

Leg. 37. n. 12

Mus 79-19

(Leg. 3. n. 12)

Rosa Garcia

t

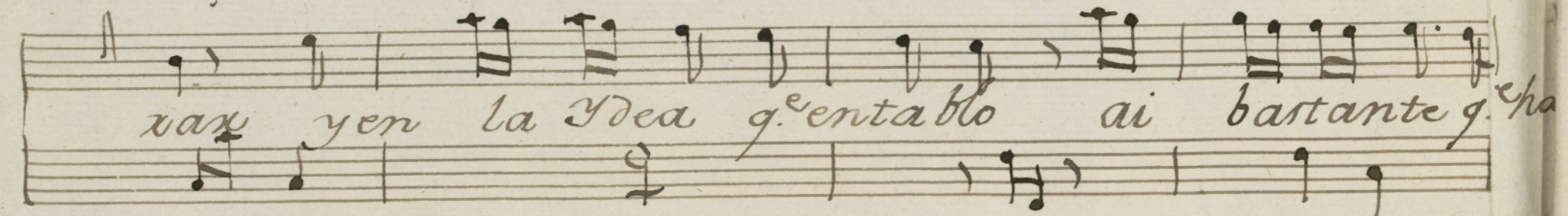
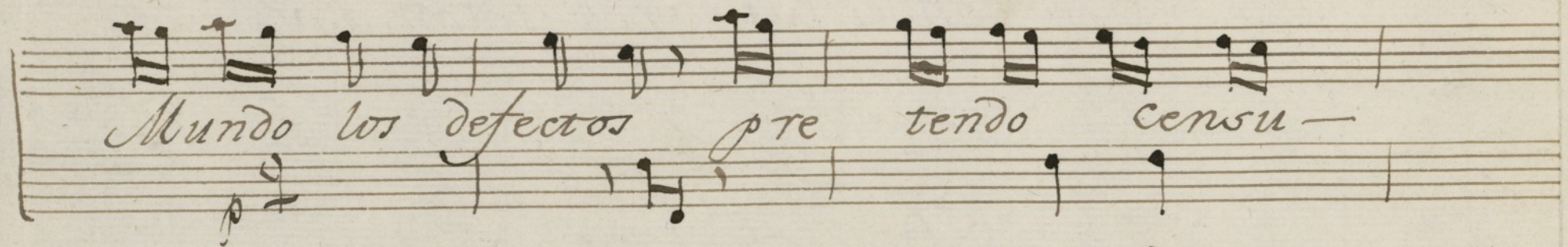
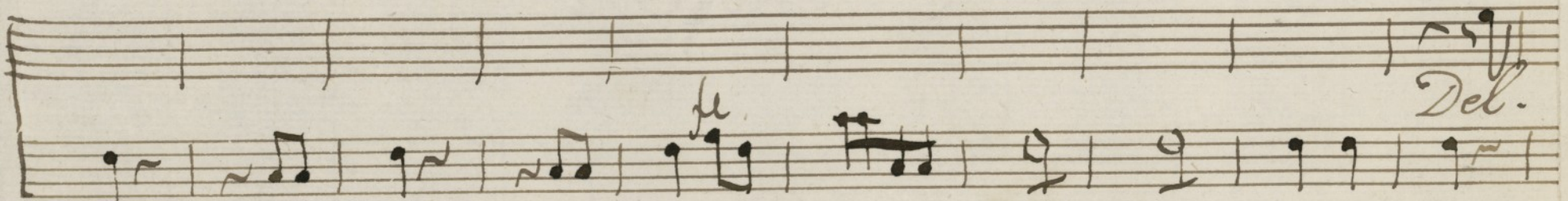
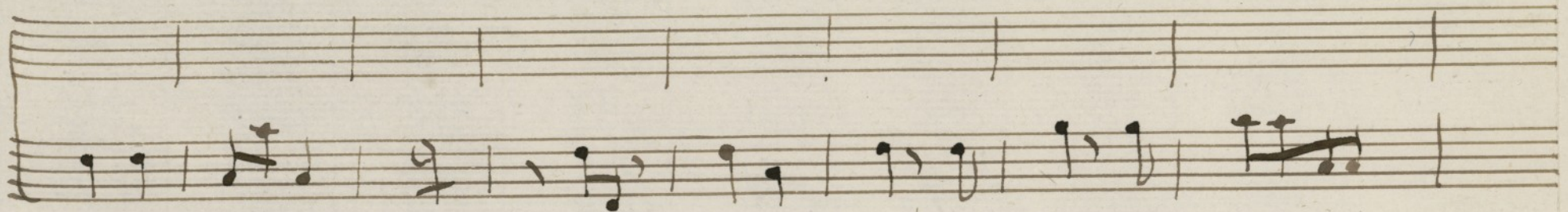
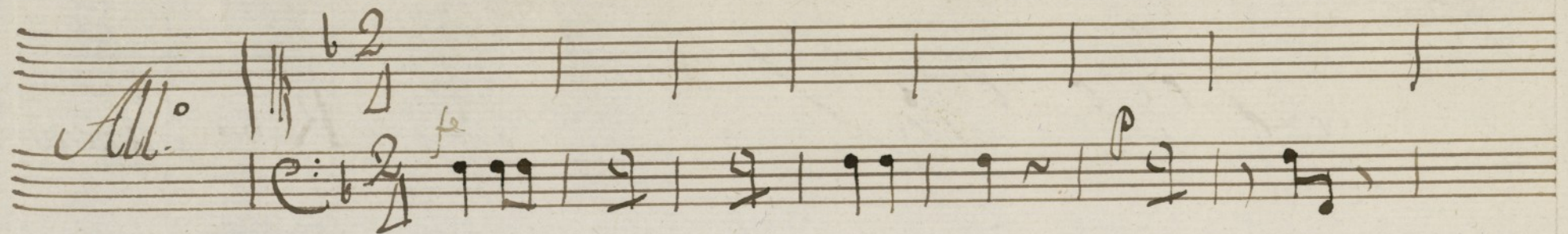
1789

Con.^a Solo

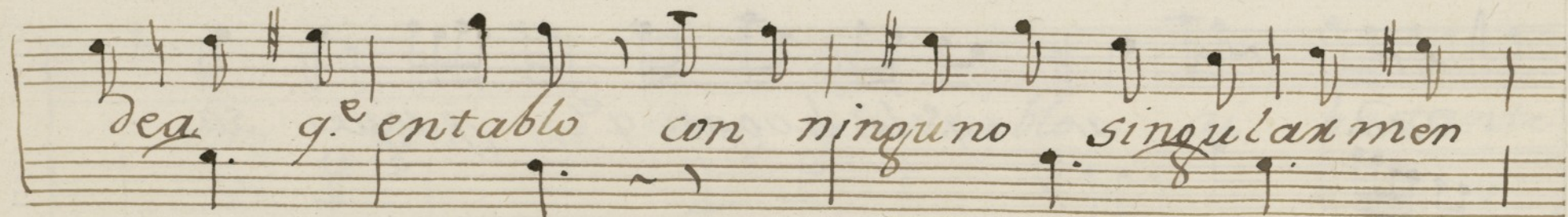
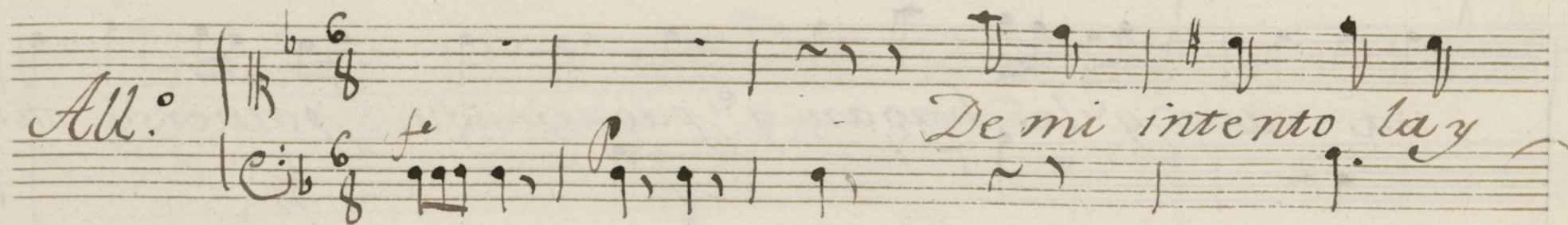
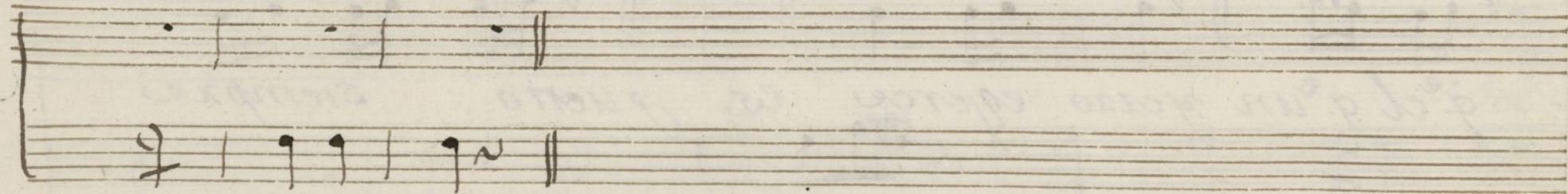
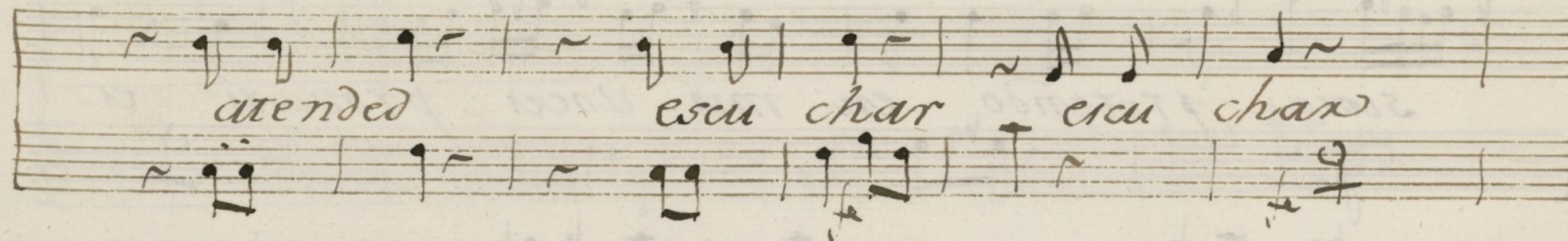
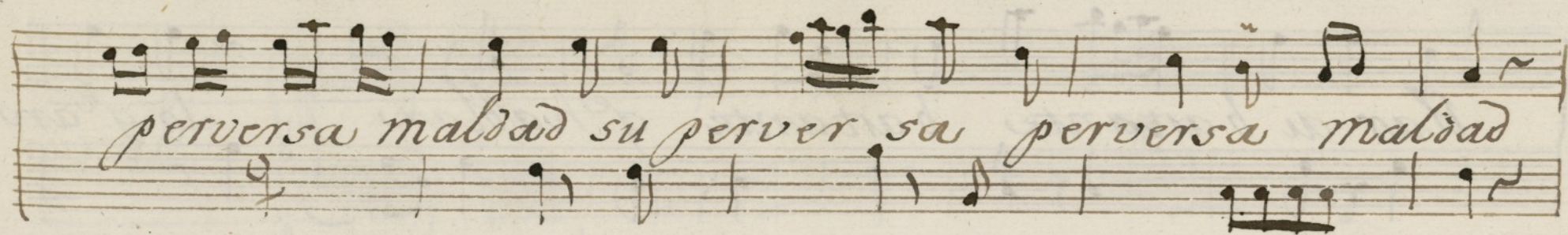
A donde las dan las toman

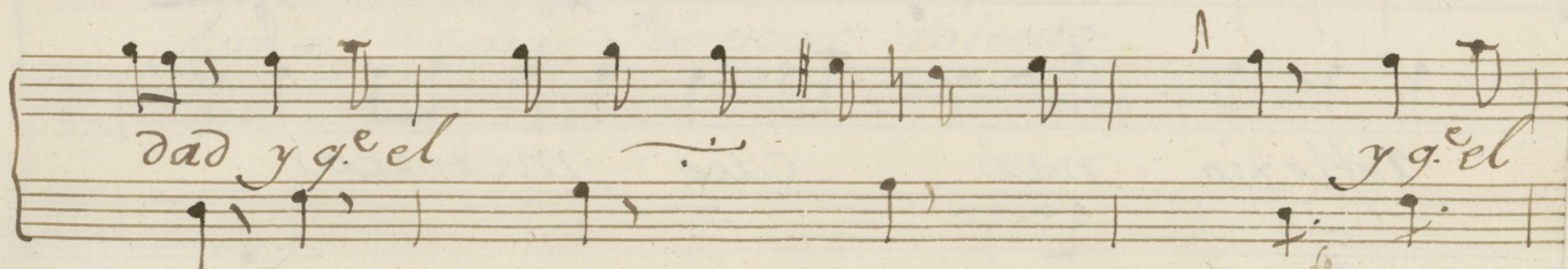
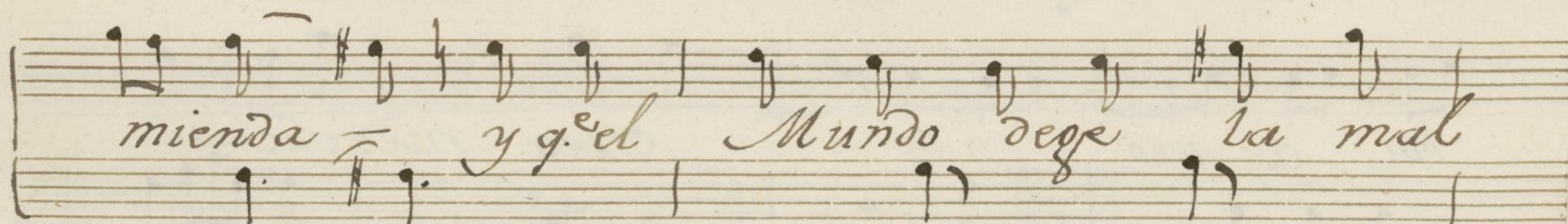
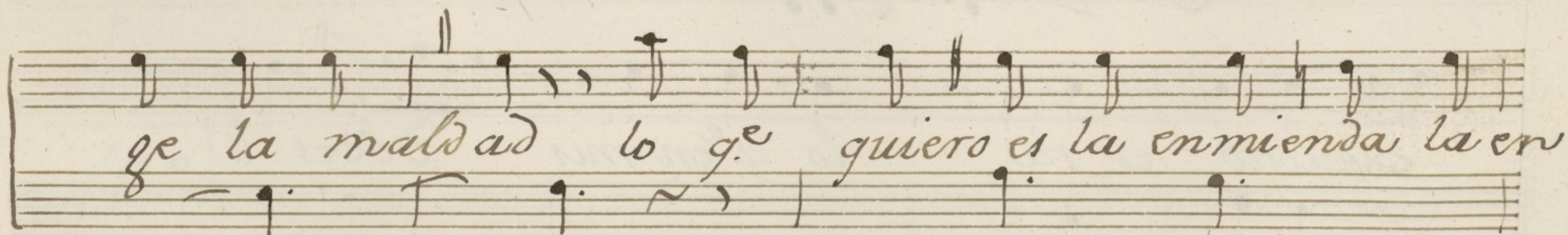
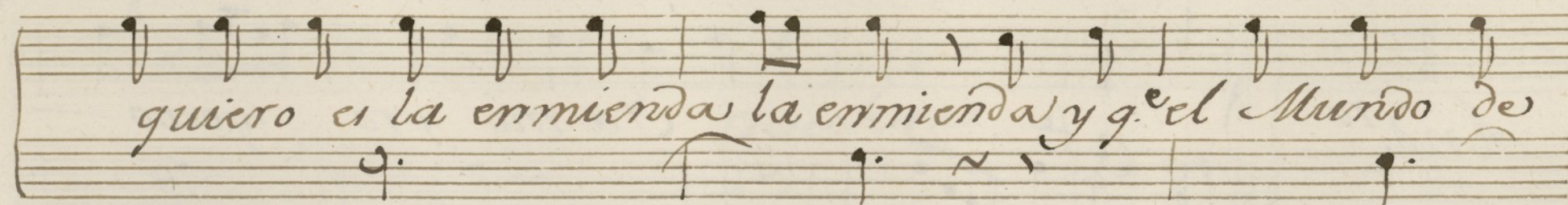
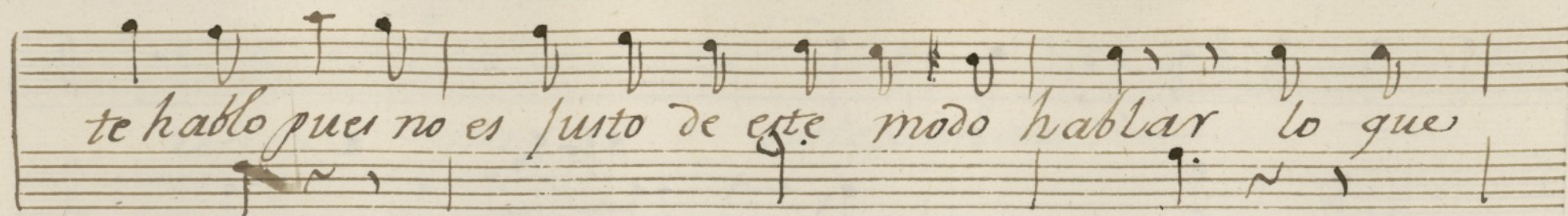
12

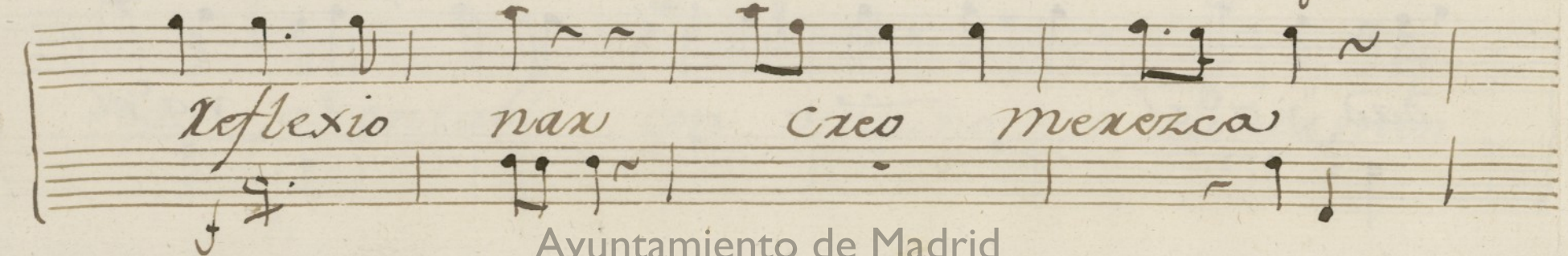
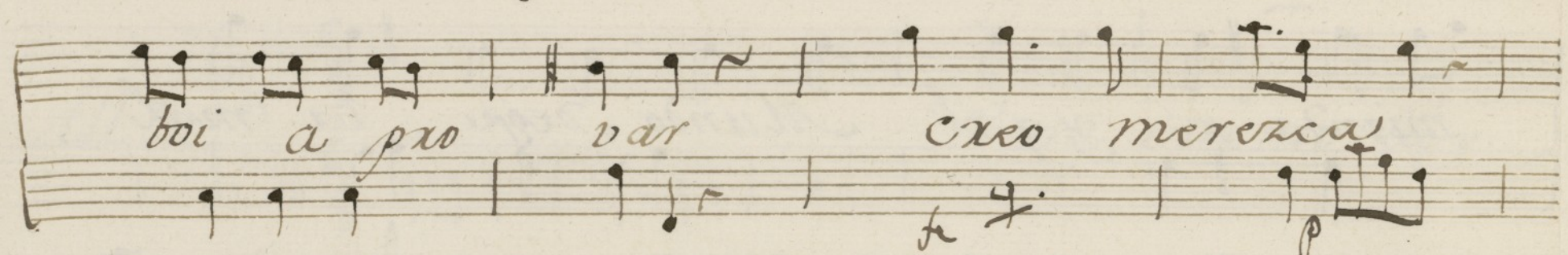
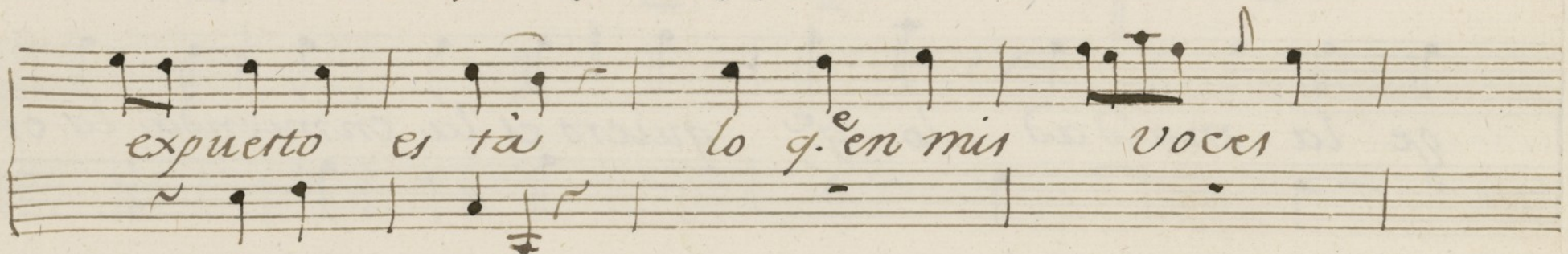
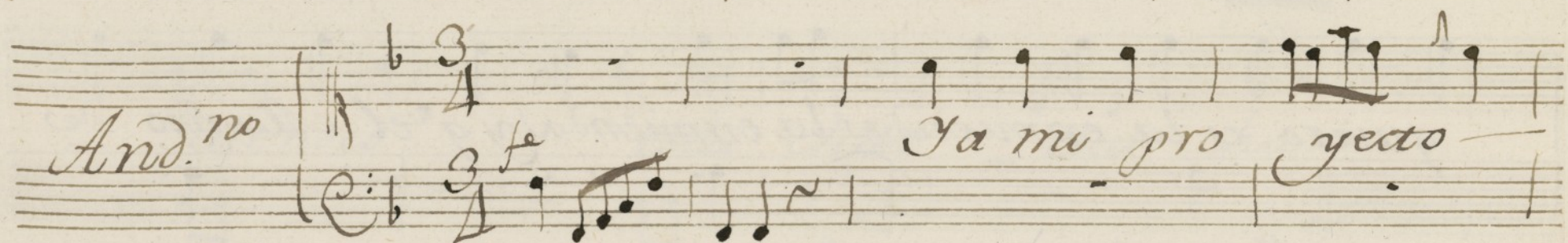
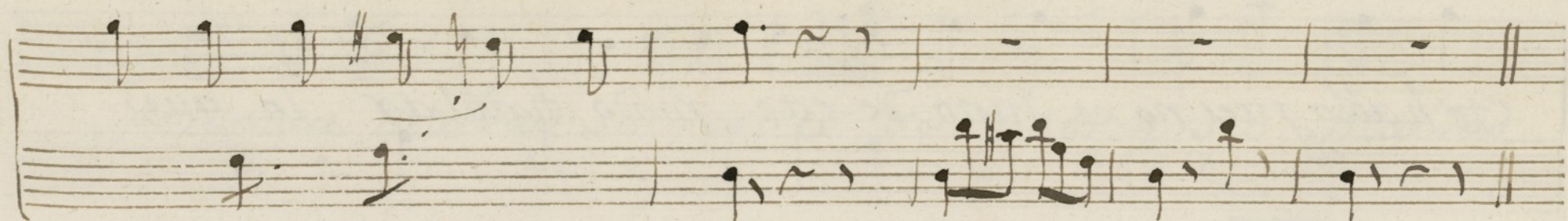
De Laserna.

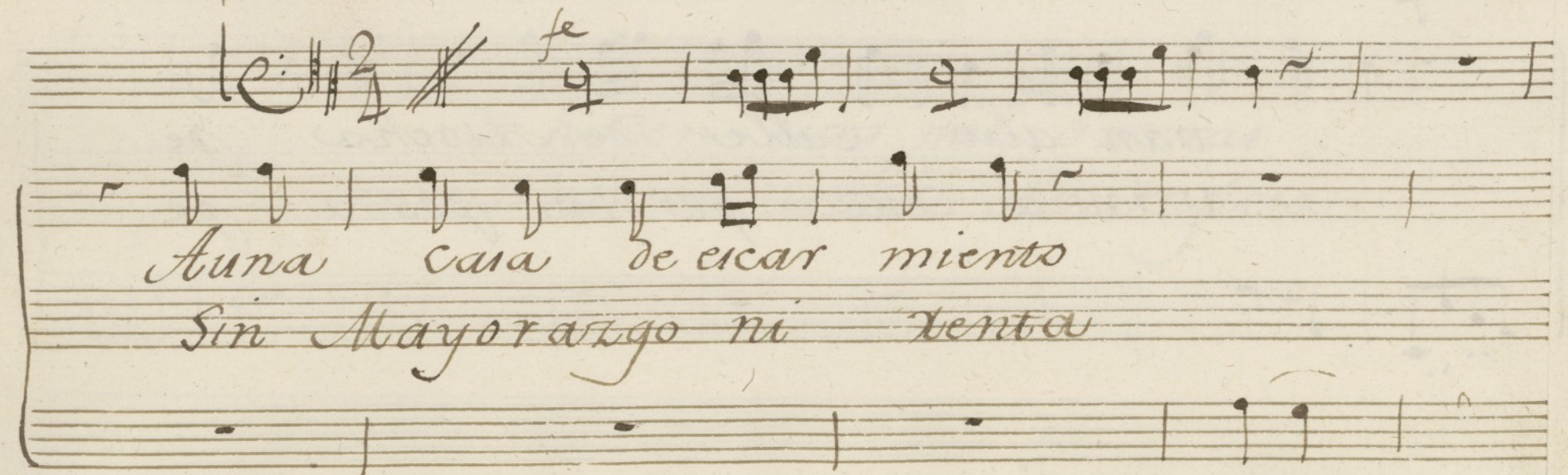
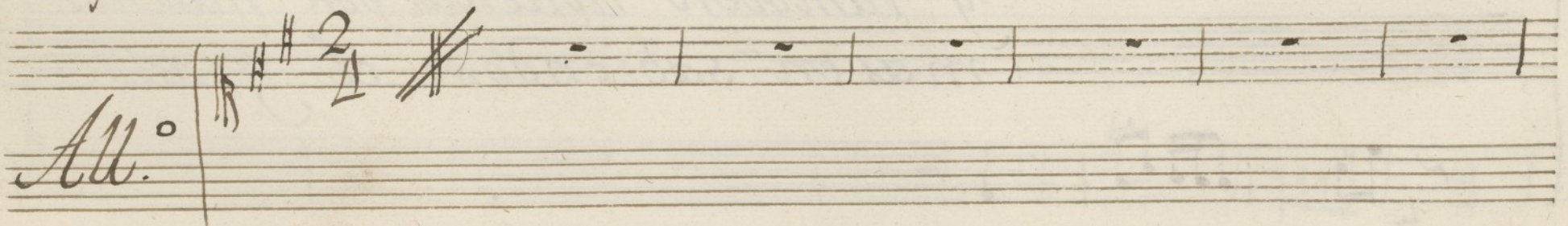
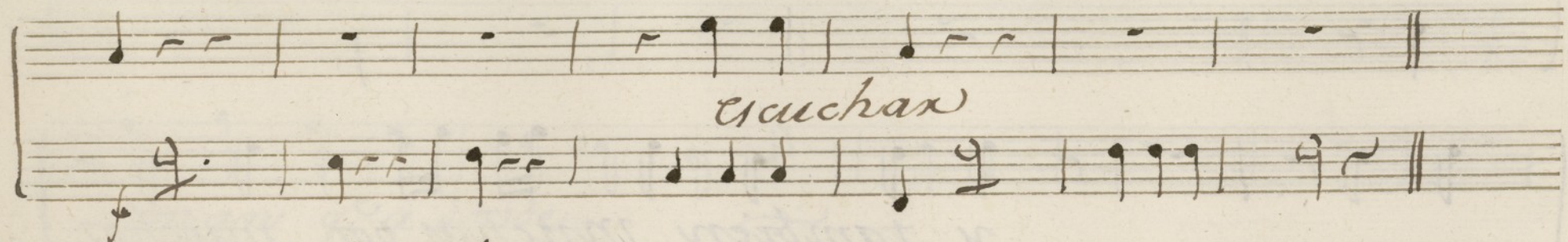
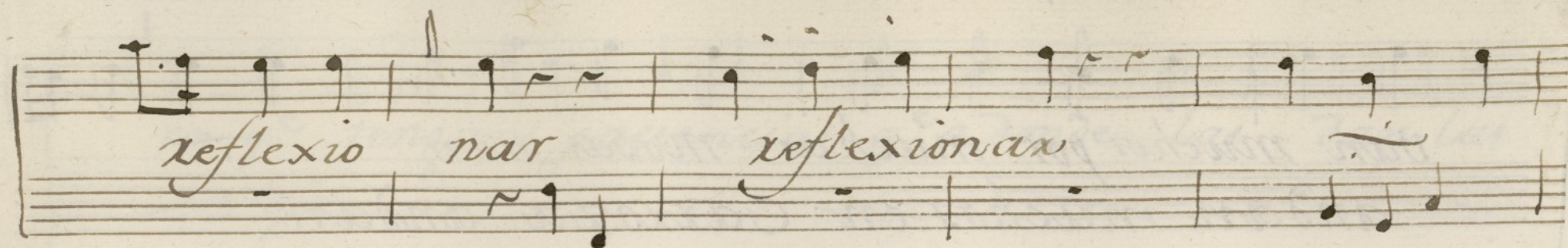


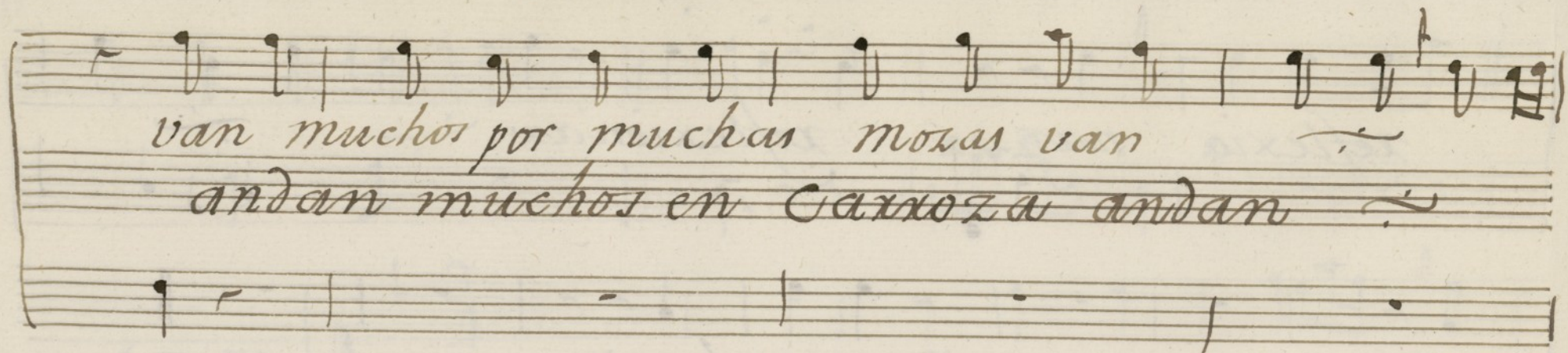
blar di bastante bastante q^e hablar lo q^e an
 siora pretendo en mis voces prouan es.
 q^e el q^e un yerro ejerce es puesto siempre
 va a q^e le hagan q^e pague su perversa mal.
 dad. a q^e le hagan q^e pague su.





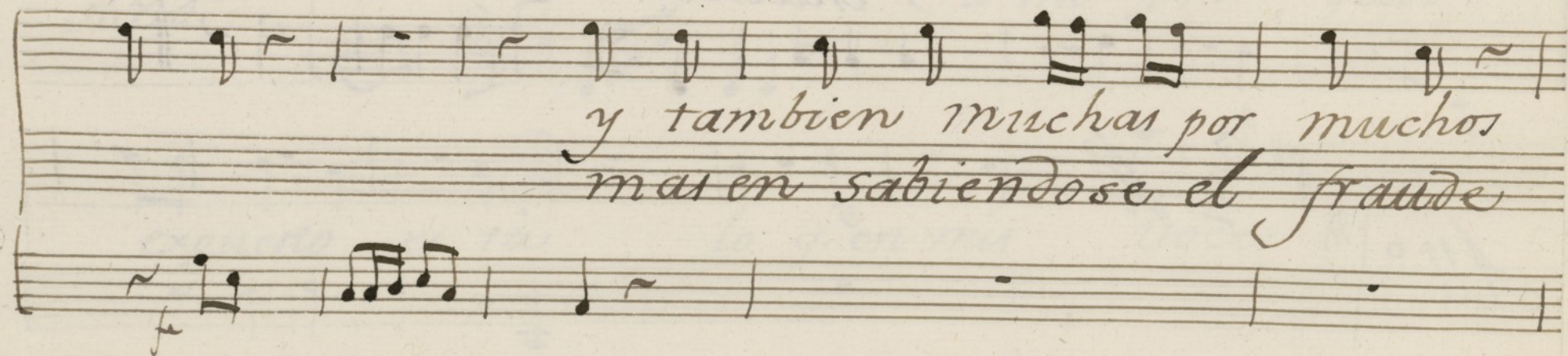






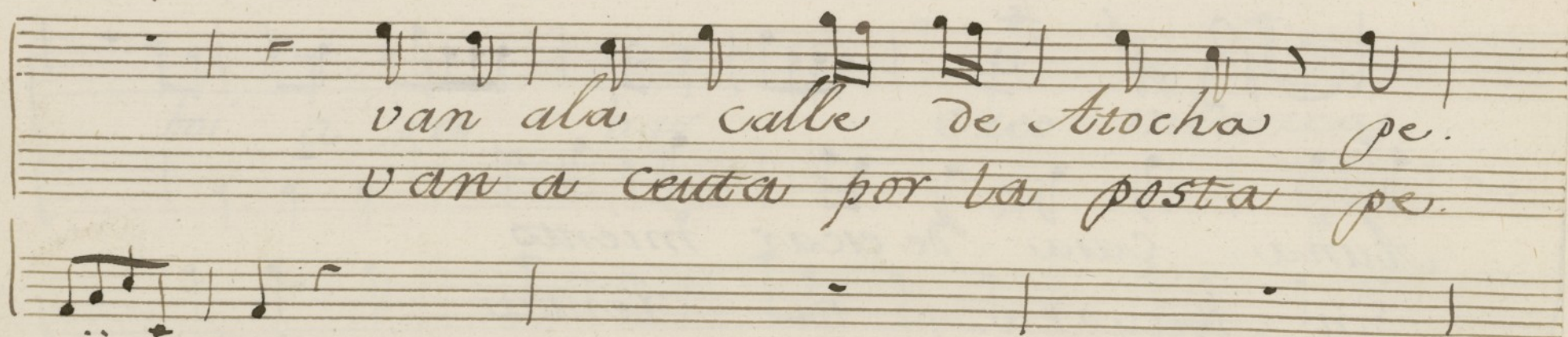
van muchos por muchas moras van

andan muchos en Carroza andan



y tambien muchas por muchos

mas en sabiendose el fraude



van ala calle de Atocha pe.

van a Ceuta por la posta pe.

ro q.^e tengan paciencia q.^e a donde las dan las
ro q.^e

toman q.^e a donde

se hacen ricos mil o xteras

Van en coches ala Inglesa

Handwritten musical score on aged paper. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The music is written on five-line staves with various notes, rests, and bar lines. The piano accompaniment is written in a lower register than the vocal line.

con Usuras y otras cosas con
los mas por seguir la moda los mas
mas fiando a Cava
mas si saltan un muelle y
Ueros suelen quedarse en pelota pe.
Uueve se mofan ala espá nola pe.

ro q.^e tengan paciencia q.^e adonde las dan las toman q.^e adon

de

Un Dotor en Medi cina

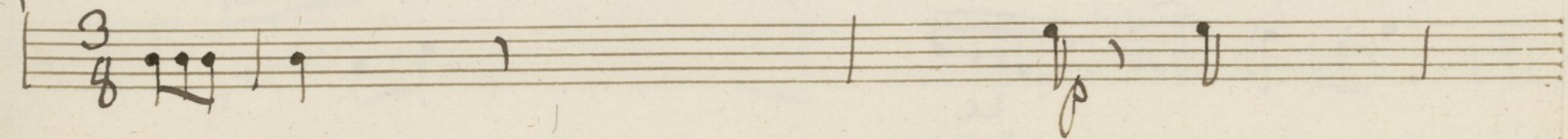
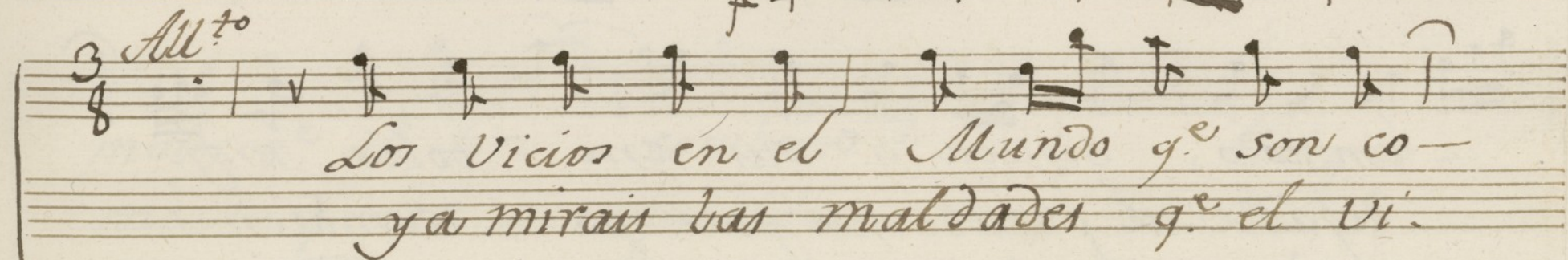
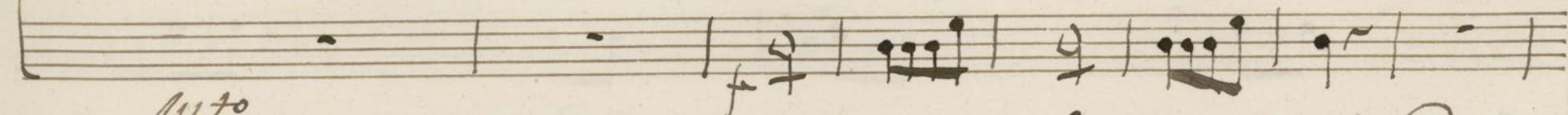
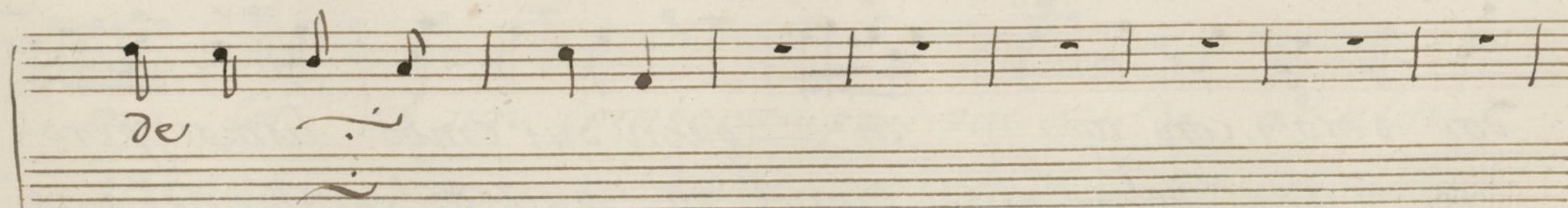
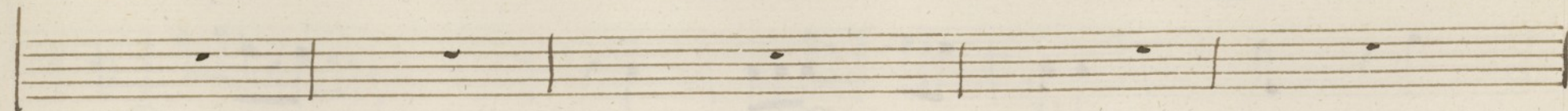
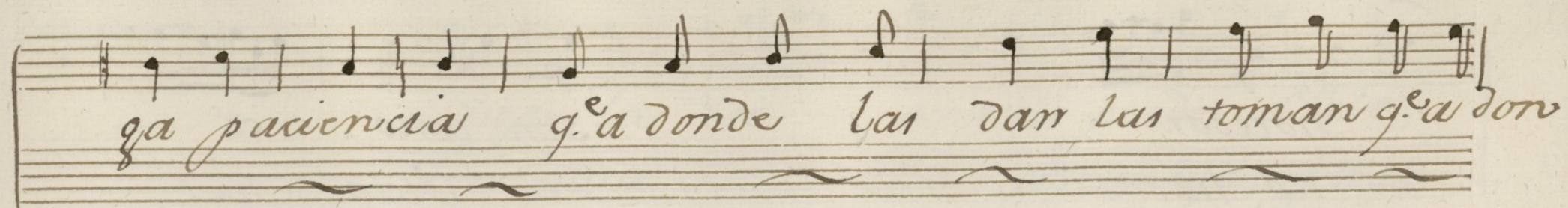
Lleban tacones de a tercia de hombres muchas

entierra una tropa de
Petimetras locas

mas a el le da un tabardillo
mas si se le troncha alguno

y otro Doctor le api ola pe ro q. ten
quedan sin remedio cosas pe ro

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are in a cursive hand. The first system has two lines of lyrics. The second system has two lines. The third system has two lines. The fourth system has two lines. The music is written in a single key and time signature. There are some markings like 'p' for piano and 'q.' for quarter notes. The paper is slightly discolored and has some faint blue ink markings.



- nocidos son cono ci
 cio tiene el Vicio tie
 dos pero con todo Si quern sus embo limos pero
 ne y asi desade al pun to puer os combiene yati
 - con todo siquern q.^e sus em bolis moj.
 desade al punto que puer os combiene

Siga la Yde a pues puede q.^e alor
La tona di lla concluya final

ma loj al fin combenza pues pue - - de q.^e alor
mente con sequi dillas conclu - ya final

maloj q.^e al fin combenza Al Segno
mente q.^e con se guidillas

The musical score is handwritten on aged paper. It consists of four systems of music. Each system has a vocal line (treble clef) and a keyboard line (bass clef). The lyrics are written in a cursive script below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The score is written in a single system of music.

All.^o

le Por su elfi

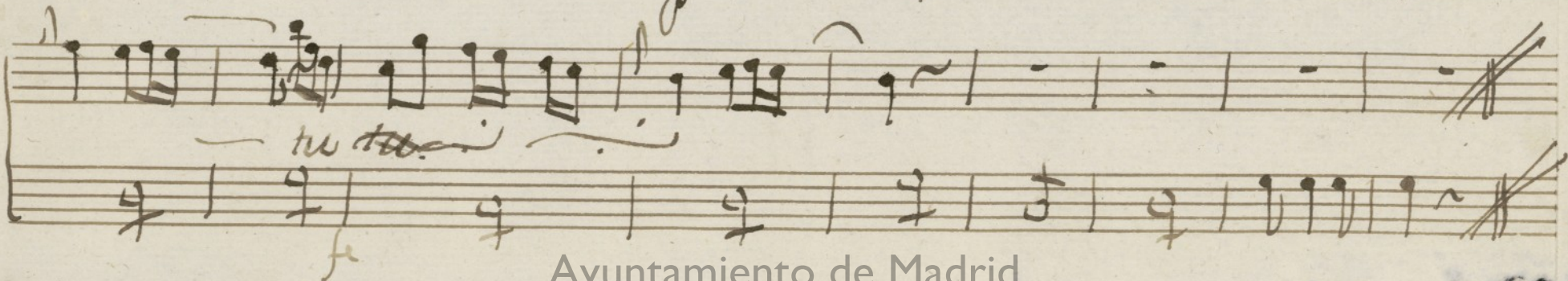
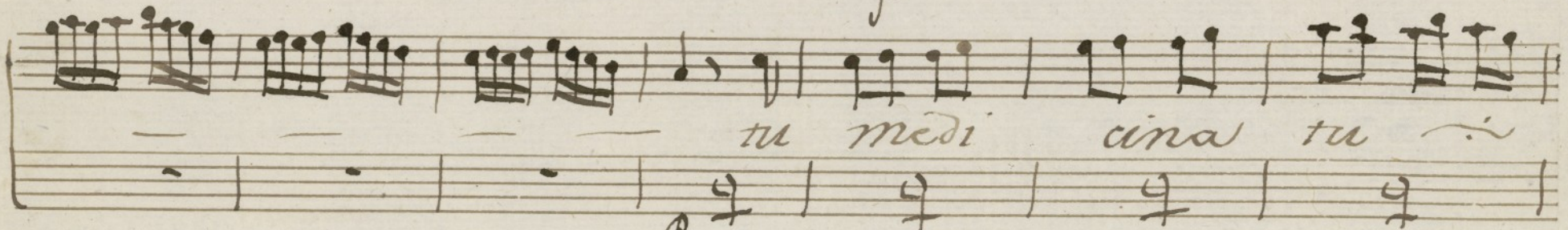
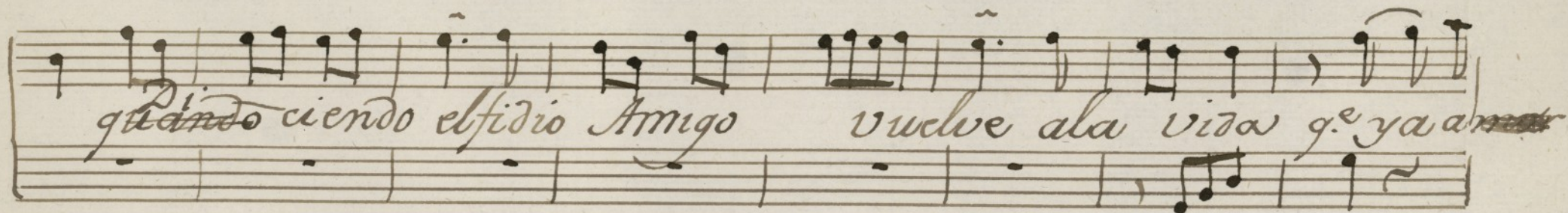
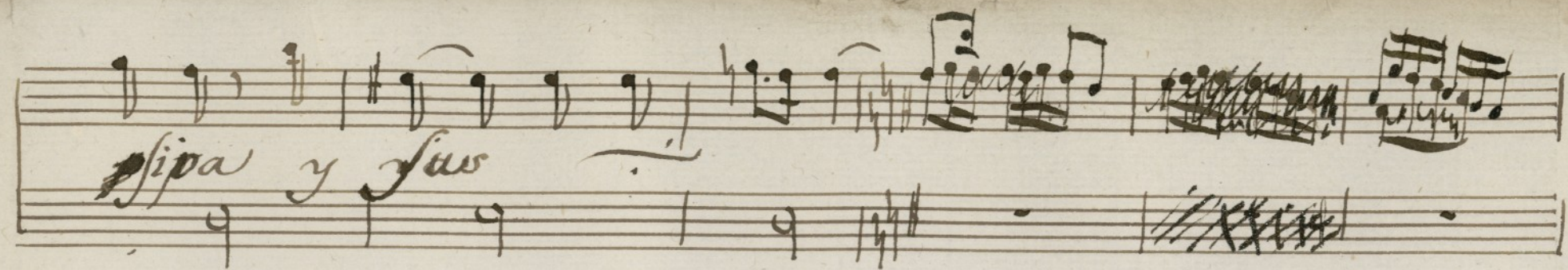
dio llo raba bala ausente elfi dia por su Elfi

fidio llo ra - ba la ausente Elfi dia

a

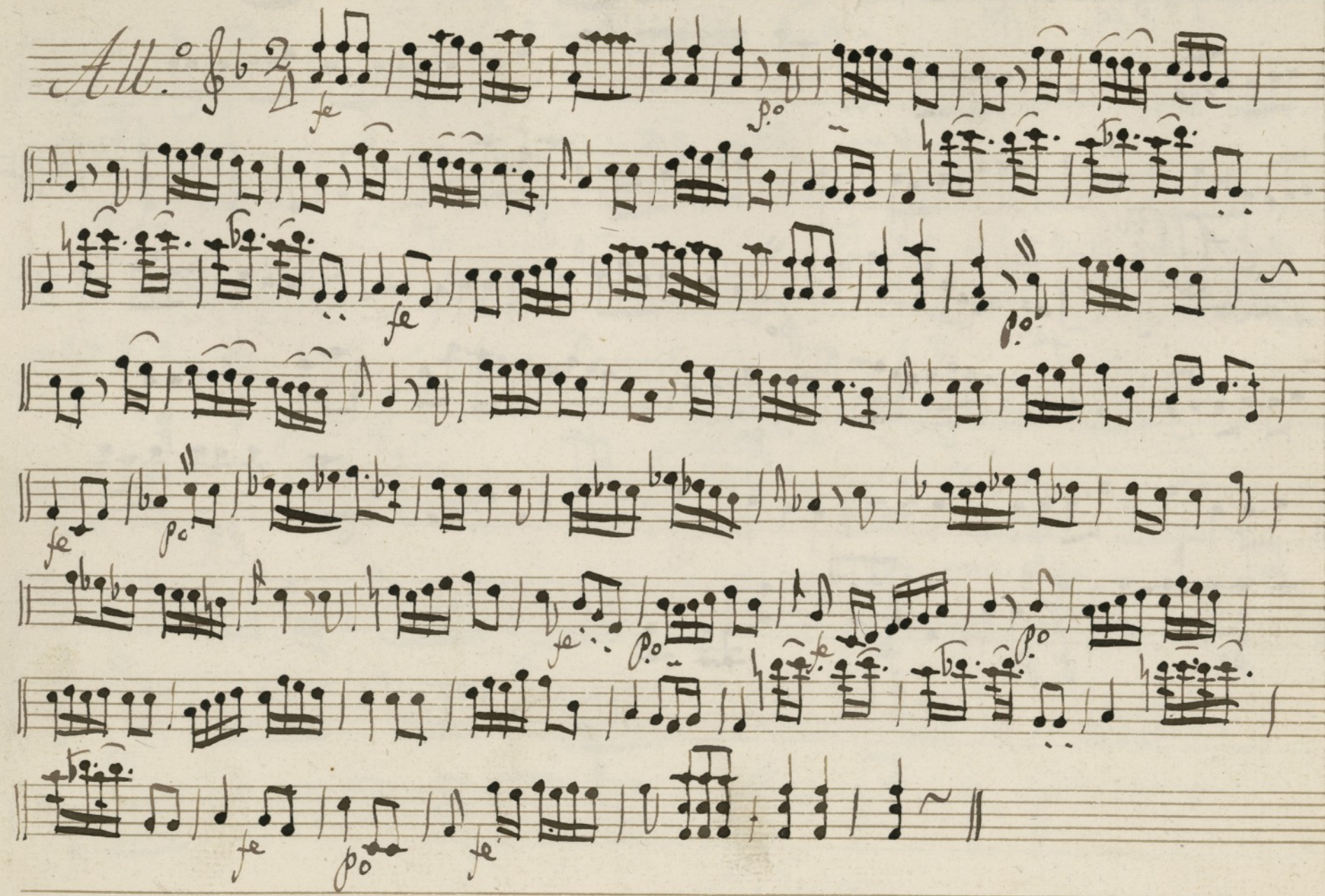
la ausente el fida la la au.
 la ausente el fida a tiempo q^e Mor
 feo a su pena a
 li via y entre sueños la apa

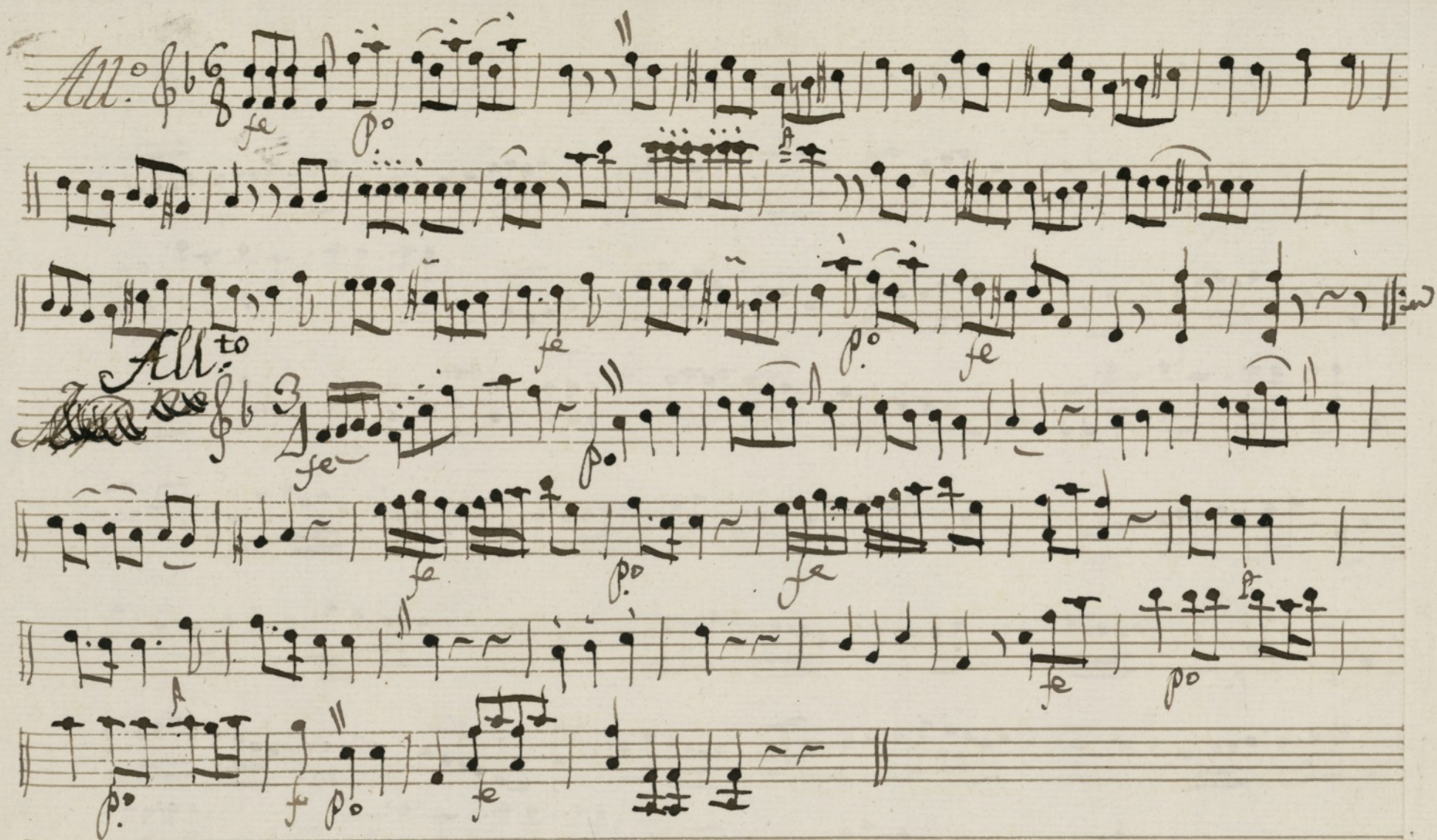
rece. q.^o su amante se le ofrece sin espe-
 ranza de vida la fiebre le abate el
 pulso le late y ya casi espira y ya casi es-
 pira - Quando Cupido ^{afañado} ~~a el fido~~ ^{bles} coge la mano a el
 fedia al enfermo se acerca y ^{sus males} ~~ya casi~~ ^{di} ~~su~~ ^{San.}



Ayuntamiento de Madrid

Violin 1.º Fon.ª a solo a donde las dan las toman.

All.º 



Coplas

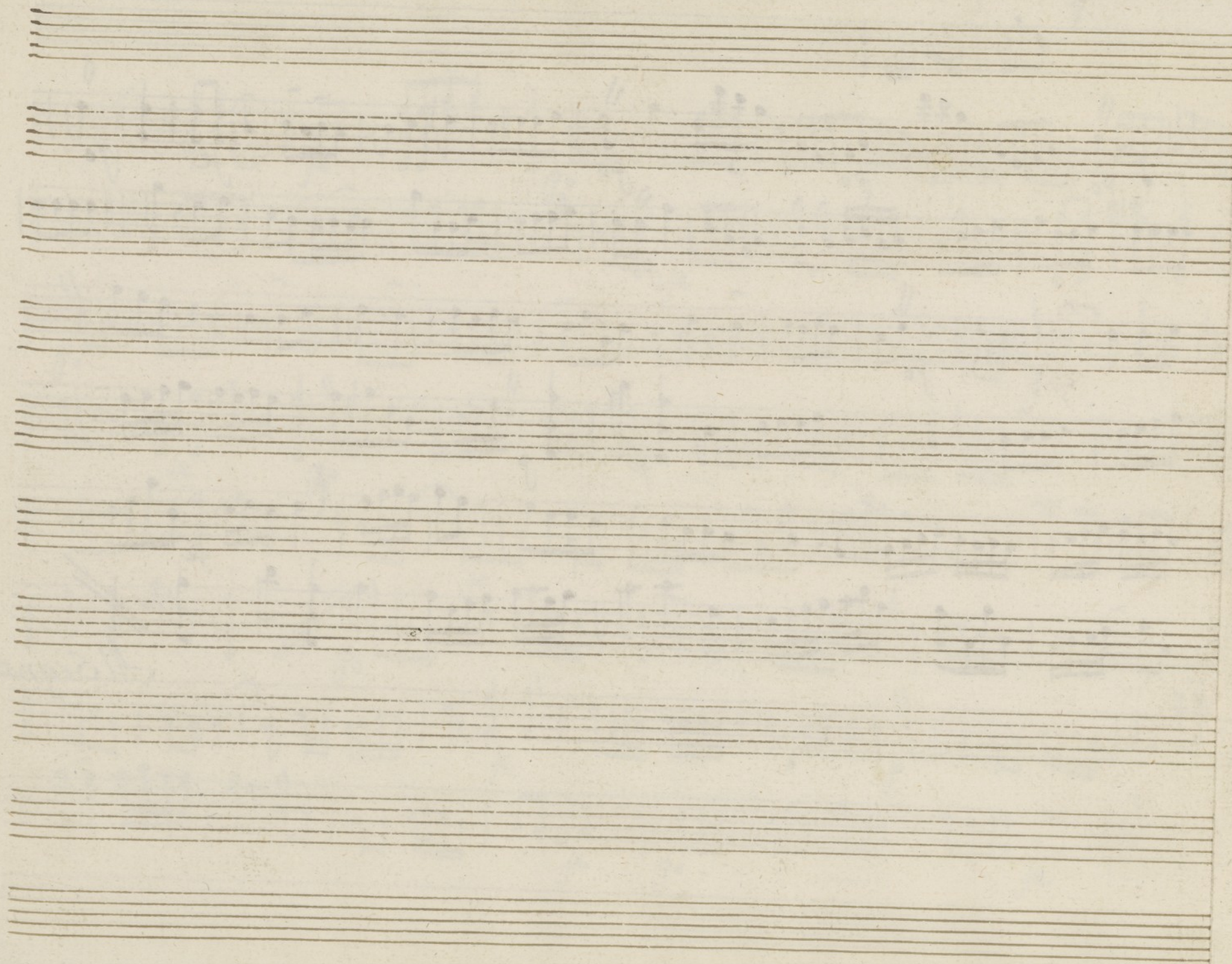
Allegro

Alor Parrs
dos mas

Allegro

Al Segno

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) and 'p' (piano). The score includes a section titled 'Alor Parrs dos mas' and ends with a double bar line and the tempo change 'Al Segno'.



Violín 1.º Fon.^a a solo a donde la dan las toman

Handwritten musical score for Violín 1.º, featuring a solo section. The score is written on ten staves, with the first staff containing the title and the subsequent staves containing the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *po*). The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a fermata.

Alleg.^{ro} 6/8

And.^{te} 3/4

The musical score is handwritten in ink on aged, slightly stained paper. It features two distinct pieces. The first piece, titled 'Alleg. ro' (Allegretto), is in 6/8 time and spans three staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second piece, titled 'And. te' (Andante), is in 3/4 time and spans four staves. It also begins with a treble clef and a key signature of one sharp. This piece includes more complex rhythmic patterns with sixteenth and thirty-second notes, as well as dynamic markings like 'f' and 'p'. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Coplas.

Alleg.^o 2

fe

po

po

Alor Parr. 3

dos maj.

Allo fe

po

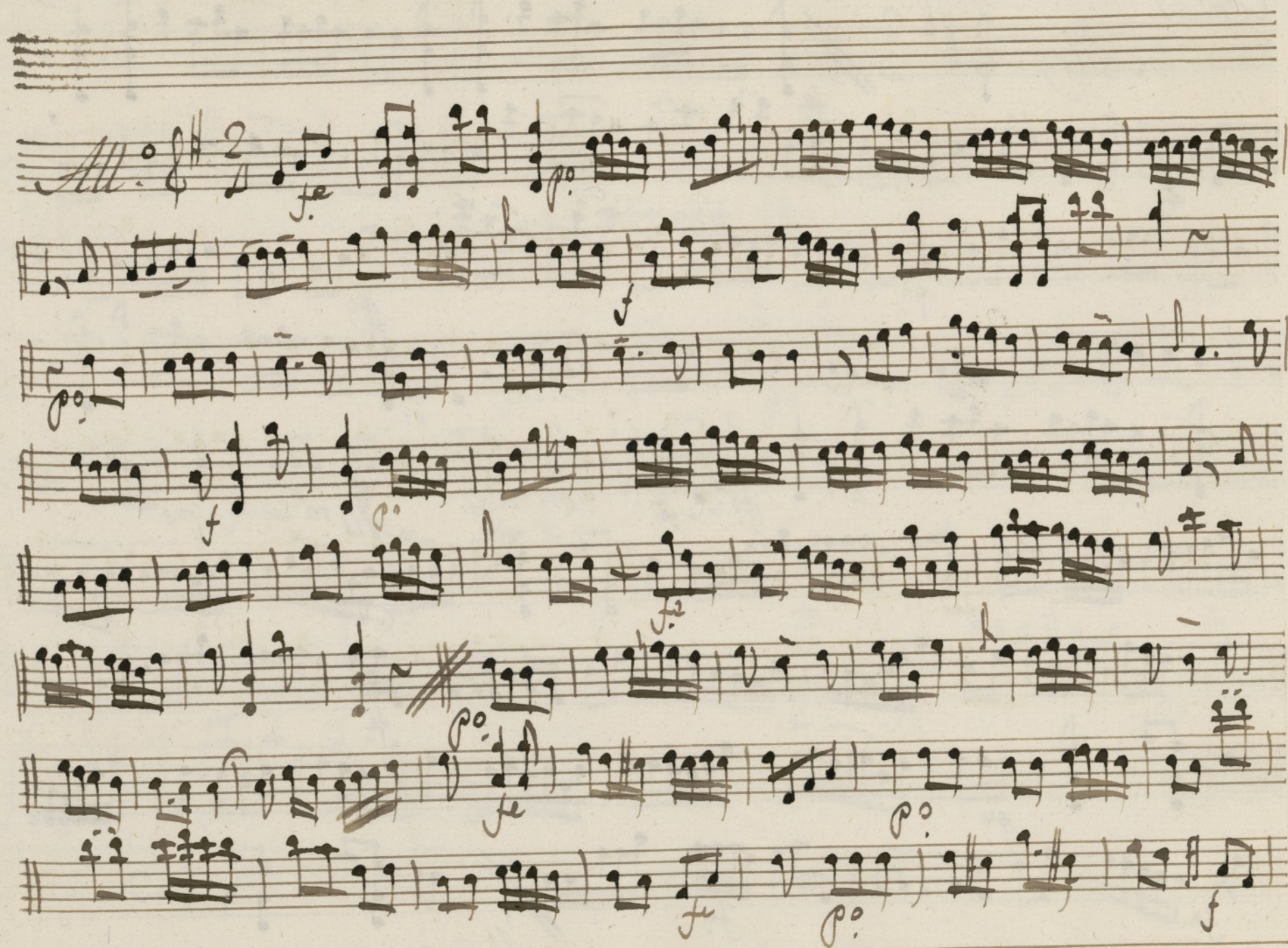
fe

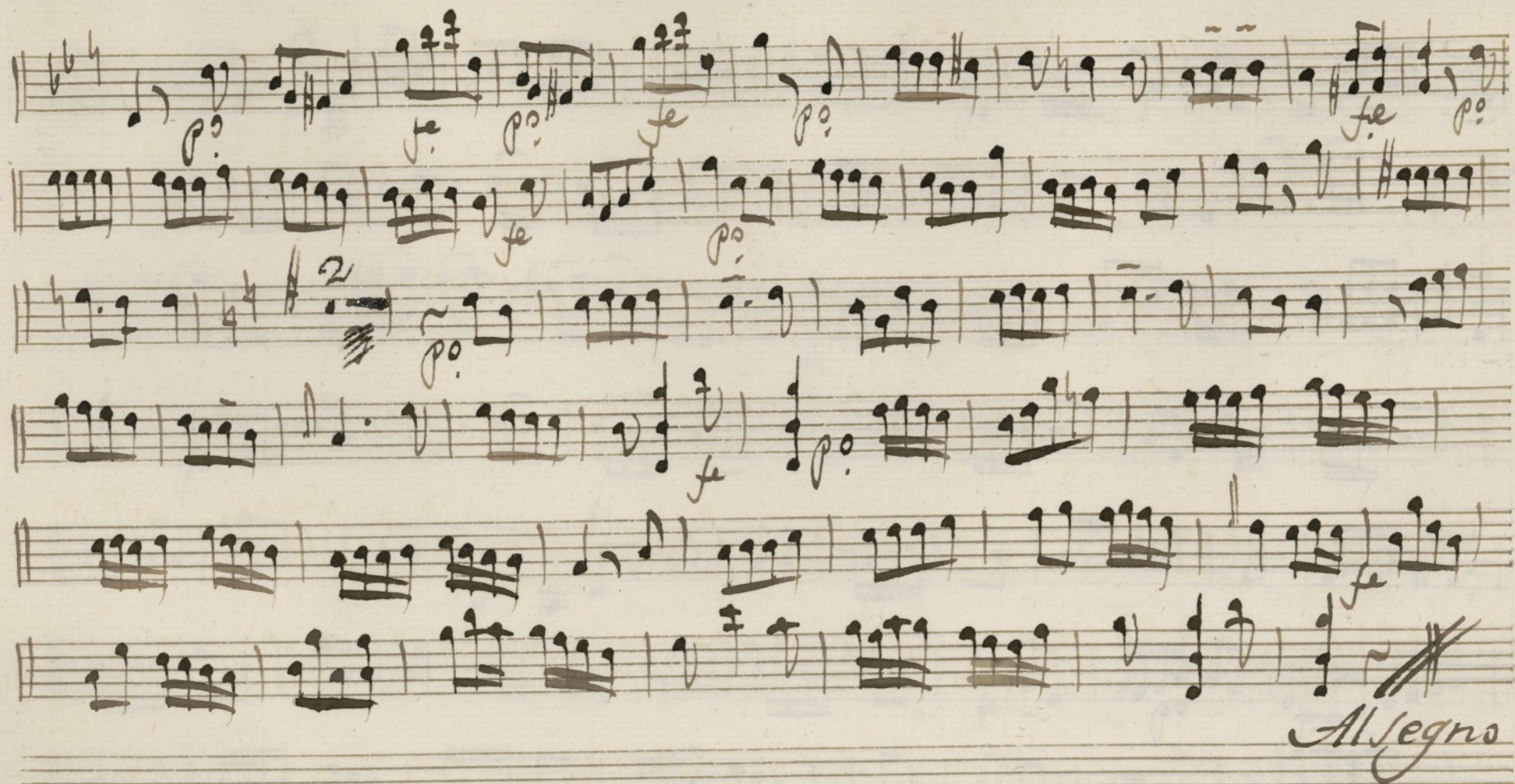
fe

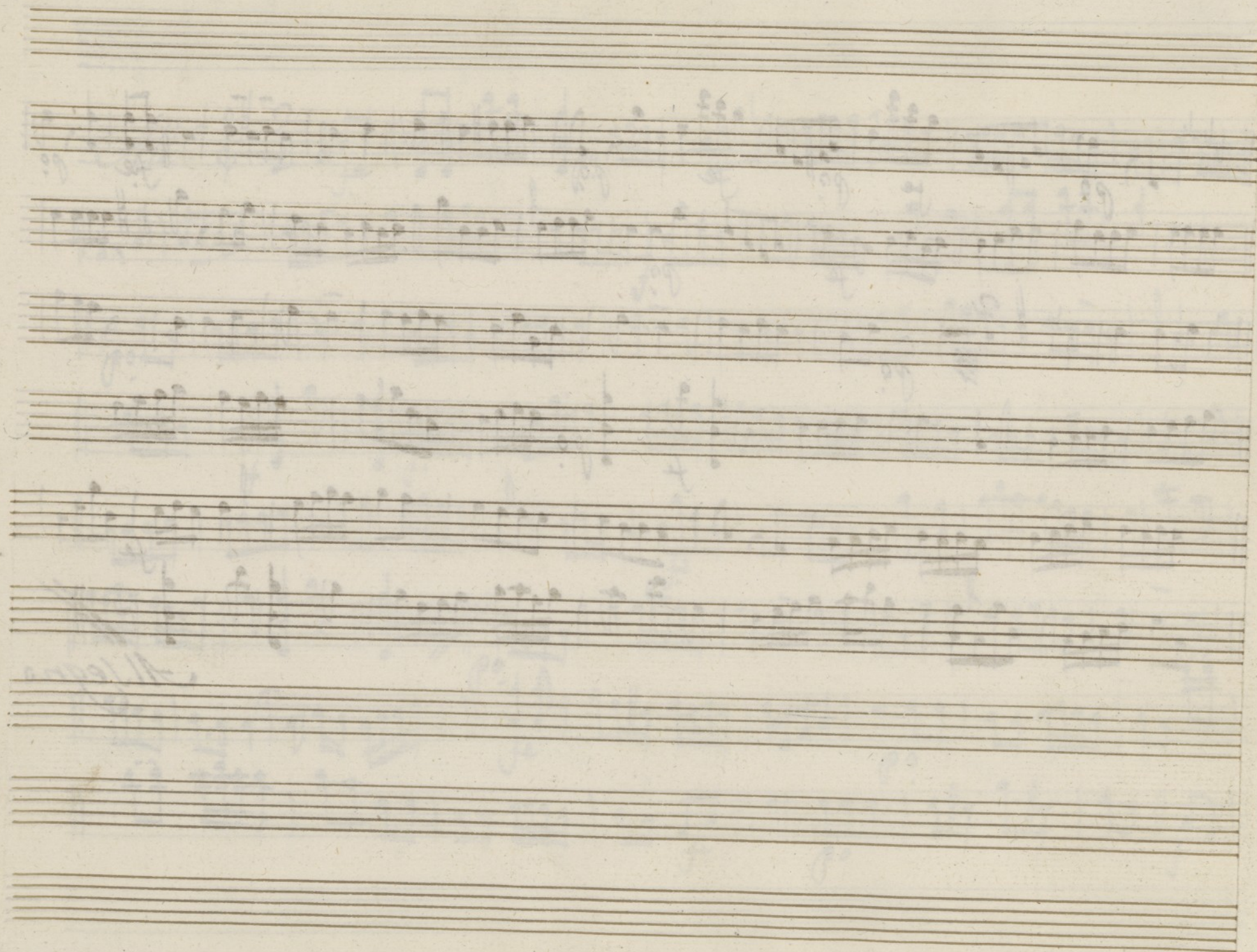
po

fe

Allegro.







Violin 2.^o Fon.^a à Solo: ^t à donde las dan las toman:

Al.^o 2/4

Handwritten musical score for Violin 2. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The music consists of various note values including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a fermata. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Coplas:

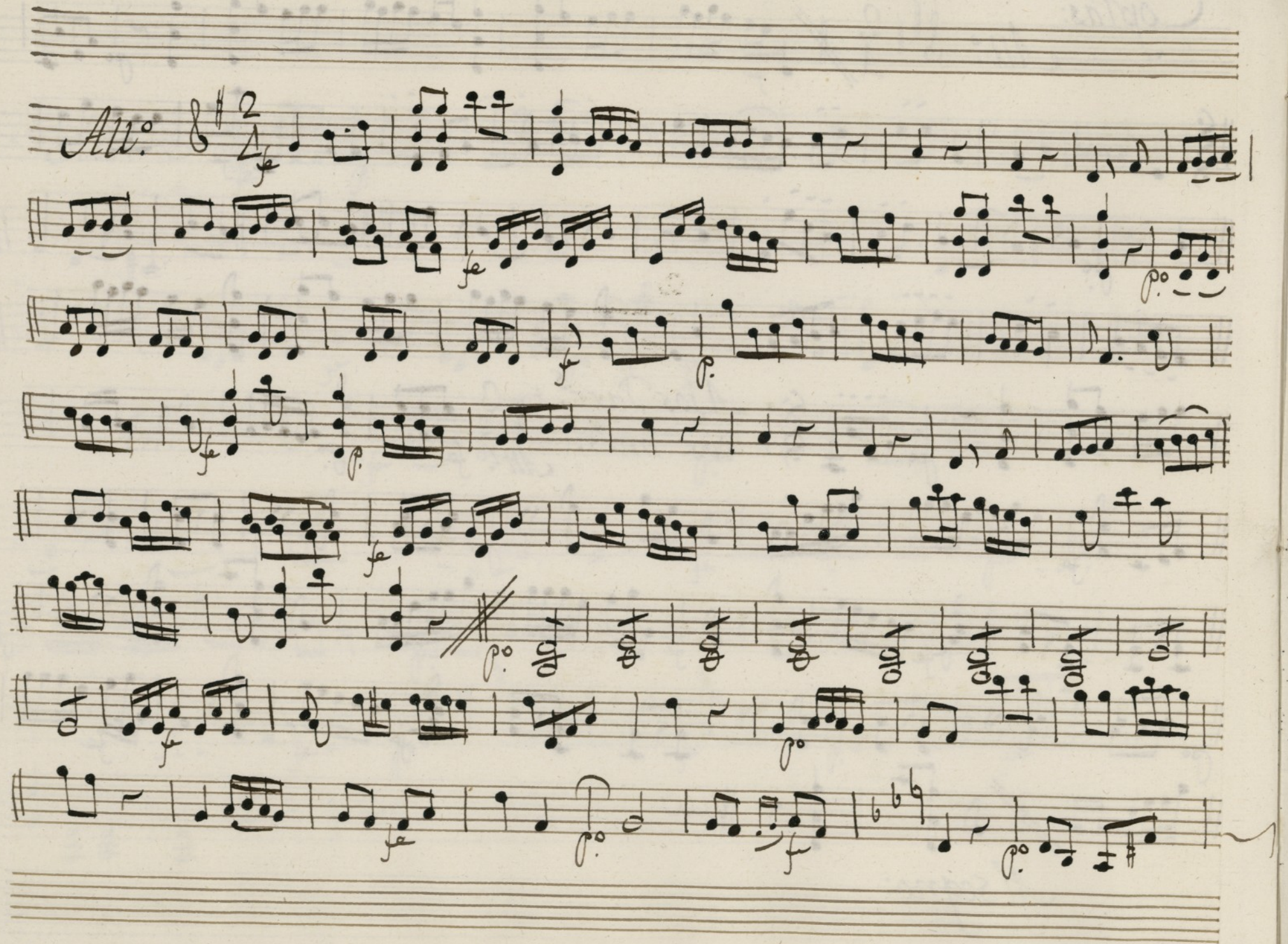
Att.º 8# 2/4

A handwritten musical score for a piece titled 'Coplas'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo/mood is marked 'Att.º'. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

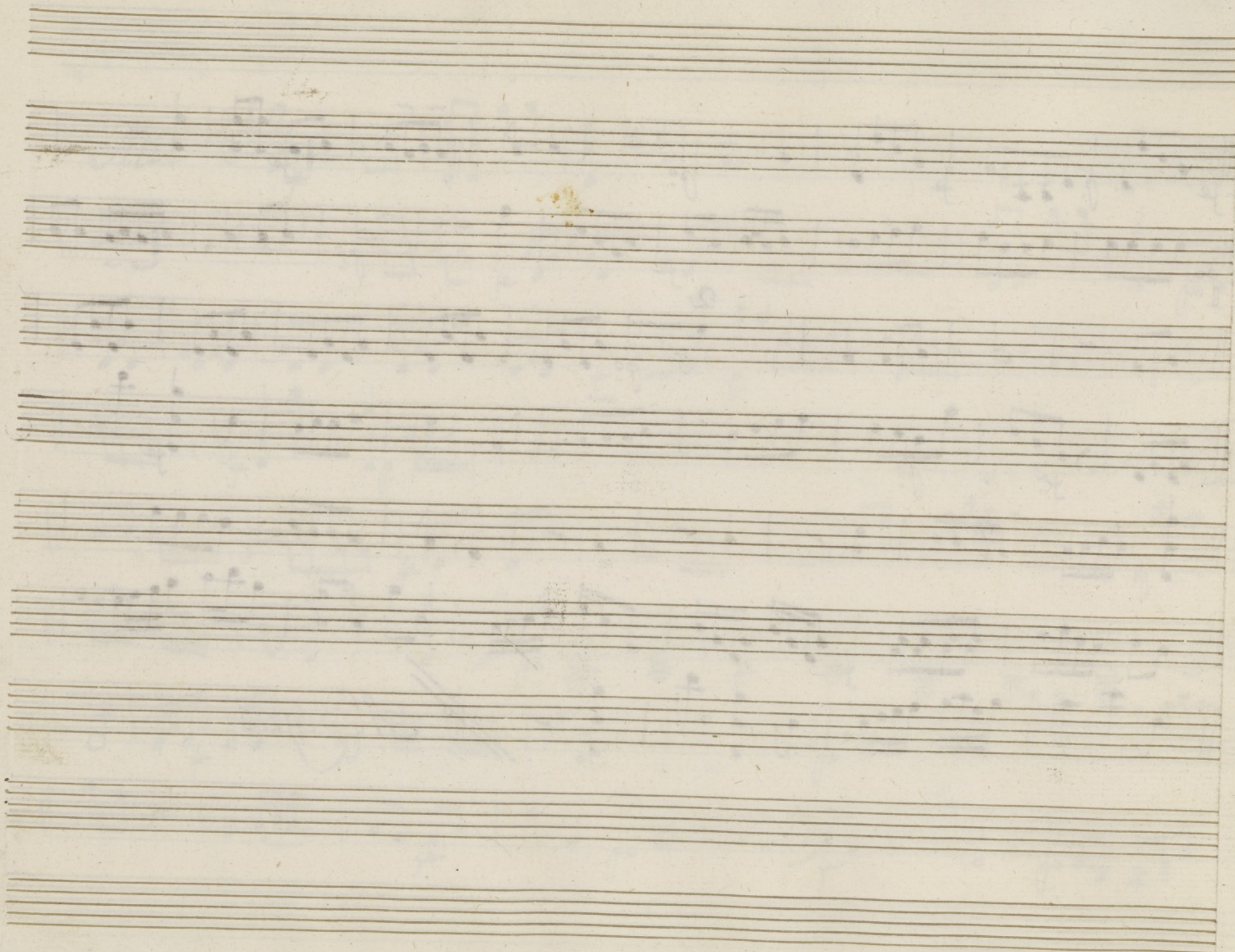
*A los Parr.
dos mas:*

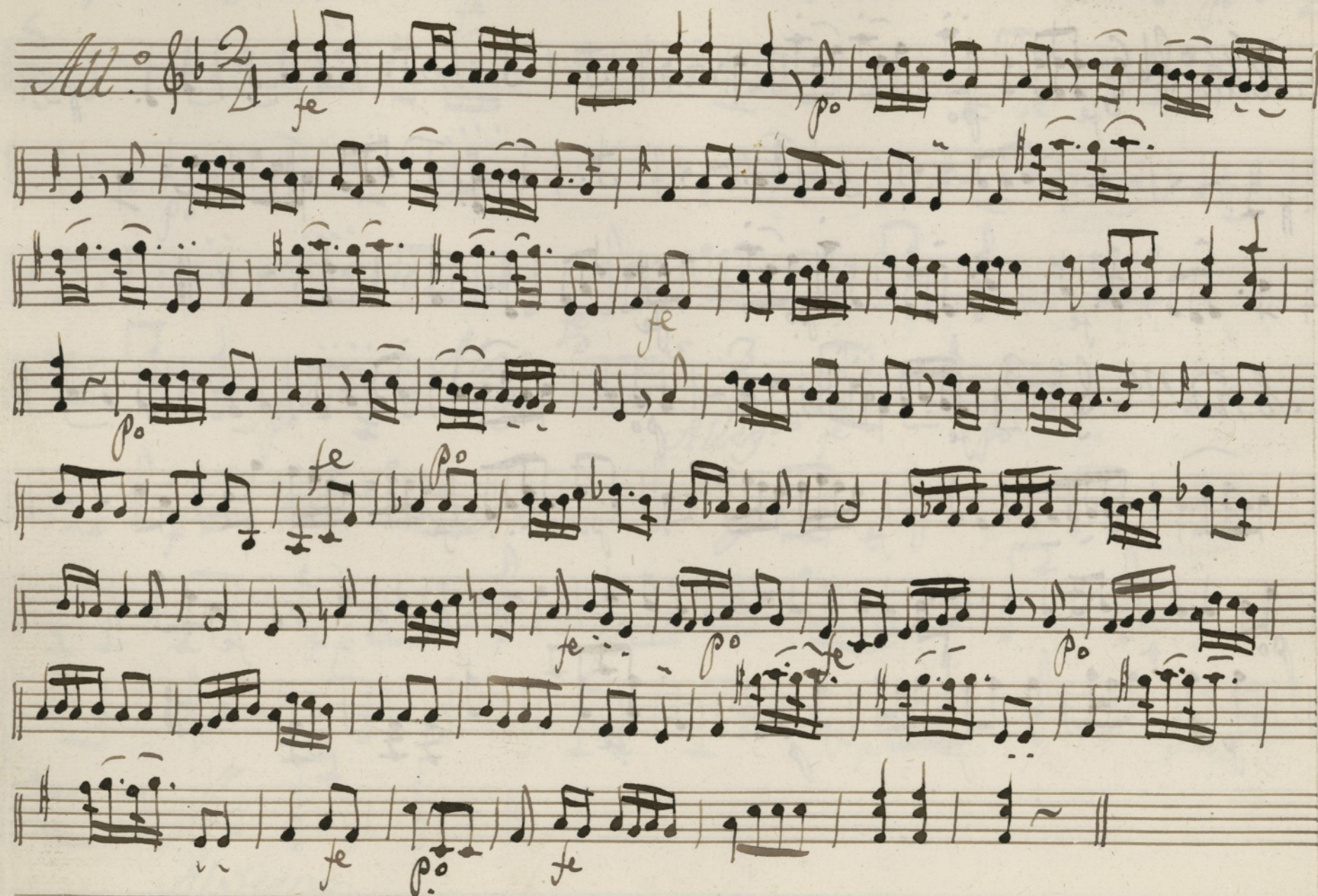
Att.º

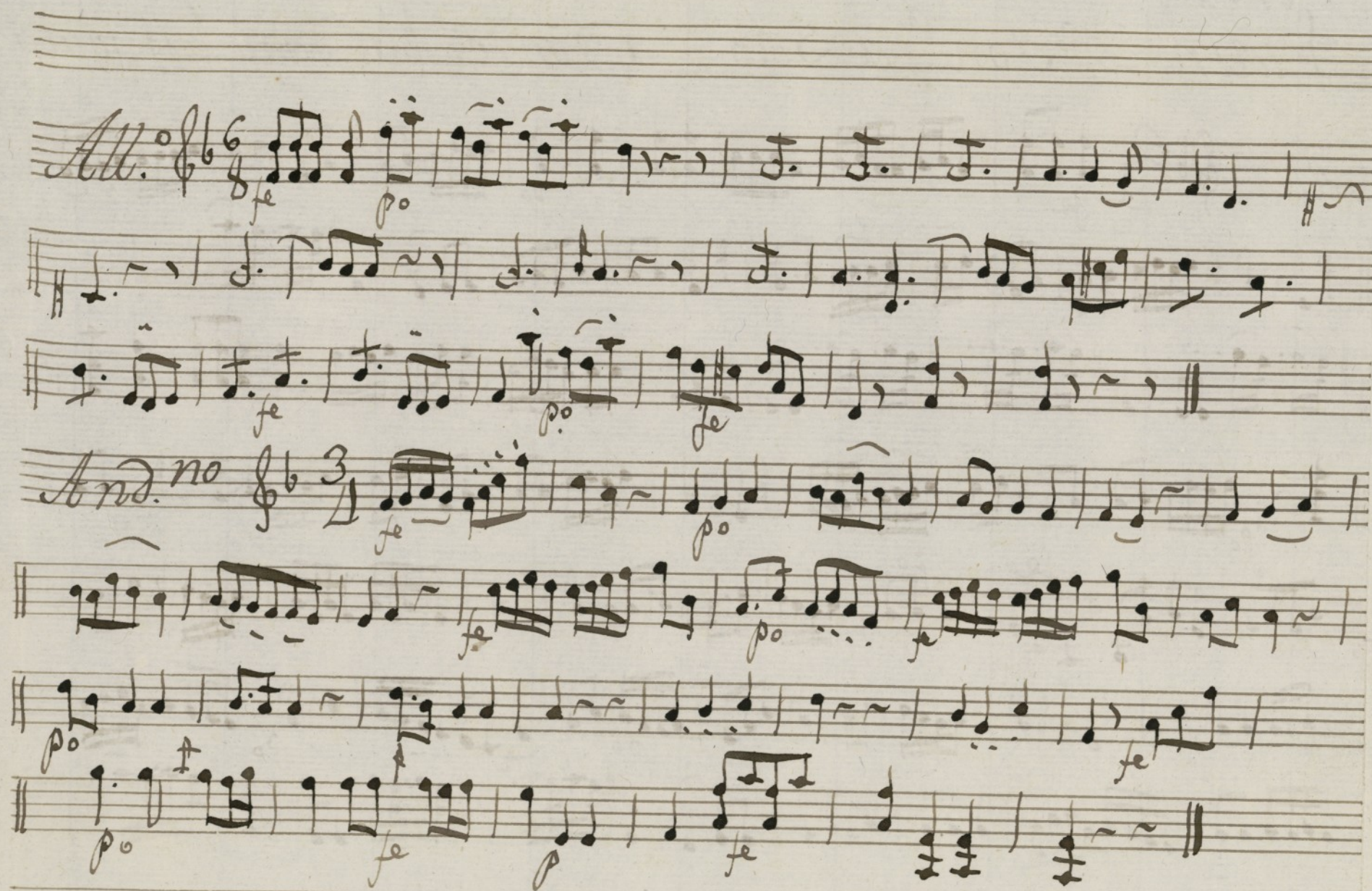
Al segno:







Violin 2.ª Fon.ª a Solo. a donde la dan las torneras

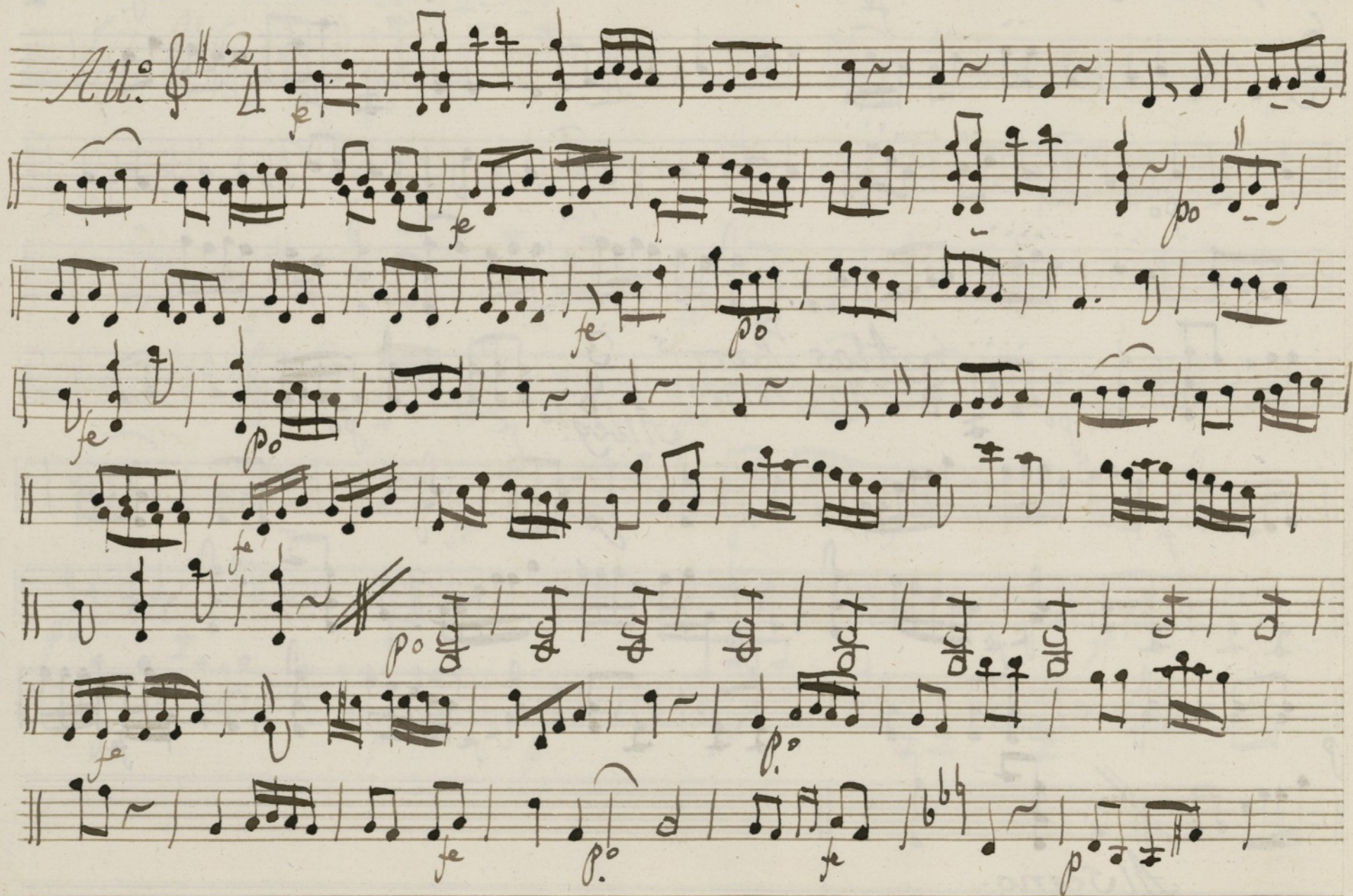


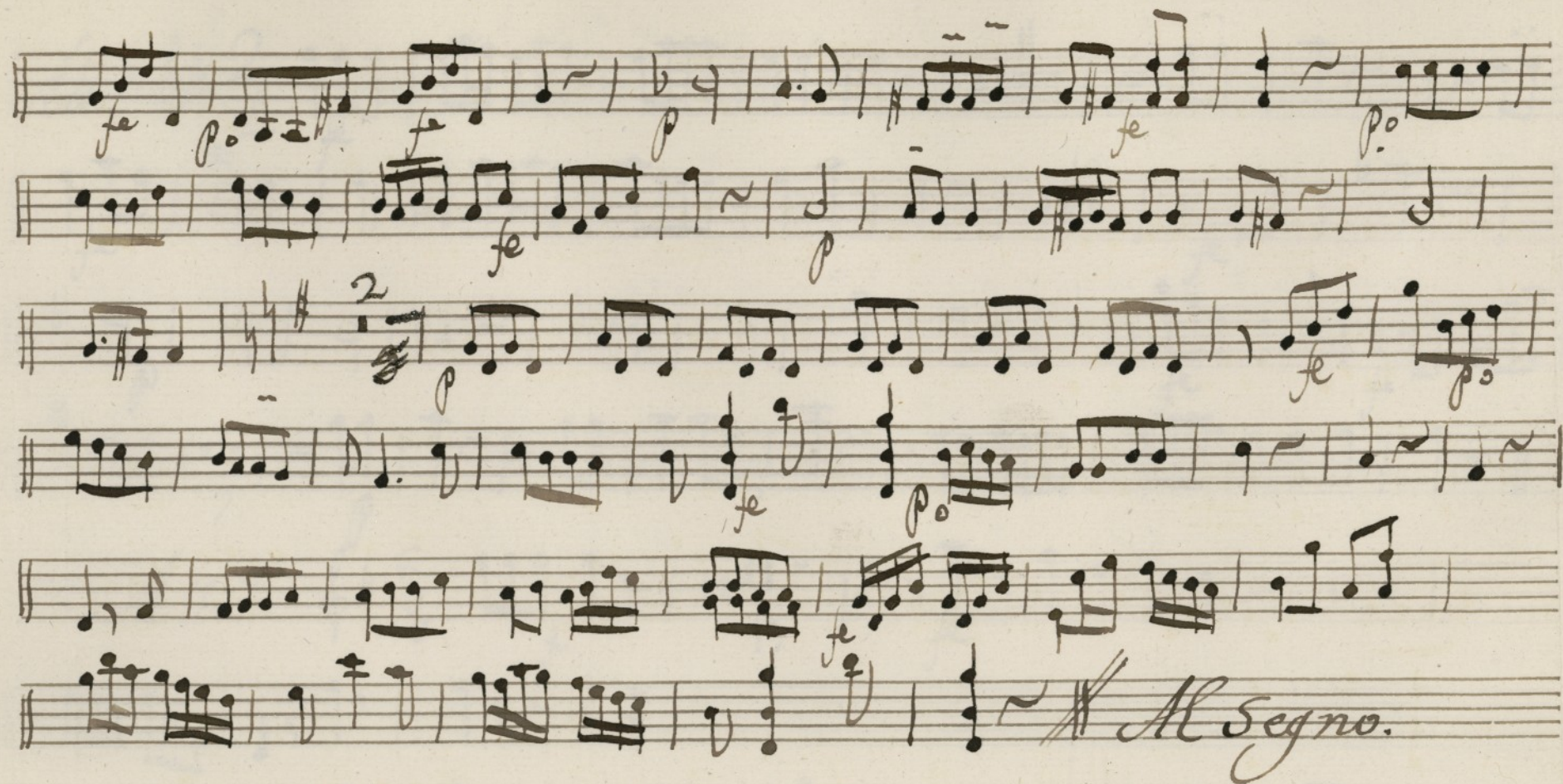
*All.
Coplas.* $\text{G}^{\sharp} \text{A}^{\sharp} 2/4$ *fe*

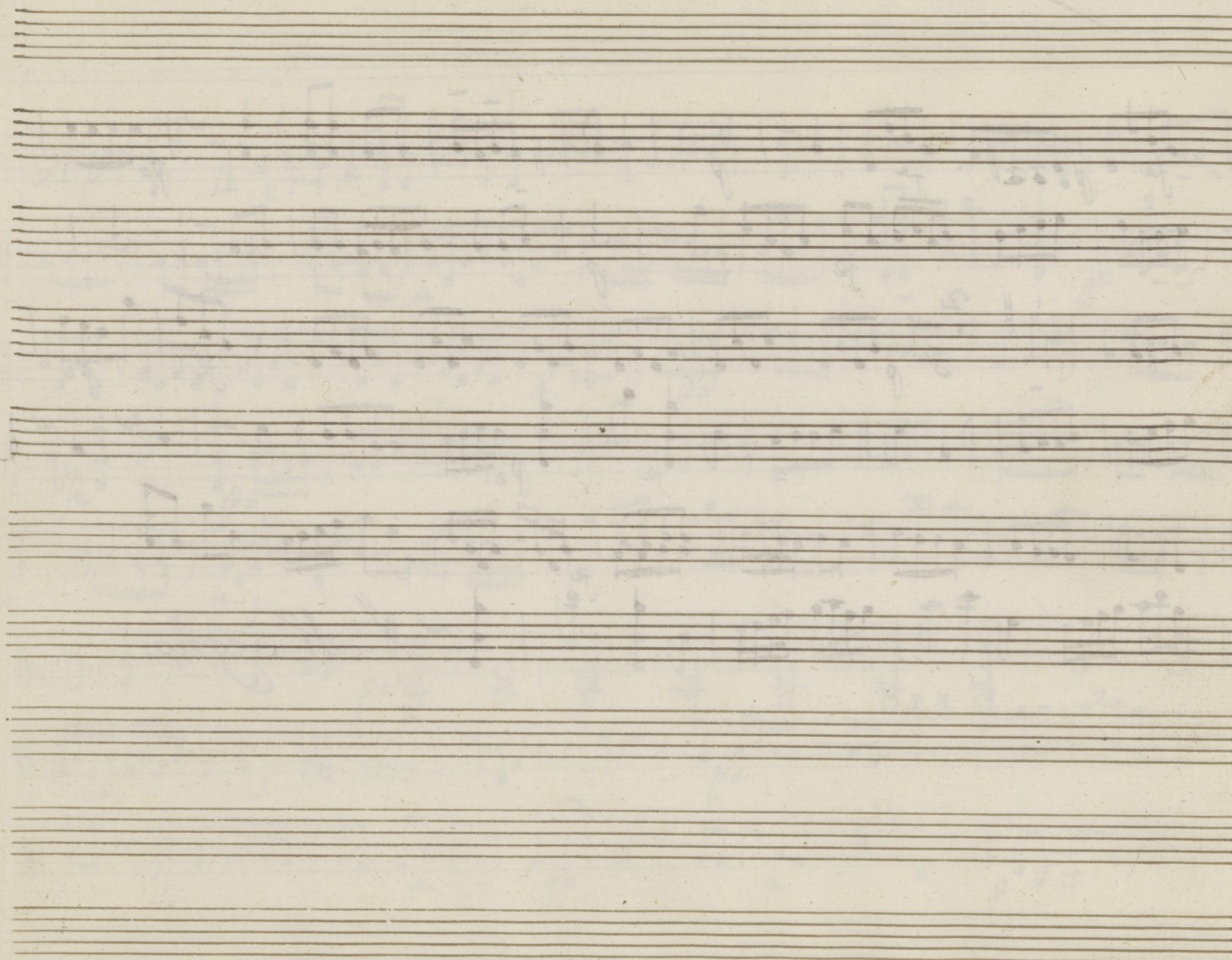
p_o

*A los Parr.
dej mas.* $3/8$ *Alleg^{to} fe* *p_o*

Al Segno.






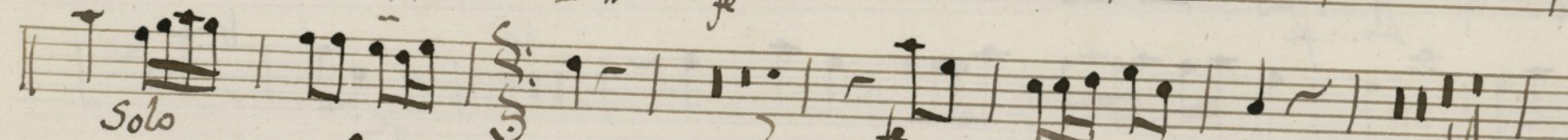
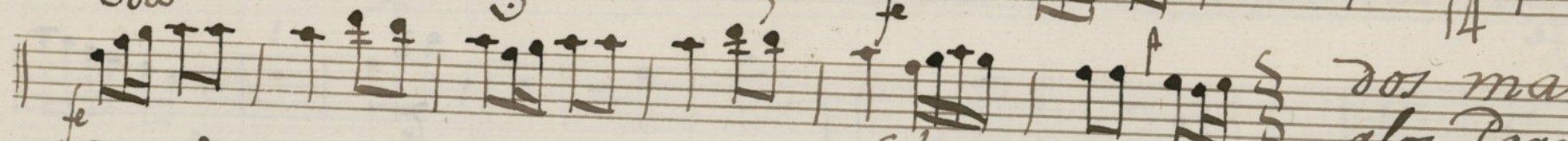
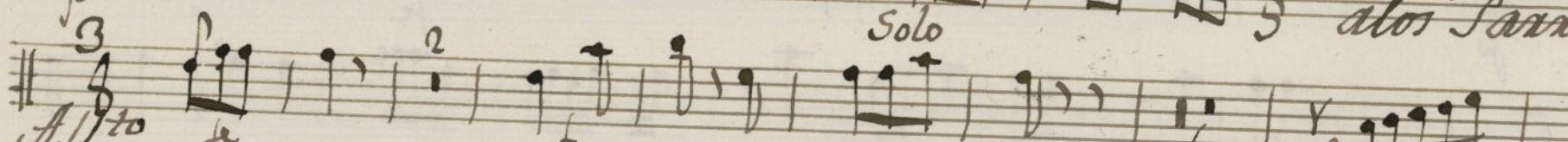
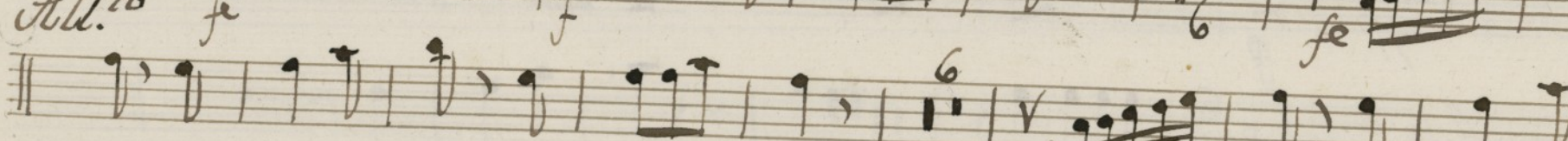
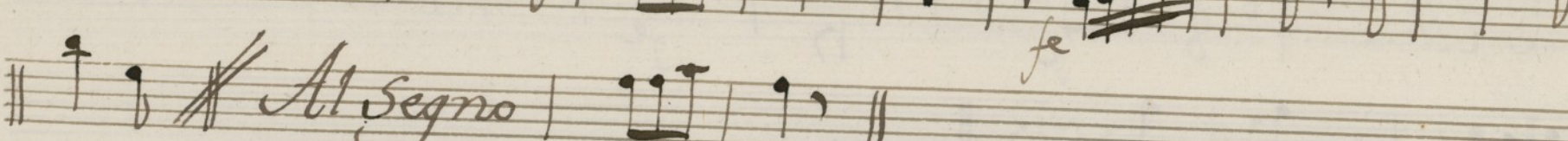

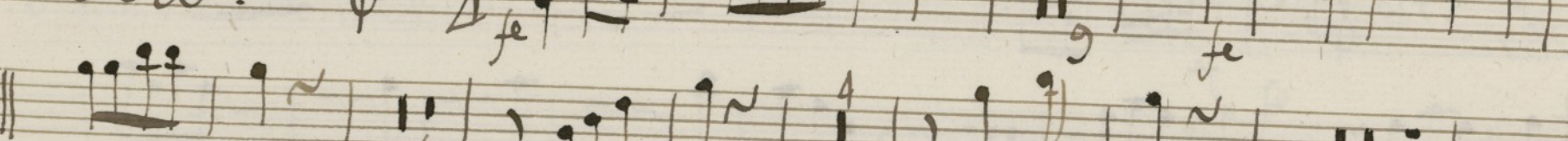
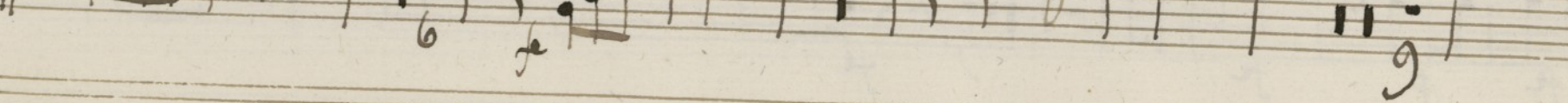


Oboe 1.^o Fon.^a a solo a donde las dan las toman.

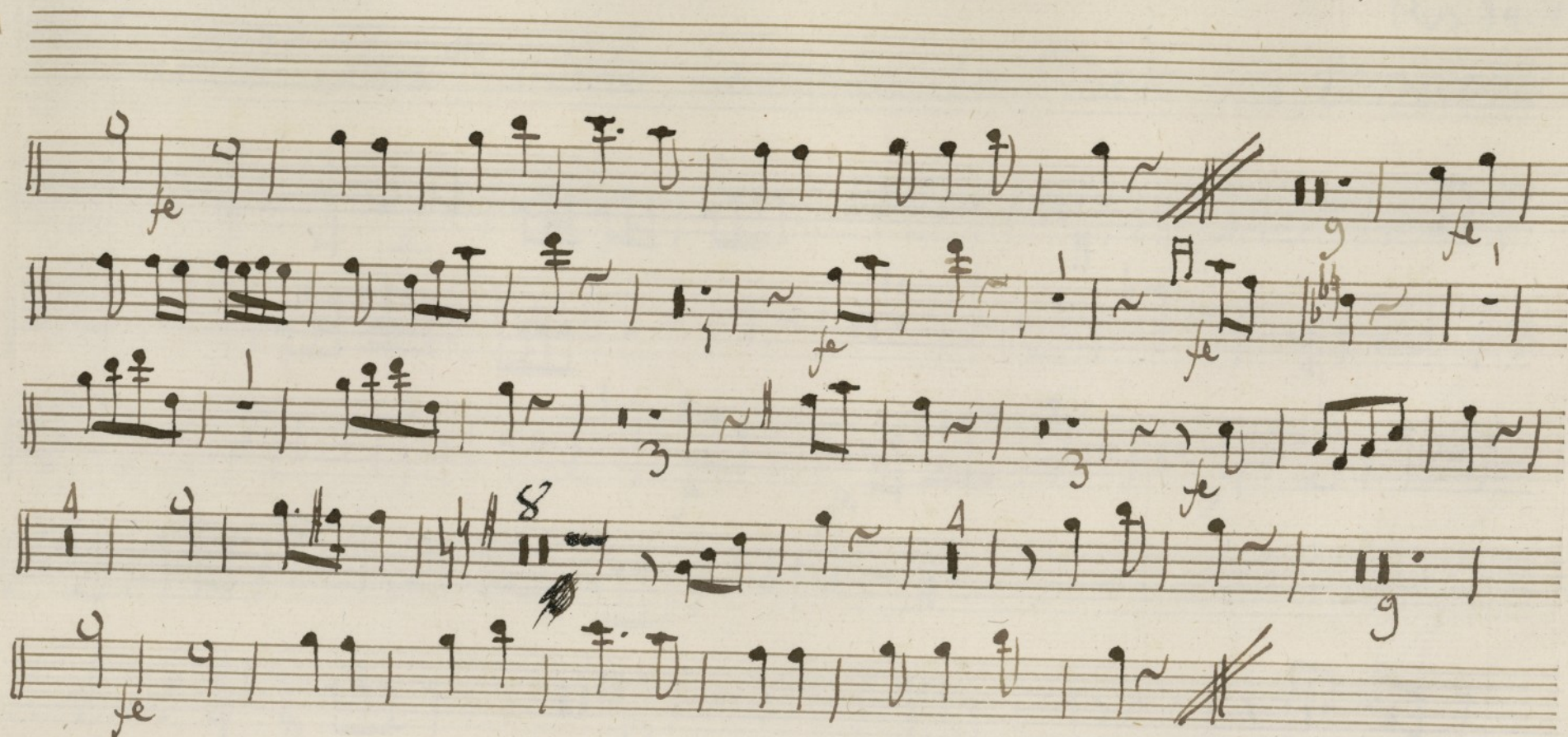
All.^o 2/4

All.^o 6/8

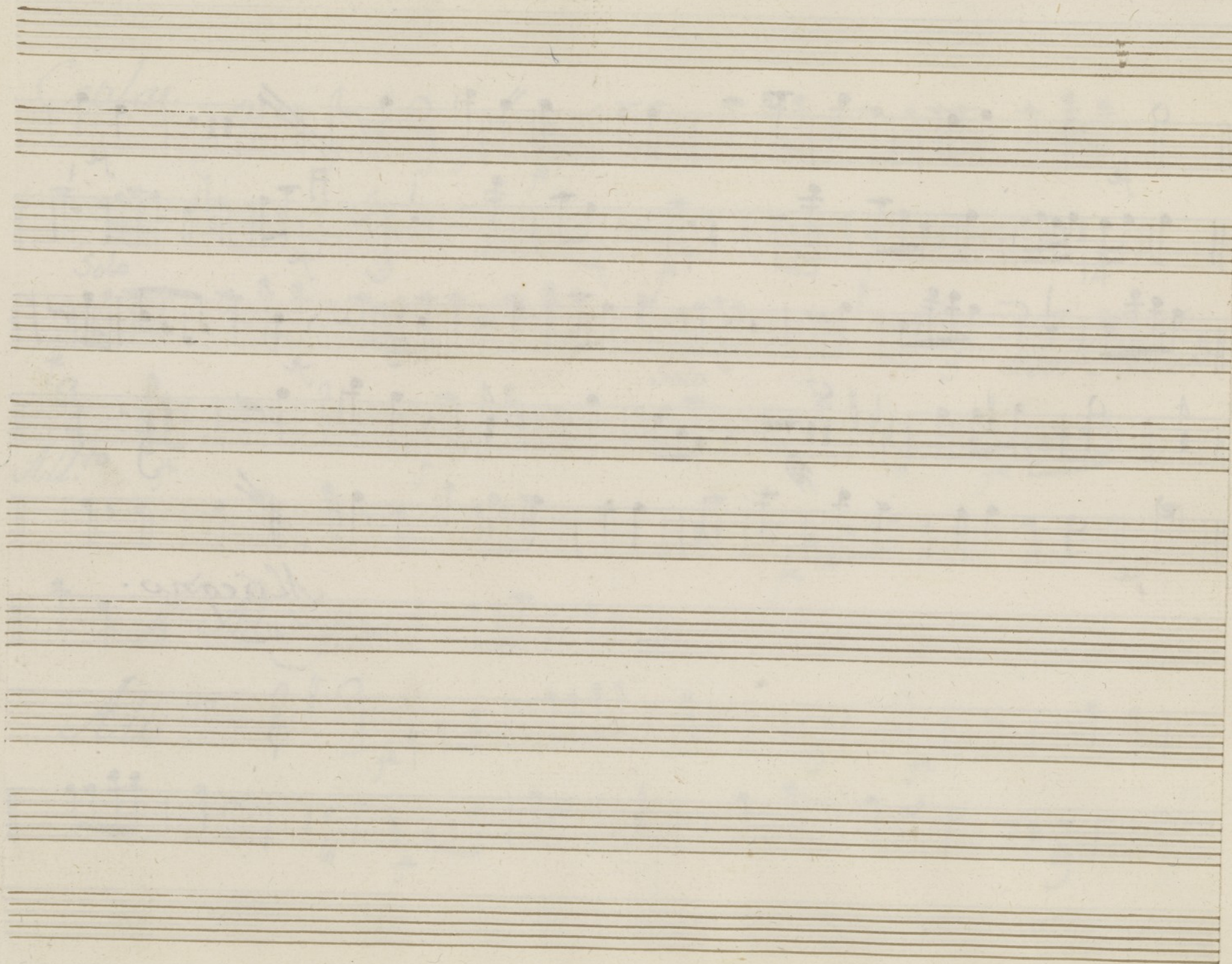
And.^{no} 3/4

Coplas. *All.^o* $\text{G}\sharp$ $\frac{2}{4}$ *fe*  *Solo* *fe*  *fe*  *Solo* *fe*  *All.^{to}* *fe*  *fe*  *Al Segno*  *All.^o* $\text{G}\sharp$ $\frac{2}{4}$ *fe*  *fe* 

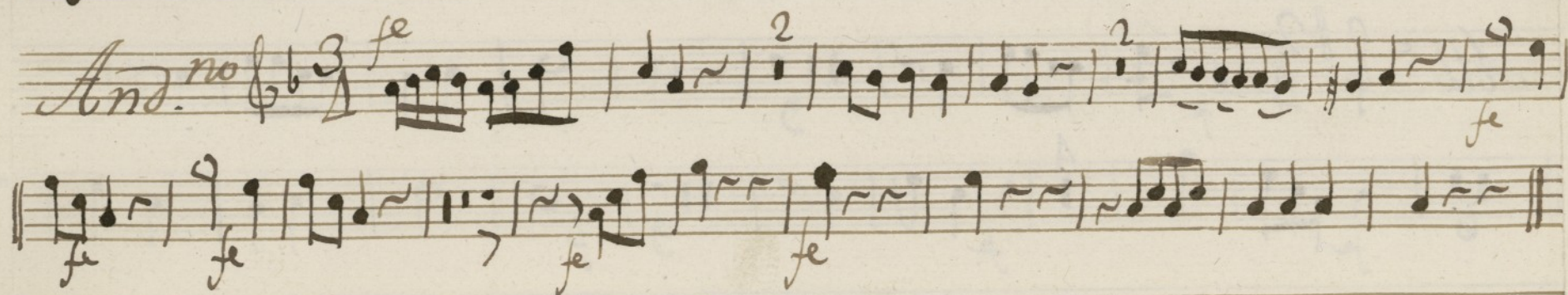
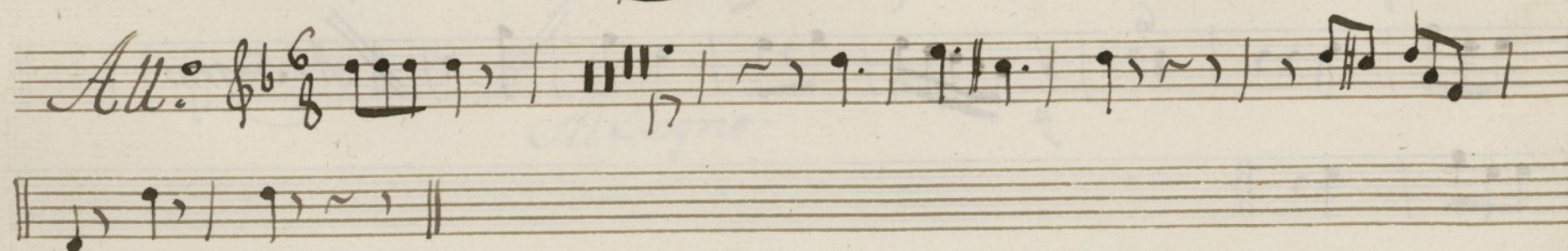
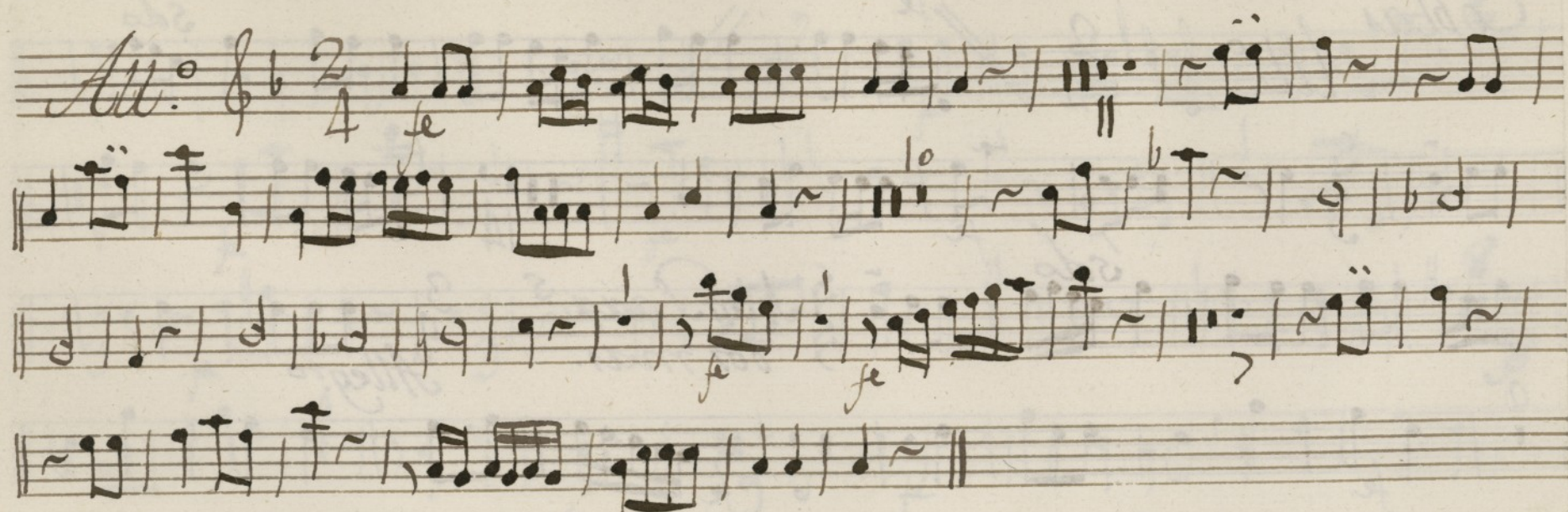
*dos mas
alos Para.*



Al Segno.



Boe 2.^o Fon.^a a Solo a donde las dan las toman

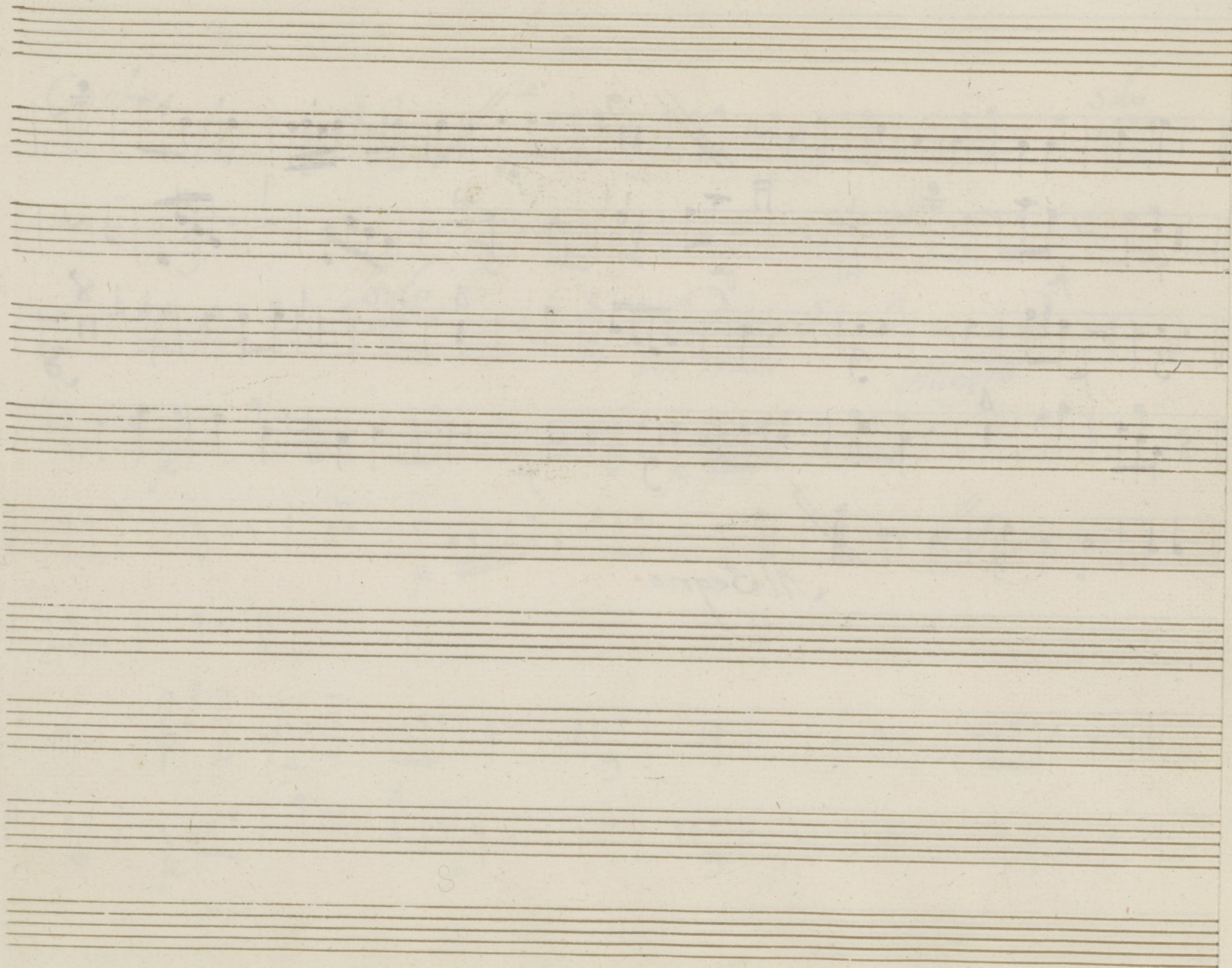


Coplas *All.^o* $\text{G}\sharp\text{F}$ $\frac{2}{4}$ *fe* *solo*

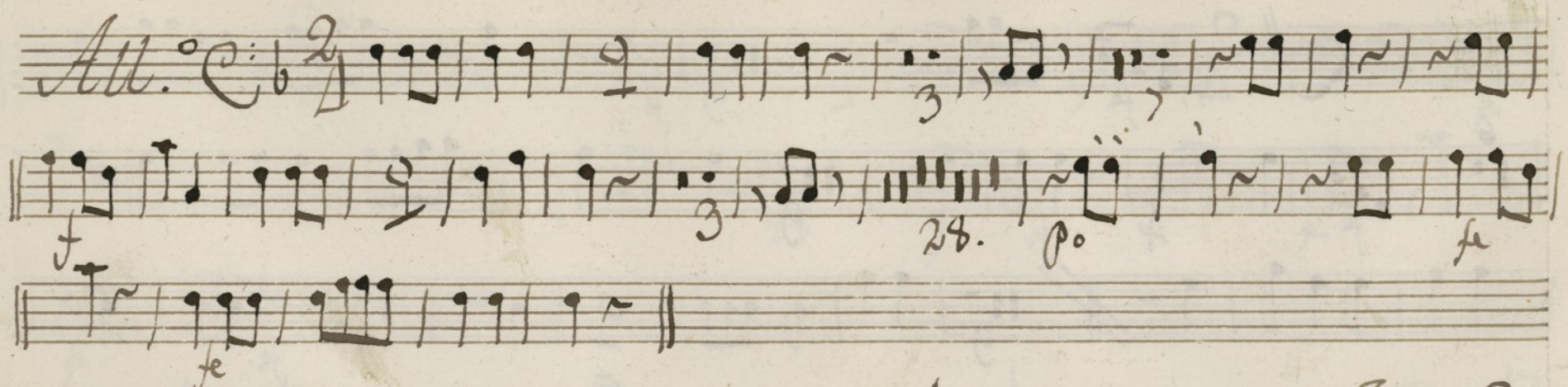
fe *solo* *Alor Paax.⁵* *dos mas.* *Alleg.^{to}* *Al Segno*

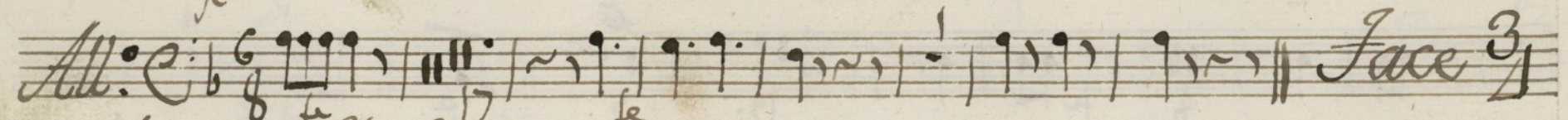
All.^o $\text{G}\sharp\text{F}$ $\frac{2}{4}$ *fe* *4* *6* *fe*

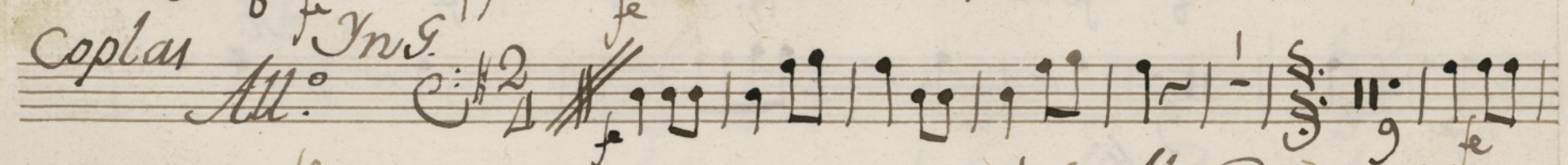




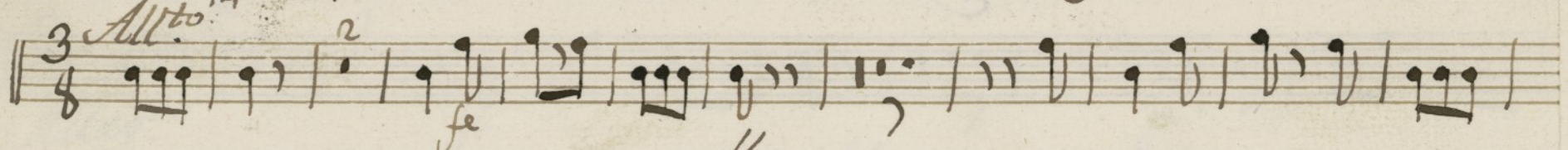
Frompa 1.^a Fon. a Solo a donde las dan las toman

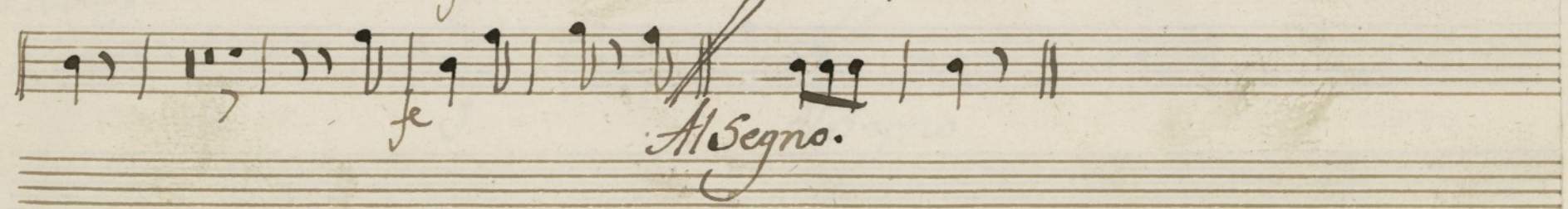
All.^o *C* *2/4*  *24.* *p.* *fe*

All.^o *C* *6/8*  *Face 3/4*

Coplas *All.^o* *C* *2/4*  *fe*

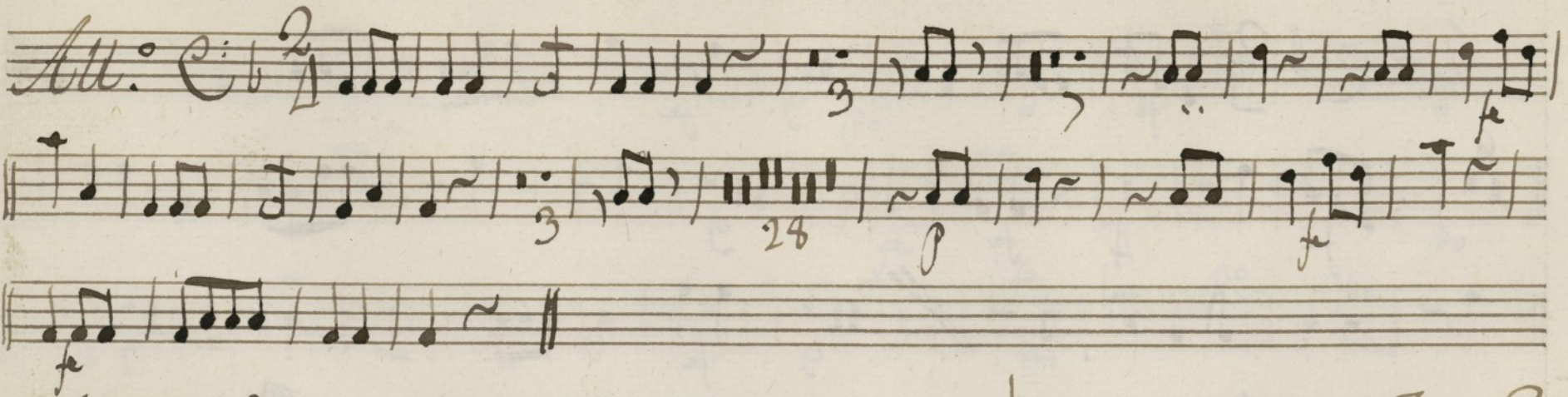
Alor Pann.^o *doi mai.*  *fe*

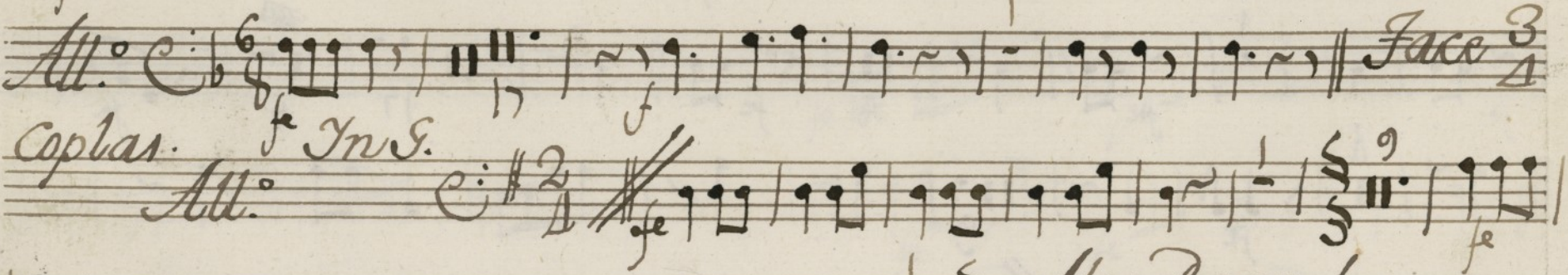
3 All.^{to} *4*  *fe*

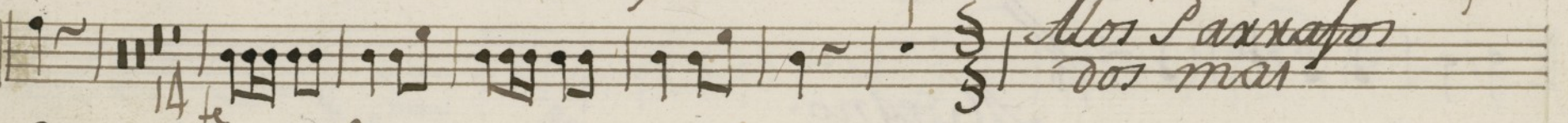
Al Segno.  *fe*

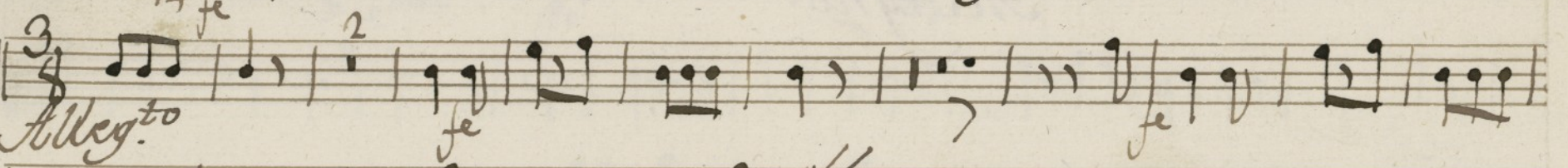
+

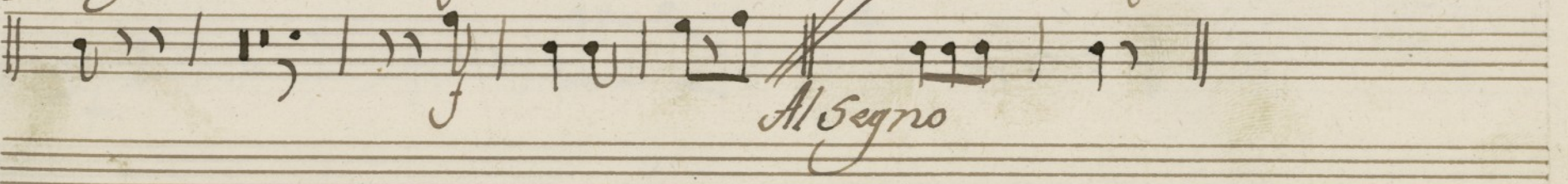
Trompa 2.^a Con.^a a Solo a donde las dan las toman

All.^o 

All.^o 

Coplas. f In S. *All.^o* 

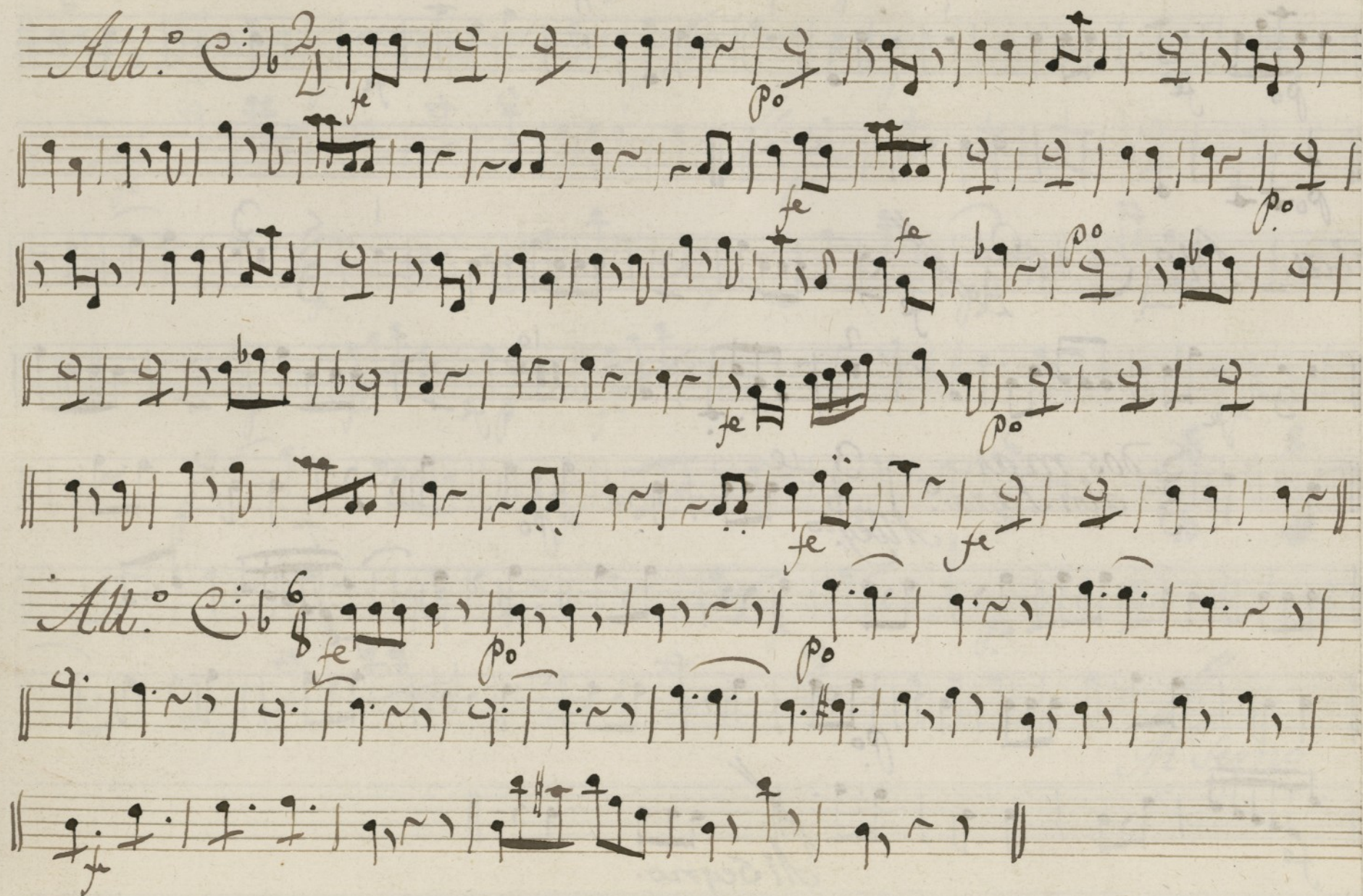
Alleg.^{to} 

Al Segno 

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The score concludes with a double bar line and a repeat sign on the sixth staff.

Allegro.

Bajo Fon.^a a Solo a donde las dan las toman.



The image shows a handwritten musical score on aged paper. The first section is titled "And. no" and is in common time (C). It features three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as "3^{fe}", "2", and "fe". The second staff continues the melody with similar notation. The third staff concludes the section with a double bar line. The second section is titled "Coptas. All." and is in 2/4 time. It also consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The music is more rhythmic, featuring many eighth and sixteenth notes. There are dynamic markings like "fe", "2", and "10". A section of the music is bracketed and labeled "dos mas a los Paux." with a tempo change to "Alleg.^{to}". The section ends with a double bar line. The final staff of the second section is marked "Al Segno." and features a double bar line.

Handwritten musical score for a piece titled "Allegro" (Allegro). The score is written on ten staves, with the first two staves containing the main melody and the remaining eight staves providing accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fe* (forte) and *p* (piano). The score concludes with a double bar line and the instruction "Al Segno" written below the final staff.

Al Segno

Ayuntamiento de Madrid