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F. FLETA POLO

# LA RUTA DE DON QUIJOTE

Guitarra

## FIESTAS DEL TOBOSO

PREGÓN  
ROMERÍA  
FIESTA

  
**clivis**  
PUBLICACIONES



Ayuntamiento de Madrid

# FIESTAS DEL TOBOSO

## PREGÓN

F. FLETA POLO

Op. 72

Con fantasia.

$\text{♩} = 80$

Musical notation for the first staff of 'PREGÓN'. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The first measure contains a triplet of eighth notes. The second measure has a fermata over a dotted quarter note. The third measure is a quarter note, followed by a series of eighth notes with accents (>). The fourth measure is a quarter note, followed by a triplet of eighth notes. The piece concludes with a fermata over a half note and the instruction *espress.*

Musical notation for the second staff of 'PREGÓN'. It continues the melody from the first staff. The dynamics start at mezzo-forte (*mf*), decrease to piano (*p*), then increase back to mezzo-forte (*mf*) and decrease to piano (*p*). A triplet of eighth notes appears in the final measure.

Menos. con mucha fantasia.

Musical notation for the third staff of 'PREGÓN'. The dynamics start at piano (*p*), increase to forte (*f*), then decrease to mezzo-forte (*mf*) with the instruction *subito*. The piece ends with a mezzo-piano (*mp*) dynamic, a glissando (*gliss.*) over a half note, and a final piano (*p*) dynamic.

## ROMERÍA

$\text{♩} = 76$  **Expresivo.**

Musical notation for the first staff of 'ROMERÍA'. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a piano (*p*) dynamic and includes several rests.

Musical notation for the second staff of 'ROMERÍA'. The dynamics start at mezzo-forte (*mf*), decrease to piano (*p*), and then follow a *poco cresc.* (poco crescendo) to mezzo-piano (*mp*), ending with a piano (*p*) dynamic.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *p subito*, and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *mf*, and *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p espr.* and *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p subito*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *p*, and *pp*. Includes the instruction *armonico*.



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# FIESTA

Andante. ♩ = 72

*p* *pesante y ritmico* *f* *p* *f* *p* *f*

Allegro molto moderato. ♩ = 96

*p* *f* *p* *f* *p* *f*

Piu. ♩ = 108. *sempre ritmico.*

*p* *f* *p* *f* *mf* *f*

Presto. ♩ = 168

*subito pp* *accelerando* *ff y seco*

Lento.

*mf* *f* *VI Cuerda.* *p* *f*

*Con gran fantasia*

*p subito* *f* *mf* *p* *II C* *III C. espress.*

Presto. ♩ = 168

*ff y seco* *Lento.* *mf* *p*

3 *f* *p subito* *mf* *f* 3

*p*  $\text{♩} = 72$

**Presto.**  $\text{♩} = 168$

(1) Batidor. B. Punte (2)

*p* *ff* *p* *ff* *p* *ff* *p* *pp*

o bien: *ff* *ff* *ff* *pp*

**Allegro.**  $\text{♩} = 132$   
(menos)

B. B. B.

*ff* *p* *ff* *p* *ff* *p*

*p* *f*

$\text{♩} = 144$

*mf* *f* *f*

*p* *f* *p subito* *accelerando*

$\text{♩} = 168$

(1) B. B. (2) P. 3

*ff* *ff* *ff* *fff*

o bien: *ff* *ff* *ff* *fff*

*fff*

merino

- (1) Golpea con la palma de la mano sobre el batidor, apagando la sonoridad del acorde anterior.  
 (2) Percutir con el dedo, rítmicamente sobre el puente.





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