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# Tomás Marco

## **Cabalgata de Dulcinea y Aldonza**

Guitar  
Guitarra



TITN 250844



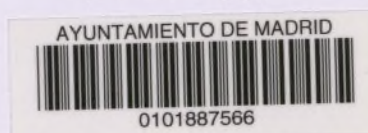
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Ayuntamiento de Madrid

Sheet Music

# Cabalgata de Dulcinea y Aldonza

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Miquel Balada Cervera 16  
08757 Corbera de Llobregat  
Barcelona (Spain)

[www.sheetmusic-periferia.com](http://www.sheetmusic-periferia.com)  
[info@sheetmusic-periferia.com](mailto:info@sheetmusic-periferia.com)



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# Cabalgata de Dulcinea y Aldonza

First performance on 20 August 2005 at Santa María de Udalla Church in Santander (Spain)

by María Esther Guzmán.

Primera audición el 20 de Agosto de 2005 en la Iglesia de Santa María de Udalla, Santander (España)  
por María Esther Guzmán.

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## Instrumentation:

Guitar

Duration: approximately 10'

## Instrumentación:

Guitarra

Duración aproximada: 10'

# Cabalgata de Dulcinea y Aldonza

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a María Esther Guzmán

# Cabalgata de Dulcinea y Aldonza

(2005)

Chitarra

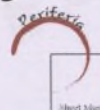
Tomás Marco  
(1942)

**Allegro di molto**

The musical score is written for guitar (Chitarra) and consists of ten staves. The tempo is marked 'Allegro di molto'. The key signature has one sharp (F#). The time signatures vary throughout the piece: 6/8, 2/4, and 3/4. The music is characterized by rapid sixteenth and thirty-second note patterns, often grouped with a '6' indicating sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

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Cabalgata de Dulcinea y Aldonza

rit..... Tempo

*f* *f*

Molto lento

*mf* *f* *f* *mf* *f* *mf* 3

Ar.8<sup>a</sup>

Poco più mosso

*f* *f* *f* *f* *mf*

Ar.8<sup>a</sup>

Più lento

*mf* *f* *f*

Ar.8<sup>a</sup>

*f* *mf* *mf* *mf* *mf*

Ar.8<sup>a</sup>

Ar.8<sup>a</sup>

*mf* *mp* *mf* *mp* *mp* 1 2

acc..... Allegro molto giusto

*mf*

*mf*

*mf*



Cabalgata de Dulcinea y Aldonza

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 10 staves of music. The key signature is one flat (B-flat). The time signature changes throughout the piece: 2/4, 6/8, 3/4, and 2/2. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a section marked 'Animato e ben marcato ma senza fretta' (Animated and well marked but without haste) starting at measure 8, indicated by 'Ar. 8<sup>a</sup>'. This section features a more rhythmic and driving melody.





Cabalgata de Dulcinea y Aldonza

*f*

*f*

*f*

*f*

*f*

*f* **Allegro di molto** *mf*

*mf*

*mf*

*mf*

*mf*

*mp* *mf*

*mf* *mf*



Cabalgata de Dulcinea y Aldonza

*f* *f* *mf* *rit.....*

Animato e ben marcato  
ma senza fretta

*f* *f* *f* *f* *f* *f* *f* *mf* *mf*



The musical score for "L'Espresso" by Giuseppe Verdi is presented in a single system with ten staves. The notation includes piano accompaniment and vocal lines. Dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando) are indicated throughout. Tempo markings include *Molto lento*, *Tempo*, *Più lento*, and *Allegro di molto*. The score features various musical notations, including treble and bass clefs, key signatures (one sharp), time signatures (2/4, 6/8), and articulation marks like accents and slurs. The vocal line is marked with "Ar. 8<sup>a</sup>" (Aria 8th). The piano part includes complex rhythmic patterns and dynamic markings.



Cabalgata de Dulcinea y Aldonza

The musical score consists of ten staves of music, primarily in 6/8 time, with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1:** *mf*, *mf*, *f*, *f*. Fingerings: 5, 5.
- Staff 2:** *mf*, *mf*, *f*, *f*. Fingerings: 6, 6.
- Staff 3:** *mf*, *mf*, *f*.
- Staff 4:** *mf*, *mf*, *f*. Fingerings: 5, 5.
- Staff 5:** *mf*, *f*.
- Staff 6:** *f*, *mf*.
- Staff 7:** *f*, *mf*.
- Staff 8:** *mf*, *mp*.
- Staff 9:** *mp*.
- Staff 10:** *p*, *mp*, *mf*, *f*, *f*, *mp*.



The page contains a musical score with multiple staves. The notation is in a standard musical format with notes, rests, and bar lines. Below the staves, there are lines of text, likely lyrics, which are partially obscured by the musical notation. The page is numbered 104 in the bottom right corner.





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