

Q3
128

J. GURIDI

UNA AVENTURA DE DON QUIJOTE

POEMA SINFONICO

PARA ORQUESTA

PARTITURA

UNION MUSICAL ESPAÑOLA
EDITORES

19990

Carrera de San Jerónimo, 26 y Arenal, 18
MADRID

Ayuntamiento de Madrid





75/173
Ayuntamiento de Madrid

J = 75/173

QT
128

Una aventura de Don Quijote

Poema sinfónico

J. GURIDI

Molto tranquillo

1.ª y 2.ª Flautas

Flautín o Flauta 3.ª

Oboes

Corno inglés

Requinto

2.ª Clarinetes (si b)

2.ª Fagotes

Contrafagot

4.ª Trompas (en fa)

3.ª Trompetas (en do)

3.ª Trombones y Tuba

Percusión

Arpa

Molto tranquillo

Violines 1.ª

Violines 2.ª

Violas

Violoncellos

Contrabajos

3.ª Flautas

p

p

p lánguido

Triángulo *pp*

H. Caja

H. Platillo

H. Bombo

H. Carillón

Div.

Div. Pizz.

1990

© 1987 by UNIÓN MUSICAL ESPAÑOLA.—Editores. MADRID. (España)

1990

P. 23. 692 Ayuntamiento de Madrid



Fl.
 C.L.
 Tim.
 1^o
 Vla.
 2^o
 Vla.
 Vc.
 Cb.

dim.

C.L.
 Fag.
 Tpa.
 Tim.
 Vc.
 Cb.

Tutti

Fl.

Ob.

Cl. E \flat

Fag.

Tpa.

Tbn.

Tim.

A.

1 $^{\circ}$ Vln.

2 $^{\circ}$ Vln.

Vla.

Vcl.

Cb.

Pizz.

Pizz.

Fl. 2

Ob.

Cl. E \flat *p* *morendo* *rit.*

Cl. B \flat *p* *rit.*

Fag.

Tpa. *Sordina* 2 $^{\circ}$ *p* *rit.*

Tra.

Tim.

A.

Vla. *Sordina* *p* *rit.*

Vle. *rit.*

Vc. *rit.*

Cb. *Arco* *rit.*

Più animato

Flta. — — — — —
Ob. — — — — —
C.I. — — — — —
Clar. *pp* — — — — — *dim.*
Fag. — — — — — *pp* — — — — — *dim.*
Tpa. — — — — —
Tta. — — — — — *Sordina* *pp*
Tim. — — — — — *pp*
A. — — — — —
B. — — — — —

Più animato

1^a Vlt. — — — — —
2^a Vlt. — — — — —
Vla. *Arco* — — — — — *pp* — — — — —
Vc. *Pizz.* — — — — — *Arco* — — — — — *Pizz.*
Cb. *Arco* *Div.* *pp* — — — — — *Arco*

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of one sharp (F#). The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Flutes (Fl.):** Two staves, both marked *pp* (pianissimo).
- Oboes (Ob.):** One staff, marked *p* (piano).
- Clarinets (Cl.):** Two staves, both marked *pp*.
- Bassoon (Fag.):** One staff, marked *p*.
- Trumpets (Tpas.):** Two staves, with markings "Sin Sord.: 2." and "Sin Sord.: 4." followed by *pp*.
- Timpani (Tim.):** One staff.
- Violins (Vln.):** Two staves, with markings "Sin Sord.: Div." and *pp*.
- Violas (Vla.):** One staff, with markings "Sin Sord.: Div." and *pp*.
- Violoncello (Vcl.):** One staff, with marking "Arco".
- Double Basses (Cb.):** One staff, with marking "poco cresc.".

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo is marked "Allegro". The score is for a full orchestra.



[illegible]

This is a page from a musical score, likely for a symphony. The page is numbered '9' in the top right corner. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in B-flat (Clar.), Bassoon (Fag.), Contrabassoon (C.Fag.), Trumpet (Tps.), Trombone (Tbn.), Timpani (Tim.), Percussion (Per.), Violin (Vla.), Viola (Vc.), and Cello (Cb.). The score includes dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). A rehearsal mark '3' is present above the Flute staff. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The page shows the continuation of a piece, with various musical notations including notes, rests, and slurs.

19990

11

Fta. Fin.

Ob.

C.l.

Clar.

Fag.

Tpt.

Tra.

Tbn.

Tim.

Per.

Trglo.

Plato

Pizz.

1^a

Vis.

2^a

Vla.

Vc.

Cb.

Flt.
 Fltn.
 Ob.
 Cl. I.
 Clar.
 Fag.
 Tpt.
 Tbn.
 Tim.
 Per.
 (Tgl.)
 (Pl.)
 Vn.
 Vla.
 Vln.
 Vc.
 Cb.

Musical score for page 12, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Percussion, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like 'p' and 'cresc.'

Fts.
 Ob.
 C.l.
 Clar.
 Fag.
 Tpa.
 Tts.
 Tbn.
 Vln.
 Vln.
 Vc.
 Cb.

Musical score for a symphony orchestra, measures 13-18. The score includes parts for Flute (Fts.), Oboe (Ob.), Clarinet in C (C.l.), Clarinet in Bb (Clar.), Bassoon (Fag.), Trumpet (Tpa.), Trombone (Tts.), Tuba (Tbn.), Violin I (Vln.), Violin II (Vln.), Viola (Vc.), and Cello (Cb.). The key signature has two sharps (F# and C#). The score shows a crescendo in the woodwinds and brass sections, with dynamic markings like *f* (forte) and *p* (piano). The strings are mostly silent in this section.

Fts.
 Ob.
 C. I.
 Clar.
 Fag.
 Tpa.
 Tta.
 Tbn.
 1.
 Vls.
 2.
 Vla.
 Vc.
 Ch.

Musical score for page 14, featuring woodwinds, brass, and strings. The score includes parts for Flutes (Fts.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Clar.), Bassoon (Fag.), Trumpet (Tpa.), Trombone (Tta.), Tuba (Tbn.), Violins (Vls. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ch.). The woodwinds and strings play a melodic line starting in measure 3, marked *sfz*. The brass section (Tpa., Tta., Tbn.) plays a rhythmic pattern of eighth notes, marked *v* and *sfz*. The strings (Vla., Vc., Ch.) play a melodic line starting in measure 5, marked *pizz.* and *arco*.

5 Lento religioso (M. J. = 108)

Fl. 1

Ob.

Cl. 1

Clar. *legato*

Fag. 1^o *p legato*

Fag. 2^o *p legato*

C. Fag.

pp

5 Lento religioso (M. J. = 108)

1^o Vln.

2^o Vln.

3^o Vln. *Arco legato*

4^o Vln. *p legato*

5^o Vln. *Arco legato*

6^o Vln. *p legato*

7^o Vln. *Arco legato*

8^o Vln. *p legato*

1^o Cellos *Arco legato*

2^o Cellos *p legato*

3^o Cellos

4^o Cellos

Cb. *Arco pp*

Fr. s.
Ob.
Cl. I.
Clar.
Fag. 1.
Fag. 2.
C. Fag.
Vla. 1.
Vla. 2.
8 Violas
4 Cellos
Cb.

The musical score for page 16 is arranged in two systems. The first system includes parts for Flute (Fr. s.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet (Clar.), Bassoon 1 (Fag. 1.), Bassoon 2 (Fag. 2.), and Contrabassoon (C. Fag.). The second system includes parts for Violin 1 (Vla. 1.), Violin 2 (Vla. 2.), 8 Violas, 4 Cellos, and Cello (Cb.). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments (Fag. 1., Fag. 2., C. Fag.) play a rhythmic pattern of eighth and sixteenth notes. The score is written in G major and 4/4 time.

Nuovamente Allegro

Ob.

Clar.

Fag. 1°

Fag. 2°

C.Fag.

Tpa.

Tta.

Thn.

8 Violas

4 Cellos

pp, *rit.*, *ff*

[illegible]

20

Fls.

Ob.

Clar.

Fag.

C. Fag.

Tps.

Tts.

Tba.

Vla.

2°

Via.

Vc.

Cb.

f

f stacc.

Pizz.

Arco

(a)

(b)

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C.I.), Bassoon (Fag.), Contrabass (C.Fag.), Trumpet (Tpa.), Trombone (Tta.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The score is divided into three measures, with the third measure showing a crescendo for several instruments.

Frs. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Ob. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Cl. I. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Clar. *mf* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Fag. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 C. Fag. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Tpa. *mf* *cresc.* *f* *stacc.* *f* *stacc.* *f* *stacc.*
 Tts. *mf* *cresc.* *f* *stacc.* *f* *stacc.* *f* *stacc.*
 Tbn. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 1^o Vln. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 2^o Vln. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Vla. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Vc. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*
 Cb. *f* *stacc.* *stacc.* *stacc.* *f* *stacc.* *stacc.* *stacc.*

Fl.
Ob.
Cl.
Clar.
Fag.
C.Fag.
Tpa.
Tta.
Tho.
Vln. 1º
Vln. 2º
Div.
Vla.
Vc.

f marc.
f marc.
f marc.
f marc.
f marc.

Ffr.
 Ob.
 Clar.
 Fag.
 Tpa.
 Tta.
 Tbn.
 Vln. 1º
 Vln. 2º
 Div.
 Vla.
 Vc.

marc.
f marc.
sf

26

Fr. a.

Ob.

Clar.

Fag.

Tpa.

Tta.

Tbn.

1.^o

2.^o

Div.

Vla.

Vc.

3.^o

19990

Ayuntamiento de Madrid

Woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Contrabassoon):

- Fla. *meno f poco riten. a tempo cresc.*
- Ob. *meno f poco riten. a tempo cresc.*
- C.I. *meno f poco riten. a tempo cresc.*
- Clar. *meno f poco riten. a tempo cresc.*
- Fag. *meno f poco riten. a tempo cresc.*
- C.Fag. *meno f poco riten. a tempo cresc.*

Brass section (Trumpet, Trombone, Tuba):

- Tps. *meno f poco riten. a tempo cresc.*
- Tta. *meno f poco riten. a tempo cresc.*

String section (Violin, Viola, Violoncello):

- Vla. *meno f poco riten. a tempo cresc.*
- Vla. *meno f poco riten. a tempo cresc.*
- Vc. *meno f poco riten. a tempo cresc.*

Fl. *dim.* *poco riten.* *f*

Ob. *dim.* *poco riten.*

Cl. B. *dim.* *poco riten.* *f* *a tempo*

Fag. *dim.* *p* *poco riten.* *cresc.* *a tempo* *f*

C. Fag. *dim.* *p* *poco riten.* *cresc.* *a tempo* *f*

Tpa. *dim.* *p* *poco riten.* *cresc.* *a tempo* *f*

Vla. 1 *dim.* *p* *poco riten.* *a tempo* *f*

Vla. 2 *dim.* *p* *poco riten.* *a tempo* *f*

Vla. *dim.* *p* *poco riten.* *a tempo* *f*

Vc. *dim.* *p* *poco riten.* *cresc.* *a tempo* *f*

Cb. *dim.* *p* *poco riten.* *cresc.* *a tempo* *f*

10

Fta.
Ob.
C.f.
Clar.
Fag.
C.Fag.
Tpa.
Tta.
1º Vls.
2º Vls.
Vla.
Vc.
Cb.

Fla.
Ob.
C.l.
Clar.
Fag.
C.Fag.
Tpa.
Tbn.
Vla. 1º
Vla. 2º
Vla.
Vc.
Ch.

Fl. a 2 *f*

Ob. a 2 *f*

Cl. B. *f*

Fag. *f*

Tpa. *f*

Tbn. *p*

Vla. 1º *molto cresc.* *ff*

Vla. 2º *molto cresc.* *ff*

Vc. *f*

Cb. *ff*

Fla. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cl. *ff* *p* *ff* *p*

Clar. *ff* *p* *ff* *p*

Fag. *ff* *p* *ff* *p*

C.Fag. *ff* *p* *ff* *p*

Tps. *ff* *p* *ff* *p*

Tbn. *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p*

Tim. *ff* *p* *ff* *p*

Vln. 1 *ff* *p* *ff* *p*

Vln. 2 *ff* *p* *ff* *p*

Via. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

o 2

19990

Ayuntamiento de Madrid

12

ff *a 2*

Fra.

ff *a 2*

Ob.

ff *a 2*

C. I.

ff *a 2*

Clar.

ff *a 2*

Fag.

ff *a 2*

C. Fag.

ff

Tpa.

ff

Tta.

ff

Tim.

1^a

ff *sempre*

Vls.

2^a

ff *sempre*

Vla.

ff *sempre*

Vc.

ff *sempre*

Ch.

ff *sempre*

ff

Fl.

Ob.

Clar.

Fag.

C. Fag.

Tpa.

Tbn.

A.

Vl.

Via.

Vc.

Cb.

Dim-Sol

Ex-Sol

Fag-Mit

Rez

dim.

dim.

Meno mosso [13]

Flta. *f* *o 2*

Ob.

C.I. *p*

Clar. *p*

Fag. *p*

C.Fag. *p*

I. Solo

Tpa. *f marc.*

Per. *Triángulo* *p*

Meno mosso [13]

1.º Vln. *p*

2.º Vln. *p*

Vla. *f expres.*

Vc. *f expres.*

Cb. *f expres.*

Allegro giocoso (M. 144)

Fts. *a 2*
 Ob.
 C.I.
 Clar.
 Fag.
 C.Fag.
 Tps.
 Per. *(Triángulo)* *p* *3*

Allegro giocoso (M. 144)

1^o Vls.
 2^o Vls.
 Vla.
 Vc.
 Cb.

Pizz.
p
Pizz.
p
Pizz. Arco
f
p
Pizz.
p

Fts. *p*
 Ob. *1^o* *marc.* *p*
 C.I. *p*
 Clar. *p*
 Fag. *1^o* *p*
 C.Fag.
 Tpa.
 1^o Vcl. *Arco* *Div.* *p*
 2^o Vcl.
 Vla. *pizz* *p*
 Vc.
 Cb.

The musical score is arranged in three systems. The first system includes Flute (Fts.), Oboe (Ob.), Cor Anglais (C.I.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C.Fag.). The second system features Trompa (Tpa.). The third system includes Violin 1 (1^o Vcl.), Violin 2 (2^o Vcl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in G major (one sharp) and 3/4 time. Dynamics include *p* (piano), *marc.* (marcato), *f* (forte), and *pizz* (pizzicato). Performance instructions include *Arco* (arco) and *Div.* (divisi).

Fl. a. 2
 f

Ob.
 f

C. I.
 f

Clar.
 cresc.

Fag.
 cresc.

C. Fag.
 cresc.

Tpa.
 p cresc.

1^o Vls.
 p

2^o Vls.
 p

Vla.
 Pizz.

Vc.
 mf

Cb.

Musical score for page 41, featuring woodwinds, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.)**: First staff, playing a short melodic phrase in the first measure.
- Oboe (Ob.)**: Second staff, playing a short melodic phrase in the first measure.
- Clarinet in F (Cl. F.)**: Third staff, playing a short melodic phrase in the first measure.
- Clarinet in A (Cl. A.)**: Fourth staff, playing a short melodic phrase in the first measure.
- Bassoon (Fag.)**: Fifth staff, playing a short melodic phrase in the first measure.
- Contrabassoon (C. Fag.)**: Sixth staff, playing a short melodic phrase in the first measure.
- Trumpet (Tpa.)**: Seventh staff, playing a short melodic phrase in the first measure.
- Violin 1 (Vle. 1.)**: Eighth staff, playing a short melodic phrase in the first measure.
- Violin 2 (Vle. 2.)**: Ninth staff, playing a short melodic phrase in the first measure.
- Viola (Vla.)**: Tenth staff, playing a short melodic phrase in the first measure.
- Violoncello (Vc.)**: Eleventh staff, playing a short melodic phrase in the first measure.
- Double Bass (Cb.)**: Twelfth staff, playing a short melodic phrase in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a short melodic phrase in the first measure, which is then repeated in the second measure. The percussion (Tpa.) plays a short melodic phrase in the first measure, which is then repeated in the second measure. The score also includes a section marked "Arco" for the strings, indicating that they should play with the bow.

Fta.
 Ob.
 Cl.
 Clar.
 Fag.
 C. Fag.
 Tra.
 Tra.
 Triángulo
 1.
 Vln.
 2.
 Vla.
 Vc.
 Ch.

II.
 p
 p
 p
 p
 f (rústico)
 p
 stacc.
 Sordina I.
 Sordina II.
 Triángulo
 p
 f
 p
 Pizz.
 Pizz.
 f (rústico)

Fla.

Ob.

C. I.

Clar.

Fag.

C. Fag.

Tps.

Tta.

Per. *Triángulo*

Vlc. 1º

Vlc. 2º

Vla.

Vc.

Ch.

Fl. a.

Ob.

Cl. E \flat

Cl. B \flat

Fag.

C. Fag.

Tps.

Tra.

Per. Triangu.

Vla. 1^a Div.

Vla. 2^a Arco

Vla. Arco

Vc. Pizz.

Cb.

16

Fta.

Ob.

C.I.

Clar.

Fag.

Tpa.

(Sord: I^o)

Tta.

1^o

2^o

Vla.

Vc.

Ch.

Pizz.

II^o Arco

Arco

19990

17 *sf* \rightarrow *mf*

Fta. *sf* \rightarrow *mf*

Ob. *sf* \rightarrow *mf*

Clar. *sf* \rightarrow *mf*

Fag. *sf* \rightarrow *mf*

Tpa. *sf* \rightarrow *mf*

Sin Sord:

Tra. *sf* \rightarrow *mf*

Thn. *sf* \rightarrow *mf*

Per. *mf*

Ca/a

marc.

Un poco meno mosso

17

1.^o

Vla. *Pizz.* *f marc.*

2.^o *Pizz.* *f marc.*

Vla. *f marc.*

Vc. *Pizz.*

Cb. *f* \rightarrow *mf*

Fta. *a 2*
 Ob.
 Clar.
 Fag. *a 2*
 Tpa. *a 2*
 Tta.
 Thn.
 Per. *Caja*
 1.^a Vln.
 2.^a Vln.
 Vla.
 Vc. *Pizz.*
 Cb.

The score is for a full orchestra. The woodwind section includes Flute (Fta.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.), Trombone (Tta.), and Tuba (Thn.). The percussion section includes a snare drum (Caja). The string section includes Violin 1 (1.^a Vln.), Violin 2 (2.^a Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time and features various musical notations including dynamics (p, f, mf), articulation (accents), and performance instructions (Pizz.).

18 a tempo

Fta.
 Ob.
 Clar.
 Fag.

Tpa.
 Tta.
 Tbn.
 Tim.

18 a tempo

1º Vlt.
 2º Vlt.
 Vla.
 Vc.
 Cb.



Fta. *a 2*
f
 Oh. *a 2*
f
 C.I. *f*
 Clar. *f*
 Fag. *f*
 Tpa. *f*
 Tta. *p* *cresc.* *f* *J. H. Con Sord: a 2*
 Thn. *f*
 Tim. *p* *cresc.* *f*
 1^a Vls. *dim.* *Tutti* *p* *cresc.* *f*
 2^a Vls. *dim.* *Tutti* *p* *cresc.* *f*
 Vla. *dim.* *Tutti* *p* *cresc.* *f*
 Vc. *dim.* *Tutti* *p* *cresc.* *f*
 Chb. *dim.* *Tutti* *p* *cresc.* *f*

19 *accel.*

Più vivo 51

F. a.
 Ob.
 C. l.
 C. l. r.
 Fag.
 C. Fag.

Tpa.
 Tta.
 Tbn.
 Tim.

III.º Con Sord.

Tuba. *f*

20 *accel.*

Più vivo

1.º Vls.
 2.º Vls.
 Vla.
 Vc.
 Ch.

Fta.
 Ob.
 Clar.
 Fag.
 Tpa.
 Tca.
 Tbn.
 Per.
 Vln.1^o
 Div.
 Vln.2^o
 Div.
 Vla.
 Vc.

a 2
 I^o Solo
 marc.
 con forza
 Platillos.
 mf

Musical score for page 52, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Percussion), and strings (Violins, Viola, Cello). The score includes various musical notations such as triplets, dynamics (mf, marc., con forza), and performance instructions (I^o Solo, Platillos.).

8^a *stacc.*

Fra. *f*

Ob. *f*

Clar. *f* *stacc.*

Fag. *f*

Tpa. *sfpp*

Tbn. *sfpp* *f*

Per. (Pte) *sfpp* *Triángulo* *f*

A. *f*

20 *Tutti*

1^a *f*

2^a *sfpp*

Vla. *f* *Div.*

Vc. *sfpp* *Pizz*

Cb. *f*

21

Fag. *p*

Clar. *p*

Fag. *a2*
f cresc.

C. Fag. *f cresc.*

Tpa. *f* II^a +

Thn. *f* IV^a +

A. *p*

Div. *p*

Vla. 1^a *p*

Vla. 2^a *p*

Vla. *p*

Arco *p*

Vc. *p*

Cb. *f cresc.*

Tutti

21

f

f cresc.

f cresc.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and style. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Oboes (Ob.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Clarinets (Cl.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Bassoons (Fgs.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Trumpets (Tps.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Trombones (Tbs.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Horns (A.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Violins (Vls.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Violas (Vla.):** One part, playing a melodic line with dynamic markings of *ff* and *f*.
- Cellos (Vc.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.
- Double Basses (Cb.):** Two parts, both playing a melodic line with dynamic markings of *ff* and *f*.

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *a2* and *div.* (divisi). The key signature is one sharp (F#), and the time signature is 4/4.



Fag.
 C. Fag.
 Tpa.
 Tra.
 1.
 Vle.
 2.
 Vla.
 Vc.
 Ch.
 Arco
 f
 p
 dim.

Tpa.
 Tra.
 1.
 Vle.
 2.
 Vla.
 Vc.
 Ch.
 p

21

Fta.

Ob.

Clar.

Fag.

Tpa.

Tta.

Per.

Plato.
p
(*colla bacchetta*)

Triángulo.
p

22

1^a Vls.

2^a Vls.

Vla.

Vc.

Ch.

Fts.
 Ob.
 C.I.
 Clar.
 Tpa.
 Tbn.
 Per.
 I.
 Vla.
 2.
 Vla.
 Vc.
 Cb.

(7-g/2)
 (Pt°)
 Cajon
 Bamba
 (collo bachette)

19999

23

Fta. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

C.I. *p* *cresc.* *f*

Clar. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

C.Fag. *p* *cresc.* *f*

Tpa. *p* *cresc.* *f*

Tta. *p* *cresc.* *f*

Per. *(Pt²)* *(Coja)* *(B²)* *mf* *(collo bachelto)* *mf* *(collo bachelto)* *mf*

23

Vln. 2^a *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Ch. *cresc.*

Fl. *molto cresc.*

Ob. *molto cresc.*

Cl. *molto cresc.*

Clar. *molto cresc.*

Fag. *molto cresc.*

C. Fag. *molto cresc.*

Tpa. *molto cresc.*

Tbn. *molto cresc.*

Tim. *molto cresc.*

Per. *molto cresc.*

Caja *f cresc.*

Vl. *molto cresc.*

Vla. *molto cresc.*

Vc. *molto cresc.*

Ch. *molto cresc.*

24

Fr. a 2

Oh. *cresc.*

C.I. *cresc.*

Clar. a 2 *cresc.*

Fag. *cresc.*

C.Fag. *cresc.*

Tpa. *cresc.*

Tta. *cresc.*

Tbn. *cresc.*

Tim. *cresc.*

Per. (Caja) *cresc.*

Per. (B°) *cresc.*

Tba. *seco*

seco

seco

24 Poco tenuto

1.º *cresc.*

2.º *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Ch. *cresc.*

(trem.)

Lento assai (M. ♩ = 76)

Fak.
 C. Fak.
 Tbn.
 Tba.
 Vc.
 Cb.

p
p
pp
Sordina
mf
Unosolo
molto espress.
dim.
Div.
sempre
p

1.° Tempo (Allegro)

25

C. I.
 Fak.
 C. Fak.
 Tpa.
 Tbn.
 Per.
 Vc.
 Cb.

p
a2
p
p
pp
colla bacchetta de timpani
p

Fla.
Ob.
C.l.
Clar.
Fag.
C.Fag.
Tpa.
Tta.
Tbn.
1.
Vla.
2.
Vla.
Vc.
Cb.

mf marc.
*a 2.
mf marc.*

27

Detailed description: This is a page of a musical score, page 66, featuring rehearsal mark 27. The score is for a symphony orchestra and is written in 2/4 time. The key signature has two sharps (F# and C#). The instruments listed on the left are Flute (Fla.), Oboe (Ob.), Clarinet (C.l.), Clarinet in B-flat (Clar.), Bassoon (Fag.), Contrabassoon (C.Fag.), Trumpet (Tpa.), Trombone (Tta.), Tuba (Tbn.), Violin I (1.), Viola (Vla.), Violin II (2.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score shows measures 27 through 31. The Clarinet in B-flat part has a melodic line starting in measure 27, marked *mf marc.* The Bassoon and Contrabassoon parts have sustained notes in measures 27 and 28. The Trumpet part has a melodic line starting in measure 30, marked *a 2. mf marc.* The Viola I and II parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Tuba part has a melodic line starting in measure 29. The Violin I and II parts have a melodic line starting in measure 29. The Oboe part has a melodic line starting in measure 29. The Flute part has a melodic line starting in measure 29. The Clarinet part has a melodic line starting in measure 29. The Bassoon part has a melodic line starting in measure 29. The Contrabassoon part has a melodic line starting in measure 29. The Trumpet part has a melodic line starting in measure 29. The Trombone part has a melodic line starting in measure 29. The Tuba part has a melodic line starting in measure 29. The Viola I and II parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Fla.

Ob.

C. f.

C. a.

Fag.

C. Fag.

Tpa.

Thn.

Tim.

Vla.

Vls.

Vla.

Vc.

Cb.

Arco

Tutti

cresc.

cresc.

cresc.

cresc.

p



Fr. a.

Ob.

C. I.

Clar.

Fag.

C. Fag.

Tpa.

Tta.

Tim.

4^a Cda.

1^a

Vls.

2^a

Vla.

Vc.

Ch.

Tutti

f

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fr. a.), Oboe (Ob.), Cor Anglais (C. I.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Trumpet (Tpa.) and Trombone (Tta.). The percussion section includes Timpani (Tim.). The string section includes Violin 1 (1^a), Violin 2 (2^a), Viola (Vla.), Violoncello (Vc.), and Double Bass (Ch.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. A 'Tutti' marking with a forte 'f' dynamic is present in the lower section. The page is marked with a small number '1059461' at the bottom center.

This page of a musical score contains the following staves and markings:

- Flts.** (Flute): Staff with rests.
- Ob.** (Oboe): Staff with notes, rests, and a *cresc.* marking.
- Cl.** (Clarinet): Staff with notes, rests, and a *cresc.* marking.
- Clar.** (Clarinet): Staff with notes, rests, and a *cresc.* marking.
- Fag.** (Bassoon): Staff with notes, rests, and a *cresc.* marking.
- C. Fag.** (Contrabassoon): Staff with notes, rests, and a *cresc.* marking.
- Trpa.** (Trumpet): Staff with notes, rests, and a *cresc.* marking.
- Tta.** (Trombone): Staff with notes, rests, and a *cresc.* marking.
- 1^o Vln.** (Violin): Staff with notes, rests, and a *cresc.* marking.
- 2^o Vln.** (Violin): Staff with notes, rests, and a *cresc.* marking.
- Vla.** (Viola): Staff with notes, rests, and a *cresc.* marking.
- Vc.** (Violoncello): Staff with notes, rests, and a *cresc.* marking.
- Cb.** (Contrabass): Staff with notes, rests, and a *cresc.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *sf*.

Fta.
 Ob.
 C.F.
 Clar.
 Fag.
 C.Fag.
 Tpa.
 Tbn.
 1º Vln.
 2º Vln.
 Vla.
 Vc.
 Ch.

19990

Fl. a.
 Ob.
 C. I.
 Clar.
 Fag.
 C. Fag.
 Tpa.
 Tra.
 1^a Vln.
 2^a Vln.
 Vla.
 Vcl.
 Ch.

Musical score for page 71, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes dynamic markings such as *ff*, *più f*, and *f*. The woodwind section (Flute, Oboe, Clarinet I, Clarinet II, Bassoon, and Contrabassoon) and the brass section (Trumpet, Trombone, and Tuba) are prominent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments.

Fta.
 Ob.
 C.I.
 Clar.
 Fag.
 C. Fag.

Tpa.
 Tta.

Più vivo

1.
 2.
 Vla.
 Vc.
 Cb.

[illegible]

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of two sharps (D major or F# minor). The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings.

Instrumentation and Staves:

- Flute (Fl.):** Top staff, mostly resting.
- Oboe (Ob.):** Second staff, playing a melodic line with dynamic markings *f* and *mf*.
- Clarinet (Cl.):** Third staff, playing a melodic line with dynamic markings *f* and *mf*.
- Bassoon (Fag.):** Fourth staff, playing a melodic line with dynamic markings *f* and *mf*.
- Trumpet (Tpa.):** Fifth staff, playing a melodic line with dynamic markings *f* and *mf*.
- Trombone (Tbn.):** Sixth staff, playing a melodic line with dynamic markings *f* and *mf*.
- Violoncello (Vcl.):** Seventh staff, playing a melodic line with dynamic markings *f* and *mf*.
- Violins (Vla., Vle.):** Eighth and ninth staves, playing a melodic line with dynamic markings *f* and *mf*.
- Double Bass (Cb.):** Tenth staff, playing a melodic line with dynamic markings *f* and *mf*.

Dynamic Markings:

- f* (forte): Loud.
- mf* (mezzo-forte): Moderately loud.

Tempo/Expression Marking:

- molto espress.* (molto espressivo): Very expressive.

The score is written in a standard musical notation with a key signature of two sharps (D major or F# minor) and a common time signature (C). The music is in a 4/4 time signature.

76

Flta. *cresc.*

Ob. *cresc.*

C.I. *cresc.*

Clar. *cresc.*

Fag. *cresc.* *f*

C.Fag. *cresc.* *f*

Tpa. *cresc.*

Tta. *cresc.* *f*

Thn. *mf cresc.* *f*

Thn. *mf cresc.* *f*

1^a Vls. *cresc.*

2^a Vls. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.* *f*

19990

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of two sharps (D major or F# minor). The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings.

Woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (C.Fag.).

Brass: Trumpets (Tpa.), Trombones (Tta.), and Tuba (Tbn.).

Strings: Violins (Vla.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Ch.).

Key Signature: Two sharps (F# and C#).

Time Signature: 3/4.

Dynamic Markings: The score includes *più cresc.* (more crescendo) and *f* (forte) markings across various instruments.

Articulation: The notation includes accents and slurs, with some measures marked *a 2* (second ending).

Tempo/Character: The tempo is not explicitly stated on this page, but the notation suggests a moderate tempo.

Musical score for page 78, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fra.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes Trumpet (Tpa.), Trombone (Tra.), and Tuba (Tbn.). The percussion section includes Percussion (Per.). The string section includes Violin 1 (1^o Vln.), Violin 2 (2^o Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure shows the woodwinds and strings playing a rhythmic pattern. The third measure shows the woodwinds and strings playing a rhythmic pattern. The fourth measure shows the woodwinds and strings playing a rhythmic pattern. The percussion section enters in the third measure with a strong beat.

Fra.
 Ob.
 Clar.
 Fag.
 Tpa.
 Tra.
 Tbn.
 Per.
 1^o Vln.
 2^o Vln.
 Vla.
 Vc.
 Div.

marc.
 marc.
 f

1 5050504

[illegible]

82

Fl.

Ob.

Clar.

Fag.

C. Fag.

Tpa.

Tbn.

Tim.

Per. (Cor)

Vla. 1

Vla. 2

Vla.

Vc.

Cb.

82

82

34 *sempre marcatis*

Fra. *a 2*

Ob. *a 2*

Clar. *sempre marcatis*

C.Fag. *b d*

Tpa. *sempre marcatis*

Tta. *sempre marcatis*

Thn. *sempre marcatis*

Per. *Plato ff Carrillón ff*

34 *sempre marcatis*

1^a Vln. *sempre marcatis*

2^a Vln. *sempre marcatis*

Vla. *sempre marcatis*

Vc. *sempre marcatis*

Ch. *b d*

Ffr.
 Ob.
 Clar.
 Fag.
 C. Fag.
 Tpa.
 Tta.
 Tbn.
 Tim.
 Per. (Cor)
 1.º
 Vla.
 2.º
 Vla.
 Vc.
 Cb.

Ancora più vivo
 8.º
 2.º
 Tba.
 Flauto
 Ancora più vivo

82 83 84 85 86

Fl.
Ob.
Cl.
Clar.
Fag.
C.Fag.
Tpa.
Tbn.
Tim.
Per. *Plato*
Bombo
Corno
1º
2º
Vla.
Vc.
Cb.

8^a 36

Fla.

Ob.

Cl.

Clar.

Fag.

Eng.

ff

Tpa.

II^o

ff pesante

Tfa.

Thn.

Tba.

ff pesante

Tim.

ff

Per.

(B²)

(Car.)

1^o

Vla.

2^o

Vla.

Vc.

Ch.

tr.

ff

Meno mosso

[illegible]

89

Fls.

Ob.

C.I.

Clar.

Fag.

C.Fag.

Tpt.

Tta.

Tbn.

Per. *(P.to.)*

1^o *Div.* *p*

2^o *Div.* *p*

Vla.

Vc.

Ch. *Pizz.*

Fl.
Ob.
Cl.
Clar.
Fag.
Tpa.
Tbn.
Per.
Vla. 1
Vla. 2
Vla.
Vc.
Ch.

1999/

Allegro appassionato

робо ритен.

91

[illegible]

Allegro appassionato

84

57 Tutti

1^a *f* molto *appass.*

Vj. *Tutti* *f* molto *appass.*

Vla. *Arco* *Div. f*

Vc. *Arco* *Div. f*

Cb. *poco riten.*



Fra. *a tempo* *più f poco riten.*
 Ob. *a tempo* *più f poco riten.*
 C.I. *a tempo* *più f poco riten.*
 Clar. *a tempo* *cresc.* *più f poco riten.*
 Fag. *a tempo* *cresc.* *più f poco riten.*
 Tpa. *a tempo* *più f poco riten.*
 Trs. *a tempo* *più f poco riten.*
 1^a Vln. *a tempo* *più f poco riten.*
 2^a Vln. *a tempo* *cresc.* *Tutti* *più f poco riten.*
 Vla. *a tempo* *cresc.* *più f poco riten.*
 Vc. *a tempo* *più f poco riten.*
 Cb. *a tempo* *più f poco riten.*

8°

a tempo *cresc. molto*

Fts.

a tempo *cresc. molto*

Ob.

a tempo *cresc. molto*

C.I.

a tempo *cresc. molto*

a tempo *cresc. molto*

Clar.

a tempo *cresc. molto*

a tempo *cresc. molto*

Fag.

a tempo *cresc. molto*

a 2

Tpa.

a tempo *cresc. molto*

a tempo *cresc. molto*

8°

a tempo *cresc. molto*

1^o VI.

a tempo *cresc. molto*

2^o VI.

a tempo *cresc. molto*

VI.

a tempo *cresc. molto*

Vc.

a tempo *cresc. molto*

Ch.

Molto più lento

Fr. (Flute) and Ob. (Oboe) staves are empty. C. f. (Clarinet in F) and Clar. (Clarinet in C) staves are empty. Fag. (Bassoon) and C. Fag. (Contrabassoon) staves play a rhythmic pattern of eighth and sixteenth notes, marked *ff* and *2*. Tpa. (Trumpet) and Tbn. (Trombone) staves play a rhythmic pattern of eighth and sixteenth notes, marked *ff*. Tim. (Timpani) plays a rhythmic pattern of eighth and sixteenth notes, marked *ff*. The first system of staves (Fr., Ob., C. f., Clar., Fag., C. Fag.) is followed by a second system of staves (Tpa., Tbn., Tim.).

1.^a Vi. (Violin I) and 2.^a Vi. (Violin II) staves are empty. Vla. (Viola) and Vc. (Violoncello) staves play a rhythmic pattern of eighth and sixteenth notes, marked *ff*. Ch. (Contrabasso) plays a rhythmic pattern of eighth and sixteenth notes, marked *ff*. The second system of staves (1.^a Vi., 2.^a Vi., Vla., Vc., Ch.) is followed by a third system of staves (1.^a Vi., 2.^a Vi., Vla., Vc., Ch.).

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Flute (Ft.), Oboe (Ob.), Clarinet (C.I.), Bassoon (Clar.), Bassoon (Fag.), Contrabassoon (C.Fag.), Trumpet (Tpa.), Trombone (Tbn.), Timpani (Tim.), Violin (Vle.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *8va* (octave). The notation is in a standard musical format with notes, rests, and other musical symbols. The page is numbered 90 in the top right corner.



8^o 8^o

Fts. *p* *ff* *allarg.* *p* *ff*

Ob. *p* *ff* *allarg.* *p* *ff*

C.I. *p* *ff* *allarg.* *p* *ff*

Clar. *p* *ff* *allarg.* *p* *ff*

Fag. *p* *ff* *allarg.* *p* *ff*

C. Fag. *p* *ff* *allarg.* *p* *ff*

Tpa. *p* *ff* *allarg.* *p* *ff* *molto cresc.* *ff*

Tbn. *p* *ff* *allarg.* *p* *ff* *molto cresc.* *ff*

Thn. *p* *ff* *allarg.* *p* *ff*

Tim. *p* *ff* *allarg.* *Triangolo* *p* *ff*

Per. *p* *ff*

1^o *p* *ff* *allarg.* *p* *ff*

Vla. 2^o *p* *ff* *allarg.* *p* *ff*

Vla. *p* *ff* *allarg.* *p* *ff*

Vc. *p* *ff* *allarg.* *p* *ff*

Ch. *p* *ff*

ff

Ayuntamiento de Madrid



Depósito Legal: M. 10565 - 1970

Gráficas Ume, S. A. - Castillo Piñeiro, 8 - Madrid

Ayuntamiento de Madrid