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Hans Werner Henze
Die Abenteuer des Don Quixote
The Adventures of Don Quixote

Suite für symphonisches Blasorchester

Suite for Concert Band

Dirigierauszug/Condensed Score



SCHOTT

2:75 | 18700

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Hans Werner Henze
Die Abenteuer des Don Quixote
The Adventures of Don Quixote

Suite aus der gleichnamigen Oper nach Paisiello
Suite from the opera of the same name after Paisiello
Bearbeitet für symphonisches Blasorchester von
Arranged for Concert Band by
Norbert Studnitzky

Dirigierauszug/Condensed Score
SHS 1005-10

Stimmenset/Set of Parts
SHS 1005-50

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durch die Stadtkapelle Deutschlandsberg
geleitet von Franz Maurer

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14 October 1990, Deutschlandsberg (Styria, Austria)
by the Stadtkapelle Deutschlandsberg
directed by Franz Maurer

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Besetzung

1 Piccolo
2 Flöten
1 Oboe
1 Englisch Horn (ad libitum)
1 Fagott
1 Klarinette in Es
3 Klarinetten in B
Klarinette in B IV (ad libitum),
Ersatz für Baßklarinette
1 Altklarinette in Es (ad libitum)
1 Baßklarinette in B (ad libitum)
2 Altsaxophone in Es
1 Tenorsaxophon in B
1 Baritonsaxophon in Es (ad libitum)
4 Hörner in F
3 Trompeten in B
3 Posaunen
2 Flügelhörner (Kornette) in B
1 Tenorhorn in B
1 Bariton
2 Tuben
Pauken
Schlagzeug
Kleine Trommel
Triangel
Becken
Große Trommel

Aufführungsdauer: ca. 11 Minuten

Instrumentation

1 Piccolo
2 Flutes
1 Oboe
1 English Horn (optional)
1 Bassoon
1 E \flat Clarinet
3 B \flat Clarinets
4th B \flat Clarinet (optional),
Substitute part for Bass Clarinet
1 E \flat Alto Clarinet (optional)
1 B \flat Bass Clarinet (optional)
2 E \flat Alto Saxophones
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone (optional)
4 Horns in F
3 B \flat Trumpets
3 Trombones
2 B \flat Flugelhorns (Cornets)
1 B \flat Baritone
1 Euphonium
2 Bases
Timpani
Percussion
Snare Drum
Triangle
Cymbals
Bass Drum

Duration: approx. 11 minutes

Die Abenteuer des Don Quixote

The Adventures of Don Quixote
Suite für symphonisches Blasorchester
Suite for Concert Band

Bearbeitet von / Arranged by
Norbert Studnitzky

Hans Werner Henze

I Morgenritt / Morning Ride (Sinfonia)

Allegro con spirito (♩ = 132)

Fl., Ob., Klar. *f* *p* *f* *p* *f* *p* Klar. *ff* *p*

Klar. Sax. A.-Sax. *f* *p* *f* *p* *f* *p* *ff* *p*

Trp., Flhr. *f* *f* *f* *ff* *p*

Hr. *f* *p* *f* *p* *f* *p* *ff* *p*

Tenhr., Pos., Bar. *f* *p* *f* *p* *f* *p* *ff* *p*

Kl. Tr. *f* *f* *f* *ff* *p*

Gr. Tr. Bek. *f*

+ Ob. *p* *f* *p* *f* *p*

Trp. *p* *f* *p* *f* *p*

f *f* *f* *f*

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and may result in criminal or civil action.

10

f *p* *ff* *p*

Klar.

Hr.

Flhr.

Tenhr., Bar.

Tb.

f *fp* *ff* *p*

14

+Picc.

Trp.

Flhr.

Hr.

Tenhr., Bar.

Pos.

Bar.

p

18

Musical score for measures 18-21. The score is written for a large ensemble, including Saxophone, Trumpet, Trombone, Horn, Percussion, and Timpani. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score features a variety of musical notations, including triplets, dynamic markings (*f*, *p*), and articulation marks. The Saxophone and Trumpet parts have triplets marked with a '3' and a bracket. The Horn part has a 'Hr.' marking. The Percussion part has a 'Pos.' marking. The Timpani part has a '+Tb.' marking. The score is divided into four measures, with the first measure starting at measure 18 and the fourth measure ending at measure 21.

22

Musical score for measures 22-25. The score is written for a large ensemble, including Flute, Clarinet, Bassoon, Horn, Percussion, and Timpani. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score features a variety of musical notations, including dynamic markings (*cresc.*, *p*), articulation marks, and a crescendo line. The Flute part has a 'Flhr.' marking. The Bassoon part has a 'Tenh., Bar.' marking. The score is divided into four measures, with the first measure starting at measure 22 and the fourth measure ending at measure 25. A dashed line indicates a continuation of the score.



30

30

34 8 --- 7

Ob., E.H., A.-Sax.

+Picc., Fl., T.-Sax.

p Klar, Fg.

+ Bar.-Sax.

p

p

p

Tenh., Bar.

p

38

Ob., E.H. A.-Sax.

Picc., Fl.

p

Klar.

p

Flhr., Klar., T.-Sax.

p

p

p

43

Picc., Fl. *p*

+ Tenhr., Bar.

48

Ob., E.H.

Picc., Fl.

Ob., E.H.

Klar.

Trp.

Trp.

Hr.

Pos.

53

Fl., Klar.

Klar., A.-Sax.

Flhr., T.-Sax.

Hr., Pos.

Tenhr., Bar.

58

Fl.

Ob., Klar.

Tenhr.

+ Tr.

Hr.

Pos.

63

Klar.,
Sax.

f

Trp.,
Flhr.

f

Hr.

Tenhr.,
Bar.

Pos.

Tb.

f

f

8

68

f

Trp.

p

p

mf *f*

Klar.

mf *f*

Hr.

fp

fp

p

f

Tenhr.,
Bar.

f

f

f

f

Trp.

Flhr. 8

8

73

ff *p* *ff* *p* *ff*

Trp., Flhr. Flhr. + Trp.

f *p* *f* *p* *f*

78

ff *ff* *ff* *ff* *ff*

Trp. + Pk.

II Der tragische Held / The tragic Hero

Largo (♩ ca. 66)

Fl., Ob. *f* *f* *p* *f*

Fl., Klar. *p* *p* *p*

Trp., Flhr., Sax. *f* *f* *p* *f*

Hr. *f* *f* *p* *f*

Pos., Tenh., Bar. *f* *f* *p* *f*

Gr. Tr. o. Bck. *p* *p* *p* *p*

p sempre

5

p *f* *p* *f* *p*

Trp. *f* *p* *f* *p* *f*

+ Flhr. *f*

p *f* *p* *f* *p*

Pos. *f* *p* *f* *p* *f*

+ Tenhr., Bar. *f*

p *f* *p* *f* *p*

p *f*

9

ff *p* Trp. *f* + Flhr. *ff* *ff* *p* Pos. *f* + Tenhr., Bar. *ff* *f* *ff* *f*

13

Picc., Fl. *p* *f* *p* *ff* Fl., Klar. *p* *f* *p* *ff* + Ob. *f* *p* *ff* Klar. *f* *p* *ff* Flhr., Sax. *p* *f* *p* *ff* Trp. *f* *p* *ff* Hr. *p* *f* *p* *ff* Pos. *p* *f* *mf* *p* *f* *mf* *f*

Musical score for measures 17-20. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are:

- Flute (Fl.), Oboe (Ob.), and Alto Saxophone (A.-Sax):** Enter in measure 18 with a triplet of eighth notes, marked *p* and *cresc.*
- Clarinet (Klar.) and Bassoon (Fg.):** Enter in measure 18 with a triplet of eighth notes, marked *p*.
- Trumpet (Trp.):** Enter in measure 17 with a half note, marked *p*.
- Tenor Horn (Tenhr.), Baritone (Bar.), and Horn (Hr.):** Enter in measure 18 with a triplet of eighth notes, marked *p*.
- Bass:** Enter in measure 17 with a half note, marked *p*.
- Timpani:** Enter in measure 17 with a half note, marked *pp*.

Musical score for measures 21-24. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are:

- Flute (Fl.), Oboe (Ob.), and Alto Saxophone (A.-Sax):** Continue their triplet pattern, marked *p cresc.*
- Clarinet (Klar.) and Bassoon (Fg.):** Continue their triplet pattern, marked *cresc.*
- Trumpet (Trp.):** Continue their half note, marked *p cresc.*
- Tenor Horn (Tenhr.), Baritone (Bar.), and Horn (Hr.):** Continue their triplet pattern, marked *cresc.*
- Bass:** Continue their half note, marked *cresc.*
- Timpani:** Continue their half note, marked *cresc.*

24

24

A.-Sax. + Klar. + Picc. Fl., Klar. Hr., Bar.

f *p* *f* *p* *f* *p*

f *p*

27

27

Flhr. I *p* *cresc.* *f* *cresc.* *f* *f* *Pk.* *f*

cresc. *f* *cresc.* *f* *f* *f*

f *p*

31

Picc. Ob.

Fl., Klar.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

p sempre

35

Trp.

+ Flhr.

Pos.

+ Tenhr., Bar.

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f*

III Kampf mit den Schafhirten / Battle with the Shepherds

Allegro (♩ = 138)

Picc., Fl., Ob.

First system of musical notation (measures 1-4) for the piece "Kampf mit den Schafhirten". The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Picc., Fl., Ob.:** Play a rapid sixteenth-note pattern in measures 1 and 3, and a sustained chord in measures 2 and 4. Dynamics: *f* in measures 1 and 3, *p* in measures 2 and 4.
- Klar.:** Play a rapid sixteenth-note pattern in measures 1 and 3, and a sustained chord in measures 2 and 4. Dynamics: *f* in measures 1 and 3, *p* in measures 2 and 4.
- Trp., Flhr.:** Play a sustained chord in measures 1 and 3, and a sustained chord in measures 2 and 4. Dynamics: *f* in measures 1 and 3, *p* in measures 2 and 4.
- Hr.:** Play a sustained chord in measures 1 and 3, and a sustained chord in measures 2 and 4. Dynamics: *f* in measures 1 and 3, *p* in measures 2 and 4.
- Pk., Tenhr., Bar.:** Play a sustained chord in measures 1 and 3, and a sustained chord in measures 2 and 4. Dynamics: *f* in measures 1 and 3, *p* in measures 2 and 4.
- Pos., Tb.:** Play a sustained chord in measures 1 and 3, and a sustained chord in measures 2 and 4. Dynamics: *f* in measures 1 and 3, *p* in measures 2 and 4.
- Bck.:** Play a sustained chord in measures 1 and 3, and a sustained chord in measures 2 and 4. Dynamics: *f* in measures 1 and 3, *p* in measures 2 and 4.

Second system of musical notation (measures 5-8) for the piece "Kampf mit den Schafhirten". The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Picc., Fl., Ob.:** Play a rapid sixteenth-note pattern in measures 5 and 7, and a sustained chord in measures 6 and 8. Dynamics: *p* in measures 5 and 7, *mp* in measures 6 and 8.
- Klar.:** Play a rapid sixteenth-note pattern in measures 5 and 7, and a sustained chord in measures 6 and 8. Dynamics: *p* in measures 5 and 7, *mp* in measures 6 and 8.
- Trp., Flhr.:** Play a sustained chord in measures 5 and 7, and a sustained chord in measures 6 and 8. Dynamics: *p* in measures 5 and 7, *mp* in measures 6 and 8.
- Hr.:** Play a sustained chord in measures 5 and 7, and a sustained chord in measures 6 and 8. Dynamics: *p* in measures 5 and 7, *mp* in measures 6 and 8.
- Pk., Tenhr., Bar.:** Play a sustained chord in measures 5 and 7, and a sustained chord in measures 6 and 8. Dynamics: *p* in measures 5 and 7, *mp* in measures 6 and 8.
- Pos., Tb.:** Play a sustained chord in measures 5 and 7, and a sustained chord in measures 6 and 8. Dynamics: *p* in measures 5 and 7, *mp* in measures 6 and 8.
- Bck.:** Play a sustained chord in measures 5 and 7, and a sustained chord in measures 6 and 8. Dynamics: *p* in measures 5 and 7, *mp* in measures 6 and 8.

9

8 Picc., Fl.

ff Klar.

ff Trp.

Hr.

ff Pos.

Pos., Tb. *f*

11

8

Flhr.

Trp.

Bck. *f*

14

8

Flhr. Trp.

Gr. Tr.

f

18

8

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Bck.

f

22

Musical score for page 22, measures 22-24. The score is in 2/4 time with a key signature of one flat (B-flat). It features six staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and two for percussion (snare drum and cymbal). Dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with sustained chords and moving lines. The percussion plays a rhythmic pattern on the snare and cymbal.

25

Musical score for page 23, measures 25-27. The score continues from page 22. It features six staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and two for percussion (snare drum and cymbal). Dynamics are primarily forte (*f*). The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with sustained chords and moving lines. The percussion plays a rhythmic pattern on the snare and cymbal. Specific instrument entries are marked: "Pos., Tb." at measure 25 and "Gr. Tr." at measure 27.

IV Sancho Pansas Gastmahl / Sancho Panza's Banquet

Allegro (♩ = 116)

Picc., Fl., Ob., Es-Klar.

Musical score for measures 1-4. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Picc., Fl., Ob., Es-Klar.:** Piccolo, Flute, Oboe, and E-flat Clarinet. They play a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Klar.:** Clarinet. Plays a supporting melodic line, also starting with a forte (*f*) dynamic.
- Trp.:** Trumpet. Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Hr.:** Horn. Plays a supporting melodic line, also starting with a forte (*f*) dynamic.
- Pos., Tb.:** Trombone and Tuba. Play a supporting melodic line, also starting with a forte (*f*) dynamic.
- Tenhr., Bar.:** Tenor Horn and Baritone. Play a supporting melodic line, also starting with a forte (*f*) dynamic.
- Drum:** Indicated by a triangle symbol (Δ) and a forte (*f*) dynamic.

Musical score for measures 5-8. The score continues in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Klar., Sax.:** Clarinet and Saxophone. Play a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Trp.:** Trumpet. Plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Flhr.:** Flute. Plays a supporting melodic line, also starting with a forte (*f*) dynamic.
- Tenhr., Bar.:** Tenor Horn and Baritone. Play a supporting melodic line, also starting with a forte (*f*) dynamic.
- Pk.:** Percussion. Plays a supporting melodic line, also starting with a forte (*f*) dynamic.
- Drum:** Indicated by a triangle symbol (Δ) and a forte (*f*) dynamic.

9

Measures 9-12. Dynamics: *f*, *p*, *f*, *p*. Instruments: Hr., Tenhr., Bar., Pos., 1. Tb., Gr. Tr.

13

accel. e cresc.

Measures 13-16. Dynamics: *p*, *f*, *f*, *f*. Instruments: Sax., Klar., Flhr., Trp., Bar.-Sax., Hr., Tenhr., Bar., + 2. Tb., Pk., Gr. Tr.

(accel. e cresc.)

17

Klar. Sax. Klar. Flhr. Trp. Bar. Sax. Hr. + Flhr. Bar. Bar.

20

8⁷ 3 Pk. Bck. *f* Gr. Tr.

Minuetto festoso
Andante maestoso (♩ ca. 80)

Picc., Fl., Ob.,
Eb-Klar. *f*

Klar. *f*

Flhr. Sax. *f*

Trp. *f*

Hr. *f*

Pos. *f*

Pk. *f*

5

8

9

Fl.

+ Ob.

fp *f* *p* *f* *fp*

Tenhr.

p *f*

13

8

Flhr.

Trp.

f *p* *f* *ff*

p *f* *ff*

p *f* *ff*

Tb.

ff

17 8^{va}

22 8^{va}

VI Ritornell

Allegro con spirito (♩ = 160)

Picc., Ob., E.H.
 Fl., Klar., Sax.
 Trp., Flhr.
 Hr.
 Bar., Tenhr.
 Pos., Tb., Pk.
 Sax. 8b sempre
 Klar.
 Flhr.
 Tenhr., Bar.
 6
 Fl.
 Klar.
 A.-Sax.
 Tb.
 + Fl.
 Dynamics: *f*, *mf*, *f*

11

Picc., Fl.,
Es-Klar.

ff *f*

ff *f*

+ Flhr.

+ Trp.

Flhr.

ff *f*

ff *f*

Pos., Tb.

f *ff*

ff *f* Bck.

16

+ Trp.

Flhr.

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

f *f*

20

Sax.

Hr.

Tenhr., Bar.

Pos., Tb.,
Pk.

24

tr

tr

Klar.

+ Trp., Flhr.

Bck.

f

ff Gr. Tr. *ff*

VII Kampf mit den Windmühlenflügeln Battle with the Windmill Sails

33

Allegro (♩ = 132)

Picc. Fl., Ob. 8

Klar. *ff*

Trp., Flhr. *ff*

Hr. *ff*

Tenhr., Pos., Bar. *ff*

f

Presto con fuoco (♩ = 104)

5 8

Klar. *ff*

Trp. *ff*

Hr., Tenhr., Bar. *ff*

Pos. *ff*

Tb. *ff*

Bck. *f*

Gr. Tr. *f*

Bck. *ff*

11

8

1./2. Trp.

Hr.

Gr. Tr.

ff

Bck.

17

8

Flhr.

3. Trp.

1. Pos., Tenhr.

2. Pos., Bar.

3. Pos.

Tb.

Allegro (♩ = 132)

23

8 *tr*

ff

Trp.

Hr., Tenhr., Bar.

Pos.

Tb.

ff

Trp., Flhr.

Hr.

Tenhr./Bar.

ff

Bck.

f

29

ff

Trp.

Flhr.

Kl. Tr.

Bck.

ff

33

(Flhr.)

Gr. Tr.

ff

38

tr

8

8

Flhr.

+ Trp.

Pos., Tb.

Pk.

Tb.

Gr. Tr.

