

Nº 19
8 folios

Segundo Himno a Jandesa.

por

D. Ramon Carnicer.

1838.

19

HIMNO A GANDESA.

Puesto en música por D. Ramon Carnicer
CORO.

*Truene ya, no cual suele tremendo,
Truene plácido el hueco metal!
Y difundan los aires su estruendo,
Aplaudiendo á GANDESA inmortal!*

1.^a

Donde está la ciudad orgullosa
Joya un día del Ebro preciosa?
Donde están sus guerreros indómitos?
Sus matronas, sus hijos do estan?
Al furor de un asalto temblaron?
Sus cervices con mengua doblaron?...
No: jamas los esclavos estúpidos
Humillar á los libres podrán.

CORO.

Truene ya, etc.

2.^a

Vedla todos: ciudad fué arrogante,
Hoy ruína sangrienta, humeante....
No la hundió la falange sacrilega,
Ella sola á sí misma se hundió.
O triunfar de la hueste nefanda,
O morir en la horrible demanda,
Fué su grito: cayó; mas no víctima,
Que, cayendo deshecha, triunfó.

CORO.

Truene ya, etc.

3.^a

Triple cerco á sus frágiles muros
Puso el ansia de esclavos perjuros.
Vano afán! donde hay almas intrépidas
Las murallas inútiles son.

Una vez y otra vez y otras ciento
Se trababa el combate sangriento;
Y una y mil vió el fanático atónito
Deshonrado su negro pendón.

CORO.

Truene ya, etc.

4.^a

Ni el bramido del bronce horadado,
Ni del hambre el espectro enlutado,
Nada impone á las púrpuras vírgenes.
Que tembláran al nombre de amor.

Todas, todos, matronas, ancianos
Juran odio á los fieros tiranos,
Y al jurarlo, hasta el niño famélico
Une un grito al furioso clamor.

CORO.

Truene ya, etc.

5.^a

«Y ¿porque perecer? ¿que ventura
»El que inulto perece asegura?
»La ciudad no codician los bárbaros?
»Suya sea la triste ciudad.
»Mas no rica, no en pié: destrozada
»La hallarán, en escombros trocada,
»Como hallaron de Roma las águilas
»A Numancia, blason de su edad.»

CORO.

Truene ya, etc.

6.^a

Dicen: luego, entre el humo y la llama
Que el saúdo aquilon desparrama,
Los escombros hollando impertérritos
Salen ya sin pesar, sin baldón.

Y despues la falange maldita
Su codicia, su afán precipita,
Y halla en vez de riquezas un túmulo,
Y da al viento infernal maldición.

CORO.

Truene ya, etc.

7.^a

Prez á tí! que ya eterna en la historia
O ciudad, esculpiste tu gloria!
Vivas, himnos, aplausos sin término!
Honra y lustre del nombre español!

Vivirá tu valor para egemplo
Del poder castellano en el templo,
Vivirá mientras luzca benéfico
De Pirene hasta Gádes el Sol.

CORO.

Truene ya, etc.

Comendado de Madrid

1200005364

Violines

Violon.

Flauta

Flautin.

Oboes

Clarinetos en Si.

Trompas en Fa.

Trompas en Si.

Clarinetos de Píron en Fa.

Saxotes.

Trombones

Timbales en Fa y Si.

Bombas y Platillos.

Coro.

Tiempos de Pavore sobre

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- f* (forte)
- 8va* (octave)
- con p^{ro} p^{ro}*
- con W^{ner}*

The score concludes with a double bar line and a final note on the bottom staff.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fmo*, *Con Vn-pr*, *Con Oboes*, *trueno*, *ga, no cual sue-se re-men-do*, *Con los Tipler*, *plá-ci-do el hue-co me-tal*, and *Canon*. The score is written on aged, yellowed paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions written in Spanish, including '8ª', 'Con Vº pro', 'Con Obues', and 'Con Fiples'. At the bottom, there is a line of lyrics in Spanish: 'Sanctus - Hos - nes - jes - truen - do a plan - dien - do á Gan - de - sa imor - tal - - - a - plan'. The handwriting is in dark ink on aged paper.

Handwritten musical score for a symphonic band or orchestra, featuring multiple staves and dynamic markings.

Staves: The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings, and percussion. The woodwinds are marked with *Pizz.* (Pizzicato) and *fmo* (for *f* or *ff*). The strings are marked with *fmo* and *arco* (arco). The percussion is marked with *fmo* and *Pizz.*.

Rehearsal Marks: The score is divided into sections by rehearsal marks labeled *a.*, *b.*, *c.*, and *a.*.

Lyrics: The lyrics are written below the staves, indicating the vocal parts. The lyrics are in Spanish and include:

- Donde á Jan-dera inmor-tal.*
- tenene*
- yá, no cual sue-ke tre-men-do*
- tenene*
- placi-do el*

Watermark: A watermark is visible at the bottom center of the page, reading "Ayuntamiento de Madrid".

C.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on multiple staves, including vocal parts and instrumental parts for strings and woodwinds. The lyrics are in Spanish and describe a scene of a city council meeting.

Lyrics:

huc-co me tal, y di-fun-dan los si-res sus truenos a-plan-tiendo a Gan

Instrumental Annotations:

- arco *f*
- Con *pn-pro*
- Unis Flaut.
- Con Oboes

Other markings:

- 8^a
- 8^a *pn-pro*
- arco *f*

Section Title: Ayuntamiento de Madrid

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir, and the last five are for the orchestra. The music is in French and includes lyrics. There are two sections of music, separated by a double bar line. The first section is marked "Con Flaut." and the second is marked "Con Flaut.".

Lyrics: *de - saim - mor - - tal, a - - plu - sien - do a - - saim - mor - - tal a - - plu -*

Section 1: *Con Flaut.*

Section 2: *Con Flaut.*

Handwritten musical score for a choir, featuring multiple staves and vocal parts. The score is divided into measures, with some measures marked with numbers 1, 2, and 3. The lyrics are written below the staves, and the music is written in a style typical of 19th-century manuscript notation.

The lyrics are:

Die - do a Gan - de - sa inmor - tal, aplan - diendo aplan - diendo a Gan - de sa inmor - tal aplan - diendo a Gan - de sa inmor - tal aplan

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features the text "Ayuntamiento de Madrid".

2.

3.

Estrofas
a Dos.

a Dos.

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A. B. C. D.

simile

ciota
Donde es-tán sus guerre-ros, so-
do-mi-tos, sus ma-tro-nas, sus
hi-jos do es

con Oboes

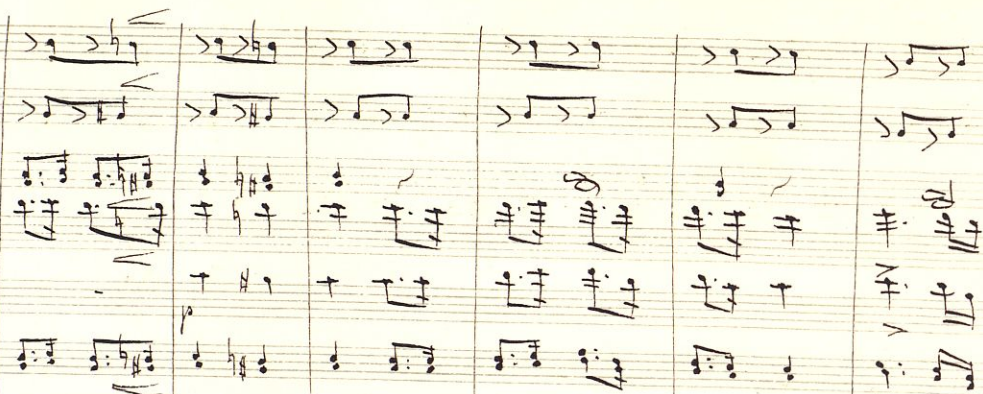
Ayuntamiento de Madrid

Handwritten musical score for a 10-part ensemble, numbered 20, 21, and 22. The score includes staves for various instruments and voices, with lyrics in Portuguese. The lyrics are: "tan, sur ma tro nar, sur bi jos do erran, al fu vor de un a salto tem bla ron, 2".

20.

21.

22.




sus cer-vi-ces con mengua do bla-ron... no; ja mas los es-cla-vos es-
 tu-pi-dos hu-mi-

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "8^a Hand" and "8^a Hand". The bottom section includes lyrics in Spanish: "Har á los bi-bres po-dran. no. humi-Har á los bi-bres po-dran." The score is written on aged paper with visible creases and some staining.

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "Caja." and "Caja.".

Nota. Si hay Contralto y Tenor, este Cantará la parte del Tiple, y el Contralto la parte del Bajo. Igualmente pueden cantar á Duo el Tiple y el Contralto, y el Tenor con el Bajo.

D. C. al 

Ayuntamiento de Madrid