

18-18.

Leg. 2. n. 30

Mus 18-18

Comedia

Las Víctimas del Amor

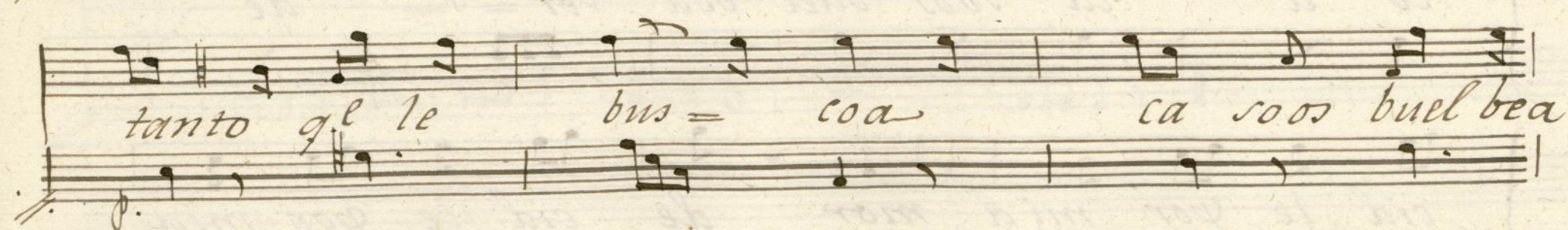
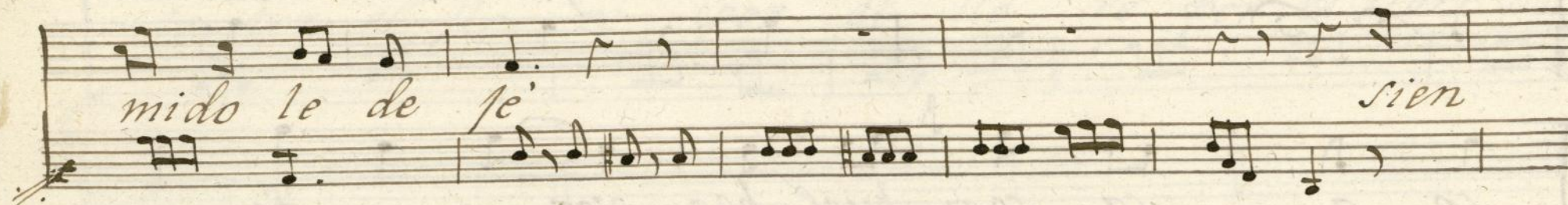
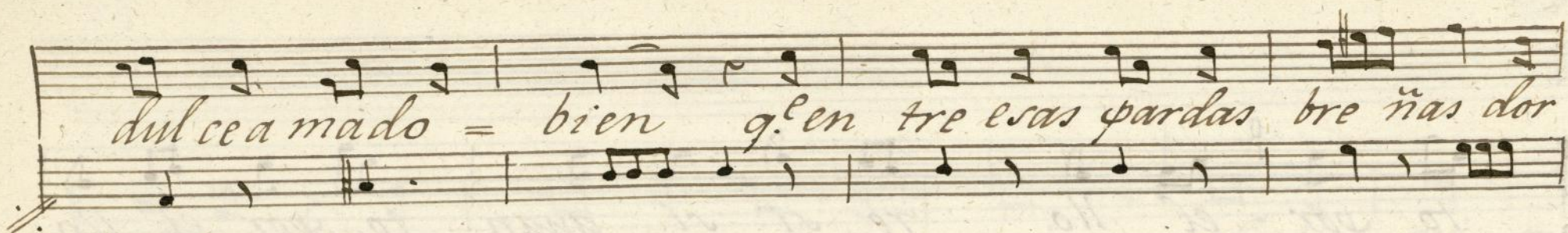
29

A mados corde ri-llos tes tigos de mi

fe - - q. en este montea le - gres q. en este montea

le gres muy a le - gres ha rato queos de fe si si ha

ra to queos de fe de cid me donde se ha lla mi



Handwritten musical score on four staves. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

to por el llo re si si quan to por el llo

re — — — sien tanto q^e le bus =

co a ca soos buel bea ver = = de

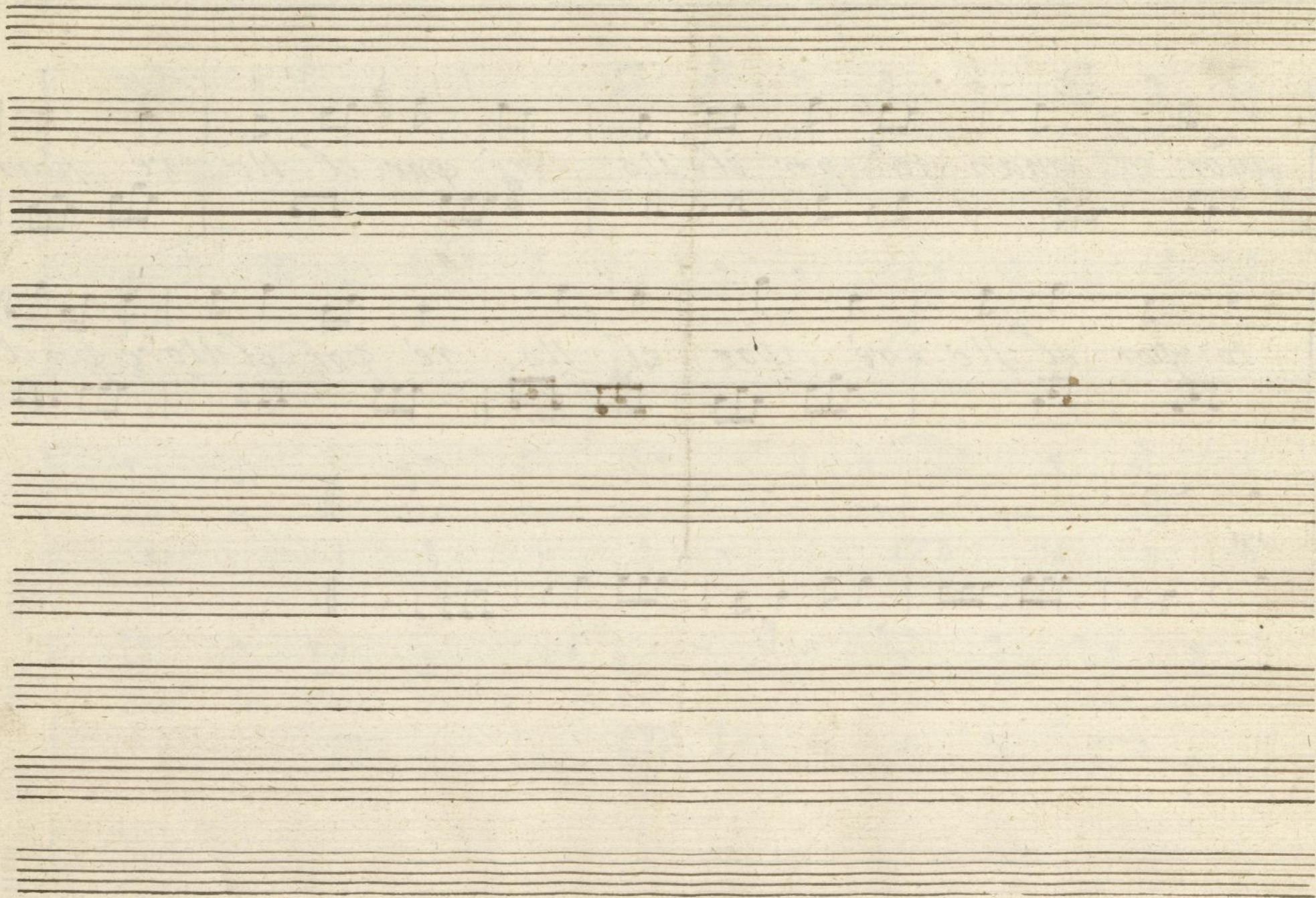
cid le por mia mor de cid le por mia

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in a cursive script below the notes. The first system contains the lyrics "mor quan to por el llo re' por el llo re' quan". The second system contains "to por el llo re' por el llo re' por el llo re' por el llo". The third system contains "re'". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

mor quan to por el llo re' por el llo re' quan

to por el llo re' por el llo re' por el llo re' por el llo

re'



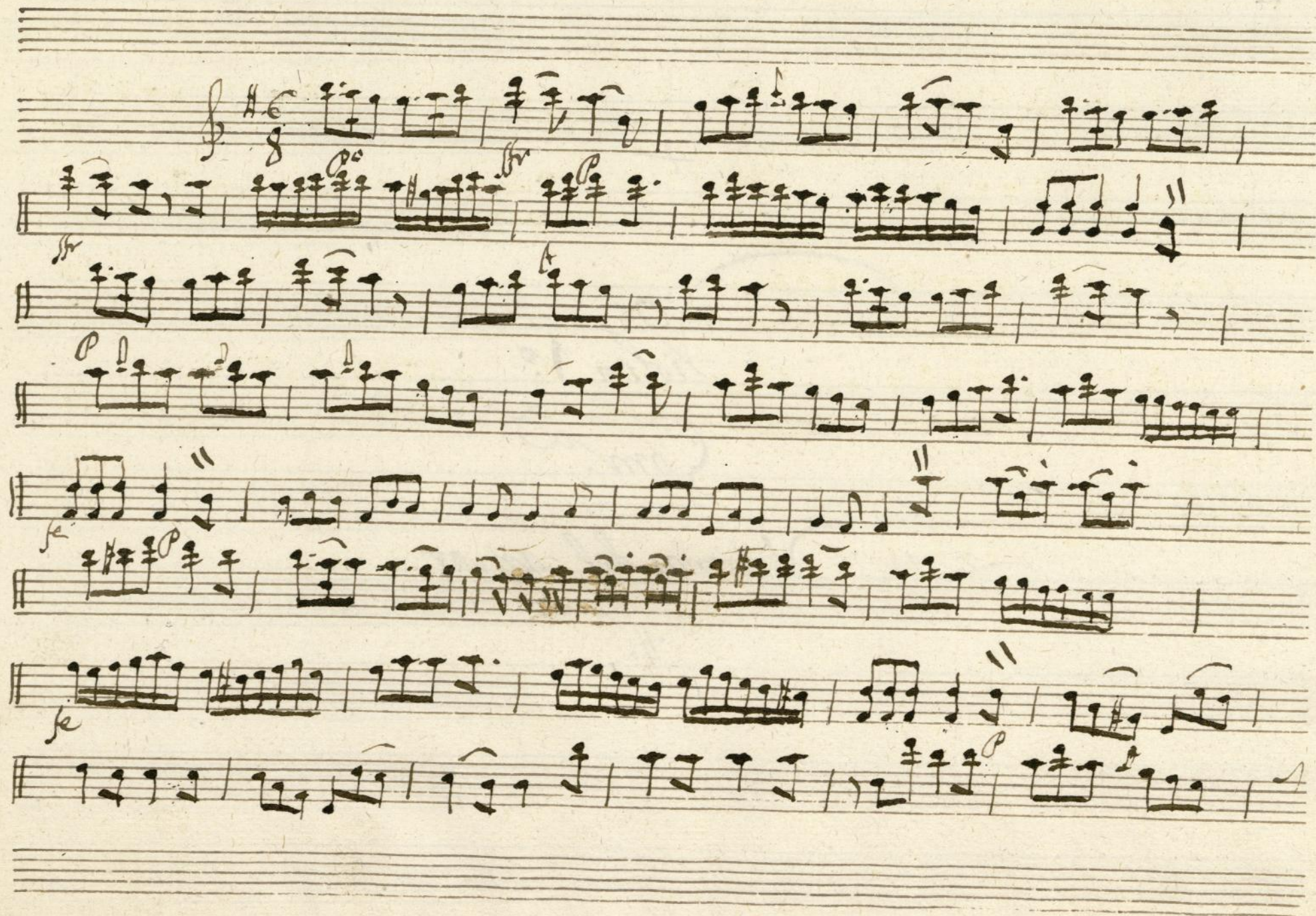
7

Violin 1.^o

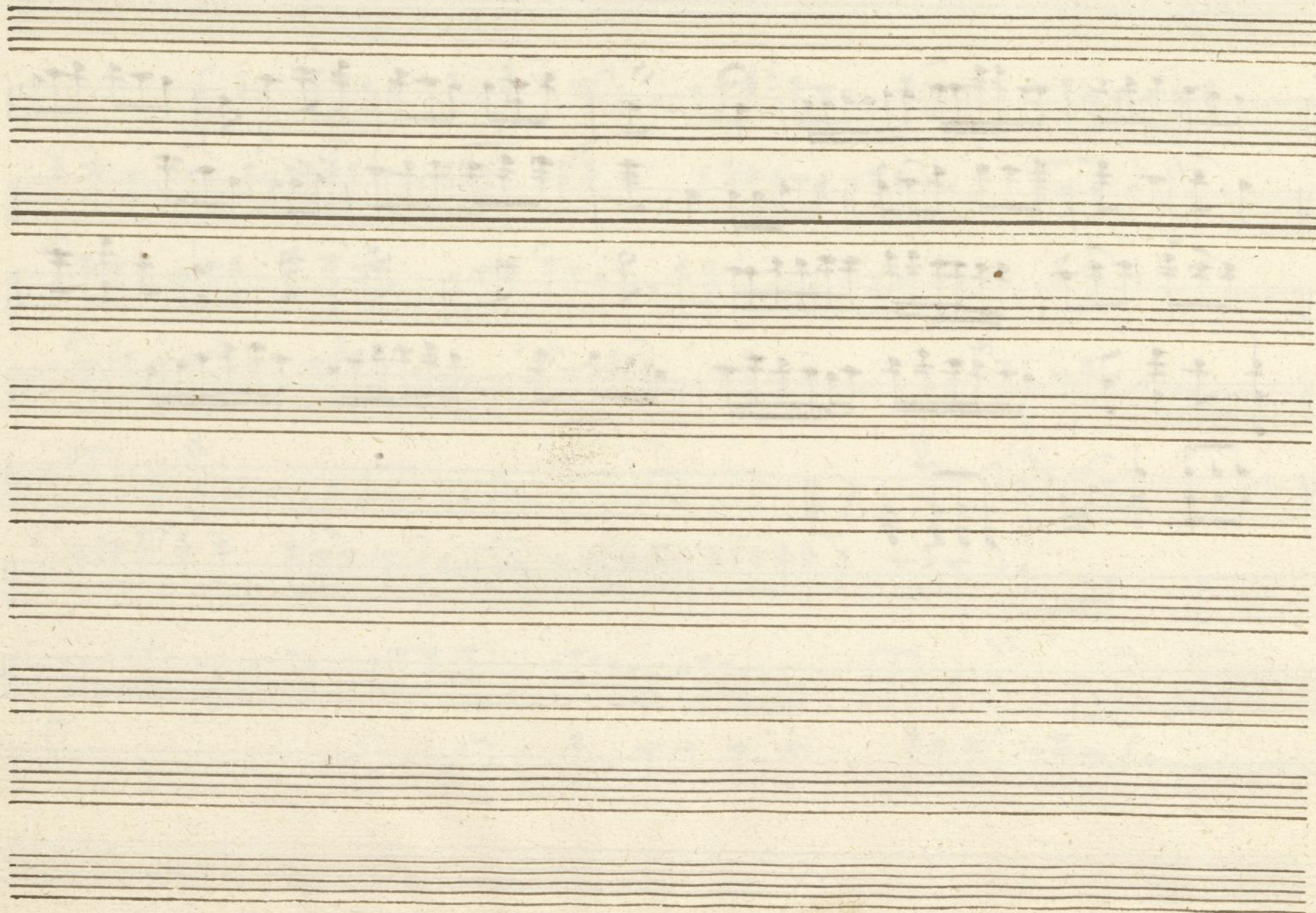
Com.^a

Las Víctimas del amor

∥.







7

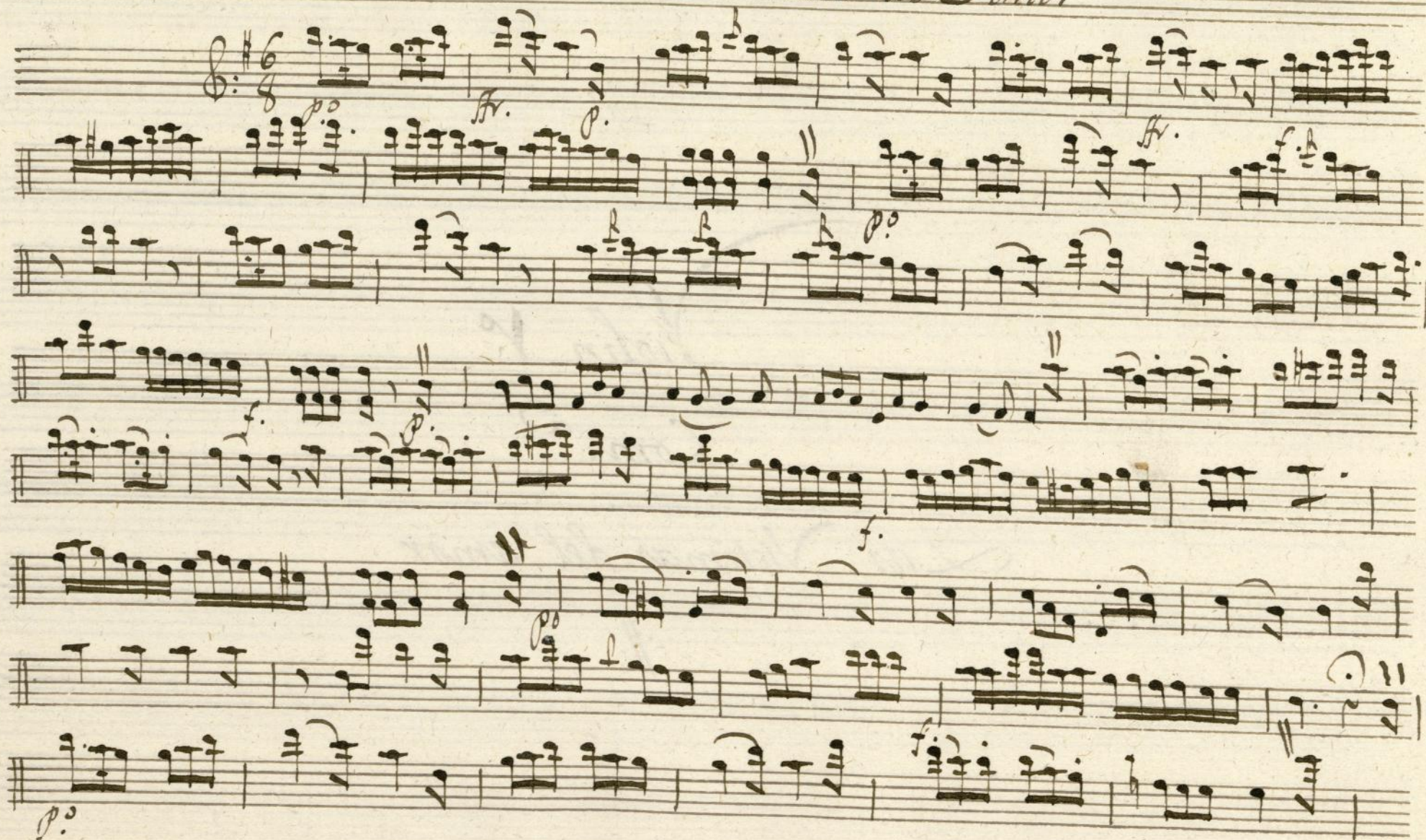
Violin 1.^o

Com.^o

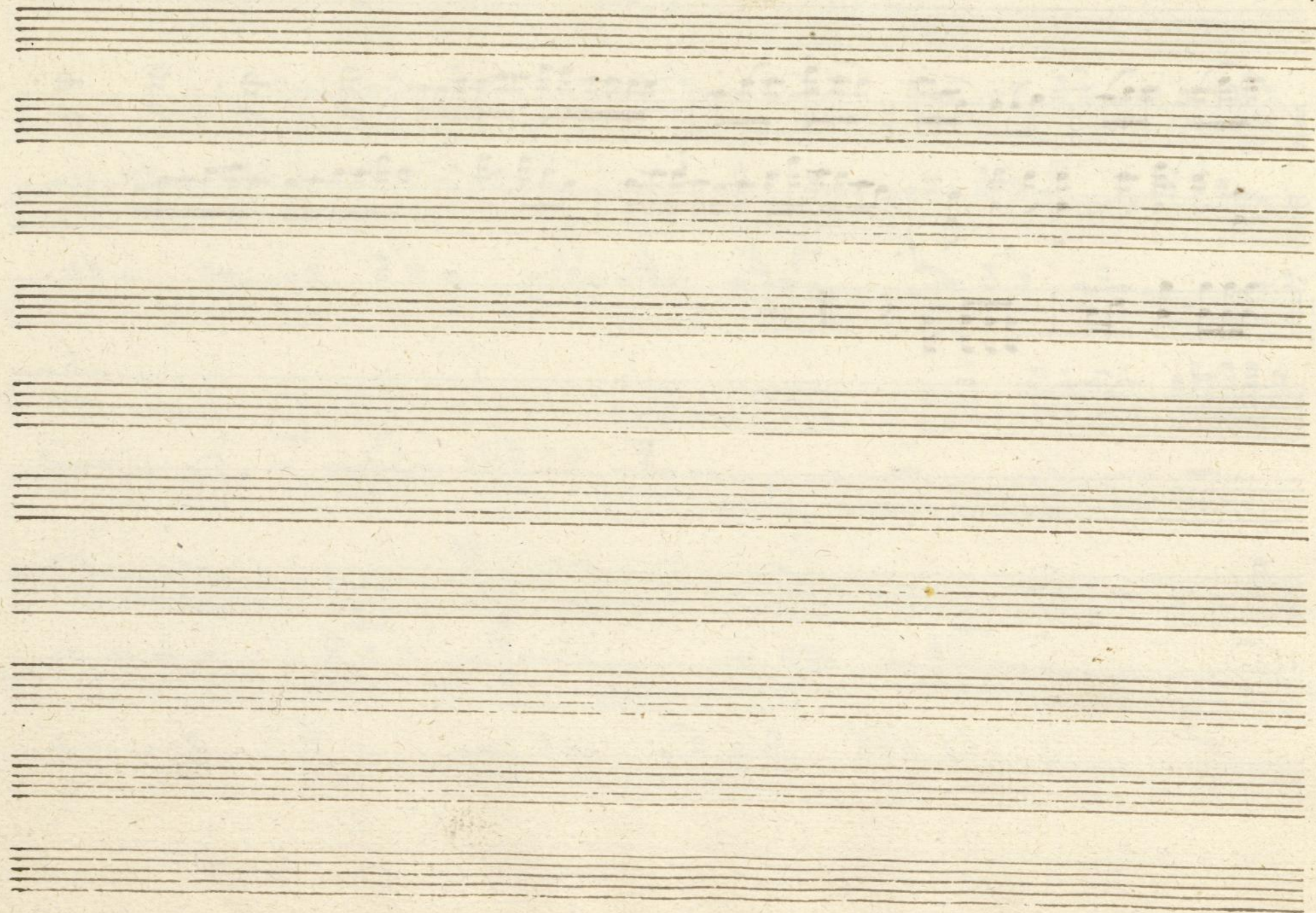
Las Víctimas del amor

||.

Violin 3^o Com.^a Las Víctimas del Amor







+

Violin 2.º

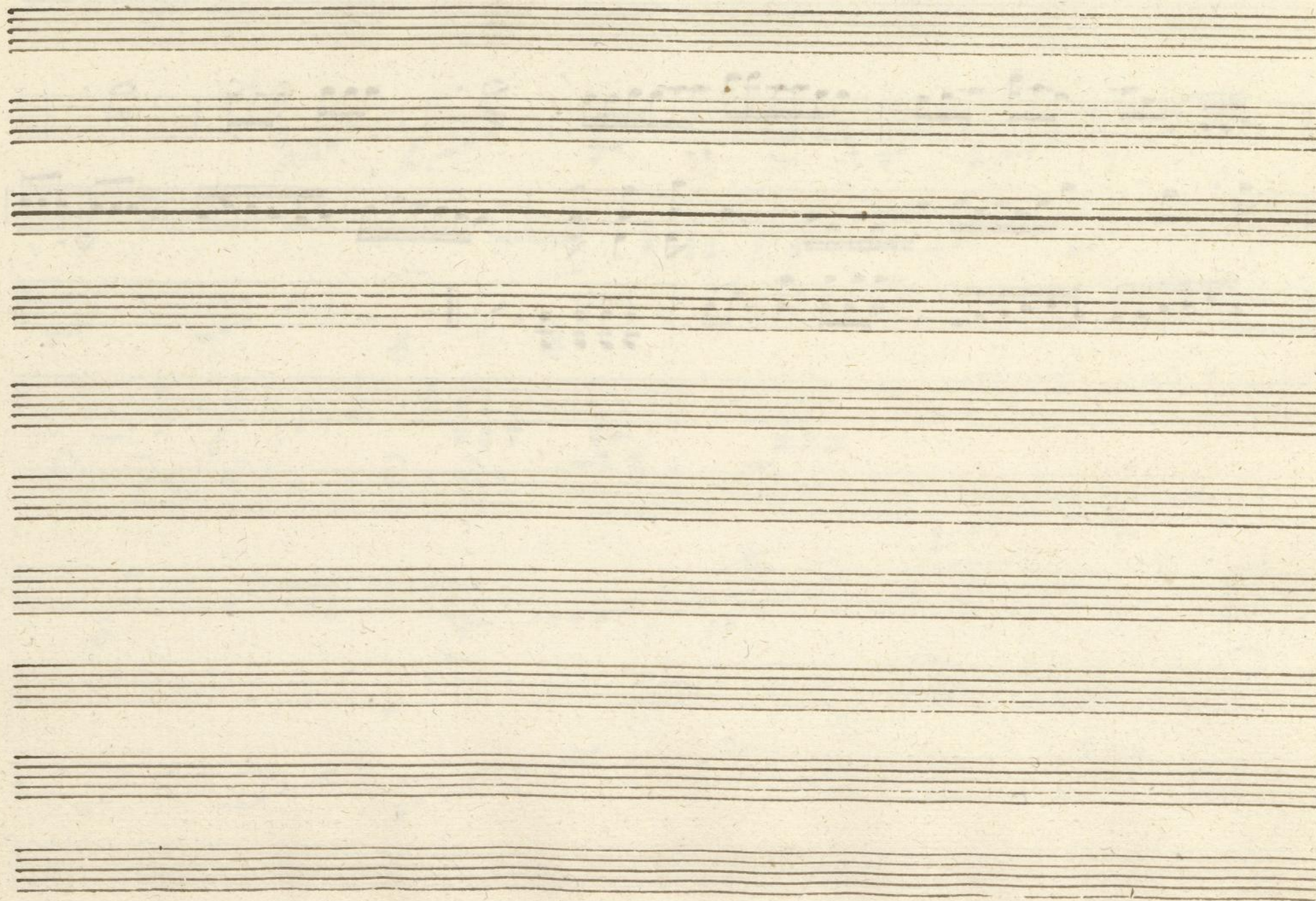
Com. ^{da}

Las Víctimas del amor

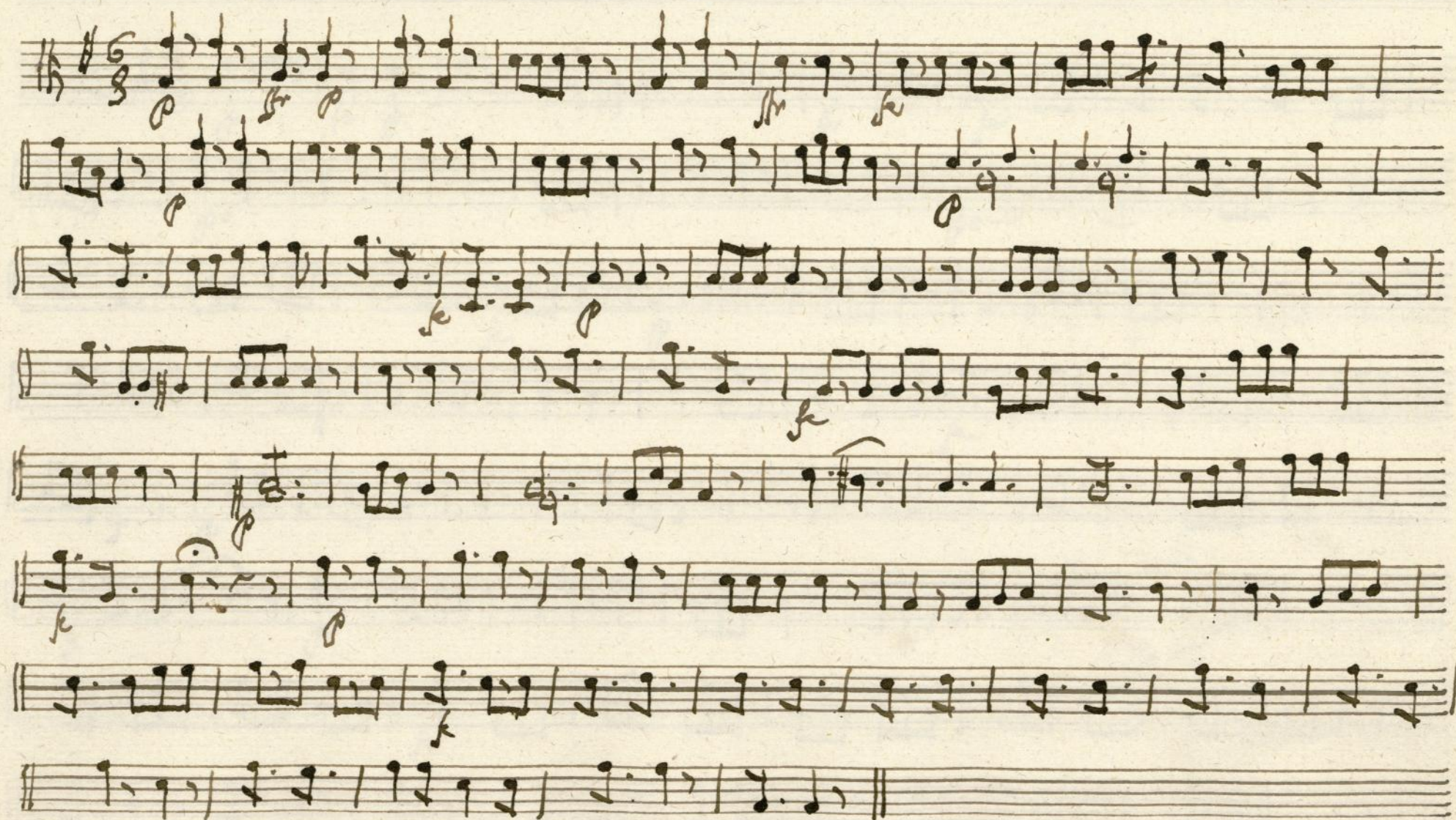
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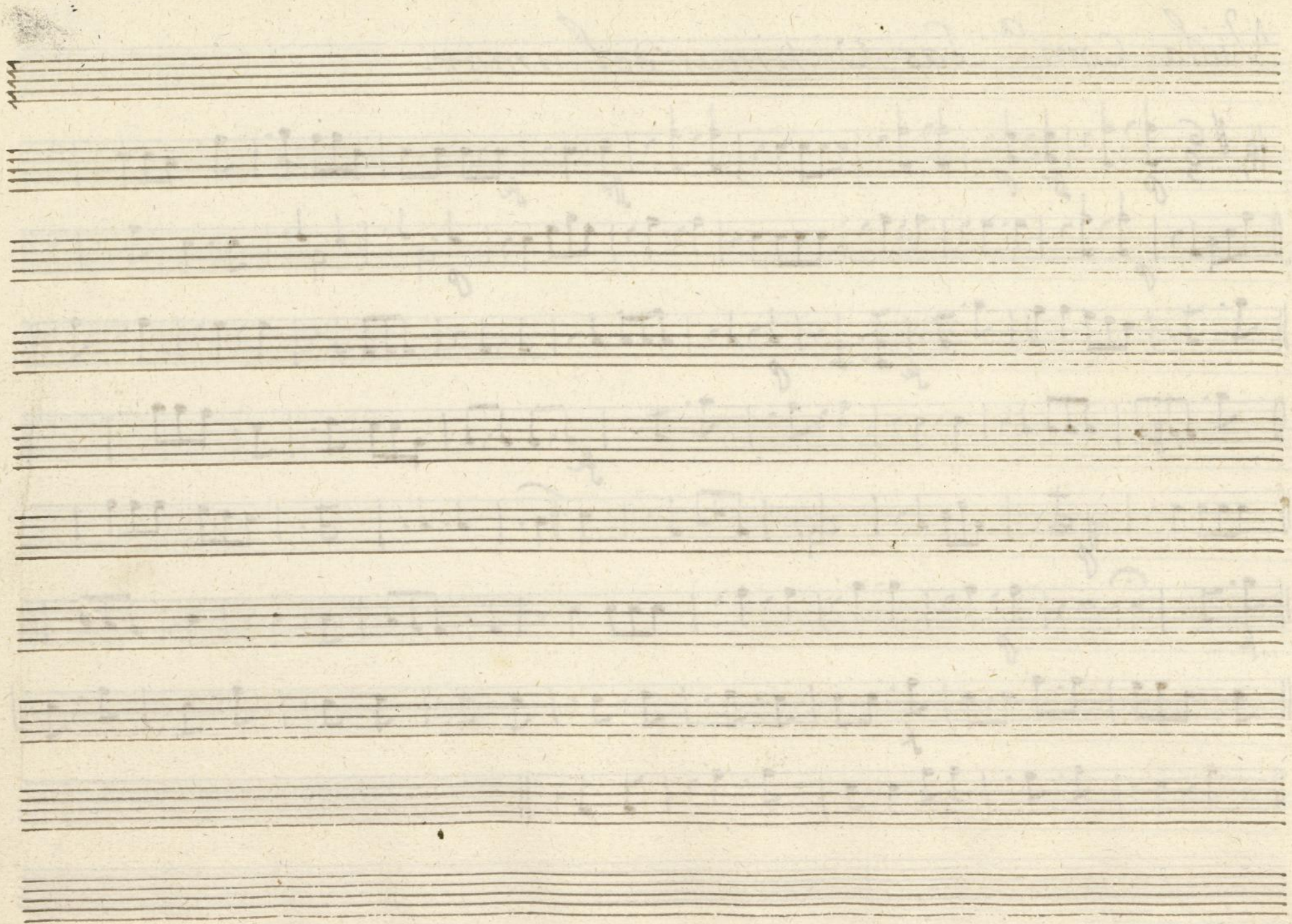
A handwritten musical score on eight staves. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *f.* (forte), and *h.* (likely *h.* for *h.*) are present throughout the score. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 8 from top to bottom. The notation is clear and legible, with some minor ink bleed-through visible from the reverse side of the page.



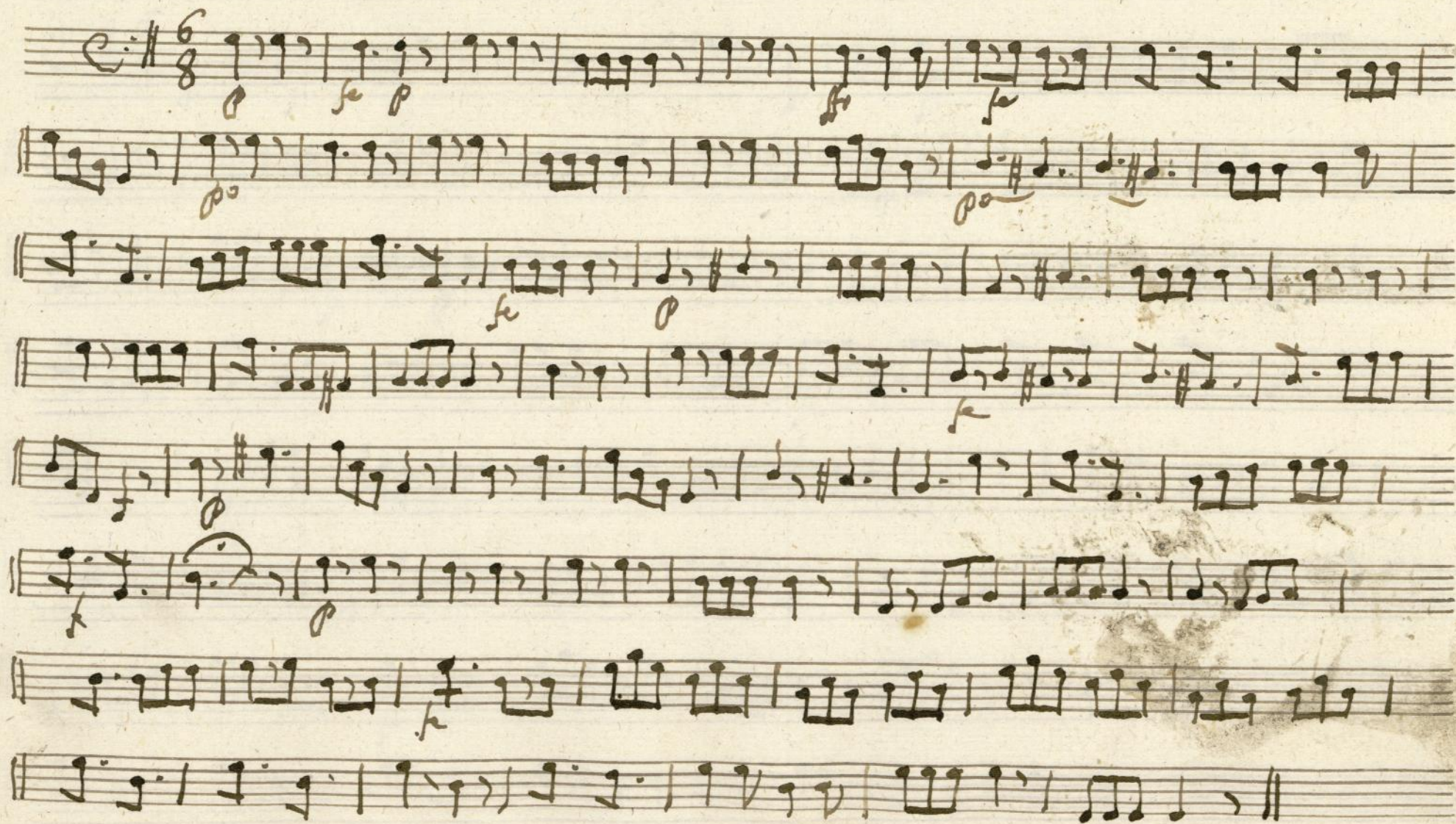


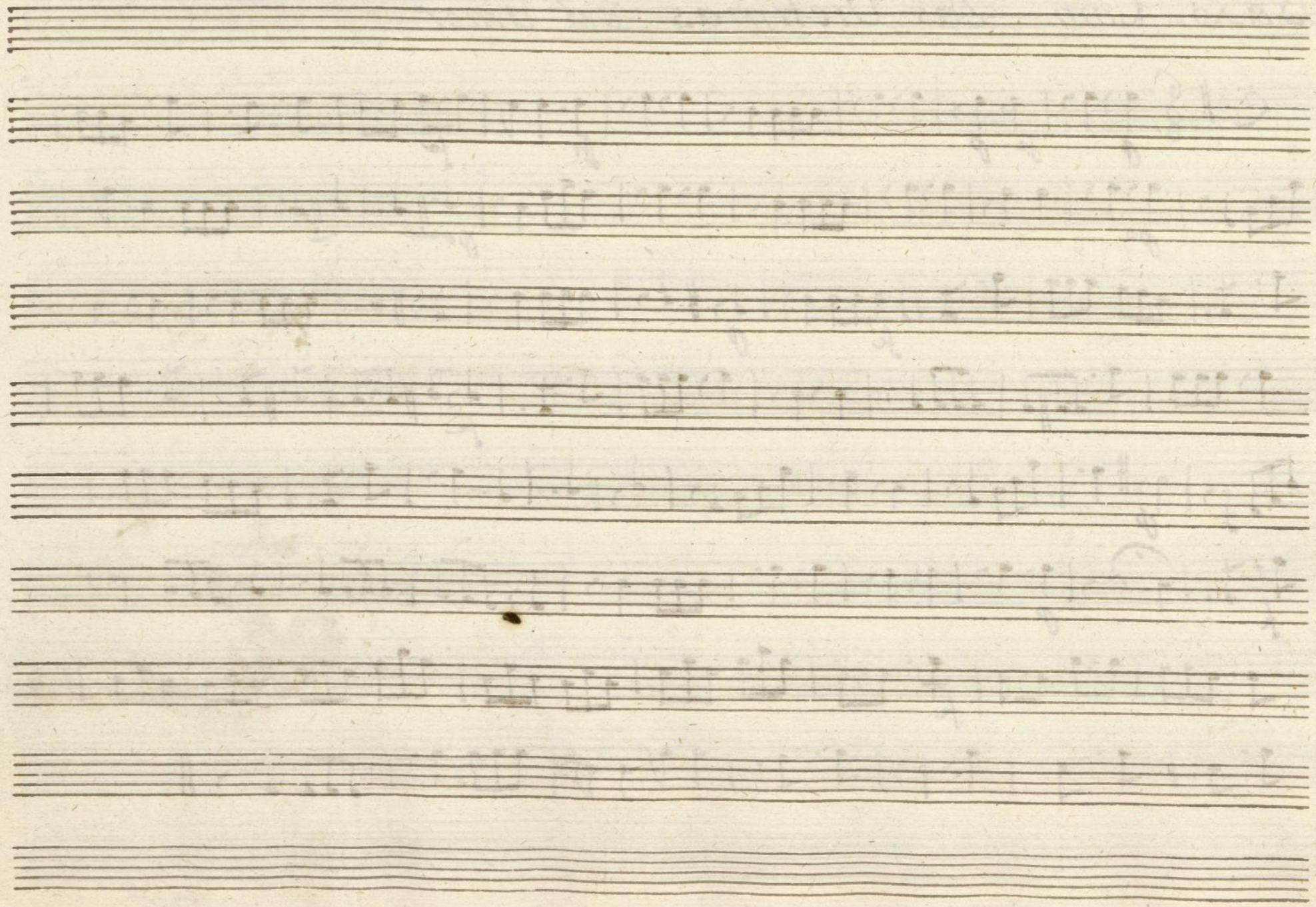
Viola Corn.^a Las Víctimas del amor.





Baxo. Com.^a Las Víctimas del amor.





Baxo Com.^a Las Víctimas del amor.

