

Leg.º 4º

S.ª Carlota

MJS 10-10

Leg.º 4.º n.º 40.

Comedia

la venerable

Mariana de Venus

de

la serna

Ayuntamiento de Madrid

1200000314



Carlota

Tiple 1<sup>o</sup>

Para

cto. 1<sup>o</sup>

Tiples 2<sup>o</sup>

Tenora

Bajon

All<sup>o</sup>

Tiples

Aug<sup>o</sup>

Glo ria Glo ria Glo ria eterna sea al sea  
Tenores hom

Bajon //

Glo ria eterna sea al sea



pre mo Dios

que con su pa

g.e con su pa

pre - mo Dios

labra

g.e con su pa labra

el

labra

g.e con su pa labra

g.e con su pa la bra

g.e con su pa labra el



Handwritten musical notation on a five-line staff, consisting of vertical stems and some horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and some horizontal lines.

or be el or ve cri - - o

Handwritten musical notation on a five-line staff, consisting of vertical stems and some horizontal lines.

Handwritten musical notation on a five-line staff, consisting of vertical stems and some horizontal lines.

or be el or ve cri - - o

Handwritten musical notation on a five-line staff, consisting of vertical stems and some horizontal lines.

*Duo triple solo*

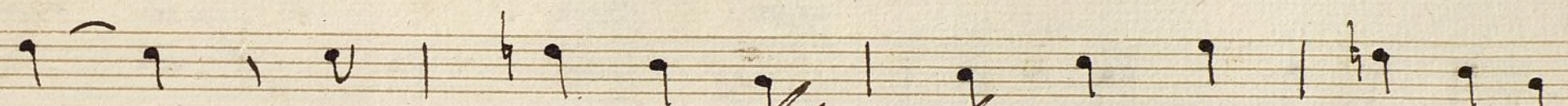
*Tenor solo en*

en su a masa sier ba su piedad mor

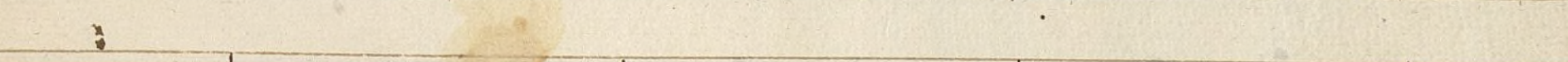
Handwritten musical notation on a five-line staff, consisting of vertical stems and some horizontal lines.

p.

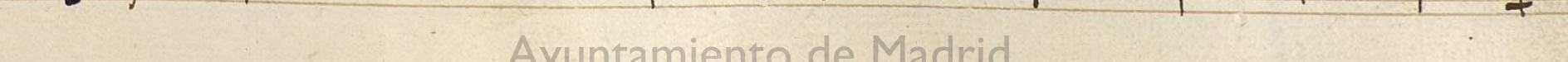




tro puer siem preal humil de le presta fa



vor puer siem preal humil de le presta fa vor le





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script.

The lyrics visible are:

*pre ta fa vor*

*Glo ria Glo ria*

*Glo ria eter na sea al su pre mo*

*Glo ria eterna sea al su pre mo*

The score includes various musical notations such as notes, rests, and bar lines. A watermark "Ayuntamiento de Madrid" is visible at the bottom center.



Dios

g.<sup>e</sup> con su pa labra

g.<sup>e</sup> con su pa la bra

Dios

g.<sup>e</sup> con su pa

g.<sup>e</sup> con su pa la bra

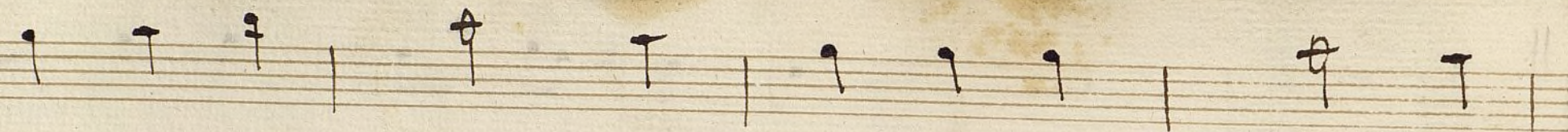
el or ve el

g.<sup>e</sup> con su pa labra

la bra

g.<sup>e</sup> con su pa la bra el or ve el

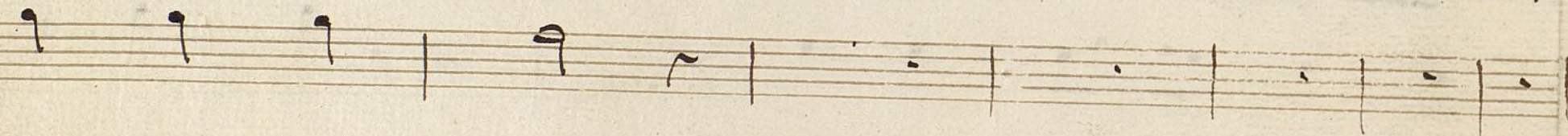




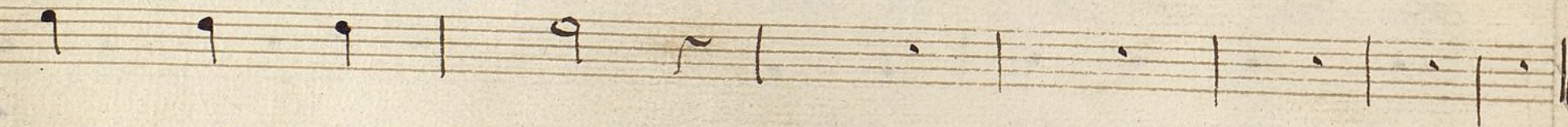
or ve cxi o el or ve cxi o el



or ve cxi - o el or ve cxi o el



or ve cxi - - o



or ve cxi - - a





Acto 3.º

Handwritten musical score for Acto 3.º. The score is written on five staves. The first four staves are for the piano accompaniment, each starting with a treble clef and a 3/4 time signature. The fifth staff is for the vocal part, starting with a bass clef and a 3/4 time signature. The vocal part begins with a series of notes and rests, followed by a series of notes and rests. The piano accompaniment consists of a series of notes and rests.

1.ª sola

y no cen te

tenor solo

y no cen-te



todos

pa - - lo millo

pa - - lo millo

bue la bue la

bue la bue la

Con - - pla - - cer

q.<sup>e</sup> en - - sus bra - - zos

con - - pla - - cer

q.<sup>e</sup> en sus



te rre cibe a quel q. tea da do el ser q. tea da do el ser

brazos te rre cibe aq. el q. tea da do el ser q. tea da do el ser

sola todos sola todos

en la guerra de la vida con se guis te ya ven

en la guerra de la vida Con se guis te ya ven

en la guerra de la vida Con se guis te ya ven



A handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line and a basso continuo line. The lyrics are written in a cursive hand below the notes. The first system has two vocal parts and a basso line. The second system has one vocal part and a basso line. The third system has one vocal part and a basso line. The fourth system has one vocal part and a basso line. The lyrics are: "cer pues la fe te dio sus armas pues la fe te dio sus ar mas", "pues la fe te dio sus armas pues la fe te dio sus ar mas", "cer", "cer pues la fe te dio sus armas pues la fe te dio sus ar mas", "y la esperanza el bro quel y la espe ranza el bro", "y la esperanza el bro quel y la espe ranza el bro", and "y la espe ranza el bro quel y la espe ranza el bro". The music is written on five-line staves with various note values and rests.

cer pues la fe te dio sus armas pues la fe te dio sus ar mas  
pues la fe te dio sus armas pues la fe te dio sus ar mas  
cer  
cer pues la fe te dio sus armas pues la fe te dio sus ar mas  
y la esperanza el bro quel y la espe ranza el bro  
y la esperanza el bro quel y la espe ranza el bro  
y la espe ranza el bro quel y la espe ranza el bro



Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Spanish. The lyrics are written in a cursive script. The music consists of rhythmic patterns of vertical strokes (likely representing notes or rests) and horizontal lines. The lyrics are:   
quel y la es peranza la es peranza el bro quel   
quel y la es peranza y la es pe ranza la es pe ranza el bro quel y la es pe   
quel y la es peranza y la es peranza la es pe ranza el bro quel y la es pe   
y la es peran za la es peranza: el bro quel   
y la es peran za la es peranza el bro? el bro quel   
ranza la es peranza el bro quel   
ranza y la es pe ranza la es peranza el bro quel y el bro quel



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gal

Violin 3.<sup>o</sup>

Com.<sup>a</sup>

•//.

La venerable Mariana

•//.

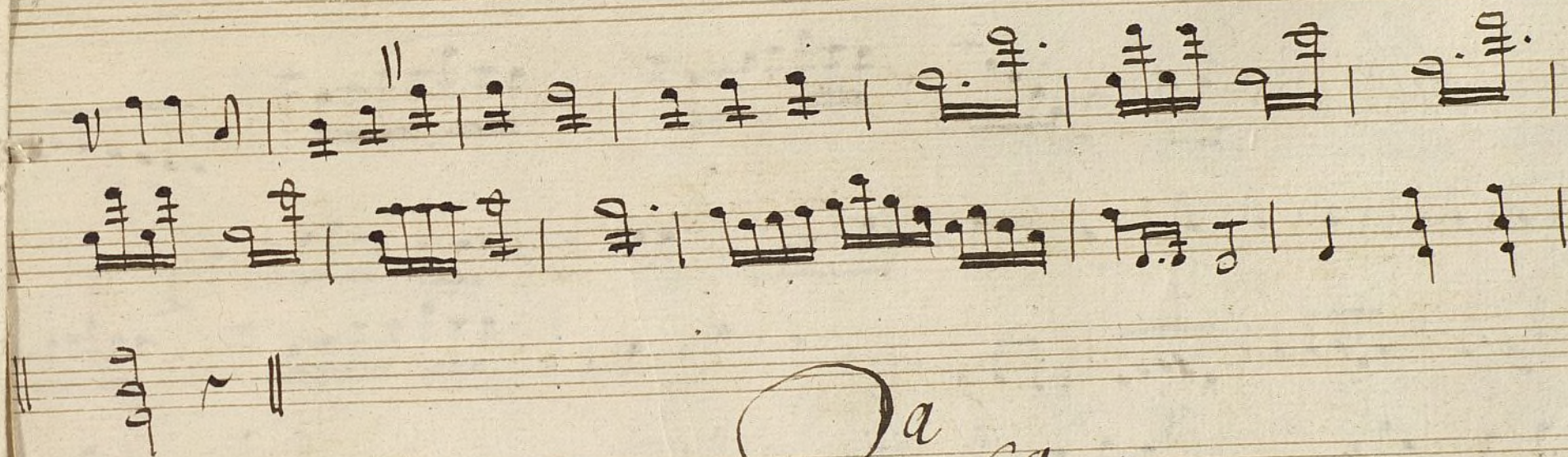


Para a calar Ao 1.º

*All.º* 3/4

*Para y D. C. al Principio*





*2<sup>a</sup>  
X. tace //*



Acto 3.º

*All.<sup>to</sup>*  $\frac{3}{2}$

*p.* *f.* *po*





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Mus 10-10

*Violin 3.<sup>o</sup>*

*Comedia*

•//

*La venerable Mariana*

•//



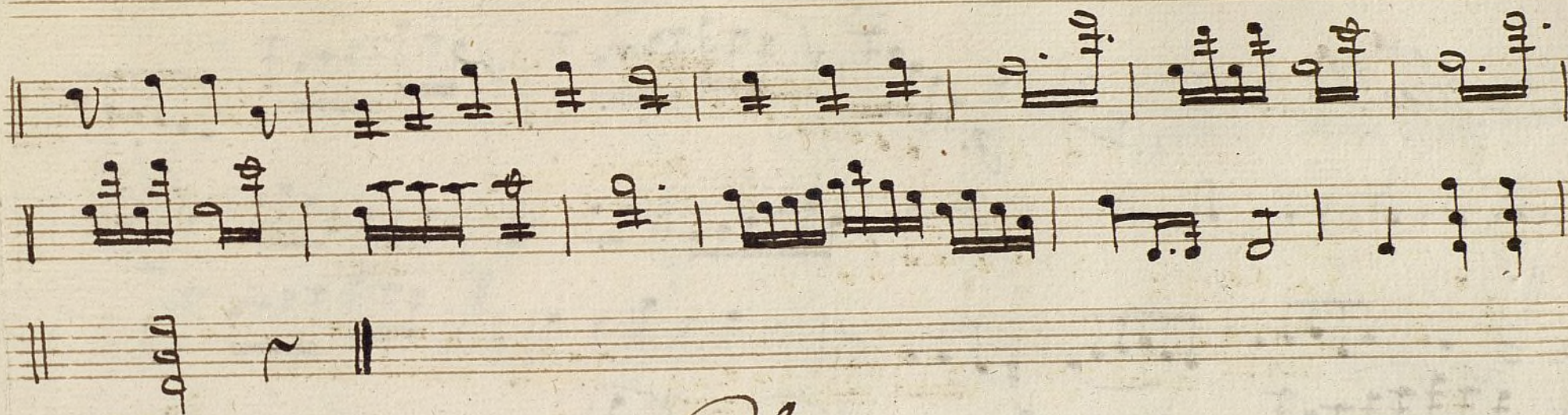
Acto 5º

*All.<sup>o</sup>* 6/8 3/4 *f.*

*Paray D.C.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature '6/8 3/4'. The key signature has two sharps (F# and C#). The first measure is marked with a forte 'f.' dynamic. The notation includes various note values, rests, and slurs. The second staff has a piano 'p.' marking. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff has a 'Paray D.C.' marking. The sixth staff has a forte 'f.' marking. The seventh staff continues the melodic line. The eighth staff has a forte 'f.' marking. The ninth staff continues the melodic line. The tenth staff continues the melodic line.





*2<sup>a</sup> V.<sup>a</sup> tace*

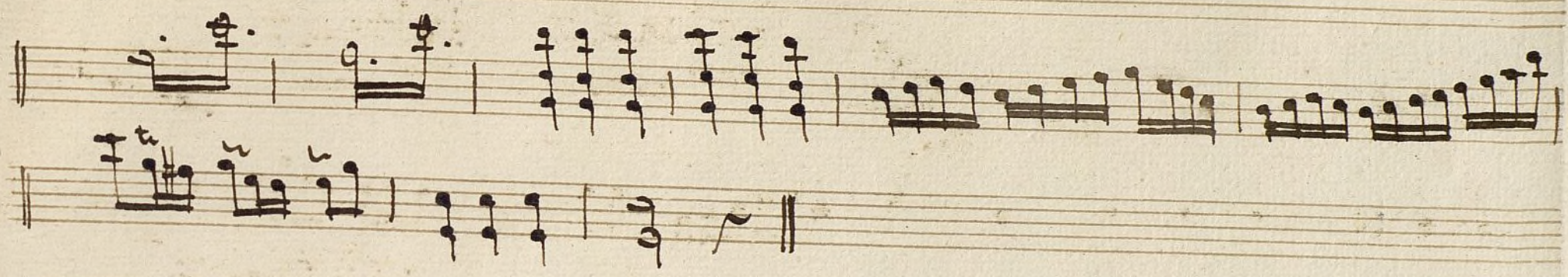


# Acto 3.<sup>o</sup>

*Alleg.<sup>ro</sup>* & 3/4

The musical score is written on ten staves. The first staff begins with the tempo marking "Alleg.<sup>ro</sup>" and the time signature "3/4". The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p., f.). The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The right edge of the page is slightly torn.







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Monqui

Violin 2.º

Comedia

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La Venerable Mariana

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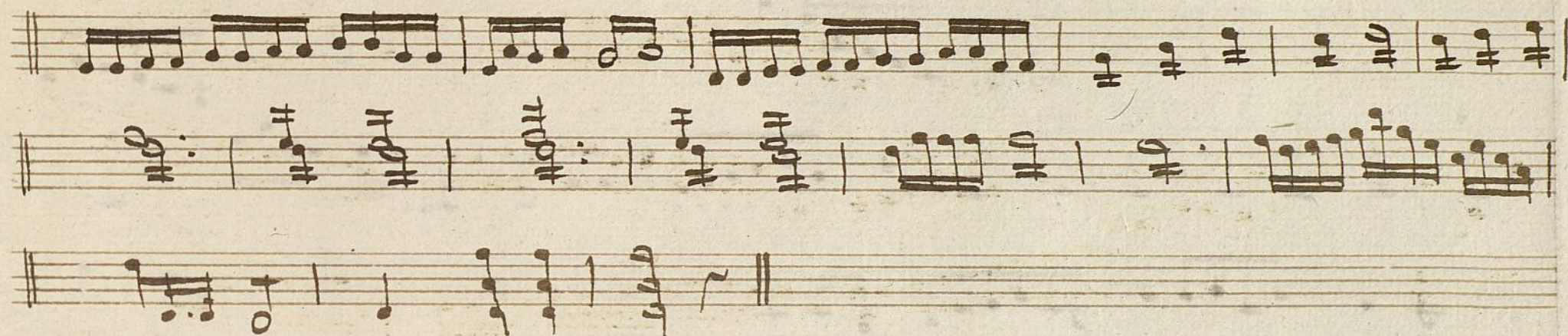


Acto 3.<sup>o</sup> Sinfonía

26

*Allegro* 3/4





*Acto 2<sup>o</sup> tace //*

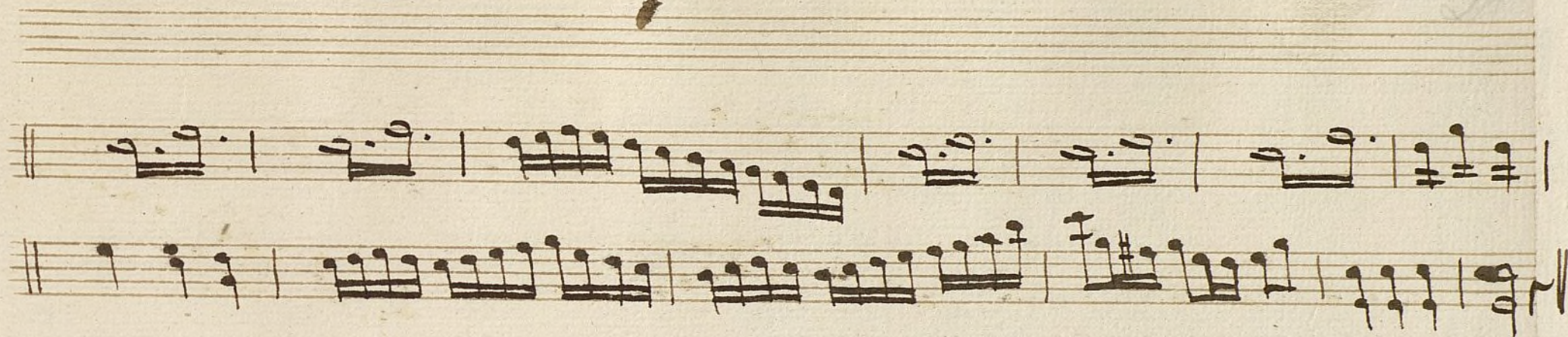


Acto 3.º

*All.<sup>to</sup>*  $\frac{3}{4}$  *p.*

*p. crescendo*





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Violin 2.<sup>o</sup>

Com.<sup>a</sup>

∥.

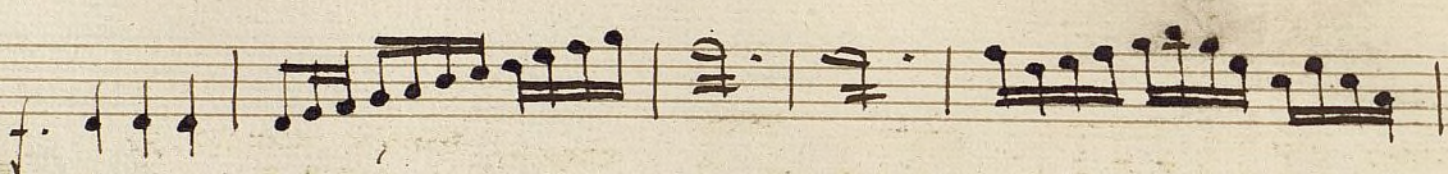
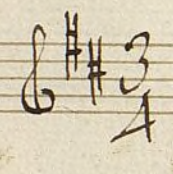
La venerable Mariana

∥.

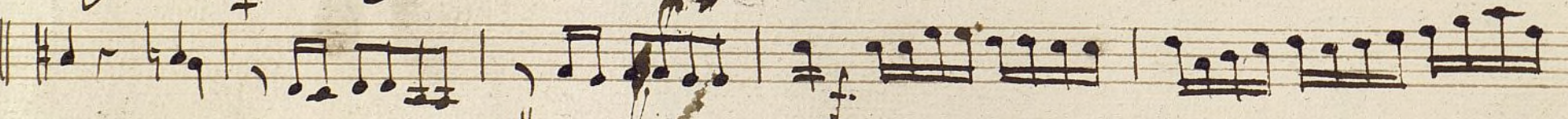


Acto 3.<sup>o</sup>

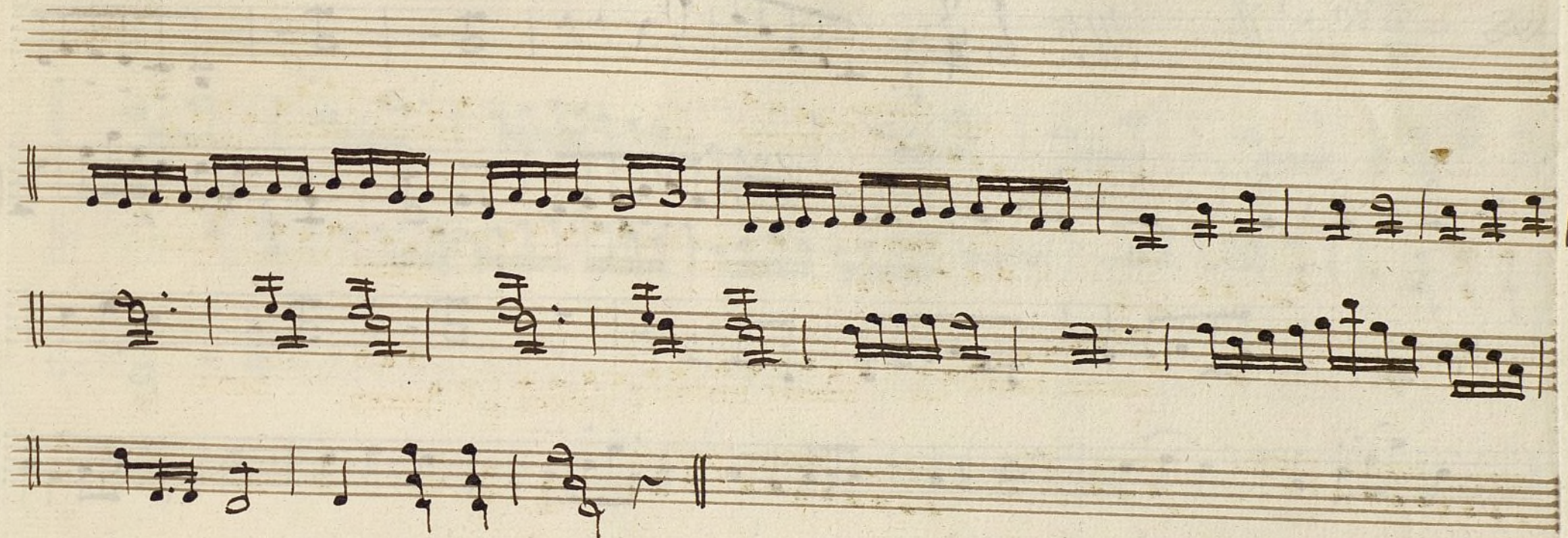
All.<sup>o</sup>



Paray D. C.







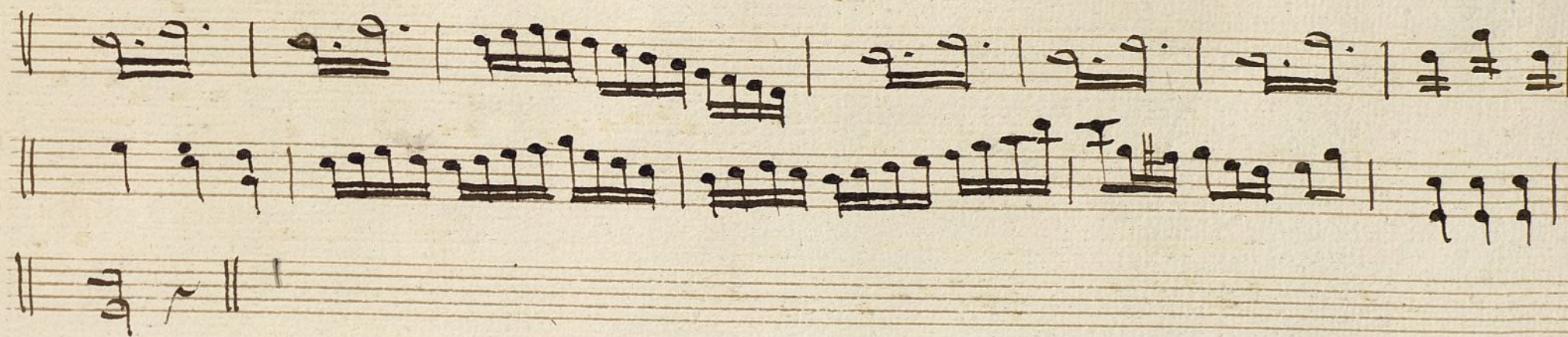


Acto 3. //

All.<sup>to</sup>

33







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t

Violas

Comedia

||

La Venerable Maria

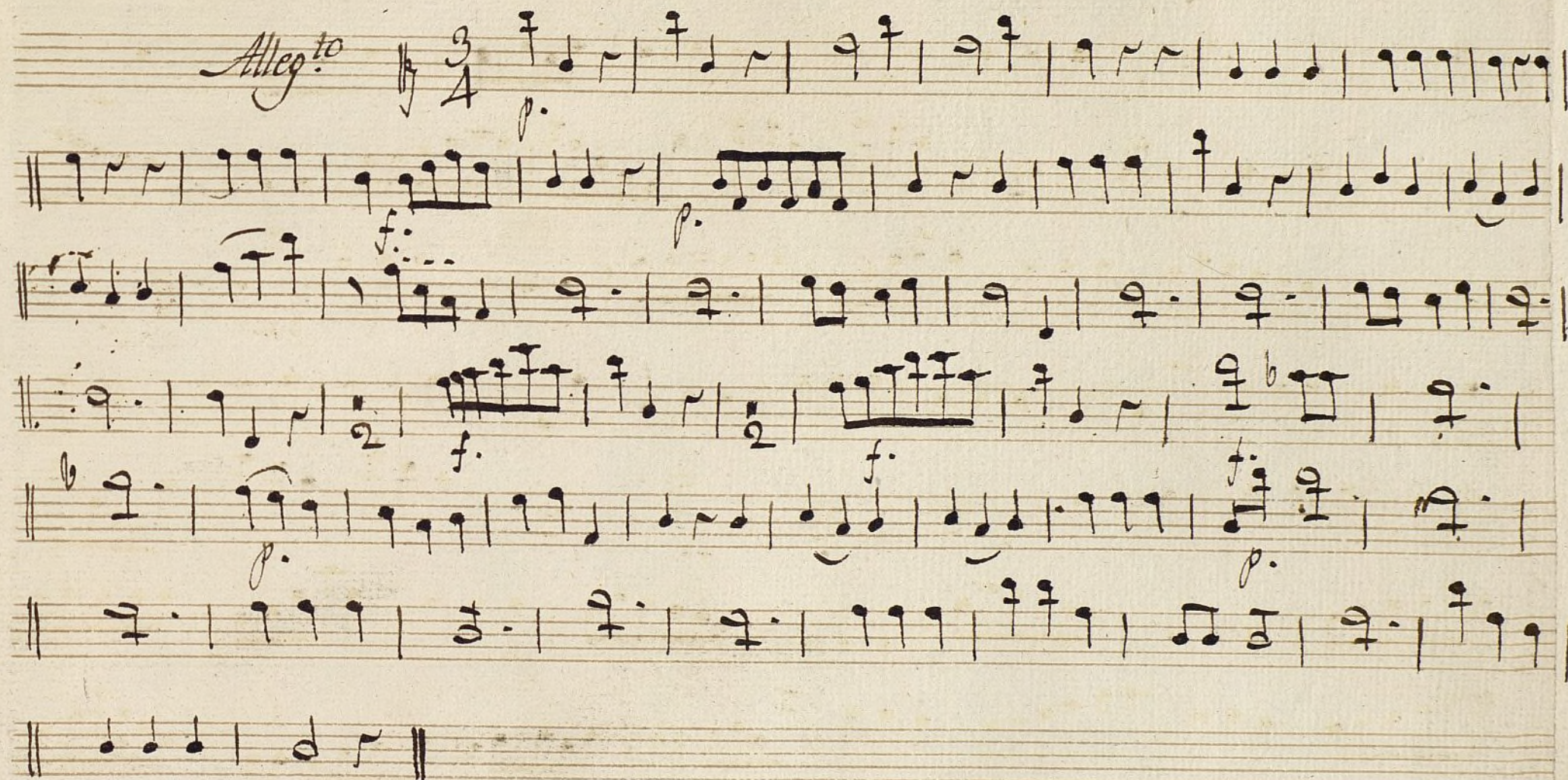


30

Acto 2.<sup>o</sup> tacé//.



Acto 3.<sup>o</sup>





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Oboe 1<sup>o</sup>

Com.<sup>a</sup> la venerable Mariana

Sevilla

Justicia

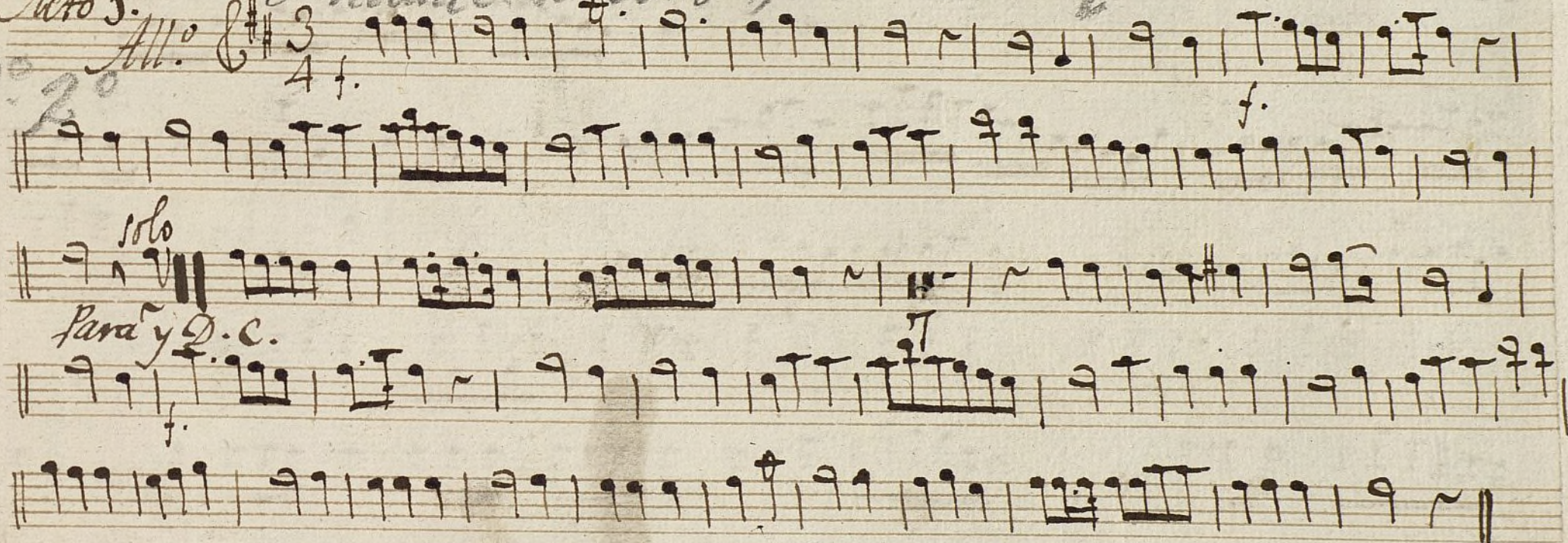
Día 23. 1880  
Mus 10-10

Acto 1<sup>o</sup>

Andante de la sinfonía

All.<sup>o</sup>

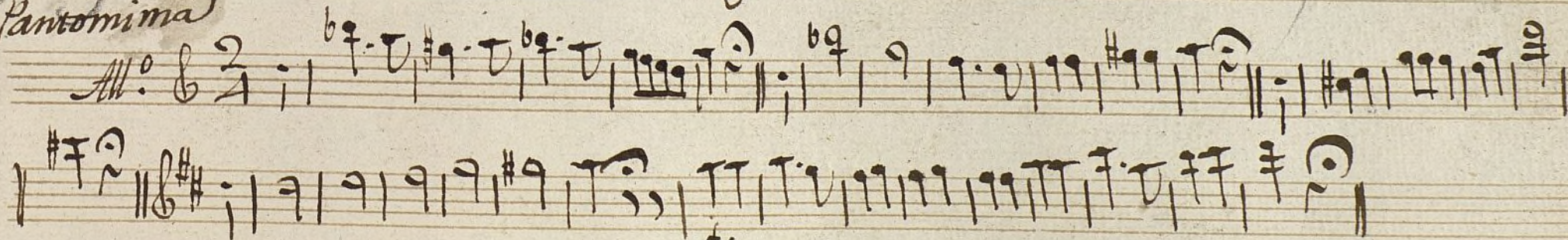
3/4 f.



Segunda X<sup>a</sup> ~~tace~~ Pantomima

Pantomima

All.<sup>o</sup>





N.º 4, Acto 3.º

*Conflauta*  
*All.to*

*solo*

*Nolo*

*f.* *2* *f.* *2* *f.* *2*

*p.º cre.º*



Oboe 2<sup>o</sup>

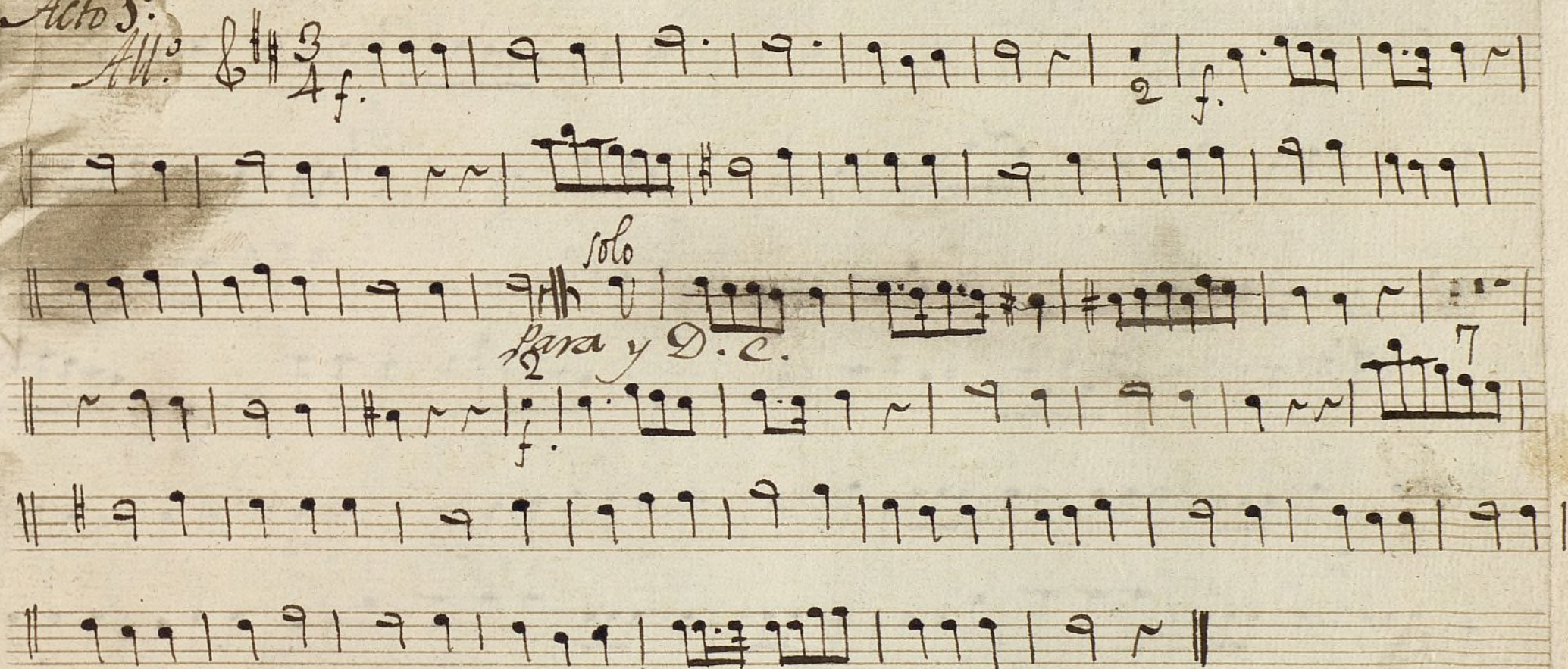
Com.<sup>a</sup> la venerable Mariana

// Mus 10-40

Acto 5<sup>o</sup>

All.<sup>o</sup>

$\frac{3}{4}$  f.



Segunda X<sup>a</sup> tace //



Acto 3.<sup>o</sup>

con flauta

$\frac{3}{4}$  solo

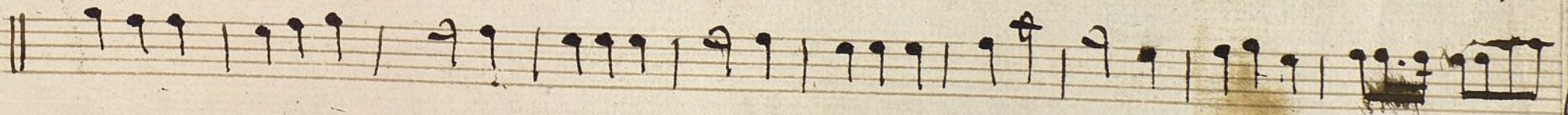
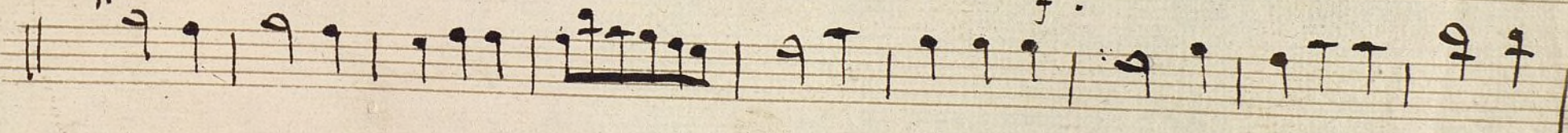
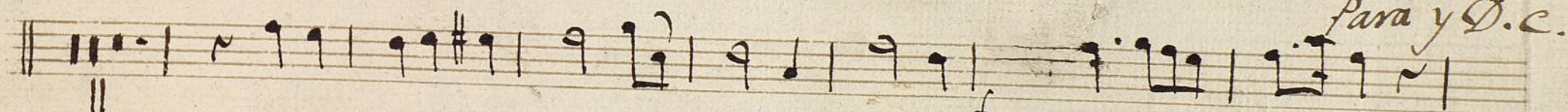
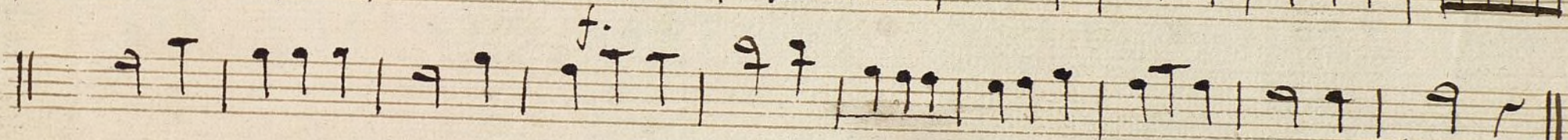




Mus 10-10  
Mus 10-10  
Clarinete Com.<sup>a</sup> la venerable Mariana //

Para acabar el Acto 3.<sup>o</sup>

All.<sup>o</sup> &# 3/4 f.



Todo lo de mas face //



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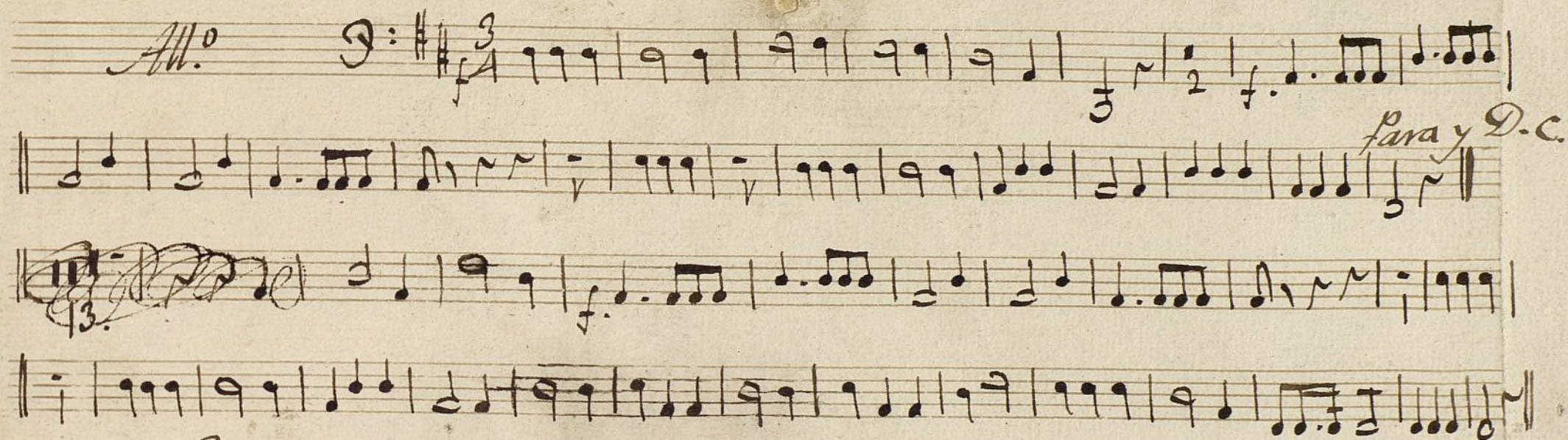


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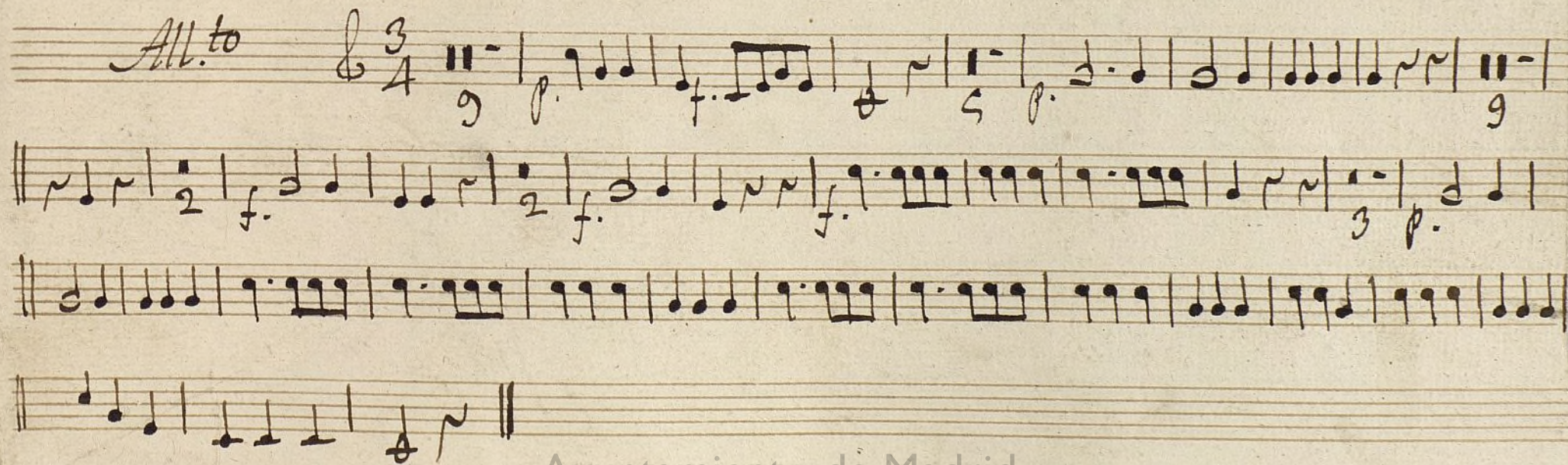


*Compa 2.<sup>a</sup> Com.<sup>a</sup> la venerable Mariana //*

Nus 10-10



*Acto 2.<sup>o</sup> tace //*





Ayuntamiento de Madrid



+

Fagot.  
Comedia

·1.

La Venerable Mariana

·//.



Acto 1º

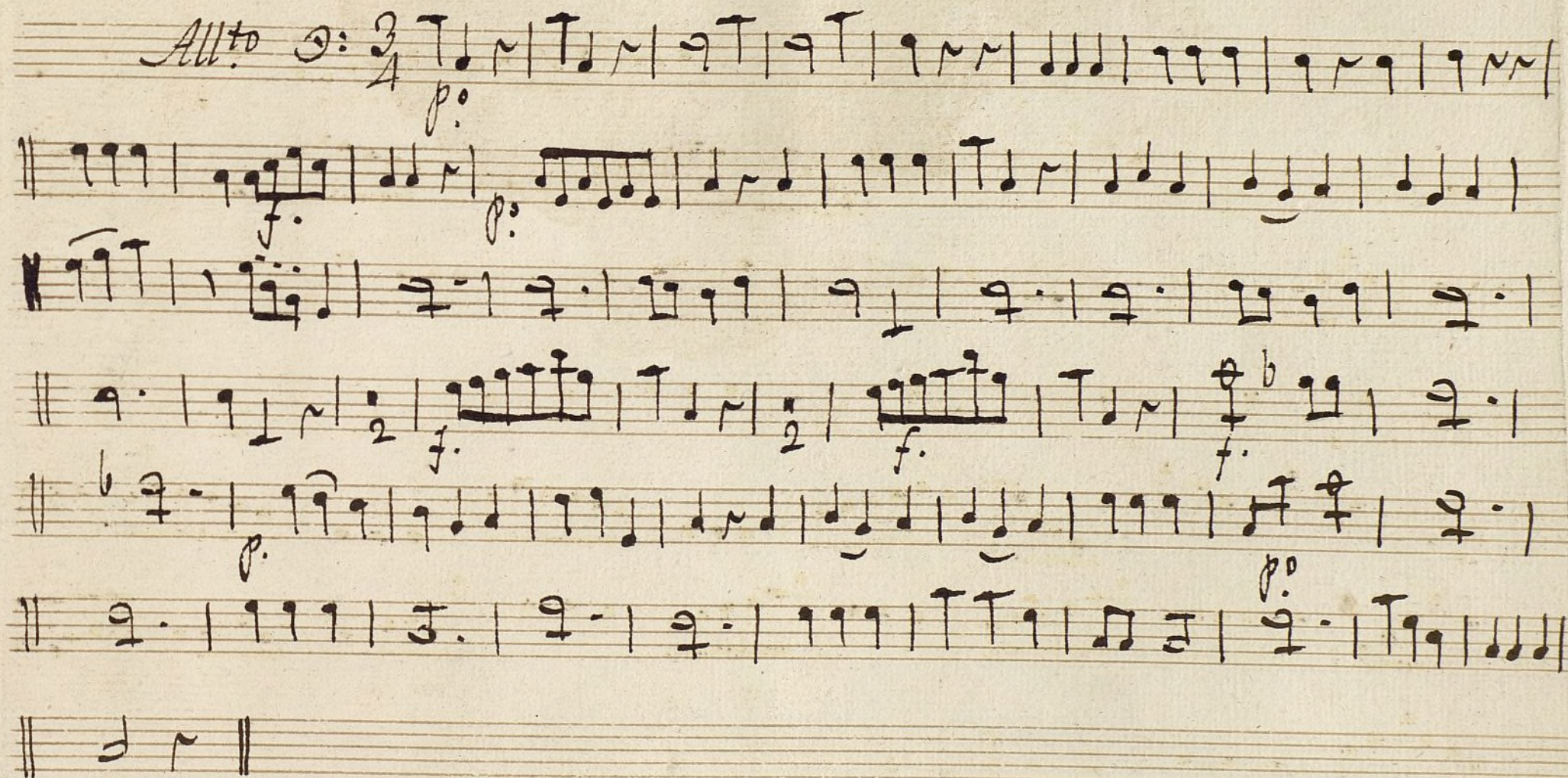
*All.<sup>o</sup>* 3/4 *f.*

*Para el Principio*

Acto 2º tace



Acto 3.





Ayuntamiento de Madrid



z

Bajo

Comedia

||

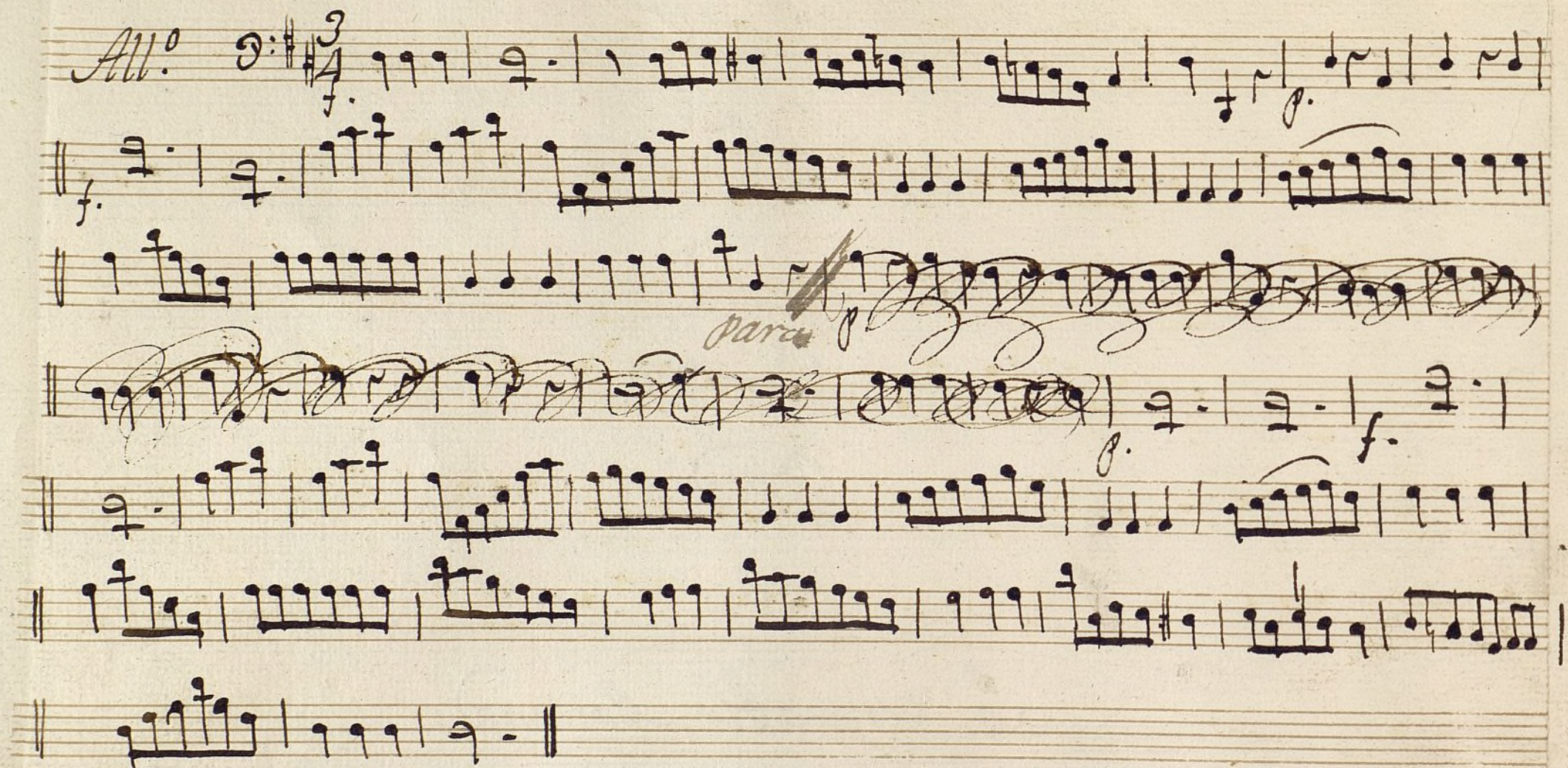
La venerable Mariana

||



Acto 8.<sup>o</sup>

29

*All.<sup>o</sup>* 3/4 

Acto 2.<sup>o</sup> tace



Acto 3.º

50

*Allto* 3/4 *p.*

|| *f.* *p.* *f.* *f.* *p.* *p.* ||



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Leg.<sup>o</sup> 4.<sup>o</sup> n.<sup>o</sup> 40.

Bajo

Comedia

..

La venerable Mariana

..







Acto 3.º



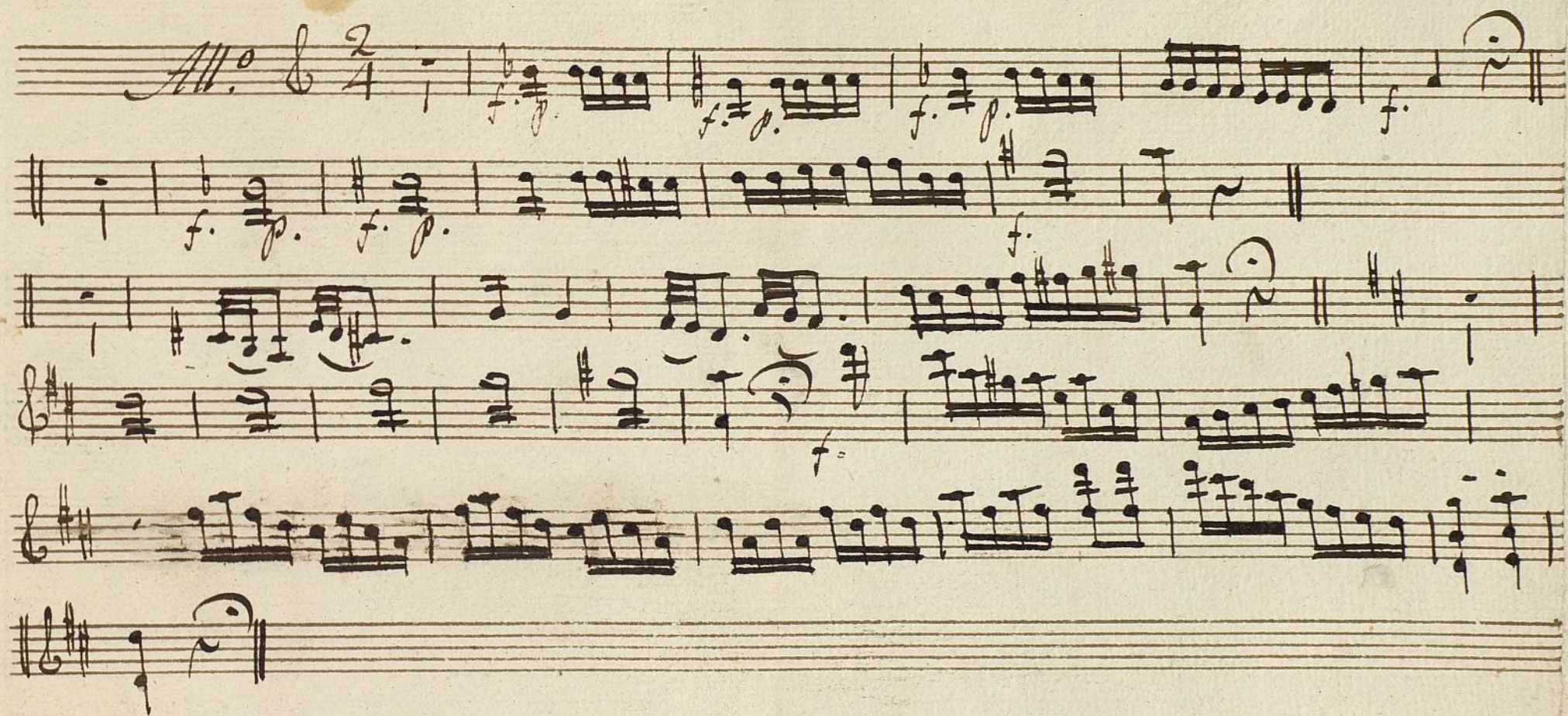


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Violin 8.<sup>o</sup> Fantomina en la comedia de la Vener.<sup>e</sup> Mariana

Mus 10-10





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Violin 3.<sup>o</sup> Pantomima en la Com<sup>a</sup> Vela Venerable Mariana

Handwritten musical score for Violin 3.<sup>o</sup>. The score is written on six staves. The first staff begins with the tempo marking "Allo" and the time signature "2/4". The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). There are also markings for "timb." (timpani) above the first and third staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

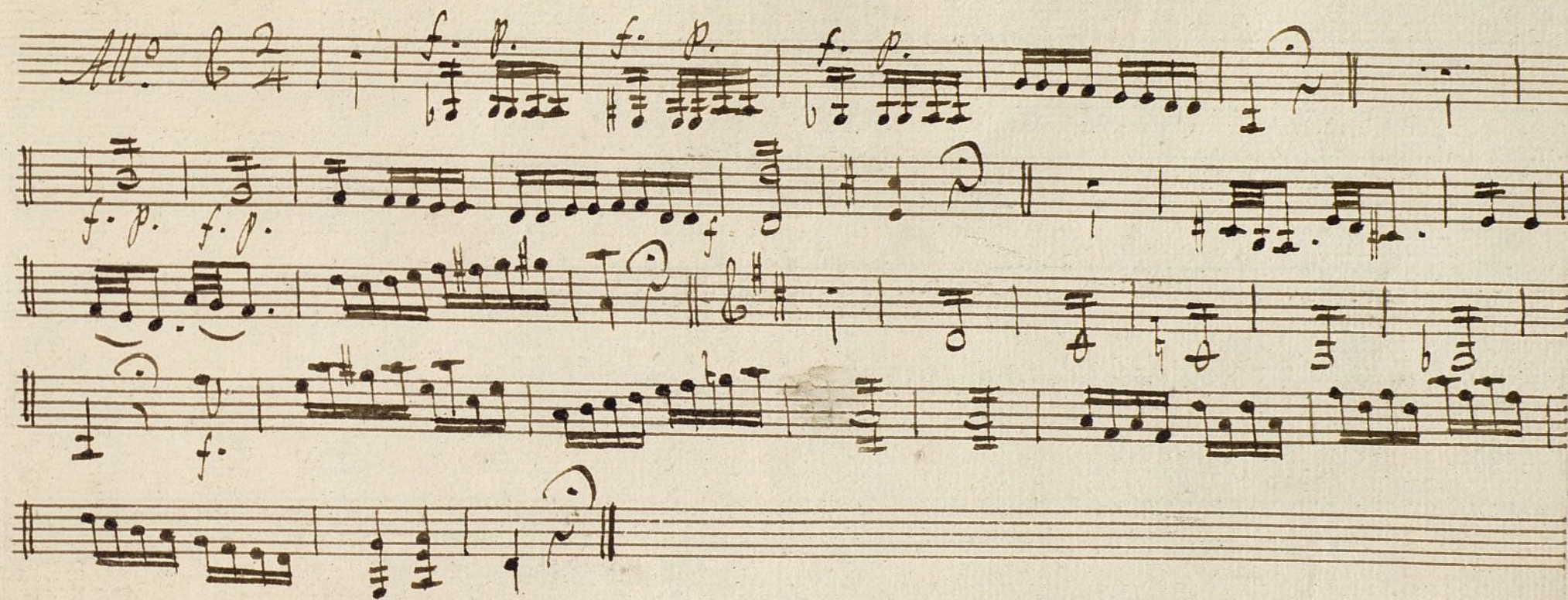


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Violin 2.ª *Lantomina* en la com.<sup>a</sup> vela vener.<sup>e</sup> Mariana

Mus 10-10



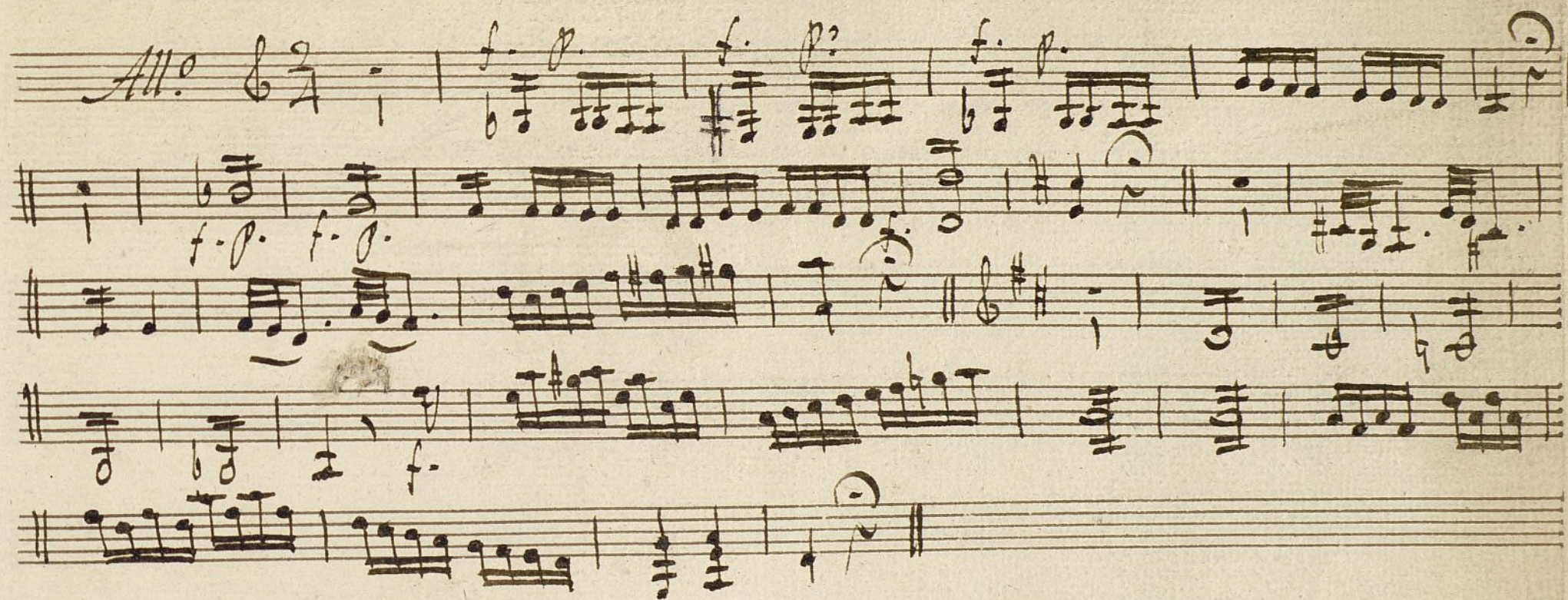


Ayuntamiento de Madrid

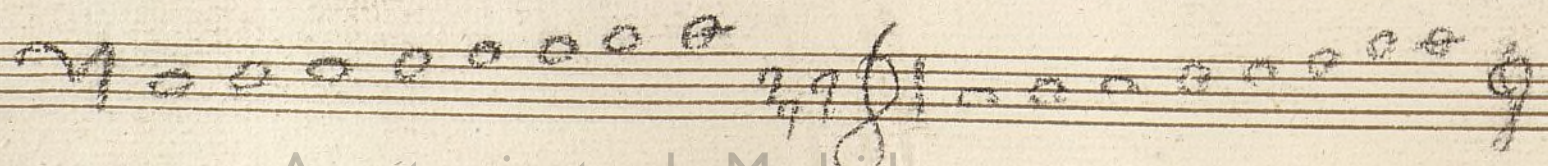
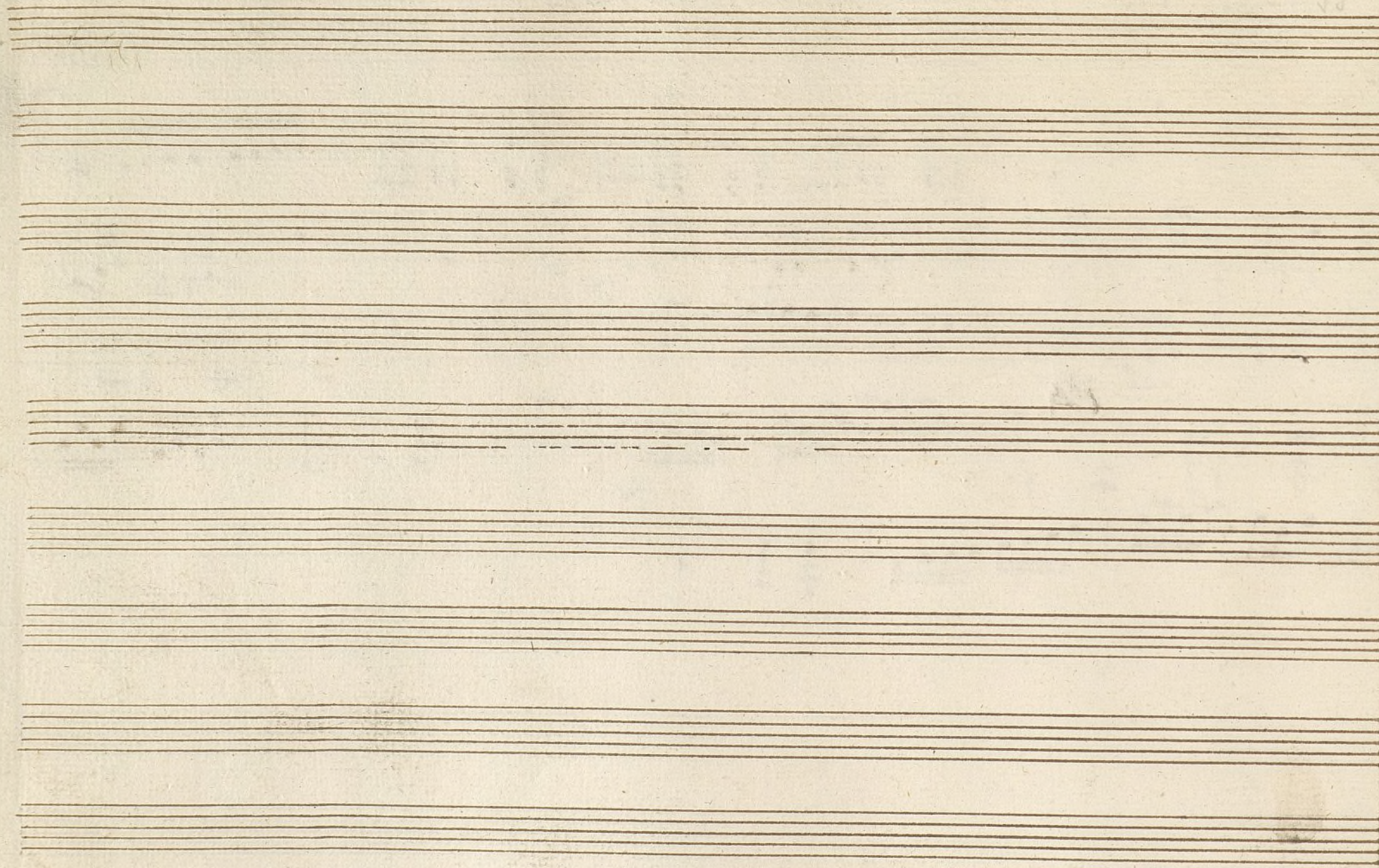


*Violin 2º Pantomima en la Comª de la venerable Mariana*

Mus 10-10



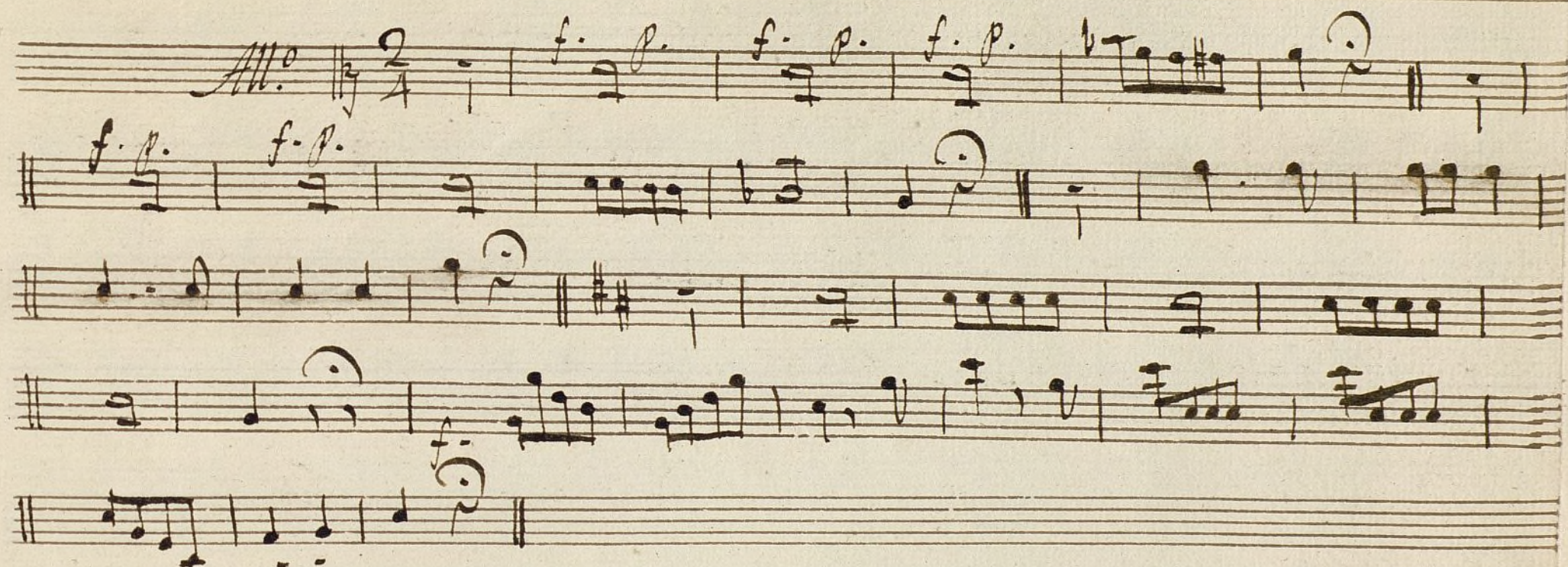




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*Viola Fantomima en la com<sup>a</sup> vela venerable Mariana //*





Ayuntamiento de Madrid



Oboe 2.<sup>o</sup> *Panem.* en la com.<sup>a</sup> de la venerab.<sup>e</sup> Mariana

Handwritten musical notation for Oboe 2. The notation is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscript notation.

Four empty musical staves, each consisting of five horizontal lines, intended for additional musical notation.



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Clarinete

Pantomima Com.<sup>a</sup> de la Venerable Mariana

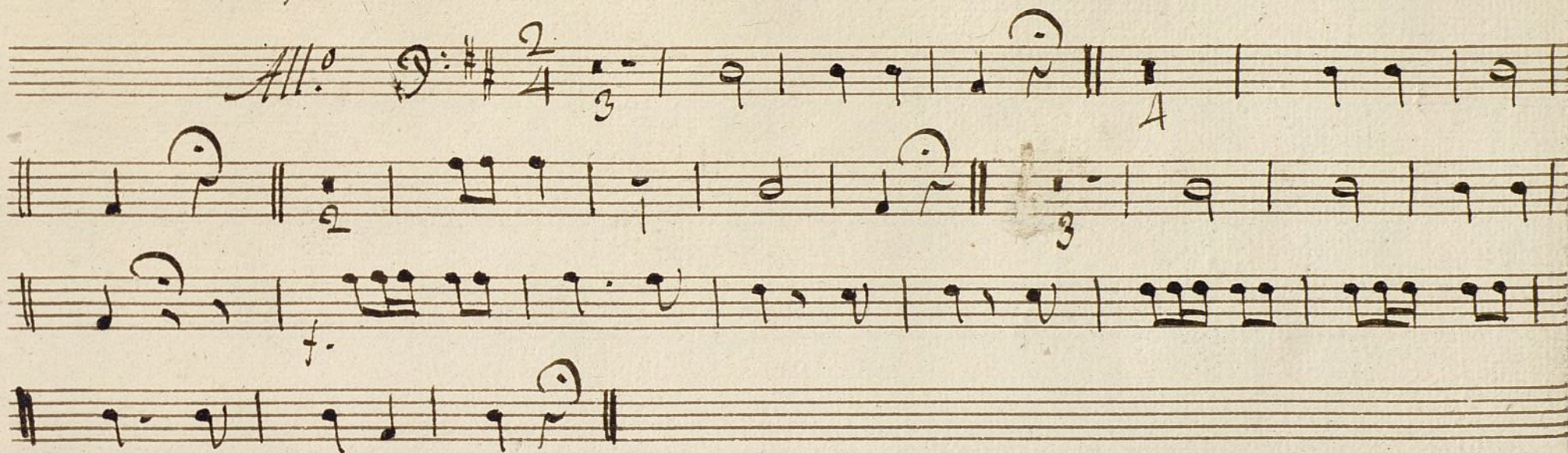
Handwritten musical notation for Clarinete, Pantomima Com.<sup>a</sup> de la Venerable Mariana. The notation is written on four staves. The first staff begins with 'Al.<sup>o</sup>' and a 2/4 time signature. The music is in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'fz.' (fzando). The piece concludes with a double bar line and a repeat sign.



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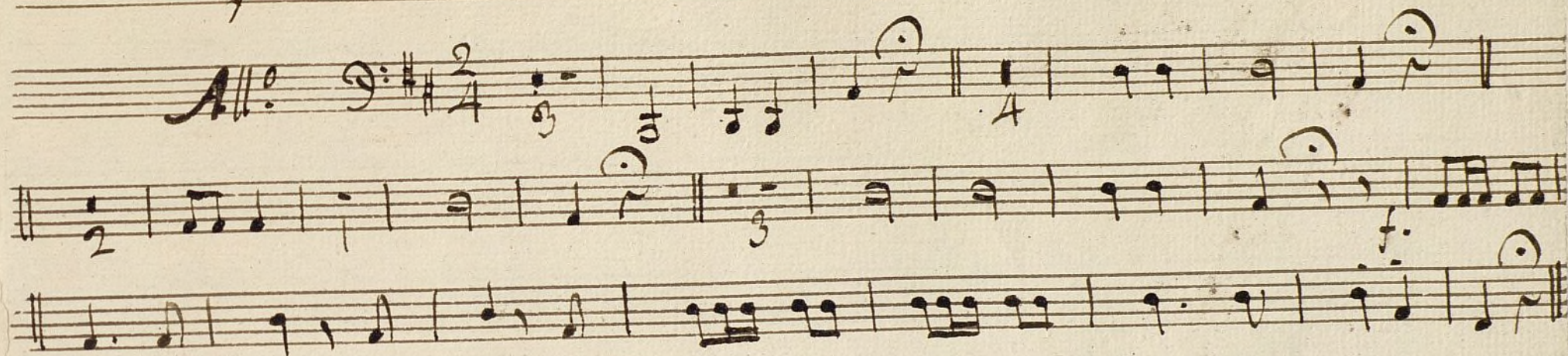
*Trompas 3.<sup>a</sup> Fantom.<sup>a</sup> en la com.<sup>a</sup> de la venerab.<sup>e</sup> Mariana*





Ayuntamiento de Madrid



*Trompa 2.<sup>a</sup> Fantomima en la Com.<sup>a</sup> Vela venerable Mariana*

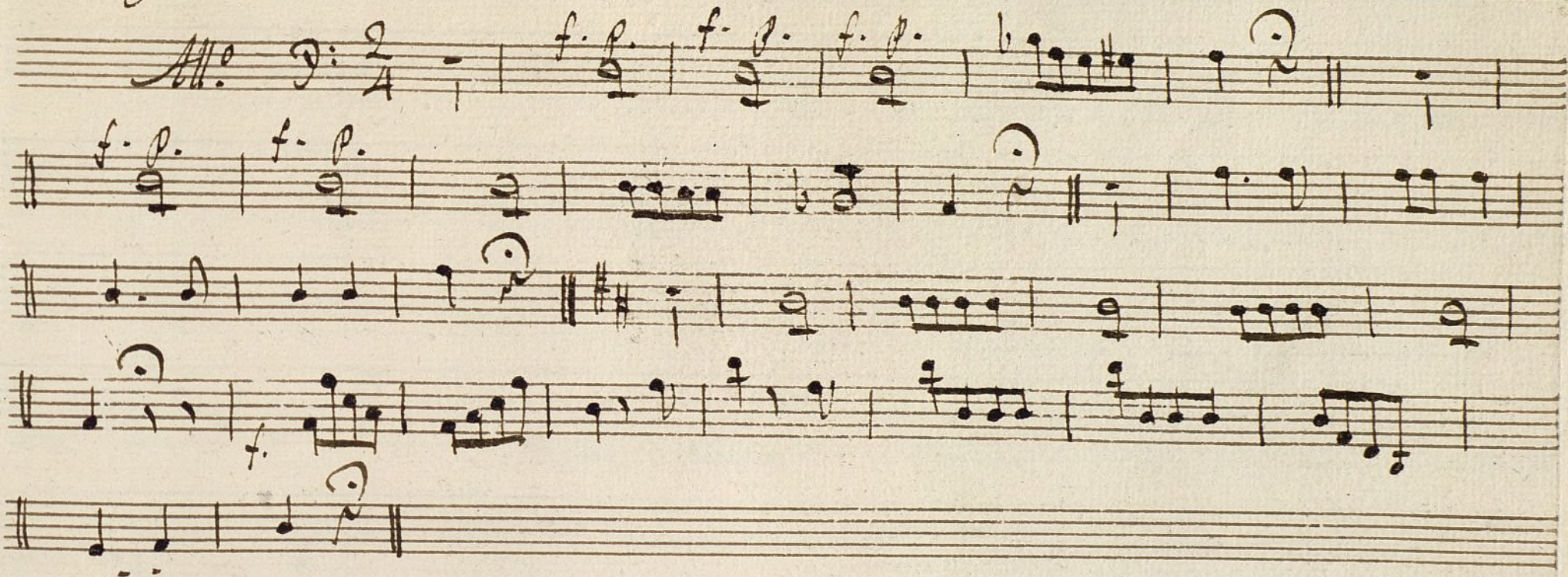


Ayuntamiento de Madrid



Fagot. Fantomina en la Com<sup>a</sup> dela venerable Mariana

Mus 10-10



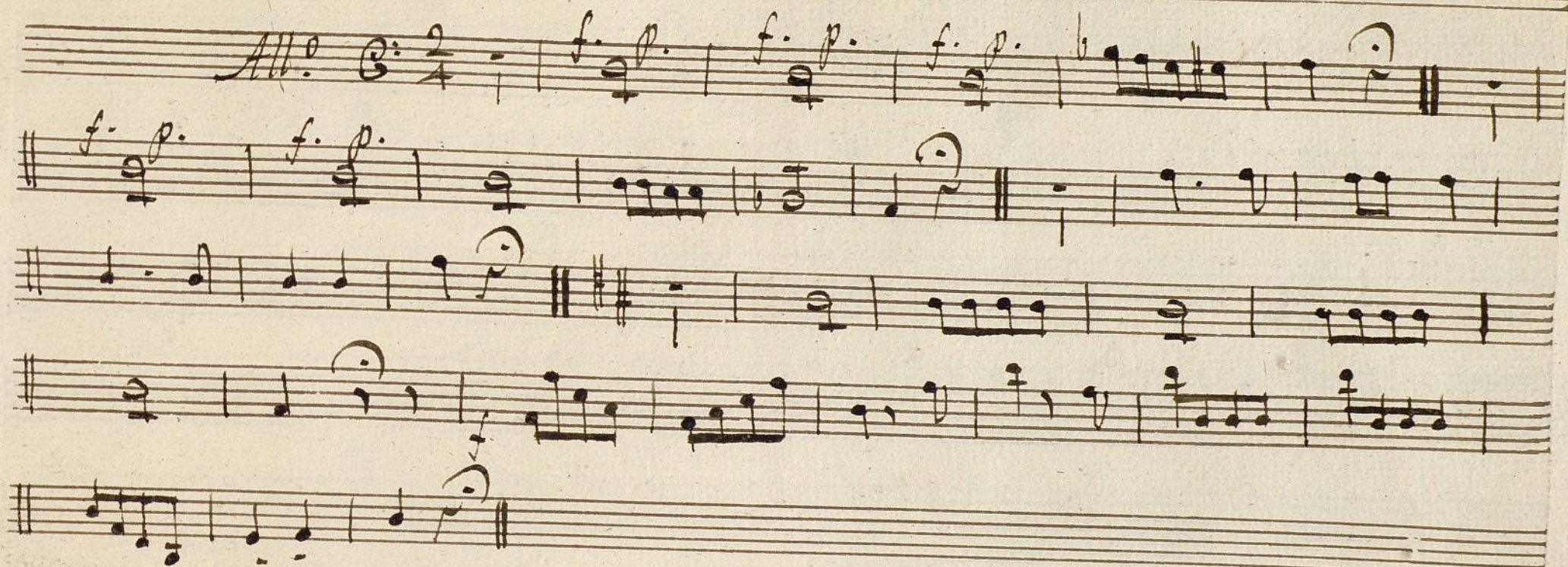


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*Bajo Fantomina en la Com.<sup>a</sup> Vela venerable Mariana*

Mus 10-10



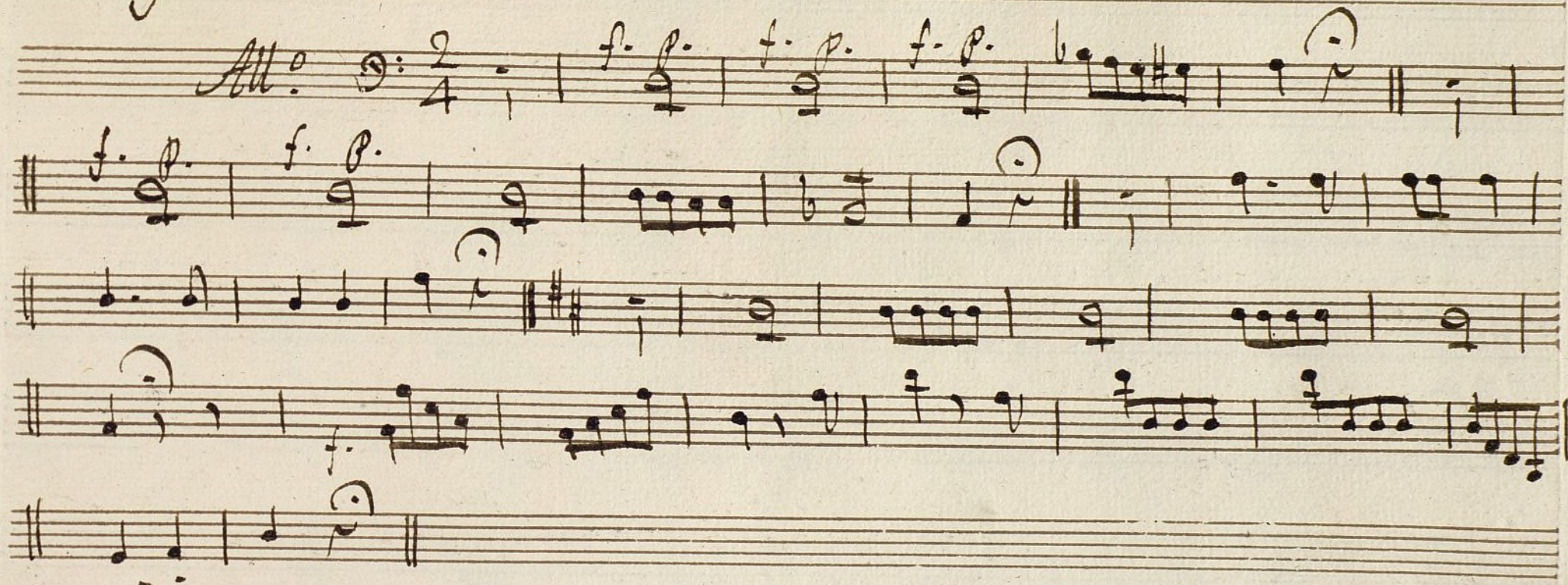


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Bajo Pantomima en la Comedia de la venerable Mariana

Mus 10-10





Ayuntamiento de Madrid



10 Fantomina en la Com.<sup>a</sup> del Venerable Mariana

Mus 10-10

Timbales //

Allo  $\text{G}:\frac{3}{4}$  solo

*f. p.* *f. p.* *f. p.* *f. p.* solo

*f. p.* *f. p.* *f. p.* *f.* solo

*f.*



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