

LASERNA, Blo de

El obate y lo domo

Tonodillo a duo Apte ms.

Partitura.

violin 1^o

violin 1^o

violin 2^o

violin 2^o

oboe 1^o

oboe 2^o

Trompa 1^o

Trompa 2^o

Bajo.

Leg. 2^{da} n.º 4

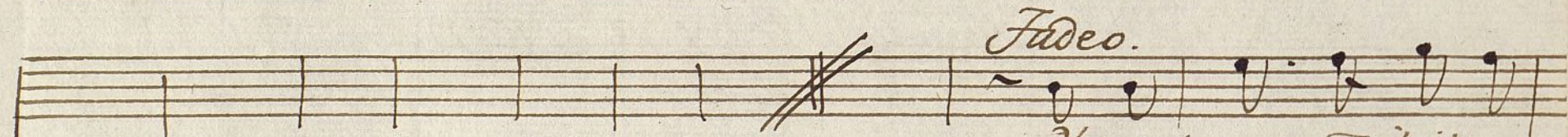
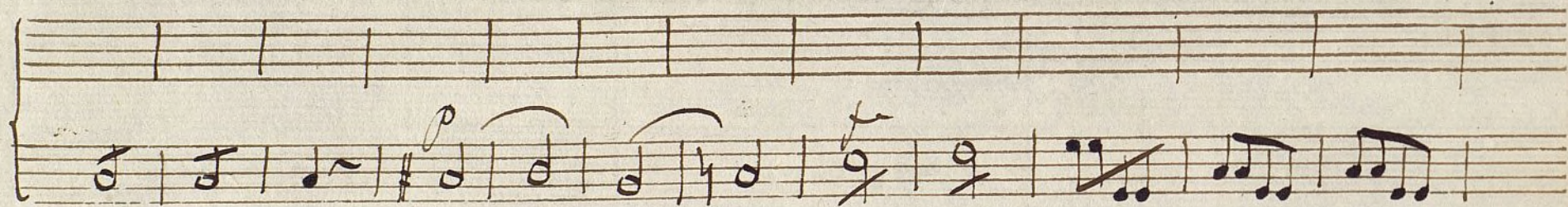
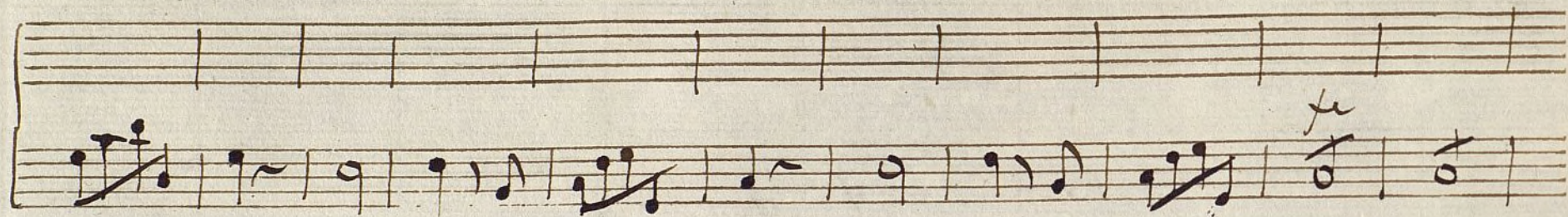
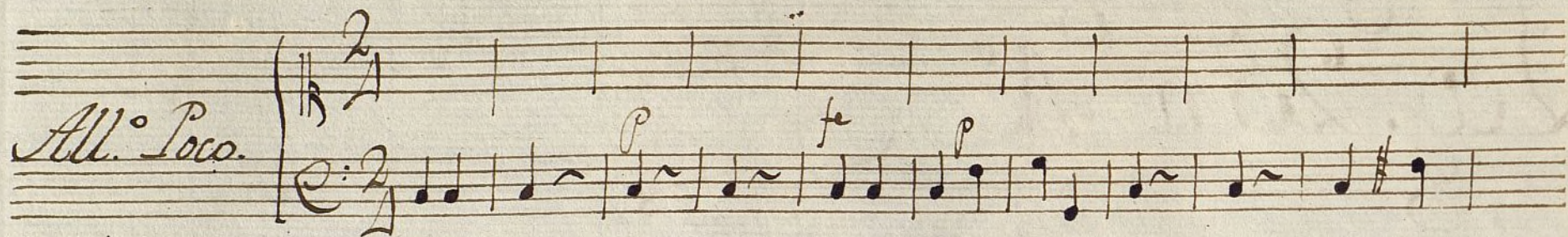
Leg. 2^{da} n.º 45

Pulullo y Tadeo

Jon^a a Duo

El Abate y la Dama 45^o

Laseria.



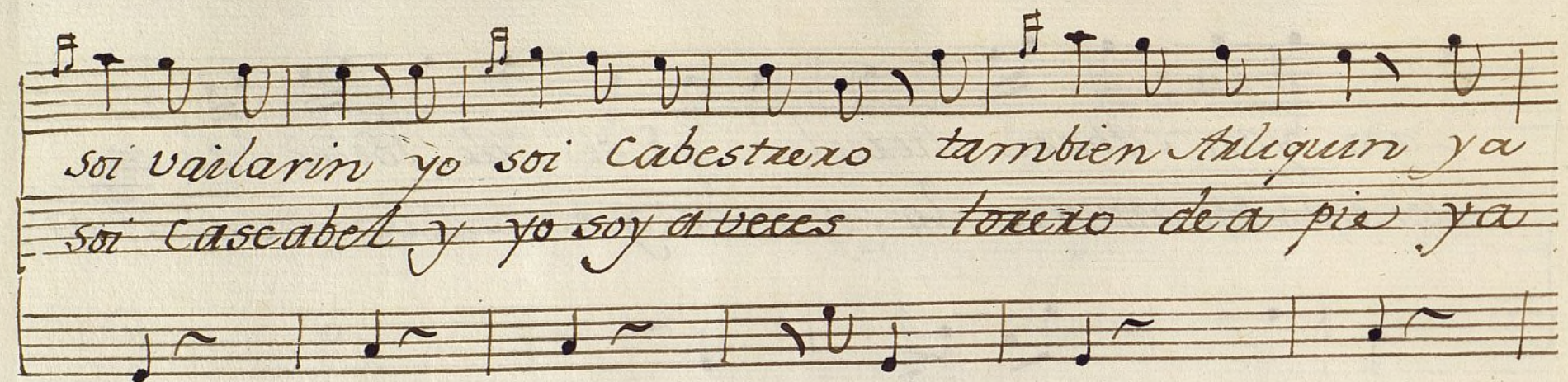
Fuero.

Yo soi un Zibili


Aunq^e soy tan diestro en



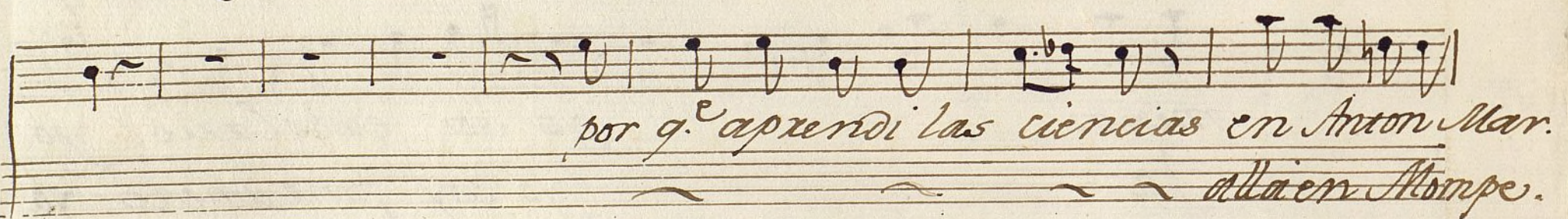
Dado y un Abate turule q.^º se de todas las
 ciencias en amores lo soy mas y asi entre todos me
 ciencias menor escribir ni leer que se
 llebo la gata de cortejar y asi
 menos la yo soi exbolario yo
 yo soy fontanero yo



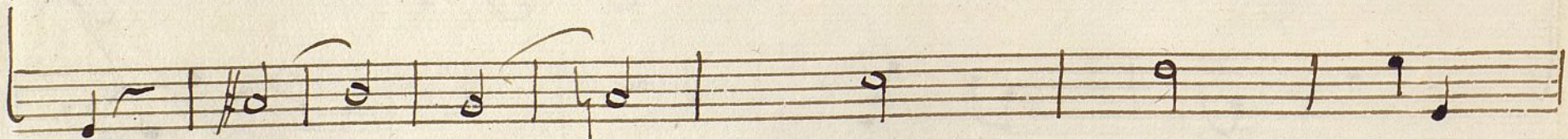
soi vailarin yo soi Cabestrero tambien Aliguern ya
soi Cascabel y yo soy a veces torero de a pie ya



si el Doctor Pilatos me llaman a mi me
si el



por q.^e aprendi las ciencias en Anton Mar.
allá en Mompe.



tin en Anton Martin

ller alla en Mompeller

Allegro

ver una niña me voi desde aca q.e para Ma

rido me quiere atrapar me

yo la quiero mucho me quiero casar por que de mu y por eso a

exemio | quiero desentur
 ora | la enseno a cantar la

este si | que es aize y marcialidad | voi corriendo ha

blarla | q.e me espere ya q.e

And.te

e: 30

Pulpillo

4

Un Abate que adoro un
mientras me enseña mientras
mientras me enseña unas seguidi llitas
Aora le aguardo q^e ayer noche me dijo
unas me galante
q^e ayer vendrá tempra.

A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and describe a character who is a priest but also a lover. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

a por mi Abate chusco me pribo de
no estan gracioso como un pino

otros q.º no es poco oy dia querex a uno
de oro y por eso amante y fina le a

solo querex por q.º es moda en la
doro y pero ya aqui se a

ten

niñas por que x a
cerca pero mi Abate er
todo x moso mi Al segno
fe 3/4 f. Fad.º
Madama Teodora ya es.
Como estas mi dueño di.

Pulpillo

toi a sus pies Abate completas os lo estimo a
 me desde ayer sentaos que luego os lo conta

Fad.^o *Pulp.^o*

fe q.^e mona q.^e mona q.^e amable verdad q.^e ex
 ze que q.^e amable Muger q.^e A

moso q.^e ermoso q.^e lindo q.^e esta
 bate tan loco que exmoso q.^e es que dicha que

dicha tan particular que dicha que dicha tan particu
que grande placer que - - - que grande pla

lar que dicha que dicha tan particu, lar tan
cer que - - - que grande placer que

Allegro

All.^o

Pulp.^o

fas.^o

Que muestras dueño mio me das de q.^a amas te
Aunque estemos casados serás Abate quan
dare mil abrazos De buena gana
do no sea Abate seré elefan te.

de

sexe

Pulp.º No es eso sino

dime en q.º ocupas

Fad.º digo q.º me regalas te ofrezco mi alza cuello

remos todas las oras yo en mondar verengenas

para una Bata para

tu Lano rias tu

Pulp.^o *Fad.^o* *Pulp.^o* *Fad.^o*

me olvidarás no mi vida serás mio si mia
 me desfarás no mi dueño serás mio si mi

lo 2

mor o que gusto y que gozo logra en esto el cora-
 bien o que alegría que gozan dos almas que guardan

Pulp.^o *no*

zon el oye a questo que siento yo a.
 fe que oye

Fad.
caí q' me hace ti ti piti ta oye a questo que

Pulp.
No siento yo aqui que me hace ti ti piti ti ti ti

Fad. *Pulp.* *Fad.* *Pulp.* *Fad.* *Pulp.* *Fad.*
ti ta ta ta ti ti ti ta ta ta ti ti ta ta ti ti ta

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish. The score is written on six staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are: "ta ai q.^o ale gria ai que consuelo que amor xetozza dentro del pecho dentro ay. y solo con tu toma toma de es."

ta ai q.^o ale gria ai que consuelo

que amor xetozza dentro del pecho dentro

ay. y solo con tu toma toma de es.

9

lot 2

pulp^o

mano y solo
posa toma

sospecha puede por
2^a 50 mi bien la mano y

lot 3

que de esta manera por
con seguidillas y con

mi amor falle
concluya el ca

ce mi
so con

Pow f

Allegro

All.^{to}

fe p. fe p. fe

Fad.^o

Por si por fin del ^{año} ~~caso~~ ya no nos vemos por si por fin del

Pulp.^o *Poc.^o*

por si

año ya no ya no nos ve

ya no nos vemos
 Queridos Dueños
 mos ya no nos vemos.

Pulpo *Fad.* *f. p.*
 Marigueta Pulpillo y el señor Don Fado
 a Maria Pulpillo ya

os tributan rendidos un corto obsequio, un
 consabados constantes en nuestros pechos, en

f. p.


Pulp^o

admi- tiale polacos con gran benigni-
f^o tad^o *Pulp^o*
 dao q^e si el don es pequeño no lo es la voluntad *si.*

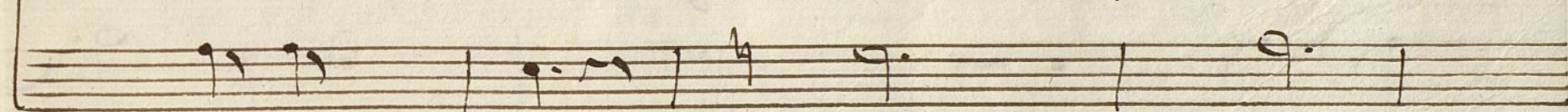
lencio y atiendan. ala variedad

Pulp^o

All^o Poco Deso alos Petimetres.
 yo deso alos Longistas



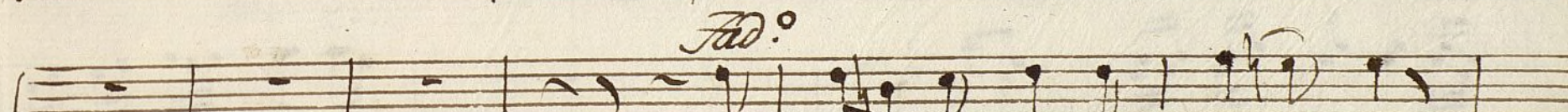
todas las emboras que tienen su cotidie
 mucha conciencia para q.^e la ejecuten



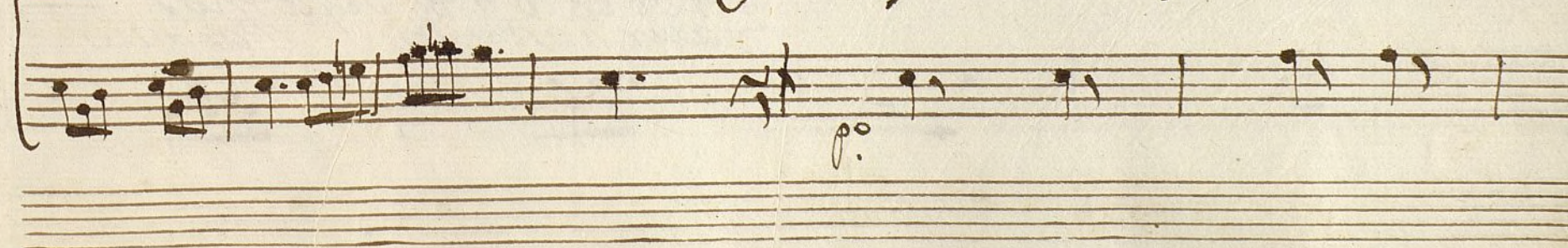

ahora en la guerra -
 en la Quaresma



Fad.



yo deso alas Abuelas
 yo deso a mis pollitas



por si les gusta para su mal de Madre susino y
por fin y porre doce gallitos nuevos sin espo

moa susino Admitid nuestro ob.
lones sin

Alto
Pocfe

sequio prendas guexidas
por despe dida
q' esto es lo q' os desamos
y abur hasta la Pasqua

Handwritten musical score on five staves. The lyrics are written below the notes.

por des por des be de da por despedida
prendas prendas queri das prendas queridas.

por prendas

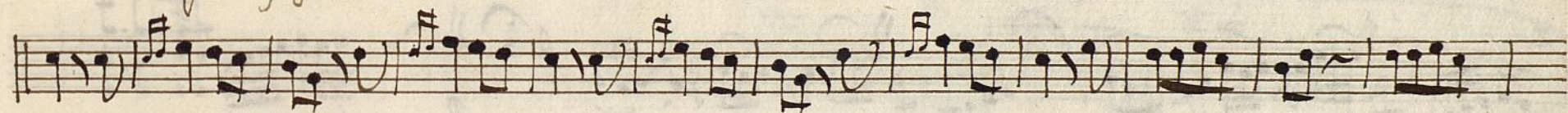
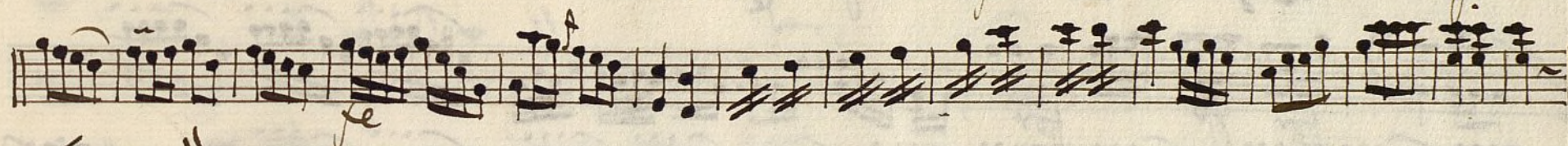
Allegro

Ayuntamiento de Madrid

Violin 1.º a Duo

el Abate y la Dama

MUS 100-7



And.^{te} 3/4

for *for*

Al Segno

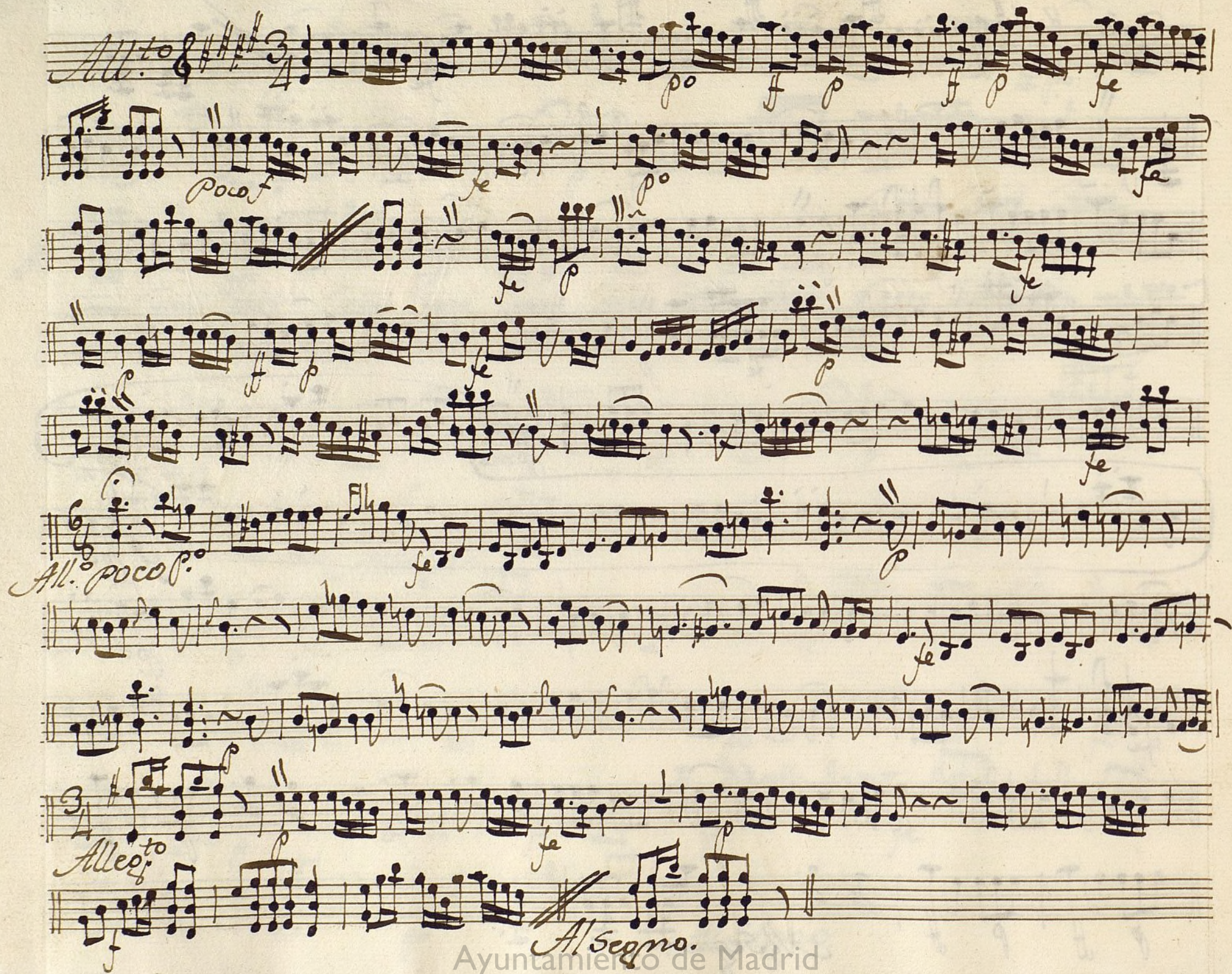
Al Segno

p.o.

Ayuntamiento de Madrid

Handwritten musical score for "Allegretto de Madrid" by Manuel de Falla. The score is written on ten staves in G major (one sharp) and 6/8 time. It begins with "Allegretto" and ends with "Allegretto de Madrid". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as "p" (piano) and "f" (forte) are marked throughout. A large bracket groups the first five staves, and another bracket groups the last three staves. The score is signed "M. de Falla" at the bottom right.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various time signatures (3/4, 6/8, 3/4). The score is marked with dynamic and tempo indications: *All.*, *poco f*, *po*, *f*, *fe*, *All. poco p.*, *Allegro*, and *Al Segno.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into sections by double bar lines and repeat signs. A watermark "Ayuntamiento de Madrid" is visible at the bottom center.



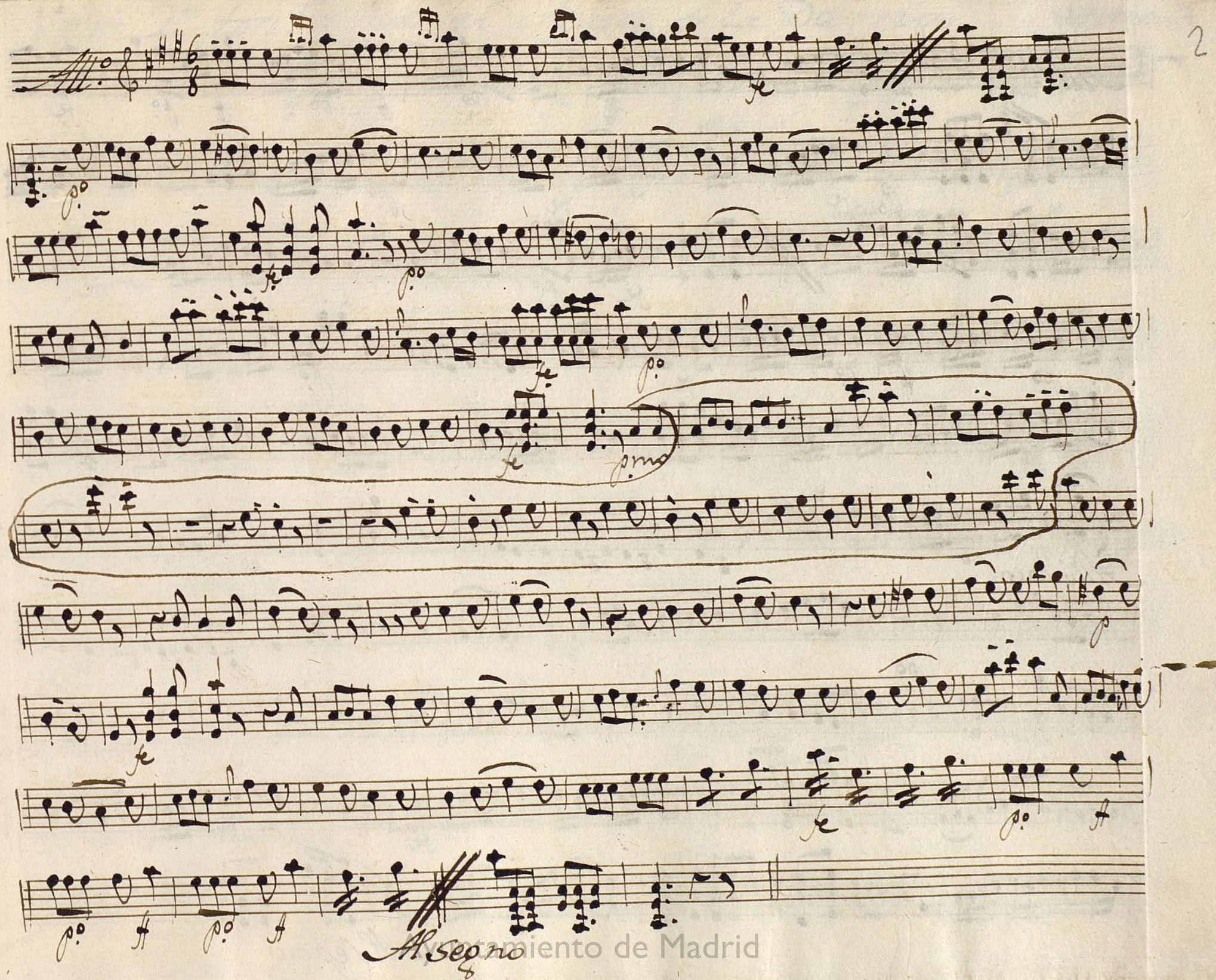
And.te 8 3

For *For*

All.to 6 3

Allegro

Ayuntamiento de Madrid



All: to 8 $\sharp\sharp\sharp$ 3

Poco te

All: Poco

Allegro

Violin 2.^o ton.^a a Duo el Abate y la Dama.

Nus 100-7

All. Poco.

The musical score consists of ten staves. The first staff begins with the tempo marking *All. Poco.* and a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano), *f* (forte), and *fe* (f marcato). The second staff continues the melody with similar dynamics. The third staff features a double bar line and a key signature change to two sharps (F# and C#). The fourth staff begins with a *f* dynamic. The fifth staff includes a *ten* (tenu) marking. The sixth staff has a *poco f* marking and ends with a double bar line and the tempo change *Allegro*. The seventh staff continues the *Allegro* section. The eighth staff features a *f* dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a final double bar line.

And.^{te} 3/4

Allegro.

All.^{to} 3/4

Allegro

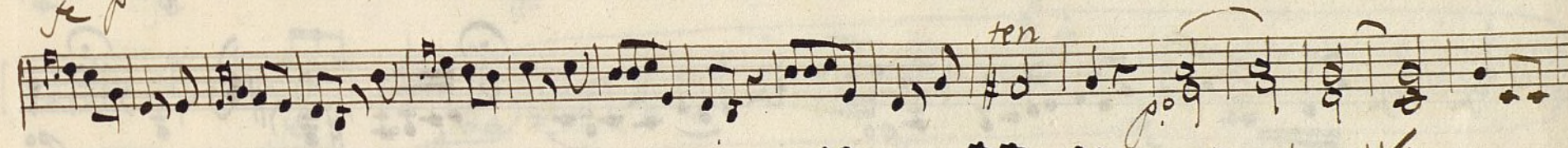
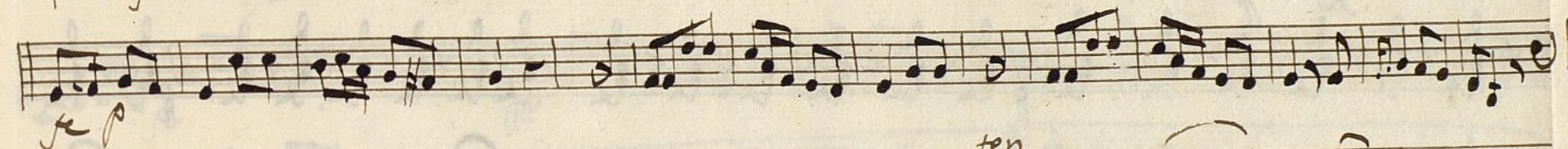
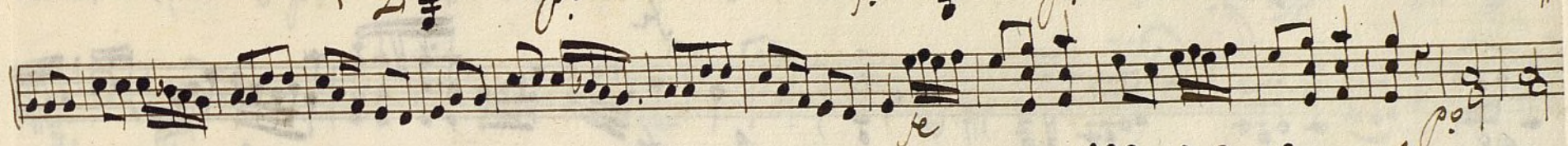
A handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *poco f* (a little forte) are indicated. The score includes several slurs and a large bracket grouping the fifth and sixth staves. The word *Adagio* is written in cursive at the bottom right of the page.

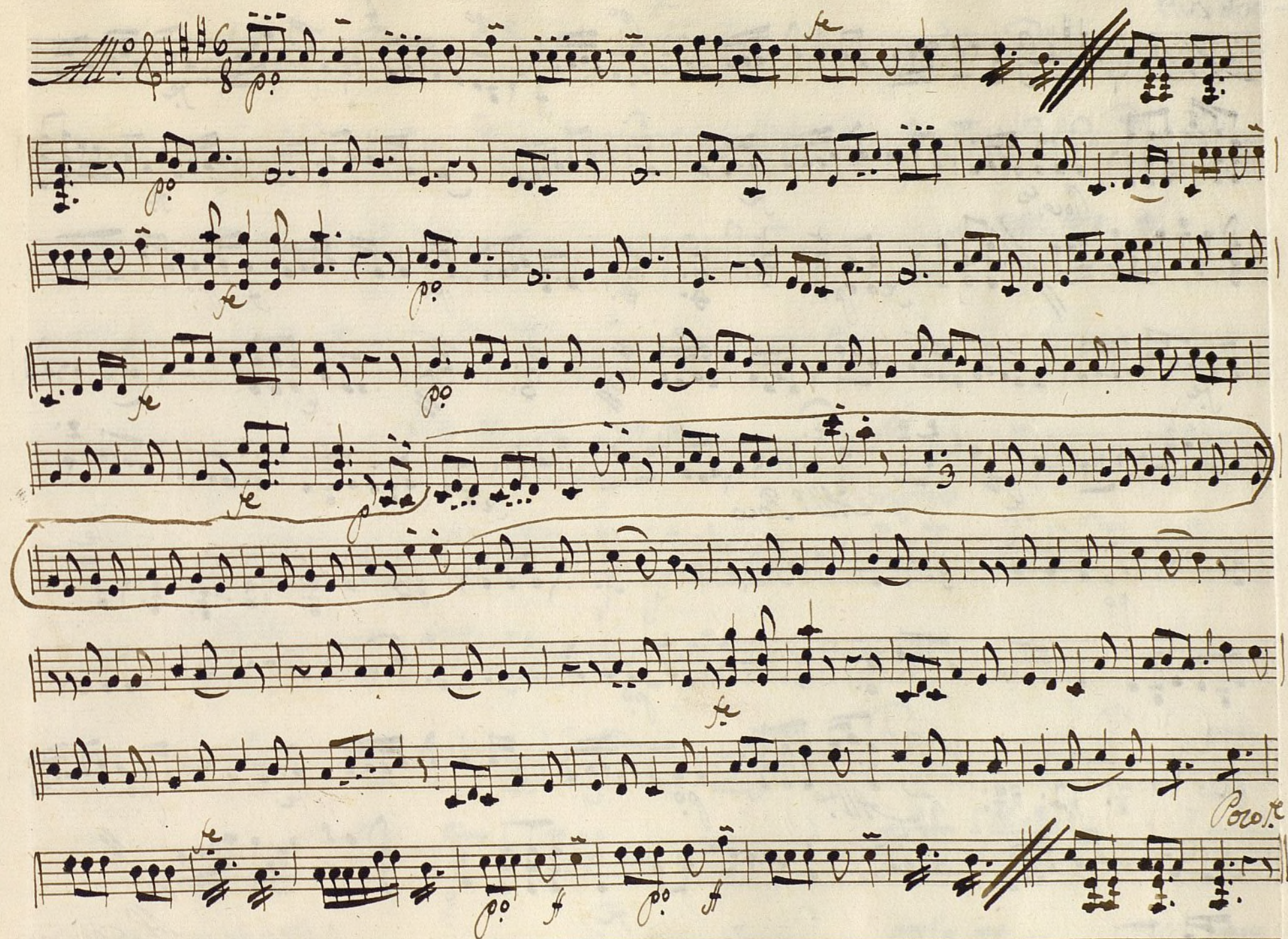
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings including *All.to*, *Poco*, *f*, and *All. Poco*. A double bar line with a repeat sign is present on the third staff. The piece concludes with the instruction *Al Segno* written below the final staff.

Violin 2.º Fon.ª a Duo el. Abate y La Dama

fe p.º Mus 100-7

1





A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures (3/4, 6/8, 3/2), and dynamic markings like *pp* (pianissimo), *f* (forte), *Allo. Poco* (Allegretto poco), and *All.* (Allegretto). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The handwriting is in dark ink on aged, slightly discolored paper. The piece concludes with a double bar line and the instruction *A segno* written in a cursive hand.

Oboe 1.^o Fon.^a a Duo el Abate y la Dama

All.^o Poco $\frac{2}{4}$

Al Segno

And.^{te} $\frac{3}{4}$

Al Segno

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings.

Tempo markings: *All.^o* (Allegro), *Allegro.*, *Poco*.

Dynamic markings: *f* (forte), *fp* (fortissimo piano).

Other markings: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

All.^o

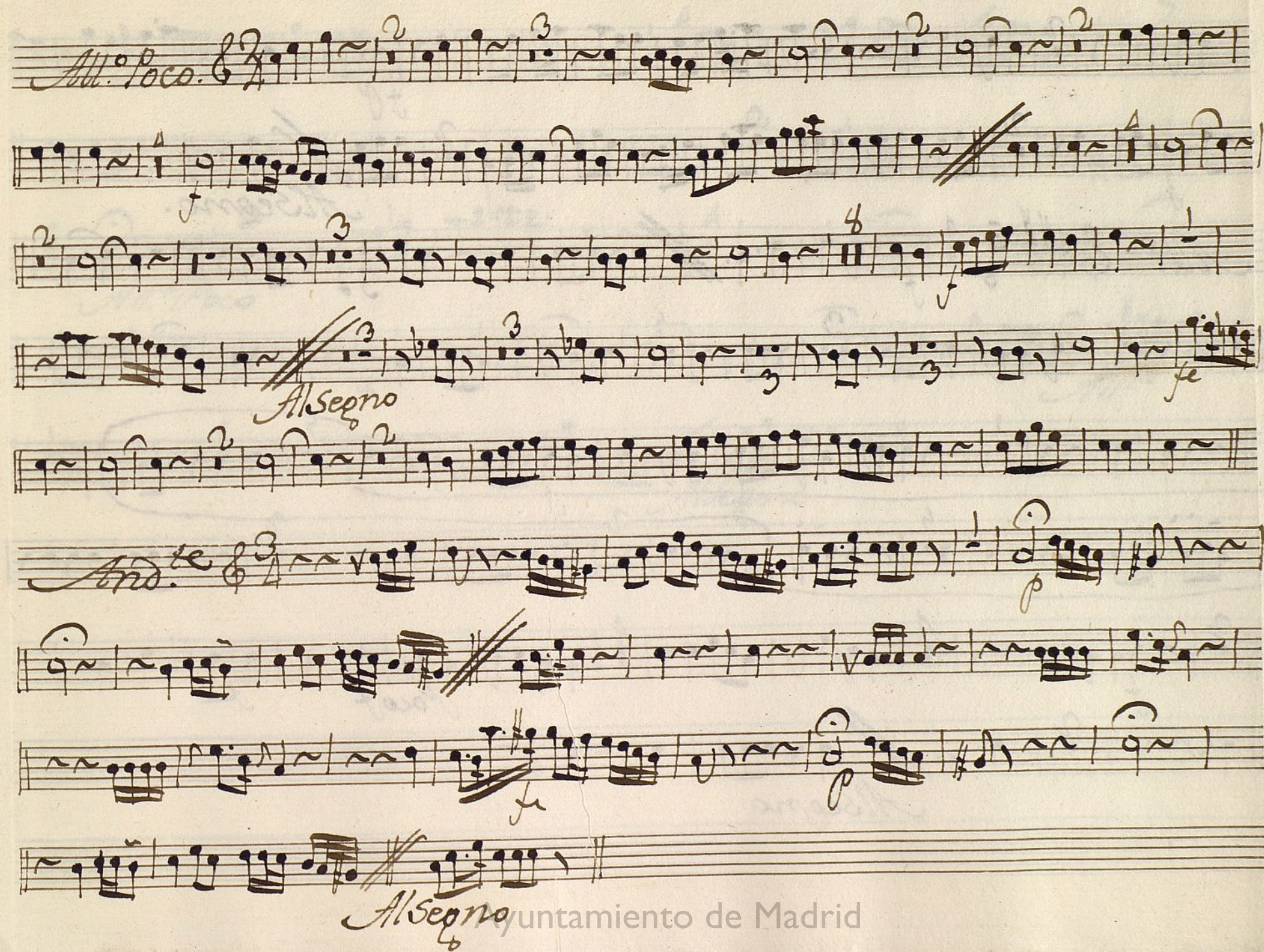
All.^o Poco

All.^o

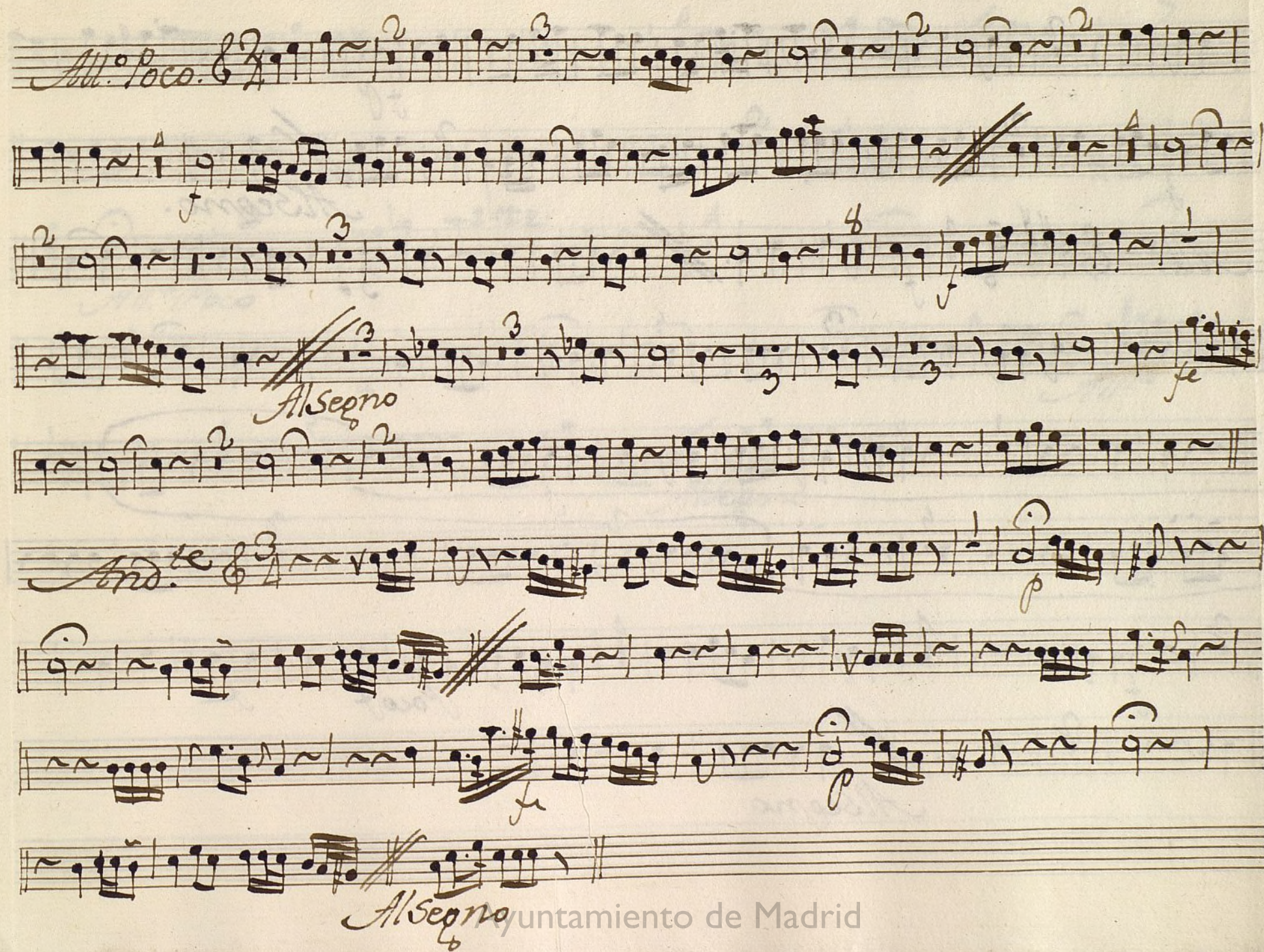
Al Segno

Ayuntamiento de Madrid

Oboe 2.^o Fon.^a a Duo el Abate y la Dama

All.^o Poco. 

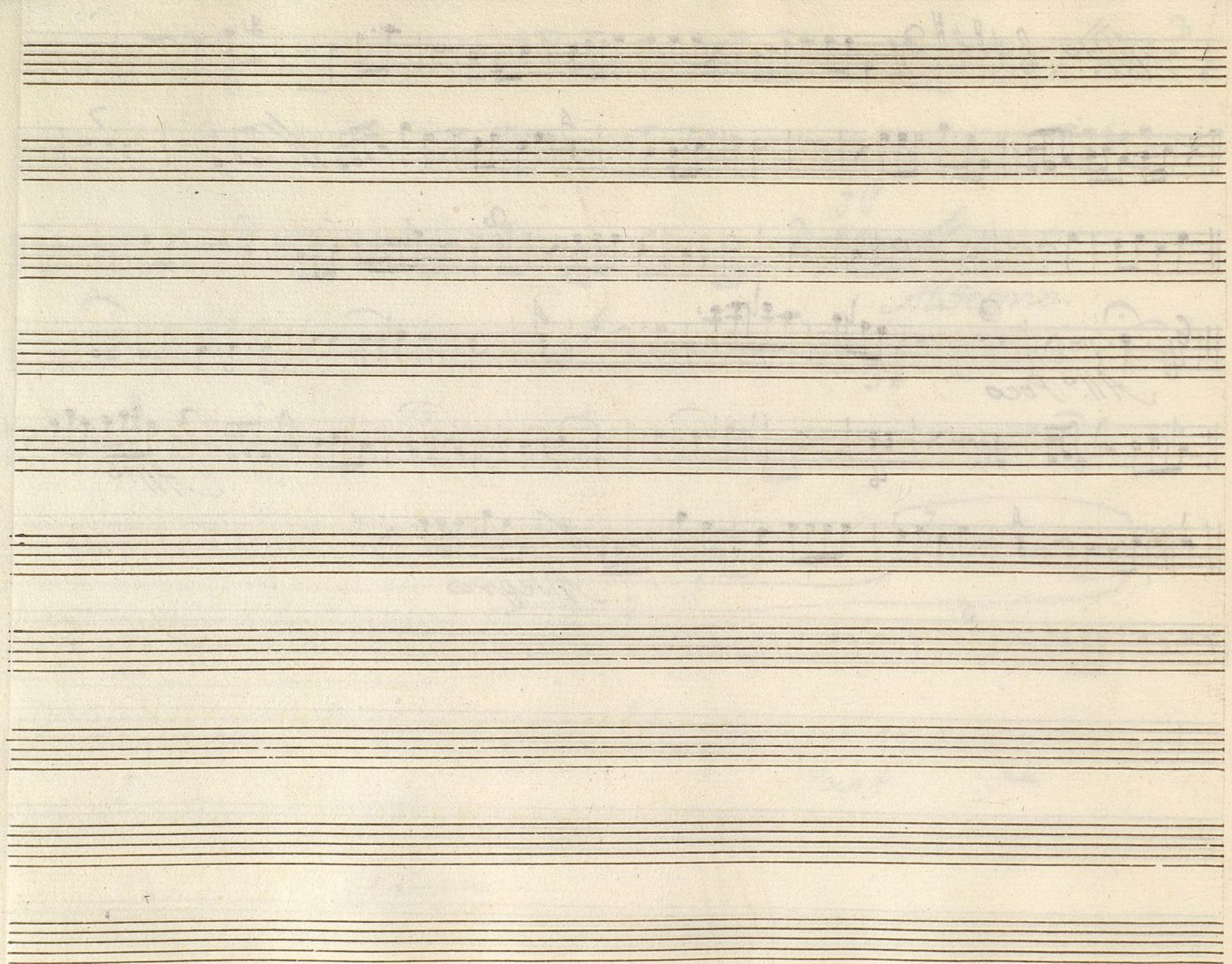
Al Segno

And.^{te} 

Al Segno

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (one flat, one sharp, and two sharps), and time signatures (3/4 and 6/8). The music features various note values, rests, and dynamic markings such as *f*, *p*, *Allegro*, and *Poco f*. There are also performance instructions like *Allegro* and *Allegro* written below the staves. The score is divided into sections by double bar lines and includes repeat signs. The manuscript is written in brown ink on aged, slightly discolored paper.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o*. The fourth staff includes the marking *All.^o Poco*. The sixth staff concludes with the tempo marking *Allegro*. Fingering numbers (1, 2, 3, 4) are written above certain notes. A double bar line with repeat dots appears in the fifth staff. The manuscript is written in dark ink on aged, slightly discolored paper.



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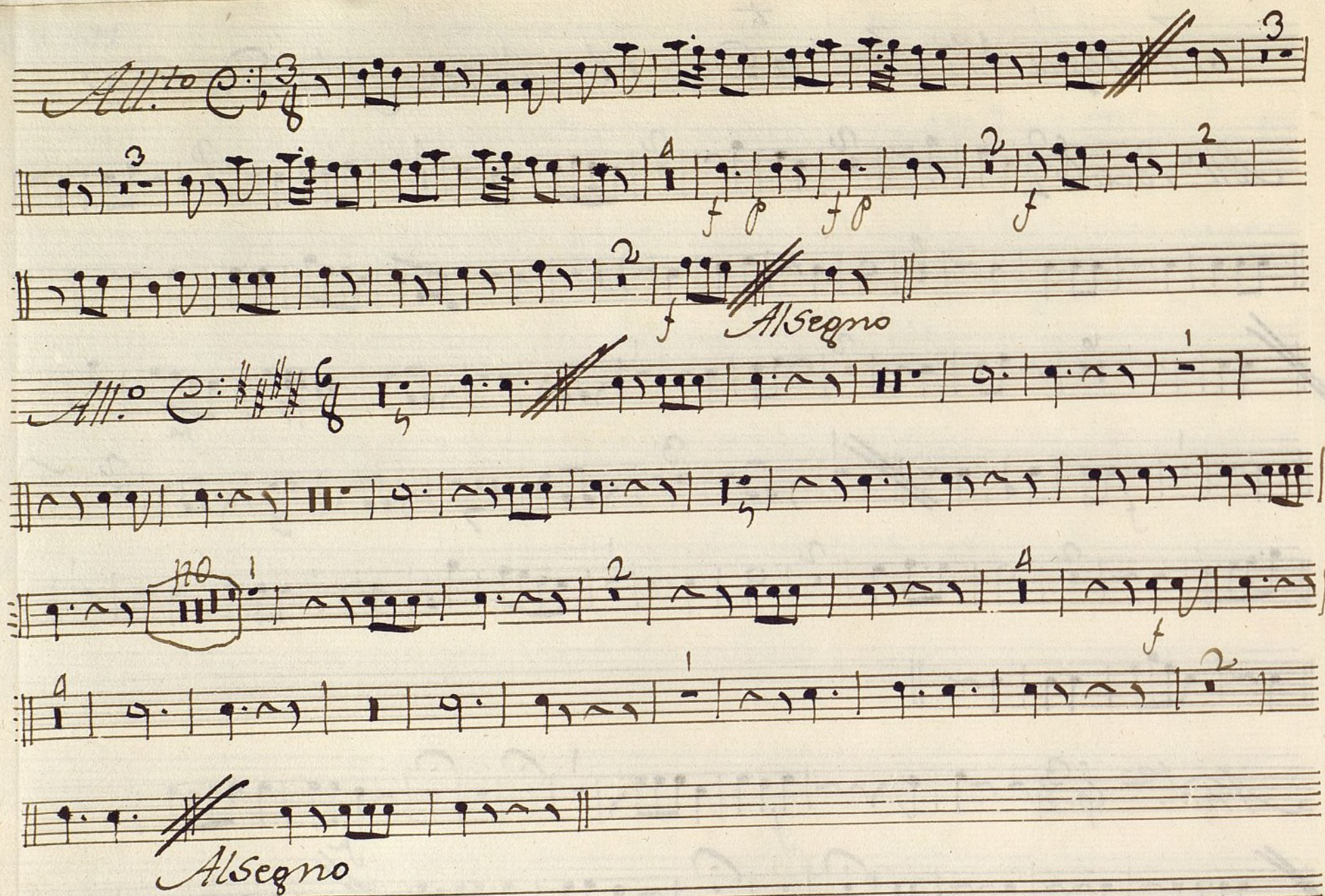
Trompa 1.^a Fon^a a Duo el Abate y la Dama

All.^o Poco $\frac{2}{4}$

And.^{te} $\frac{3}{4}$

Al Segno

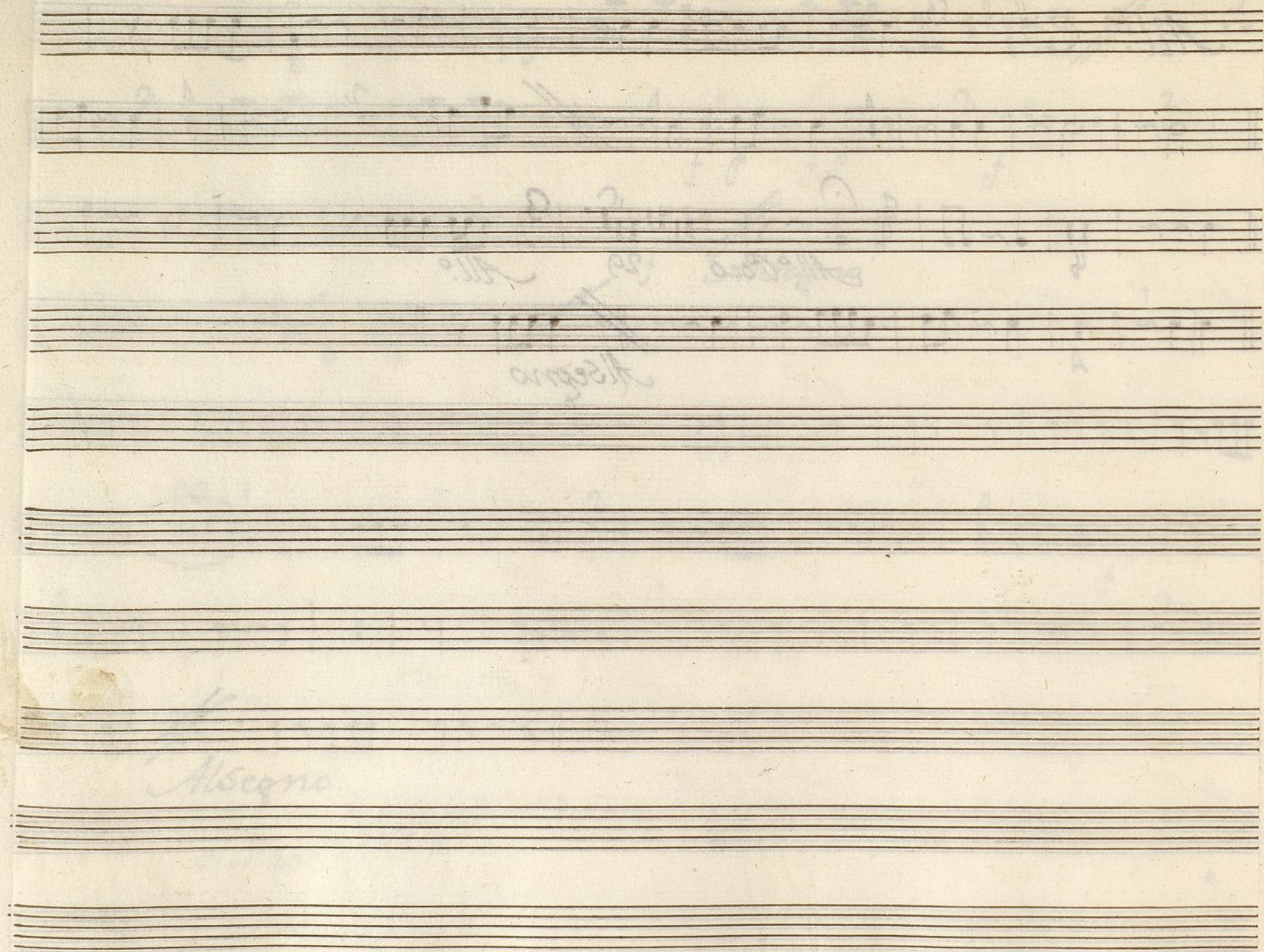
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Allegro" is written in cursive on the third and eighth staves. The score is divided into sections by double bar lines and slanted lines. The first section is in 3/8 time, the second in 6/8, and the third in 4/4. The notation is in a single system, with the key signature changing from one sharp to two sharps.



Alto $\text{C}:\sharp\sharp\sharp$ $\frac{3}{4}$

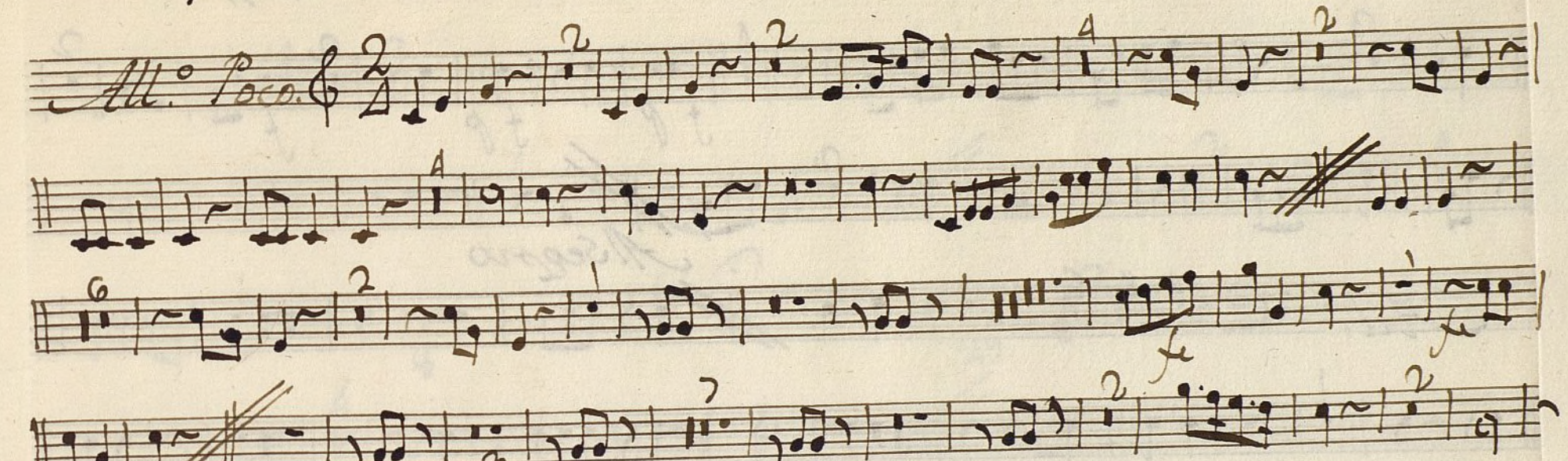
All.º Poco 29 *All.º*


Allegro




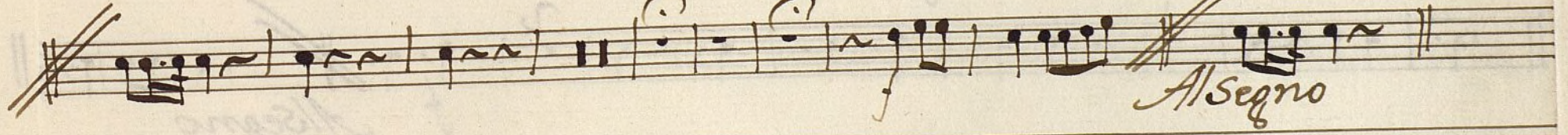
Ayuntamiento de Madrid

t
Trompa 2.^a Ton.^a a Duo el Abate y la Dama

All.^o Poco. $\frac{2}{4}$ 

Allegro 

And.^{te} $\frac{3}{4}$ 

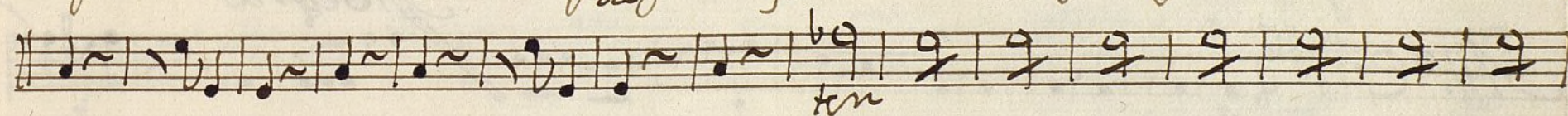
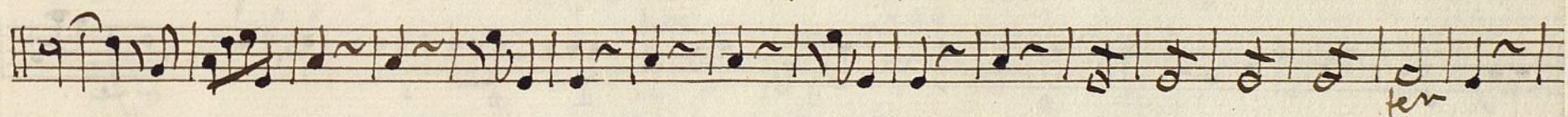
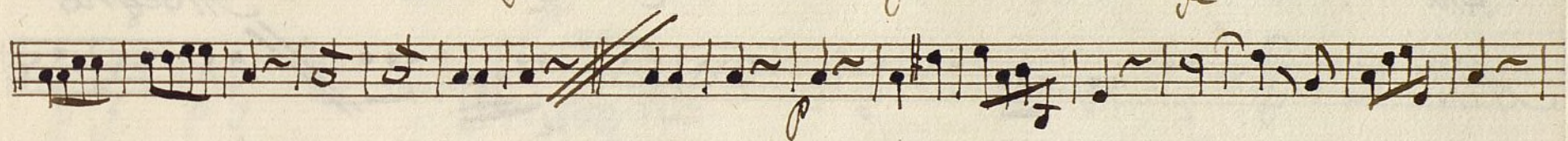
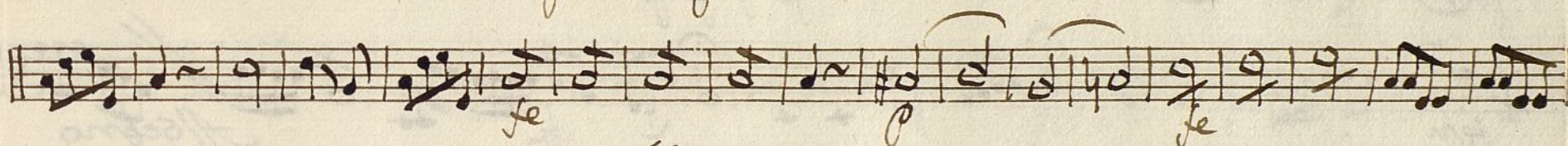
Allegro 

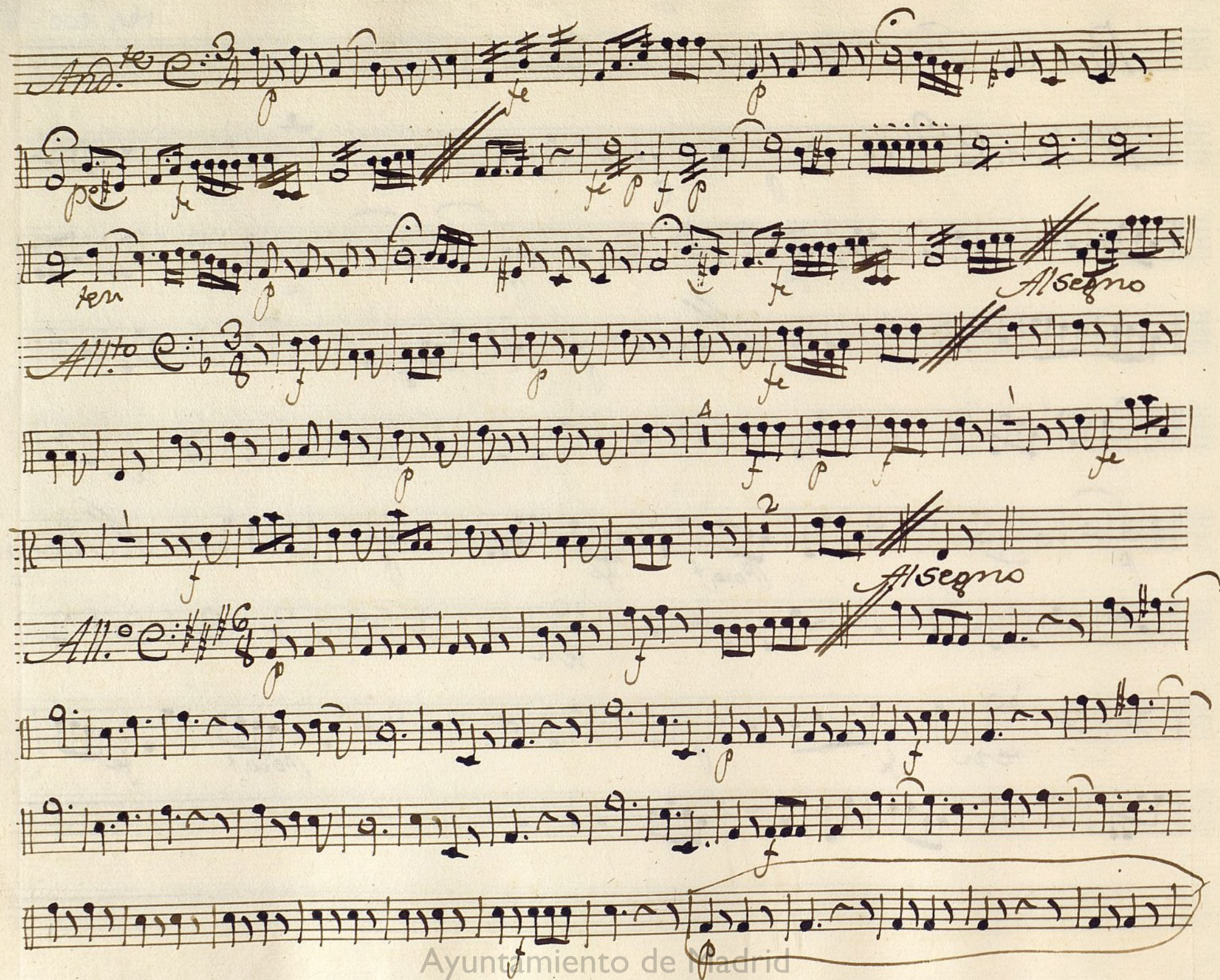
Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with the instruction *Allegro* written below the final staff. The manuscript is written in brown ink on aged, slightly discolored paper.



Ayuntamiento de Madrid

Baxo Ton^a a Duo el Abate y la Dama.



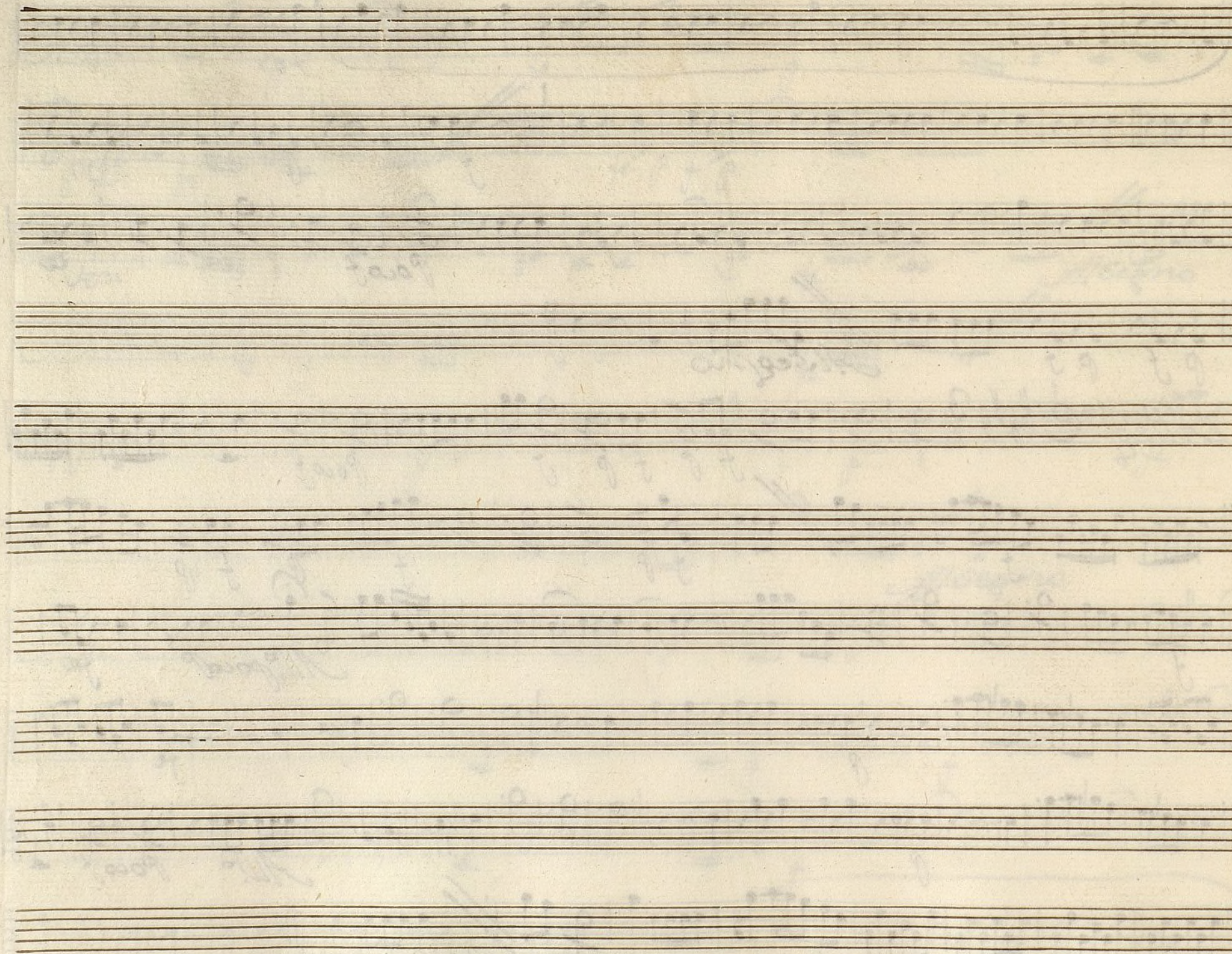


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings such as *Allegro*, *Allegro*, *All. poco*, and *Allegro*. The manuscript is written in brown ink on aged paper.

Dynamic markings: *f*, *p*, *po*, *fe*, *Allegro*, *All. poco*, *Allegro*.

Tempo markings: *Allegro*, *Allegro*, *All. poco*, *Allegro*.

Section markings: *Allegro*, *All. poco*, *Allegro*.



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