

QJ QJ 132

LA MANCHA DE DON QUIJOTE

SUITE PARA GUITARRA

SEGUNDO PASTOR



EDITORIAL DE MUSICA ESPAÑOLA CONTEMPORANEA
Alcalá, 70 - 28009 Madrid :: Canuda, 45 - 08002 Barcelona

QJ

132

LA MANCHA DE DON QUIJOTE

SUITE PARA GUITARRA

- I. La llanura del caballero.
- II. Nocturno. Don Quijote velando armas.
- III. Danza de Dulcinea.

SEGUNDO PASTOR

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Ayuntamiento de Madrid

AYUNTAMIENTO DE MADRID



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LA MANCHA DE DON QUIJOTE

I. La llanura del caballero

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5

6

6

6

6

6

C7

C5

ar 12

6

The musical score on page 3 consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols and techniques:

- System 1:** Features a melodic line in the treble staff with a slur and a sixteenth-note run. The bass staff has a steady eighth-note accompaniment. A bracket labeled $C5$ spans a chord in the treble.
- System 2:** Similar to the first system, with a melodic line and eighth-note accompaniment. A bracket labeled $C5$ is present.
- System 3:** Continues the melodic and accompanimental patterns.
- System 4:** Includes a change in time signature to $\frac{3}{4}$. The treble staff features a complex, rapid sixteenth-note passage. A bracket labeled $C5$ is present.
- System 5:** Continues the rapid sixteenth-note passage in the treble staff.
- System 6:** Features a change in time signature to $\frac{2}{4}$. The treble staff has a melodic line with a slur. A bracket labeled $\frac{1}{2}C5$ is present.
- System 7:** Continues the melodic line in the treble staff. A bracket labeled $C3$ is present.

Additional markings include:

- Fingerings:** Numbers 6, 7, and 8 are used to indicate specific fingers.
- Articulation:** A "vibrato" marking is placed under a note in the final system.
- Other:** A bracket labeled "ar 12" is located at the bottom of the page.



C5

rall.

Tpo1

6

6

6

6

6

rall. morendo

II. Nocturno. Don Quijote velando armas

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Andante

ars
12

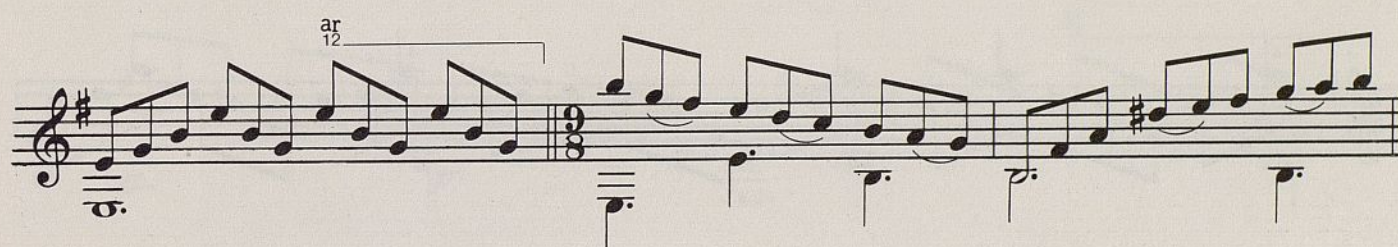
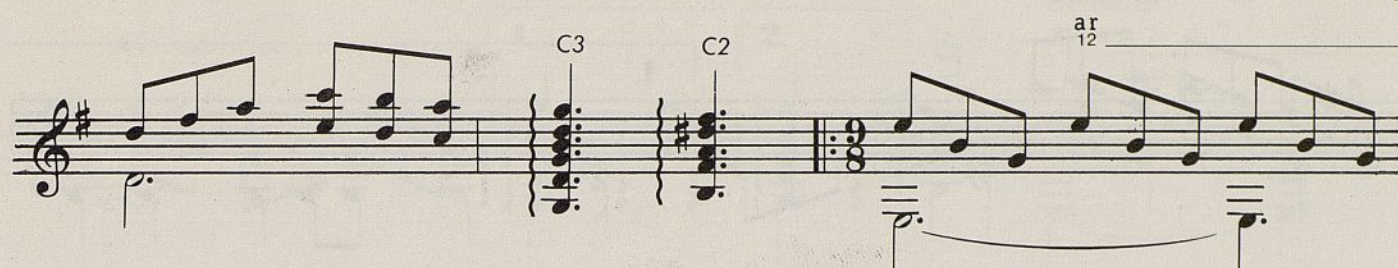
7 5 12 7 5

ar 12 C2

C5 ar 12

ar 12

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**Allegretto**

C3



C7



C7



C7

C5





III. Danza de Dulcinea

SEGUNDO PASTOR

Allegretto

PIZZ

C2

$\frac{1}{2}$ C9

C7

1. $\frac{1}{2}$ C5

2.

3 0 1 0 3 0

3 0 1 0

1.

2.

2 3 2 0 3

C2

C2

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C2
 3 2 0 3 2 0 1
 p.
 ten.
 a tpo.
 C2
 C2
 C2
 3
 4 2 1
 3
 C2
 2 3 0 1 3 4 4 1
 7 7 2 1 4 0
 0 1 2 3 0 1 2
 2 3 2 3
 1/2 C9
 C7
 1/2 C5
 PIZZ
 De 8/8



[Faint musical score with multiple staves and handwritten notes, likely a manuscript or a very faded print.]



