QJ
233
+ 77 parts

Robert W. Smith

The Illumination

from
SYMPHONY NO. 3

Don Quixote

Catalog No. 012-3728-00
Complete Band with Full Conductor Score $100.00
Extra Conductor Score $8.00 ea.

Opus III
Wind Orchestra Publications™
Distributed exclusively by C.L. Barnhouse Company

Ayuntamiento de Madrid

Ayuntamiento de Madrid

QJ
233
+77 parts

FULL CONDUCTOR SCORE
Score Catalog No. 012-3728-01

Robert W. Smith

The Illumination

from
SYMPHONY NO. 3
Don Quixote

Opus III
Wind Orchestra Publications™
Distributed exclusively by C.L. Barnhouse Company

R.51.927
AYUNTAMIENTO DE MADRID
1300010363
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

THE ILLUMINATION
from Symphony No. 3, Don Quixote

INSTRUMENTATION

Full Conductor Score	1
Piccolo	1
1st & 2nd Flute	10
Oboe	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Eb Contrabass Clarinet	1
Bb Contrabass Clarinet	1
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone /Alto Clarinet	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
String Bass	1
Mallet Percussion: Vibraphone, Chimes	2
Timpani	1
Percussion 1: Mark Tree, Castanets, Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Bowed Tam	2
Harp (Piano tacet)	1

ABOUT THE COMPOSER

Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged with the C.L. Barnhouse Company and through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony No. 1 (The Divine Comedy), Symphony No. 2 (The Odyssey) and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. He has recently completed Symphony No. 3 (Don Quixote) and the fourth CD recording of his works for the symphonic band. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes Band Expressions, an innovative new approach to teaching music through the band.

Mr. Smith is the Director of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Recording Available

WFR356
DON QUIXOTE:
The Music of Robert W. Smith
Symphony Band - Unió Musical of Llíria,
José Miguel Micó Castellano - Conductor
$14.95
Contents: *Fiesta La Vida, Symphony No. 3, "Don Quixote" (I. The Quest, II. Dulcinea, III. Sancho and the Windmills, IV. The Illumination), Gemeinhardt Suite (1. Carousel, 2. Telling Stories to the Seas, 3. Ceremony for Flute and Drum), Symphony No. 1 "The Divine Comedy" (I. The Inferno, II. Purgatorio, III. The Ascension, IV. Paradiso)*

Opus III
Wind Orchestra Publications™
Distributed exclusively by C.L. Barnhouse Company
www.opusiii.org

PROGRAM NOTES

Symphony No. 3 "Don Quixote" is based on the Cervantes literary classic of the same name. It is the story of Alonso Quixano, a fifty year old "lean bodied" and "thin faced" rural gentleman from the region of La Mancha in central Spain. He becomes obsessed with books of chivalry, selling many acres of his farm to purchase the volumes. "From little sleep and too much reading, his brain dried up and he lost his wits. He had a fancy ... to turn knight errant and travel through the world with horse and armor in search of adventures with the purpose of "redressing all manner of wrongs." Proclaiming himself "Don Quixote de La Mancha", he found some old rusty armor and mounted his old hack horse to seek adventures and glory. Riding the roads of Spain, he believes a peasant girl to be a lady, attacks windmills that are mistaken as giants, and dedicates himself to rescuing damsels in distress and righting all wrongs.

The first movement, entitled *The Quest,* is based upon the simple beginning of the story. After reading a great many chivalric tales, a fifty year old gentleman of La Mancha loses his sanity. He embarks on his quest, taking up his lance and sword to defend those that are helpless and destroy those that are evil. He prepares for his adventure by gathering Sancho Panza, a squire (riding his burro); Rocinante, his trusty steed (a worn-out horse); and Dulcinea de Tobosa, his lady (a poor girl who doesn't know Don Quixote exists).

Don Quixote's unrequited love and idealization of women provides the inspiration for the second movement entitled *Dulcinea.* His passion for his lady and the chivalric ideal is clearly felt as the work builds to a powerful statement. The composer explores the Don's loss of mental faculties throughout the entire composition using the sounds of dissonant metallic percussion including chimes and the vibraphone.

The third movement, entitled *Sancho and the Windmills,* is inspired by the Don's numerous battles that generally ended with the knight falling from his horse in spectacular fashion. The clanging sounds of rusty armor can be heard as he hits the ground in every conceivable way. Undeterred, Don Quixote throws himself into the romantic adventure of knight-errantry. Sancho Panza, his trusted squire atop a burro, rides alongside the Don and assists the knight at each and every fall. The story continues with Don Quixote facing repeated misadventures. He courts disaster along the way including a battle with windmills that he mistakes for giants. In most situations, the experiences of a man like Don Quixote would appear tragic. He's repeatedly beaten, chased away, lied to, and misunderstood. In the hands of Cervantes, this series of disasters and tragedies are comical leading the reader to develop a fond affection for the hapless character.

The final movement, entitled *The Illumination,* is based upon Don Quixote's return to La Mancha and sanity. His "illumination" leads to his renunciation of chivalry, and finally to his death. Although Don Quixote's story and life ends in tragedy, his adventures have stirred the imaginations of man for over 400 years. The composer concludes the symphony in glorious fashion honoring the idealistic "Don Quixote" in all of us.

NOTE TO CONDUCTOR

The interpretation throughout the first twenty-eight measures should be as free and musical as possible. Depending upon the ensemble's instrumentation, please adjust the notated dynamics as needed to achieve the desired musical effect.

The slow bolero beginning at measure 29 should be consistent in terms of tempo. However, each line should be freely expressed based upon the musical content within the rhythmic framework provided by the percussion. If the performing ensemble is large, you may wish to adjust the dynamic notation to ensure presence in the flute soloists.

Thematic material from the previous three movements returns as Don Quixote reflects upon his life and renounces his self-proclaimed title as a knight. The interpretation of each thematic restatement should be placed in the context of the story line as a dying man recounts his life story. The statement at measure 77 should be as warm as possible, leading to the final heartbeats at measure 89.

The final statement should build in glorious fashion as the Don ascends to the heavens and we celebrate the small bit of Don Quixote in all of us.

Symphony No. 3 "Don Quixote" was composed during the first half of 2007 and completed on Spanish soil in June of the same year. The piece is dedicated to *Agrupació Artística Musical de Dénia.* I am eternally indebted to this wonderful musical society and thank them for their very gracious hospitality during my month-long stay in Denia, Spain, to complete the piece. For those that study history, Denia is the port city that Cervantes landed following his imprisonment in Algiers. It was during this imprisonment that he began the story of Don Quixote and completed the epic following his arrival in Denia. La Mancha, his home, is a short journey from Denia. I wish to offer a very special thanks to their talented conductor Frank De Vuyst for his continuing friendship and role in making this piece a reality.

I hope that you and the ensemble find *The Illumination* to be a rewarding musical experience. I hope that you will also program the remaining three movements including *The Quest, Dulcinea,* and *Sancho and the Windmills.*

Best wishes for a wonderful performance!

Ayuntamiento de Madrid

QJ
232

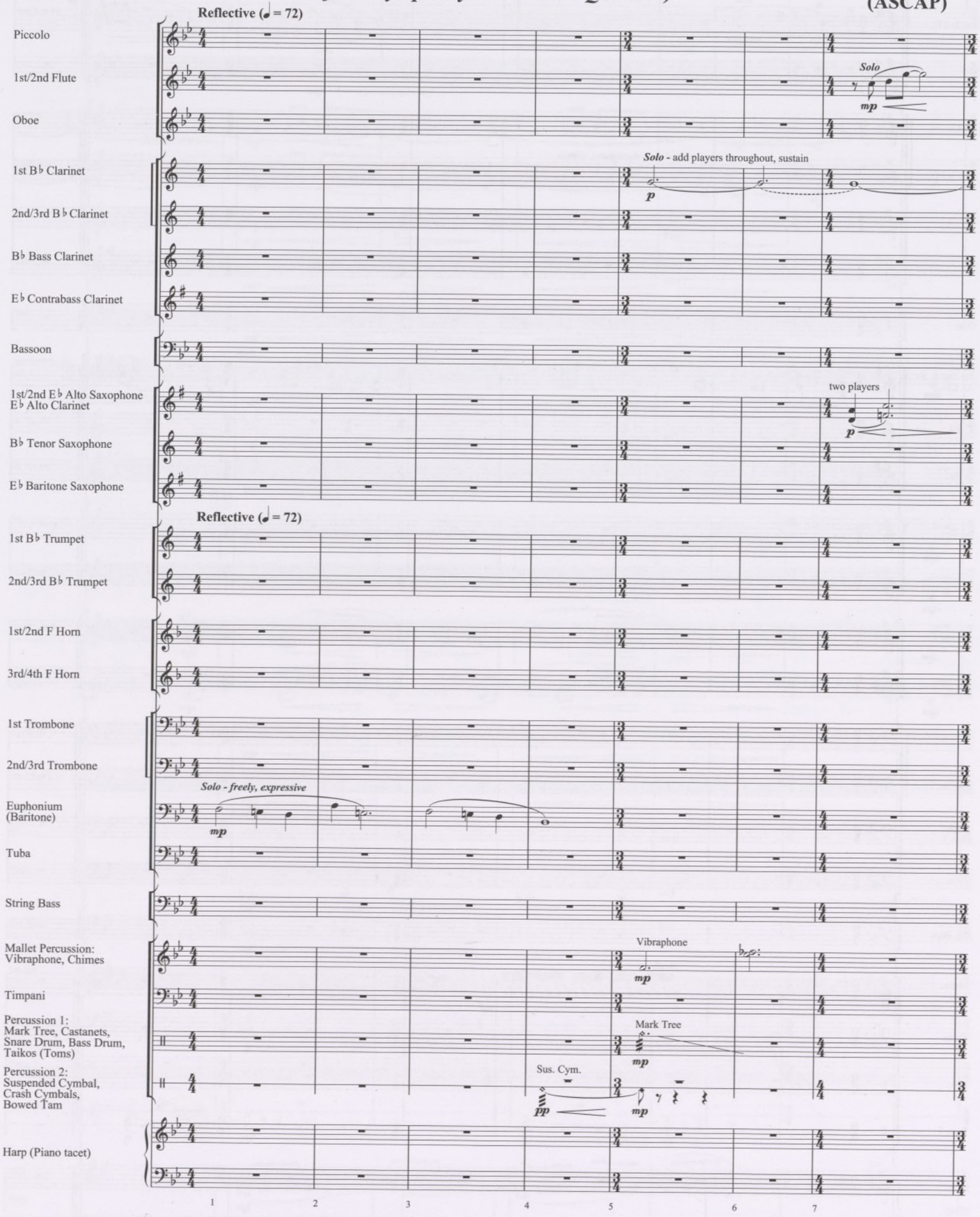
Premiered by and dedicated to Agrupació Artística Musical de Dénia of Spain
Frank De Vuyst, Conductor

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Conductor Score
012-3728-00

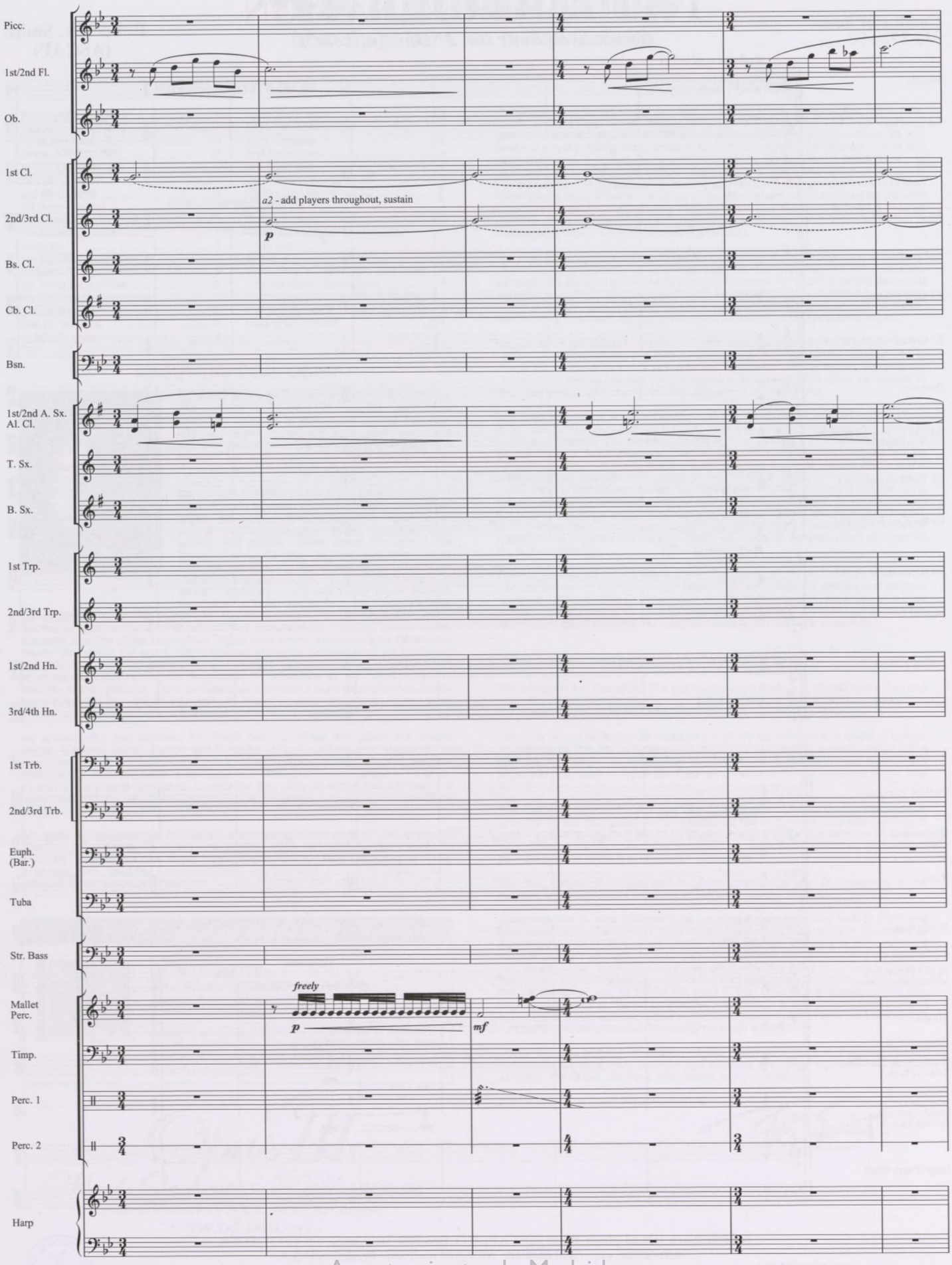
Robert W. Smith
(ASCAP)



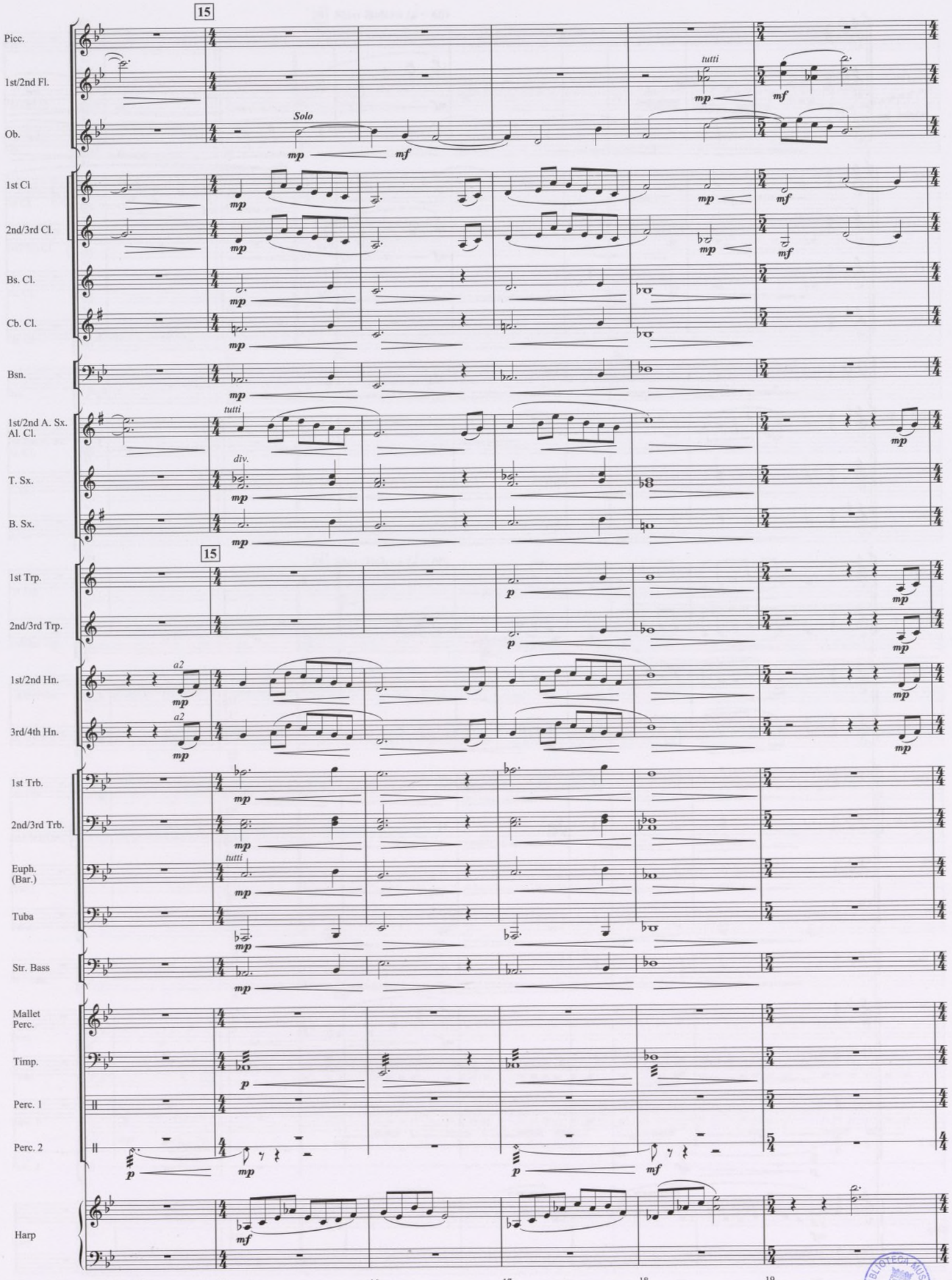
© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid

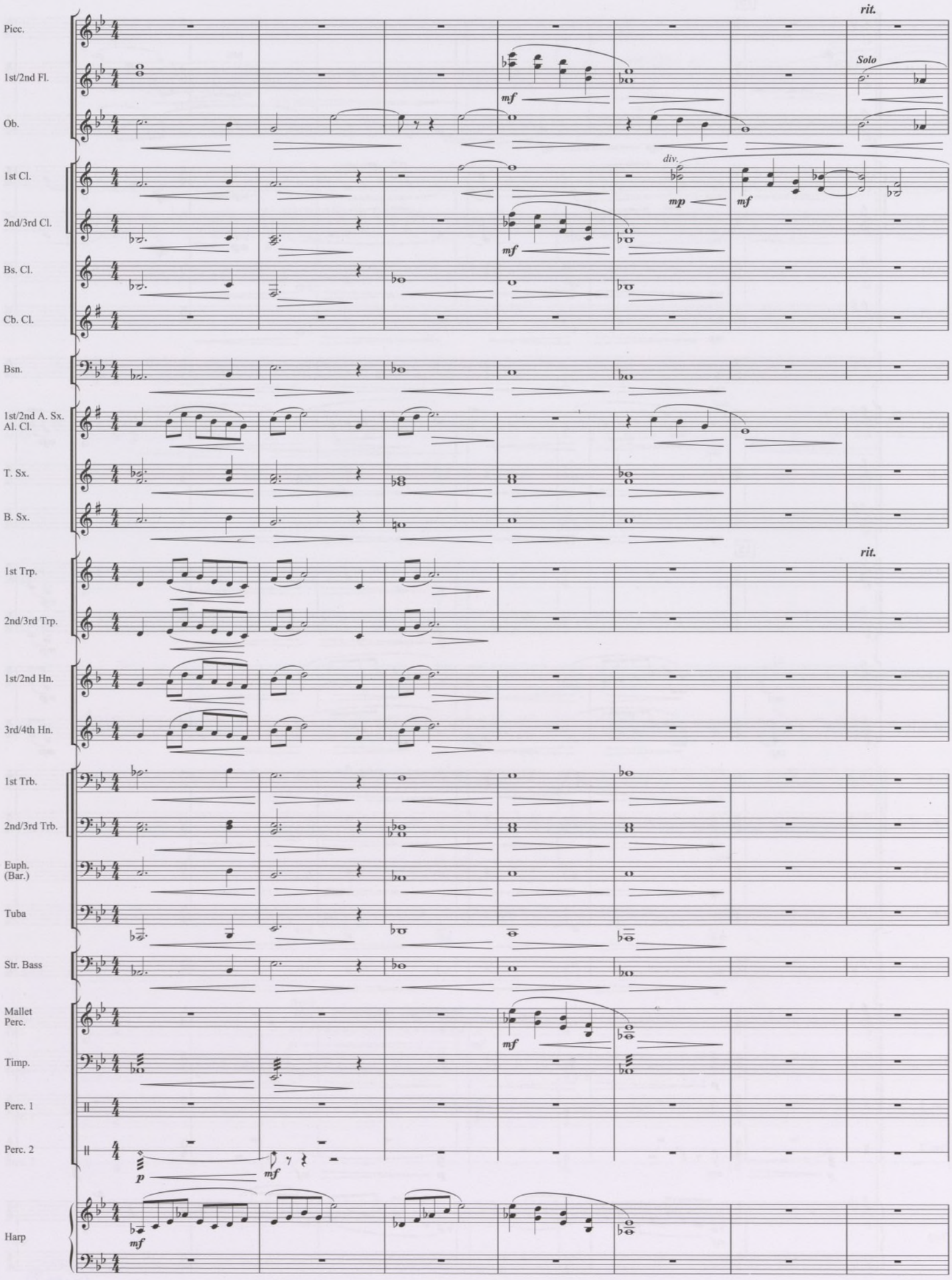
BIBLIOTECA MUSICAL MADRID



Ayuntamiento de Madrid



Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID



Ayuntamiento de Madrid

29 Slow Bolero (♩ = 60)

Picc.

1st/2nd Fl.

Solo

f

Ob.

Solo

1st Cl.

2nd/3rd Cl.

Bs. Cl.

p

mp

Cb. Cl.

p

mp

Bsn.

p

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29 Slow Bolero (♩ = 60)

1st Trp.

mf

2nd/3rd Trp.

mf

mf

1st/2nd Hn.

p

3rd/4th Hn.

p

1st Trb.

p

2nd/3rd Trb.

p

Euph.
(Bar.)

p

Tuba

p

mp

Str. Bass

p

mp

Mallet
Perc.

mp

Timp.

mp

Castanets

Perc. 1

mp

mp

Perc. 2

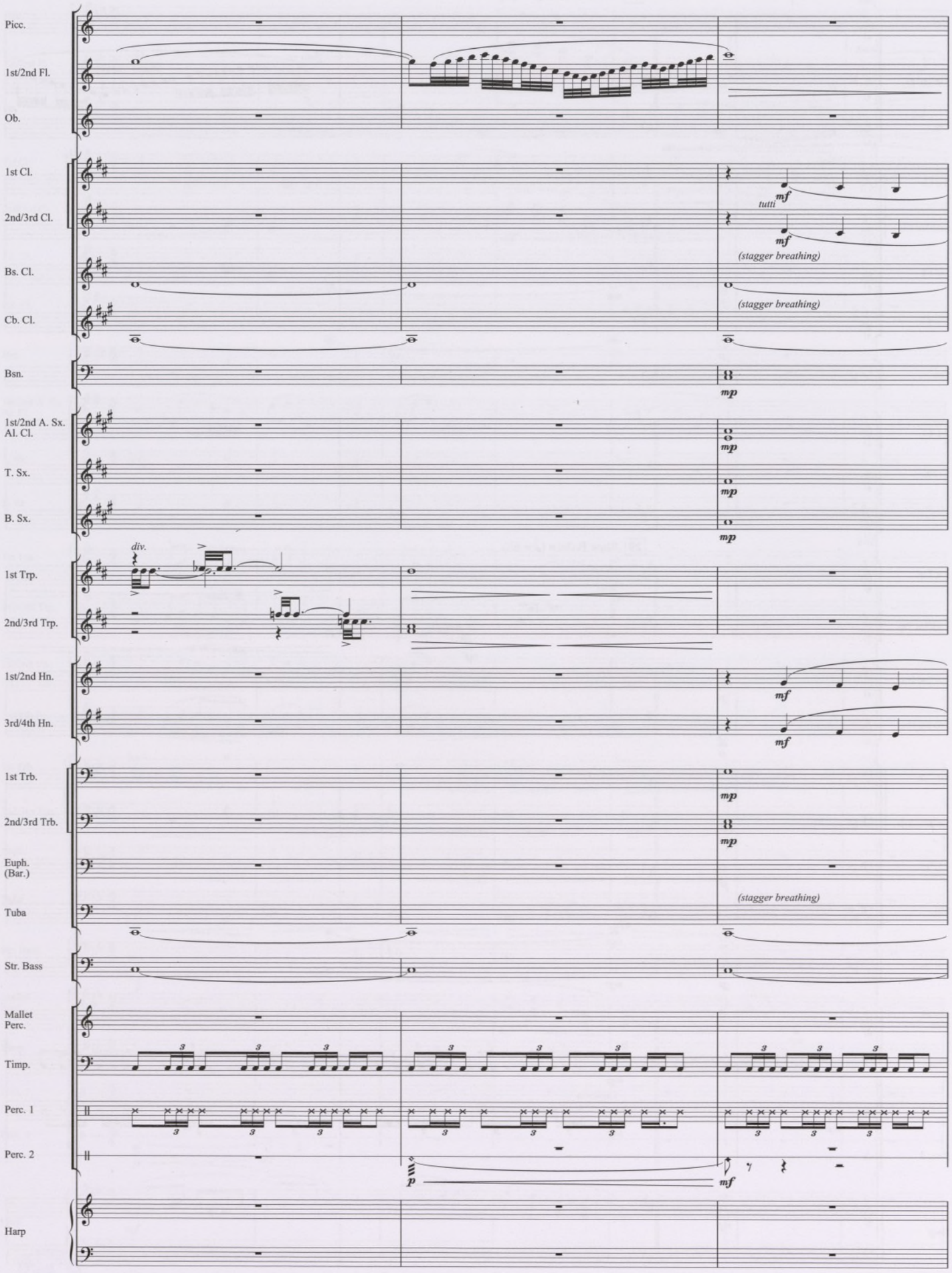
Harp

mp

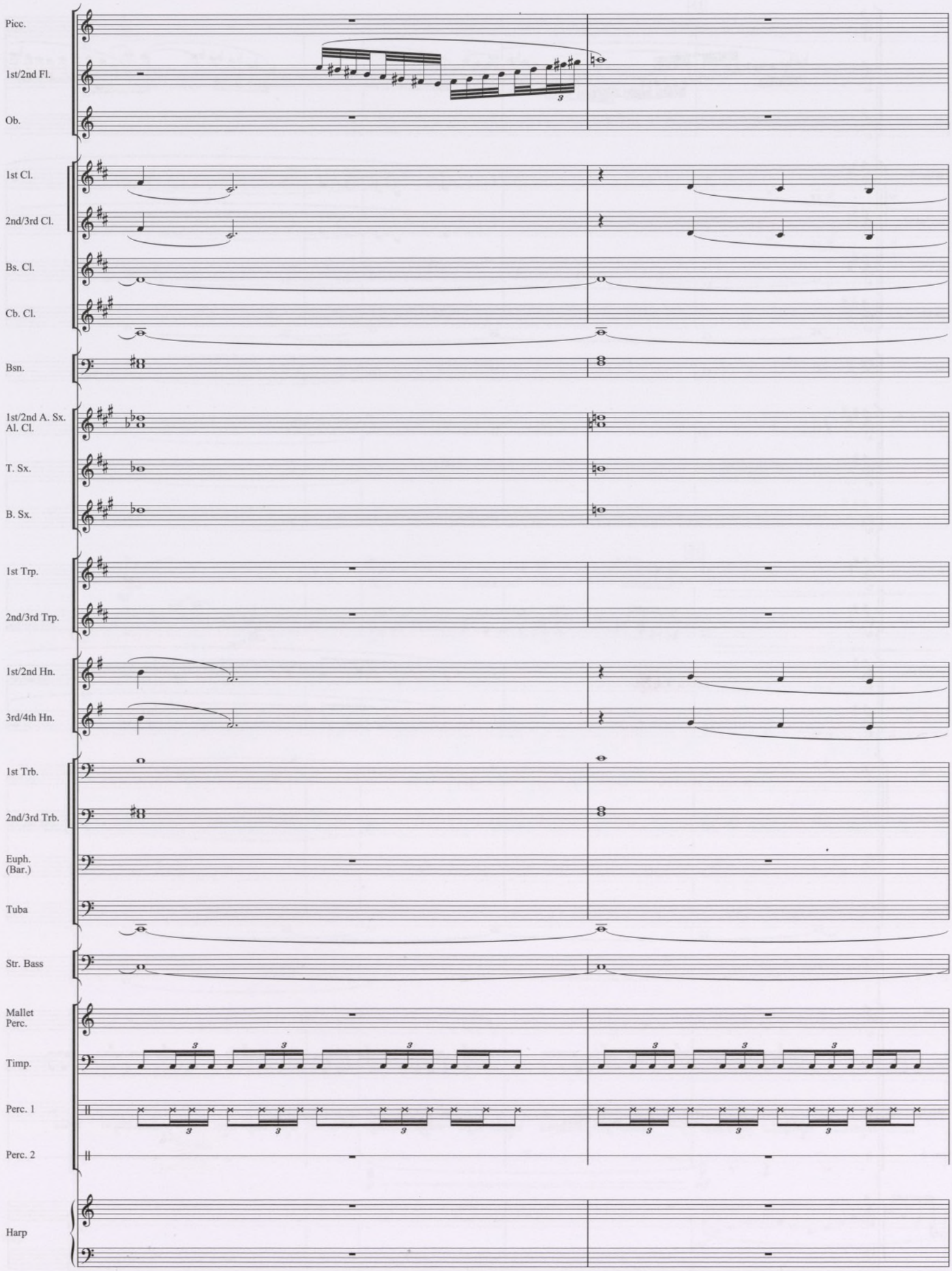
27 28 29 30

Ayuntamiento de Madrid

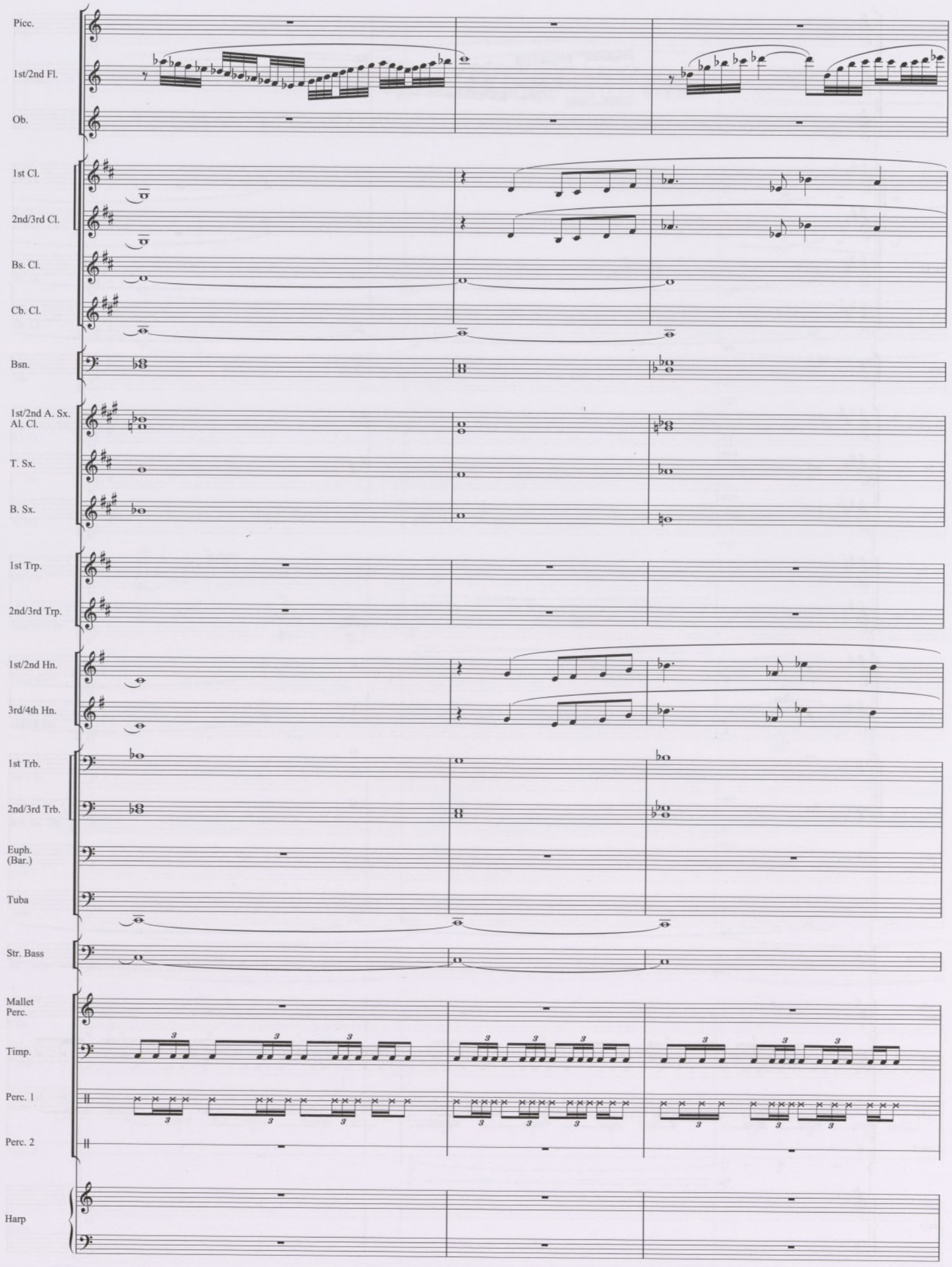
BIBLIOTECA MUSICAL MADRID



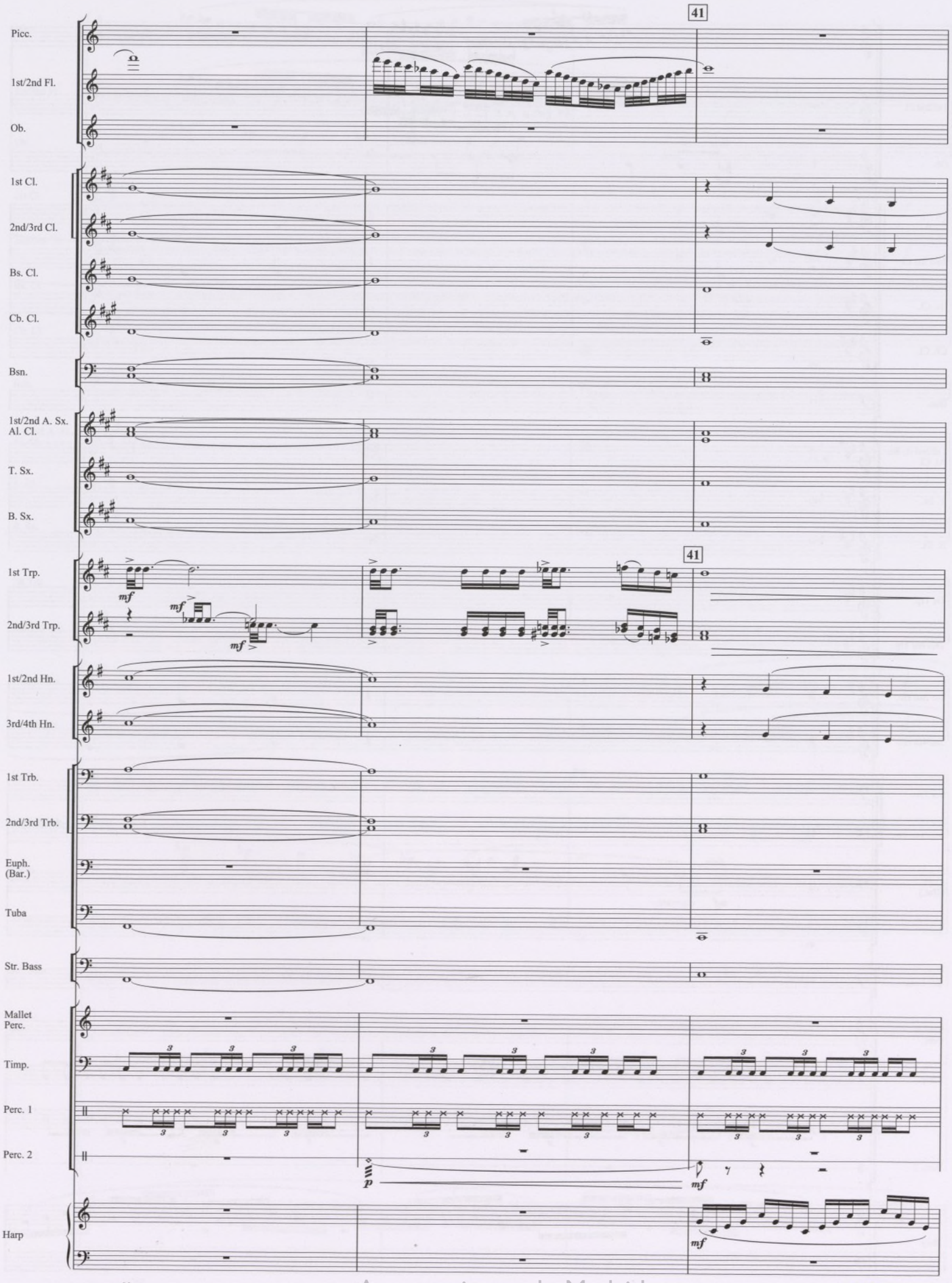
Ayuntamiento de Madrid



Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

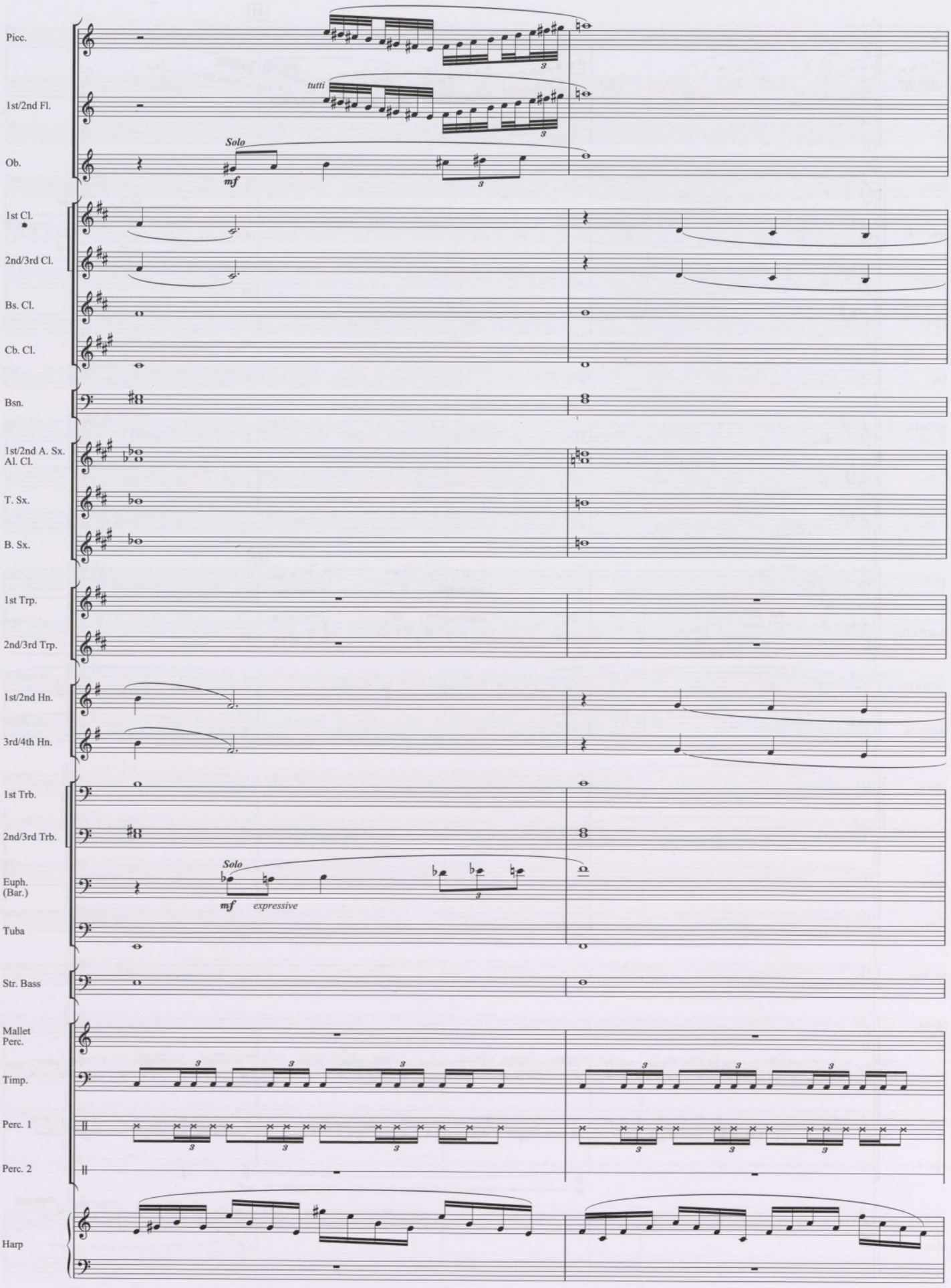


Ayuntamiento de Madrid

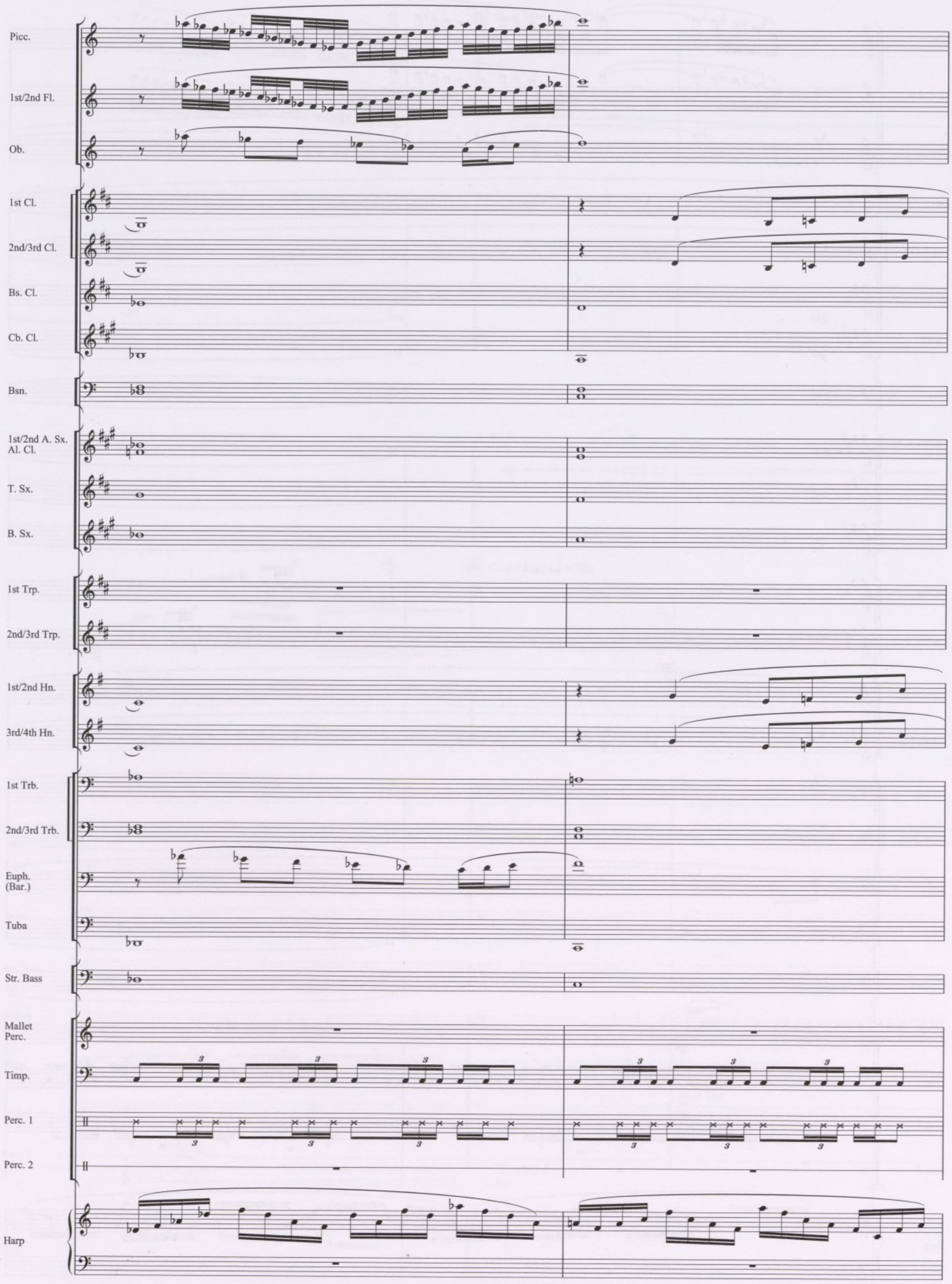


Ayuntamiento de Madrid

BIBLIOTECA MUSICA

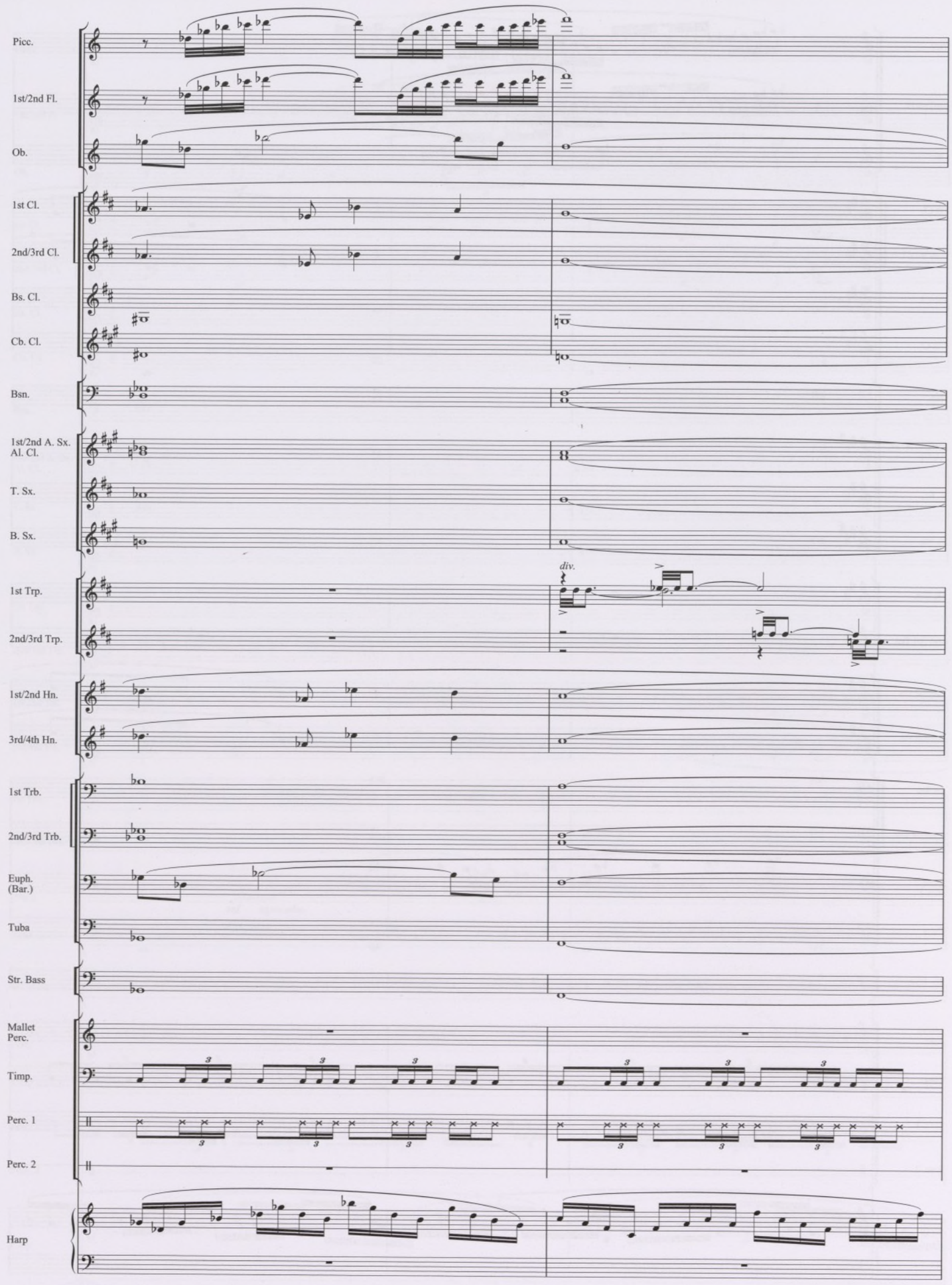


Ayuntamiento de Madrid

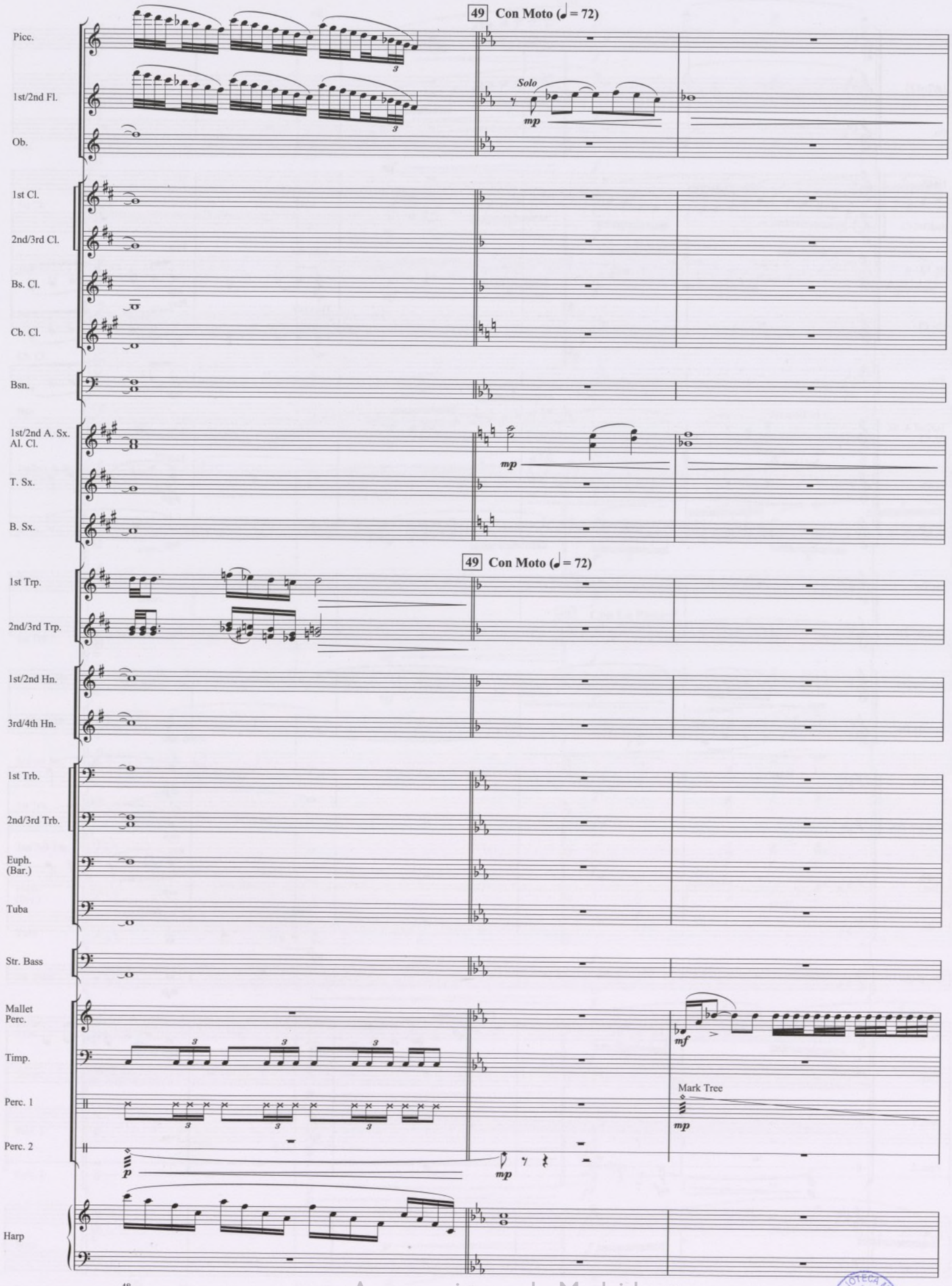


Ayuntamiento de Madrid

BIBLIOTECA MUSICAL MADRID

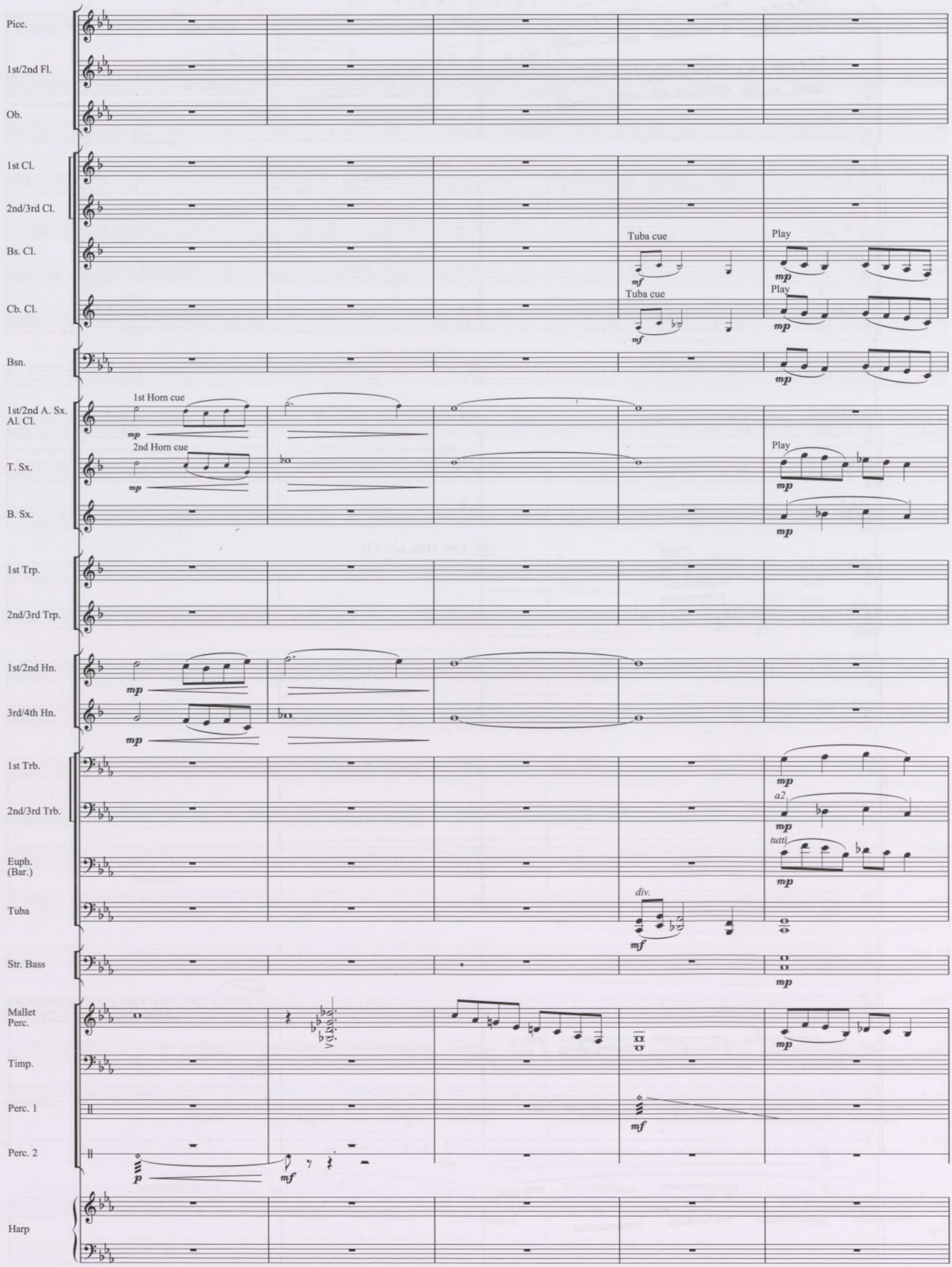


Ayuntamiento de Madrid

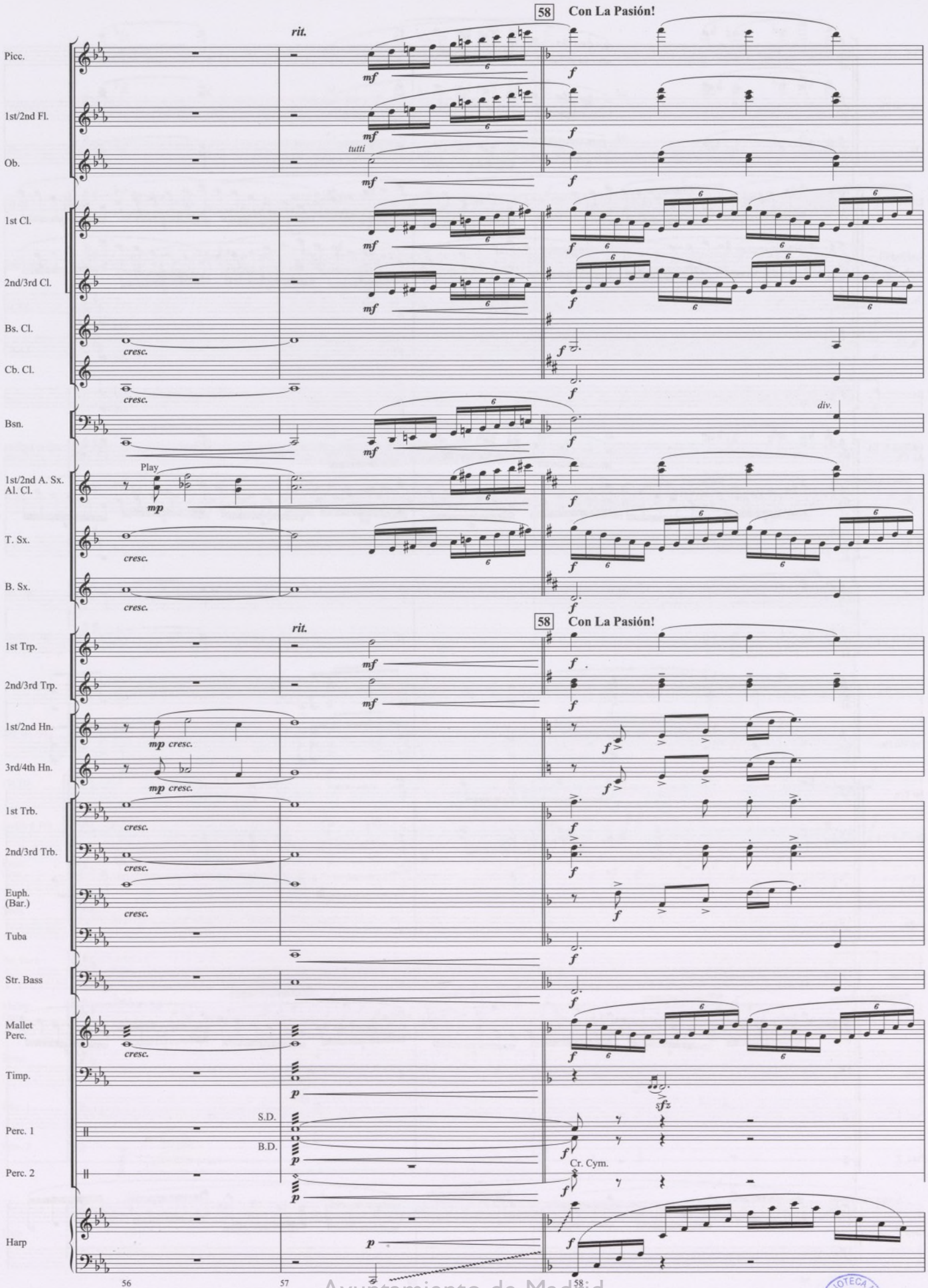


Ayuntamiento de Madrid

BIBLIOTECA MUSICAL MADRID

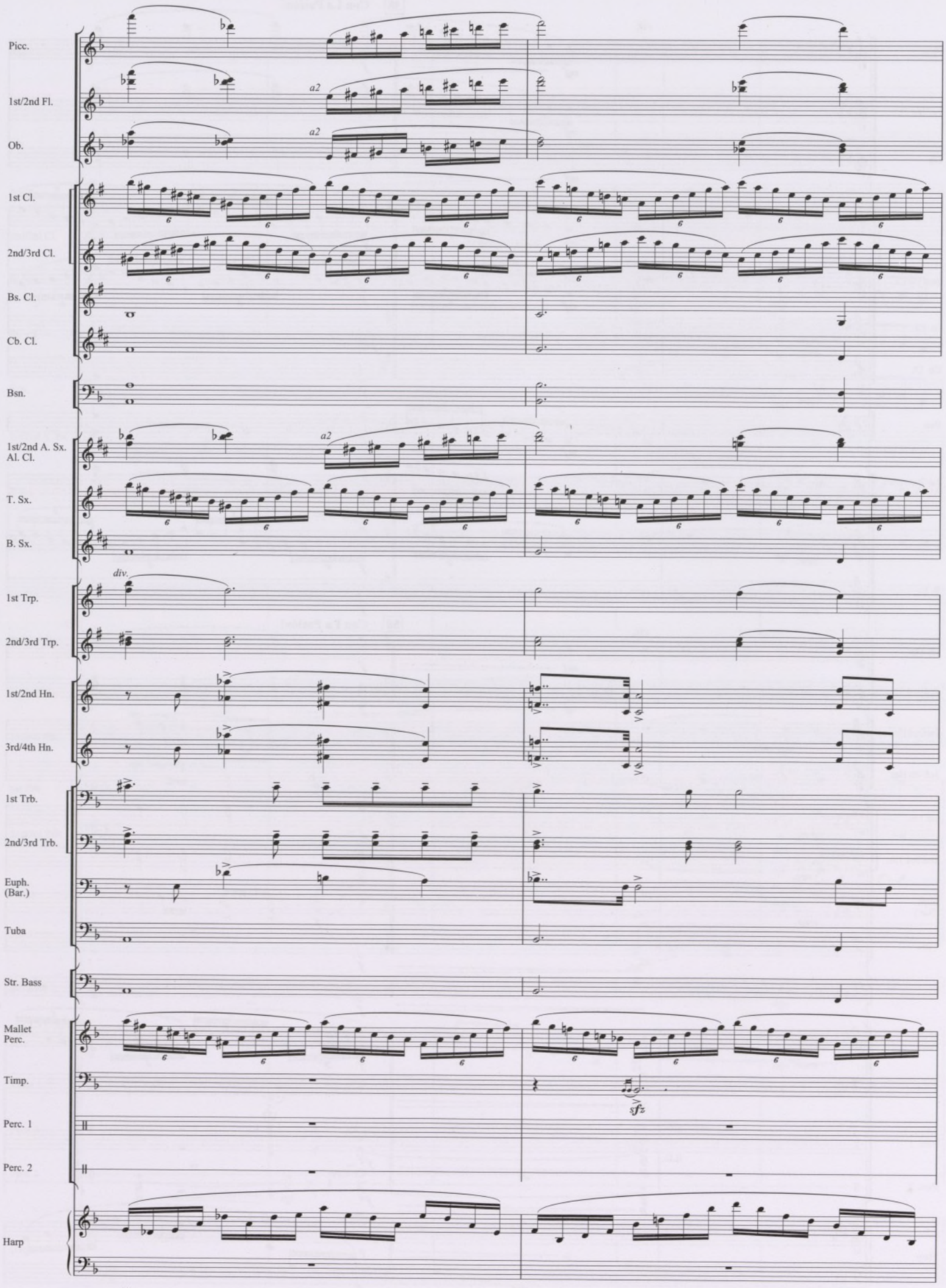


Ayuntamiento de Madrid



Ayuntamiento de Madrid

BIBLIOTECA MUSICAL MADRID



Ayuntamiento de Madrid

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

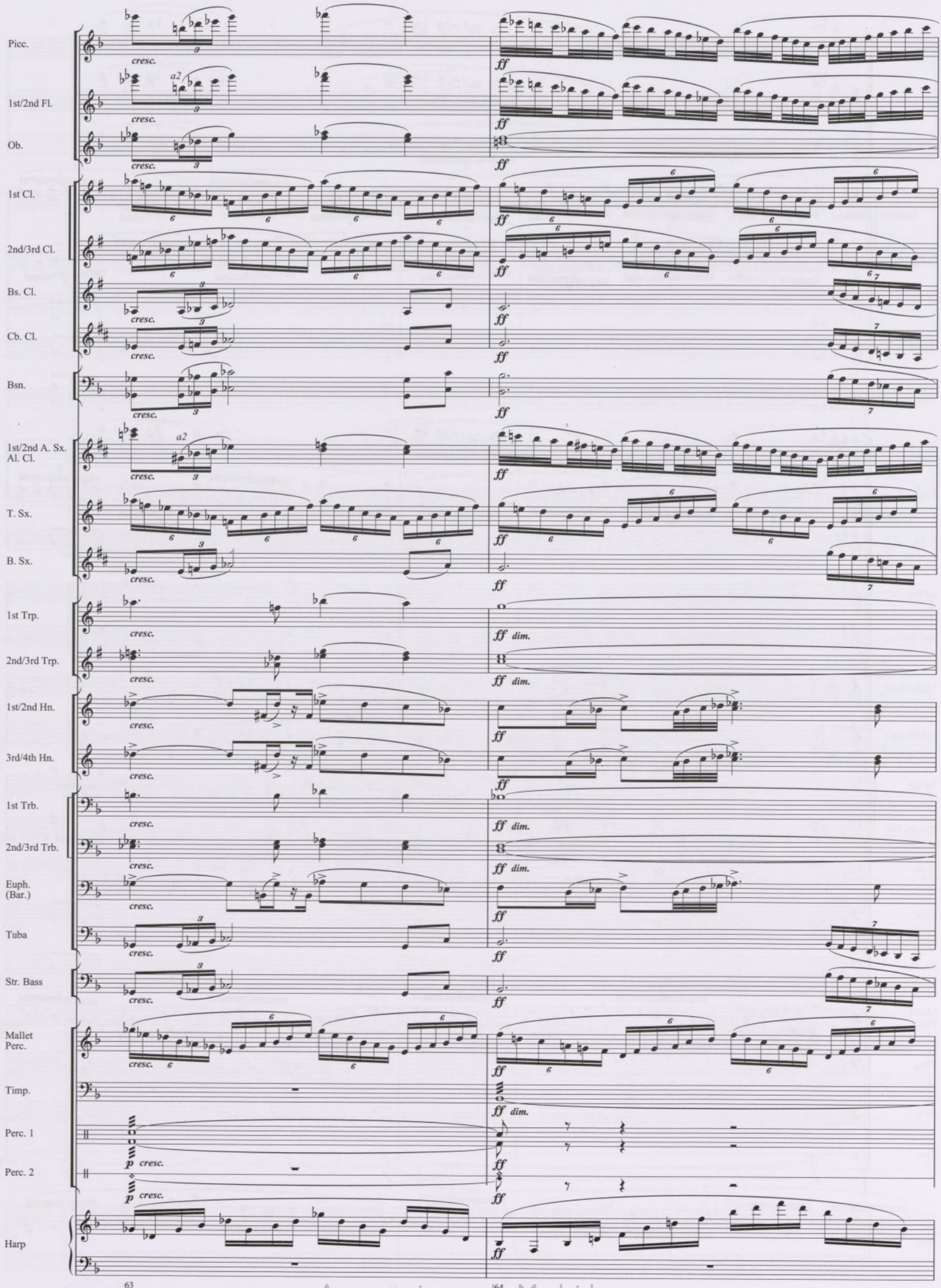
Harp

61

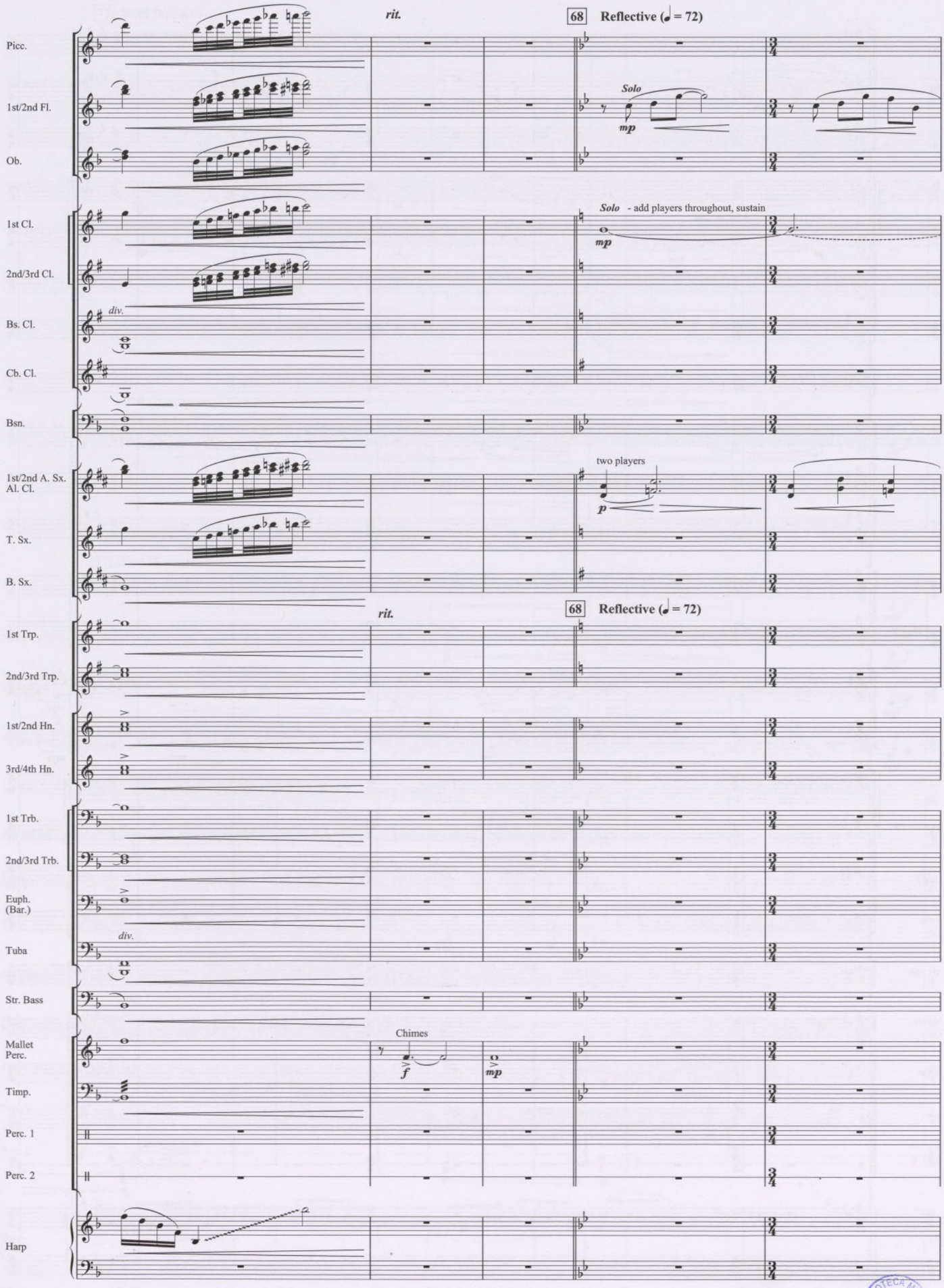
62

Ayuntamiento de Madrid

BIBLIOTECA MUSICAL

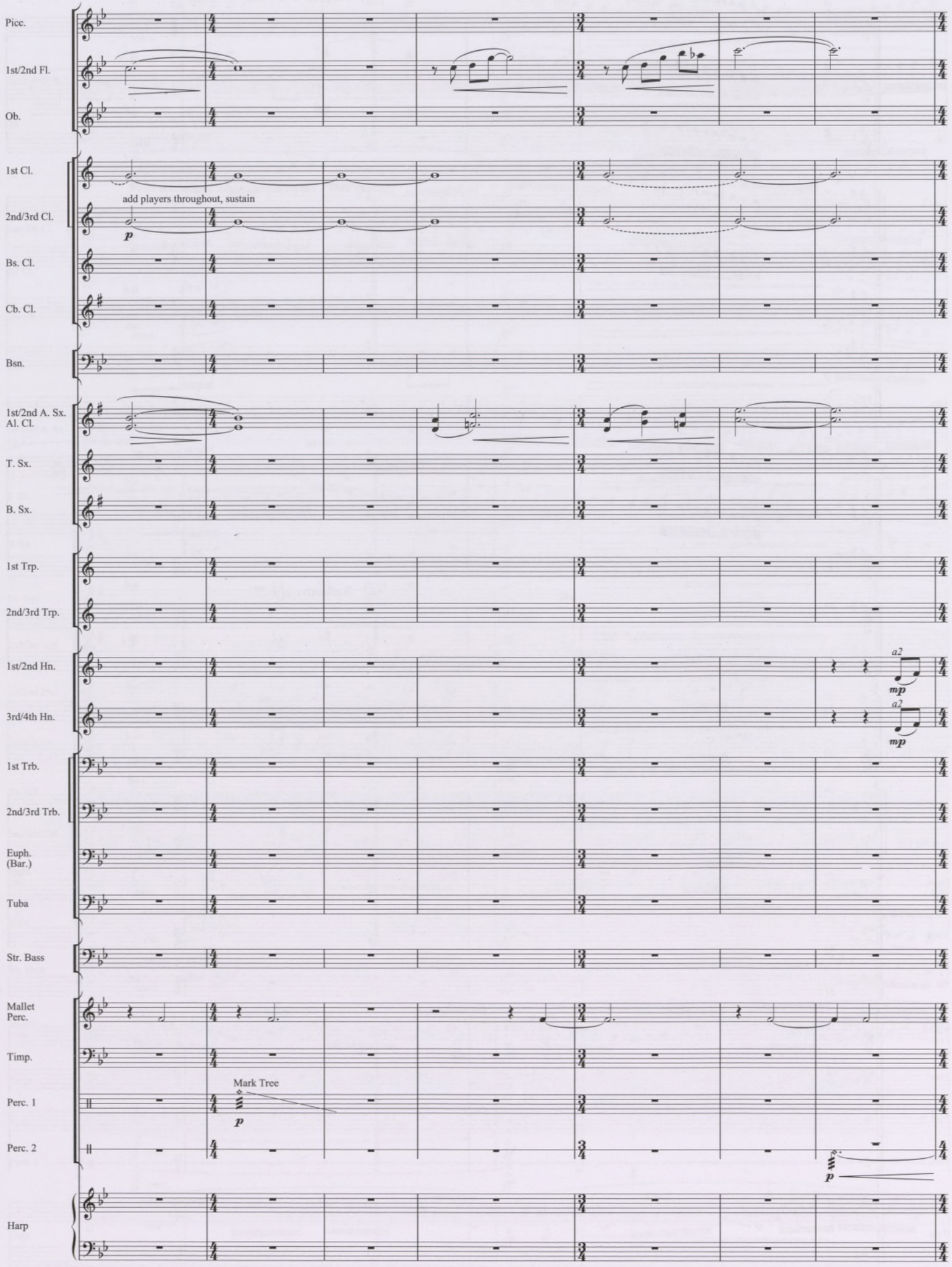


Ayuntamiento de Madrid

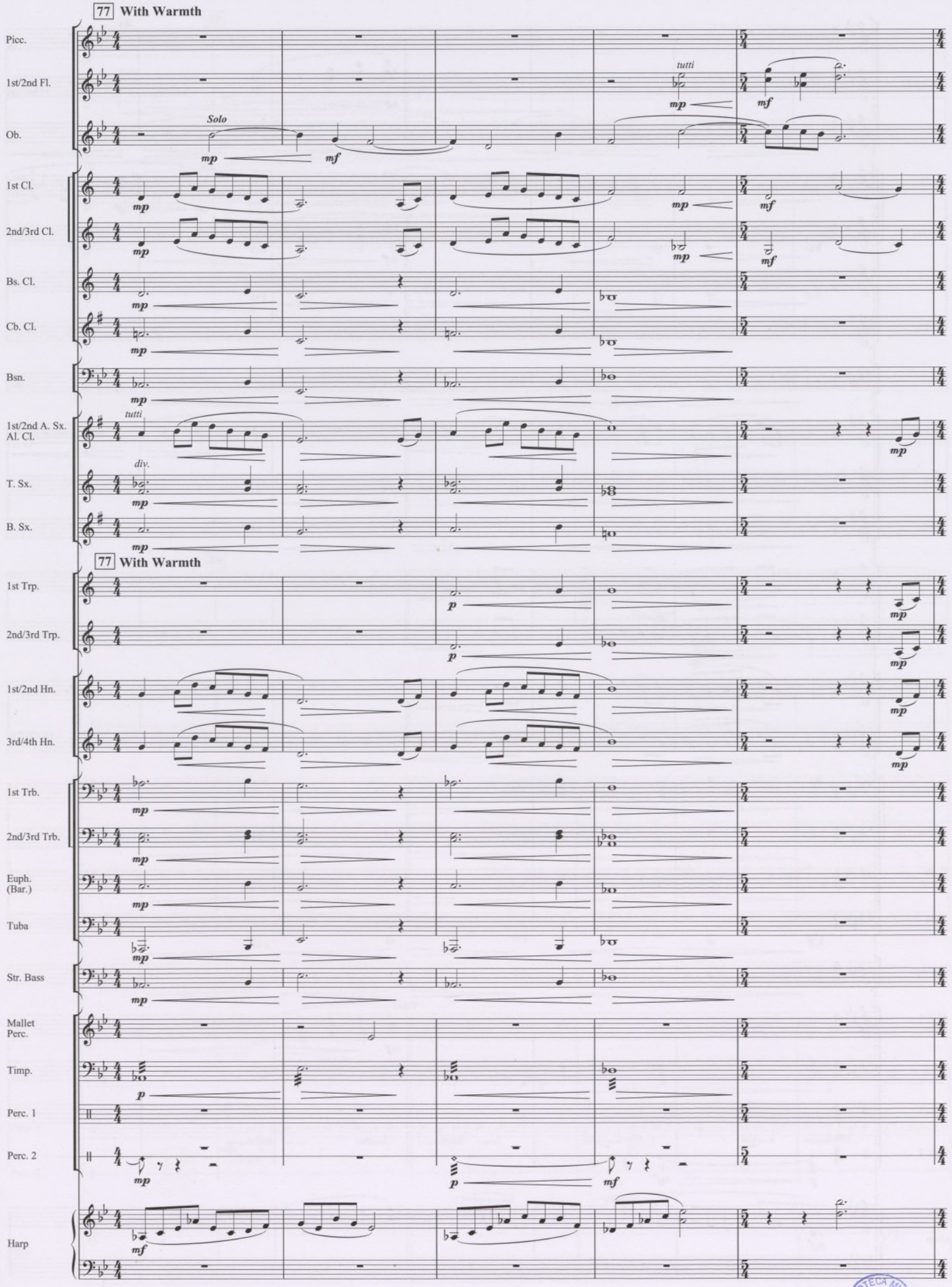


Ayuntamiento de Madrid

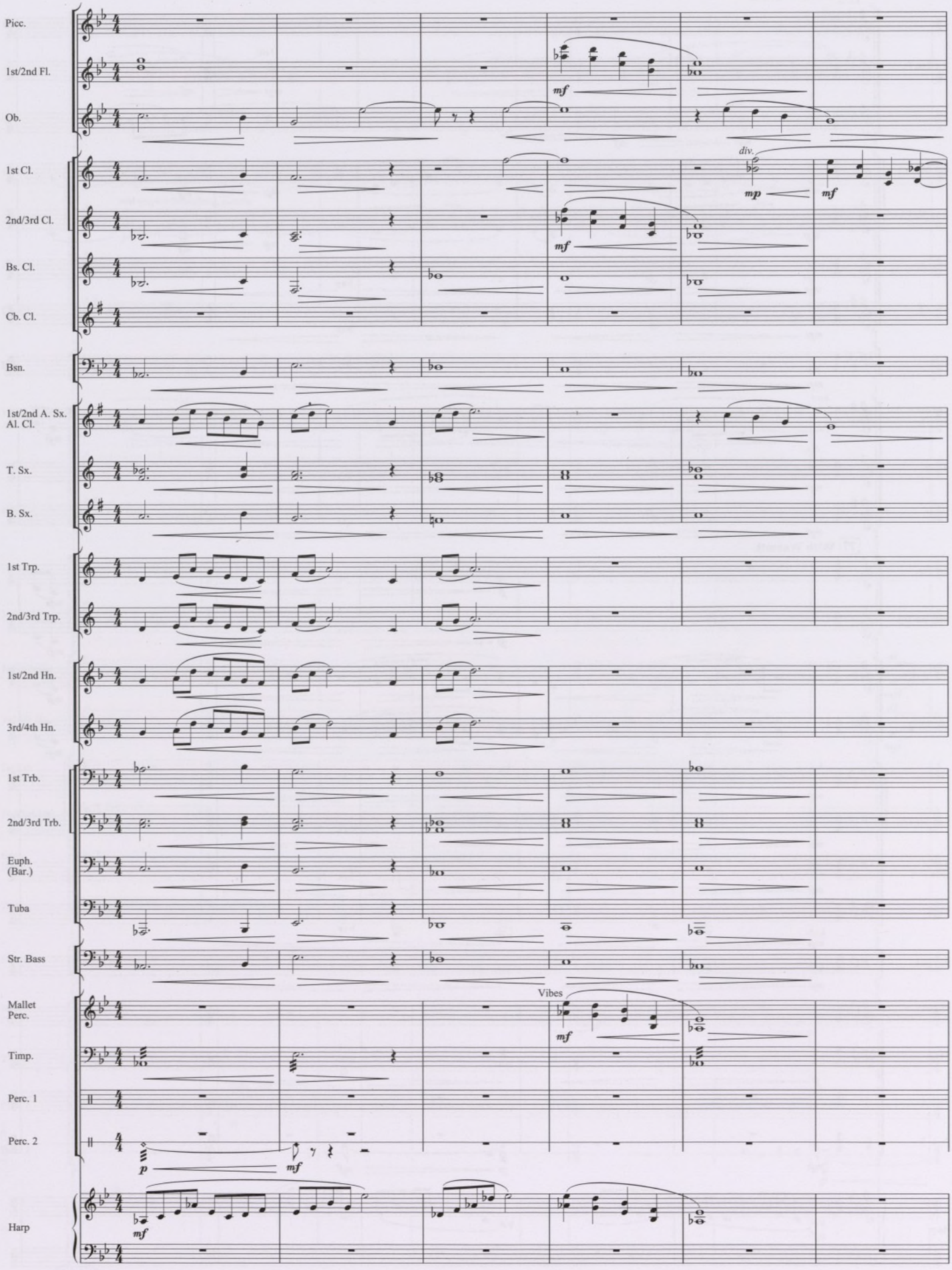
BIBLIOTECA MUSICAL MADRID



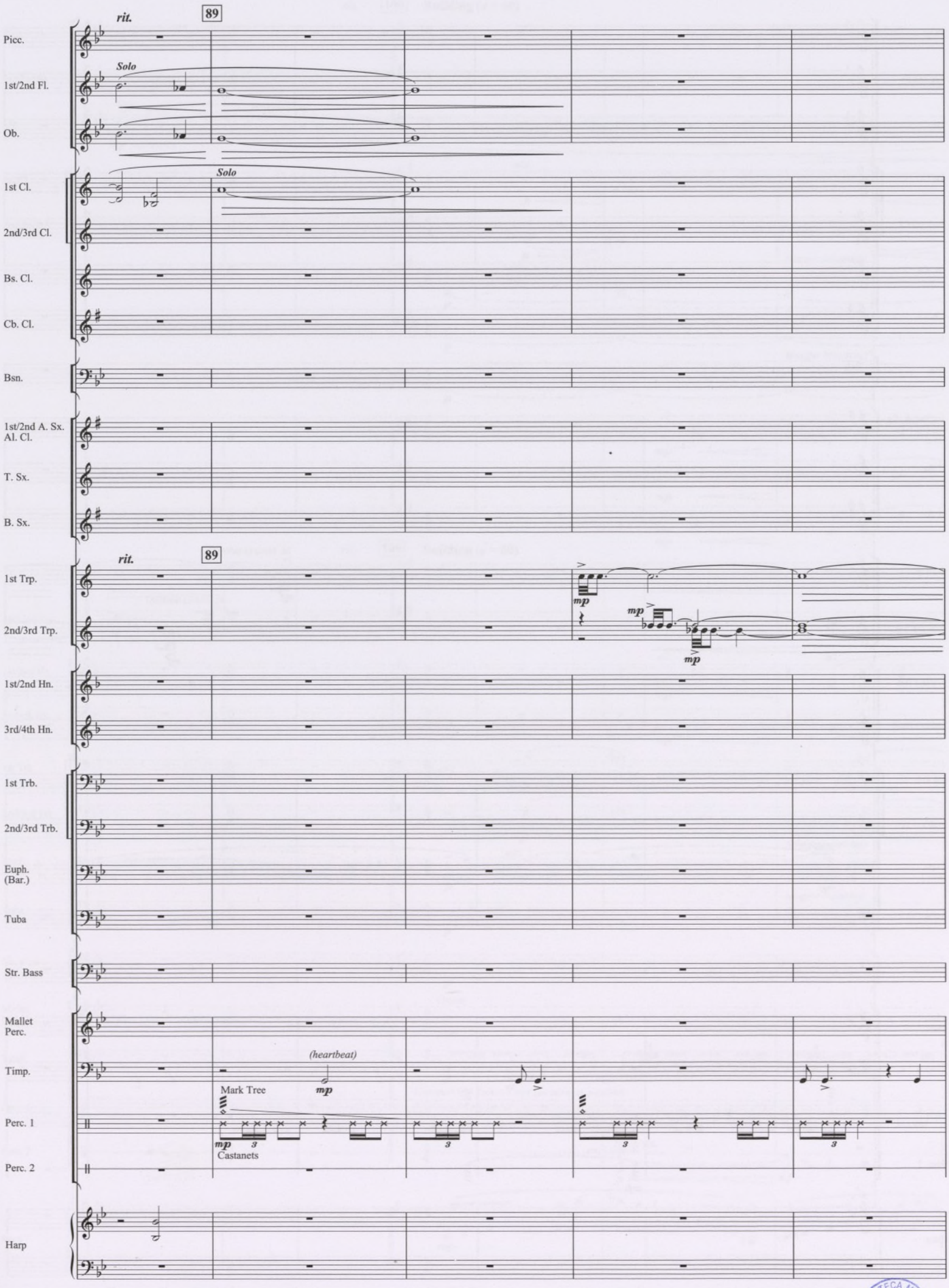
Ayuntamiento de Madrid



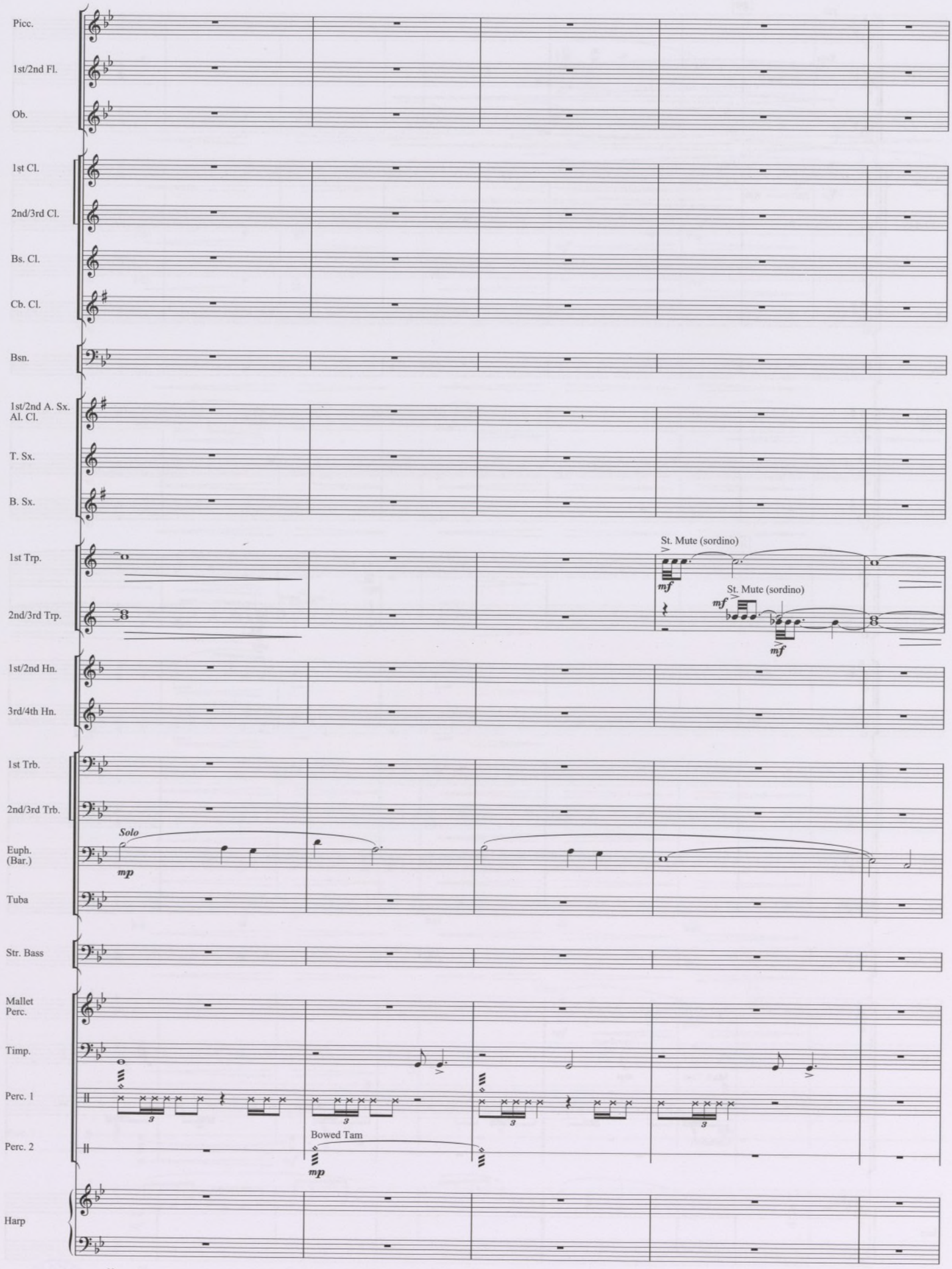
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID



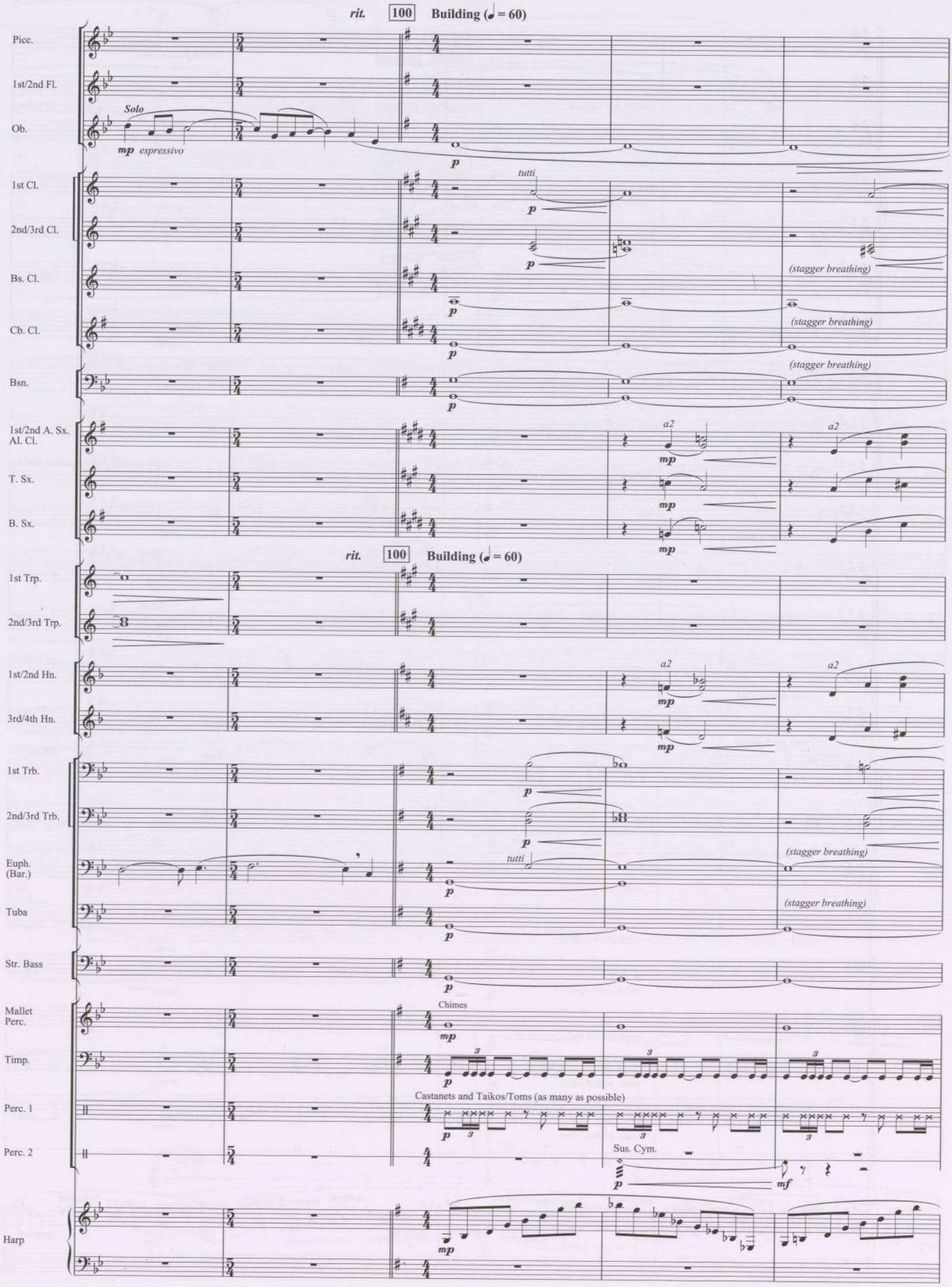
Ayuntamiento de Madrid



Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID



Ayuntamiento de Madrid



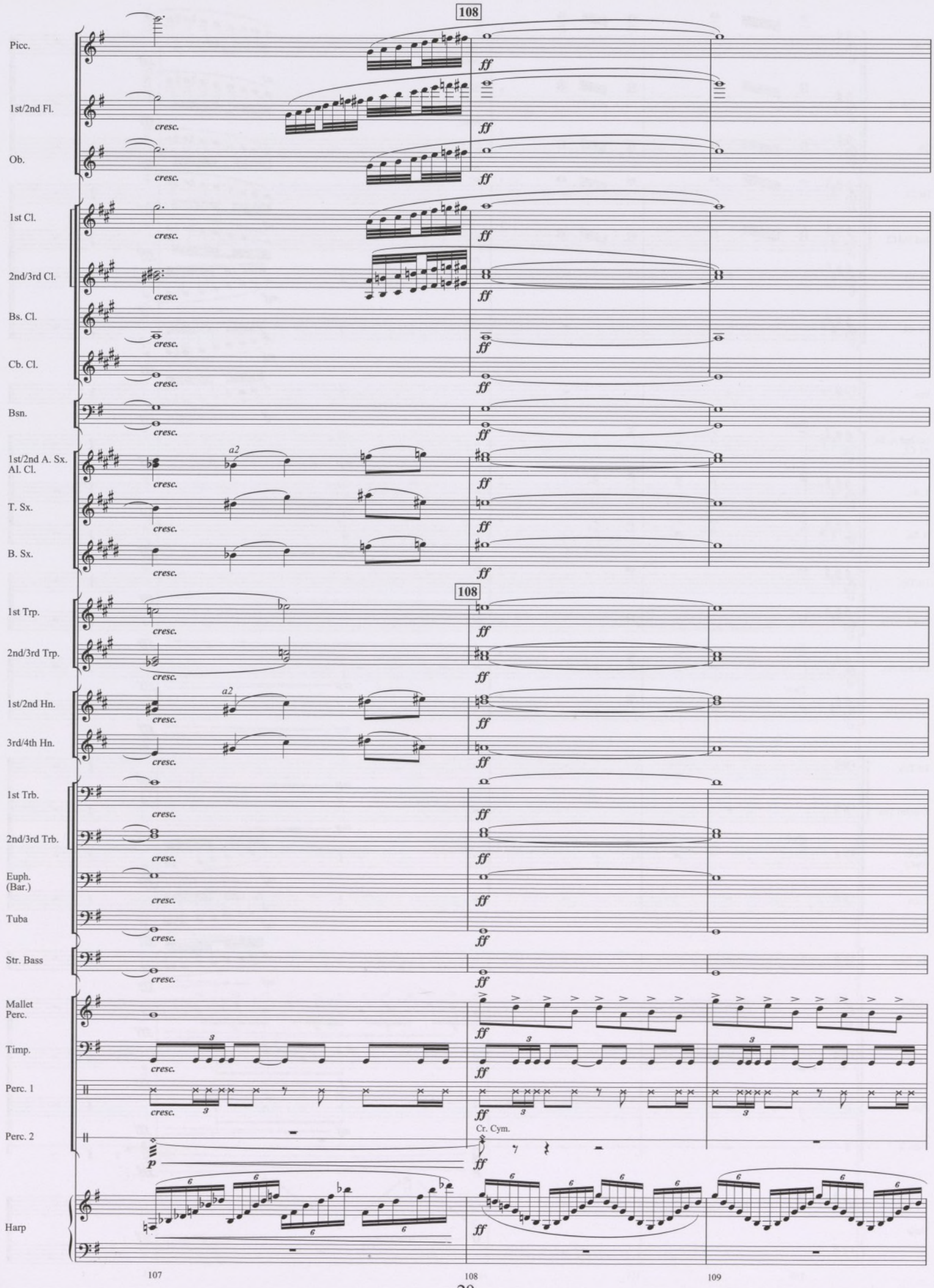
Ayuntamiento de Madrid

Picc.
1st/2nd Fl.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Cb. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Str. Bass
Mallet
Perc.
Timp.
Perc. 1
Perc. 2
Harp

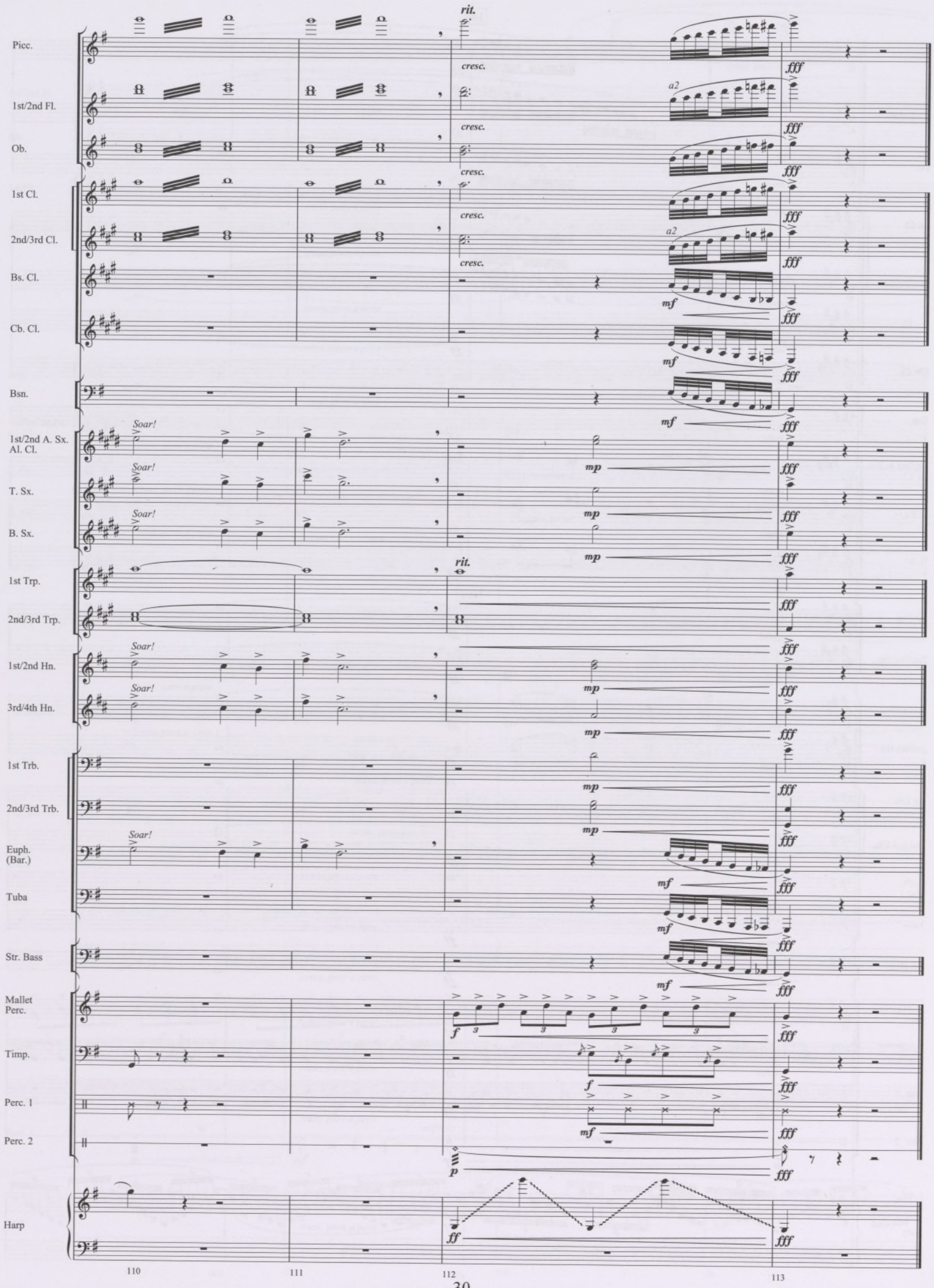
mf *cresc. poco a poco* *tutti* *f* *p* Open

103 104 105 106

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

QJ
233

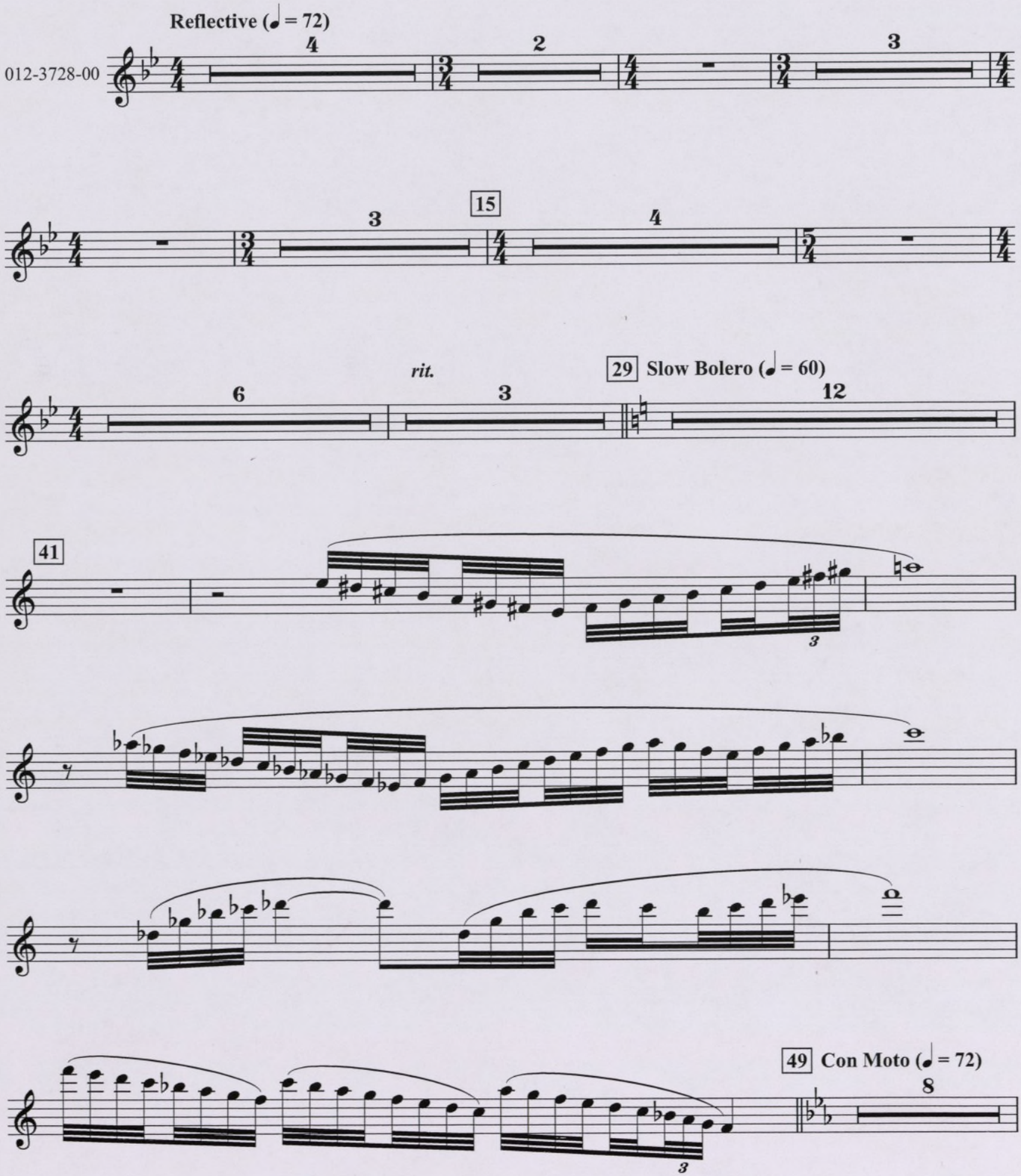
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Piccolo

Robert W. Smith
(ASCAP)

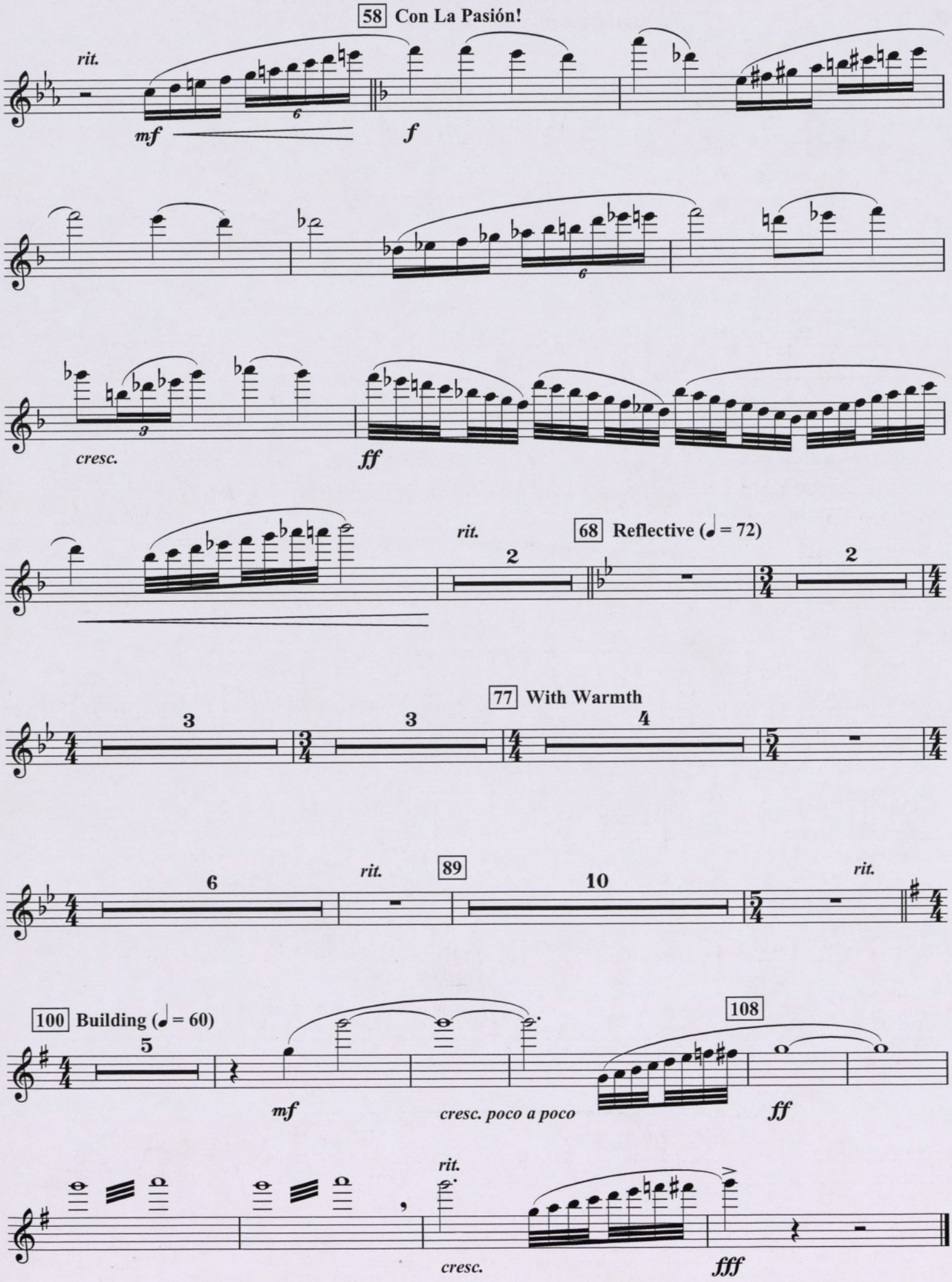
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid

BIBLIOTECA MUSICAL MADRID



Ayuntamiento de Madrid

QJ
233

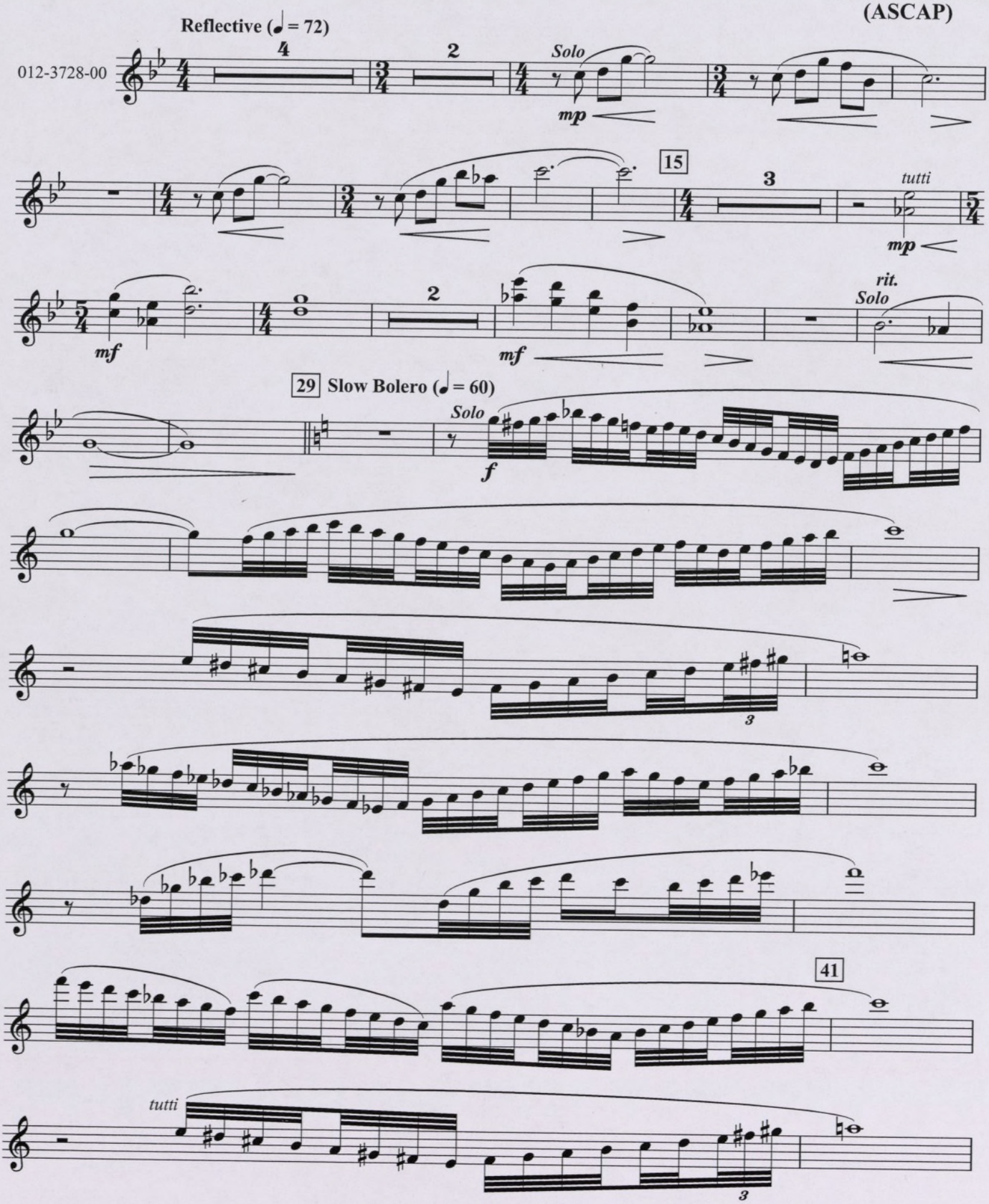
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

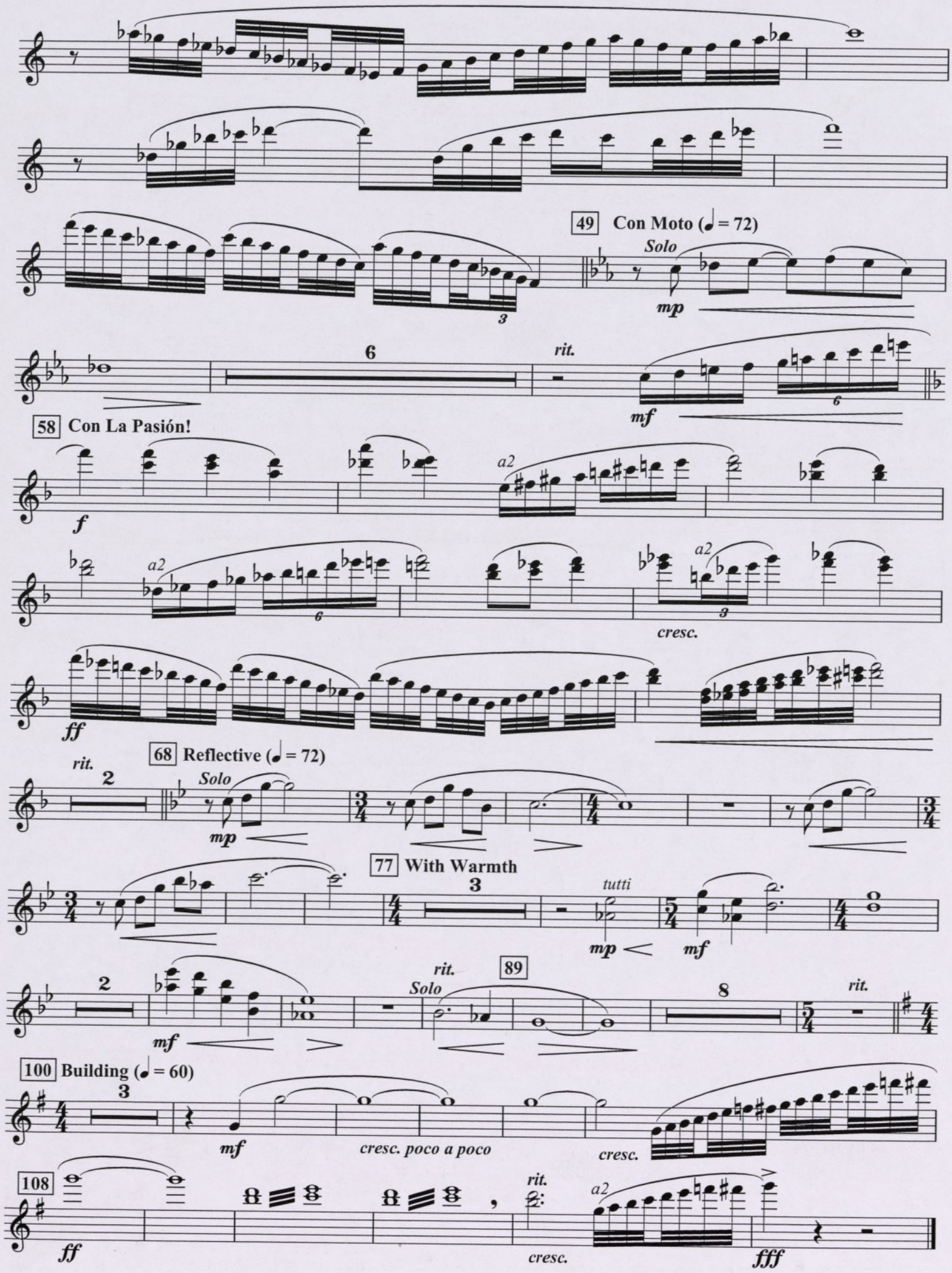
Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

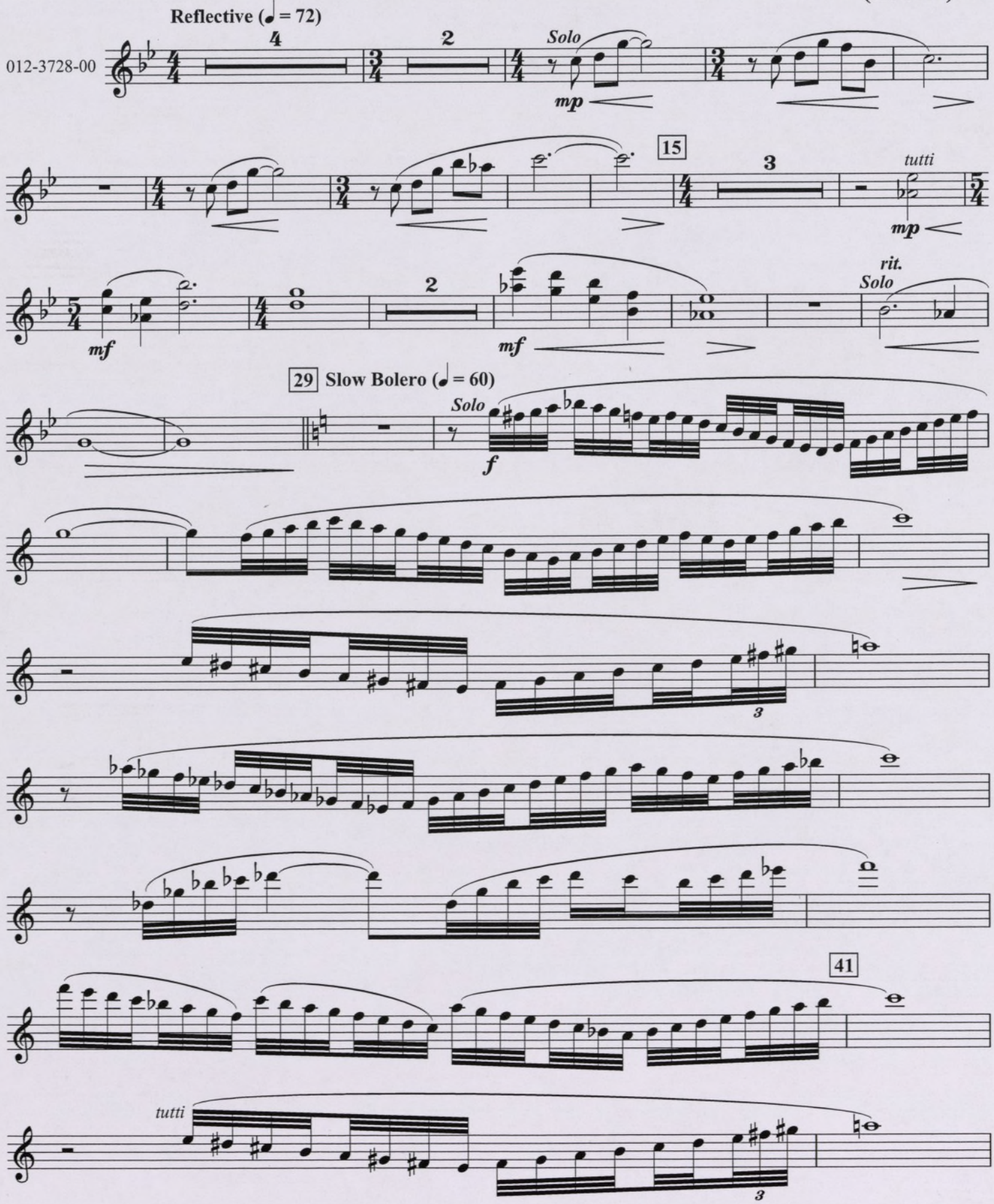
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

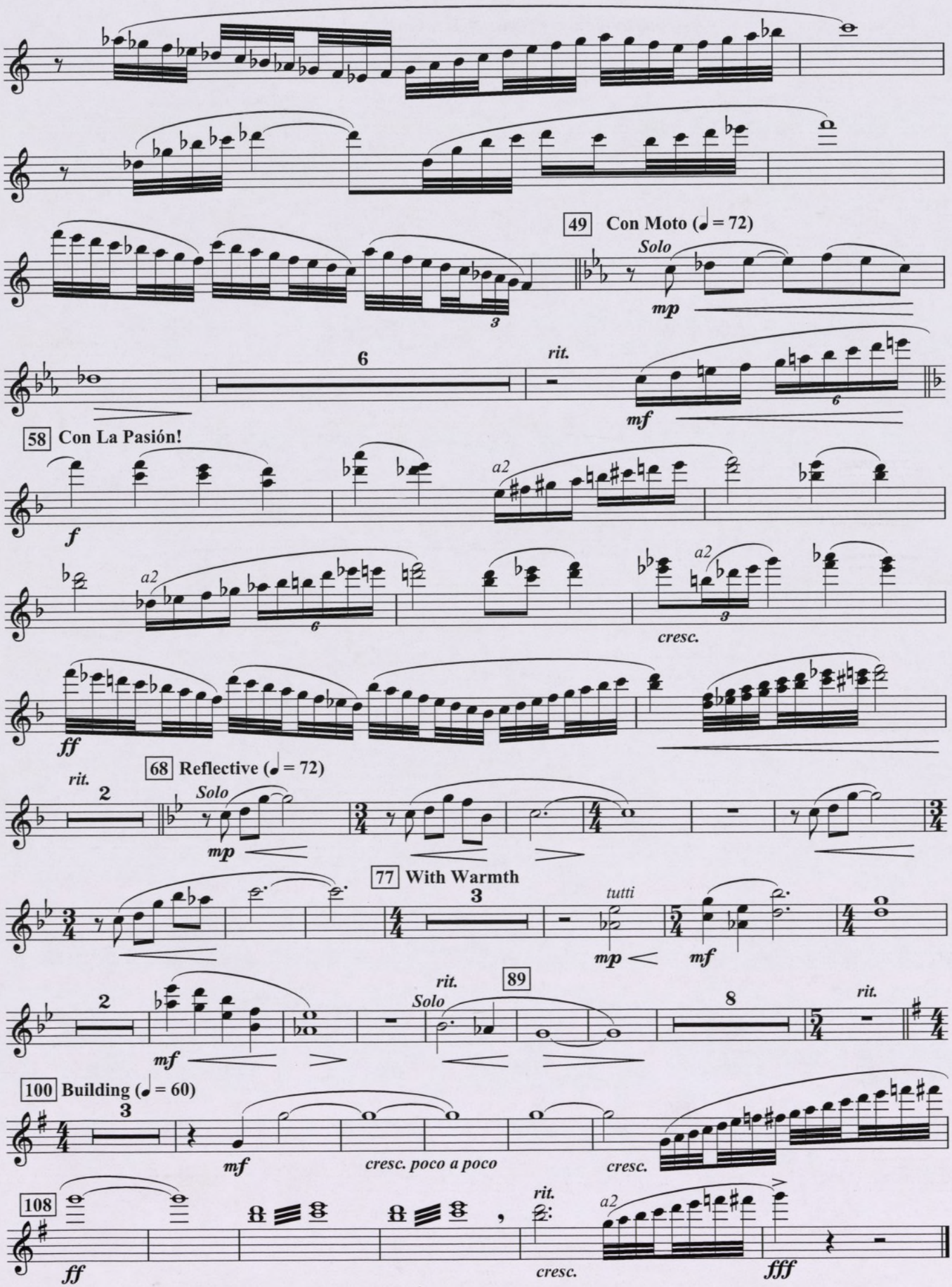
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

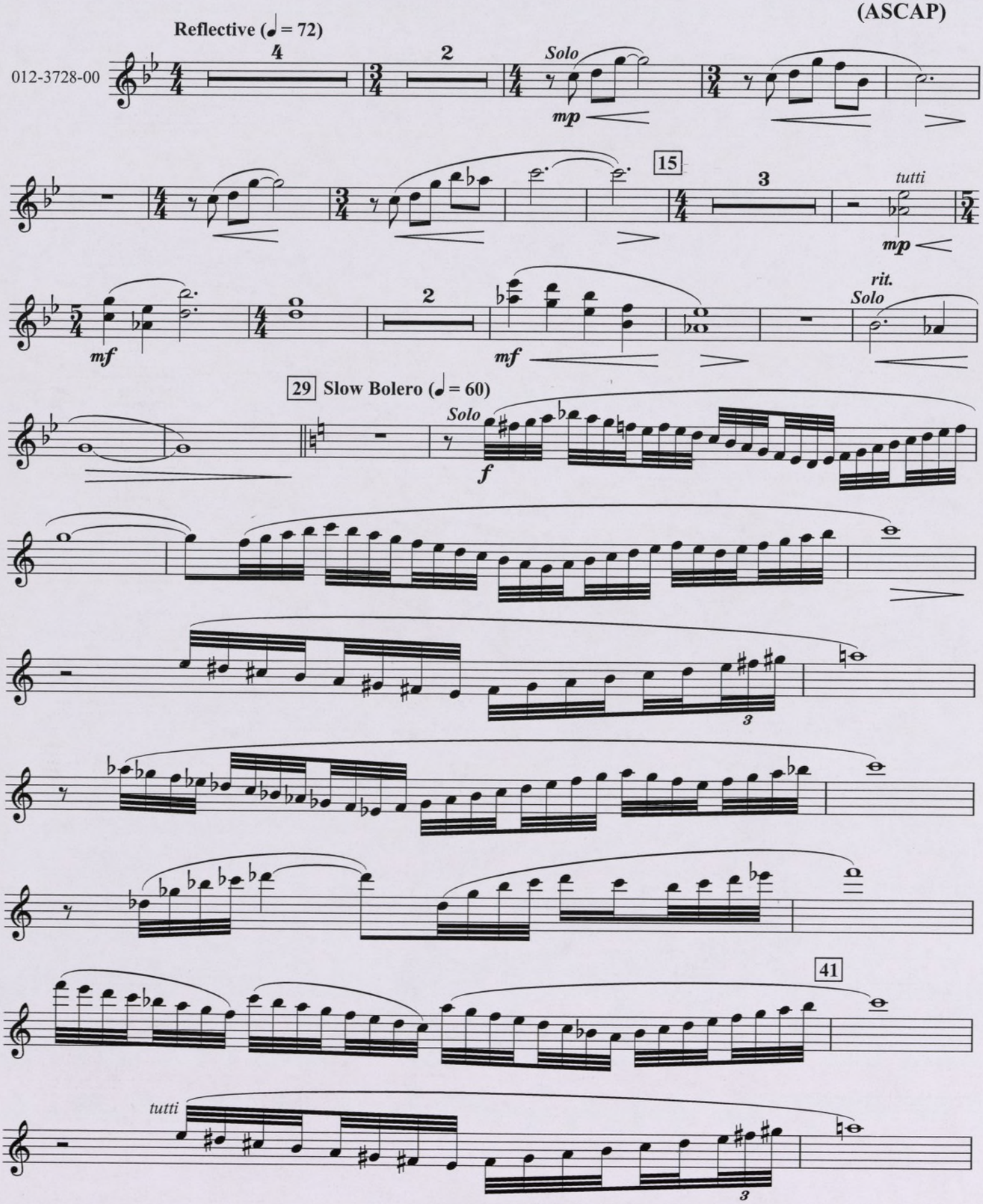
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

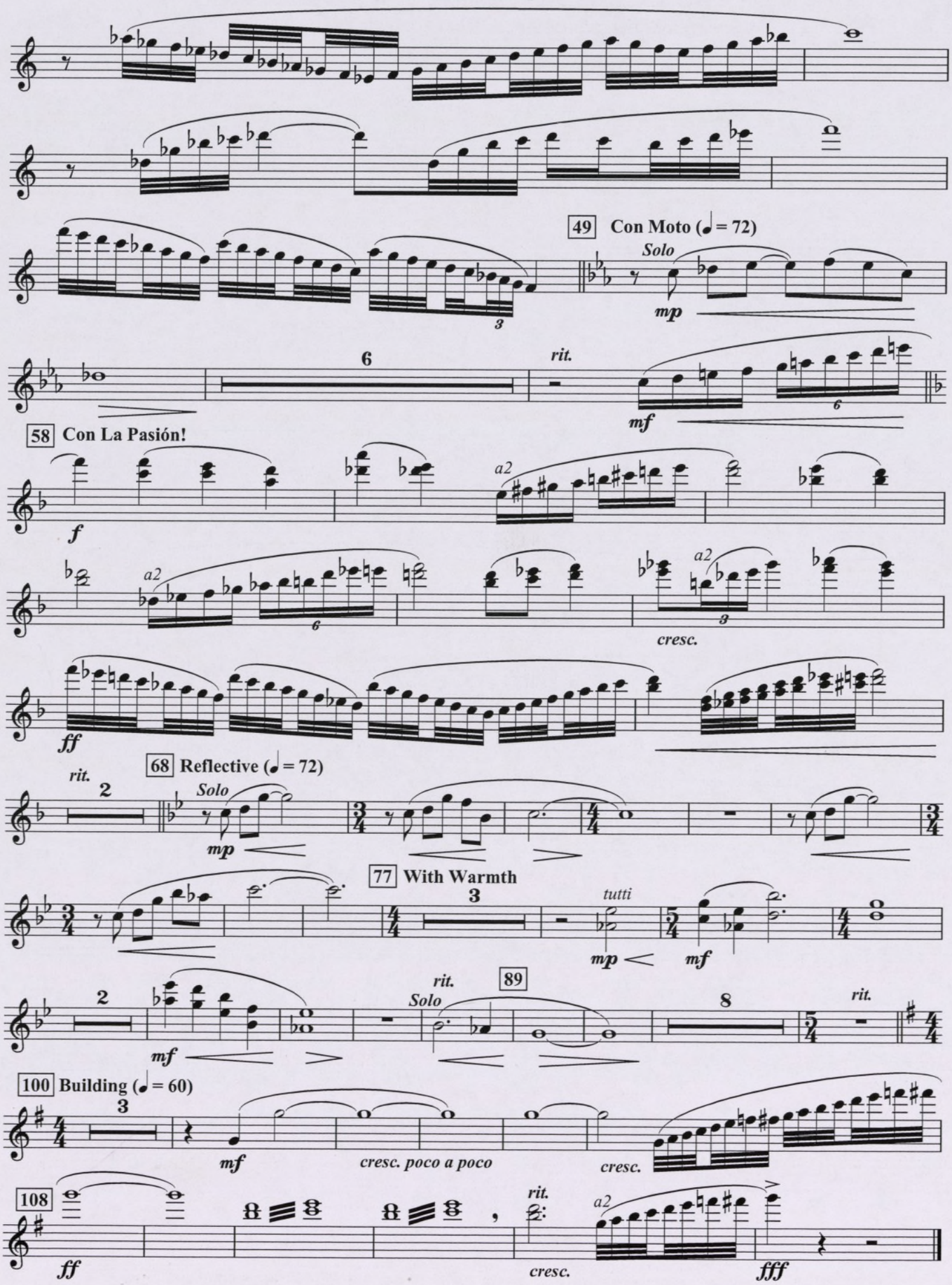
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICA MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

012-3728-00

Reflective (♩ = 72)

4 2 *Solo* *mp* 15 3 *tutti* *mp* 2 *mf* *mf* *rit.* *Solo*

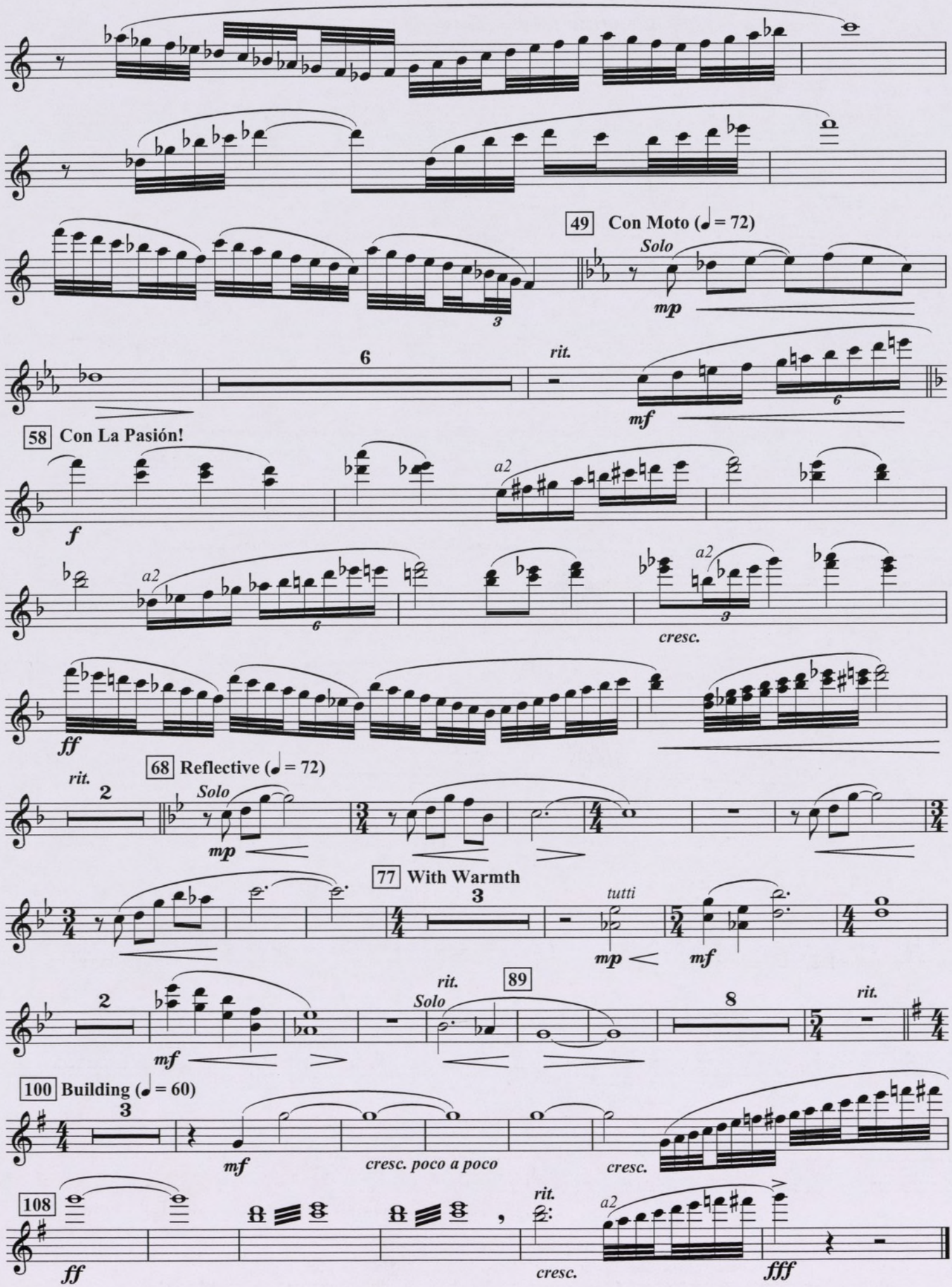
29 Slow Bolero (♩ = 60)

Solo *f* 3 41 *tutti* 3

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

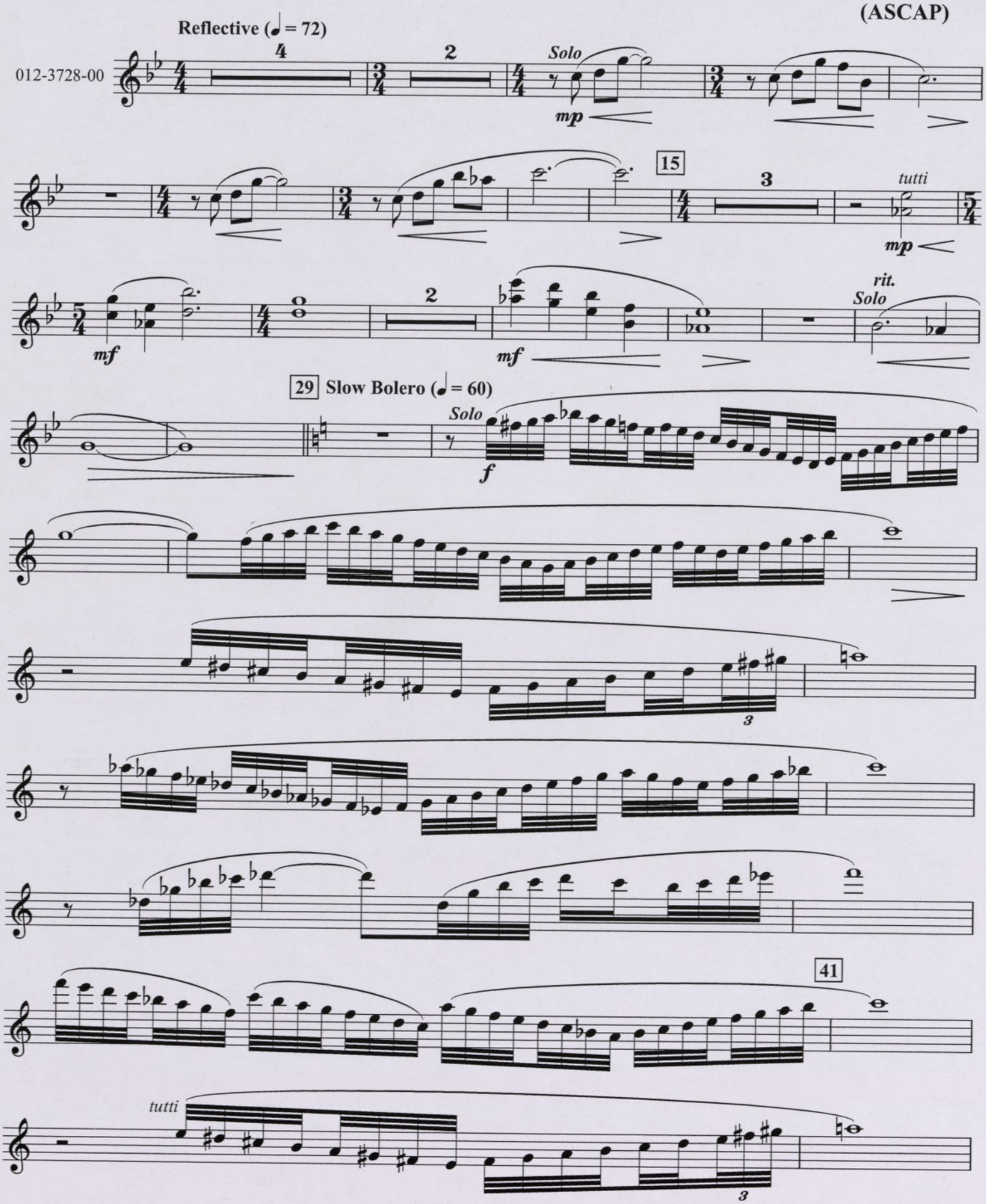
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

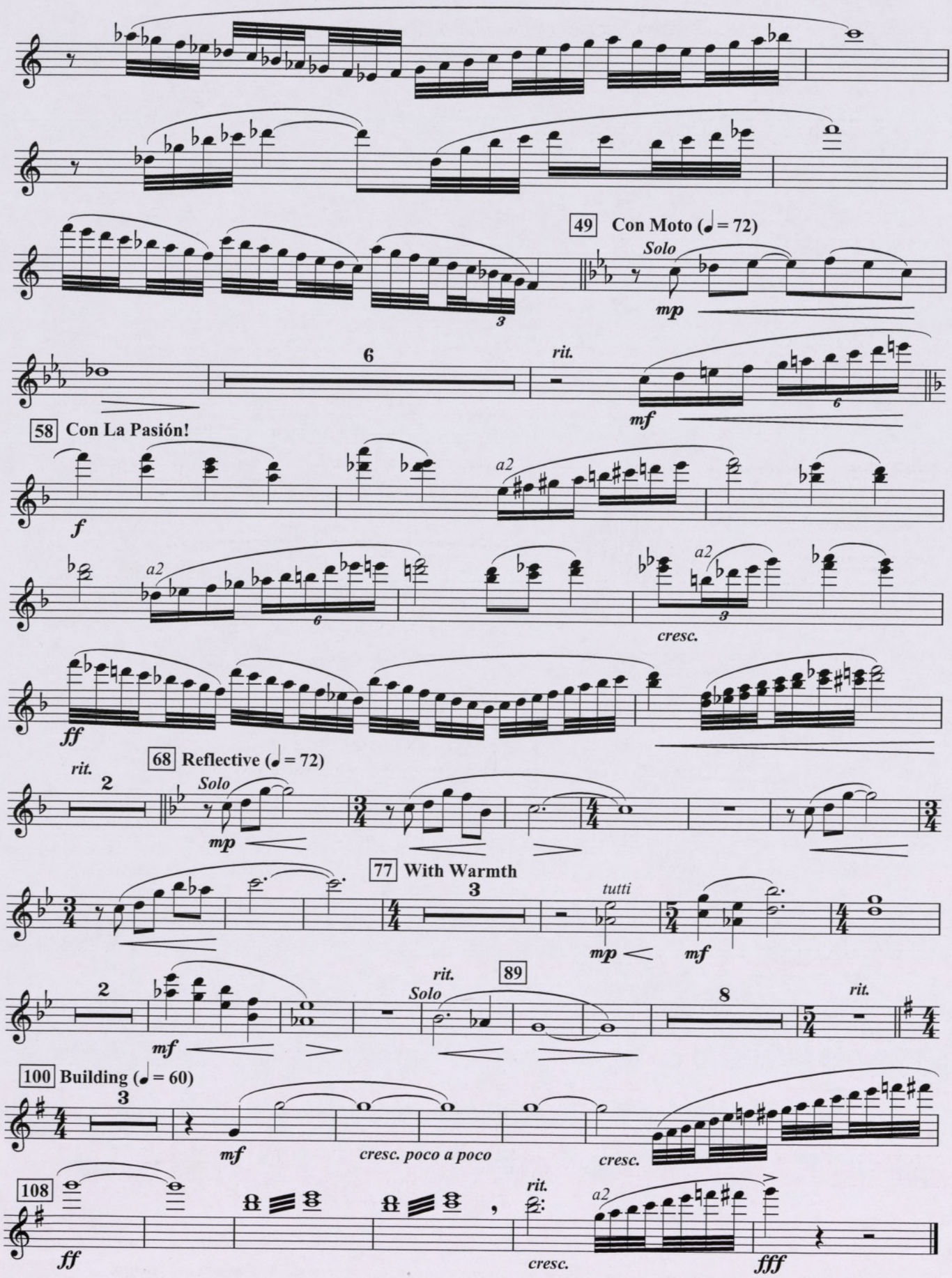
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

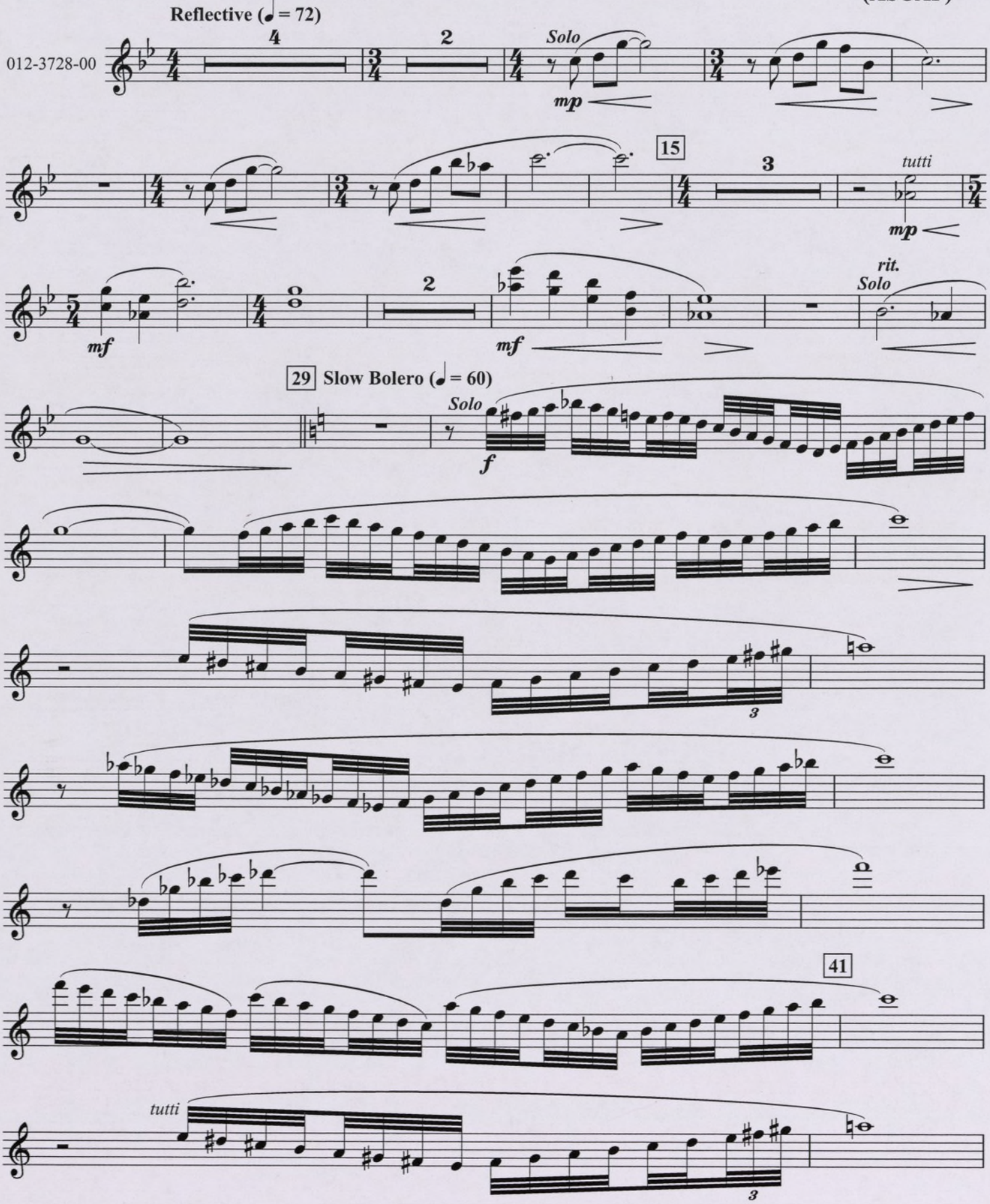
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

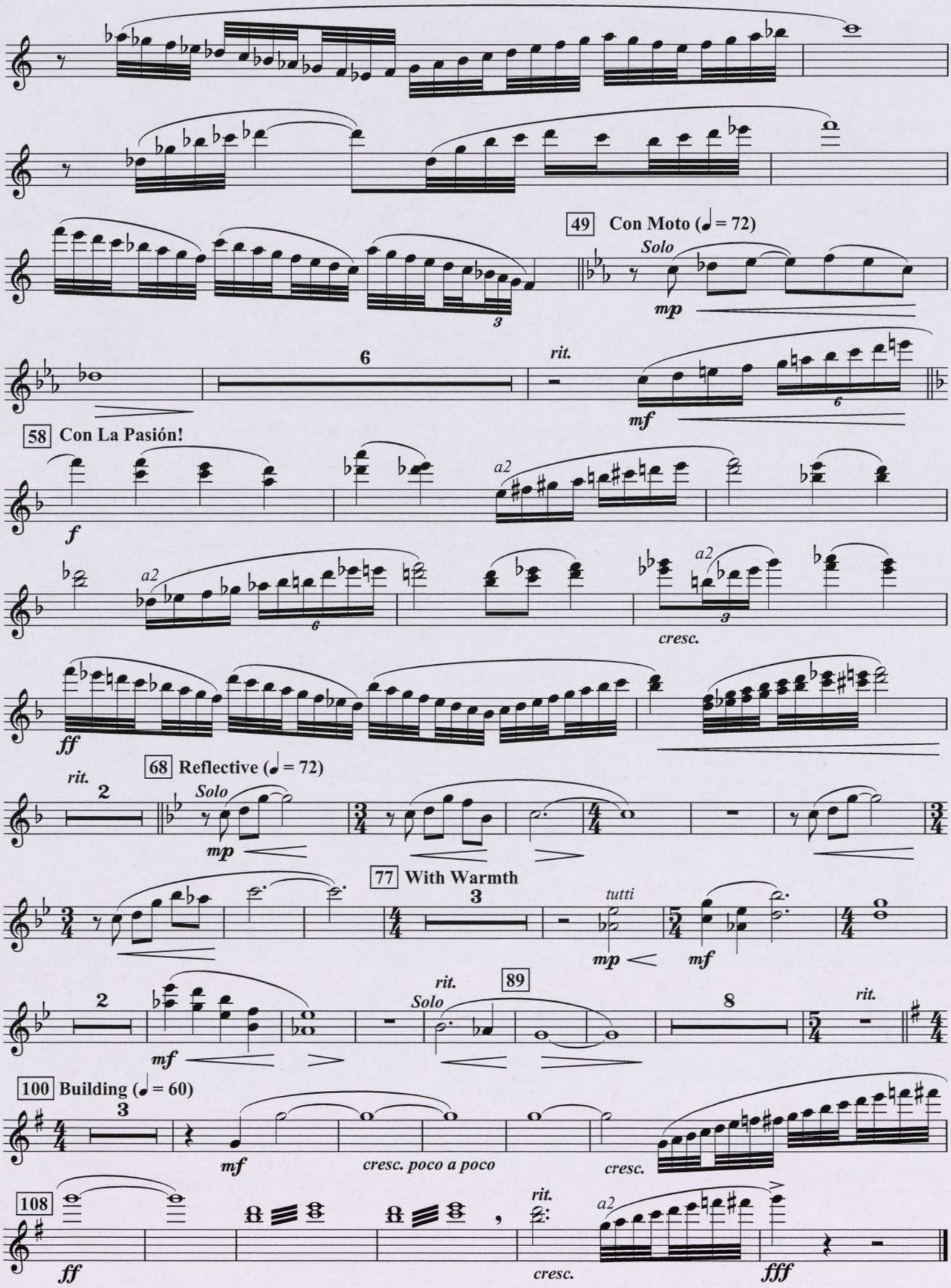
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

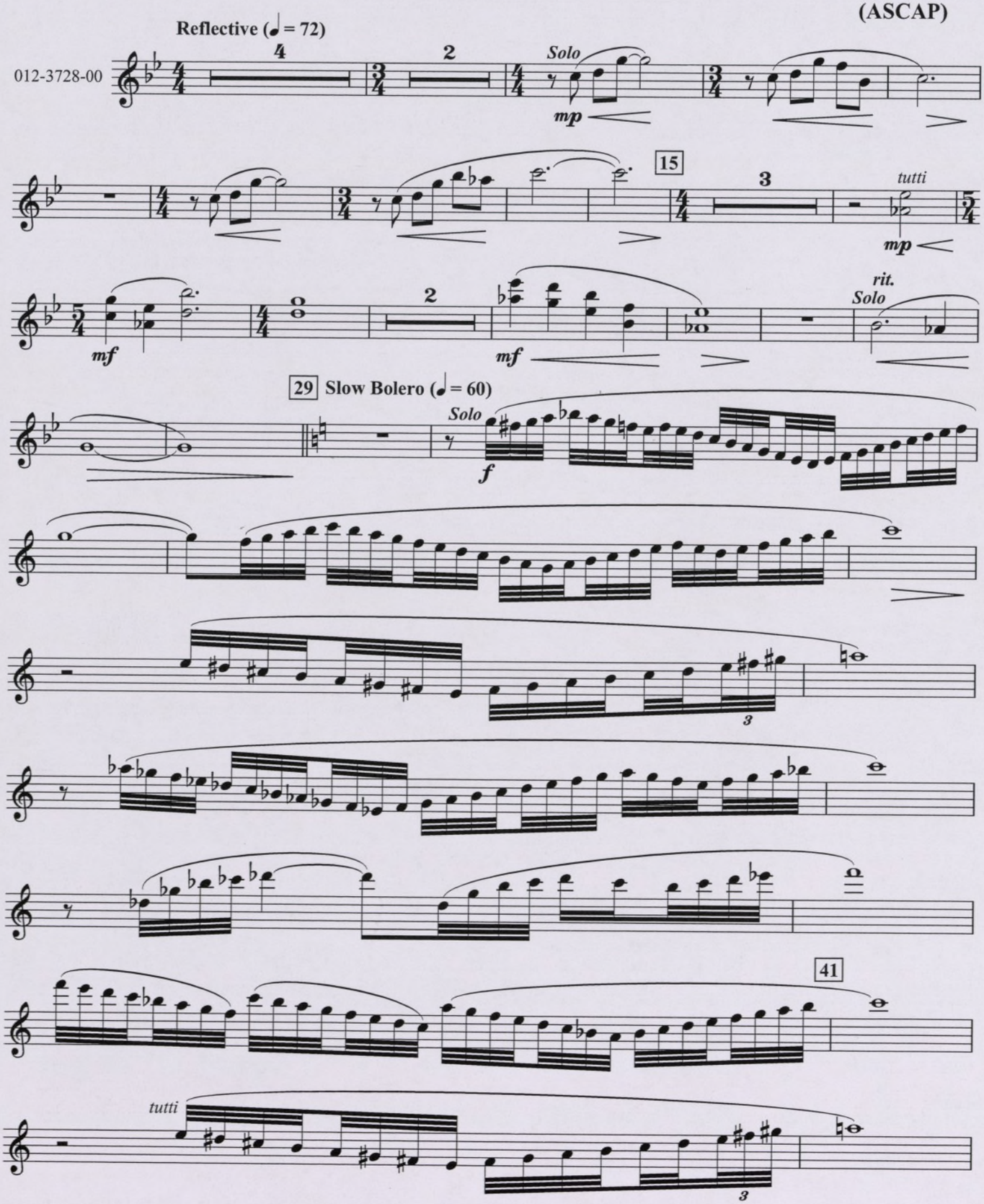
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

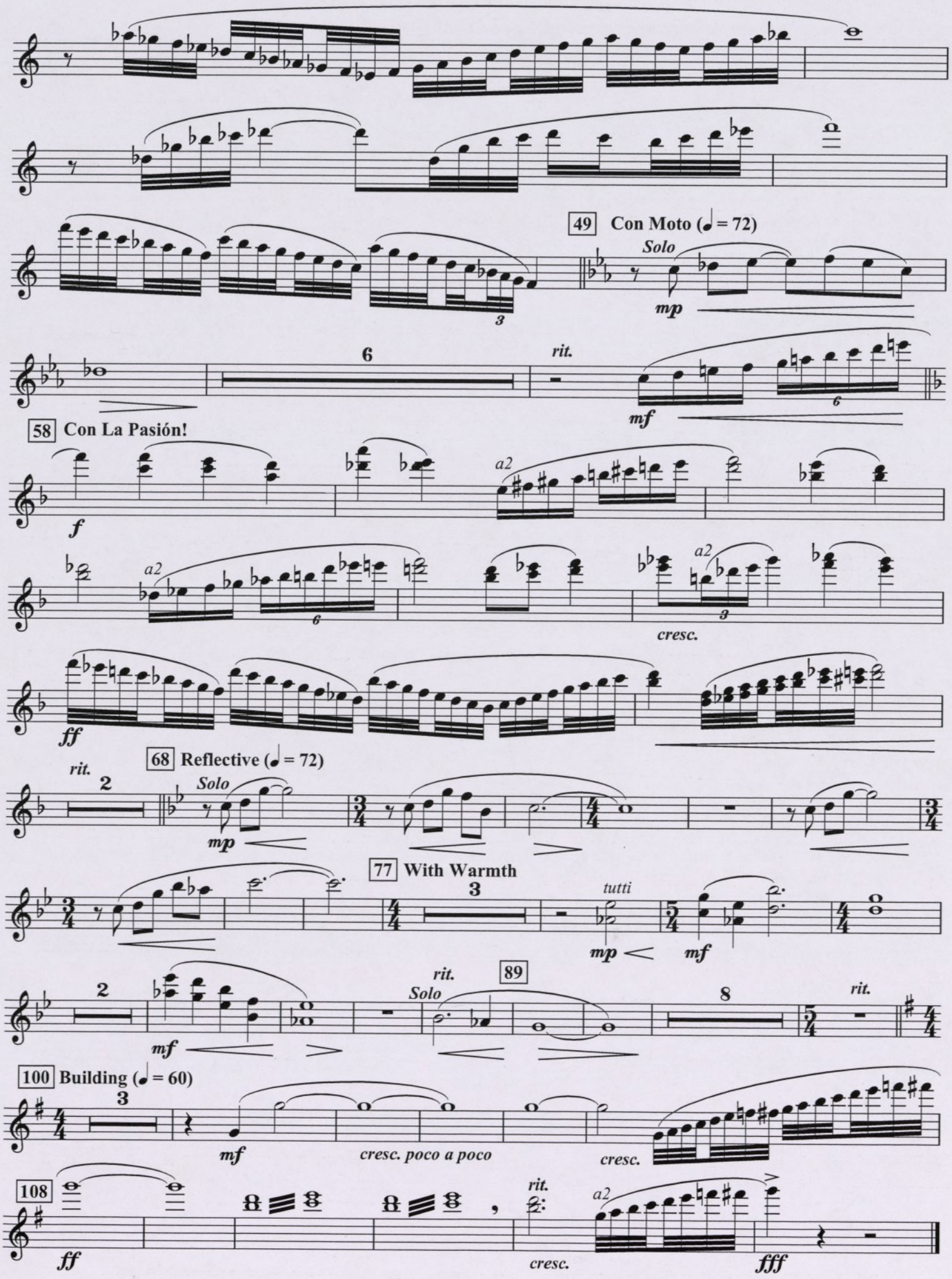
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

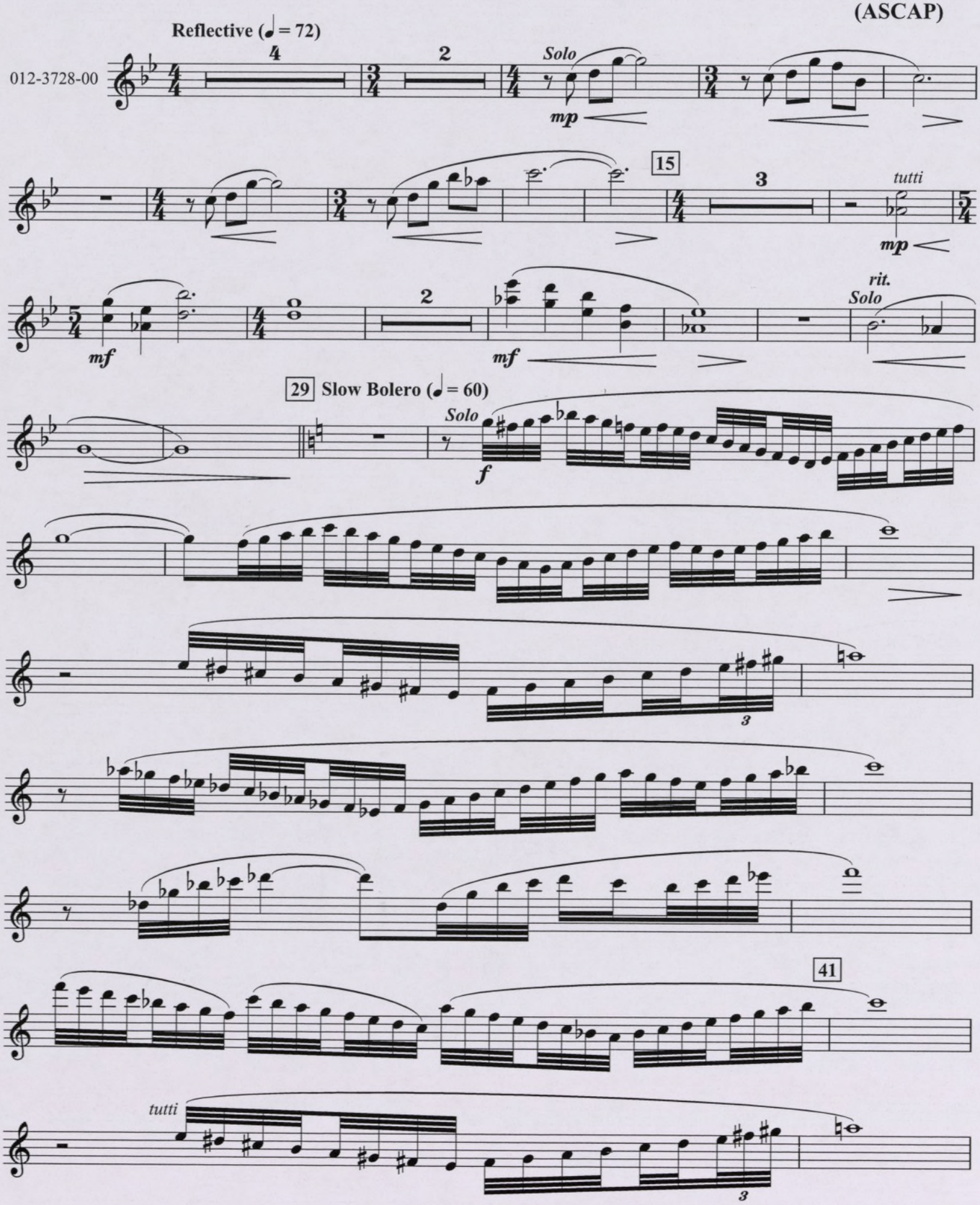
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

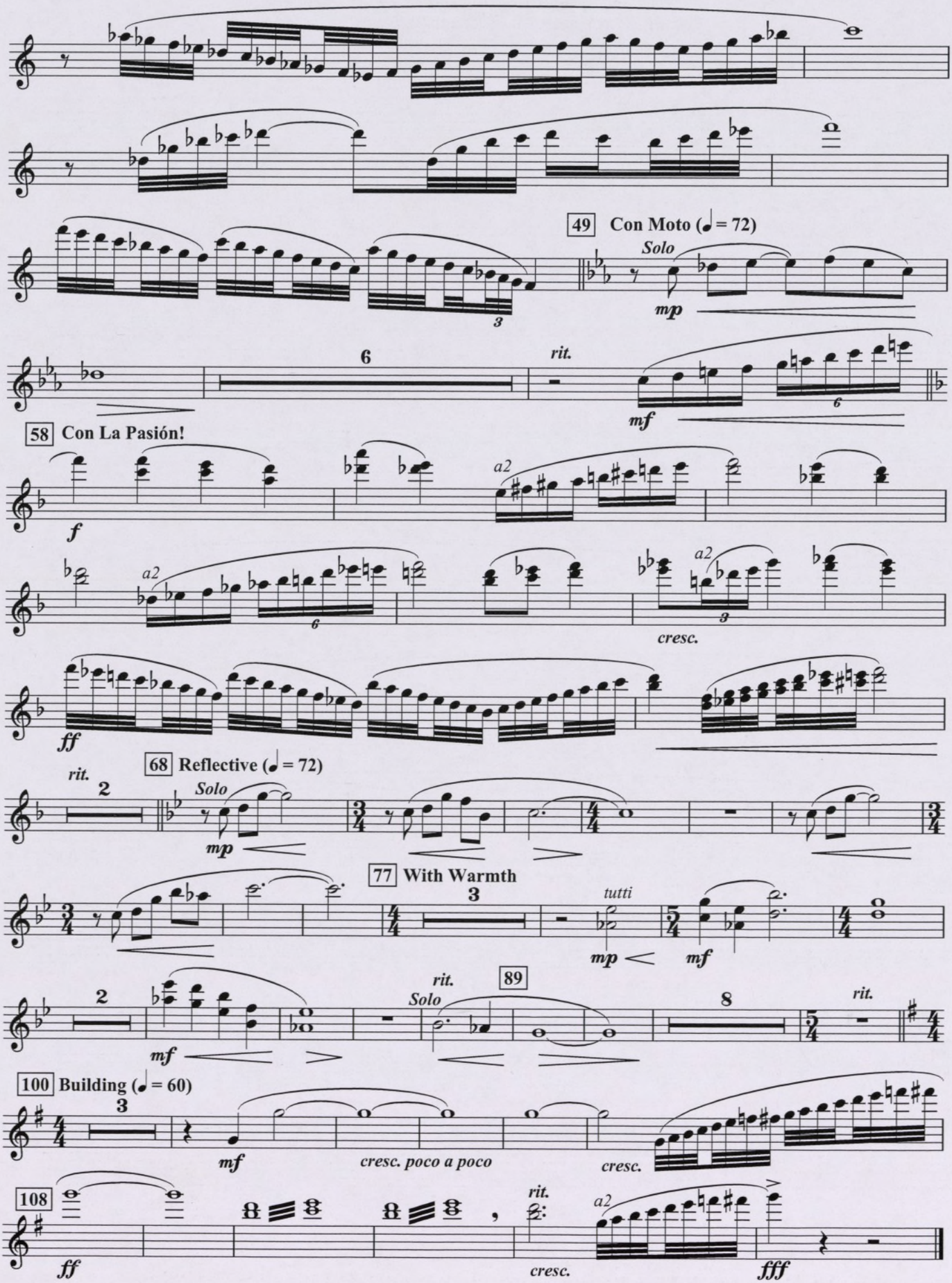
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

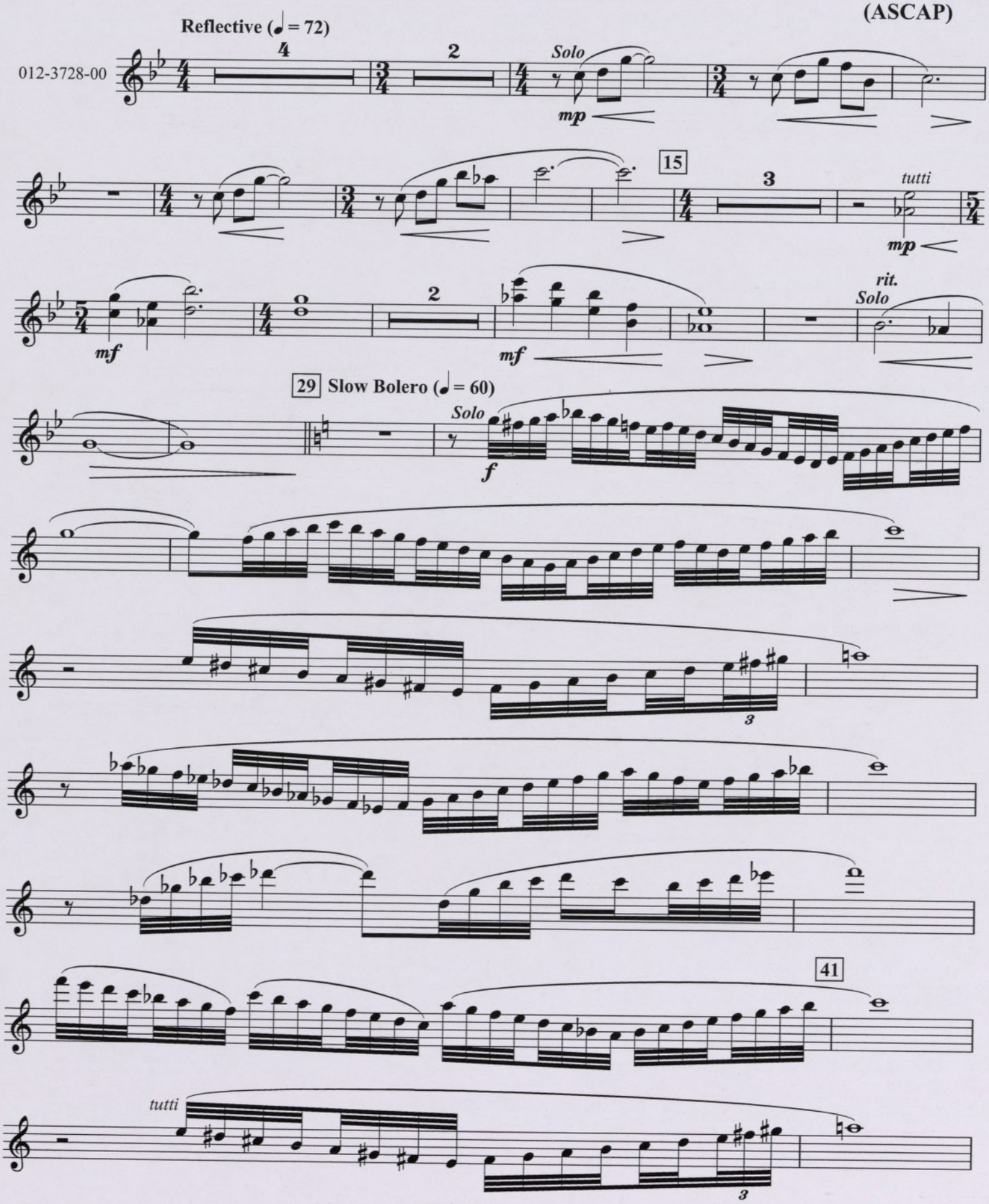
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

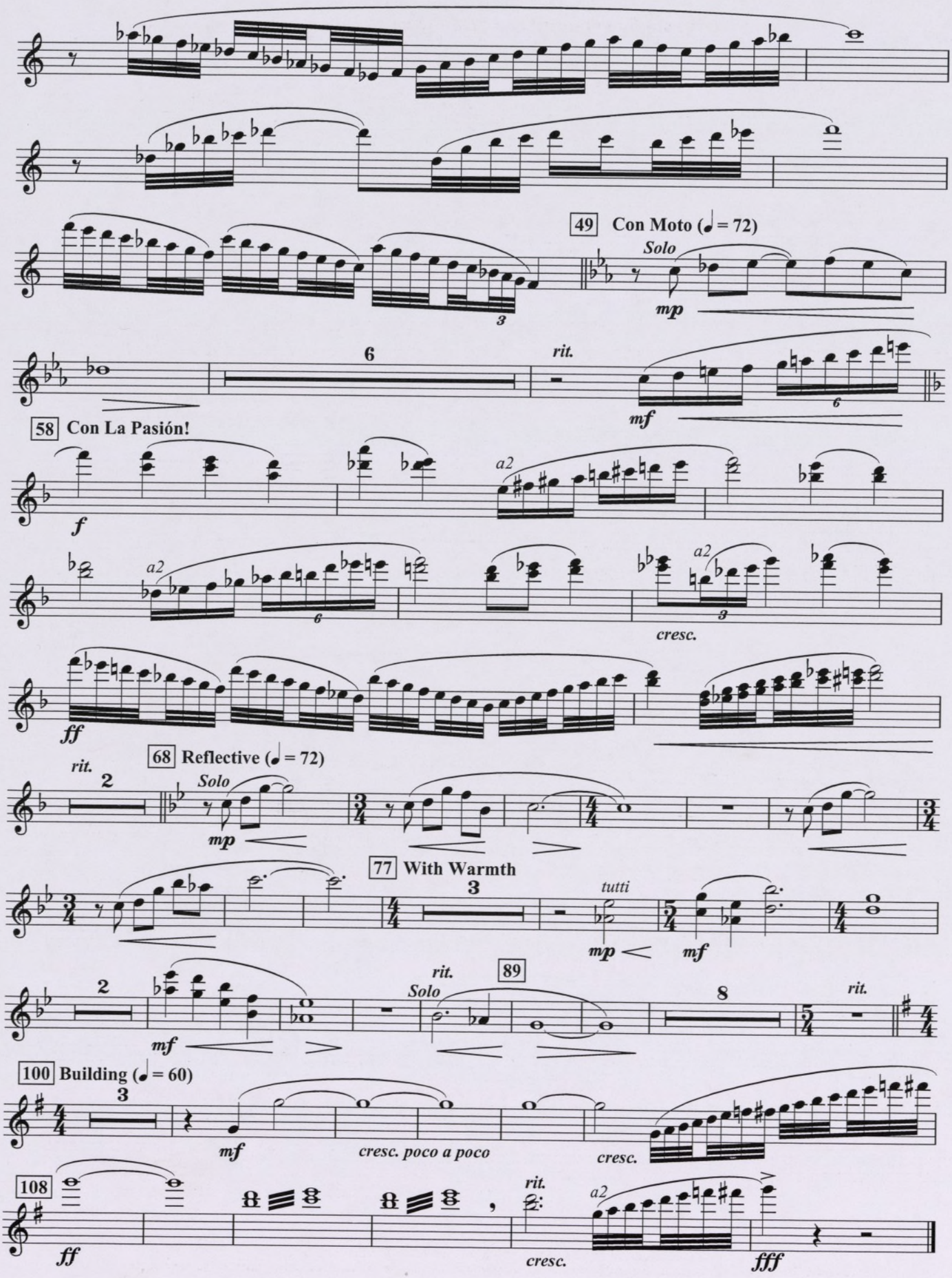
Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

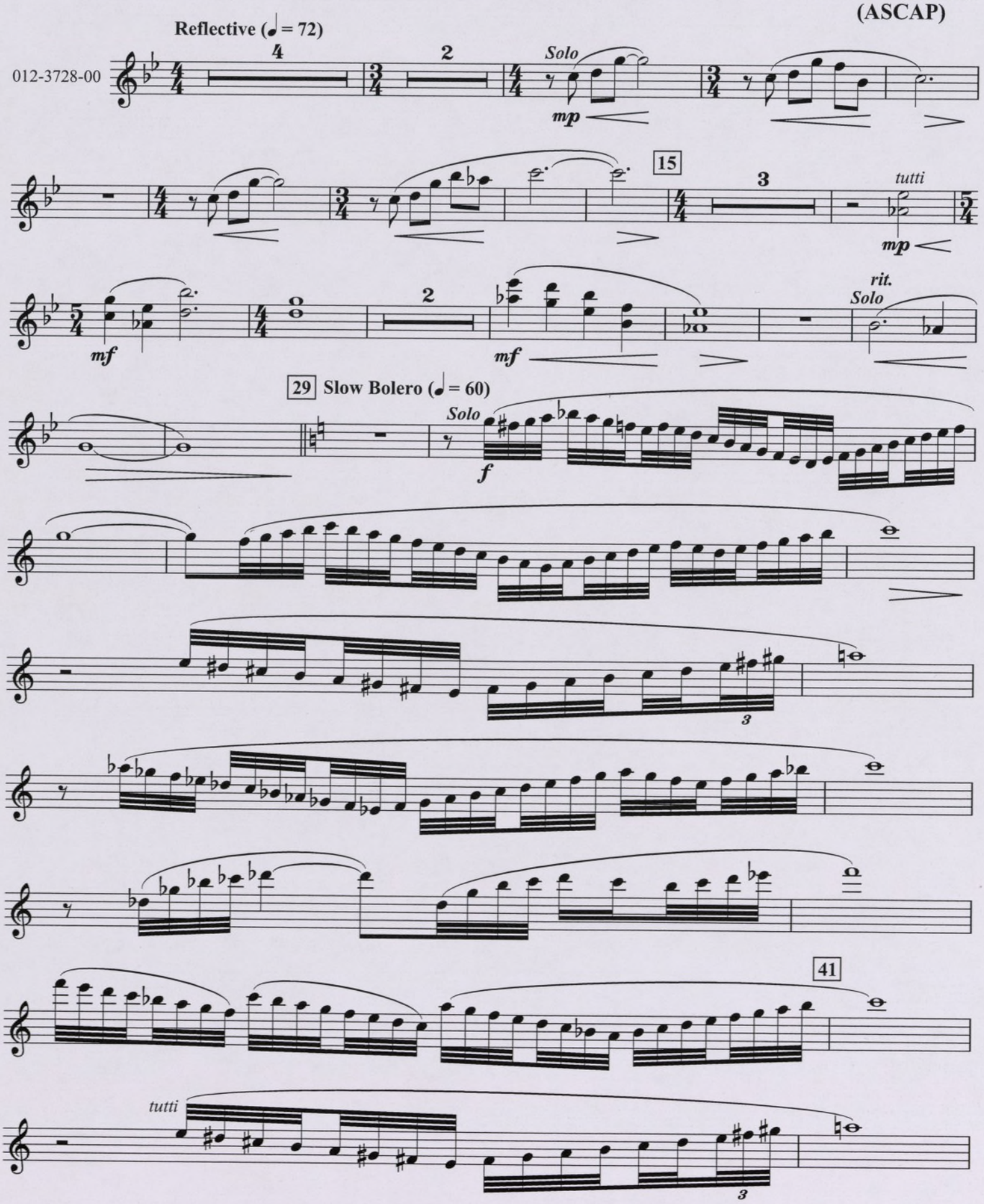
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd Flute

Robert W. Smith
(ASCAP)

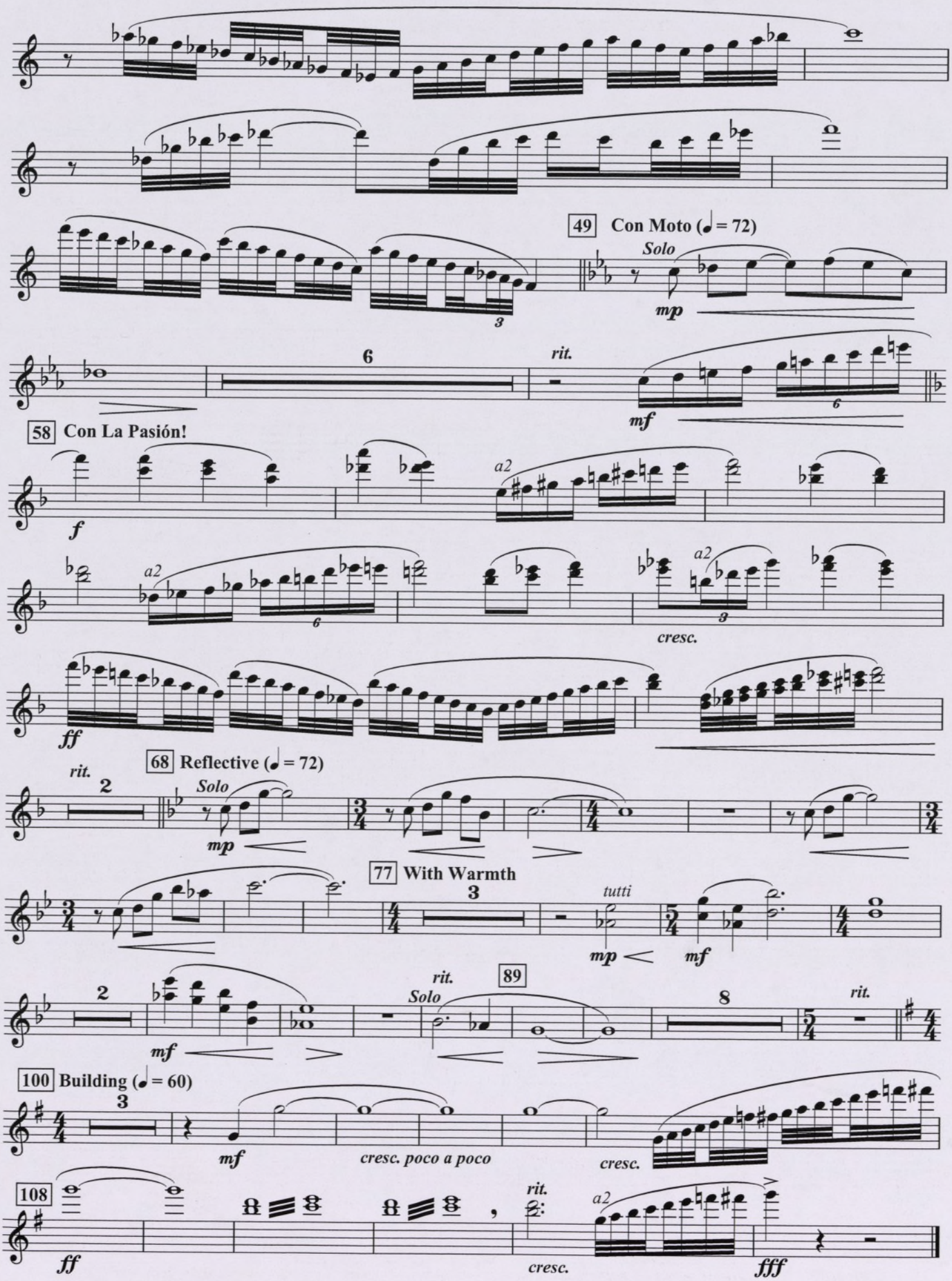
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

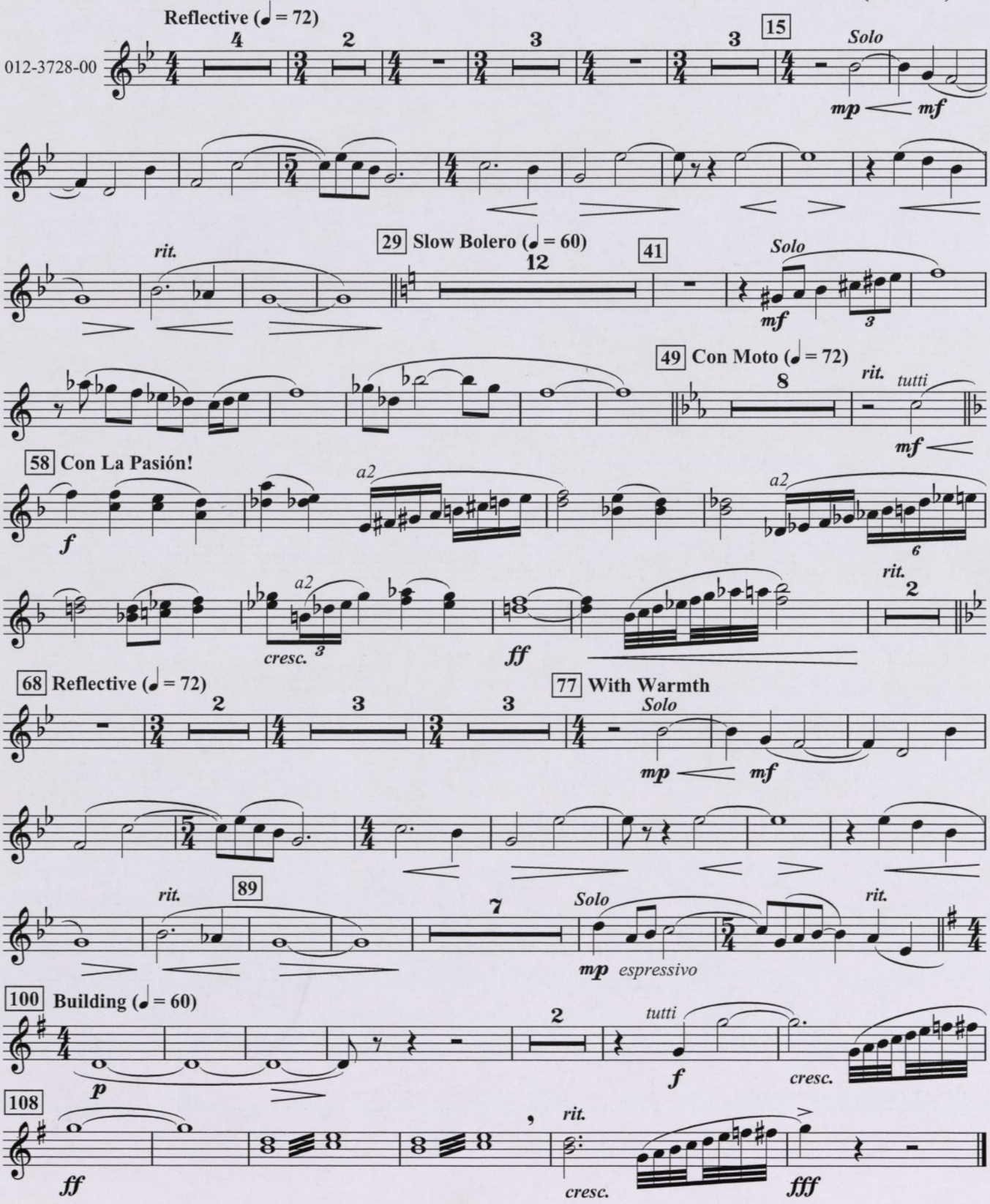
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Oboe

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

QJ
233

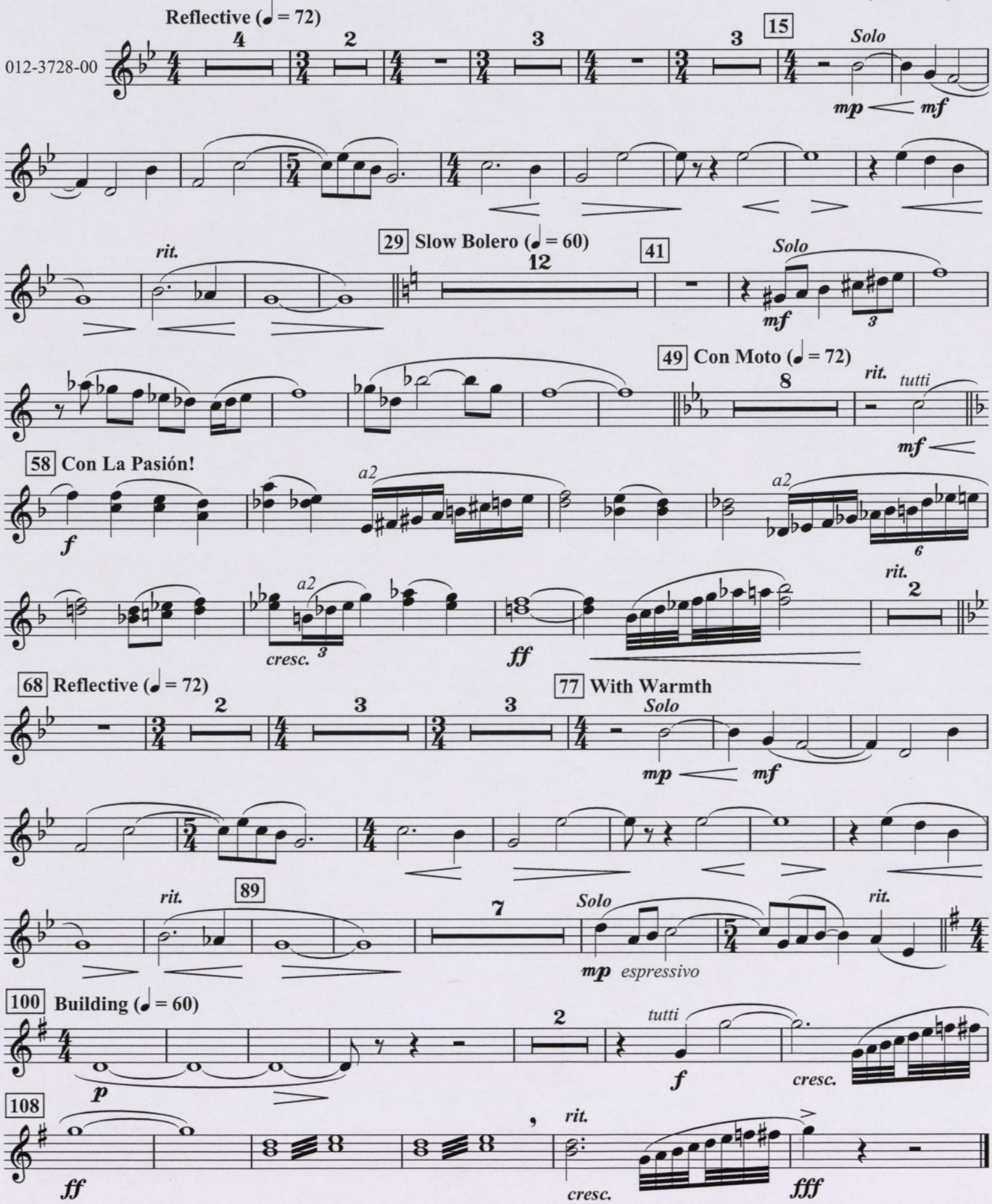
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Oboe

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

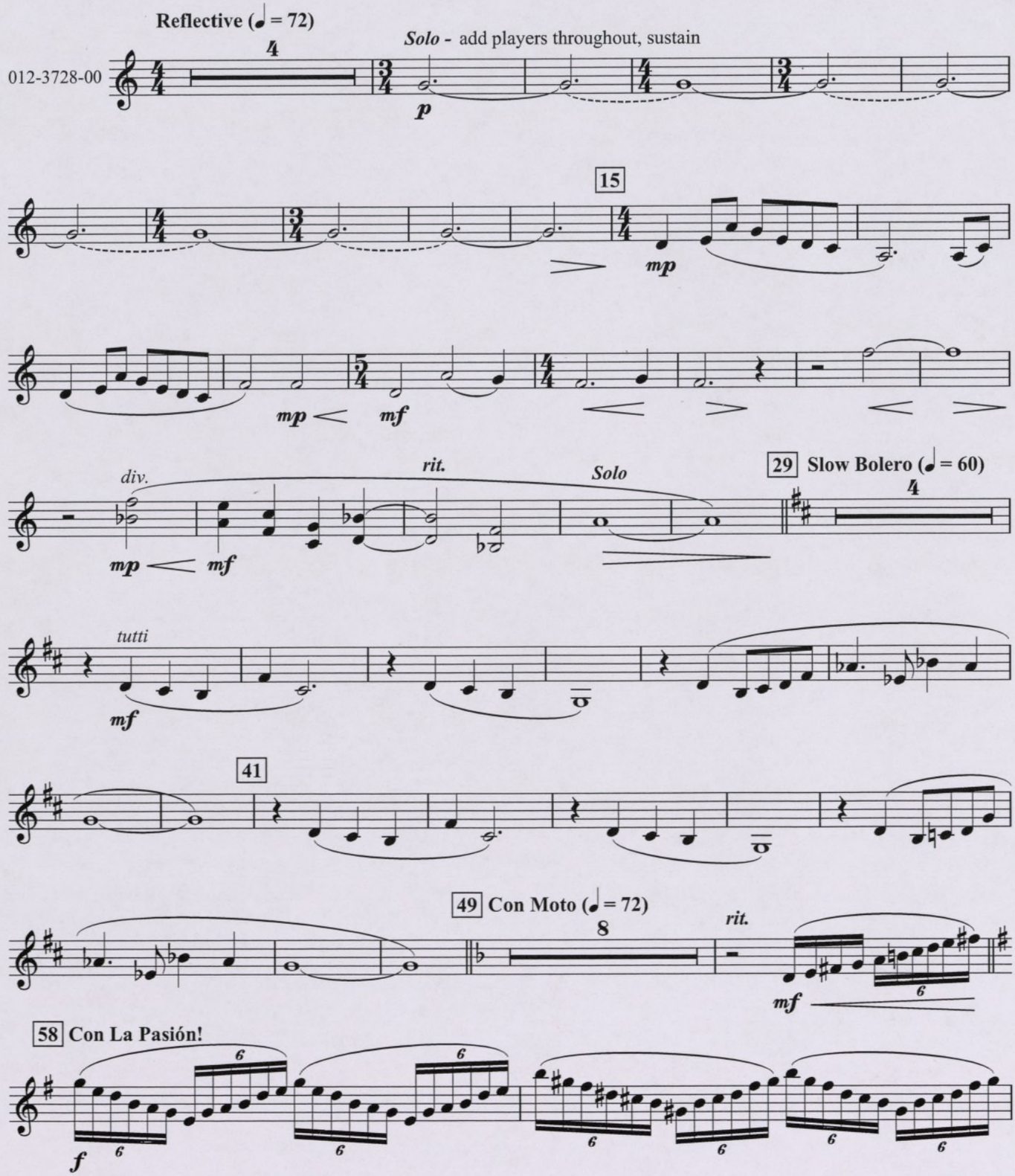
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st B♭ Clarinet

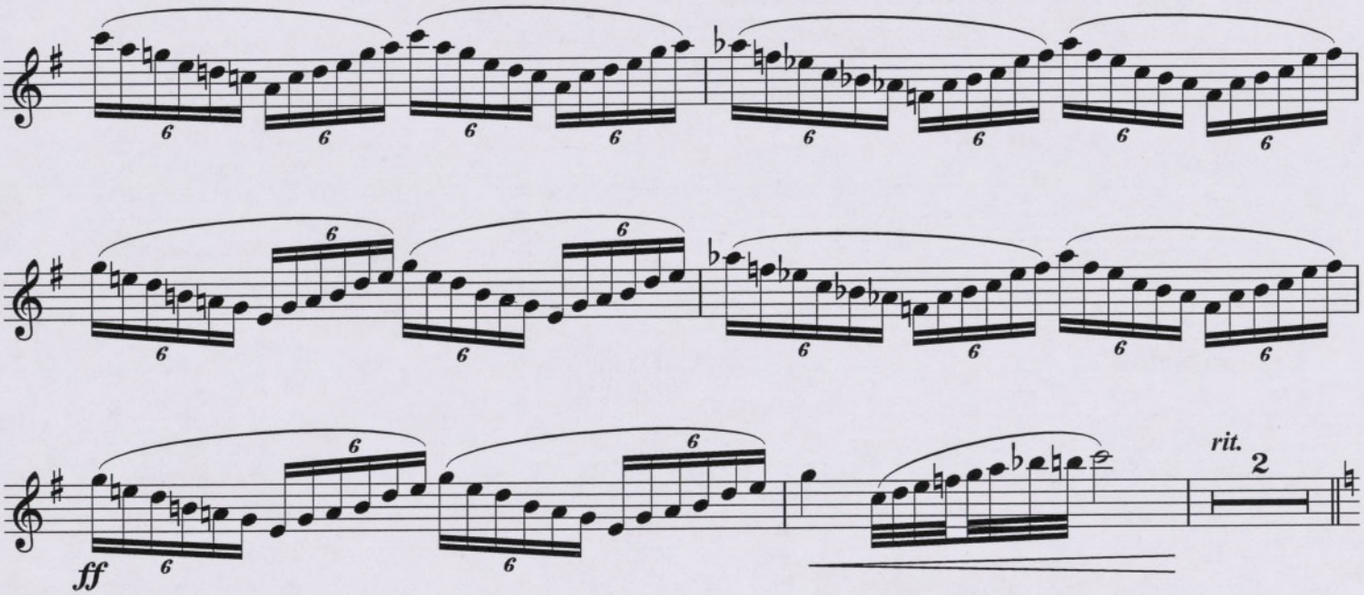
Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

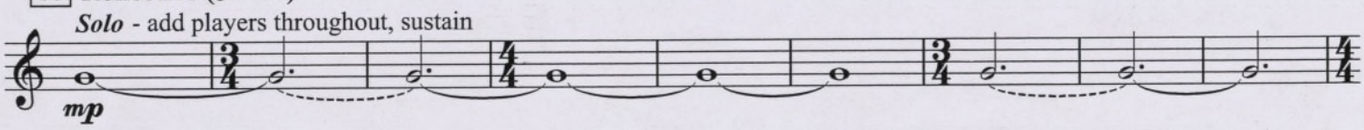
BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

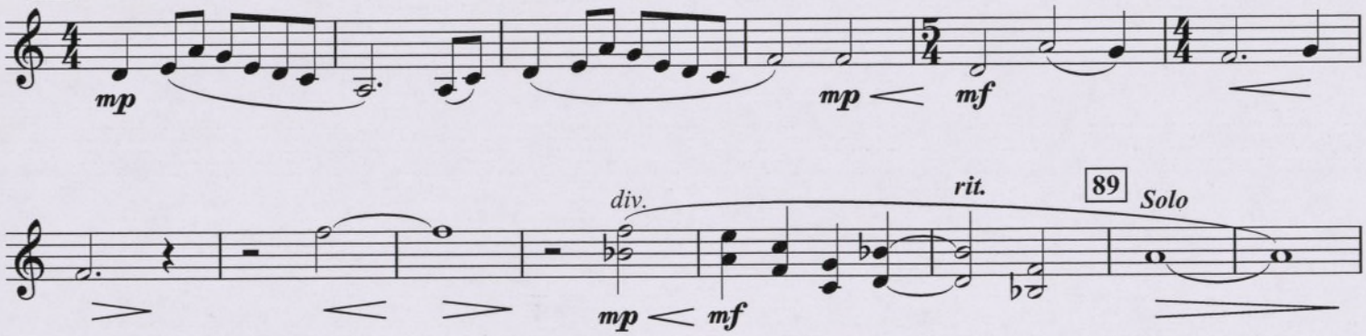


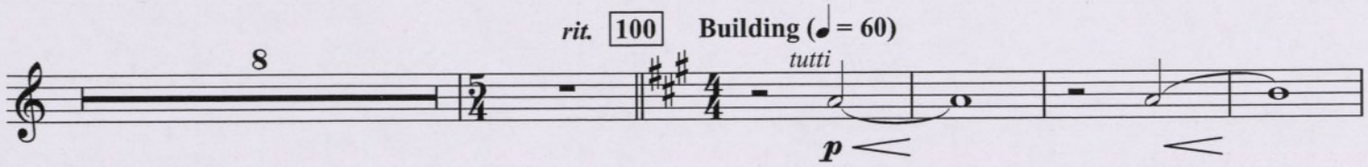
68 **Reflective (♩ = 72)**

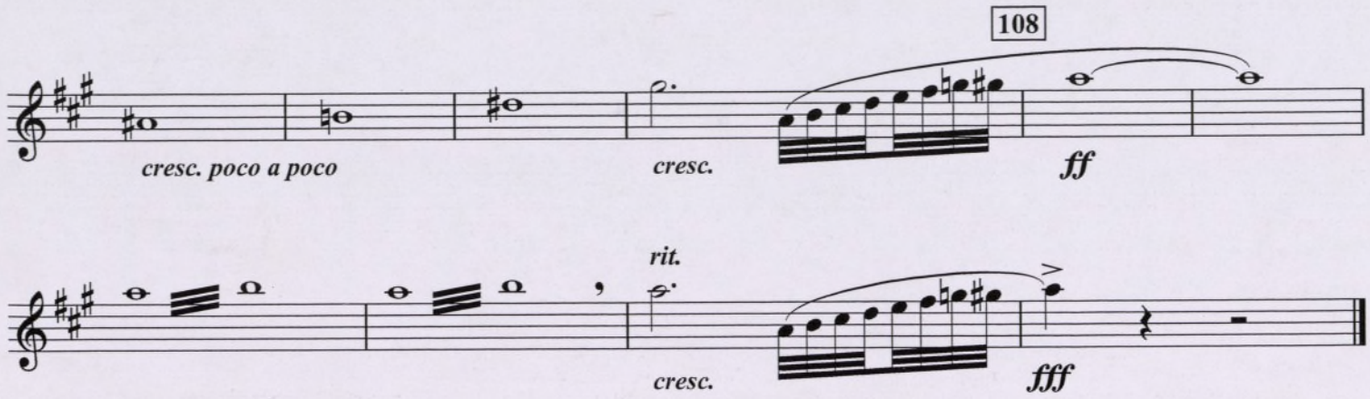
Solo - add players throughout, sustain



77 **With Warmth**







Ayuntamiento de Madrid

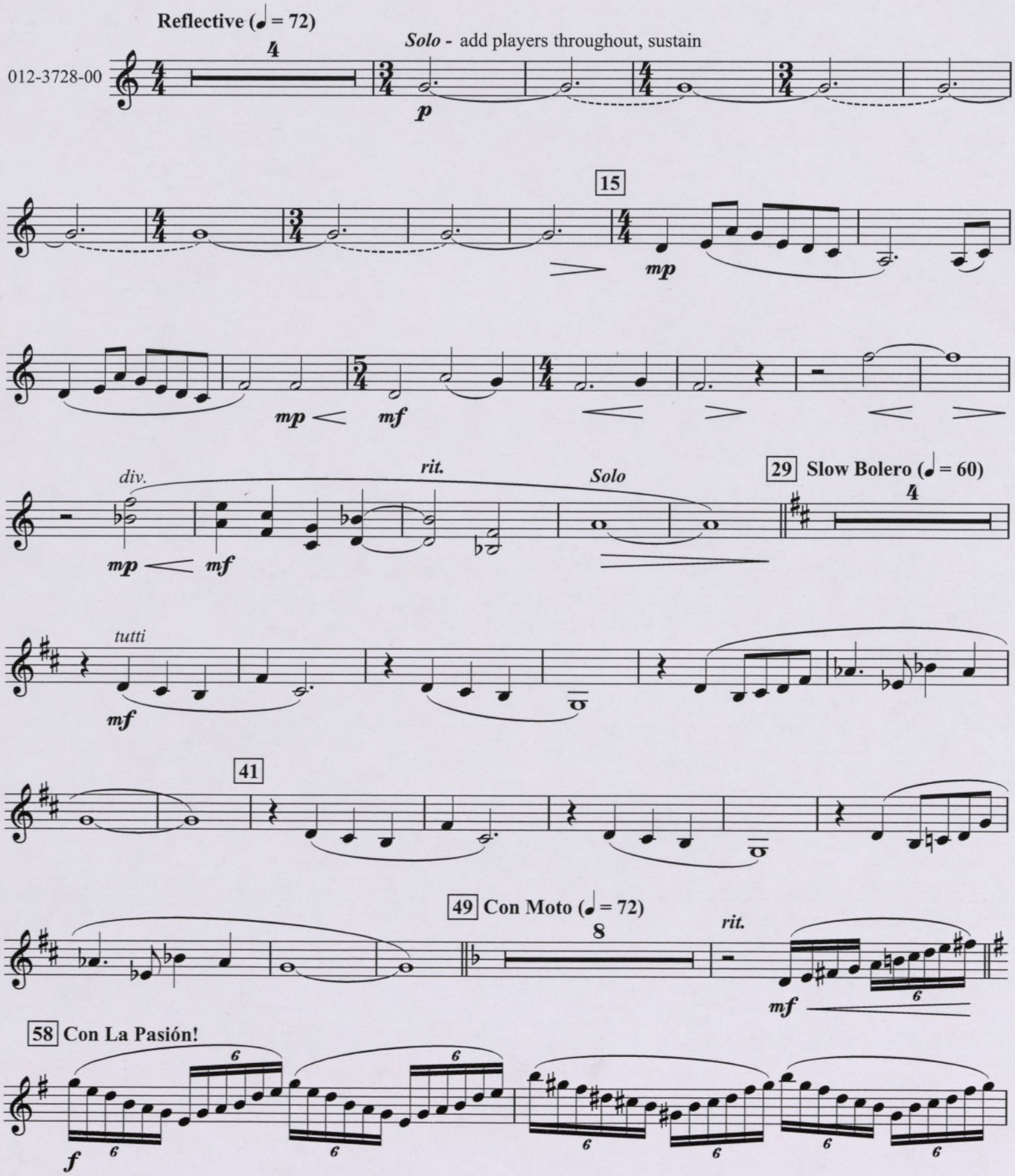
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st B♭ Clarinet

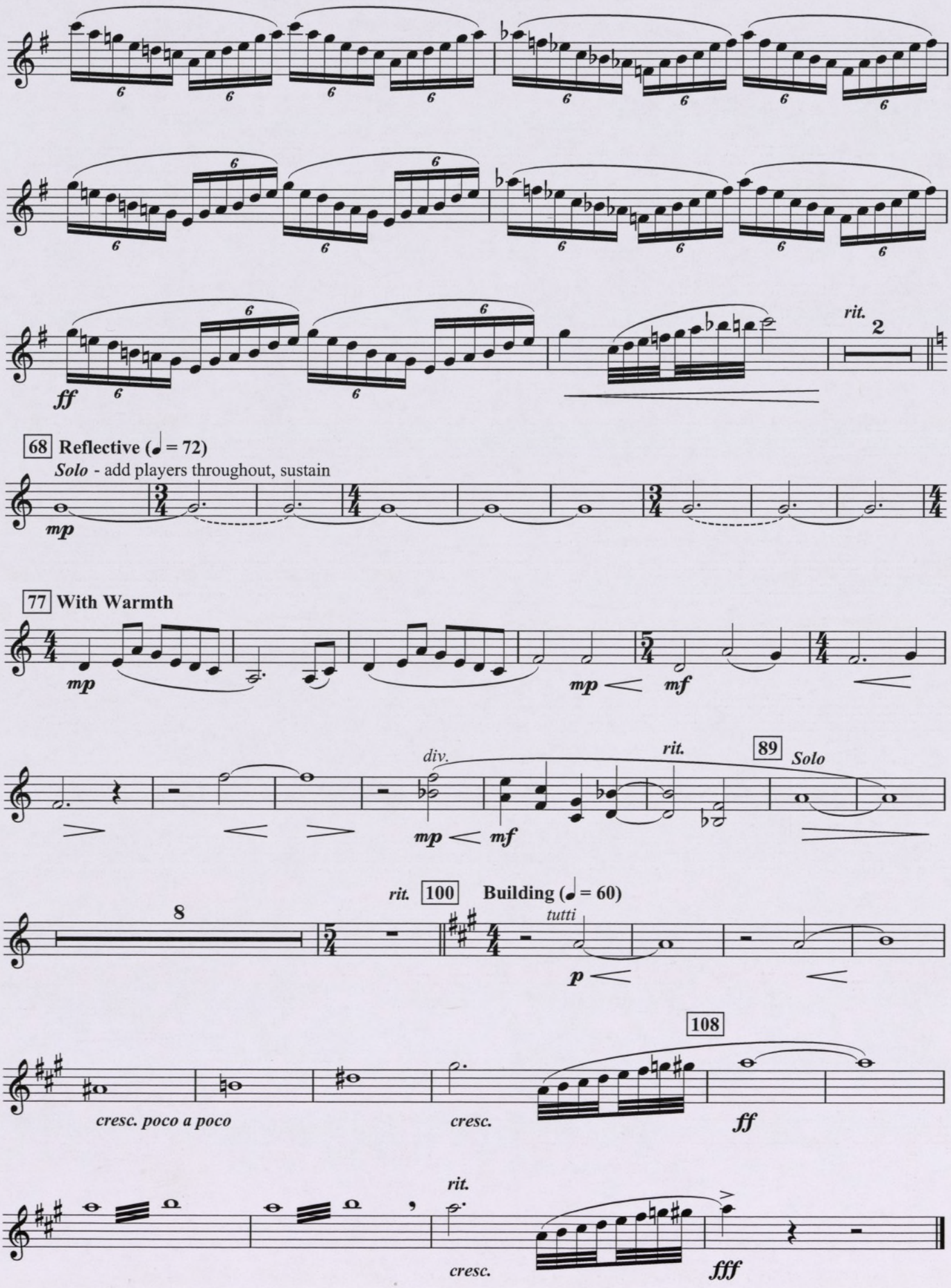
Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ 233

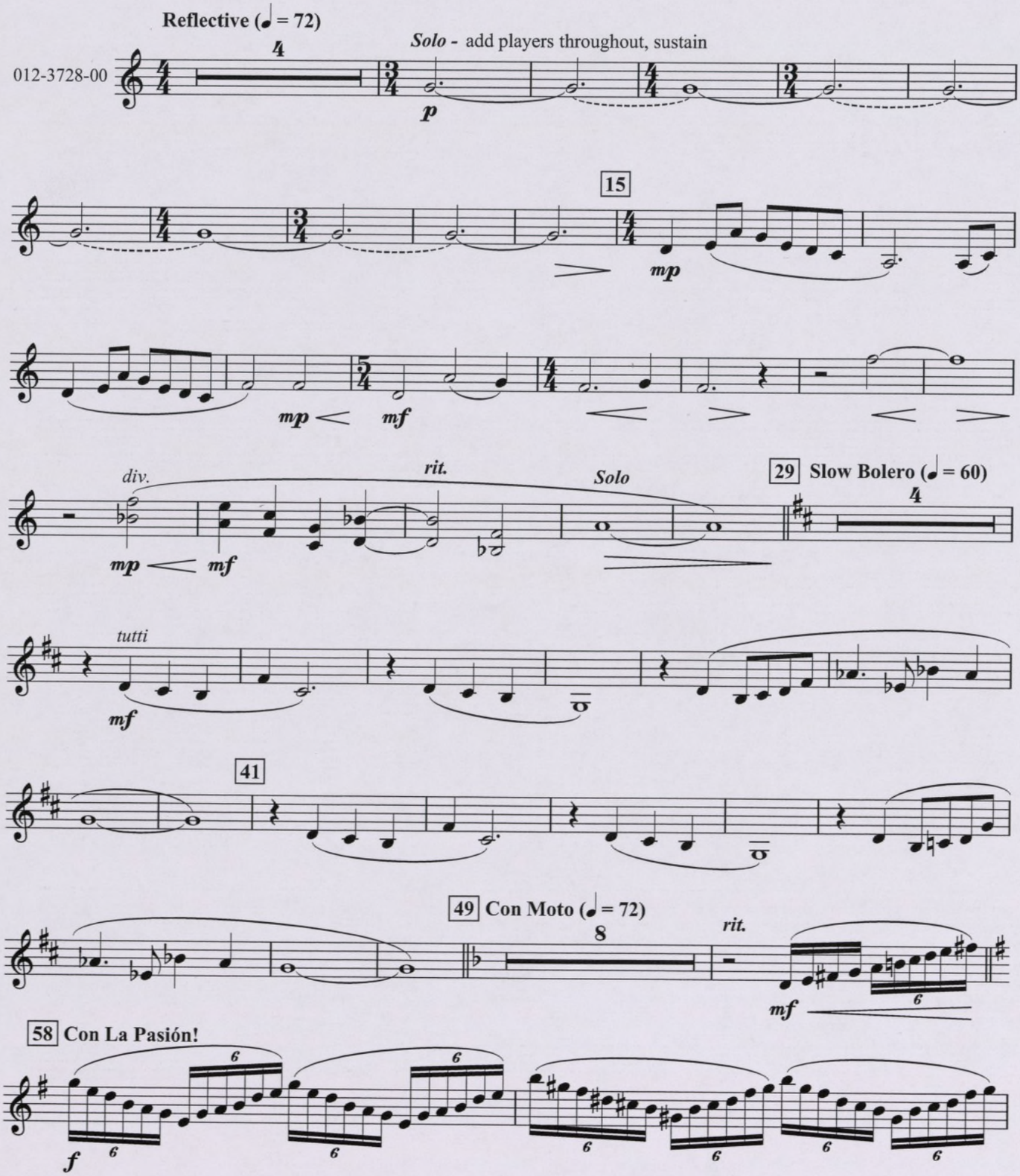
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st B♭ Clarinet

Robert W. Smith
(ASCAP)

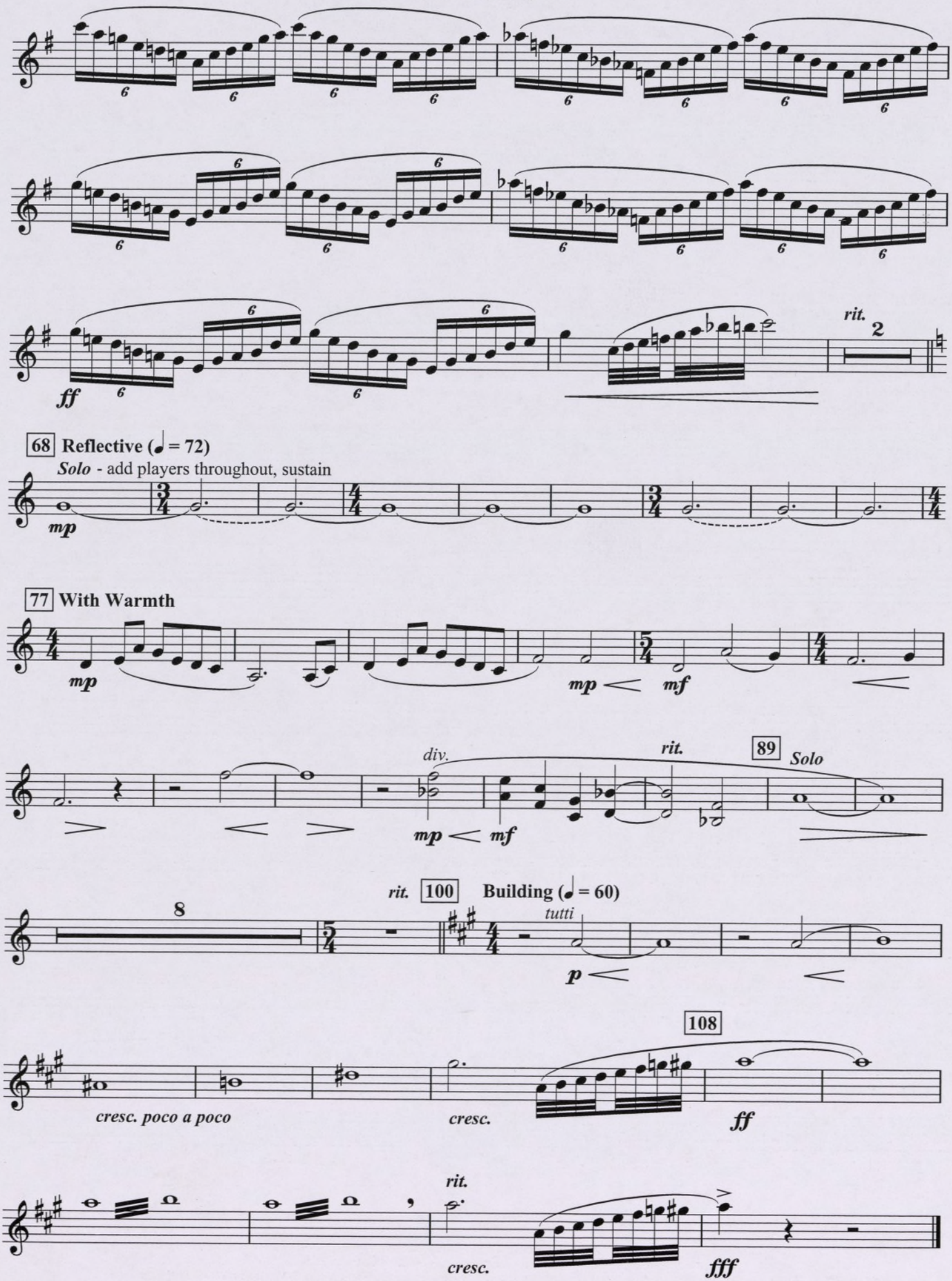
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ 232

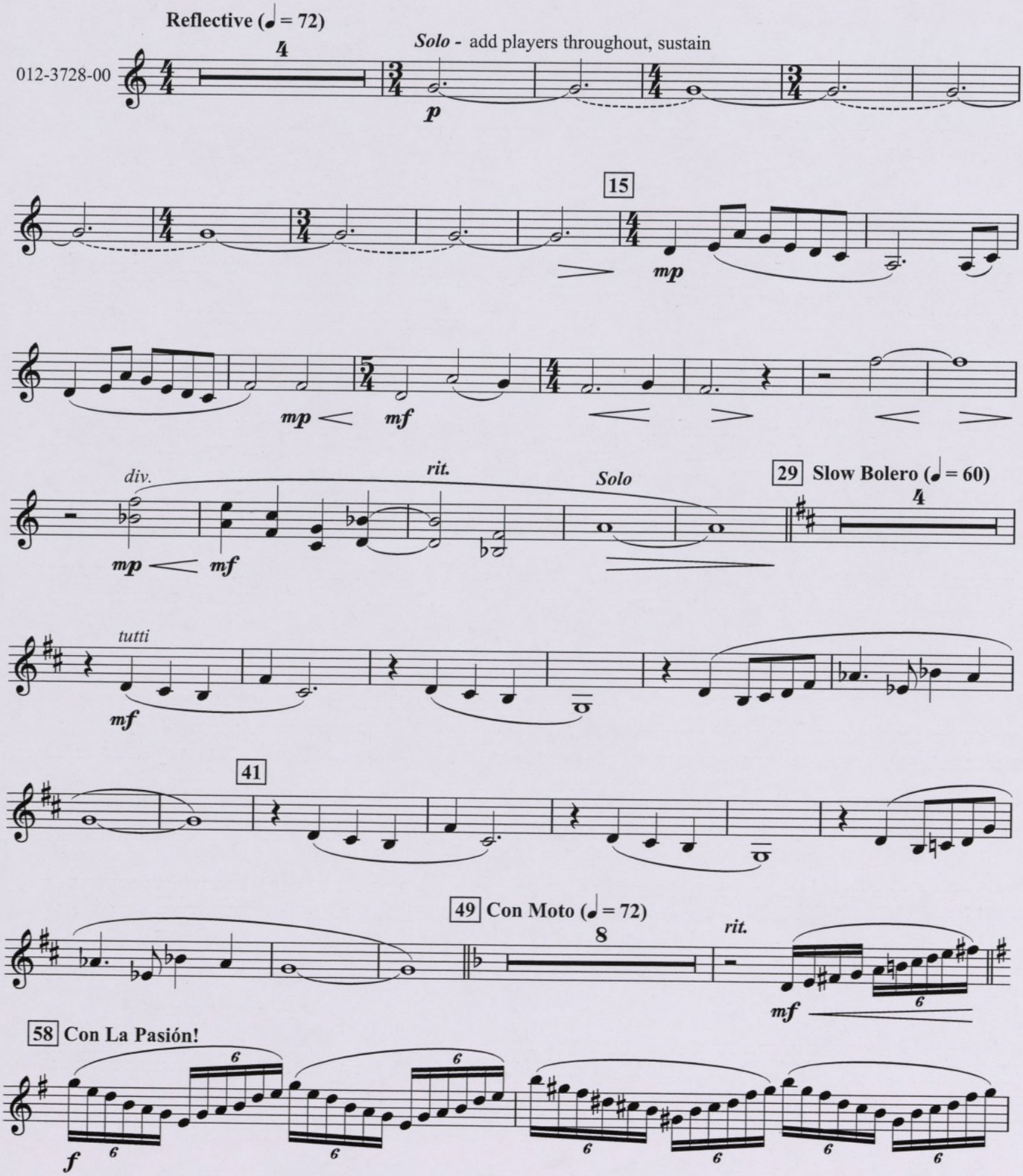
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st B♭ Clarinet

Robert W. Smith
(ASCAP)

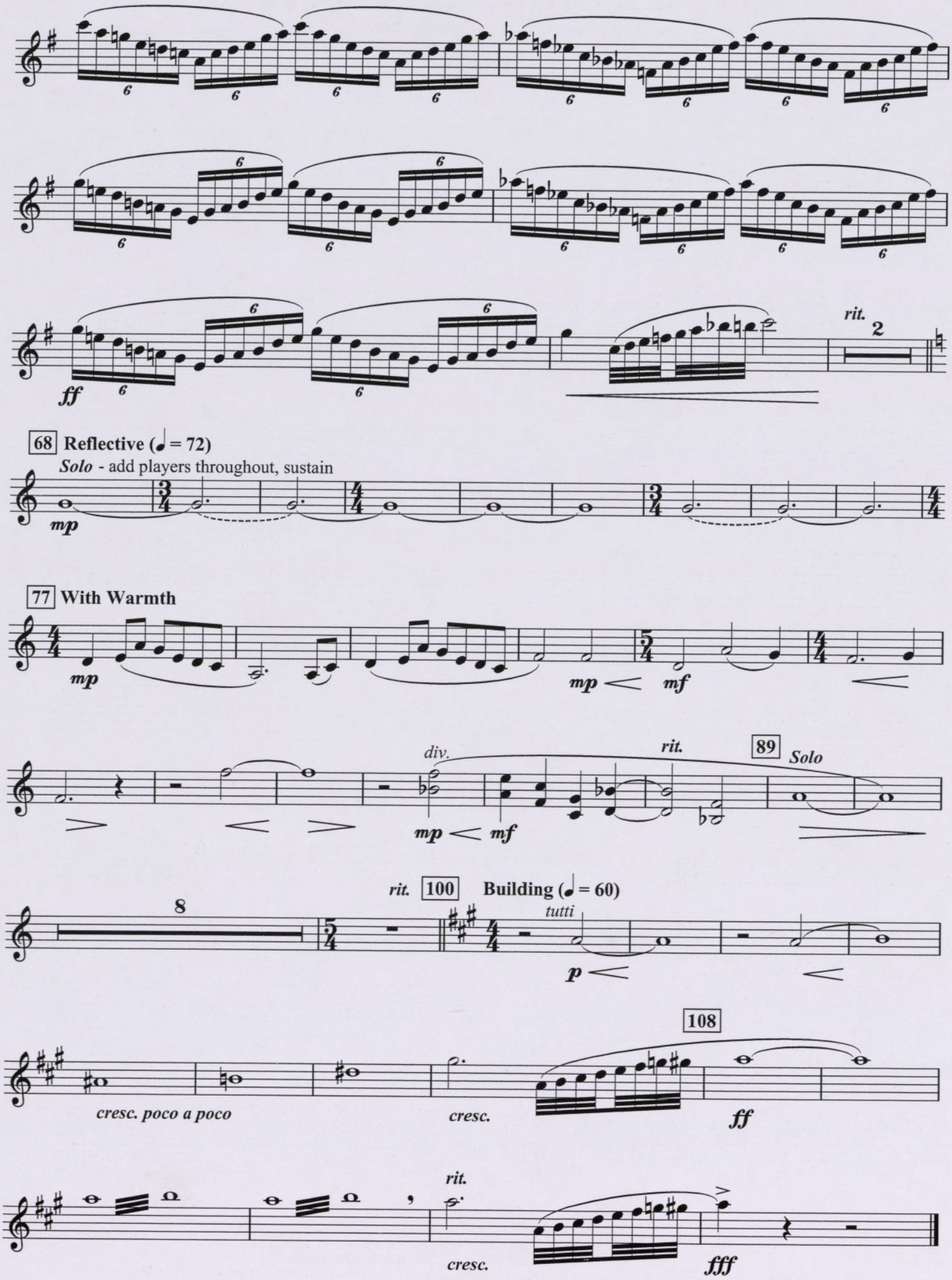
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

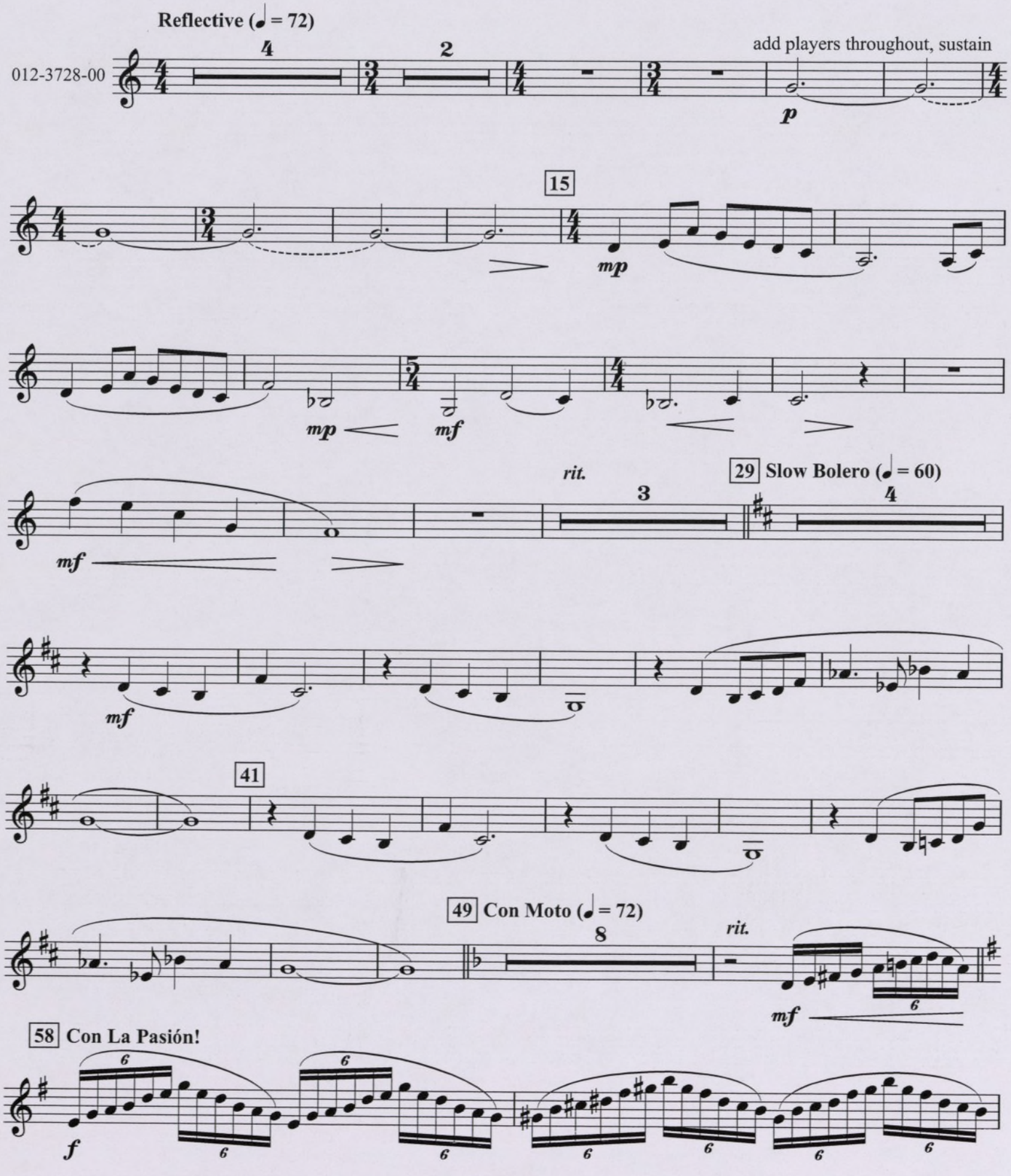
QJ 233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd B♭ Clarinet

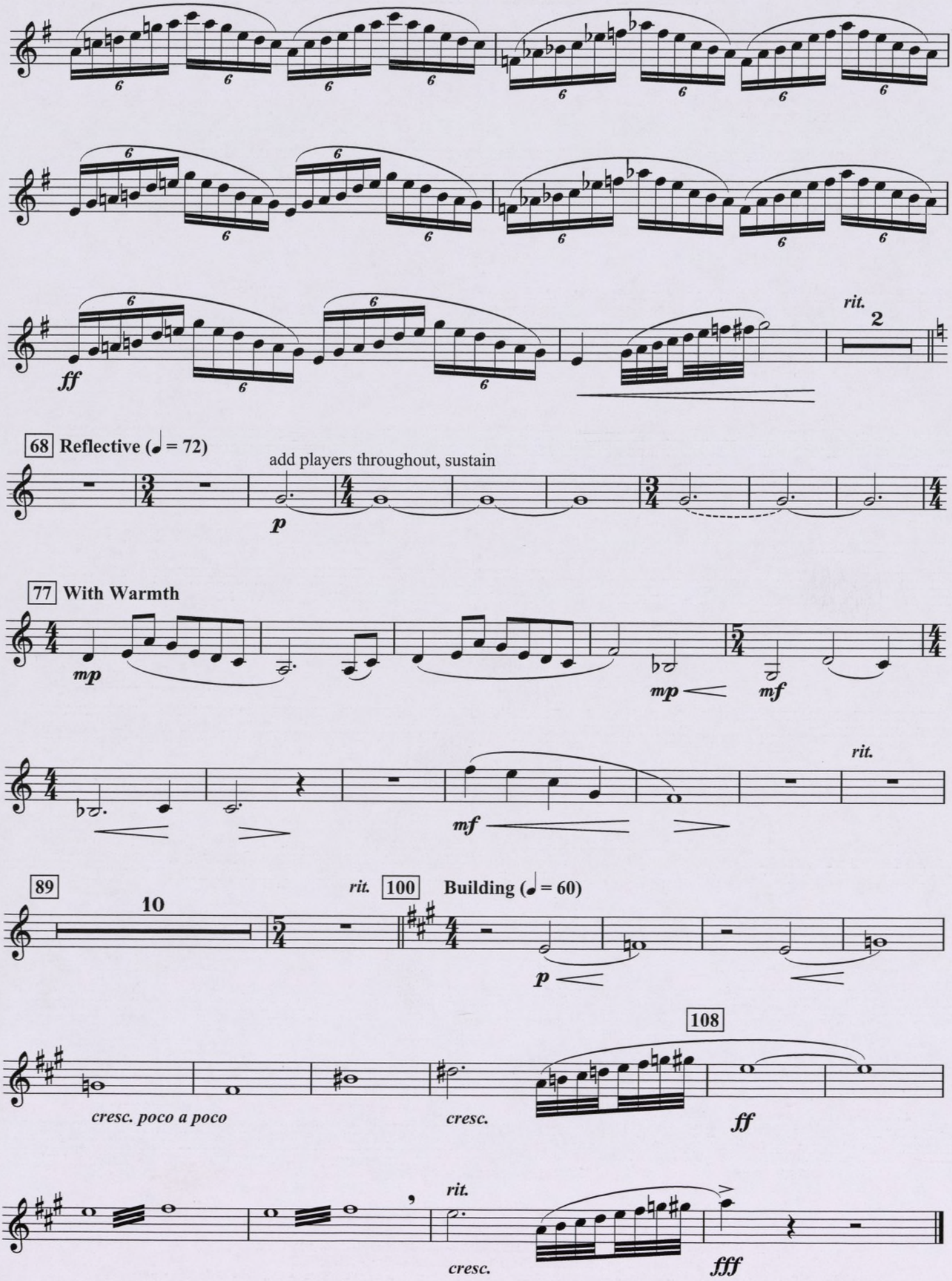
Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

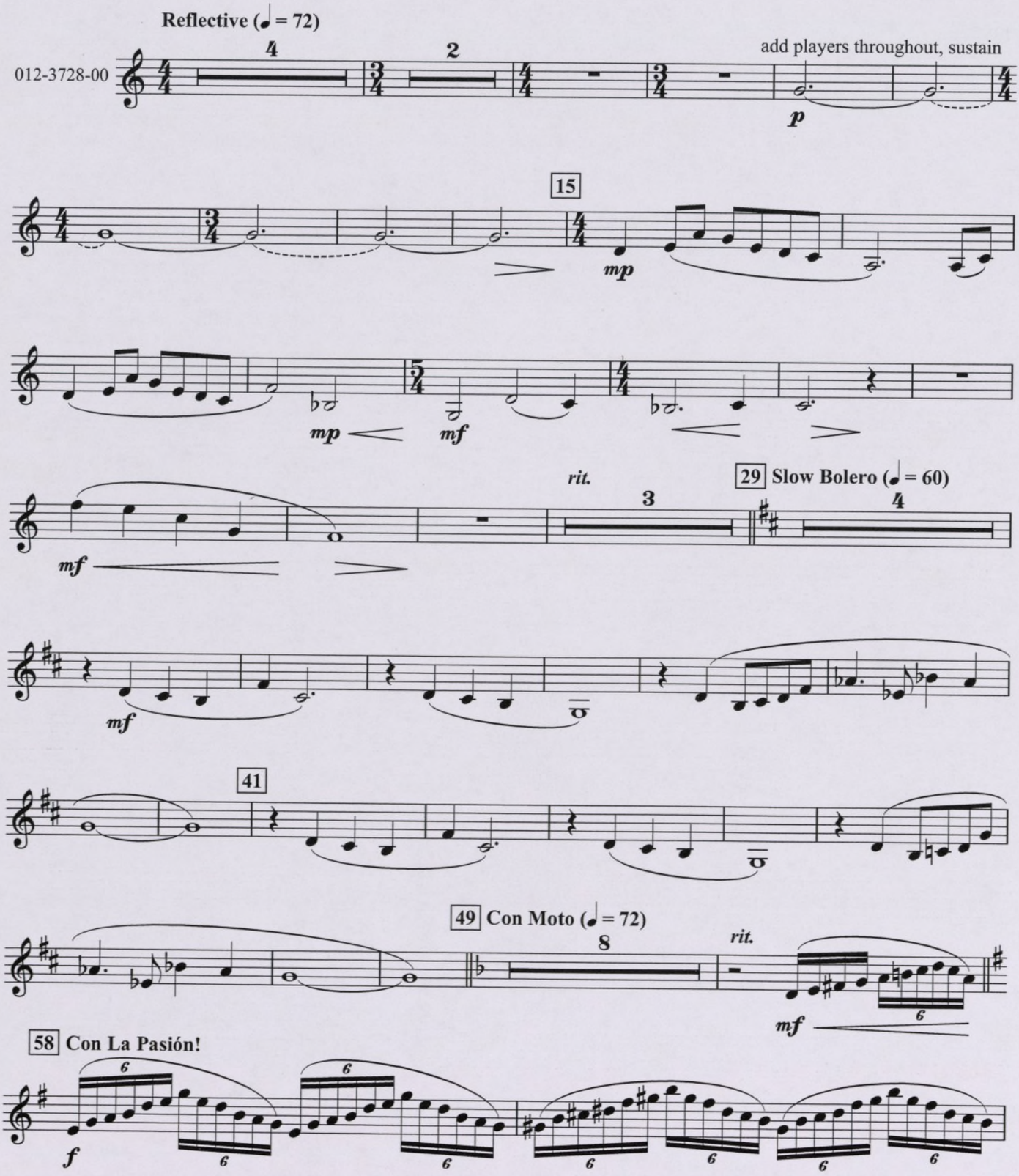
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd B♭ Clarinet

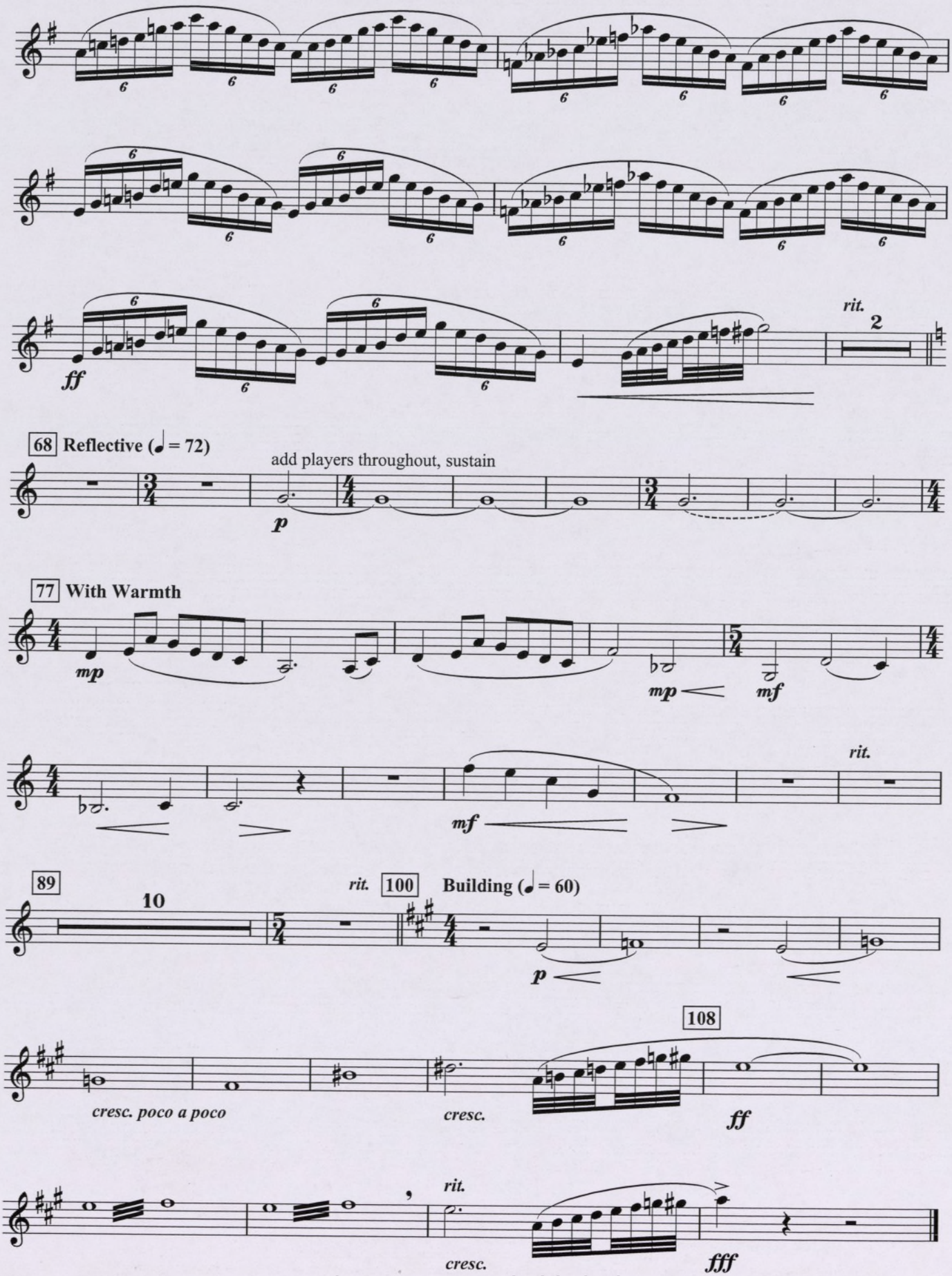
Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid

BIBLIOTECA MUSICAL MADRID



Ayuntamiento de Madrid

QJ
233

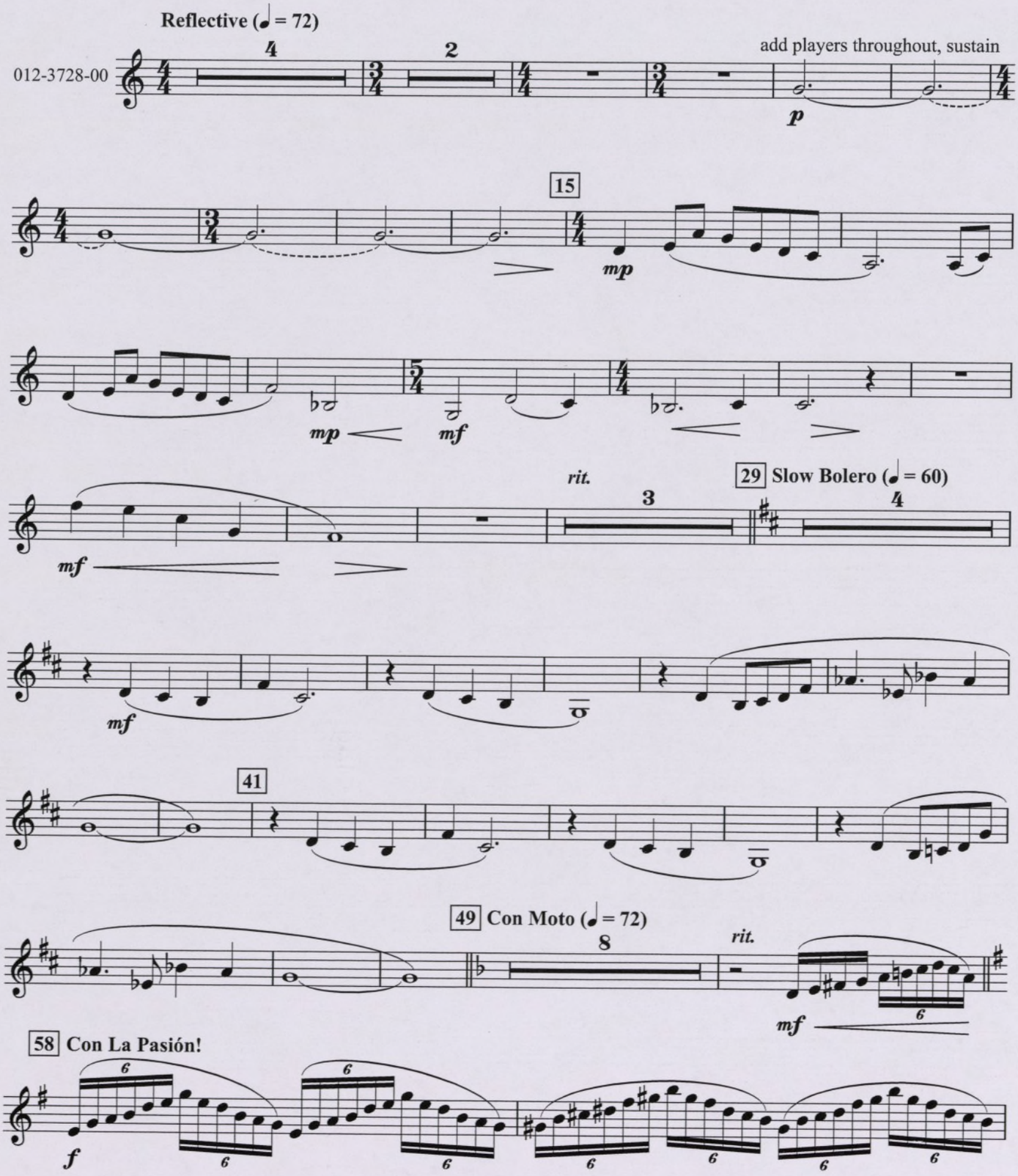
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd B♭ Clarinet

Robert W. Smith
(ASCAP)

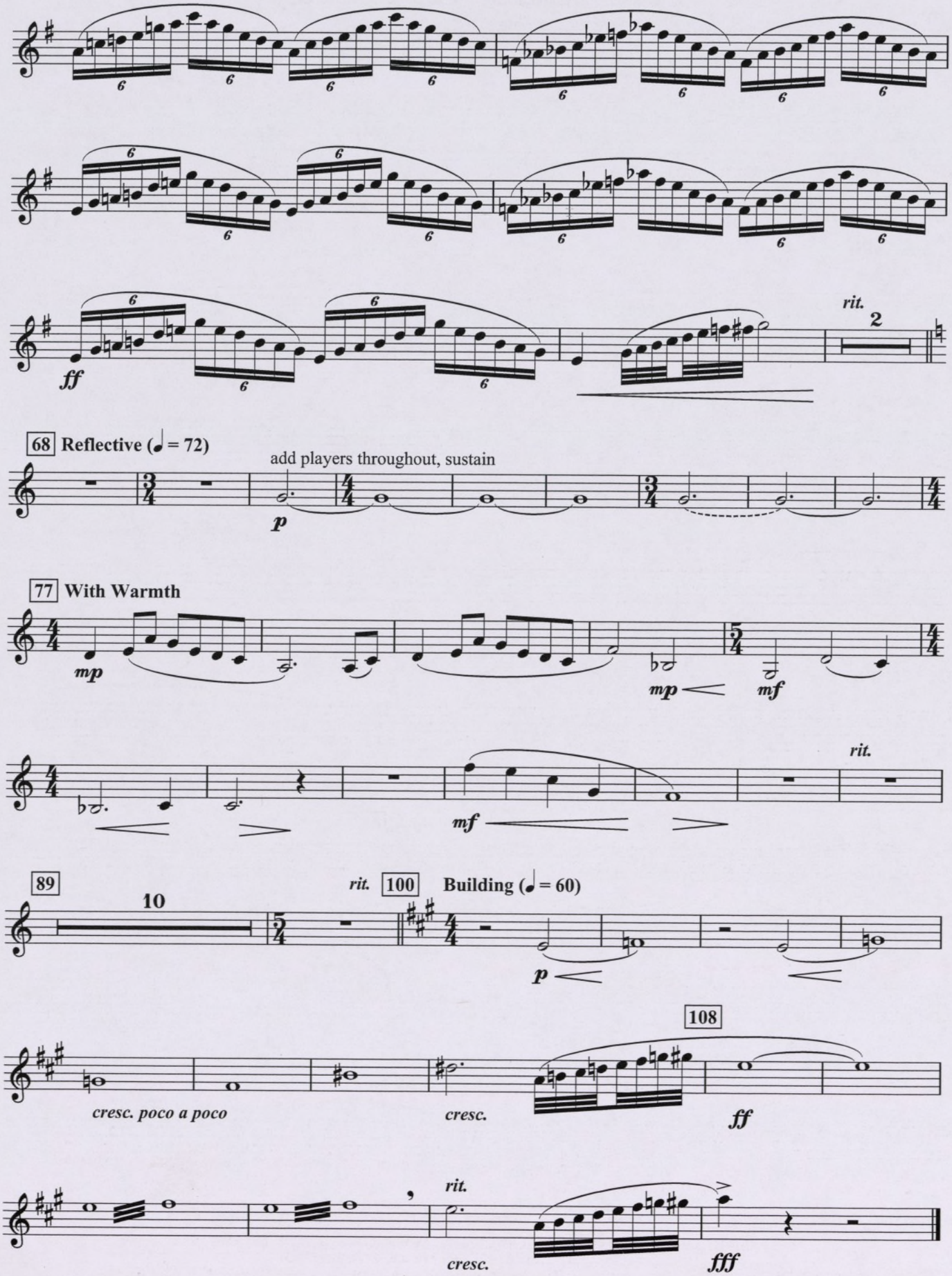
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

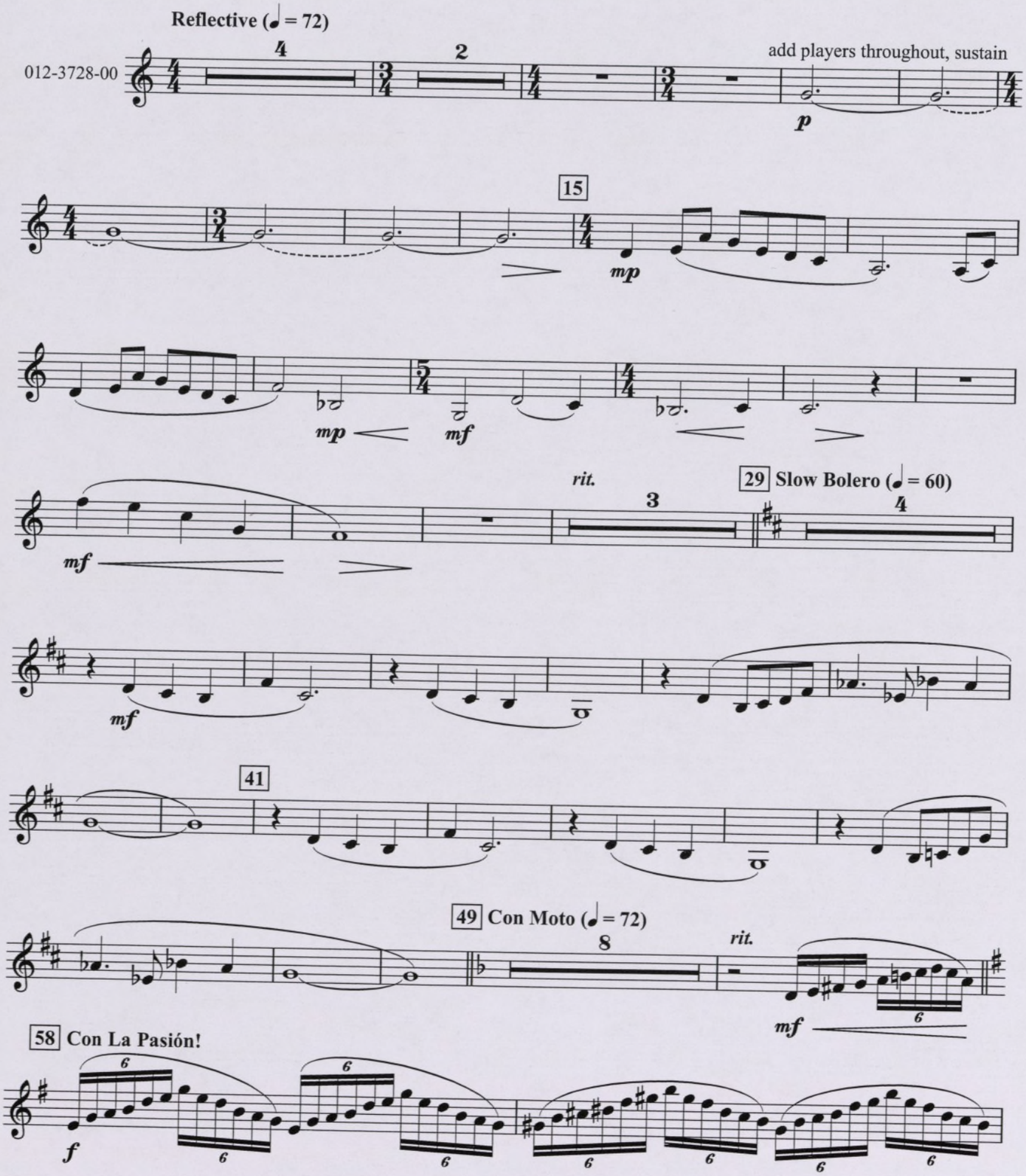
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd B♭ Clarinet

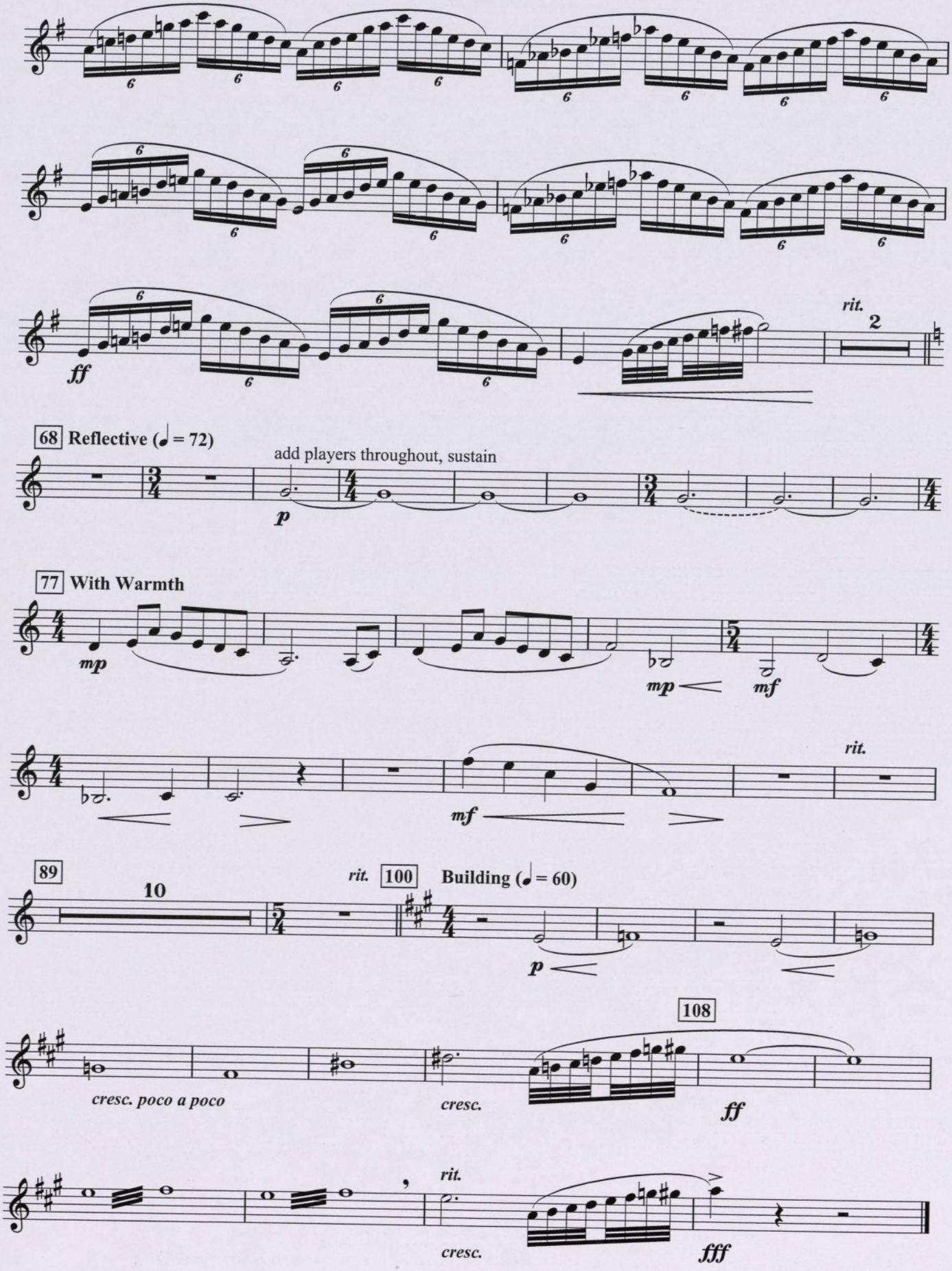
Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

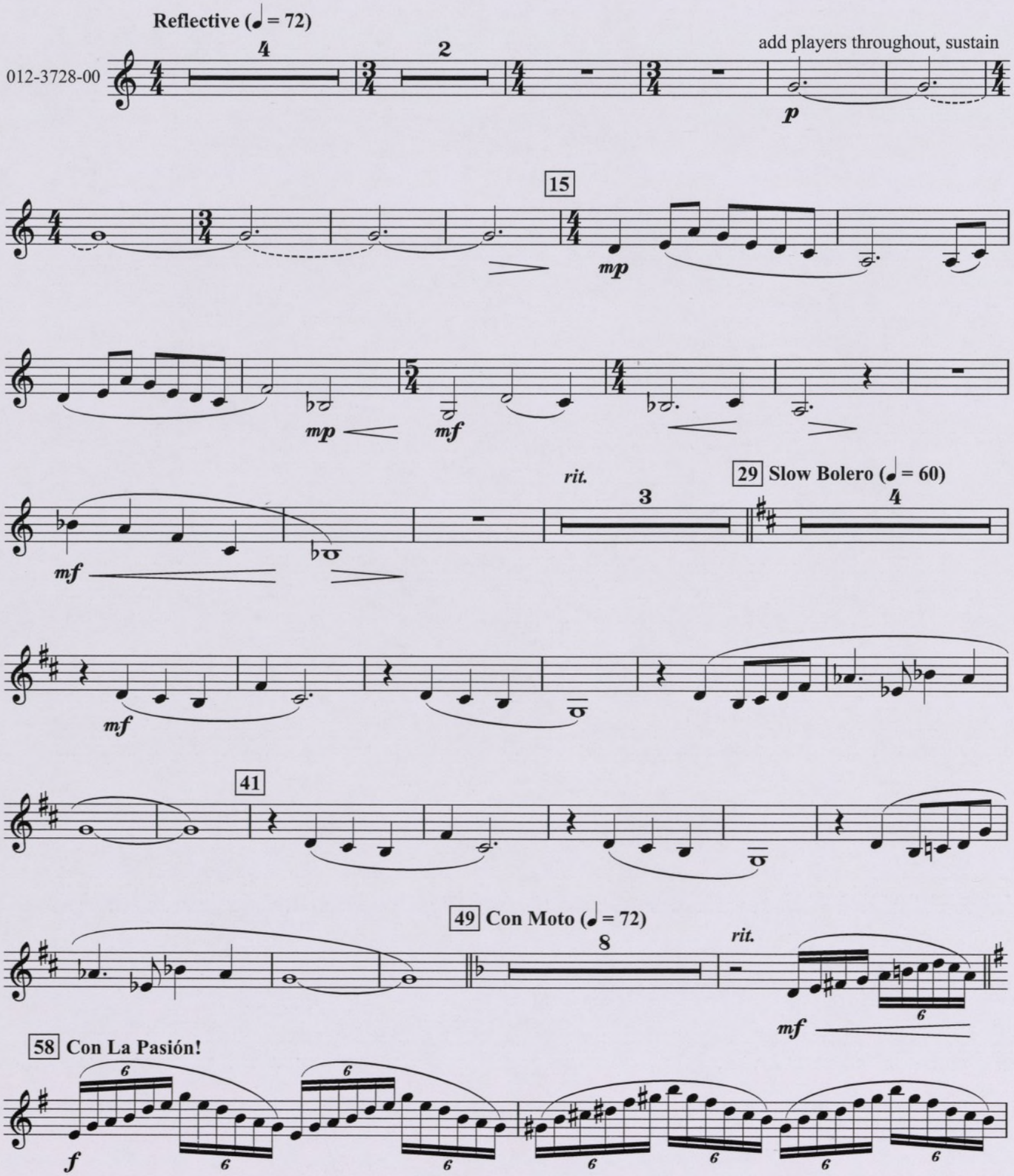
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd B♭ Clarinet

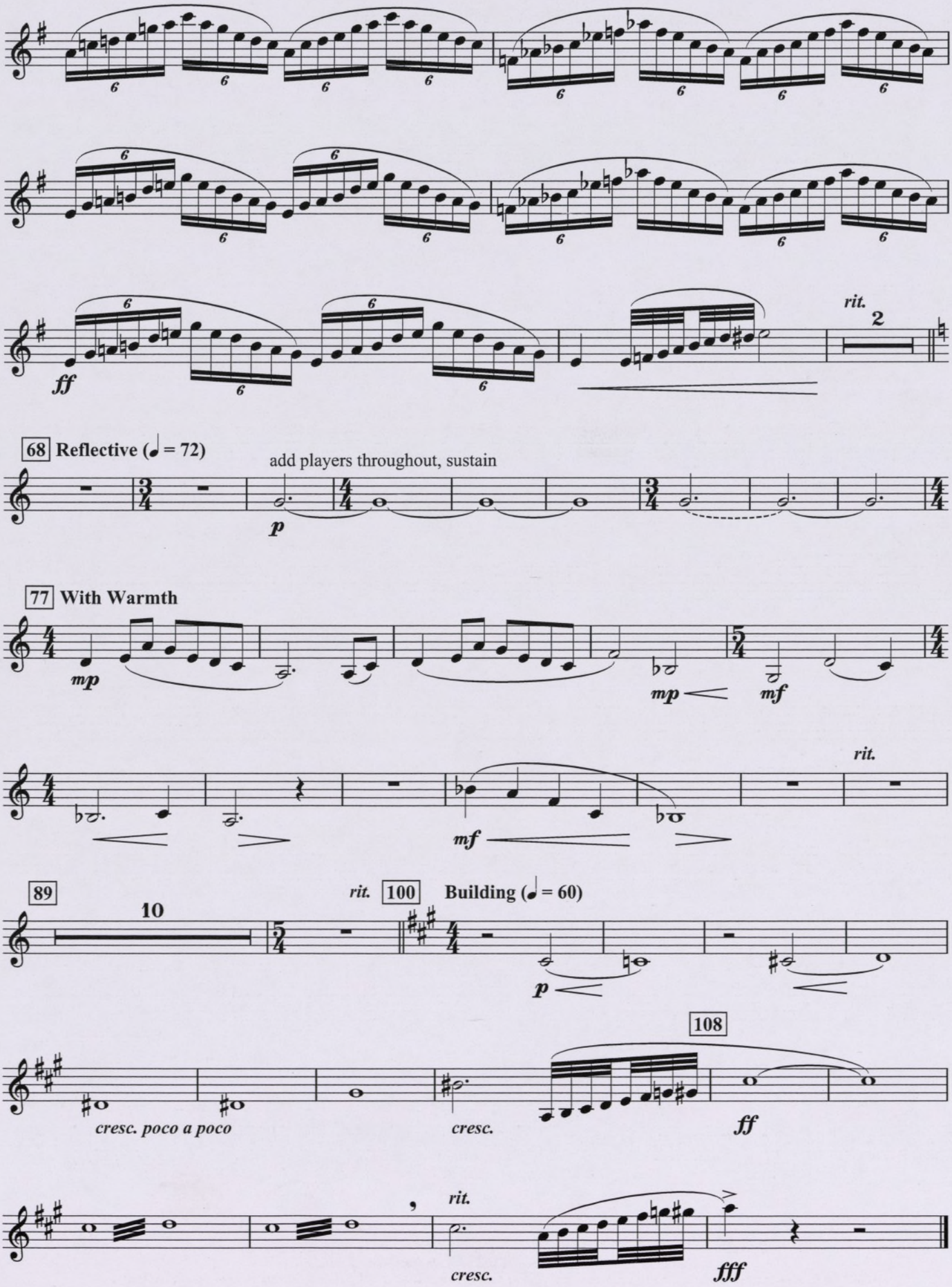
Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

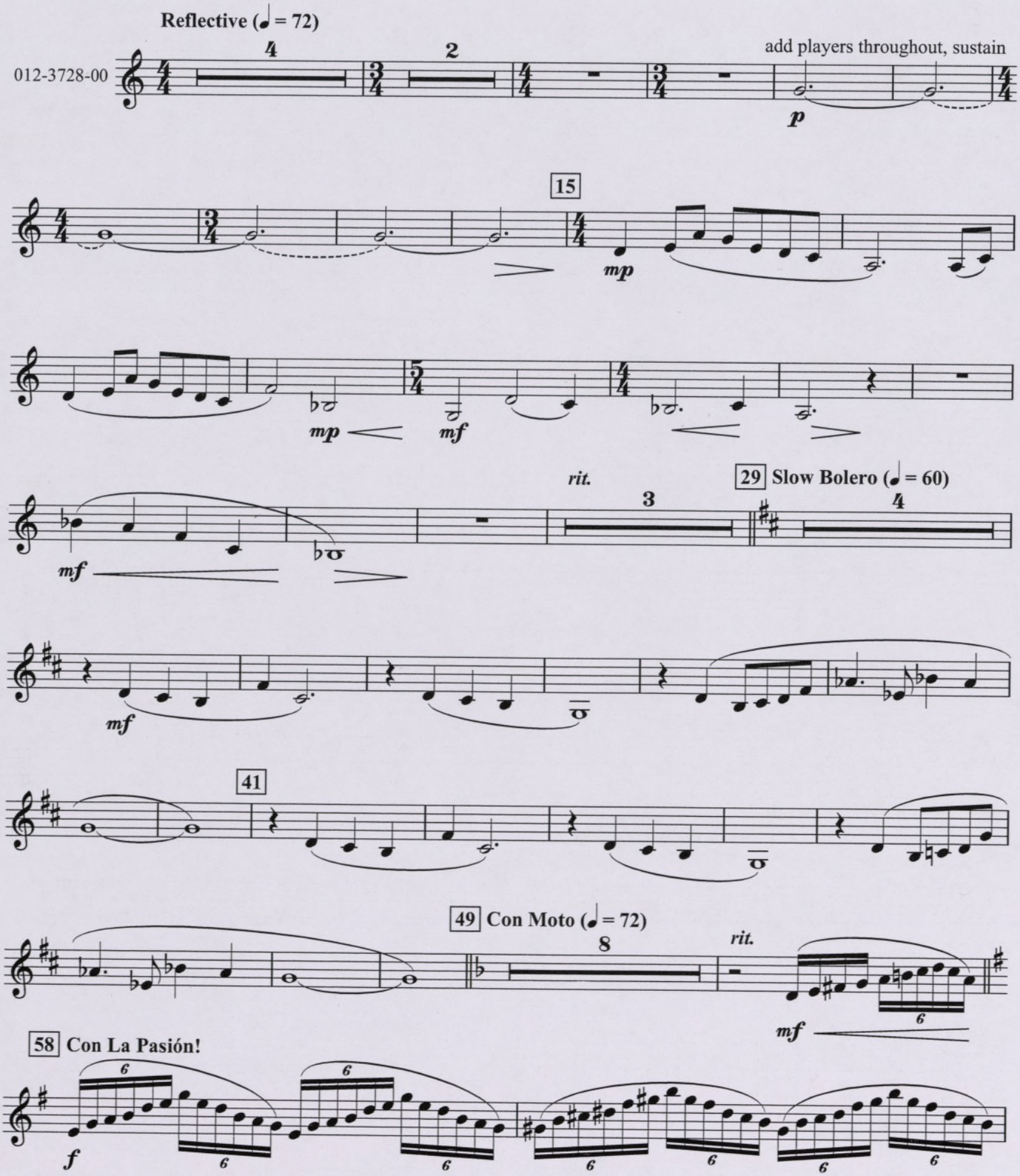
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd B♭ Clarinet

Robert W. Smith
(ASCAP)

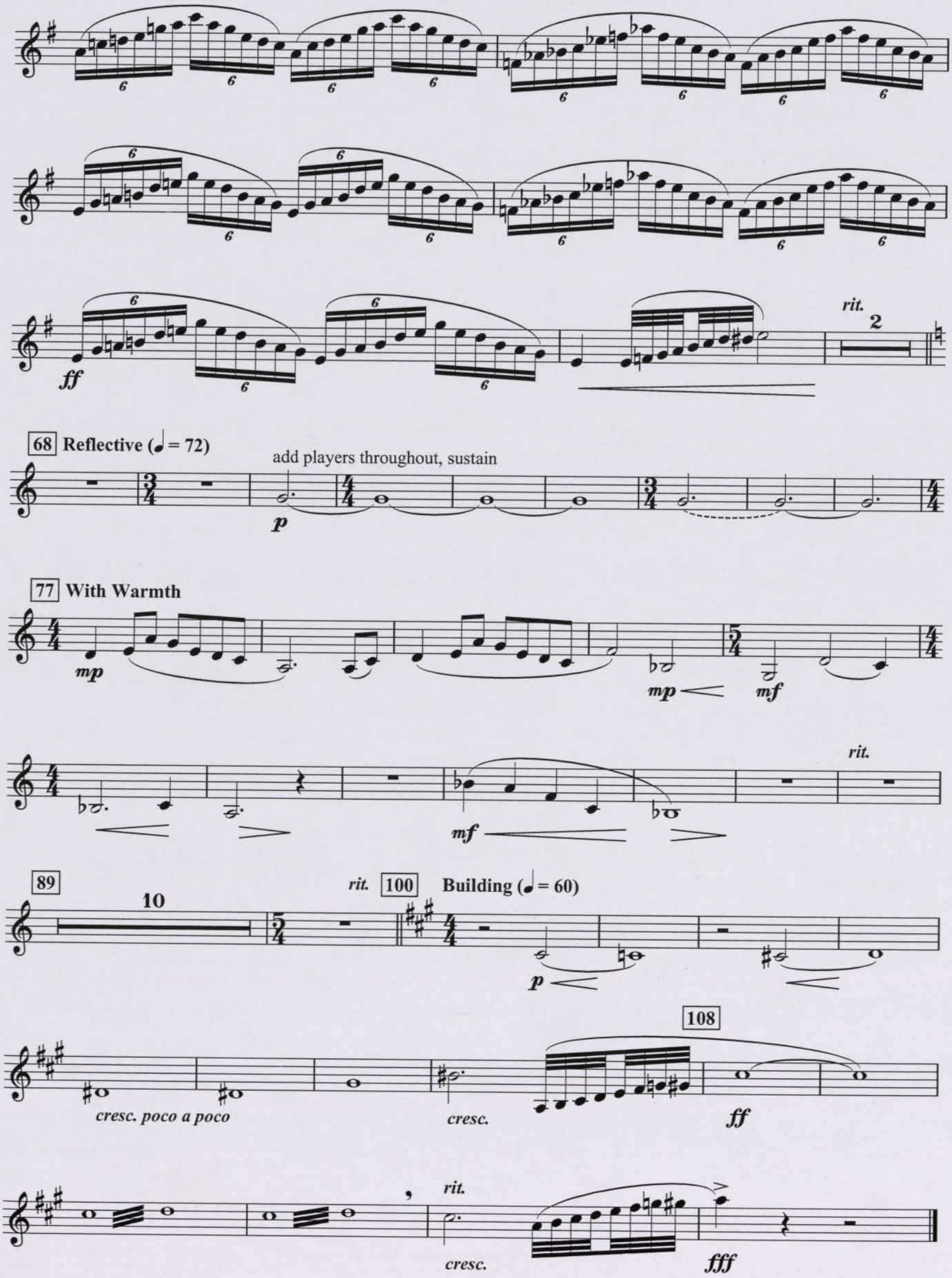
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUNICIPAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ 233

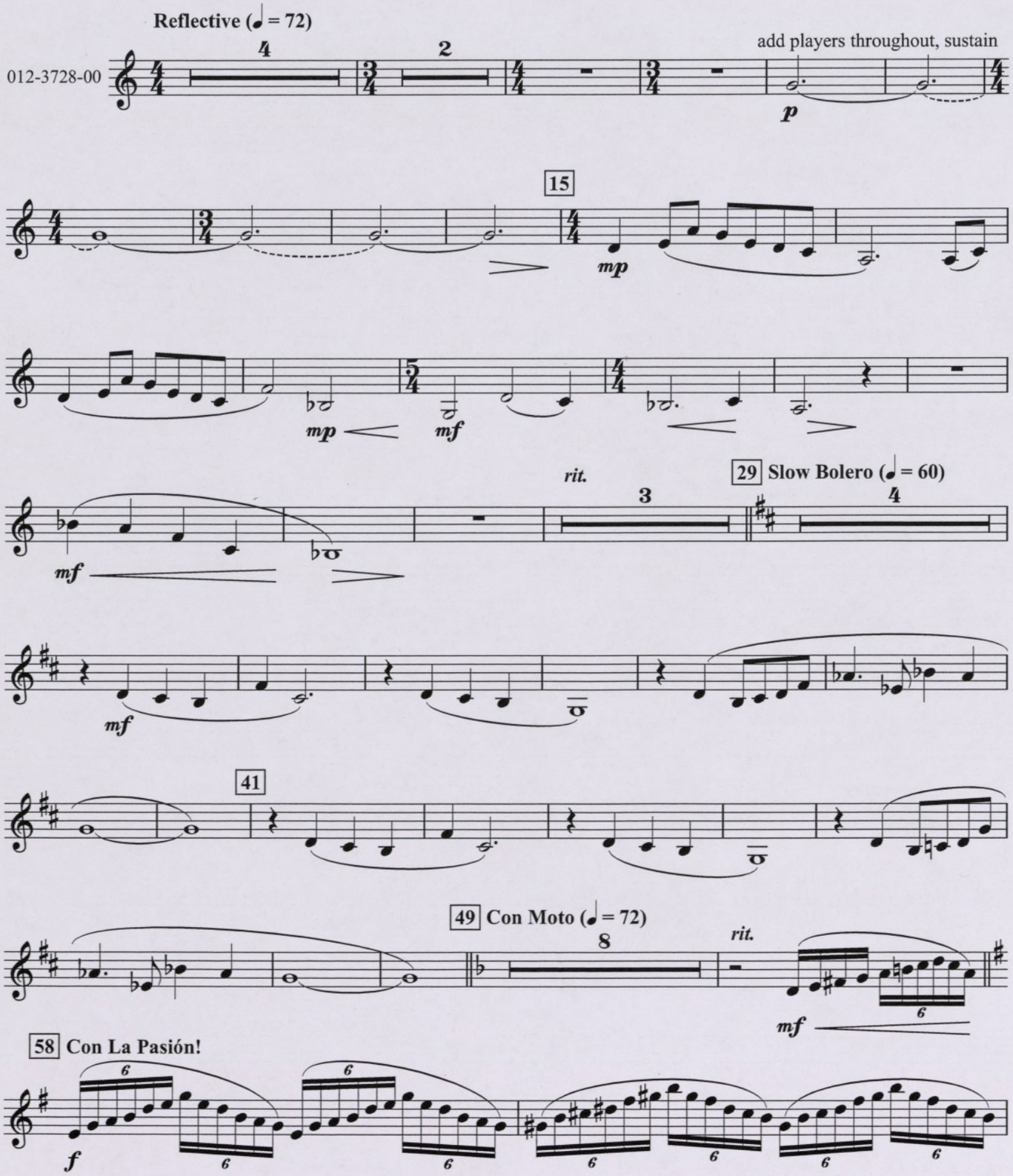
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd B♭ Clarinet

Robert W. Smith
(ASCAP)

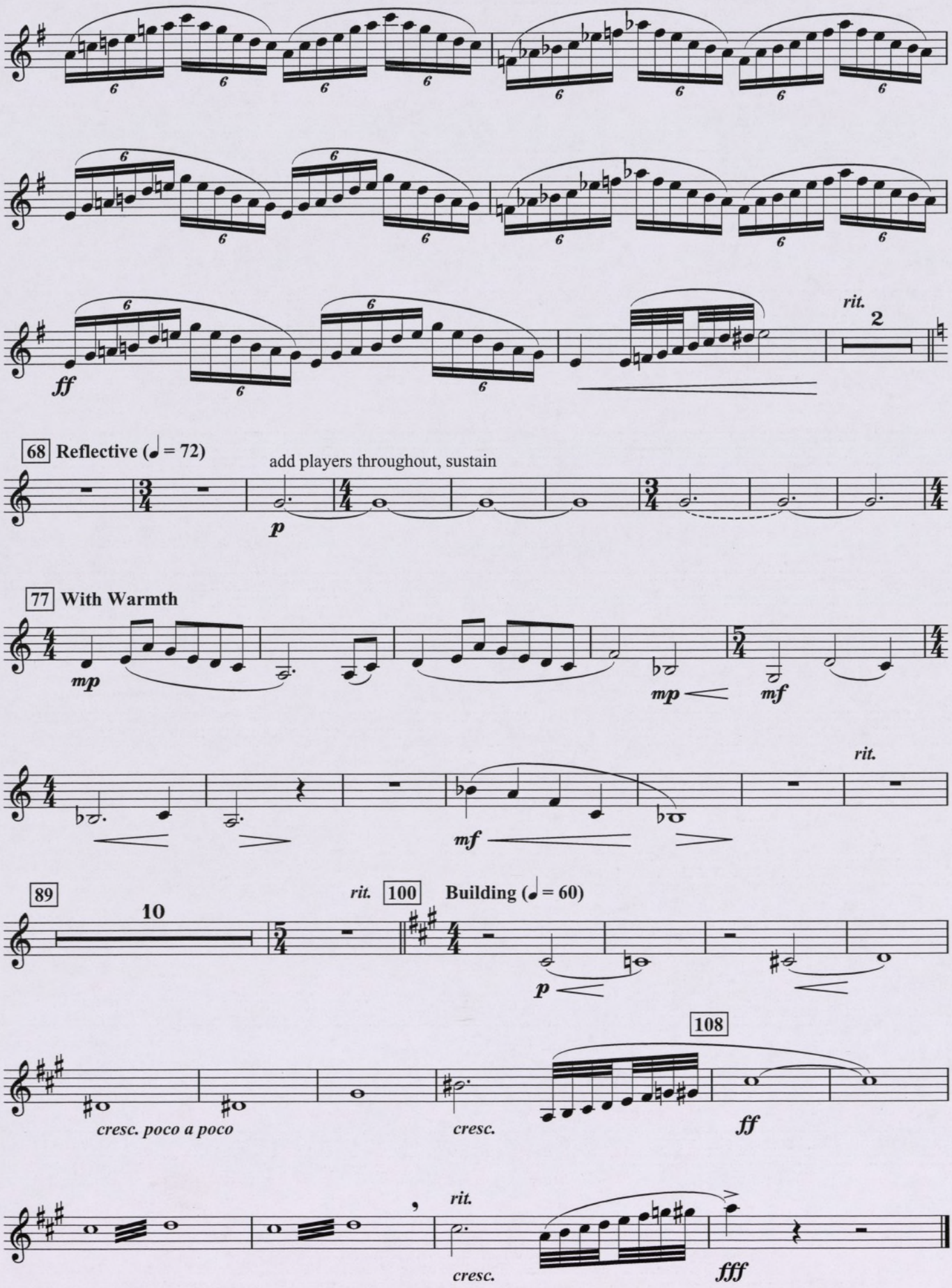
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Q 233

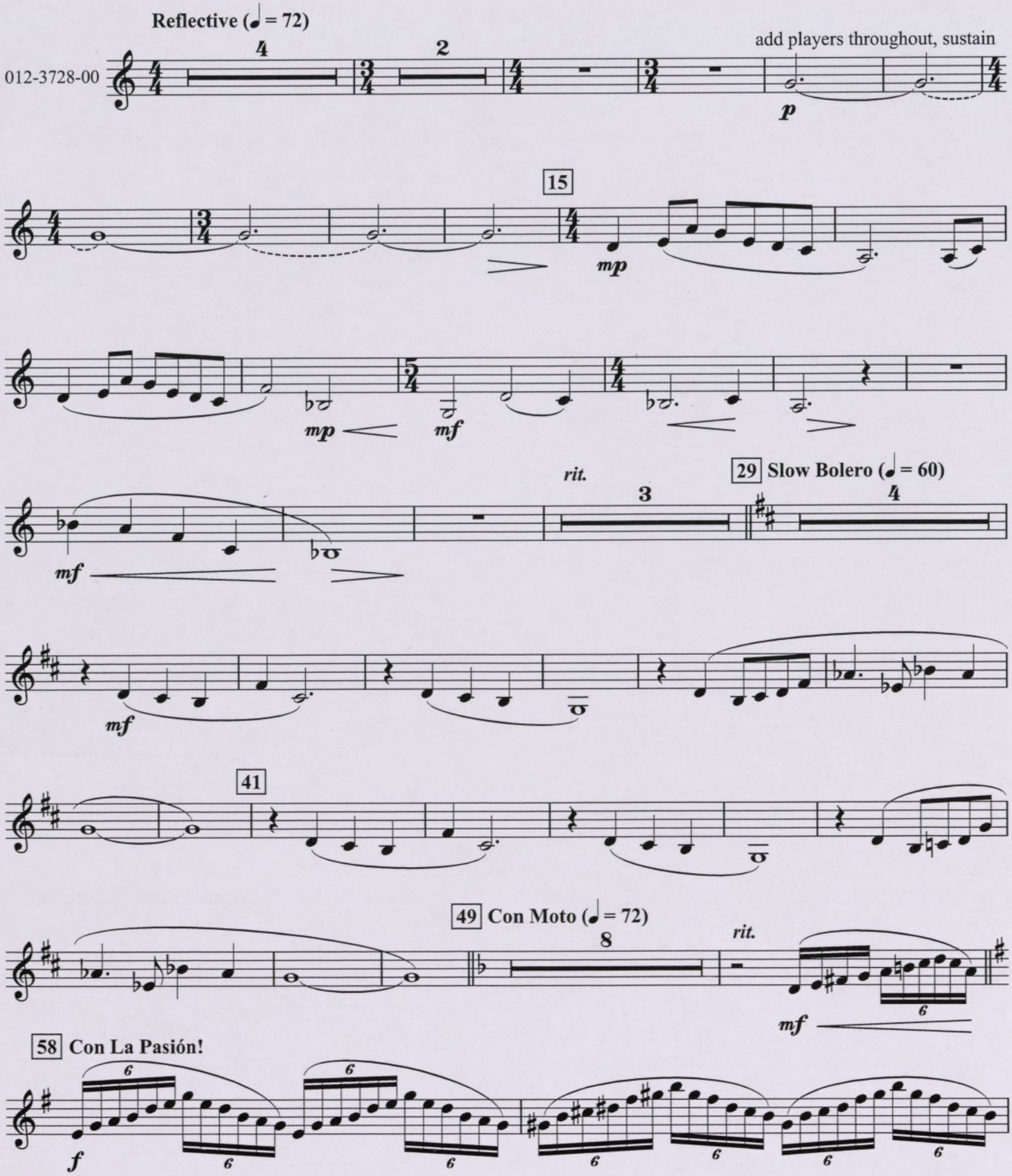
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd B♭ Clarinet

Robert W. Smith
(ASCAP)

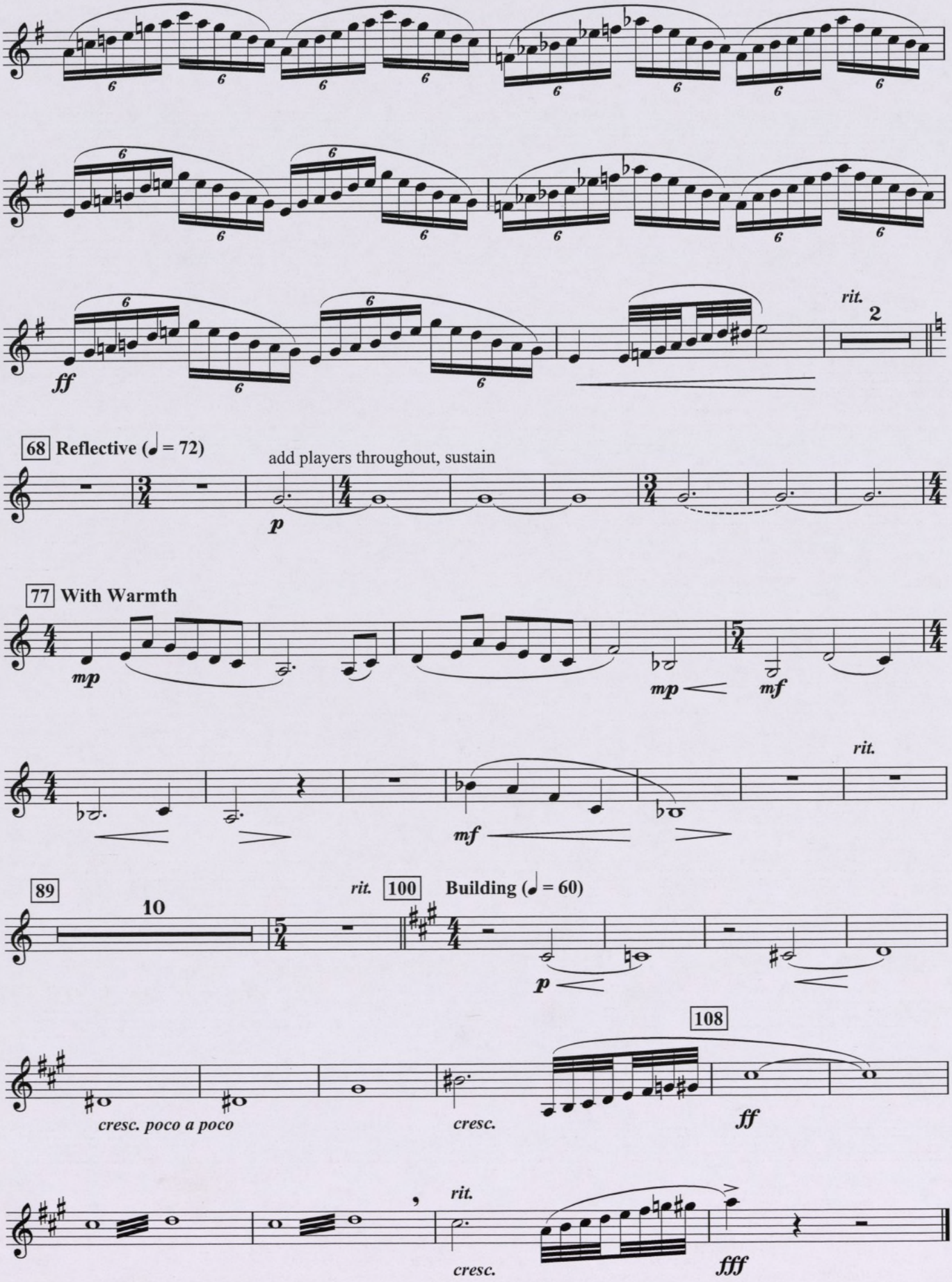
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

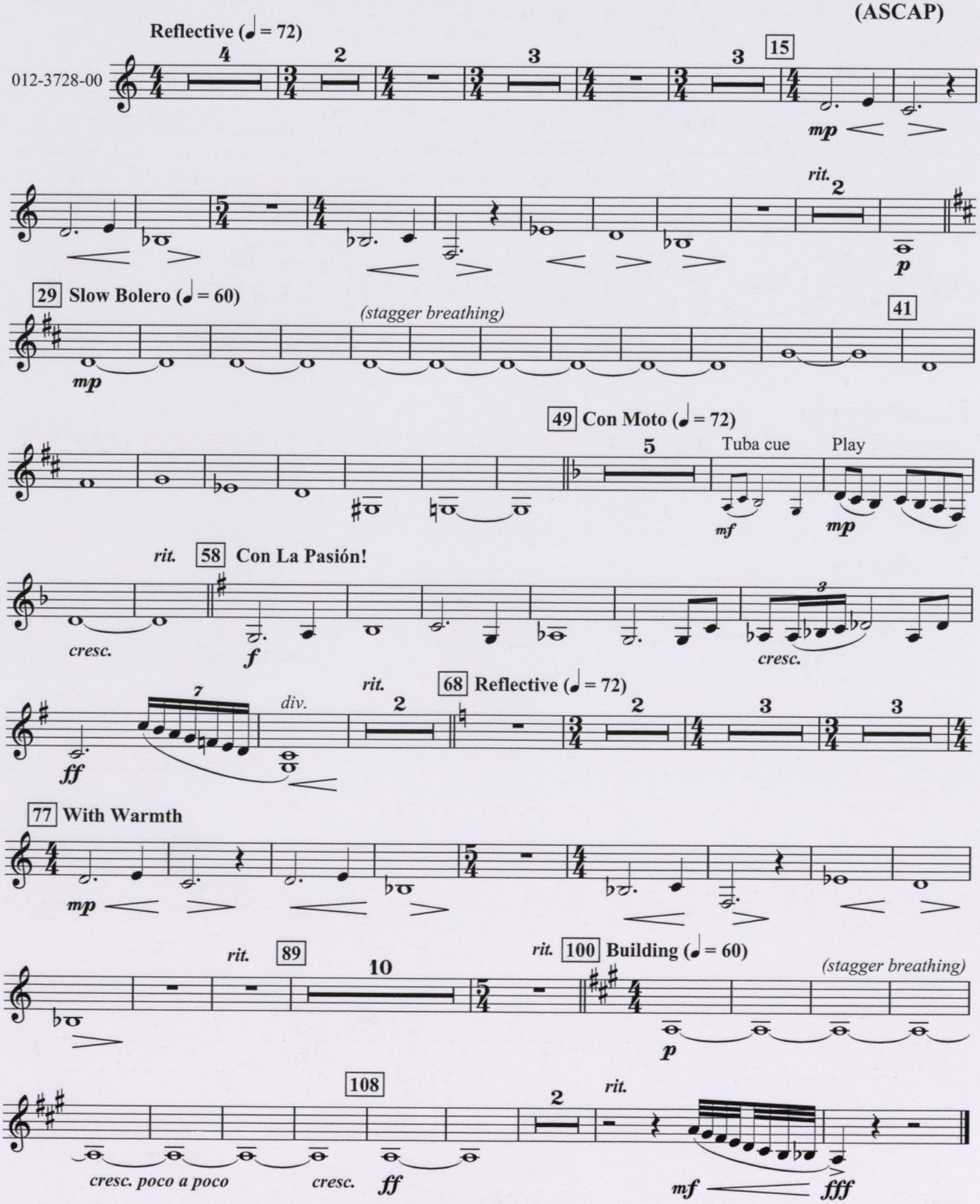
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

B♭ Bass Clarinet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

QJ
233

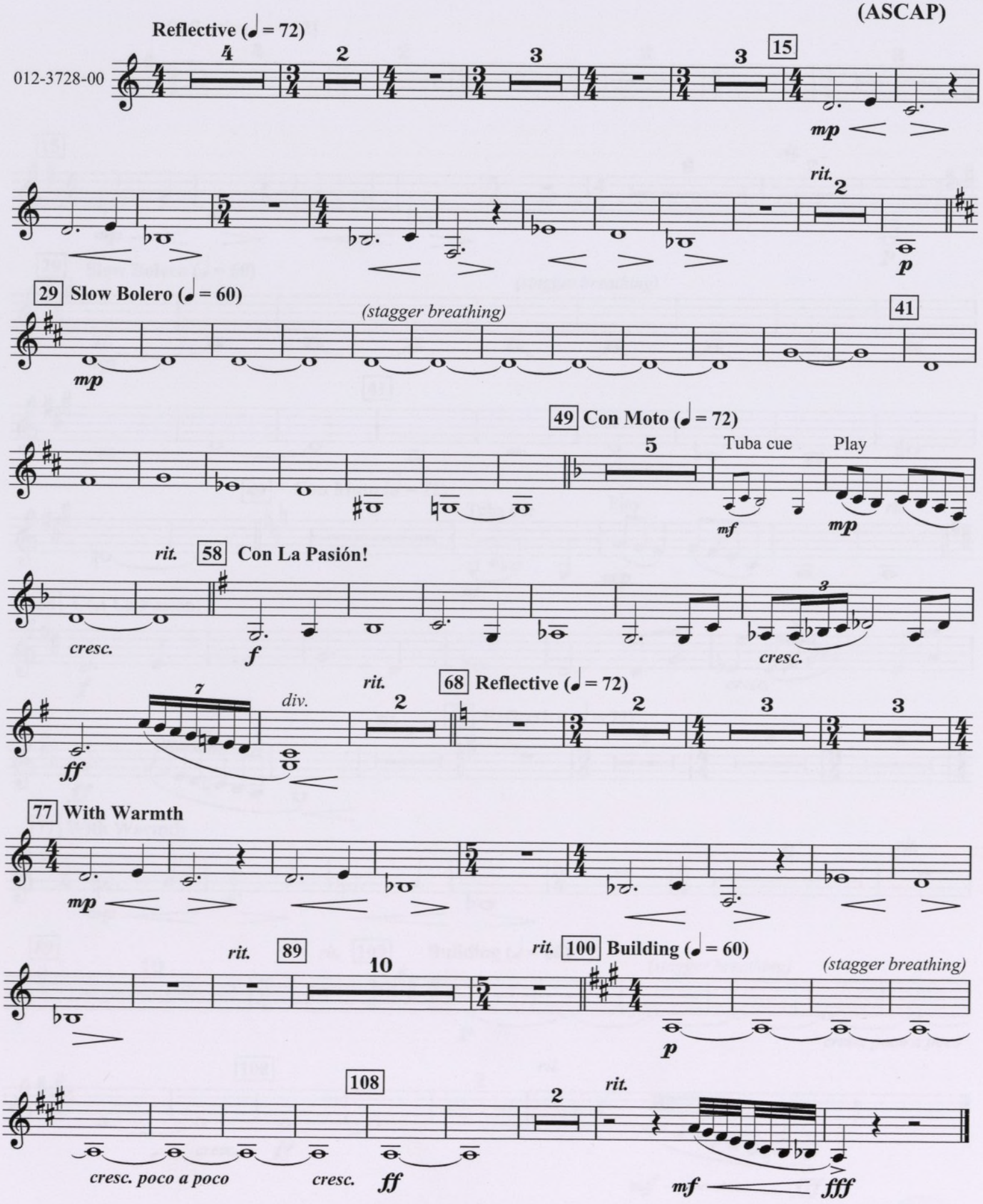
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

B♭ Bass Clarinet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

Q 233

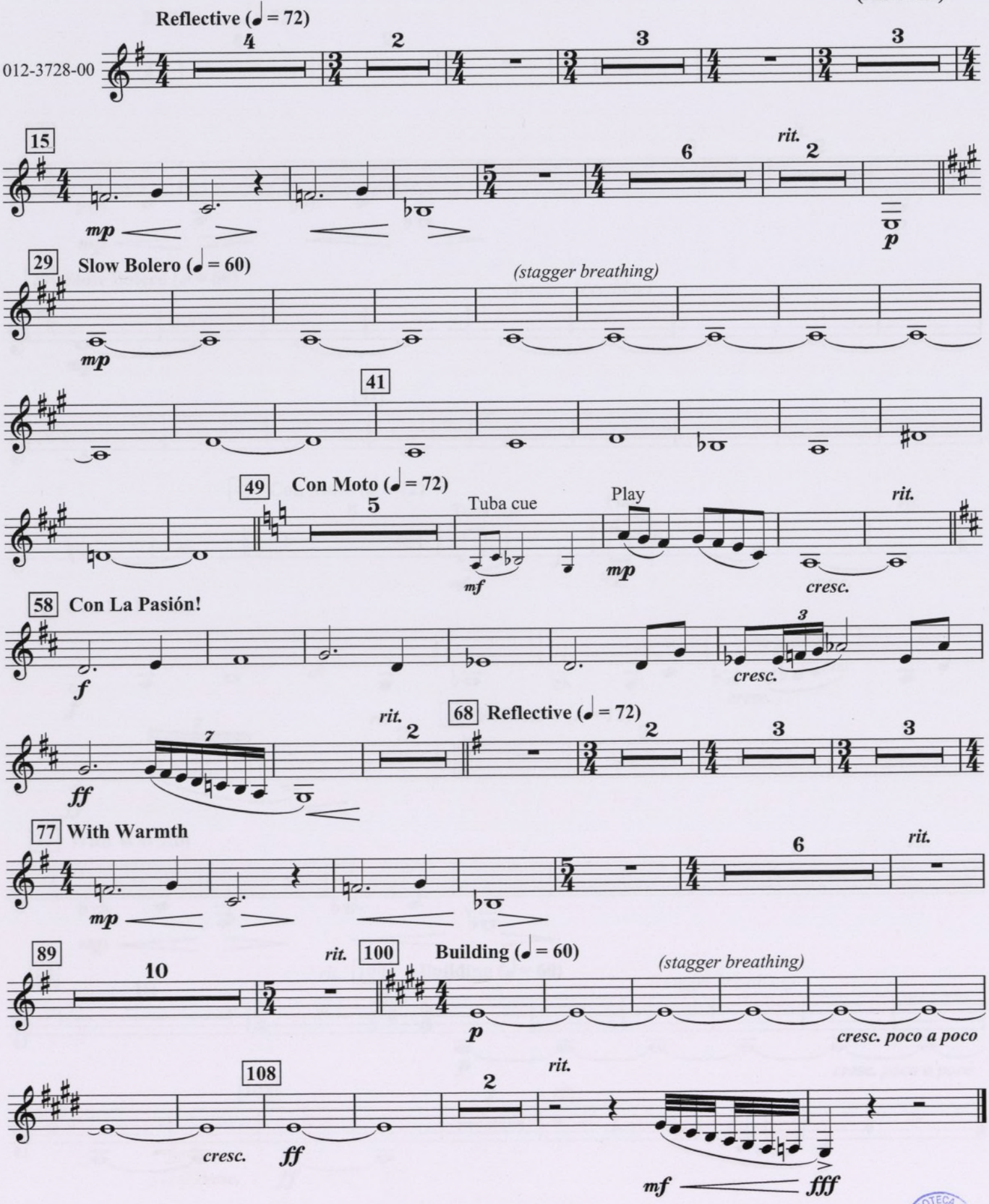
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

E♭ Contrabass Clarinet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

Q7
233

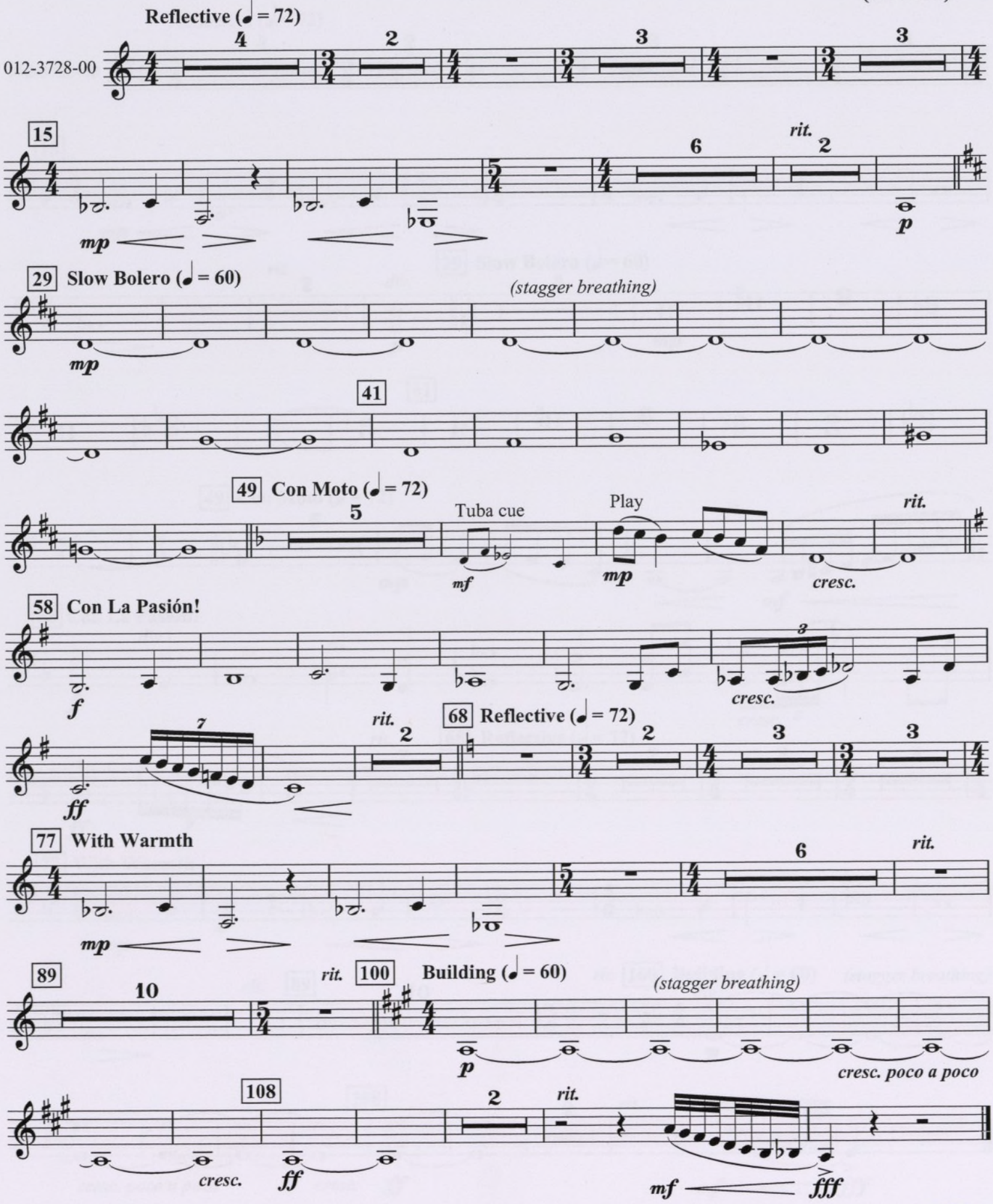
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

B♭ Contrabass Clarinet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

QJ
233

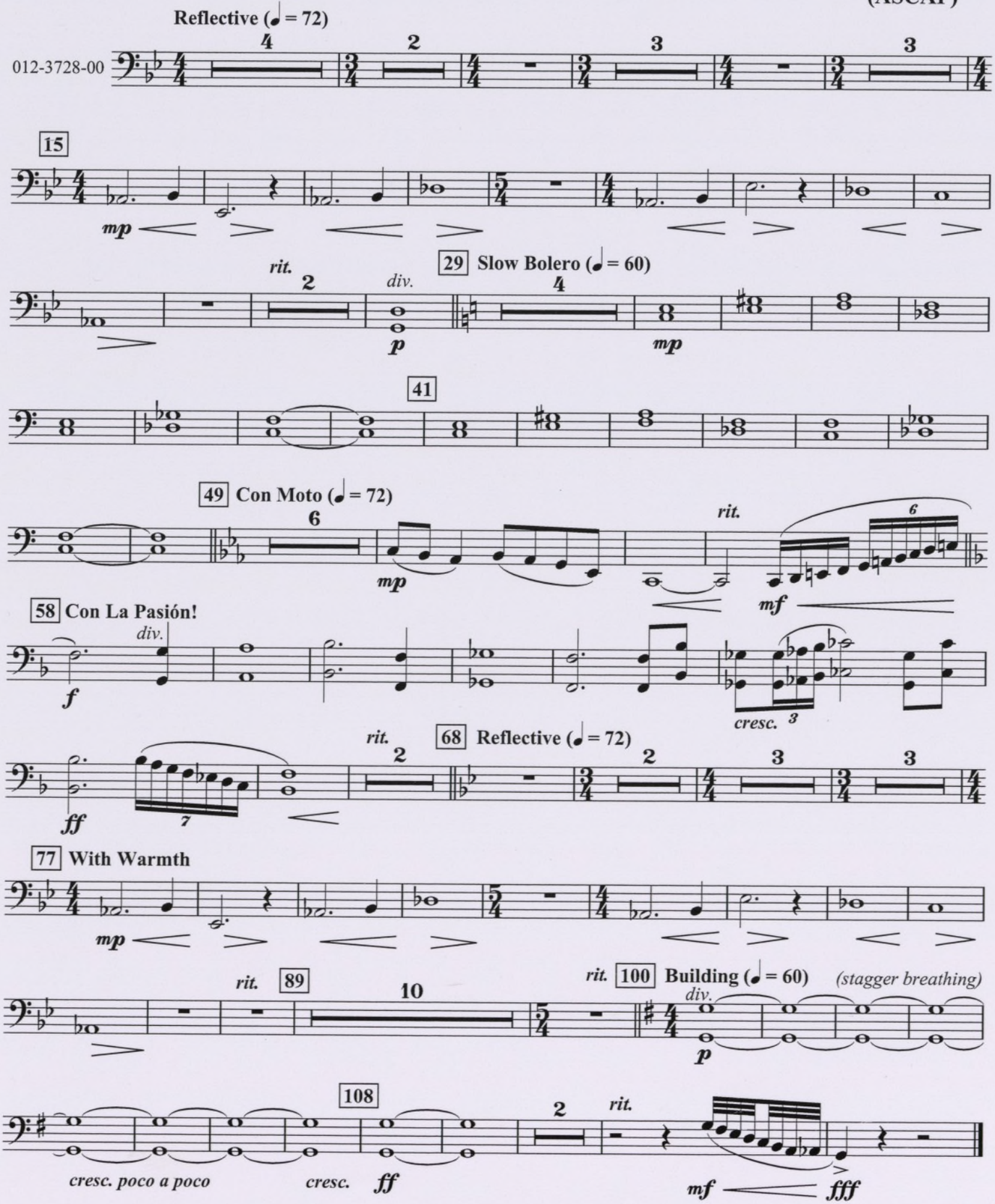
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Bassoon

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid

QJ
2321

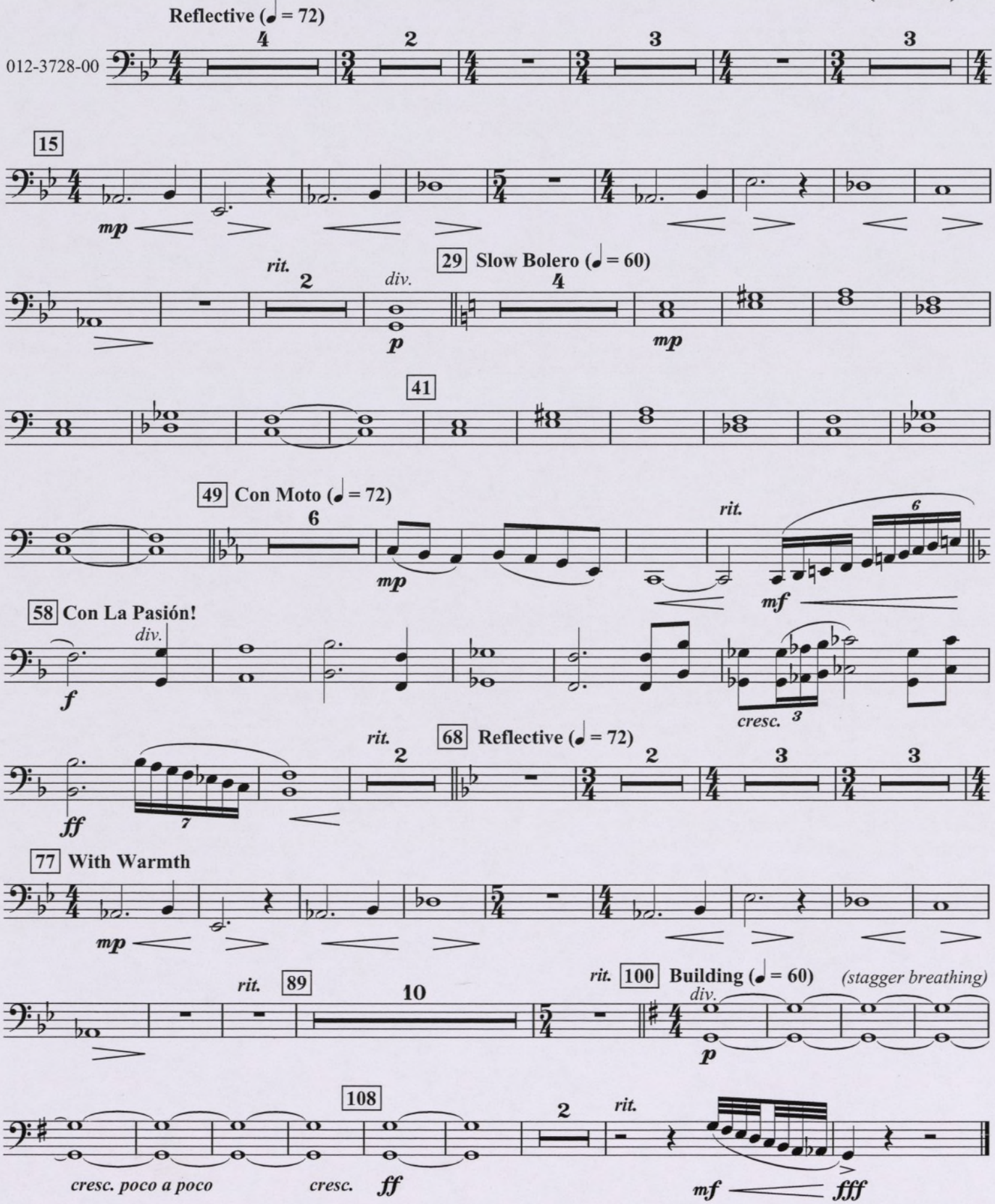
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Bassoon

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

QJ
2331

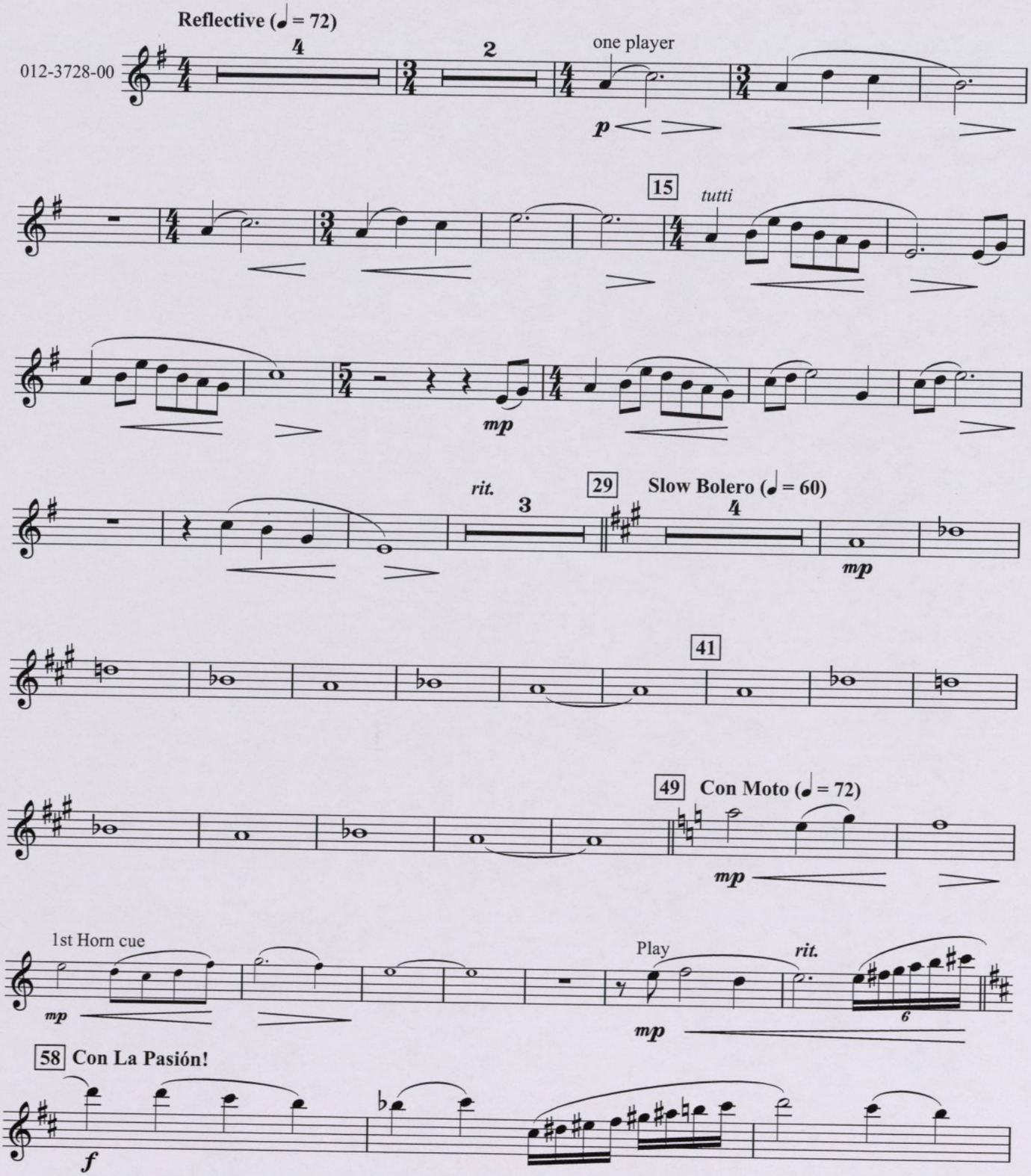
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st E♭ Alto Saxophone

Robert W. Smith
(ASCAP)

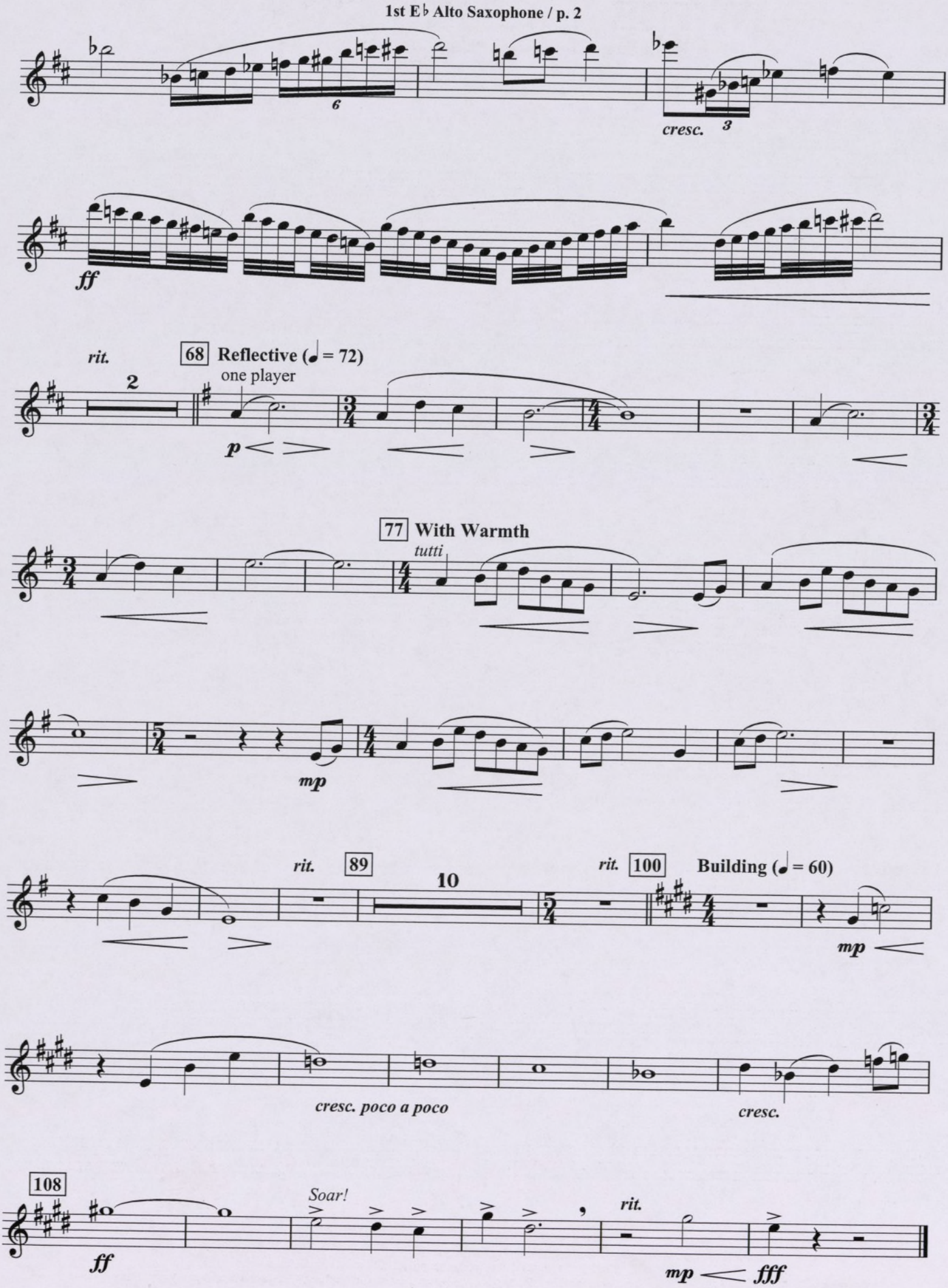
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Q3
233

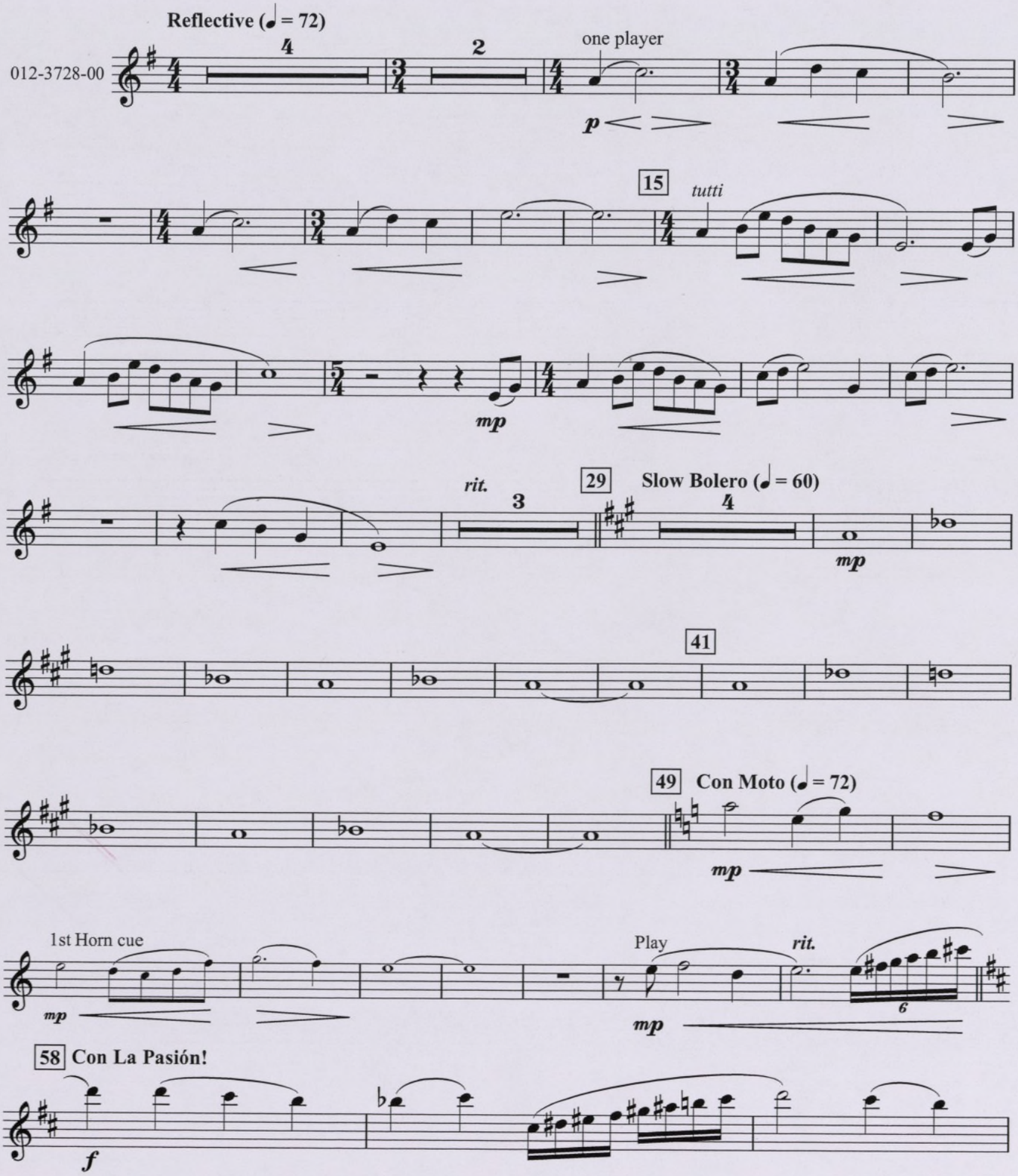
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st E♭ Alto Saxophone

Robert W. Smith
(ASCAP)

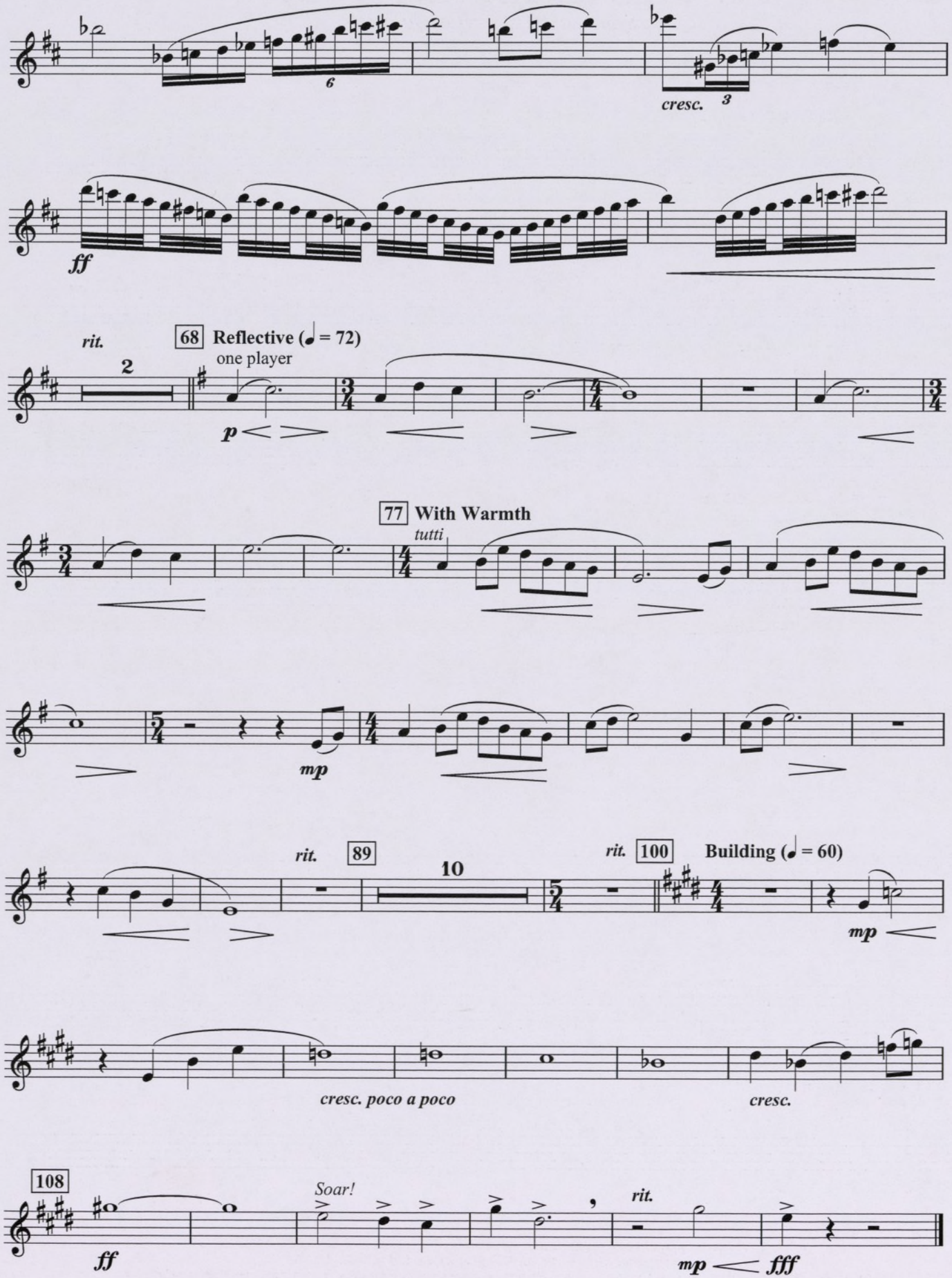
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Q5
233

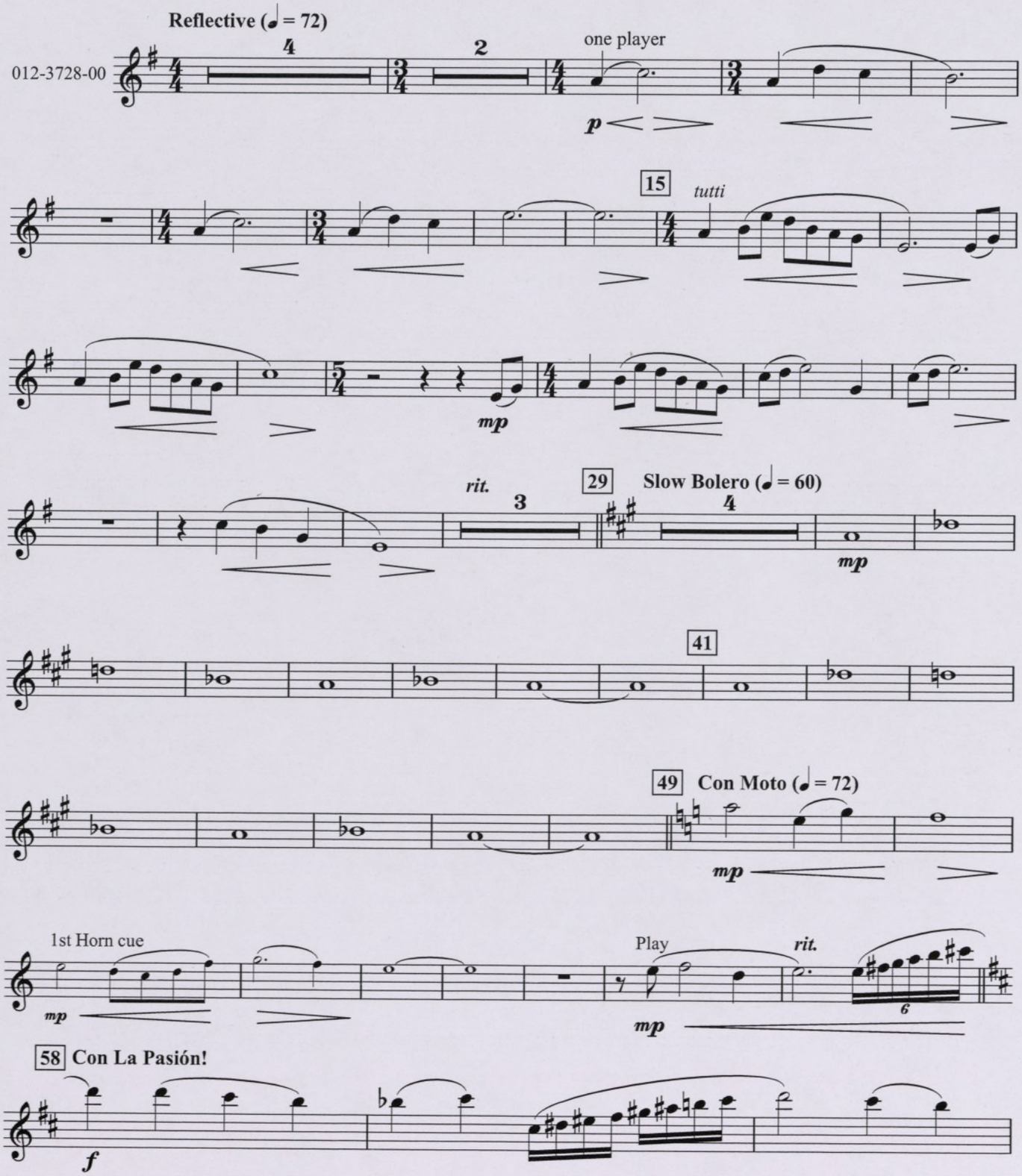
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st E♭ Alto Saxophone

Robert W. Smith
(ASCAP)

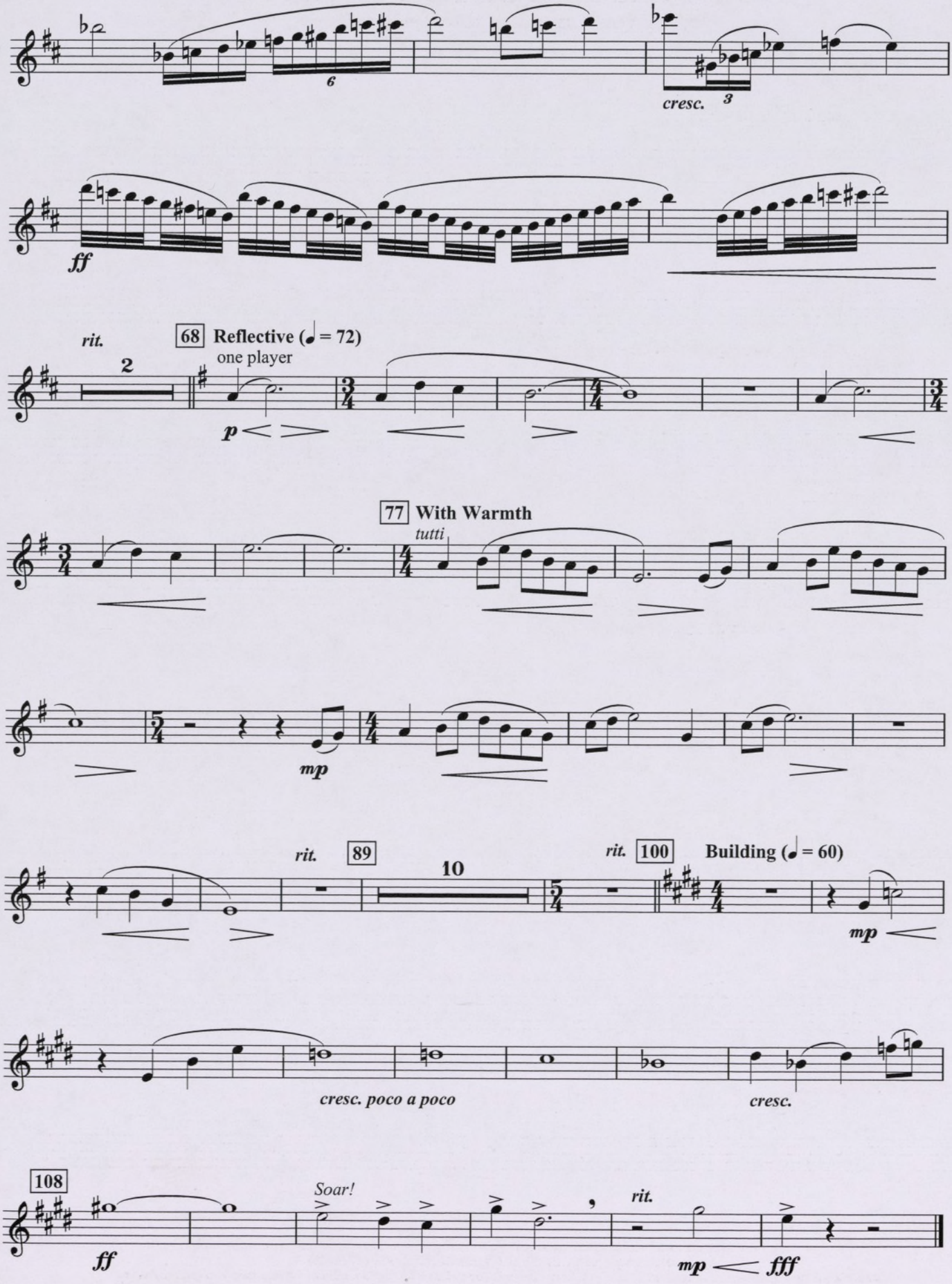
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
232

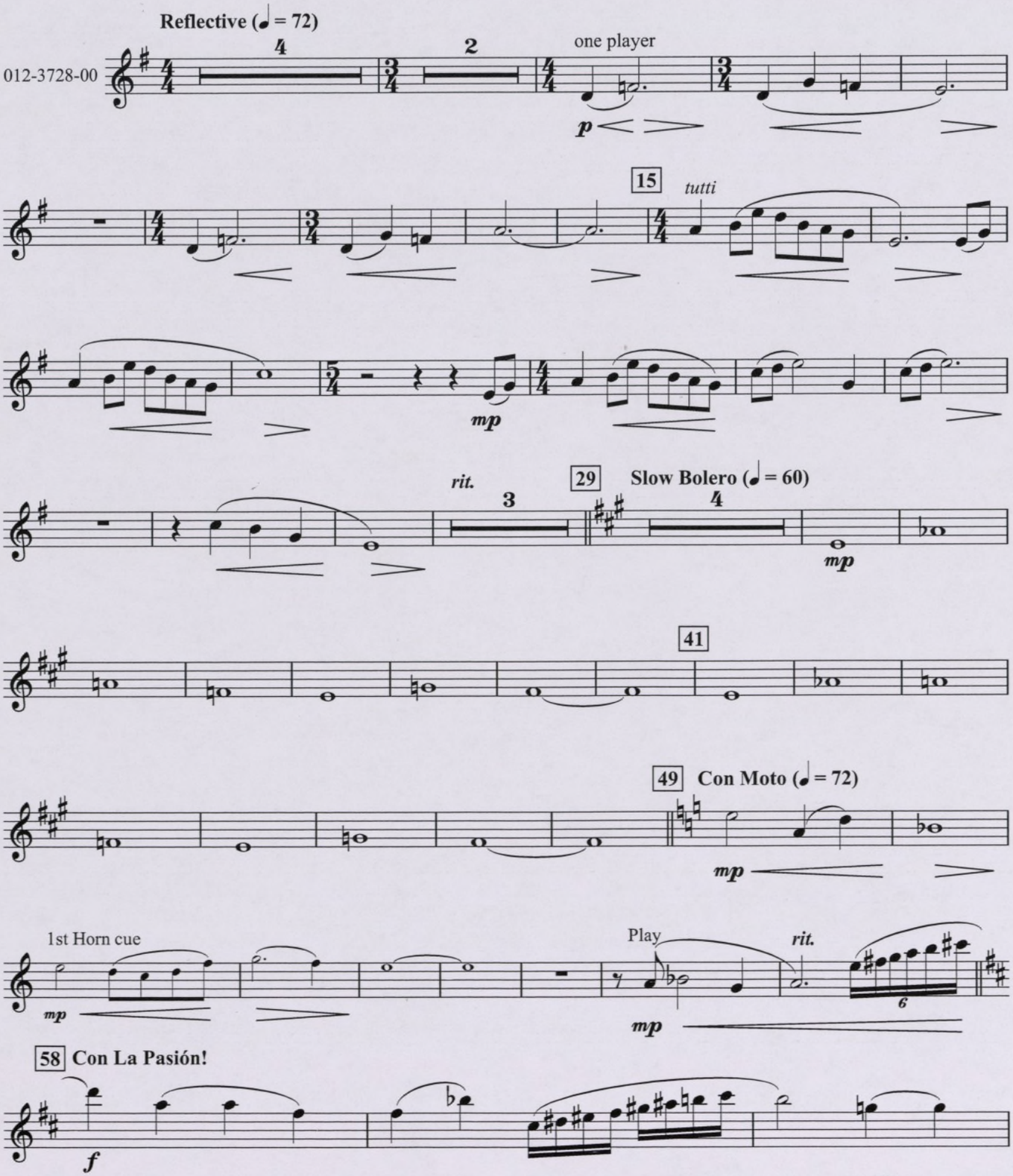
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd E♭ Alto Saxophone / Alto Clarinet

Robert W. Smith
(ASCAP)

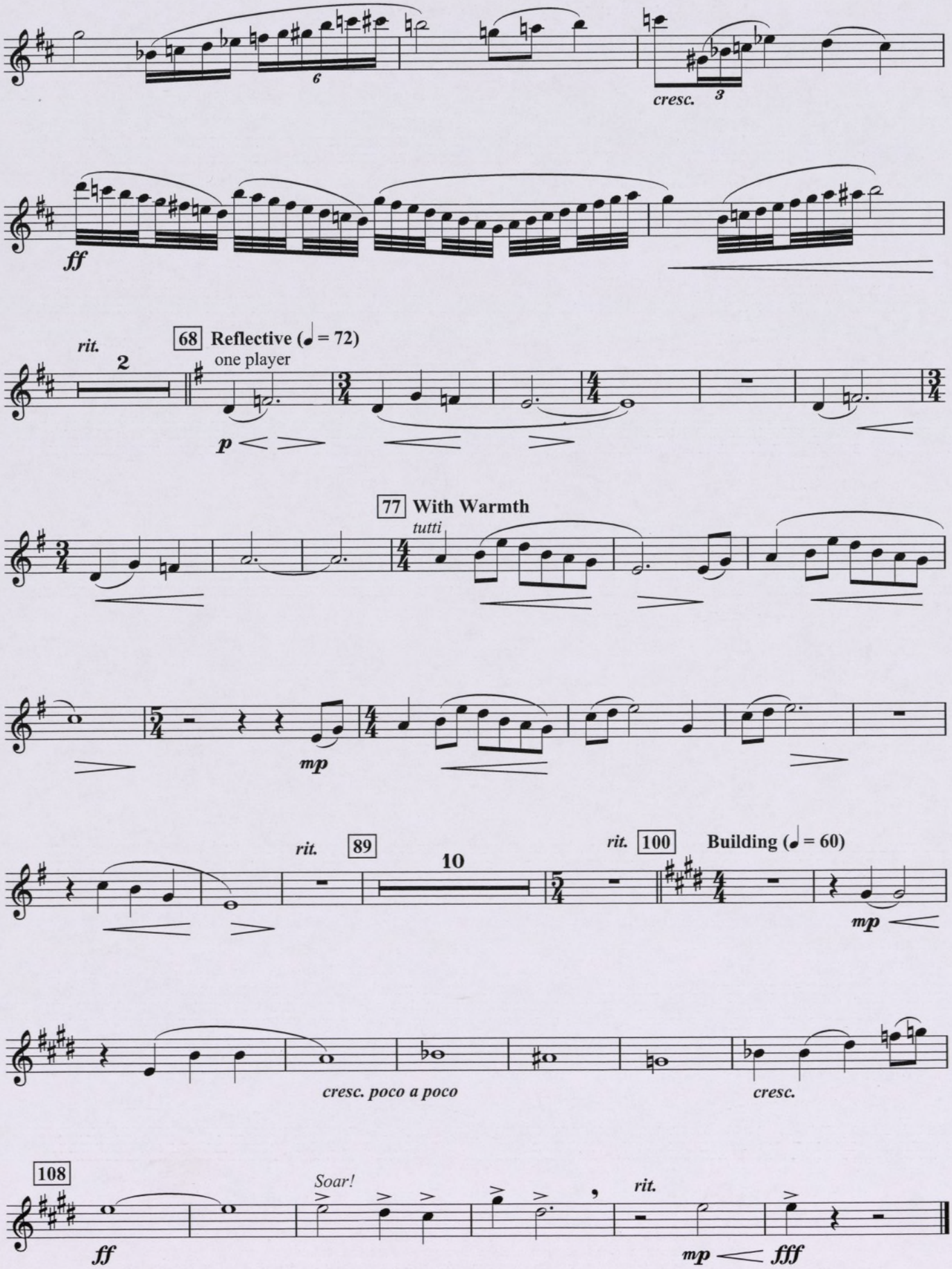
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

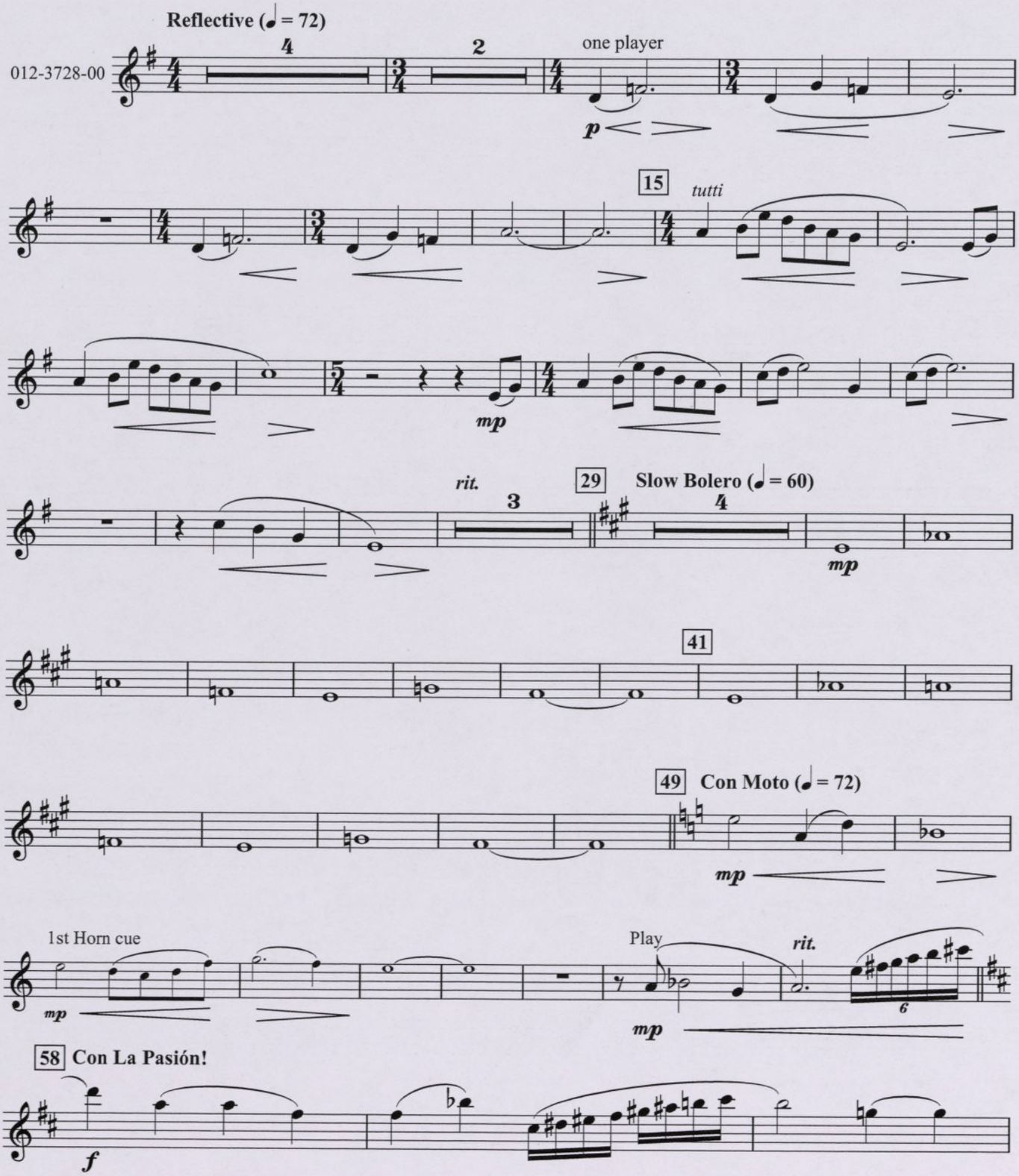
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd E♭ Alto Saxophone / Alto Clarinet

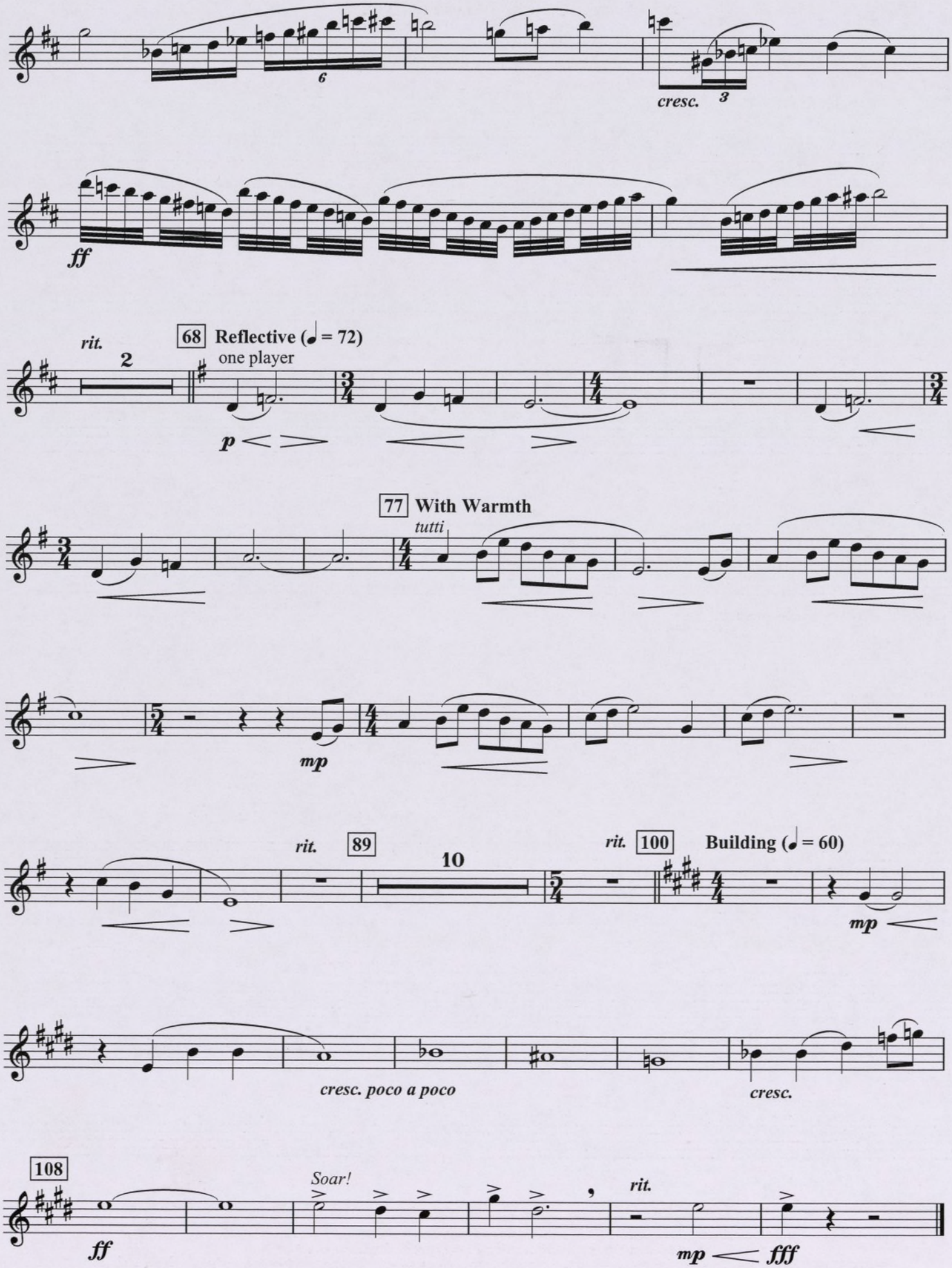
Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

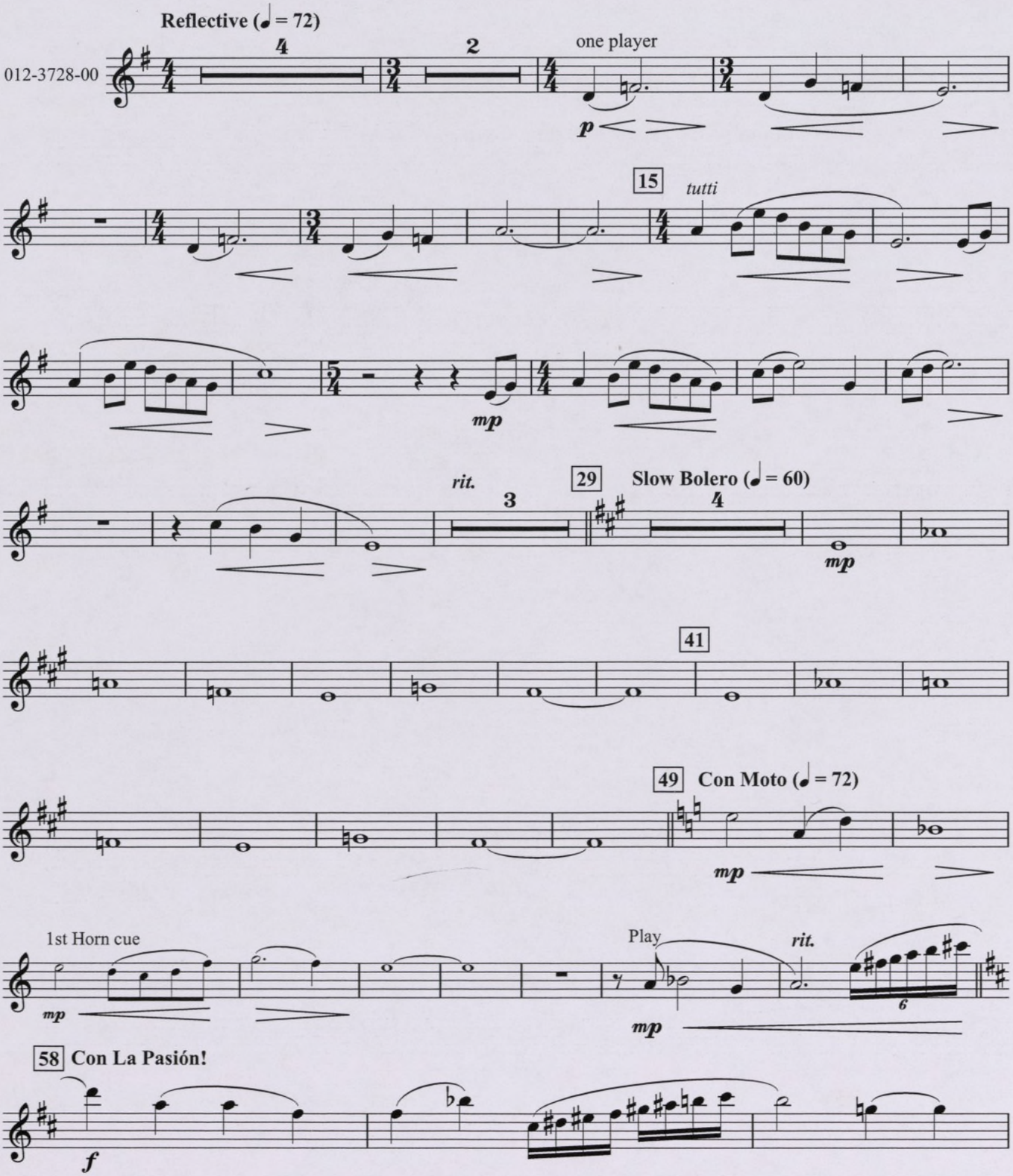
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd E♭ Alto Saxophone / Alto Clarinet

Robert W. Smith
(ASCAP)

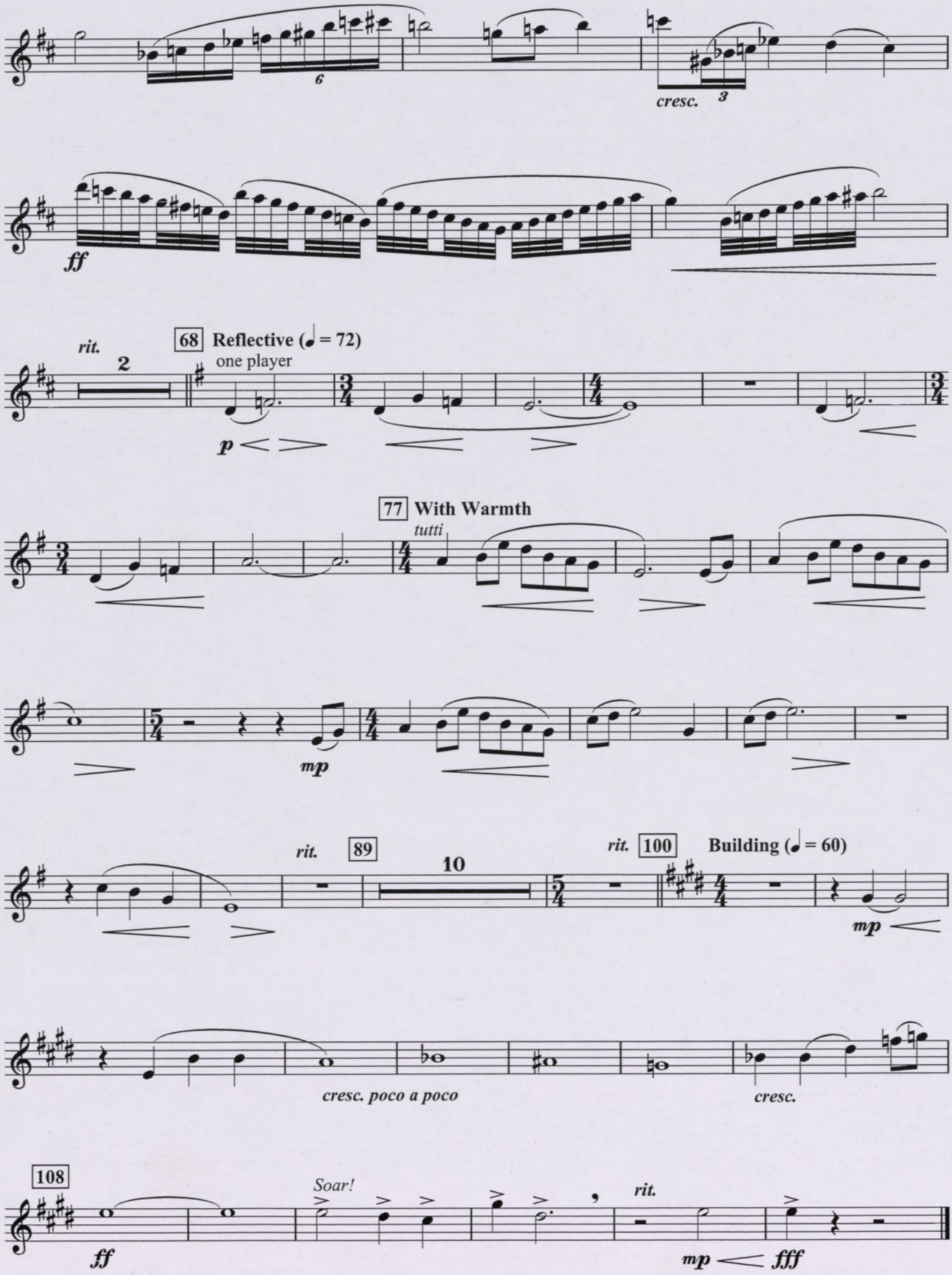
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

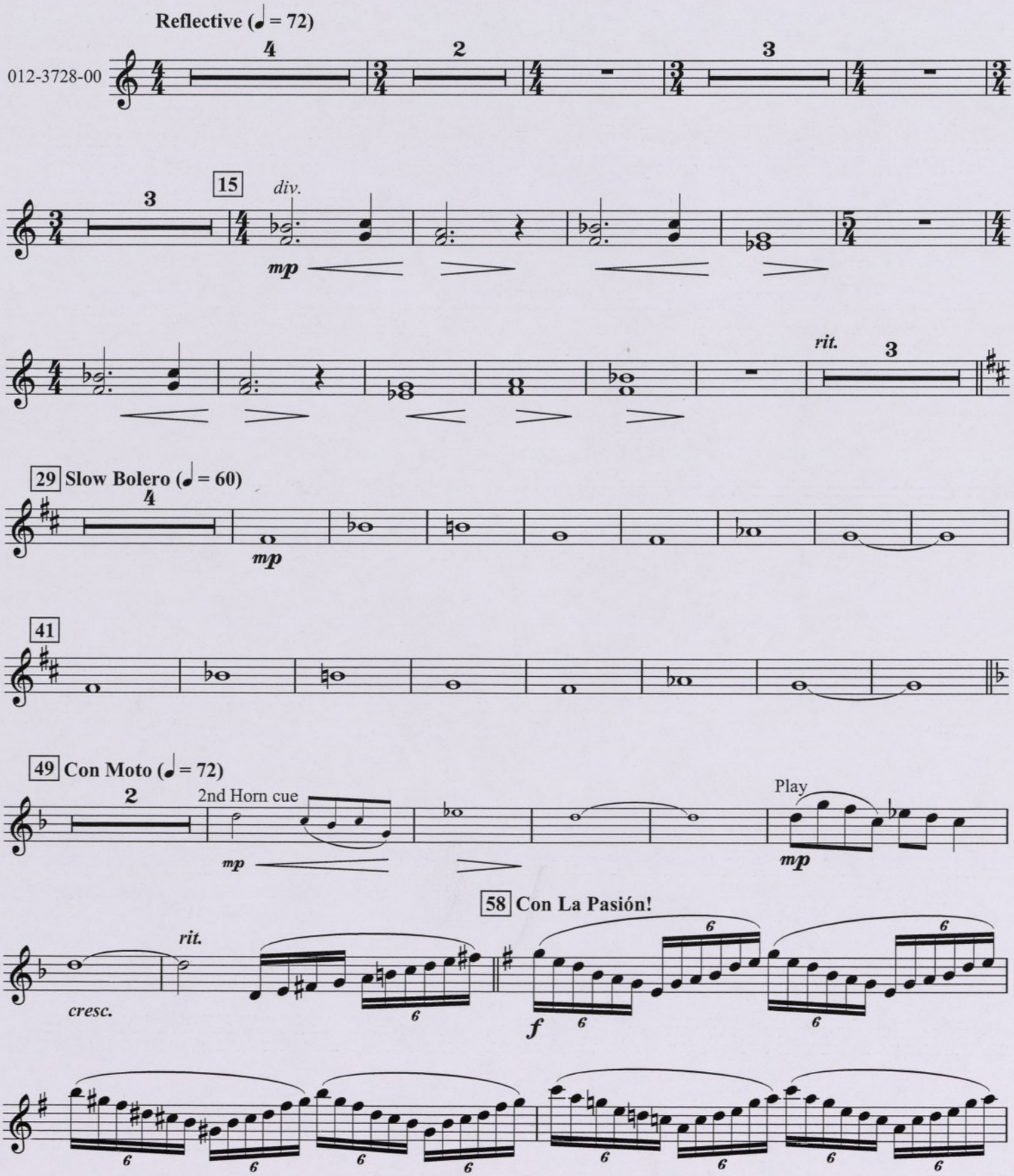
QJ
233

IV. THE ILLUMINATION

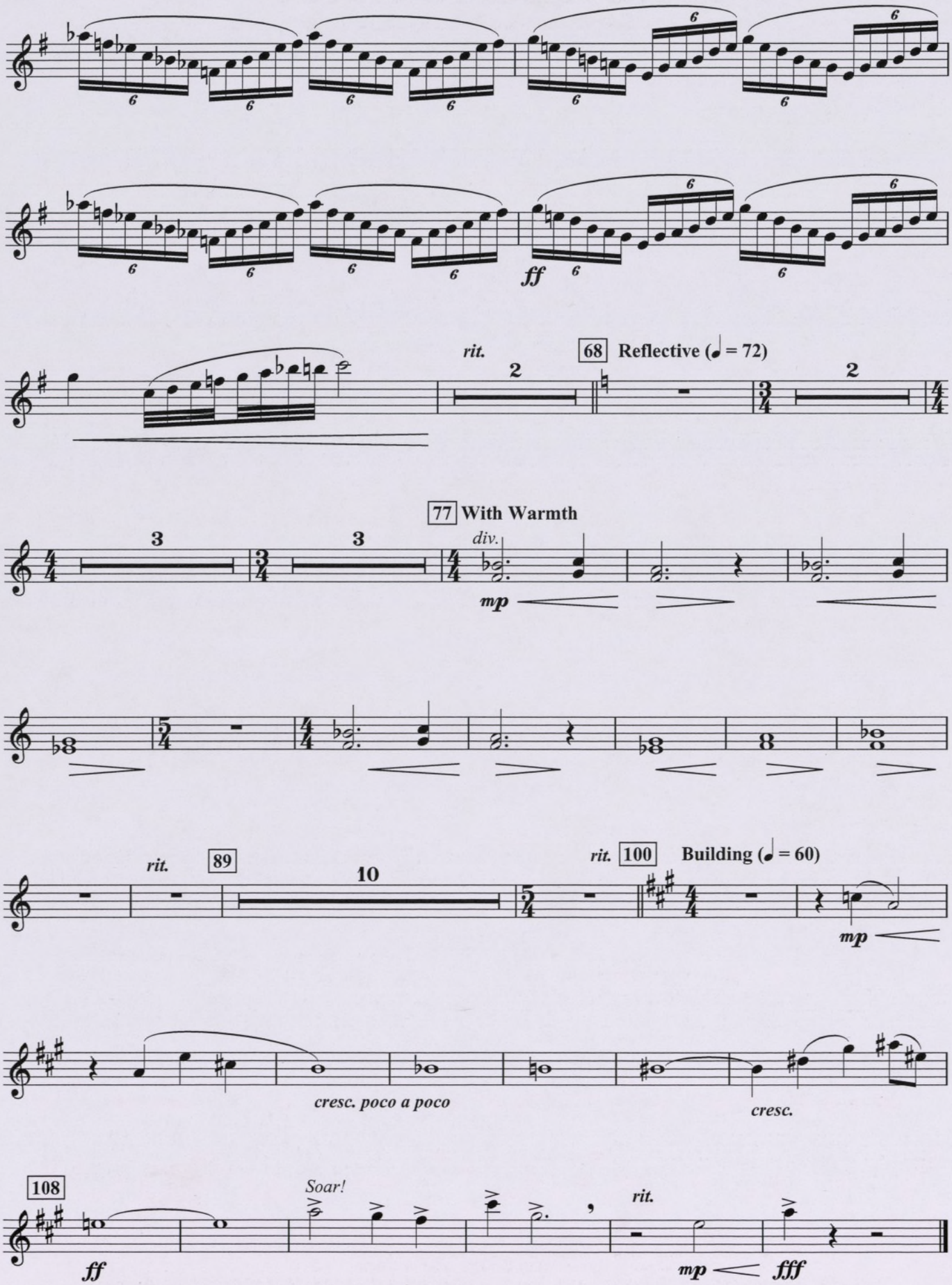
(from Symphony No. 3 "Don Quixote")

B♭ Tenor Saxophone

Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
BIBLIOTECA MUSICAL MADRID
Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

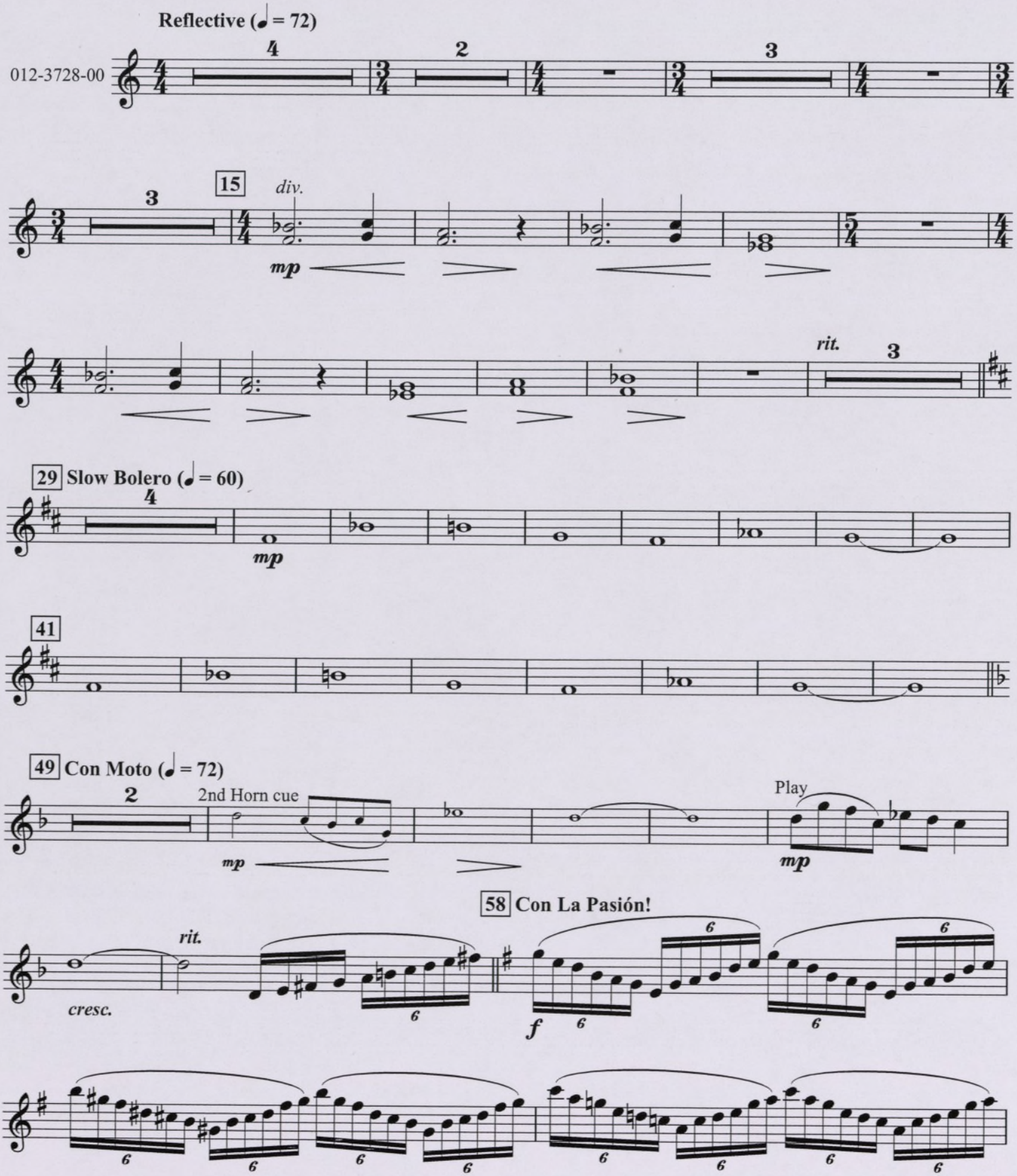
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

B♭ Tenor Saxophone

Robert W. Smith
(ASCAP)

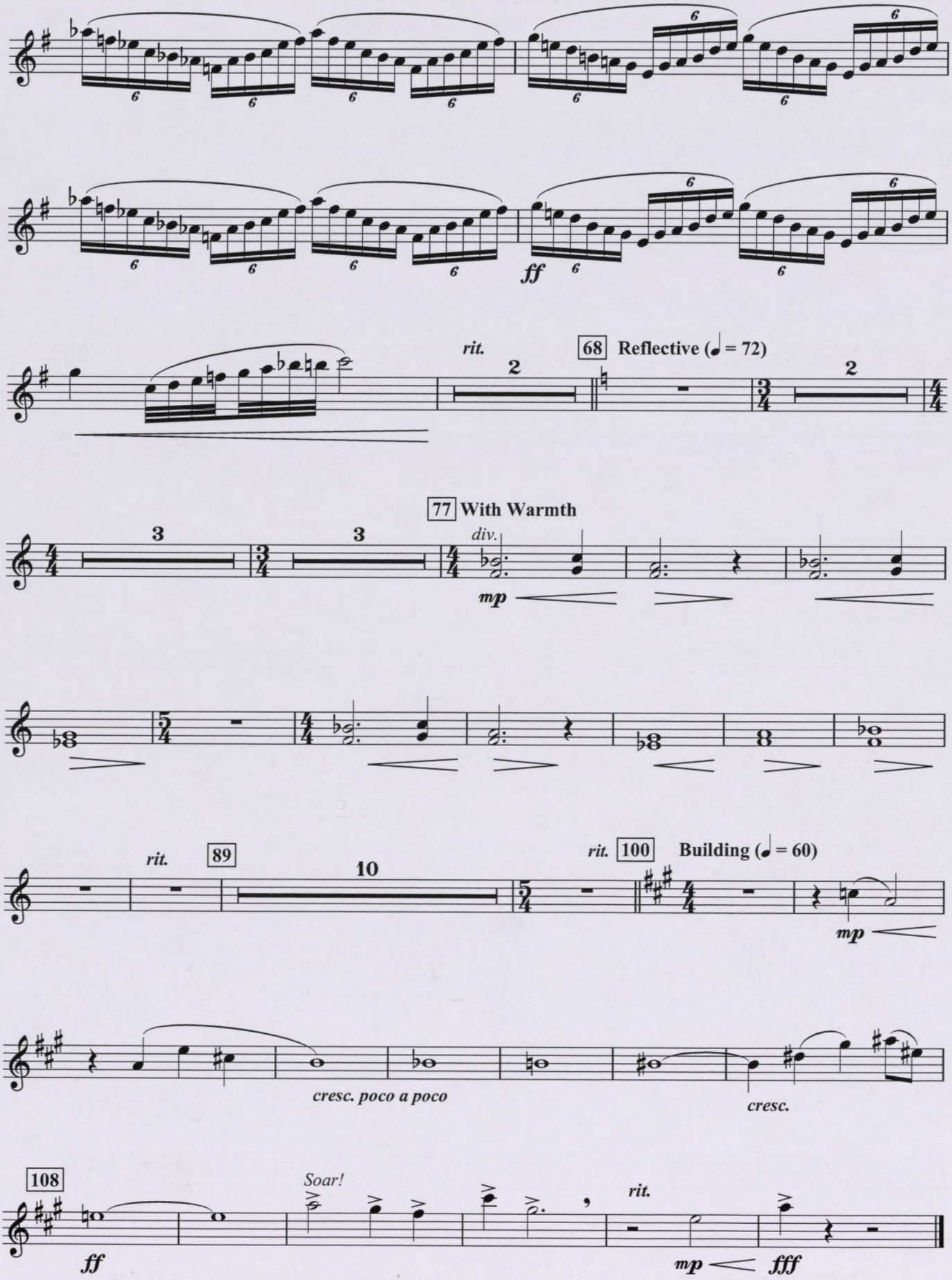
012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Q2
233

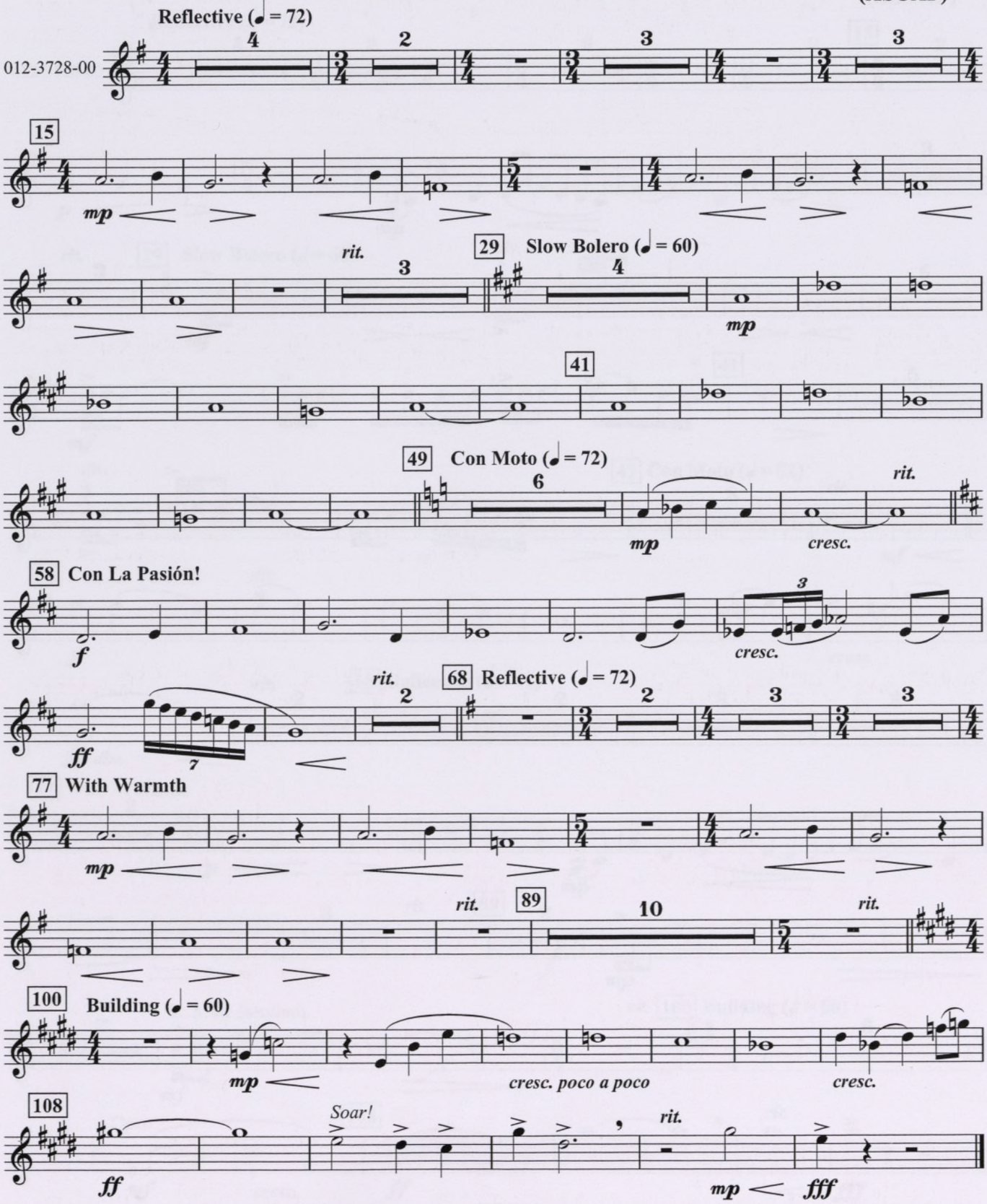
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

E♭ Baritone Saxophone

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

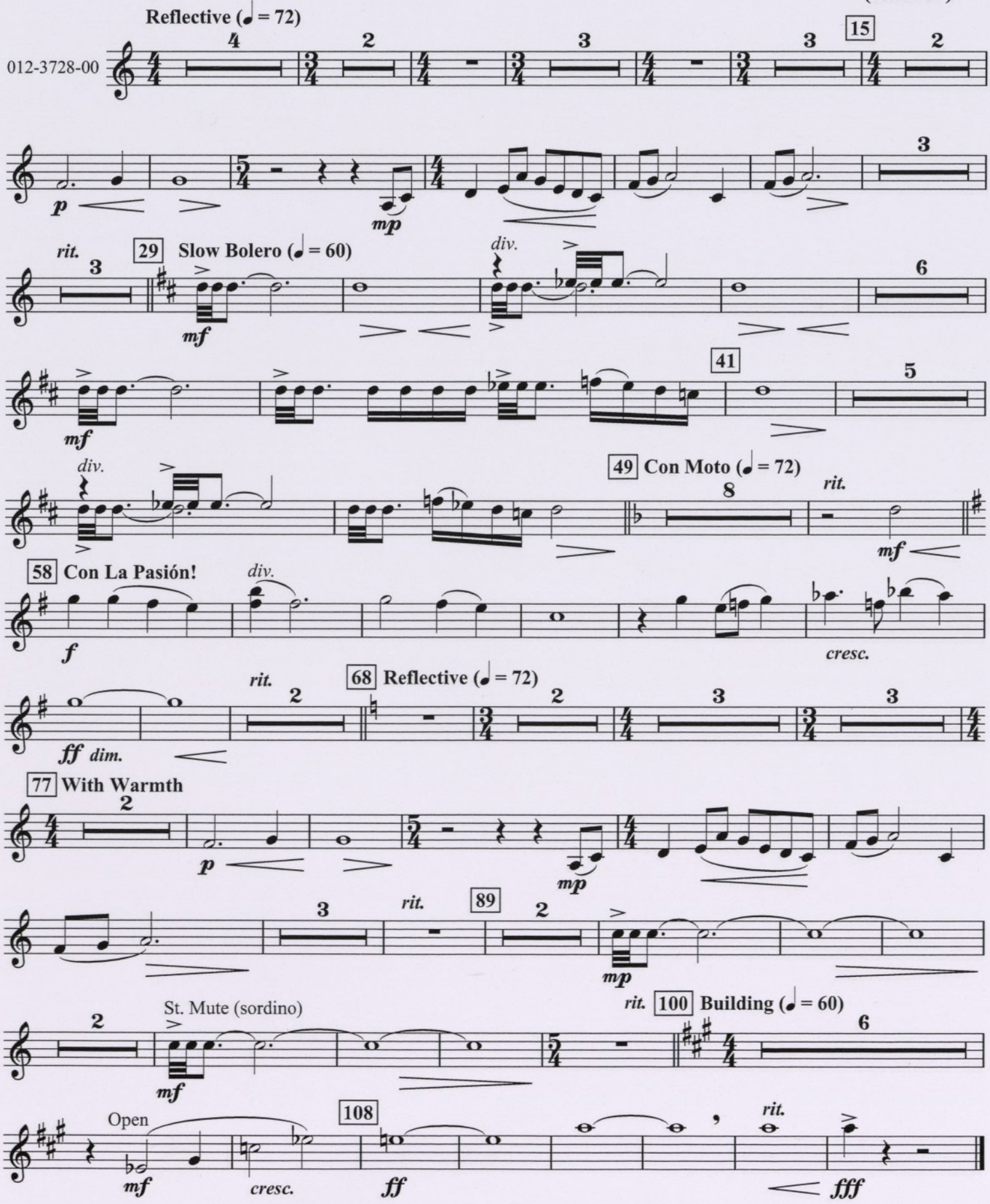
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

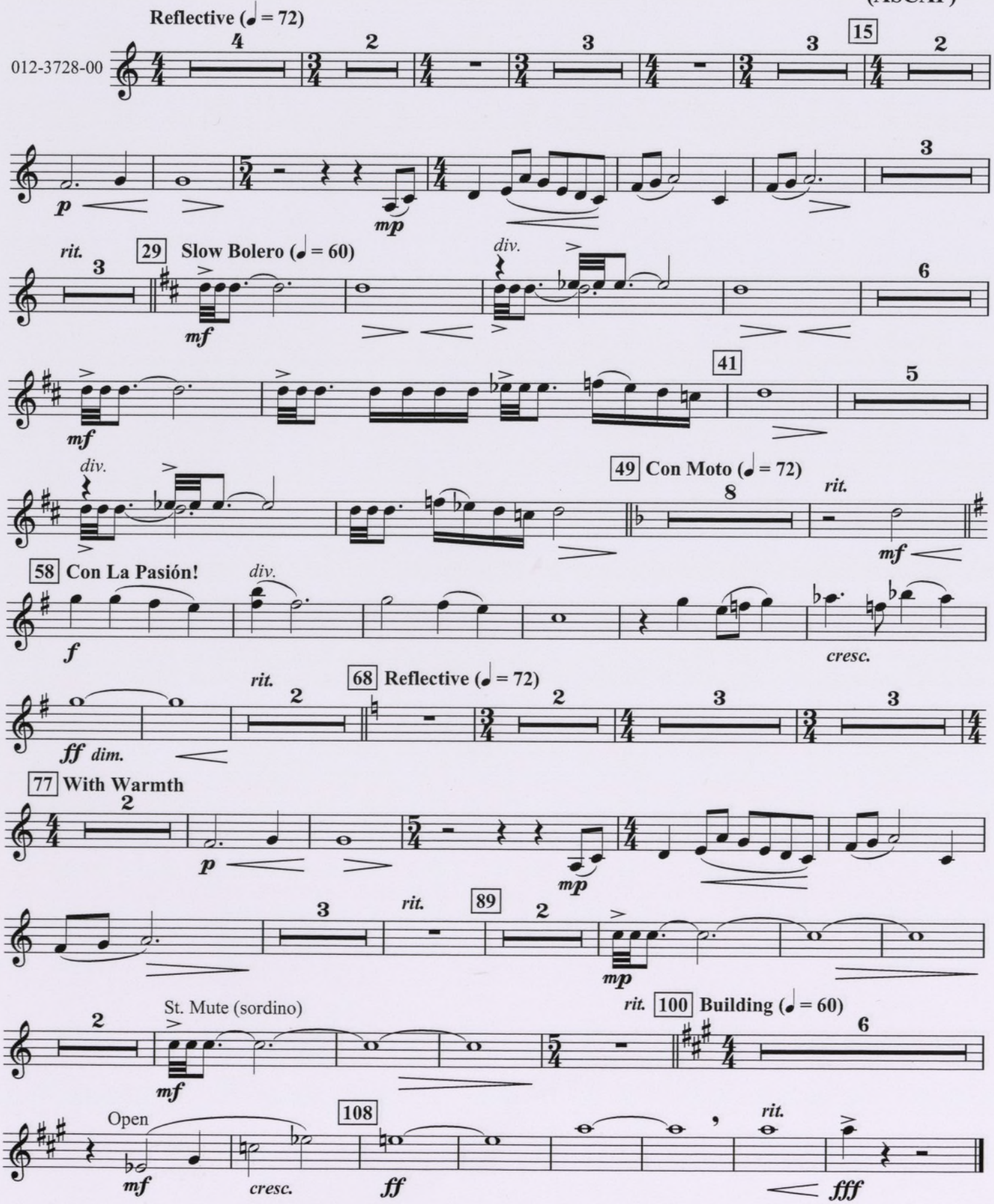
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

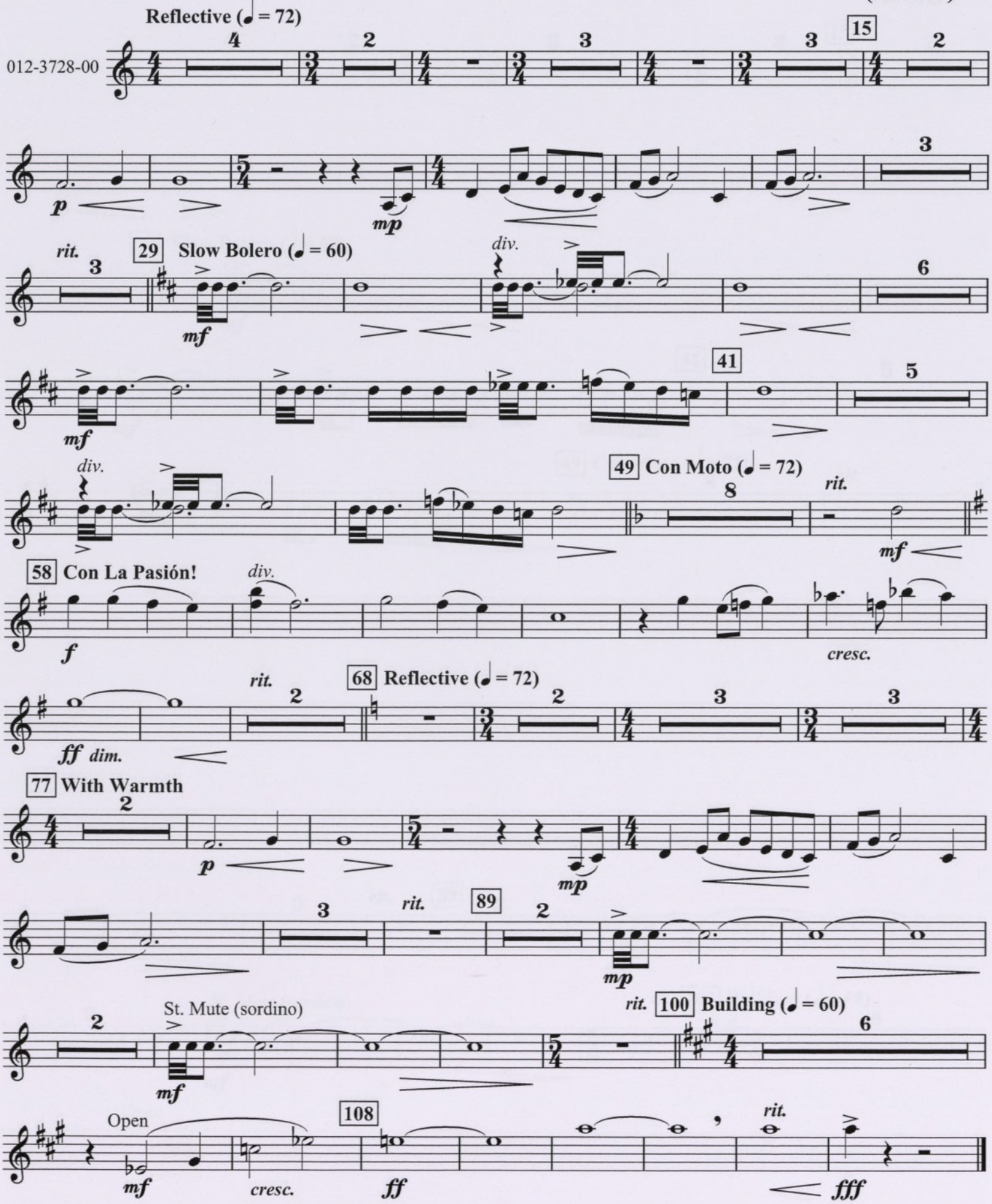
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

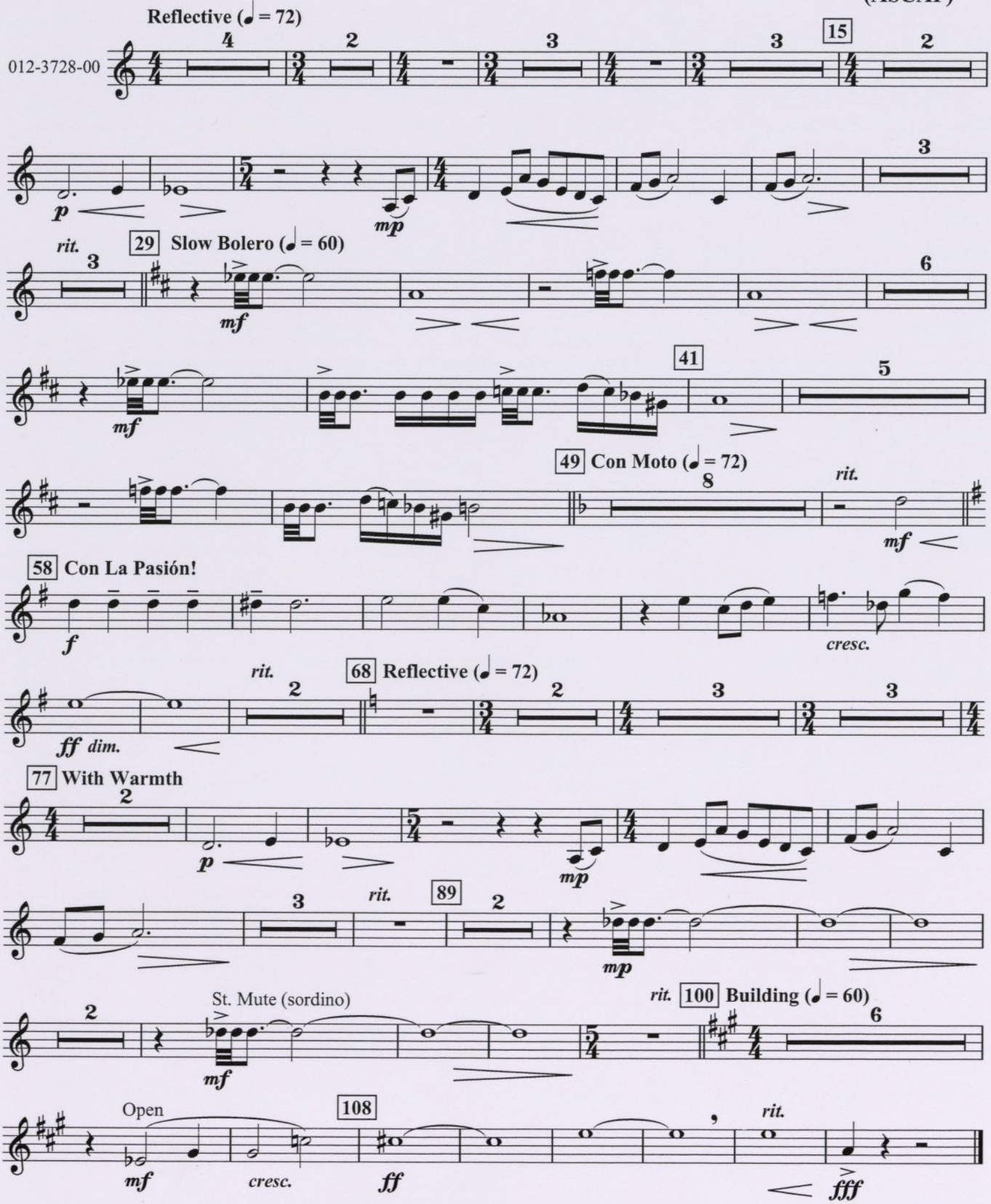
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid

QJ
233

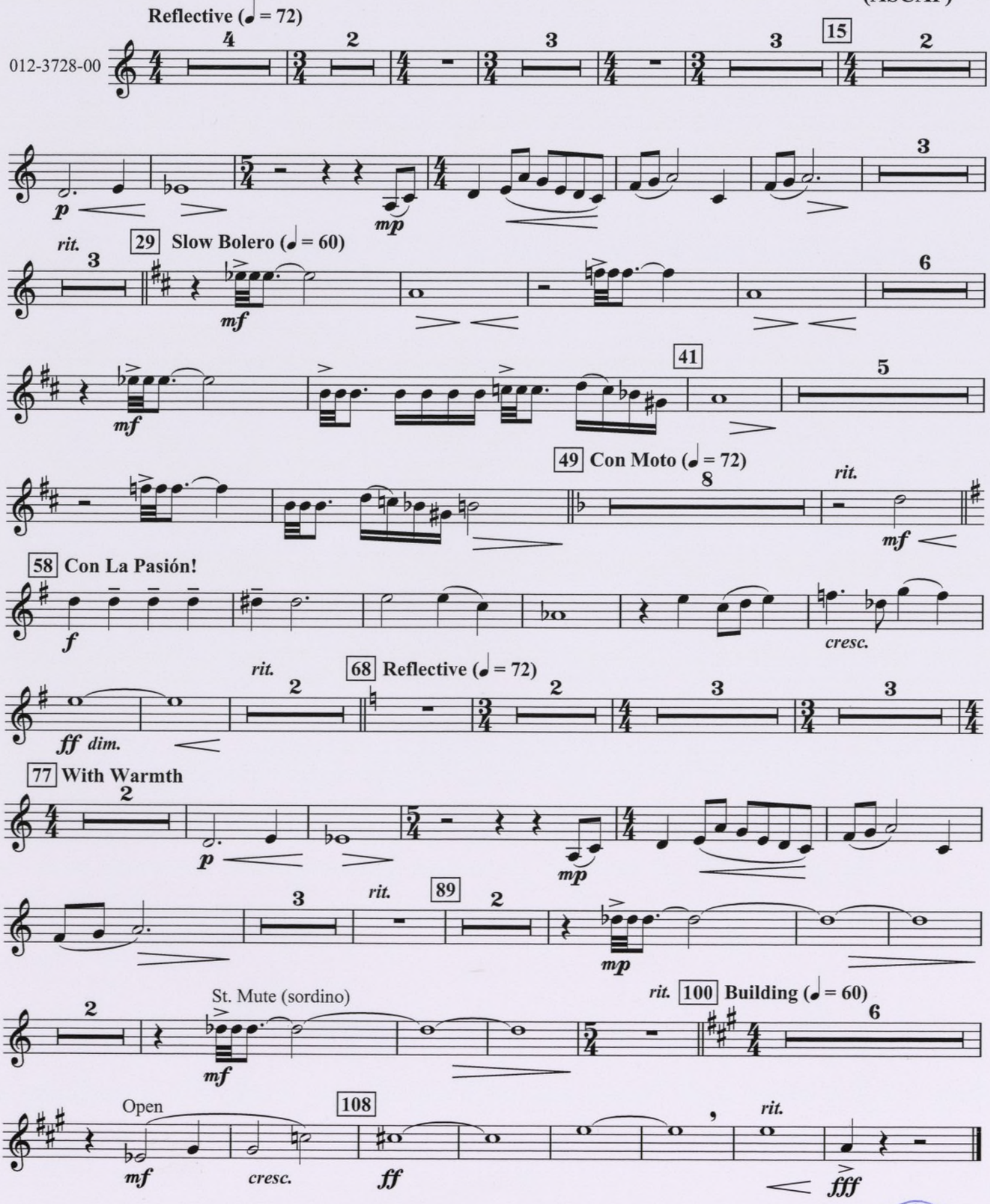
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

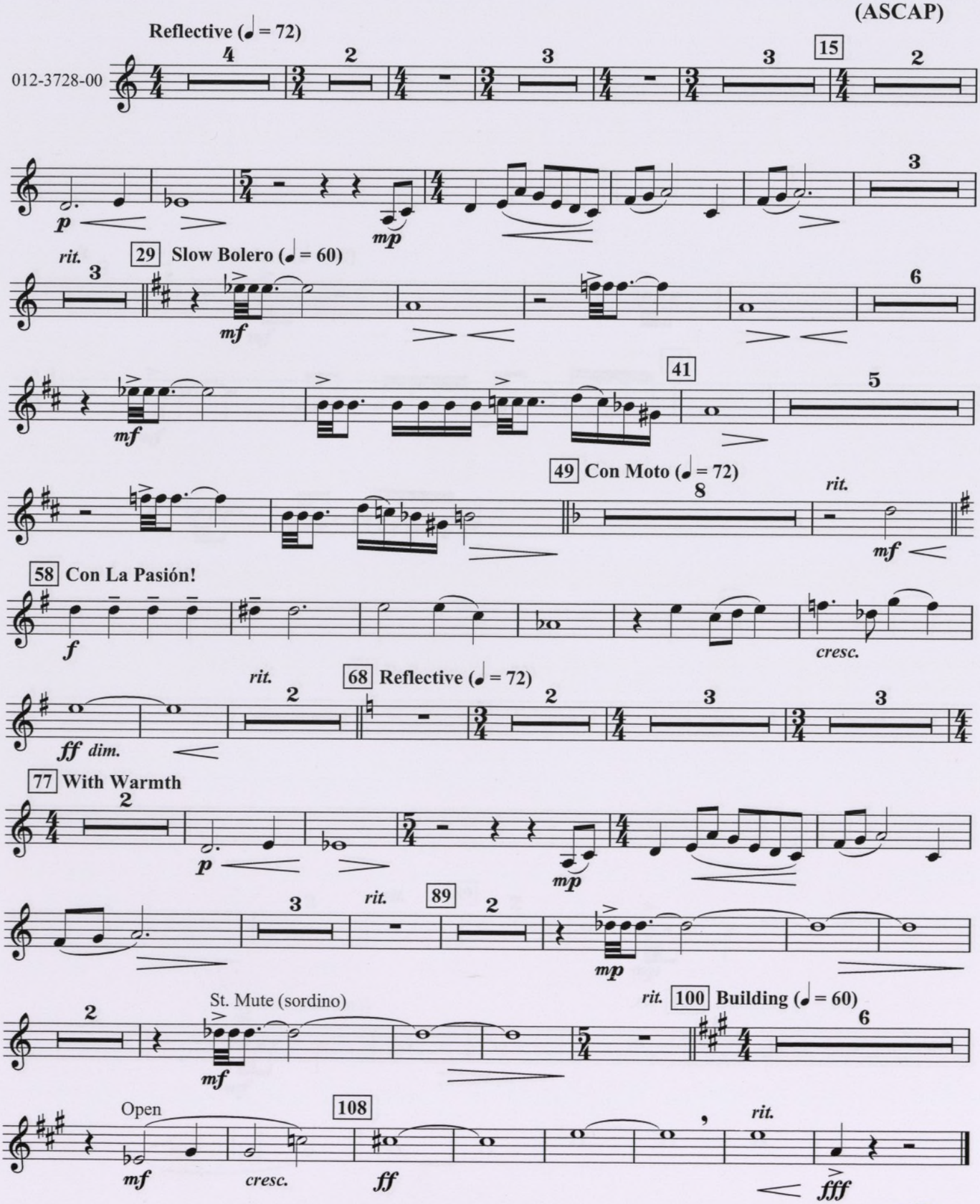
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID
Ayuntamiento de Madrid

QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00

Reflective (♩ = 72)

15

rit.

29 Slow Bolero (♩ = 60)

41

49 Con Moto (♩ = 72)

rit.

58 Con La Pasión!

cresc.

rit.

68 Reflective (♩ = 72)

77 With Warmth

rit.

89

St. Mute (sordino)

rit.

100 Building (♩ = 60)

Open

108

rit.

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

QJ
233

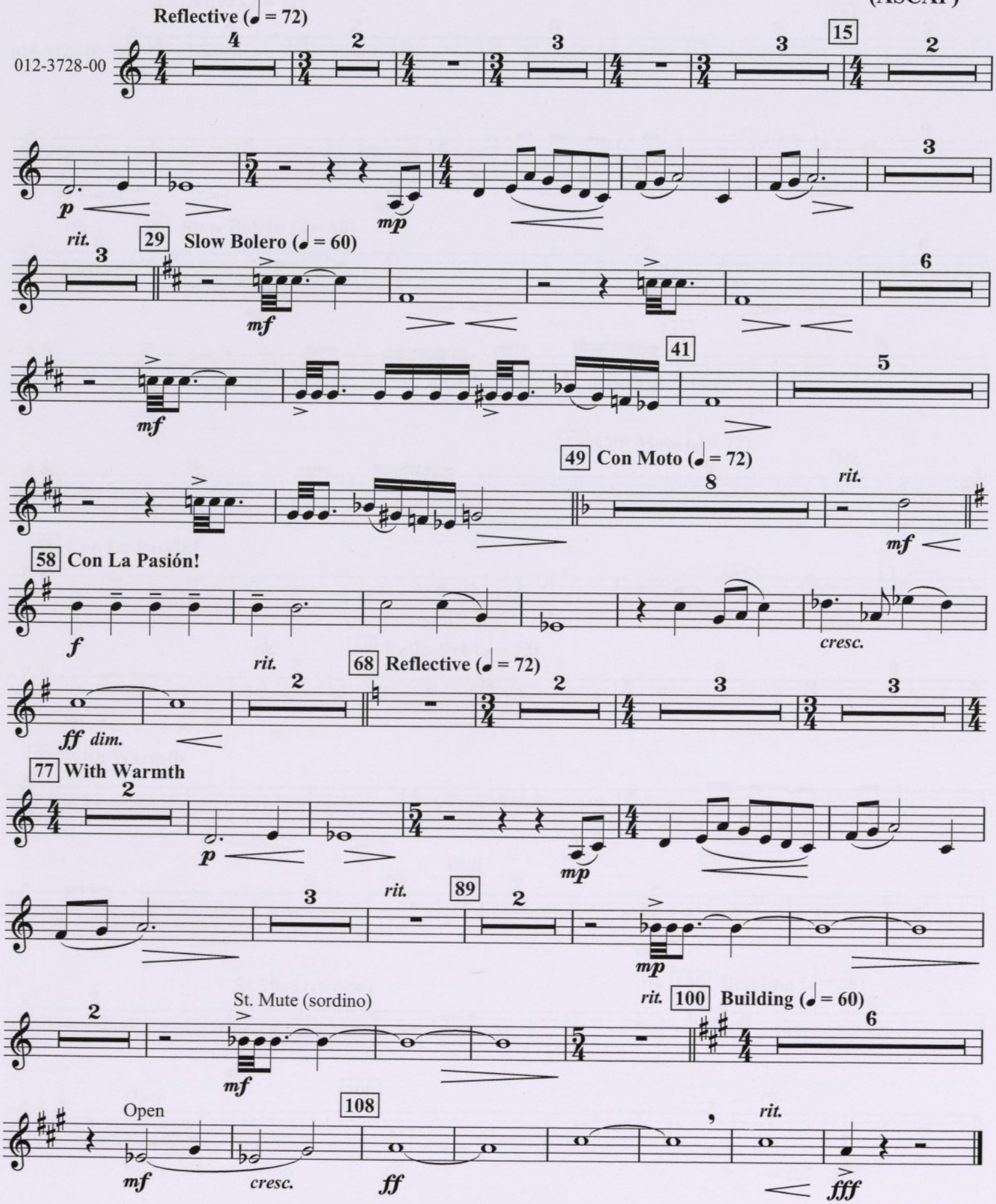
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid

QD
233

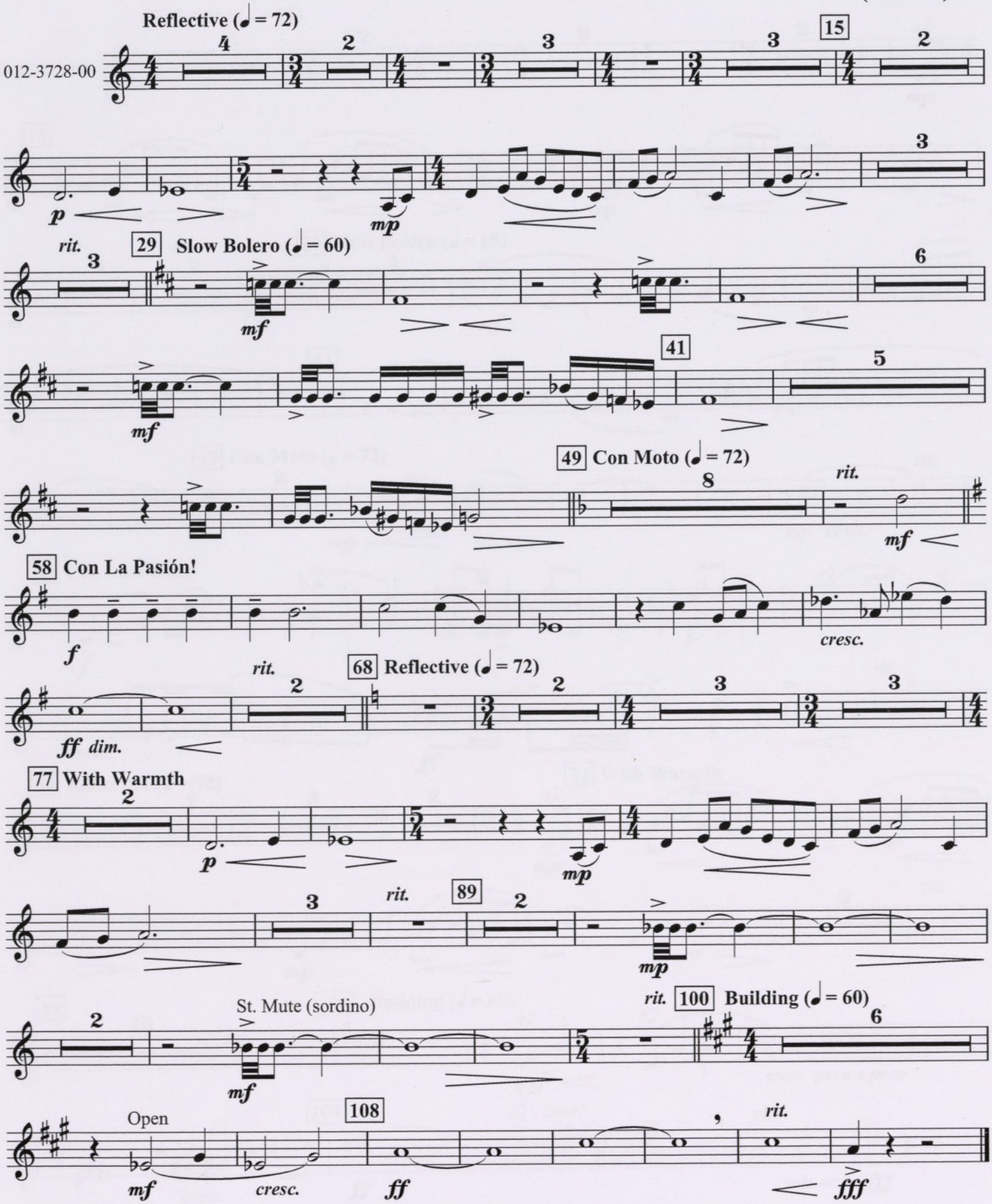
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd B♭ Trumpet

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid

QJ
233

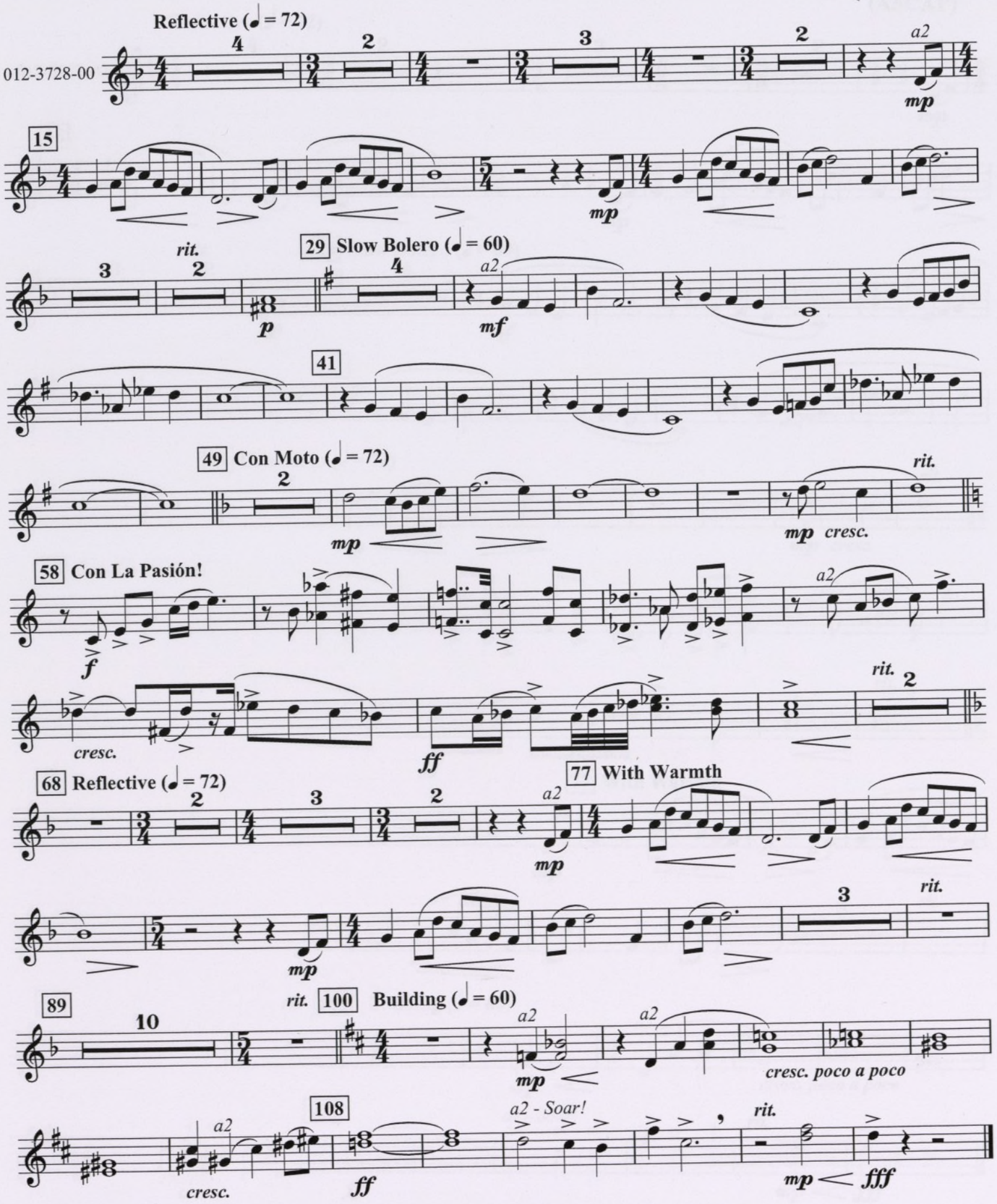
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd F Horn

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid

QJ
233

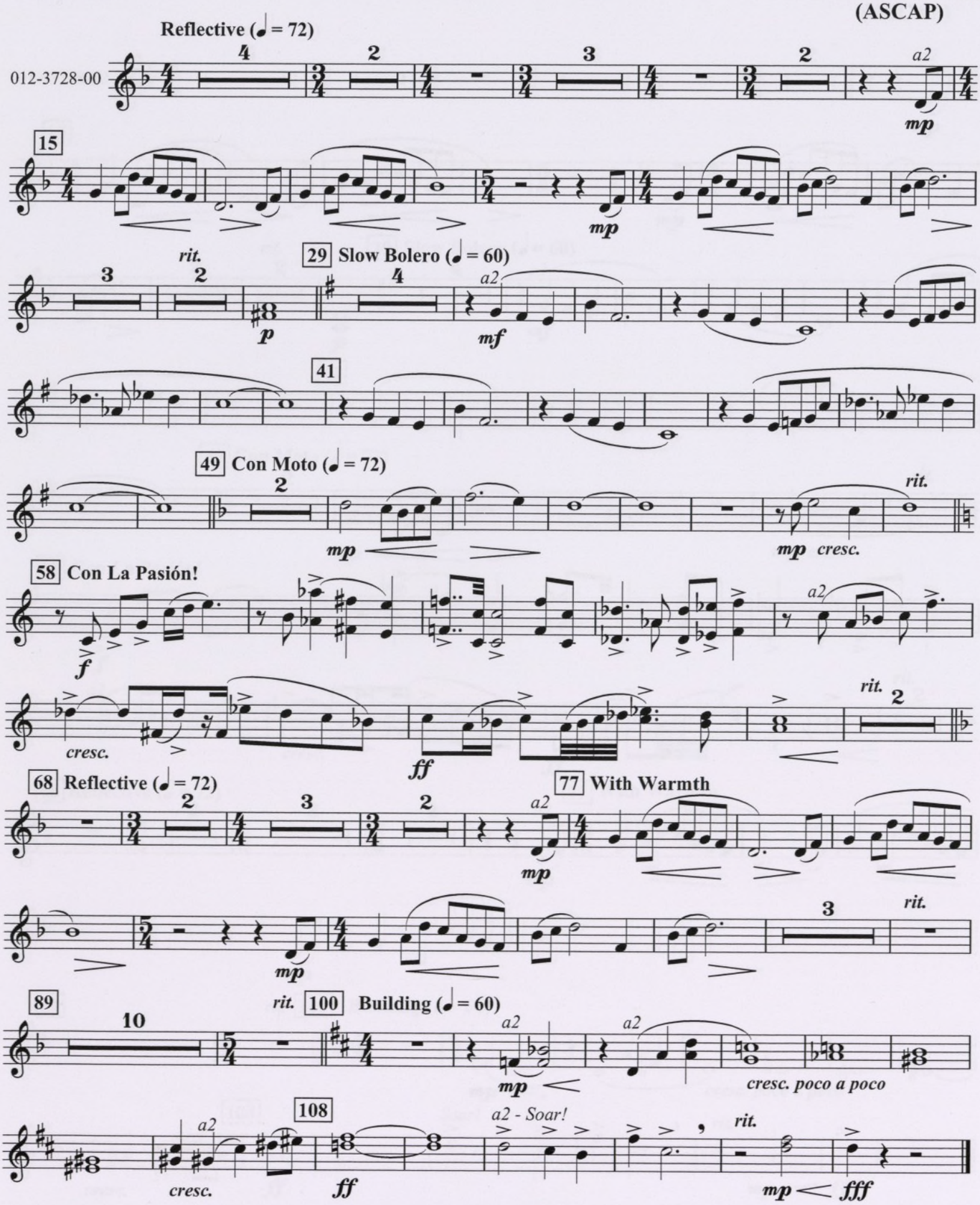
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st & 2nd F Horn

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid

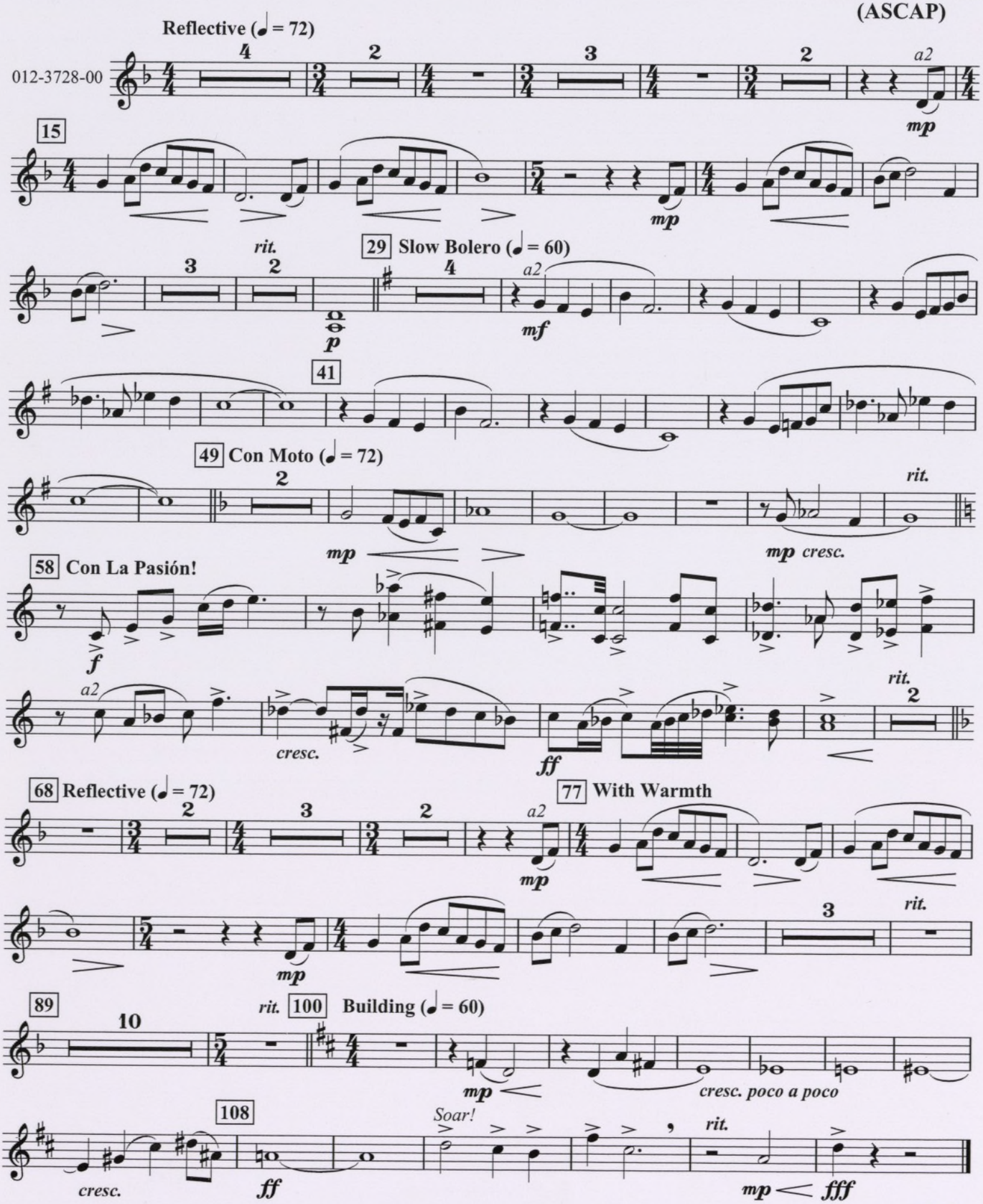
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd & 4th F Horn

Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ayuntamiento de Madrid

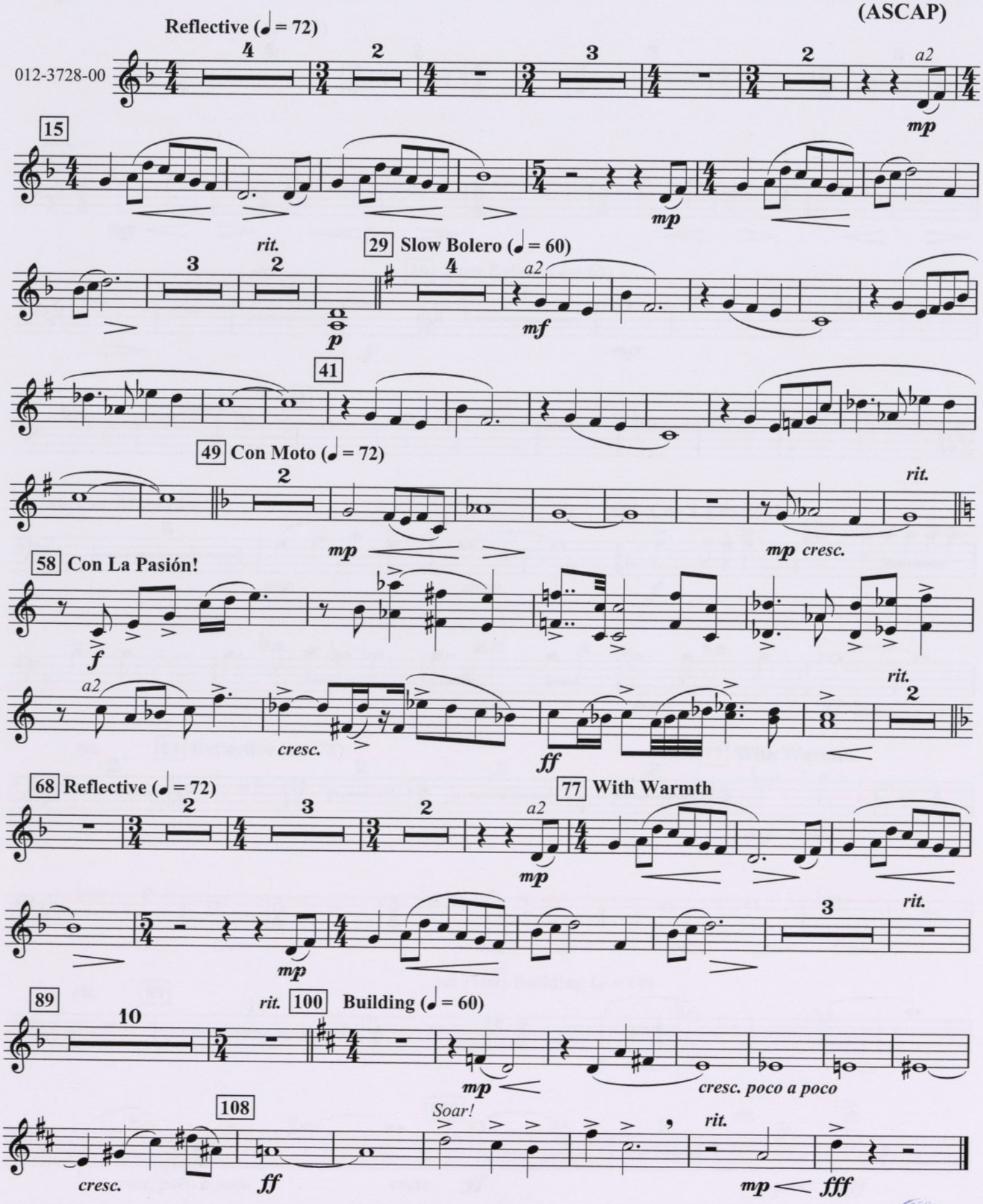
Q2
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd & 4th F Horn

Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MADRID

Ayuntamiento de Madrid

QJ
233

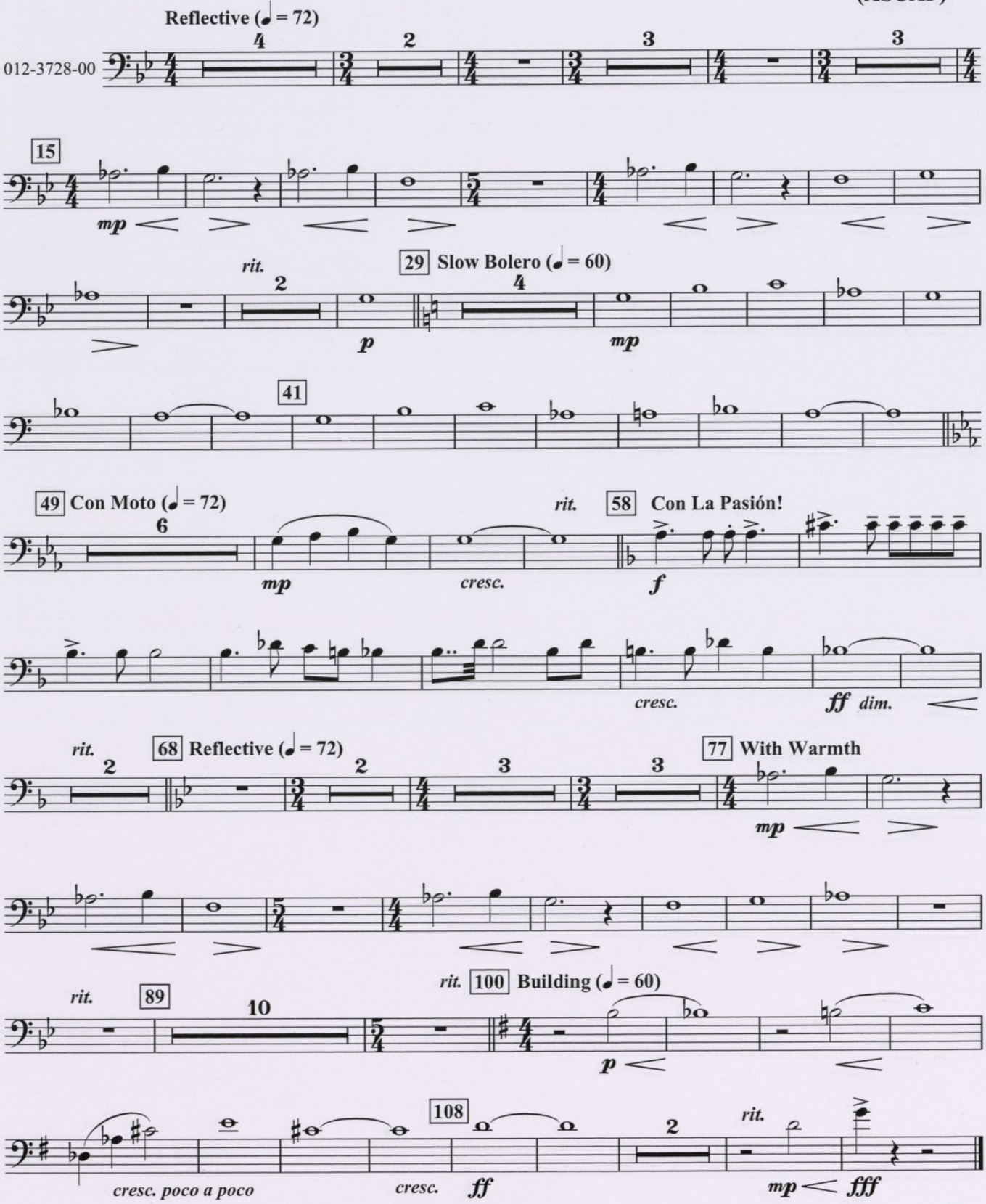
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st Trombone

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

QJ
233

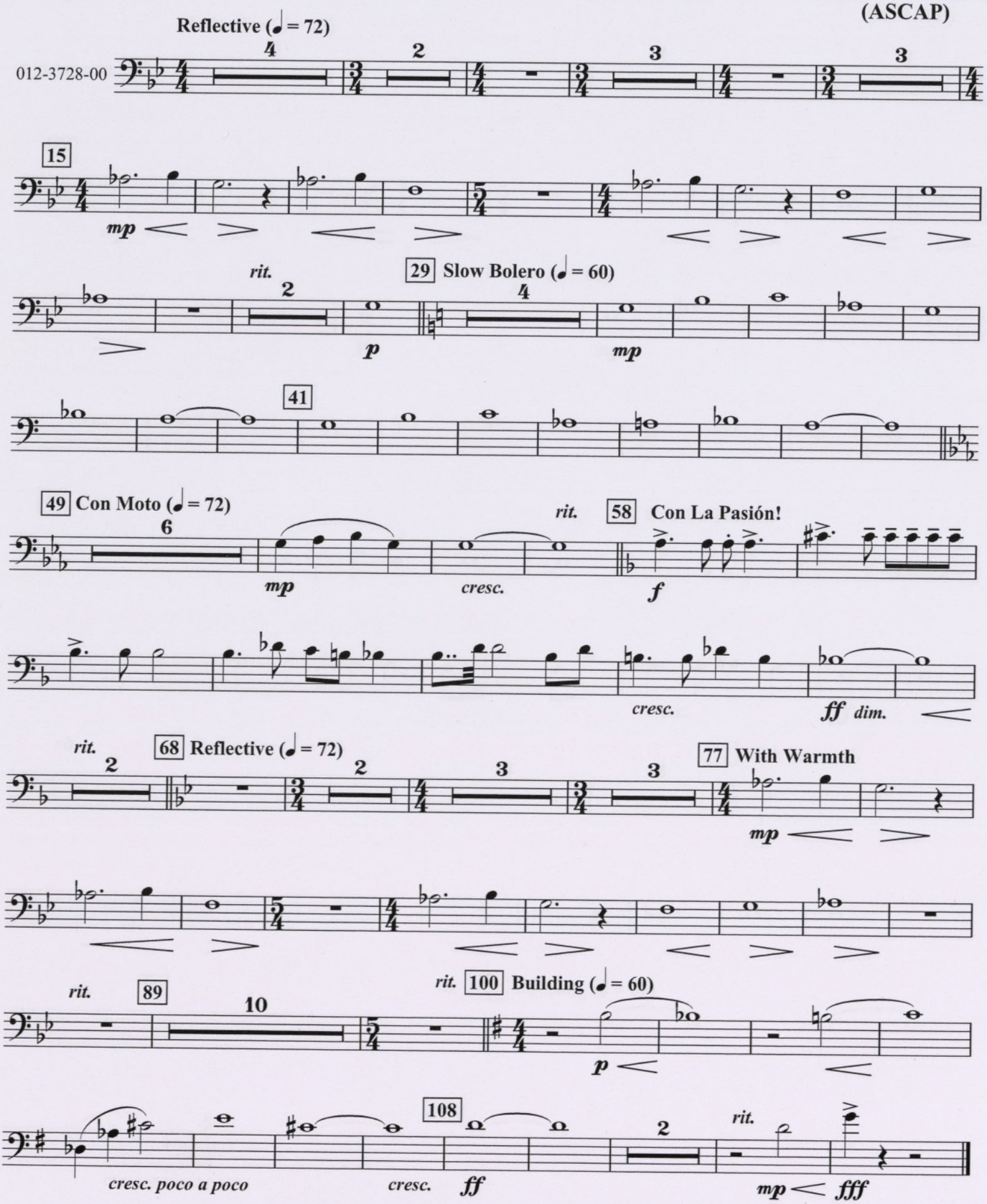
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

1st Trombone

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID
Ayuntamiento de Madrid

QJ
233

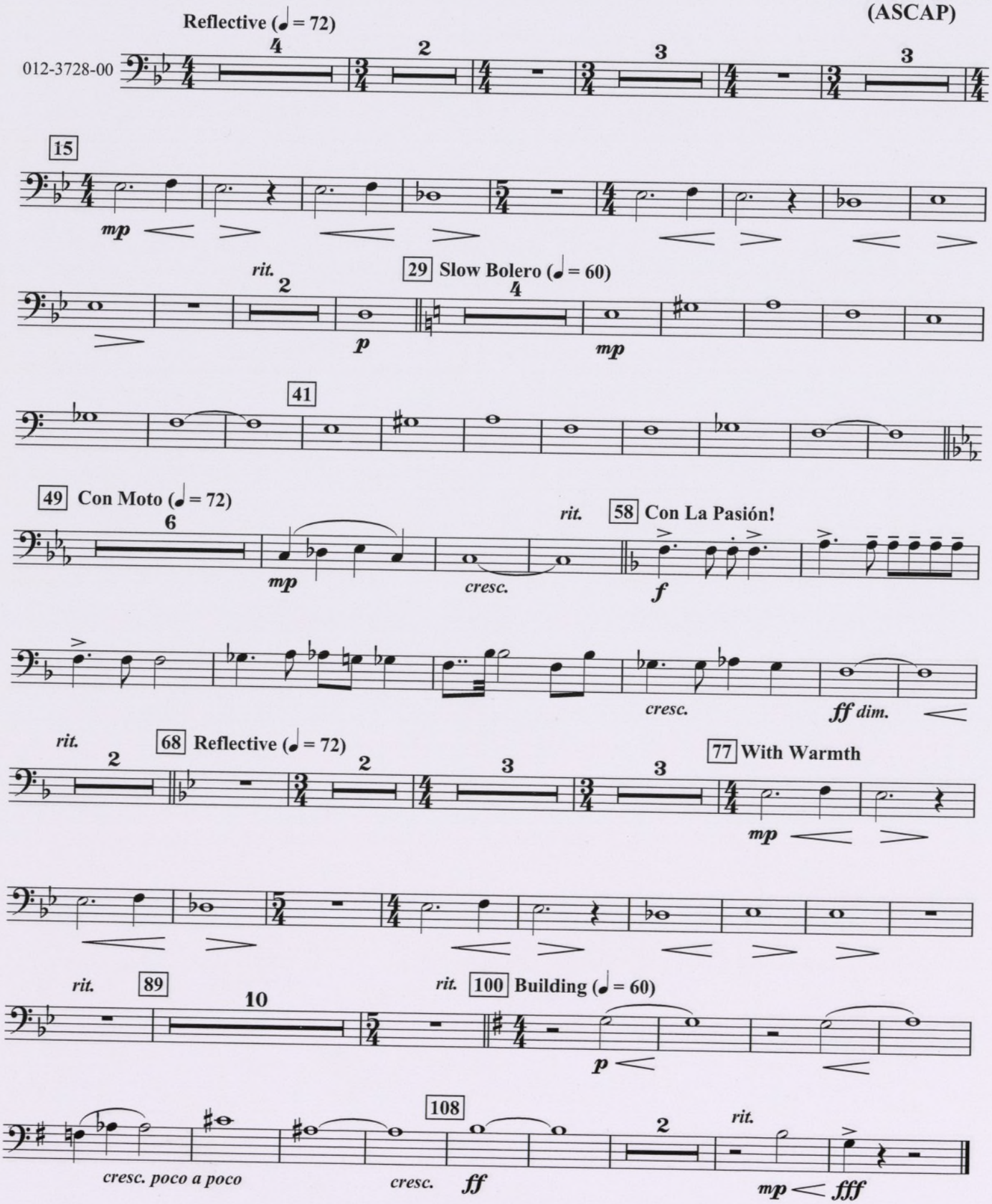
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd Trombone

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICA MADRID

Ayuntamiento de Madrid

QJ
233

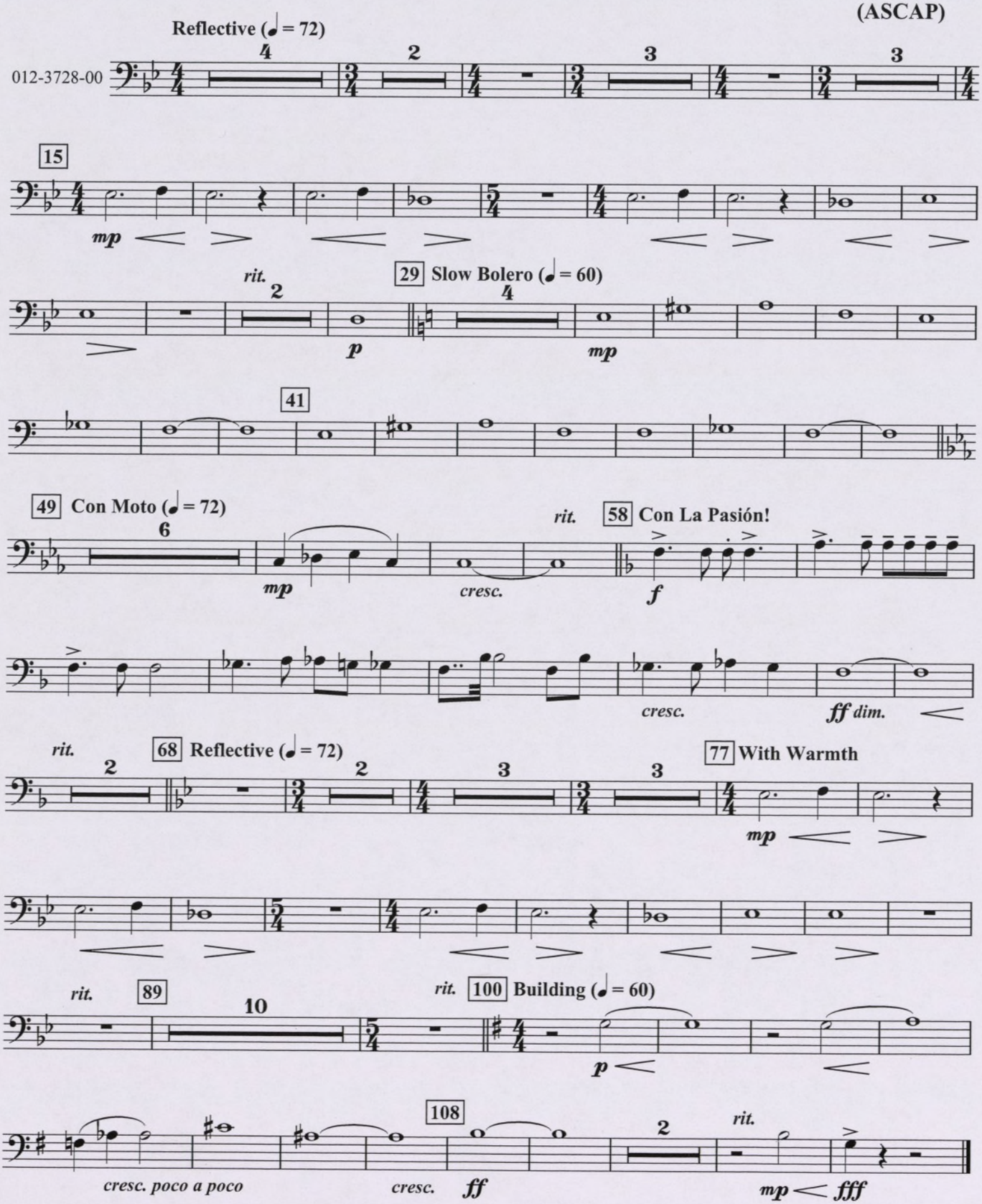
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

2nd Trombone

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

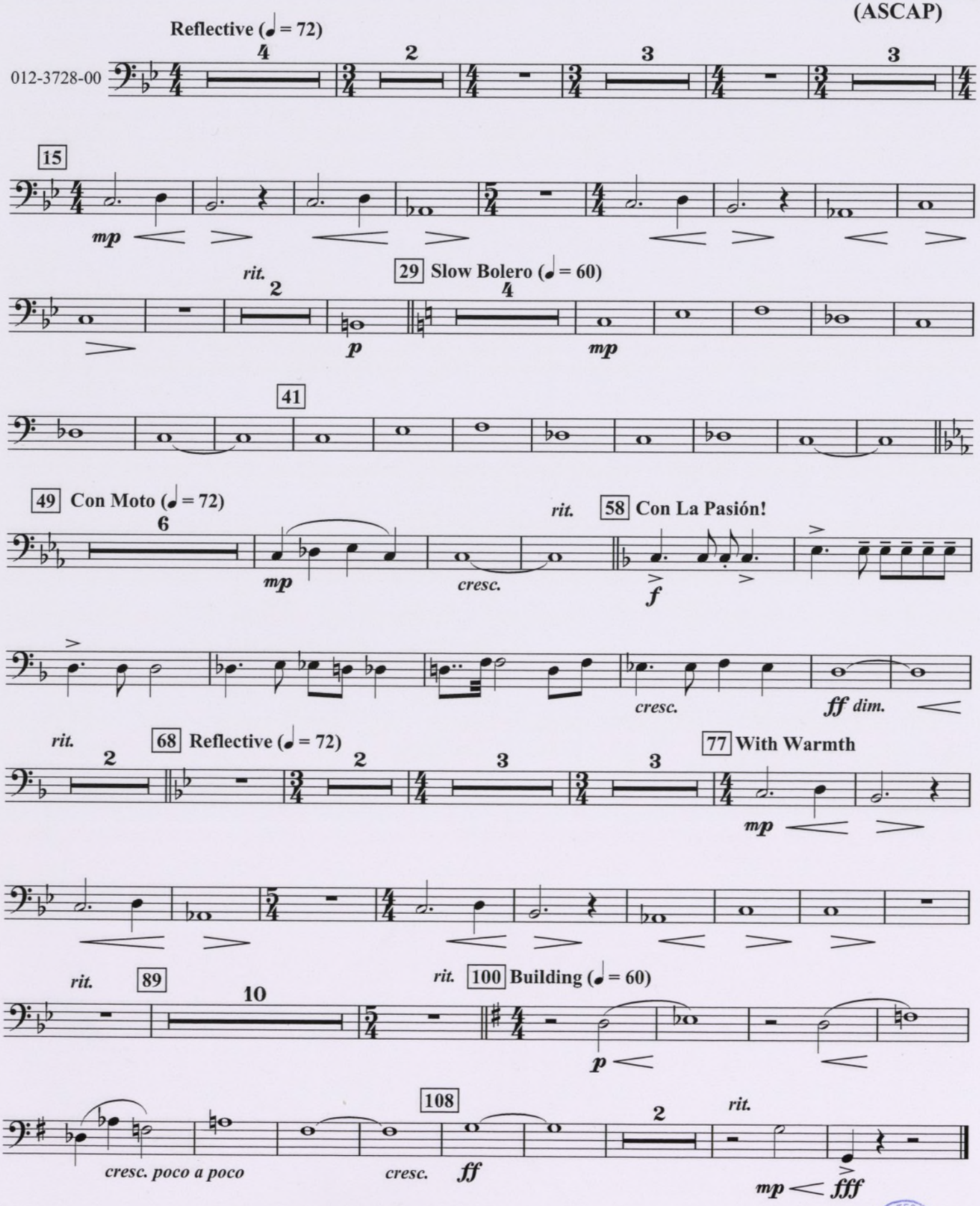
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd Trombone

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

QJ
233

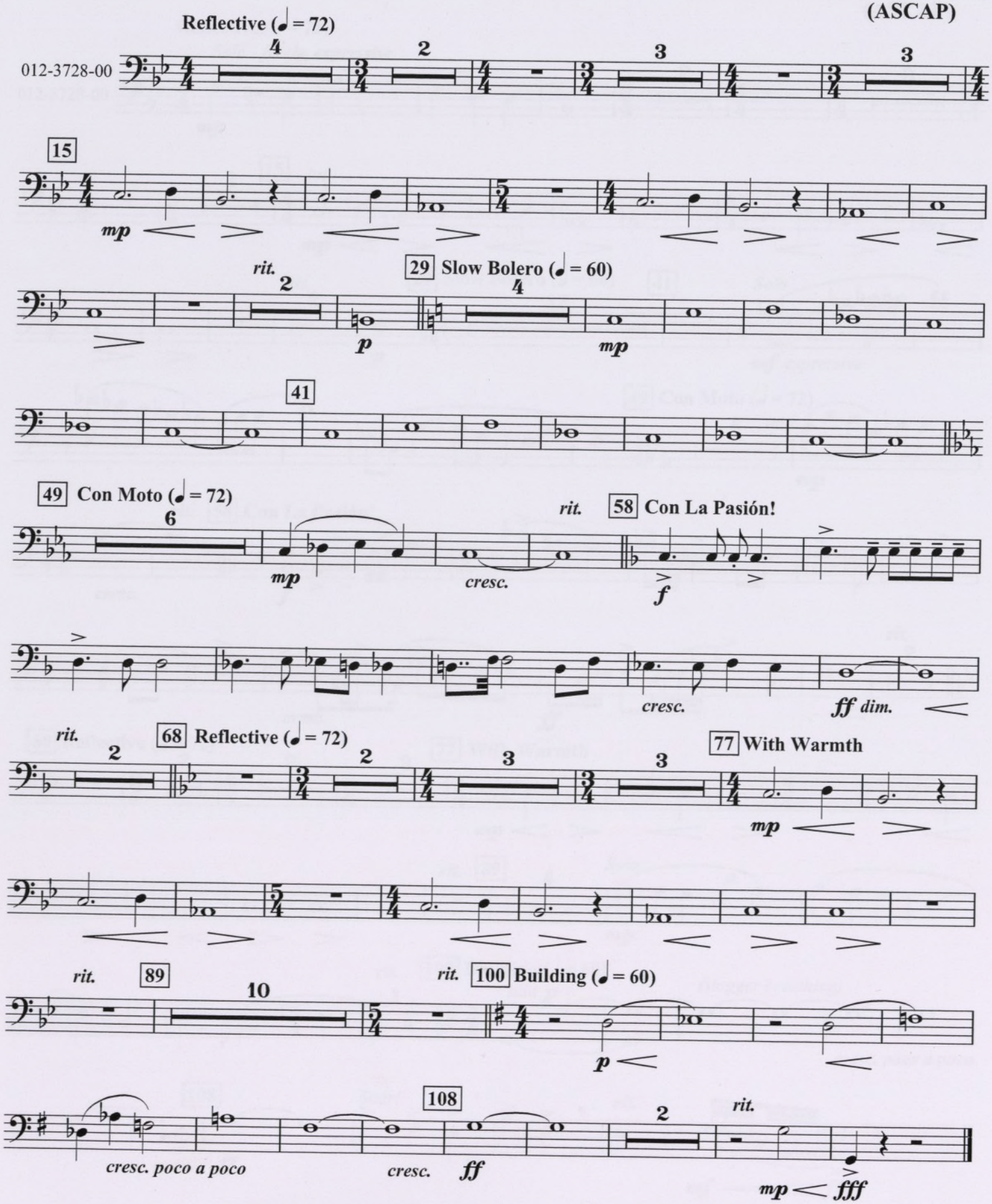
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

3rd Trombone

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

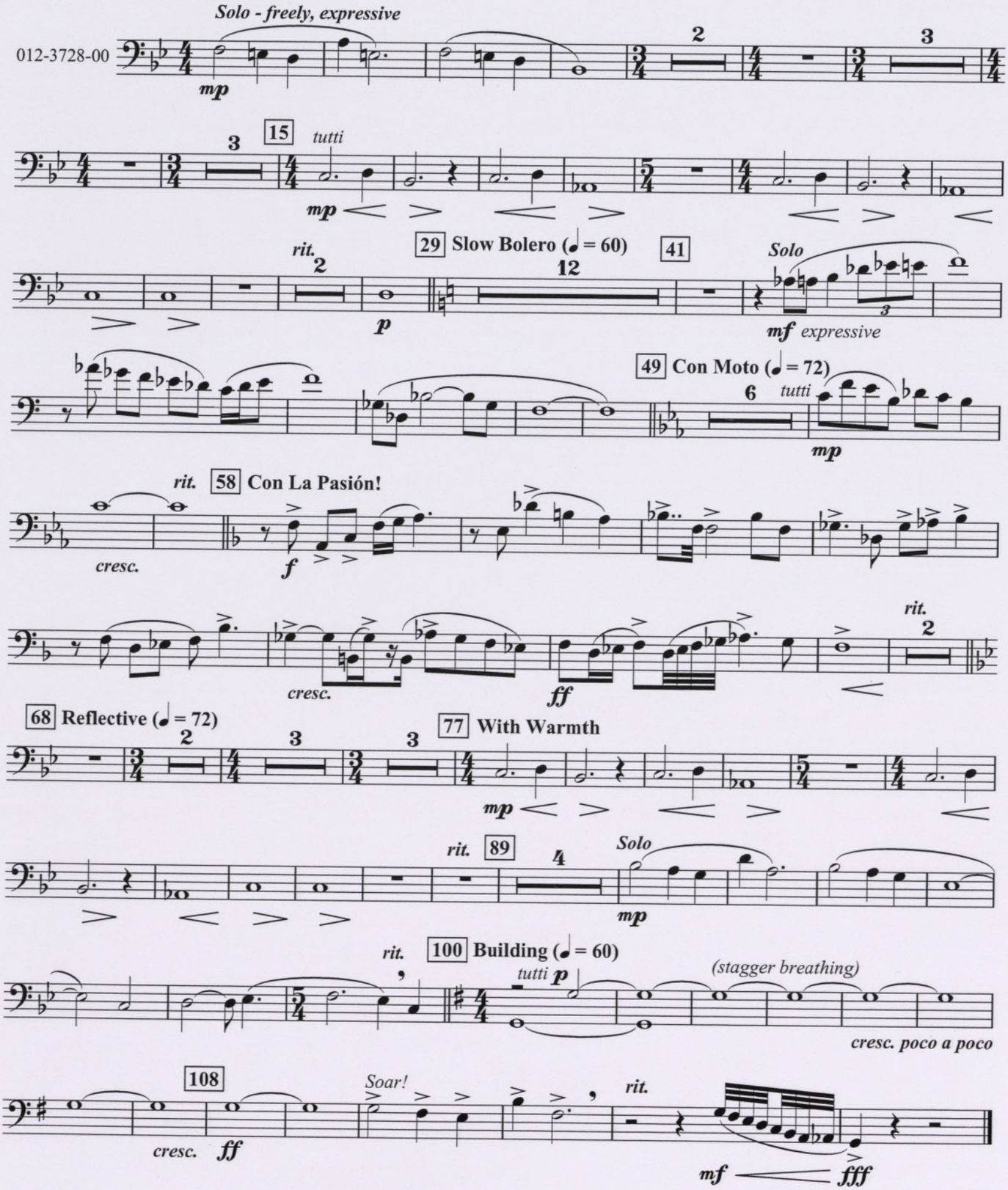
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Euphonium (Baritone) BC

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid

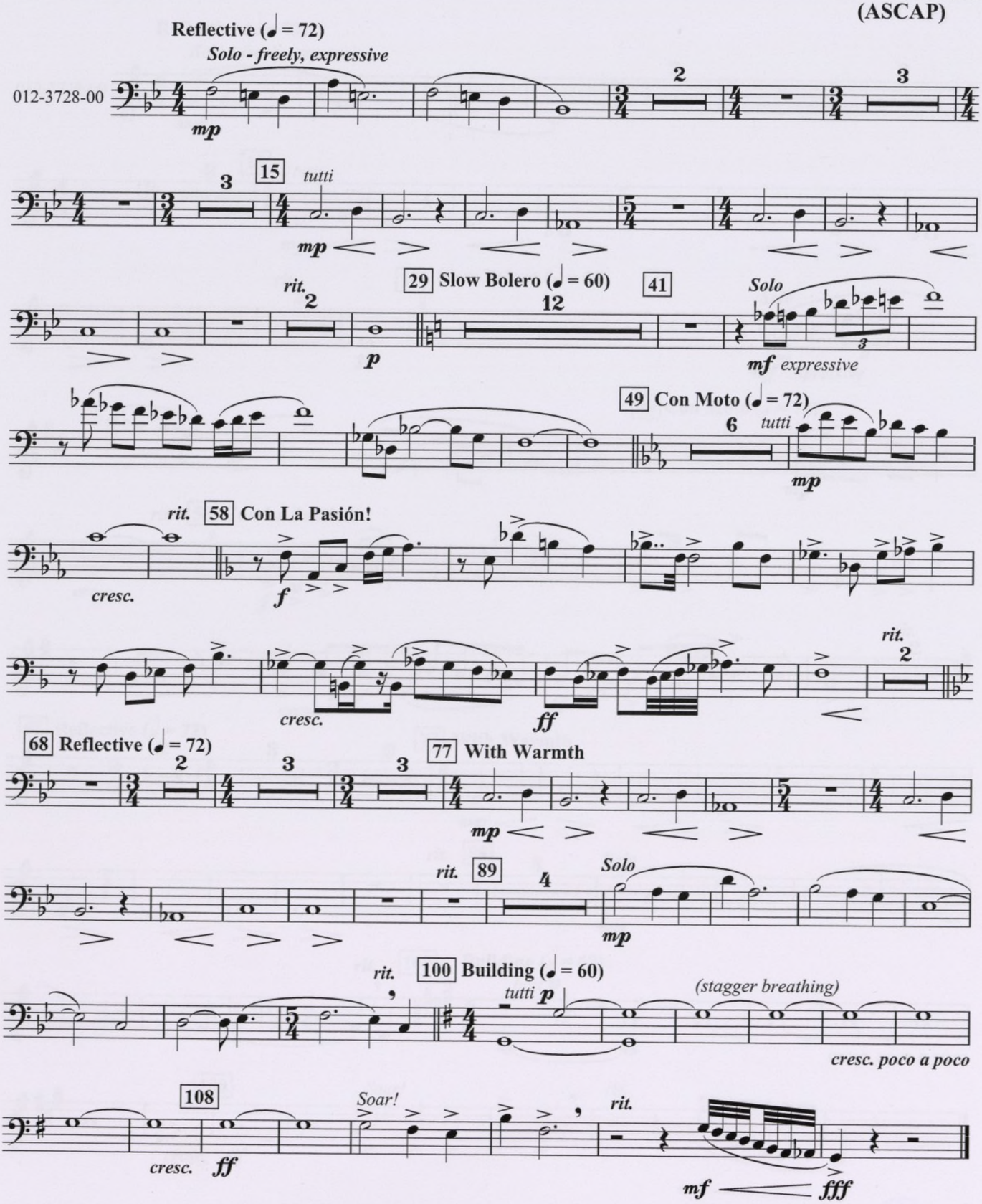
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Euphonium (Baritone) BC

Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

Q2
233

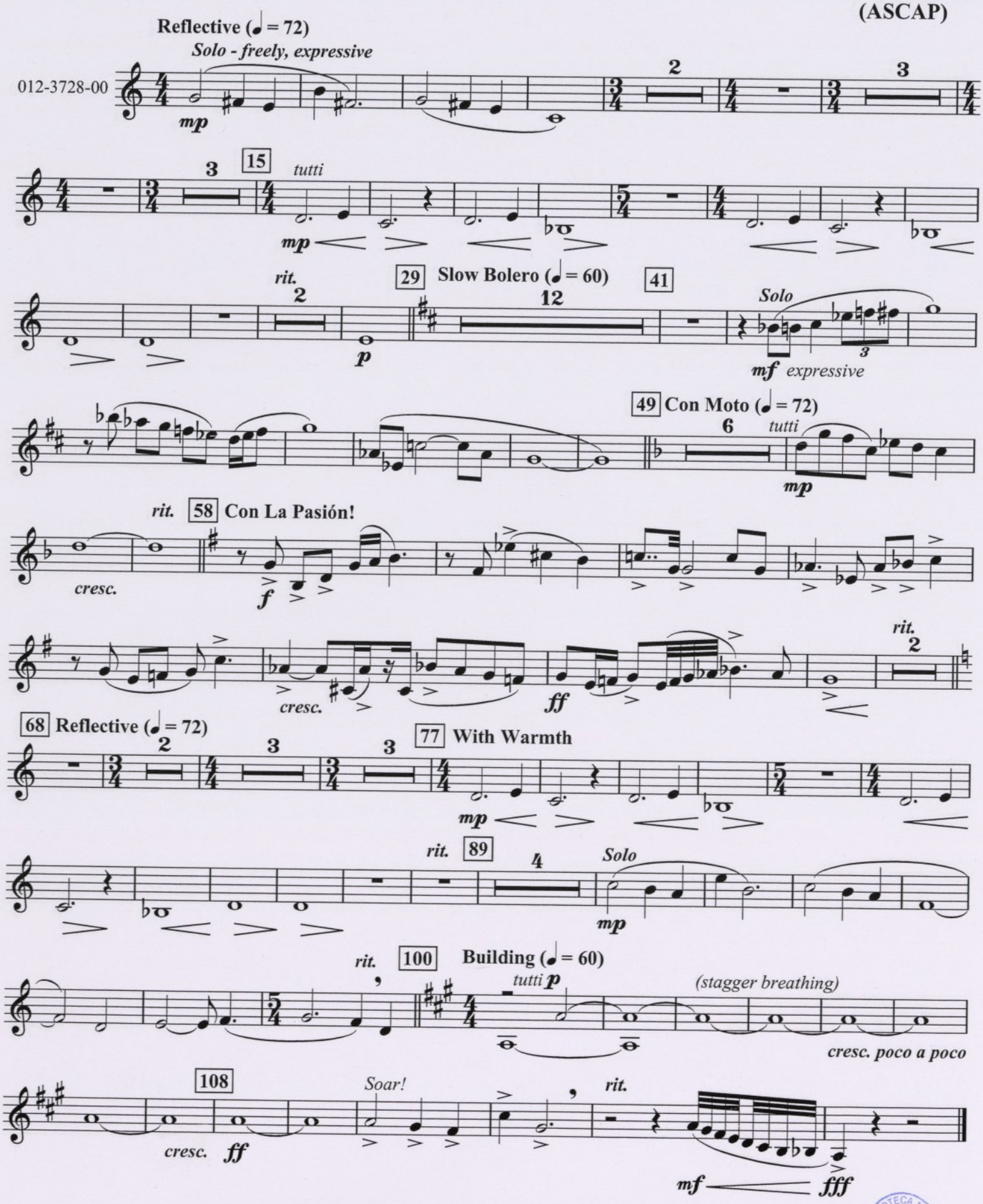
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Euphonium (Baritone) TC

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID
Ayuntamiento de Madrid

QJ
233

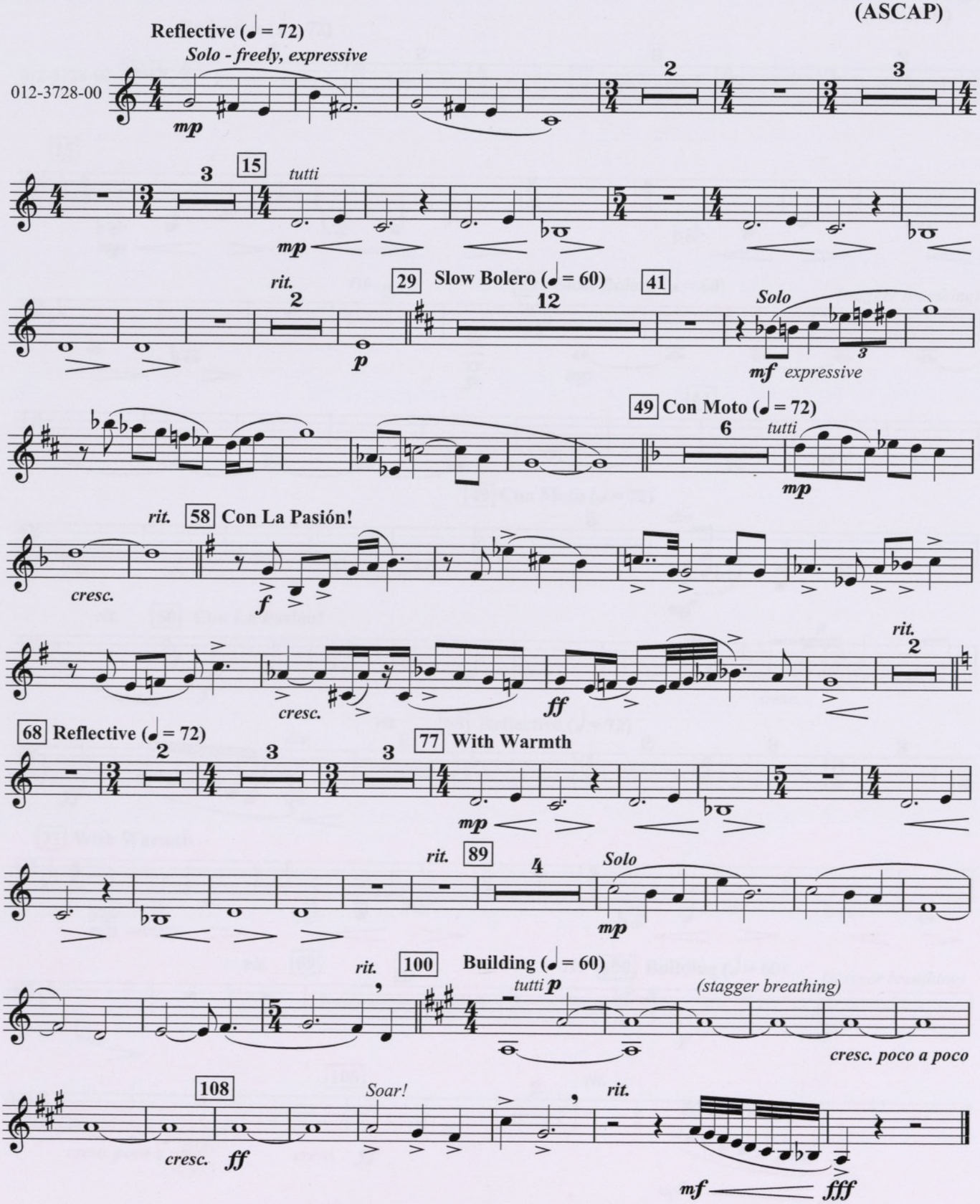
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Euphonium (Baritone) TC

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

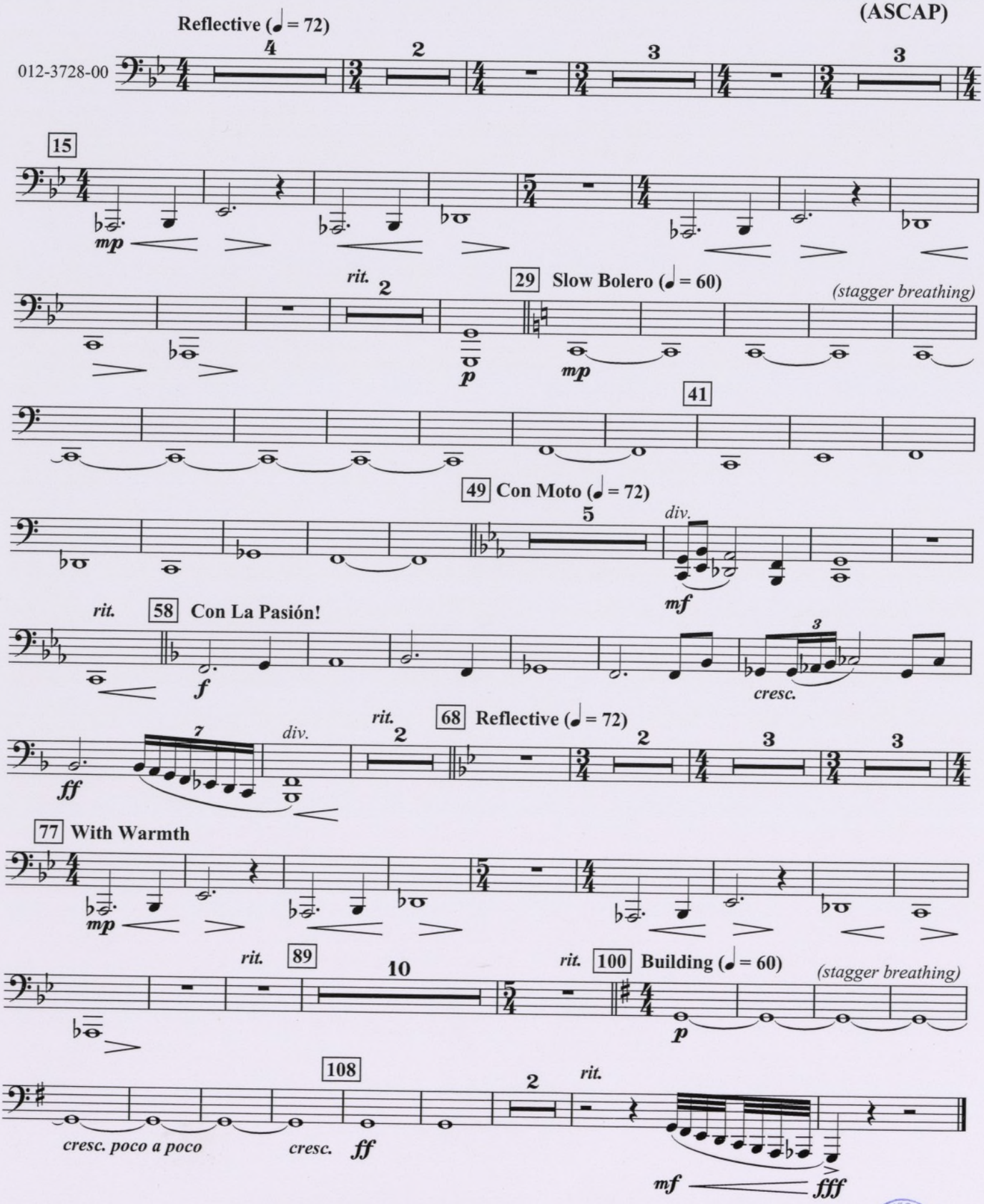
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Tuba

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

Q 233

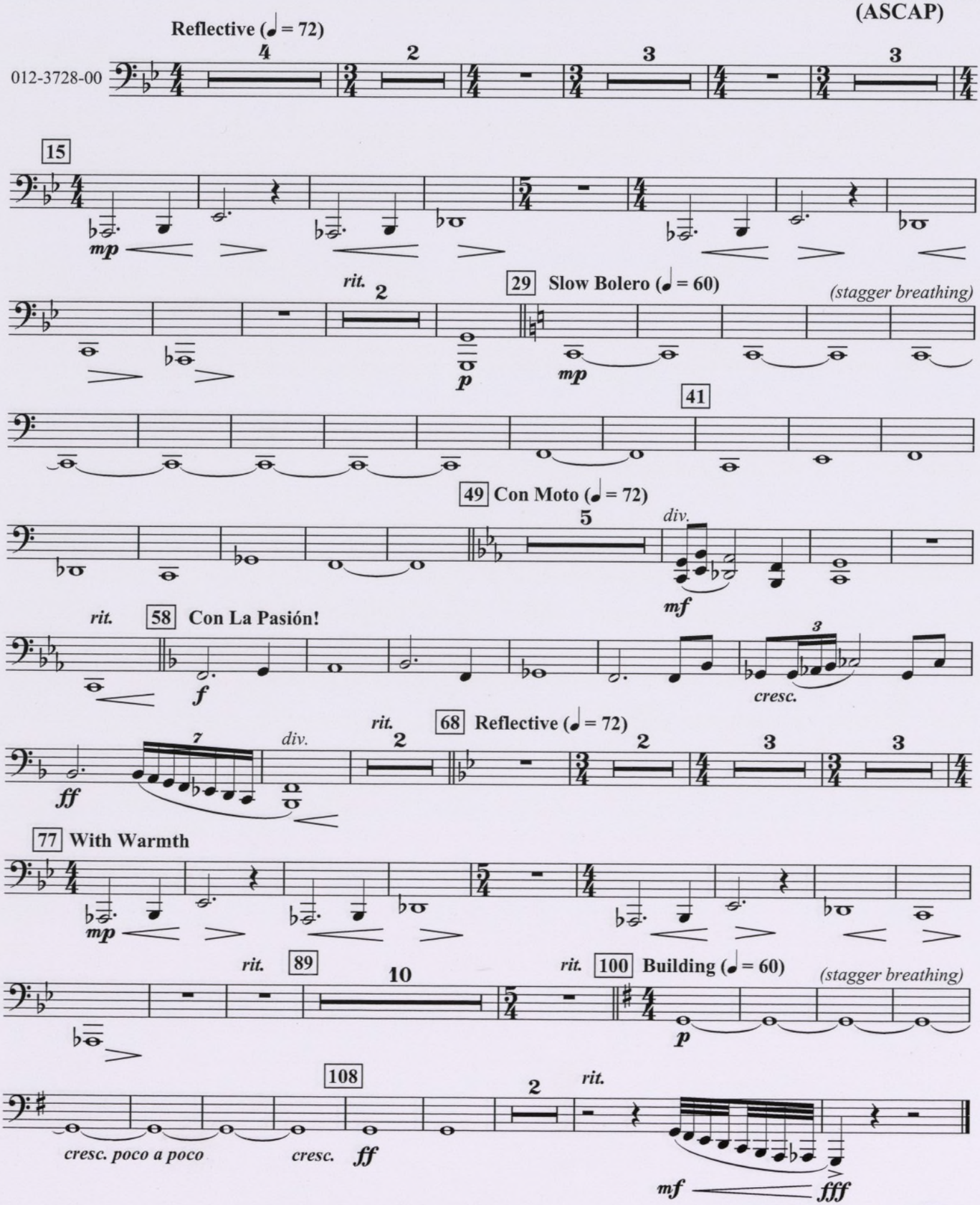
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Tuba

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

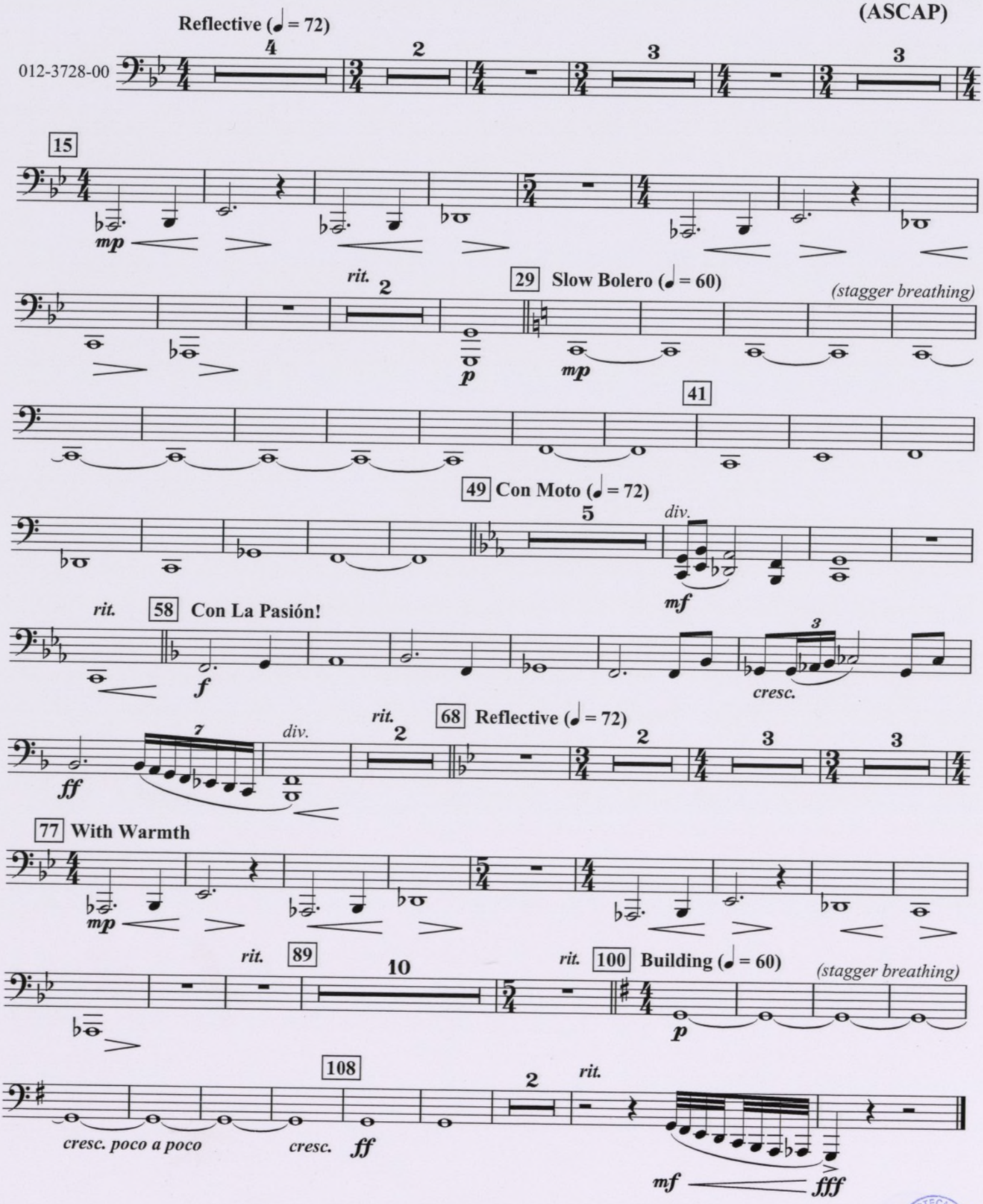
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Tuba

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MUSICAL MADRID

QJ
233

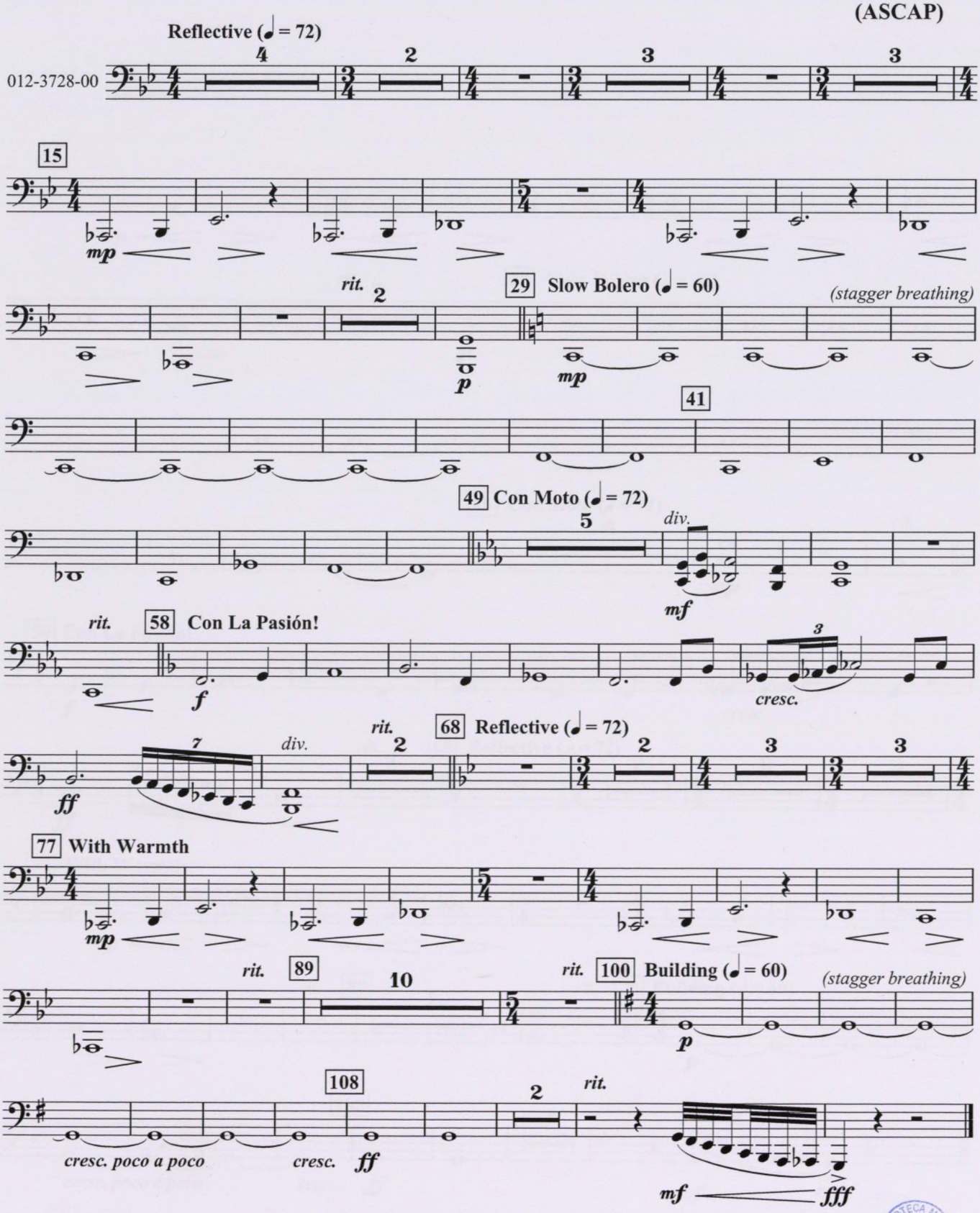
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Tuba

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
BIBLIOTECA MUSICAL MADRID
Ayuntamiento de Madrid

QJ
233

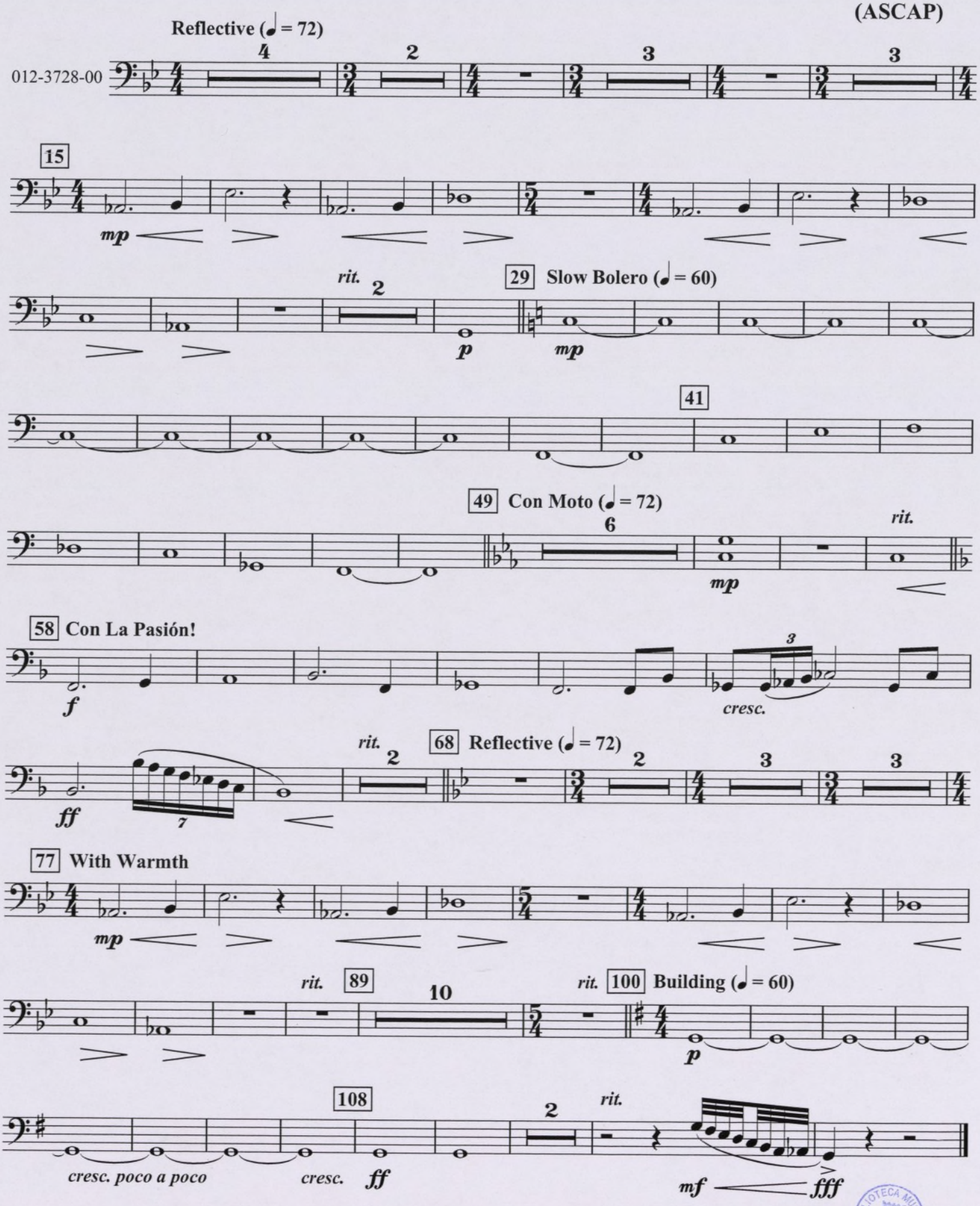
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

String Bass

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

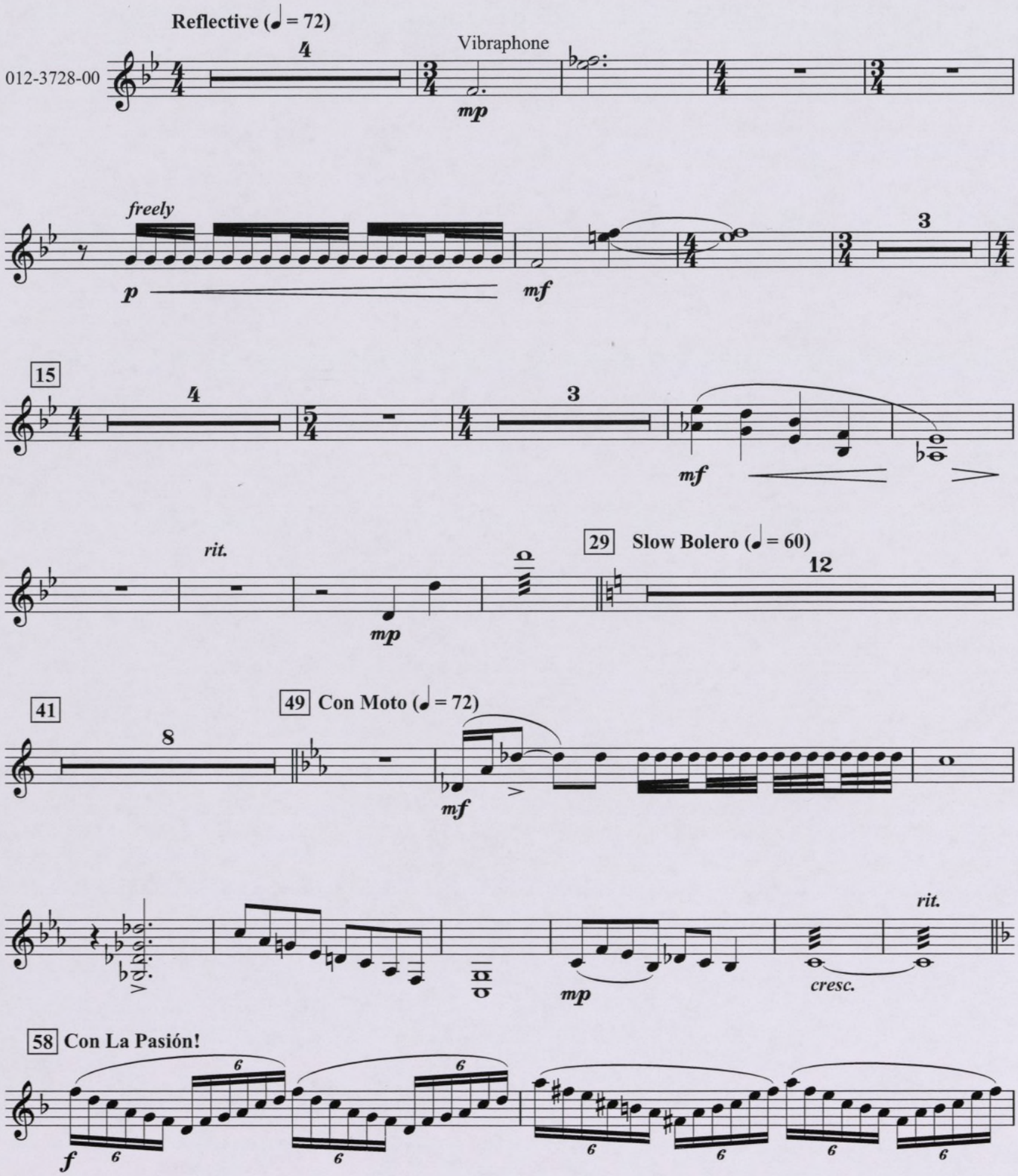
Q2
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

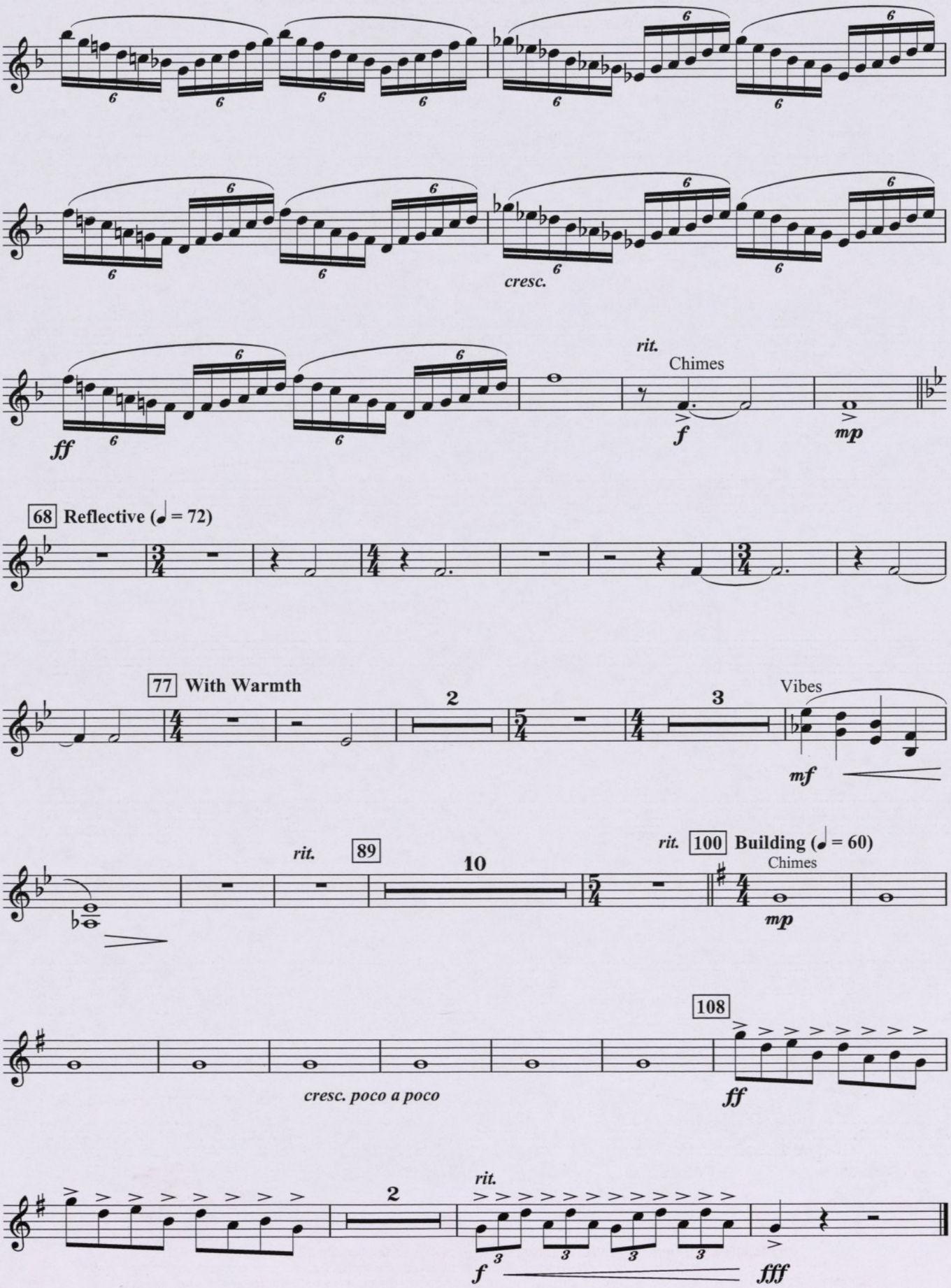
Mallet Percussion: Vibraphone, Chimes

Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID
Ayuntamiento de Madrid



Ayuntamiento de Madrid

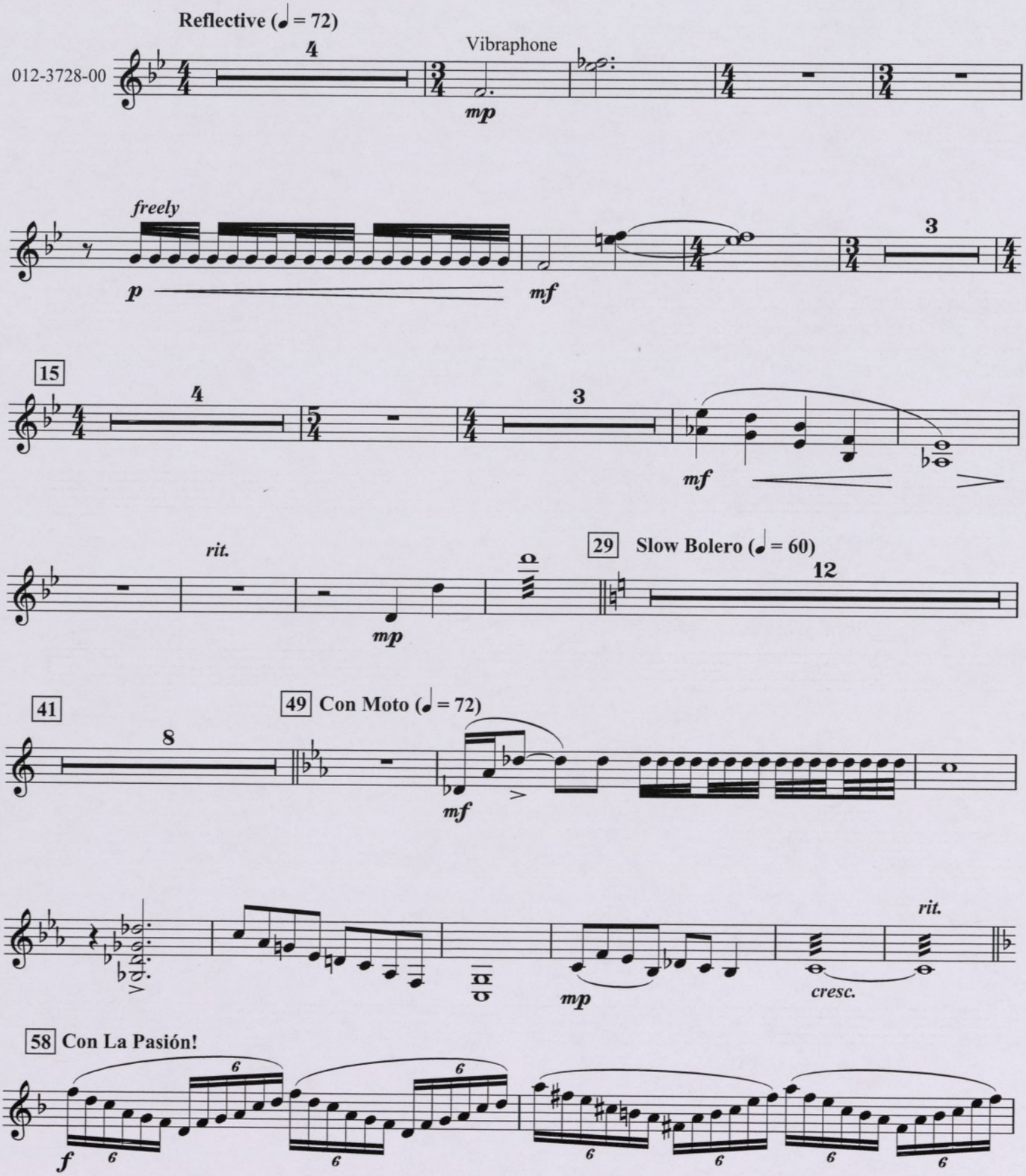
QD
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Mallet Percussion: Vibraphone, Chimes

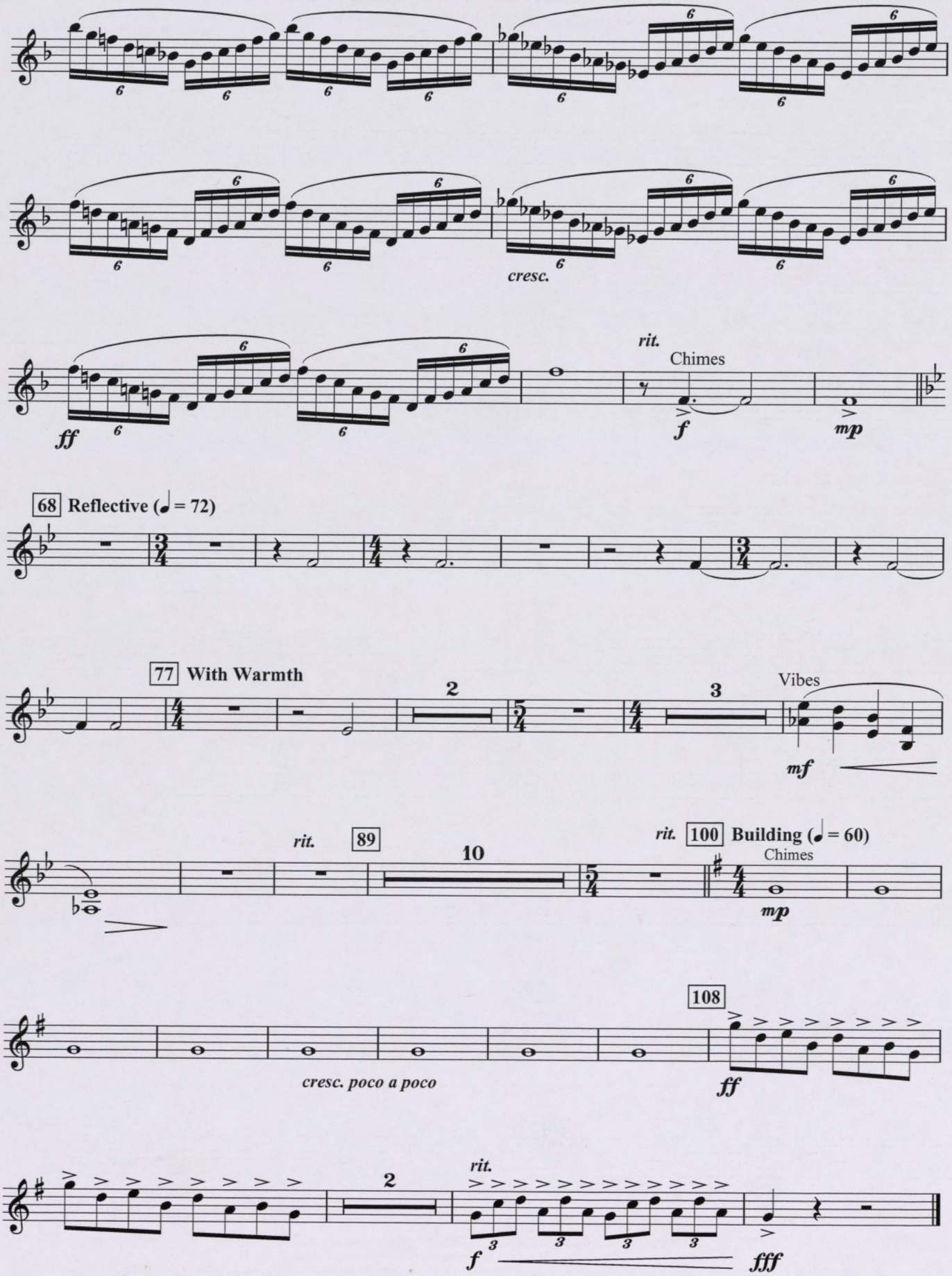
Robert W. Smith
(ASCAP)



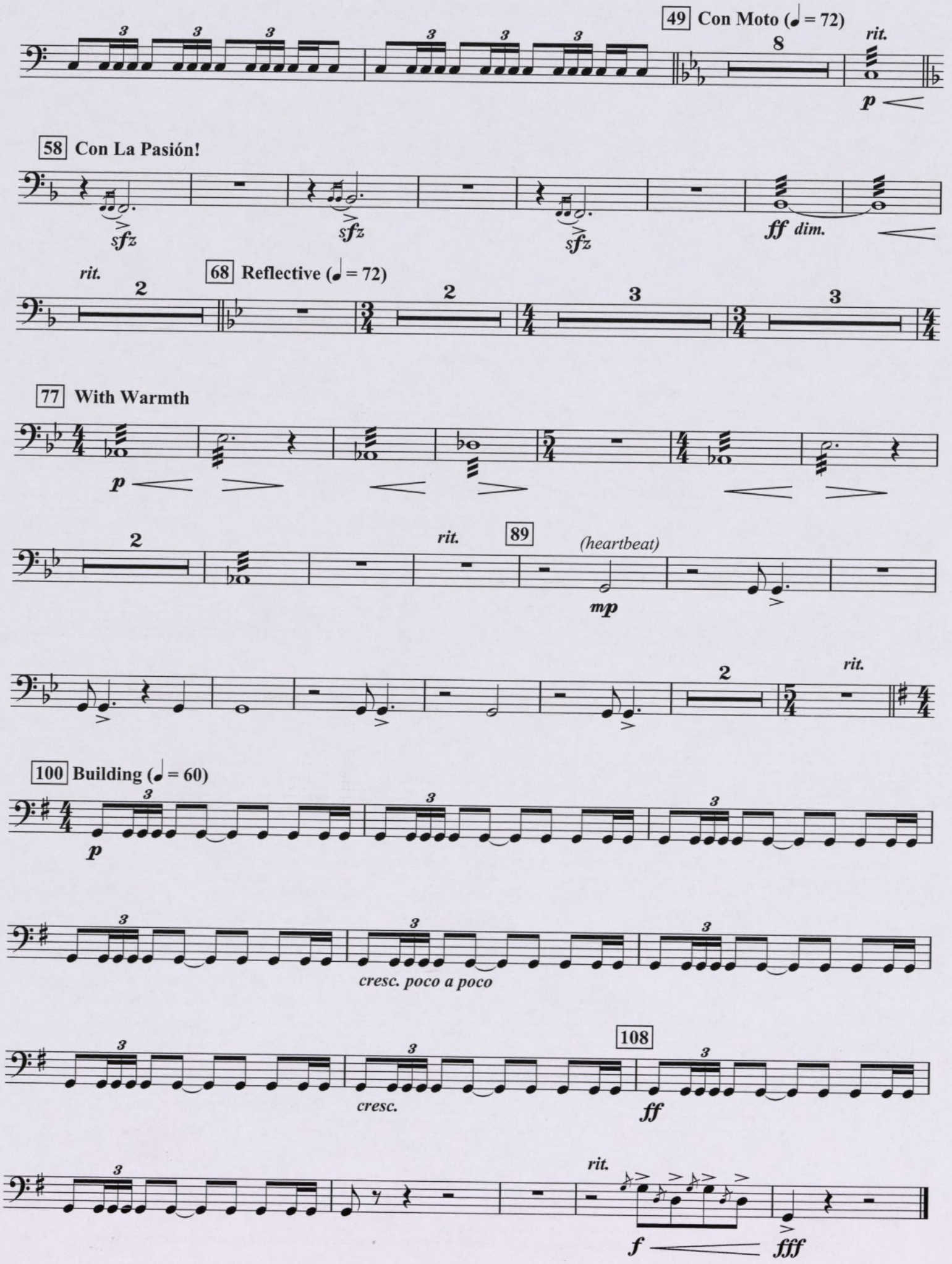
© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Percussion 1: Mark Tree, Castanets, Snare Drum, Bass Drum

Robert W. Smith
(ASCAP)

012-3728-00

Reflective (♩ = 72)

Mark Tree

mp

rit.

29 Slow Bolero (♩ = 60)

Castanets

mp

41

49 Con Moto (♩ = 72)

Mark Tree

mp

mf

S.D.

B.D.

p

58 Con La Pasión!

f

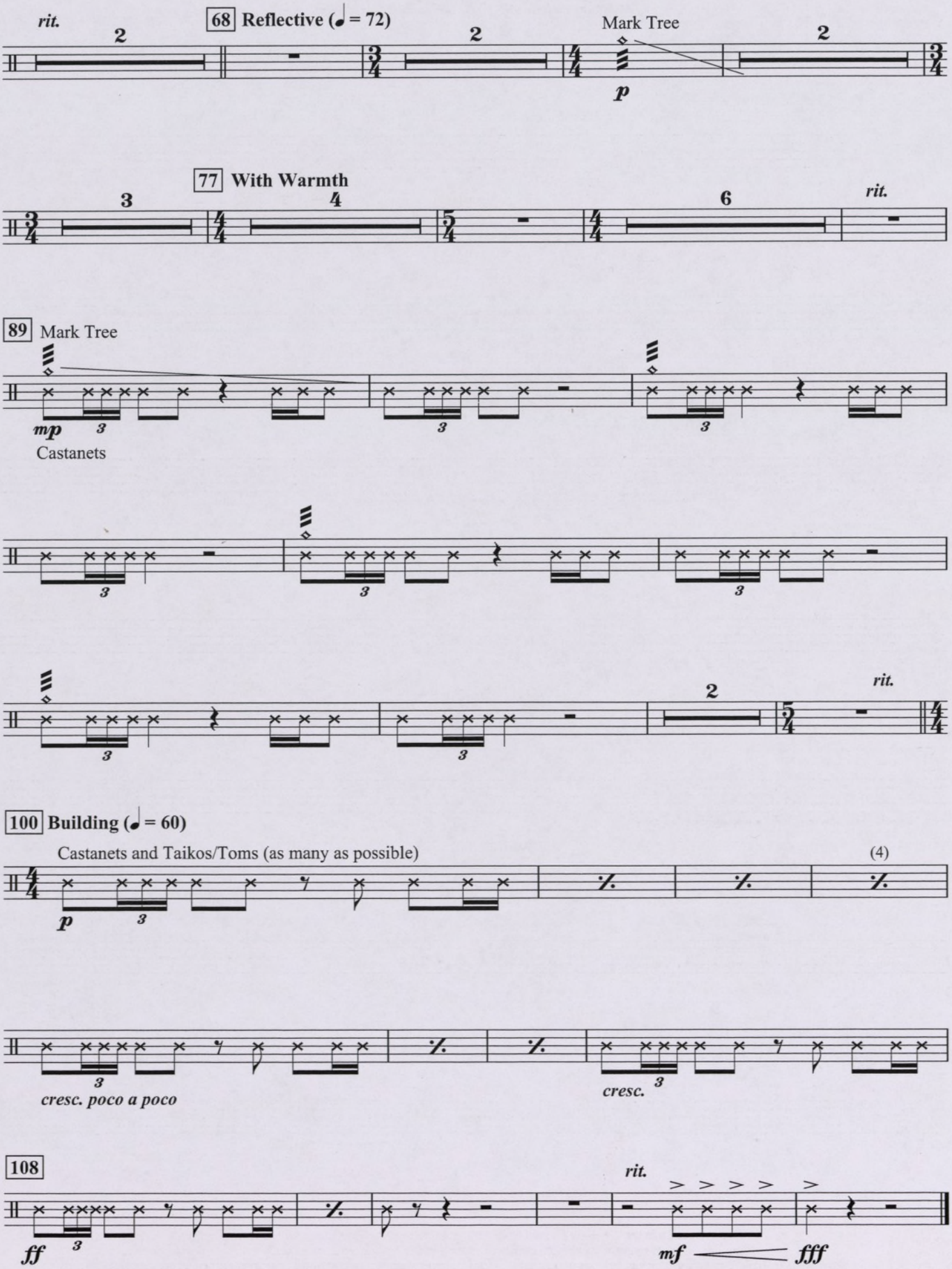
p

ff

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Q J
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Percussion 1: Mark Tree,
Castanets, Snare Drum, Bass Drum

Robert W. Smith
(ASCAP)

Reflective (♩ = 72)

012-3728-00

Mark Tree

mp

15

rit.

29 Slow Bolero (♩ = 60)

Castanets

mp

(4)

(8)

(12)

41

(4)

(8)

49 Con Moto (♩ = 72)

Mark Tree

mp

mf

S.D.

B.D.

rit.

p

58 Con La Pasión!

f

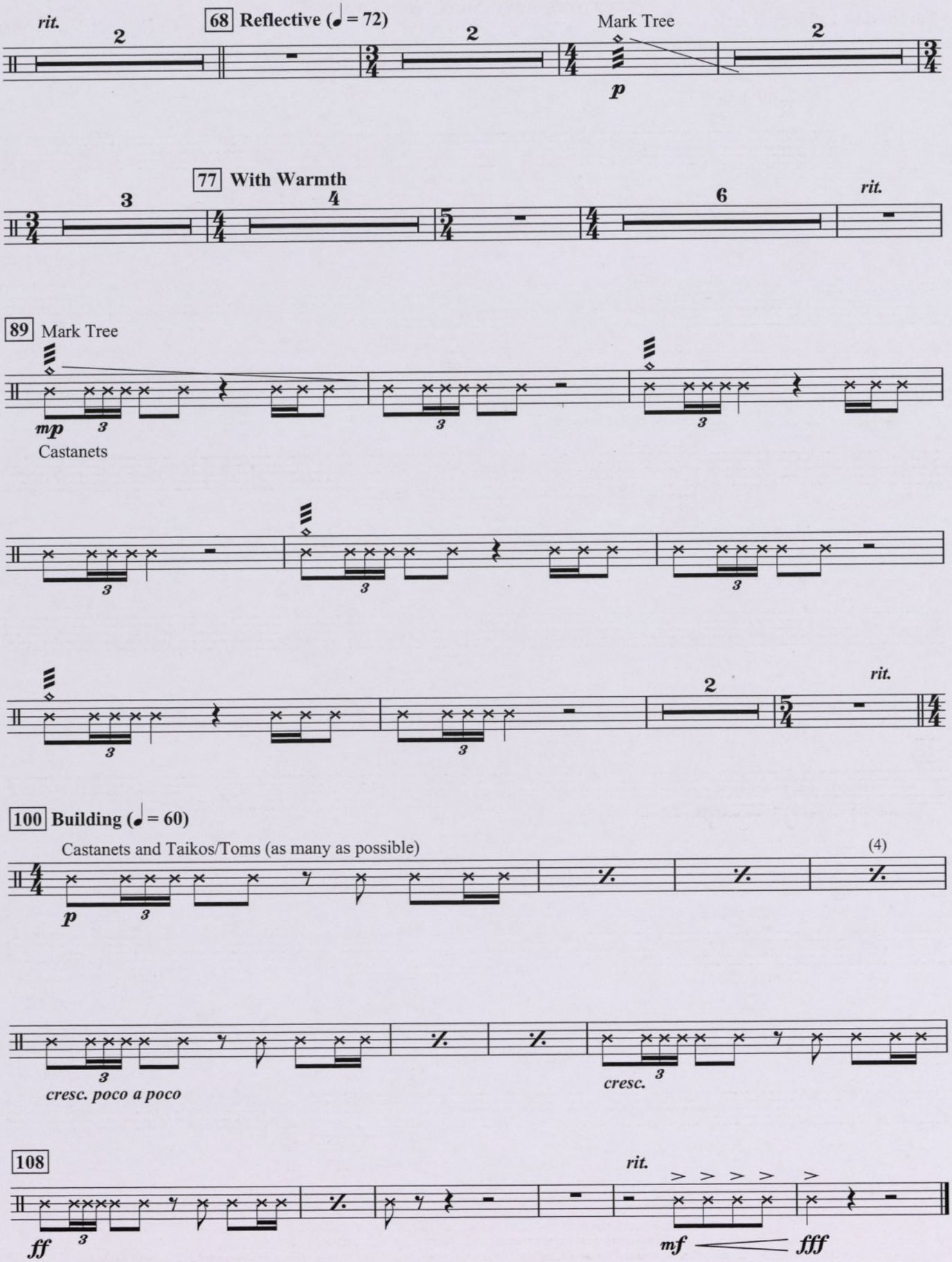
p

ff

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid



Ayuntamiento de Madrid

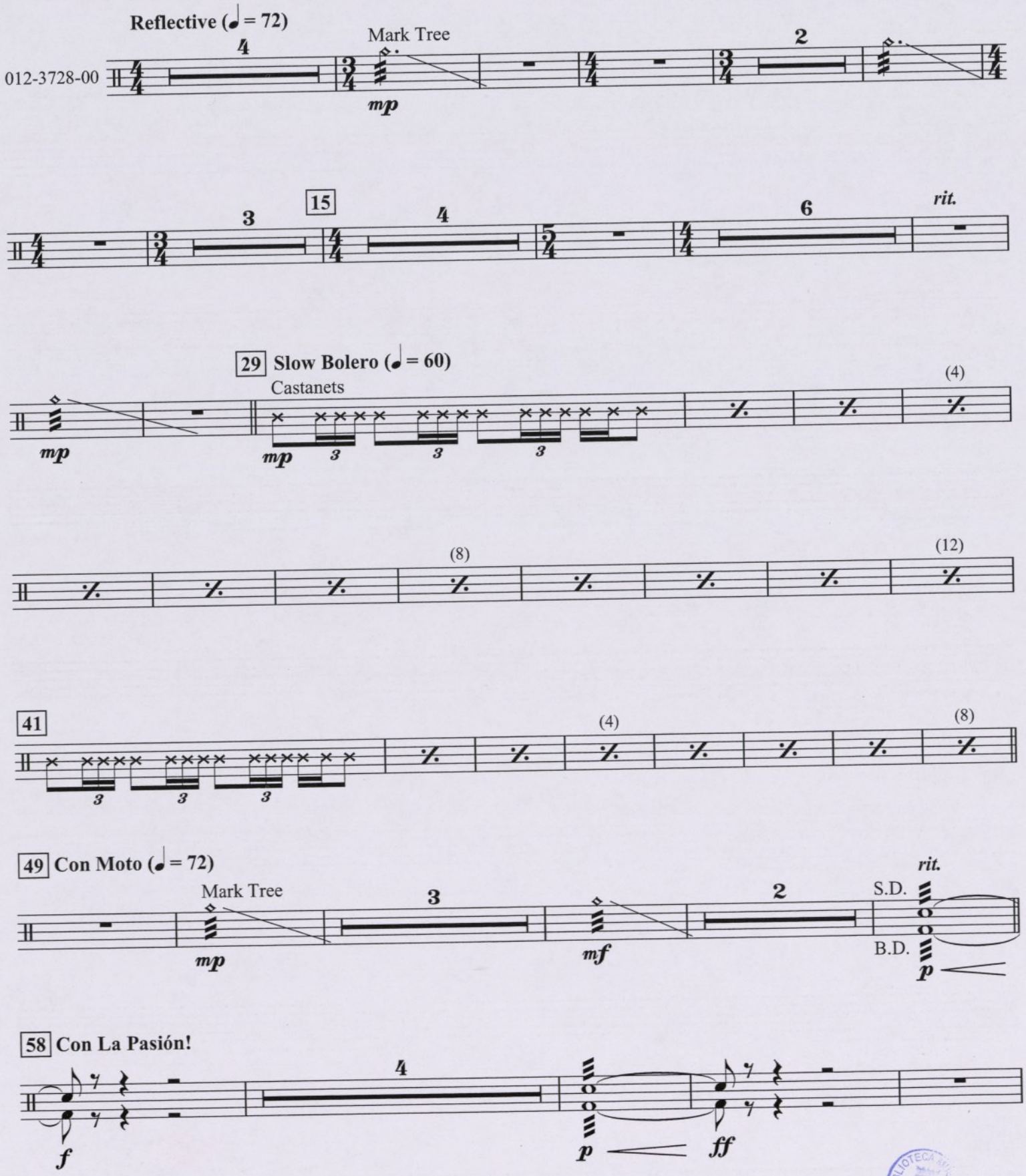
Q 233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Percussion 1: Mark Tree, Castanets, Snare Drum, Bass Drum

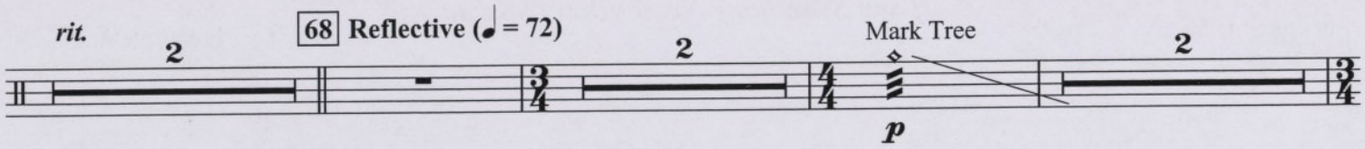
Robert W. Smith
(ASCAP)

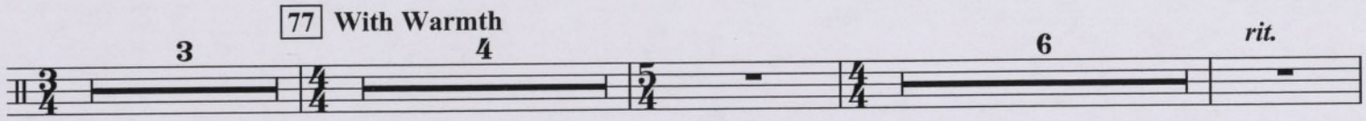


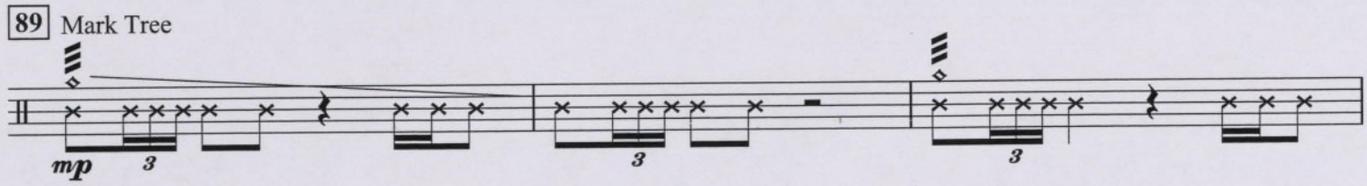
BIBLIOTECA MUNICIPAL MADRID

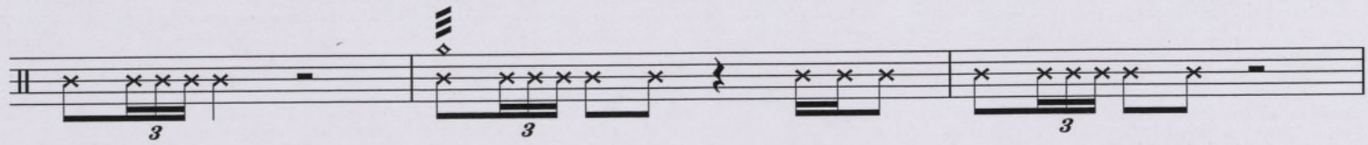
© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

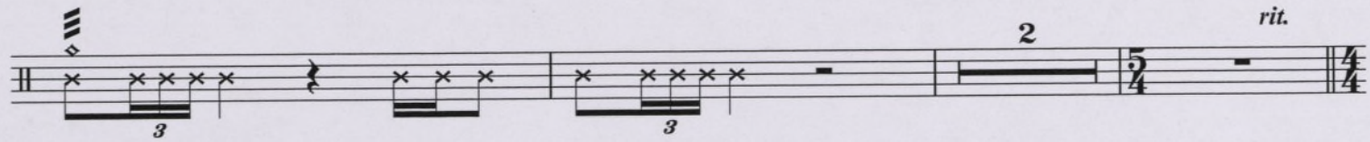
Ayuntamiento de Madrid

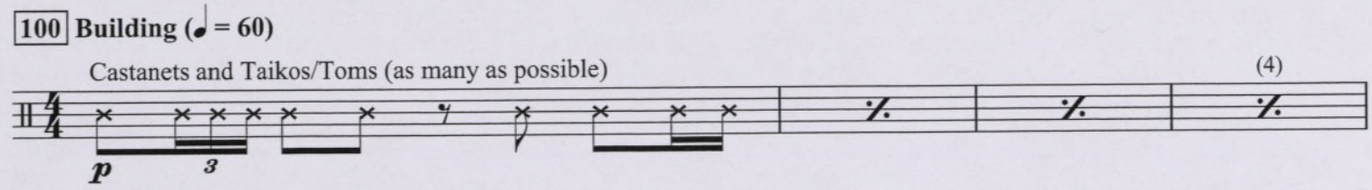


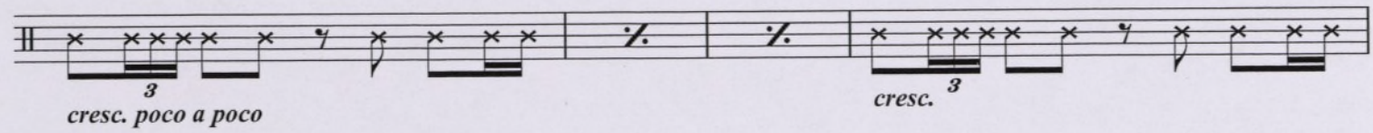


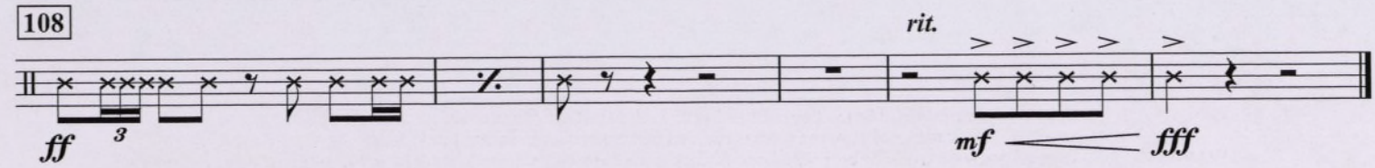












Ayuntamiento de Madrid

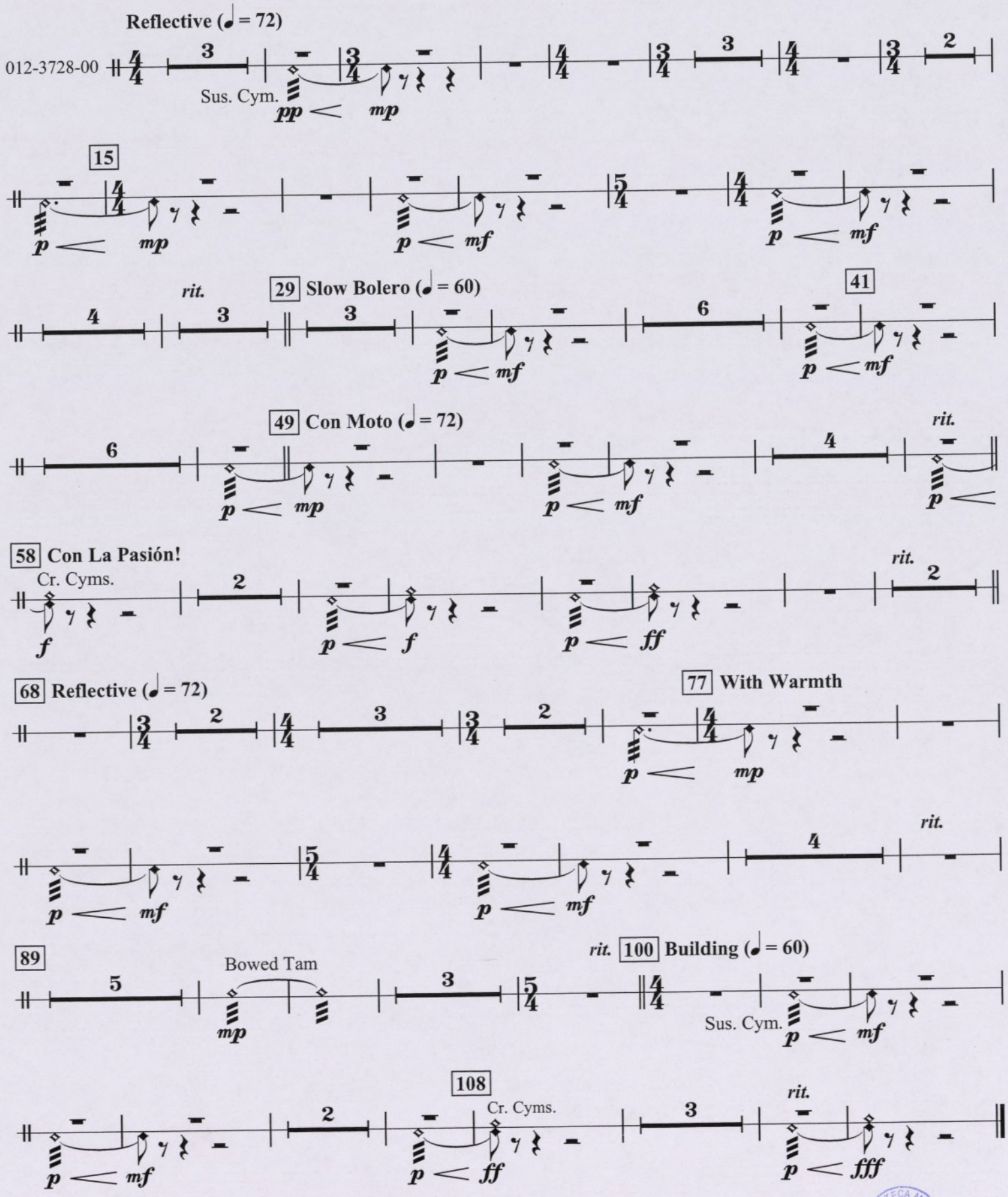
Q2
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Robert W. Smith
(ASCAP)

Percussion 2:
Suspended Cymbal, Crash Cymbals, Bowed Tam



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL MADRID

Ayuntamiento de Madrid

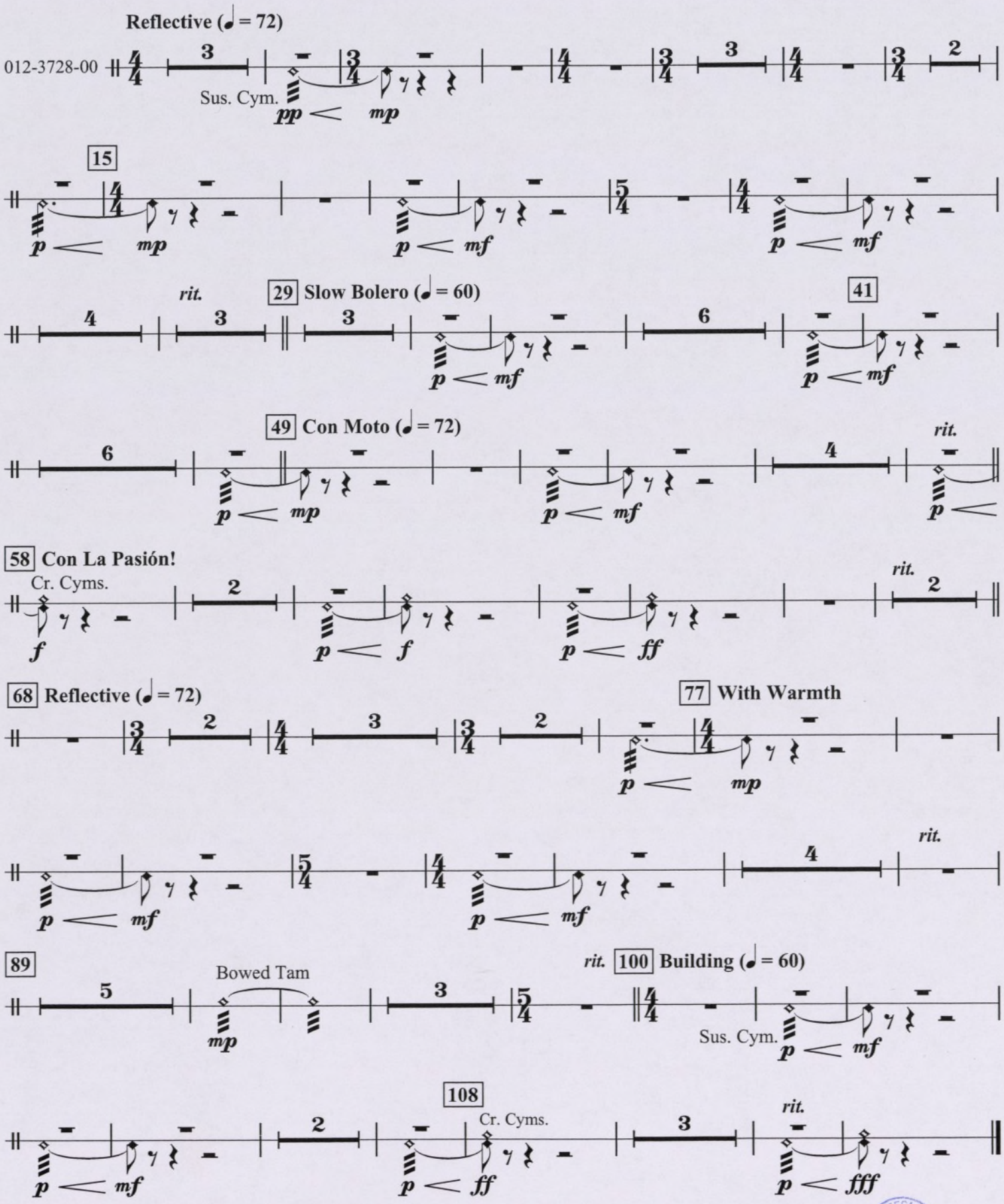
QJ
233

IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

Percussion 2:
Suspended Cymbal, Crash Cymbals, Bowed Tam

Robert W. Smith
(ASCAP)



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

BIBLIOTECA MUSICAL

Ayuntamiento de Madrid

Q2
233

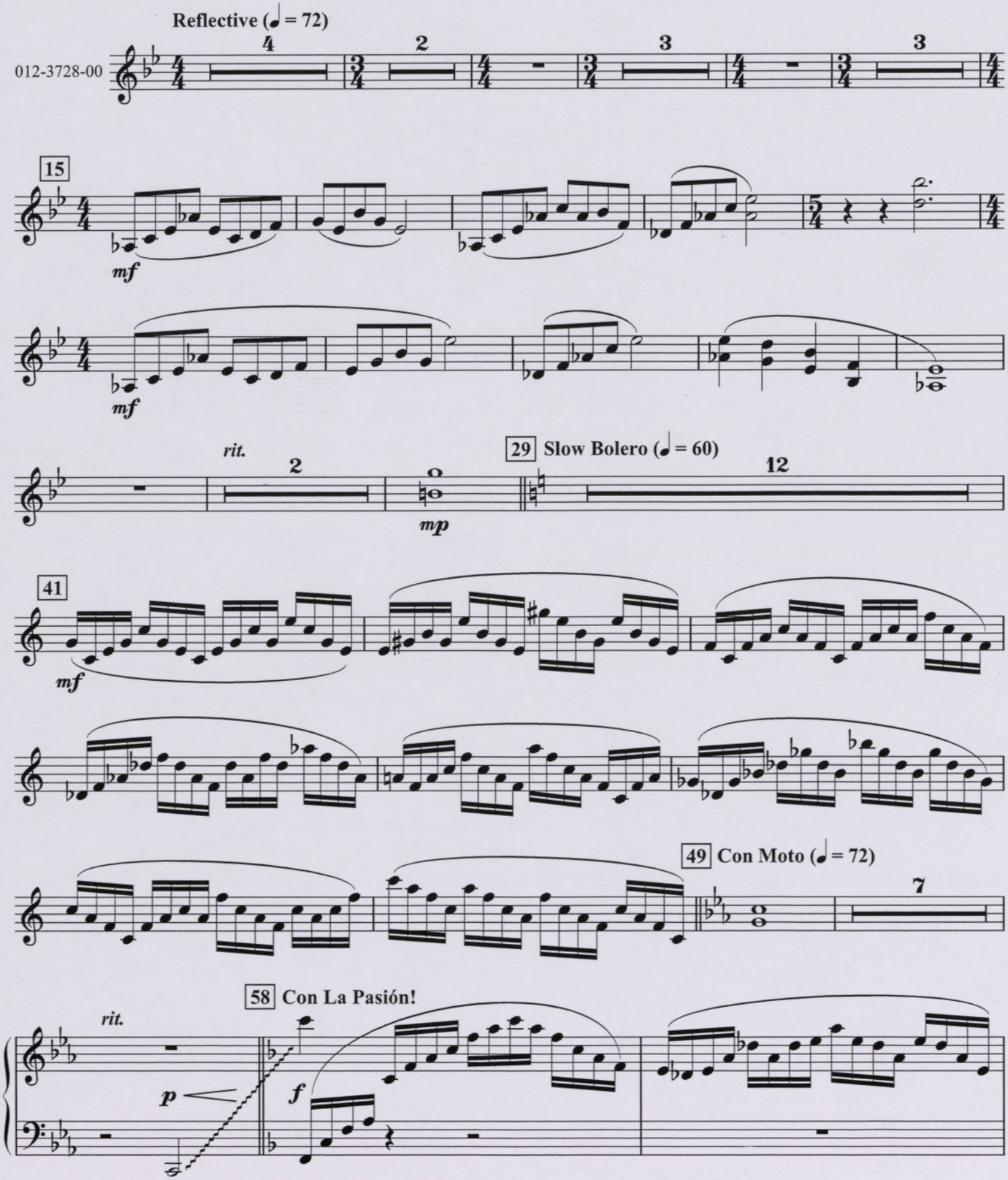
IV. THE ILLUMINATION

(from Symphony No. 3 "Don Quixote")

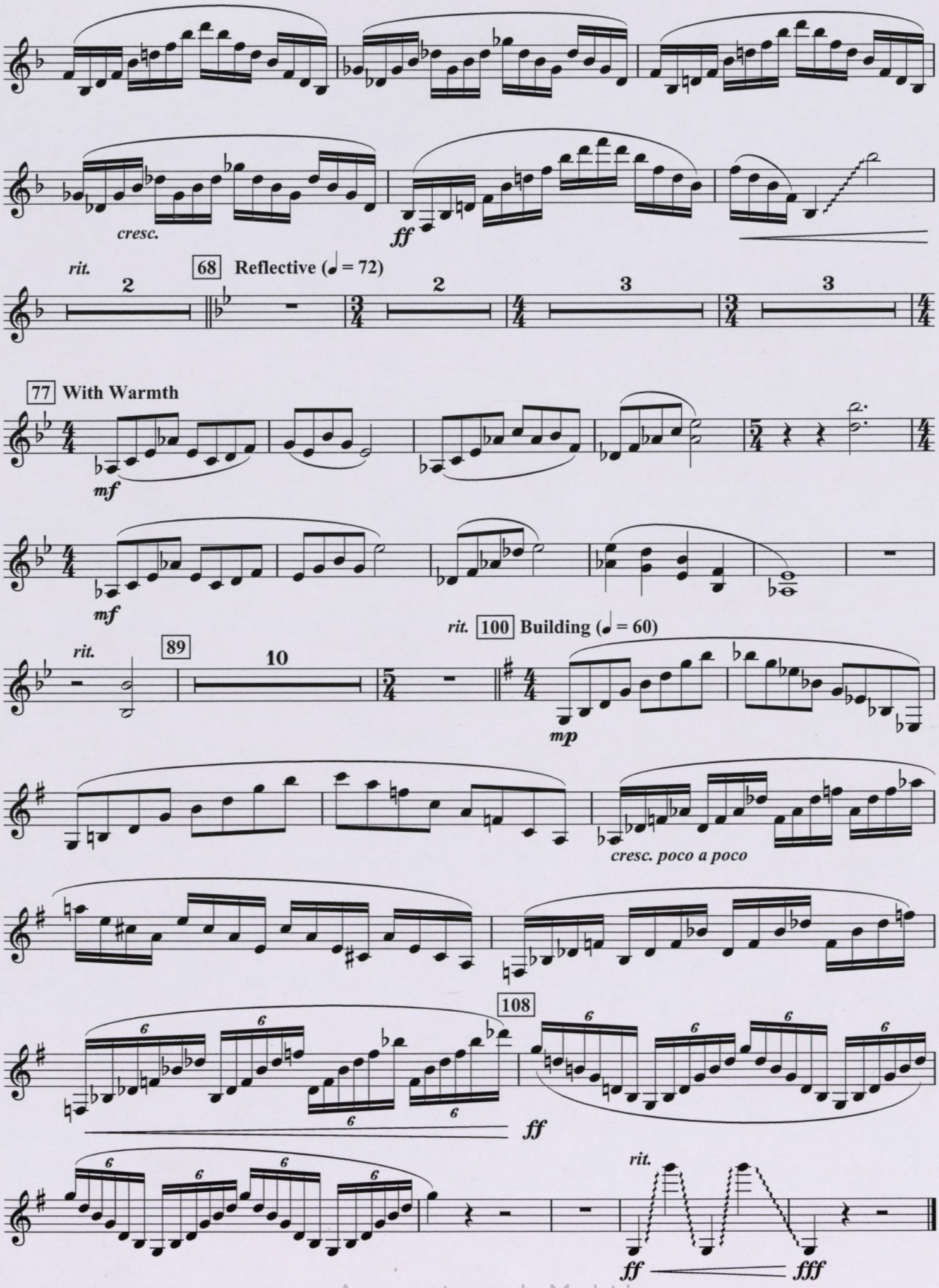
Harp (Piano tacet)

Robert W. Smith
(ASCAP)

012-3728-00



© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.
Ayuntamiento de Madrid
BIBLIOTECA MADRID



Ayuntamiento de Madrid

BBA0280 610 02
Smith, Robert W.
The Illumination Nº 4 from Symphony No.3

Ayuntamiento de Madrid

Opus III
Wind Orchestra Publications

Symphony No. 3, Don Quixote

012-3725-00

THE QUEST (SYMPHONY NO. 3, "DON QUIXOTE," MVT. I)

Robert W. Smith

At long last, Robert W. Smith gives us another major work based upon classic literature. Symphony No. 3 Don Quixote musically portrays the classic tale of the errant knight, his trusty yet bumbling squire and their adventures in the name of chivalry. The Quest, the first of four movements, is distinctly Spanish in flavor. Using a blend of classic and contemporary techniques, the composer weaves together a sonic tale of the gentleman of La Mancha who takes up his lance and sword to defend those that are helpless and destroy those that are evil. Captivating, musical and full of vivid imagery, Symphony No. 3 "Don Quixote" will be a performance that is memorable for performer and audience alike.

Grade: MA ...Time: 7:01.....$100.00
Extra Full Score: 012-3725-01 .....$10.00
CD# WFR356 Don Quixote $14.95

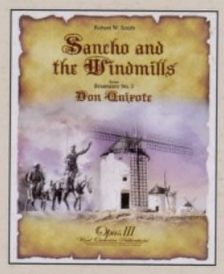
012-3726-00

DULCINEA (SYMPHONY NO. 3, "DON QUIXOTE," MVT. 2)

Robert W. Smith

The second of four movements in Robert W. Smith's epic work, Dulcinea tells the tale of Don Quixote's adoration of the ideal woman. Written in a sultry 5/4 tango, the audience will hear the haunting melody and feel the passion of Cervantes' knight-errant as he proclaims his love for Dulcinea de Tobosa. Featuring an English horn solo that is liberally cross-cued throughout, the initial melody gives way to the most powerful of statements before returning to the tango in a quiet, yet startling ending.

Grade: MA ....Time: 5:30.....$80.00
Extra Full Score: 012-3726-01.....$7.00
CD# WFR356 Don Quixote $14.95



012-3727-00

SANCHO AND THE WINDMILLS (SYMPHONY NO. 3, "DON QUIXOTE," MVT. 3)

Robert W. Smith

The third of four movements in Robert W. Smith's epic work Don Quixote, the listener is treated to the comic relief that permeates the entire literary story line. Beginning with the opening bassoon solo characterizing Sancho Panza on his donkey, the composer uses unique percussion effects to convey the hapless hero and his never-ending battle to stay up on his horse Rocinante. The listener can hear the rusty suit of armor as Don Quixote continually falls from his horse in one adventure after another. Perhaps the most memorable imagery in the entire literary epic is Don Quixote's battle with the windmills. Using harmonic effects combined with unique percussion scoring, the composer has brought this tale to life through the unfocused eyes of the knight. Funny, yet with a sense of sadness, Sancho and the Windmills will be a favorite moment in the performance of Symphony No. 3 "Don Quixote".

Grade: MA ....Time: 4:33.....$80.00
Extra Full Score: 012-3727-01.....$8.00
CD# WFR356 Don Quixote.....$14.95

012-3728-00

THE ILLUMINATION (SYMPHONY NO. 3, "DON QUIXOTE," MVT. 4)

Robert W. Smith

The Illumination draws upon the reflection of man at the end of his life for its creative direction. Simple, yet beautiful melodic statements combined with lush harmonies will have the audience reflecting upon the entire story as Don Quixote did at the end of his journey. Quotes from the previous three movements tie the creative work together leading to the glorious ascension into the light. Emotionally powerful, this final movement of Symphony No. 3 Don Quixote will bring the audience to their feet celebrating that small bit of Don Quixote that lives in all of us.

Grade: MA ..Time: 8:06.....$100.00
Extra Full Score: 012-3728-01 .....$8.00
CD# WFR356 Don Quixote $14.95

012-3460-00

CELEBRATION FANFARE: AN OVERTURE FOR SYMPHONIC BAND

Steven Reineke

Steven Reineke's "Celebration Fanfare" is a brilliant and imposing concert opener for mature ensembles. Originally composed for orchestra and dedicated to Cincinnati Pops maestro Erich Kunzel, this band transcription by composer Reineke will "wow" your audience. The large concert band instrumentation includes optional parts for piano, organ, and harp. Our highest recommendation!

Grade: ADV ....Time: 4:33 .....$150.00
Extra Full Score: 012-3460-01 .....$10.00
CD# WFR358 Toward the North Star $14.95

012-3739-00

AERIAL FANTASY

Michael A. Mogensen

Commissioned by the United States Air Force Band, this Pulitzer Prize nominated work is brilliantly scored, expertly crafted, and sure to become a literature standard. In distinctive and sophisticated style, Michael A. Mogensen delivers a composition bursting with chills and breathtaking excitement. Inspired by the thrill and exhilaration of flight, the piece incorporates ascending motives, quick tempi, energetic rhythms, and soaring melodies and countermelodies. The lyricism of the contrasting slow section begins gently with solo oboe, moves beautifully throughout many sections of the band, and then explodes into a full-blown, hair-raising climax certain to have listeners wanting more. A truly epic finale ensures lengthy and appreciative applause from audiences everywhere. A "must-have" showcase for mature ensembles. Absolutely spectacular!

Grade: ADV ....Time: 10:37.....$150.00
Extra Full Score: 012-3739-01 .....$12.00
CD# WFR358 Toward the North Star $14.95

New CDs

WFR356

DON QUIXOTE: The Music of Robert W. Smith

Symphony Band - Unió Musical of Llíria, José Miguel Micó Castellano - Conductor

$14.95

Contents: *Fiesta La Vida, Symphony No. 3, "Don Quixote" (I. The Quest, II. Dulcinea, III. Sancho and the Windmills, IV. The Illumination), Gemeinhardt Suite (1. Carousel, 2. Telling Stories to the Seas, 3. Ceremony for Flute and Drum), Symphony No. 1 "The Divine Comedy" (I. The Inferno, II. Purgatorio, III. The Ascension, IV. Paradiso)*

WFR358

TOWARD THE NORTH STAR

The Washington Winds, Ed Petersen - Conductor

$14.95

Contents: *Aerial Fantasy (Mogensen), Apollo: Myth and Legend (Romeyn), Big Band Cavalcade (arr. A. Clark), Celebration Fanfare (Reineke), A Friend Remembered (Swearingen), God Rest You Merry, Gentlemen (arr. Huckeby), A Hunting Scene (Bucalossi/arr. Glover), Legend of the Ancient Hero (Yeo), Repasz Band (Lincoln/arr. Glover), Return of the Crusaders (Neeck), Shield of Liberty (J. J. Richards/arr. Glover), Toward the North Star (Shabazz), Visions of Australia (Lloyd)*

WFR357

EYE OF THE FALCON

The Washington Winds, Ed Petersen - Conductor

$14.95

Contents: *Basin Street Barbeque (Rowe), Eye of the Falcon (Huckeby), Groovin' Down Cool Street (R. W. Smith), Here We Come A'Caroling (Romeyn), Nightflight (Swearingen), Portrait of an Old Country Town (Grice), The Runaway Sleigh (R. W. Smith), St. Lawrence Chronicles (Eastmond), Santa's Got a Brand New Bag (P. Clark), Silent Night (arr. Swearingen), Slim Trombone (Fillmore/arr. Shaffer), Soaring! (Shaffer), Solaris (R. W. Smith), Southwest Saga (Sheldon), Sticks 'n Stones (A. Clark), True Blue (King/arr. Swearingen), Warm and Fuzzy (P. Clark)*

Opus III
Wind Orchestra Publications™

Distributed exclusively by C.L. Barnhouse Company
www.opusiii.org

Ayuntamiento de Madrid