

LA RESURRECCIÓN DE DON QUIJOTE

Para orquesta de cuerda

JOSE GARCÍA ROMÁN



JUNTA DE ANDALUCÍA
Consejería de Cultura
CENTRO DE DOCUMENTACIÓN MUSICAL DE ANDALUCÍA

Con la colaboración del
Grupo de Trabajo de Sinfónicos
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QT
203

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(2)

428.48/22

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428.48/22

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203

LA RESURRECCIÓN DE DON QUIJOTE

Para orquesta de cuerda

JOSÉ GARCÍA ROMÁN

12 Violines

4 Violas

4 Violoncellos

2 Contrabajos

Duración: 20'



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Ayuntamiento de Madrid

A Juan Alfonso García

LA RESURRECCIÓN DE DON QUIJOTE

J. García Benito

1945

PLANTILLA

12 Violines

4 Violas

4 Violoncellos

2 Contrabajos

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Por el Ayuntamiento de Madrid y por todos los países de la Unión Europea

Madrid 70. 28009 Madrid (España)

PLANTILLA

12 Violines

4 Violas

4 Violoncellos

2 Contrabajos



A Juan Alfonso García

LA RESURRECCIÓN DE DON QUIJOTE

J. García Román

1945

$\text{♩} = 70$

VIOLINES

1.2.3.4.5.6.7.8.9.10 *legato* *f poss.* *sfz* *8va*

11.12 *legato* *sfz* *f poss.* *sfz* *8va*

VIOLAS

1.2.3.4 *legato* *sfz* *f poss.* *sfz*

VIOLONCELLOS

1.2.3.4 *legato* *sfz* *f poss.* *sfz*

CONTRABAJOS

1.2 *legato* *sfz* *f poss.* *sfz*

①

1-5 *sfz* *8va*

6-10 *sfz* *8va*

Vls.

11.12 *mf*

1.2 *mf*

3.4 *mf*

1.2 *mf*

3.4 *mf*

1.2 *mf*

3.4 *mf*

1.2 *mf*

3.4 *mf*

1.2 *mf*

3.4 *mf*

③

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1.2.3 *8va* *sfz* *ff* *5*

4.5 *8va* *sfz* *ff* *5*

6.7.8 Vls. *8va* *sfz* *ff*

9.10 *8va* *sfz* *ff* *5*

11.12

Vlas. 1.2 *mf*

3.4 *mf*

1.2 *mf*

Vc. 3.4 *mf*

1.2 *mf*

Ch. 1.2 *mf*

8

8va *ff* *mf*

Vls. 11.12 *mf* *niente*

1.2 *mf* *niente*

Vlas. 3.4 *mf* *niente*

1.2 *mf* *niente*

Vc. 3.4 *mf* *niente*

1.2 *mf* *niente*

Ch. 1.2 *mf* *niente*

12 *mf* *niente*

8va (simile)

Vls. *mf*

1 *ff*

2 *ff* 7

Vc. 3 *ff* 9

4 *ff* 6

Ch. 1.2 *ff* (17)

8va (simile)

Vls. *mf*

1 *ff* V

2 *ff* 7 V

Vc. 3 *ff*

4 *ff* 3 6 V

Ch. 1.2 *ff* V tr (20)

4

8va (simile)

Vls. *mf*

1 *ff*

2 *ff*

Vc. 3 *ff*

4 *ff*

Cb. 1.2 *ff* *tr*

22

8va (simile)

Vls. *mf*

1 *ff*

2 *ff*

Vc. 3 *ff*

4 *ff*

Cb. 1.2 *ff* *pizz. secco*

24

8va (simile)

Vls. *mf*

1 *ff*

2 *ff*

Vc. *ff*

3 *ff*

4 *ff*

Cb. *pizz. secco* *sfz* *sfz* *sfz* *sfz*

26

8va
(simile)

Vls.
mf

1
ff *pizz. secco* *arco* *tr*

2
ff *pizz. secco* *arco* *tr*

Vc.
3
ff *pizz. secco* *arco* *tr*

4
ff *pizz. secco* *arco* *tr*

1.2 *arco* *pizz. secco* *sffz*

28

8va (simile)

Vls. *mf*

1 *ff*

2 *ff*

Vc. 3 *ff*

4 *ff*

Cb. 1.2 *pizz. secco* *sfz* 3 *sfz* 5 *sfz*

(30)

8va (simile)

Vls. *mf*

1 *f poss.*

2 *f poss.*

Vc. 3 *f poss.*

4 *f poss.*

Cb. 1.2 *pizz. secco* *sfz* 3 *sfz* 5 *sfz*

(32)

loco
f poss.

1 *ffz* *mf* *Sua*

2 *ffz* *mf* *Sua*

3 *ffz* *mf* *Sua*

4 *ffz* *mf* *Sua*

5 *ffz* *mf* *Sua*

6 *ffz* *mf* *Sua*

7 *ffz* *mf* *Sua*

8 *ffz* *mf* *Sua*

9 *ffz* *mf* *Sua*

10 *ffz* *mf* *Sua*

11 *mf*

12 *mf*

pizz. secco *ff*

arco *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1.2 *mf*

34

8va

1 *mf*

2 *mf* 8va

3 *mf* 8va

4 *mf* 8va

5 *mf* 8va

6 *mf* 8va

7 *mf* 8va

8 *mf* 8va

9 *mf* 8va

10 *mf* 8va

11 *mf* 8va

12 *mf* 8va

Vls. *pizz. secco* *ff*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Cb. 1.2 *mf*

36

Detailed description: This is a page of a musical score, page 8, featuring 12 string staves (Violins 1-6, Violas 1-6) and woodwind staves (Flutes 1-4, Clarinet Bass). The string staves are in treble clef, and the woodwind staves are in bass clef. The music is written in a key with one flat (B-flat major or D minor). The tempo is marked with a '4' over a '4' (4/4). The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have a '9' or '7' indicating a measure rest. The woodwind parts are mostly rests, with some entries in the lower woodwinds. The page number '36' is in a circle at the bottom left.

38

12

1 *mf* *8va*

2 *mf* *8va*

3 *mf* *8va*

4 *mf* *8va*

5 *mf* *8va*

6 *mf* *8va*

Vls. 7 *mf* *8va*

8 *mf* *8va*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

Vlas. *pizz. secco* *ff*

1 *mf* *tr*

2 *mf* *tr*

Vc. 3 *mf* *tr*

4 *mf* *tr*

Cb. 1.2 *pizz. secco* *3* *sffz*

44

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1 2 3 4 5 6 7 8 9 10 11 12

Vls.

Vlas.

Cb.

50

12 Violin staves (1-12) and Viola (Vls.), Cello (Cb.), and Double Bass (Vc.) staves. The score is written for a string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets, quintuplets, and septuplets, often marked with 'V' for vibrato. Dynamics include *pp* (pianissimo) and *ffz* (fortissimo, crescendo). The Viola part is marked *pp*. The Cello and Double Bass parts are marked *ff* (fortissimo) and *pizz.* (pizzicato). The Double Bass part is also marked *52 ff*.

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

Vls.

7 *pp*

8 *pp*

9 *pp*

10 *pp*

11 *pp*

12 *pp*

Tutti

Vc. *ffz*

1.2 *pizz.*

Cb. *ff*

52 *ff*

12-string musical score, measures 55 to 57. The score is for 12 strings (1-12) and a double bass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The strings are marked *pp* (pianissimo). The double bass is marked *pizz.* (pizzicato) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

Vls.

7 *pp*

8 *pp*

9 *pp*

10 *pp*

11 *pp*

12 *pp*

1.2 *pizz.*

Cb. *ff*

arco *pp* *pp* *pp* *pp*

Vlas. 1 2 3 4

Vc. 1 2 3 4

1,2 Cb. *pp* *pizz.*

(58) *ff*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vlas. 1 2 3 4

Vc. 1 2 3 4

1,2 Cb. *pp* *pizz.*

(61) *ff*

64

This page contains a musical score for a string quartet and woodwinds. The score is divided into three systems. The first system (measures 1-12) features Violins I and II (Vls.), Viola (Vla.), and Violoncello (Vc.). The second system (measures 13-24) continues the Violins I and II, Viola, and Violoncello parts. The third system (measures 25-36) includes the Violins I and II, Viola, Violoncello, and Contrabass (Cb.). The music is written in treble and bass staves. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). Articulation marks such as *pizz.* (pizzicato) and *ff* are present. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 3, 5, 7).

1 *pp* 3 5 V

2 *pp* 3 5 V

3 *pp* V 3 5 V

4 *pp* 3 5 V

5 *pp* 3 5 V

6 *pp* 3 5 V

7 *pp* 3 5 V

8 *pp* 3 5 V

9 *pp* 3 5 V

10 *pp* 3 5 V

11 *pp* 3 5 V

12 *pp* 3 5 V

1 *pp* 3 5 V

2 *pp* 3 5 V

3 *pp* 3 5 V

4 *pp* 3 5 V

1 *pp* 3 5 V

2 *pp* 3 5 V

3 *pp* 3 5 V

4 *pp* 3 5 V

1.2 *pp* *pizz.* 3 5 V

Cb. *ff*

1.2

3.4

5.6

7.8.9
10.11.12

tr

ff

1.2.3.4

pizz.

ff

1.2.3.4

non div.

p

ff

arco

ff

(70)

76

Vls. *mf* *tr*

Vlas. *1.2.3.4 pizz. ff*

Vc. *1.2.3.4 non div. ff*

Cb. *1.2 ff*

79

Vls. *pp* *ff* *pp* *ff*

Vlas. *1.2.3.4 pizz. ff*

Vc. *1.2.3.4 non div. p ff*

Cb. *1.2 ff*

ff

Vls.

ff

ff

ff

tr

1.2.3.4 pizz. ff

Vla.

1.2.3.4 non div. ff

Vc.

1.2 p 5 3 ff

Cb.

(81)

ff

Vls.

ff

ff

ff

tr

1.2.3.4 pizz. ff

Vla.

1.2.3.4 ff

Vc.

1.2 5 3 sffz ff

Cb.

(83)

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

Vls. *ff*

Vlas. *ff*

Vc. *ff*

Cb. *ff*

(85)

1.2 *ff* *8va - - - - - loco* *p* *7*

3.4 *ff*

5.6 *ff* *p* *6* *5.*

7.8 *ff*

9.10 *ff* *ff* *6* *9.* *p* *5*

11.12 *ff* *ff* *6*

1.2 *arco* *ff* *pizz.* *6* *ff*

3.4 *arco* *ff* *pizz.* *6* *ff*

1 *f poss.* *7* *sffz* *pizz.* *ff* *pizz. secco*

2 *f poss.* *7* *sffz* *pizz.* *ff* *pizz. secco*

3 *f poss.* *7* *sffz* *pizz.* *ff* *pizz. secco*

4 *f poss.* *7* *sffz* *pizz.* *ff* *pizz. secco*

1.2 *f poss.* *7* *tr* *tr*

90 *f poss.* *7*

Vls.

Vlas.

Vc.

Cb.

92

8va - - -

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

Vls. 7 *ff*

8 *ff* pizz. *ffz*

9 *ffz* pizz. *ffz*

10 *ffz* pizz. *ffz*

11 *ffz* pizz. *ffz*

12 *ffz* pizz. *ffz*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Vc. 1.2.3.4 *ff* pizz. secco

Cb. 1.2 *f* *tr*

96

8va

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

Vls. 7 *ff*

8 *pizz.* *ff*

9 *pizz.* *sfz*

10 *pizz.* *sfz*

11 *pizz.* *sfz*

12 *pizz.* *sfz*

1 *mf* 8va

2 *mf* 8va

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *pizz.* *mf*

9 *pizz.* *sfz*

10 *pizz.* *sfz*

11 *pizz.* *sfz*

12 *pizz.* *sfz*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1.2.3.4 *pizz. secco*

Vc. *ff*

Cb. *ff* *tr*

98 *ffz*

ffz

ffz

1 *8va tr* *ff* *mf* *8va tr* *ff* *8va tr* *ff*
 2 *8va tr* *ff* *8va tr* *ff* *8va tr* *ff*
 3 *8va tr* *ff* *8va tr* *ff* *8va tr* *ff*
 4 *8va tr* *mf* *8va tr* *ff* *8va tr* *ff*
 5 *mf* *tr* *ff* *tr* *ff*
 6 *tr* *ff* *tr* *ff*
 7 *tr* *ff* *tr* *ff*
 8 *pizz.* *ff* *pizz.* *ff*
 9 *pizz.* *ffz* *pizz.* *ffz*
 10 *pizz.* *ffz* *pizz.* *ffz*
 11 *pizz.* *ffz* *pizz.* *ffz*
 12 *pizz.* *ffz* *pizz.* *ffz*
 1 *mf* *7* *mf* *7* *mf* *7* *mf* *7*
 2 *mf* *7* *mf* *7* *mf* *7* *mf* *7*
 3 *mf* *7* *mf* *7* *mf* *7* *mf* *7*
 4 *mf* *7* *mf* *7* *mf* *7* *mf* *7*
 1.2.3.4 *pizz. secco*
 Vc. *ff* *7* *ff* *7* *ff* *7* *ff* *7*
 Cb. *ffz* *ffz* *ff* *ff*

1 *ff* *tr* *8va*

2 *ff* *tr* *8va*

3 *ff* *tr* *8va*

4 *ff* *tr* *8va*

5 *ff* *tr* *8va*

6 *ff* *tr* *8va*

Vls. 7 *ff* *tr* *8va*

8 *arco* *ff* *tr* *8va* *loco*

9 *arco* *p* *8va* *loco*

10 *arco* *p* *8va* *loco*

11 *arco* *p* *8va* *loco*

12 *arco* *p* *8va* *loco*

Vlas. 1 *p*

2 *p*

3 *p*

4 *p*

Vc. 1.2.3.4 *pizz. secco* *ff*

1.2 *ff*

Ch. *ff*

(102) *ff* *ff* *ff* *ff*

12 Violins (Vls.) and 12 Violas (Vlas.) are arranged in two groups of six. Each instrument has a treble clef and a key signature of one sharp (F#). The Violins play a sustained note with a crescendo from *p* to *f*. The Violas play a rhythmic pattern of eighth notes, starting with a *pizz. secco* (pizzicato staccato) instruction. The Violoncello (Vc.) and Contrabass (Cb.) are in the bass clef with a key signature of one sharp. The Vc. plays a rhythmic pattern of eighth notes, starting with a *ff* (fortissimo) instruction. The Cb. plays a rhythmic pattern of eighth notes, starting with a *ff* instruction. The page number 108 is circled at the bottom left.

12 Vls.
12 Vlas.
Vc.
Cb.

108

Vls. *legato*
sfz f poss.

Vlas. *legato*
sfz f poss. *sfz* *f poss.*

Vc. 1.2.3.4 *arco* *legato*
sfz f poss. *sfz* *f poss.*

Cb. 1.2 *legato*
 (110) *sfz f poss.* *sfz*

Vls. *f poss.* *f poss.* *8va*

Vlas. *f poss.* *f poss.* *8va*

Vc. 1.2.3.4 *f poss.* *f poss.*

Cb. 1.2 *f poss.* *sfz f poss.* *tr*

113

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15

This musical score page, numbered 39, features a woodwind section (Vls.) and a string section (Vlas., Vc., Cb.). The woodwind section consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The string section includes four violin staves (Vlas.), two viola staves (Vc.), and two cello/bass staves (Cb.). The woodwinds play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The strings provide a rhythmic and harmonic foundation, with the violas and cellos/basses playing a steady eighth-note pattern in the lower register, and the violins playing a similar pattern in the upper register. The cello/bass part includes a section marked *sfz* (sforzando) and *sub. p* (subito piano). The page is numbered 116 in a circle at the bottom left.

116

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Vls. 7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

1 *pizz.* *ff*

2 *pizz.* *ff*

Vlas. 3 *pizz.* *ff*

4 *pizz.* *ff*

Vc. 1.2.3.4 *gliss.* *sfz ff*

Cb. 1.2 *pizz.* *ff* *arco* *sfz ff*

119

Detailed description: This is a page of a musical score, page 40, featuring 12 string staves (Violins 1-6, Violas 7-9, Cellos 10-12) and woodwind staves (Flutes 1-4, Viola, Cello). The score is in 3/4 time and features a key signature of one sharp (F#). The first three measures show a melodic line in the upper strings (Violins 1-3) and a rhythmic pattern in the lower strings (Violins 4-6, Violas 7-9, Cellos 10-12). The dynamic is *mf* (mezzo-forte). The fourth measure introduces a new section with a *gliss.* (glissando) in the Cello and a *sfz ff* (sforzando fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 1, 2, 3, 4). The page number 119 is circled in the bottom left corner.

1.2.3 *mf*

4.5.6 *mf*

Vls.
7.8.9 *mf*

10.11.12 *mf*

1 *pizz.* *ff*

2 *pizz.* *ff*

Vlas.
3 *pizz.* *ff*

4 *pizz.* *ff*

1 *gliss.* *sfz*

2 *gliss.* *sfz*

Vc.
3 *gliss.* *sfz*

4 *gliss.* *sfz*

1 *pizz.* *mf* *arco* *ff* *pizz.* *ff*

2 *pizz.* *mf* *arco* *ff* *pizz.* *ff*

122 *mf*

1.2.3
4.5.6
7.8.9
10.11.12

Vls.
Vlas.
Ve.
Cb.

mf
mf
mf
mf
ff
ff
ff
ff
pp *mf* *gliss.* *tr*
pp *mf* *gliss.* *tr*
pp *mf* *gliss.* *tr*
pp *mf* *gliss.* *tr*
ff *ff* *arco* *ff*
ff *ff* *arco* *ff*

125

1.2.3
4.5.6
Vls.
7.8.9
10.11.12

1
2
3
4

Vlas.

1
2
3
4

Vc.

1
2

Cb.

128

mf *mf* *f* *f* *ff*

mf *mf* *mf* *f* *ff*

mf *mf* *f* *f* *ff*

mf *mf* *mf* *f* *f* *ff*

pizz. *ff*

pizz. *ff*

pizz. *ff*

pizz. *ff*

gliss. *tr.* *sfz* *sub.* *p* *ff*

gliss. *tr.* *sfz* *sub.* *p* *ff*

gliss. *tr.* *sfz* *sub.* *p* *ff*

gliss. *tr.* *sfz* *sub.* *p* *ff*

pizz. *ff* *arco* *ff* *ff* *ff*

pizz. *ff* *arco* *ff* *ff* *ff*

1.2 3.4 5.6 7.8 9.10

Vls.

f poss. *mf*

1.2.3.4

Vla.

f poss. *mf*

pizz. Q *arco* *f poss.* *pizz. secco* *ff*

1.2.3.4

Vc.

fffz *f poss.* *pizz. secco* *ff*

1.2

Cb.

(131) *fffz* *ff*

1.2 3.4 5.6 7.8 9.10

Vls.

mf *p*

mf *p*

mf *p*

mf *p*

1.2.3.4

Vla.

arco *mf* *ff* *pizz.* *mf*

1.2.3.4

Vc.

pizz. secco *ff* *arco* *mf*

1.2

Cb.

arco *pizz. secco* *mf* *arco* *p* *mf*

(133)

1.2 3.4 5.6 7.8 9.10 11.12

Vls. *mf* *p* *mf* *mf* *mf* *mf*

Vlas. *mf* *p* *mf* *mf* *gliss.* *pizz. secco*

Vc. *mf* *p* *mf* *p* *arco* *mf*

Cb. *mf* *pizz. secco* *mf* *mf* *mf* *mf*

1.2.3.4 *arco* *pizz. secco* *p* *mf* *p* *mf*

136

1.2 3.4 5.6 7.8 9.10 11.12

Vls. *p* *pp* *pp* *pp* *pp* *pp*

Vlas. *mf* *pp* *pizz. secco* *arco* *mf* *mf*

Vc. *mf* *pizz. secco* *arco* *mf* *mf* *ff*

Cb. *mf* *pizz. secco* *arco* *mf* *ff* *ff*

1.2.3.4 *arco* *pizz. secco* *mf* *mf* *ff* *ff*

139

142

145

1.2 *ffz* *ffz* *ffz* *ffz*

3.4 *ffz* *ffz* *ffz* *ffz*

5.6 *ffz* *ffz* *ffz* *ffz*

Vls. 7.8 *ffz* *ffz* *ffz* *ffz*

9.10 *ffz* *ffz* *ffz* *ffz*

11.12 *ffz* *ffz* *ffz* *ffz*

1.2.3.4 *pizz.* *ff* *arco* *ff* *ff*

Vlas. *ff* *ff* *ff*

1.2.3.4 *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

1.2 *arco* *ff* *ff*

Cb. *ff* *ff* *ff*

(148)

48

accel. *molto* *A Tempo* *8va. loco* *pizz.*

1.2 *sfz* *fffz* *f poss.* *ff*

3.4 *sfz* *fffz* *f poss.* *ff*

5.6 *sfz* *fffz* *f poss.* *ff*

Vls. 7.8 *sfz* *fffz* *f poss.* *gliss.* *pizz.* *ff*

9.10 *sfz* *fffz* *f poss.* *gliss.* *pizz.* *ff*

11.12 *sfz* *fffz* *f poss.* *gliss.* *pizz.* *ff*

accel. *molto* *A Tempo*

1.2.3.4 Vlas. *ff* *pizz. div.* *fffz* *fffz* *fffz* *fffz* *arco tr.* *ff*

1.2.3.4 Vc. *ff* *pizz. div.* *fffz* *fffz* *fffz* *fffz* *arco div. tr.* *ff*

1.2 Cb. *ff* *pizz.* *fffz* *fffz* *fffz* *fffz* *arco tr.* *ff*

(151)

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 154 at the bottom left. The score is written for several instruments, including Violins (Vls.), Violas (Vlas.), Violoncellos (Vc.), and Contrabasses (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f poss.* and *8va*. The score is organized into systems, with each instrument part represented by a staff. The page contains a complex arrangement of musical notation, including a large section of repeated notes in the upper staves and a more melodic section in the lower staves. The page is numbered 154 at the bottom left.

155

Vls. *legato* *sfz* *f poss.* *tr*
 Vlas. *legato* *sfz* *f poss.* *sfz* *ff* *ff* *ff*
 Vc. 1.2.3.4 *legato* *sfz* *f poss.* *ff* *ff* *ff*
 Cb. *arco* *legato* *sfz* *f poss.* *ff* *ff* *ff* *pizz.* *arco* *pizz.*
 (158) *sfz* *f poss.*

1.2.3.4 *sfz* *sfz* *sfz* *sfz*
 5.6 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*
 7.8 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*
 9.10 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*
 11.12 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*
 1.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Vlas. 3.4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 1.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Vc. 3.4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 1.2 *arco* *sfz* *sfz* *sfz* *sfz* *sfz*
 Cb. (160) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1.2.3.4

sfz

5.6

gliss. *mf*

7.8

gliss. *mf*

9.10

gliss. *mf*

11.12

gliss. *mf*

1.2

sfz

Vlas.

3.4

sfz

1.2

sfz

Vc.

3.4

sfz

1.2

sfz

Cb.

163

sfz

1.2.3.4
8va - - -
sfz

5.6
gliss.
mf

7.8
gliss.
mf

9.10
gliss.
mf

11.12
gliss.
mf

1.2
sfz

3.4
sfz

1.2
5
sfz

3.4
3
sfz

1.2
sfz

166

(169)

This musical score is for the piece "The Great Wall of China" by Tan Dun. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many dynamic markings (such as *sfz*, *mf*, *ffz*) and articulation marks (such as *gliss.*, *acc.*). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is modern and expressive, with a focus on dramatic effect.

1.2.3.4 *8va* *sffz*

5.6 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

7.8 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

9.10 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

11.12 *gliss.* *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

1.2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vlas. 3.4 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

1.2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Vc. 3.4 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

1.2 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Cb. 175 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

C

♩ = 70

20"

57

1 *pp* *cresc.* *f poss.*

2 *pp* *cresc.* *f poss.*

3 *pp* *cresc.* *f poss.*

4 *pp* *cresc.* *f poss.*

5 *pp* *cresc.* *f poss.*

6 *pp* *cresc.* *f poss.*

Vls. 7 *pp* *cresc.* *f poss.*

8 *pp* *cresc.* *f poss.*

9 *pp* *cresc.* *f poss.*

10 *pp* *cresc.* *f poss.*

11 *pp* *cresc.* *f poss.*

12 *pp* *cresc.* *f poss.*

10"

♩ = 60 *pizz. secco* *mf* *f poss.*

Vlas. 2 *pizz. secco* *mf* *f poss.*

3 *pizz. secco* *mf* *f poss.*

4 *pizz. secco* *mf* *f poss.*

1 *mf* *cresc.* *f poss.*

2 *mf* *cresc.* *f poss.*

3 *mf* *cresc.* *f poss.*

4 *mf* *cresc.* *f poss.*

1 *mf* *cresc.* *f poss.*

2 *mf* *cresc.* *f poss.*

1 *mf* *cresc.* *f poss.*

2 *mf* *cresc.* *f poss.*

178

1.2.3.4 *pizz.* *mf* *pp* *mf*

5.6.7.8 *pizz.* *mf* *pp* *mf*

9.10 11.12 *pizz.* *mf* *pp* *mf*

1 *arco* *mf* *mf* *mf* *mf* *mf* *mf*

2 *arco* *mf* *mf* *mf* *mf* *mf* *mf*

3 *arco* *mf* *mf* *mf* *mf* *mf* *mf*

4 *arco* *mf* *mf* *mf* *mf* *mf* *mf*

1.2 *mf* *mf* *mf*

3.4 *mf* *mf* *mf*

1.2 *mf* *mf* *mf*

179

1.2.3.4 pizz. *pp* *mf* *pp*

5.6.7.8 Vls. *pp* *mf* *pp*

9.10 11.12 *pp* *mf* *pp*

1 *mf* *mf* *mf*

2 *mf* *mf* *mf*

Vlas. 3 *mf* *mf* *mf*

4 *mf* *mf* *mf*

1.2 *mf* *mf*

Vc. 3.4 *mf* *mf*

1.2 *mf* *mf*

Cb. 182 *mf* *mf*

1.2.3.4 *pizz.*
mf *pp* *mf*

5.6.7.8
Vls. *pizz.*
mf *pp* *mf*

9.10
11.12 *pizz.*
mf *pp* *mf*

1 *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf*

Vlas. 3 *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf* *mf*

1.2
Vc. *mf* *mf* *mf*

3.4 *mf* *mf* *mf*

1.2
Cb. *mf* *mf* *mf*

185

1.2.3.4 *pizz.*
pp *mf* *pp*

5.6.7.8 *pizz.*
pp *mf* *pp*

9.10
11.12 *pizz.*
pp *mf* *pp*

1 *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf*

Vlas. 3 *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf*

1.2 *mf* *mf*

Vc. 3.4 *mf* *mf*

1.2 *mf* *mf*

Cb. 188 *mf* *mf*

1.2.3.4 *pizz.*
mf *pp* *mf*

5.6.7.8
Vls. *pizz.*
mf *pp* *mf*

9.10
11.12 *pizz.*
mf *pp* *mf*

1
2
3
4
Vlas.
mf *mf* *mf* *mf*

1.2
Vc.
mf *mf* *mf* *mf* *mf*

3.4
mf *mf* *mf* *mf* *mf*

1.2
Cb.
mf *mf* *mf* *mf* *mf*

(191)

1.2.3.4 *pizz.*
pp *mf* *pp*

5.6.7.8
Vls. *pizz.*
pp *mf* *pp*

9.10
11.12 *pizz.*
pp *mf* *pp*

1 *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

Vlas. 3 *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf*

1.2
Vc. *mf* *mf* *mf* *mf*

3.4 *mf* *mf* *mf* *mf*

1.2
Cb. *mf* *mf* *mf* *mf*

(194)

1.2.3.4 *pizz.*
mf *pp* *mf*

5.6.7.8
Vls. *pizz.*
mf *pp* *mf*

9.10
11.12 *pizz.*
mf *pp* *mf*

1 *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

Vlas. 3 *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf*

1.2
Ve. *mf* *mf* *mf* *mf*

3.4 *mf* *mf* *mf* *mf*

1.2
Cb. *mf* *mf* *mf* *mf*

(197)

1.2.3.4
pp
pizz.
cresc.
pp
ff

5.6.7.8
Vls.
pp
pizz.
cresc.
pp
ff

9.10
11.12
pp
pizz.
cresc.
pp
ff

1
mf
mf
mf
mf
mf
f
f
ff
f
ff

2
mf
mf
mf
mf
mf
f
f
ff

3
mf
mf
mf
mf
mf
f
f
ff

4
mf
mf
mf
mf
mf
f
f
ff

1.2
Vc.
mf
mf
mf
mf
ff
sffz

3.4
mf
mf
mf
mf
ff
sffz

1.2
Cb.
mf
mf
mf
mf
ff
sffz

(200)

Vls. *arco* *legato* *8va.* *loca* *rit. poco* *A Tempo*
sfz *f poss.* *mf* *p* *mf*
 Vlas. *legato* *sfz* *f poss.* *sfz*
 Vc. 1.2.3.4 *arco* *legato* *sfz* *f poss.* *sfz*
 Cb. 1.2 *legato* *arco* *sfz* *f poss.* *sfz*
 (203)

Vls. $\text{♩} = 60$ *mf* *sfz* *solo* *M.V.* *mf* *M.V.* *pp*
 (206)

VI. *mf* *p* *f* *mf* *rit.* *più*
 (210)

VI. *A Tempo* *rit.* *M.V.* *molto* *lunga*
mf *p* *pp* *ppp*
 (215)

[illegible]

This page of a musical score, numbered 68, contains staves for various instruments. The top section, labeled 'Vls.' (Violins), includes staves 1 through 12. The middle section, labeled 'Vlas.' (Violas), includes staves 1 through 4. The bottom section, labeled 'Vc.' (Violoncellos) and 'Cb.' (Contrabasses), includes staves 1 through 4. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various musical symbols like notes, rests, and slurs. A circled number '224' is located at the bottom left of the page.

224

12 Violins (Vls.)
4 Violas (Vlas.)
4 Cellos (Cb.)
4 Double Basses (Vc.)

Dynamic markings: *f poss.*

Fingering numbers: 7, 6, 5, 9

230

8^{va} tr

1 *f poss.* 8^{va} tr

2 *f poss.* 8^{va} 7 7 tr (b.)

3 *f poss.* 8^{va} 6 6 gliss. tr

4 *f poss.* gliss.

5 *f poss.* 5 gliss.

6 *f poss.* 5 gliss. tr

7 *f poss.* tr gliss.

8 *f poss.* gliss.

9 *f poss.* tr gliss.

10 *f poss.* tr gliss.

11 *f poss.* tr gliss.

12 *f poss.* tr gliss.

1 *f poss.* *sfz*

2 *f poss.* *sfz*

3 *f poss.* *sfz*

4 *f poss.* *sfz*

1 *f poss.* *ff*

2 *f poss.* *ff*

3 *f poss.* *ff*

4 *f poss.* *ff*

1 *f poss.* *ff*

2 *f poss.* *ff*

232 *f poss.* *f poss.* *ff*

(8va) *fffz*
 1 *fffz*
 2 *fffz*
 3 *fffz*
 4 *fffz*
 5 *fffz*
 6 *fffz*
 Vls. *fffz*
 7 *fffz*
 8 *fffz*
 9 *fffz*
 10 *fffz*
 11 *fffz*
 12 *fffz*
 1 *fffz*
 2 *fffz*
 3 *fffz*
 4 *fffz*
 1 *pizz. fffz*
 2 *pizz. fffz*
 3 *pizz. fffz*
 4 *pizz. fffz*
 1 *pizz. fffz*
 2 *pizz. fffz*
 3 *pizz. fffz*
 4 *pizz. fffz*
 1 *pizz. fffz*
 2 *pizz. fffz*
 Cb. *fffz*
 2 *fffz*

234

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