

Son. 9.

Papeles

D. Don Ant.

Son. 9 papeles;

Mus 71-12

Voz y Uaxo Con Violines

B. Pelestre alias Bul

Thoma
Carretero

Para el Vayle Nuevo Sennitula

tíene quien yore Cara dexteríen parida

y Dexteríen parida fea puerca y flaca

adibinarme este maha ~~estamujer~~ del que

La Novia Para otro lo escribió,

La Novia Para otro

La Novia

Del

Sig. Antonio Quirrero

1553

21-12

Anton, ten paciencia ~~por su vida~~ ten | Anton mira estos borrones
de aqueles malos borrones | tempaciencia por tu vida
que en ~~esta~~ questi papezones | no quieras ser homisida
oī mal escritor seben. | por unas malas canciones.
no los axas tu, tan bien | si guardas los papezones
aun que tan malos los mixas | en tan cuerdo frenisi
pues son tus Rango mentiras | diremos pobre de ti;
demal per gencio, yn sonantes | devale esa demasia
adi brña estos sonantes | que es bueno el punto en presia
de q | y en la musica el la mi

Musica En el Vayle Nuevo Con Vibexa

2

1 { // 8

0: 6/8

U U U U U U U U

#

el que es tar quiera alegre tenga por

U U U U U U U U

U U U U U U U U

cier to ten ga por cierto

U U U U U U U U

U U U U U U U U

U U U U U U U U

que po dra Con se guirlo si est a conten

A handwritten musical score for three voices (treble, bass, and alto) on four staves. The lyrics are written below each staff.

Top Staff:

U .. - | ? Q & | U * | U | U Q & | U |

to que podra conseguirlo siesta conten

Second Staff:

U .. - | U U U U | U | - |

to si si si esta contento

Third Staff:

U .. - | U U U U | U | - |

tururun tun tun tun y vaya de

Fourth Staff:

U .. - | U U U U | U | - |

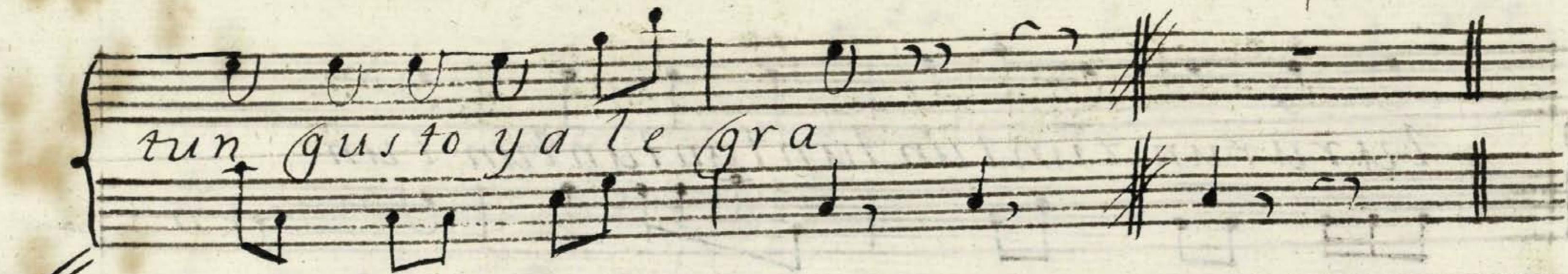
fiesta tururun tun tun tun

Fifth Staff:

U .. - | U U U U | U | - |

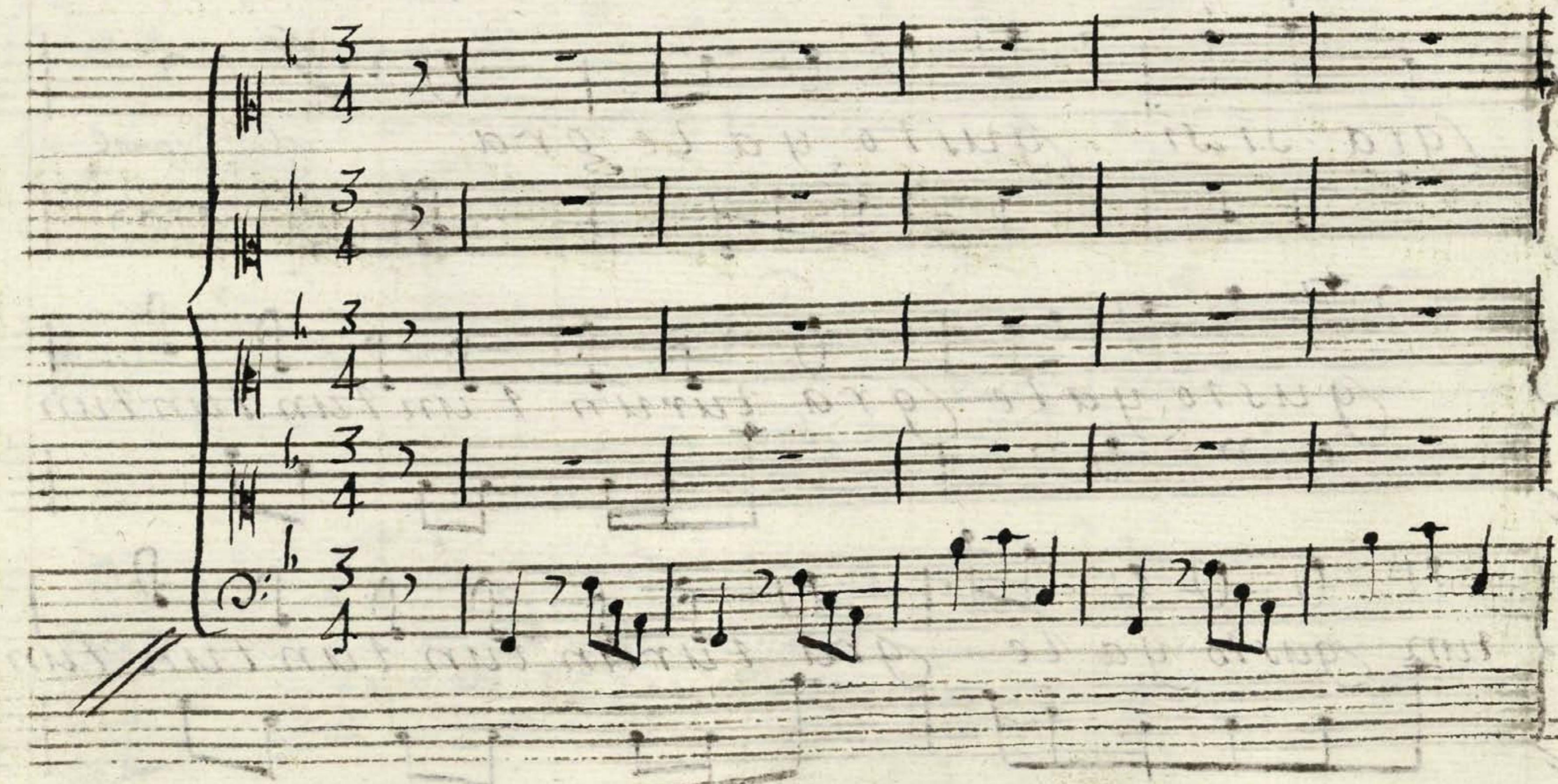
tun que siempre nava boda

tururun tuntun tuntun tun tun
 ay que siem pre vna bo dada gusto ya le -
 gra sí sí gusto ya le gra ala2^ anal
 gusto ya le gra turun tuntun tun tun
 tun gusto ya le gra turan tun tun tun tun



AB. and. S^a ydago. S^a orozco. S^a Vosolea,

Gonzales





A handwritten musical score for a band or orchestra, featuring five staves of music. The top staff includes a treble clef, a key signature of one sharp, and a tempo marking of 120. The second staff begins with a bass clef. The third staff starts with a tenor clef. The fourth staff begins with a bass clef. The bottom staff starts with a soprano clef. The music consists of various rhythmic patterns and rests. In the middle section, there is a vocal part with lyrics: "Par le ro arro" (with a tempo of 100). The score is written on aged, yellowed paper.

5

Soprano: *yuelo que bur las el hielo que bur las el*
 Alto: *- - - - -*
 Piano: *- - - - -*

hielo
- - - - -
5a Garganta
" Osotea
A be la, sa bro sa que libras la
- - - - -



Handwritten musical score for voice and piano. The vocal line starts with "dente que pulsar la fuente la fuen". The piano accompaniment consists of eighth-note chords. The vocal part continues with a melodic line involving eighth and sixteenth notes.



81

ve nida que en el

A3

la salba esa

viento

ya salba es a

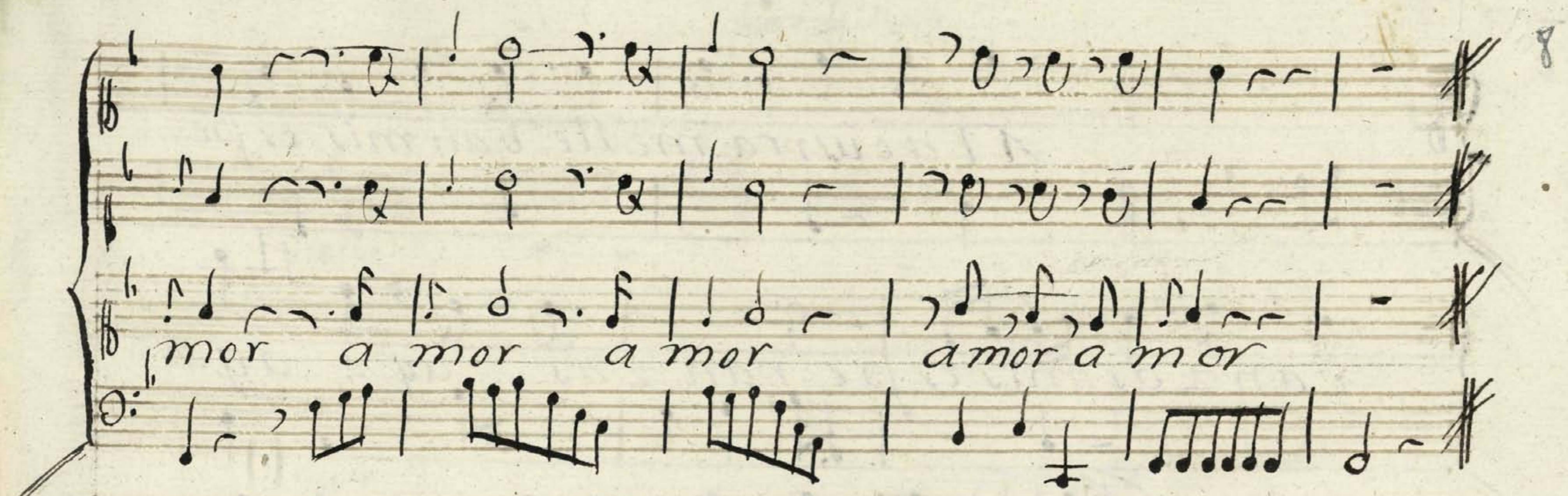
zen to

la salba esa

da

cento de vuestro rumor la salba esa

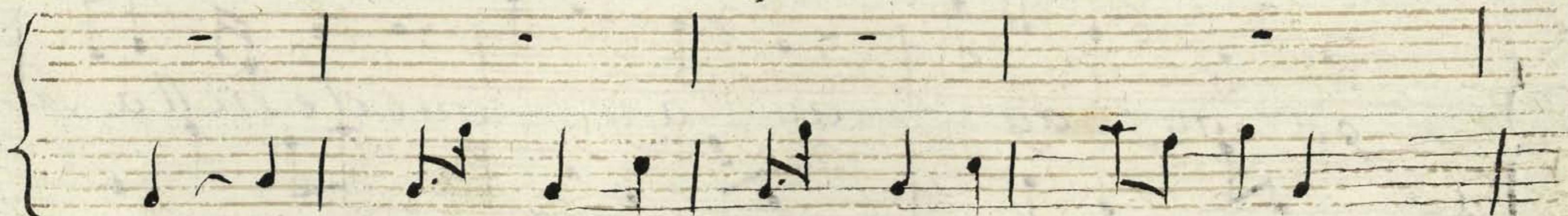
zen to de bues mo rumor y en dulce pri



Con Guitarra Canta S^a ^{Rosa} Coronado
S^a teresa, ~~Cabranero~~

^{Lopez}
y labenan Tona dilla

3 Tona dilla Allegro



A handwritten musical score for four voices, likely a choral piece. The music is written on five staves, each with a different vocal range indicated by a bracket: soprano (S), alto (A), tenor (T), and bass (B). The key signature is F major (one sharp), and the time signature is common time (indicated by a 'C'). The lyrics are in Spanish and are written below each staff. The first staff begins with 'Al aguerra melle ban mis espe'. The second staff continues with 'ranzas mis espe ranzas ay - ay -'. The third staff begins with 'ay ay por que la paz es pero que de he lla'. The fourth staff begins with 'sal ga la paz es pero que de he lla sal'. The fifth staff concludes with 'ga ay ay ay ay que de he lla sal'. The notation includes various note values (eighth, sixteenth, thirty-second) and rests, with some notes having stems pointing upwards and others downwards.

Al aguerra melle ban mis espe
ranzas mis espe ranzas ay - ay -
ay ay por que la paz es pero que de he lla
sal ga la paz es pero que de he lla sal
ga ay ay ay ay que de he lla sal

9

Coro y la Uenan

ga | chuli tamí — |

a ^{hella} sol da do mí o que yo te che — |

ro ^{tordos} por ní me mu ero por ní me mue |

Los 3

ro | | | |

- | | | |

- no teme va yas no teme va |

— | | | |

— | | | |

— | | | |

— | | | |

Rta

soprano: Chamame chamame al re clamo
 alto: ay ay ay ay
 basso: l. l. tambor y flau-
 basso: ta tambor y flauta
 basso: D. C.

Tona dilla //

Andantino $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

soprano: Entríana morteros en Madrid

10

ma los en Madrid ma los En sevilla mo
 citas de gara bat o en sevilla mo ci tas de gara
 ba to si si de gara ba to
 y este es el cuchi llito
 nue bo que ami churco le oí cantar — y con-

$\frac{2}{4}$ $\frac{6}{8}$ $\frac{4}{3}x$ $\frac{6}{8}$ dul che spaci o

punteado

U Q U | U U U U U
 Herno Caru ñi to me empezo Luego arru
 U " U " U " O " U " U "

 U U U U U U U U
 llar Luego arrullar y este es el Gu chí Uí to
 U " U " U " U " U " U "

 * U U U U U U U U
 n ue bo que ami chusco leo i Cantar Curru cu cu
 U " U " U " U " U " U "

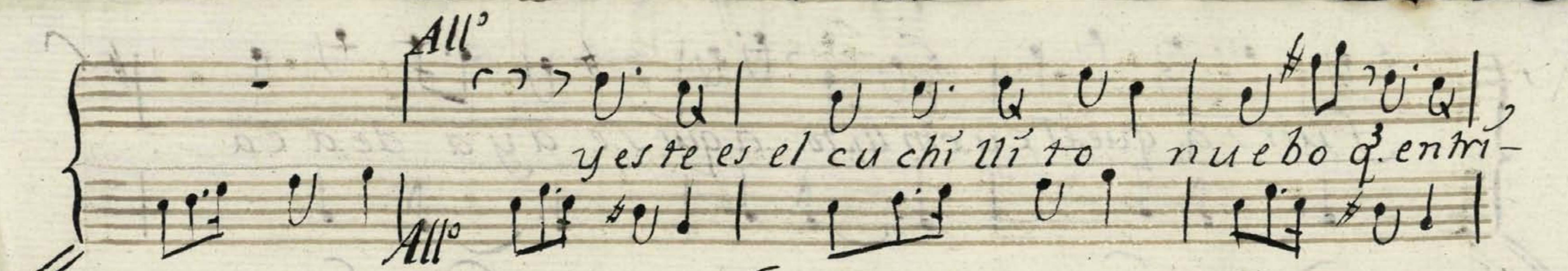
 U U U U U U U U
 Corro co co ay ay ay ay que ami chusco leoy can
 U " U " U " U " U " U "

 U U U U U U U U
 tar que ami chusco leoy cantar
 U " #U " U " U " U "

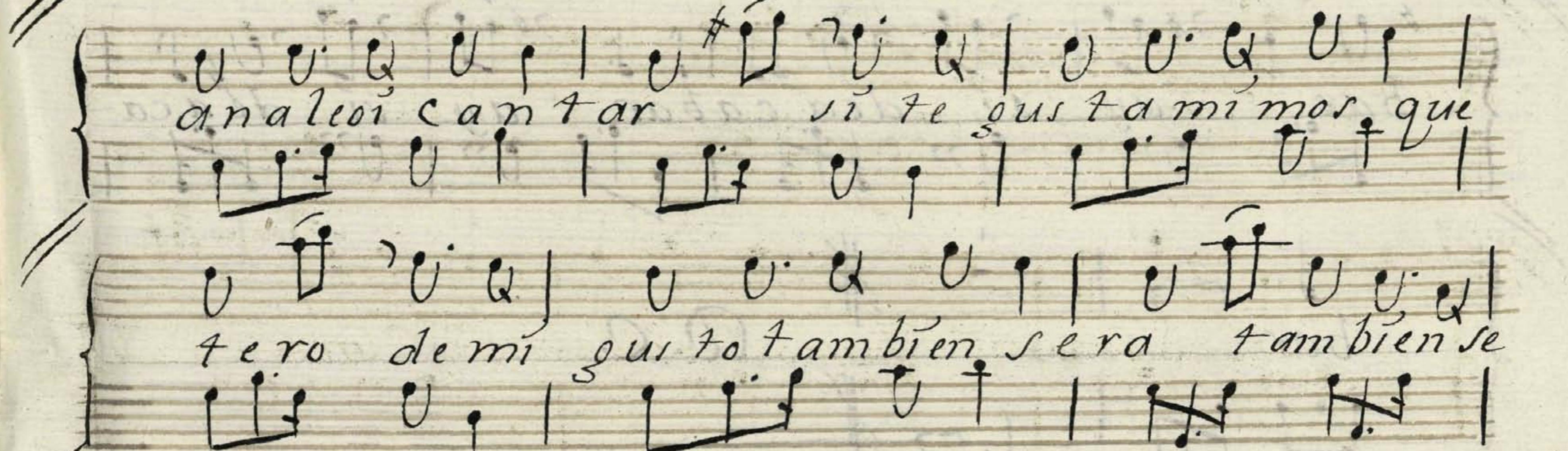
sin entonar

aguirre

arcos

All' 

 y este es el cuchiñito nuevo q. entró
 analéoí cantar si te gustan mis mos que
 tero de mí gusto también sera también se



ra. ^{A ta} Chi chi aquien digo chi chi no aymarablar chi
 muy dulce

chi no responder chi chi puer alla ba y ya es

A handwritten musical score for three voices: Tenor (T), Alto (A), and Bass (B). The music is written on three staves. The Tenor staff (top) has lyrics in Spanish: "fuerza que el cuchillito aquí se aya de aca". The Alto staff (middle) has lyrics: "bar ay si dea cabar ay si dea ca-". The Bass staff (bottom) has lyrics: "bar". The score includes various musical markings such as sharp signs, flats, and rests. The vocal parts are grouped by large curly braces. The bass staff ends with a repeat sign and the instruction "O. C.".

Ayuntamiento de Madrid



ES SOTSE RASSES:

Solo quejoso no

Por que tienes mala facha

Mus 71-12

Violín Prímero //

Para el Dayle Nuevo //

Seyntitula La Novia //

Para ojo //

Del Sgo. Antonio Guerrero //

Ayuntamiento de Madrid
1753.

Violín Primero //
Para el Bayle Nuevo //
Se intitula

Baylete Alegre

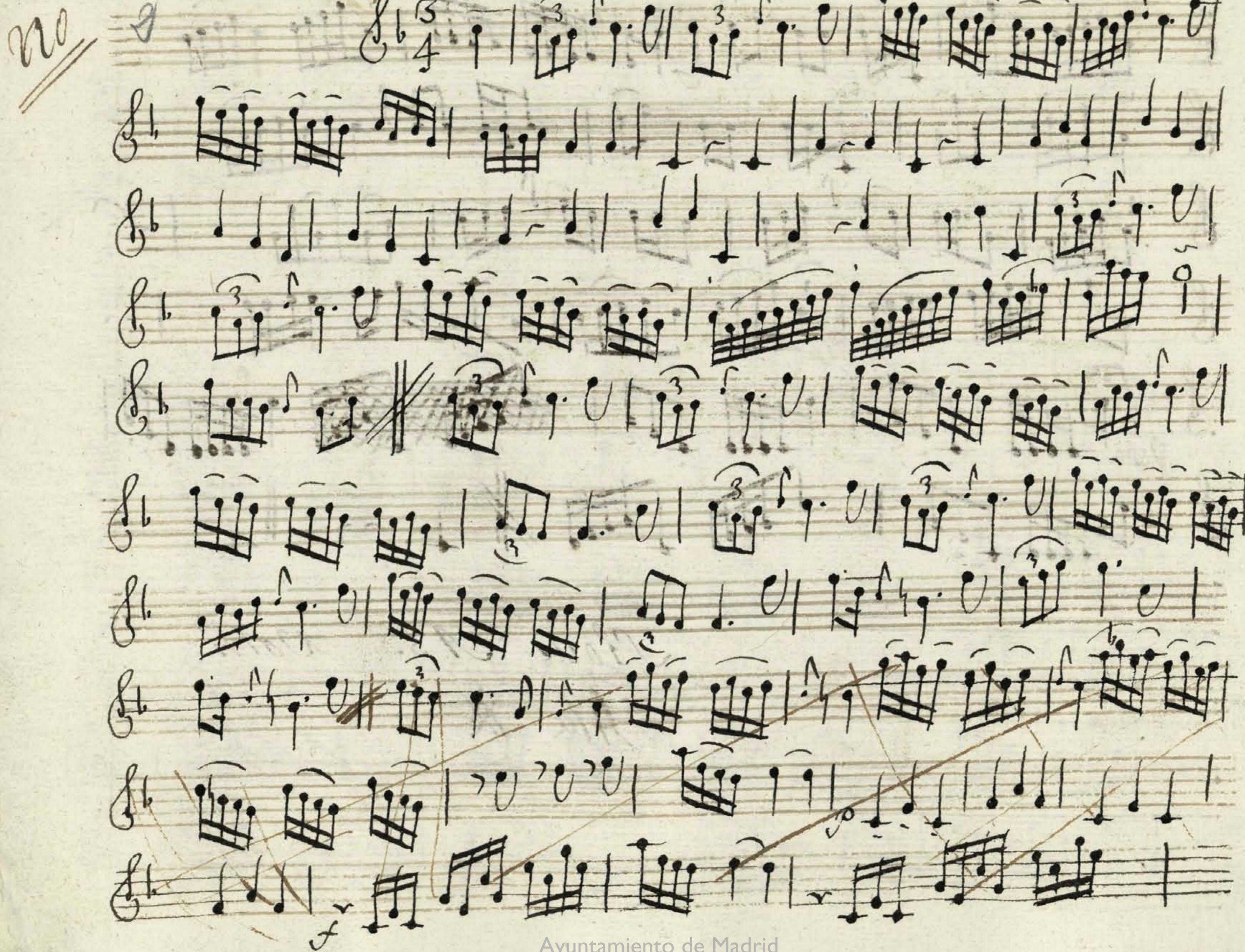




Sigue A3. voz n°

A la - X

AB Andante No





All. 3 vivo trae es la asta el ☺

Ala guerra A

Andantino 8#3

Entriana Morteros 4

punteado

espacio dolce



Ayuntamiento de Madrid

S.º Lopez,

Mus 71-12

Violín 2.

Para el Bayle Nuevo

Seyntitula La Novia

Para otro

Del Sgo: Antonio Guerero

Ayuntamiento de Madrid

1753

Violín 2º

Para el Bayle Nuevo Seyntula
La Novia Para otro





// Sigue A3 = Voln //

A 3. Andante

No.

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic 'ff' and a tempo marking 'Andante'. Subsequent staves include various musical elements such as sixteenth-note patterns, sustained notes, and rests. Performance instructions like 'riten.' (ritenando) and 'tempo' are interspersed among the staves. The notation is written in black ink on white paper.



All.

Alaguerra

400

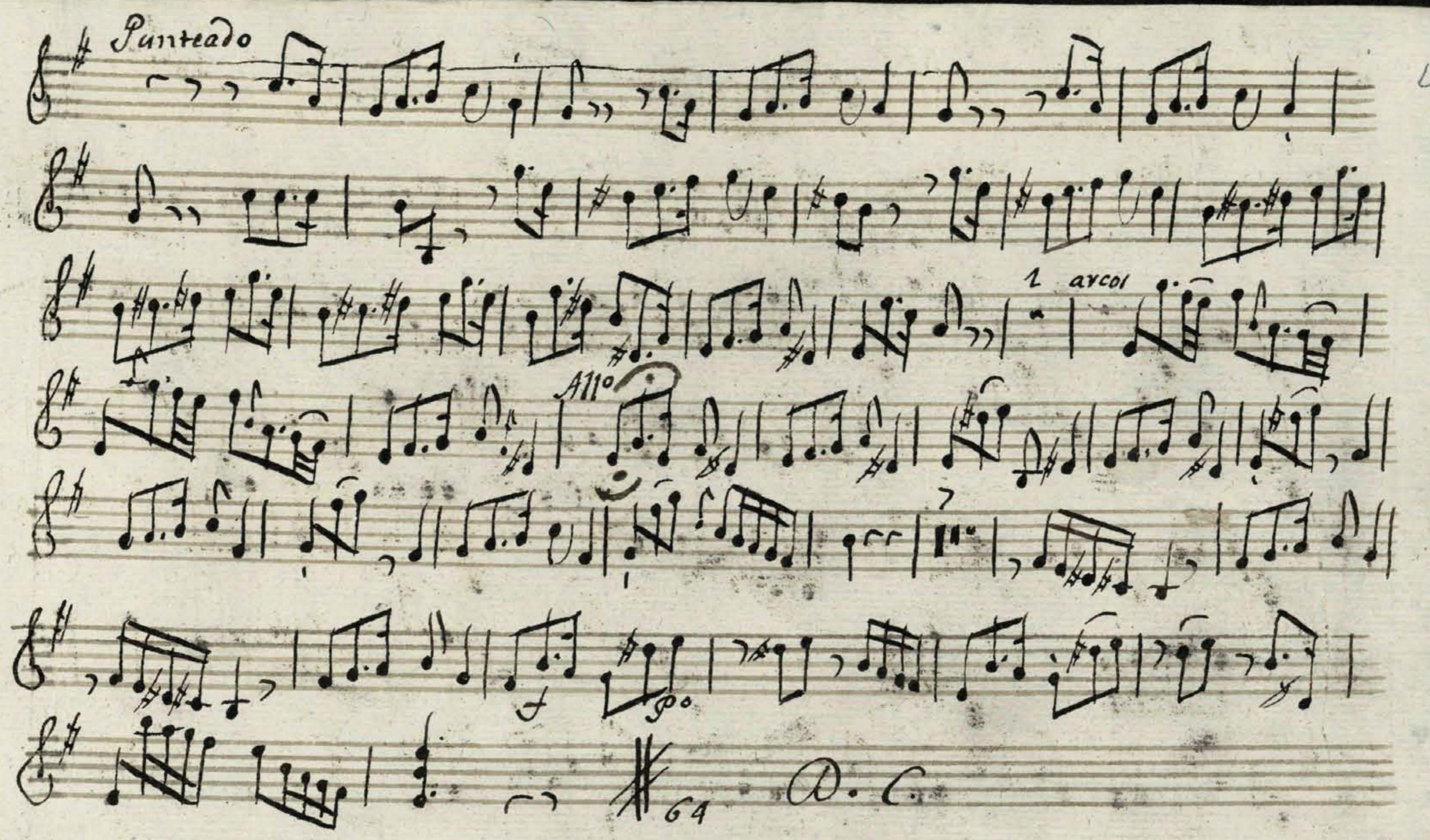
8# 4/3

No And

110; 8# 3

32

muy p. dolche



H

Mus 71-12

1

Violin 2º en el Saynete

yntitulado la Nobia

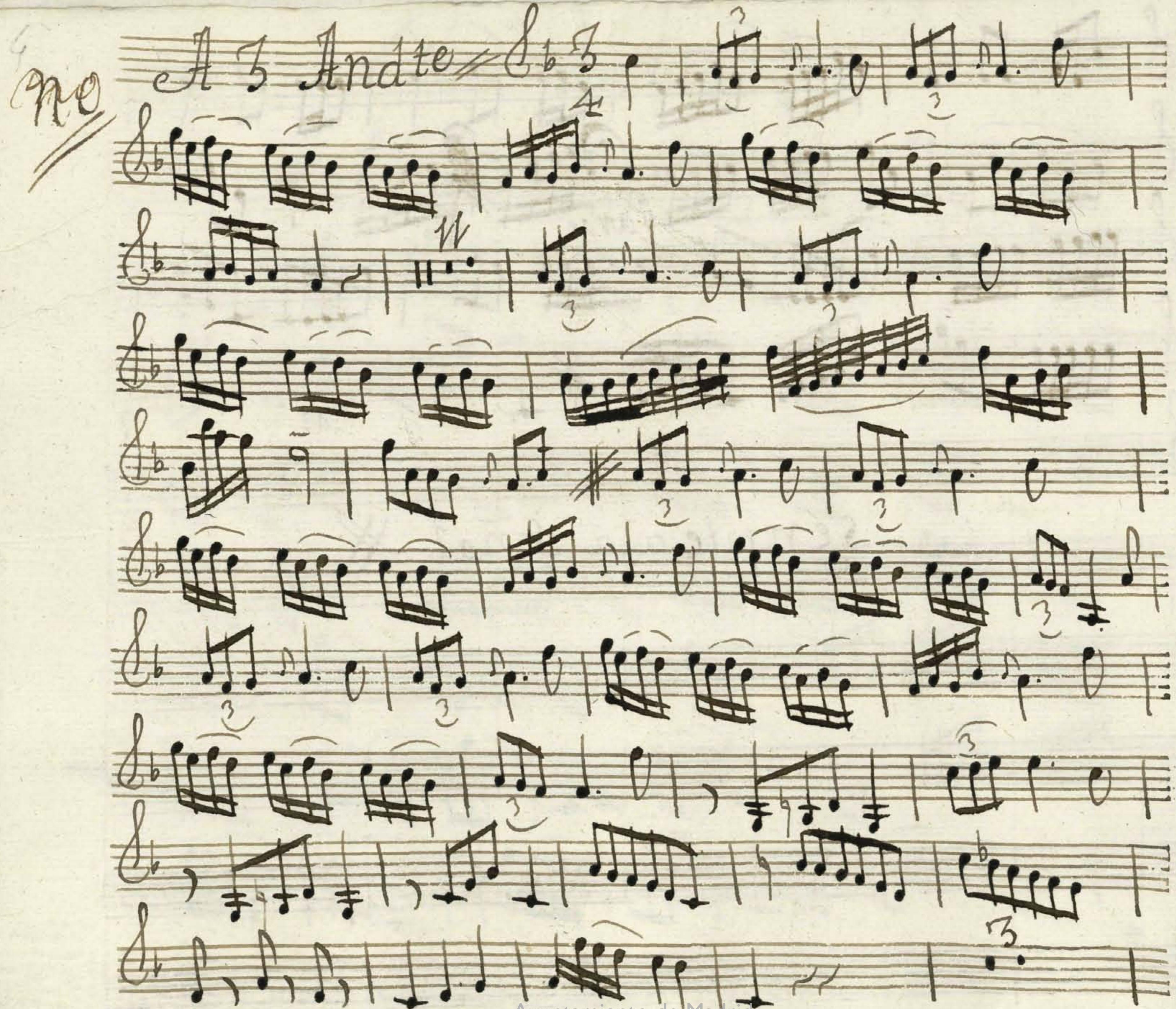
para otzo

Autº Guerres 1753





Se repite ala señal X





81

4 Veres 8*3 A la guerra

tonadilla 8*3

allo

Ayuntamiento de Madrid

4

muy piano

Puntado.

arcos

f

ff

ff

f

ff

la 3a vez al All. C. D.C.



Ayuntamiento de Madrid

H

Mu 71-12

oboe y flauta, en el saynete

de la Robia para otro

// oboe en el Vayle //





al Segno #

No

no
aff 3. Andante

The musical score is handwritten on ten staves. The key signature is one flat. The time signature is common time (indicated by a '4'). The music consists of ten measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with some sixteenth-note grace notes. Measures 5-6 feature eighth-note pairs and sixteenth-note patterns. Measures 7-8 continue with eighth-note pairs and sixteenth-note patterns. Measures 9-10 conclude with eighth-note pairs and sixteenth-note patterns.

a3 Andante Con la flauta

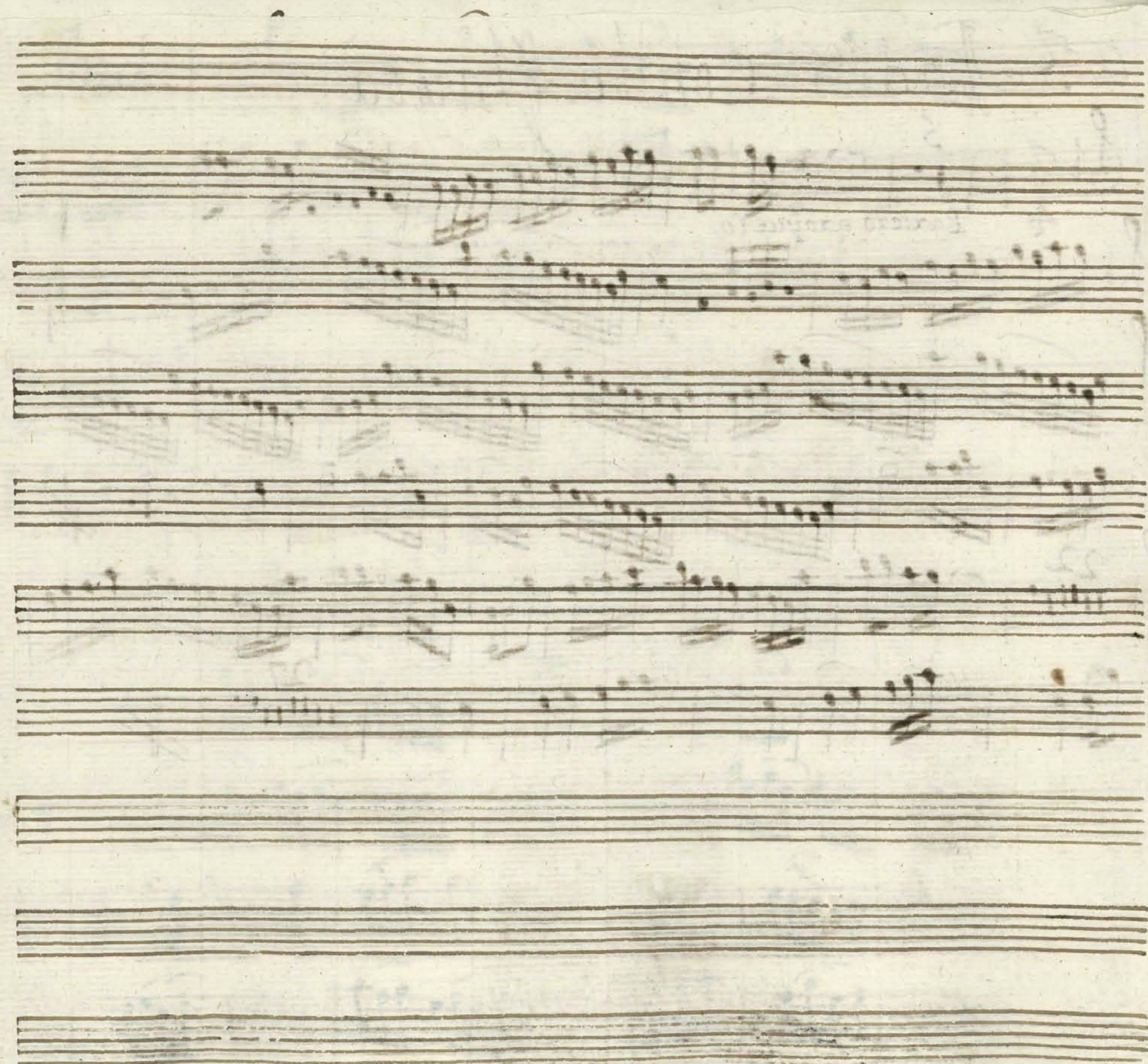
No

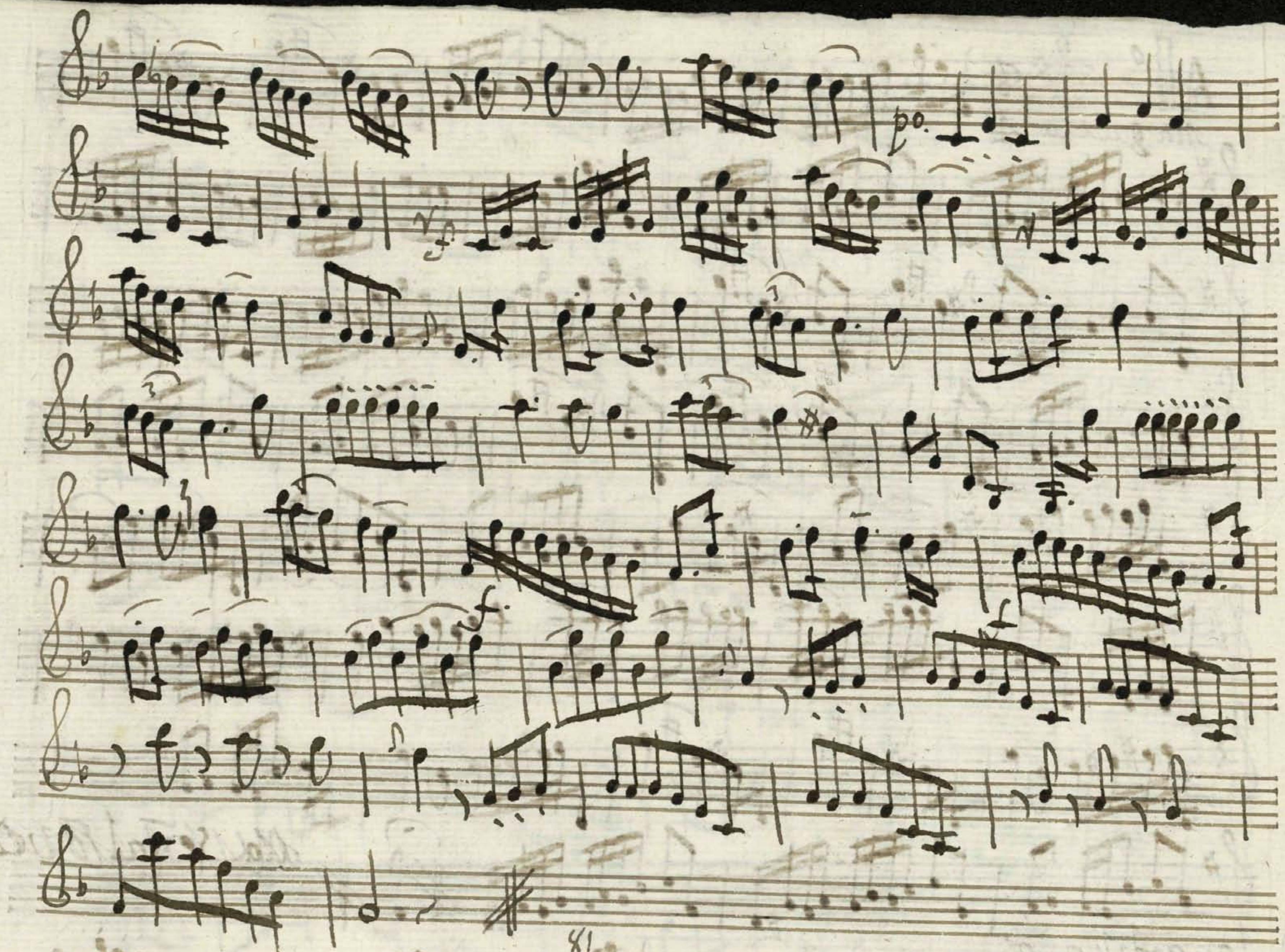


No

nº

*MI
LA
SI
DO
RE
FA
SOL*







M. 168
M. 169



A handwritten musical score for orchestra, page 5, featuring seven staves of music. The score includes dynamic markings such as *espo. y po.*, *punto*, *Allo.*, *arcos*, and *dolche*. The score concludes with the instruction *64 D.C. y al Allo*.

5

64 D.C. y al Allo

Trompa S.^a En el Vayle Nuevo // Año de 1753 // 1
Mus 71-12

// Para el Bay Nuevo Se syntula La Novia Para otro //

Conviveza // O: $\frac{6}{8}$ 2 | 22 | 111|111|111|111|

O: 111|111|111|111|111|111|111|111|111|111|111|

O: 111|111|111|111|111|111|111|111|111|111|111|111|

O: 111|111|111|111|111|111|111|111|111|111|111|111|

O: 111|111|111|111|111|111|111|111|111|111|111|111|

O: 111|111|111|111|111|111|111|111|111|111|111|111|

O: 111|111|111|111|111|111|111|111|111|111|111|111|

O: 111|111|111|111|111|111|111|111|111|111|111|111|

43

Sigue A3. Voln'

A 3. Andante // O: $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{9}{4}$ + $\frac{9}{4}$ + $\frac{9}{4}$ | $\frac{9}{4}$ + $\frac{9}{4}$ |

No con flauta Parlero arroyuelo

O: $\frac{1}{4}$ | $\frac{1}{4}$ |

O: $\frac{1}{4}$ | $\frac{1}{4}$ |

O: $\frac{1}{4}$ | $\frac{1}{4}$ |

O: $\frac{1}{4}$ | $\frac{1}{4}$ |

O: $\frac{1}{4}$ | $\frac{1}{4}$ |

O: $\frac{1}{4}$ | $\frac{1}{4}$ |

O: $\frac{1}{4}$ | $\frac{1}{4}$ |

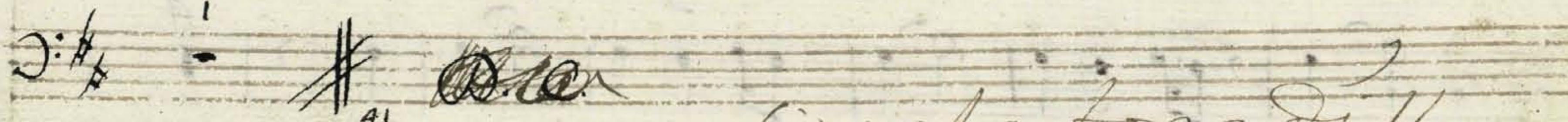
O: $\frac{1}{4}$ | $\frac{1}{4}$ |

81

Tona d'lla Allº



2



~~D.C.~~

⁴¹

Sigue la tonadilla

de delasolre Trompas



Trompa 2º Enet Bayle Nuevo // Año de 1753 // 1
Prael Bayle Nuevo Seyntula La Noyia Pam Obo

Conivéza //

162
8 "

Mus 71-12

2 el que estar quiera alegre

A handwritten musical score on five-line staves. The vocal line (soprano) starts with a dotted half note followed by a quarter note, then eighth-note pairs (two pairs). The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note pairs, followed by a measure of eighth notes, then a measure of eighth-note pairs again. The piano accompaniment continues with eighth-note chords.

A handwritten musical score on five-line staff paper. The score begins with a clef (F), a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes, eighth notes, sixteenth notes, and a sixteenth-note rest. There are two measures of silence indicated by vertical bars. The score ends with a final measure consisting of a quarter note, a sixteenth-note rest, and a vertical bar.

A handwritten musical score on four-line staves. The first staff begins with a soprano clef, followed by a sharp sign indicating F major. It consists of six measures: a half note, a quarter note, a dotted half note, a quarter note, a eighth note, and a quarter note. The second staff begins with a bass clef and consists of three measures: a half note, a quarter note, and a eighth note. The third staff begins with a soprano clef and consists of three measures: a half note, a quarter note, and a eighth note. The fourth staff begins with a bass clef and consists of three measures: a half note, a quarter note, and a eighth note.

A handwritten musical score on five-line staff paper. The score begins with a soprano clef, a common time signature, and a key signature of one sharp. It consists of ten measures. Measures 1-4 feature eighth-note patterns: a whole note followed by a sixteenth note tied to a sixteenth note, then two eighth notes. Measures 5-6 show a dotted half note followed by a sixteenth-note pattern. Measures 7-8 contain a whole note followed by a sixteenth-note pattern. Measures 9-10 conclude with a sixteenth-note pattern. Measure 10 ends with a fermata over the final note.

A handwritten musical score for soprano voice, featuring ten measures of music on five-line staves. The key signature is B-flat major (two flats), indicated by a circle with two vertical lines below it. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a sequence of eighth notes. Measures 5-6 feature quarter notes. Measures 7-8 include eighth and sixteenth note patterns. Measure 9 consists of a single eighth note. Measure 10 ends with a single eighth note.

A handwritten musical score for soprano voice, featuring three staves of music. The first staff begins with a soprano clef, followed by a dynamic instruction 'f', a sixteenth-note rest, a sixteenth note, another sixteenth-note rest, and a sixteenth note. The second staff starts with a quarter note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest. The third staff begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a sixteenth-note rest. Measures 10 and 11 conclude with double bar lines. Measure 12 begins with a soprano clef and a dynamic instruction 'f'.

43 Signe A3 f Noln'

A3. Andante // No con flauta

3: 4 3: 4
Parlero arroyuelo

D: 1 11
D: 1 Pº O Siempre
D: 1
D: 1
D: 1
D: 1
D: 1
D: 1

81

Tonadilla Allo

$\text{D: } \# \frac{3}{4}$

$\text{Al guerras melleban}$

$\text{D: } \# \frac{3}{4}$

$\text{D: } \# \frac{6}{4}$

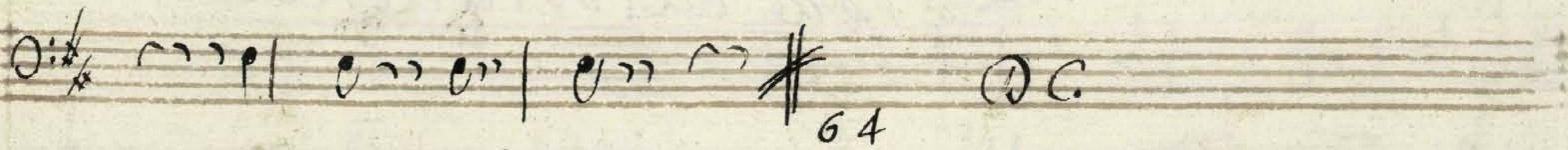
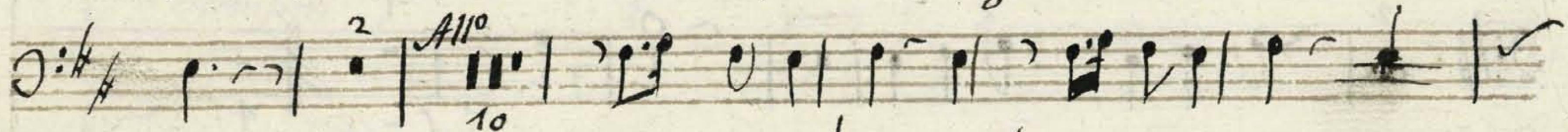
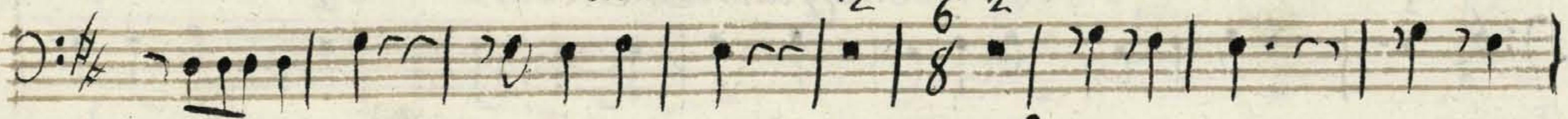
$\text{D: } \# \frac{2}{4}$

41

Sigue la tonadilla

de delasolrre Tromp'

O: $\frac{3}{4}$ 4
entriana



O.C.

64

Mus 71-12

Violon en el Saynete yntido

Va Nobla para otoño

Violon

en el Saynete yntitulado
Va Nobia para oto





// al Segno =

No cA3 Andor D. ^b 3

11 4 Basileas

81

Tonadilla

3

Allegro

ala gueza

41

no

Tonadilla

Andantino

entaiana

p.
o.

f

8

+ /

p.
o.

f

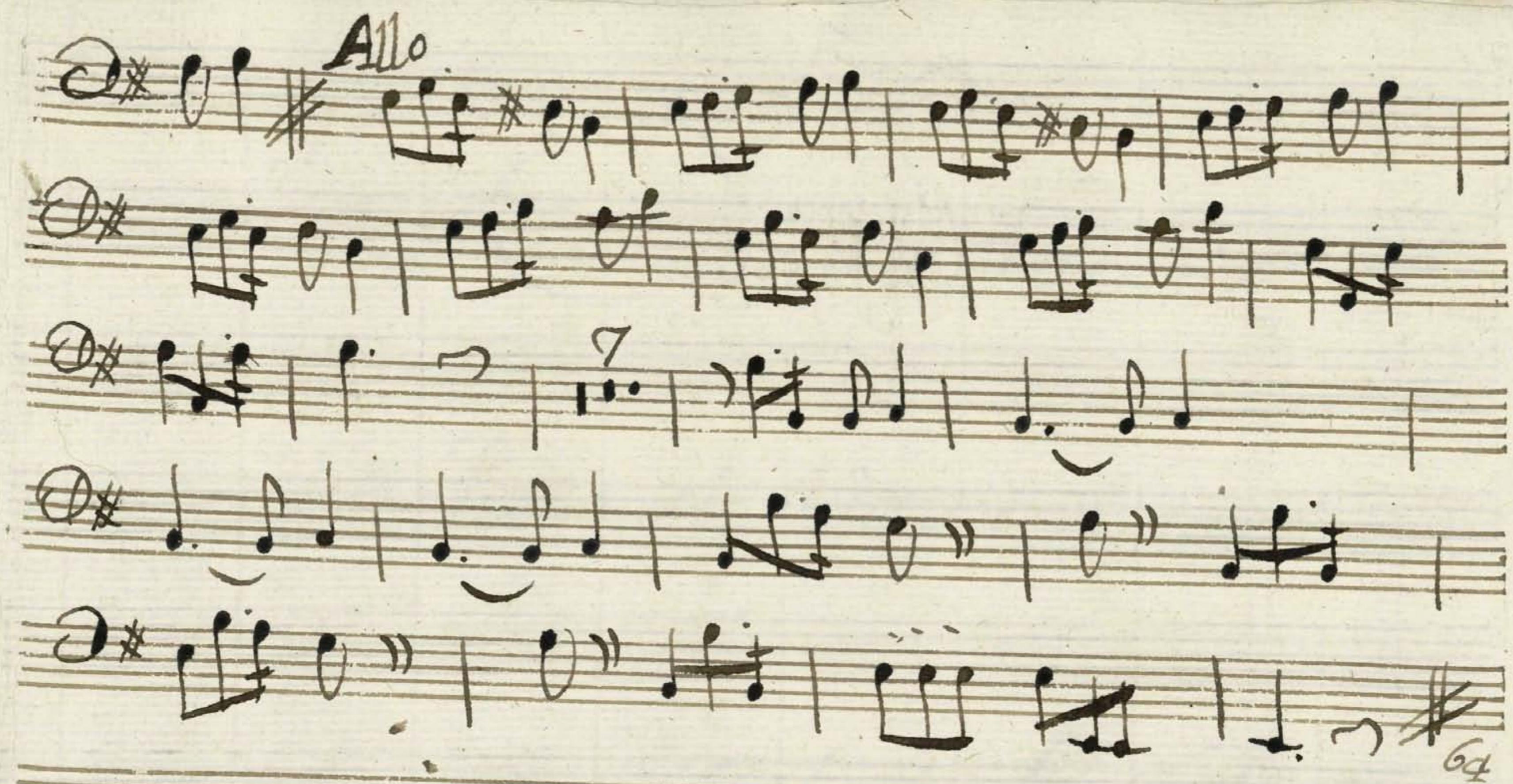
p.
o.

f

p.
o.

f

The musical score consists of seven staves of handwritten notation. The first staff starts with a dynamic of f , followed by $p.$ The second staff begins with $p.$. The third staff starts with $p.$ and includes the instruction "de ipo". The fourth staff begins with 8 and "dolche," followed by $p.$ The fifth staff starts with $p.$ The sixth staff begins with $p.$ The seventh staff starts with $p.$ and "arco," followed by $p.$ The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various dynamics like f , $p.$, and $p.$ are indicated throughout the score.



y ala 3^a vez al Allo° = D.C.

finis

Mus 71-12

ContraBaxo //

\ Para el Vayle Nuevo //

\ Señorita la Novia //

\ Para otro //

\ Del Sí: Antonio Guerrero //

Ayuntamiento de Madrid
1753

Contra baxo //
Para el Bayle Nuevo Seyntitula //

1 C: 6

G A | G A | G A | G A | G A | G A |

D: G,, G,, | G,, G,, |

D: G,, G,, | G,, G,, |

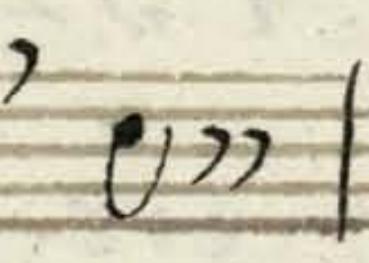
D: G,, G,, | G,, G,, |

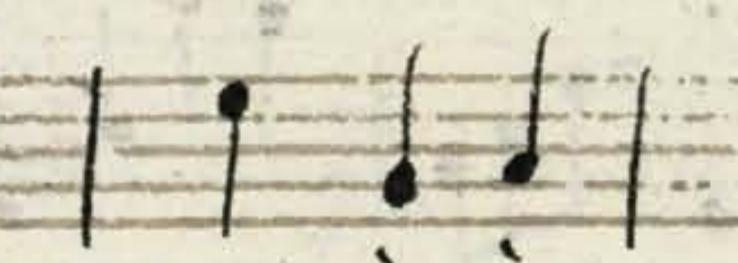
D: G,, G,, | G,, G,, |

D: G,, G,, | G,, G,, |

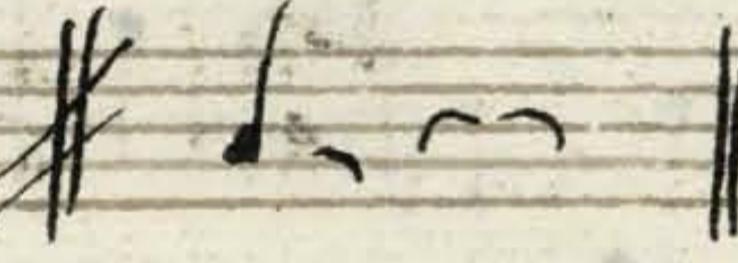
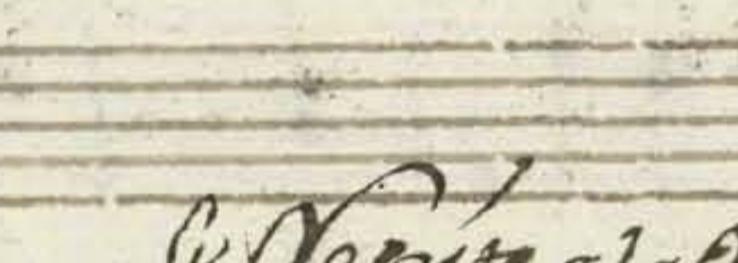
el que estargui'era adeore

D: U" U" |  | U U U U | U" U" | 2

D: U" U" |  | U U U | U" U" |  | U" U" |  |

D:  |  |  | U" U" | U" U" |

D:  |  |  | U" U" | U" U" |

D:  |  |  | U" U" | U" U" |

43 Se Repite otra 2^a. seriat.

Sigue el 3. Volv'

A 3 Ande

No Parlero

$0: \frac{1}{3}, \frac{4}{4}$

11

3

81

This is a handwritten musical score for a band or orchestra. It consists of eight staves, each with a different clef (mostly G-clefs) and a key signature of one flat. The time signature varies between measures, indicated by '0: 1/3, 4/4'. The score includes lyrics in Spanish: 'No Parlero' and 'A 3 Ande'. Measure 11 is explicitly labeled, as is measure 3. The score concludes with a repeat sign and measure 81.

3

Tondílla

Allegro

C: # 3/4

3 veces

Musiquera

4

2. Verso

The musical score consists of six staves of handwritten music. The first staff starts with 'Allegro' and 'C: # 3/4'. The second staff begins with '3 veces' and 'Musiquera'. The third staff starts with 'C: #'. The fourth staff starts with 'C: #'. The fifth staff starts with 'C: #'. The sixth staff starts with 'C: #'. There are two endings indicated by '2. Verso' and '3. Verso'.

4 // Tona d'Ulla //

Andantino
Entr'ana

D: #3

4

