

Leg. 38 n. 16.

MUS 100-13

Leg. 1. n. 4

Paco y Ferna

t

1788

100-13

Con.^a a duo

4

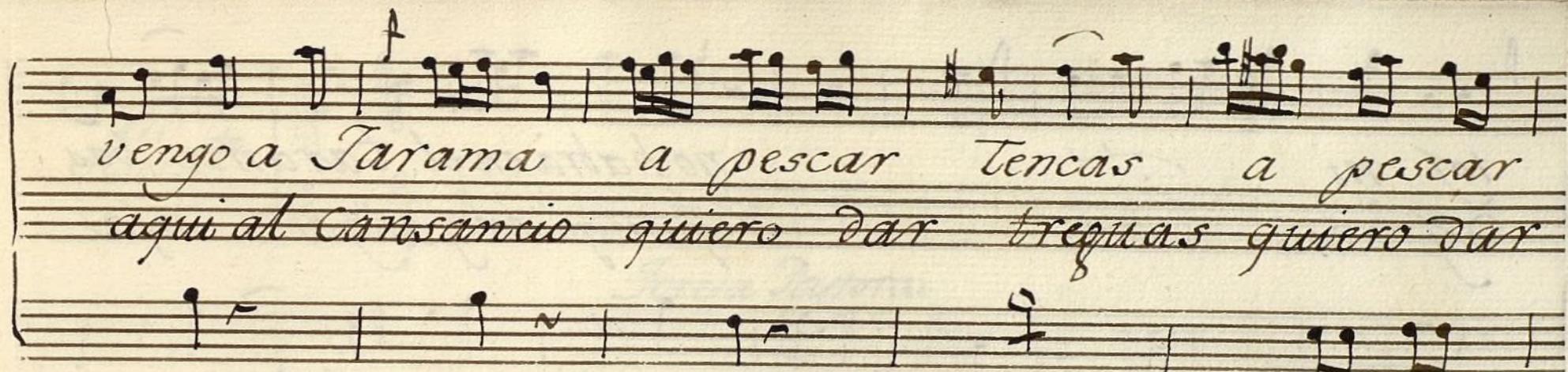
El Peccador Cortesano

De Laserna.

All. Mod. to

Paco Pescador.

Pues Manzanares cria taran telas...
y pues me miro ya del tan cerca



vengo a Tarama a pescar Tencas a pescar
aquí al cansancio quiero dar treguas quiero dar



tencas que como de la corte es-
treguas. q.º algo que de la corte ta au.



ta algo le los no habra en el taran telas ni otros insec-
ra goza más qualquier fatiga de las encarni sa-

tos ni no habra en el tarante las
dos en qualquier fatiga de sa
ni otros insectos no habra en el taran telas ni otros in
encani jados qualquier fatiga de sa en cari
sectos ni Al segno.
jados en

Alleg.^{to}

Feresa Pastora

todo soltero

navia

por irse a casar —

y apenas es Ma rido

ya quiere embiudar

y apenas es Ma rido

ya quiere embiudar — ya

ya

All. Poco.

Poco.

Sue buenas truchas e de pescar
Boi caña y Redes a preve nir

ella

Sue animalazo que aquel será - que
ai ai q. vara ai sera Aguacil la.

ella

ella ^{1or 2} gusto que susto el verlo me da que gusto que
pesca la gaita diviertame aqui la pesca la

^{1or 2} susto el verlo me da el
gaita diviertame aqui di di

verlo me da.

Allegro.

Alleg^{to}

ella.

Desde q.^e naci escu cho hablar de Madrid

y aung. hablan mal de todos todos van halli

y aung. hablan mal de todos todos van halli

todos van halli - todos

All. poco. (el)

que dulce acento

ella

2 aqui sono 2 ai q.^{el} Ministro ai

el 2^o.

ya me atisbò. que miro (ella) Lagalefa a

que veo Alquacil a

que miro Lagalefa a Dios Lagalefa a

Dios que veo Alquacil a Dios Alquacil a

Dios Parola.

All.^o Mod^{to} ella.

Decídme q.^{ra} en la
Decídme que es el cor

Corte logra mayores aumentos
tejo q.^{ra} en Madrid tal bulla mete.

logra
q.^e en

el.
el q.^e va con la co—
un sujeto a q.ⁿ el

rriente o se muebe a todo viento o se
Diablo tiene dadas sus poderes tiene

ella.
Para ser sabio de
Juvenes son los maras

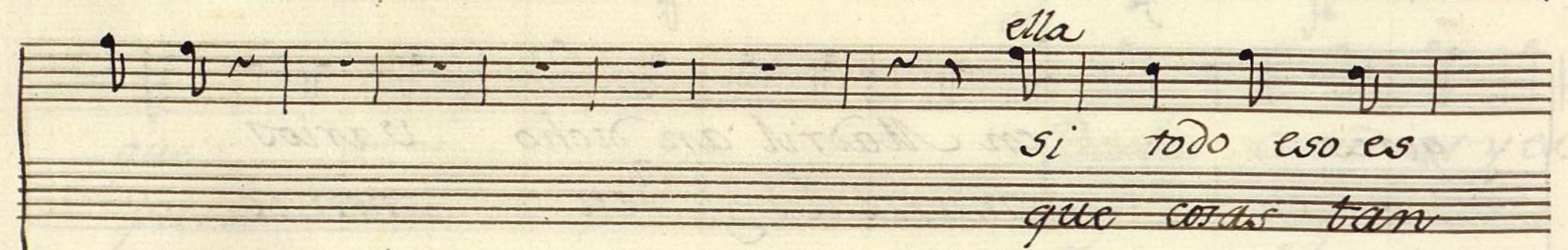
Corte tuto que cen cias an de esta diarse para hacerse con pesetas que para Bailes comedias y es. Los criticos charla. trados y no saber persignarse y no tanes y escri tores de las lenguas y

ella
Que se afeitan las Mu.
Quien decia son las que
geres en Madrid an dicho varios
llaman marciales y Peti metras.
en para eso lleban con
marciales las que con el poco

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves of music. The lyrics are written in cursive below the notes. The text is in Spanish and appears to be a song or a set of lyrics. The handwriting is elegant and characteristic of the 18th or 19th century. There are some faint markings and a small 'f' below the first staff, and another 'f' below the second staff. The paper shows signs of age, including some staining and wear at the edges.



Barbas Abanicos y Zapatos
Juicio an trocado la verguenza

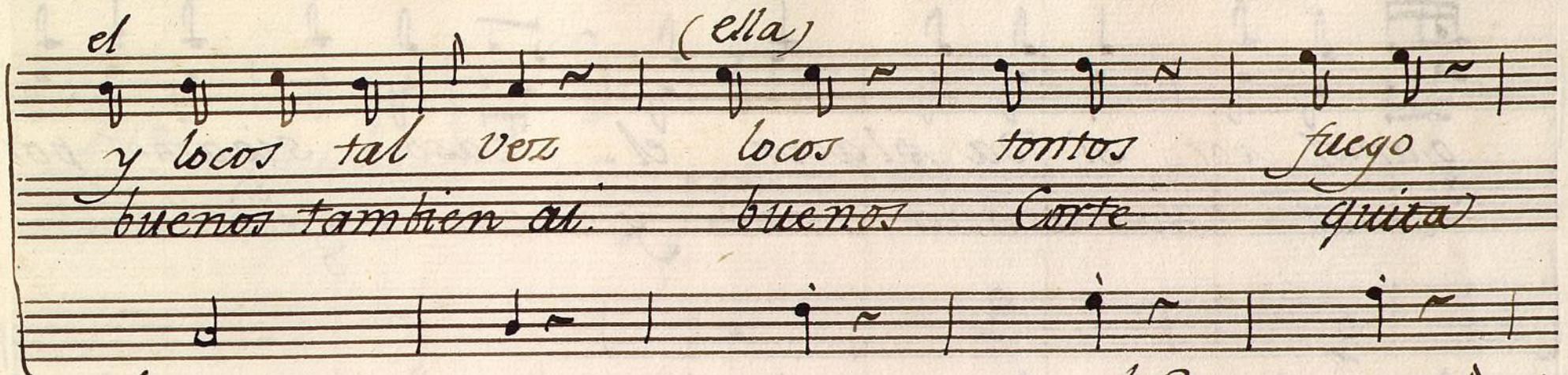


ella
si todo eso es
que cosas tan

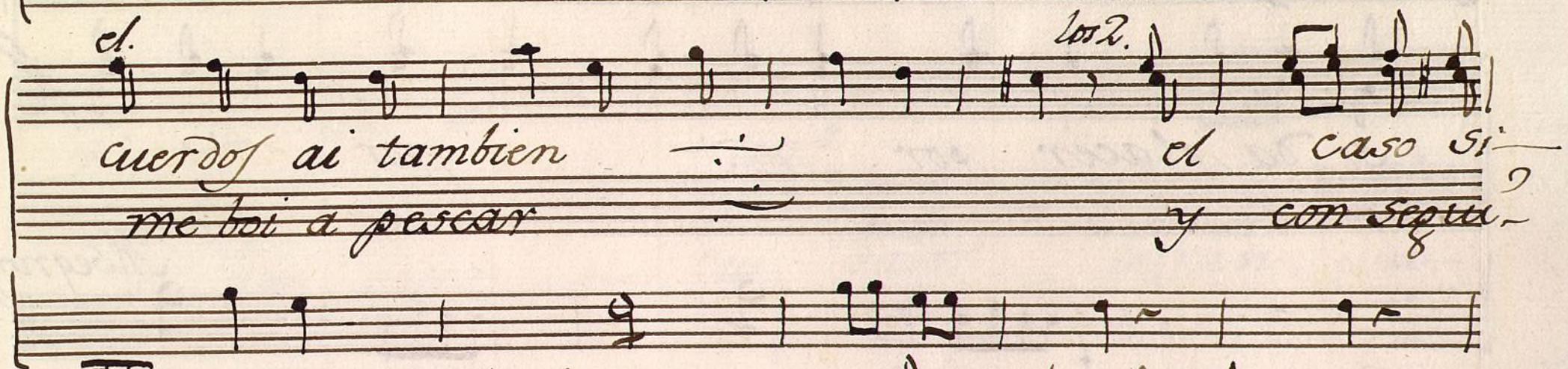


el. ellos
cierto viven al reves. son tantos q. escucho
malas no me digais mas la corte que malos

el (ella)
y locos tal vez locos tontos fuego
buenos tambien al. buenos Corte quita



el. los 2.
cuerdos ai tambien el caso si
me voi a pescar y con sequi-



gamos por si da placer el caso si
dillas esto acada ra y con sequi-



gamos por si da placer el caso sigamos por
dillas esto acavara y con seguidillas es.

si da placer por . . . por . . .
to acavara esto . . . esto . . .

Allegro.

All. no mucho.

Poco.

log 2.

O que pocos — cui dados logran a —

O que pocos cui —

quellos

da dos lo gran a que hoy O que pocos cui.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and appear to be a parody of a well-known song. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

dadof logran a aquellos — lo gran a aquellos

O que pocos Cuidados logran aquellos —

Poco. a ————— logran a

1or 2.

quellof O que pocos Cui dados logran a.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and are written in a cursive hand. The score is organized into systems of staves. The first system consists of two staves with the lyrics "quelloj logran" written below the first staff. The second system also has two staves with the lyrics "logran aquellos que in" written below the first staff. The third system has two staves with the lyrics "tacta la ino cencia que" written below the first staff. The piano accompaniment is written in a simple style with chords and single notes. There are some corrections and markings in the score, such as a double slash indicating a correction in the second system.

quelloj logran

logran aquellos que in

tacta la ino cencia que

esta en sus pechos. de

la natura leza gozan el dulce ornato -

les huelen bien las flores les entretiene el.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first two staves have lyrics underneath them: "esta en sus pechos. de". The next two staves have lyrics: "la natura leza gozan el dulce ornato -". The final two staves have lyrics: "les huelen bien las flores les entretiene el.". The music is written in a cursive style with various note values and rests. There are some faint markings on the paper, possibly from the reverse side or another page.

Handwritten musical score on aged paper, featuring three systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are interspersed between the staves.

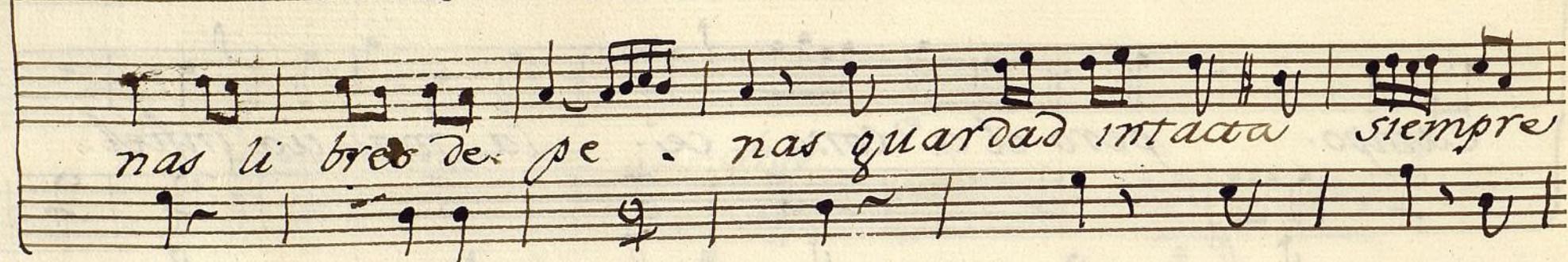
campo. pero el q.^o como ce. la malicia infiel.

aun la misma miel - le parece agraz

Paus.
Si quereis vi vir todos libres de pe-
(ella) si quereis vi vir to-



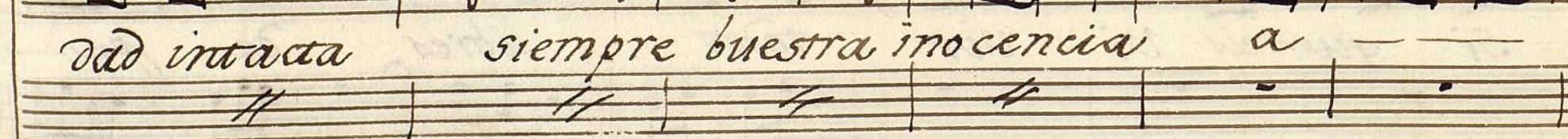
nas li bres de pe . nas guardad intada siempre



Vuestra inocencia buestra guar



dad intada siempre buestra inocencia a



Handwritten musical score on aged paper. The score consists of six staves. The first staff contains the lyrics "vuestra inocencia" written in cursive. The second staff contains the lyrics "guardad intacta siempre vuestra ynocencia - vuestra". The music is written in a style typical of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Violin 1.º Ton.º a duo el Cazador y la Pastora.

All.º Mod.º

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All.º Mod.º'. The music is characterized by frequent sixteenth-note passages and slurs. Dynamic markings include 'f' (forte) and 'p' (piano). There are several double bar lines with repeat signs. The piece concludes with a double bar line and a fermata.

Allegro

Alleg. to

All. Poco

Al. segno.

Alleg. to

All. Poco.

p.

p.

cres-

p.

p.

p.

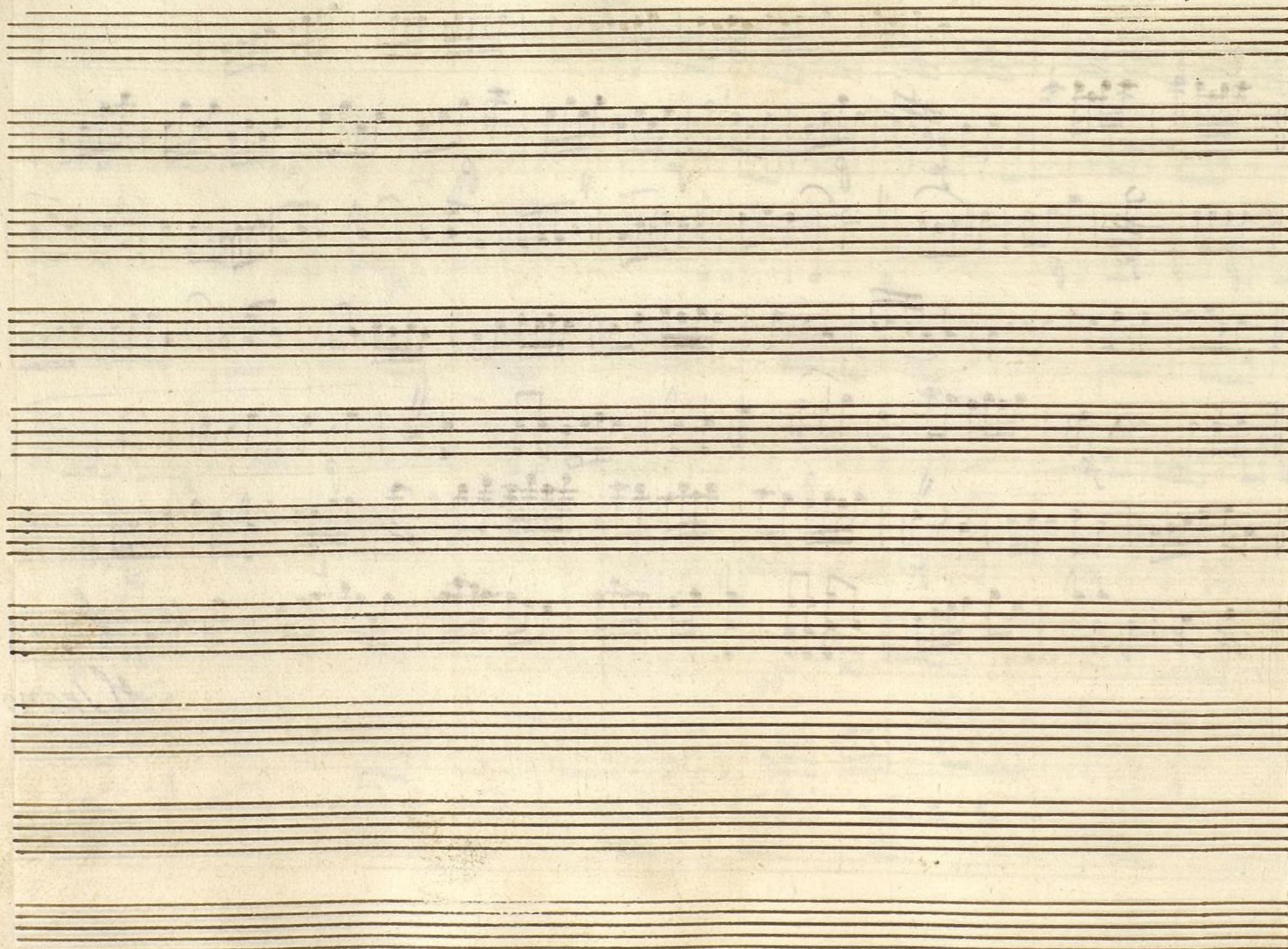
A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- cref.* (crescendo) on the second staff.
- f* (forte) markings on the second, third, fourth, and seventh staves.
- for.* (forzando) on the fourth staff.
- Allegro Mod.to* on the third staff.
- 2* (time signature) on the third staff.
- Parola.* at the end of the second staff.
- dos mas* and *Alto Parr.* on the fifth staff.
- Allegro* at the end of the seventh staff.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with the tempo marking *Al. no mucho* and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *pp* (pianissimo), and some phrasing slurs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a fermata. A handwritten '7' is visible at the top left of the first staff.

Allegro.



Violin 1^o Ton^a a duo el Cazador y la Pastora

All. Mod.

Al segno.

Alleg.^{ro} 6/8

p
pp

All.^o Poco. 2/4

p
pp

cry. *Allegro* *Al Segno*

p
pp

Alleg.^{ro} 6/8

p
pp

p
pp

All.^o Poco. 2/4

p
pp

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "p.", and "pp.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and some slurred passages.

Parola

Non Parv.
801 maj

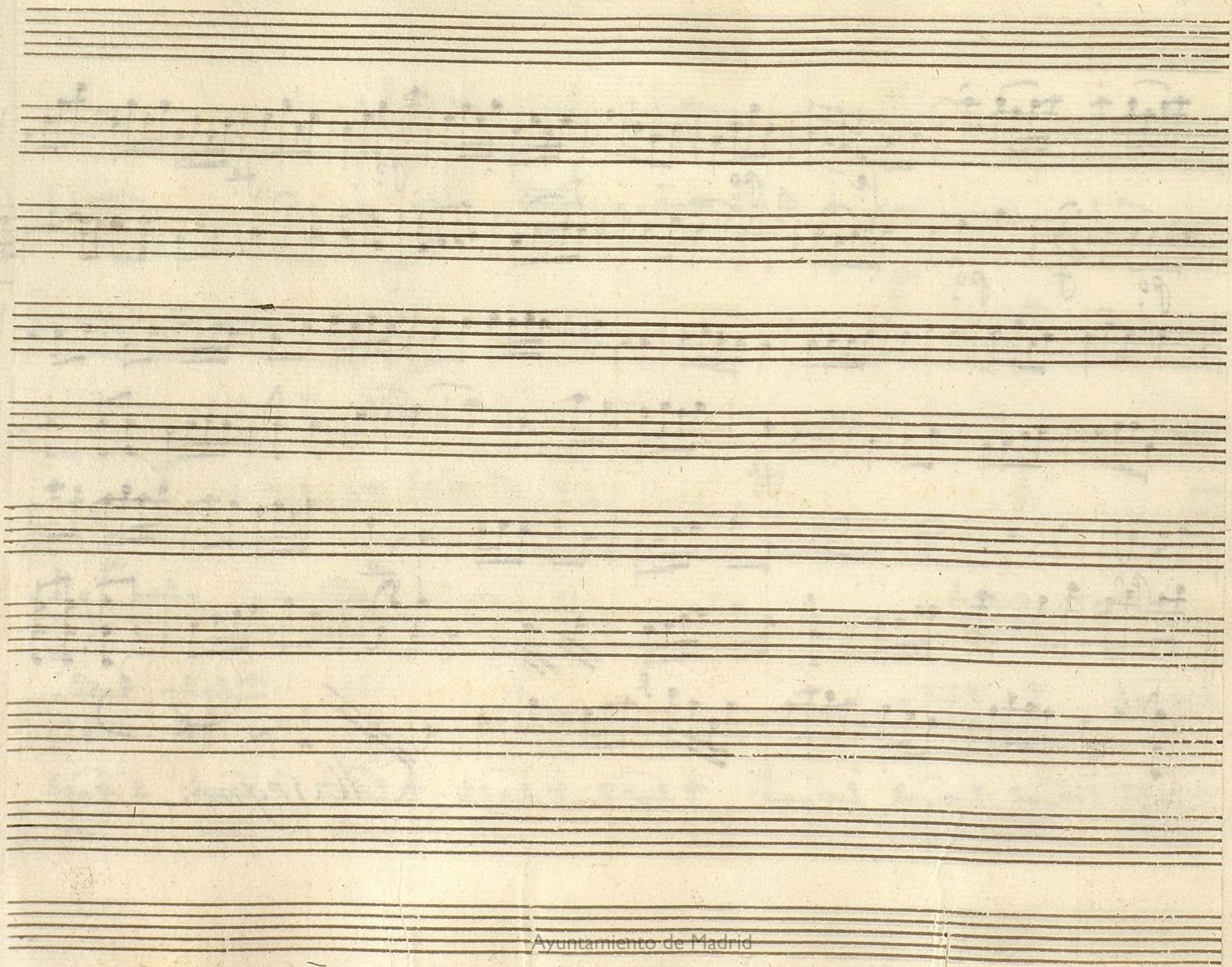
Allegro

All. no mucho.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All. no mucho.* and a treble clef. The music is in 2/4 time and features a melodic line with various ornaments and a complex accompaniment. The notation includes slurs, ties, and dynamic markings such as *p* and *pp*. The paper shows signs of age and wear.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *sfz*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and a fermata.

Al Segno.



Violin 2.^o Ton^a a Duo Cazador y Pastora.

MUS 100-13

All. Mod.^{to}

The musical score consists of ten staves. The first staff begins with the tempo marking 'All. Mod.^{to}' and a 2/4 time signature. The music is written in a single system. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'p^o' and 't' written above the notes. The piece concludes with a double bar line and a fermata.

Al Segno.

Alleg.^{to}

All.^o Poco.

All. segno.

Alleg.^{to}

All. poco.

Parola.

*dos mas
Aloj Parr.*

Al segno.

All. no mucho. $\text{G}^{\#}$ $\frac{2}{4}$

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The music concludes with a double bar line and a fermata.

Al Segno

Oboe 1.º Ton.^a a duo et Cazador y Pastora.

Mus 100-13

All. Mod.^{to} G^{\flat} $\frac{2}{4}$

Tace.

All. poco. G^{\flat} $\frac{2}{4}$

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo." is written above the fourth staff. The number "12" is written above the fifth staff. The word "Allegro" is written in the bottom right corner of the page.

Oboe 2.º Ton.º a duo Cazador y Pastora.

All. Mod.^{to}

Tace $\frac{6}{8}$.

All. poco.

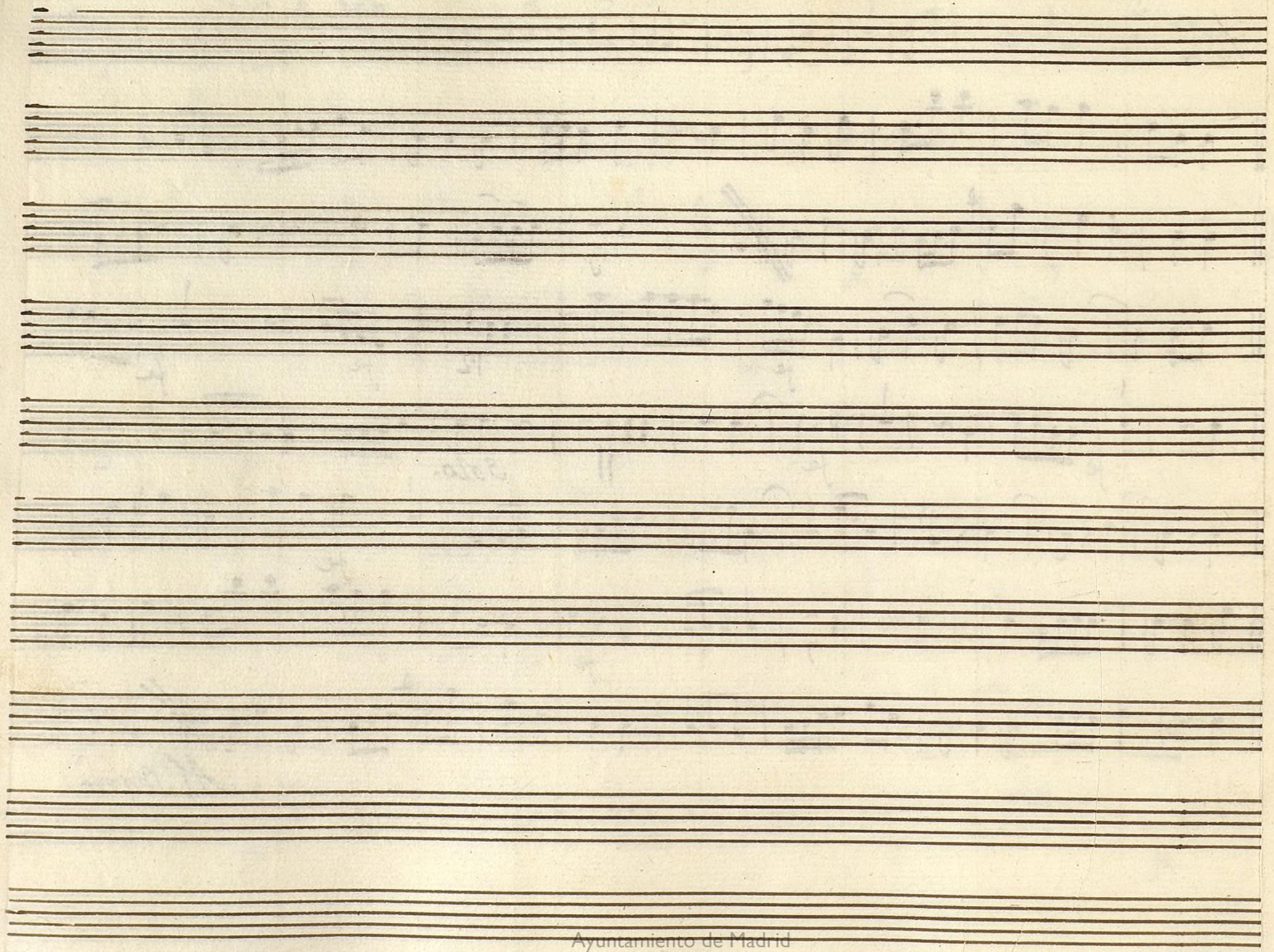
Solo.

Allegro

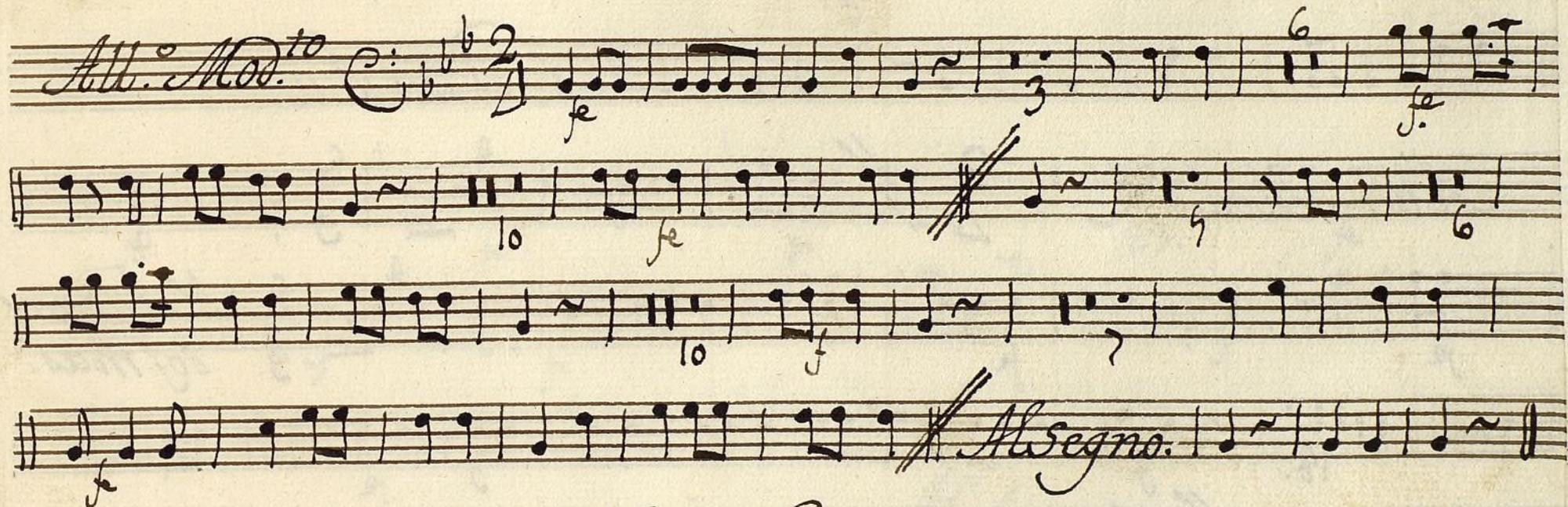
Tace $\frac{6}{8}$.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. There are also some performance instructions like 'Solo.' and 'Allegro.' written in cursive. The paper shows signs of age and wear.

Allegro.



Trompa 1.^a Ton.^a a dos. el Cazador y la Pastora.

All.^o Mod.^{to} 

Tace 

All.^o poco. 

Tace 

Handwritten musical score on three staves. The top staff begins with a treble clef and contains notes with dynamic markings 'f' and 'A'. The middle staff contains notes with dynamic markings 'f' and '9'. The bottom staff contains notes with dynamic markings 'f' and ends with a double bar line and a slash. The number '23.' is written between the first and second staves.

Al Segno.

Trompa 2.^a Ton.^a a duo el Cazador y Pastora.

Mus 100-13

All.^o Mod.^{to} $\text{C} \flat$ $\frac{2}{4}$ *fe* *6*

10 *fe* *6* *fe*

Allegro.

Tace $\text{C} \flat$

All.^o Poco. $\text{C} \flat$ $\frac{2}{4}$ *p*

Allegro.

Tace $\text{C} \flat$

All.° Poco. $\text{C} \flat$ $\text{b} \flat$ $\frac{2}{4}$

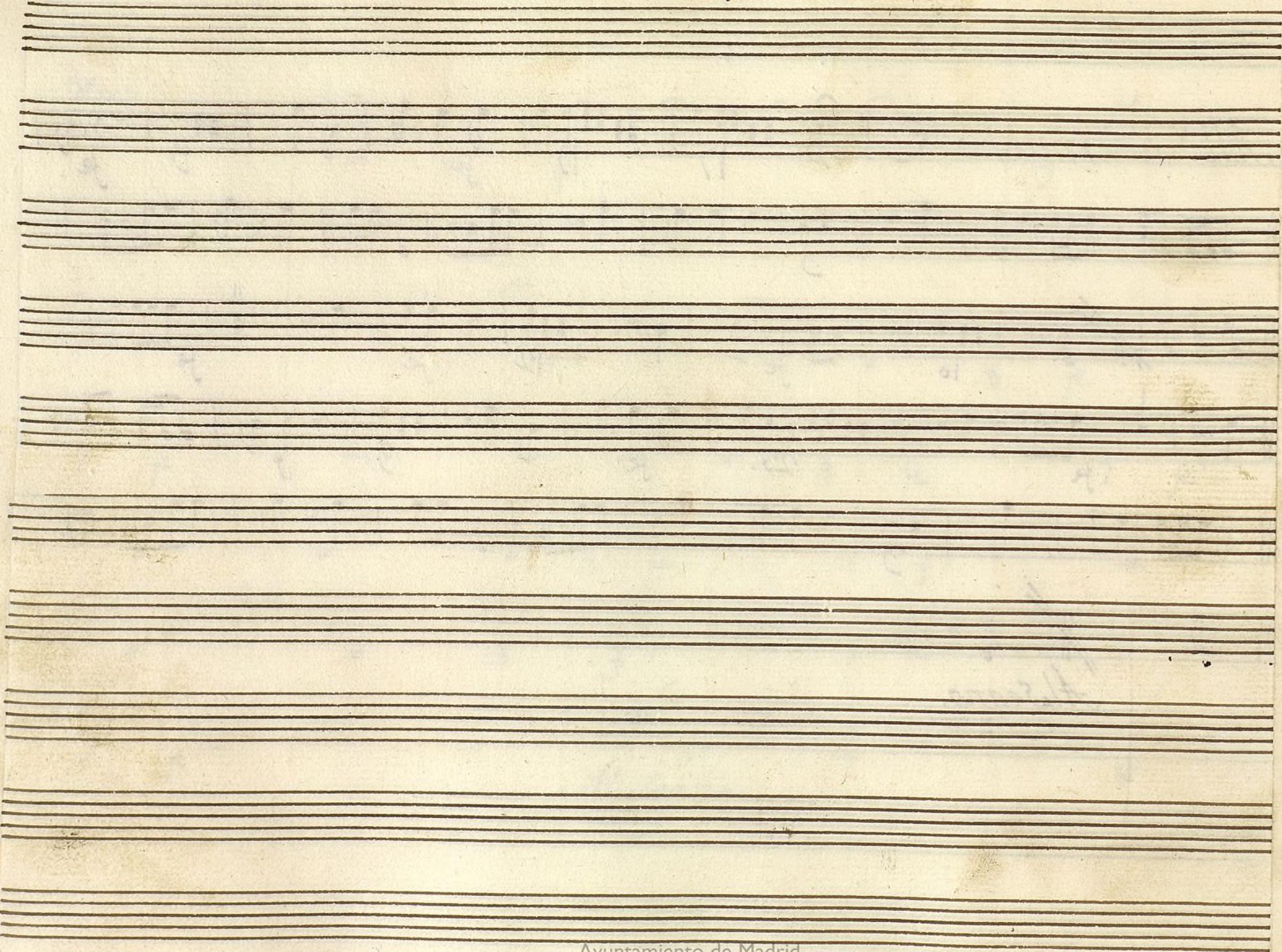
Parola.

All.° Mod.° $\text{C} \sharp$ $\frac{2}{4}$

Al Segno.

All. no mucho. C# 2/4

Allegro.



Bajo Ton.^a a duo. el Cazador y Pastora. ^t

All.^o Mod.^o

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o Mod.^o'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are used throughout. There are several slurs and accents. A double bar line with repeat dots appears in the fifth staff. The piece concludes with a final double bar line in the tenth staff.

Allegro.

Alleg.^{to} C: 6/8

All.^o poco C: 2/4

Alleg.^{to} C: 6/8

Alleg.^{to} C: 6/8

All.^o poco C: 2/4

