

Seg. 1^o N.º 6

Seg. 4^o n.º 25

Com. a

Samir y Nircea.

//

1a 5.

All.

1.ª Rendidas y obediénte a sacros mis

2.ª Al Caiman de Caimanes. también le presen

terios a Samir invicto a Samir invicto el ves.

temos ves tido q.ª adorne vestido q.ª adorne sus.

tido regio digno de su Cuna aqui le ofre
mineros huesos por q.^e asi parezca q.^e otro su

emos aqui aqui
geto q.^e es q.^e es

~~sin paxa al seño~~

Se Repite

All.^o *2* *dos Aug.³*
Sanior
dos hom.⁸
viva por siglos con jubilo y contento viva
viva viva viva gozando en su Reino
ellas. todos ellas. todos
las dichas las las glorias las las

Handwritten musical score for the first system, featuring three staves. The top two staves contain musical notation with various note values and rests. The third staff contains the lyrics "dichas las glorias las Satisfac ciones los triunfos los" written in a cursive hand. Below the lyrics, there are additional musical notes and rests on the same staff.

dichas las glorias las Satisfac ciones los triunfos los

Handwritten musical score for the second system, featuring three staves. The top two staves contain musical notation with various note values and rests. The third staff contains the lyrics "timbres aplausos a plausos y obsequios y obsequios y obsequios" written in a cursive hand. Below the lyrics, there are additional musical notes and rests on the same staff.

timbres aplausos a plausos y obsequios y obsequios y obsequios

seguiof.

todos.

All.º

viva y en su trono esta para ser ruina de Creta

para ser ruina de Creta.

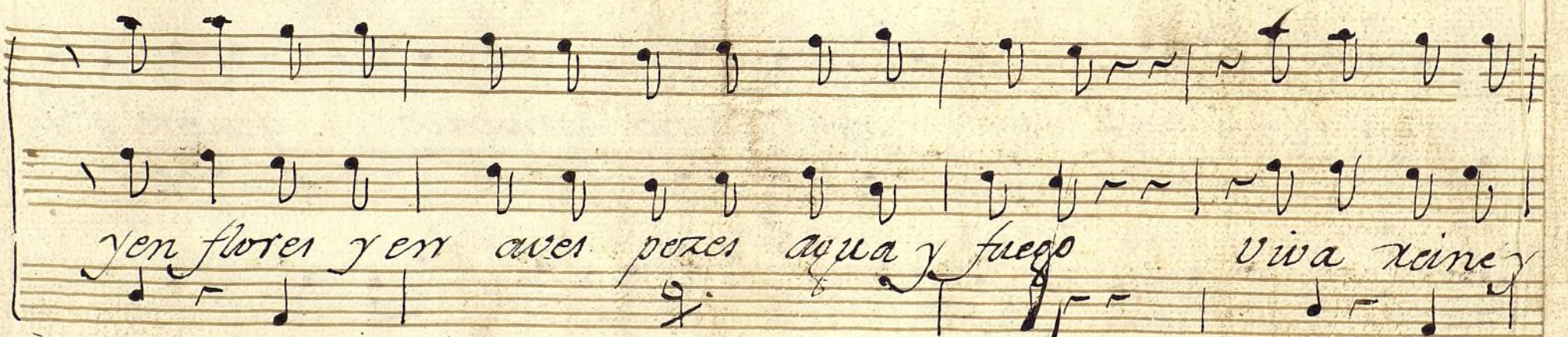
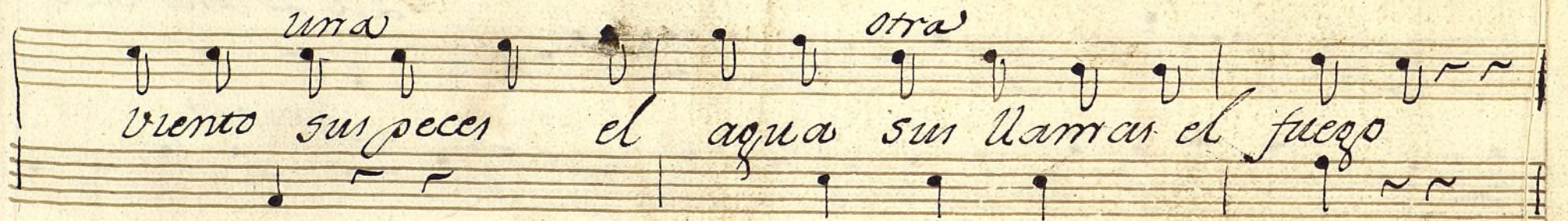
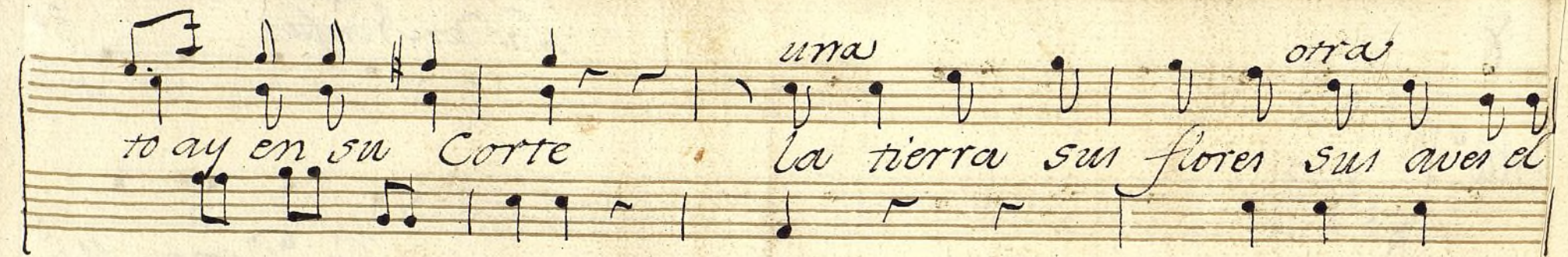
Las dos Ninfas

All.^o

La Diosa Mi-

nerva la con divino imperio quiere q. a Nix

cea los quatro elementos tributen postrados quan-



siglos eternos eter nos.

2.^a Tornado

All.^o

Ninfas.

A la amable Nircea con júbilo y con tento pon-

10

gamos la Co rona manto ymperial y Cetro pon

gamos la Corona manto imperial y Cetro

diciedo todos Viva Viva Siglos eter-

toda.

6

ng. di ciendo Viva viva siglos eter nos Si

glos eternos.

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Violin 1^o Corn.^a Samir y Nircea.

Mus 10-5

Tornada 1^o

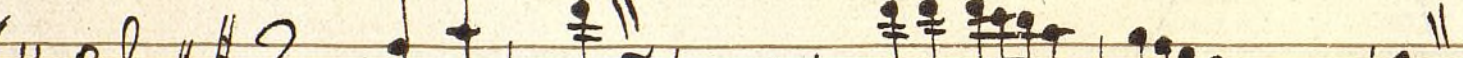
All.^o 2/4

al segno

Versos. git. Repite Marcha

no

A handwritten musical score on aged paper, featuring six staves. The first staff begins with the word "All." and a treble clef, followed by a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano). There are also some handwritten annotations, including "fe" above one of the measures. The music appears to be a single melodic line.

no. 11. *Al.* $\text{G} \# \# 2_1$ 



Sigue 2.^a x

Tornada 2.^a



Violin 1.º Com.ª en samir y Nircea

Mus 10-5

1.ª 1.ª

Alleg.º



Al Segno

Marcha
Nircea y Repente

Nircea y sigue

13

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(no) *All.* 3/2 $\text{F}\sharp\text{F}\sharp\text{F}\sharp$

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking '(no) All.' and the time signature '3/2'. The key signature is three sharps (F#, C#, G#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings 'f' and 'p' are used throughout the piece. The score is written in a cursive, historical style.

N. 2^a

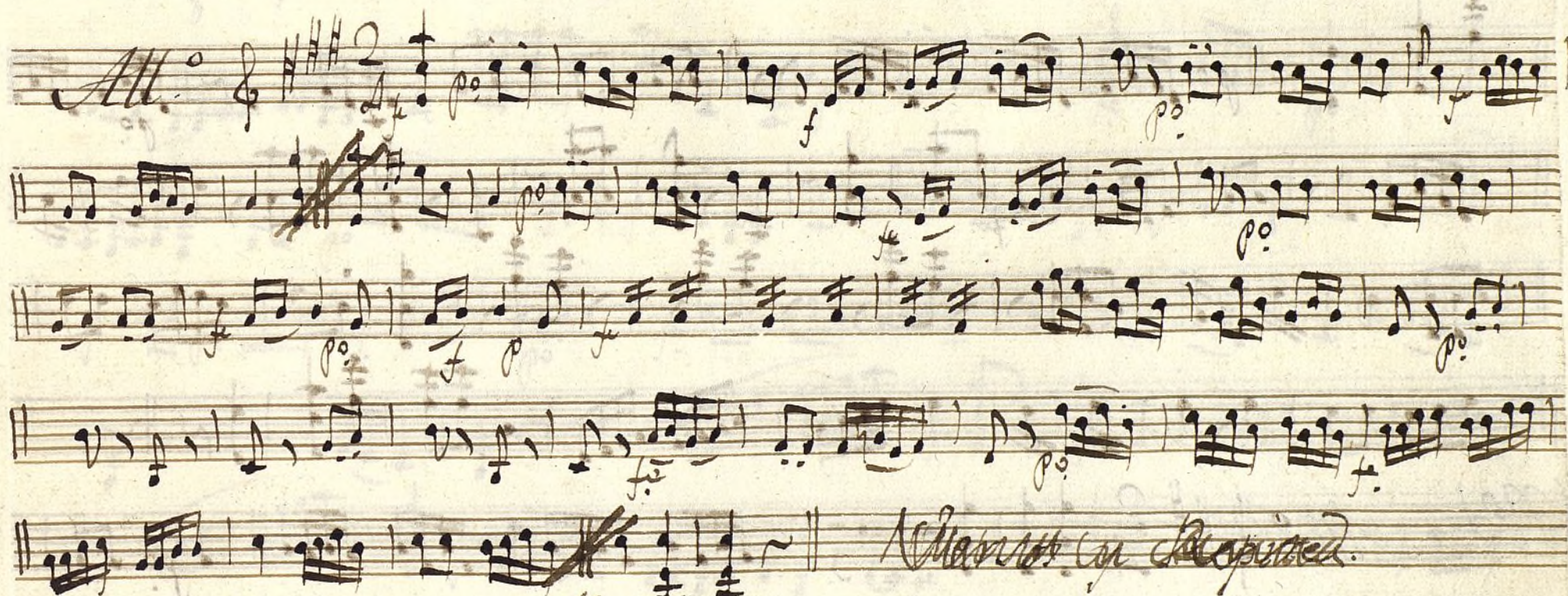
A. 2^a



^t
Violin 2.º Com.ª Ensamir y Niecea

Mus 10-5

X^a 1^a



Al Segno

Marcha

Versos y sigue

(no) *All.^o* $\text{G}\sharp\text{B}$ $\frac{3}{4}$

(no) *All.^o* $\text{G}\sharp\text{B}$ $\frac{2}{4}$

Versoj.

(no) *Allegro* 3/4

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with '(no)' and 'Allegro'. The piece concludes with a double bar line and repeat signs on the seventh staff.

X^a 2^a



8

Mus 10-5

Violin 2^o Com.^a Samir y Nircea

1.^a X.^a

All.^o 2/4

Al Segno

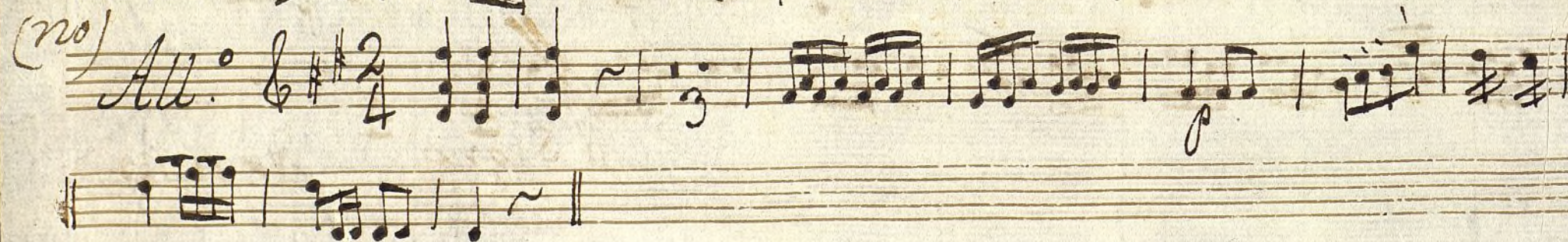
~~Requies~~

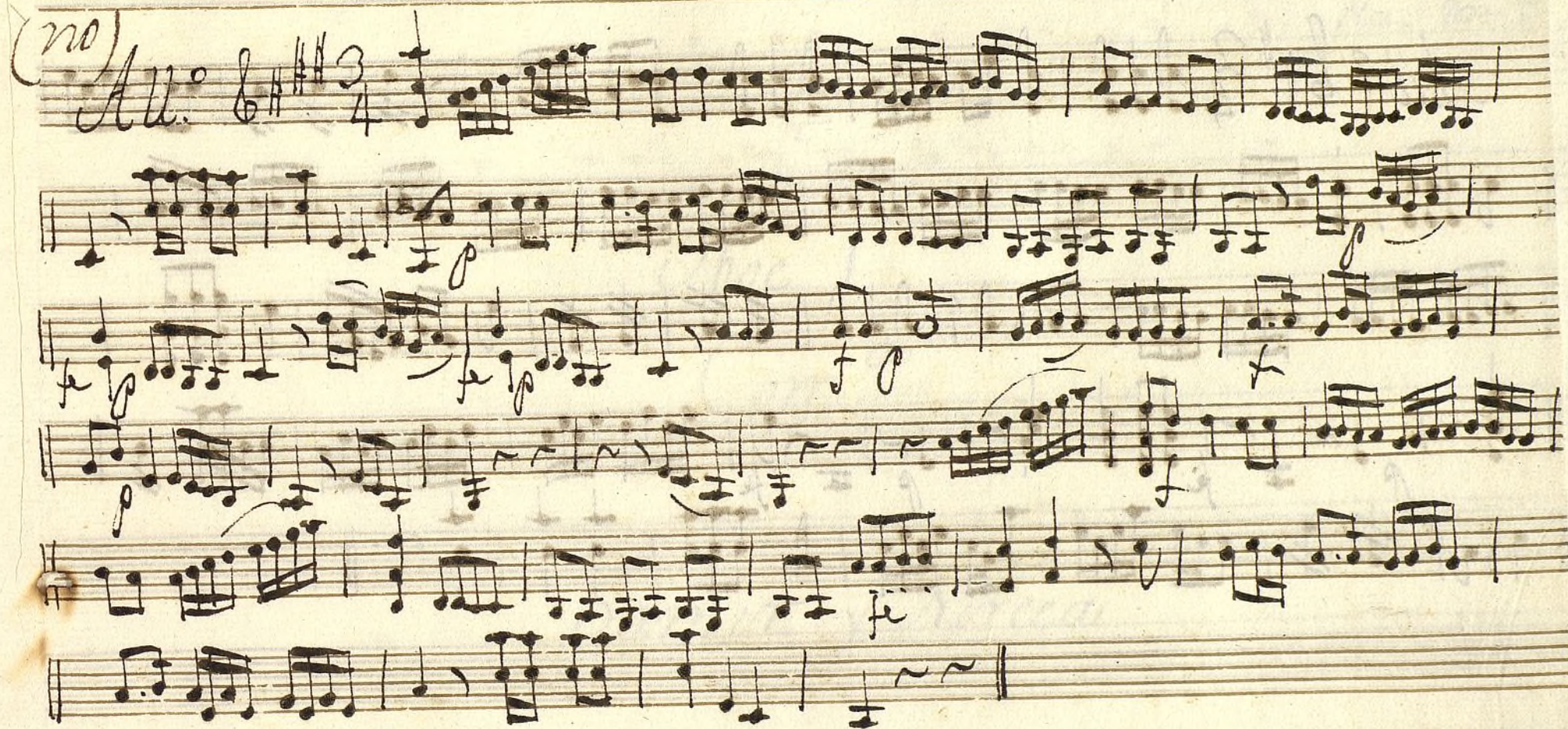
Marcha

(no)

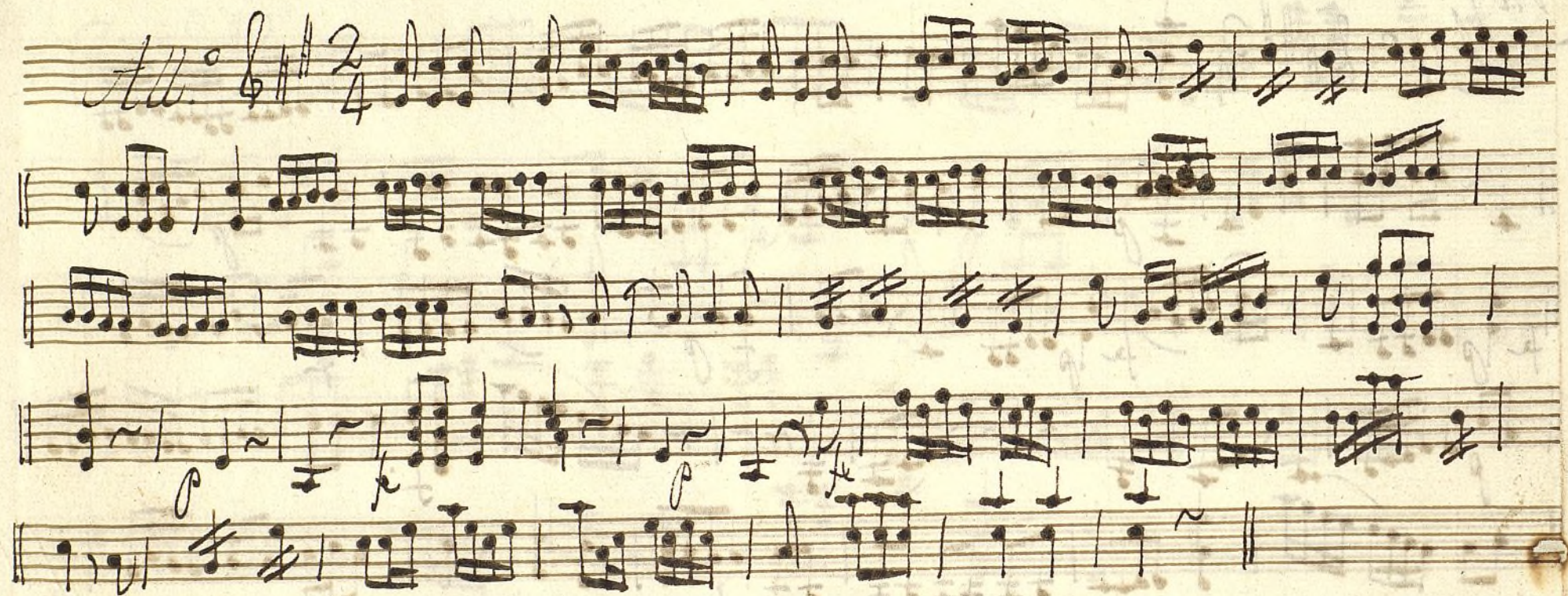


(no)





Tornada 2.^a



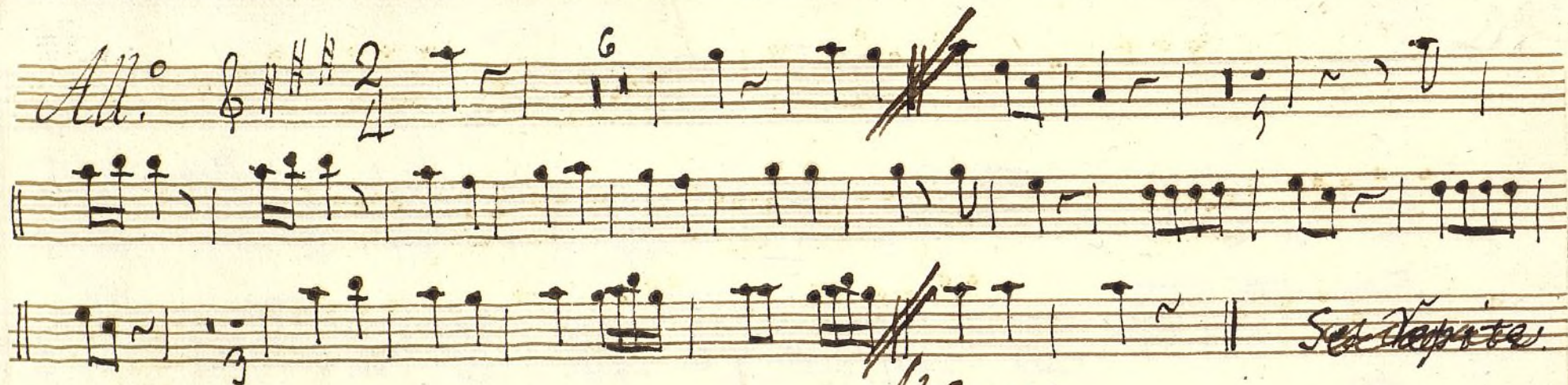
Mus 10-5

t

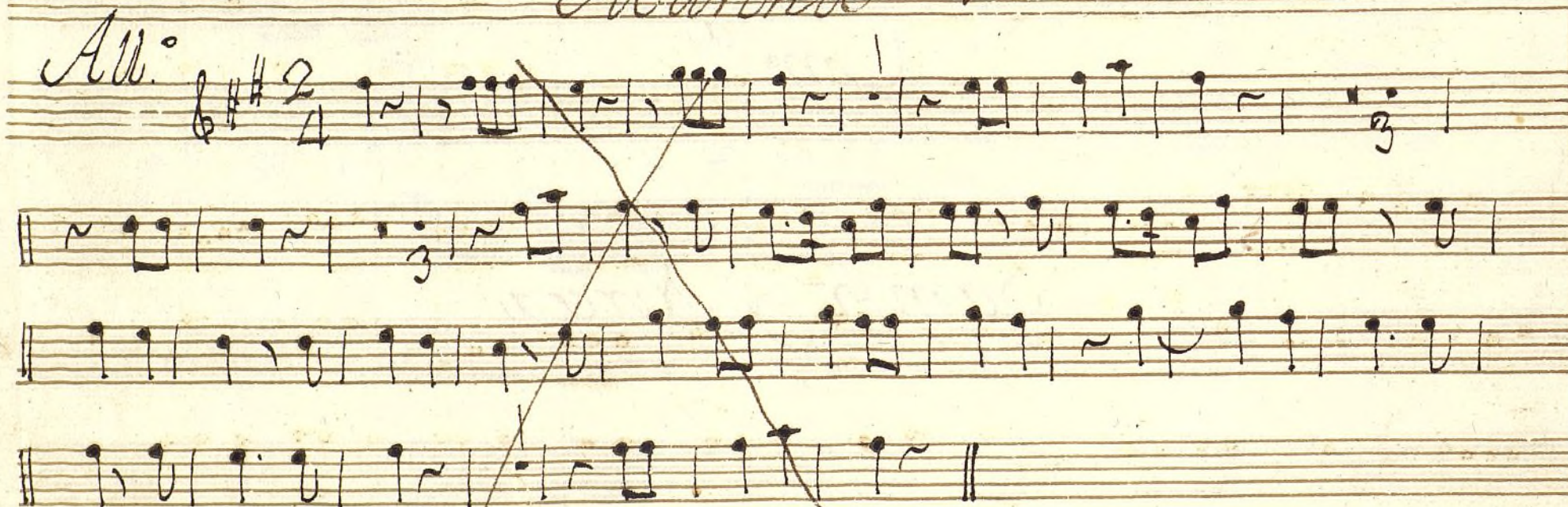
Oboe 1^o

Cor.^a

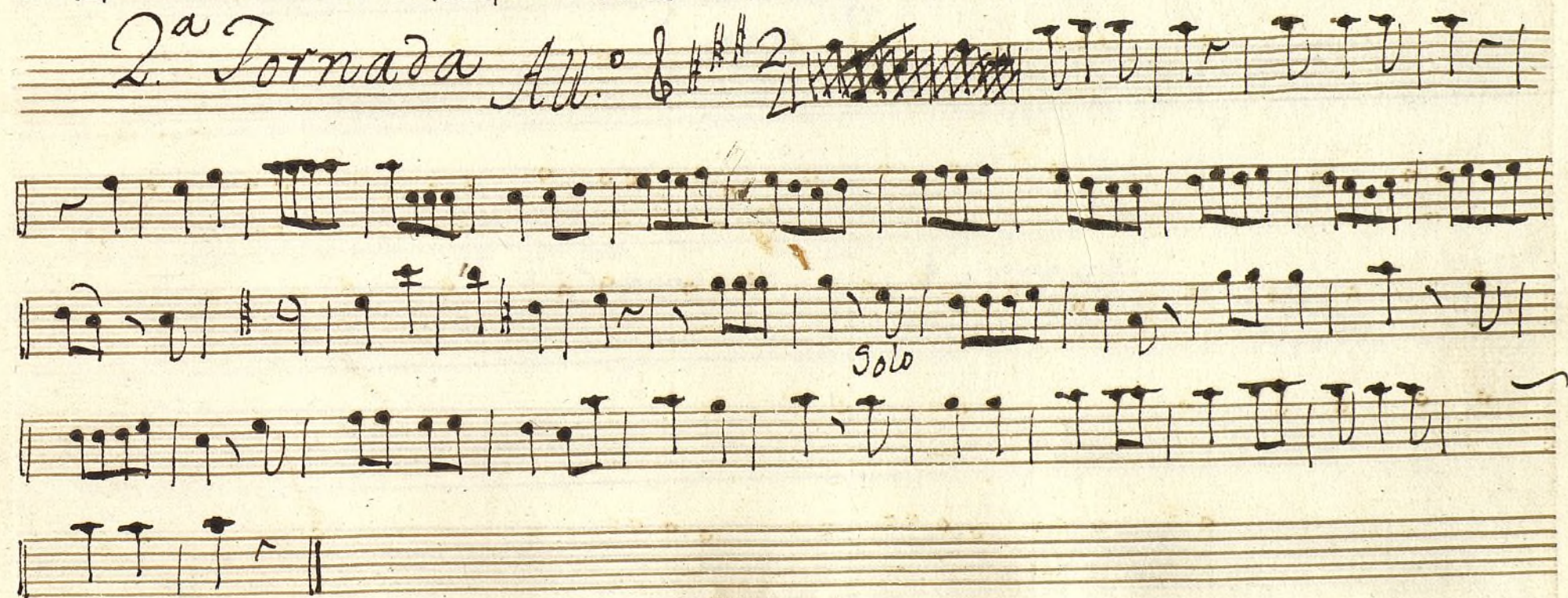
Samir y Nircea

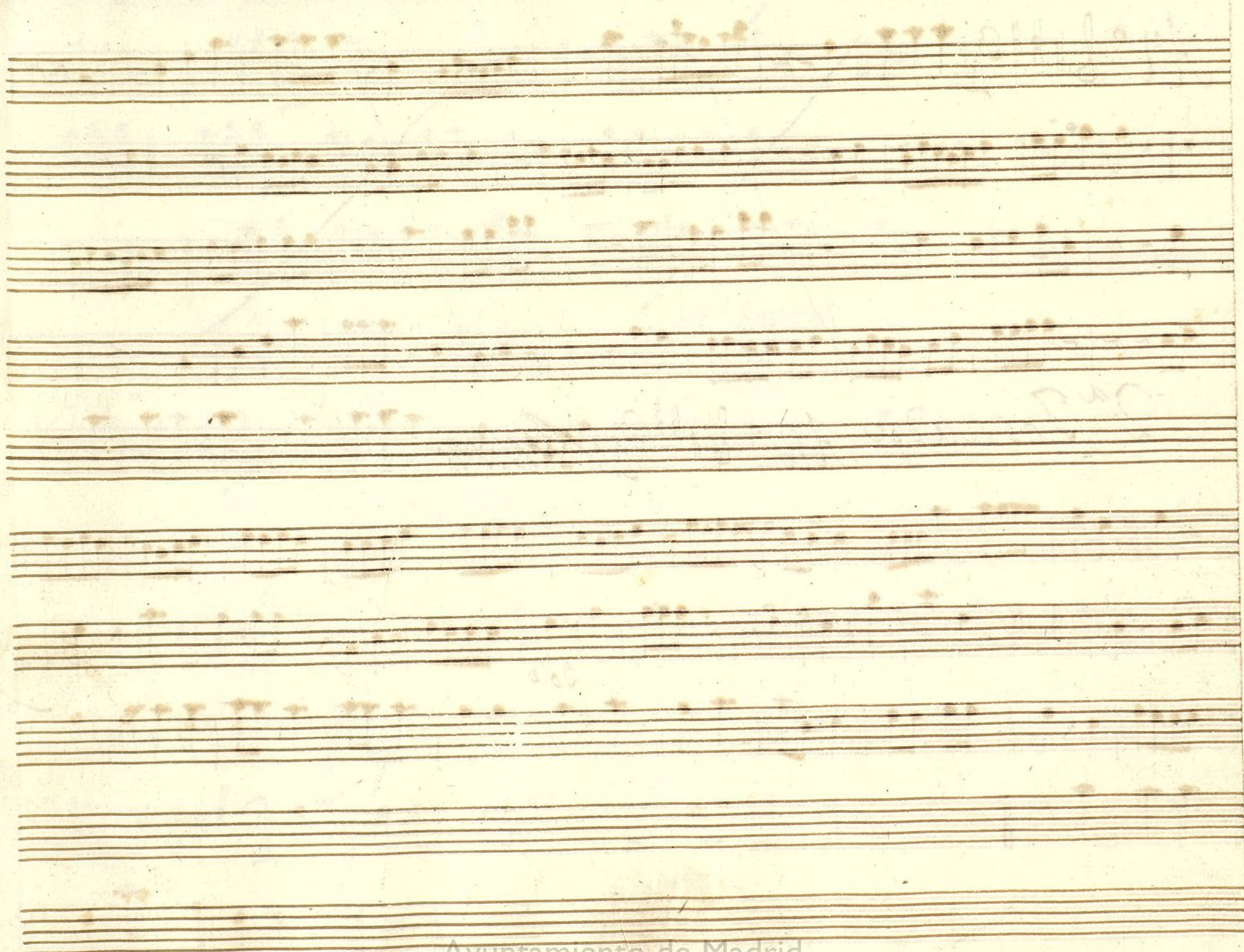
All.^o $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ $\frac{2}{4}$ 

Allegro 

All.^o $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ $\frac{2}{4}$ 

All.^o $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ $\frac{2}{4}$ 





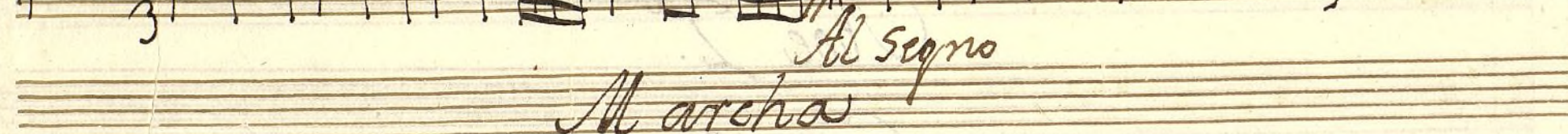
Mus 10-5

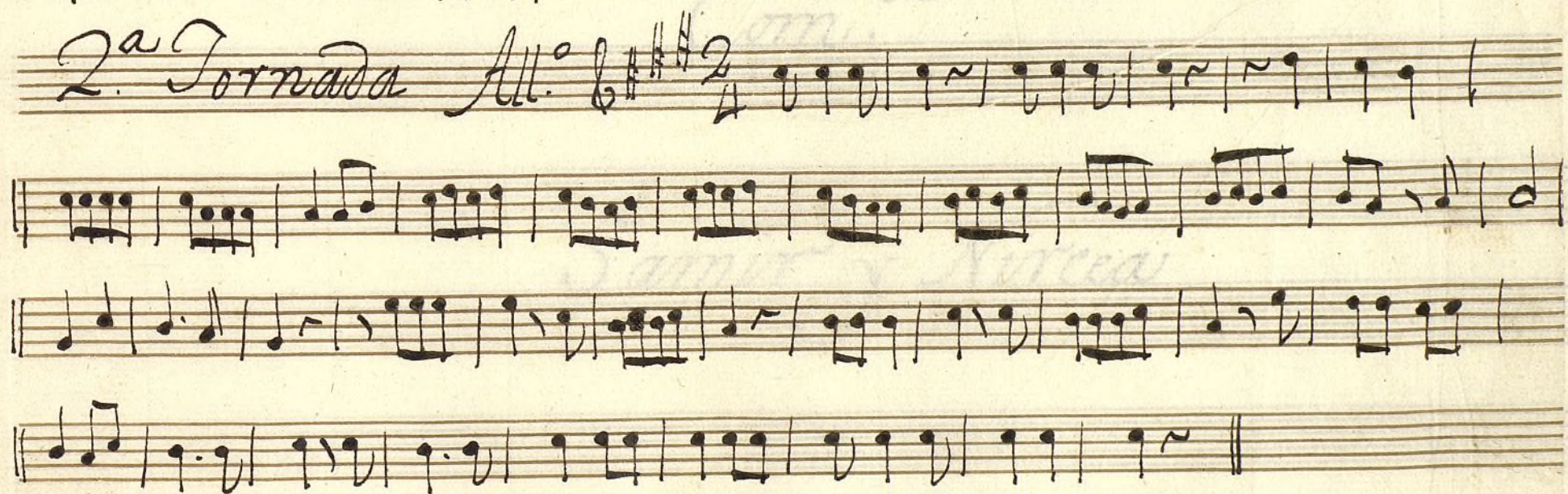
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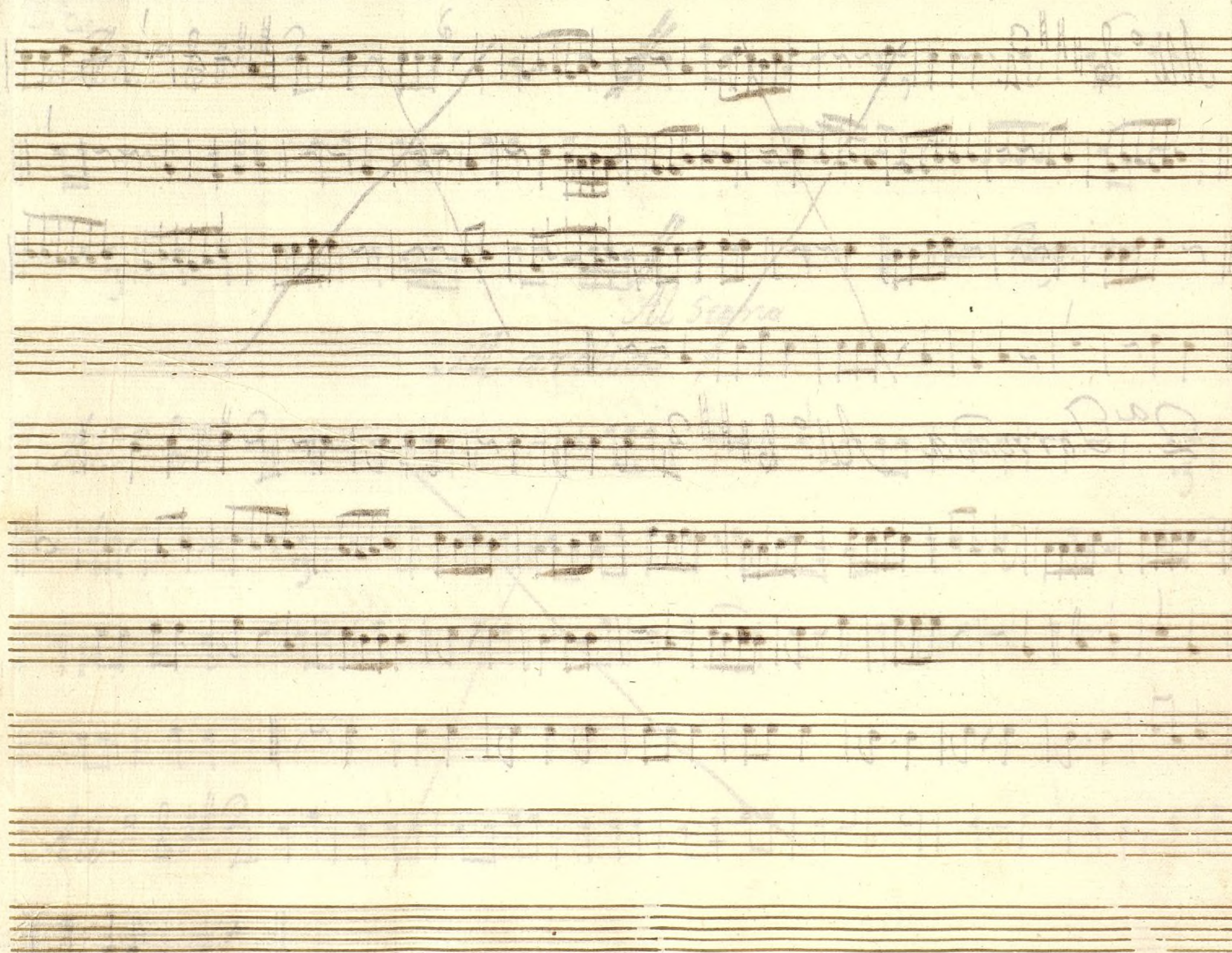
Oboe 2.^o

Com.^a

Samir y Nirceas







Mus 10-5

t

Trompa 1.^a

Com.^a

Samir y Nircea

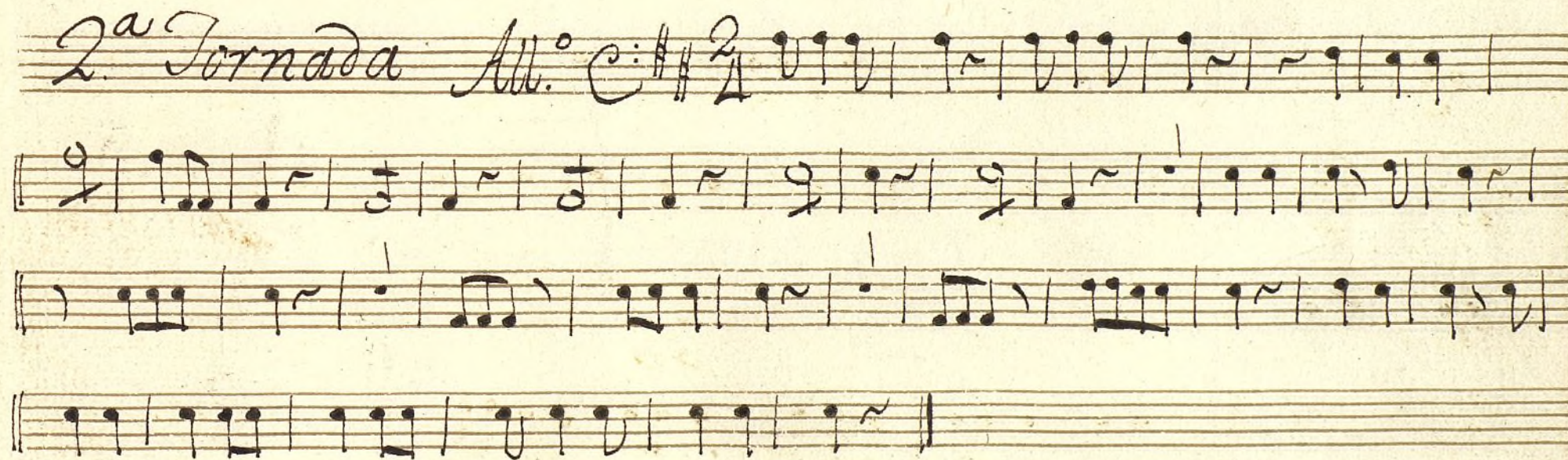
In D.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings. The tempo is marked *All.^o* and the time signature is $\frac{2}{4}$. The key signature has two sharps (F# and C#). The first staff includes a $\frac{6}{4}$ time signature change. The second staff ends with the instruction *Se Repetir*. Below the staves, the word *Marcha* is written in large, elegant script.

Al segno

Handwritten musical notation for the second system, consisting of four staves. The tempo is marked *All.^o* and the time signature is $\frac{2}{4}$. The key signature has two sharps. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the third system, consisting of two staves. The tempo is marked *All.^o* and the time signature is $\frac{2}{4}$. The key signature has two sharps. The word *Solo* is written below the first staff.



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Mus 10-5

t

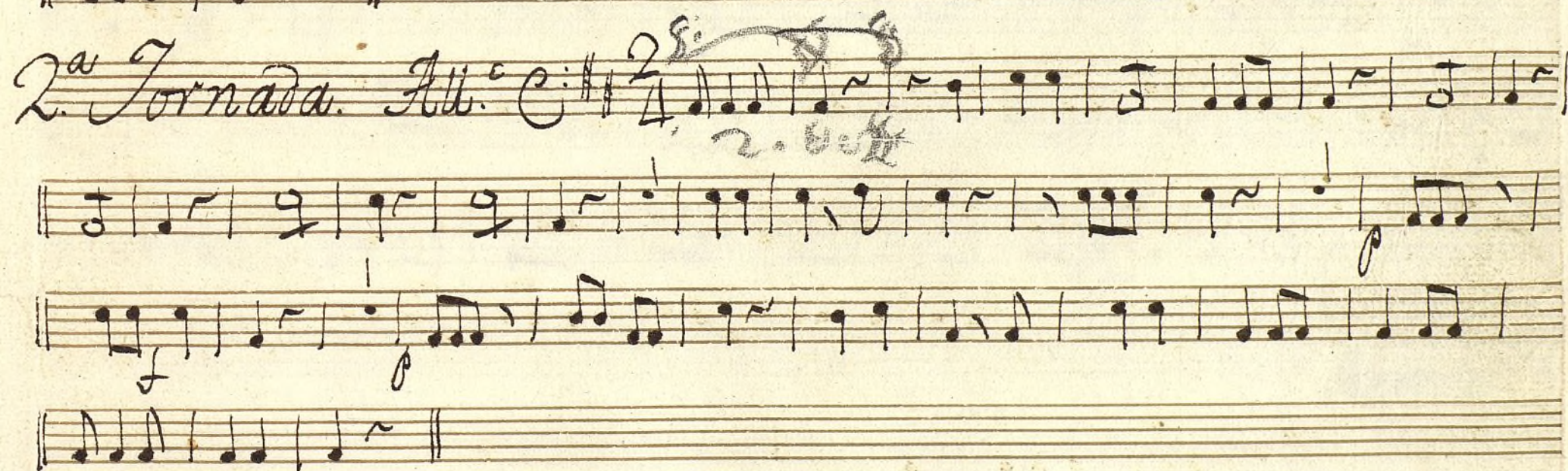
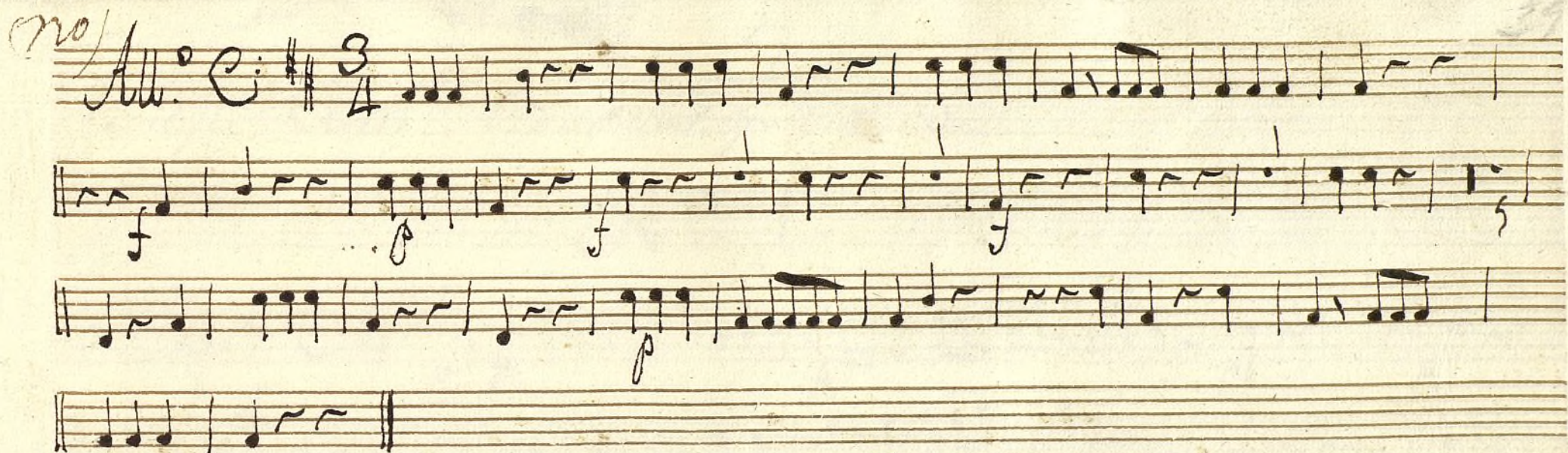
Trompa 2.^a

Cor.^a

Samir y Nircea

In D.
All.^o *C* *2/4* *f* *6* *6* *Se Repite*
Al Segno
Marcha
(no) *All.^o* *C* *2/4* *3*
(no) *All.^o* *C* *2/4* *solo*

The musical score is written in brown ink on aged paper. It begins with a key signature change to D major (two sharps) and a 2/4 time signature. The first system includes a forte (f) dynamic and a sixteenth-note triplet. The second system is marked 'Al Segno' and 'Se Repite'. The third system is marked 'Marcha' and '(no)'. The fourth system is marked '(no)' and 'solo'. The score ends with a double bar line and a repeat sign.



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Bafo Com^a en Samir y Nircea

Mus 10-5

1^a



Al segno

Repetido

Marcha //

Varios y seguidas

(no) *Alleg.^o* $\text{C} \sharp \sharp \frac{2}{2}$

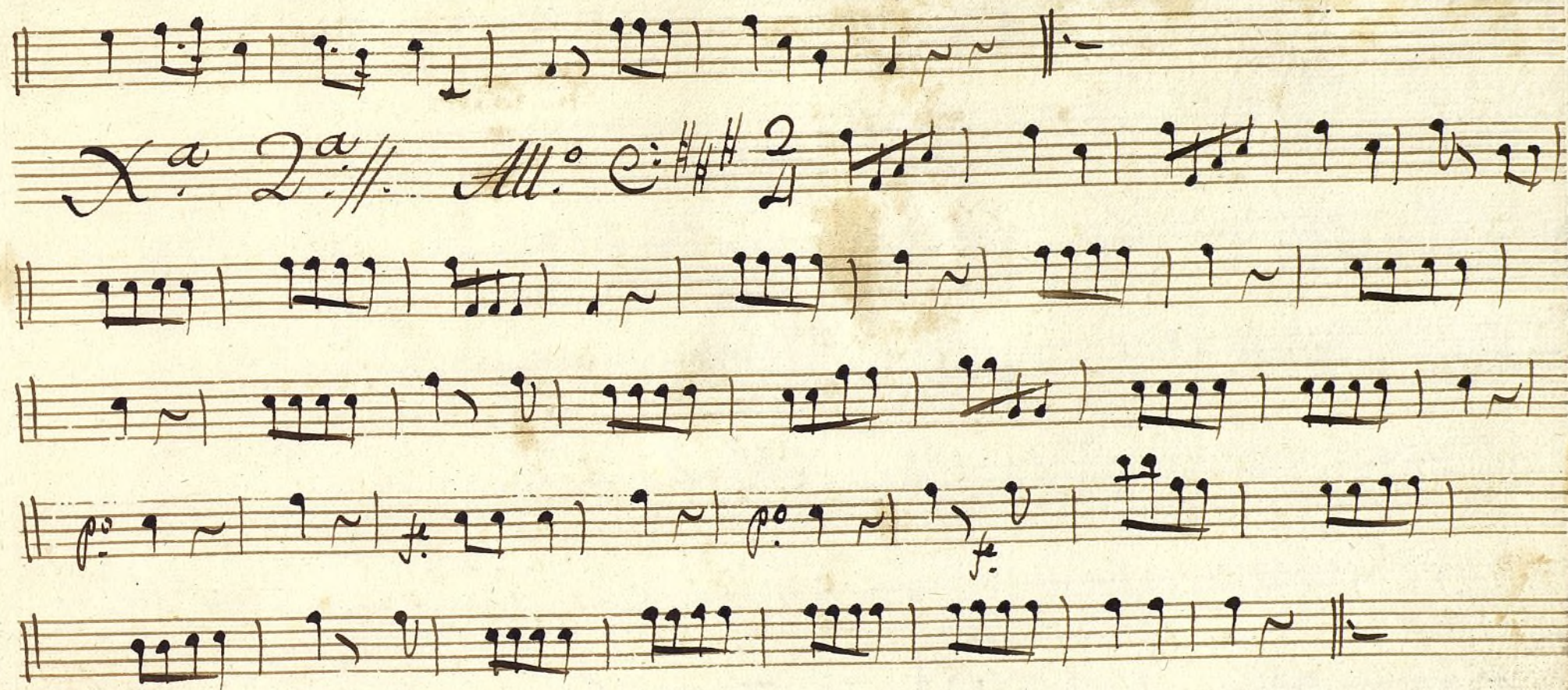
Versos.

(no) *All.^o* $\text{C} \sharp \sharp \frac{2}{2}$

Versos.

(no) *All.^o* $\text{C} \sharp \sharp \frac{3}{2}$

Versos.



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Mus 10-5

t

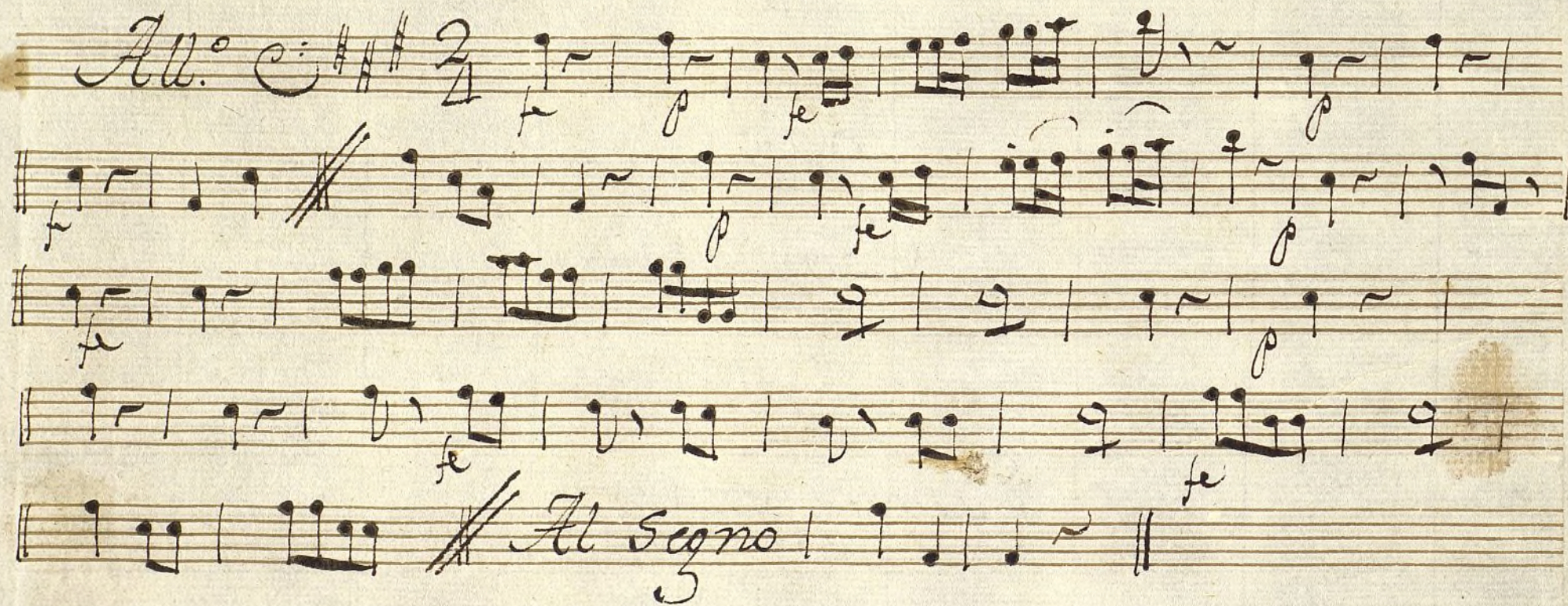
Bajo

Com.^a

Samir y Nircea.

12.000.5509

1ª Tornado.



Marcha.

2.^a Tornado.

All.^o

C: # # 2/4

