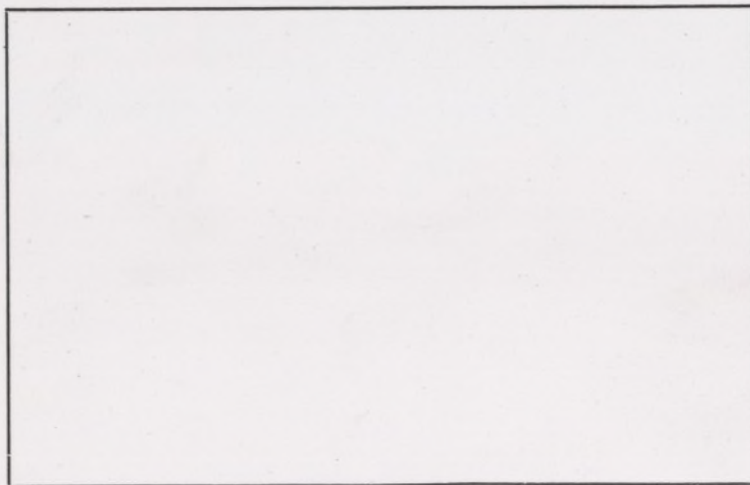


75/38005



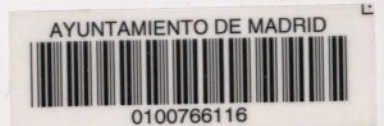
Q1
57 (2)

Ayuntamiento de Madrid



R-23-002

Don Quixote de H. Pucell



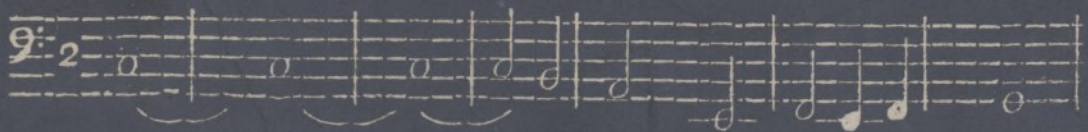
The First Song in the 2d. Act. Sung at
the Knighting of *Don-Quixot*: Set by Mr. Purcell.



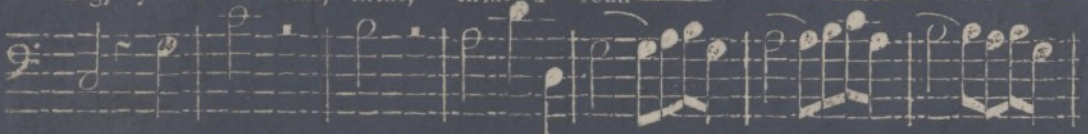
Sing, sin—g, all ye Muses, sin—g, sing,



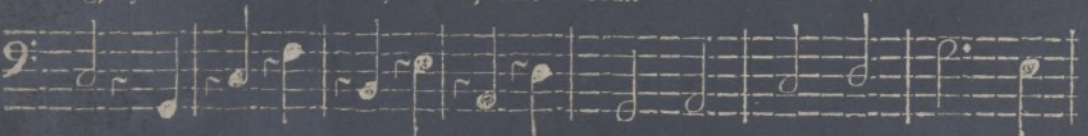
Sing, sin—g, all ye Mu—ses



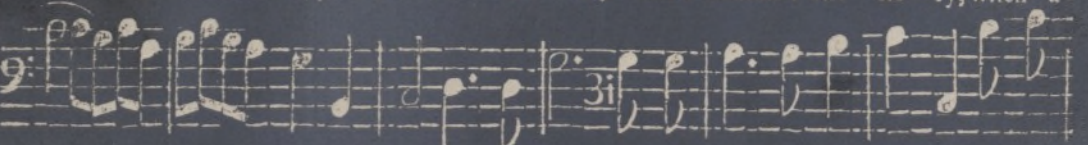
sing, your Lutes strike, strike, strike a--round



sing, your Lutes strike, strike, strike a--round



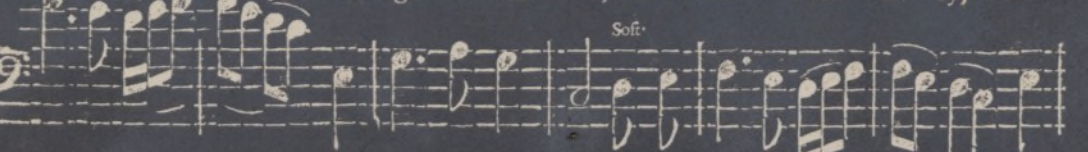
d, your Lutes strike a-round; when a Soldier's the sto—ry, when a



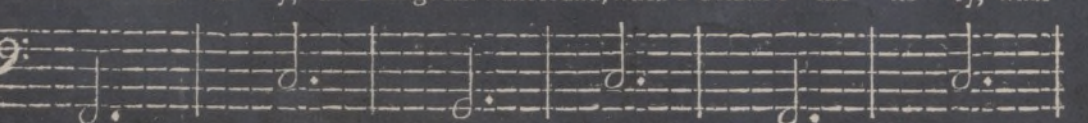
d, your Lutes strike around; when a Soldier's the sto—ry, when a



Soldier's the sto—ry, what Tongue can want found; when a Soldier's the sto—ry, what



Soldier's the sto—ry, whrt Tounge can want found; when a Soldier's the sto—ry, what





75/38005

Ayuntamiento de Madrid R. 23.000

Tongue can want found; who danger disdains, who danger disdains, wound — ds, wounds,

Tounge can want found; who danger disdains, who danger disdains, wound —

wounds, bruises and pains, when the honour of Fighting is all that he gains; Rich

— ds bruises and pains, when the honour of Fighting is all that he gains;

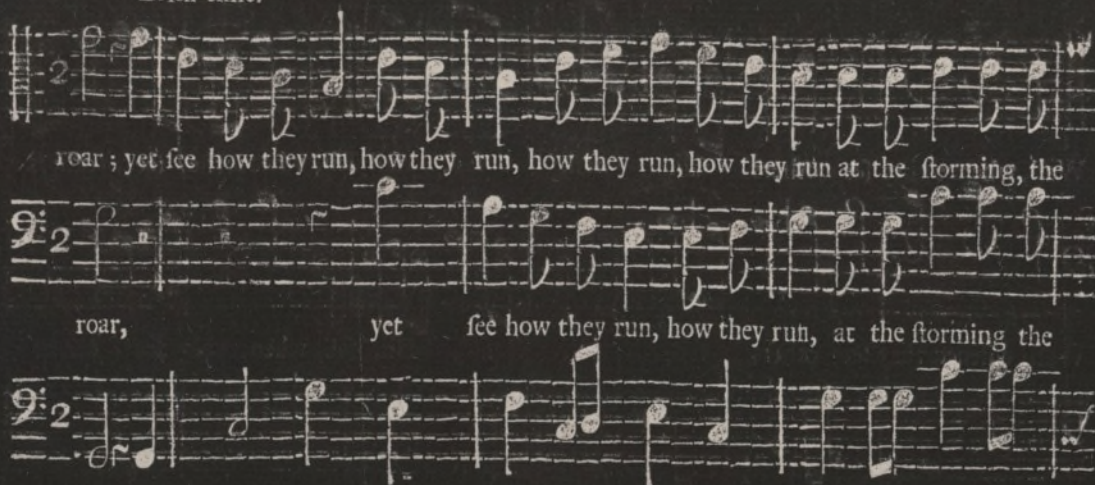
profit comes ea-sy, comes ea-sy, ea-sy in Cities of store, but the Gold is earn'd hard where the

Rich pro-fit comes ea-sy, ea-sy in Ci-ties of store,

Cannons do ro — ar, but the Gold is earn'd hard where the Cannons doe


but the Gold is earn'd hard where the Cannons doe ro — ar, do

Brisk-time.



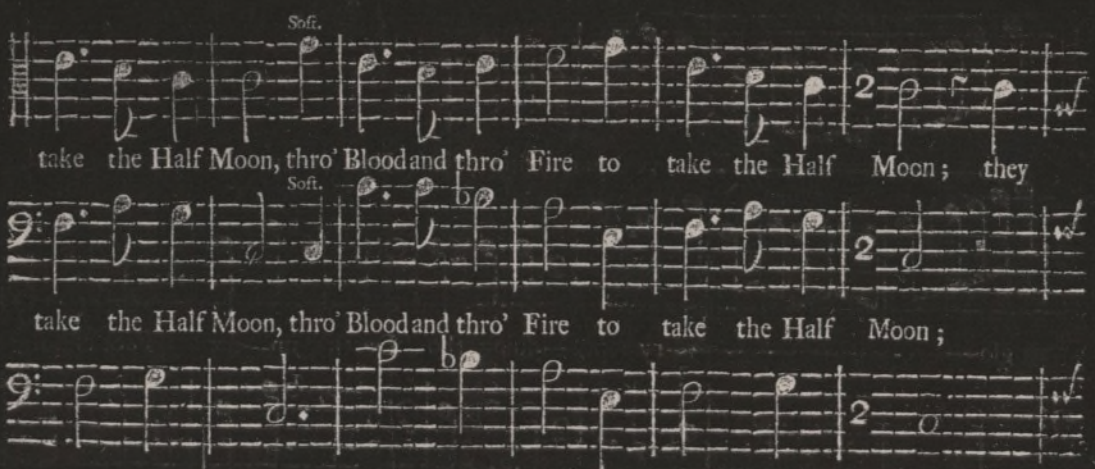
roar ; yet see how they run, how they run, how they run, how they run at the storming, the

roar, yet see how they run, how they run, at the storming the



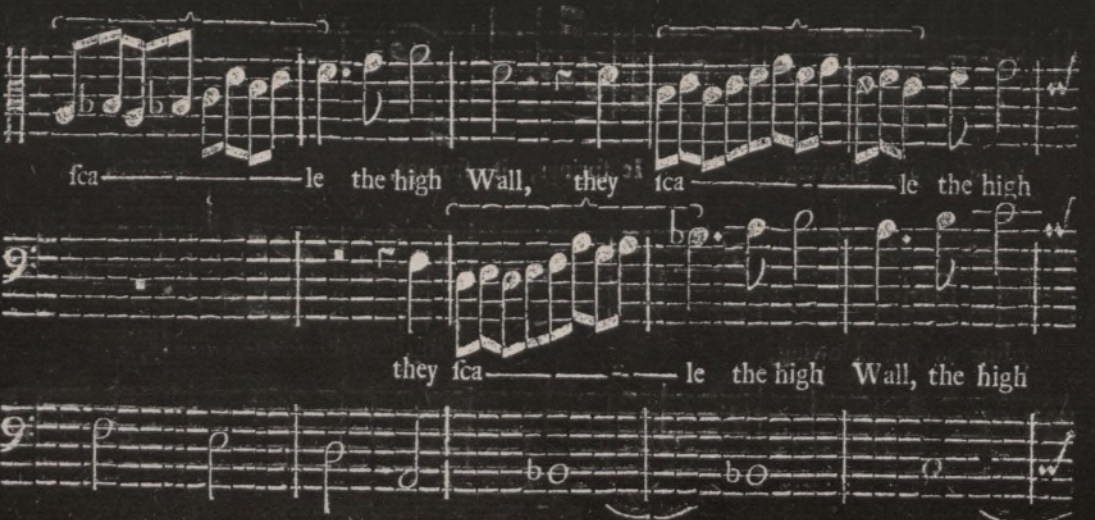
storming, the storming, the storming, the storming a Town, thro' Blood and thro' Fire, to

storming, the storming, the storming, the storming a Town, thro' Blood and thro' Fire to



take the Half Moon, thro' Blood and thro' Fire to take the Half Moon ; they

take the Half Moon, thro' Blood and thro' Fire to take the Half Moon ;

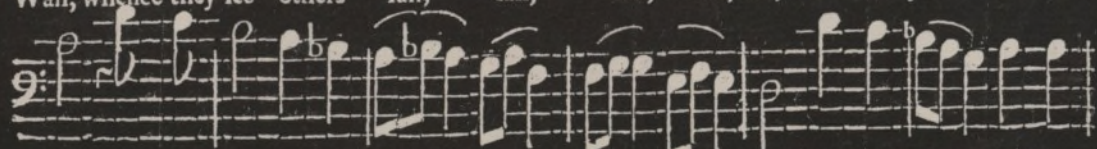


fca — le the high Wall, they fca — le the high

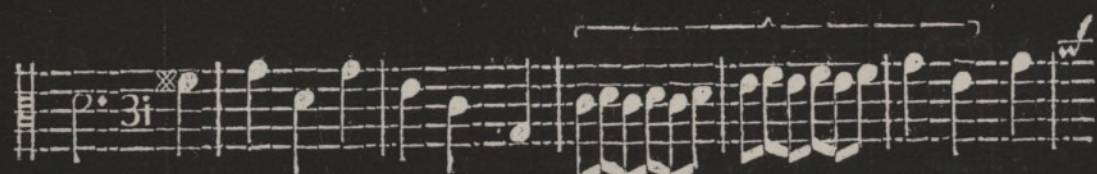
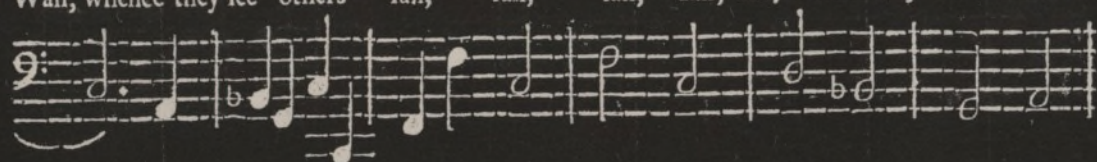
they fca — le the high Wall, the high



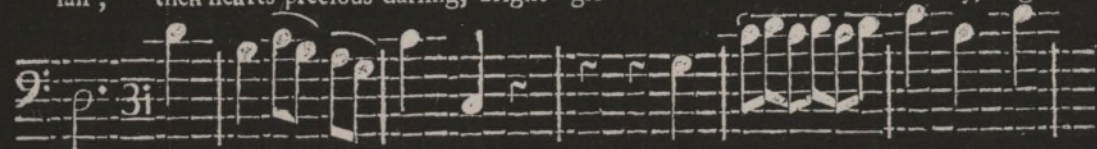
Wall, whence they see others fall, fall, fall, fall, whence they see others



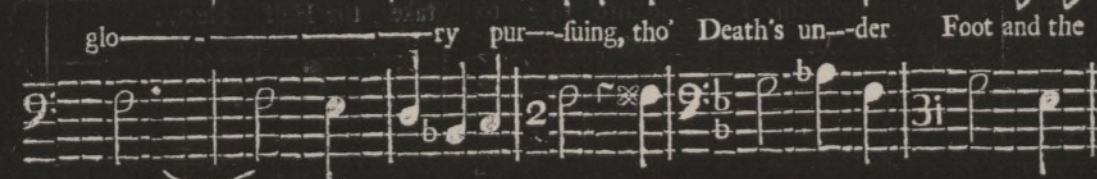
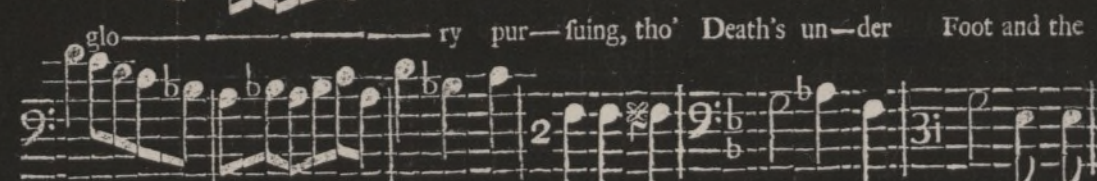
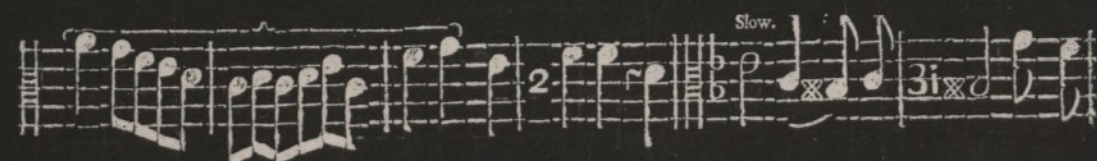
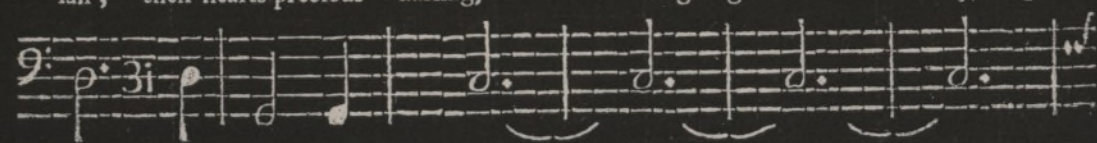
Wall, whence they see others fall, fall, fall, fall, whence they see others



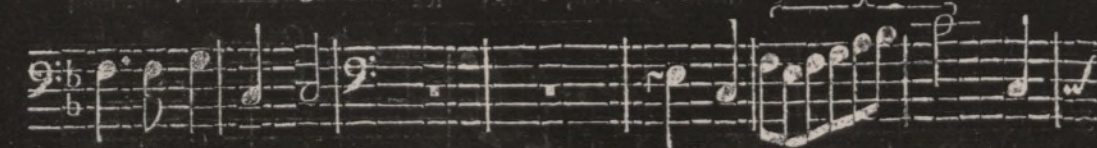
fall ; their hearts precious darling, bright glo — — — ry, bright



fall ; their hearts precious darling, bright glo — — — ry, bright



Mine is just blowing. It springs, it springs, it springs, it



Mine is just blowing, up they Fl — — — y,

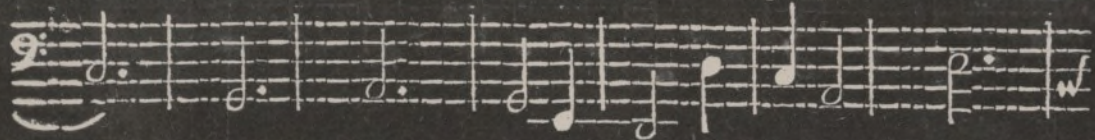




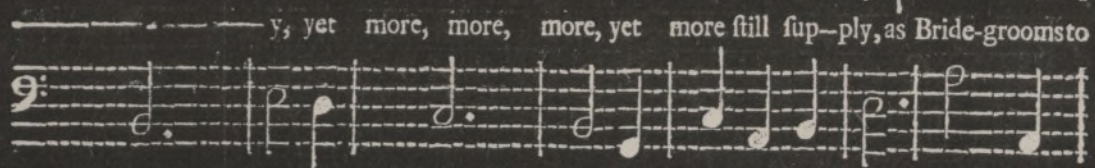
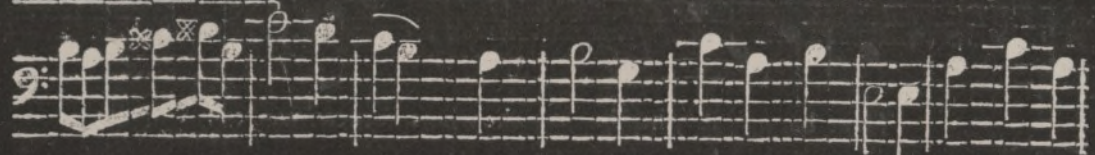
springs up they fl—y, they fl—y, yet



springs, it springs, it springs, it springs, up they fl—



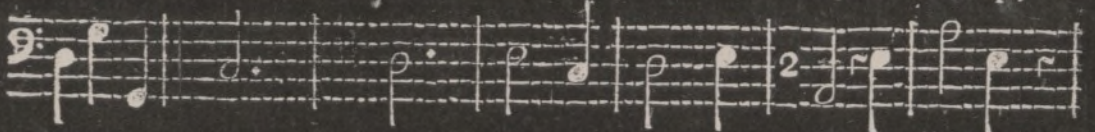
more, more, more, more, more, yet more still sup-ply, as Bride-grooms to



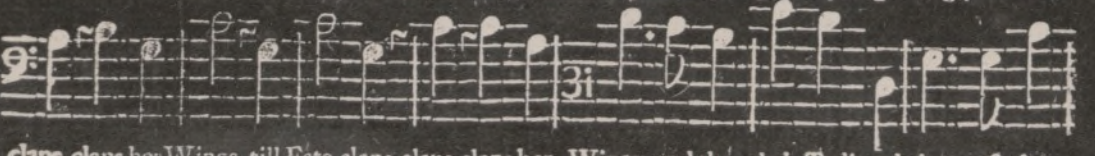
Marry, they haf—ten to die, they hasten to die; till Fate claps,



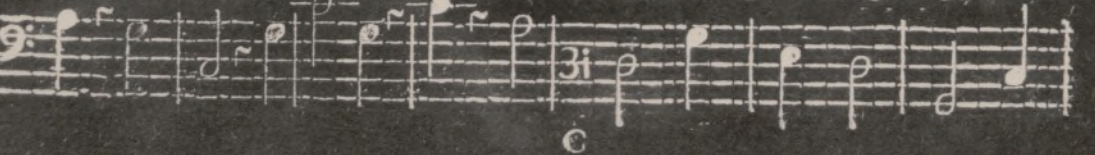
Marry, they haf—ten, they hasten to die; till Fate claps,



claps, claps her Wings, till Fate claps, claps, claps her Wings, and the glad Tydings brings, of the



claps, claps her Wings, till Fate claps, claps, claps her Wings, and the glad Tydings brings, of the

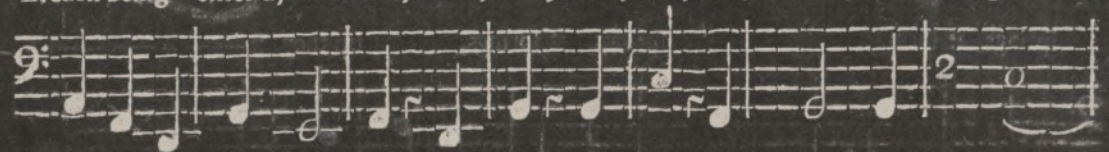




Breach being enter'd, and then, then, then, then, then, then, then they'r all Kings: Then



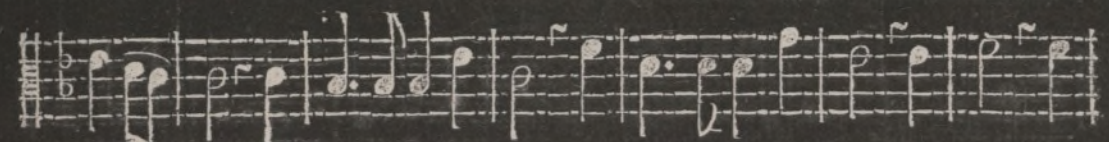
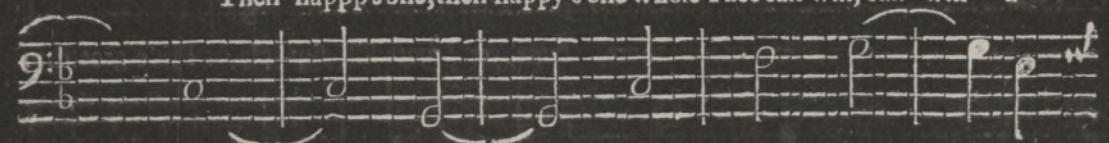
Breach being enter'd, and then, then, then, then, then, then, then they'r all Kings:



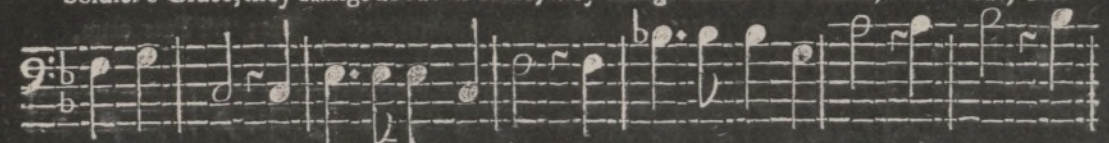
happy's She whose Face can win, then happy's She whose Face can win, can win a



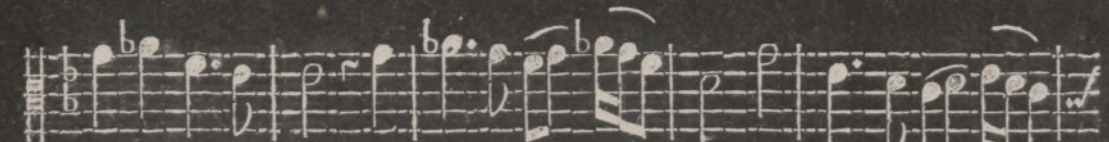
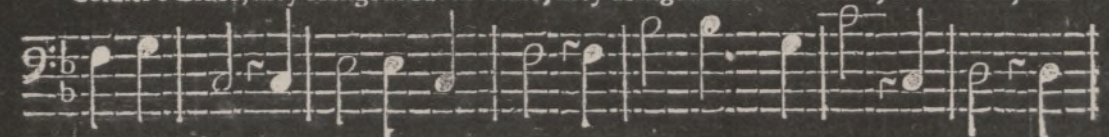
Then happy's She, then happy's She whose Face can win, can win a



Soldier's Grace, they Range about in State, they Range about in State, like Gods, like



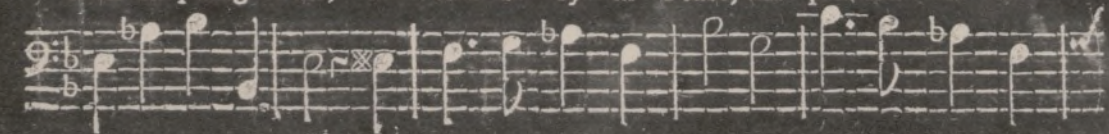
Soldier's Grace, they Range about in State, they Range about in State, like Gods, like



Gods dis-posing Fate; no Lux-u-ry in Peace, nor pleasure in ex—

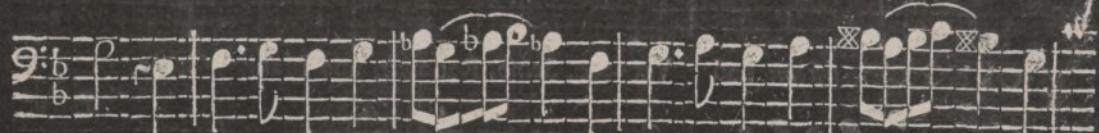


Gods dis-posing Fate; no Lux-u-ry in Peace, nor pleasure in ex—

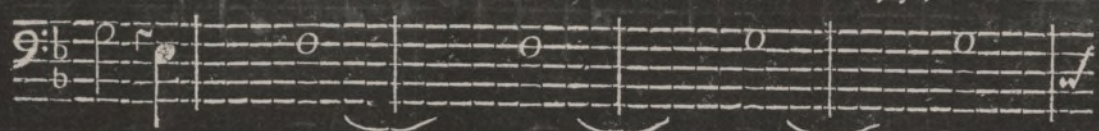




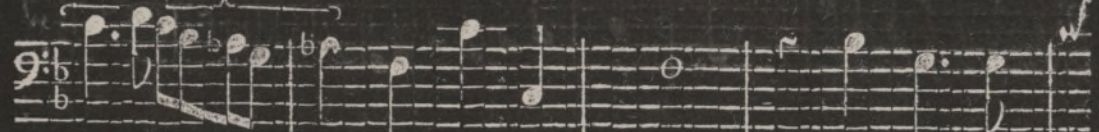
— cefs can par—ra—lell the joys, can par-ra-lell the joys, the



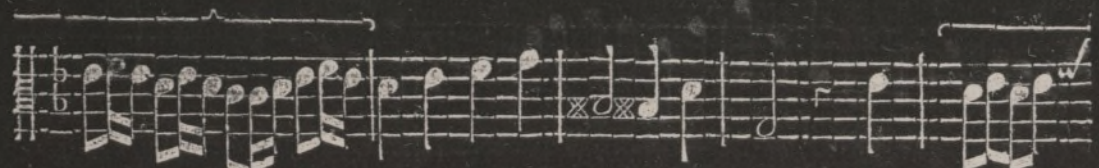
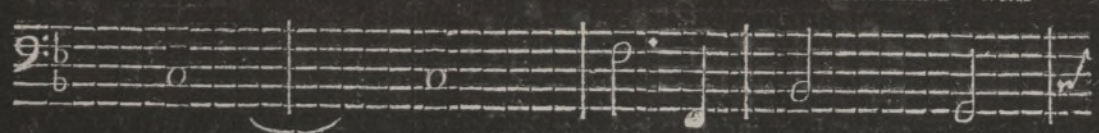
— cefs can par—ra—lell the joys, can par-ra-lell the joys, the



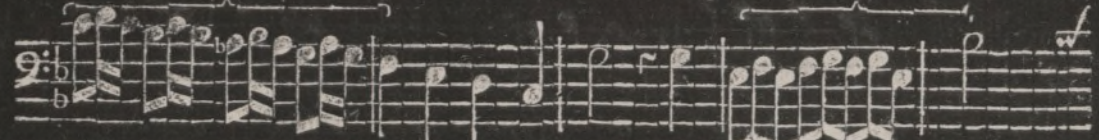
Mar—tial, Martial He—ro Crown when flus'h'd with Ra—



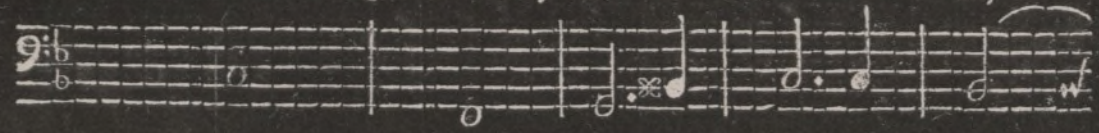
Mar—tial He—ro Crown when flus'h'd with



ge, and forc'd by want, forc'd by want, he Stor—



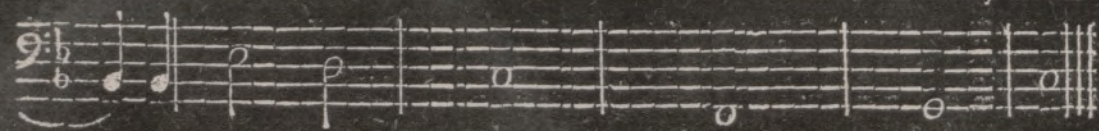
Ra — ge, and forc'd by want he Stor — ms,



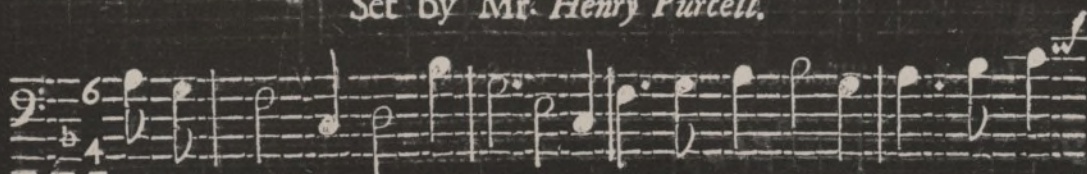
ms, he Stor — ms a Wealthy Town.



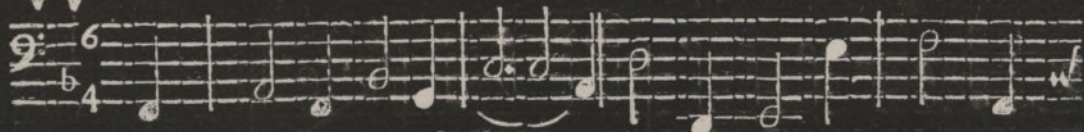
he Stor — ms a Wealthy Town.



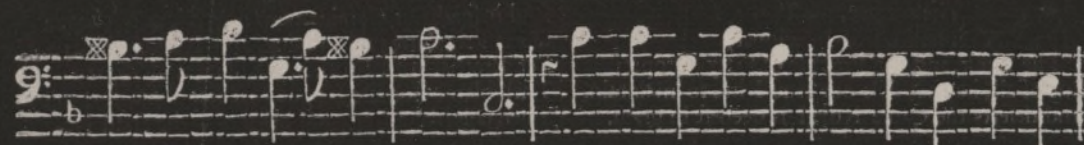
The 4th. Song, Sung by a Galley-Slave in the 3^d. Act.
Set by Mr. Henry Purcell.



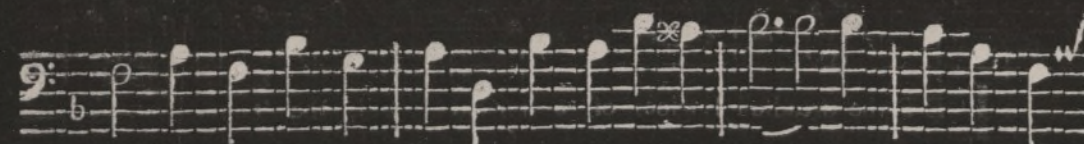
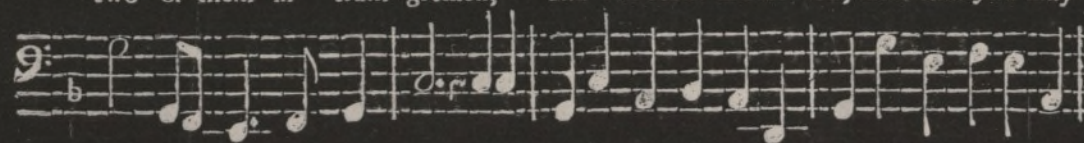
When the World first knew cre-a-tion, a Rogue was a top, a Rogue was a



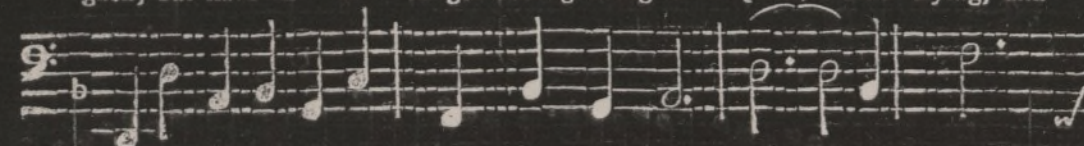
Top pro-fession; when there were no more in all Nature but Four, there were



two of them in trans-gression, and the Seeds are no less, since that you may



guess, but have in all A-ges been growing a—pace; there's Lying, and

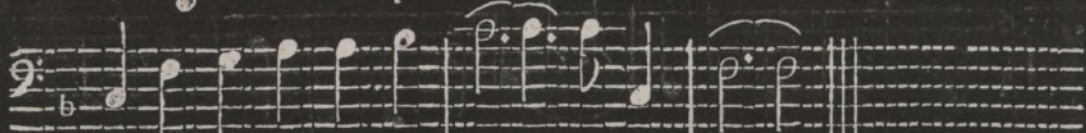
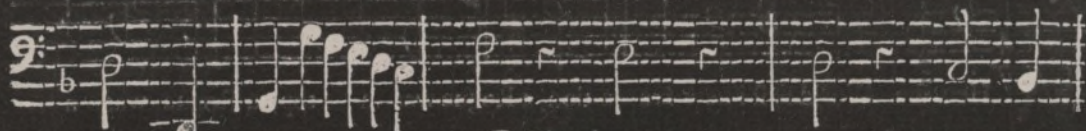


Theiving, Craft, Pride and de-cei-ving, Rage, Murder, and Roar—ing, Rape,

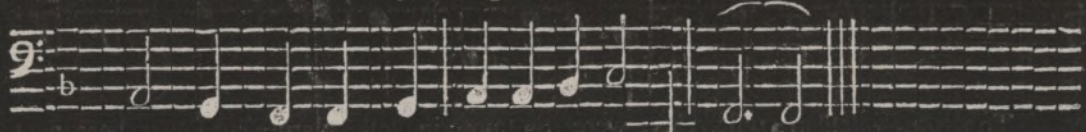




In-cest, and Whoring, Branch out from one Stock, the rank Vi--ces in Vogue, and



make all Mankind one Gy—gan—ti-cal Rogue.

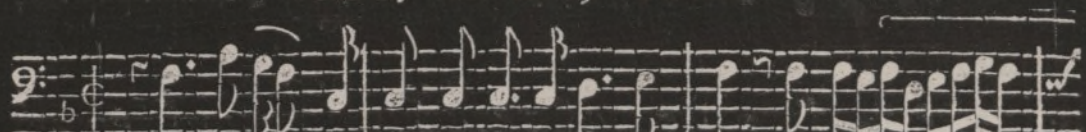


View all human Generation,
You'll find in every Station,
Lean Vertue decays, whilst Interest sways,
Thill Genius of the Nation;
All are Rogues in degrees,
The Lawyer for Fees,
The Courtier *Le cringe*, and the Alderman squeeze;
The Canter, the Toper,
The Church Interloper,
The Punk, and the Practise of Piety Groper;
But of all, he that fails our true Rites to maintain,
And deserts the Cause Royal is deepest in grain.

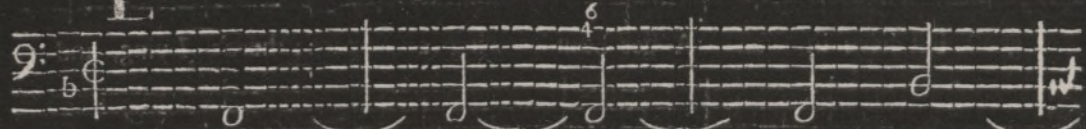
He that first to mend the matter,
Made Laws to bind our Nature,
shou'd have found a way,
To make Wills obey;
And have Modell'd new the Creature,
For the savage in Man,
From Original ran,
And in spite of Confinement now reigns as't began:
Heres Preaching and Praying, and Reason displaying,
Yet Brother with Brother, is Killing and Slaying;
Then blame not the Rogue that free-Sense does enjoy,
Then falls like a Log, and believes----he shall lye.

The 5th. Song for Cardenio in the 4th. Act.

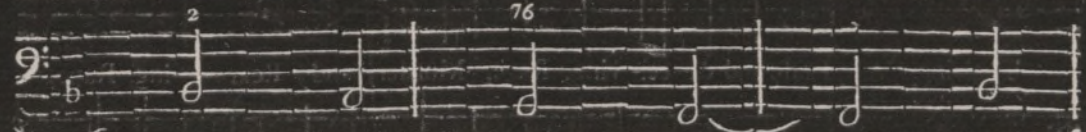
Set by Mr. Henry Purcell.



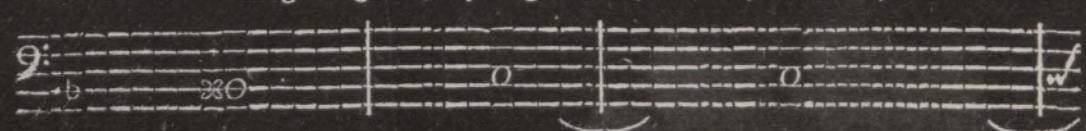
LET the dreadfull Engines of e--ter-nal will, the Thun-



der Ro—ar and crook—

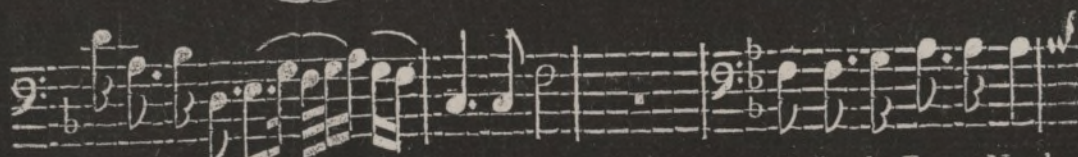
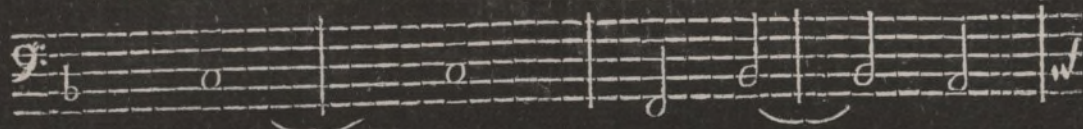


ed Lightning kill, my Rage is hot, is hot, is hot, as



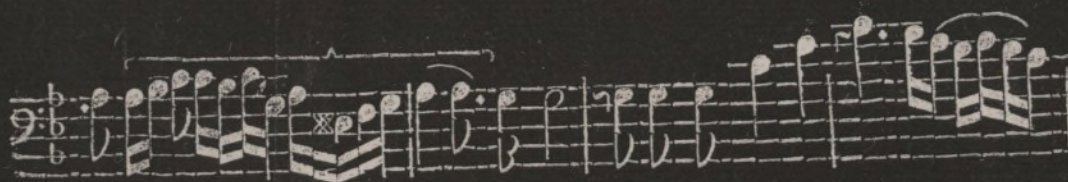
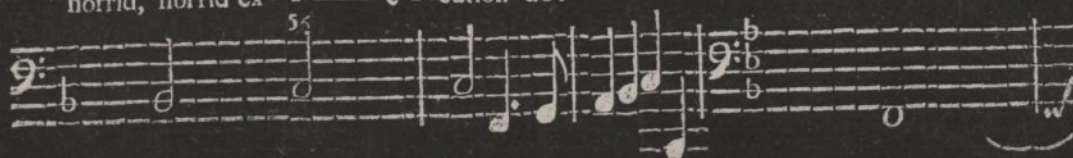


theirs as fa ————— tall too, and dares as horrid, and dares as

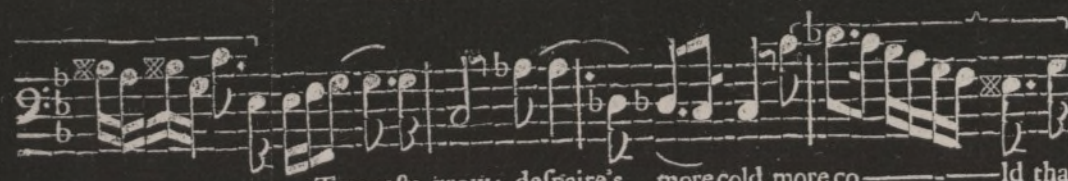
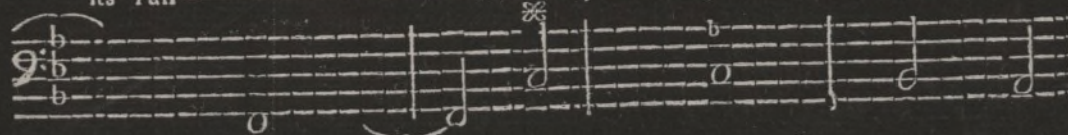


horrid, horrid ex ————— e ————— cution do:

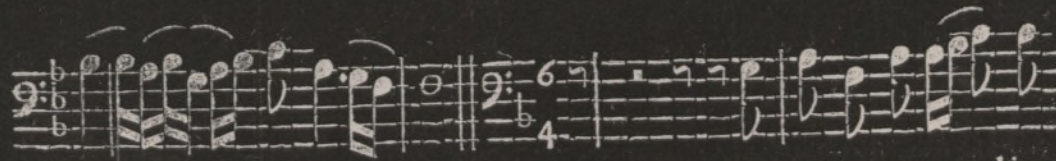
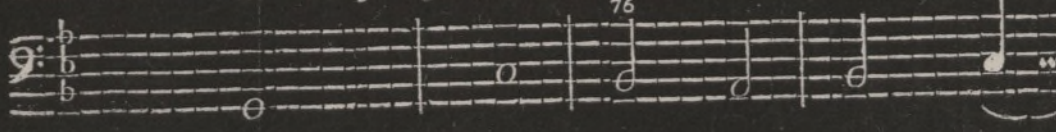
Or let the Frozen North



its ran ————— cour show, within my Breast far, far grea —————

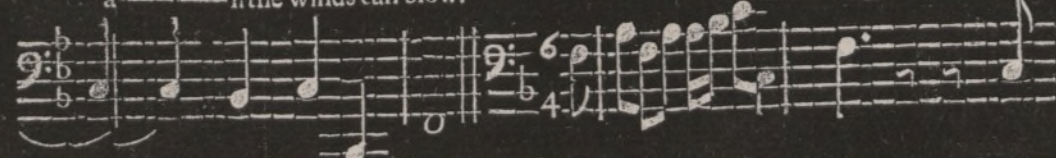


ter Tempests grow; despair's more cold, more co ————— ld than



a ————— ll the winds can blow.

Can nothing, can no-thing

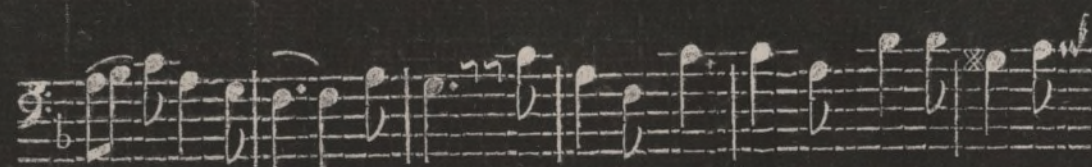
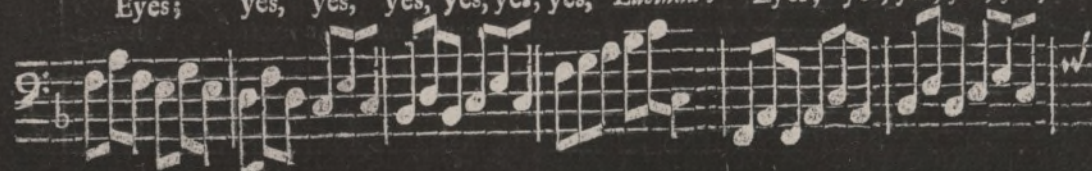


warm me, can nothing, can nothing warm me? yes, yes, yes, yes Lucinda's

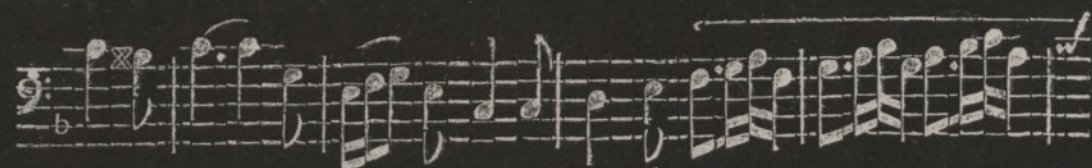
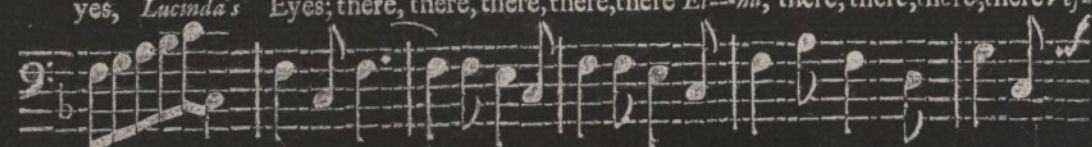




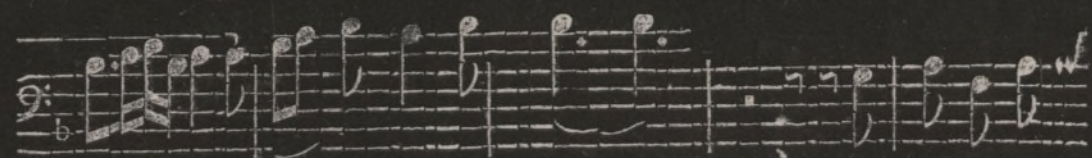
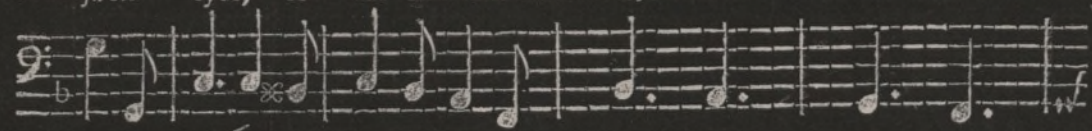
Eyes; yes, yes, yes, yes, yes, yes, *Lucinda's* Eyes; yes, yes, yes, yes,



yes, *Lucinda's* Eyes; there, there, there, there, there *Et-na*, there, there, there, there *Ves-*



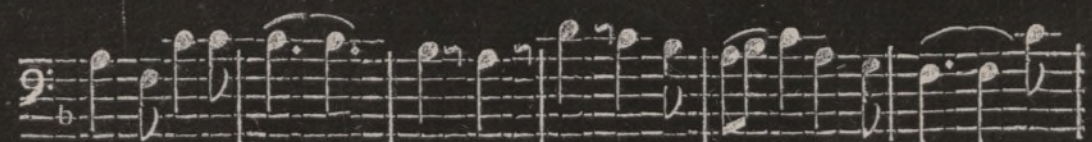
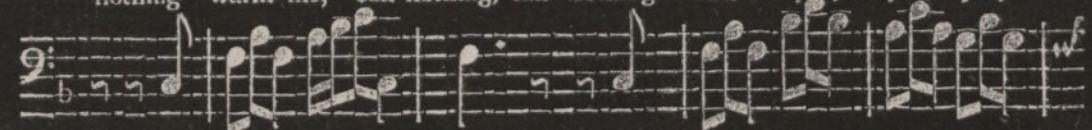
-surio lyes, to fur-nish Hell with flames, that mount



ing, mounting reach the Skyes; can nothing, can



nothing warm me, can nothing, can nothing warm me? yes, yes, yes,



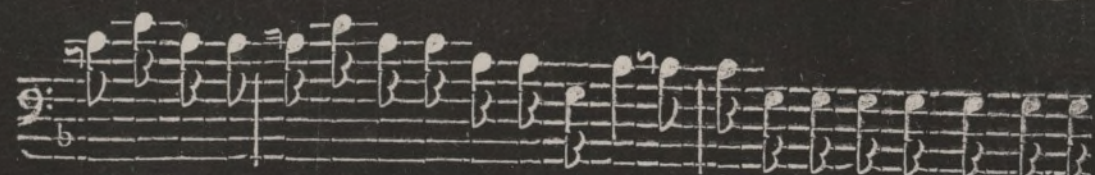
yes, *Lucinda's* Eyes; yes, yes, yes, yes, yes, yes, *Lucinda's* Eyes; yes,



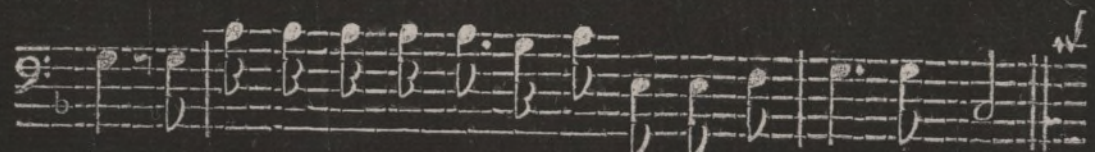
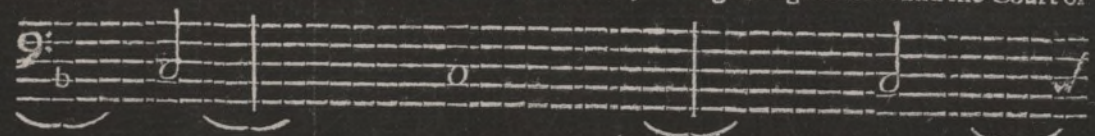


yes, yes, yes, yes *Lucinda's* Eyes.

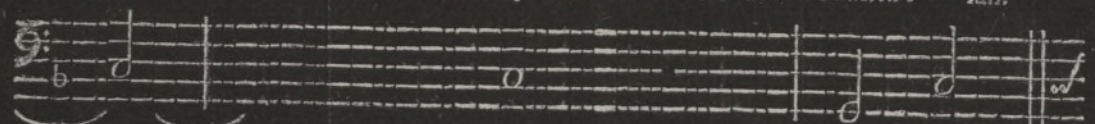
Ye pow'rs I did but use her name,



and see how all, and see how all the Meteors flame, blew lightning flashes round the Court of



Sol, and now the Globe more feircely burns than once at *Phaeton's* fall.

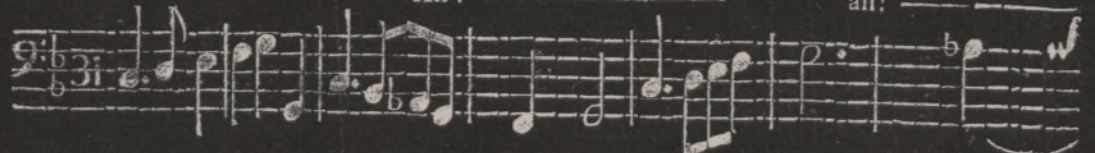


Slow.

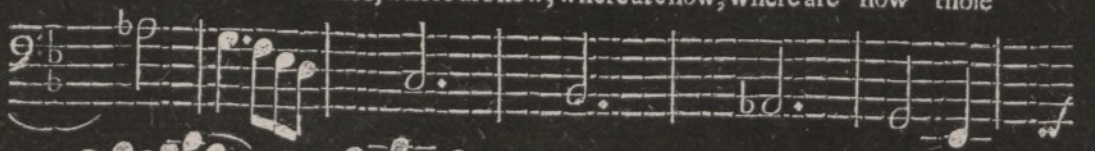


Ah!

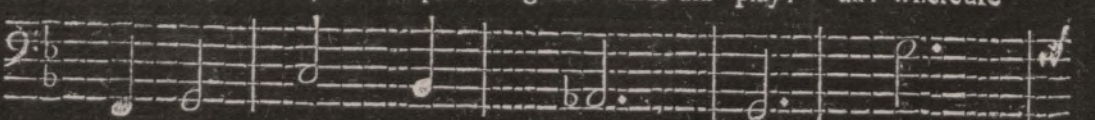
ah!

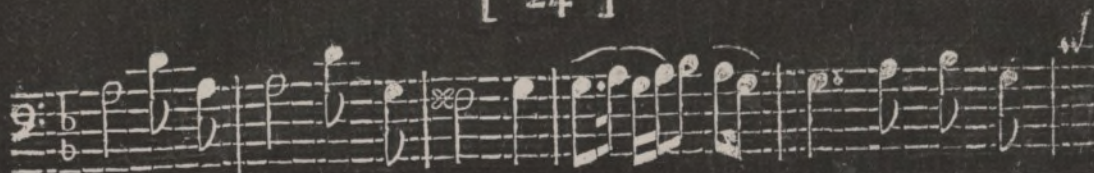


where, where are now, where are now, where are now those

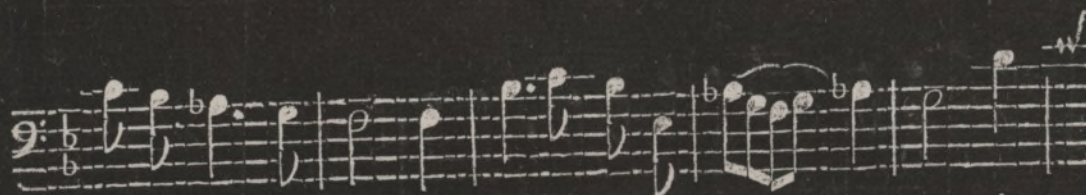
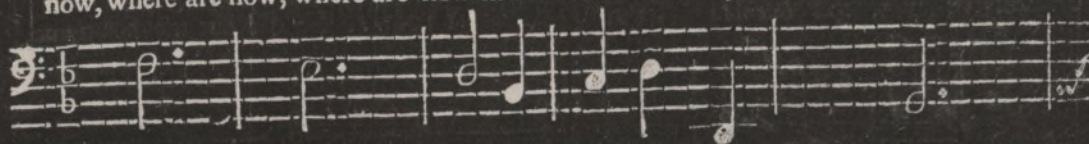


Flow—r'y Groves, where *Zephir's* fragrant winds did play? ah! where are

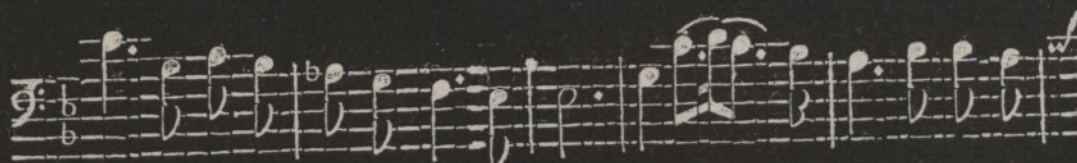
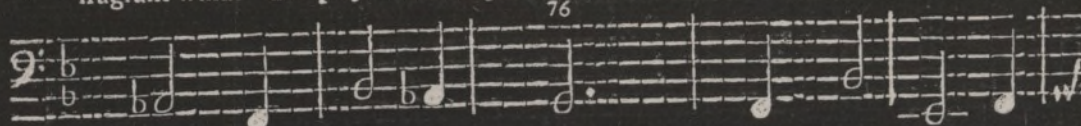




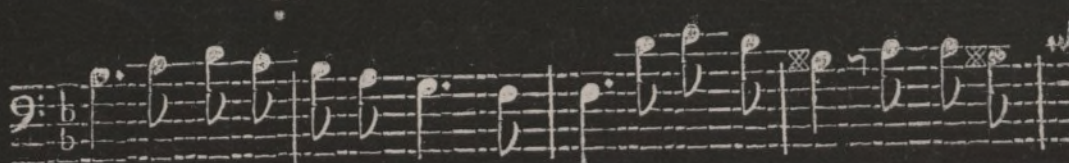
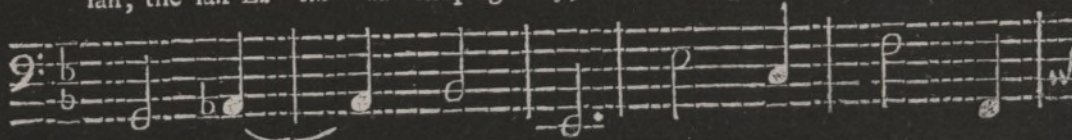
now, where are now, where are now those flow—r'y Groves, where Zephyr's



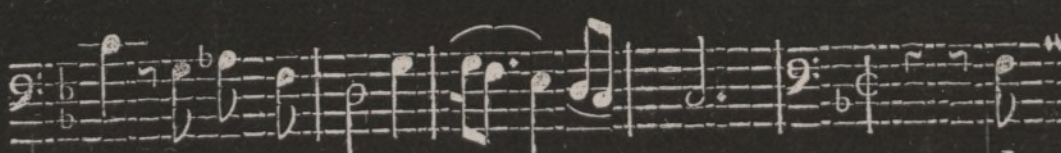
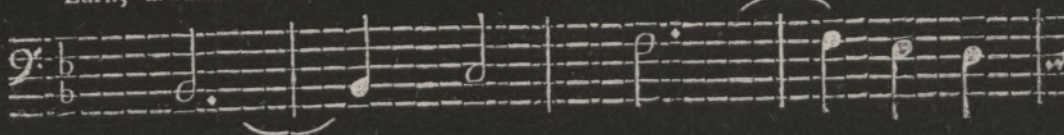
fragrant winds did play? where guarded by a Troop of Loves, the



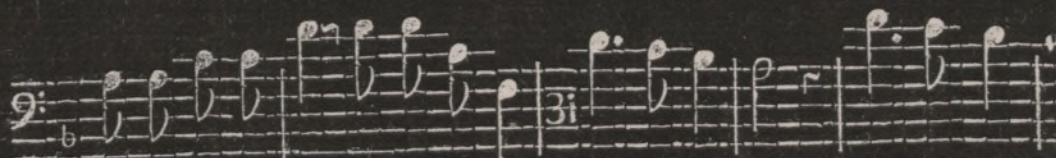
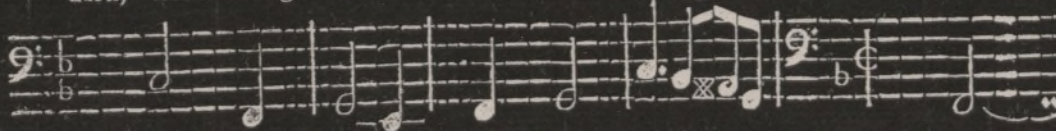
fair, the fair Lu—cin—da sleeping lay, there Sung the Nightingale, and



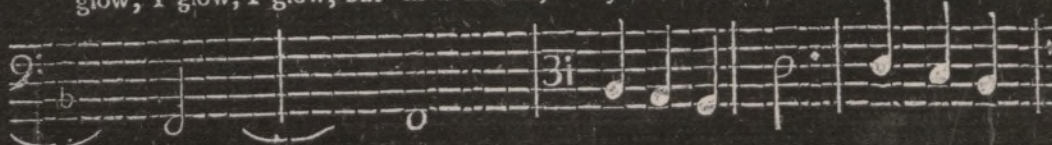
Lark, around us all was sweet and gay, we ne're grew sad till it grew



dark, nor nothing fear'd but short—ning day. I



glow, I glow, I glow, but 'tis w'th hate, why must I burn, why must I



The second system of musical notation, continuing from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. A double bar line is present. The system concludes with a final note and a fermata.

burn for this in — grate; Coole, coole it then, coo —

le it then, and raile, since nothing, no-thing will pre-vaile.

vex, and will Cuckold ye the next; they were all contriv'd in spight, to tor—

—ment us, not de—light, but to scold, to scold, and scratch, and bite, and not

A single line of musical notation for the bass part of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a double bar line, and the numbers '6' and '4' are written below the staff.

one of them proves right, but all, all are Witches by this light; And

[illegible]

night, good night, good night.

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat, an eighth note G, an eighth note F, a quarter note E, a half note D, and a whole note C. The piece concludes with a double bar line.

