

Leg. 1.º n.º 14

Mus 100-18

Leg. 2.º n.º 6

1792

t

La Novia y Poco

Don.ª a Duo

6

La Novia Vengativa

De Laverna.

All.^o $\frac{2}{4}$

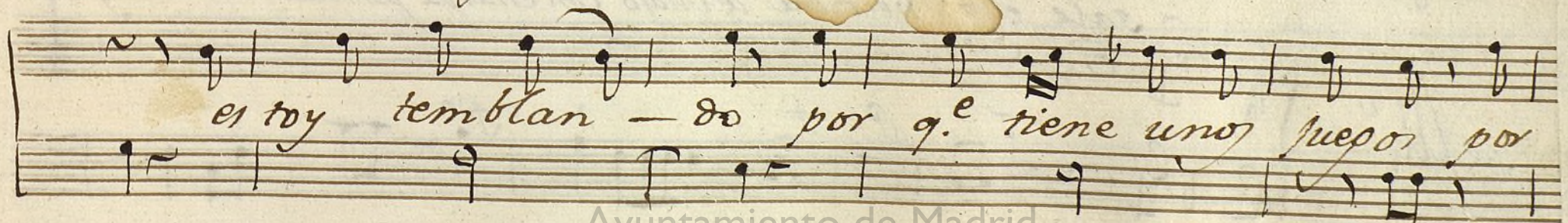
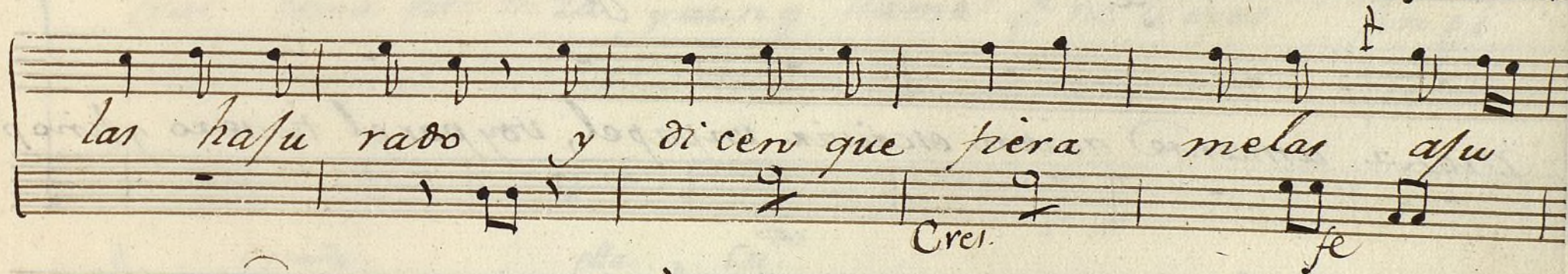
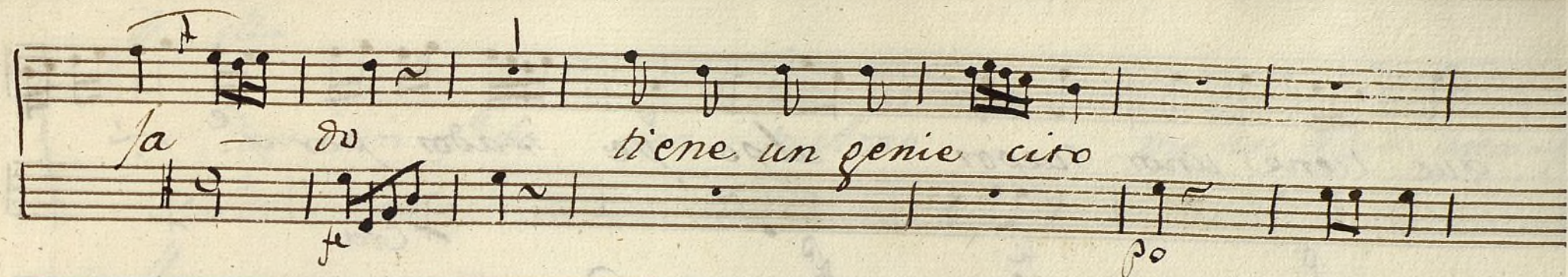
Poco

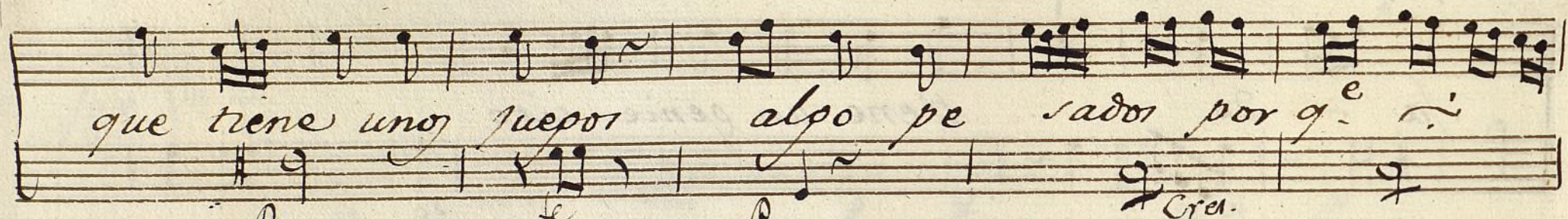
Mi novia esta xa biando xaviando

por q.^e inu mano por otra hace tres dias tres

dias q.^e la eode jado q.^e la eode

Apuntamiento de Madrid





ella

Pues sin q.^e lo sepa tu Amo

me has desado asta aqui en

Por Dios q.^e de su mu danza

presto le hare io a cor

trar - toma esta onza ya un q.^e llame q.^e no le oyes fin q.ⁱ

dar - me ocul tare acia esta parte el in tento a me di

Criado.

ella:

Cri.^{do}

ras esta bien abur, o quanto puede este er moro me

tar pues mi suerte deis Mujeres bien po deis el carmen

tal puede
tar vienpo

puede
vienpo

fe

Al Segno.

And. no

Sale paco y se pone a escribir

Que me es

Punt

arco

ella

pere en la ven tana ami Dama escribir trato sin du

da ere vi in grato a su Dama es ciuix
ra a su dama el dueño mio ale
boro ella tarde caute loro caute
el a mi Dama ere vi
loro en la ventana entaras a su Dama es quel vi
Pum.^{do}

Uete ami

Uete q.^e con tenta la pondrá a su Dama que con

Arco

tenta q.^e con tenta q.^e con tenta

el. Quien anda ay. (ella) yo.

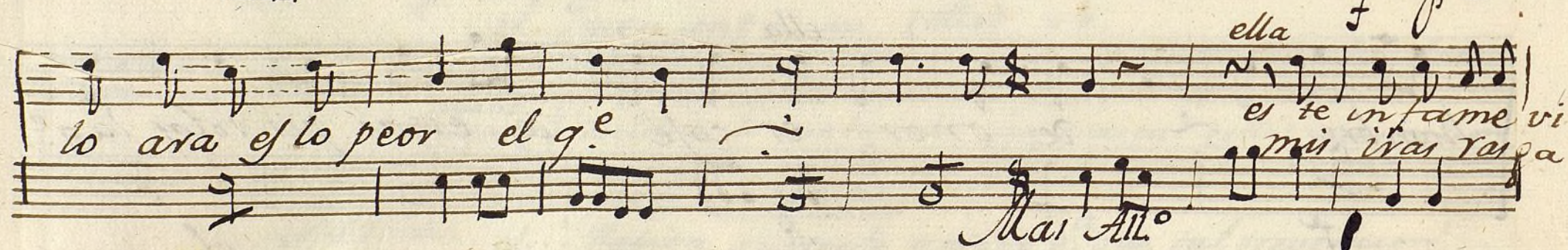
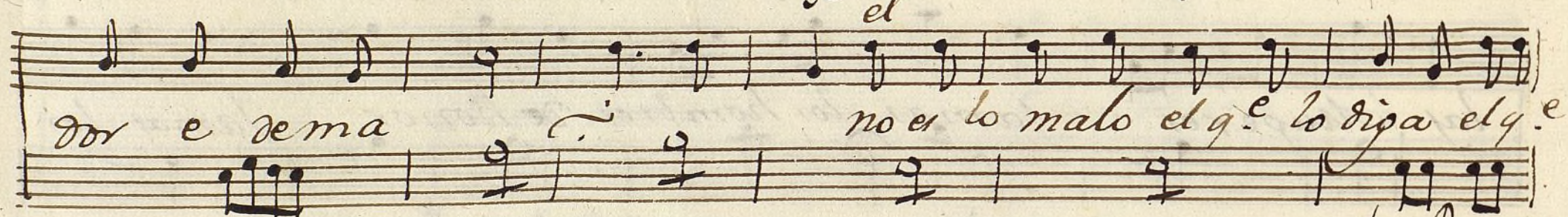
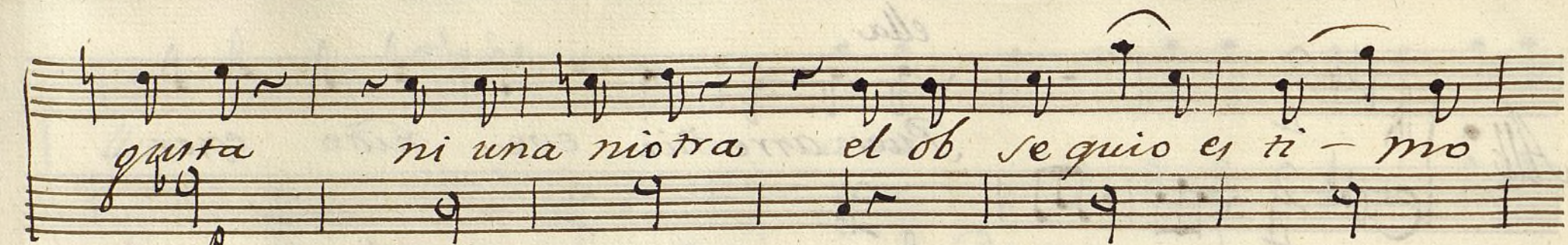
el. ai demi ferus mit veces muchacho muchacho Anton

{ ella cuestra } q.^e es esto cerrais la puerta, para que? mixad que io
 { la puerta } decidme lo que buscáis, que queréis? (ella) satisfaccion

el... por donde aqui habeis entrado y quien sois enfin
 ella... yo soy (se descubre)

Parola. el... Pepita quetrase es eso q.^a p.^a que tal prevencion?
 para que. eta charpa y armas q.^e quieris en conclusion
 ella... abrasar de un trabucario ese indigno corazon
 el... me cayó la Loteria, yo estoi muerto de temor.

All. *ella*
Pues arre ñix eve nido exer
cita tu favor exer el
no xi ñen con
lay Muperes jamas los hombres de honor jamas loj
ella
hombres de onor es cose de estas pin tolay la q.^e
el
jurgases mejor la que nome



el
o cumple omori ras mi pa labra — de el poro
ella
a quel pa pel con tiene q.^e es lo que te de
el
tiene por que sus penso estas por que tu
rrazon veo ya si so lo de seo
me quieras per do nar me quie ras

ella
per — do — nar aun q.^e no lo me recer
si ser mi esposo ofrecer to do acabado esta
to do aca vado esta el eso yo lo pro meta
los 2
o que gran fe lici dad — que gran fe

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on ten staves. The first three staves are for the vocal line, and the remaining seven staves are for the piano accompaniment. The tempo is marked "And no". The lyrics are: "Des de aora te pro", "la ci dad -", "meto amada pren - da amada prenda", "amada prenda", "No mas mi dan zas y siempre sera", "feto - - - de mis fi ne - - - zas sera", "tuya - - - mi vida ya l - ma y siempre".

Des de aora te pro

la ci dad -

And no

meto amada pren — da amada prenda

amada prenda

No mas mi dan zas y siempre sera

feto — — — de mis fi ne — — — zas sera

tuya — — — mi vida ya l — ma y siempre

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain the lyrics "demis fi ne — 2as demis fi ne 2as" and "mi vida ya — — — — — ma mi vida ya ma". The third staff is empty. The fourth and fifth staves contain the lyrics "Dicha com pleta ei q.º do volun" and "ei q.º do volun". The sixth and seventh staves contain the lyrics "tades — — — — — unia se sepan". The eighth staff is empty. The ninth and tenth staves are empty. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. There are some corrections and markings on the staves, including a large 'X' over the fourth and fifth staves.

demis fi ne — 2as demis fi ne 2as
mi vida ya — — — — — ma mi vida ya ma
Dicha com pleta ei q.º do volun
ei q.º do volun
tades — — — — — unia se sepan

tader unia se
se — pan unia se sepan *All.^o*
O que gusto y con ten — to y — con
o que — gus to y — con
tento *o q.^e ama bles ins tantes a*
ten — to *o q.^e ama*

ma bles ins tantes
bley - ins tantes dis fu - tan dos - a man - tes
que lo - gran pu - ro amor q^e lo - gran
y mas quando enfiel larro co
pu - ro amor y mas quando enfiel

corona el y me neo el ime neo
laro co rona el y menses su amo roso de
se - o con una dulce union con una con
una dul - dul -

Ayuntamiento de Madrid

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Violin 1.º *Don a Duo* *La Novia Vengetiba*

Handwritten musical score for Violin 1.º, titled "Don a Duo La Novia Vengetiba". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro" (All.º) at the beginning. The score includes several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *crec.* (crescendo), *dec.* (decrescendo), and *poco f* (poco forte). The score concludes with a double bar line and a repeat sign.

This image shows a handwritten musical score for a piece titled "Parola" by Antonio Vivaldi. The score is written on multiple systems of staves, each system containing two staves. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff*, *fe*, *ten.*, and *Parola*. The tempo marking *All.* is visible at the beginning of the first system. The score is written in a cursive, handwritten style, characteristic of 18th-century musical notation.



And. no

Handwritten musical score on eight staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The manuscript is written in brown ink on aged paper. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and a '2' indicating a second ending. The bottom of the page features empty staves and a library stamp.



Violin 1^o 2^a a Duo la Noiva Venetiva

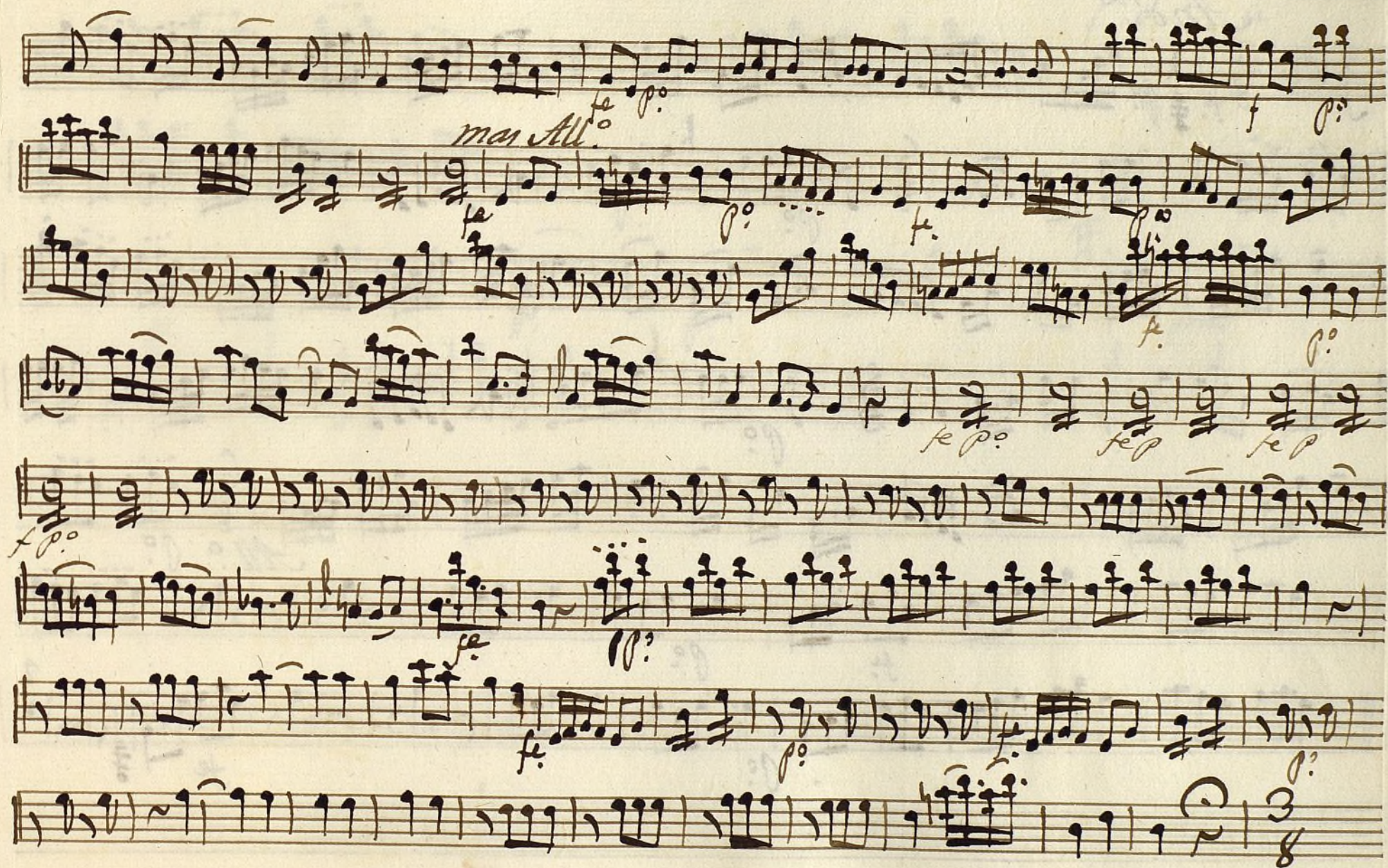
Ans 100-18

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The music is written in 2/4 time, indicated by the '2' over the '4' in the time signature. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'p.o.' (pianissimo), 'cres.' (crescendo), and 'p.m.' (pianissimo). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The music appears to be a single melodic line, possibly for a violin or flute.

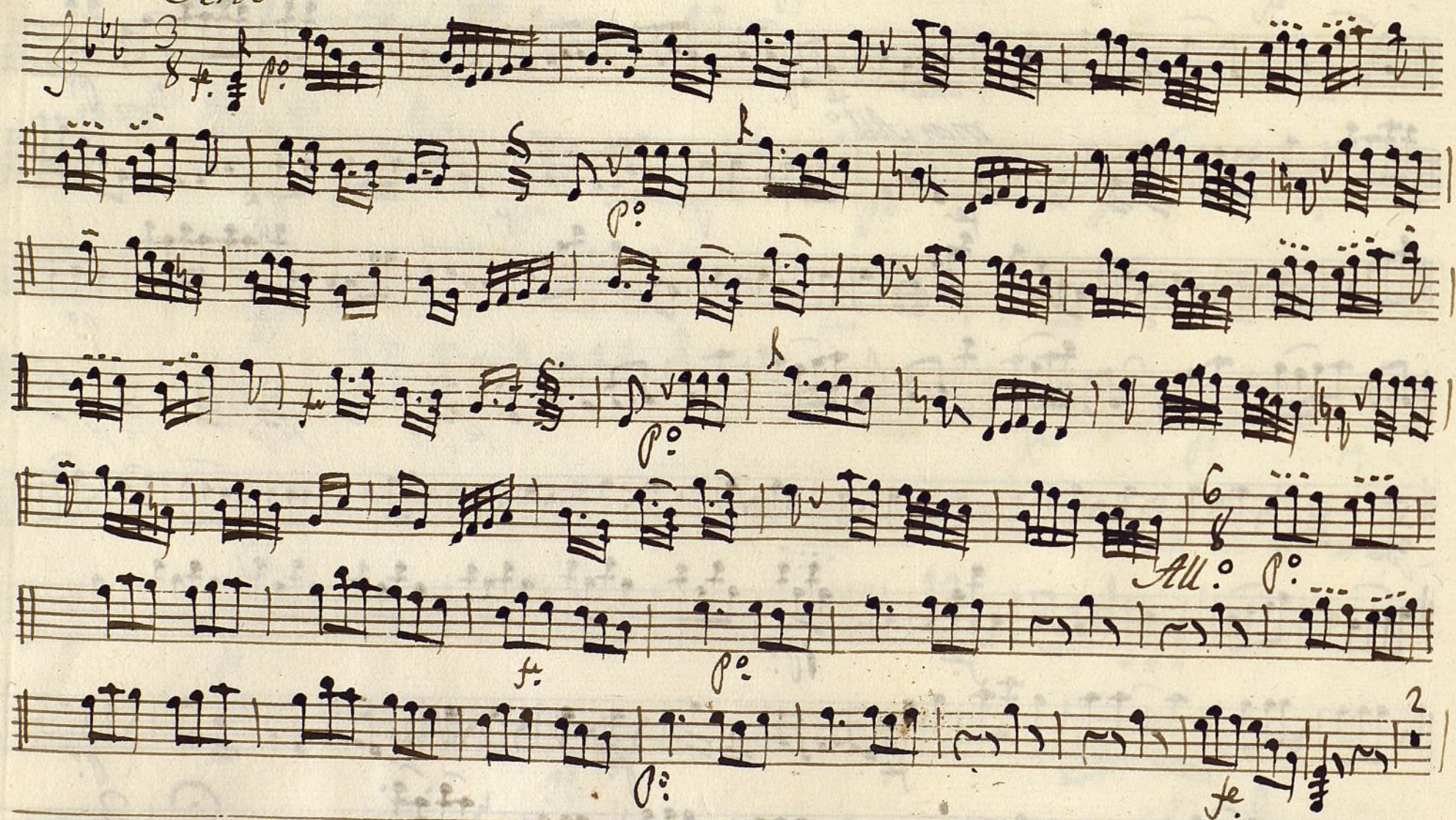
Handwritten musical score, first system. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *Allegro* and includes dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line and the tempo marking *Allegro*.

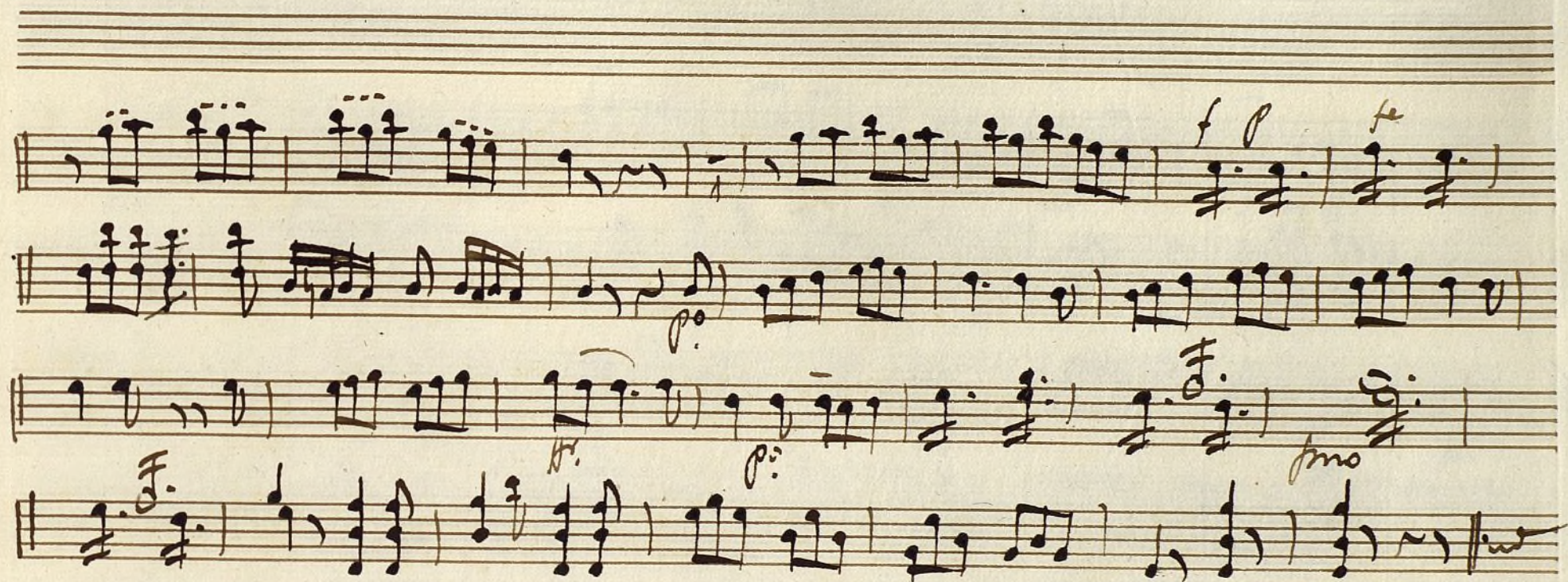
Handwritten musical score, second system. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *And^{te}* (Andante) and includes dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line and the tempo marking *Parola*.

Handwritten musical score, third system. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *Allegro* and includes dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line.



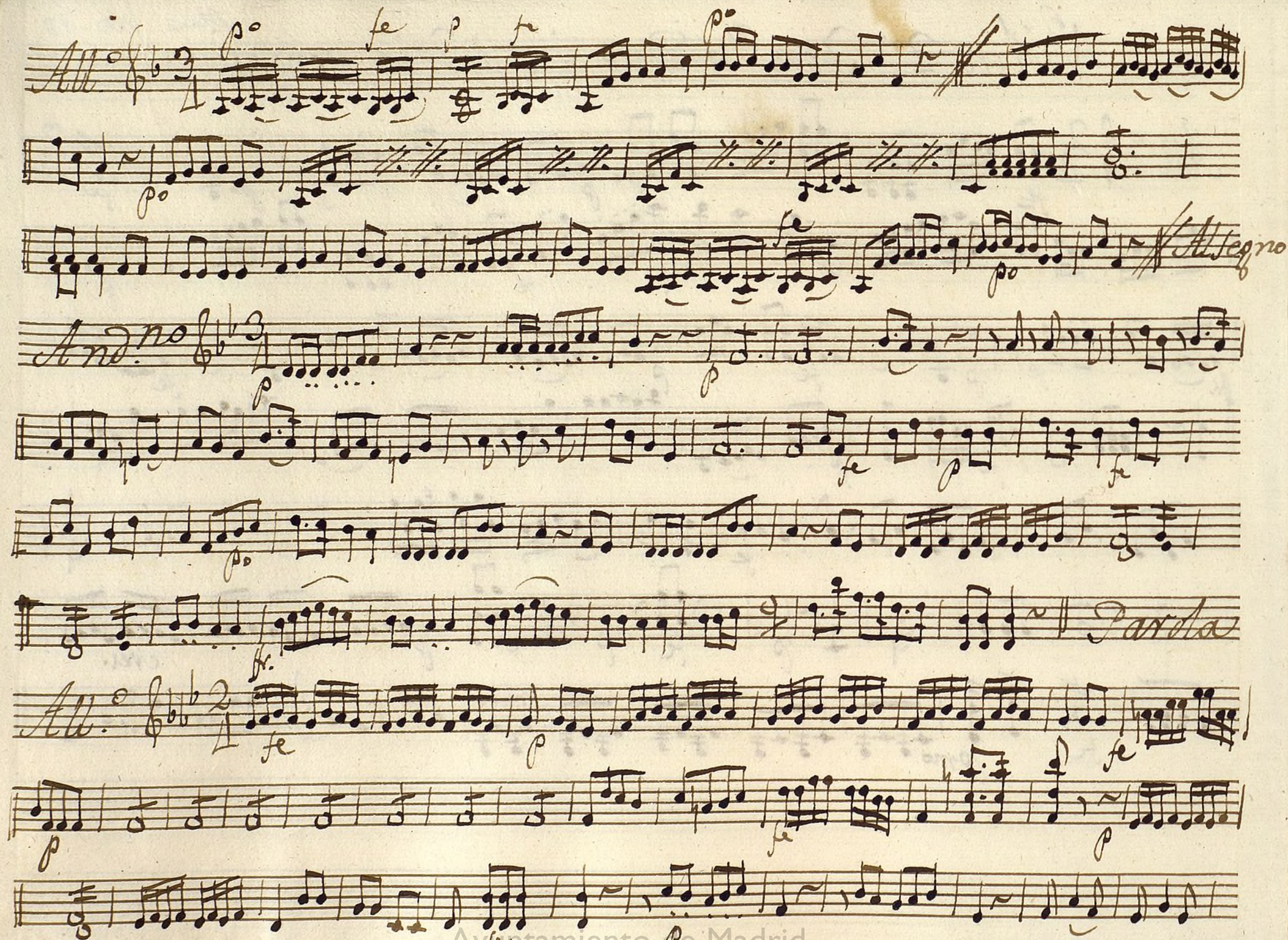
And no





Violin 2.^o Ton.^a Duo la Novia vengativa Mus

A handwritten musical score on aged, slightly stained paper. The score consists of eight staves of music. The first staff begins with the tempo marking 'Alh.' and a 2/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in triplets. Dynamic markings such as 'fe' (forte), 'p' (piano), and 'pmo' (pianissimo) are scattered throughout. There are also slurs and accents. The bottom right of the page has the word 'cra.' written. The handwriting is in dark ink, and the paper shows signs of age and wear.



no

Man. All.^o

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fe* (forte) and *p* (piano). The piece concludes with a 3/8 time signature and the initials *V. S.*

And. no

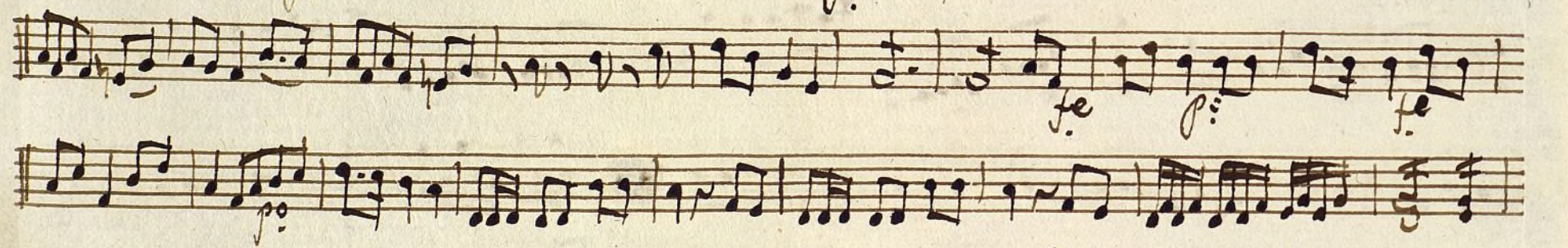
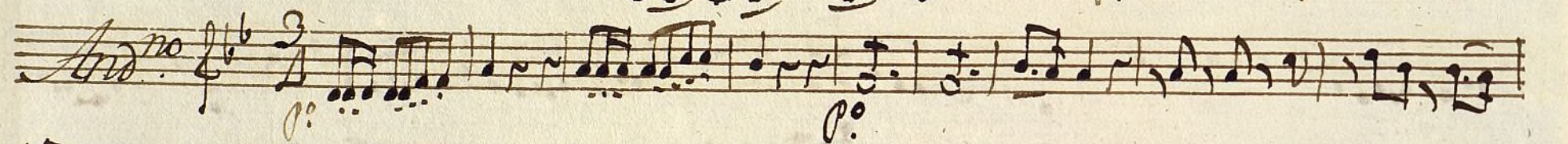
All. p

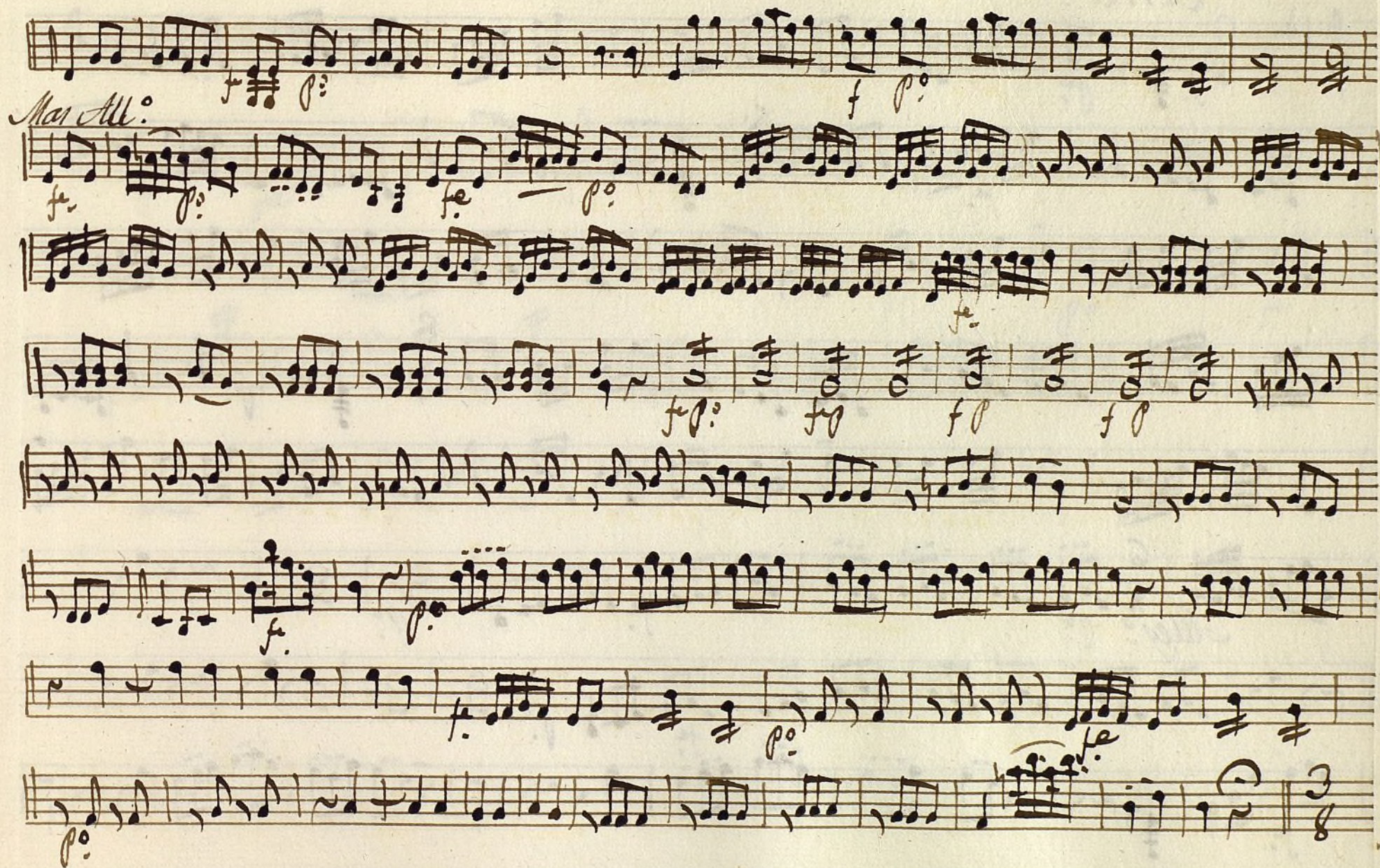


Violin 2.ª Fon. a Duo la Noiva Vengativa Mus 100-18

Alleg. 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alleg.' and the time signature '2/4'. The music is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'cres.' (crescendo). The score is written in a cursive, handwritten style on aged paper.



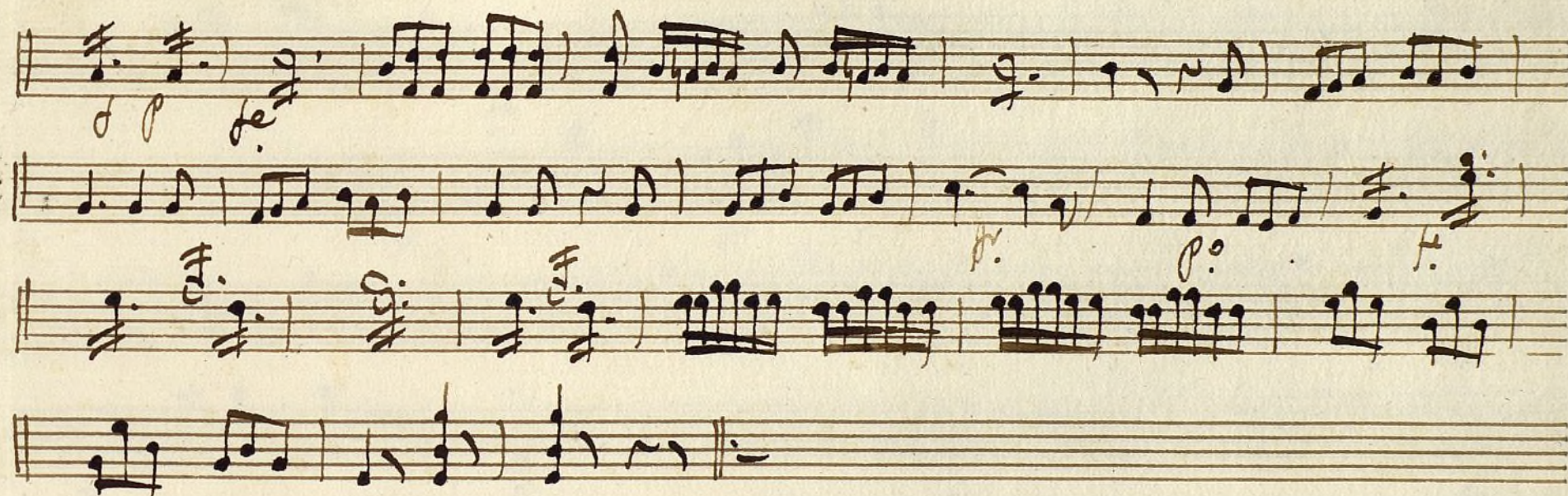


And^{no}

f *p*

Alleg^{ro} *p*

f



Oboe 1^o *For. a duo* ^t *La Novia Vengativa.*

All.^o 2/4

All.^o 3/4

Allegro

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into sections by tempo markings:

- And. no** (Andante no): The first section, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a 6-measure rest.
- All.** (Allegretto): The second section, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature.
- Solo**: A section marked with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature, featuring a 17-measure rest.

Other markings include **Parola** (written vertically on the right side) and **45.** (written at the bottom right of the page).

rola

All.^o

f *Solo* *f* *f* *fmo*

Boe 2.^o Ton.^a a duo la Novia Vengativa

Handwritten musical score for Boe 2.^o Ton.^a a duo la Novia Vengativa. The score is written on ten staves, with the first two staves of each system containing a treble clef and a 2/4 time signature. The tempo is marked *All.^o* (Allegro). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also numerical markings like 2, 3, and 13, possibly indicating fingerings or measures. The piece concludes with a double bar line and the instruction *Al Segno*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fe*. The first staff is marked *And. no* and the second staff is marked *Allo*. The piece concludes with the word *Parola* written in cursive. The manuscript is written in brown ink on aged paper.

ola

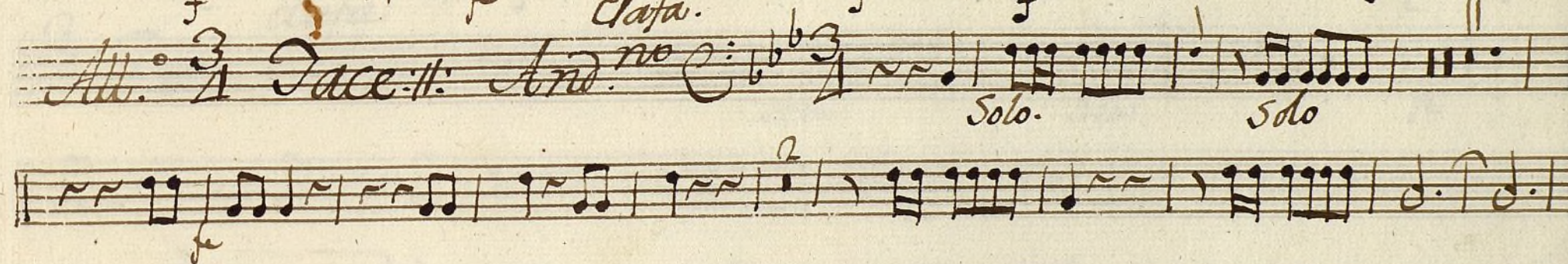
Handwritten musical score on four staves. The first staff begins with the tempo marking *All.^o* and the key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *solo*. The second staff contains a *f* marking and the word *solo*. The third staff features a *f* marking and a 4/4 time signature. The fourth staff begins with a *fmo* marking. The score concludes with a double bar line.

Trompa 1.^a Ton.^a a Duo la Novia Vengativa Mus 100-18

All.^o Inc.



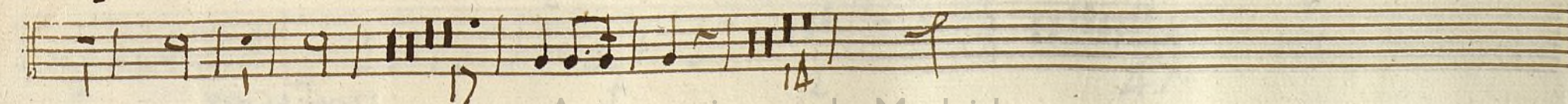
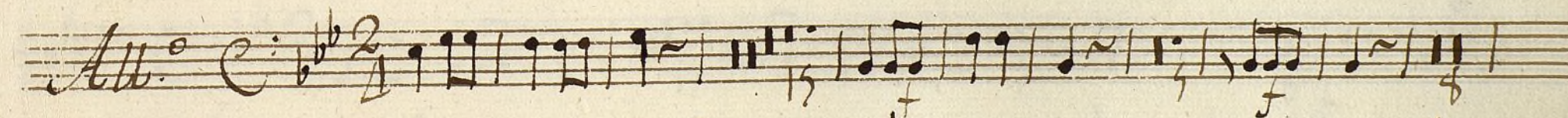
All.^o 3/4 Face: II. And.^{te} no



Parla



All.^o





Trompa 2.^a Ton.^a a Duo la Nôvia vengativa

Yn C.

All.

Handwritten musical score for a piece titled "In C." in 2/4 time. The score consists of three staves. The first staff begins with the tempo marking "Allegro" and the key signature "In C." The music is written in treble clef. The first staff contains measures 1 through 8, featuring eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The second staff continues the melody from measure 9 to 16, also including dynamic markings. The third staff concludes the piece with measures 17 through 20, ending with a double bar line. The handwriting is in ink on aged paper.

3/4 *clara* 14. *face. And. no* C: 4 *Solo.* *Solo* || *x*

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to two flats (B-flat and E-flat). The handwriting is in brown ink on aged paper. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures, with some notes beamed together and others written as individual notes. There are also some decorative flourishes and a final measure with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The word "Parola" is written in a cursive script at the end of the staff. The number "6" is written in the bottom right corner.

Allegro C: 2/4

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The letters 'f' (forte) are written below the staff at several points. The numbers '14', '12', and '47' are written below the staff, possibly indicating measure numbers or fingerings. The notation is written in dark ink on aged, slightly yellowed paper.

Ayuntamiento de Madrid



^t
Bajo Fon.^{as} a duo la Novia Vengativa

Handwritten musical score for Bass and Violoncello (Bajo Fon. a duo). The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking 'Al.º' and the time signature 'C 2/4'. The music features various dynamics including *fe* (forte), *p* (piano), and *fr.* (forzando), as well as articulation marks like accents and slurs. The second system begins with 'Al.º' and a '3/4' time signature. The piece concludes with the instruction 'Al Segno' written across the final staff.

