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EN UN LUGAR DE LA MANCHA

A. Golovine.

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AYUNTAMIENTO DE MADRID



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QJ
129

Allegretto

(C)

Entre cabreros En un lugar de La Mancha

Q5
129

Handwritten musical score for a large ensemble, likely a band or orchestra. The score is written on multiple staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The instruments listed on the left include:

- 1 Flautín
- 2 Flauta
- 3 Oboes
- 4 Corni
- 5 Fagotes
- 6 Clarinet
- 8 Requintas
- 9 Clarinetes
- 10 id. 1^a
- 11 id. 2^a
- 12 id. Altos
- 13 id. Bajos
- 15 Saxofones Sop.
- 16 id. Altos
- 17 id. Tenors
- 18 id. Baritone
- 19 id. Bajo
- 21 Opa.
- 22 Trompas en fa
- 23 Trompas en fa
- 24 Trompetas (sib)
- 25 Tenors
- 26 Trombones
- 27 Bajo (en fa)
- 28 tub.
- 29 Fagotino
- 30 si b.
- 31 Cornetas
- 32 Baritone (sib)
- 33 Bombardinos
- 34 tub.
- 35 Bajos
- 36 do.
- 37 Chelos
- 38 Contrabajos
- 39 Pimbalas

The score is divided into measures, and the right side of the page shows the progression of the music over time. The bottom of the page features the text "Ayuntamiento de Madrid".

✓

95
129

Ayuntamiento de Madrid

Handwritten musical score for Sarguella, Op. 5, No. 129. The score is written on multiple staves, featuring complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rall* and *cantando*. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a piece of music with a specific tempo and mood, as indicated by the markings.

This image shows a handwritten musical score for the song "The Rose Tree". The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) clearly marked on the left. The music is written in a traditional style, featuring a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in English and are repeated across the staves. The score includes various musical notations such as notes, rests, and bar lines, and is signed "J. S. 1808" in the top right corner.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in ink on aged, slightly discolored paper. The notation includes notes, rests, and dynamic markings such as "rall" (rallentando) and "piu mosso" (piu mosso). The staves are arranged in a vertical column, with some staves having additional markings or annotations written above or below them. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The page is numbered "129" in the top right corner, and the number "QJ" is written above it. The bottom of the page features a printed line: "Ayuntamiento de Madrid".

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into systems, with some staves containing multiple measures of music. There are several annotations and markings throughout the piece, including the word "ancha" written above a staff in the middle section. The handwriting is in dark ink on aged, slightly discolored paper. The staves are numbered 1 through 12 on the left margin.

Alf. grazioso

Q 5
129

This is a handwritten musical score for a large ensemble, likely an orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Alf. grazioso" (Allegro grazioso). The score includes parts for various instruments, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, cymbals). There are also vocal parts, including a solo voice and a chorus. The score is written in a clear, legible hand, with some corrections and markings throughout. The paper is aged and shows some wear, with a dark binding visible on the right edge.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes parts for various instruments, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, cymbals). There are also vocal parts, including a solo voice and a chorus. The score is written in a clear, legible hand, with some corrections and markings throughout. The paper is aged and shows some wear, with a dark binding visible on the right edge.

129

Handwritten musical score for a large orchestra, numbered 129. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "rall" (rallentando) and the time signature is "3/2". The score includes parts for strings, woodwinds, brass, and percussion. The bottom of the page is labeled "Ayuntamiento de Madrid".

This is a handwritten musical score for a piece titled "El Ayuntamiento de Madrid". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The notation is in a historical style, featuring various musical symbols, clefs, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear. The title "El Ayuntamiento de Madrid" is written at the bottom of the page.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'ok' is written above the first staff. The bottom staff is labeled 'Castanets'.

Handwritten musical score on a single page, featuring multiple staves of music. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into several systems of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- Seguidillas.* (written above the first system)
- rall* (written above the second system)
- all* (written above the third system)
- rall* (written above the fourth system)
- all* (written above the fifth system)
- rall* (written above the sixth system)
- all* (written above the seventh system)
- rall* (written above the eighth system)
- all* (written above the ninth system)
- rall* (written above the tenth system)
- all* (written above the eleventh system)
- rall* (written above the twelfth system)
- all* (written above the thirteenth system)
- rall* (written above the fourteenth system)
- all* (written above the fifteenth system)
- rall* (written above the sixteenth system)
- all* (written above the seventeenth system)
- rall* (written above the eighteenth system)
- all* (written above the nineteenth system)
- rall* (written above the twentieth system)
- all* (written above the twenty-first system)
- rall* (written above the twenty-second system)
- all* (written above the twenty-third system)
- rall* (written above the twenty-fourth system)
- all* (written above the twenty-fifth system)
- rall* (written above the twenty-sixth system)
- all* (written above the twenty-seventh system)
- rall* (written above the twenty-eighth system)
- all* (written above the twenty-ninth system)
- rall* (written above the thirtieth system)
- all* (written above the thirty-first system)
- rall* (written above the thirty-second system)
- all* (written above the thirty-third system)
- rall* (written above the thirty-fourth system)
- all* (written above the thirty-fifth system)
- rall* (written above the thirty-sixth system)
- all* (written above the thirty-seventh system)
- rall* (written above the thirty-eighth system)
- all* (written above the thirty-ninth system)
- rall* (written above the fortieth system)
- all* (written above the forty-first system)
- rall* (written above the forty-second system)
- all* (written above the forty-third system)
- rall* (written above the forty-fourth system)
- all* (written above the forty-fifth system)
- rall* (written above the forty-sixth system)
- all* (written above the forty-seventh system)
- rall* (written above the forty-eighth system)
- all* (written above the forty-ninth system)
- rall* (written above the fiftieth system)
- all* (written above the fifty-first system)
- rall* (written above the fifty-second system)
- all* (written above the fifty-third system)
- rall* (written above the fifty-fourth system)
- all* (written above the fifty-fifth system)
- rall* (written above the fifty-sixth system)
- all* (written above the fifty-seventh system)
- rall* (written above the fifty-eighth system)
- all* (written above the fifty-ninth system)
- rall* (written above the sixtieth system)
- all* (written above the sixty-first system)
- rall* (written above the sixty-second system)
- all* (written above the sixty-third system)
- rall* (written above the sixty-fourth system)
- all* (written above the sixty-fifth system)
- rall* (written above the sixty-sixth system)
- all* (written above the sixty-seventh system)
- rall* (written above the sixty-eighth system)
- all* (written above the sixty-ninth system)
- rall* (written above the seventieth system)
- all* (written above the seventy-first system)
- rall* (written above the seventy-second system)
- all* (written above the seventy-third system)
- rall* (written above the seventy-fourth system)
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- all* (written above the seventy-seventh system)
- rall* (written above the seventy-eighth system)
- all* (written above the seventy-ninth system)
- rall* (written above the eightieth system)
- all* (written above the eighty-first system)
- rall* (written above the eighty-second system)
- all* (written above the eighty-third system)
- rall* (written above the eighty-fourth system)
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- rall* (written above the eighty-sixth system)
- all* (written above the eighty-seventh system)
- rall* (written above the eighty-eighth system)
- all* (written above the eighty-ninth system)
- rall* (written above the ninetieth system)
- all* (written above the ninety-first system)
- rall* (written above the ninety-second system)
- all* (written above the ninety-third system)
- rall* (written above the ninety-fourth system)
- all* (written above the ninety-fifth system)
- rall* (written above the ninety-sixth system)
- all* (written above the ninety-seventh system)
- rall* (written above the ninety-eighth system)
- all* (written above the ninety-ninth system)
- rall* (written above the one hundredth system)

QJ
129

1 Flautín.
2 Flautas.
3 Oboes.
4 C. Ingles.
5 Fagot.
6 C. Fagot.
7 Requintos.
8 Cornetes.
9 1.
10 2.
11 3.
12 4.
13 5.
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432 424

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked "Solo" and others "Tutti". The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include: Flute, Oboe, Clarinet, Bassoon, Saxophone, Alto Saxophone, Baritone Saxophone, Trombone, Trumpet, Horn, Violin, Viola, Cello, Double Bass, and Piano. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left include: Flute, Oboe, Clarinet, Bassoon, Saxophone, Alto Saxophone, Baritone Saxophone, Trombone, Trumpet, Horn, Violin, Viola, Cello, Double Bass, and Piano. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests.

piu mosso

QJ
129

This is a handwritten musical score on a single page. The page is filled with musical notation across approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piu mosso* at the top. The score is written in ink on aged, slightly discolored paper. The notation is dense and appears to be a full orchestral or chamber music score. There are some corrections and erasures visible in the lower half of the page. The page is numbered 'QJ 129' in the top right corner.

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and vocal parts. The score is written on multiple staves, with the left side listing the instruments and the right side containing the musical notation. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Cello, Double Bass, and various vocal parts (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings like *Menos* (less) and *And.te molto espressivo* (Andante molto expressive). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

This is a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves in a handwritten script. The score is organized into several systems, with some staves containing multiple lines of music. The handwriting is in dark ink on aged paper. The lyrics include words like "Chorus", "Solo", "Bajas", and "Bajas sup".

Chorus

Solo

Bajas

Bajas sup

Chorus

Solo

Bajas

Bajas sup

Chorus

Solo

Bajas

Bajas sup

Allegro Q 5
129

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals, and Bass Drum. The vocal parts are labeled as Soprano, Alto, Tenor, and Bass. The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4.

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation and dynamic markings. The score is written on a grid of staves, with various musical symbols, notes, and rests. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections by large, diagonal lines, and the word "crescendo" is written vertically along the right side of the page. The notation is dense and complex, suggesting a high level of musical sophistication.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into several systems, with some staves containing specific instructions or parts. The handwriting is in dark ink on aged paper.

Key elements of the score include:

- Staves:** Multiple staves are used, some with clefs and others with specific markings.
- Notes and Rests:** Various note values and rests are present throughout the score.
- Dynamic Markings:** Markings such as *p* (piano) and *f* (forte) are used to indicate volume.
- Handwritten Instructions:** Some staves have handwritten text, such as "ob." (oboe), "ob. ch." (oboe clarinet), "p. clar. ob." (piano clarinet oboe), "Trompas 2: sup" (Trumpets 2: soprano), "id Jan 2" (id Jan 2), and "Caja" (Caja).
- Rehearsal Marks:** Some staves have markings like "1 is ob 2: sup" and "id ob 2: sup".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'p.' marking. The second staff has a 'p.' marking. The third staff has a 'p.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The score is written in a cursive, handwritten style.

Sig. Jordinas
p

[illegible]

Adagio Solenne Q^t 129

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The tempo is marked *Adagio Solenne*. The score is divided into sections, with some parts marked *Crescendo molto*. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include Flute, Flute, Oboe, Bassoon, Clarinet, Bassoon, Trumpet, Trombone, Horn, Bass, Cello, Double Bass, and various string instruments. The score includes complex notation with notes, rests, and dynamic markings. The title "Ayuntamiento de Madrid" is visible at the bottom.

This page contains a handwritten musical score. The notation is written in dark ink on aged paper. The score is organized into systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'Tutti' and 'Fin'. The score is written in a style typical of 18th or 19th-century manuscript notation. The page number '129' is written in the top right corner.