

*Principal.*

*Violino Primo.*

*Musica.*

*en Ariadna y Tesco.*



*Overtura.*

*Un poco Grave e Largo  
ma non troppo Lento.*



*Scena 1a*

*Sempre più piano.*

*Terzo.*

*vengo ora vez a verla santo Cielo' y por la ultima vez.*





1.  
Que al despertar te aguarda. 2. entre mis brazos placentera.

3. en tu seno cariñosa. 4. ó quan fiel es

5. tu amor, y tu fineza. 6. Y yo á cierto á pensarlo!

7. Impio Proyecto!

8. Mi querida prenda

9. All.  
Monstruo mayor que tú.

10. de Minos de la colera proterva.

Vol. II.



10. si Ariadna compasiva no lo hiciera? 11.

12. Quien me libró del monstruo que allí abita?

13. todo por mi ha dejado. Ya q. fieras? a un desierto.

14. Y podré abandonarla 15. *And. te. And. mod. to*

16. Abandonar a Ariadna? Ya los monstruos que

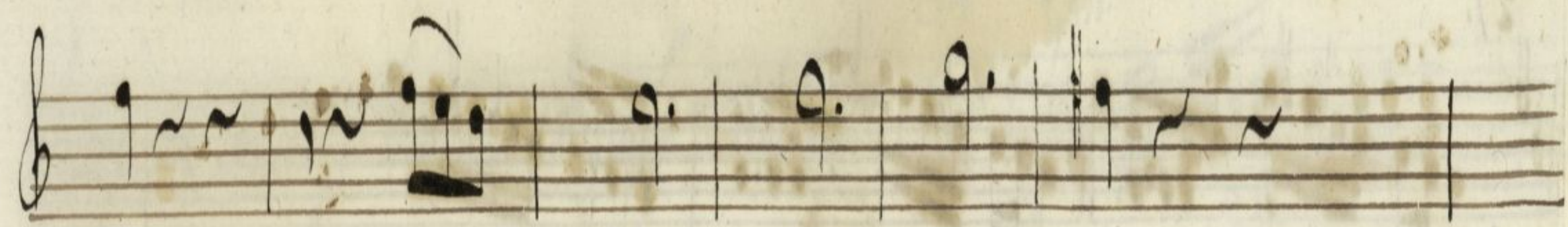
17. habitan estas peñas. *All.*

18. No será tanta no, vuestra fiereza?

19. Cumpli con el dever que me impone esta

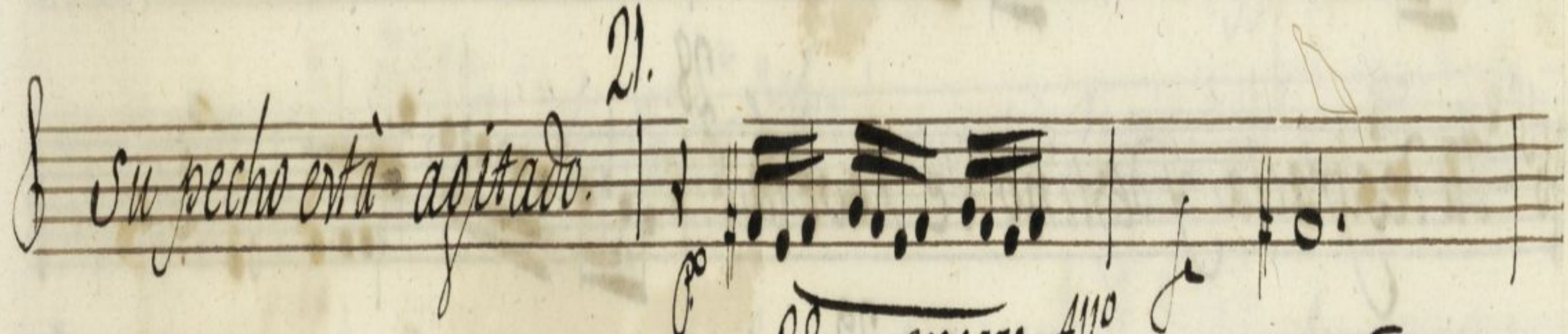
20. *And. te. un poco All. to* no son menos sagrados que los de ella.





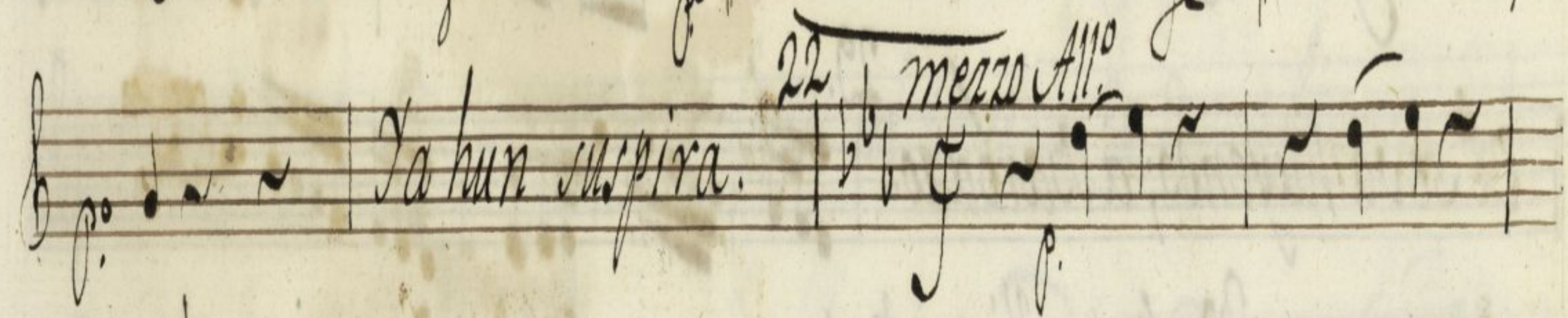
A musical staff in treble clef with a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note.

21. *su pecho está agitado.*

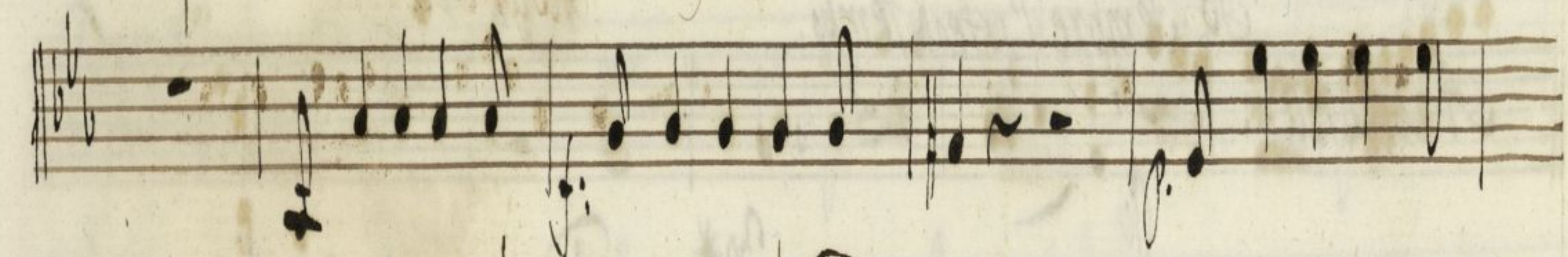


A musical staff in treble clef with a key signature of one flat. It begins with a half note, followed by a measure with a whole note and a half note, and then a measure with a whole note and a half note.

22. *mezzo All.<sup>o</sup>*  
*Ja hun suspira.*



A musical staff in treble clef with a key signature of one flat. It begins with a half note, followed by a measure with a whole note and a half note, and then a measure with a whole note and a half note.



A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note.



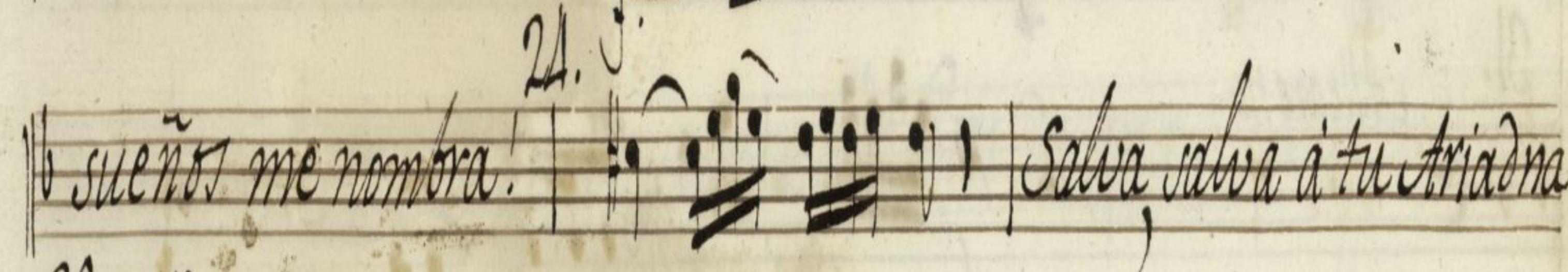
A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a whole note and a half note.

(Ariadna) 23. *And.<sup>te</sup> Moderato.* (Theseo)  
*Theseo, ha Theseo! Su belleza hasta en*



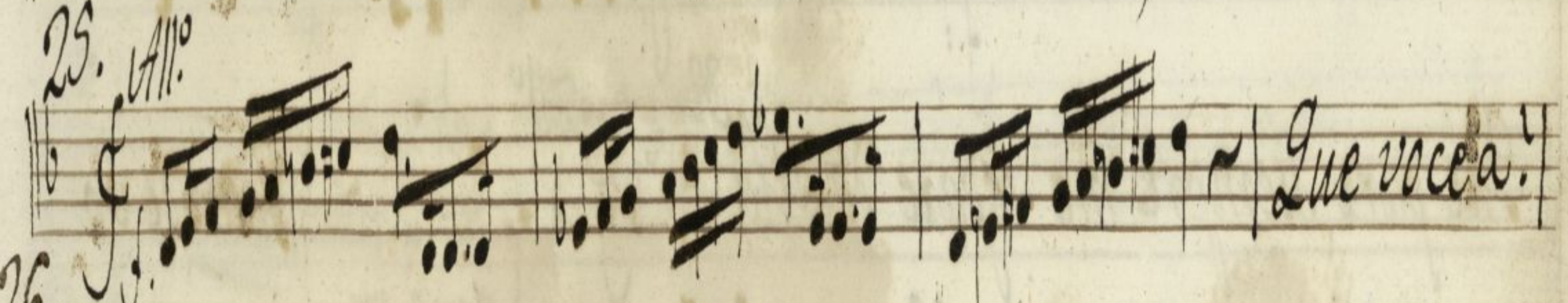
A musical staff in treble clef with a key signature of one flat. It begins with a half note, followed by a measure with a whole note and a half note, and then a measure with a whole note and a half note.

24. *f.*  
*sueños me nombra. Salva, salva a tu Ariadna!*



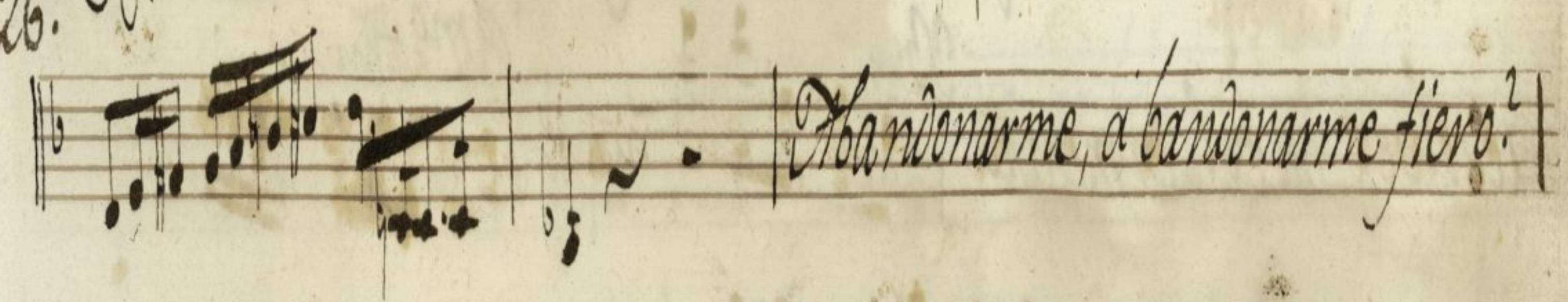
A musical staff in treble clef with a key signature of one flat. It begins with a half note, followed by a measure with a whole note and a half note, and then a measure with a whole note and a half note.

25. *All.<sup>o</sup>*  
*Que vocea!*



A musical staff in treble clef with a key signature of one flat. It begins with a half note, followed by a measure with a whole note and a half note, and then a measure with a whole note and a half note.

26. *f.*  
*Abandonarme, a abandonarme fiero!*

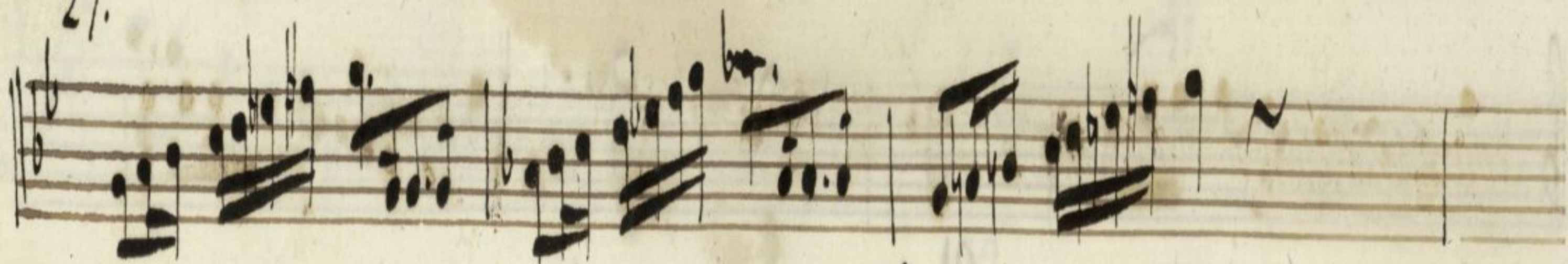


A musical staff in treble clef with a key signature of one flat. It begins with a half note, followed by a measure with a whole note and a half note, and then a measure with a whole note and a half note.

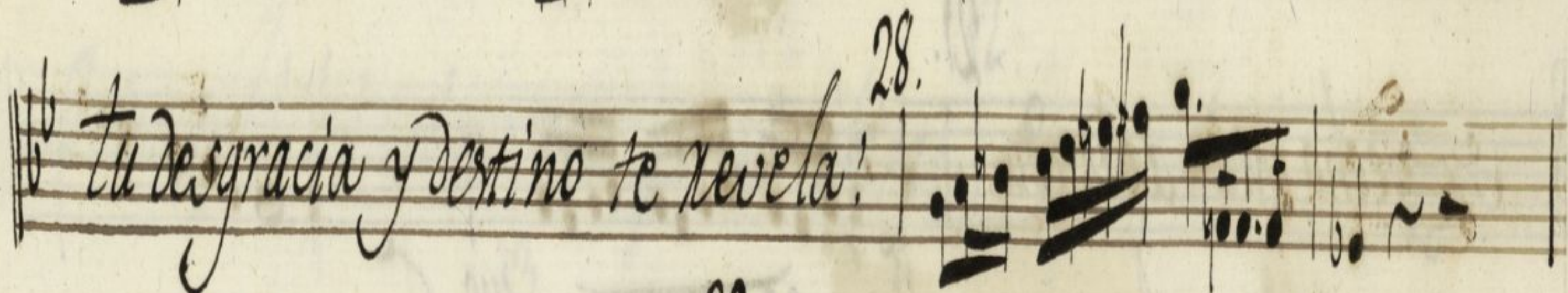
V. *oto*



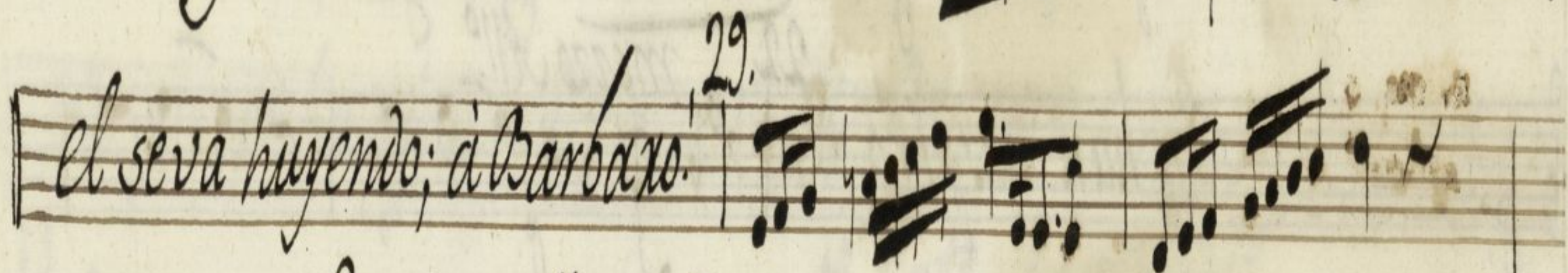
27.



28.



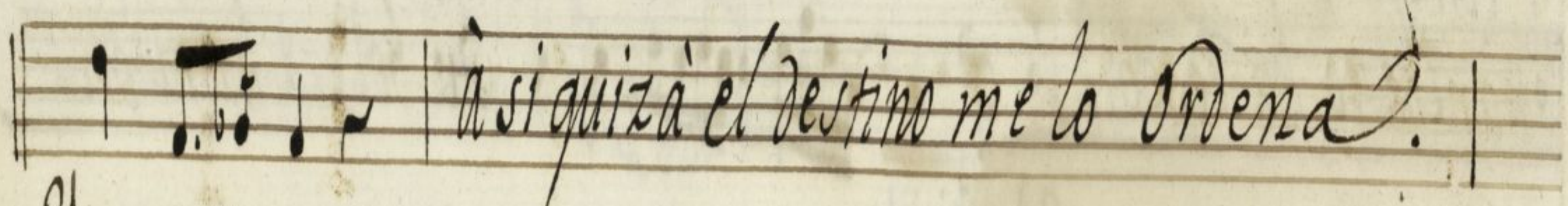
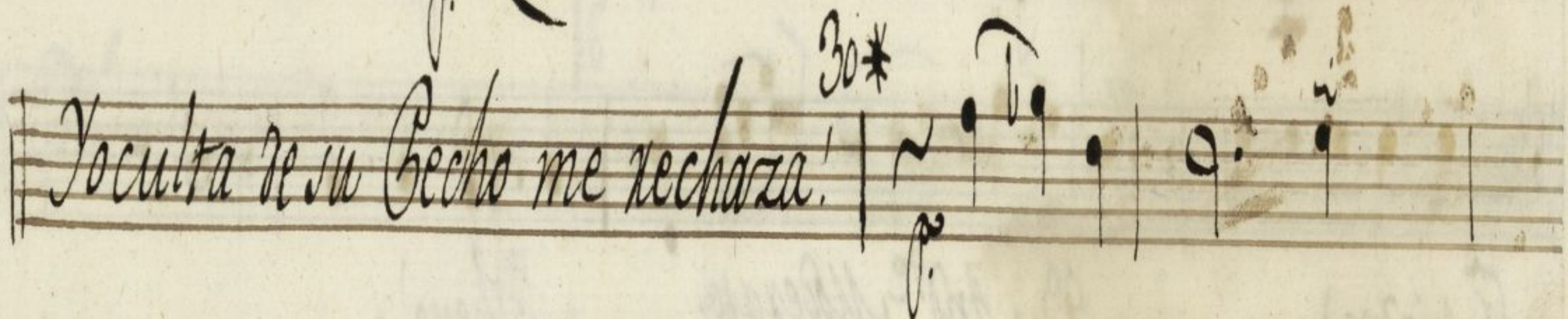
29.



30. Sempre P'isto tempo.

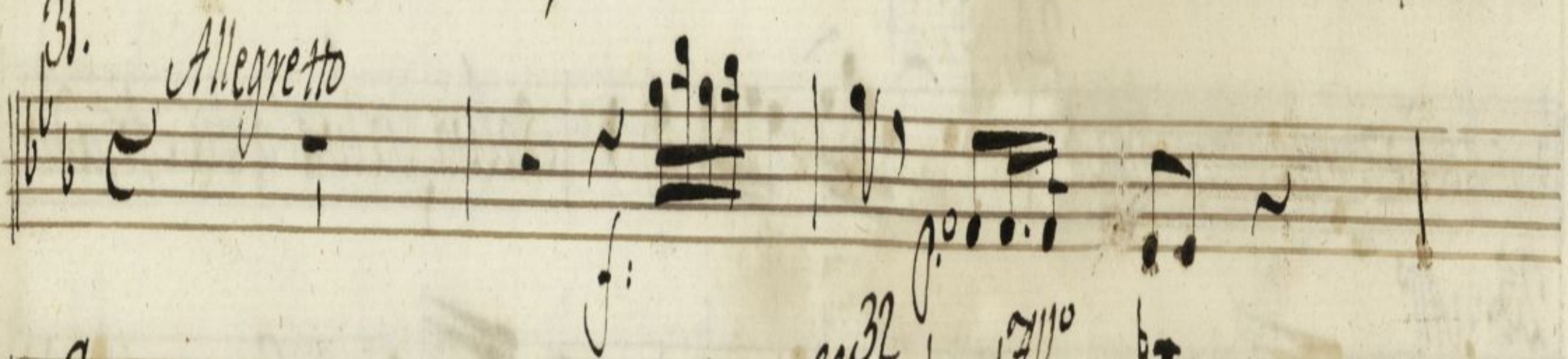


30\*



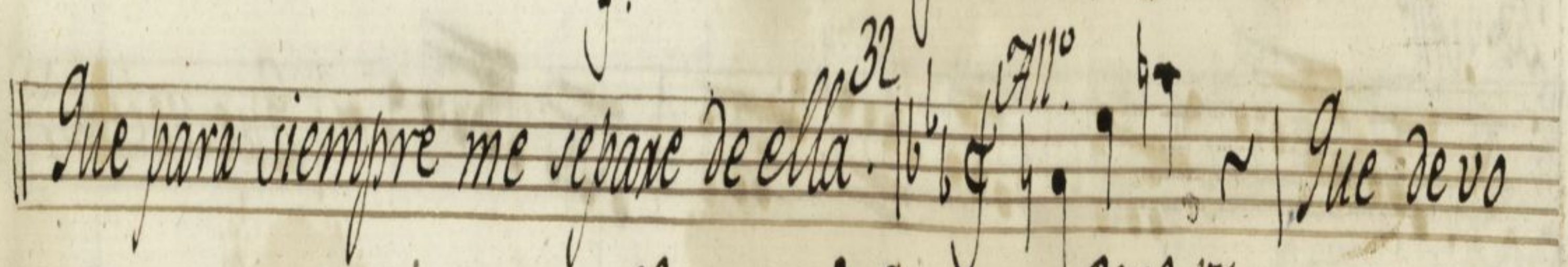
31.

Allegretto



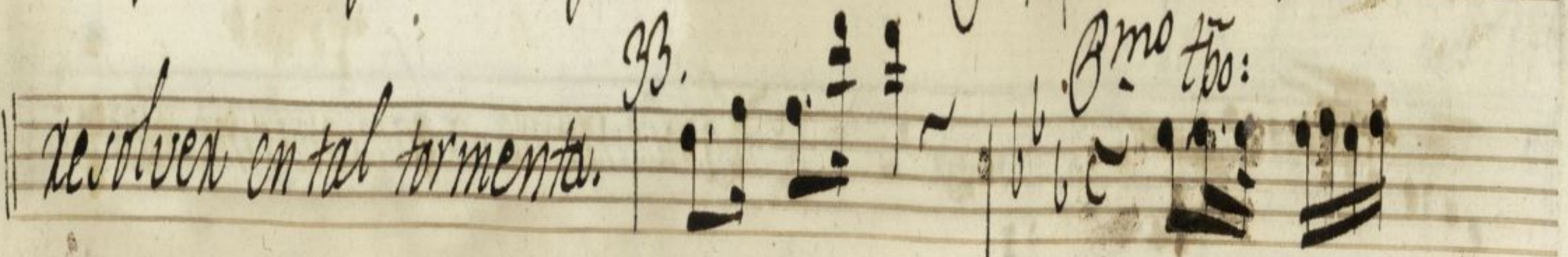
32

All<sup>o</sup>



33.

Bmo tpo:





34 *All.<sup>o</sup>*  
hado os condujo ha esta insula desierta.

35  
Que furia os abrió nuestro pecho.

de delicia al Caxiño de dos almas.

36.  
*And.<sup>te</sup> Con moto*

Mar ay quan vana es toda resistencia! pues

37. *All.<sup>o</sup>*  
han de dividirme de sus brazos!

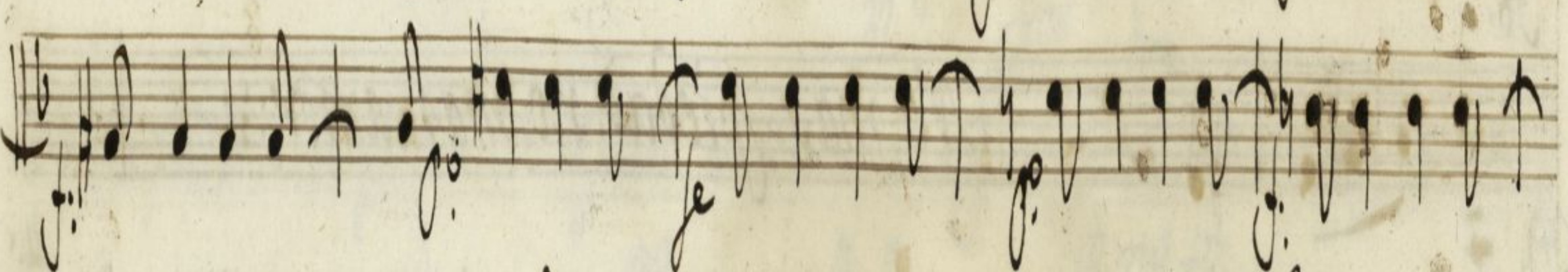
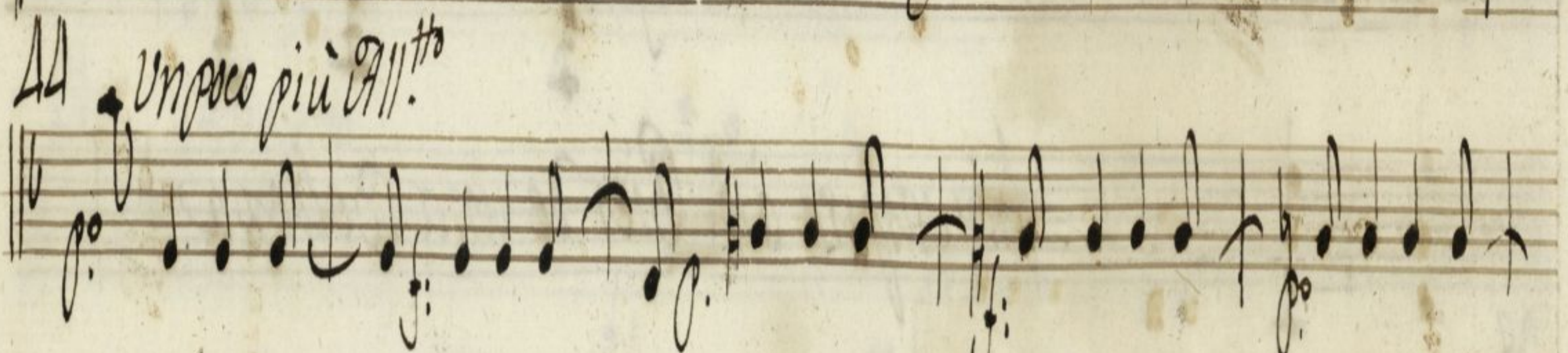
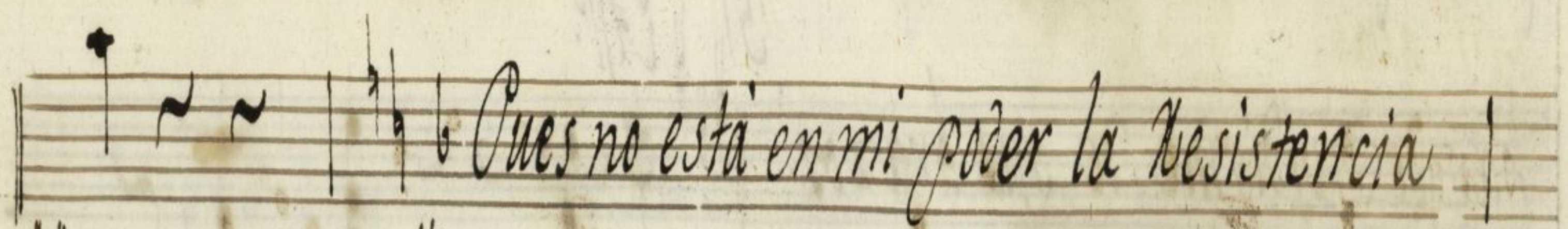
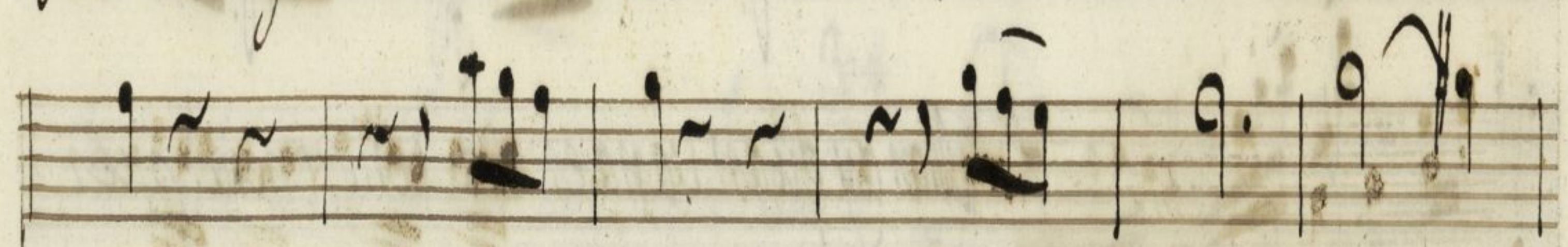
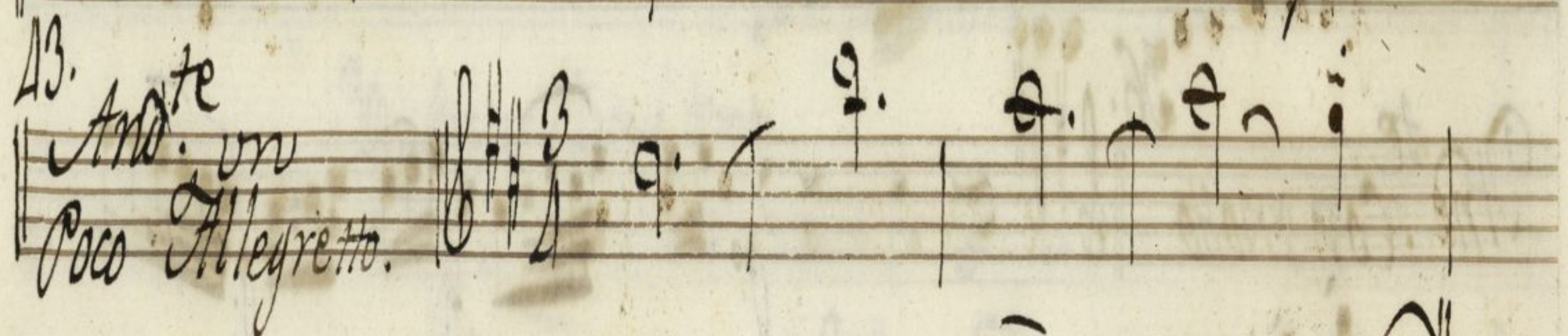
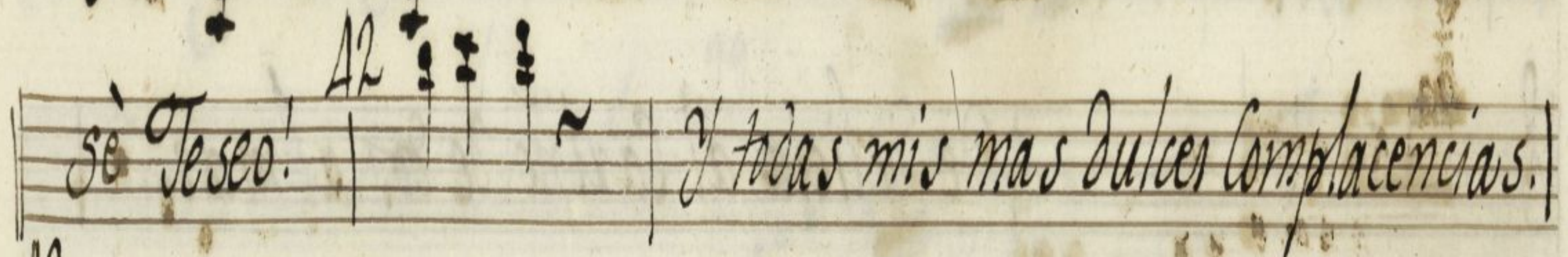
hoy suspira á los Cielos de una Belleza!

38.  
No mas piedad, no mas amor:::

39. *40*  
Procura ser he xos nuevamente

*V: S.*







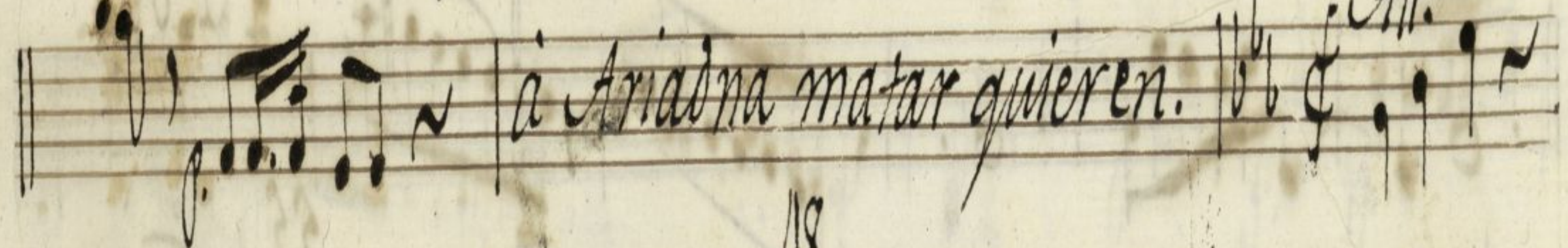
46.

Esta llama de amor durará eterna.



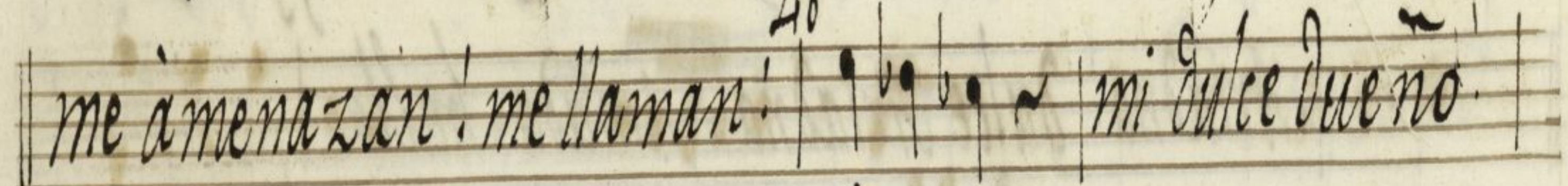
47.

à Ariadna matar quieren.

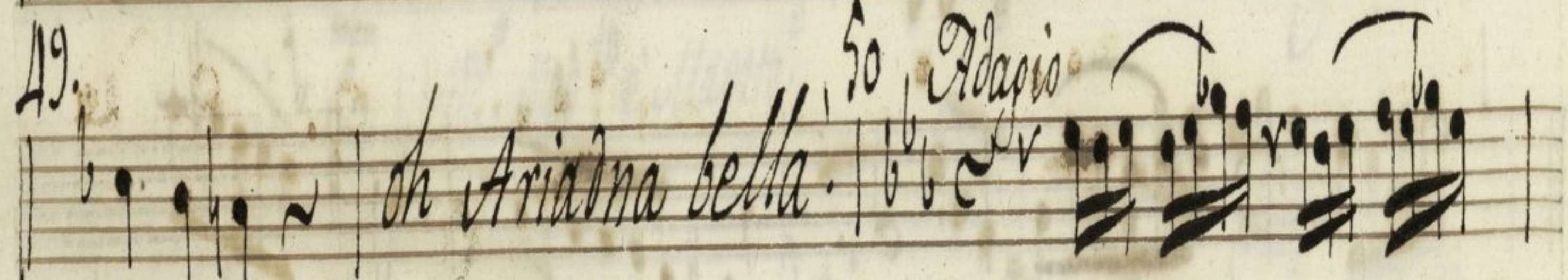


48

me àmenazan! me llaman! mi dulce dueño



49. oh Ariadna bella.



50

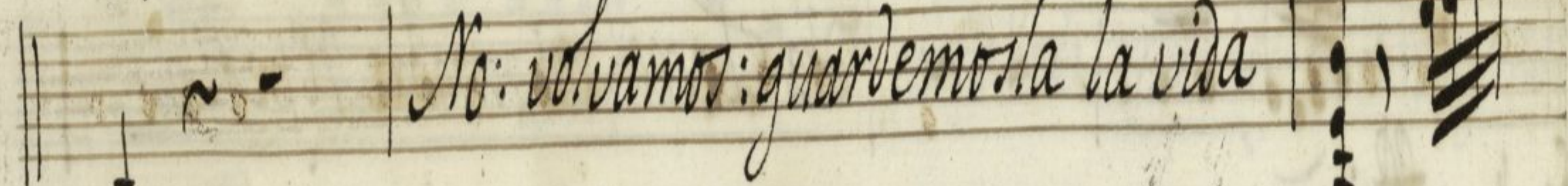
Adagio

Alto assai

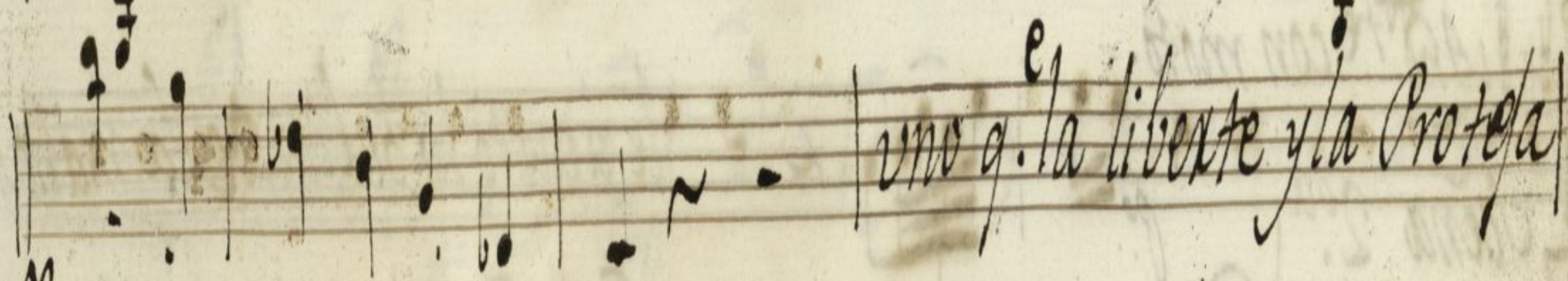


51.

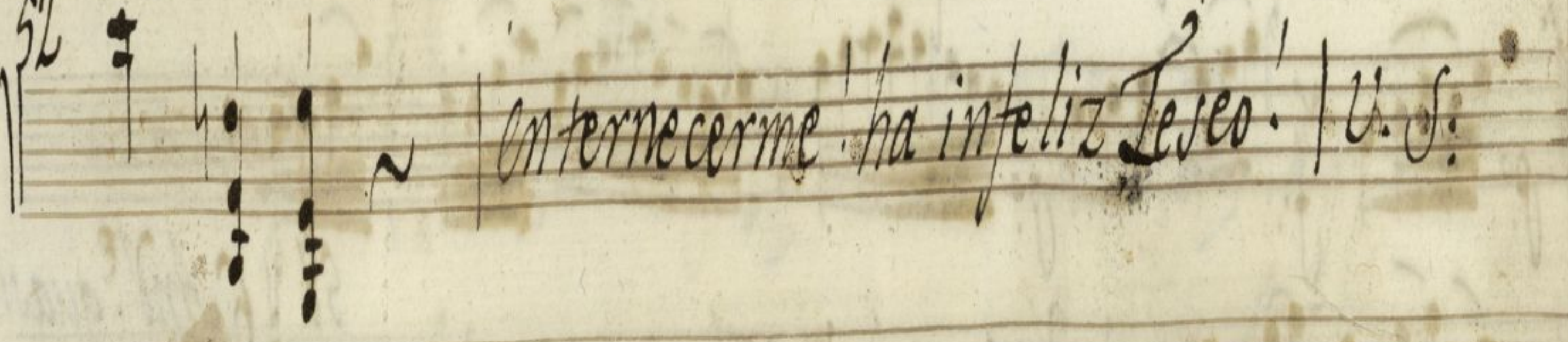
No: voluamos: guardemosla la vida



uno q. la liberte y la Proteja



52. enternecerme! ha infeliz Teso! U. S.





53. *sempre All.<sup>o</sup>*

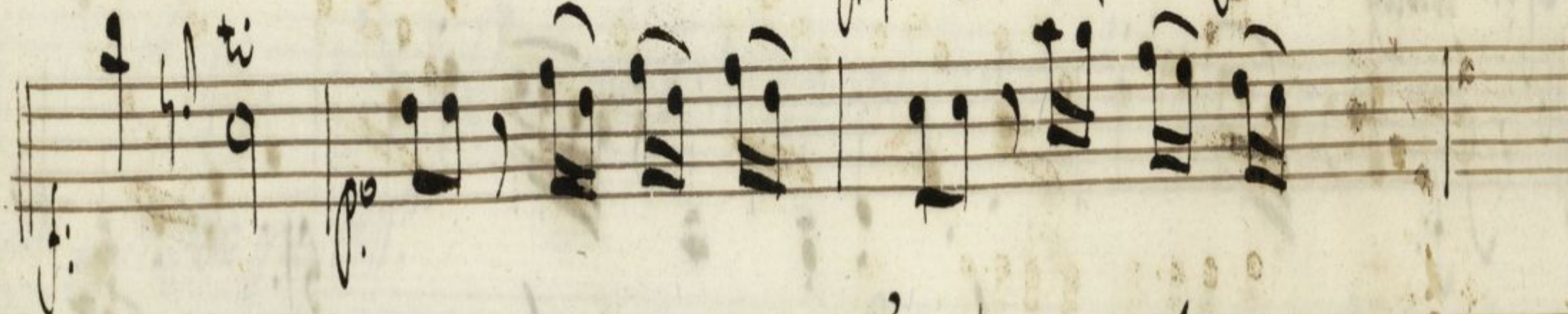
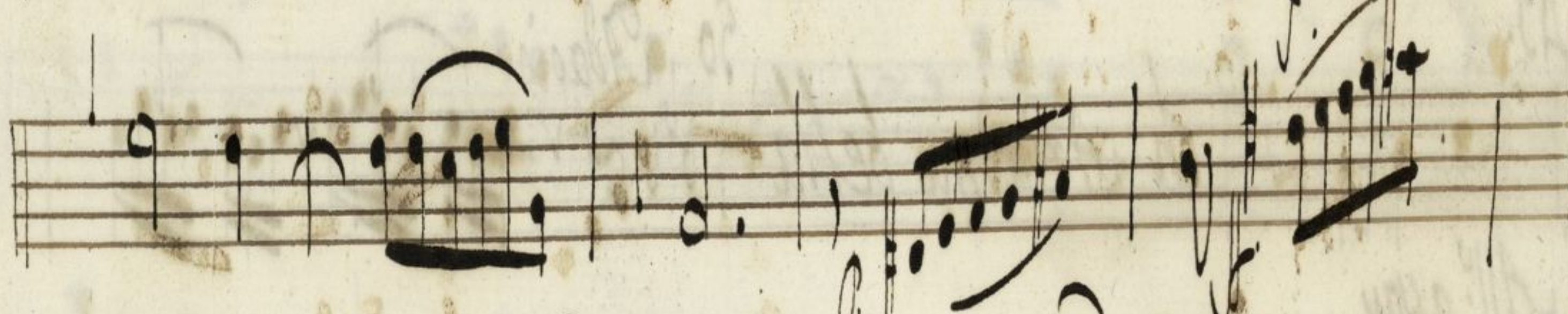


Yo os sigo: ya me aparto de mi mismo.

54. *And.<sup>te</sup> aray  
moderato.*



Ariadna! dulce Ariadna! Amada bella



Ha Leses! mi nombre repetias.

56. *And.<sup>te</sup> con moto.*

le aparto la bellos de la mañana.



Yo te saludo Pluciente aurora

58. *And.<sup>te</sup> quasi:*



*All.<sup>to</sup>*

6



Nunca la vi tan bella, y tan galana!



Fue Magenta

tan bella. 60. *All.<sup>to</sup> Mod.<sup>to</sup> è Maest.<sup>o</sup>*



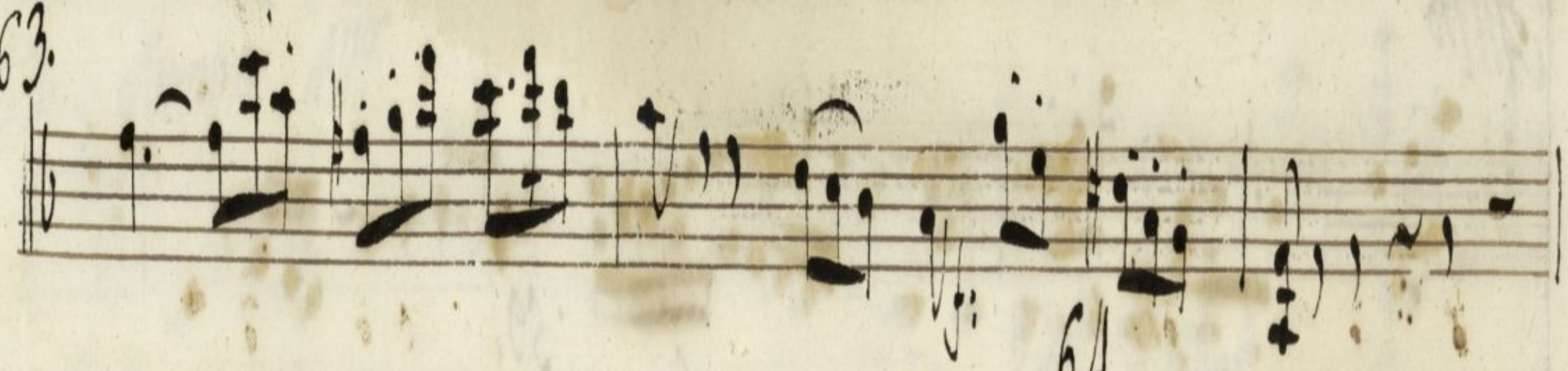
à tu lado. mas hoy te anticipaste;

61. *Allegretto* 12/8 *p* nuestro amor

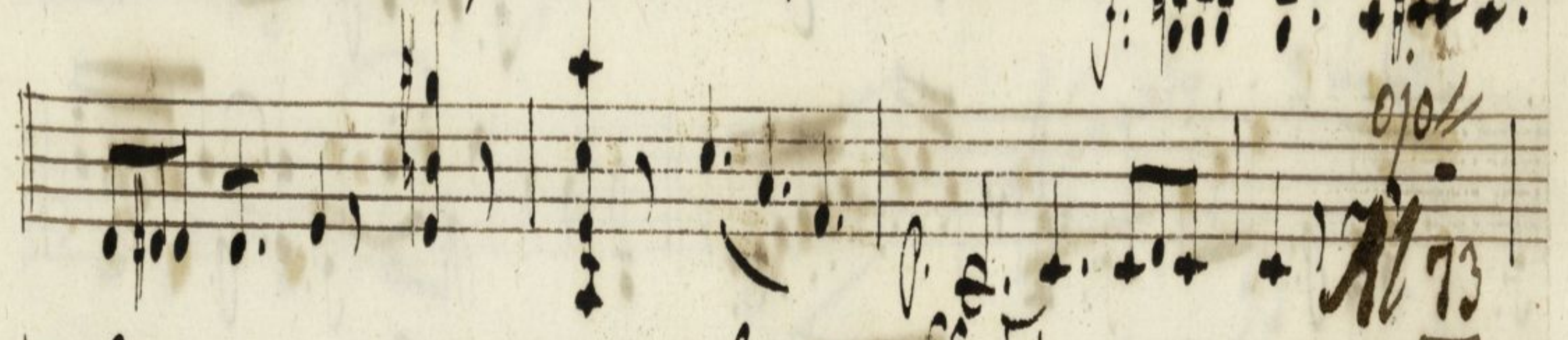
parecia que aprovava. 62

Con las luces hermosas que dexama! *Vol.<sup>ti</sup>*

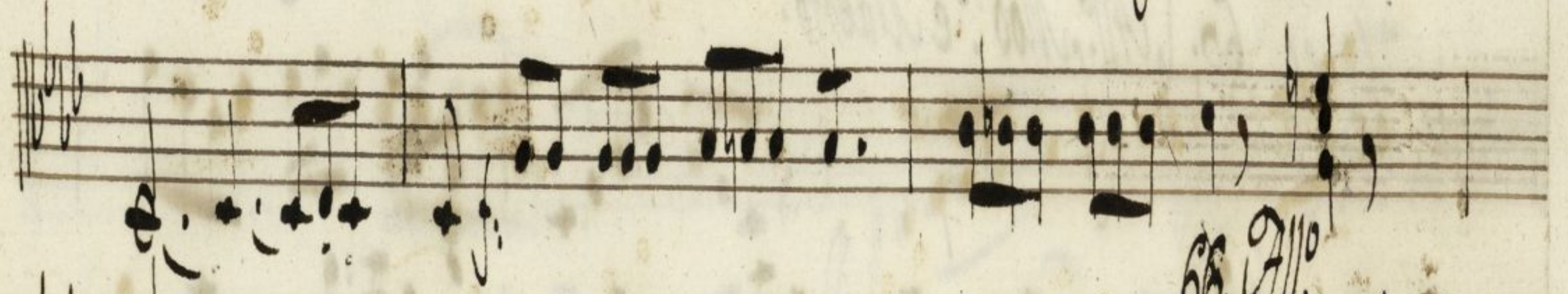




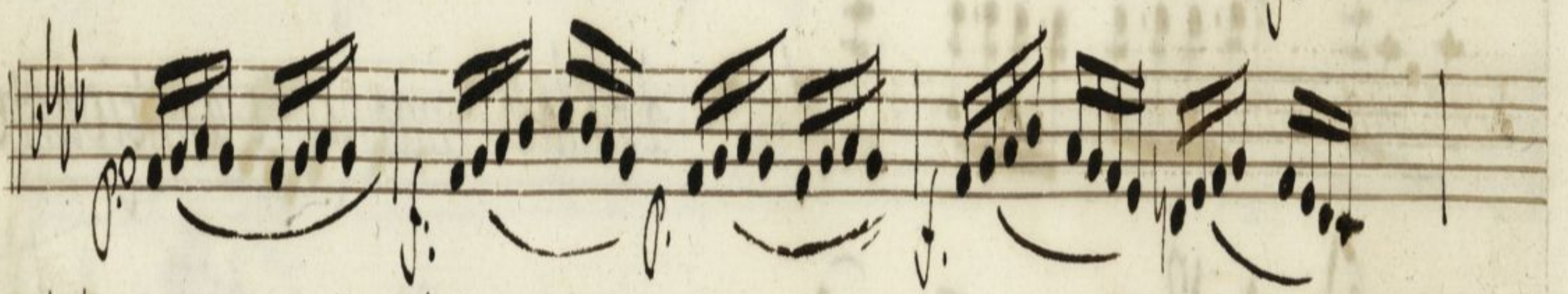
sin ti mi amado; quanto me espantara.



Las aves en sus ramos colocadas.



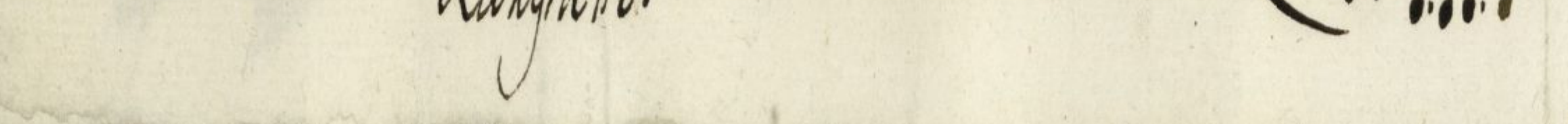
esto todo es selvage y espantoso



Ya hun parece que quieren verga/axlar.



se con mueve



*Larghetto.*



69. *Ruge el Leon furioso.*

70. *tu Ariadna ya no duerme Leseo.* *Adagio*

71. *Do te hasido?* *a tu esposa q. teme*

72. *tus desgracias.* *a esta echarte en los brazos*

73. *Andte con moto* *que te aguardan.*

*Quantas lagrimas tristes me has costado esta noche*

74. *Tama mayor desgracia e*

75. *soñado!* *Que de mi para siempre se apartaba!*

*Volti!!*



76

Cielos si su valor se aleja

*mucho.* 77.

un millon de peligros, y desgracias. 78 *All.*

Puede un Tigre furioso

sorprenderle en este bosque. 79

Y quien le libentara. 80 *All.*

ven a enfugar el d'anto a

tu Ariadna. 81. *Nojoll*

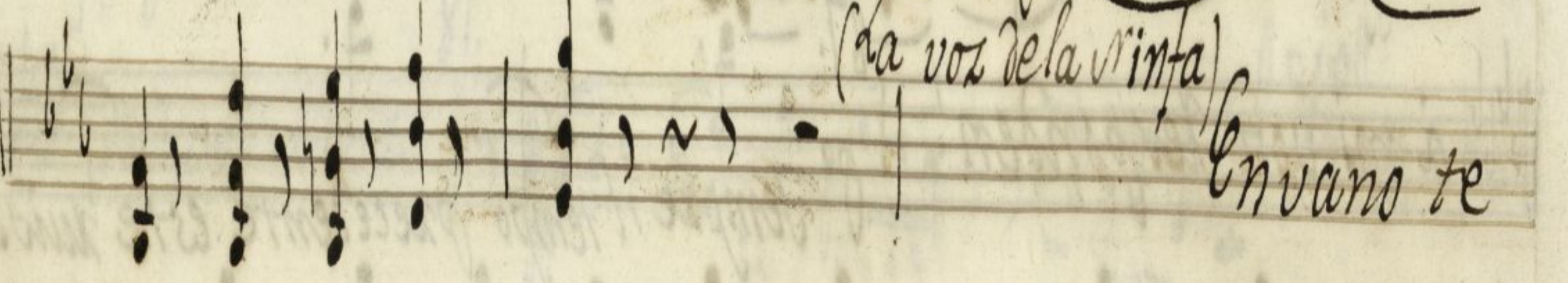
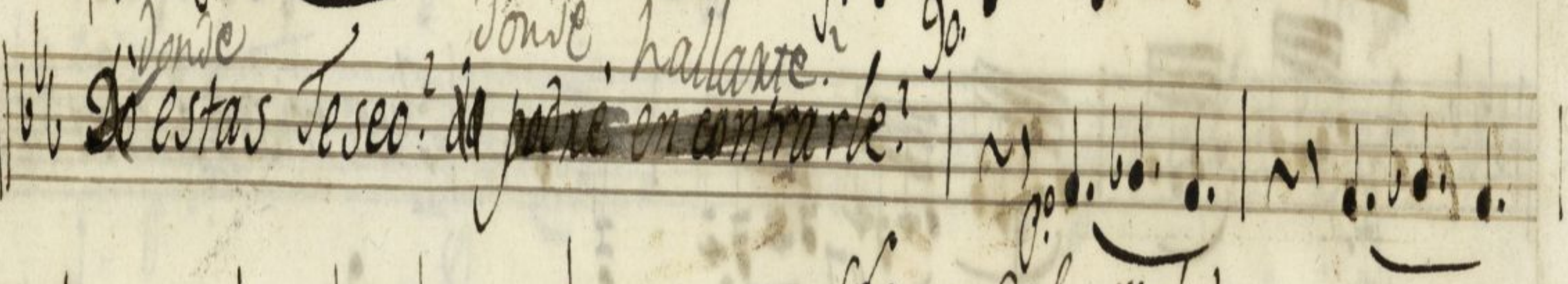
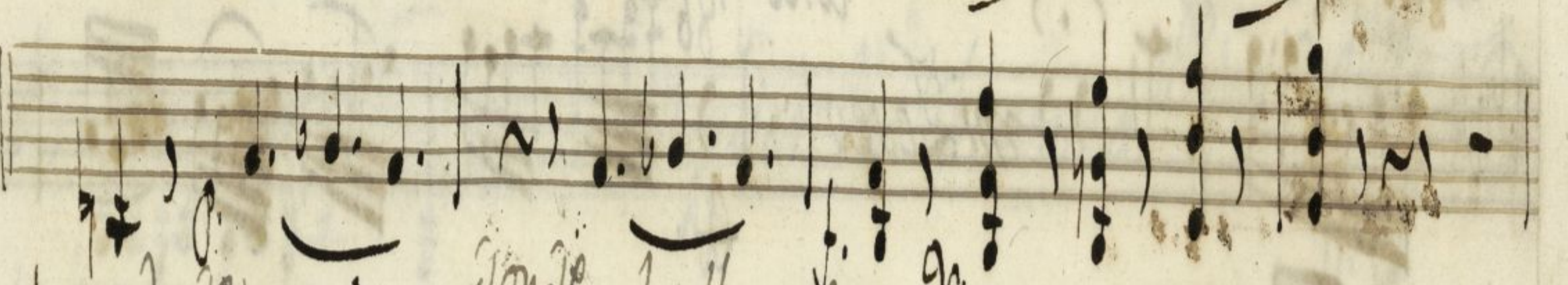
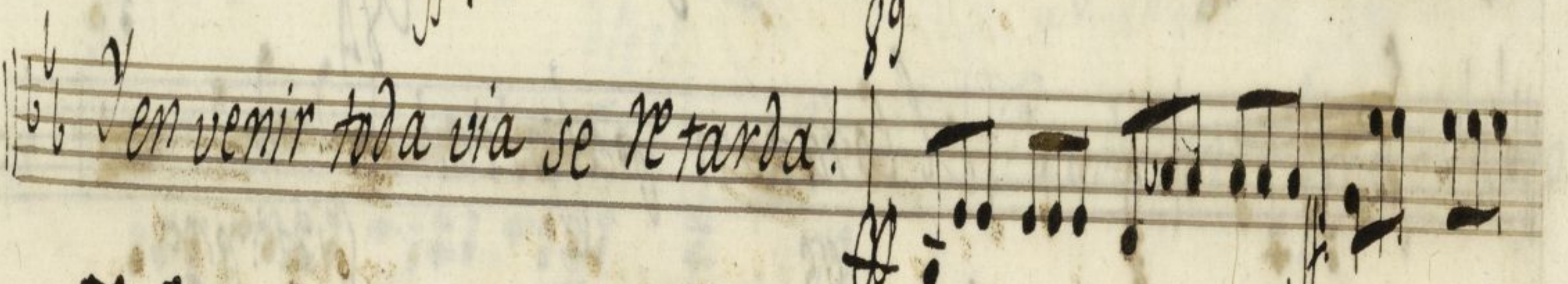
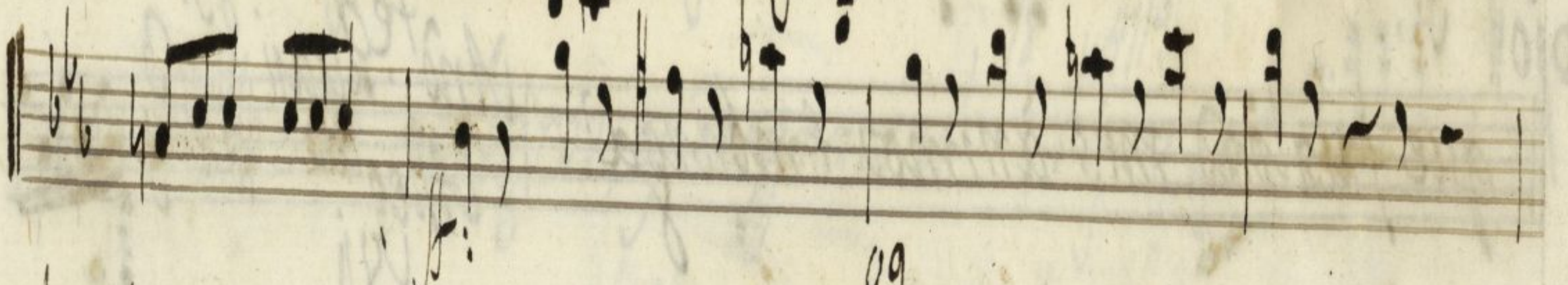
sufra mi bien las penas mas amarga 82.



*Leses :: no viene no responde!*  
*que fualdad mis animos embarga!* *And<sup>te</sup> Quasi 83.*  
*el Corazon palpita!* *Alleg<sup>ro</sup> 84.*  
*Leses ::* *Pizz: pmo*  
*mi Leses!* *arco: 86.*  
*Que tristes leos*  
*a mi voz responden!* *87.*  
*Sempre il tempo precedente este ruido*  
*del bosque que señala!*  
*all: 90.*  
*Volte //*



88.



der haces y le llamas: no volberas á ver á ese perjurio; para

siempre te ves abandonada <sup>(Ariadna)</sup> <sub>(Lavor)</sub> Para siempre?



9  
No puede tenerlo, que la Ninfa del Bosque es la que te  
habla; yo le he visto partir. yo lo á seguro. la luz temió tus  
suplicas à margas, y tus ojos de lagrimas bañados al mar  
se entrega y de/a abandonada. *(Triada)* Dioses! *(cae dermayada, Musica)*

1. *Scena tercera.*

*Adagio.*



Abandonada, sola sola:: á qui sobre estas rocas

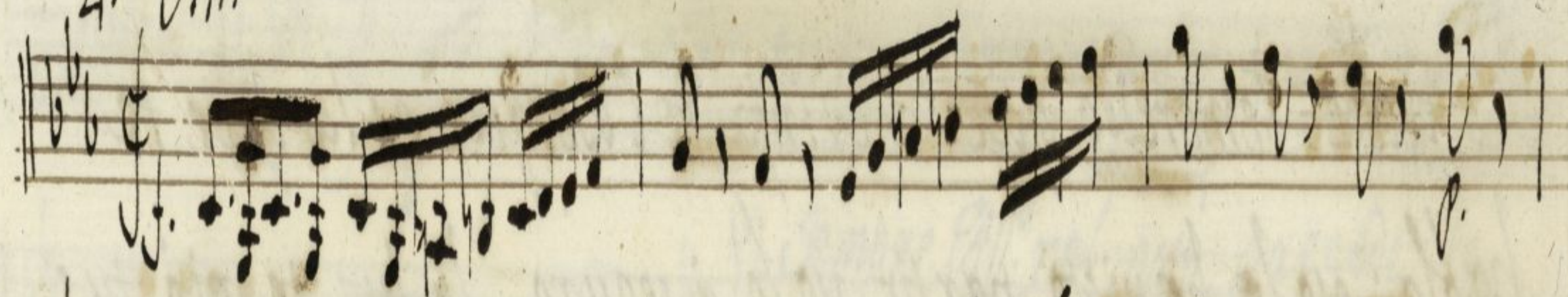
2. *Acarpañar?* Y teso ha

3. *pedido á abandonarme?*

*Tantos Dioses:: Teres::* *Voltri* //



4. *All.<sup>o</sup>*



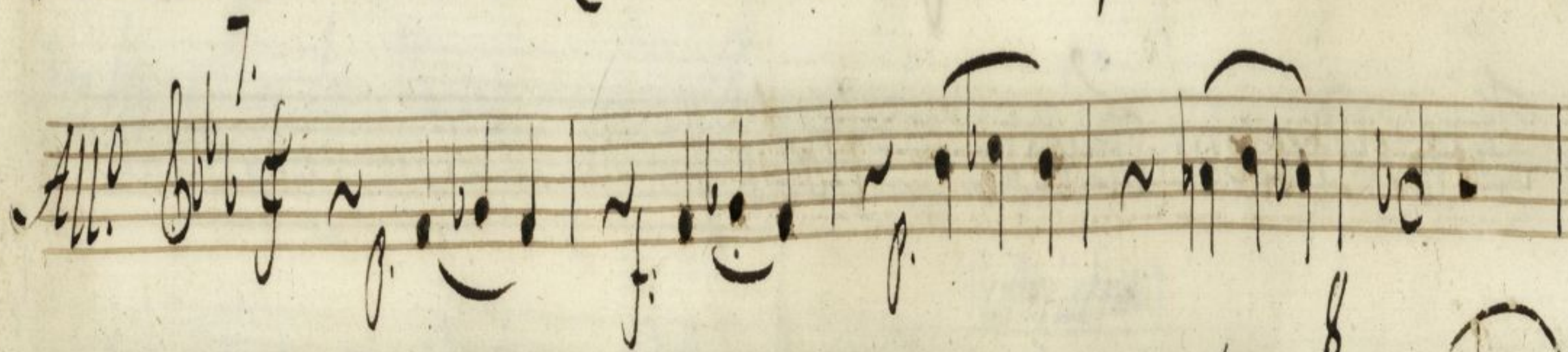
una nave que buela con instancia |



Pero el huiò y mi desgracia es cierta de este  
modo el perfuro mi amor trata.

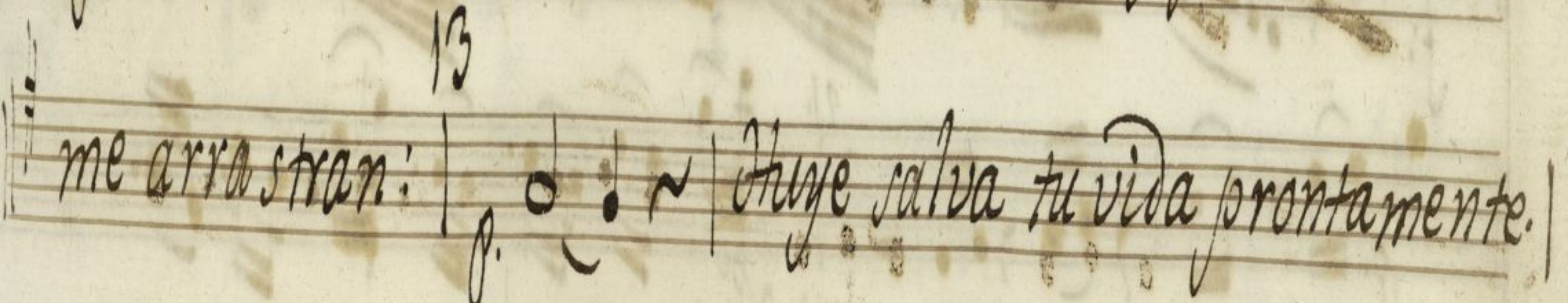
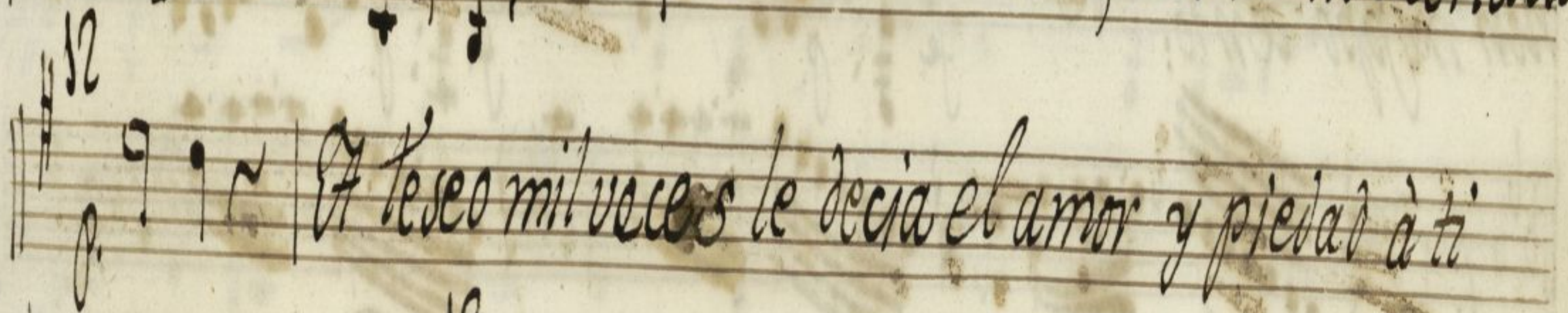
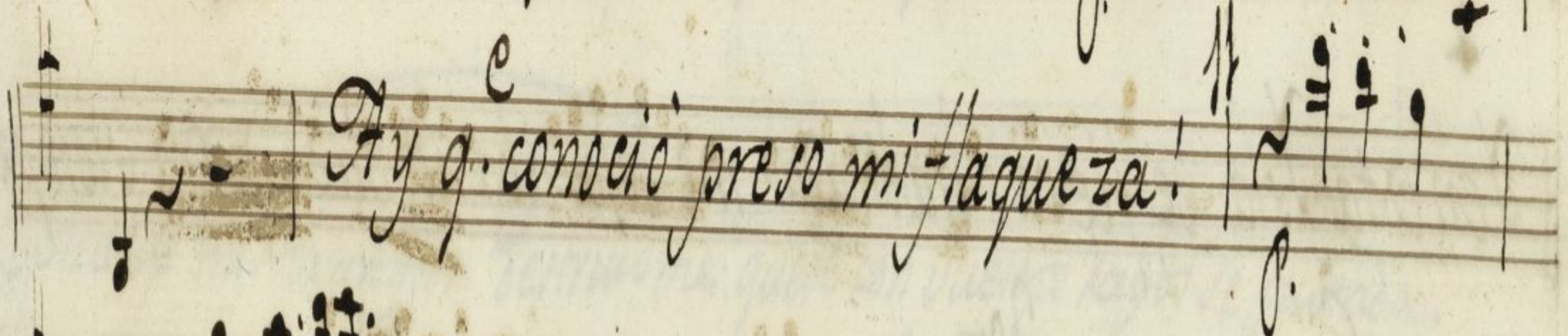
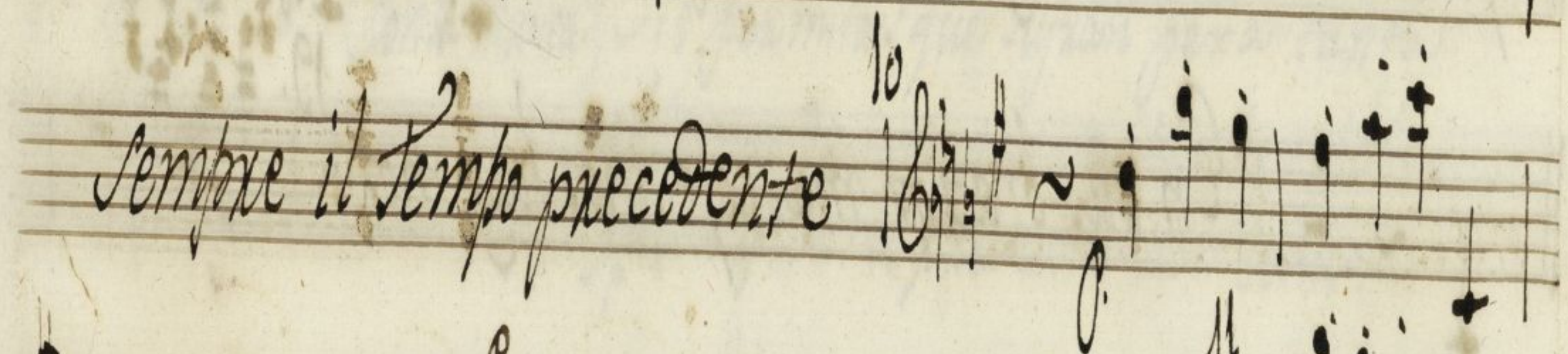
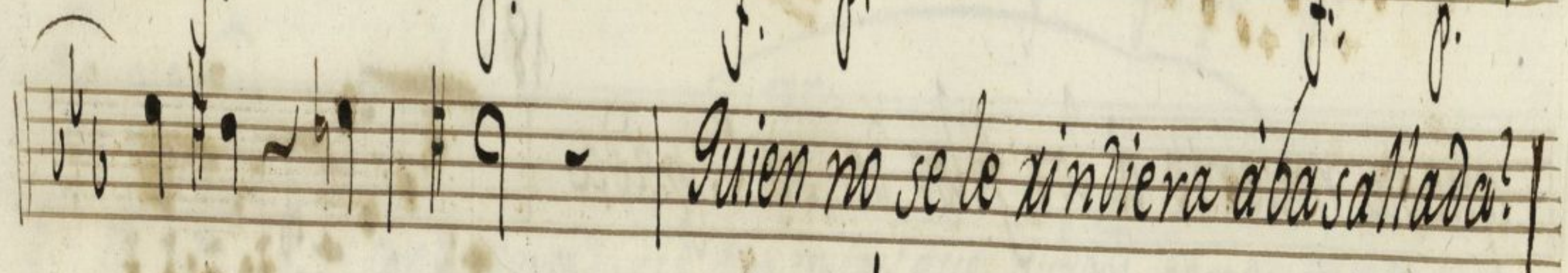
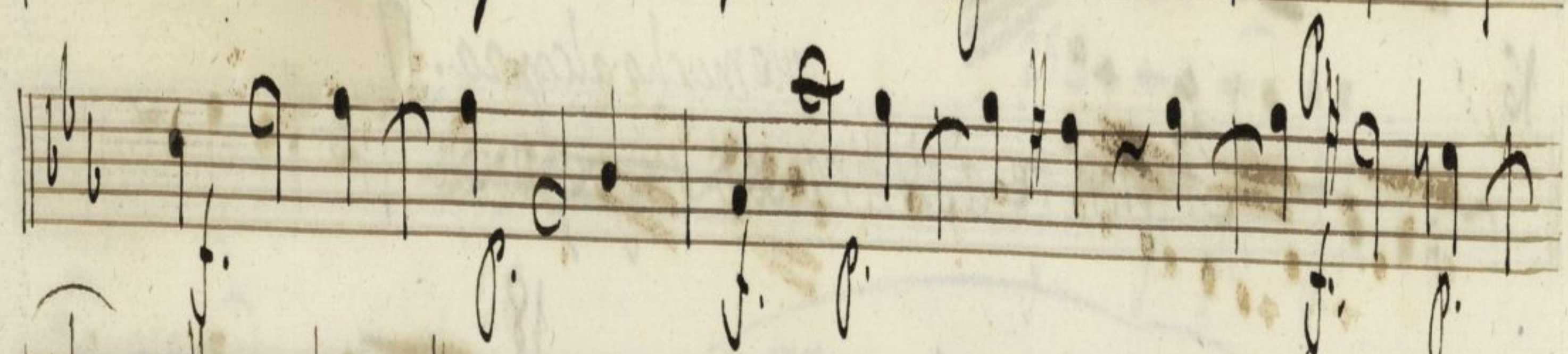
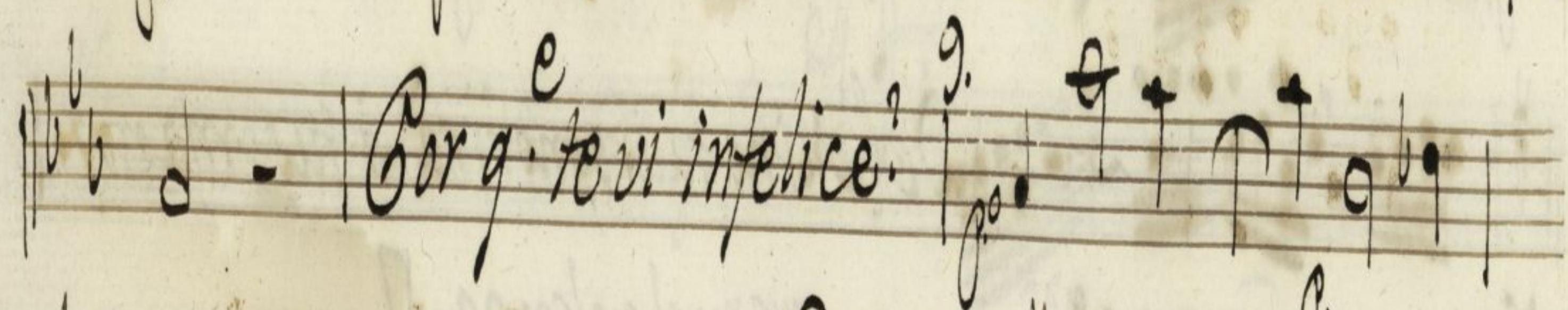


Y todo lo he de fado con constancia?



Darme muerte, era accion a tu brazo reservada







14. Huye Teseo á malo. 15.

Del Minotauro morirá á tus manos.

16. <sup>que mucho alcanza. 17</sup>  
Amor te á sistirá ~~con su fuerza~~

queda muerto á los filos de su Espada 18.

En sus brazos me coge. no huy mor... 19.

Y en esta Isla de fieras habitada. me deja á abandonada para siempre.

Un poco Grave, ma  
non troppo lento. 20.

21.

22.

22.



23 10/11  
Y no es tanta malicia castigada

24 Yo la victima triste castigada.

25 Porque quereis Deidades perseguirme?

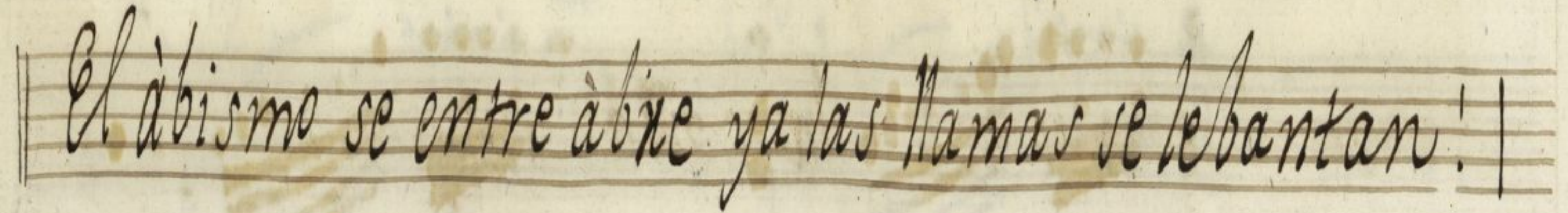
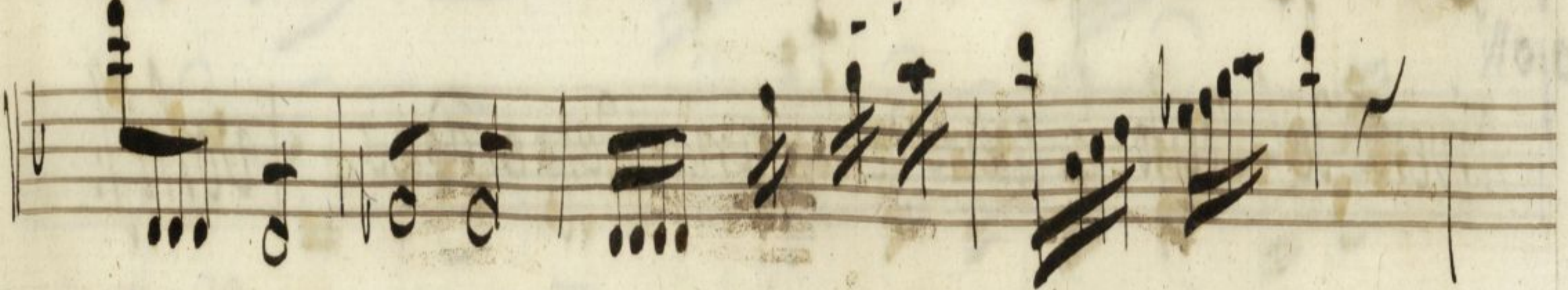
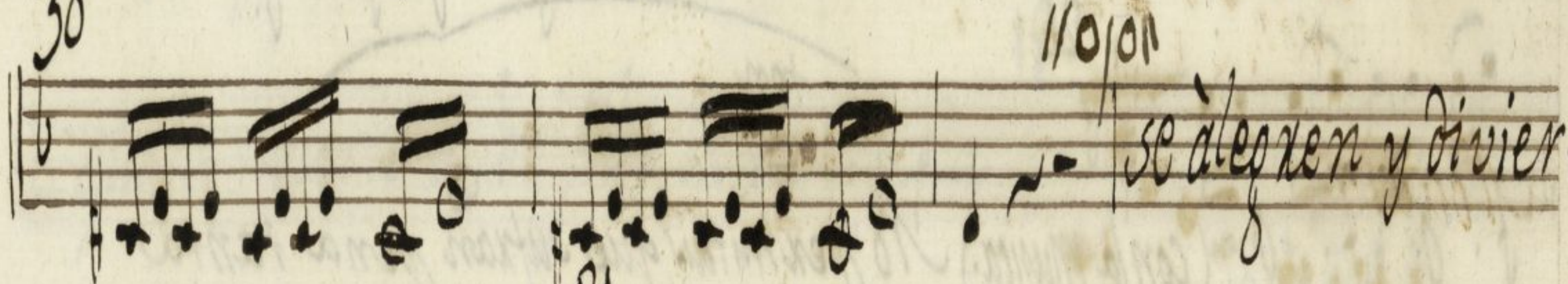
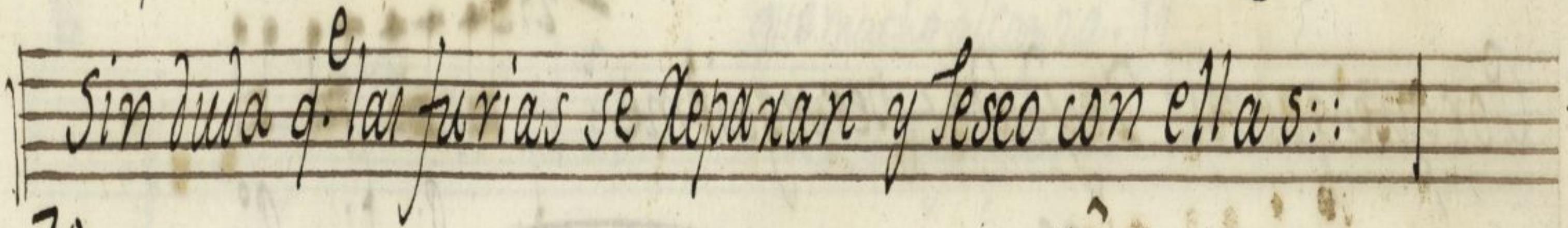
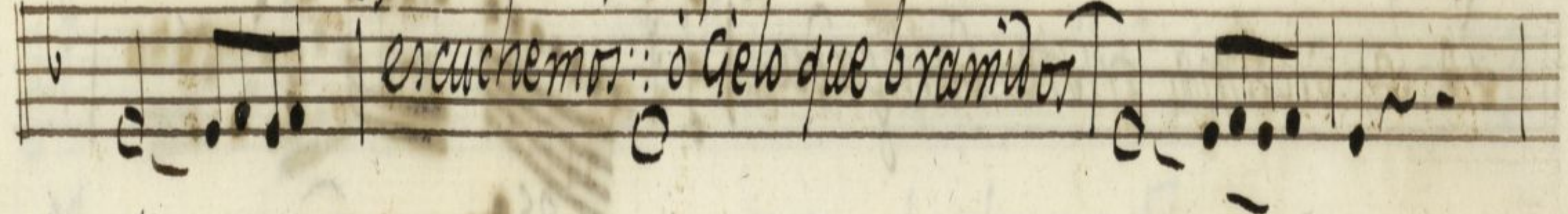
26  
ten  
(con la musica.) No permitais que sufran pena tanta  
el temor de una muerte tan terrible  
ya un q. se me presenta tan lexana

27. Acabad mis tormentos: Destruidme: quede con vuestros rayos se pultada.

10/11  
No es esta la  
Riviera del Cocito la cueva de las furias desesperadas. | Volti||



28.

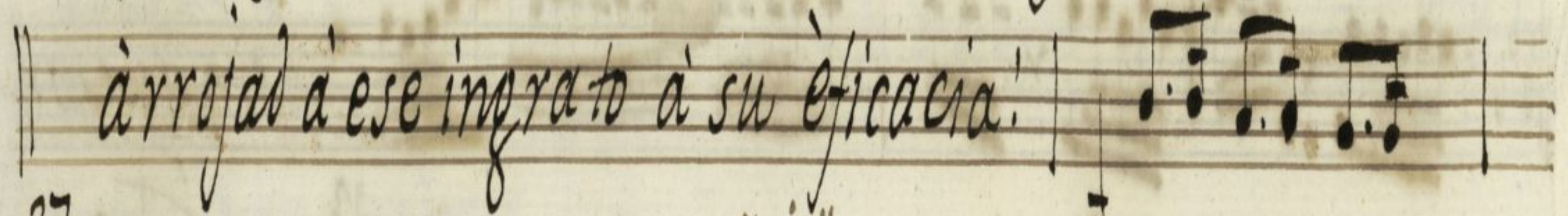




35.



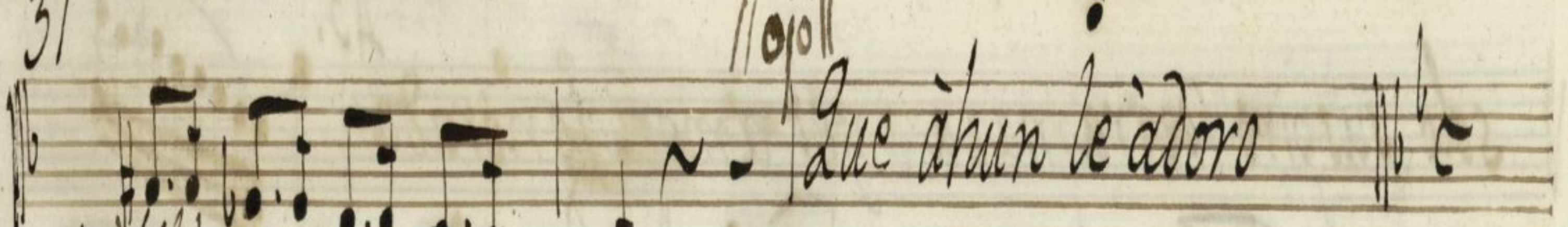
12



36

arrojad a ese ingrato a su eficacia!

37



//ojoll

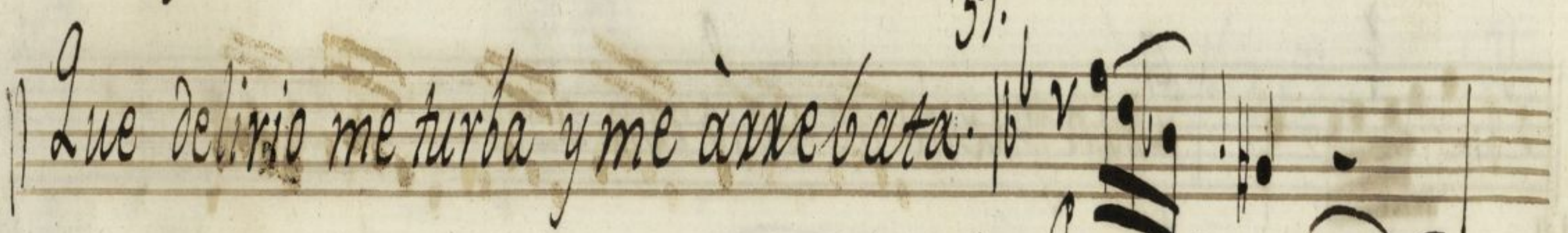
Que aún le adoro

con musica) Ah! teneos, teneos.

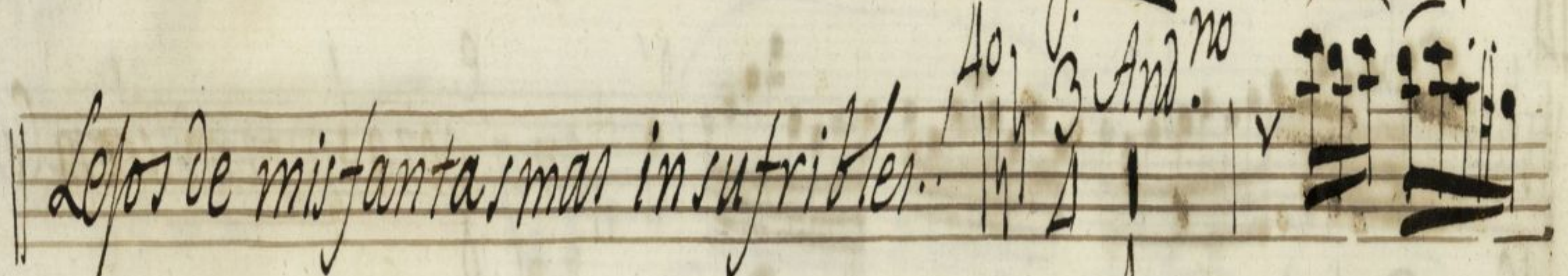


Adagio

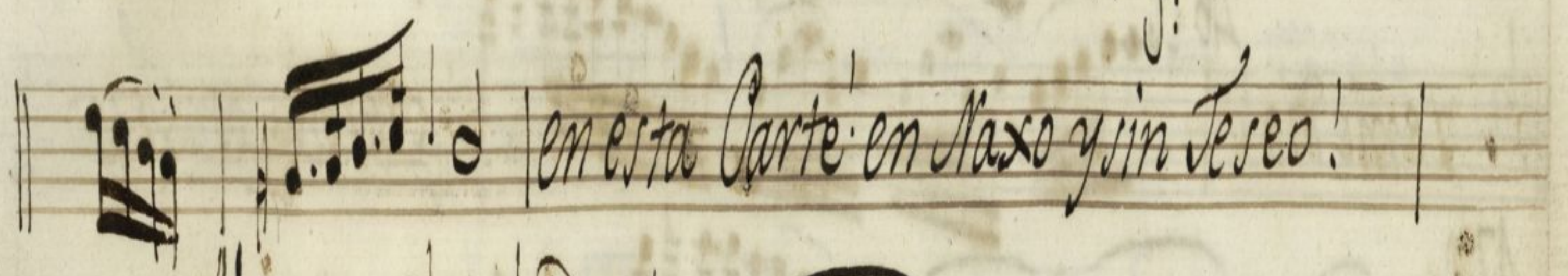
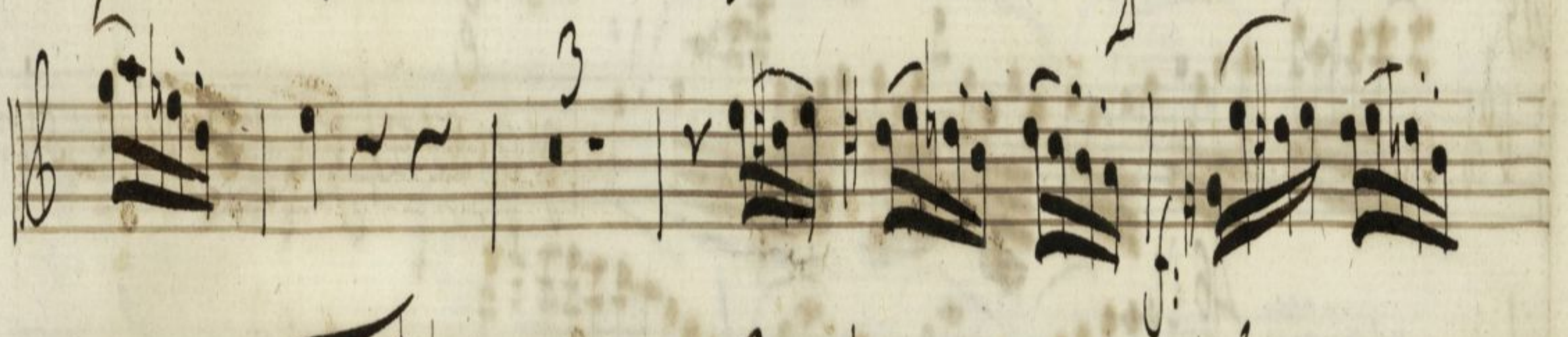
39.



Que delirio me turba y me arrebatata.

40. C. And.<sup>no</sup>

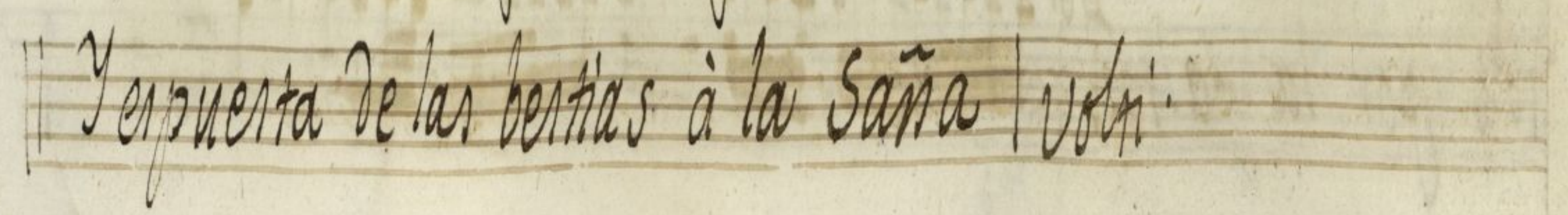
Lejos de mis fantasmas insufribles.



en esta Corte en Naxos y sin Teseo!



Adagio:



Y espuesta de las bestias a la Saña | voln!

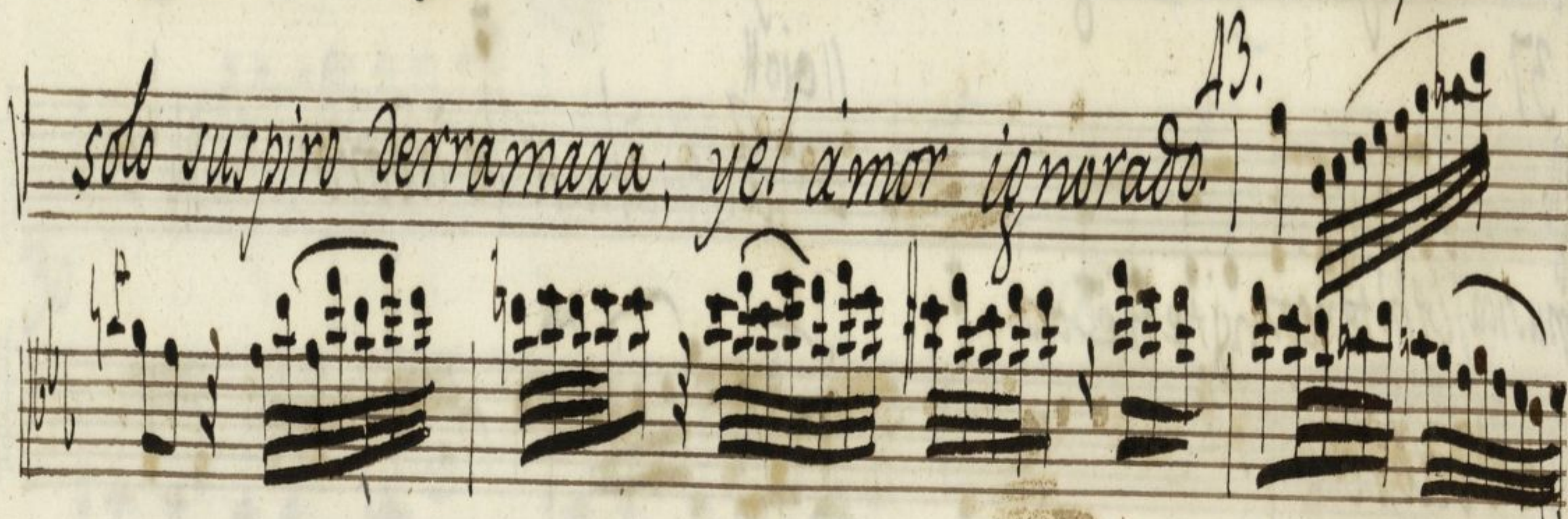


42. *sempre Adagio*

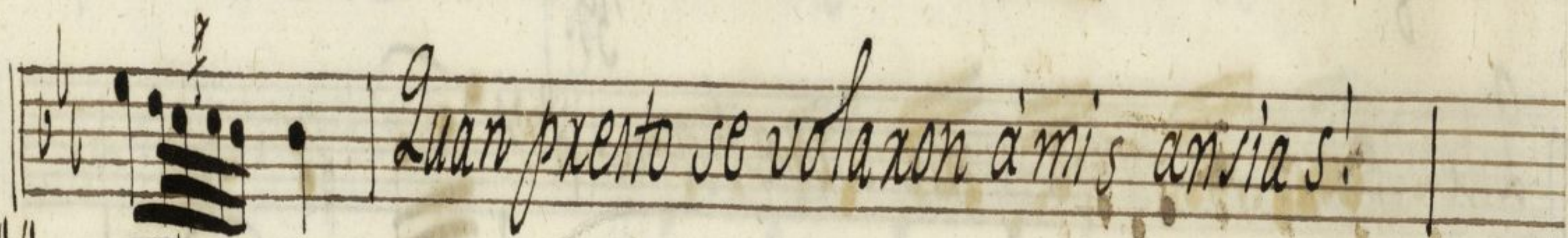


*Violino Solo con Sordina.*

*sin que un*



*solo suspiro derramaba; y el amor ignorado.*



*Luan presto se volaron a mis ansias!*



*en q. gozaba tan dichosa calma*



*y q. estoi ya perdida sin*



*remedio.*

*perdida por Teseo.*



*solamente de un impio*



*por la falta!*

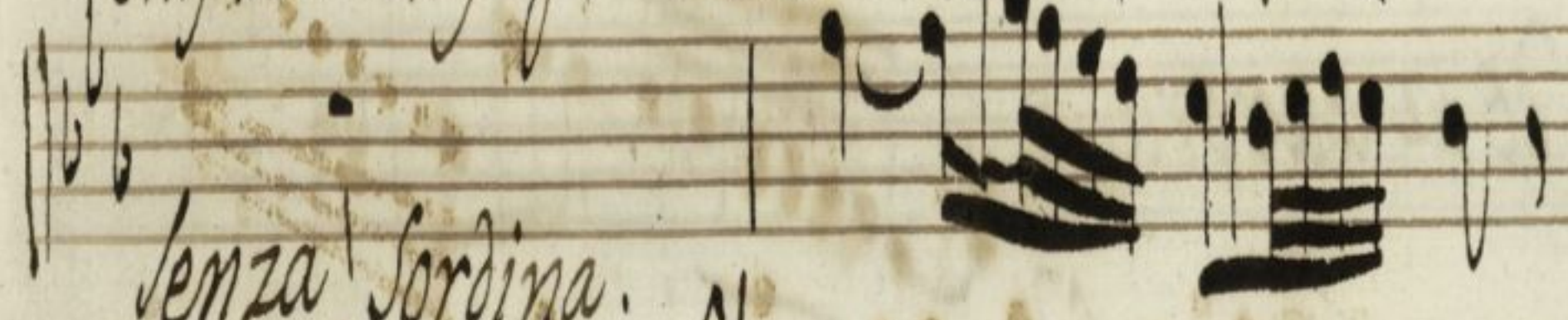


De su hija los suspiros postrimeros.



sobre la tierra dura reclinada!

50 sempre il tempo precedente

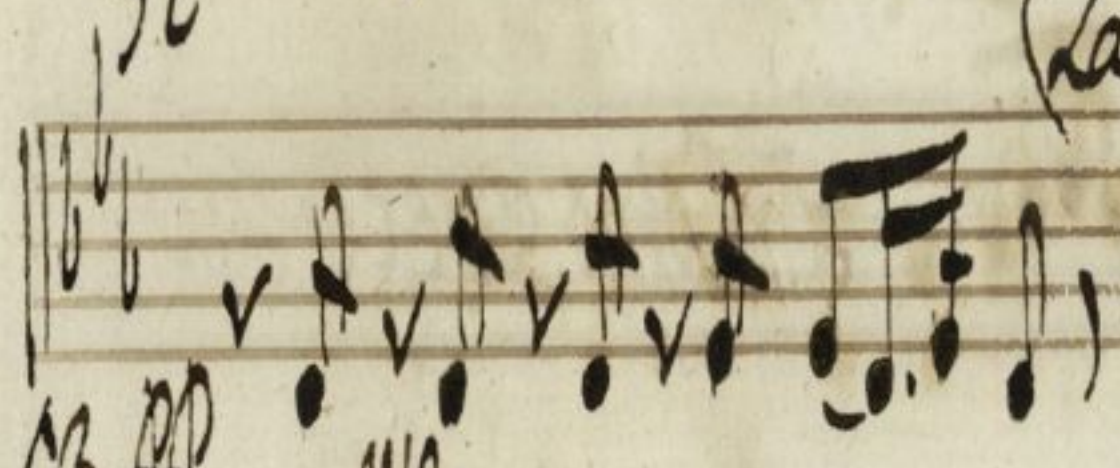


senza Sordina. pero que está tambien

51 à repentida.

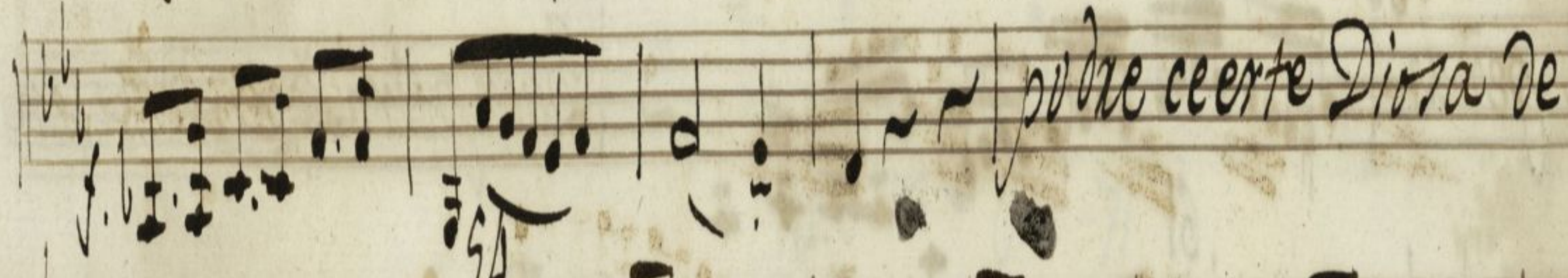
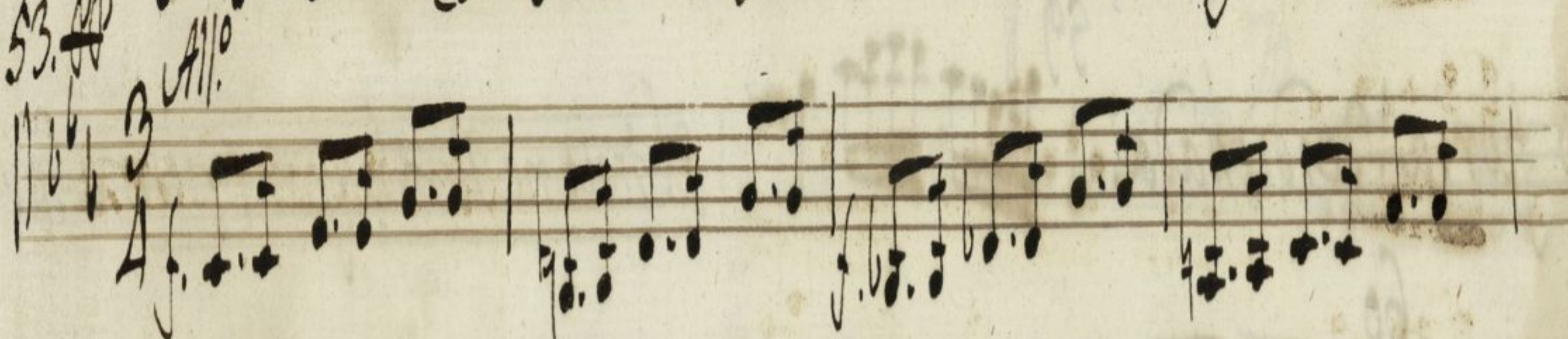


un instante preceda de reposo!



(Lavor)

52 à Neptuno has de ser sacrificada.



53 es la muerte en el seno de las aguas

Volte 1/4 f



55. *tempestuoso.*



Casi al mismo momento de la aurora

57  
Que negra está la mar que alborotada:

58  
Que campos grandes espantosos Como crece su

59  
furia de dichada. el trueno Tumba por entre estas

60  
peñas Quien podrá socorrerme en

61  
tal borrasca.

62  
Corramos, si corramos, o a la Ninfa





63 Ah! que el Cielo se entre abra: Piedad Santa salvame!

64. Piedad Dioses Compasivos

65 a donde, a donde huye?

67 He a qui la Parca:: la muerte

68. me rodea por lo quiera me sigue, y me amenaza!

69 tan criminal; tan impia, y tan malvada 70

71

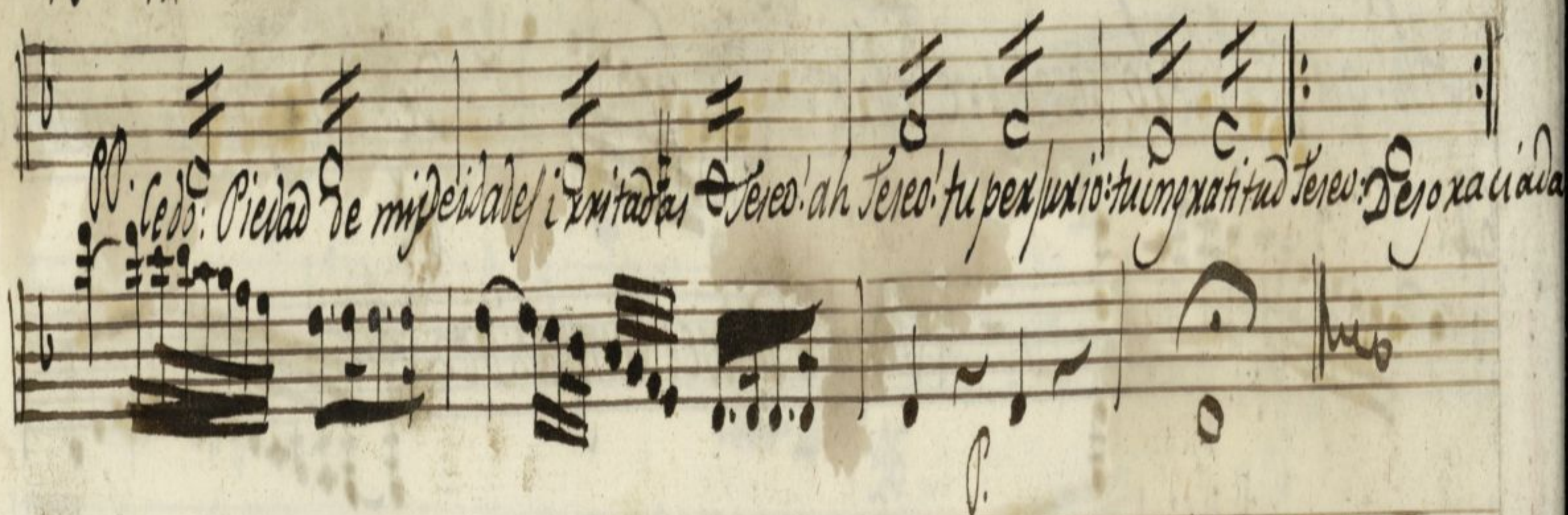
de tras de mi onerosa se desga/a faltan las

72 fuerzas

esto es echo. volti ||



73. 74.



*Coro. Piedad de miserables i desgraciados. Terec! ah Terec! tu perjurio: tu ingratitud Terec! Desoñada*

*fine* //



t

Violin 1<sup>o</sup>

Musica

Ariadna y Tereo.







*Sp're. Più Piano*

*Fresco.*

*Vengo Otravez averla Santo cielo: y por la ultima vez.*

*Que al despertar te aguarda. entre mis brazos placen<sup>ta</sup>.*

3.

4.

*entuseno carinosa.*

*o quan fieles*

*tu amor, y tu fineza*

*y io acierto apensarlo?*

*ala. #*



6.

*Impio proyecto.*

7.

8.

*Mi querida prenda*

9.

*Monstruo mayor que tu?*

*Si Ariadna compasiva no lo hiciera?*

*Tu en melibrio del monstruo q. allabita?*

*Abandonar a Ariadna?*

*Y a los monstruos que*



17. *All.<sup>o</sup>*  
hanitan estas penas

18.  
No será tanta no, vuestra feroza

19.  
Cumpli con el dever q. me impone esta

20. *And.<sup>te</sup> un poco All.<sup>to</sup>*  
No son menos Sagrados q. los de ella

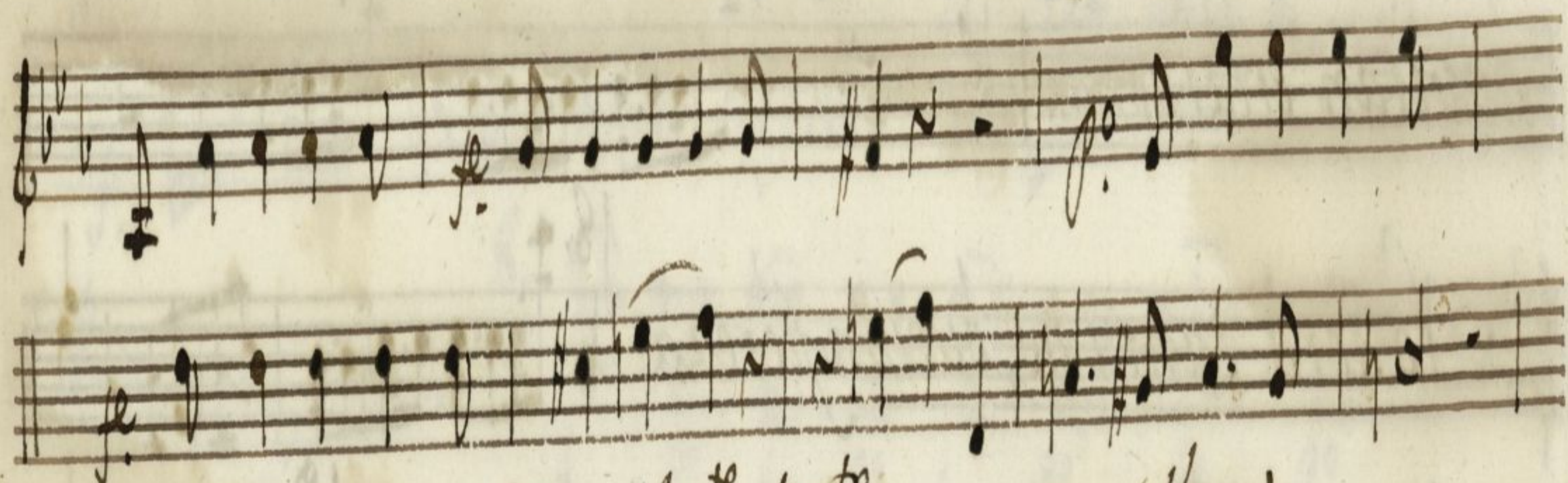
21.  
Su pecho está agitado

22.  
ya un suspira

*Mezzo All.<sup>o</sup>*

V.S.





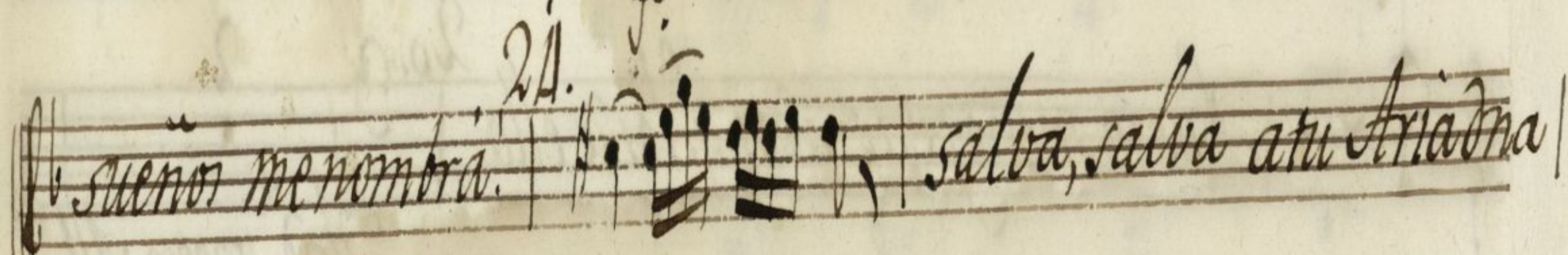
(Ariadna)

23. And.<sup>te</sup> Mod.<sup>to</sup>

(thereo)

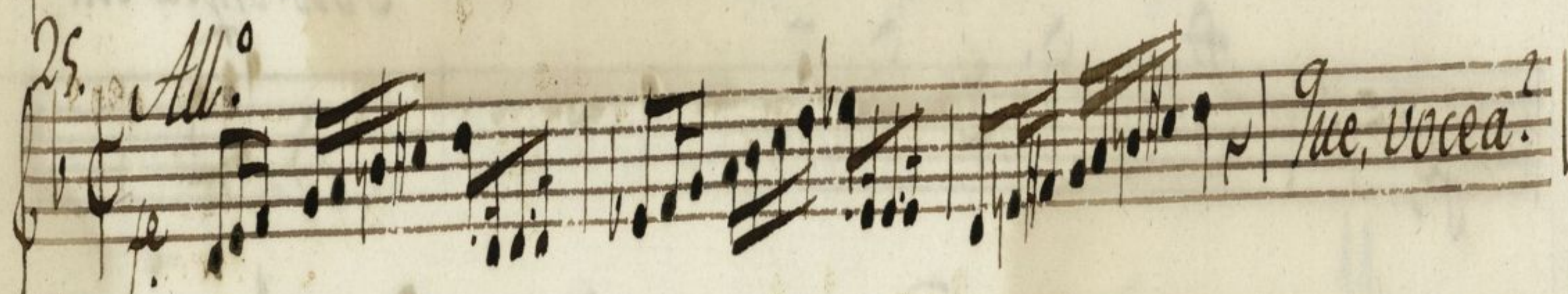
thereo, ha, tero

su bellerza hasta en-

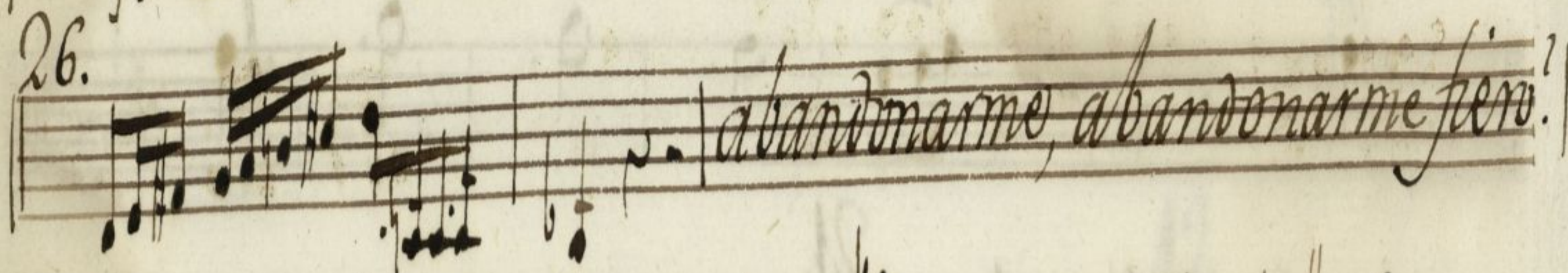


suenos me nombra.

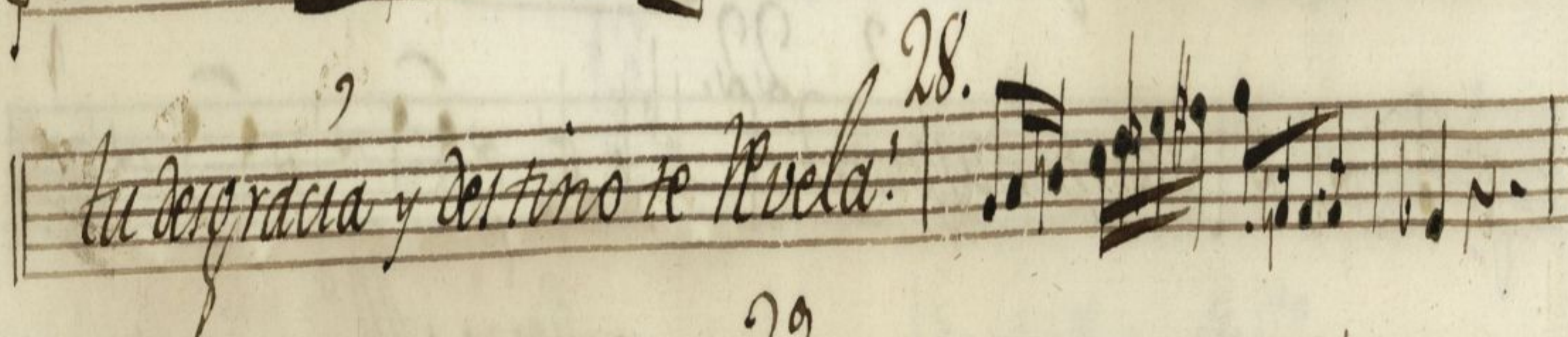
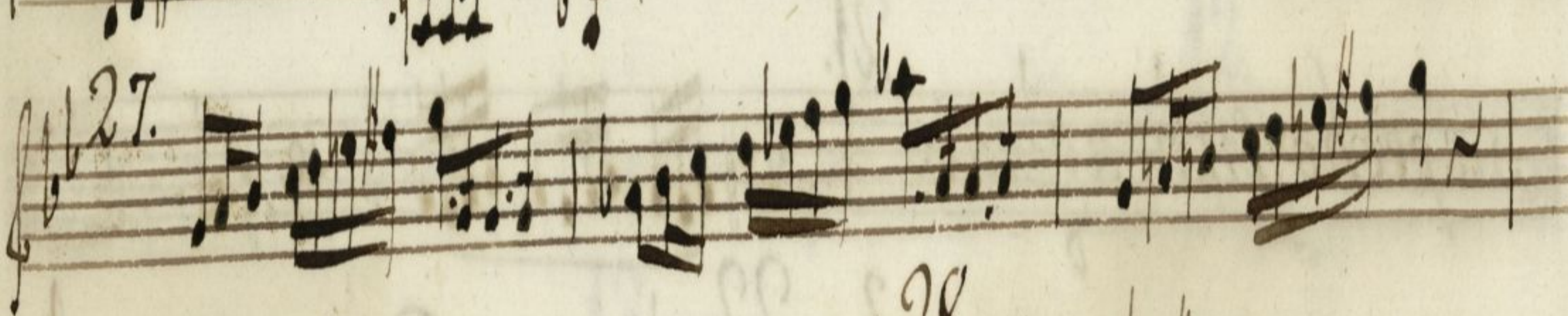
salva, salva a tu Ariadna!



que, vocea?



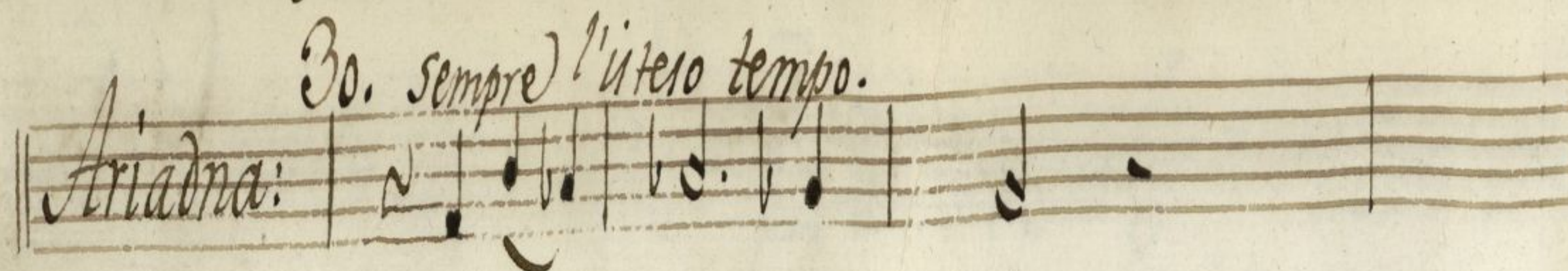
abandonarme, abandonarme fiero!



tu desgracia y destino te revela!



el seba huyendo, a Barbaro.



30. sempre l'istesso tempo.

Ariadna:



30. *4*  
Toculta de su pecho me rechaza.

así quiza el destino me lo ordena.

31. *Alleg.<sup>to</sup>*  
f.

32. *All.<sup>o</sup>*  
f.

33. *1<sup>mo</sup> Tempo.*  
me

f.

34.

35.

De delicia al camino de hoy al mar.

V.S.



36.

*And.<sup>te</sup> con molto.*

musical notation for measures 36 and 37

mas ay quan vana es toda Persistencia!

37.

*All.<sup>o</sup>*

pues an de dir dix me desus brazos

musical notation for measures 37 and 38

hoy suspira a los pies de una belleza!

38.

musical notation for measures 38 and 39

¡omas piedad, no mas amor!

39.

musical notation for measures 39 and 40

Procura ser exoe nueva mente.

musical notation for measures 40 and 41

Tu alma eleva!

41.

musical notation for measures 41 and 42

42.

musical notation for measures 42 and 43

se fesco.

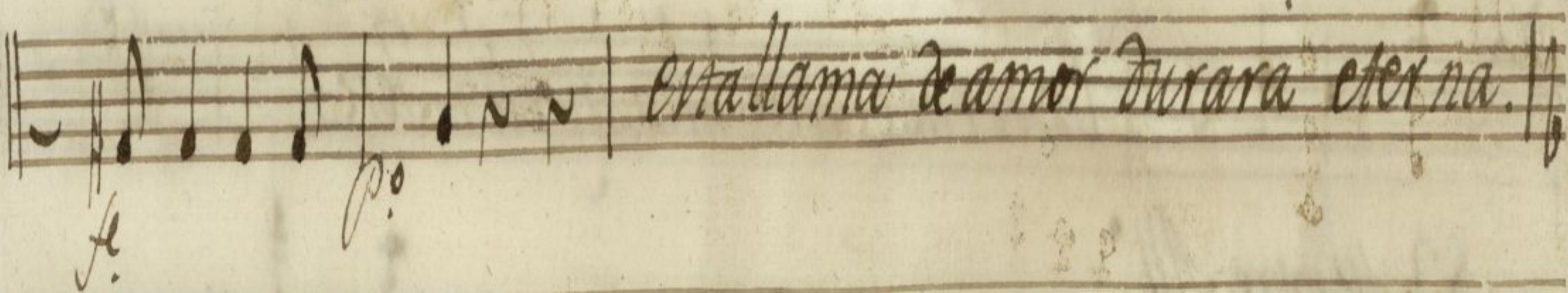
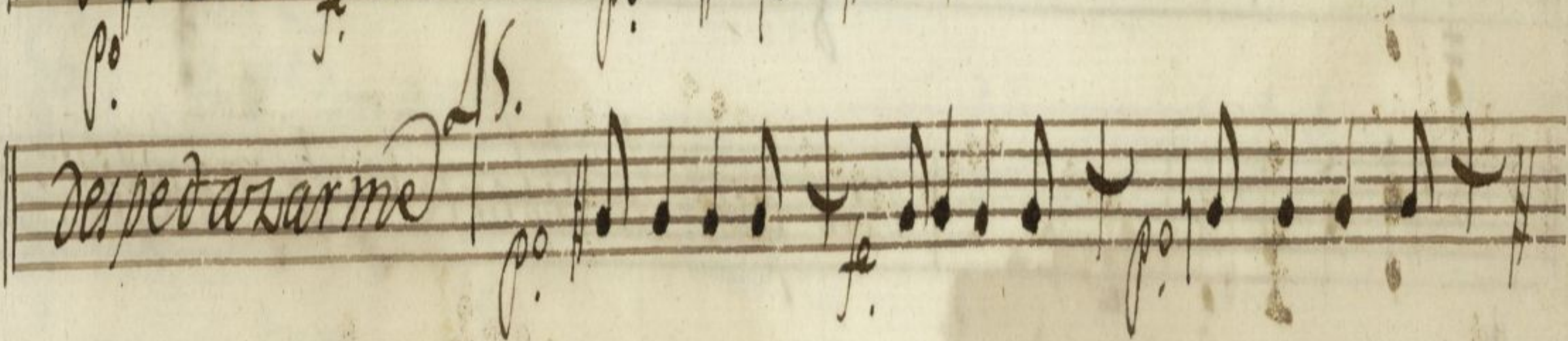
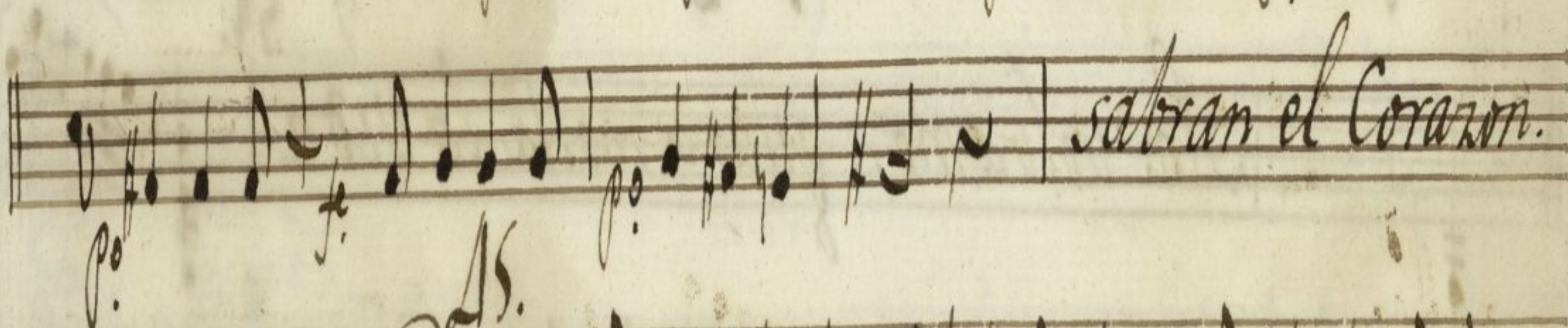
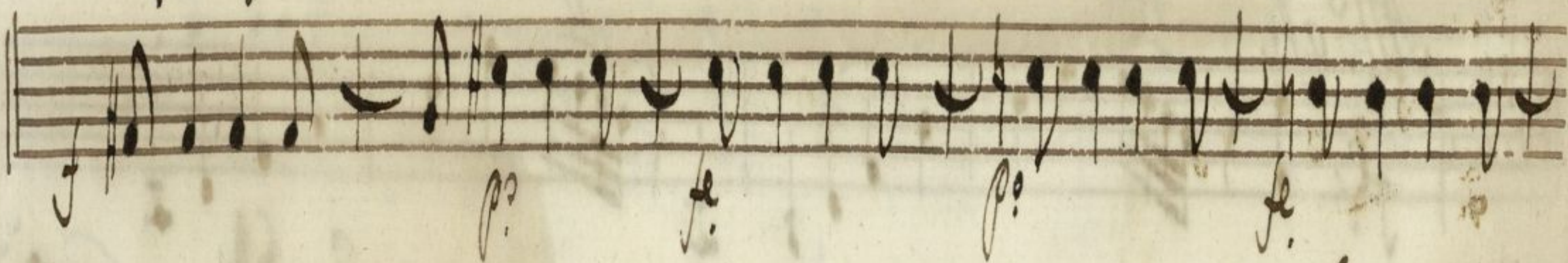
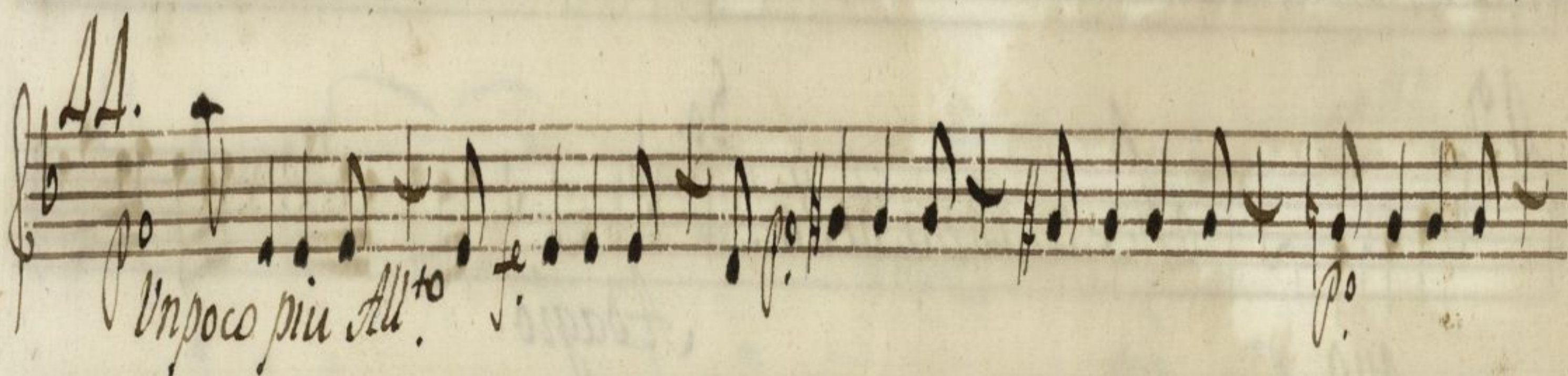
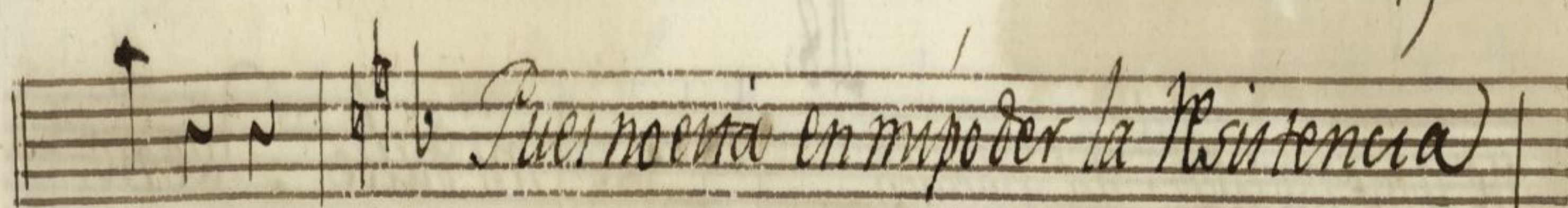
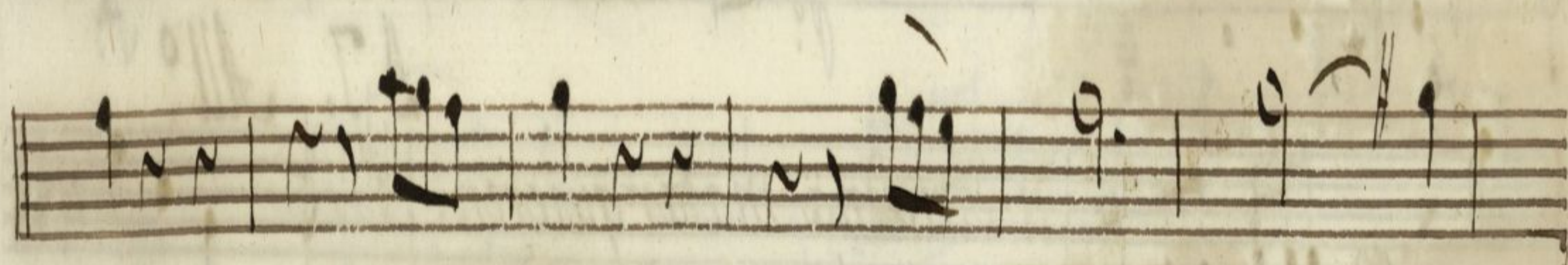
¡todas mis mas dulces complacencias!

43.

musical notation for measures 43 and 44

*And.<sup>te</sup> un poco All.<sup>to</sup>*

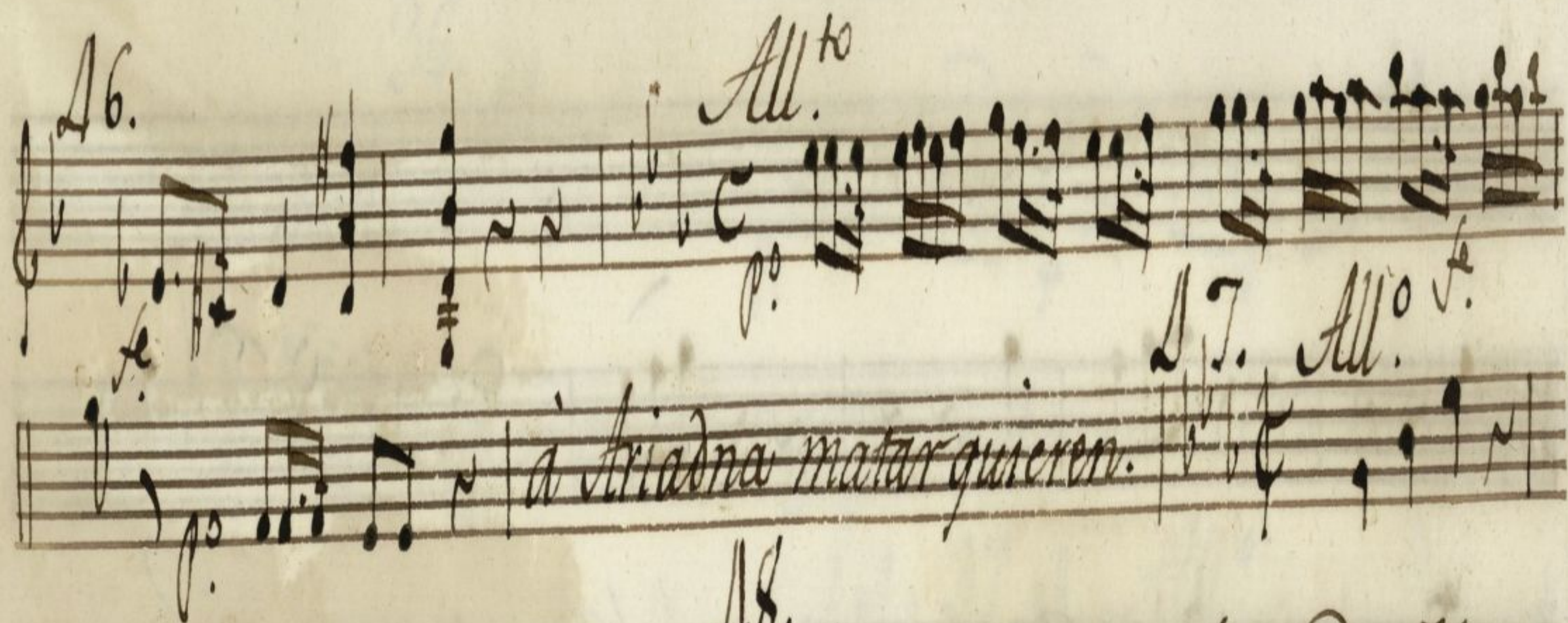




V.S.



46. *All.<sup>to</sup>*



47. *All.<sup>o</sup>*

*p.*

48.

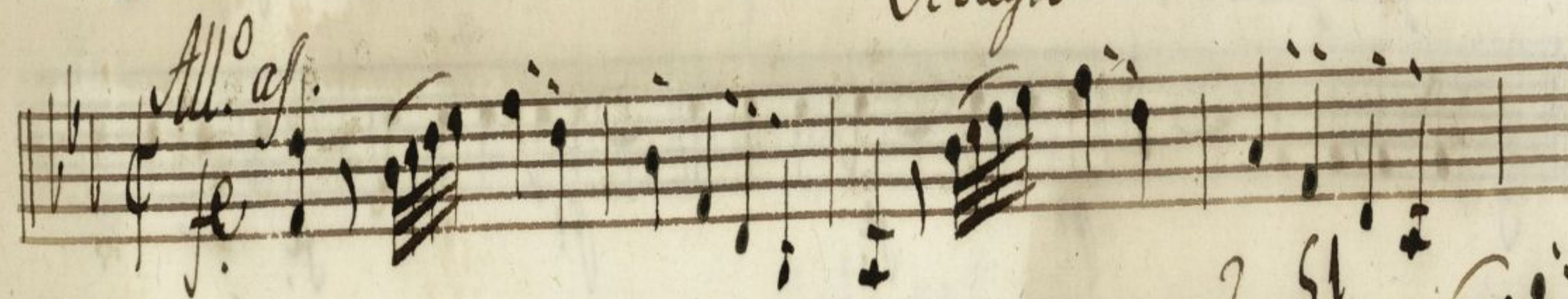
me amenazan! me llaman mi dulce Dueño.

49. *So.*

Oh Ariadna bella!

*Adagio.*

*All.<sup>o</sup> af.*



50. *Sl.*

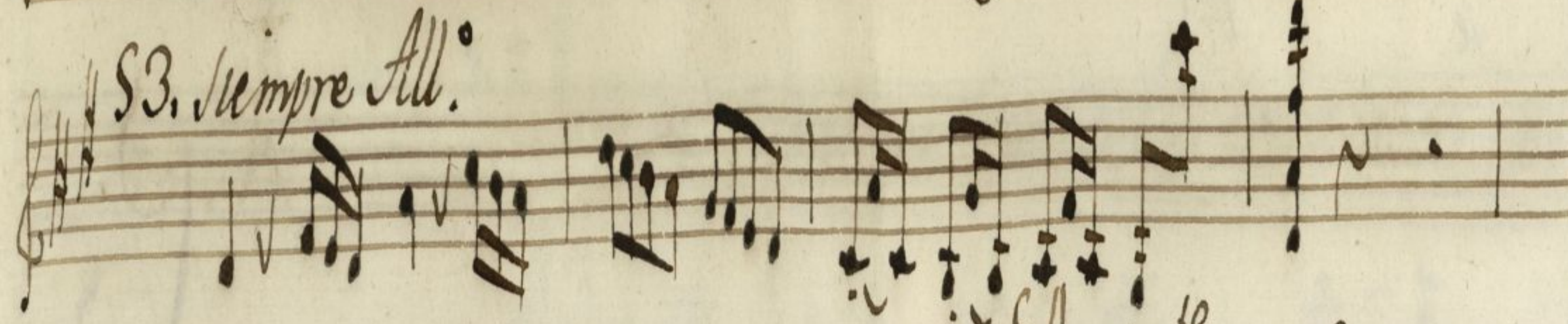
No: volvamos: guardemosla la vida

uno que la liberte y la proteja.

52. *Sl.*

Enternecerme! ha infeliz Fies!

53. *Siempre All.<sup>o</sup>*



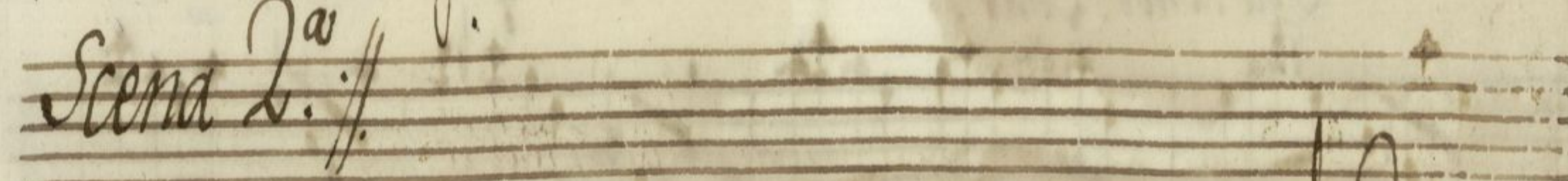
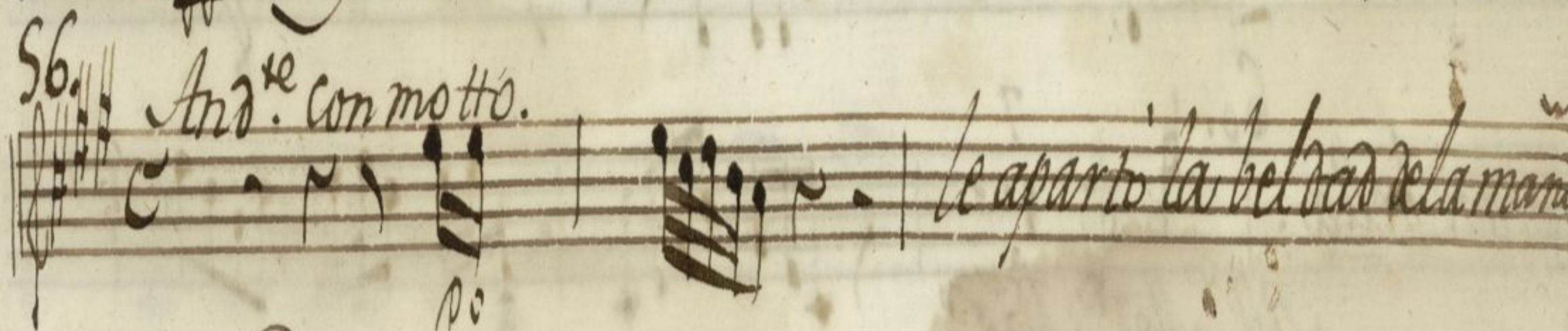
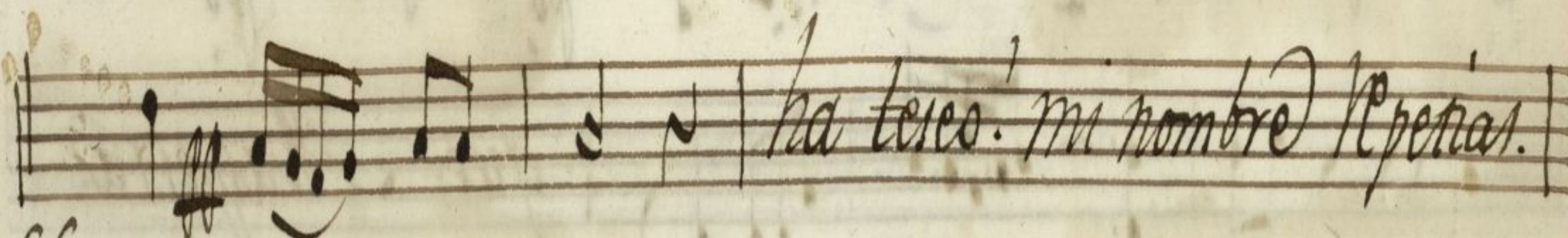
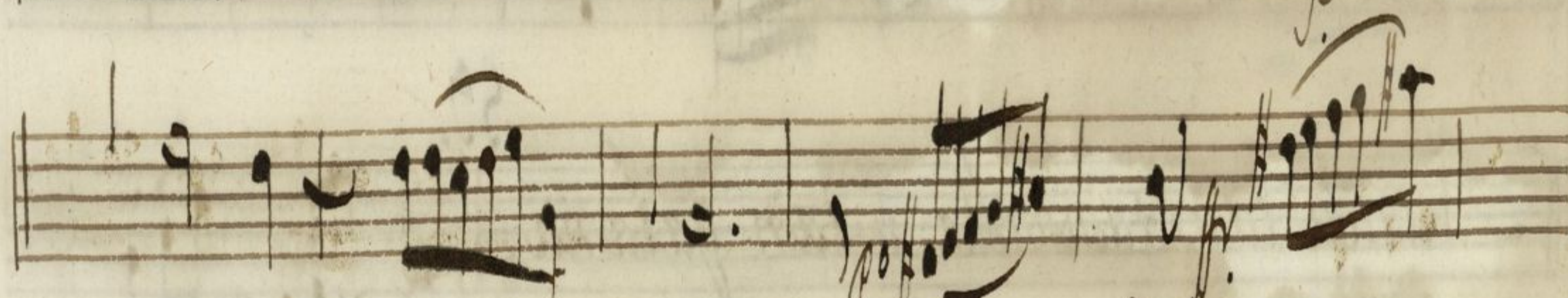
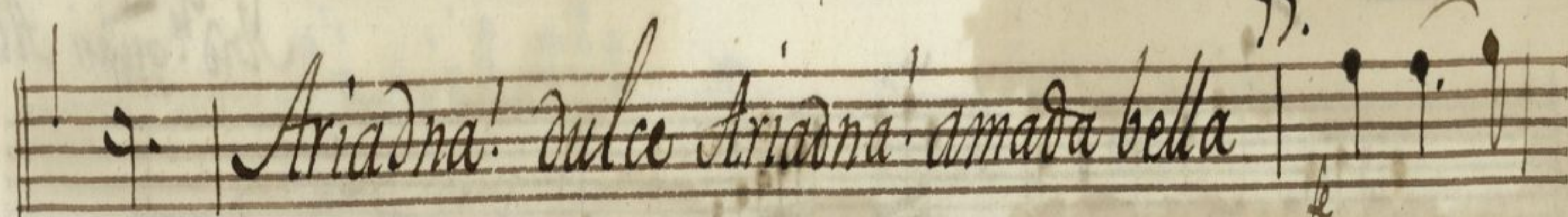
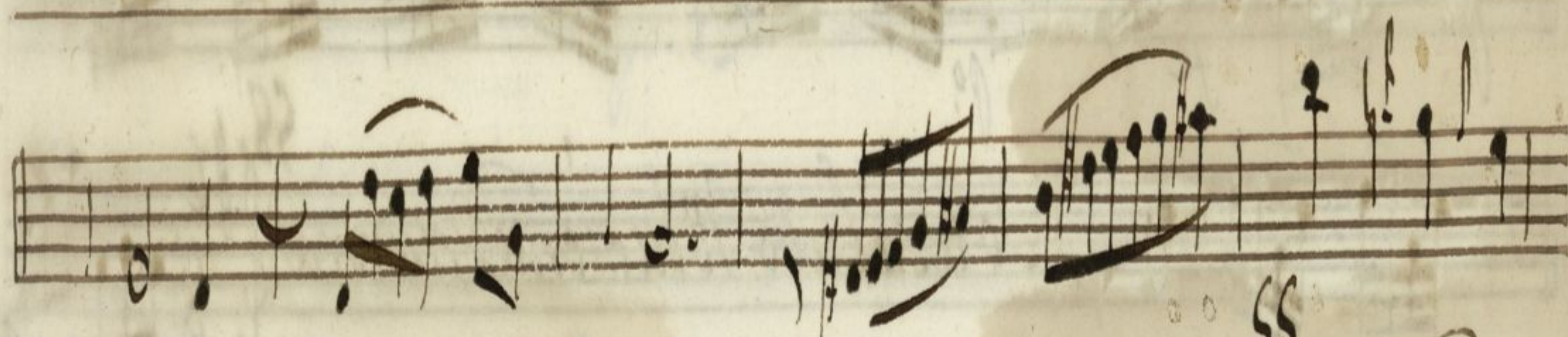
54. *And.<sup>te</sup> alai*

Yo os sigo: ya me aparto de mi mismo.

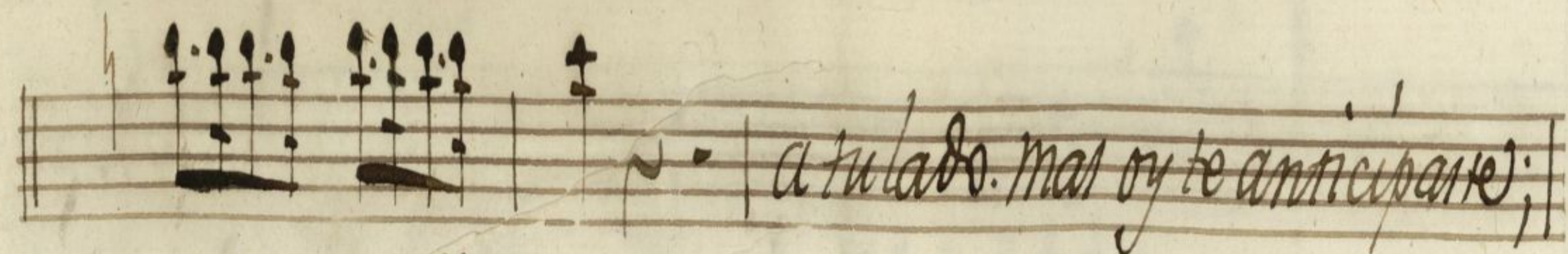
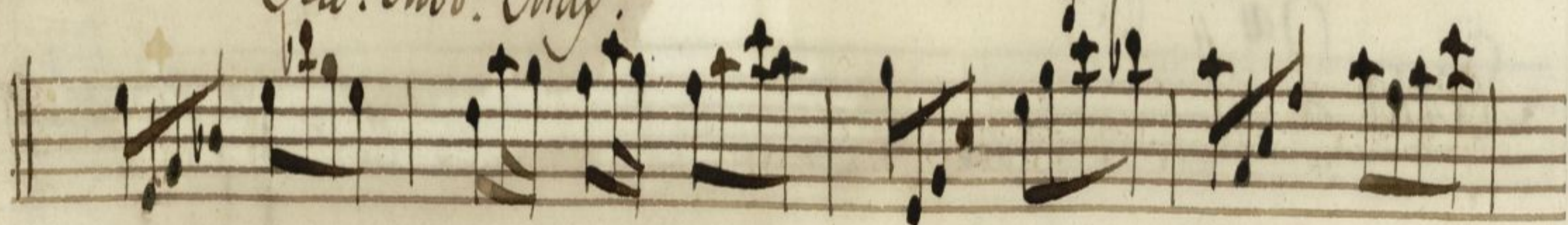
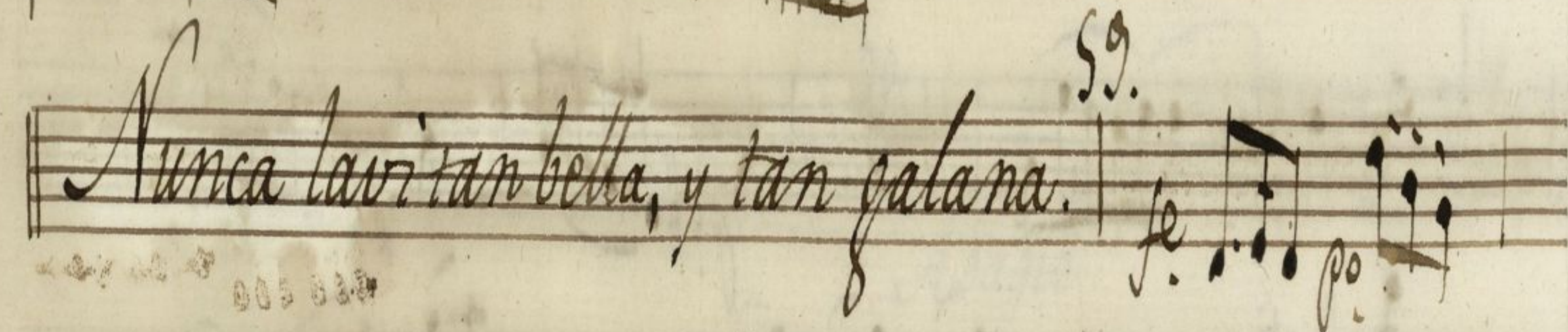
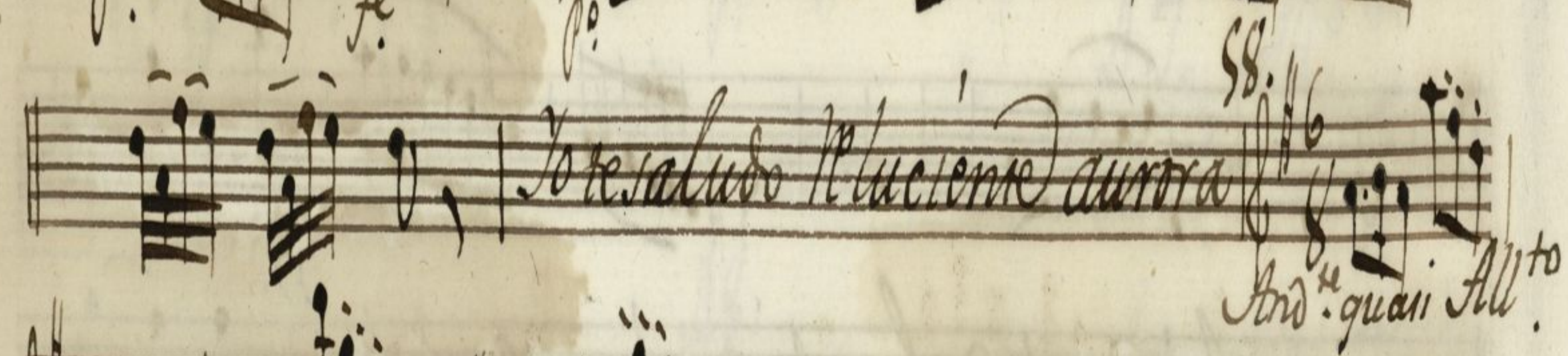
*Mod.<sup>to</sup>*

*p.*





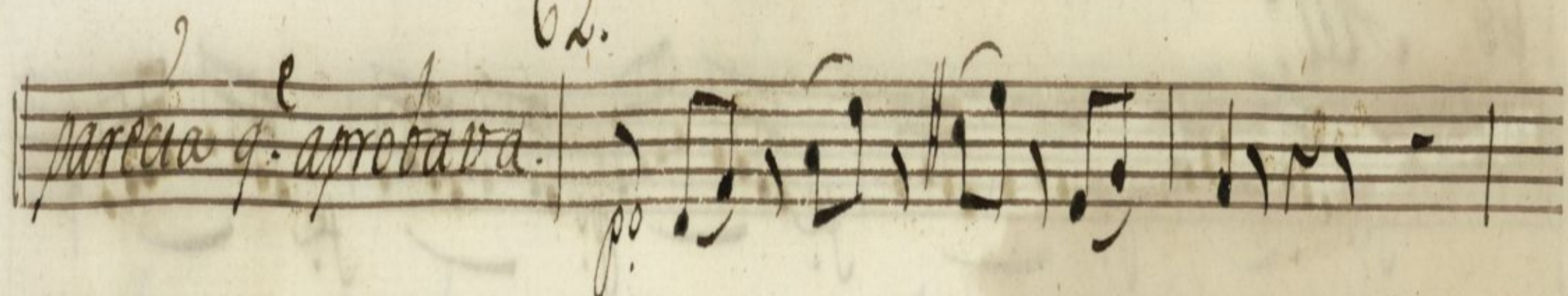




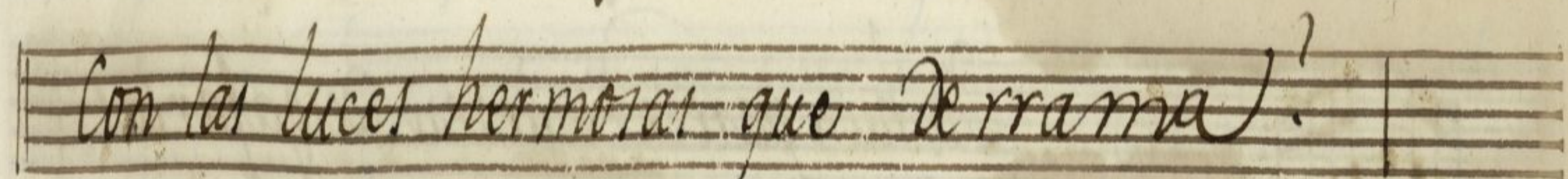


62.

*parecia q. aprobava.*



*Con las luces hermosas que derrama?*

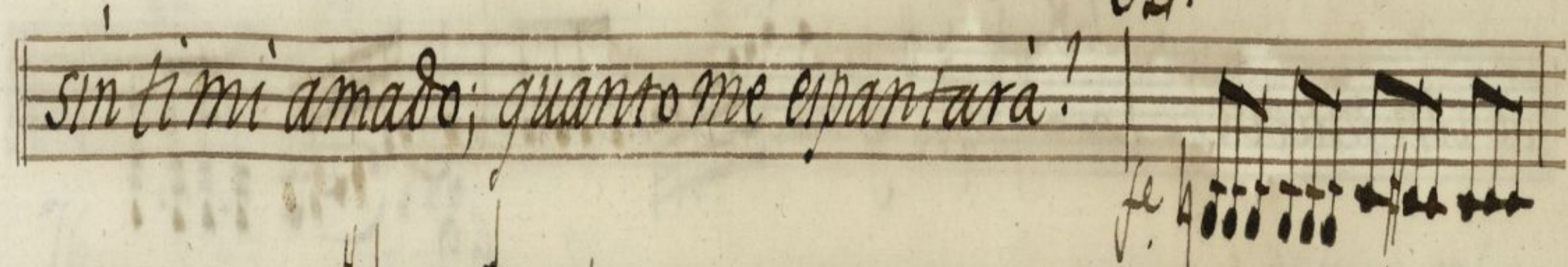


63.



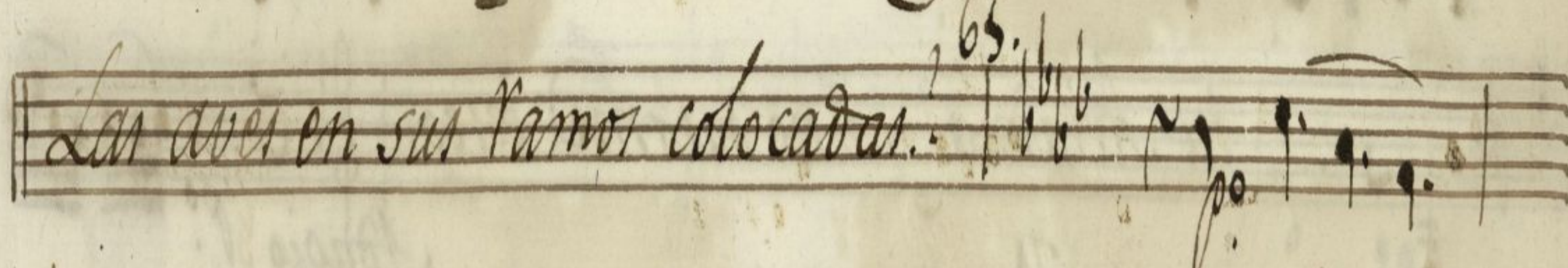
64.

*sin ti mi amado; quanto me espantará?*

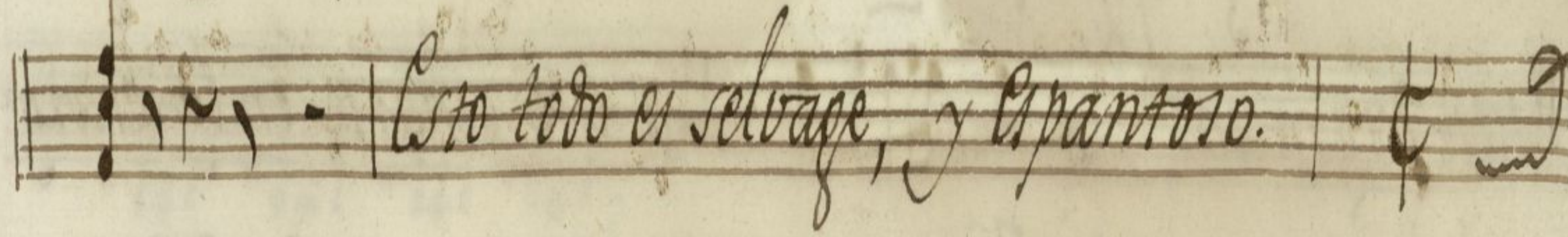


65.

*Las aves en sus ramos colocadas.*



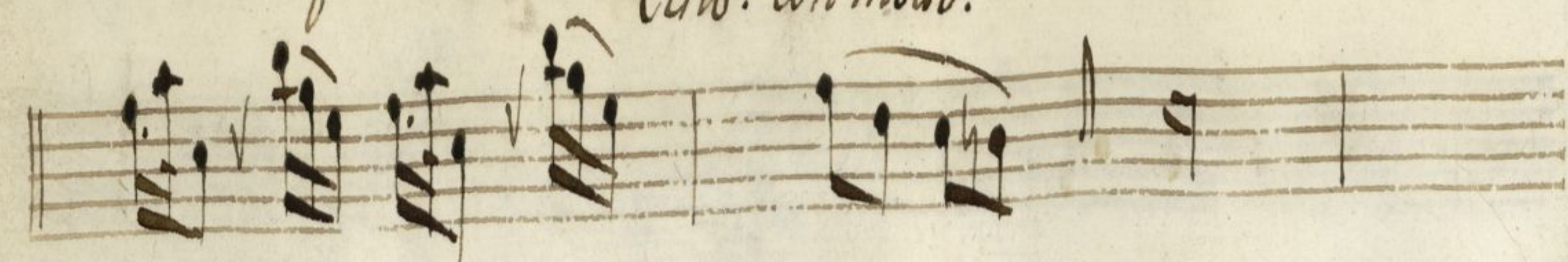
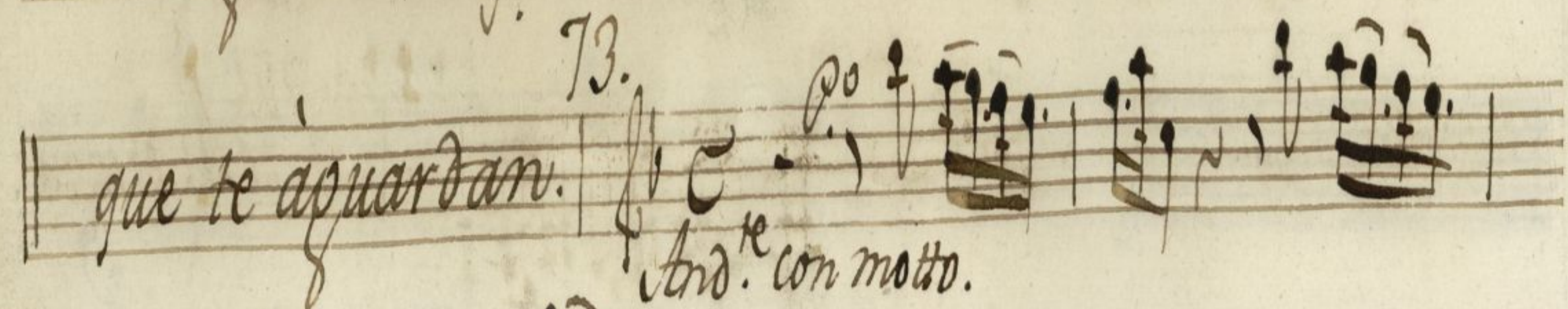
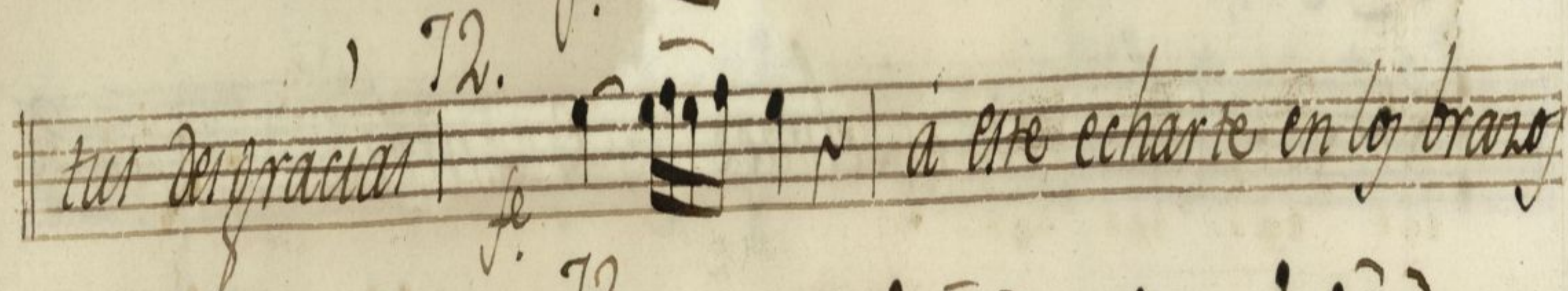
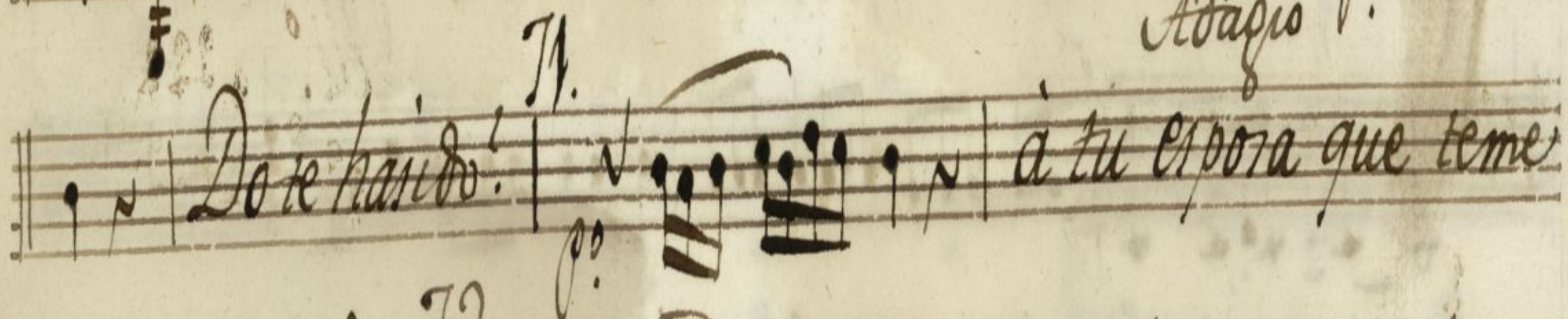
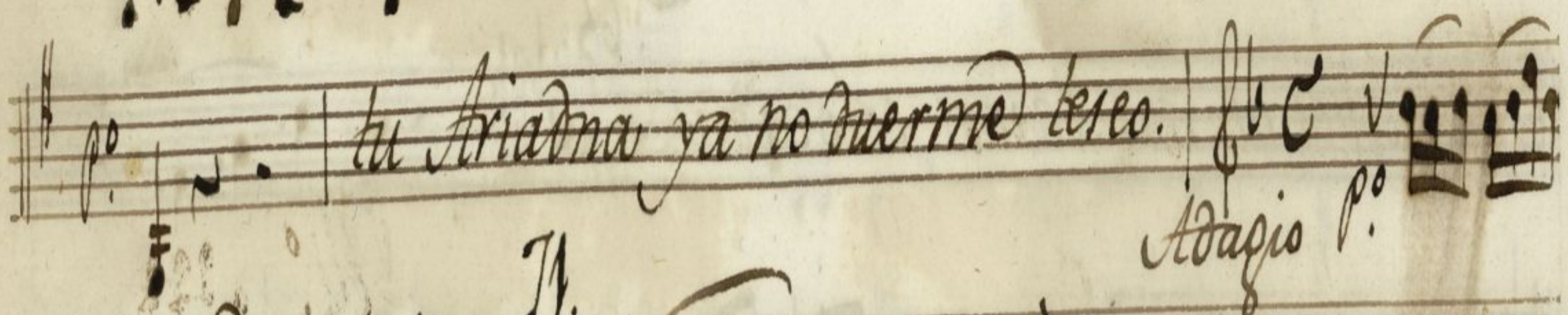
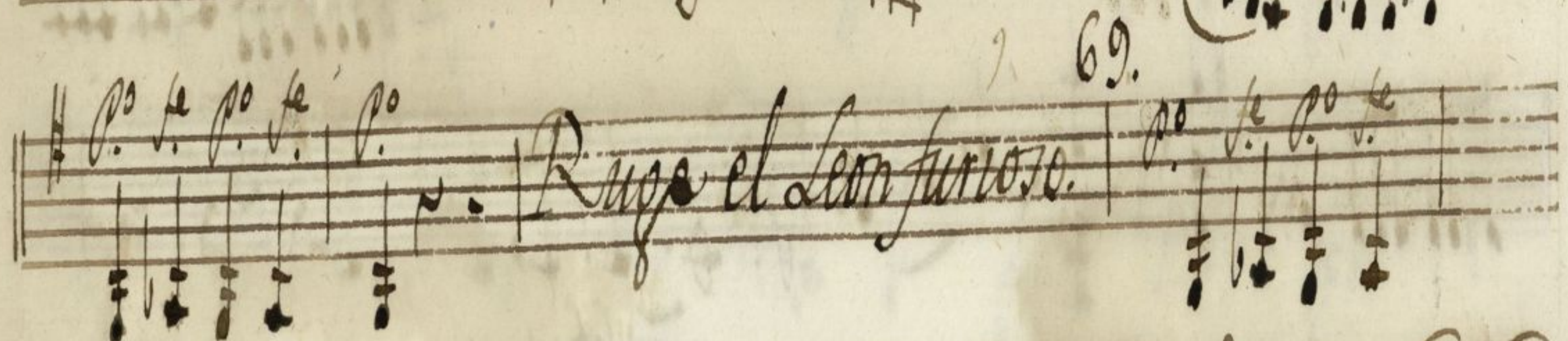
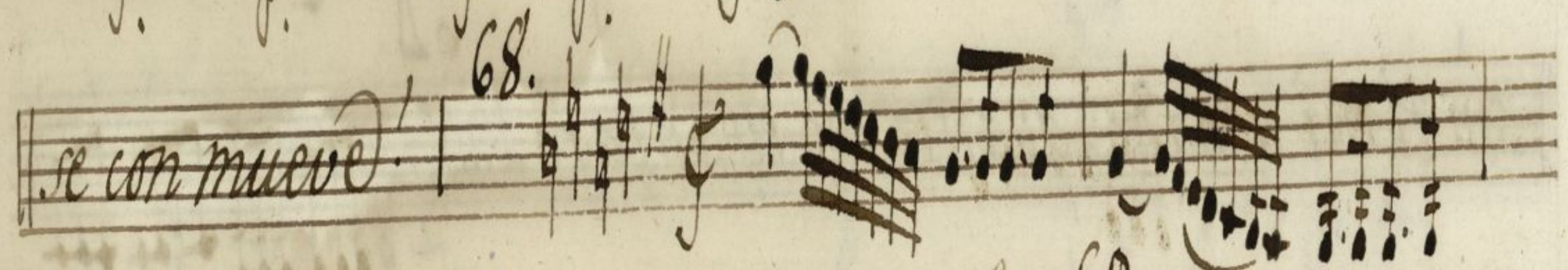
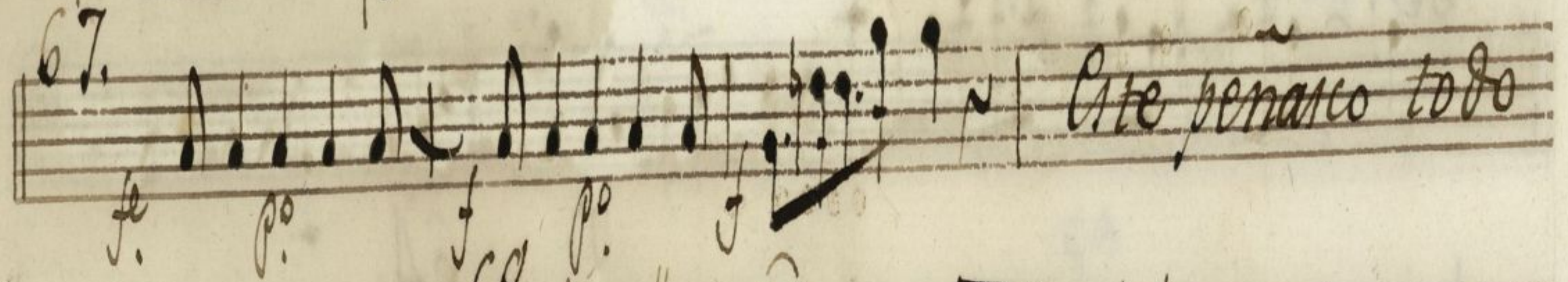
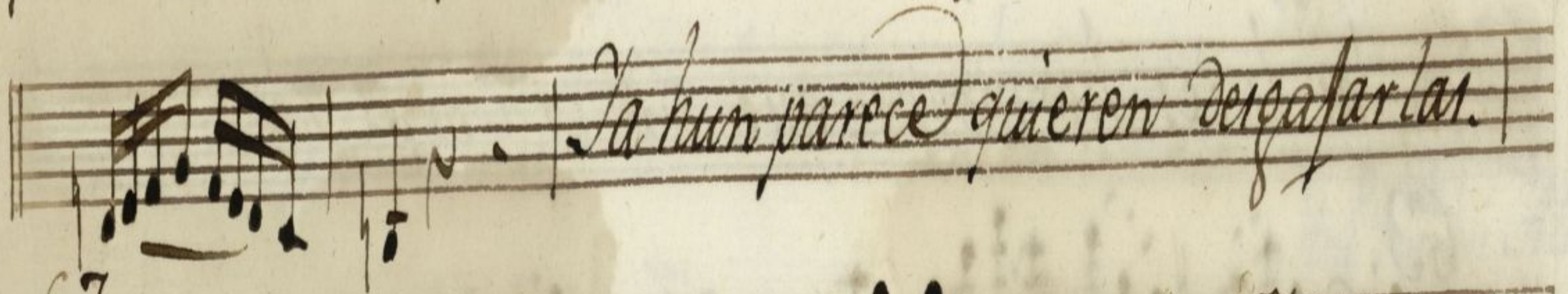
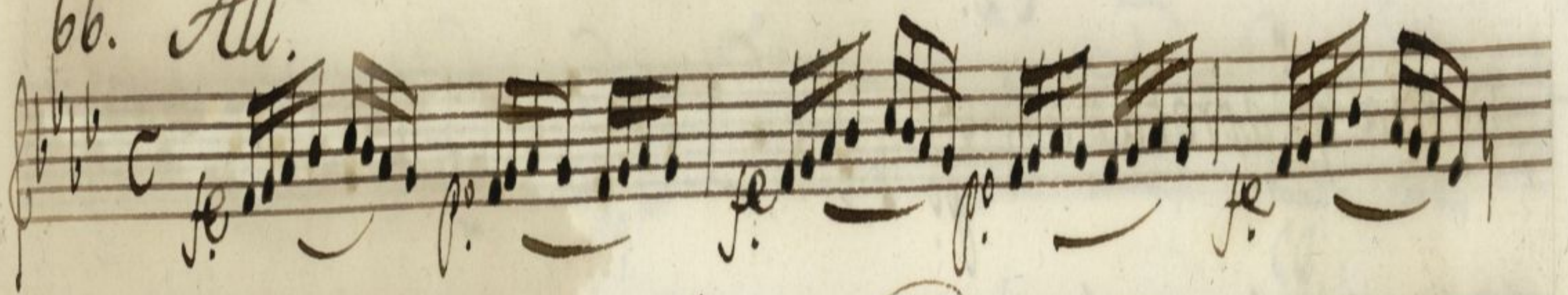
*Esto todo es selvage, y espantoso.*



V.S.



66. All.<sup>o</sup>





Quantas lagrimas tristes me has costado esta noche.

74. Jamas mayor desgracia e

sonado que de mi para spre. se apartaba.

76. Cielos si su valor se aleja

mucho? 77.

un millon de peligros, y desgracias. 78. All.

Puede un tigre furioso sorprender

le en este bosque. 79. le advertira. 2.

V.S.



80. *All.<sup>to</sup>* 12 *po.* *81. f p* Ven a enjugar el llanto  
atu Ariadna. *po.* *82. po.*  
Sufrá mi bien las penas mas amargas. *po.*  
*83. po.*  
*84. po.* Teseo: No viene no responde!  
que frialdad mis animos embarga! *And.<sup>te</sup> quan* *Alleg.<sup>to</sup>* *3*  
*85. Pizz.<sup>to</sup> pmo* el corazon palpita *86.*  
*87.* Teseo: *88.*  
Mi teseo! *89.*



que tristes ecos—

ami vos Riponden! 87.

*Siempre il tempo precedente. Este ruido*

del bor que q.<sup>a</sup> señala.

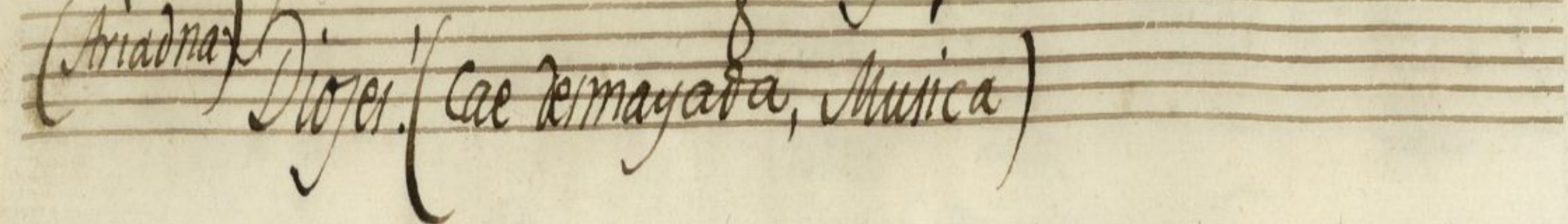
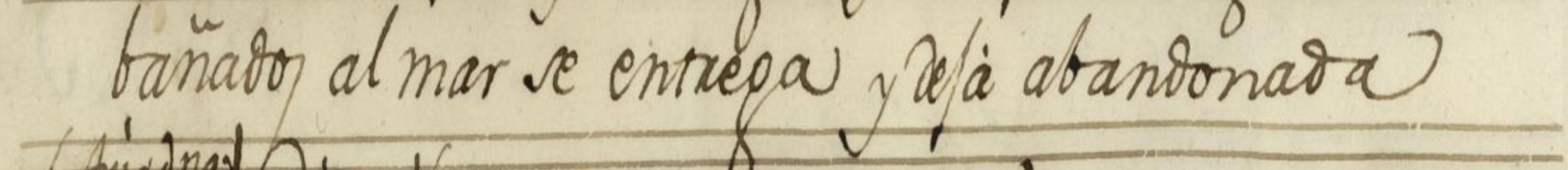
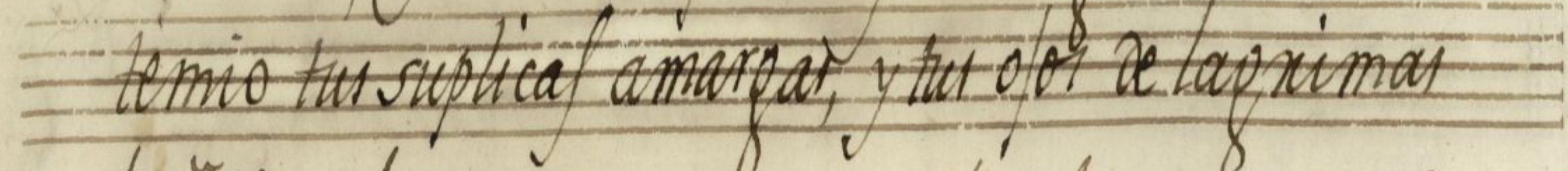
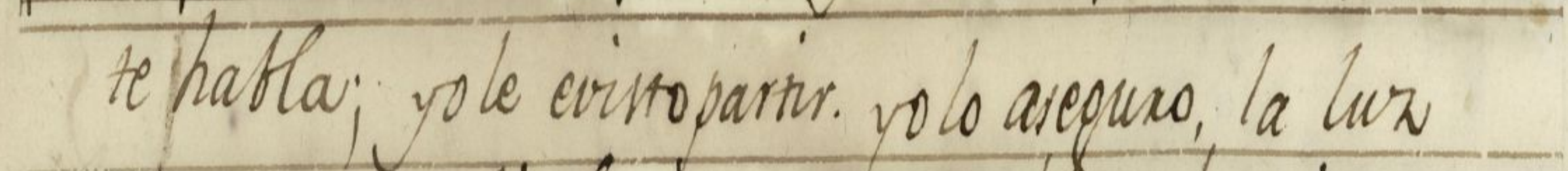
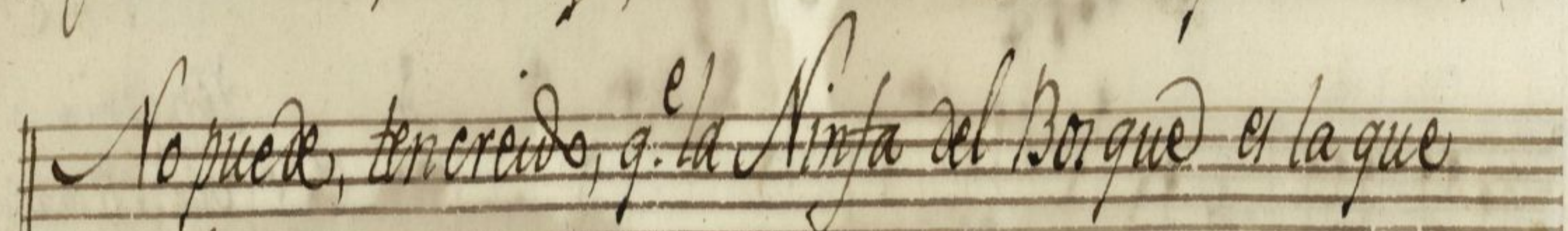
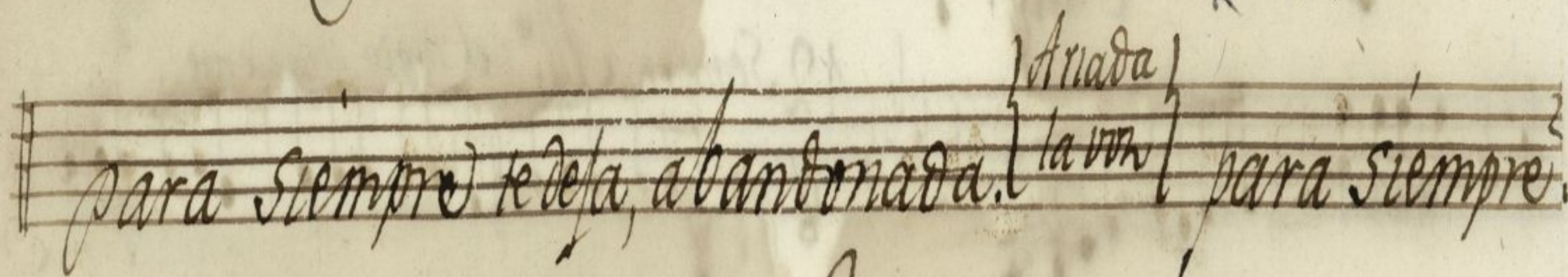
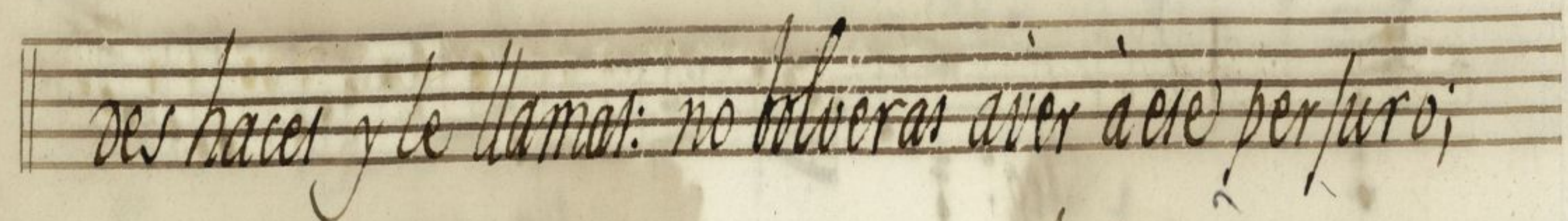
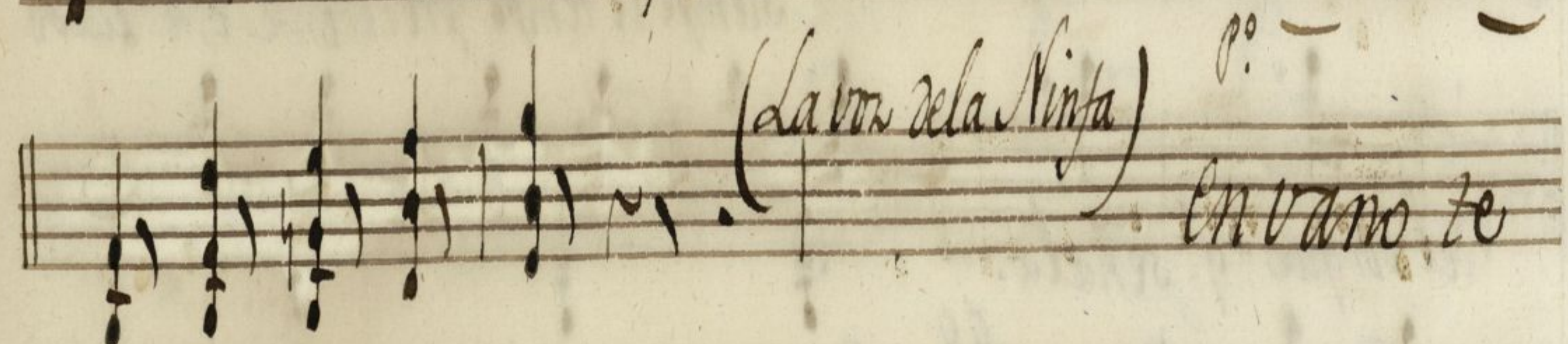
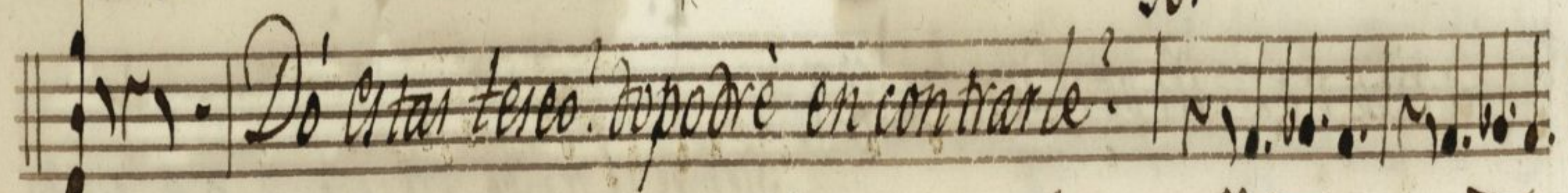
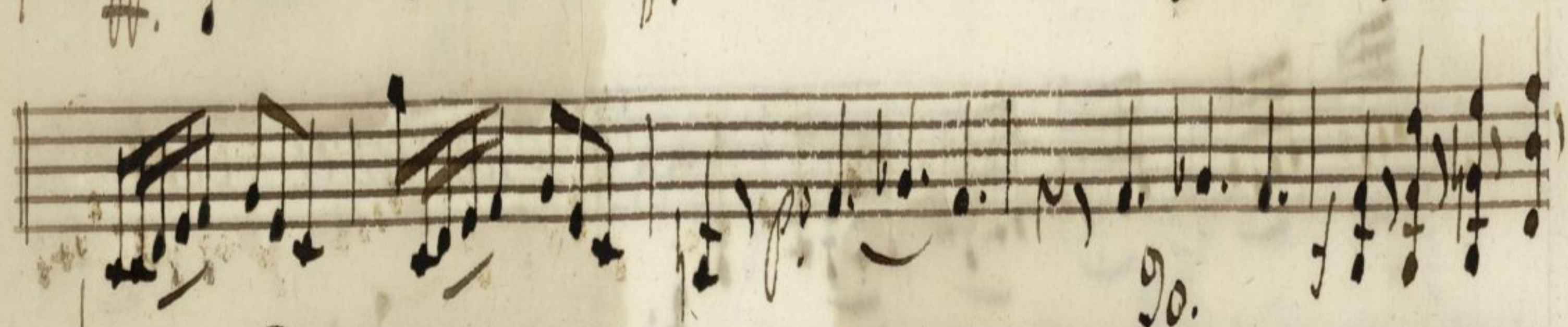
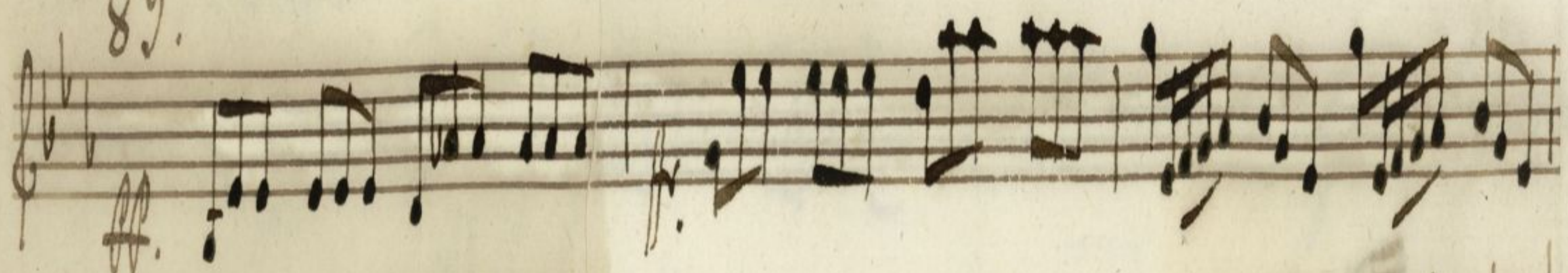
88. Alleg.<sup>o</sup>

*12. Sempre All.<sup>o</sup> nel moto precedente.*

Y en venia toda  
via se le taca di

V.S.







*Adagio*

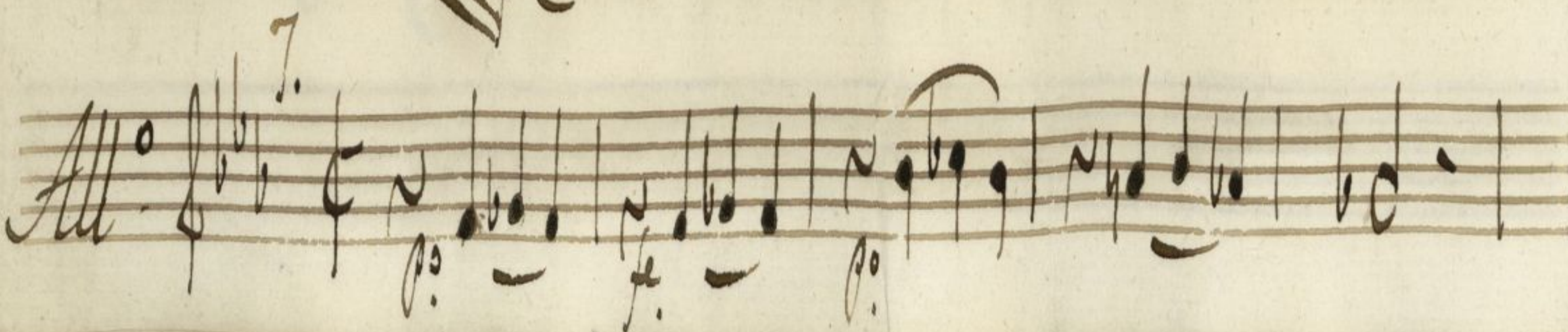
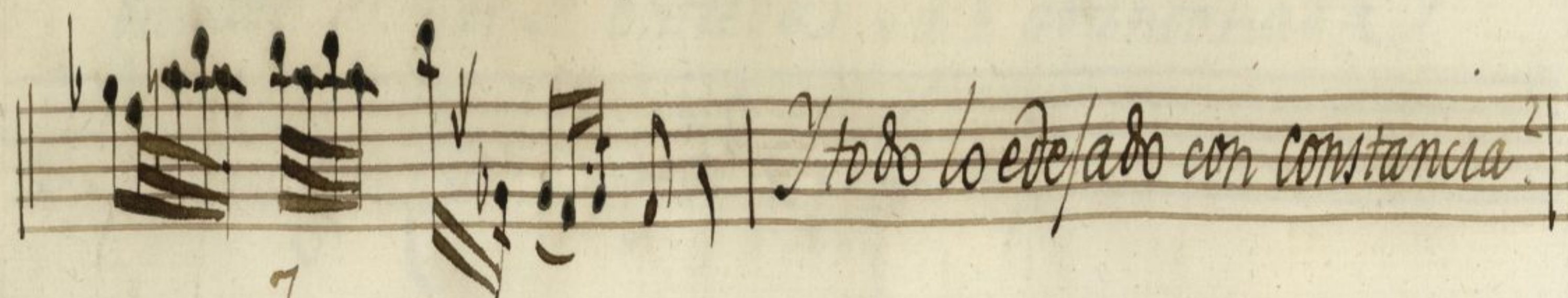
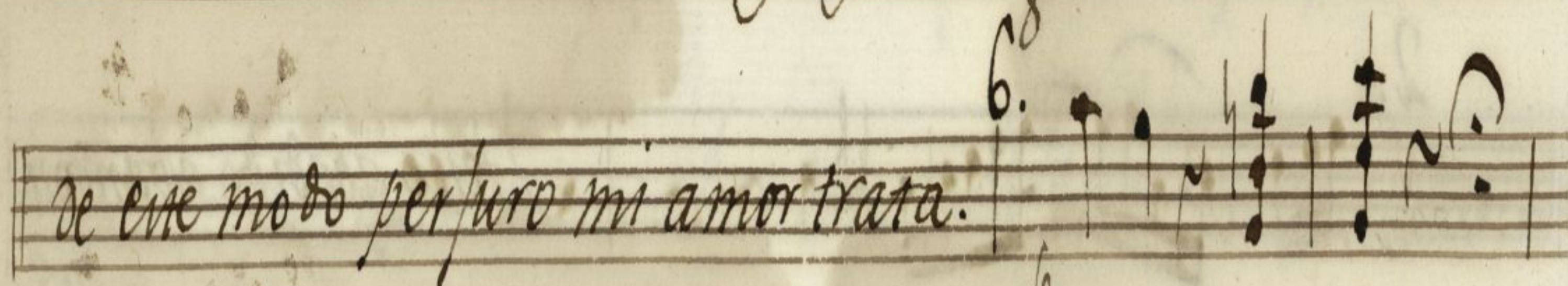
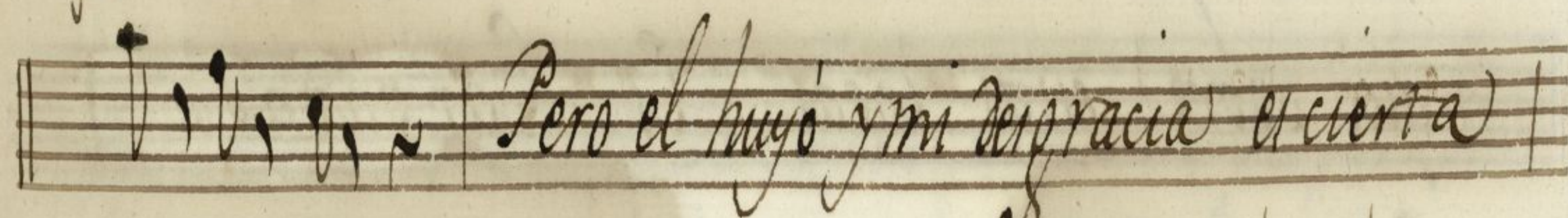
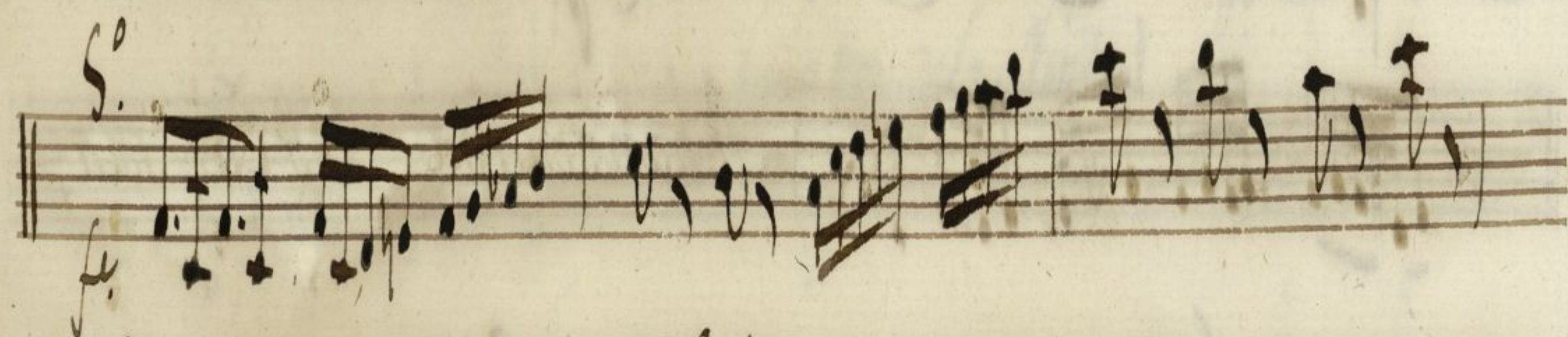
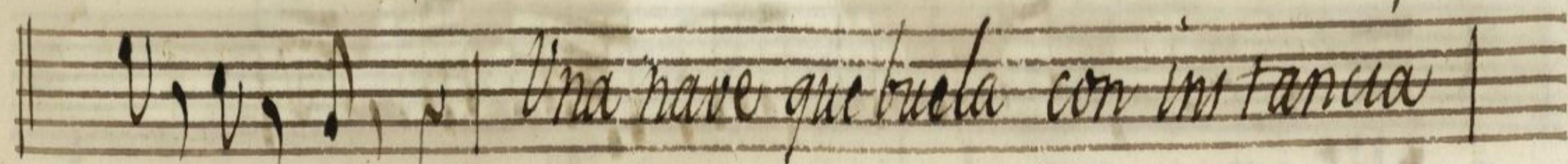
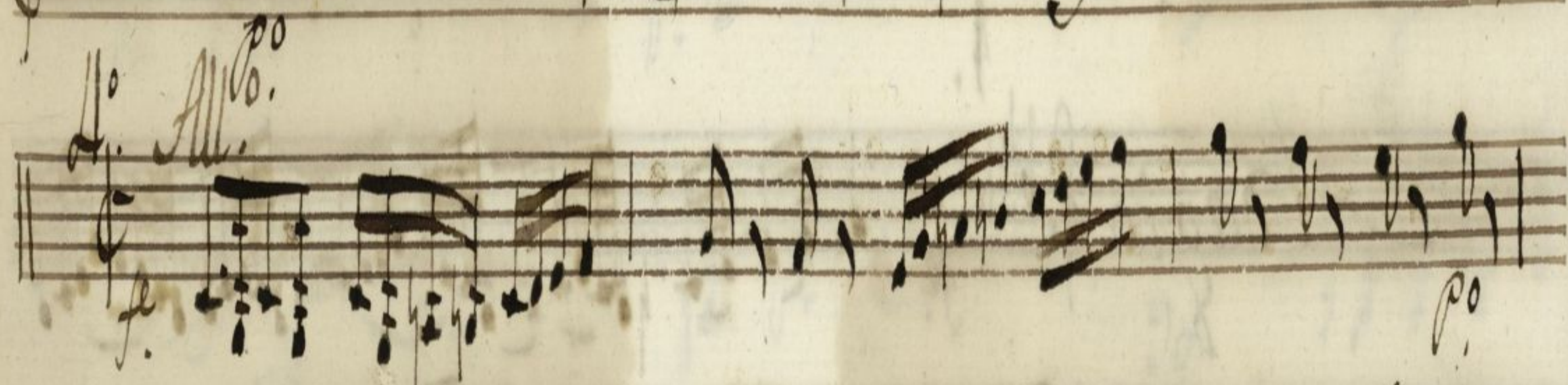
*Abandonada, sola, sola,*

*aqui sobre estas rocas e Carpasas?*

2.  
*Não podendo abandonar-me*

V.S.







8.

Darme muerte, era accion a tu brazo Merbada

Por que tevi infelice?

Quien no se le viera abasallada?

Sempre il tempo il tempo precedeme

Ay que conocio preso mi fla queza

Ser Dueño de mi mi ma no acertaba.

V.S.



12. *Atreo mil veces le decia el amor y piedad ati.*

13. *me arrastran: huye salva tu vida pronta mente.*

14. *huye Teseo amado.* 15.

*y el Minotauro morira a tus manos.*

16. *amor te alimira q. mucho al canna.* 17.

*queda muerto a los filos de su espada.* 18.

19. *En sus brazos me coge. no huy mor:*

*Y en esta Isla de fieras habitada me desla abandonada p. siempre.*

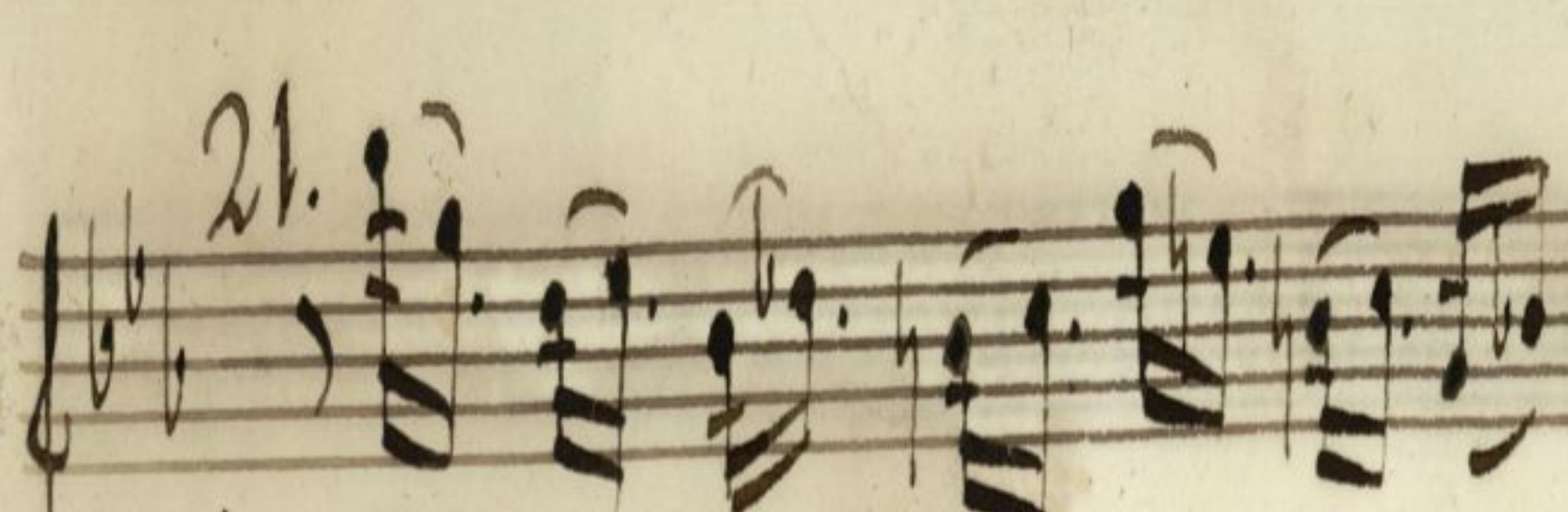

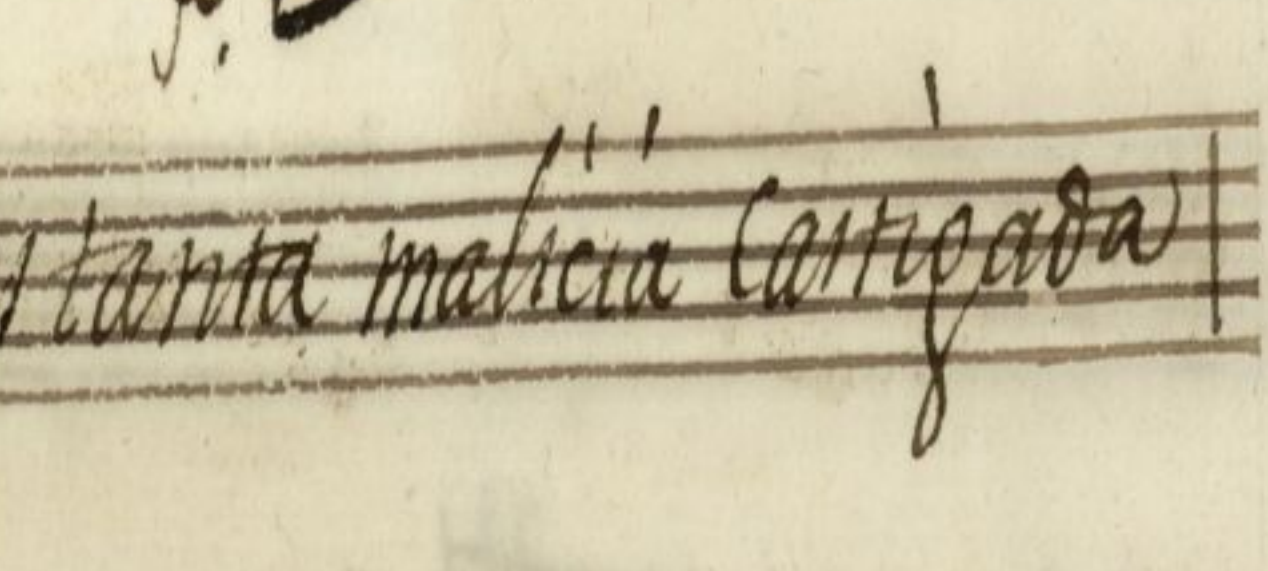
*Un poco Grave*  
*ma non troppo, lento.* 20.








V.S.

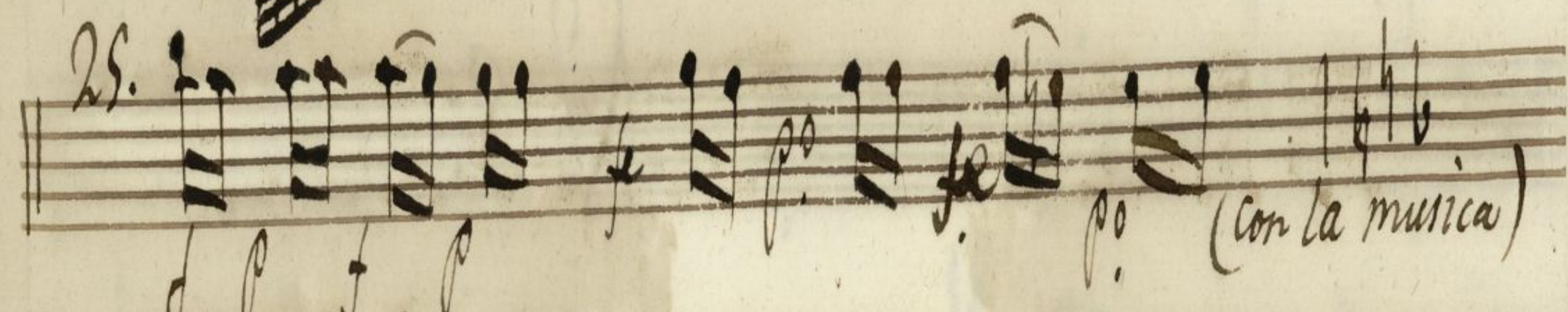


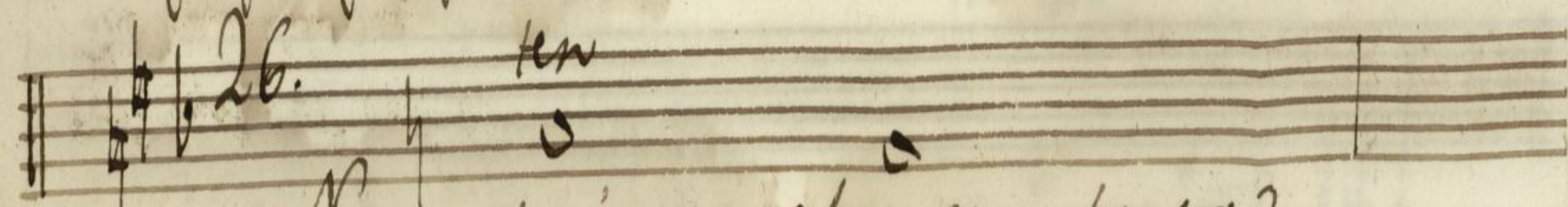
21.   22. 

 y no es tanta malicia castigada

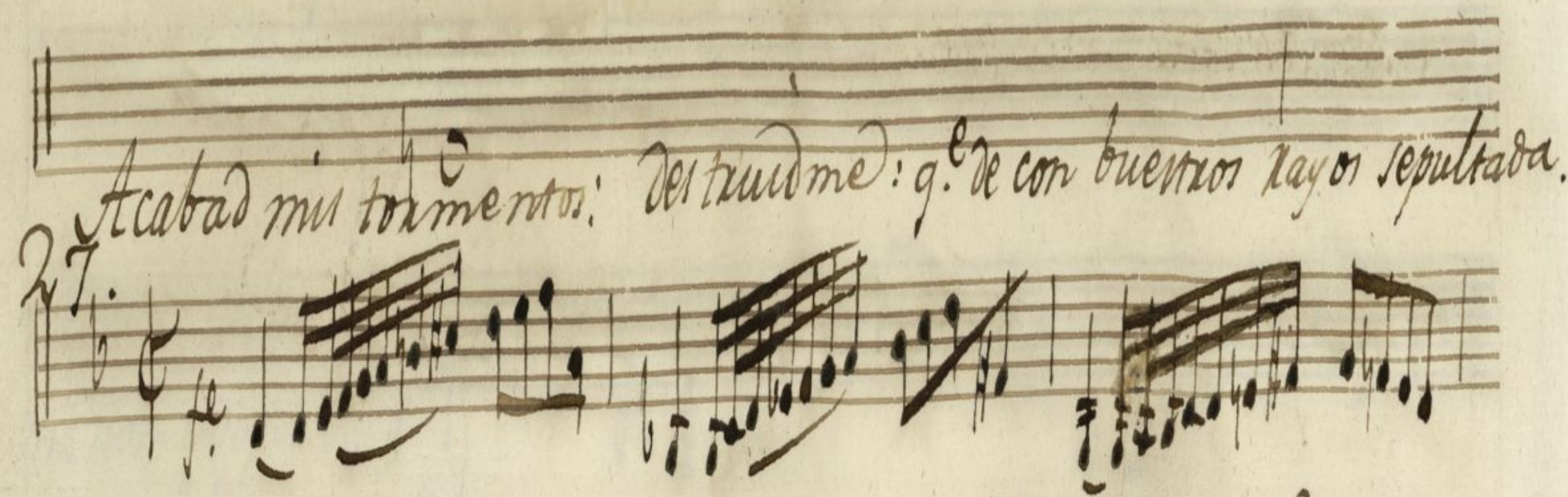
23.  Yo la Víctima triste castigada

24.  Porque queréis deidad perseguirme

25.  (con la música)

26.  ten

No permitáis que sufran pena tanta  
el temor de una muerte tan terrible  
y q<sup>e</sup> aun q<sup>e</sup> seme presenta tan lexana.

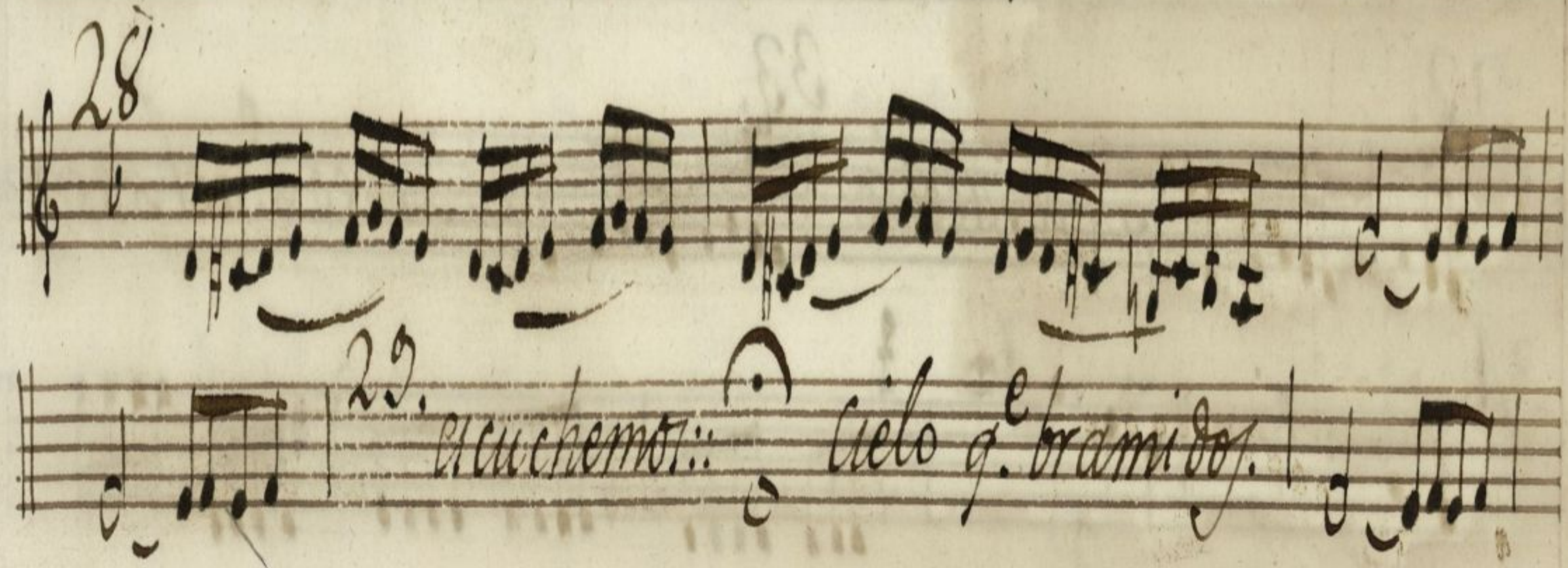
27.  Acabad mis tormentos: destruidme: q<sup>e</sup> de con buenos rayos sepultada.

 No es esta



La Rivera del Cocito la cueba delas furias desperadas.

28



29. cucuchemos: Cielo q. bramidos.

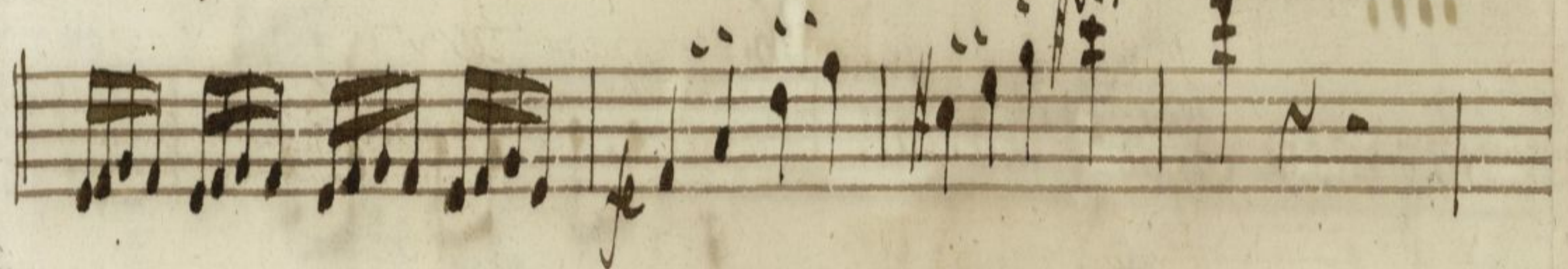
Sin duda q. las furias se Rparan y Jese con ellas.

30.



se alegren y diviertan y con plazcan.

31.



Con aqueas Serpientes en Rascadas

V.S.





32. *de sacede* 33. *Tareo q. ael se arrojan*

34. *me*

*el abismo se entre abre*

*ya las llamas se levantan.* 35.

*arrojad a ere*

*ingrato a su eficacia:* 36.

37. *que aun le adoro.*

(con musica) *ah teneos: teneos*

*Adagio* 38.



39.

Que delirio me turba y me arrebatá.

Lejos de mis fantasmas ynsufribles.

*And<sup>te</sup>*

En esta parte en. Vaxo y sin Tereó!

Adagio

Y espuesta delas bestias ala Saña

N. S.



12. Spr. Adagio

Violino solo con sordina  
sing. un solo suspiro

13. derramara; y el amor ignorado.

quasi presto

14. se volaron amu anias.

15. eng. gorda tan dichosa calma.

16. y g. estoy ya perdida sin remedio. Perdida por tereco

17. solam<sup>te</sup> de un impio por la fatal ta.

18. de su hija los suspiros por ti meros?

19. sobre la tierra dura  
reclinada.



So. *pre. il tempo prec.<sup>te</sup>*

*senza sordina*

Pero q. era tambien arrepentida

51.

Un instante preceda a l'eposo.

52.

(lavor.)

a Neptuno has de ser sacrificada.

53.

All.<sup>o</sup>

podre creerte

Diosa de esta estancia

54.

es la Muerte en el seno de las aguas.

55.

tempestuoso

tempestuoso.

p.<sup>o</sup>

Casi al mismo mom. de la aurora

56

Juan Negra Esta la mar! q. al vorotada.

N.S.



57. Fue el lampazo grande y espantoso.

58. como crece sufuria! de dichada

60. El trueno rumba por entre esas penas

61. quien podrá socorrerme en tal borrasca.

Corramos, si corramos,

62. o ala Ninja.

63. Ah. q. el cielo se entre abre: Deidad santa

64. salvame. Piedad Dioses compasivos.

65. a donde adonde

66. he. aqui la parca: 67. huixe?



la muerte merrodea | por donde quiera me sigue y

me amenaza. | tan criminal; tan impia

y tan malvada |

detrás de mí onerosa se desgaña |

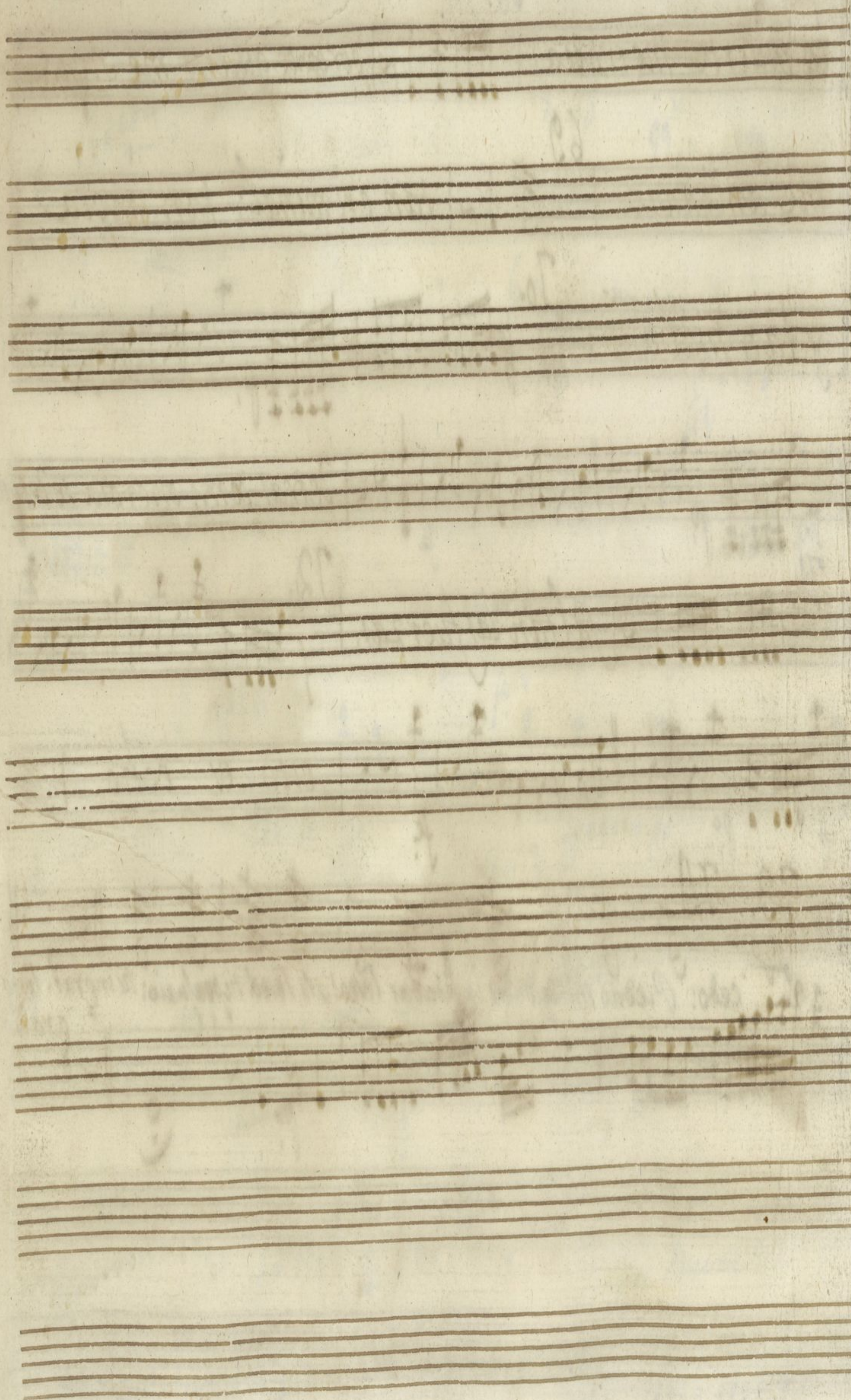
faltan las fuerzas. |

esto es echo |

cedo: |

Piedad mis deidades imitadas Tere! ah Tere! tu perjurio: tu ingrati. Tere des  
graciada







Violino Secondo.

Musica

en Ariadna y Teseo.







4. y tu fineza. 5. a pensarlo. 6.

7. proyecto. 8. mi querida prenda. 9.

*Allegro.*

monstruo maior q. tu. 9.

10. proterva. 11. no lo hiciera. 12. que alli a bia.

13. ha dejado. 14. a un desierto. 15. a abandonarla.

16. *And.<sup>te</sup> assai Mod.<sup>to</sup>* a Ariadna. 17. estas penas.

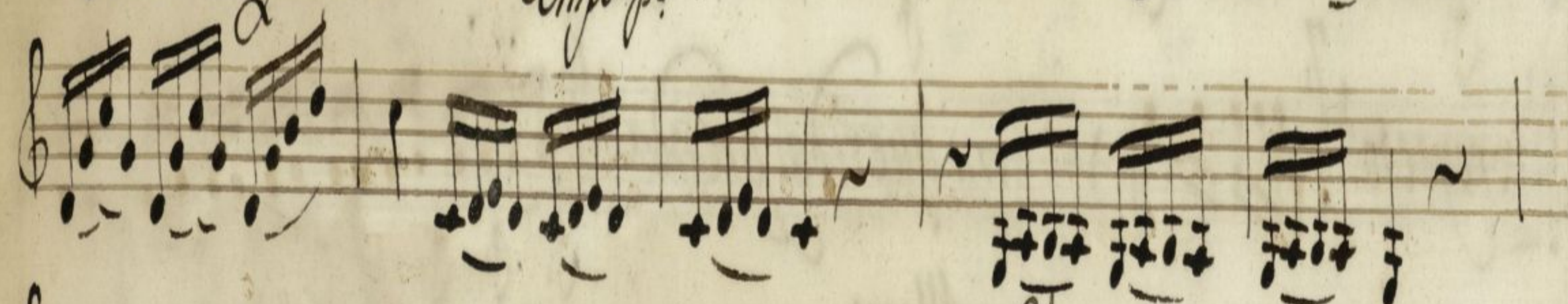
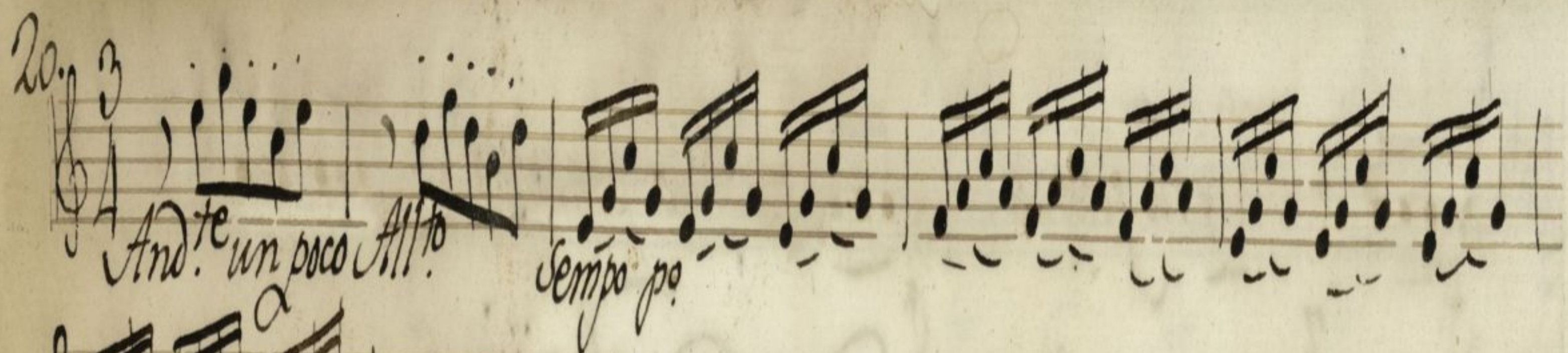
18. *Allegro.* vuestra fiereza.

19. q. me impone esta.

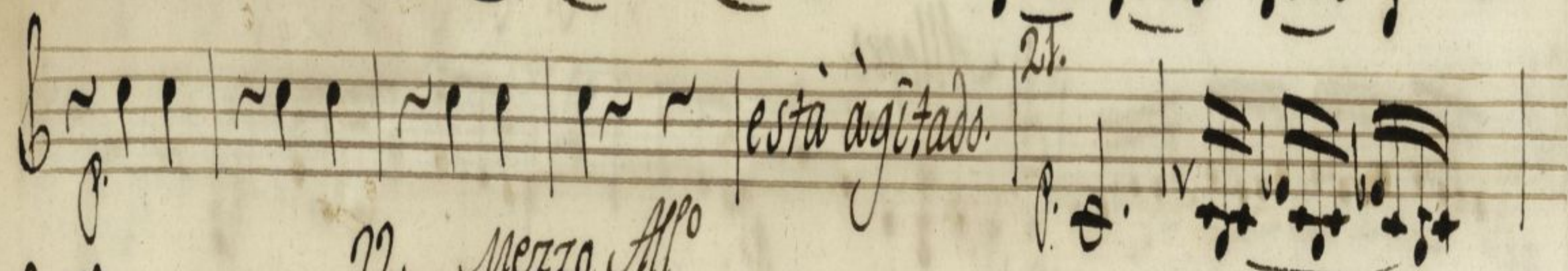
sagrados que los de ella. 20. v. 5.



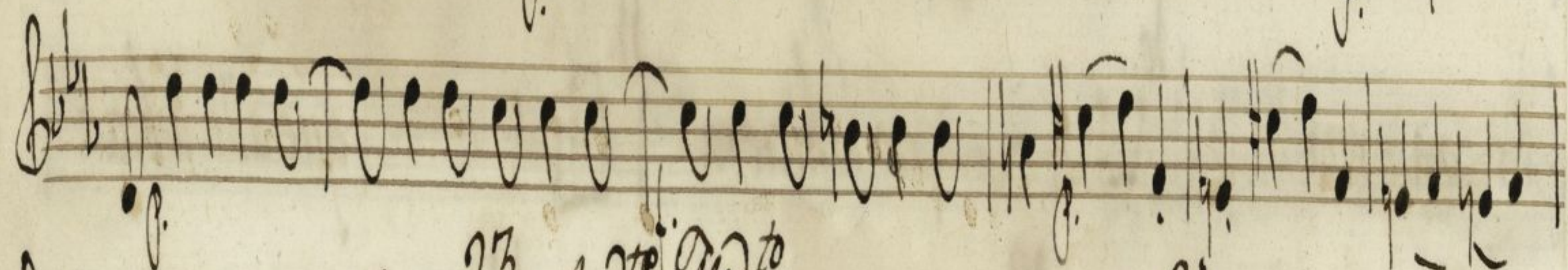
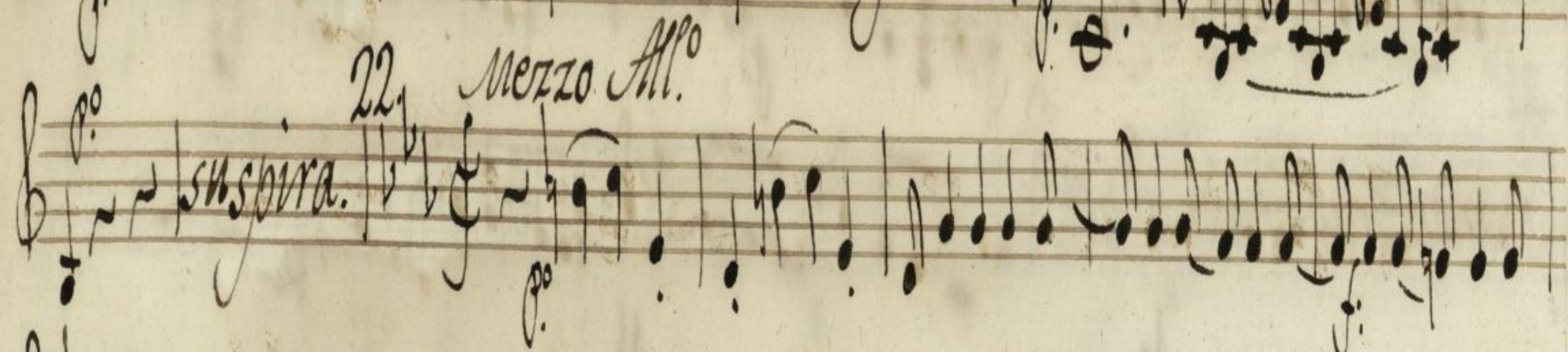
20. *And.<sup>te</sup> un poco All.<sup>to</sup>* *Sempr. po.*



21. *esta agitado.*



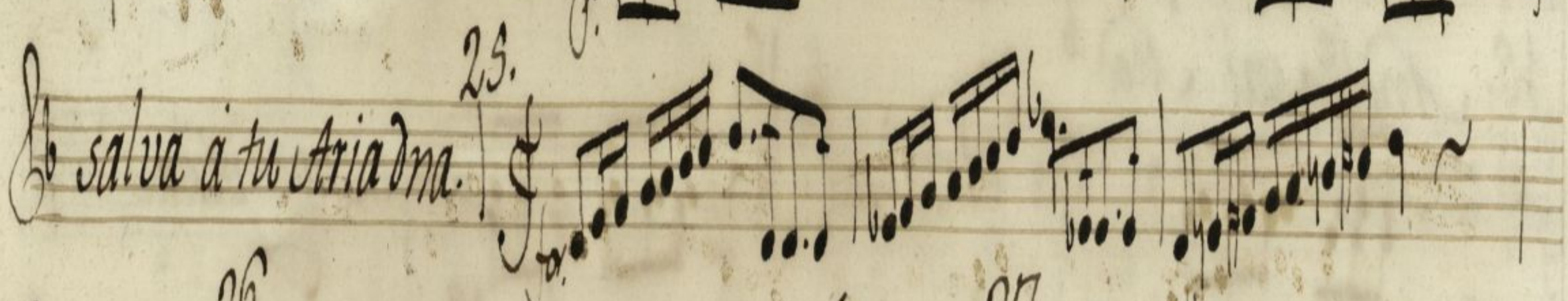
22. *Mezzo All.<sup>to</sup>* *suspira.*



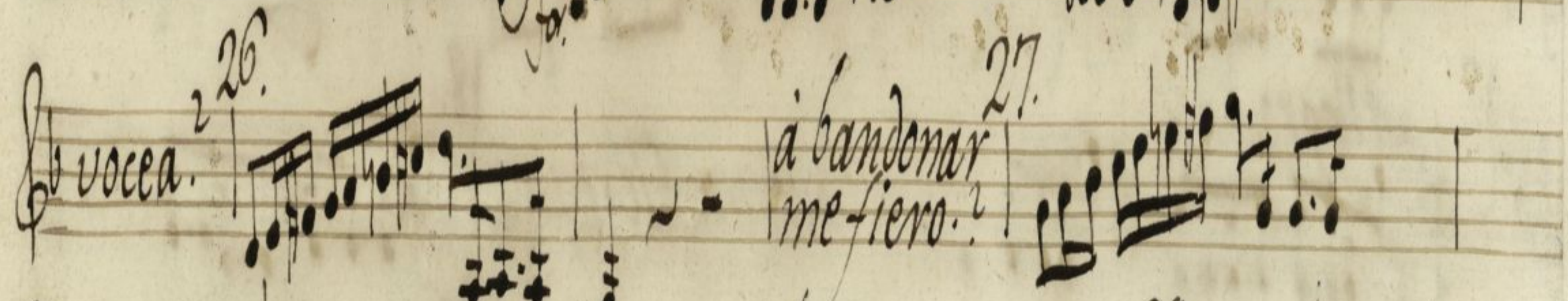
23. *And.<sup>te</sup> Mod.<sup>to</sup>* *mi Teses!* *me nombra!*



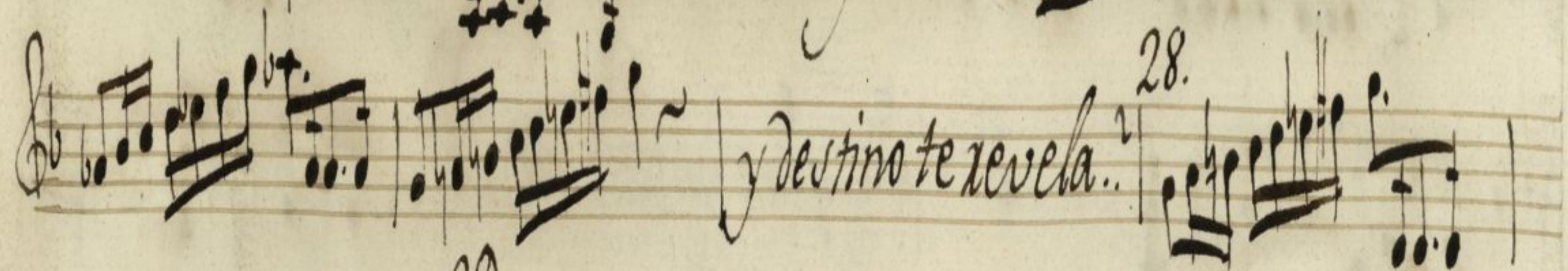
24. *salva a tu Ariadna.*



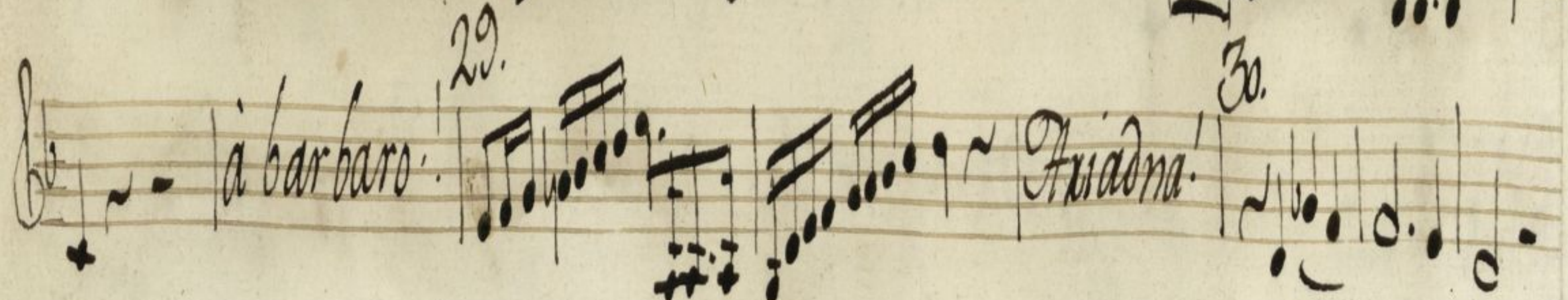
26. *vocea.* *a bandonar me fiero.*



27. *y destino te revela.*



29. *a barbaro!* *Ariadna!*





30\* *me rechaza?* *Allo*

31. *me lo ordena*

32. *Allo* *me separa de ella!* *Tempo 1.* *en tal tormenta!*

*Tempo 1.*

34. *Allo* *esta Insula desierta.* *nuestro Retiro*

35. *36. And.<sup>te</sup> con Moto* *al Carino de dos almas.*

*37. Allo*

*pues han de dividirme de sus brazos.*

*hoi suspira a los pies de una Belleza!*

*V. P. to*



38. no mas amor. 39. nuevamente.

40. tu alma eleva. 41.

se Te see! 42.

43. 3 And<sup>te</sup> on poco All<sup>to</sup>  
y todas mis mas dulces complacencias.

la resistencia.

44. In poco piu All<sup>to</sup>  
el Corazon despedazarme.

45.

esta llama de amor durara eterna.

46. All<sup>to</sup>



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "matar quieren" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "me llaman. mi Dulce dueño. Ariadna bella." are written below the staff. Measure numbers 47, 48, and 49 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "guardemonos la vida." are written below the staff. Measure numbers 50 and 51 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "y la proteja. ha infeliz Tesoro!" are written below the staff. Measure numbers 52 and 53 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "de mi mismo!" are written below the staff. Measure numbers 54 and 55 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "Ariadna bella." are written below the staff. Measure numbers 56 and 57 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "Ariadna bella." are written below the staff. Measure numbers 58 and 59 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "Ariadna bella." are written below the staff. Measure numbers 60 and 61 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "Ariadna bella." are written below the staff. Measure numbers 62 and 63 are indicated above the staff.

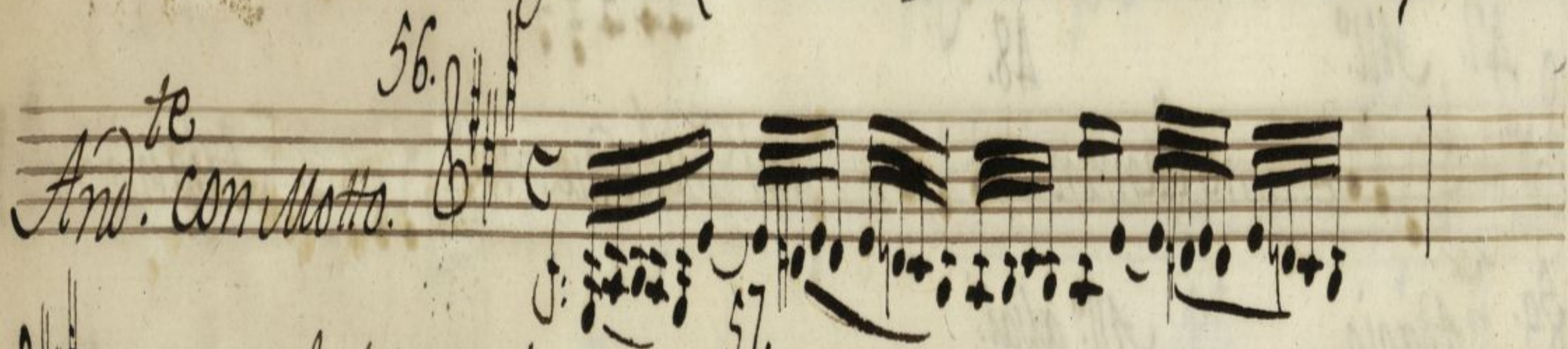
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "Ariadna bella." are written below the staff. Measure numbers 64 and 65 are indicated above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p<sup>o</sup>* (piano) above the staff. The lyrics "Ariadna bella." are written below the staff. Measure numbers 66 and 67 are indicated above the staff.

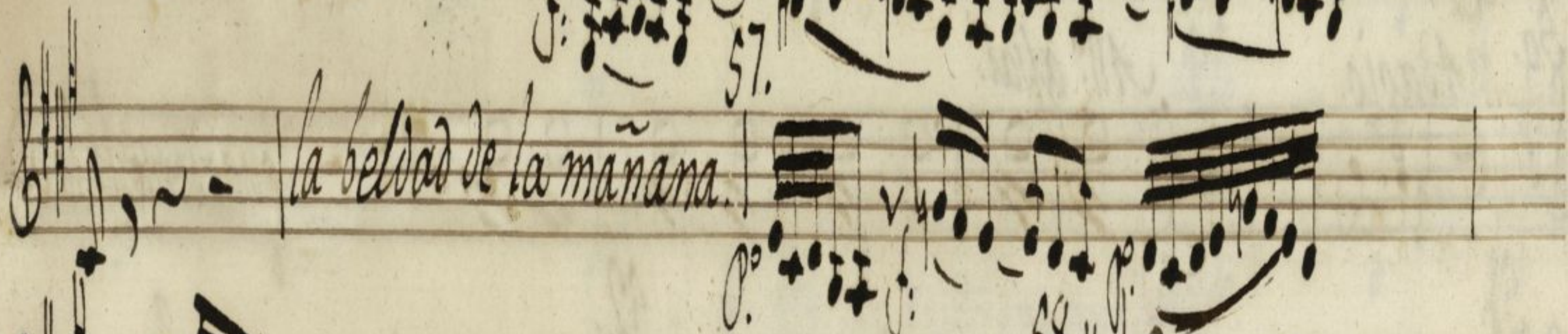


Scena Segunda (Ariadna) Ah Tere! mi nombre repetias!

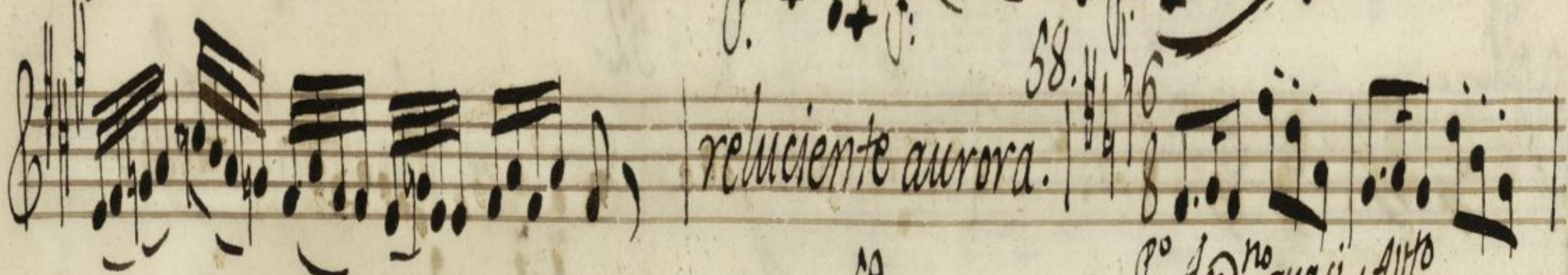
56. *te*  
*And. con Moto.*



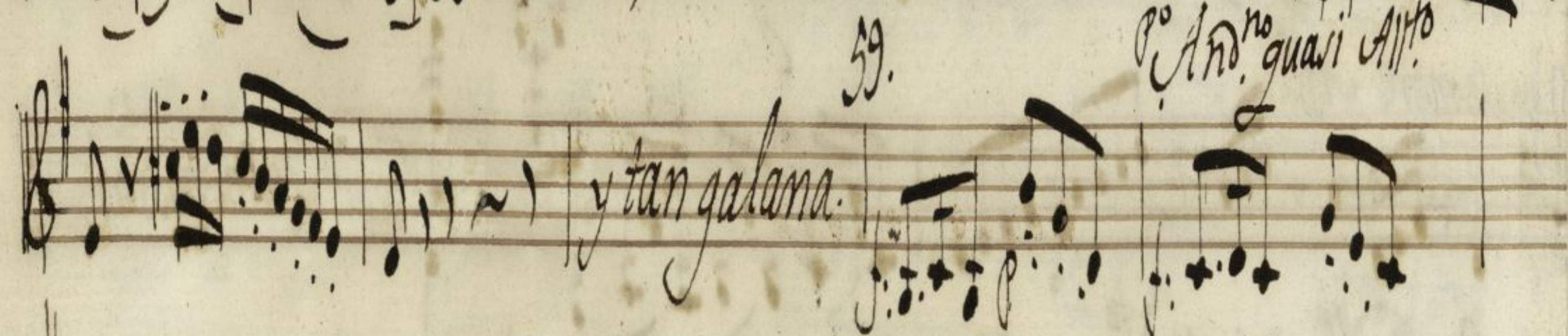
57. *la belva de la mañana.*



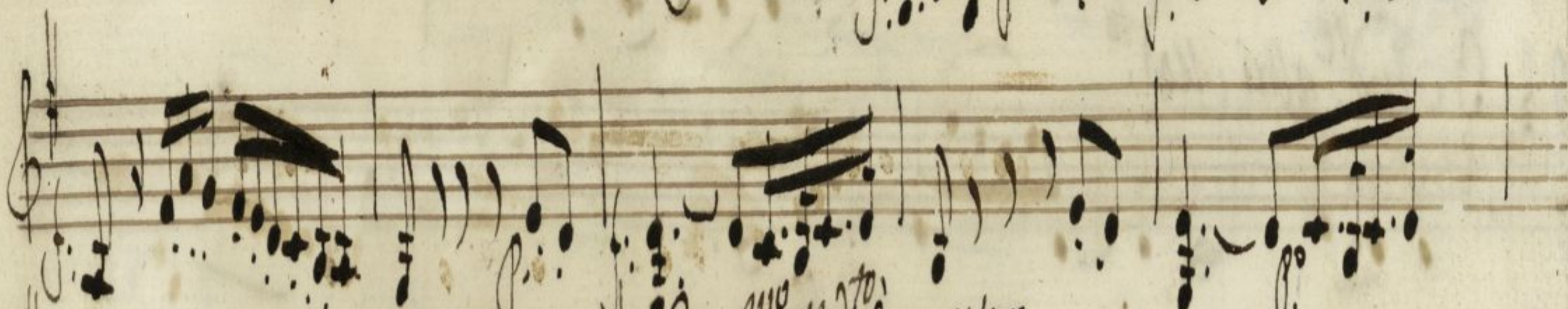
58. *reluciente aurora.*



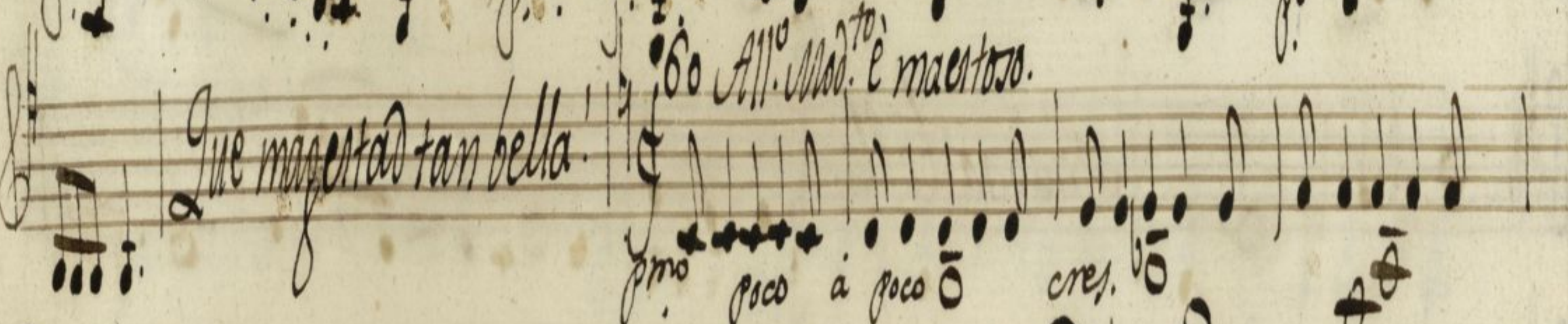
59. *y tan galana.*



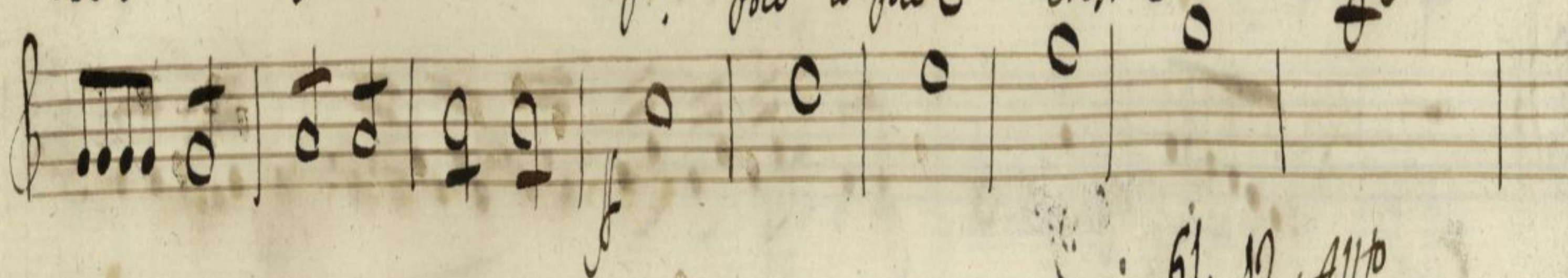
60. *All. Mod. e maestoso.*



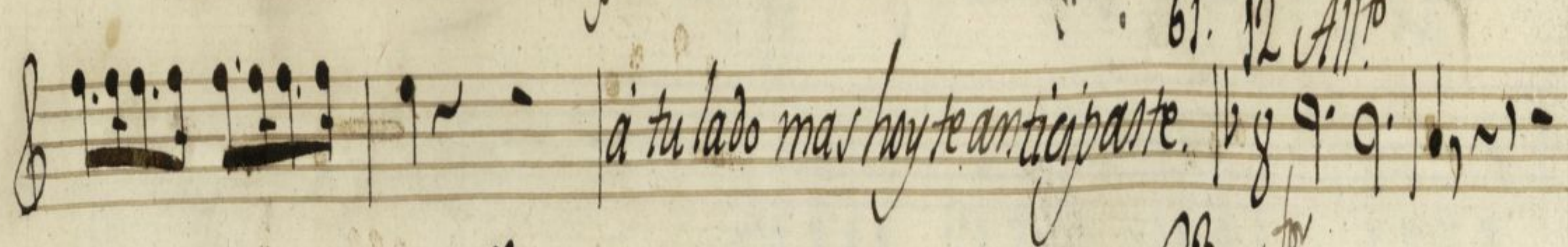
*Que magenta tan bella.*



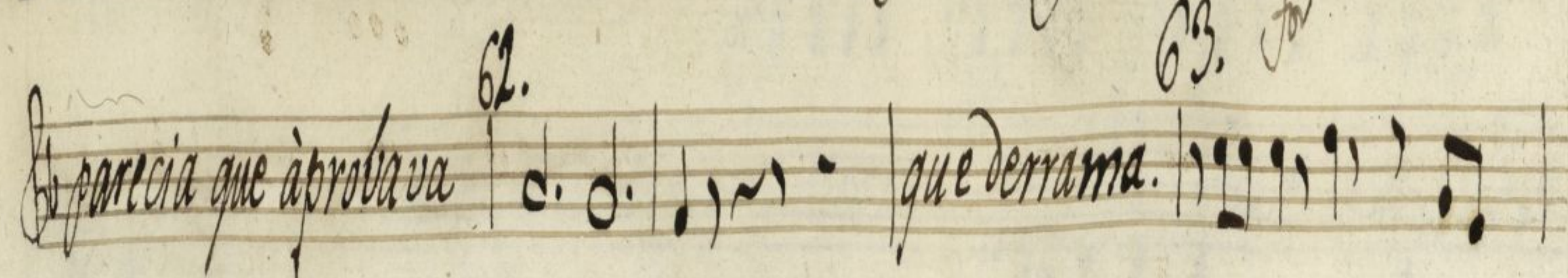
61. *All.*



*a tu lado mas hoy te anticipaste.*



62. *que parecia que aprobava*



63. *que derrama.*





quanto me espantara.

en sus ramos colocada.

65.

yespan

All.<sup>o</sup>

67.

que quieren desgañarlas.

todo se conmueve

68.

Larghetto

el Leon furioso

69.

ya no duermo Te veo.

70. And.<sup>o</sup>

te hasido.

tus desgracias.

72.

73. And.<sup>o</sup> con moto

que te aguardan.

ojo

74.

esta noche.

75.

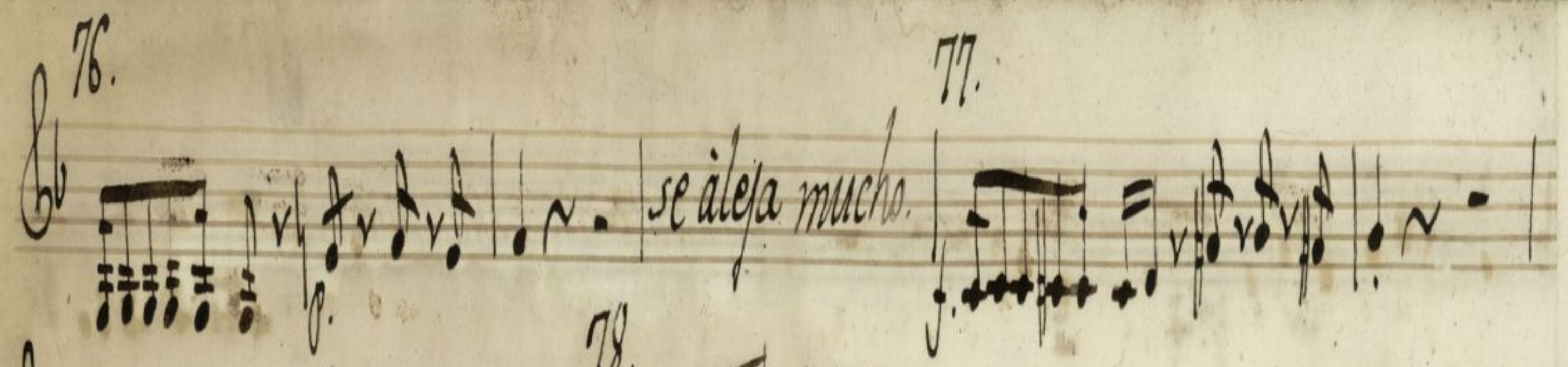
Se he soñado.

Que de mi para siempre te apartabas.

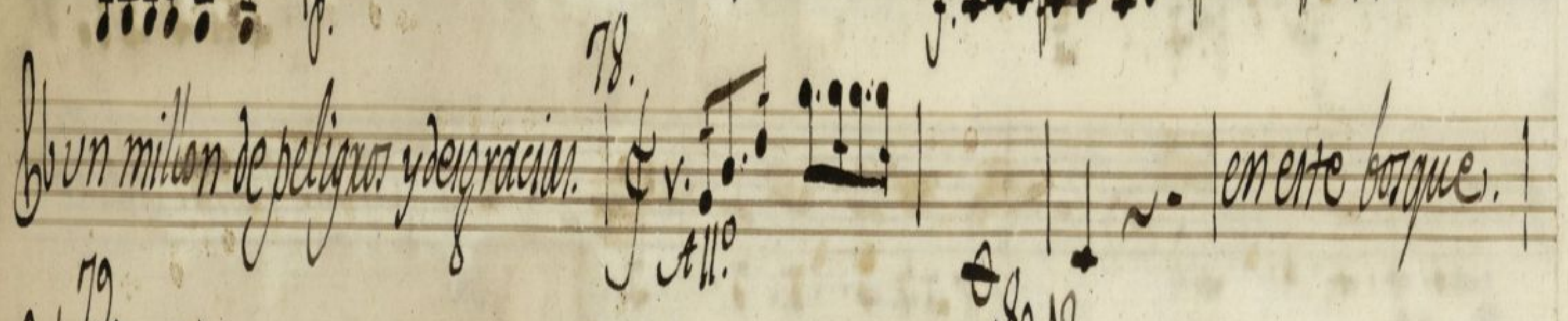
U. P<sup>to</sup>



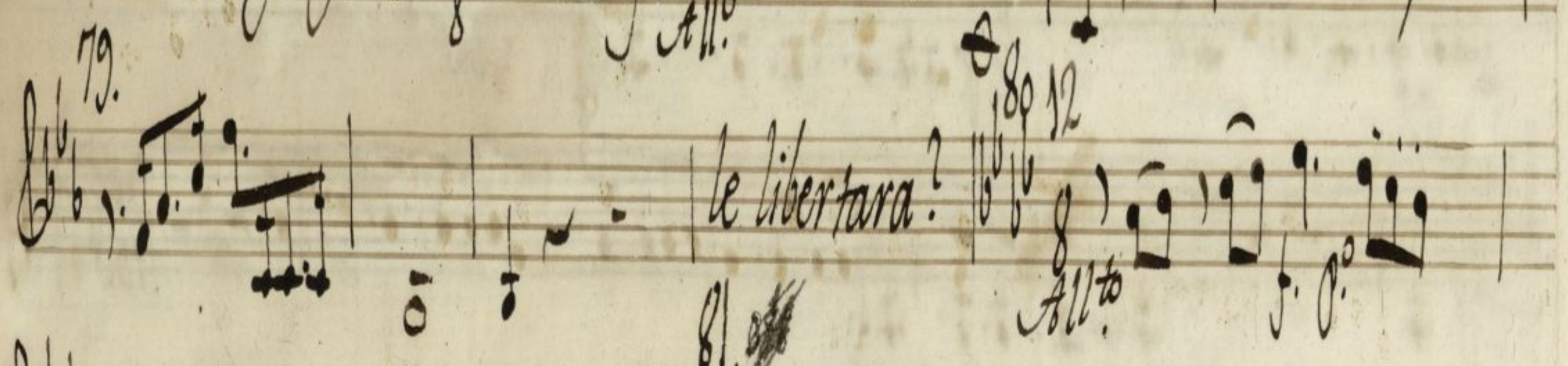
76. *se aleja mucho.* 77.



*Un millon de peligros y de gracias.* 78. *All.<sup>o</sup>* *mente borque.*



79. *le libertara?* 80. *All.<sup>to</sup>*



81. *de tu Ariada.*



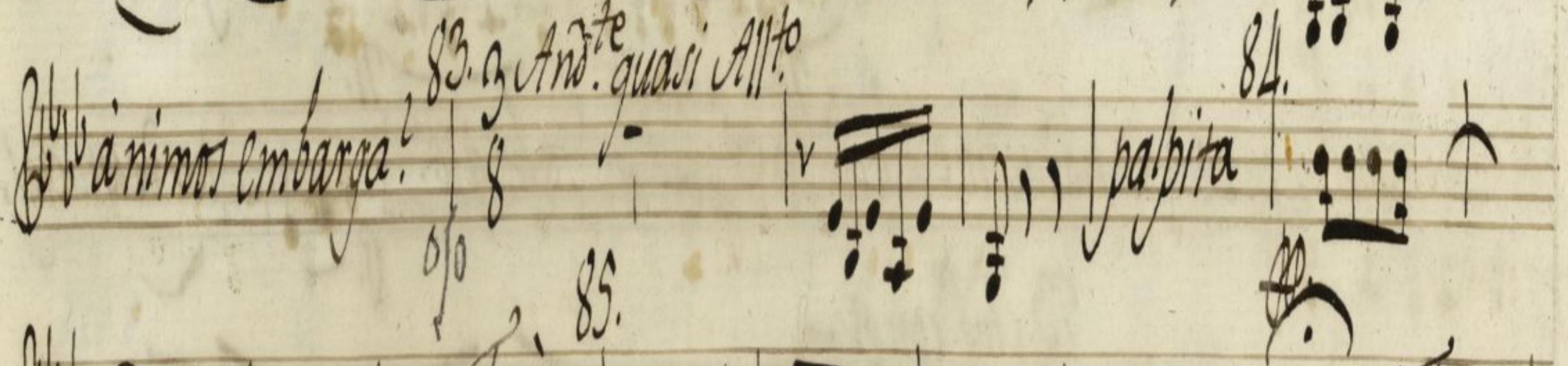
82. *penas mas amargas.*



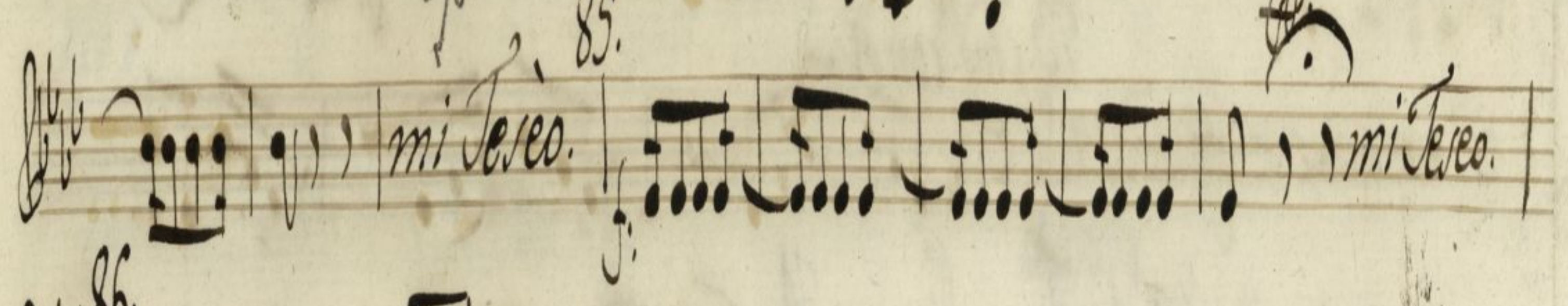
83. *And.<sup>te</sup> quasi All.<sup>to</sup>*



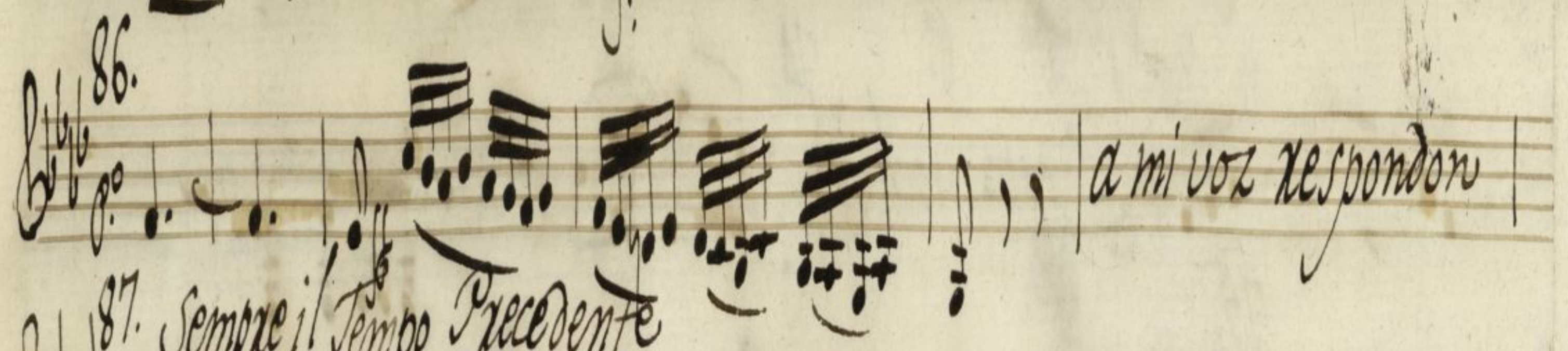
84. *palpita*



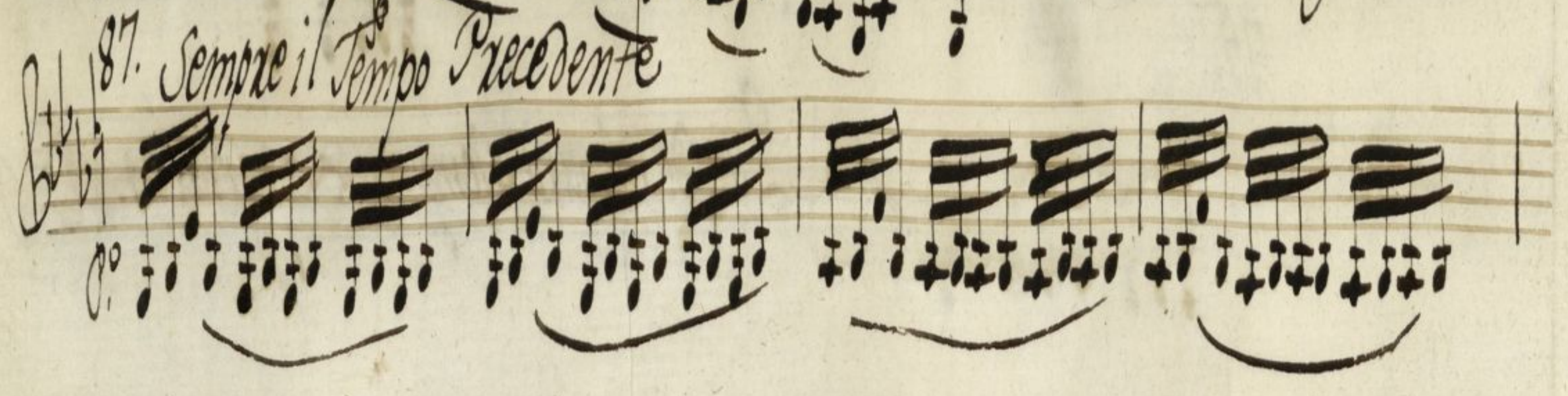
85. *mi Tere.*



86. *a mi voz responden*



87. *Sempre il Tempo Precedente*





88. *All<sup>o</sup>*

*sempre il Tempo Precedente*

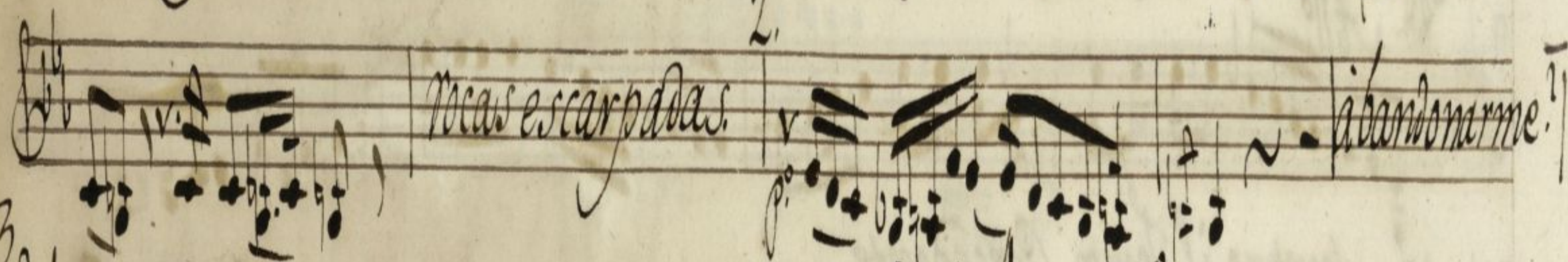
89 *Anda via se Xetarda?*

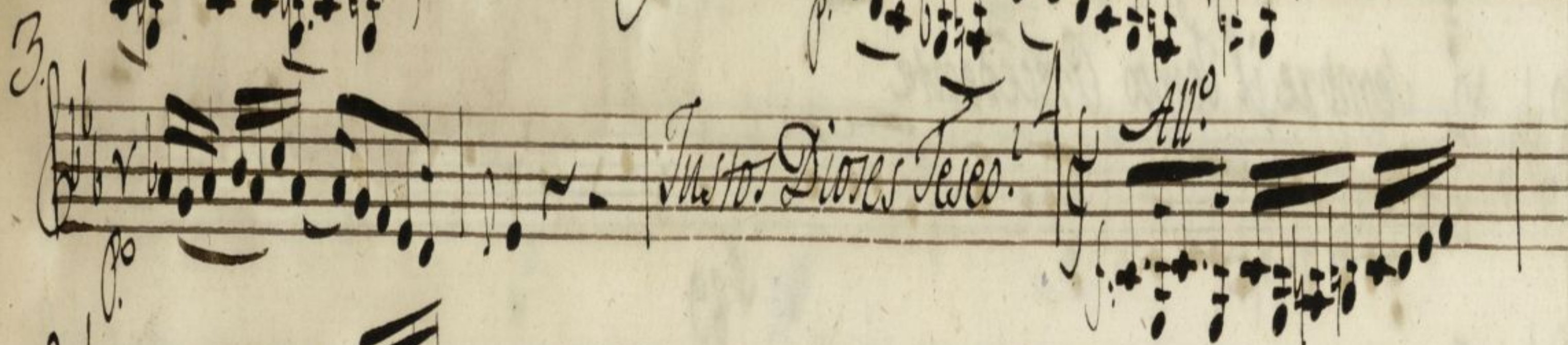
90 *podrè en contrarte*

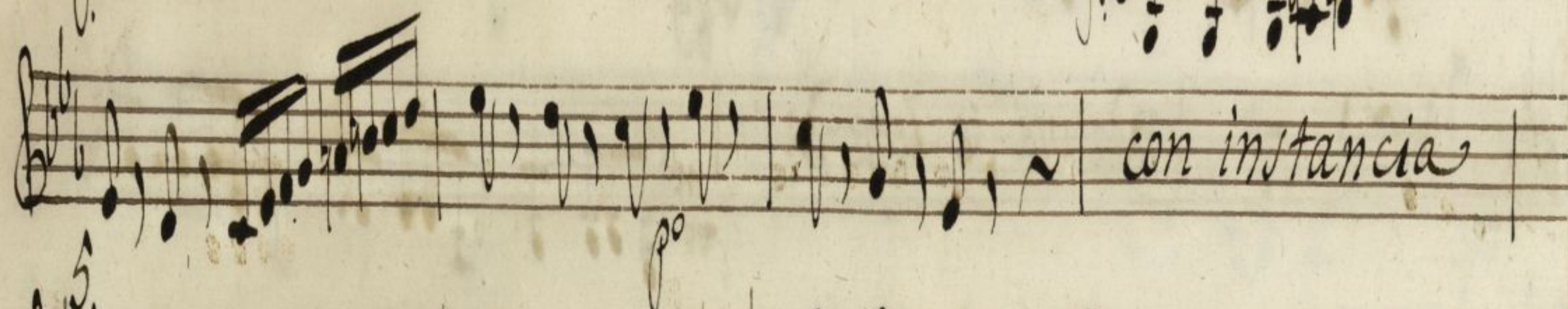
*Volti Subitto. scena 3<sup>a</sup>*




1. *Adagio.* 

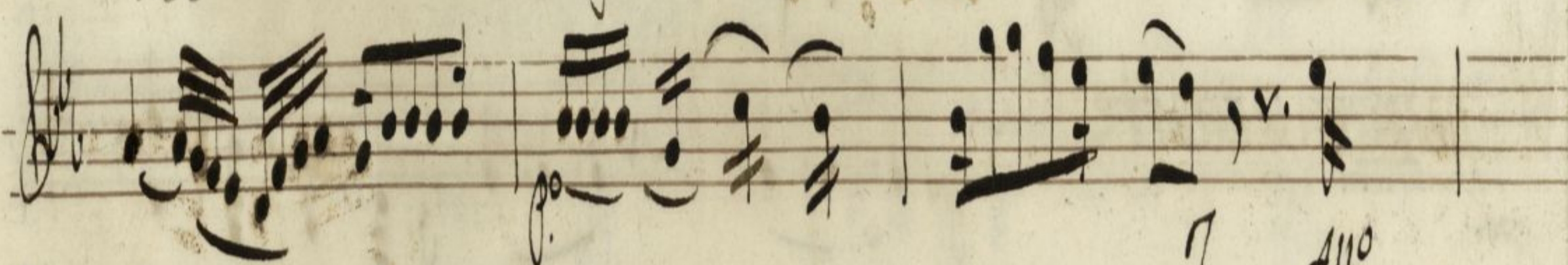
2. *meas escarpadas.* 

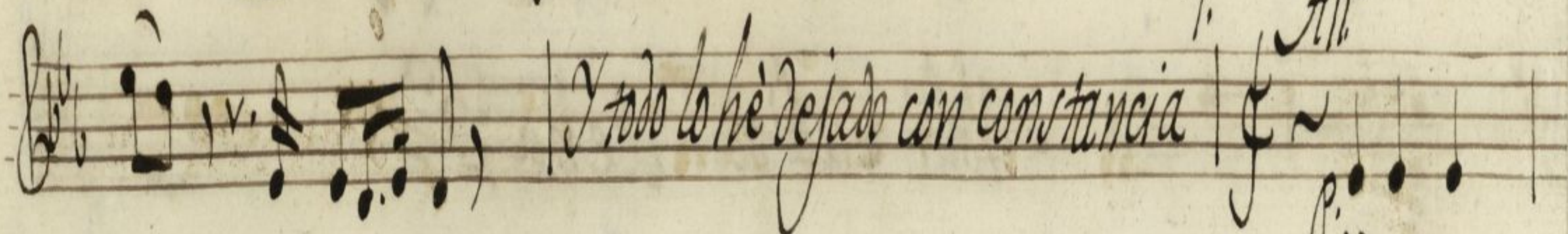
3. *Justos Dioses Teseo.* *All.<sup>o</sup>* 

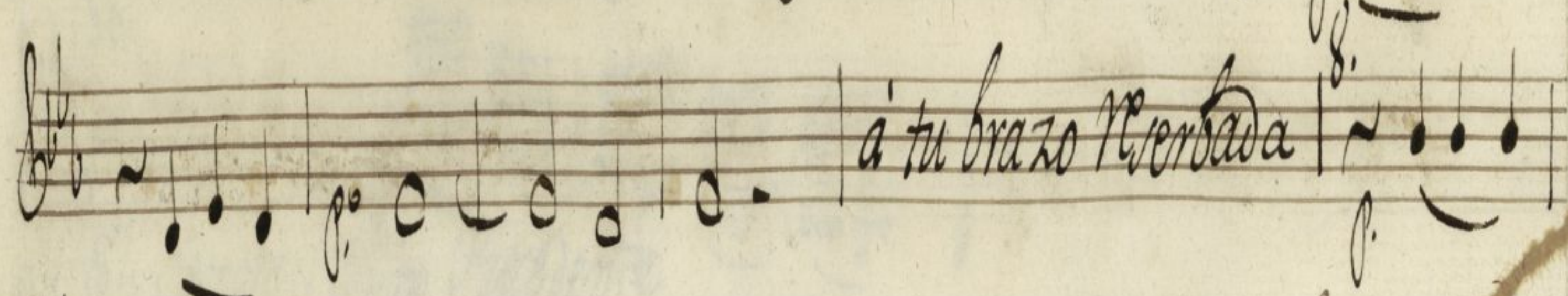
4. *con instancia* 

5. 

6. *de te modo! peapuro*  
*y mi desgracia es cierta.*  
*me a mostrada.* *Adagio.* 

7. *All.<sup>o</sup>* 

8. *Y todo lo he dejado con constancia* 

9. *a tu brazo herida* 

10. *porq. te vi infelice?* 



9. *Quien no se le rindiera a basallada.* *Sempre el tempo precedente*

10. *mi flaqueza.* *no acertaba.* *ah me arrastran*

11. *prontamente* *amado Terec.*

12. *morir a tu mano* *con su putanza*

13. *de tu Espada.* *nos huimos*

14. *Defieras a bitada* *Un poco Grave mas non troppo lento.*

15. *me dea abandonada*

16. *para siempre*

17. ~~...~~

18. ~~...~~

19. ~~...~~

20. ~~...~~

21. ~~...~~

22. ~~...~~

23. ~~...~~

24. ~~...~~

*Sigue V. Pto*



22. malicia castigada. 23. triste castigada.

24. Deydades perseguirme. 25.

26. con versos. 27.

la cueva de las furias desperadas

28. y Teseo con ellas. 29.

y complazcan. 30.

serpientes enroscadas. 31.

32. de acedre

33. 34. a él se arrojan



se levantan.

36.

37. con vextor.

38. *Adagio.*

que aun le adoro.

39.

me turba y me arrebatada.

40. *And<sup>ro</sup>*

*Pizzicato.*

41. *Adagio.*

y sin Tereos?

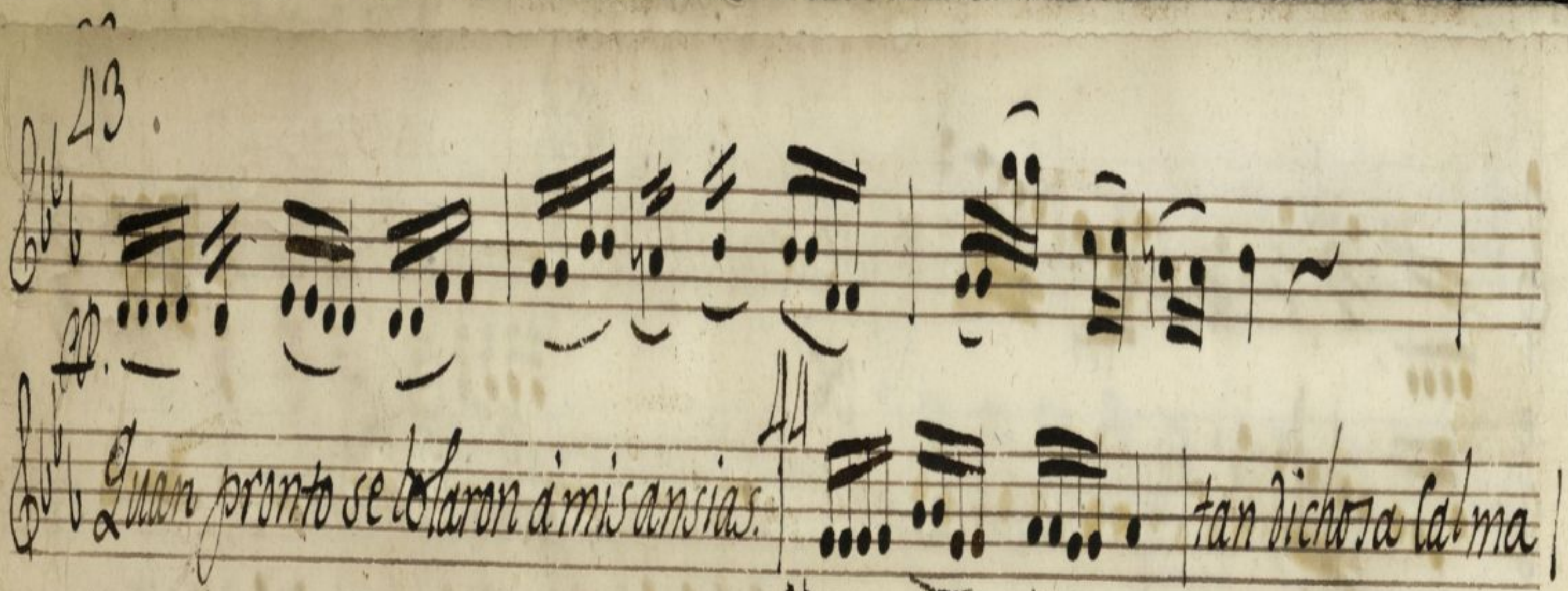
42. *Sempre Adagio*

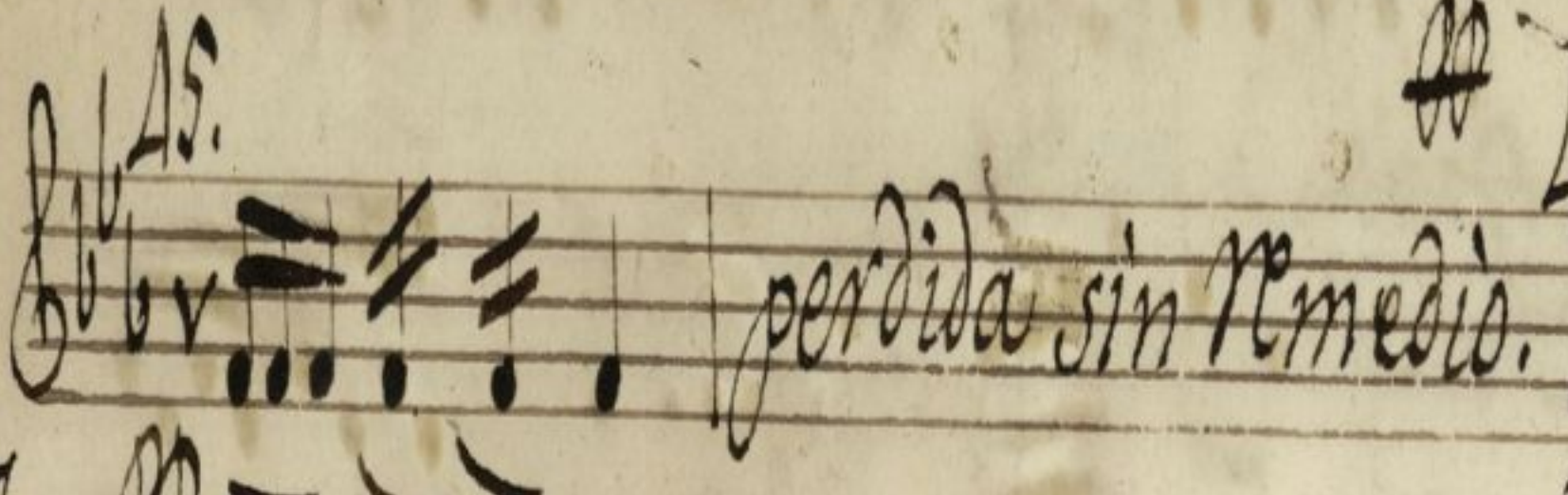

y expuesta de las bestias a la saña?

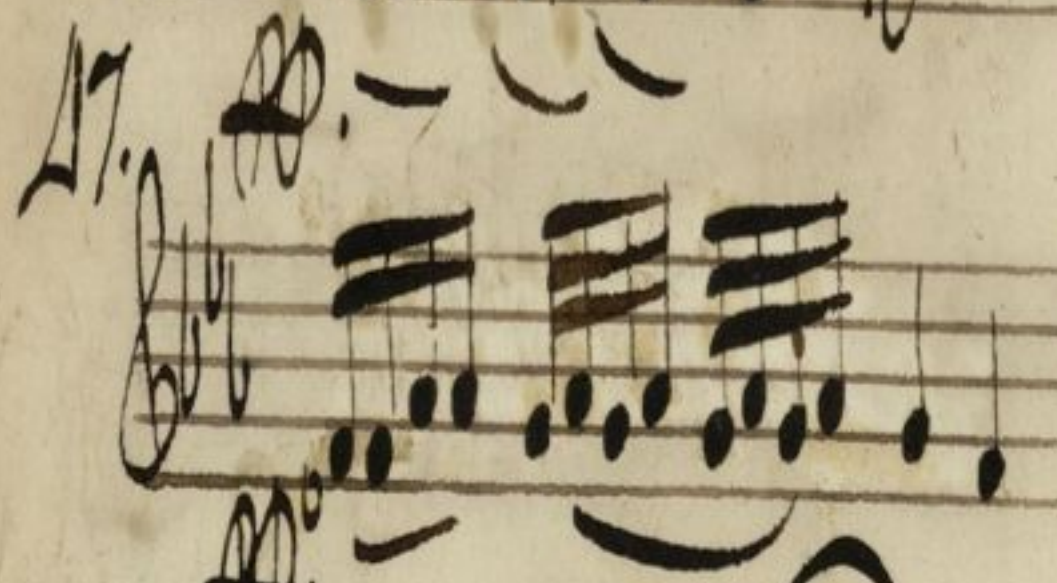
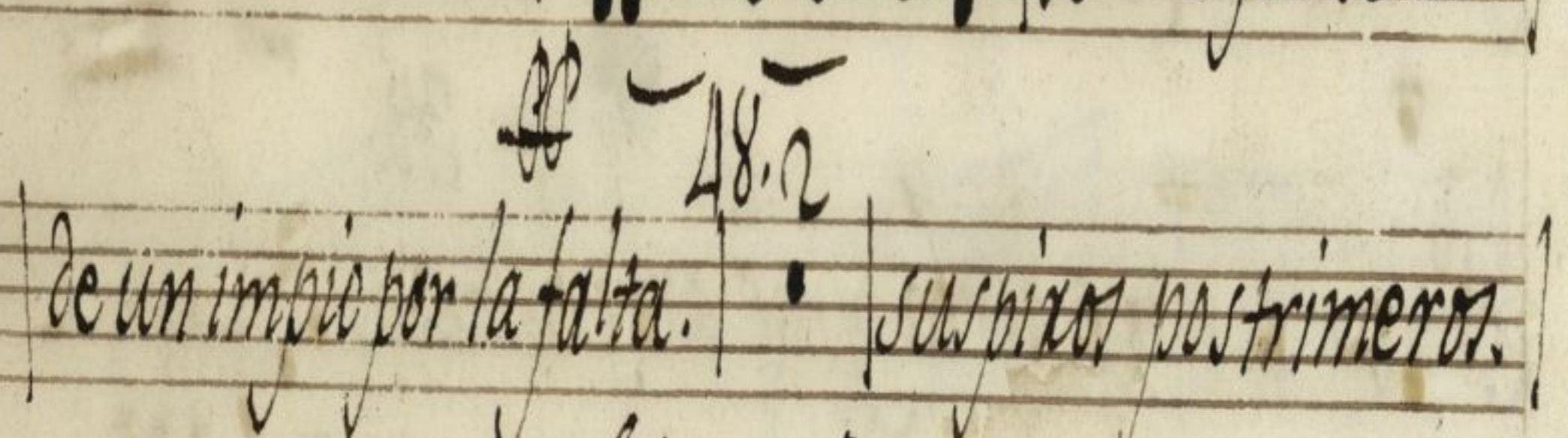
y al amor ignorando!


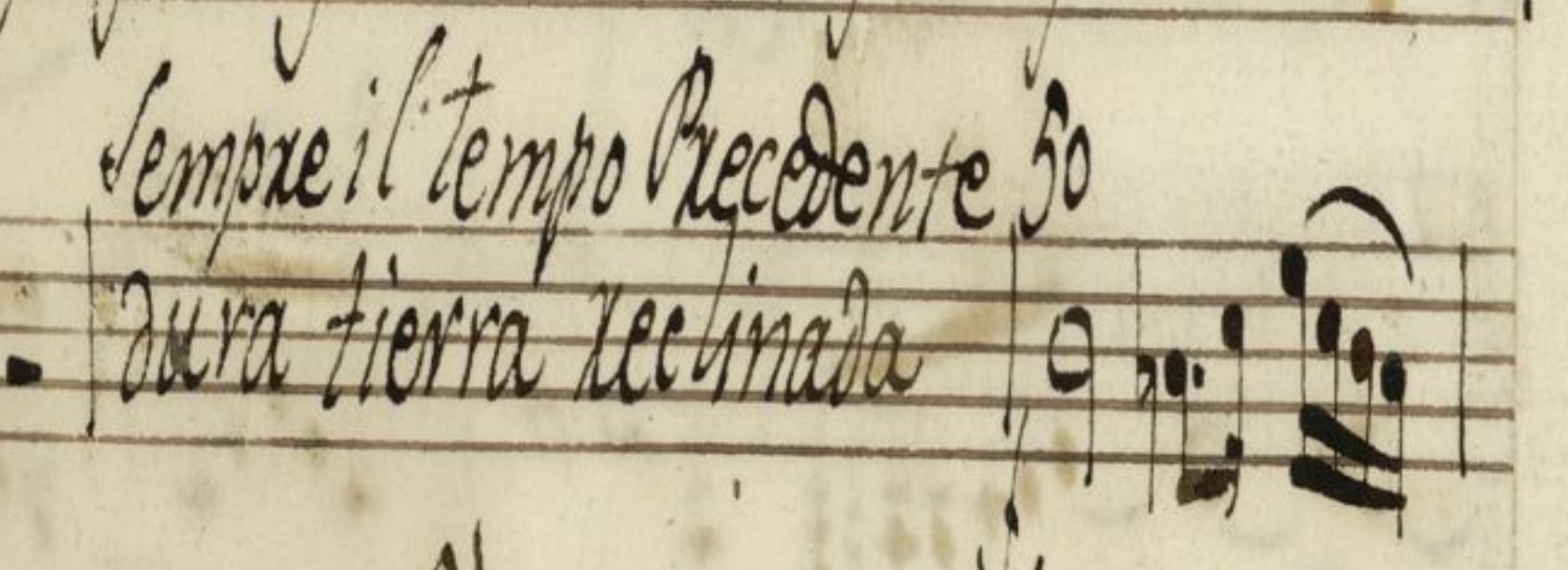
*V. p<sup>ro</sup>*

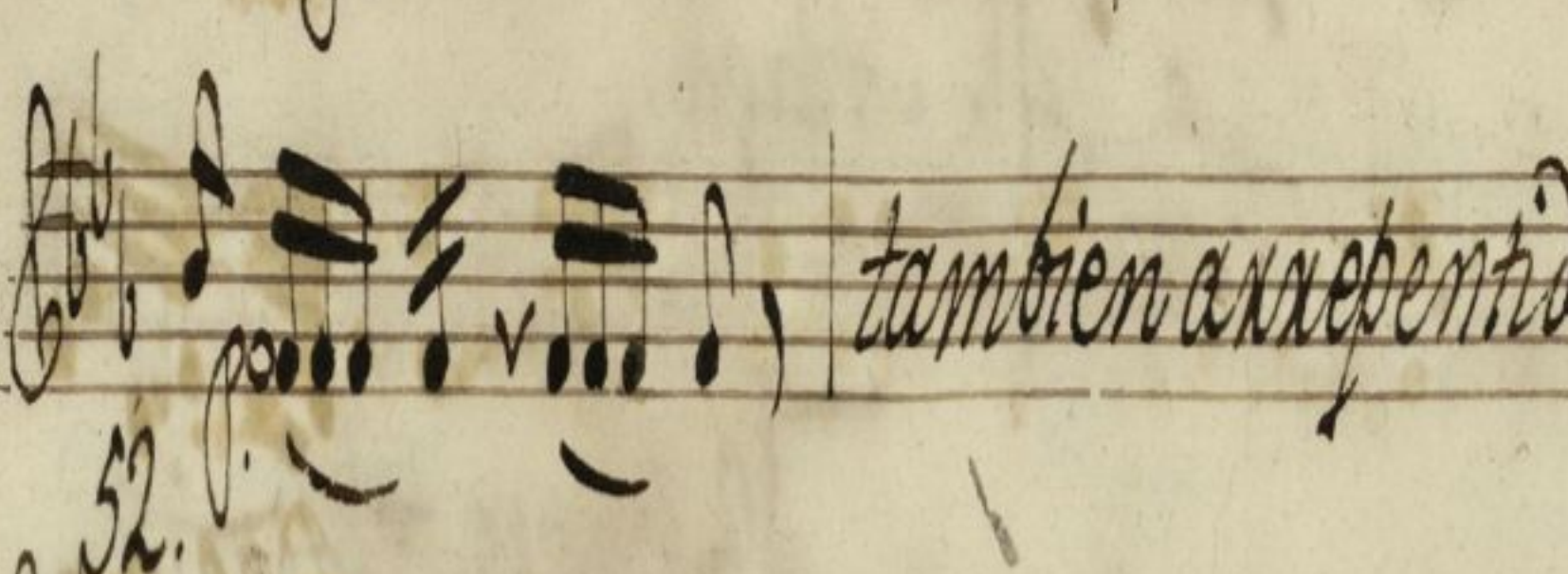
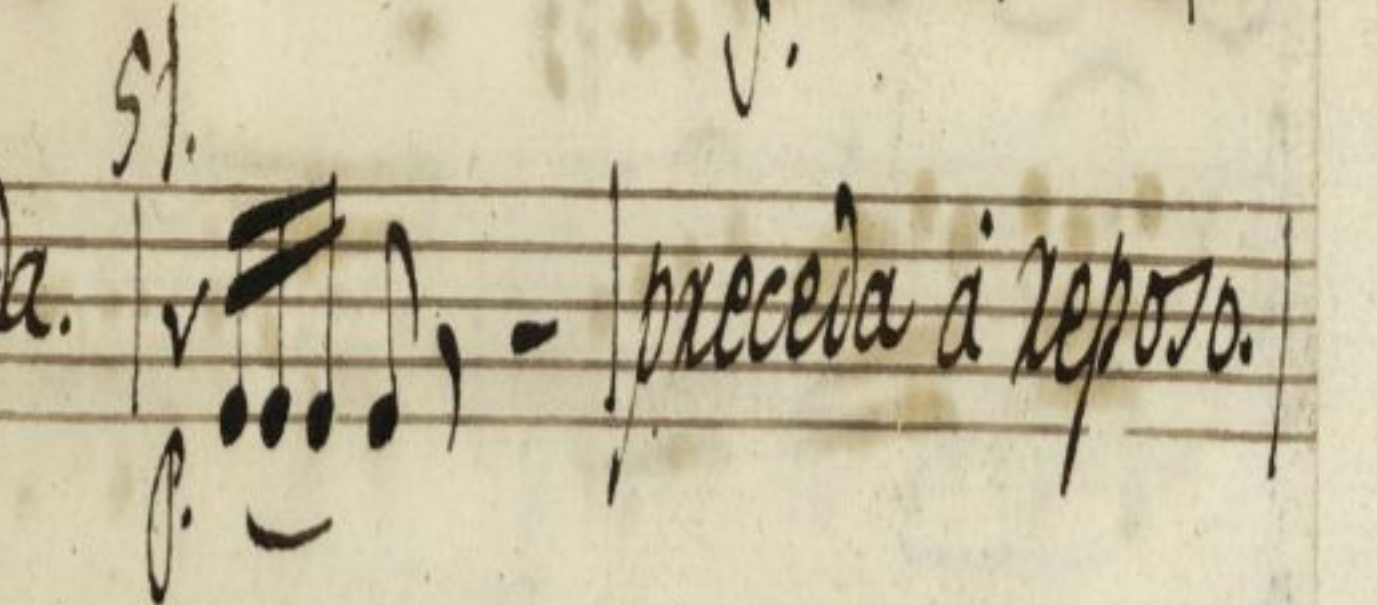


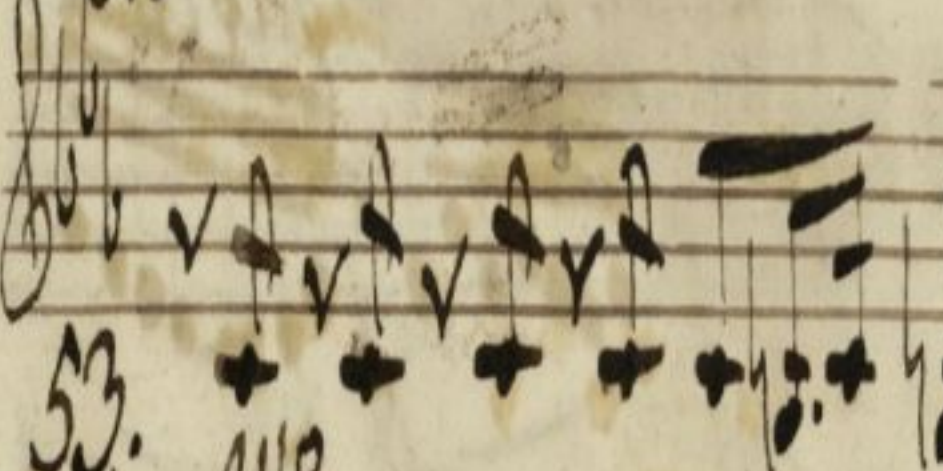
43.  44. *Quán pronto se bolaron á mis ansias. tan dichosa calma!*

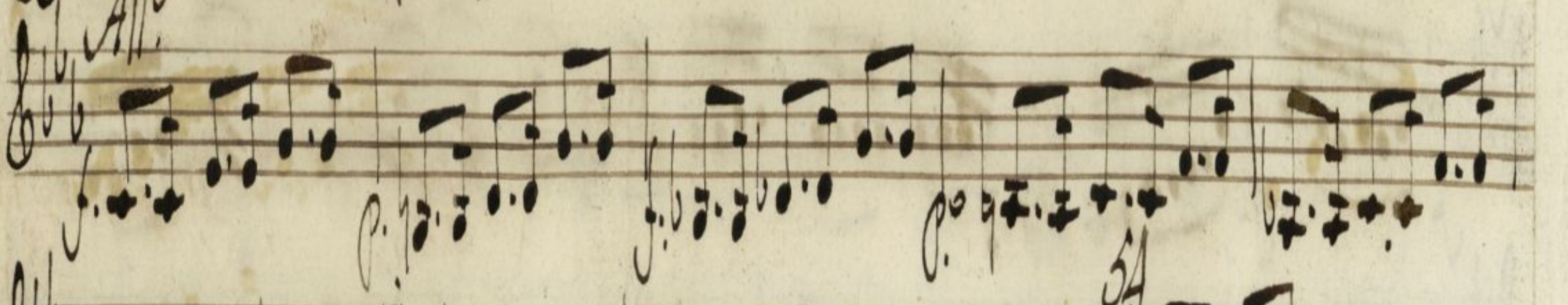
45.  *perdida sin remedio.* 46.  *Perdida por Teseo?*

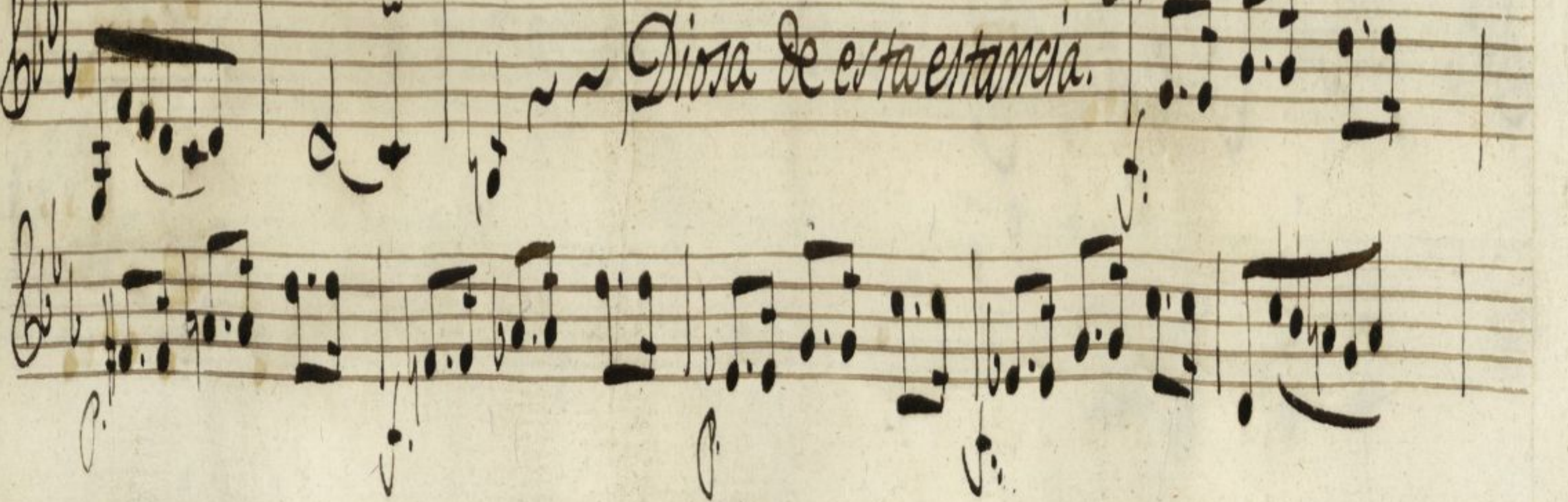
47.  *de un impio por la falta.* 48.  *suspiros postrimeros.*

49.  *Sempre il tempo Precedente* 50.  *dura tierra reclinada*

51.  *tambien arrependida.* 52.  *preceda á reposo.*

53.  *A Neptuno has de ver sacrificada.*

54.  *Diosa de esta estancia.*





4

en el seno de las aguas.

56

momento de la aurora.

57

que alborotada

58

59

grandes ~~infinidad~~  
y espantosos

60

desdichada

entre estas peñas.

tal borrasca

corramos a la Ninfa. 2. P<sup>to</sup>



62.         

se entre-abre.

salvame.

compasivo.

à donde donde huixè?

he àguila Parca.

me rodea.

me sigue y me amenaza.

y tan malvada

onerosa se desgasa

faltan las fuerzas.

esto es echo.



Handwritten musical notation on two staves. The top staff contains a complex melodic line with various note values, including a large group of beamed notes. The bottom staff contains a few notes and rests, including a half note and a whole note.

Empty musical staves on the page.







t

Viola

//.

Melodrama

//.



Obertura

9

Lento

scena 1<sup>a</sup>

Verso

spie. p<sup>o</sup>

N<sup>o</sup> 2<sup>o</sup>

3<sup>o</sup>

4<sup>o</sup>

5<sup>o</sup>

6<sup>o</sup>

7<sup>o</sup>

8<sup>o</sup>

mt.

And.<sup>te</sup> alay Mod.<sup>to</sup>



Handwritten musical score on ten staves, numbered 16 through 29. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers and markings:

- 16: *All.<sup>o</sup>*
- 17: *All.<sup>o</sup>*
- 18: *And.<sup>te</sup>*
- 19: *And.<sup>te</sup>*
- 20: *And.<sup>te</sup>*
- 21: *And.<sup>te</sup>*
- 22: *Med. all.<sup>o</sup>*
- 23: *And.<sup>te</sup> Mod.<sup>to</sup> f.*
- 24: *All.<sup>o</sup>*
- 25: *All.<sup>o</sup>*
- 26: *All.<sup>o</sup>*
- 27: *All.<sup>o</sup>*
- 28: *All.<sup>o</sup>*
- 29: *All.<sup>o</sup>*

Other markings include *mf. Solo* and *mf.*



Nervos 30, 31

All.<sup>to</sup>

32 p.<sup>o</sup> solo 33

34 All.<sup>o</sup> 35 p.<sup>o</sup> tempo 36

37 All.<sup>o</sup> 38

39 40

41

42 43

And.<sup>te</sup> un poco All.<sup>to</sup>

44



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes tempo and performance instructions.

Key markings and instructions include:

- All.<sup>to</sup>* (Allegretto) at the top left.
- po.* (piano) and *f* (forte) dynamic markings.
- Section numbers: *44*, *46*, *47*, *48*, *49*, *51*, *52*, *53*, *54*.
- So. Adagio<sup>po</sup>* (Soprano Adagio piano) in the middle section.
- All.<sup>o</sup>* (Allegretto) and *All.<sup>o</sup> aray* (Allegretto aray).
- spre. All.<sup>o</sup>* (soprano Allegretto).
- And.<sup>te</sup> aray Mod.<sup>to</sup>* (Andantino aray Moderato).

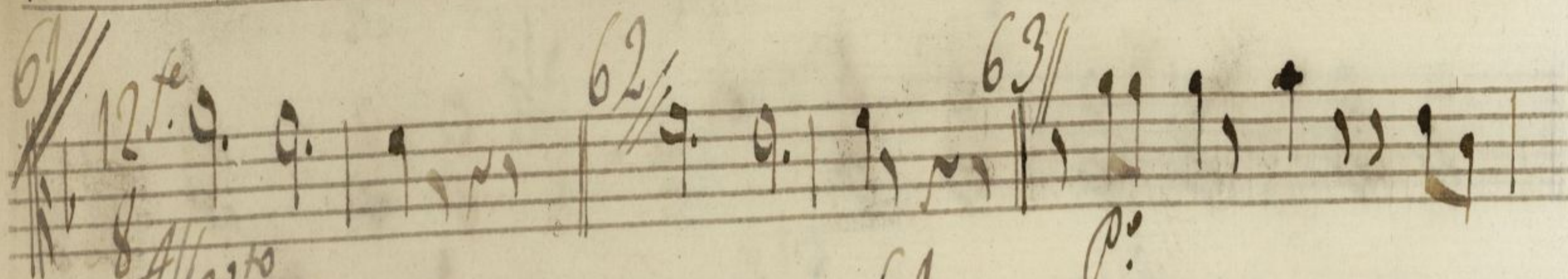
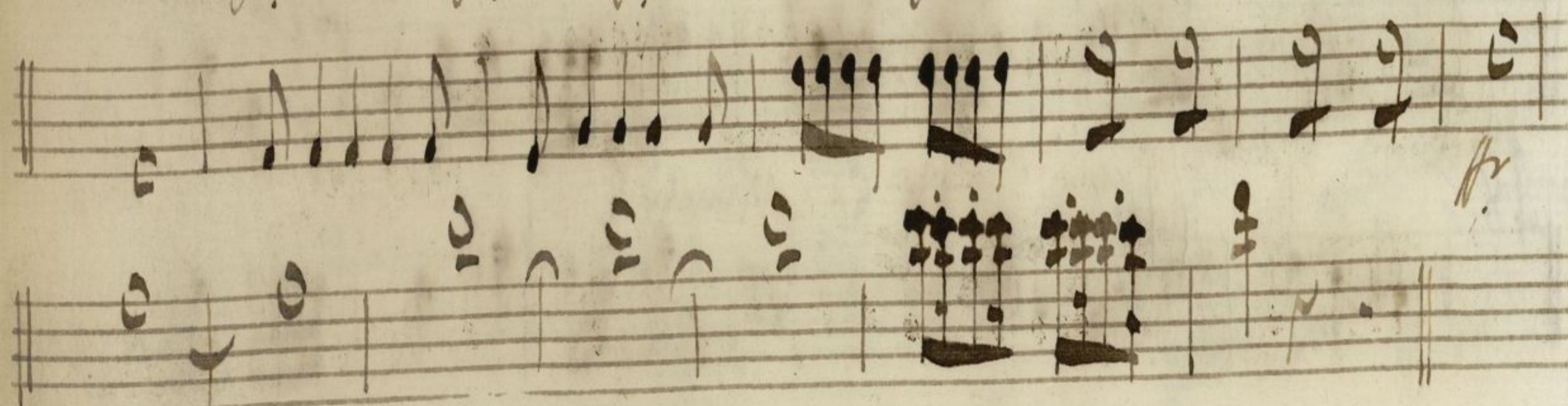
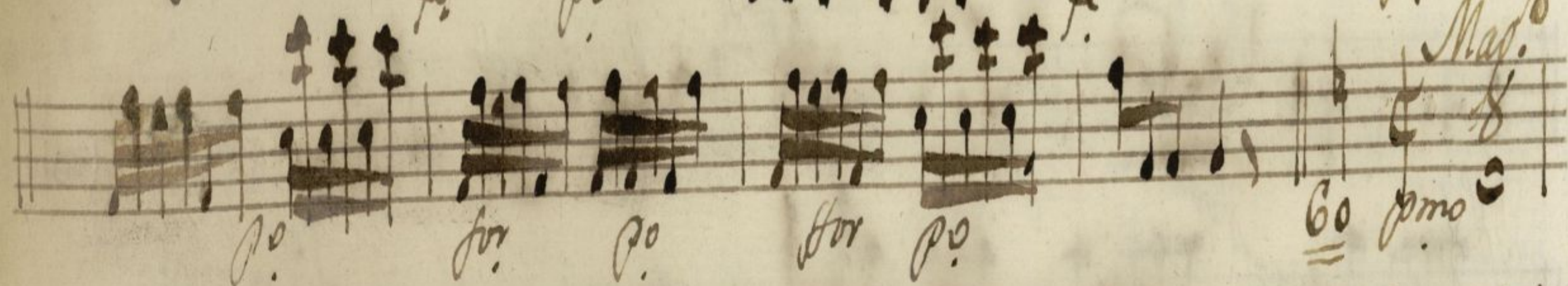
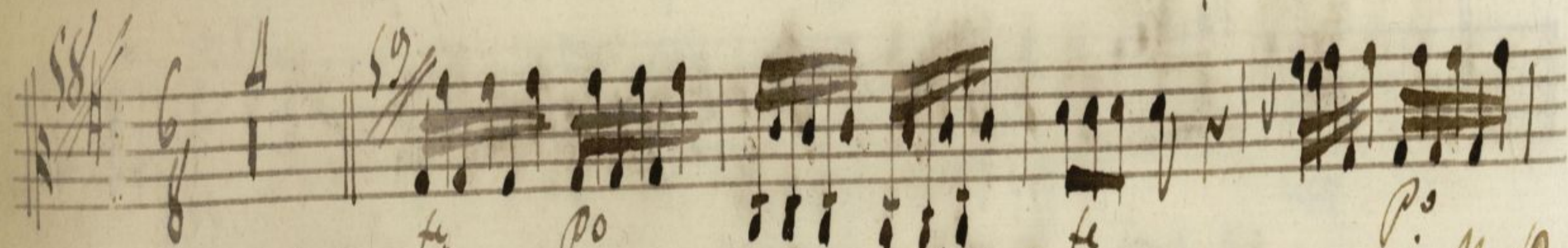
The notation is in a historical style, likely from the 18th or 19th century, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines.



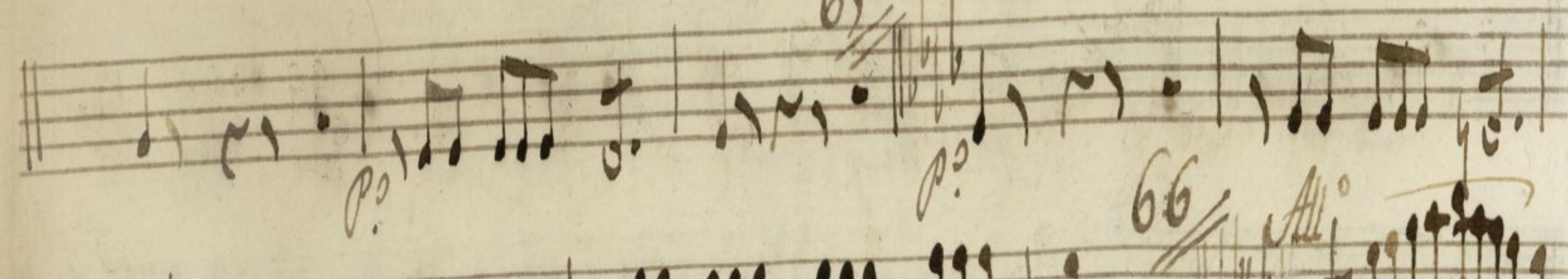
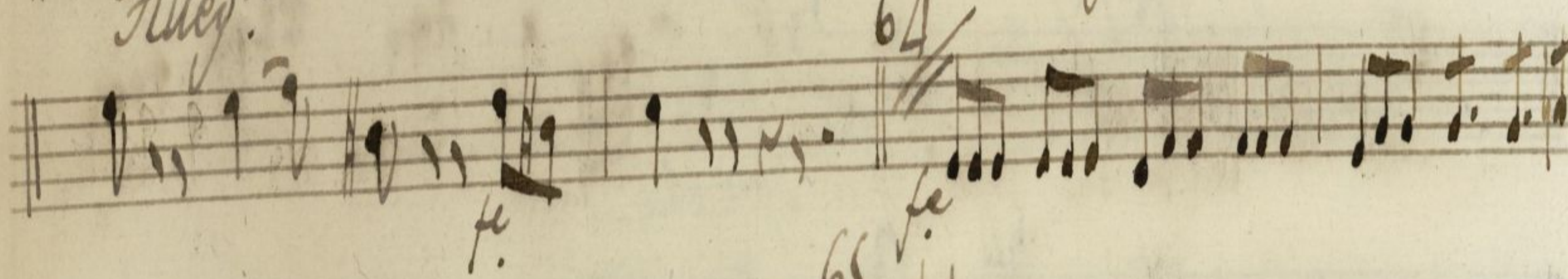
56 And.<sup>te</sup> con moto

57

3



Alleg.<sup>ro</sup>





Handwritten musical score for a single melodic line, measures 68-85. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Larg.to" at measure 68, "And.te" at measure 70, "And.te con moto" at measure 73, "Allo" at measure 78, "Allo" at measure 80, "And.te si" at measure 83, and "pizz.to ma pmo" at measure 85. The manuscript is on aged, slightly stained paper.



86/ *And.<sup>te</sup> Cani All.<sup>to</sup>*

Handwritten musical notation on two staves. The first staff contains a series of eighth notes, and the second staff contains a series of sixteenth notes. There are some markings above the staves, including a 'p' and a slur.

88/ *All.<sup>o</sup>*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.

*All.<sup>o</sup>*  
12

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.

*And.<sup>te</sup> All.<sup>to</sup> p<sup>o</sup>*

89/

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.

*ff*

*ff*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.

*mf*

*mf*

90/

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.

*ff*

*Adagio*

*No 10*

*p<sup>o</sup>*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.

2/ *p<sup>o</sup>*

*p<sup>o</sup>*

3/ *p<sup>o</sup>*

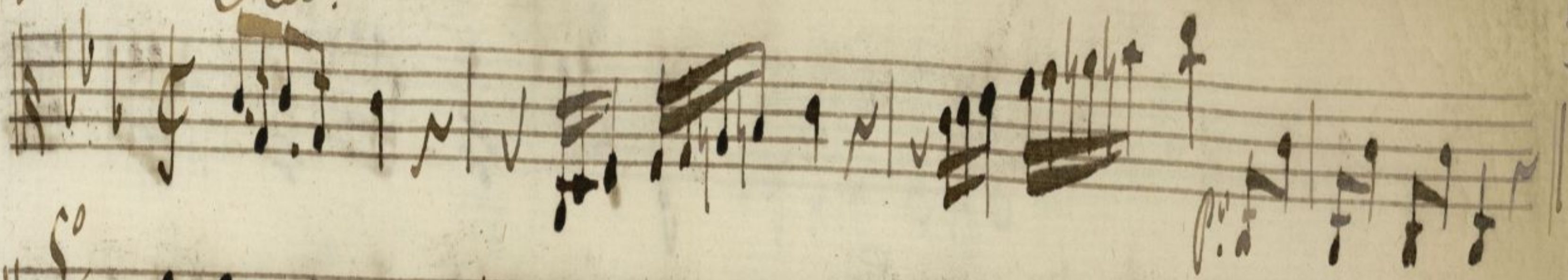
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and rests.



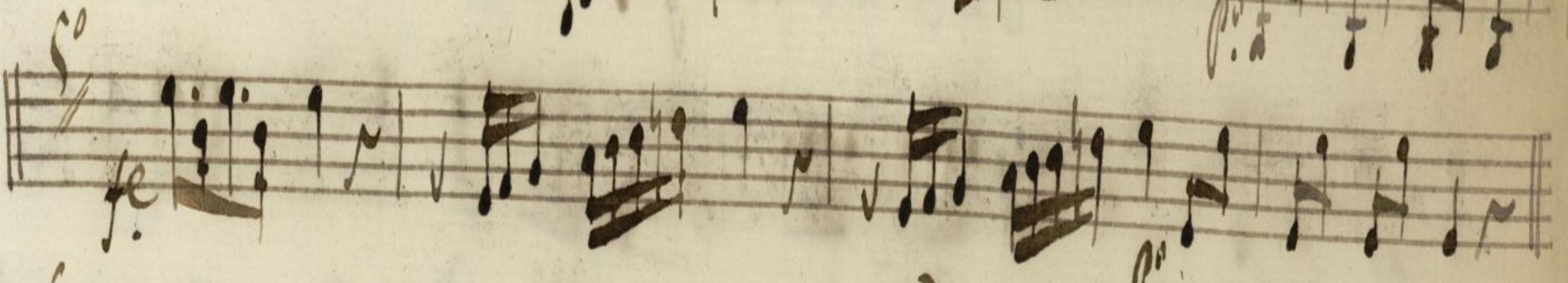
1<sup>o</sup>

*All<sup>o</sup>*

5



6



*Adagio*

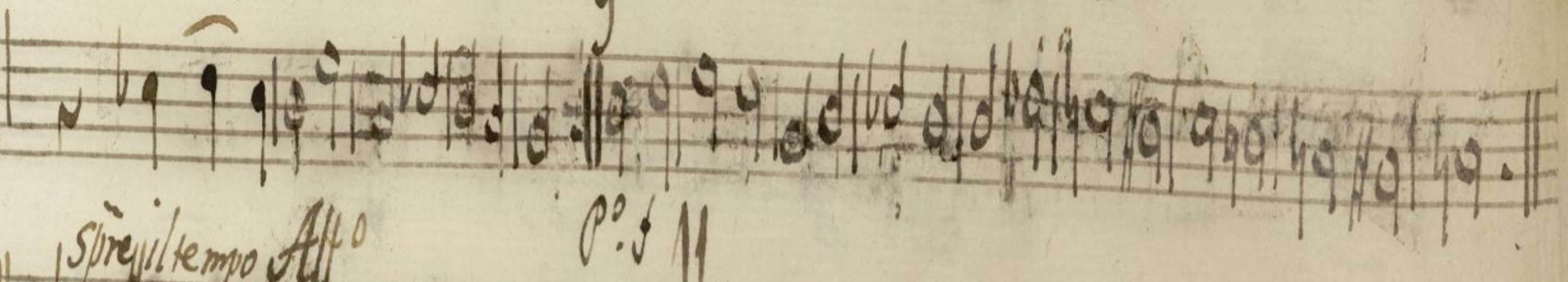
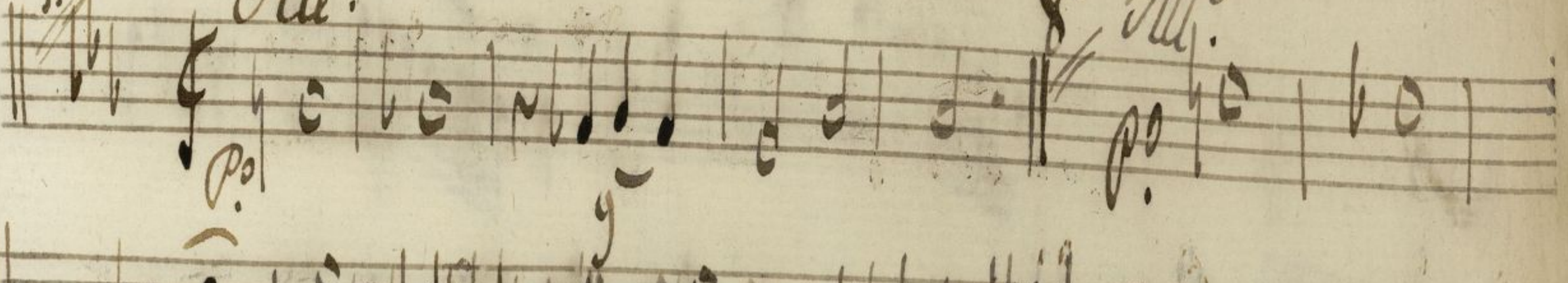


7<sup>o</sup>

*All<sup>o</sup>*

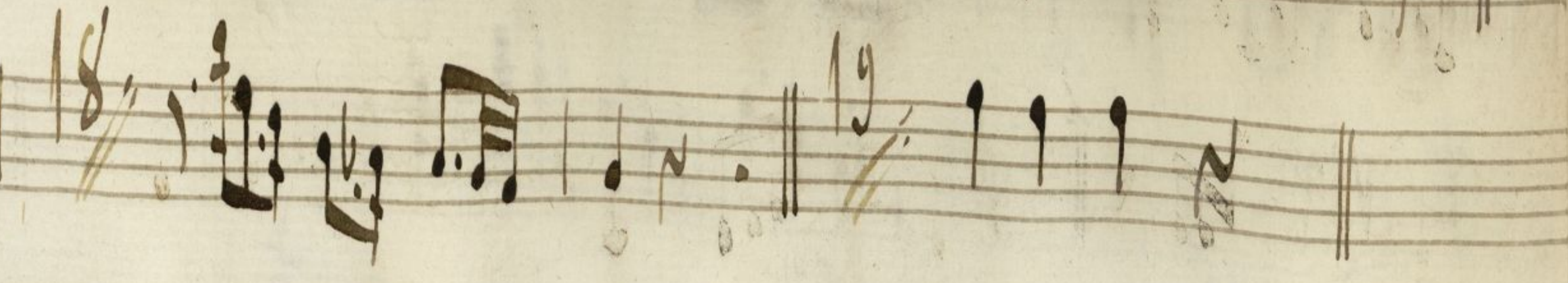
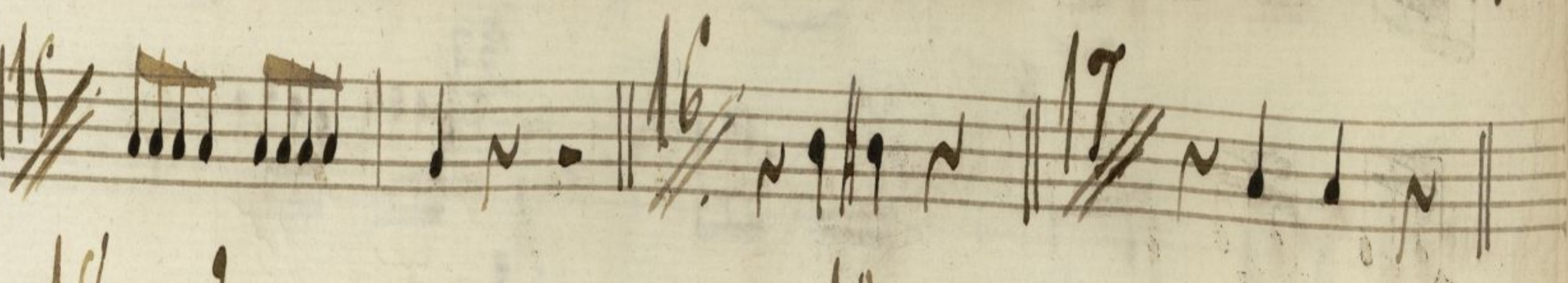
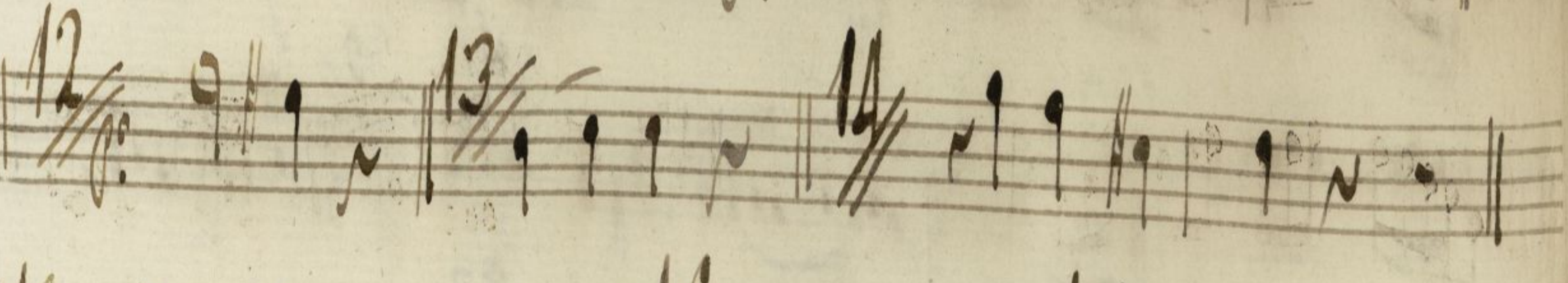
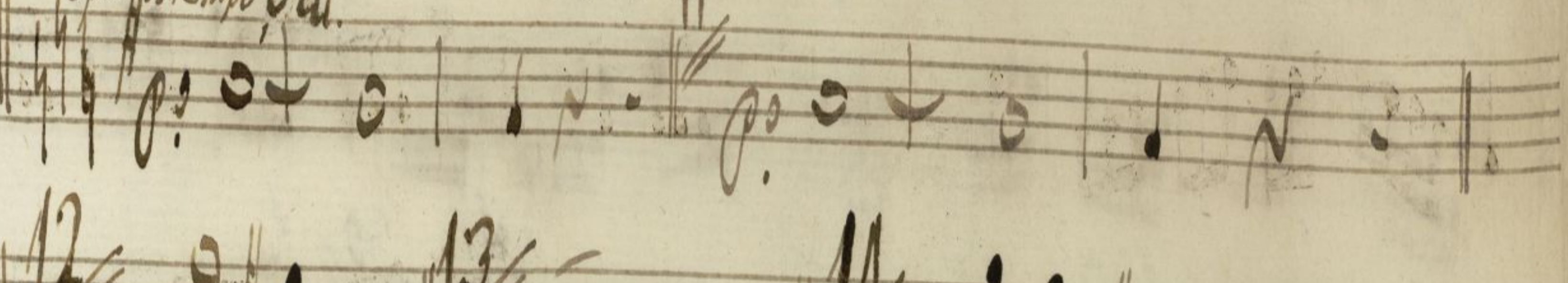
8<sup>o</sup>

*All<sup>o</sup>*



*Spresil tempo All<sup>o</sup>*

*P<sup>o</sup>*





20

*Lento*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 23 through 31 written above the staves. The tempo *Lento* is written at the beginning. The piece concludes with the word *Ala* and a double bar line.

23//

24//

25//

26 *con los versos ten*

27//

28//

29//

30//

31//

32//

33//

*Ala*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by bar lines, with some measures containing repeat signs (double bar lines with dots).

Measure numbers and markings are written above the staves:

- 34
- 35
- 36
- 37 con verso
- 38
- 39
- 40
- 42
- 43
- 44

Tempo and performance markings include:

- Adagio* (written twice)
- Andro* (written twice)
- Pizz.* (Pizzicato)
- col arco* (col arco)
- Adagio P.*
- fe* (written above measure 42)

The manuscript is written in brown ink on aged, slightly discolored paper.



45 46 47 48 49

*Versione face*  
*harro el*

50 51 52 53

*pro. Adagio*  
*All.*

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

*All.° tempestuoso*



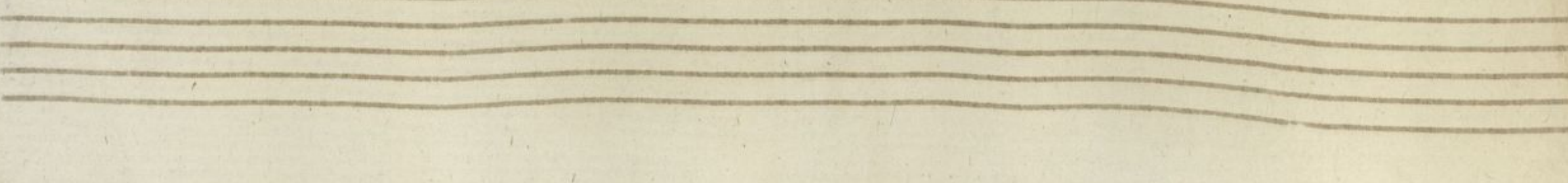
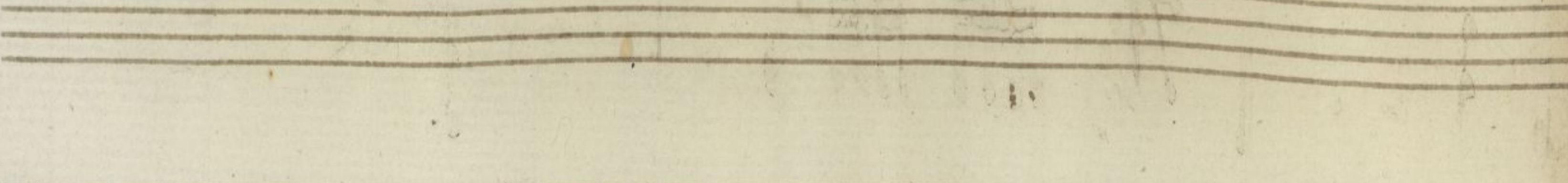
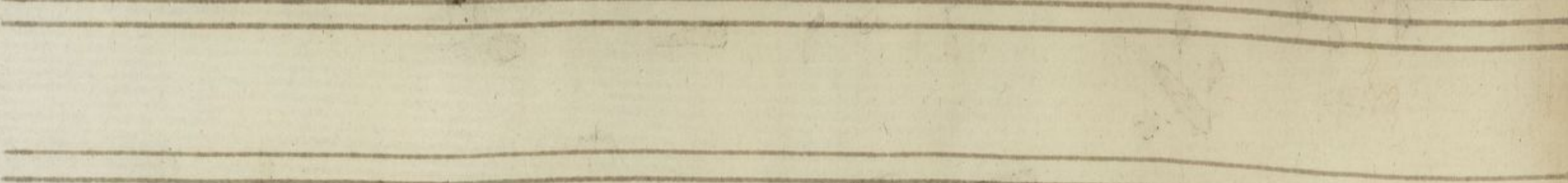
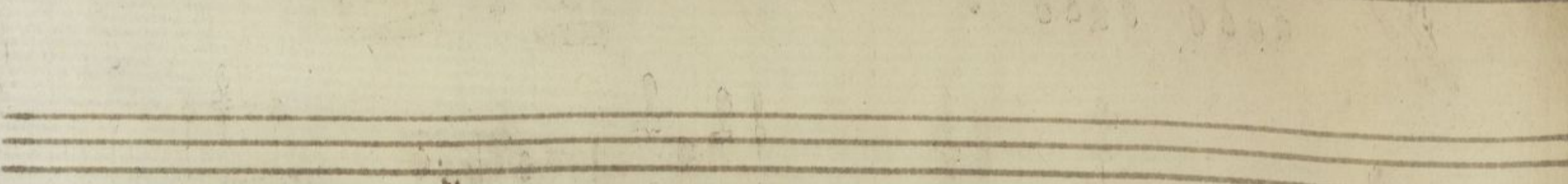
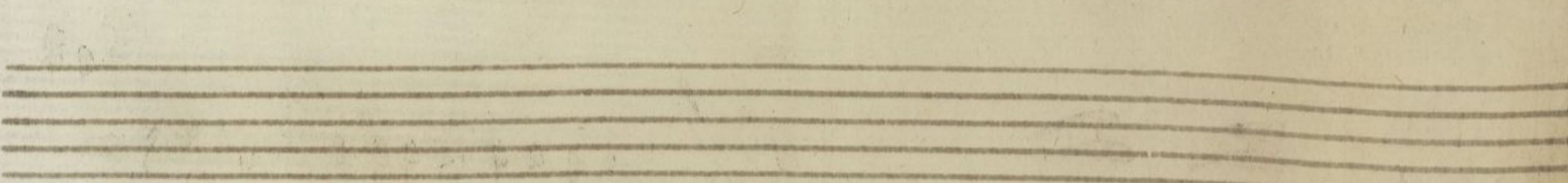
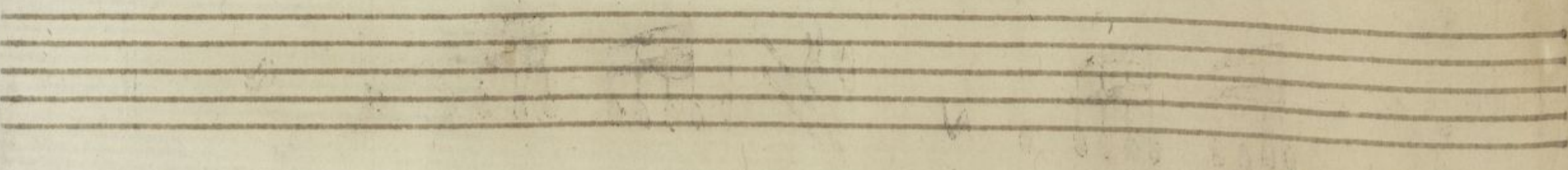
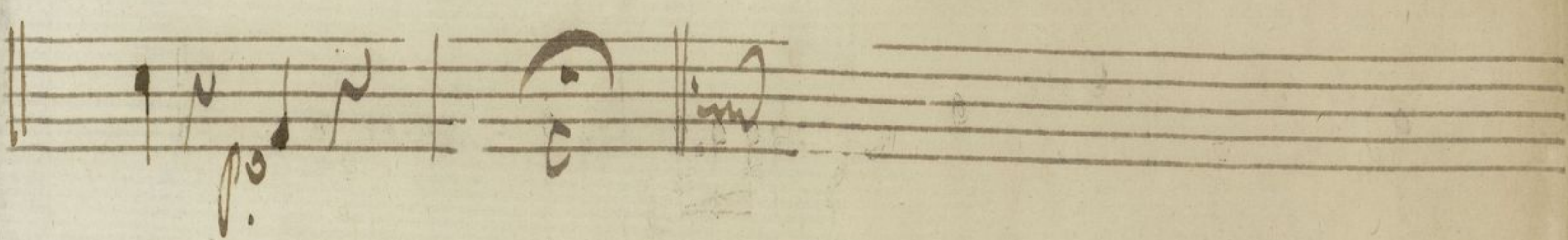
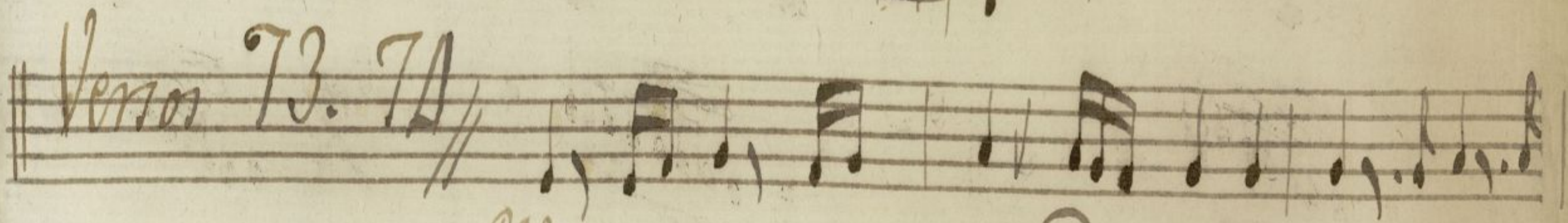
Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Measure numbers 56, 57, 58, 59, and 60 are written above the staves. A 'for' marking is present below the fourth staff. The manuscript is on aged, slightly stained paper.

Venoy V. S.

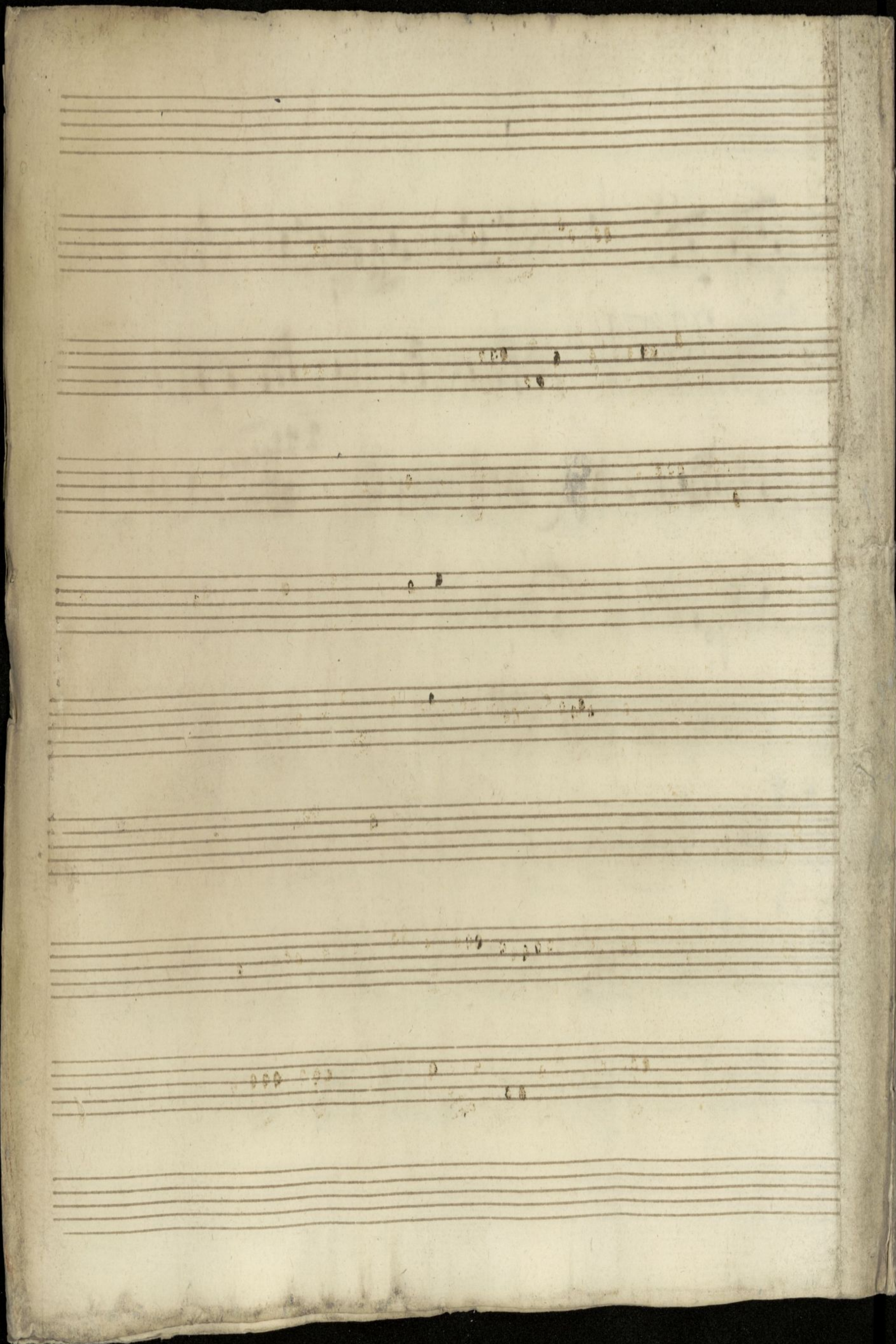














t

Viola

Ariadna y Tere.



Un poco Grave e largo  
ma non troppo lento.

Scena 1.<sup>a</sup>

1.<sup>o</sup> y por la ultima vez.

Semp. p.

2.<sup>o</sup> te aguarda. Palacentera

3.<sup>o</sup>

4.<sup>o</sup> en tu seno Cariñosa. y tu fineza.

5.<sup>o</sup> a penarlo.

6.<sup>o</sup>

7.<sup>o</sup> proyecto. mi querida prenda.

8.<sup>o</sup>

9.<sup>o</sup> monstruo mayor q. tu.

All.

10.<sup>o</sup> proterba

11.<sup>o</sup> no lo hiciera q. halli habia



12

13.

14

2

ha desado. | am n desierto. | ~ | abandonarla |

15. *m. fe*

16

7

*And. a un mod.<sup>to</sup>* | a Ariadna. | *m. fe* | estas peñas.

17.

18.

*All.<sup>o</sup>* | vuestra fiereza |

19.

que me impone esta. | Sagrados q. los de ellas.

20. *solo*

*And. un poco All.<sup>to</sup>* | *p sempre.*

21.

22.

esta agitado. | supira | *Medio All.<sup>o</sup>*

23. *solo m. fe*

24.

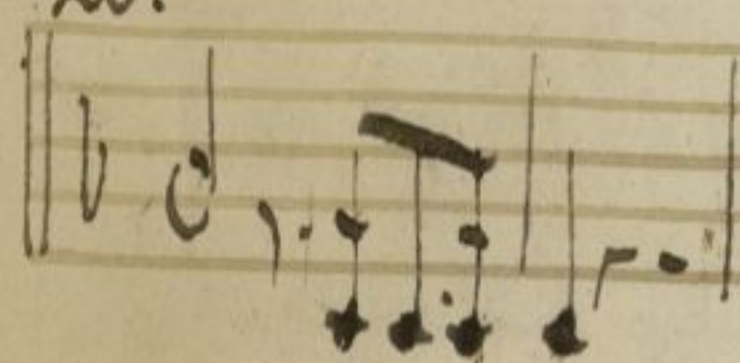
mi tereo. | me nombra | *m. fe*

25.

salva a tu Ariadna. | *All.<sup>o</sup>* | vocea.

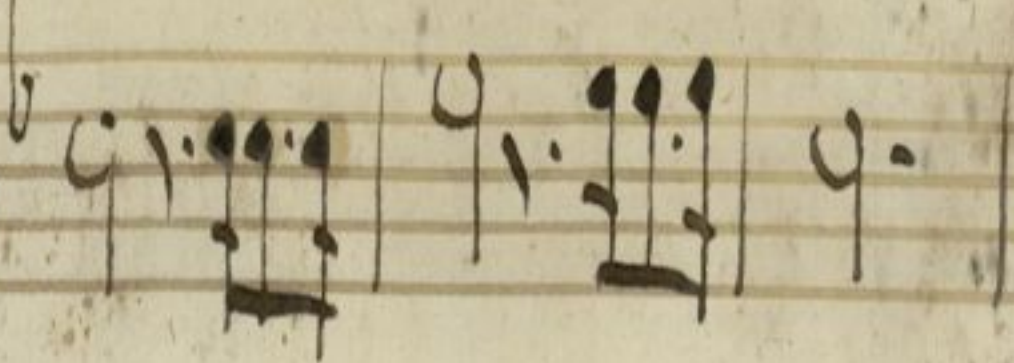


26.



abandonarme fiero.

27.



28.

y mi destino  
te revela -

a barbaro.

29.



Ariadna.

(30.)

(me rechazas)

(me lo ordenas)

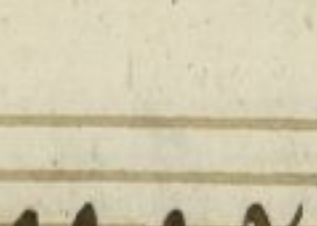
solo p



me separe de ella.

32.

All.



en tal tormenta.

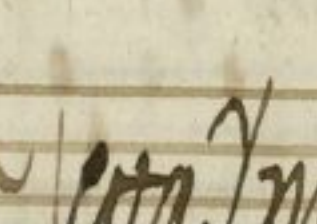
33.



tempo primo.



esta Inmunda deidad



esta Inmunda deidad

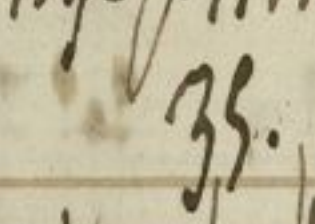
34



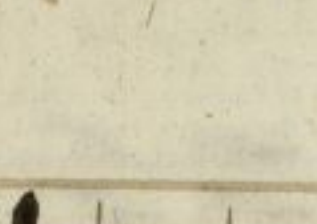
All.



nuestro Retiro



35.

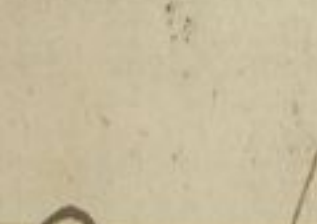


al carino de dos almas.



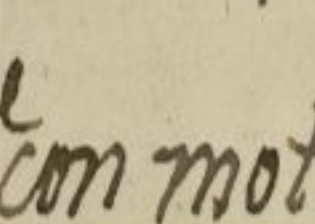
36.

36

And<sup>te</sup> con moto

37.

All.



dividirme de sus brazos.

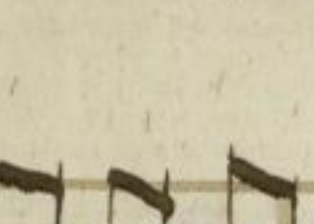


38.

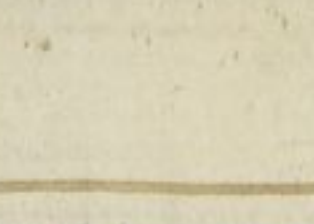
no mas amor

39.

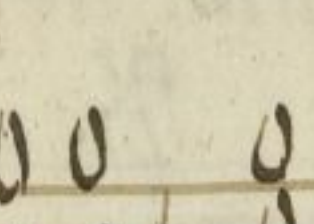
39.



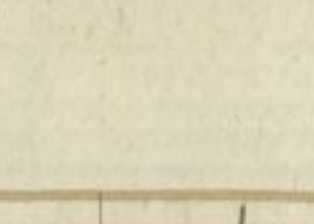
nuevamente.



40.

And<sup>te</sup> con moto

39.


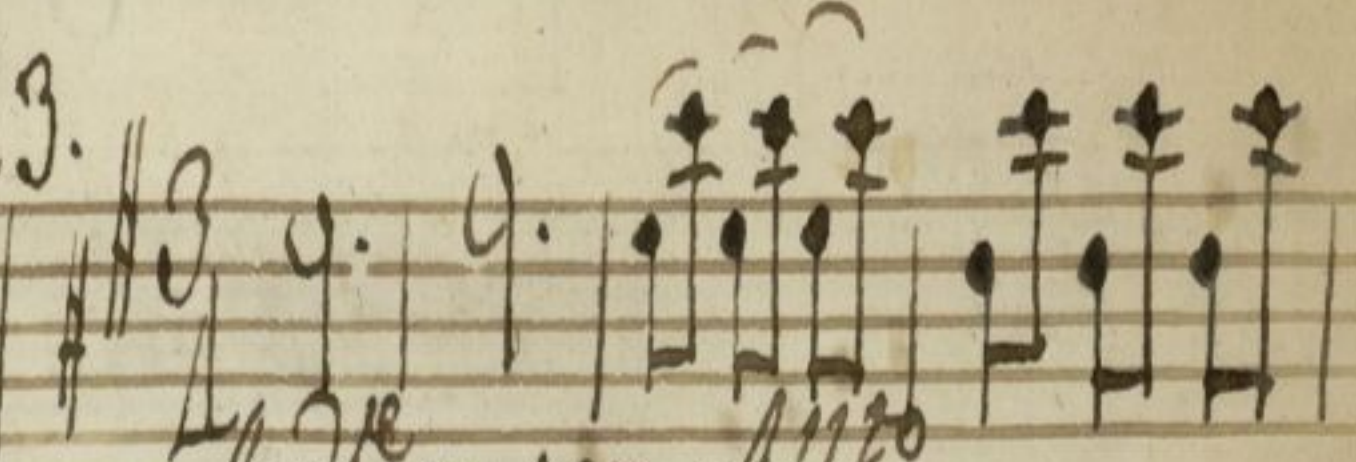


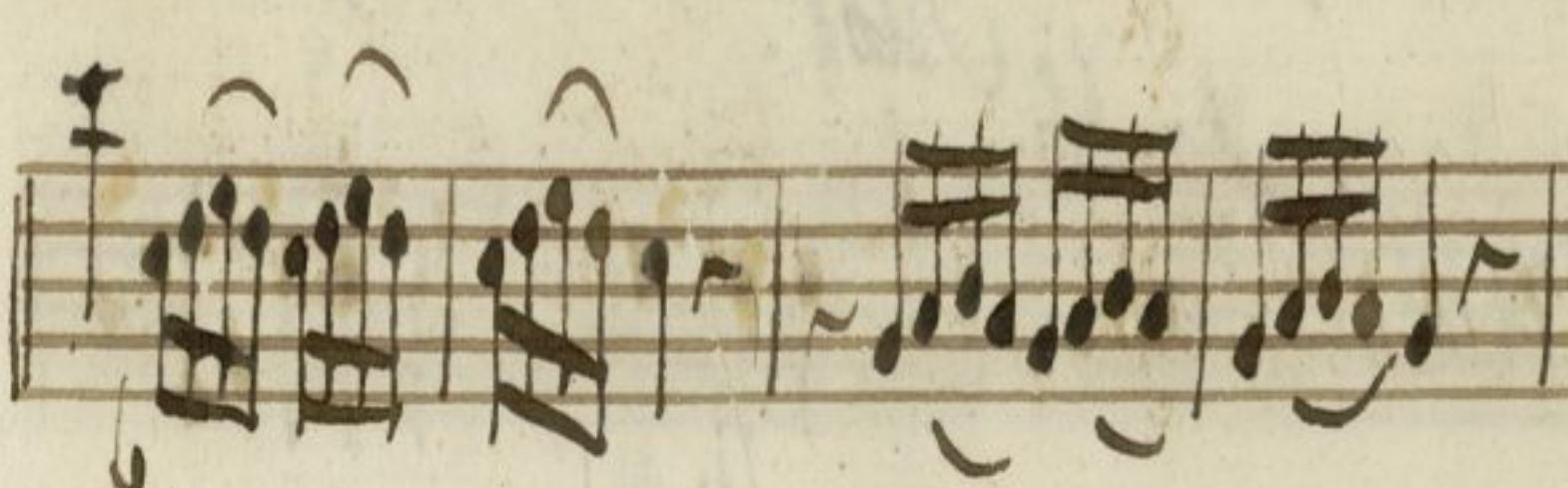
nuevamente.

40.

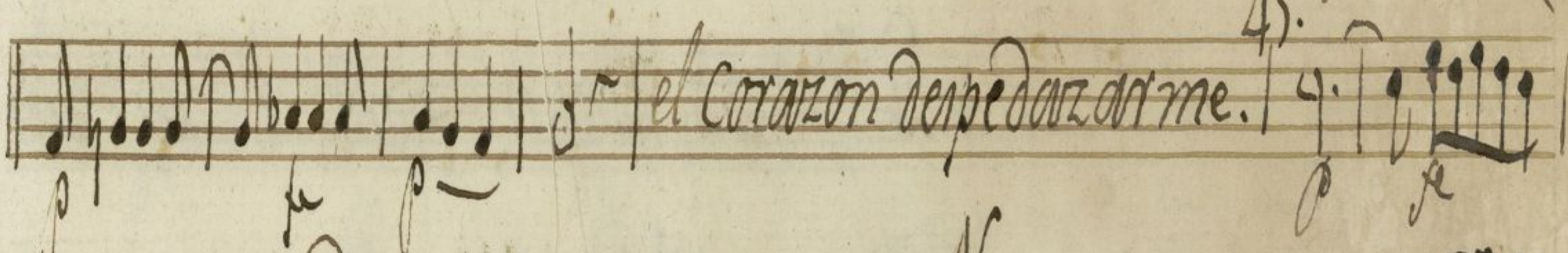


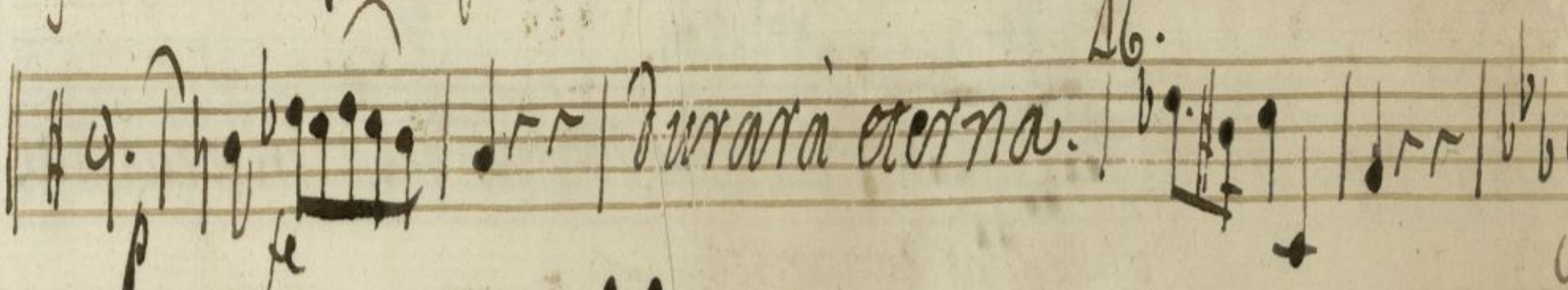
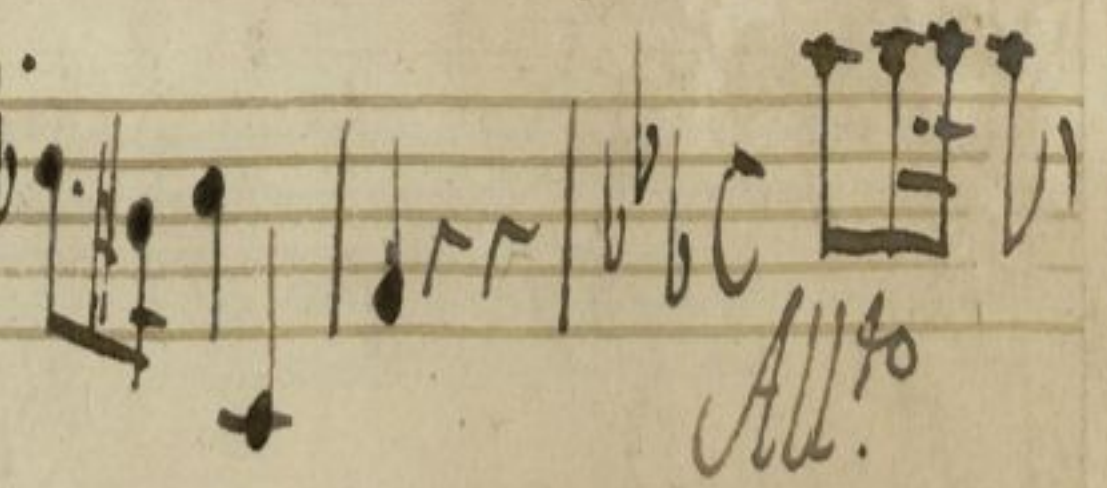
41. tu alma eleva.  Si Tereo.


42.  dulces complacencias. 43.   
*And.<sup>te</sup> con poco All.<sup>to</sup>*

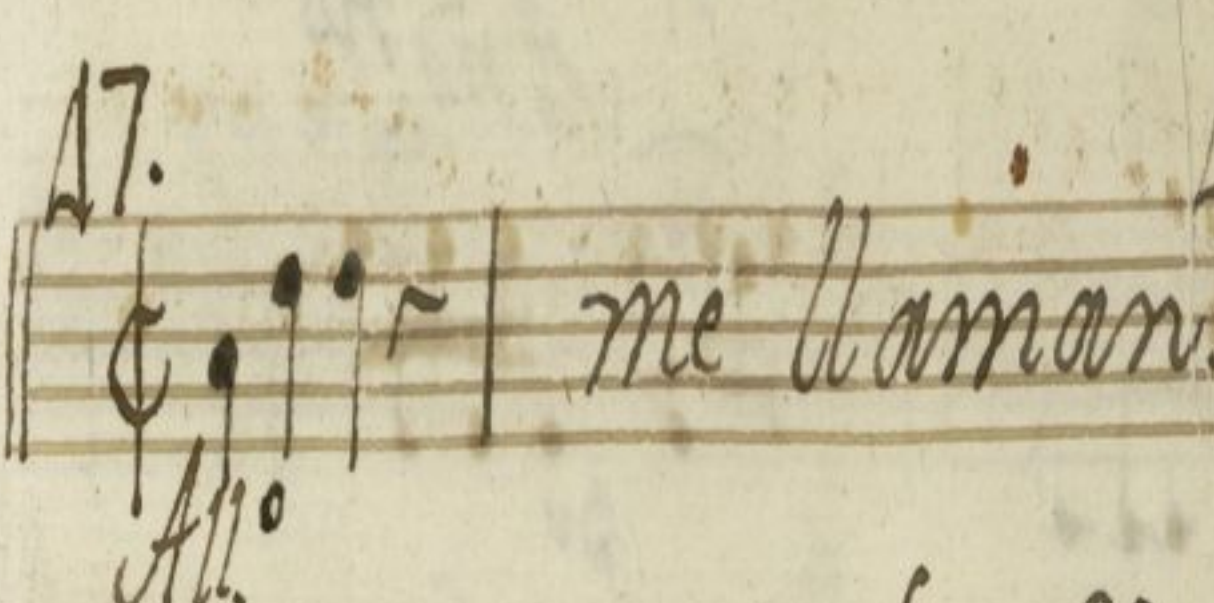
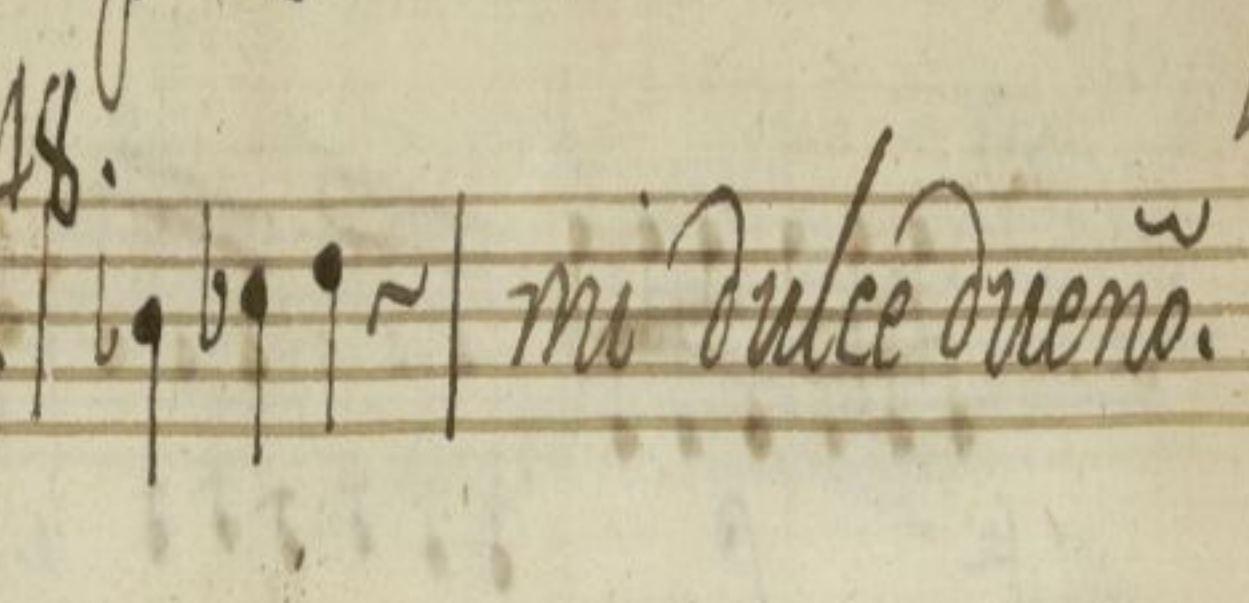
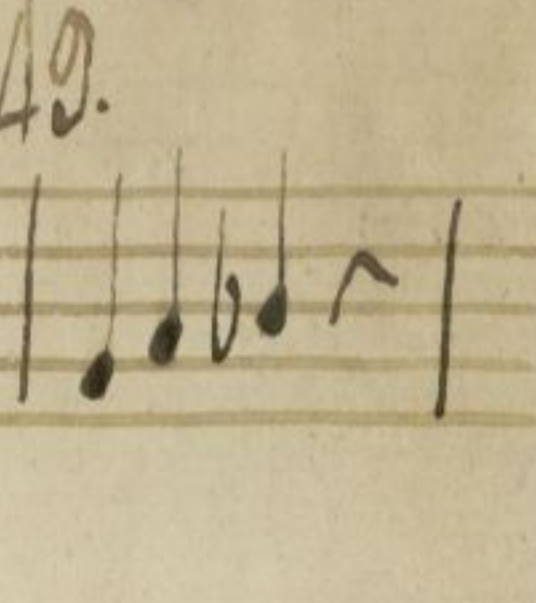
 la venintencia

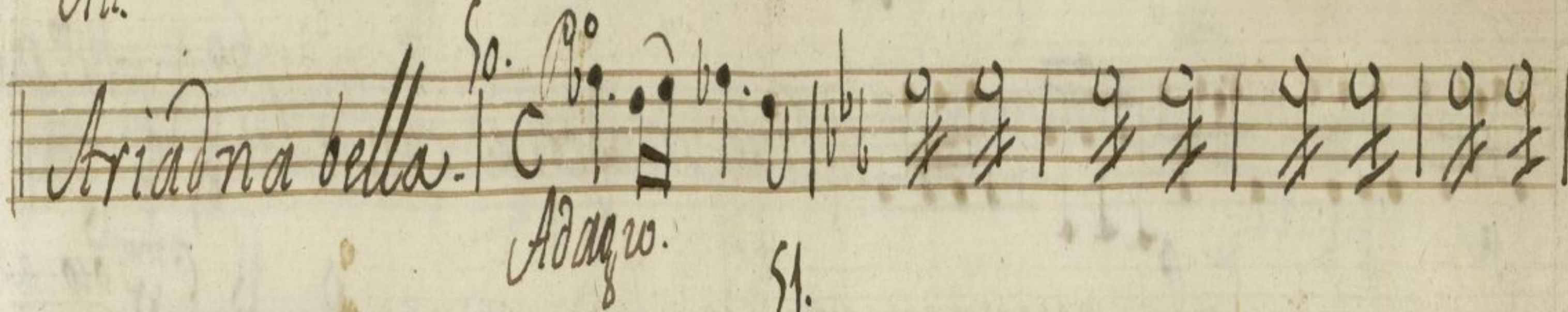
44.   
*un poco più All.<sup>to</sup>*

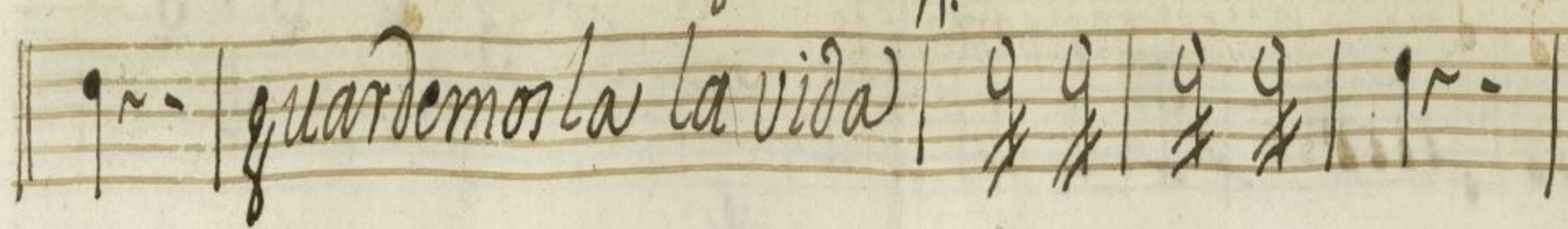
45.  el Corazon despedazarme.

46.  jurara eterna.   
*All.<sup>to</sup>*

 matar quierere -

47.  me llaman. 48.  mi dulce dueño. 49.   
*All.<sup>to</sup>*

50.   
*Adagio.*

51.  guardemos la vida



52. *Y la prote/a. ha Infeliz tereo.* 53.

*de mi mismo.* 54. *Sempre All.<sup>o</sup>*

*Ariadna bella.* 55. *Mod.<sup>to</sup>*

*p p p p*

*// Scena 2.<sup>a</sup> // ah tereo mi nombre repetas*

*And.<sup>te</sup> con moto.* 56. *la velad de la mañana.*

57. *reluciente aurora.* 58. *And.<sup>no</sup>*

*y tan galana.* 59. *p p p p*

*Que magestad tan bella.* 60. *All.<sup>no</sup> Mod.<sup>to</sup>*

*poco a poco a*

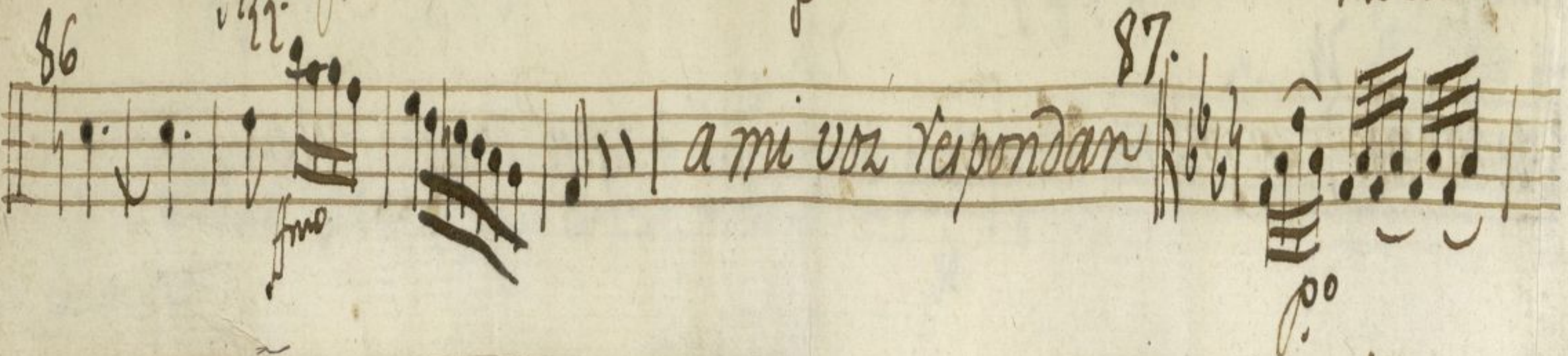
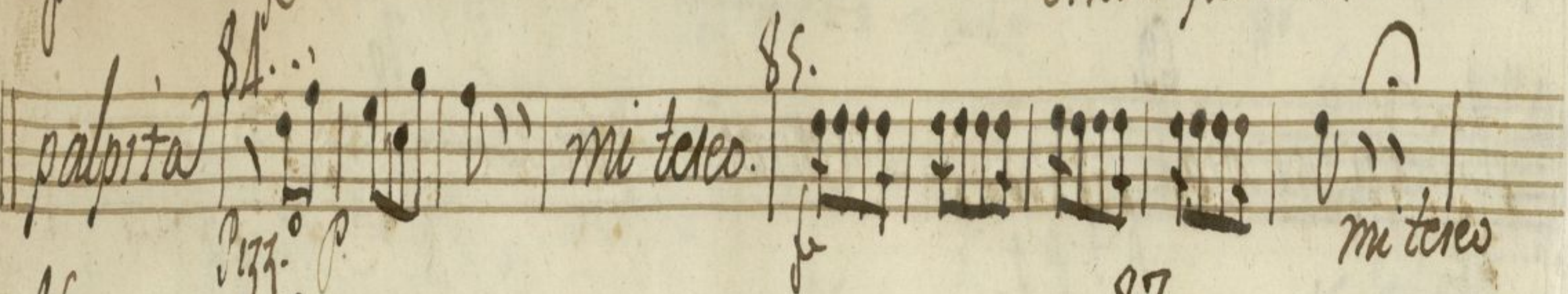
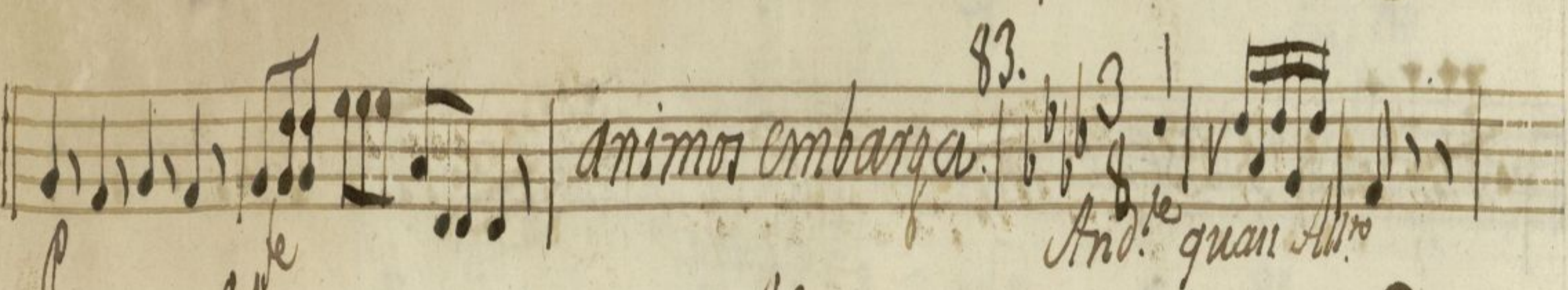
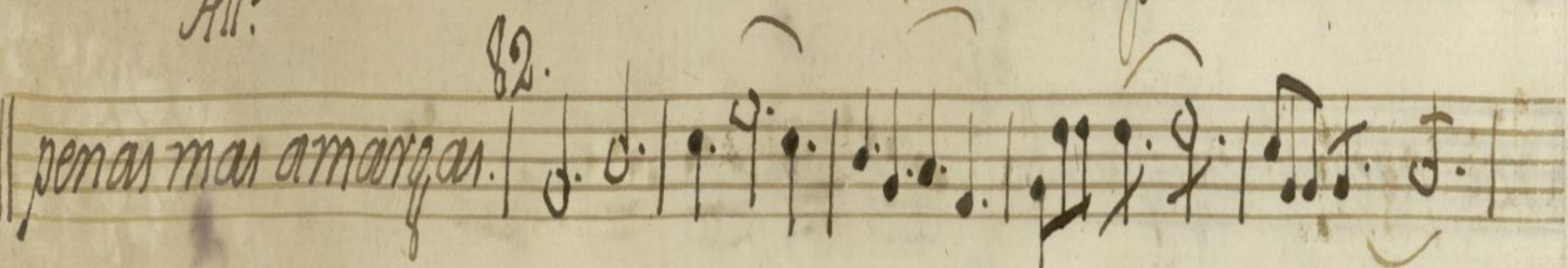
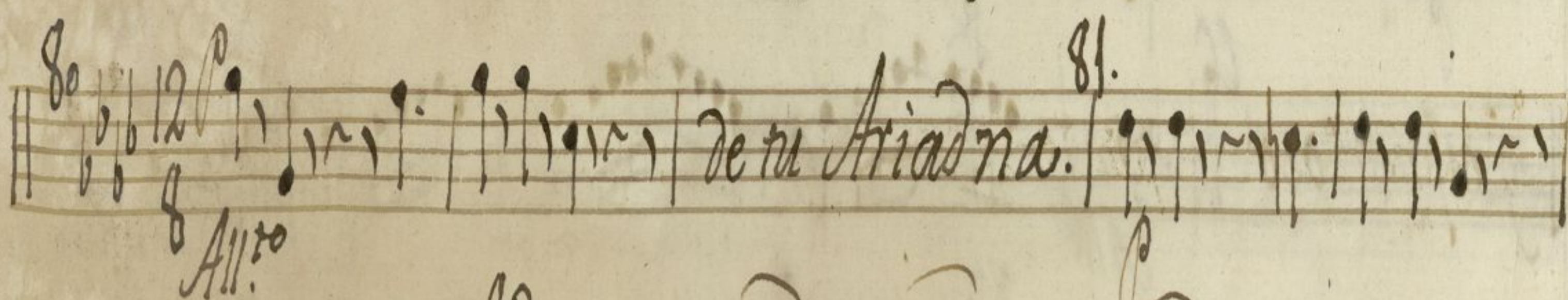
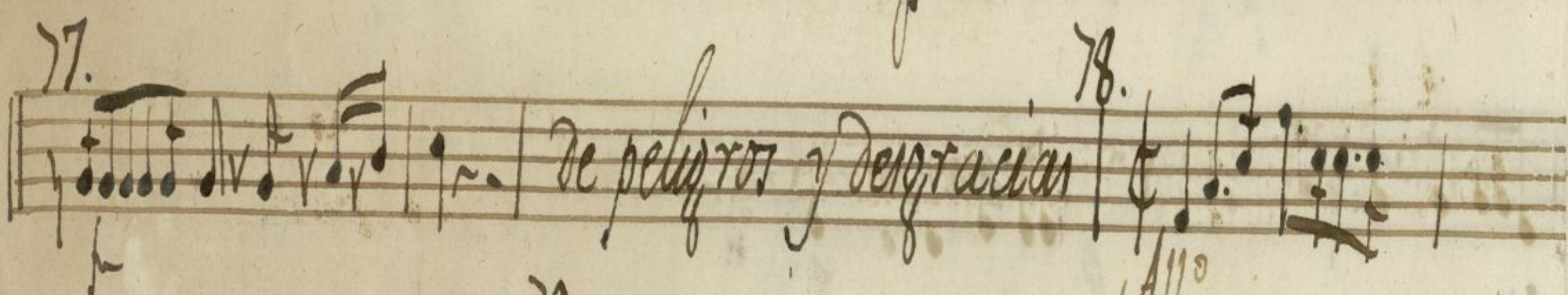
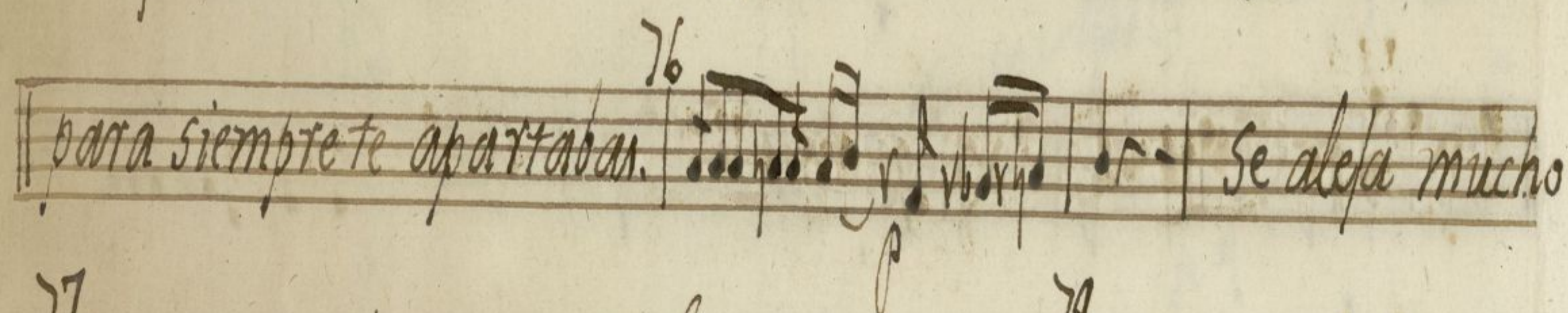
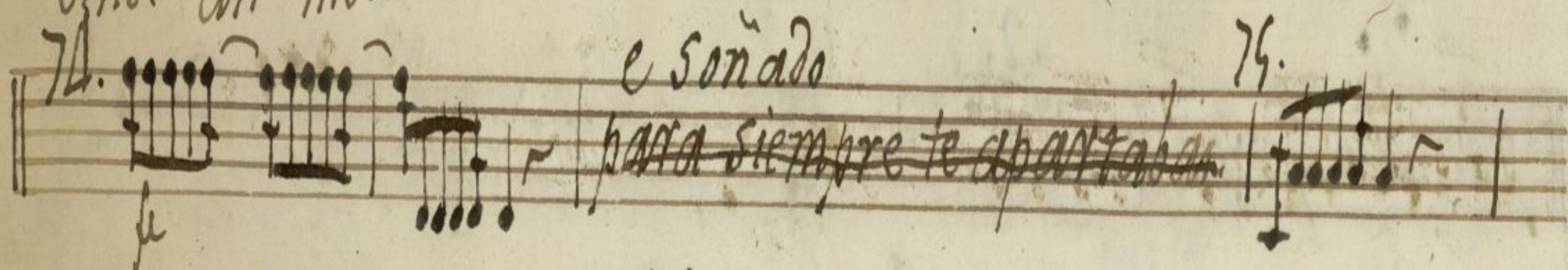
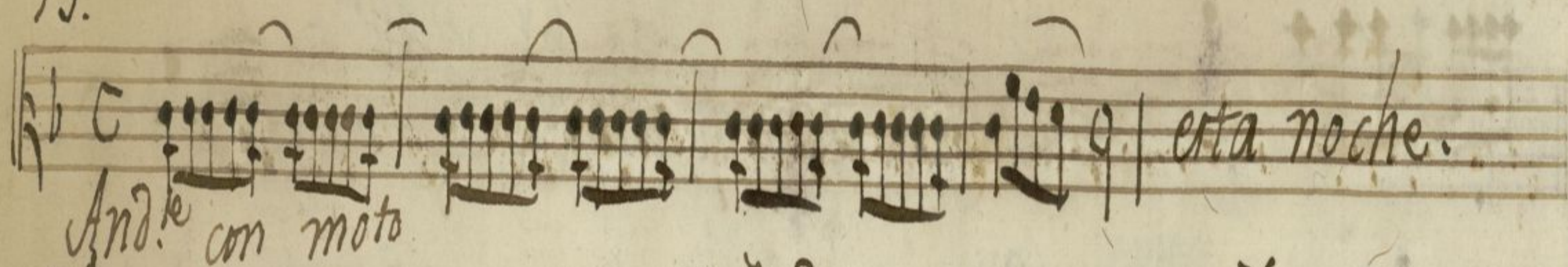
*poco crei.*



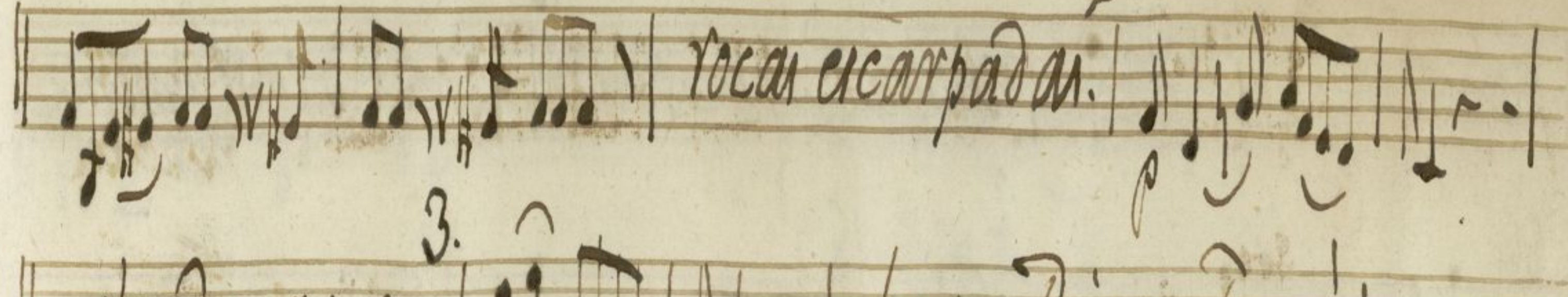
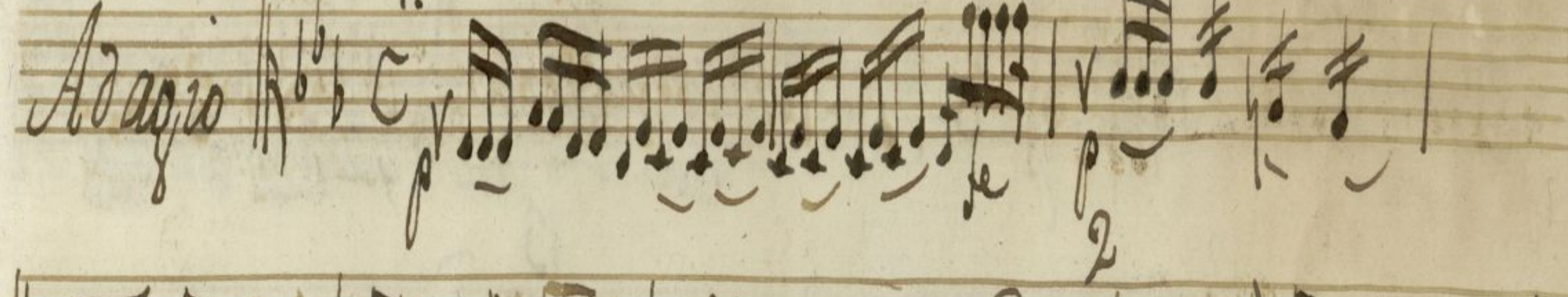
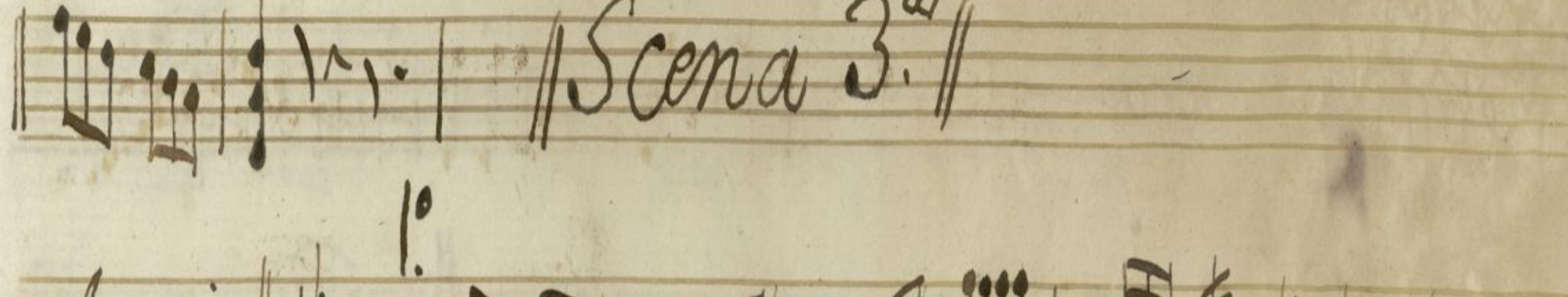
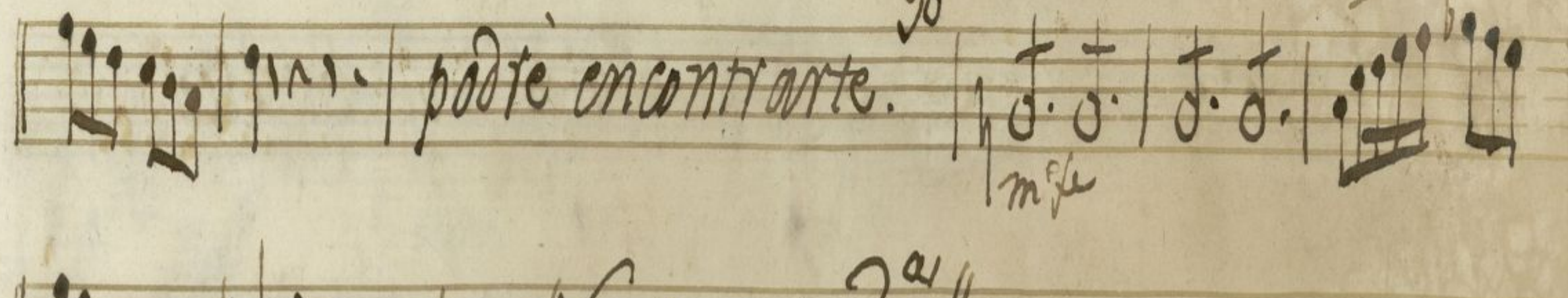
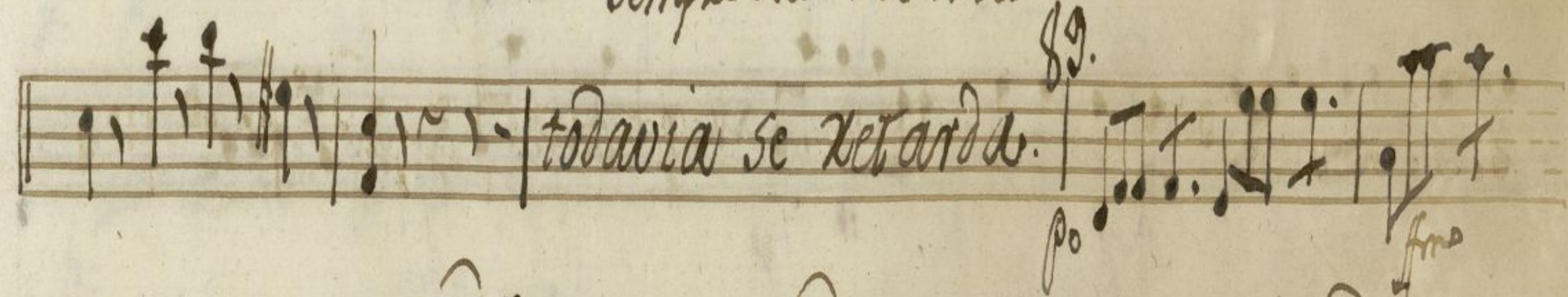
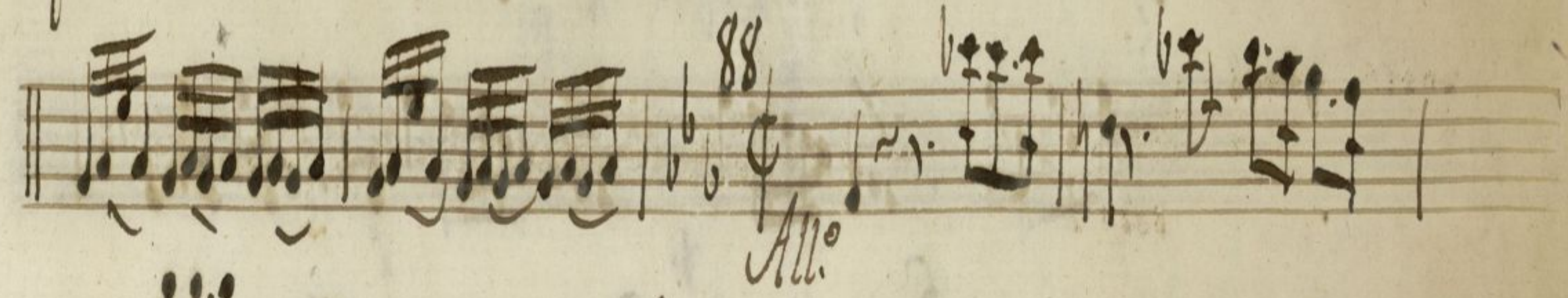
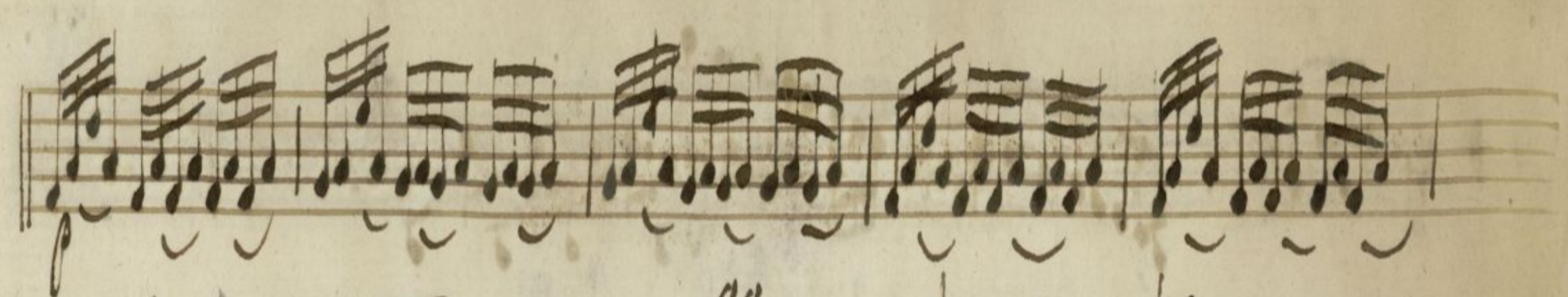
71. 72. *que te aguardan*



73.

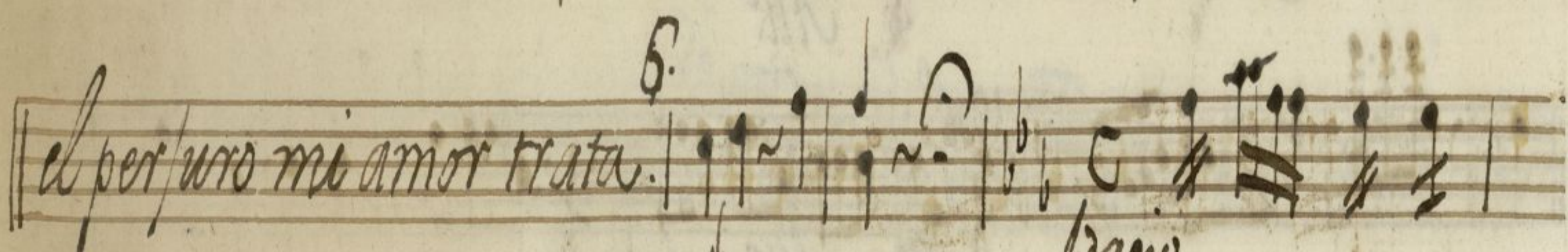
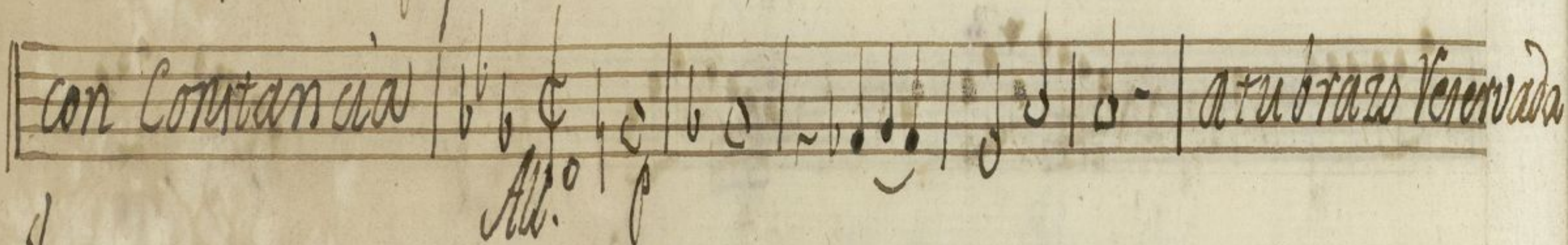
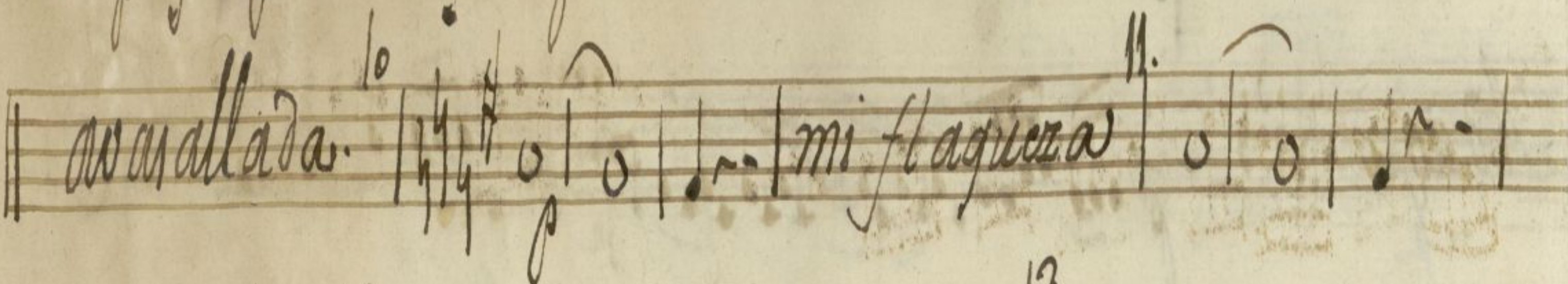
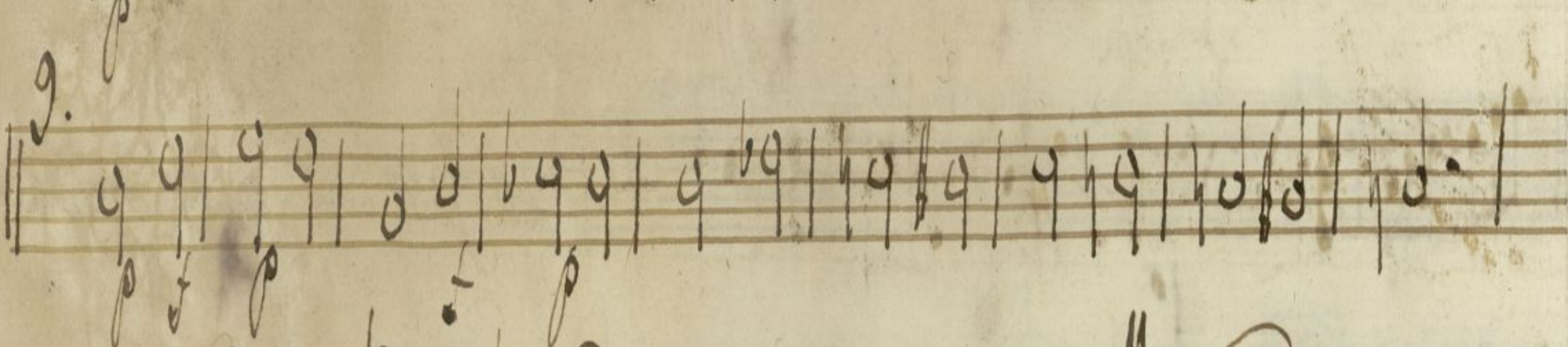
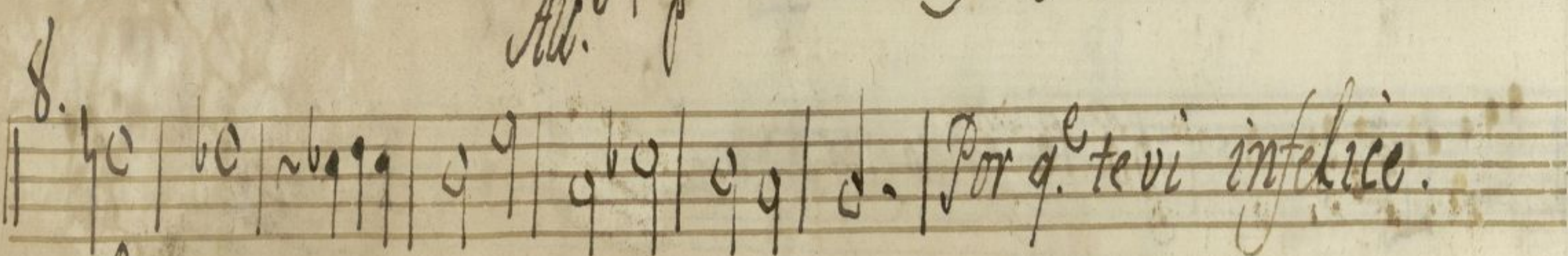
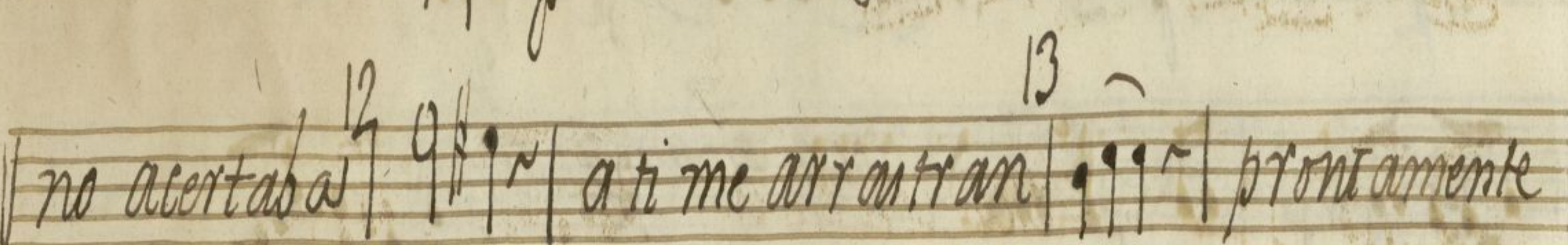
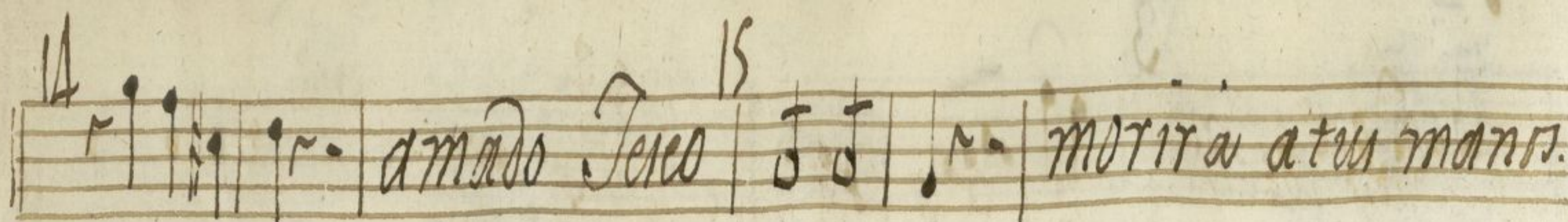








4.

*All.**Con instancia**el perjurio mi amor trata.**Adagio**con constancia**atrubado Verrevada**avallada.**mi flaqueza**no acertaba**a ti me arrastran**prontamente**amado Tere**motira a tu mano.*



Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Spanish. The score is numbered 16 through 34. The lyrics are:

16. con su pujanza. 17. de tu espada. 18. 19. no huirnos. 20. para Siempre. 21. Un poco Grave 22. malicia Castigada. 23. 24. triste Castigada. 25. Dejadme perseguirme. 26. Con los Versos 27. All. 28. 29. 30. y Jerez con ellas. 31. 32. 33. 34. y complazcan



32. Serpientes enroscadas. 33. deracada.

34. a el se arrojan.

35. se levantan.

36. a su eficacia 37 con veron. que aun le adoro

38. me turba y me arrebatado

39. Adagio. insufrir. 40. And. no Piz.

41. y sin Tere. Adagio. arco

42. de las bestias ala samar

43. y al amor ignorando.

44. se volaron a mi ansia tan dichosa calma



45.

perdida sin remedio

46

perdida por Jeseo

47.

de un impio por la falta.

48

49.

supitos por trimeros. de la tierra reclinada

50.

tambien arrepentida

il tempo precedente

51.

preceda a reposo.

52.

a Neptuno ai de ser sacrificada

53.

Allo

54.

Dura de esta estancia



en el seno delas aguas.

55.



Allo

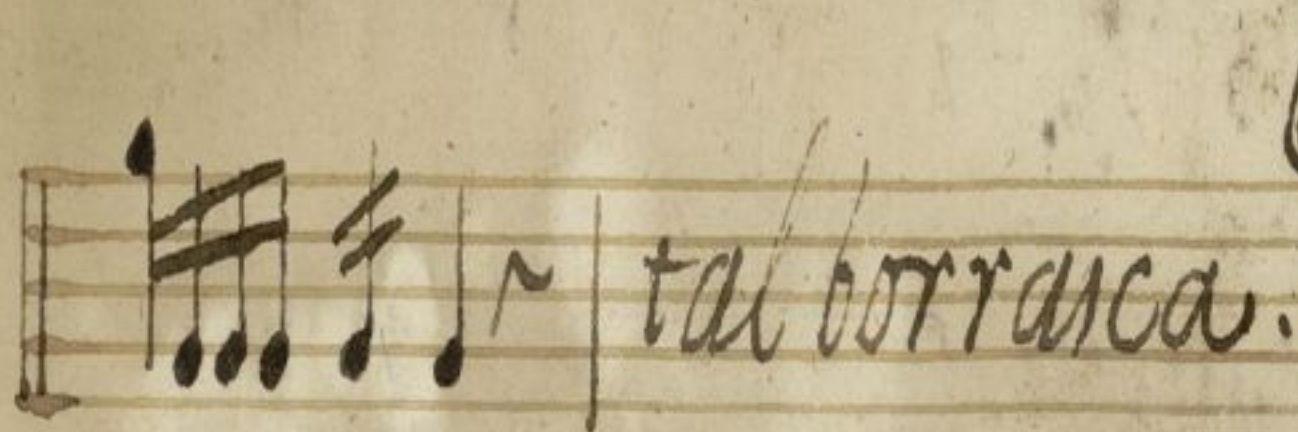
momento dela auroras.





56.  que alborotada. 57. 


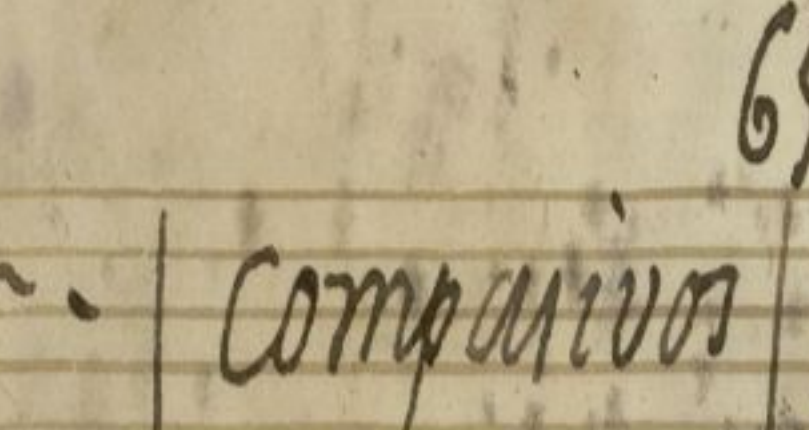

58.  deuchada.


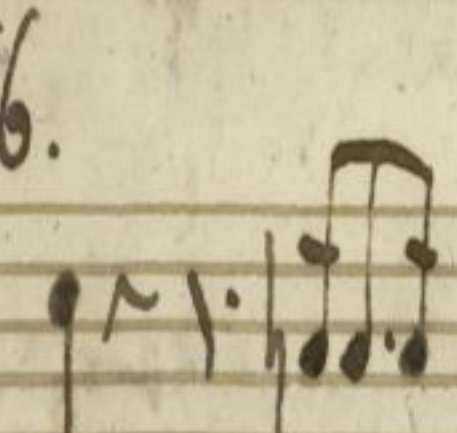
59.  entre estas penas. 60. 

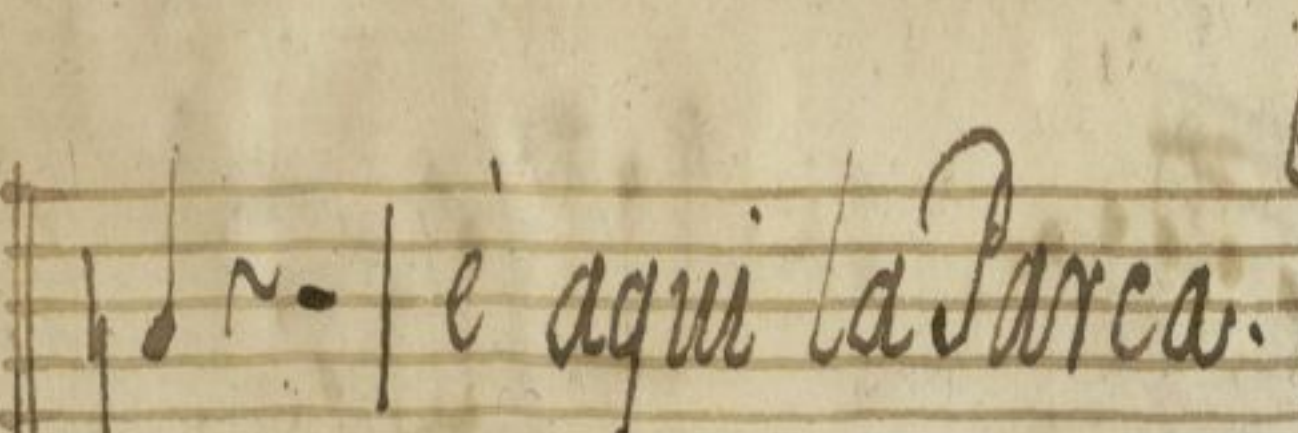
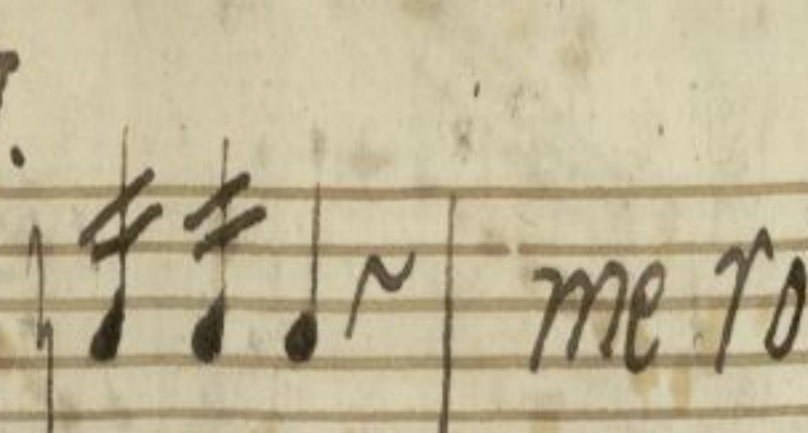

61.  tal borrasca. 

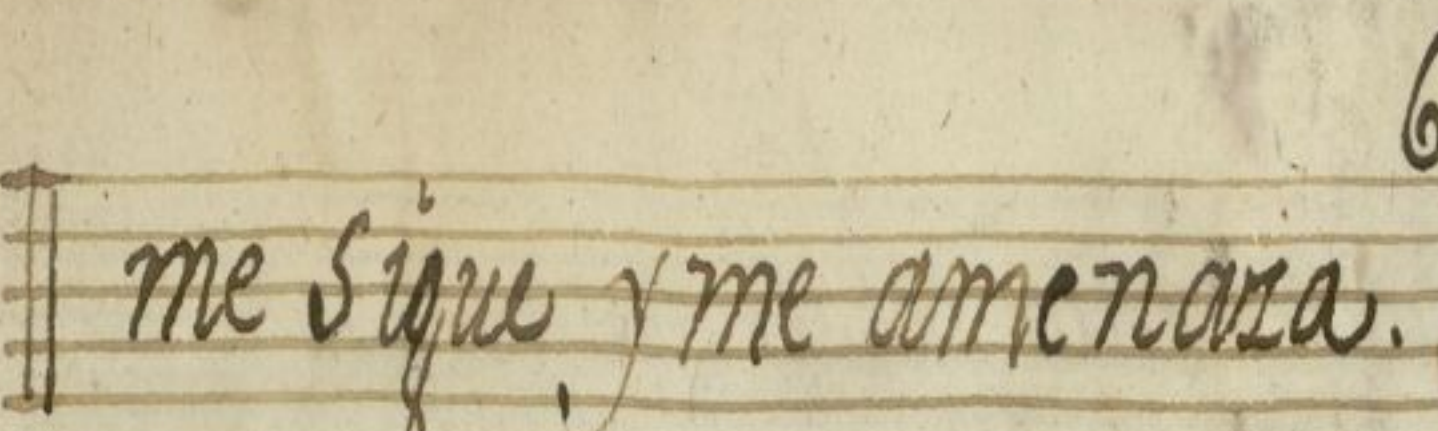
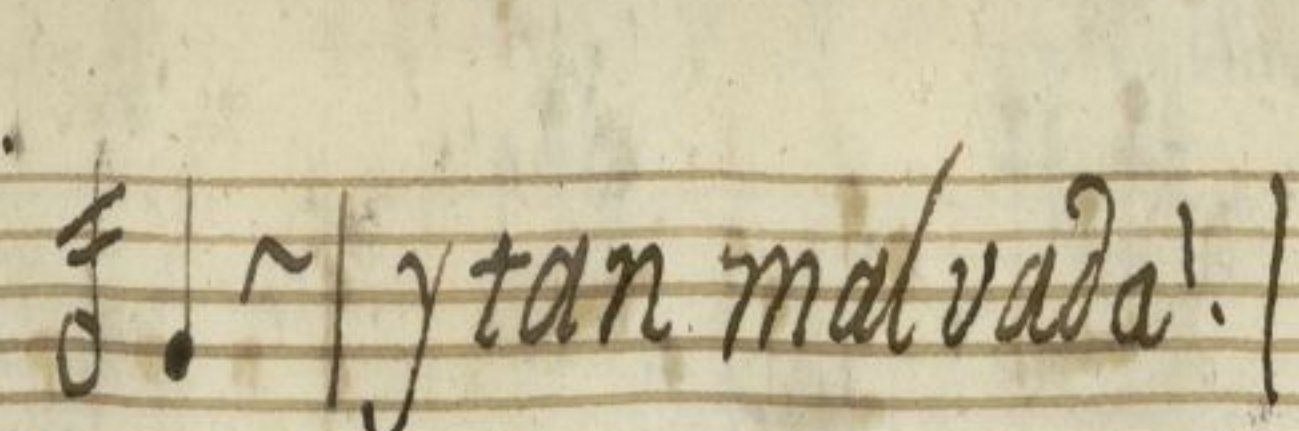
 Corramos ala Ninfa. 62. 

 se entre abre. 63. 

64.  salvame.  compaivos 65. 

 a donde a donde huiré. 66. 

 è aqui la Parca. 67.  me rodea 68. 

69.  me sigue y me amenaza.  y tan malvada!



