

Legajo 5º no 16

10-6.

+ Legajo 4º no 20

Comedia

La Semiramis

De Llerena.

1800.

Acto 2.º

All.^{to}

The musical score is written on ten staves. The first staff is a vocal line in treble clef, marked 'All.^{to}' and '3/8'. It begins with a key signature of one sharp (F#) and a time signature of 3/8. The lyrics 'Sagrado Imeneo del cielo des ciende' are written below the first five staves. The piano accompaniment consists of three staves in the left hand (treble clef) and three staves in the right hand (bass clef). The lyrics 'La tea enciende en fuego de amor en' are written below the last three staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the first system, featuring three staves. The lyrics are written in cursive below the middle staff.

y por ti con sigan los dulces esposos

mil en

Handwritten musical score for the second system, featuring three staves. The lyrics are written in cursive below the middle staff.

mil años dichosos en placida u-

años dichosos

placida y unio

Handwritten musical score for a song. The score consists of four staves. The first three staves contain the melody, and the fourth staff contains the lyrics. The lyrics are written in Spanish: "mil años dichosos en placida union en". The music is written in a simple, handwritten style with a treble clef and a key signature of one flat (B-flat). The tempo or mood is indicated by the word "moder" (moderate) written above the third staff. The lyrics are written in a cursive script.

moder

mil años dichosos en placida union en

Handwritten musical score for a piano accompaniment. The score consists of four staves. The first three staves are empty, and the fourth staff contains the piano accompaniment. The piano accompaniment is written in a simple, handwritten style with a bass clef and a key signature of one flat (B-flat). The tempo or mood is indicated by the word "moder" (moderate) written above the third staff. The lyrics are written in a cursive script.

Música En la Comedia la Semiramis: 2.º Acto

sa grado y merced del cielo es ciende
 y la te a en ciende en fuego de Amor en
 y por ti corrian los dulces es poros mil
 años dichosos en placida union mil años dichosos en
 placida union: mil años dichosos en placida union: en
 placida union: en

Gomez

Salon Corto Conpuenta Grande en medio y confirmarg.^o impidan
 ver lo q.^o ai dentro. sale mientras el vitornelo el Trivio y egis
 haroda la Carcena va a entrar por la Puerta de la Cor
 nina y redetierre

ff. Vivo

Handwritten musical score for a piece titled "Salon Corto Conpuenta Grande en medio y confirmarg.^o impidan ver lo q.^o ai dentro. sale mientras el vitornelo el Trivio y egis haroda la Carcena va a entrar por la Puerta de la Cornina y redetierre". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "ff. Vivo". The notation includes various note values, rests, and dynamic markings like "p" and "ff". The lyrics are written below the staves. The piece ends with a double bar line on the tenth staff.

+

Nus 10-6

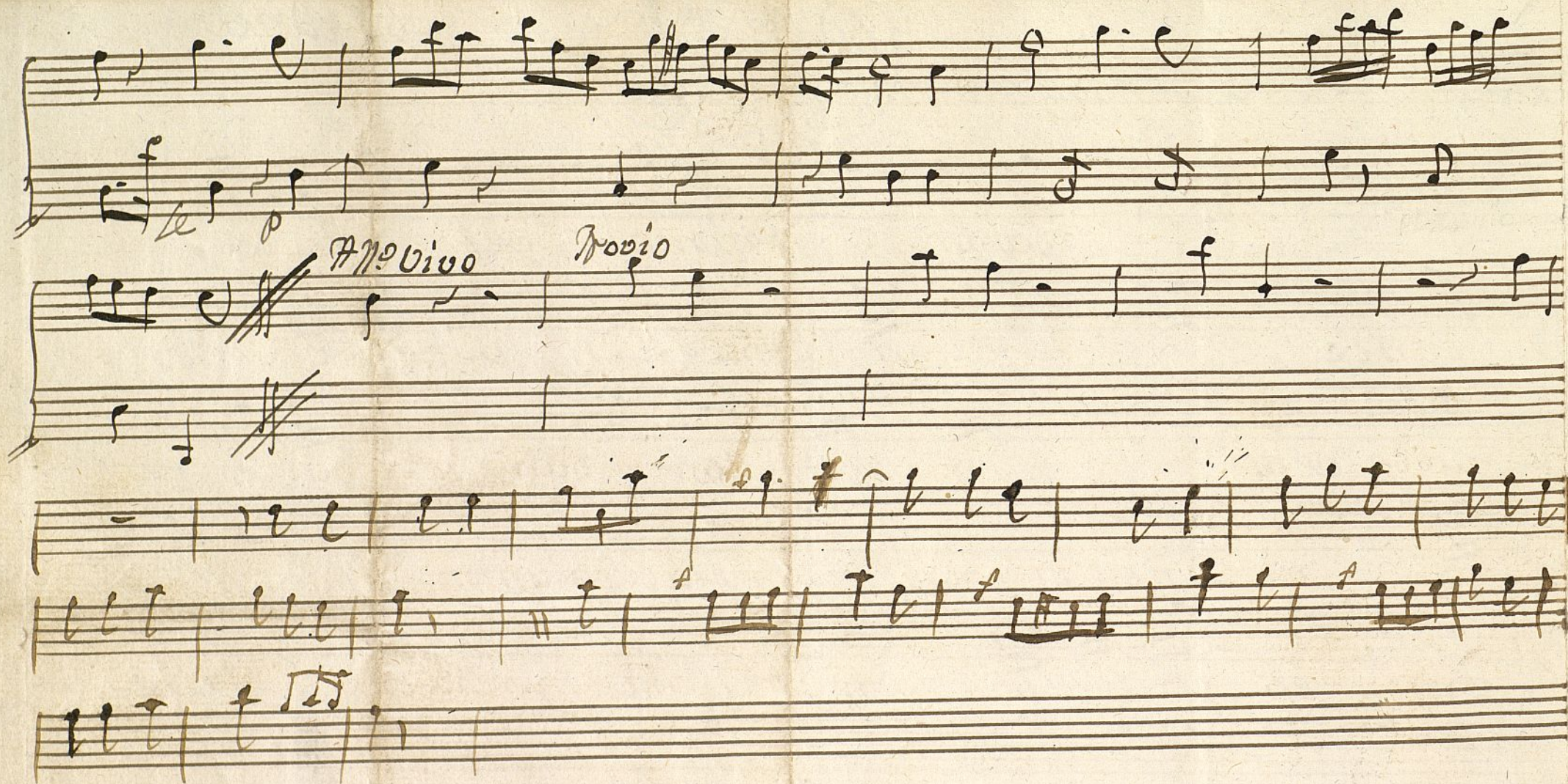
Sr. Riva

Cuatro, en la Semirama

2.^o acto

Sa grado y me neo del cielo des
ciende y la tea en ciende en fuego de amor en
fuego de amor y por ti corrigan los dulces es
posos mil años oi choros en placida union mil años oi
choros en placida union mil años oi choros en placida u
nion en

Por Mintegui. Sancho.

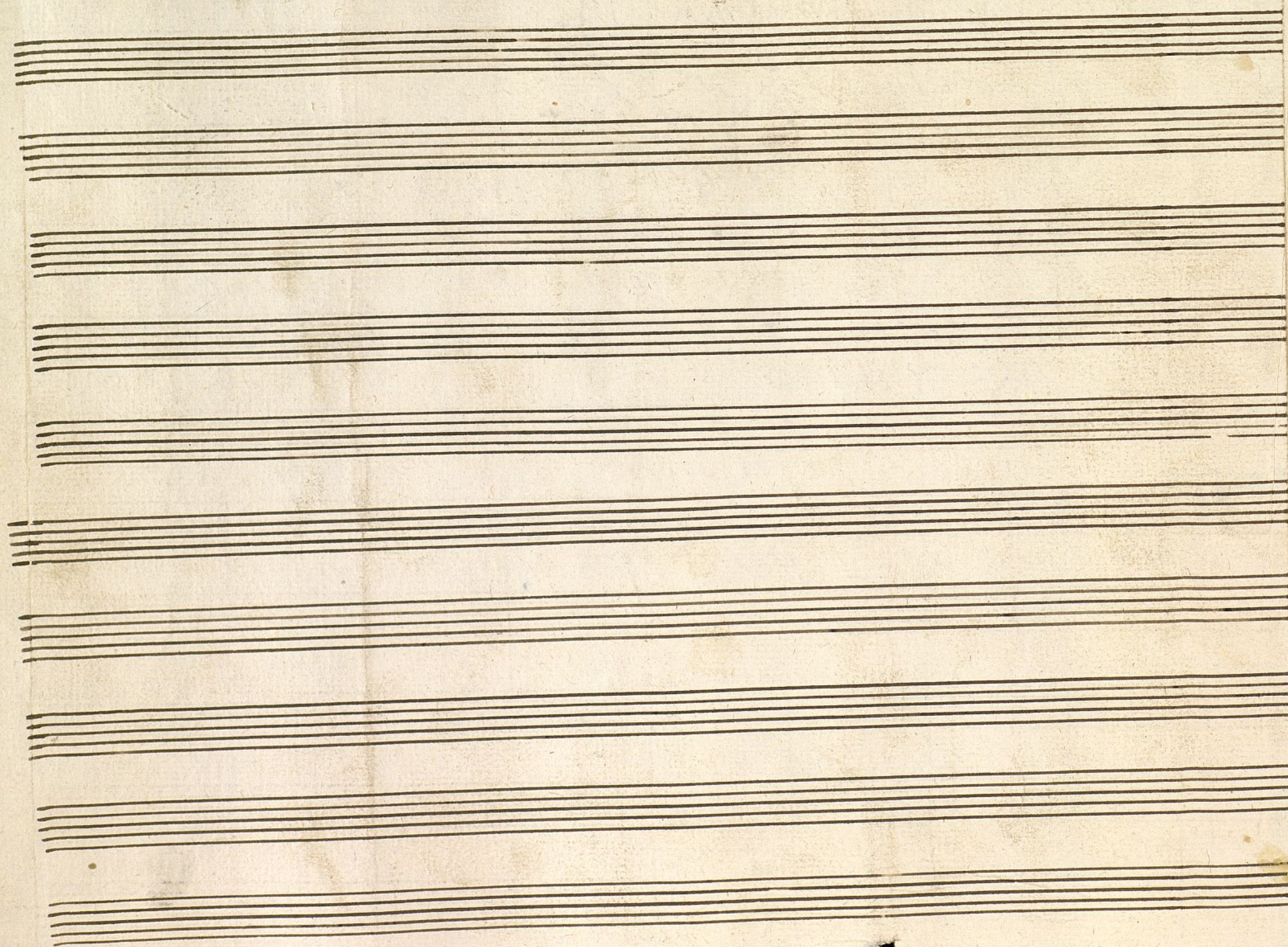


Enos en la Comedia La Semiramis

Mus 10-6

Acto 2.^o

Sa grado y me reo del cielo de
cien de y la tea en ciende en fuego de
amor: en fuego de amor mil años di
choros en placida union mil años di
choros en placida union en placida union



Mus 10-6

Monjé

+

Violin 1.º

Com.^o

La Semiramus

Acto 1.^o

Marcha.



Acto 2.^o

Marcha

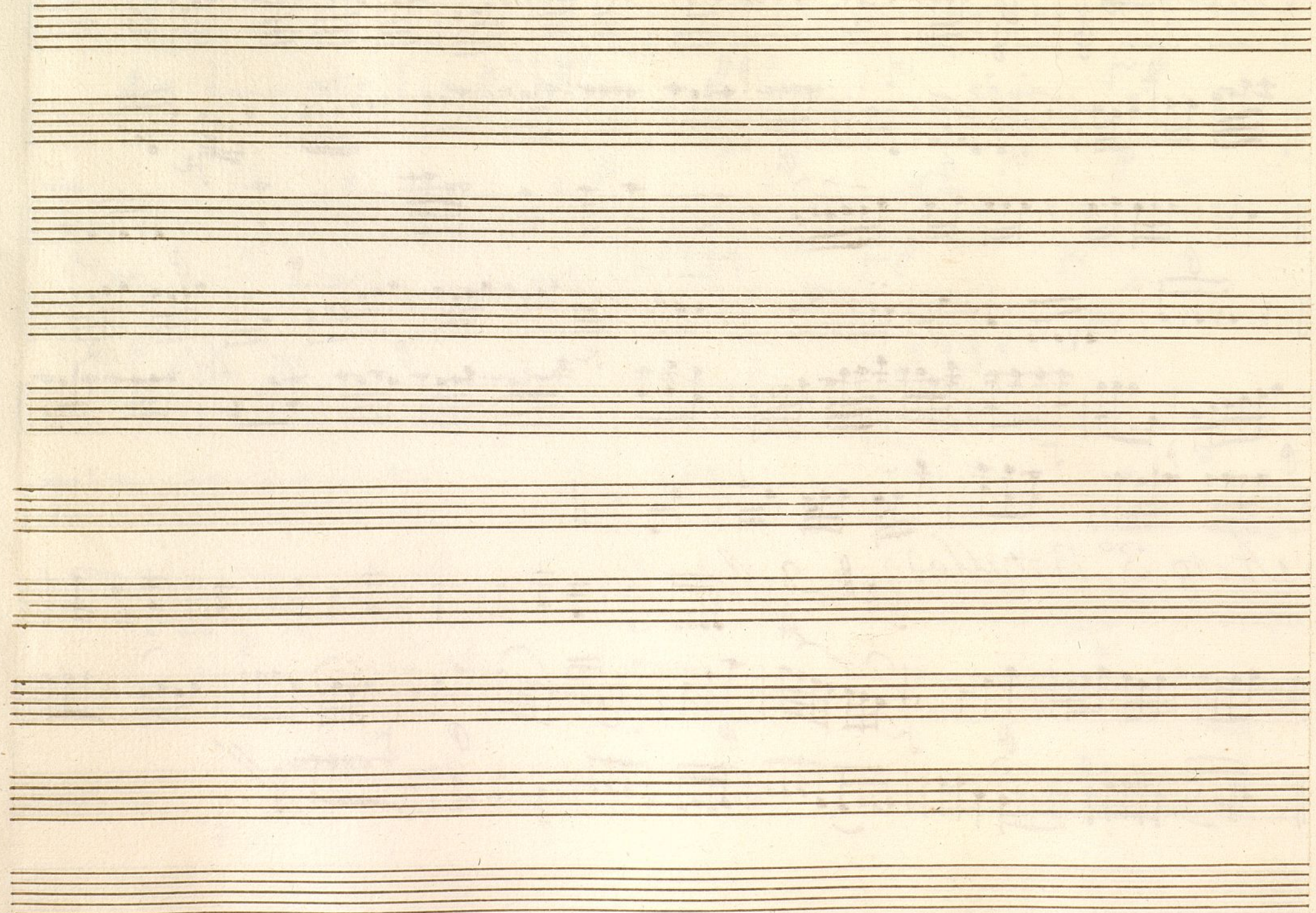


Coro *All.^{to}*

Handwritten musical score for a Coro section, marked *All.^{to}* (Allegretto). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a dense, rhythmic style with many beamed notes. Dynamics markings include *p* (piano) and *f* (forte). The section ends with a double bar line on the seventh staff.

Acto 3.^o Batalla

Handwritten musical score for an *Acto 3.^o Batalla* section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic style with many beamed notes. Dynamics markings include *p* (piano) and *f* (forte). The section ends with a double bar line on the third staff.



Mus 10-6

III.

Violin 1.
Com. a

La Semiramis.

my
Acto 1.º

Marcha

Handwritten musical score for Acto 1.º Marcha. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The second staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The third staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The fourth staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The fifth staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'p.o.'.

Acto 2.º

Marcha

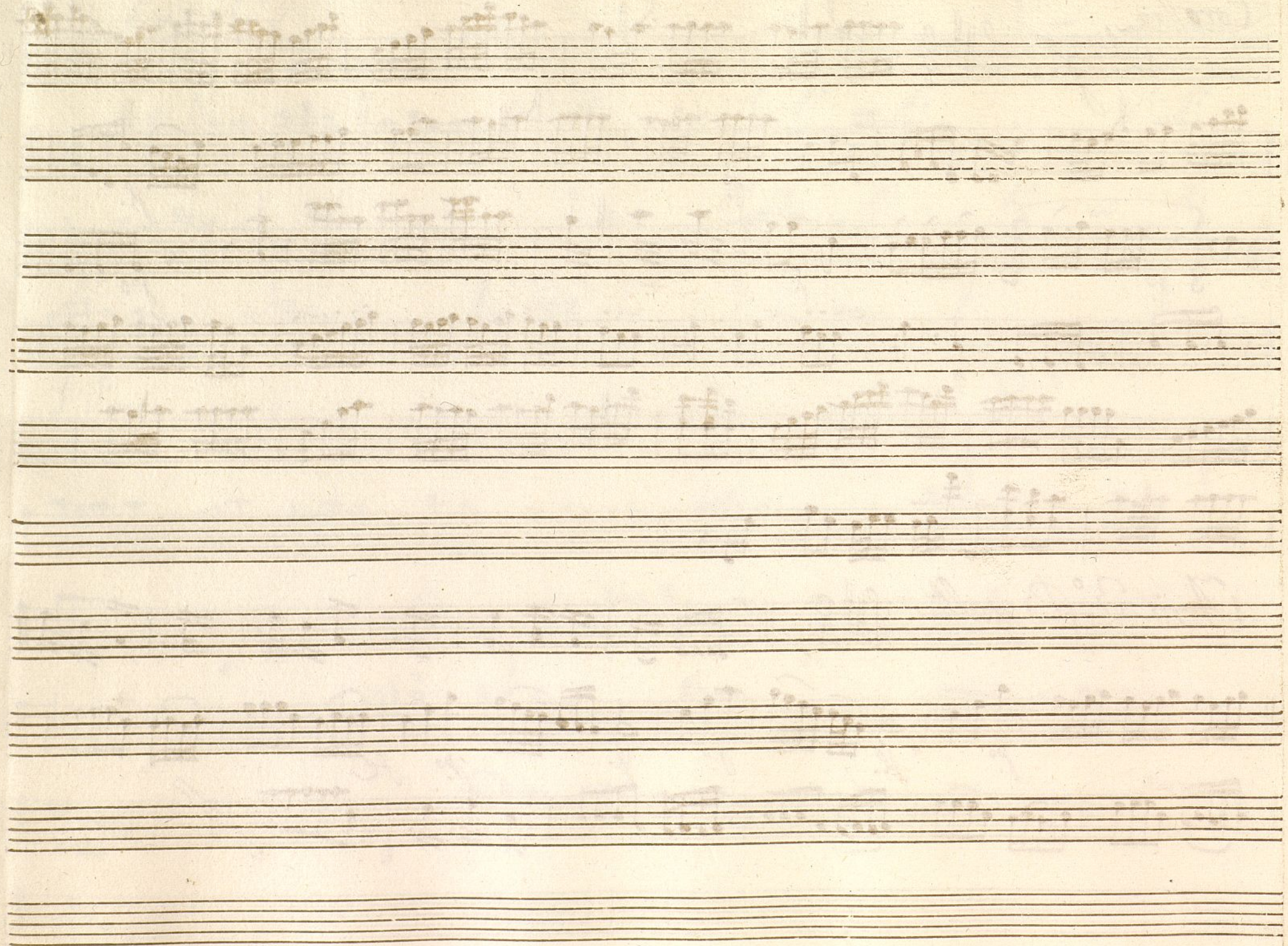
Handwritten musical score for Acto 2.º Marcha. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The second staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The third staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The fourth staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The fifth staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'p.o.'.

Coro // *Alleg.^{ro}*

Handwritten musical score for a Coro section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a dense, rhythmic style with many beamed notes. Dynamic markings include 'p.' (piano) and 'f.' (forte) on various staves. The section ends with a double bar line on the sixth staff.

Acto. 3.^o Batalla

Handwritten musical score for Acto. 3.^o Batalla. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a rhythmic style with many beamed notes. Dynamic markings include 'p.' (piano) and 'f.' (forte) on various staves. The section ends with a double bar line on the third staff.



Mus 10-6

+

Violin 2^o

Corn.^a

La Semiramis.

Acto 1.º

Marcha

Handwritten musical score for Acto 1.º Marcha. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout. The fourth staff ends with a double bar line and a repeat sign.

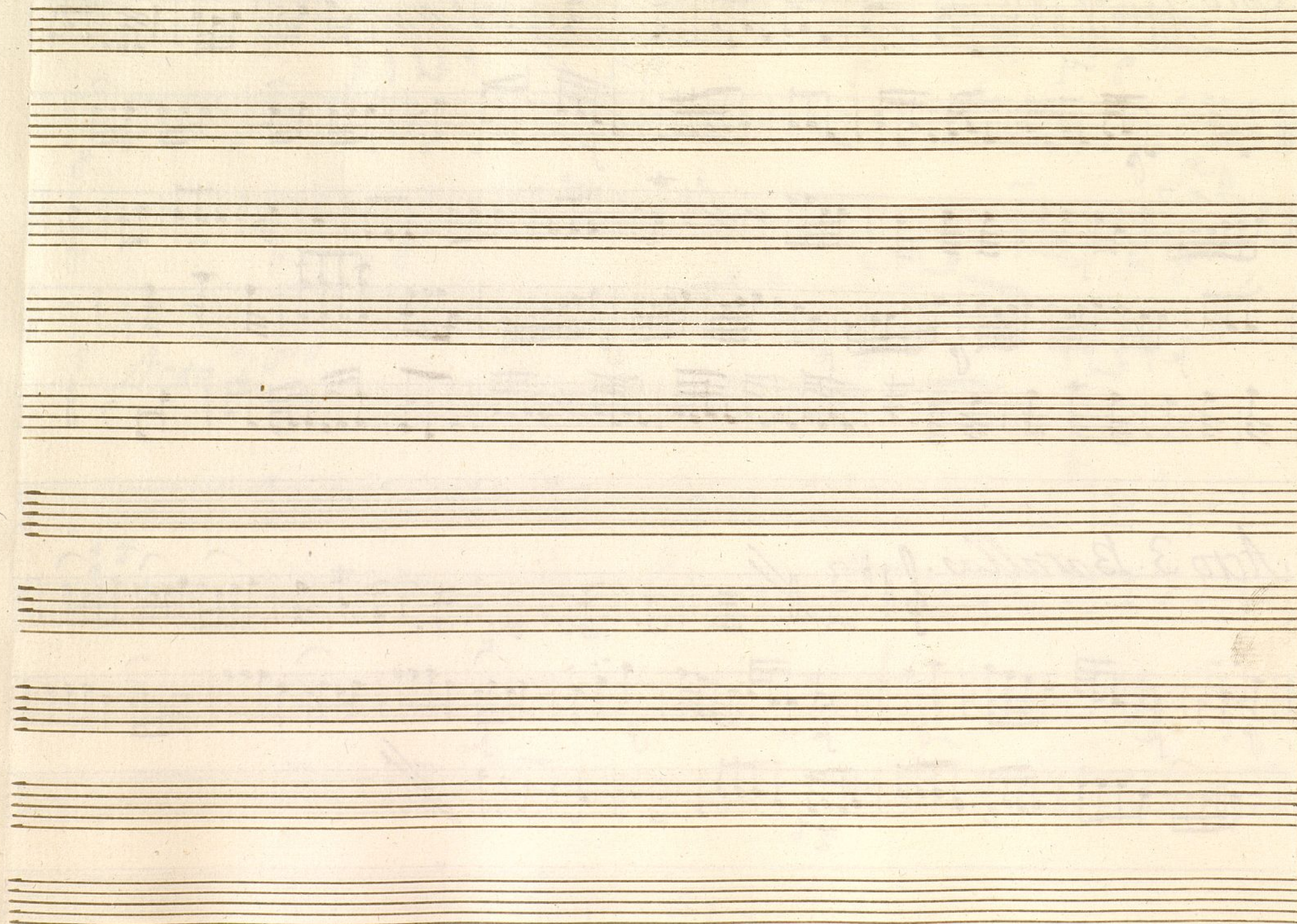
Acto 2.º

Marcha


Handwritten musical score for Acto 2.º Marcha. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music continues in a similar rhythmic style to the first march. The sixth staff ends with a double bar line and a repeat sign.

Coro. Allegro

Acto 3. Batalla.



Mus 10-6


Violin 2.
Com.^a

La Semiramis.

Acto. 1.º Marcha || E^{\sharp} C

Acto. 2.º Marcha || E^{\flat} C

Coro // *Alleg.^{to}* //

f.

f.

f.

p.o.

f.

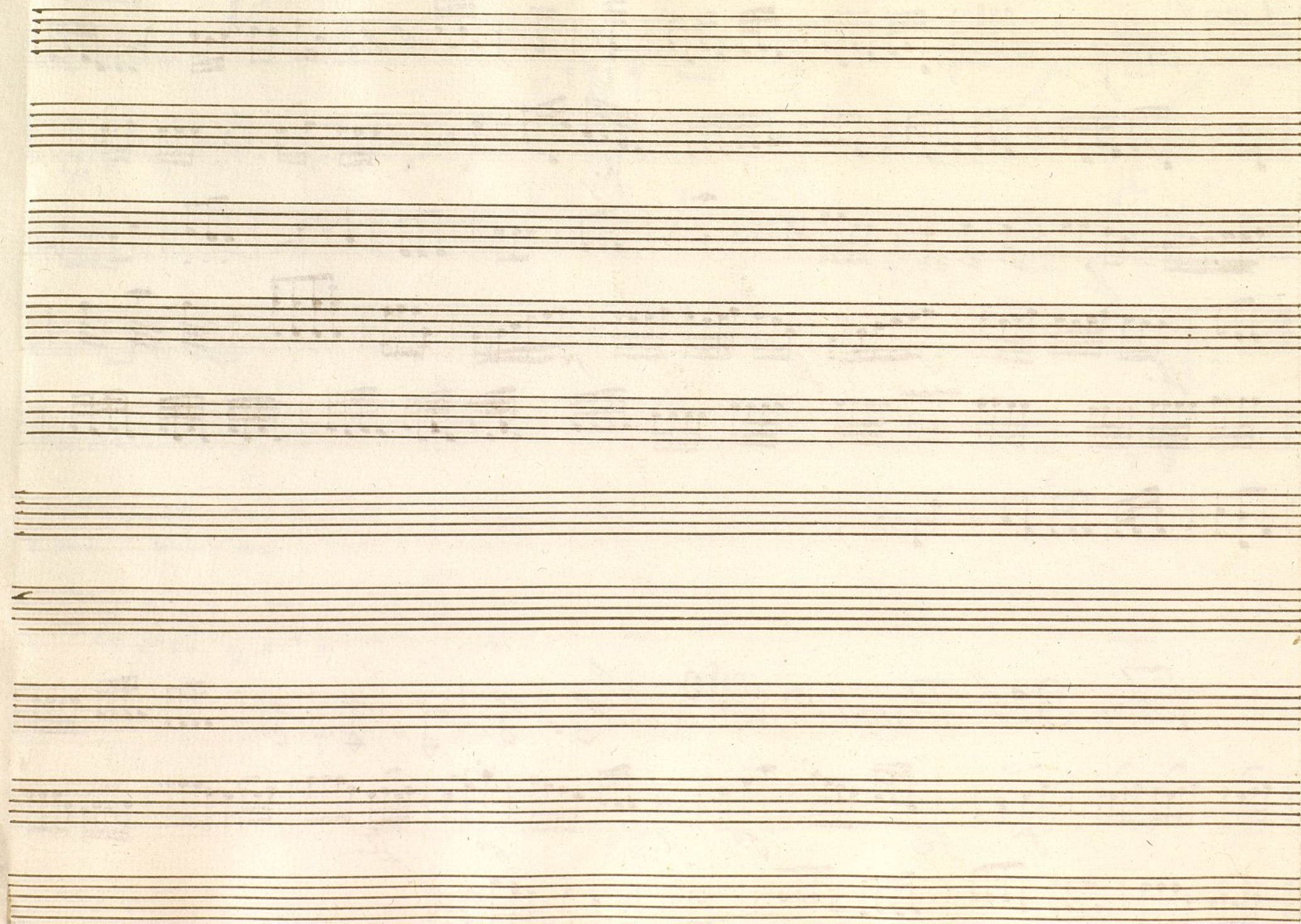
Acto. 3.º // *Baralla* //

p.o.

f.

p.o.

f.



Mos 10-6

t

Oboe 1^o

Com.^{da}

La Semiramis.

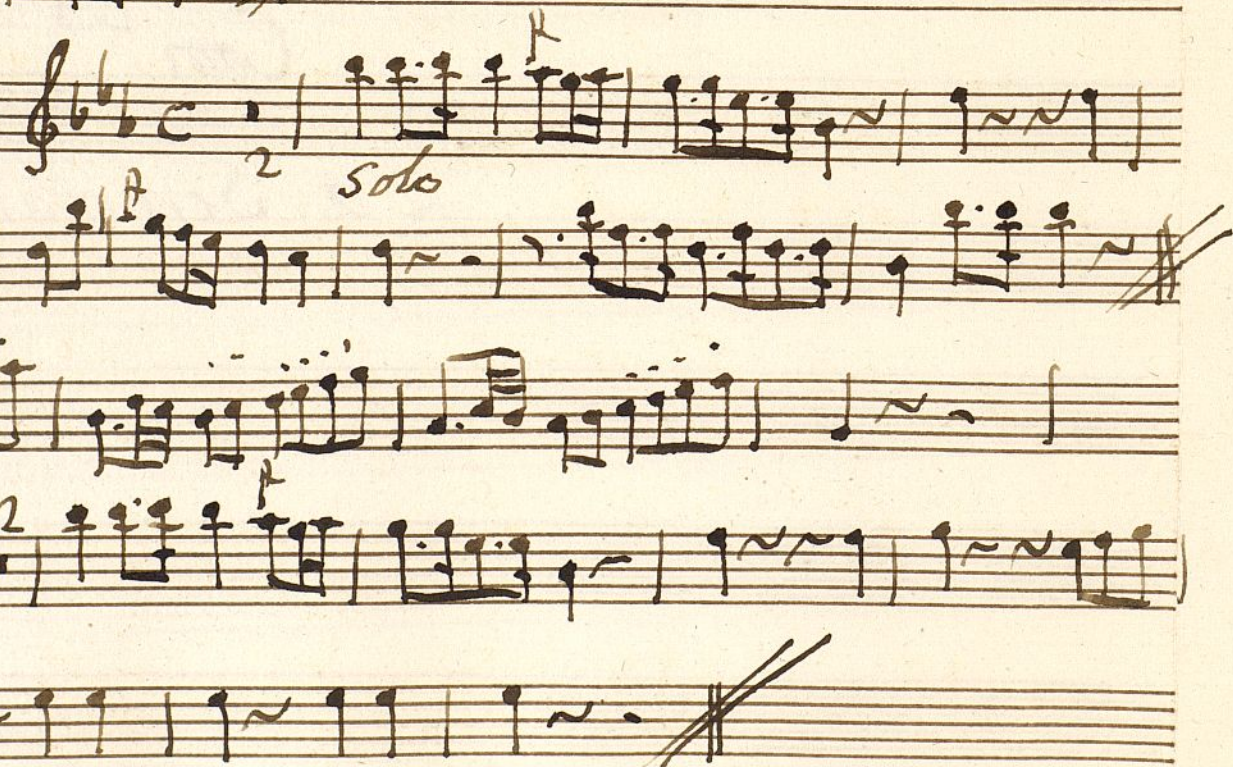
Acto 1.^o

Marcha.



Acto 2.^o

Marcha



Coro. All.^{to} $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$

Solo

Acto 3.^o Batallas $\text{G}\sharp\text{F}\sharp\text{C}\sharp$ $\frac{3}{8}$

Acto 3.^o

Mus 10-6

+

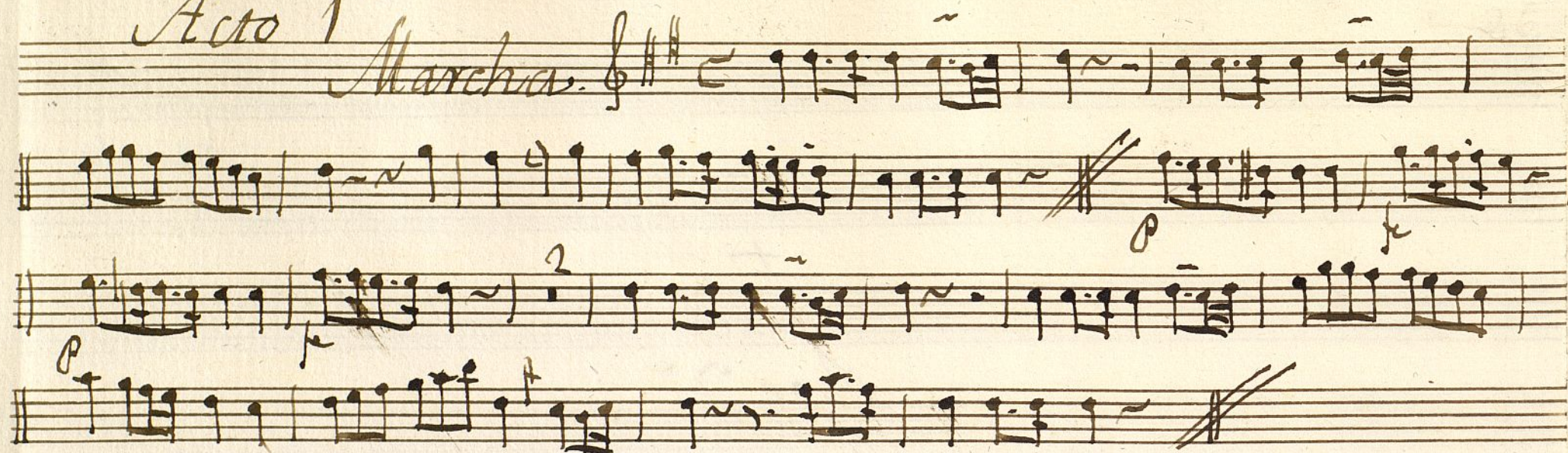
Oboe 2^o

Com^a

La Semiramis.

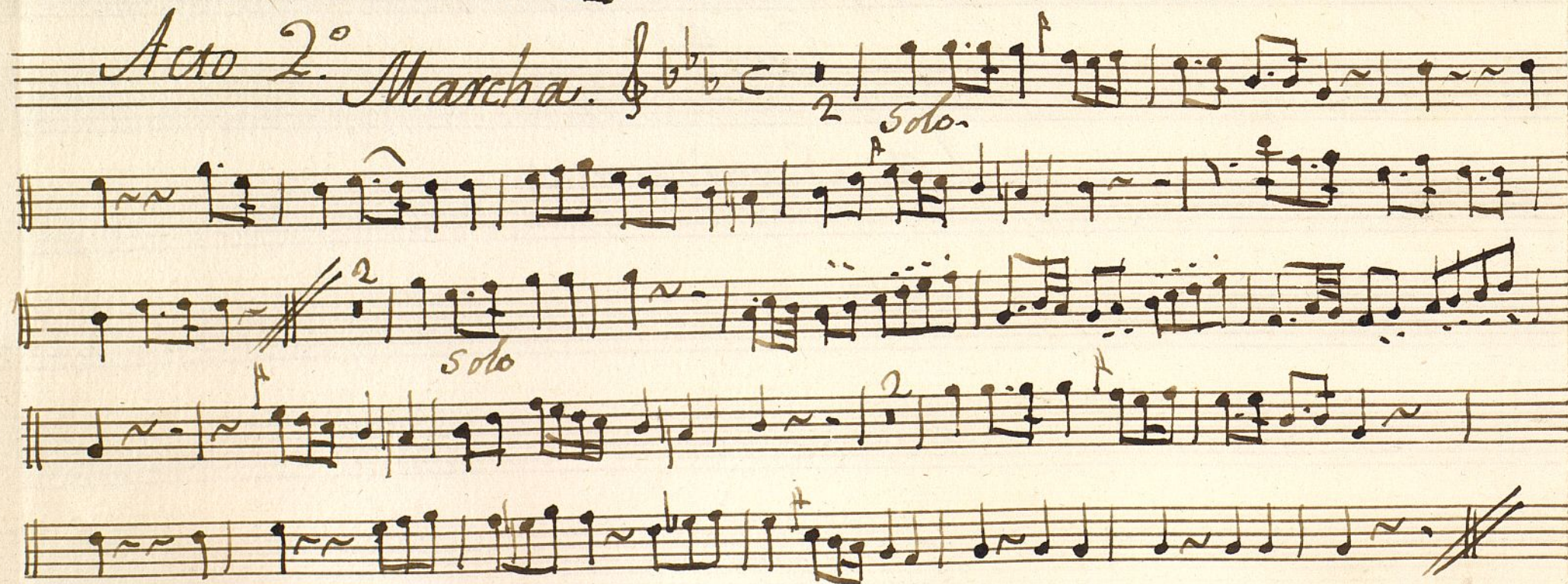
Acto 1º

Marcha.



Acto 2º

Marcha.

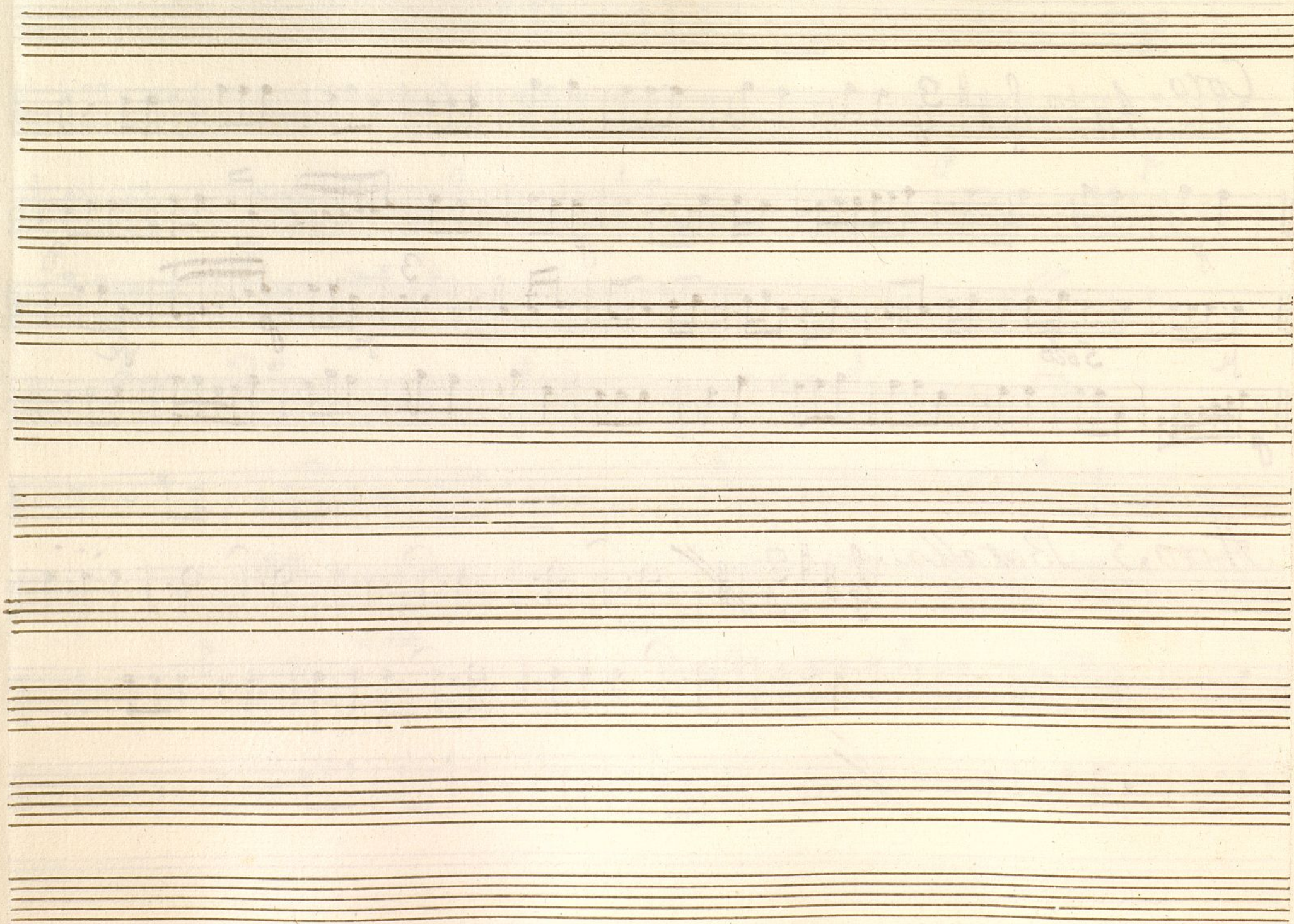


Coro *All.^{to}* $\text{G major } 3/8$

p *f* *Solo* *f*

Aro 3.º Batalla. $\text{G major } 3/4$

f



Trompa 1.^a Com.^a La Semiramis

Acto 1.^o

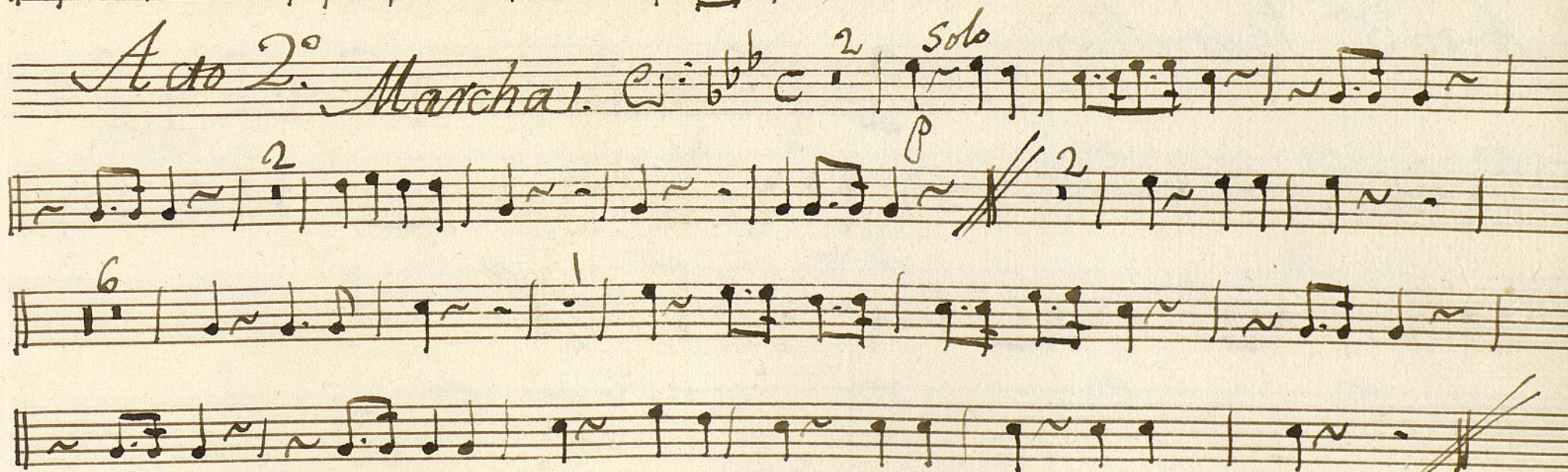
Mus 10-6

Marcha



Acto 2.^o

Marcha

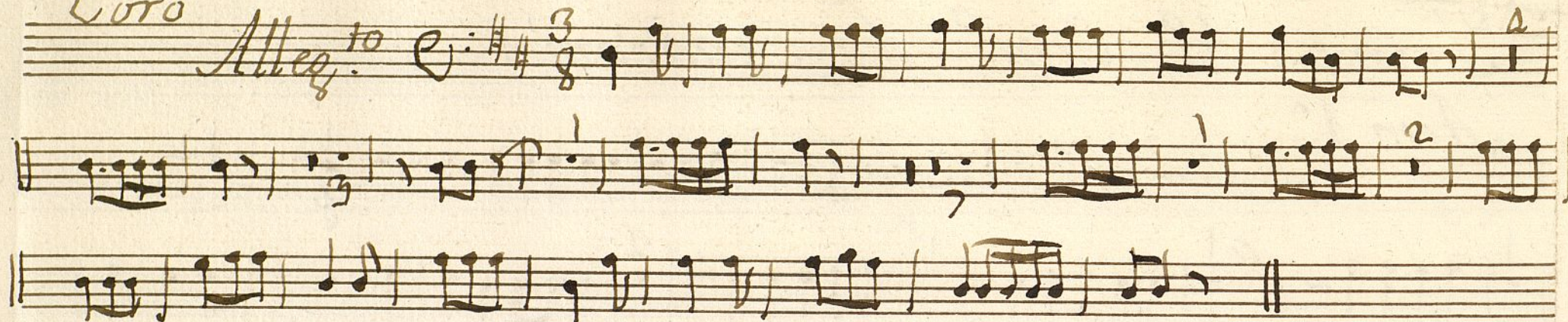


Sigue Coro.

Coro

Alleg.^{to}

$\text{C}:\sharp\sharp\frac{3}{8}$



Acto 3.º Batalla

$\text{C}:\sharp\sharp\frac{3}{4}$

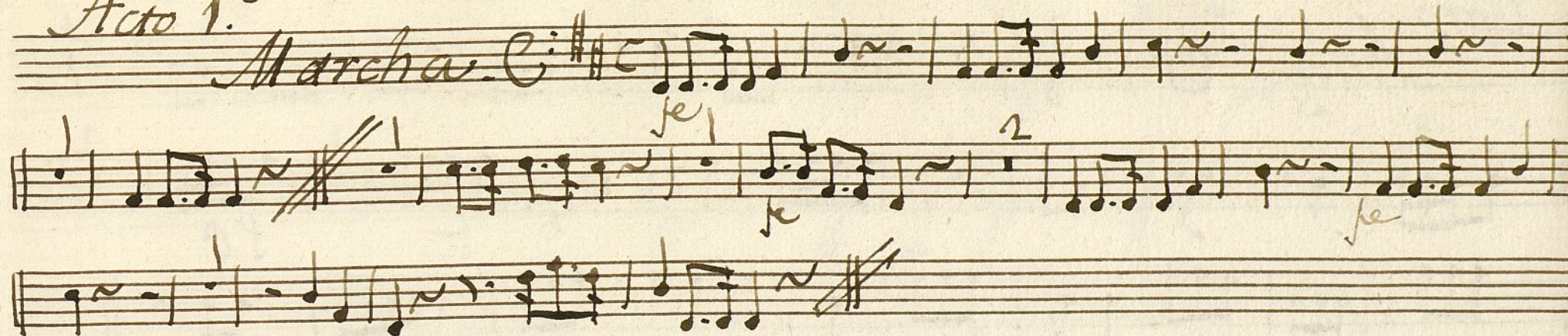


$q.\bar{\cdot} q.\bar{\cdot} q.\bar{\cdot} q.\bar{\cdot} q.\bar{\cdot} q.$

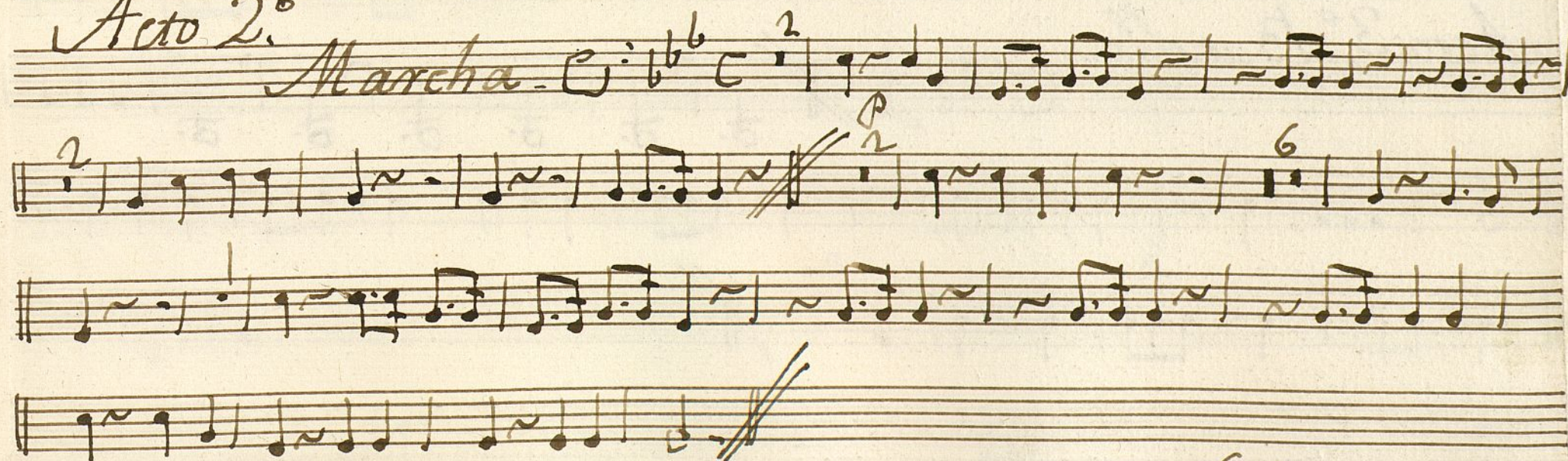


Trompa 2.^a Com.^a La Semiramis.

Acto 1.^o



Acto 2.^o



Sigue

Coro Alleg.^{ro} $\text{C}:\sharp\sharp\frac{3}{8}$

Acto 3.º Batalla $\text{C}:\sharp\sharp\frac{3}{8}$

Bajo Com.^a La Semirama^{t.}

Acto 1.^o

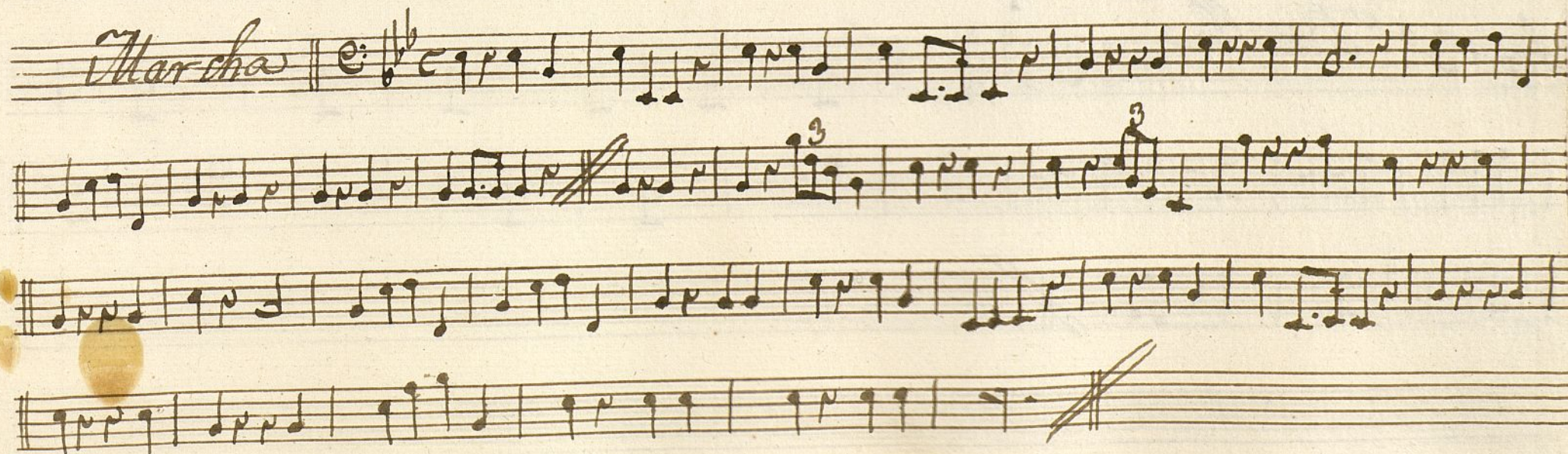
Marcha

Mus 10-6

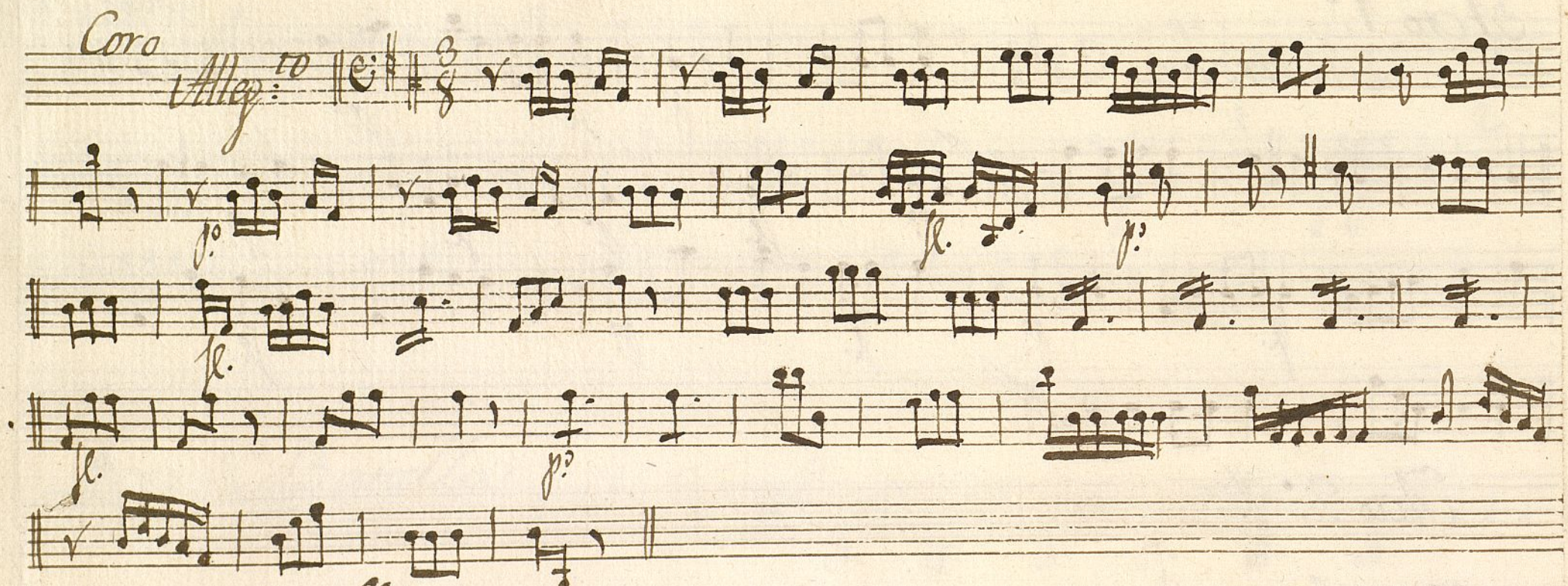


Acto 2.^o //

Marcha



Coro
Allegro 10 $\text{C} \sharp \text{F} \sharp \text{3/8}$



Acto 3º Batalla $\text{C} \sharp \text{F} \sharp \text{3/4}$



Mus 10-6

t

Bajo

Com.^{as}

La Semiramis.

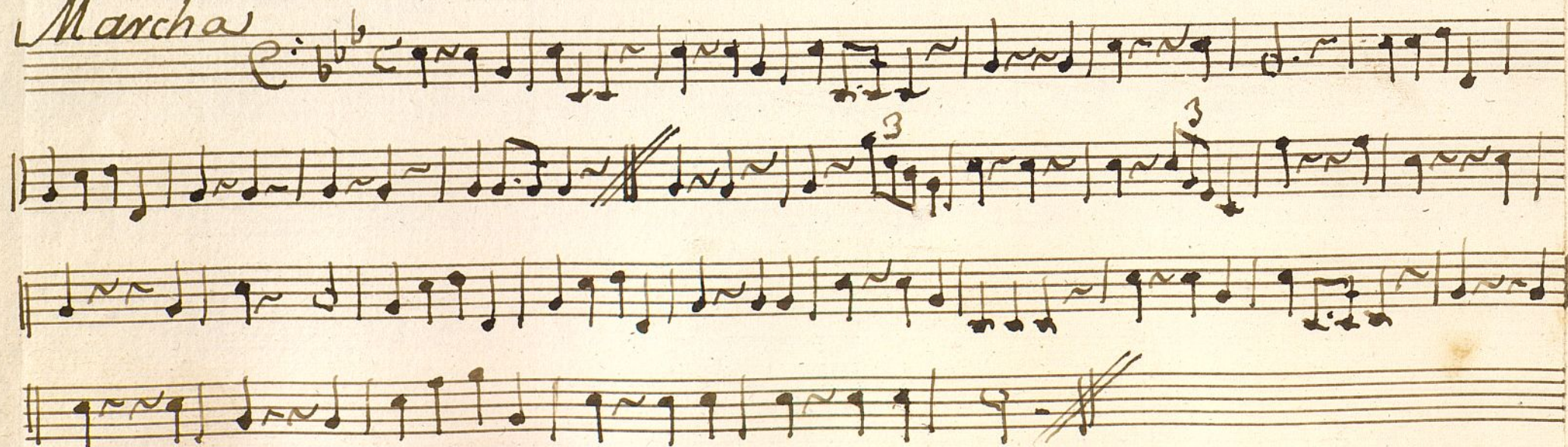
Acto 1.^o

Marcha



Acto 2.^o

Marcha



Coro Allegro $\text{C}:\sharp\sharp\frac{3}{8}$

Acto 3.º Batalla $\text{C}:\sharp\sharp\frac{3}{4}$

