

116-19

Conadilla a Duo:

La Biuda, y Tardinevo:

Del S.^r Laserna

{ S.^{ra} Lorenca
y S.^{ra} Vizente

1793

All.^{to}

2
4

2
4

Le

po

Le

Musica de Jardin: Con dos arietos de Penasco

en cada, y al otro otro: Aparece Charro sentado leyendo en un libro y tendia un ramo de flores a su lado. de quando en quando aparta la vista del libro mirando al cielo suspira y dice

ps

del libro mi
palacio
suspira
dice
leer

Le

po

Le

po

Le

po

Jardinero: Vizen de

Noay filoso fia

Sal la Lor. de Brinda Peti

Lor

Noay Clave ni estado

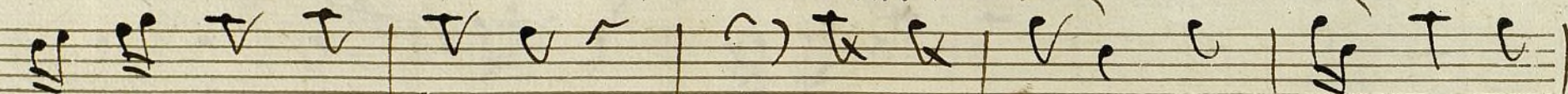
metra, con una Titara en la mano:

Le

po

no ay mora li dad sia mor nuei tros
no ay de sigualdad que amor no haga em
se ps
sechos llega a do mi nar llega a do mi nar
peño de Vnir eygualar de Vnir eygualar
muy alegre
ay — ay Ama mi — a ay — fue rei
ay — ay mi Narri — so ay — yo es toi

Contriteza y baelte a leer

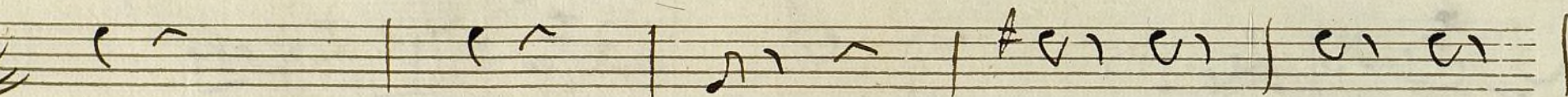


Viuda yo soltero

pero soy - tu Tar - di

Viuda tu soltero

pero eres - mi Tar - di

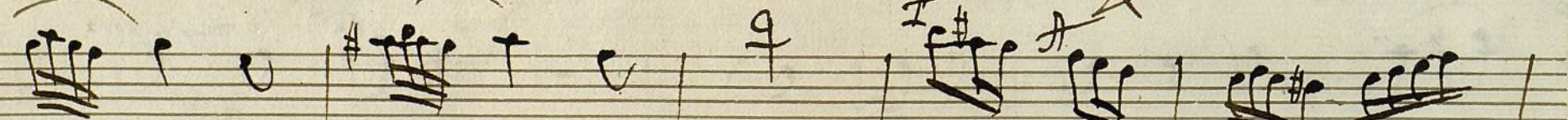
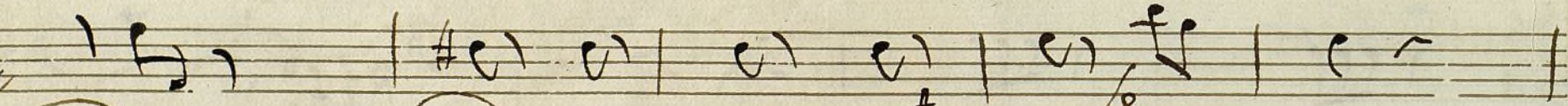


nero y no ten - go que el pe rar

y no

nero y se po - ne el que - diràn

y se



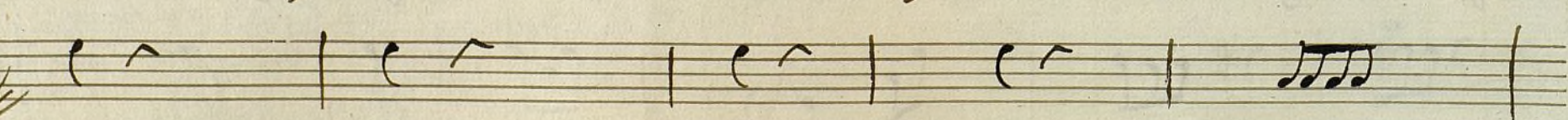
ten - go que el - pe rar

y no

ten - - -

po - ne el que - diràn

y se po - - -



ablado

3

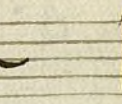
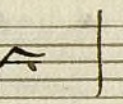
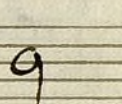
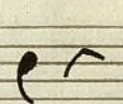
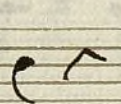


- go que - - - - - e pe rar;

mi Ama la riesta

- ne el que - - - - - di ràn;

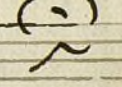
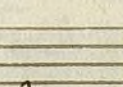
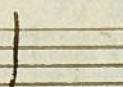
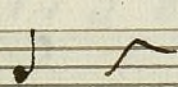
el Quo del sueño



la 2ª vez no se dice

viene aquí a pas ar, y Cantando el sueño querrá Conciliar;

Vamos a Cantar, ^{op^e} puer de puer a Callo, dormida he de ha blar;

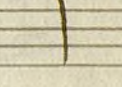
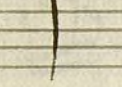
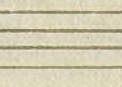
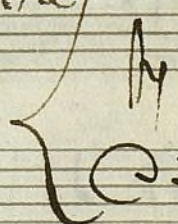


la 2ª vez no

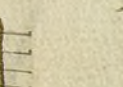
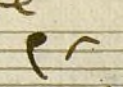
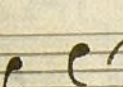
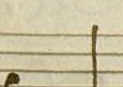
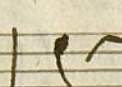
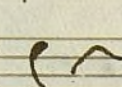
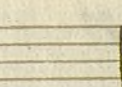
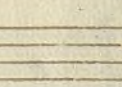
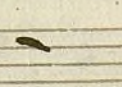
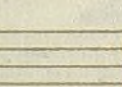
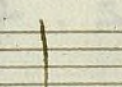
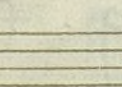
Allegro

se sienta

Allegretto



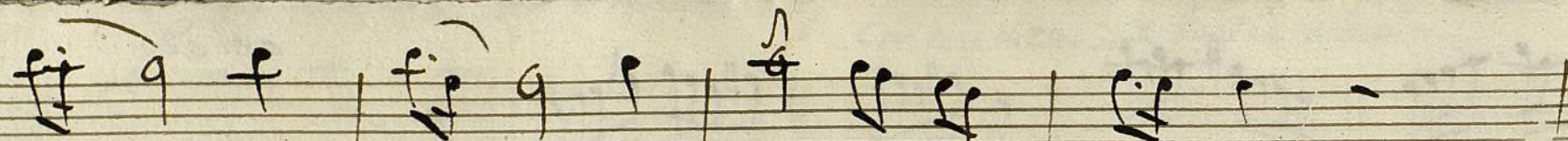
Punteado



Ayuntamiento de Madrid

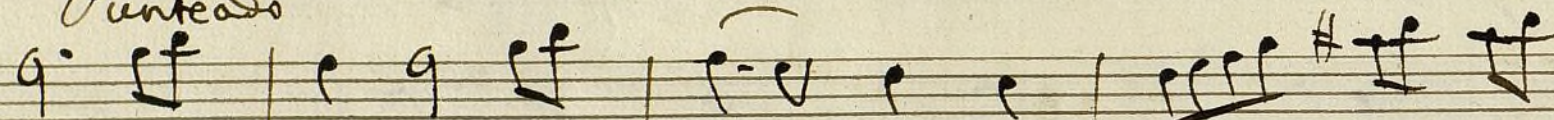
arco

Lora

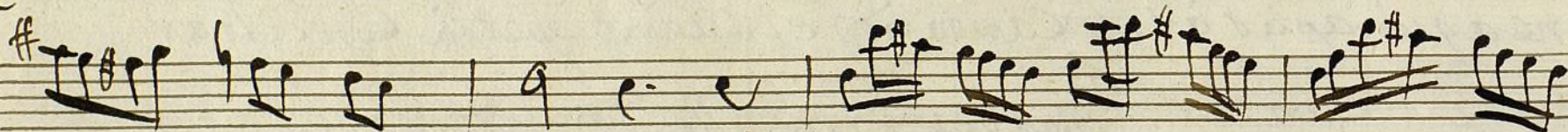
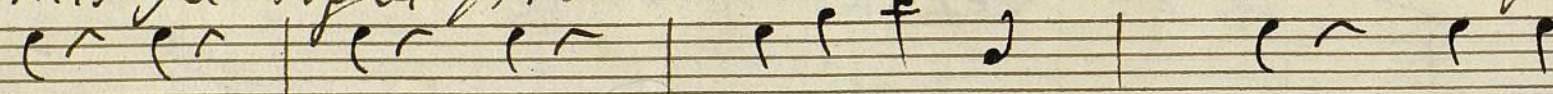


Ven - Morfeo mi nio tro del sueño

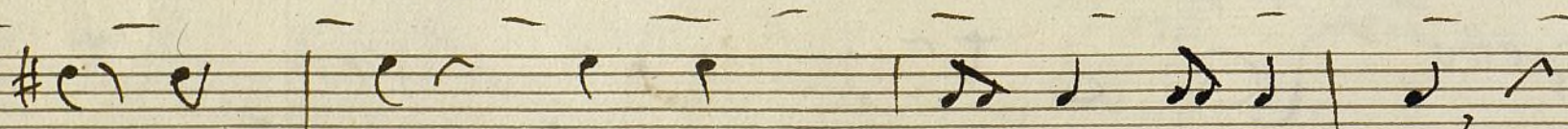
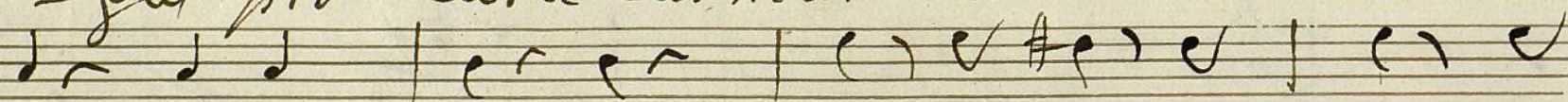
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mis fa ti ga pro Cu - ra Cal mar - mis fa



ti - ga pro Cura Cal mar



cal mar



Viz.

Ven - Mor

Punteado

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arco

fe o ven Con tu ve le ño la nes

ta ñas de Clo - ri a ba ñar - la nes ta - ñas de

Clo ri a ba ñar

de

Clo - ri a ba ñar a ve ri tas Con gor

viz^e

geos *Se firmitos con susurros*

Lor.^a flo re ri tas con fagan cias

viz^e arroyitos con mur muros

Lor.^a al der can so con - vi dad al der

viz. al der can so con - vi

5

Can - so Con - vi - dad ya la hermosa Clori -
 dad - con bi - dad ya la
 sueño guardad - el sueño guar - dad a -
 el sueño guardad -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and appear to be a religious or official hymn.

Lyrics:

a - - - - - el sueño guar
 a - - - - - el
 dad Ven - dor - feo Ministro del
 dad
 All.º como todo
 sueño mis - fa - tipa pro cura car
 rari

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *All.º* (Allegretto).

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and include the words "amar", "ven", "horreo", "con", "tu", "veleño", "las", "pestañas", "de", "Ave", "ritas", "con", "por", "geos", "Clori", "abañar", "Zefi", "flore", "ritas", "con", "frapancias", "rillo", "Con", "du", "surros", and "arro". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ff*.

amar
ven horreo ven con tu veleño las pestañas de
Ave ritas con por geos
Clori abañar Zefi
flore ritas con frapancias
rillo Con du surros arro

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The lyrics include "al del Canzo", "yitos con murmurios al del", "Con oídad ya la hermosa Clori el sueño guar", and "dad a".

al del Canzo

yitos con murmurios al del

Con oídad ya la hermosa Clori el sueño guar

dad a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Spanish and include the words "el sueño guar" and "el". The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

el sueño guar
el

dad a

el sueño guar

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff), connected by a brace. The lyrics are written in Spanish.

System 1:

Vocal: *pmo* dad el sueño guardad - el - sueño guar
Piano: *pmo*

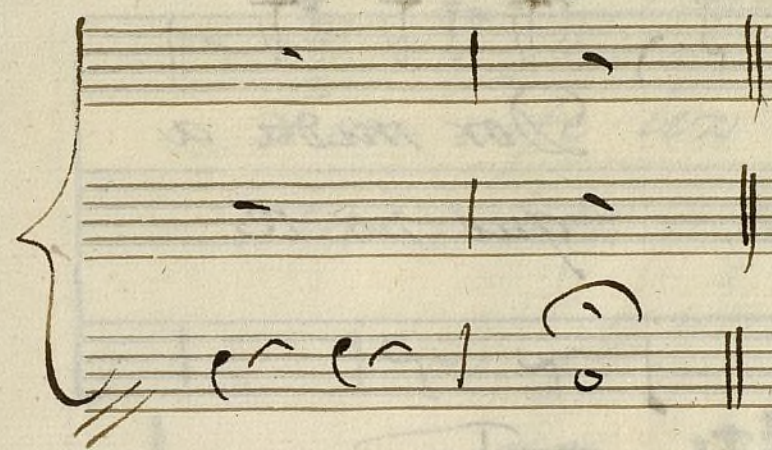
System 2:

Vocal: *pmo* dad - el - sueño guar dad
Piano: dad el sueño guardad ya la her mora

System 3:

Vocal: Clori el sue - ño guar dad
Piano:

Parola, viz^e sedux mis, juzgo que si
este Vamo a dedicarla ba mi amor,
yel la explique mi afecto, y honestidad:



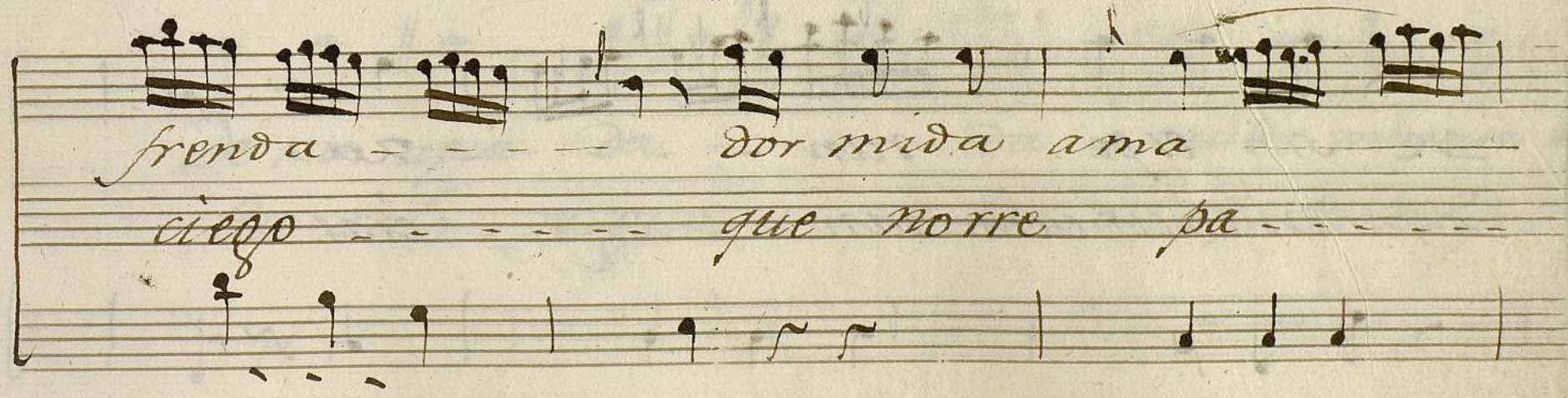
Alleg.^{ro}

cam.^{ta} a media voz

Lor.^a Recivid esta o
el amor es un



frenda - - - - - dor mida ama
ciego - - - - - que norre pa - - - - -



da ra Dor mida a que no re
ma da de un infe liz que vi ~~re~~
pa ra en mate riali da ~~des~~
ve sin es pe ran des
des mi encir cun tan

9

de un infeliz que vi ve sin espe
en mate riali da des ni en cirans

ran
tan

De mi apia da o cruda muerte el
Fu solo y qua las o cupi dillo a

y lo corta amis an sia
 ma Gle pellico y gra na
 o cruda muerte el y lo cor ta amis
 o cu pi dillo ama ble pe llico y
 an sia na Al segno
 gra

cam. Pues lo q.^e escucho, no dice
que el amor todo lo iguala?

Parola

pues podrá esperar
Lor.^a... no ay duda

cam. aun q.^e humilde

Lor.^a... cora es clara

cam... no sere el primero yo

Lor.^a... ni el ultimo

cam... asi me habla?

mas ay que es dormida! pero

una Aveja equivo cada

creyendo q.^e es Arucena

bd apicar su mano blanca

muerre soberbia Avejilla

Lor.^a q.^e es esto

cam... señora Nada

una Aveja

Lor.^a... y esto?

cam... un Ramo q.^e es pure

Lor.^a... a trevido basta

si el se explica y si porfia

temo rendirle la plaza

cam... yo voy a explicarme claro

y salga por donde salga.

Coplas

All.^o

cam.^o

No pensè yo q.^e oferr
y sien do yo un Mayo
con todo eso no dy
siendo hombre. bix tu

dieran

razo

gi tois

oro

no pensè

y siendo

con to

siendo hom

lo ob

mis o

q.^e el a

para

seguios alas Damas

frendas fueran gratas

mor to dolo y dquala

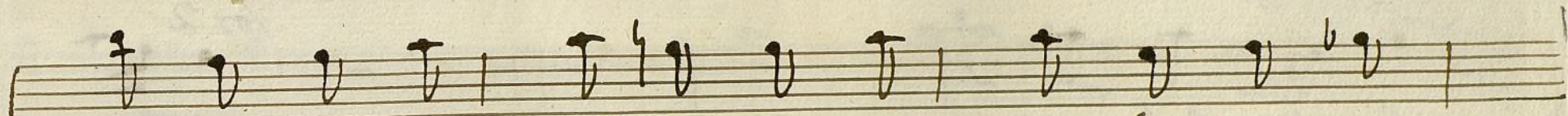
Nobio q.^e me falta

los ob

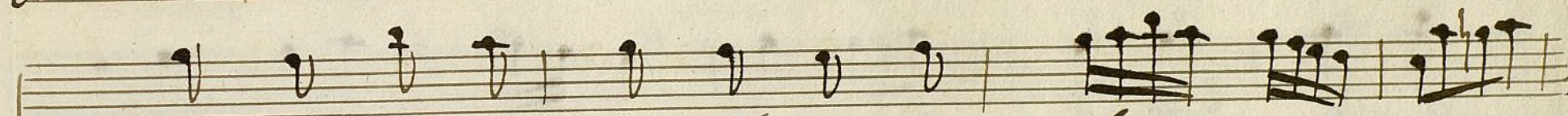
yolas

y q.^e en

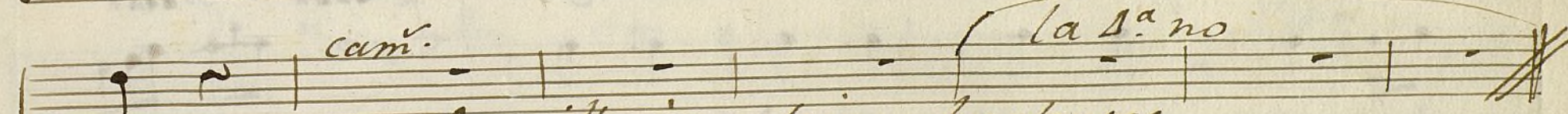
por Dios



seguios de un vi llano quando no ofendan no a
 agora de ce ria y algo mas si tu quis
 por ta eso si el uso. pone al alve drio
 que y q calles Narciso q. e es mucho q lo q. e ade



lavan quando no ofendan no ala
 lavas y algo mas si tu quis ta
 travas pone al alvedrio tra
 lan b o tas q. e es mucho q lo q. e ade lan



gan con q. e es villania cultivar las plantas.
 vas con q. e el noble es solo q. e come y no gana
 vas (estala 2) si en esto os ofendo perdonad mi ama
 tas (estala 3) pues esai serromper y todo se allana.

la 4.ª no

Allegro no
 3 mar.

Lor.^a *los 2*

q.^e es lo q.^e haces *cam.* *ya no*

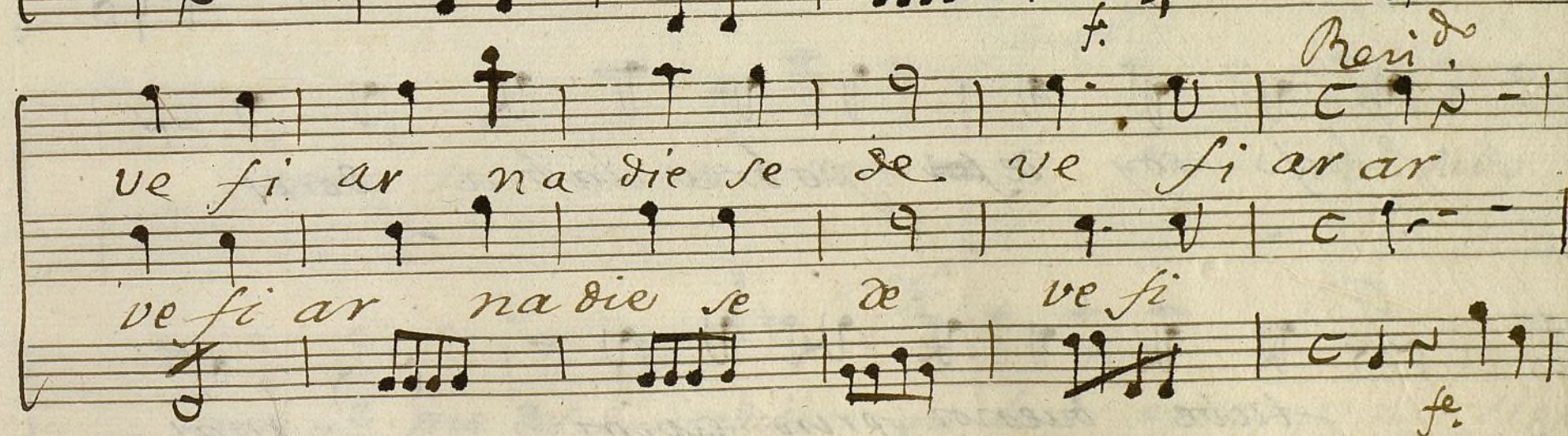
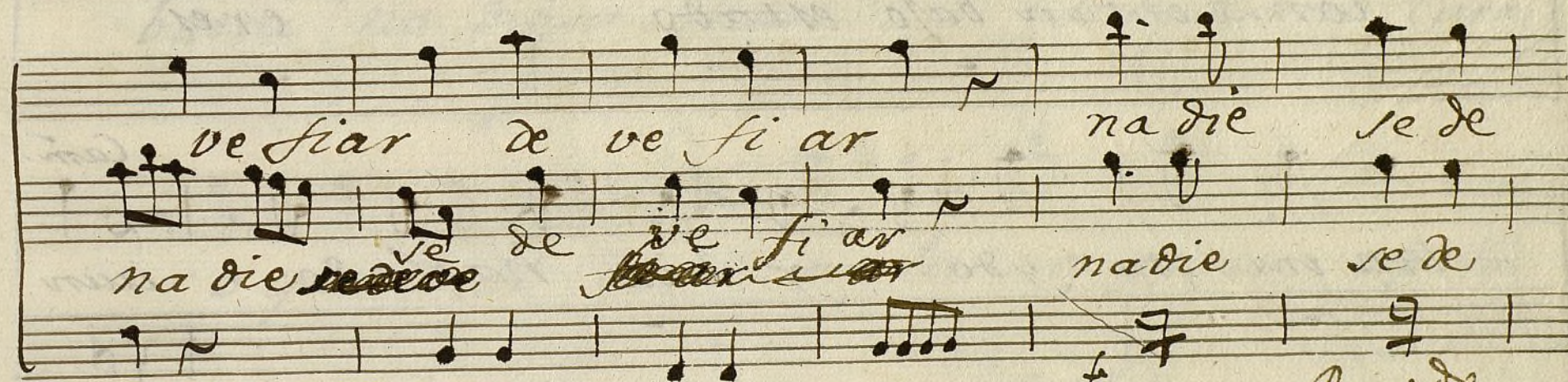
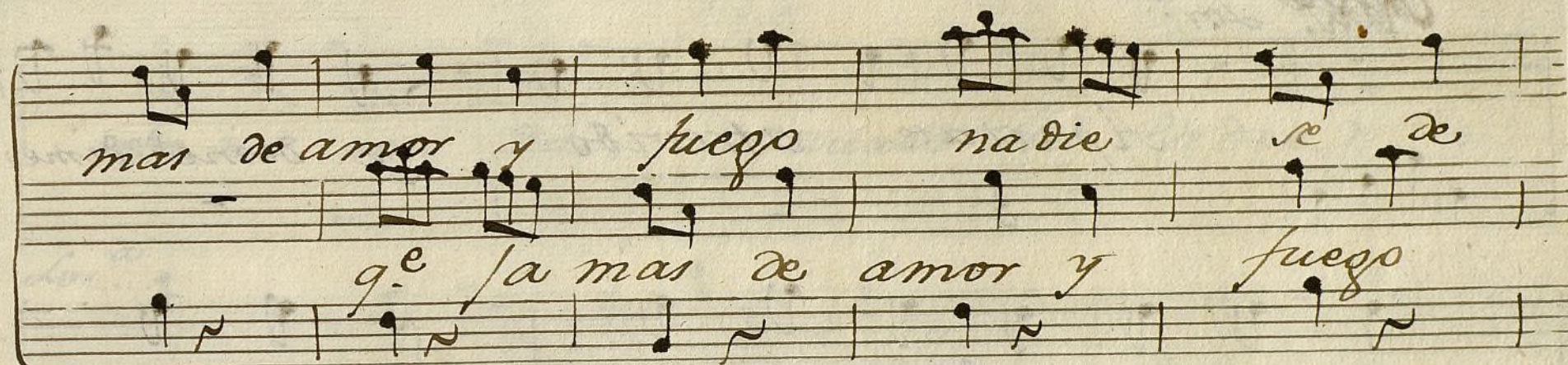
hu mi llarme hu *ya no*

pue do ve por tar me ya no pue do ve por

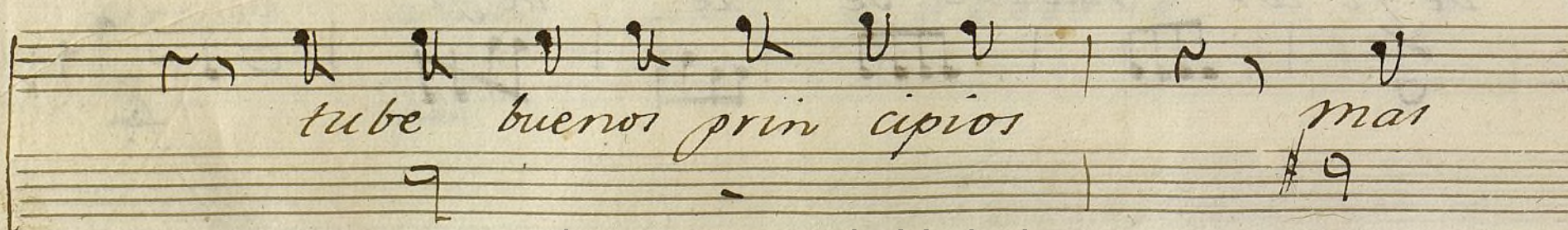
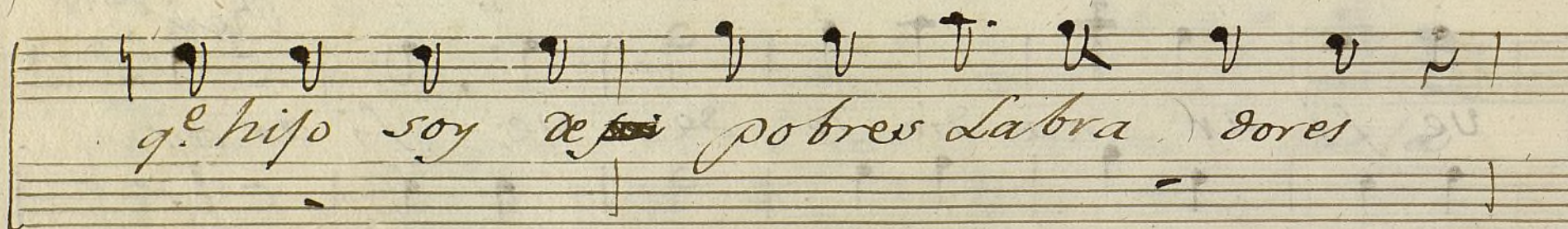
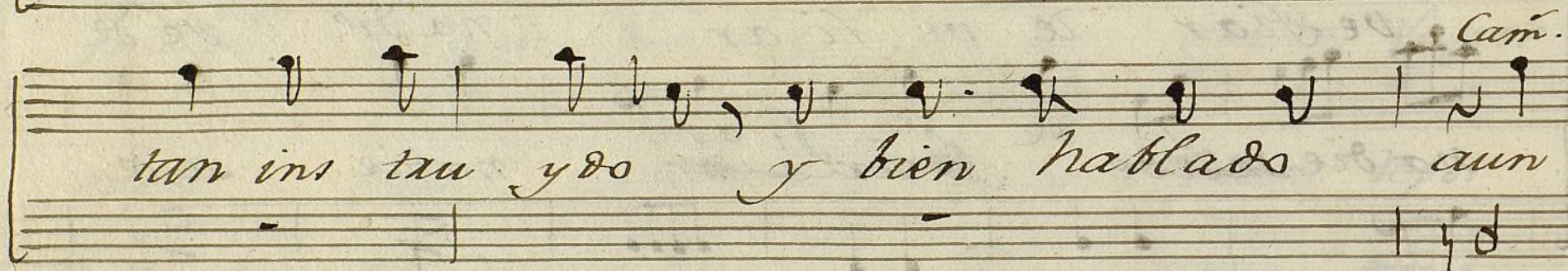
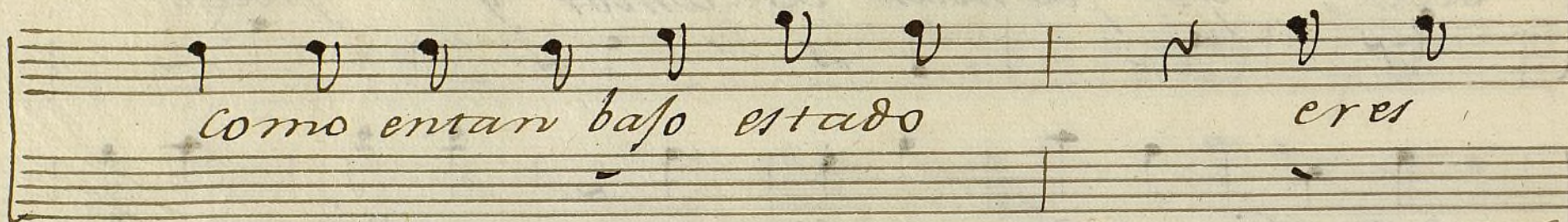
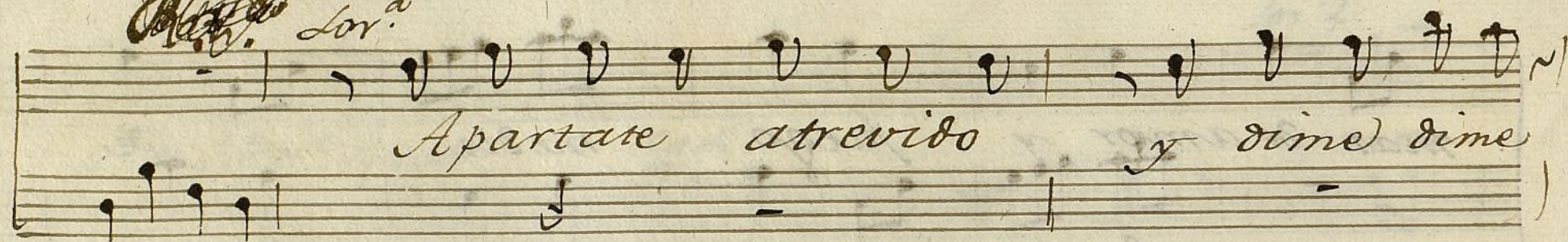
pue do ve por tar me ya no pue do ve por

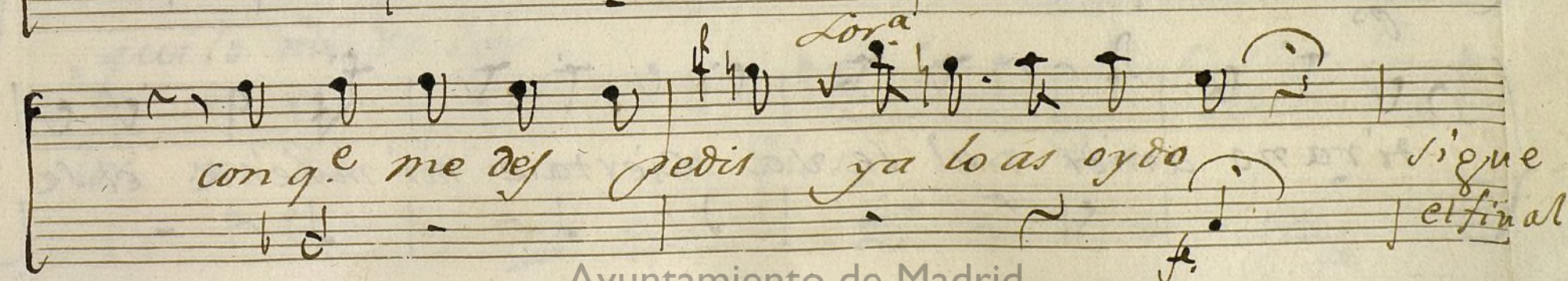
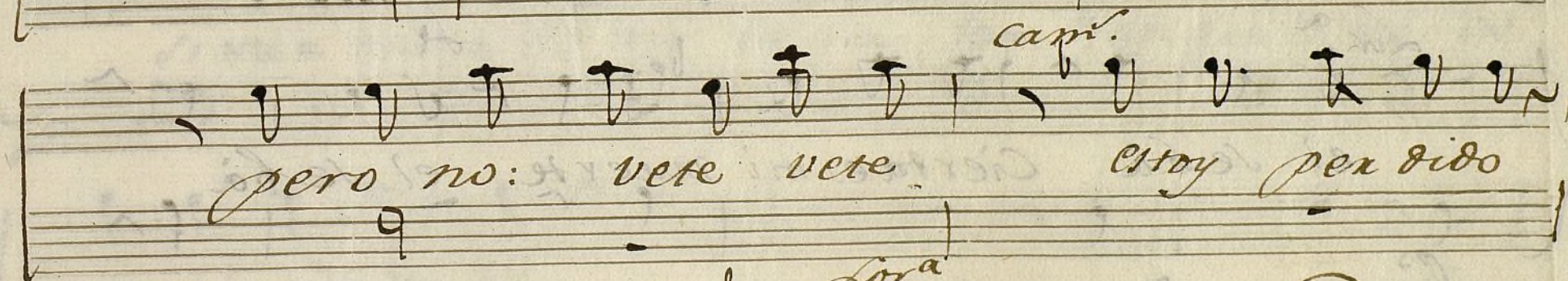
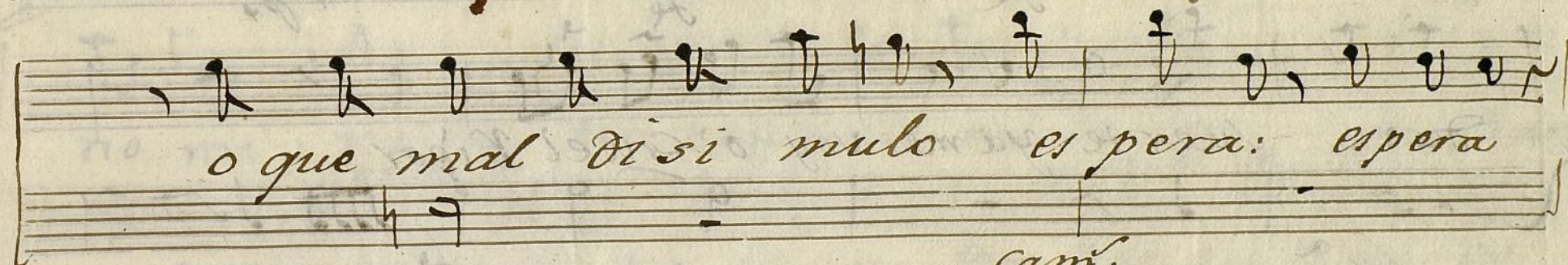
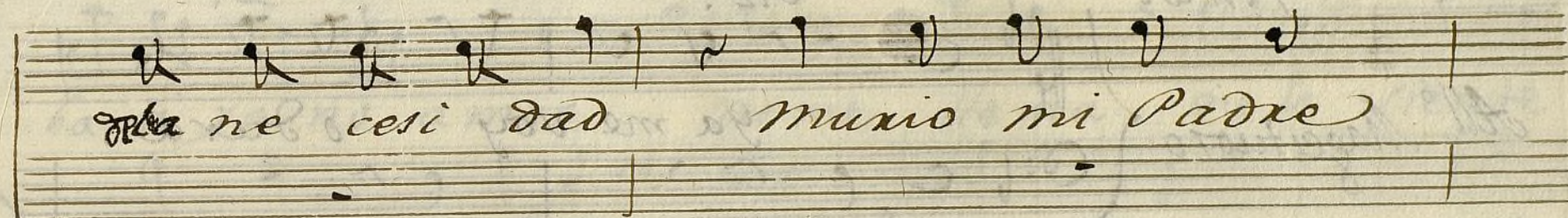
tar me a qui se vè que es ver dad que/a

tar me a qui se vè q.^e es ver dad



Allegro Lor.^a





final

viz^e

All.^o Magistruo

ya me voy o dura

uerte ya me voy o Cruel Rigor ya me voy o

dura suerte ya me voy o Cruel Rigor

el se bā Cierta es mi muerte el se bā

tirano amor el se va Cierta es mi muerte el se

ba ti ra no amor ^{viz^e} no me llama ^{Lor^a} no lo siente

me he vengado ^{viz^e} miente miente ^{Lor^a} si me a mara

no mi rara tan tranquilo mi do lor — tan tran
si mea mara no mi rara tan tranquilo mi do

qui lo mi do lor
lor mi do lor a Dios a Dios a

Dios que es esto ay Dios que es
 yo muero yo muero
 esto es morir por vos — es morir por
 vos; si por vos por vos, pues por mi estado y pobreza os pierdo

And.^{te}
La.
Pormi?
pme

(seba acriir) *Loc.^a Allegro*

15

mueva, no, no,, tente tente el Puñal suel-ta y sus

pende tu furor puer a madme o aca badme *Veris*

tir mai fuera error *Veris* ay de

mi que decis no lo se *Resolved* la pri

mera que se Casa Con Un po bre no se reis Con un

La, a

ah cruel qual me tiene, ah cru

el ah cruel; ven ci te ven ci te tu es

no - sa se re - tu es no sa se re; *All^o*

viva viva amor que sabe con pen

viva

sar con un instante Compen sar con un in /
tante muchos siglos de rigor Viva Viva amor que
save Compen sar con un ins tan te Com pen

sar con un in-
 tante muchos siglos de rigor no ay do
 sar con un instante muchos siglos de rigor
 mixio no ay for trena Como a
 no ay riqueza no ay estado Como a
 mar y ser a mado sin de li to y sin re

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The lyrics are in Spanish and are written below the staves. The music includes various note values, rests, and some crossed-out passages. The paper has a slightly irregular edge and some minor discoloration.

mor sin de li to y sin te mor a
a
viva viva amor que sabe Com pen sar Con un in

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has two staves with lyrics "tan te mu chos si glos de ri gor a - - -". The second system has two staves with lyrics "viva". The third system has two staves with lyrics "viva amor que sa be com pen sar con un in s tan te". The fourth system has two staves with lyrics "viva". The fifth system has two staves with lyrics "viva". The sixth system has two staves with lyrics "viva". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings in the score, including a large "X" over a section of the second system.

tan te mu chos si glos de ri gor a - - -

viva

viva amor que sa be com pen sar con un in s tan te

viva

viva

viva

Violin Primero

Mus 116-19

Tonadilla a Duo; La Bruja, y Jardinero;

Allegro $\#$ 2/4

The musical score is written for Violin I and consists of ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The music is in 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'le' (likely 'le' for 'le' or 'le'). The score is divided into measures by vertical bar lines. The final staff ends with a double bar line and the tempo marking 'Allegro'.

la 2ª vez no

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Punteado

Alleg^{ro} & *c*

vor Punteado

arco fe

arco po

Punteado

arco po

po

A handwritten musical score on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature 'c' (common time). Above the first staff is the word 'Punteado'. The second staff has 'vor Punteado' written above it. The third staff has 'arco fe' written below it. The fourth staff has 'arco po' written below it. The fifth staff has 'Punteado' written above it. The sixth staff has 'arco po' written below it. The seventh staff has 'po' written below it. The eighth staff has 'f' written below it. The ninth staff has 'f' written below it. The tenth staff has 'f' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes treble clefs, common time signatures, and various note values (quarter, eighth, sixteenth notes). There are several double bar lines and repeat signs. Dynamic markings include *All.^o* and *so todo*. The piece concludes with the word "Parola" written in a large, stylized script at the end of the tenth staff.

And^{te} 3/4

vo

p

p

p

p

p

p

Parola

Coplas

Allegro

Nov

A_{fe}

A/legno
3 vazej

4^a vez

Peri d.

Apaxtare

viz.

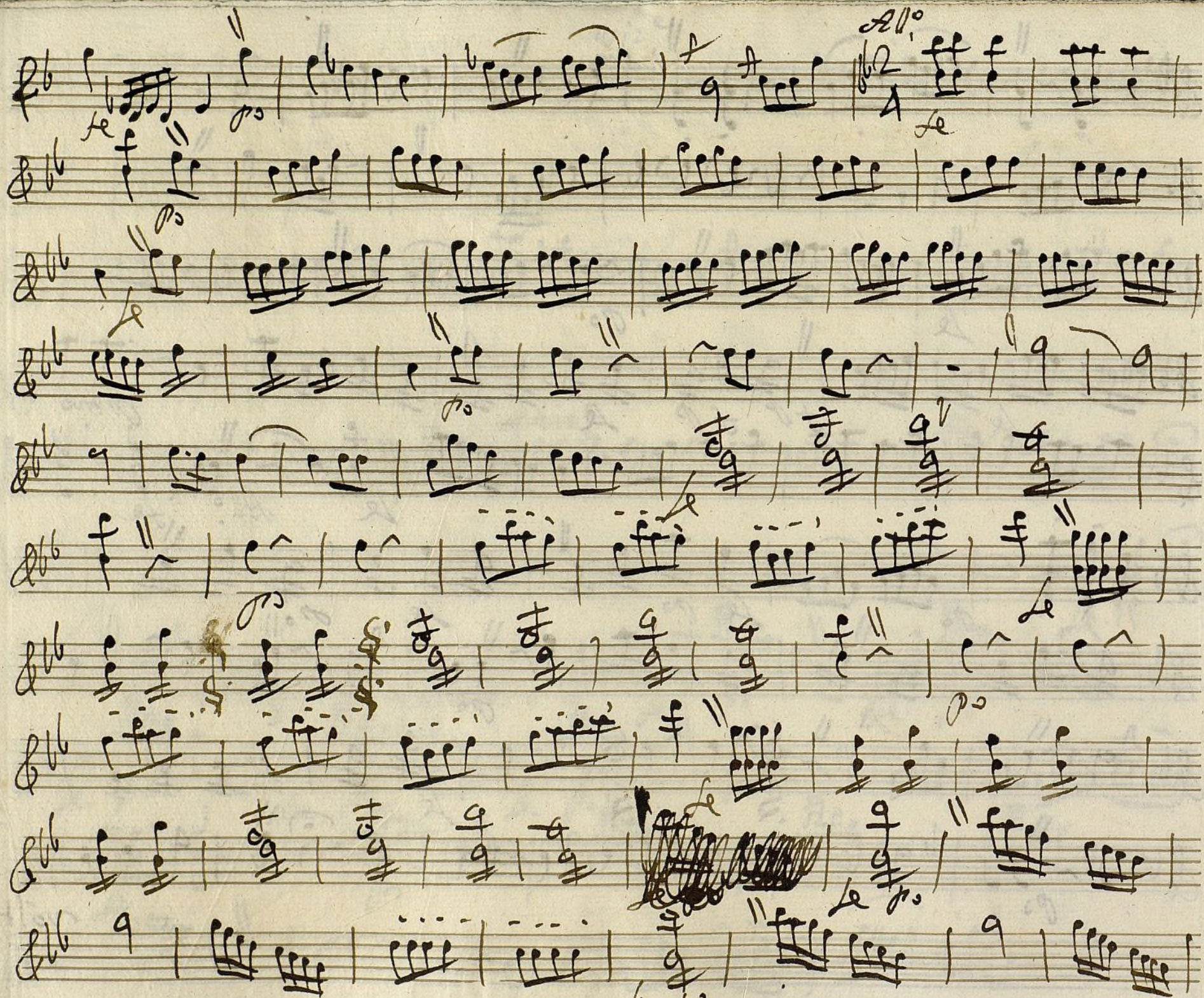
La.

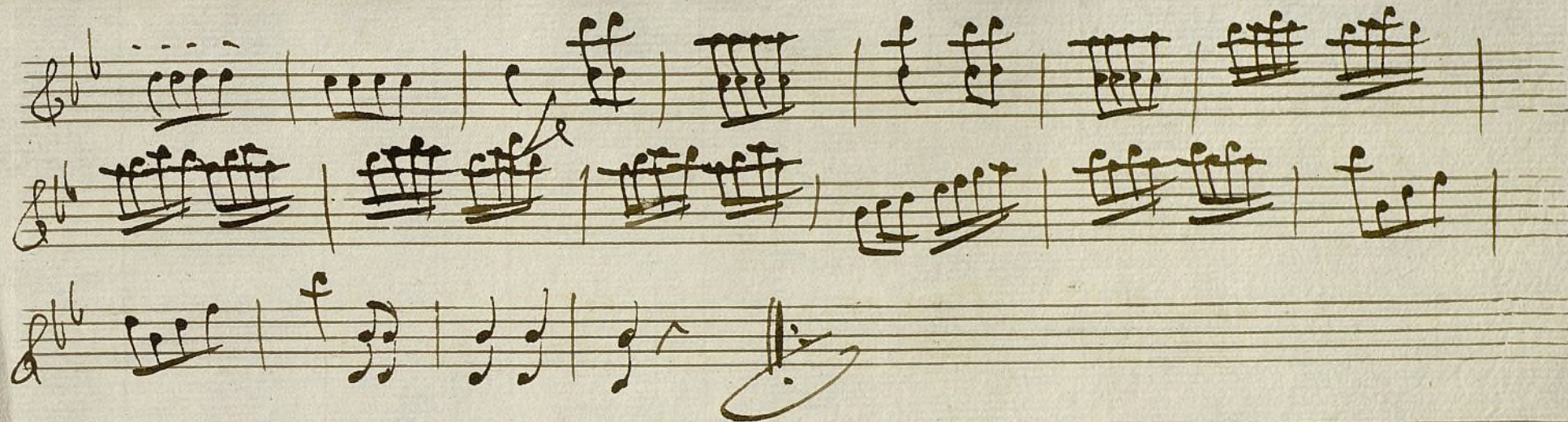
viz.

Final

Allegro Maestoso

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble clefs, key signatures (one flat), and various note values (quarter, eighth, sixteenth notes). Dynamic markings such as *p*, *f*, *le*, *mo*, *Allo*, and *volti* are present. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The handwriting is in dark ink on aged, slightly stained paper.





9

t
Violín 1.^o Fon.^a a dúo la Viuda y el Tardanero

All.^{to} 2/4

la 2ª vez no.

Allegro

p^{mo}

V. 1.

Punteado.

Handwritten musical score for a piece titled "Punteado." The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings.

The first staff begins with the tempo marking "Al^{to}" (Allegretto). The notation includes numerous sixteenth and thirty-second notes, often beamed together in groups, characteristic of the "punteado" (dotted) style. The key signature is one sharp (F#).

Dynamic markings and performance instructions are scattered throughout the score:

- "Punt.^{do}" (Punteado) appears above the third staff.
- "aro *f*" (arco forte) is written above the second staff.
- "aro *p*^o" (arco piano) appears below the fifth and eighth staves.
- "Punt.^{do}" appears above the fifth staff.
- "*p*^o" (piano) appears below the eighth staff.

The score concludes with a final double bar line and a repeat sign at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a double bar line with repeat dots. The fourth staff is marked "All." and "P. 0. 10. 00". The eighth staff has a "p" marking. The final staff ends with the word "Parola" in a decorative script.

And^{te} 3/4

Allegro

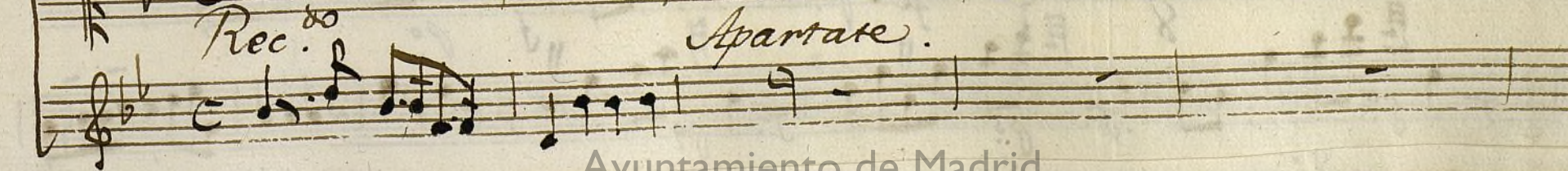
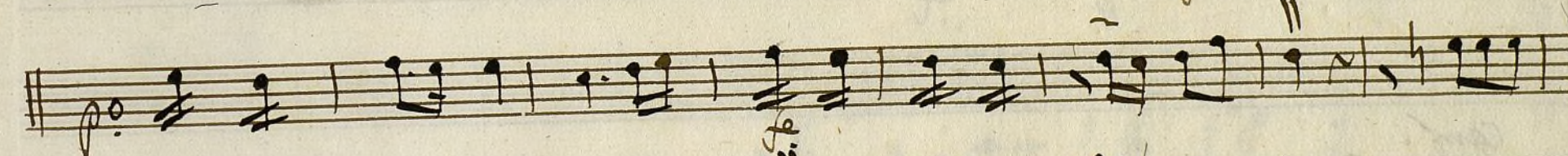
Parola

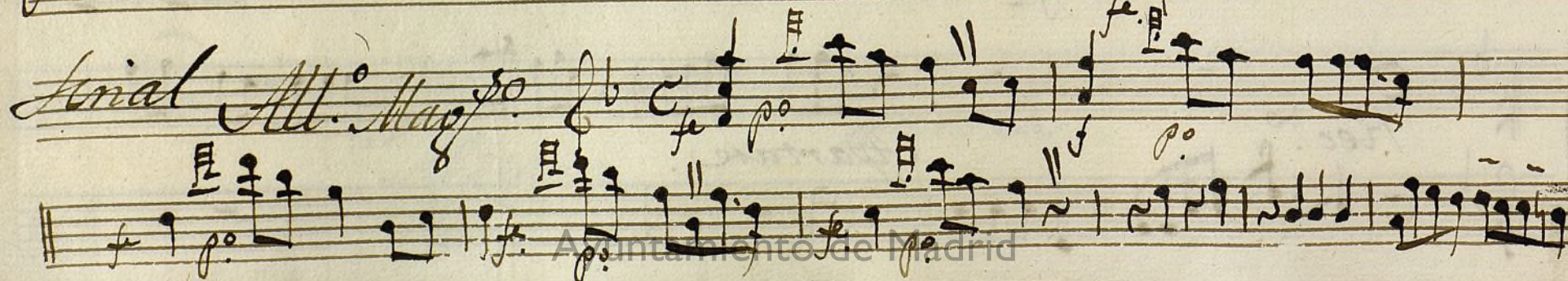
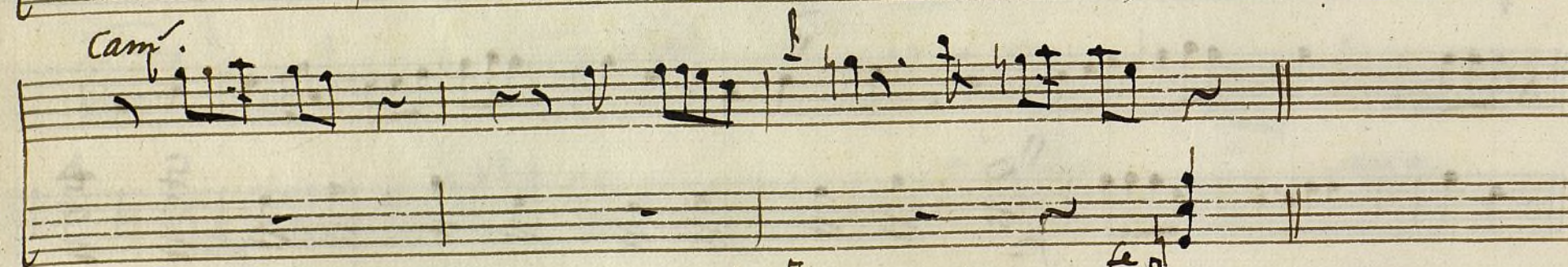
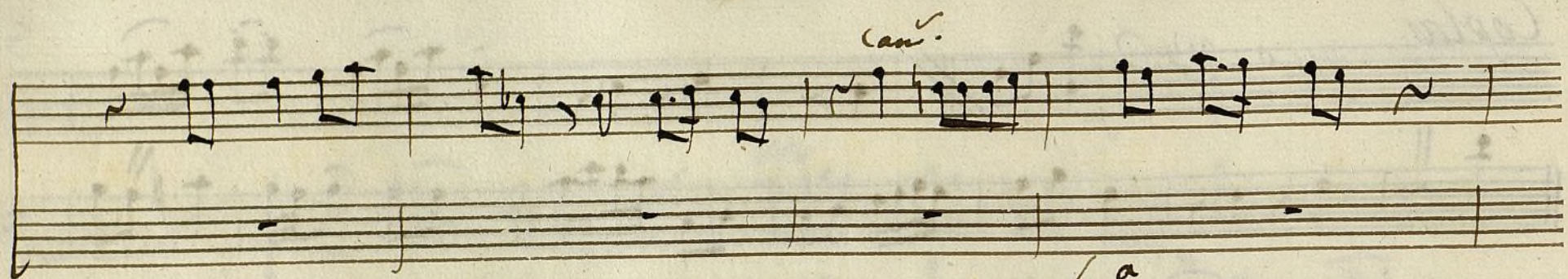
Coplas

All.^o

2

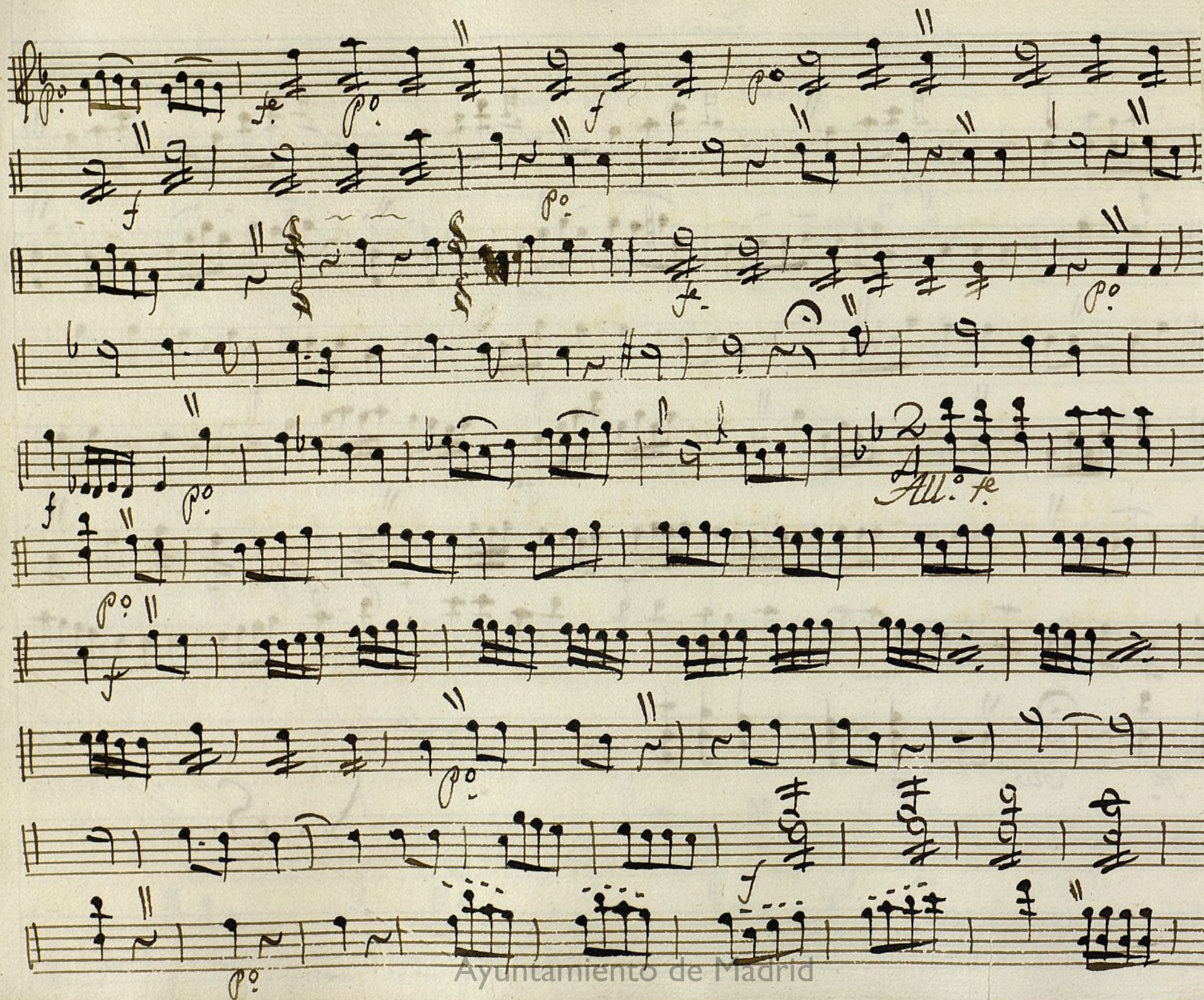
3 4





A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) marking. The second staff includes a piano (*p*) marking. The third staff has a forte (*f*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a forte (*f*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a forte (*f*) marking. The score concludes with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

V. S.





Violin Segundo
Sonadilla a Duo; La Bruja, y Jardinero:--

Allegretto 2/4

Handwritten musical score for Violin II, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:
- **Allegretto** and **2/4** at the beginning.
- **la 2ª vez no** written below the bottom staff.
- **Allegro** written at the end of the piece.
- **Vol.** (Volume) written at the bottom right.
- **tenu** and **pmo** (piano) markings near the end.

Punteado

Allegretto & C

Handwritten musical score for a piece titled "Punteado" in "Allegretto & C" tempo. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "arco fe", "arco po", and "Punteado". The music is written in a single system across the staves.

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Annotations include 'vor' above the first staff, 'Allo' above the second staff, 'P.^o tutto' below the second staff, and 'P.^{mo}' below the ninth staff. The piece concludes with a double bar line and the word 'Parola' written in cursive. The manuscript is on aged, slightly torn paper.

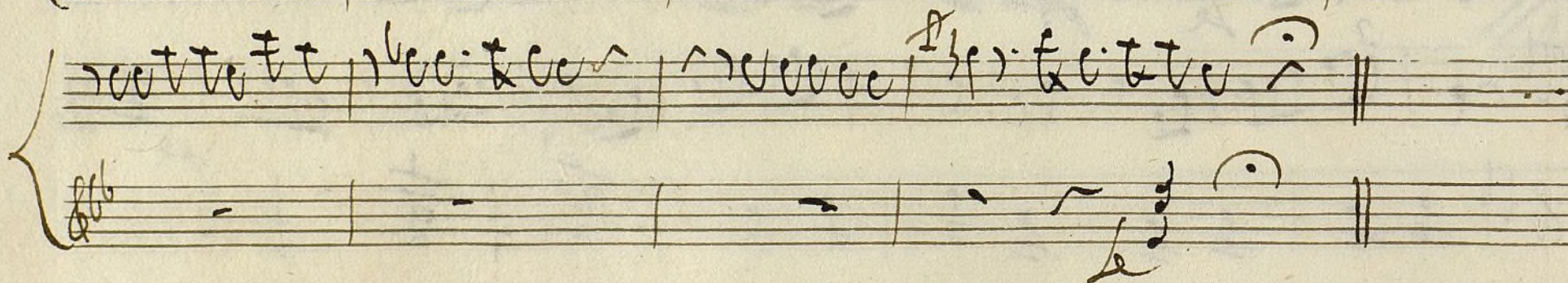
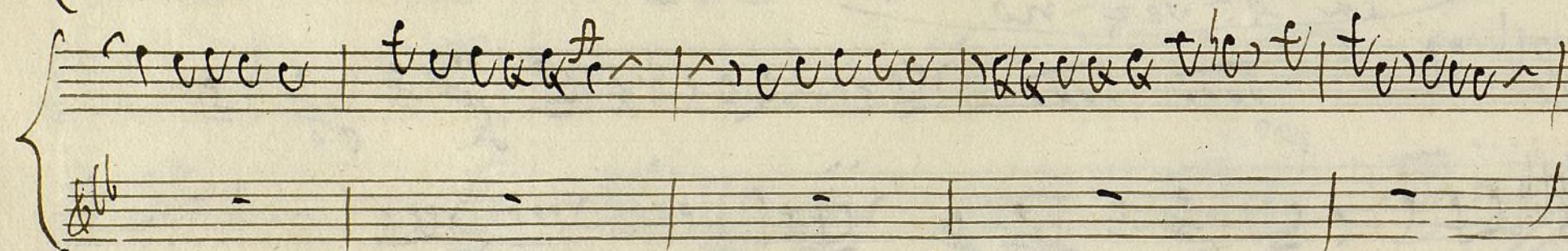
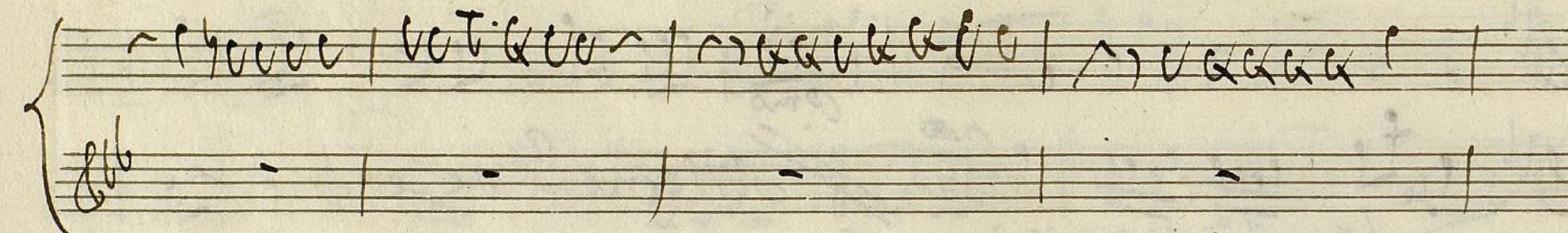
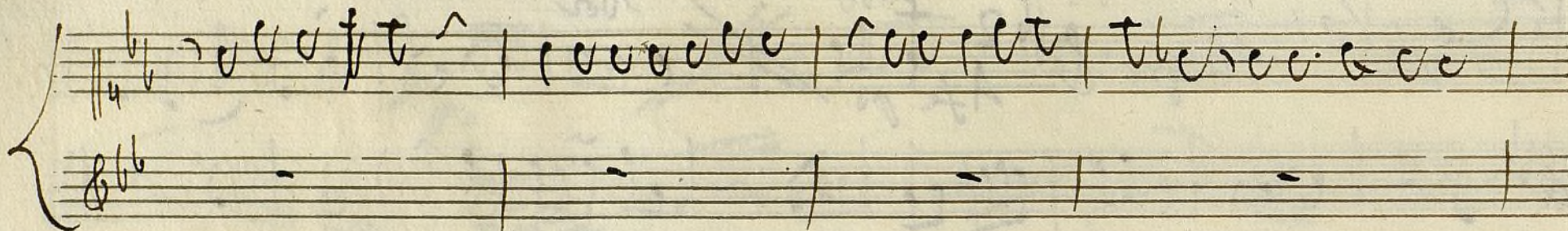
Coplas Allegro 2/4 f p ~~no~~ *no*

p mo

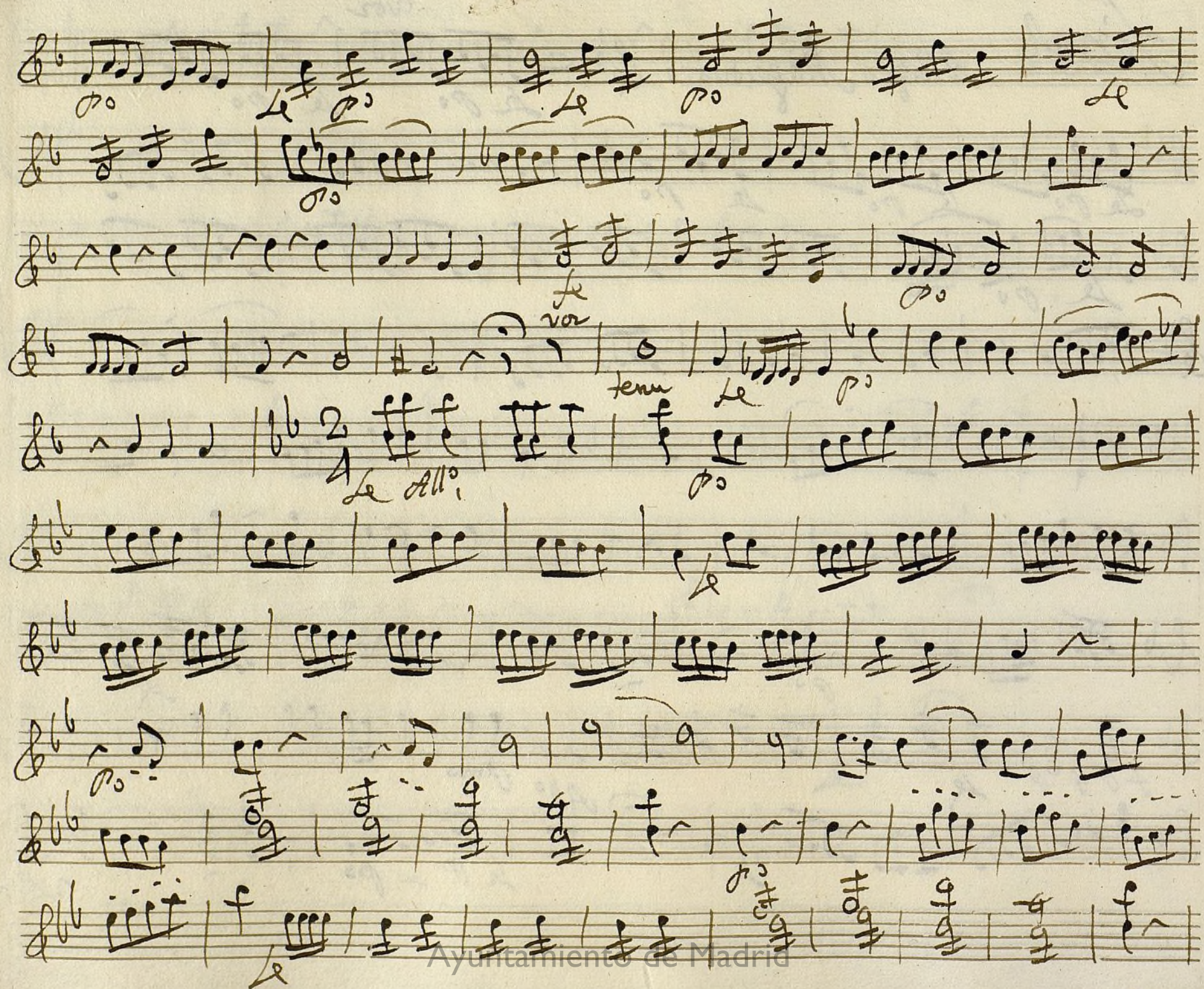
Allegro 3 vezes

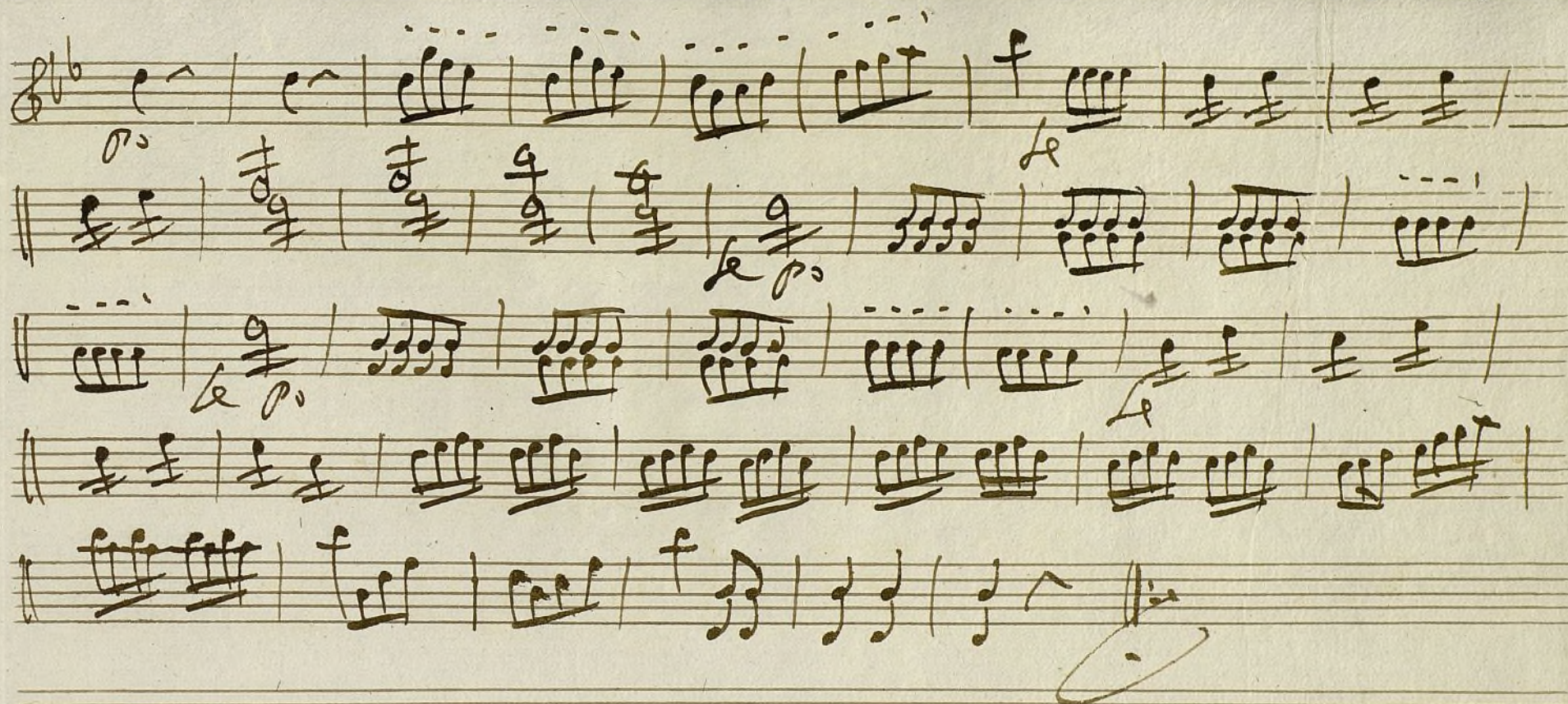
1a 4.ª vez no

Periód. *Apartare*



Handwritten musical score for a piece titled "Final Allegro Moderato". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ppmo*. The tempo is marked "Allegro Moderato" and the time signature is 6/8. The piece concludes with a double bar line and the word "voluti" written below the final staff.





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Punt^{do}

All^{to}

Punt^{do}

arco f

arco.

p^o

Punt^{do}

arco p

p^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- var.* (variations) above the first staff.
- All.* (Allegro) above the second staff.
- 1080* below the second staff.
- 6* above the eighth staff.
- 6* above the ninth staff.
- pro* (piano) below the tenth staff.
- Parola* (text) at the end of the tenth staff.

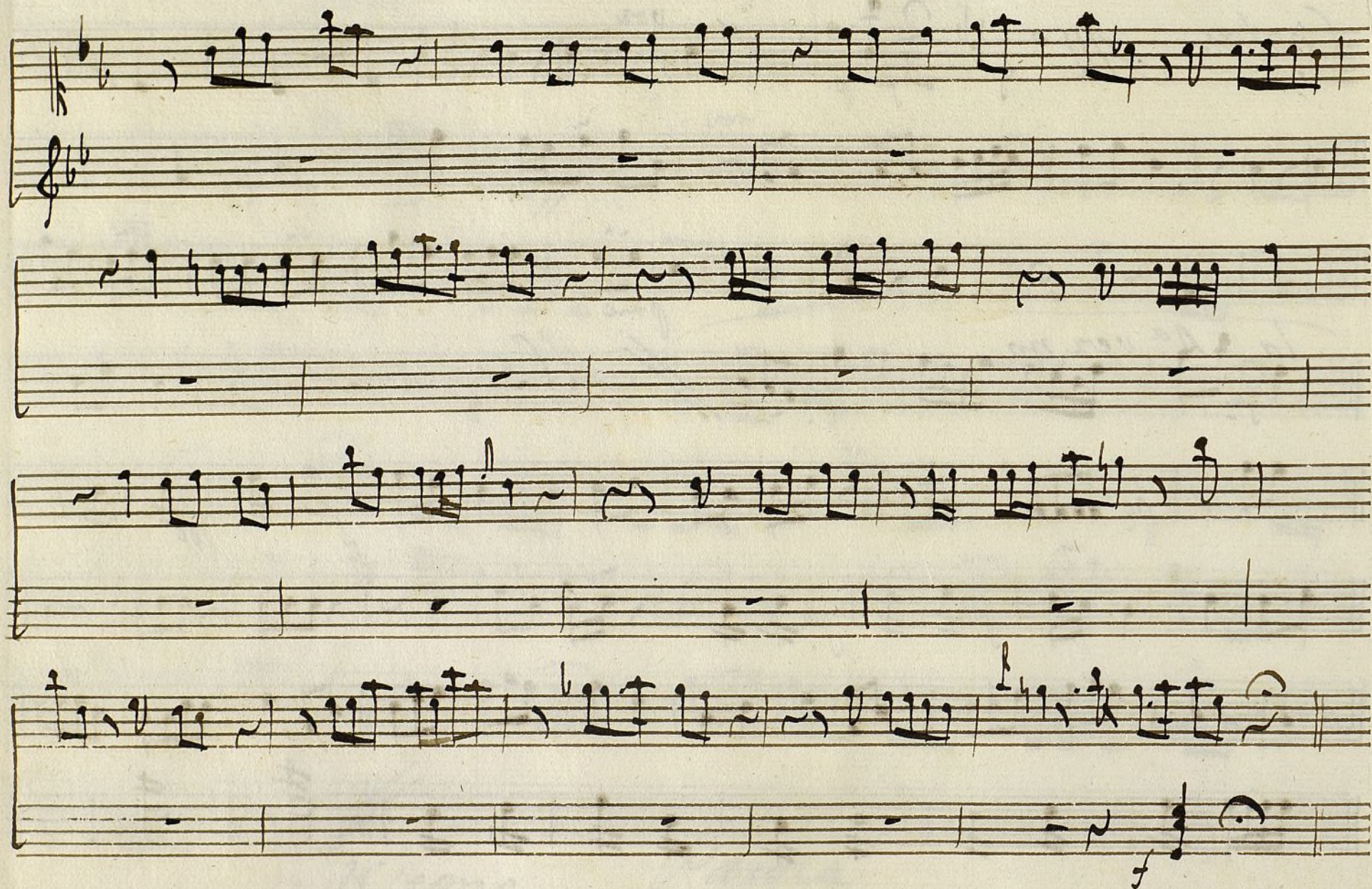


Allegro Parola

Coplas. *All.^o* *2^a* *voz*

la 1^a vez no *p^{mo}* *Al seg^{no} 3^{ma}.*

Rec^{do} *Apartate.*



Final *All.^o Mod.^o*

f p p^{mo} f p

f p

f p^{mo}

f^e

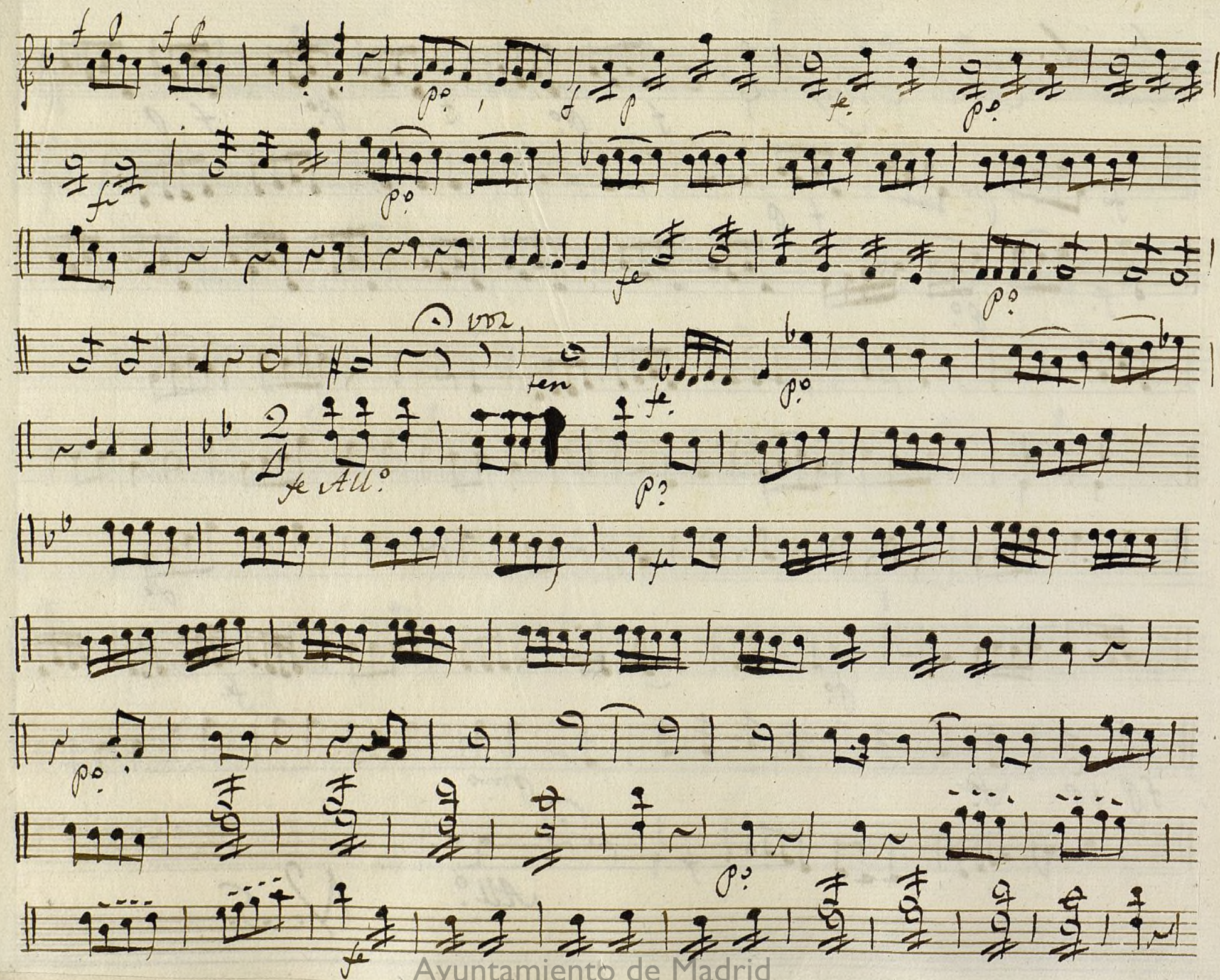
p^{mo} f^e

f p f p f^e

p^{mo}

All.^o

N. 5.





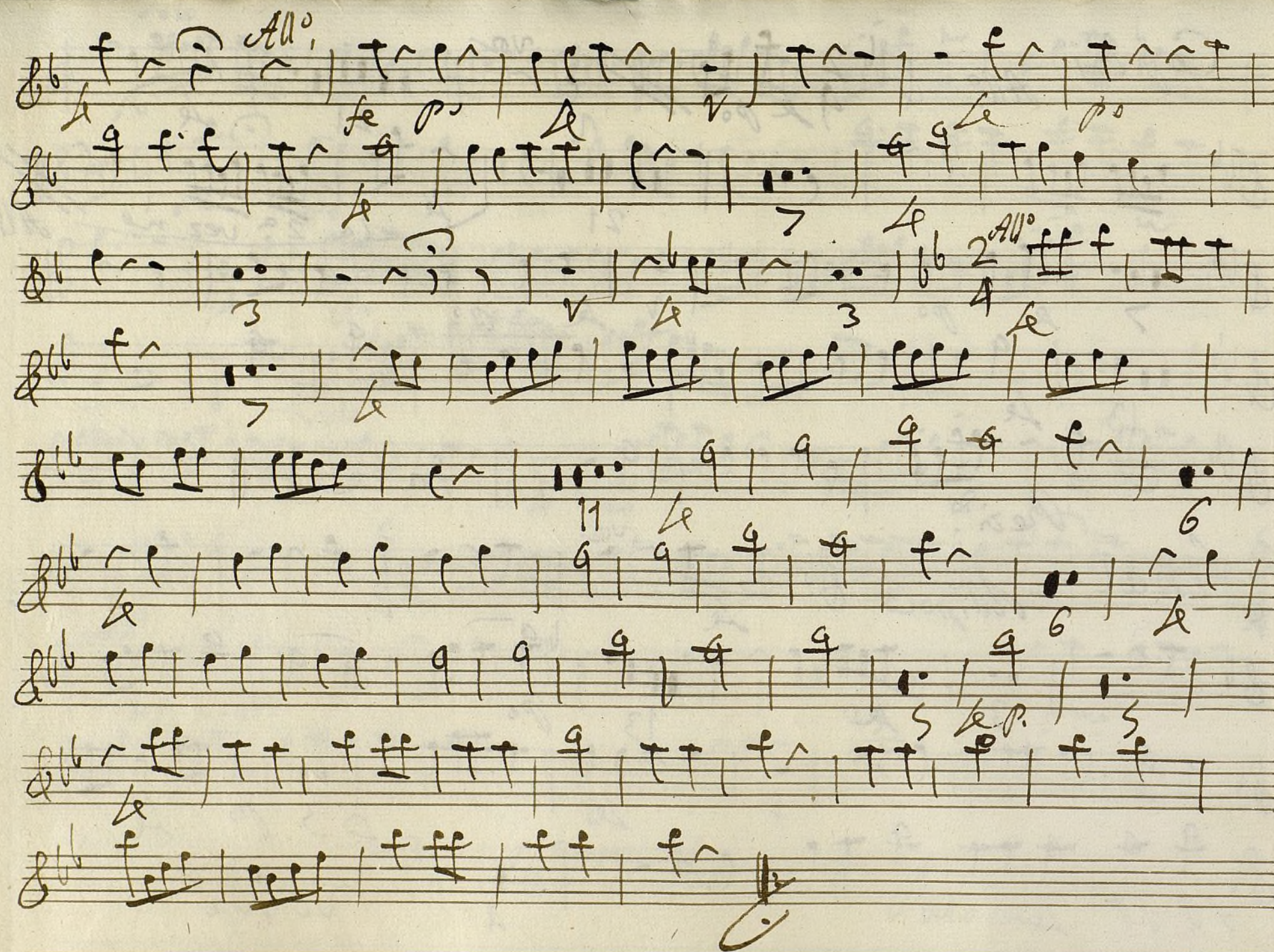
Handwritten musical score for "Parola" by J. S. Bach. The score is written on ten staves, alternating between treble and bass clefs. It features complex musical notation, including many beamed sixteenth and thirty-second notes, indicating a fast tempo. The key signature is one sharp (F#). Dynamic markings include "Solo" and "pmo" (primus). The piece concludes with a double bar line and the word "Parola" written in a stylized script.

$\frac{3}{4}$ Andte fare || Perola

Coplas *All.^o* $\text{B}\flat$ 2/4 *f* *vo* *21* *la 2^a vez no* *Allegro*

Peri^o

Final *All. poco* $\text{B}\flat$ *C* *tr* *vo* *3* *13* *p^o* *f* *3* *p^o* *le* *Vo* *Vi*



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oboe segundo

Conadilla a Duo; La Bruída, y Tardineró.

Mus 116-19

1

Allegretto $\frac{2}{4}$

Allegretto $\frac{2}{4}$

Allegretto $\frac{2}{4}$

Allegretto $\frac{2}{4}$

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *Allo* (allegro). The piece concludes with a double bar line and the word *Parola*.

Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a simple melody with a double bar line and the word *Parola*.

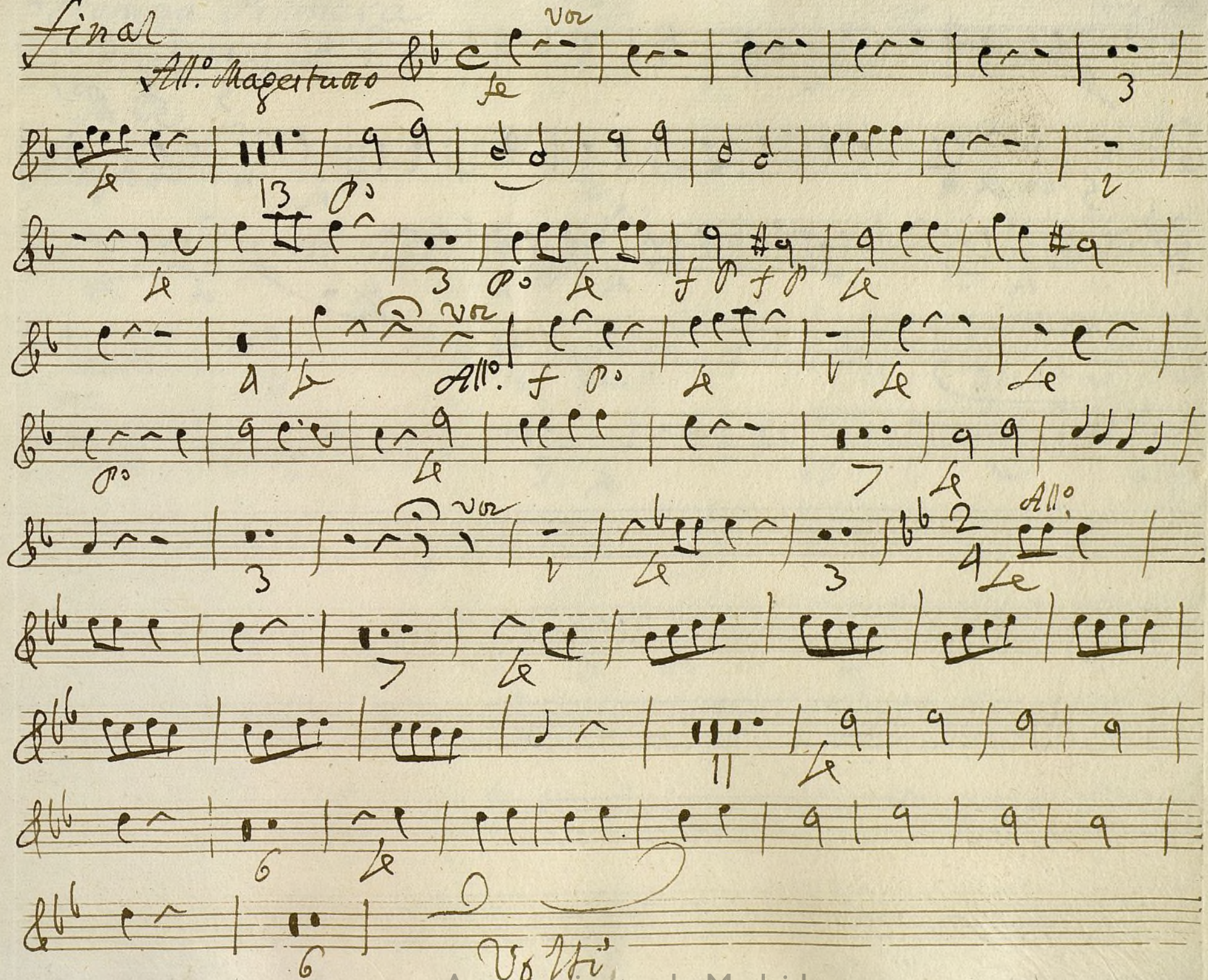
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *Allo* (allegro). The piece concludes with a double bar line and the word *Parola*.

Final

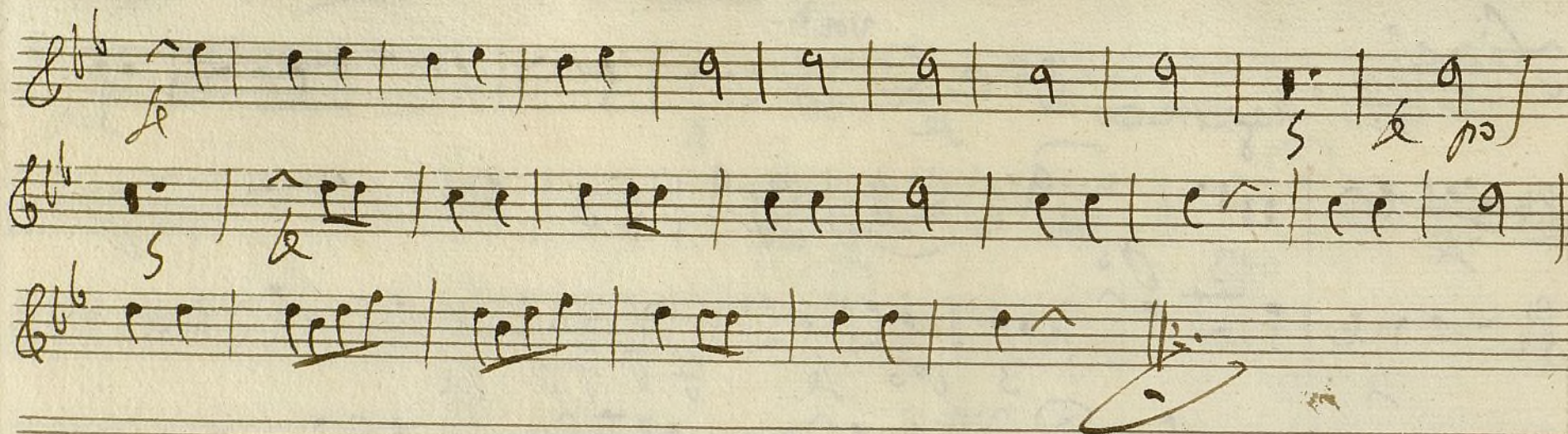
All. Magertuoro

vor

2



Vozzi
Ayuntamiento de Madrid



Trompa Primera +
Zonadilla a Duo; La Viuda, y Jardinero:

In Ce


Allegretto $\frac{2}{4}$

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line with a slash through it. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines. A double bar line with a slash through it is present, indicating a section break or a change in the music.

Glaucos

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegro". The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata. The number "28" is written below the staff.

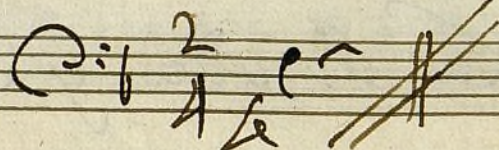
Allegro & c - | f f f ~ | - | f f f ~ | . | - f f | f ^ - |



3 And the fare || Parola
4

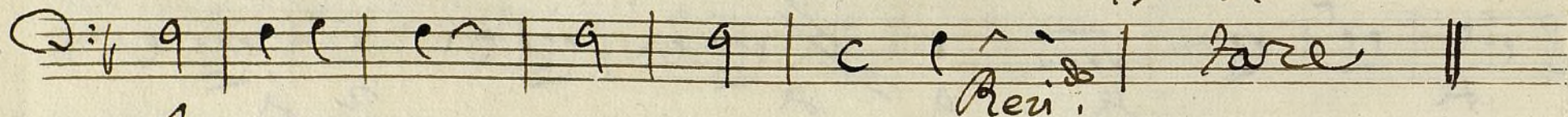
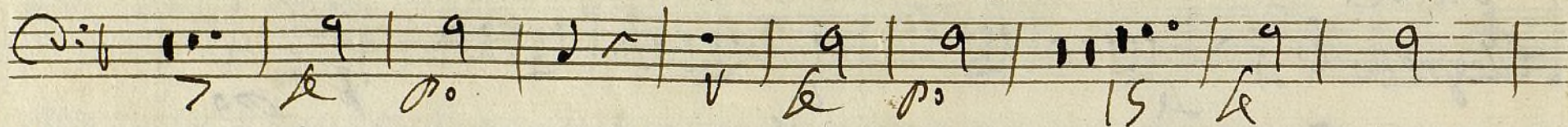
Copla

Allegro



25

Allegro
3 vezes

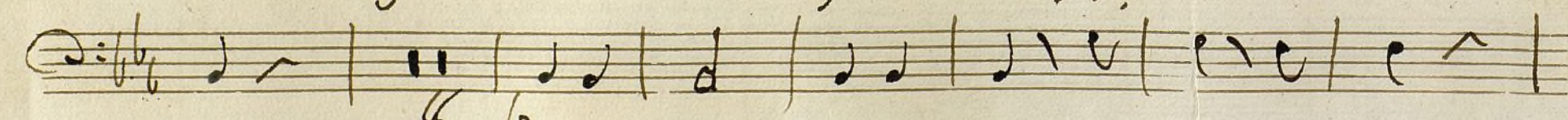
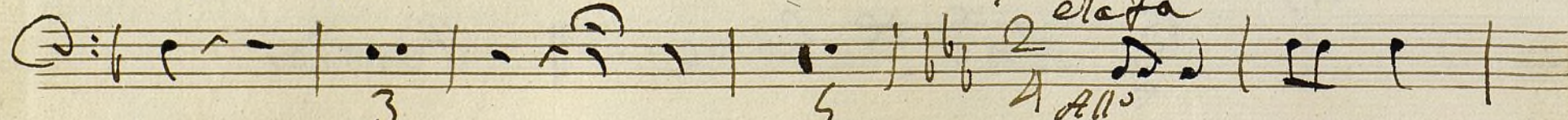
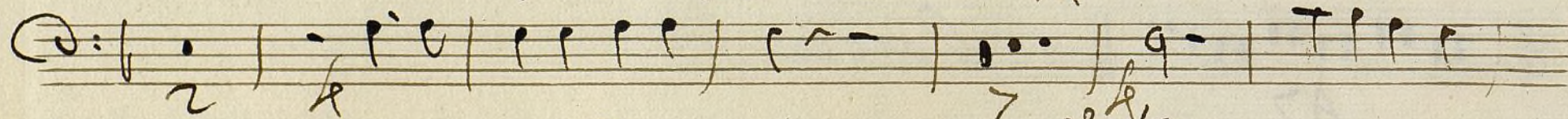
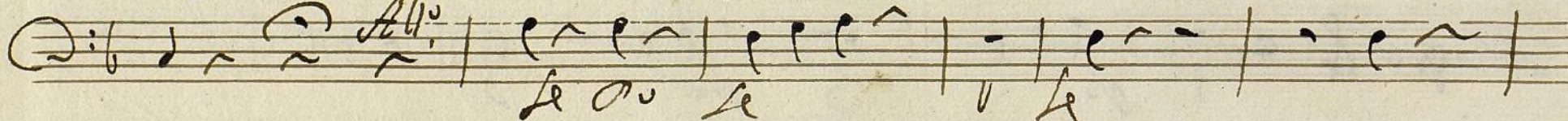
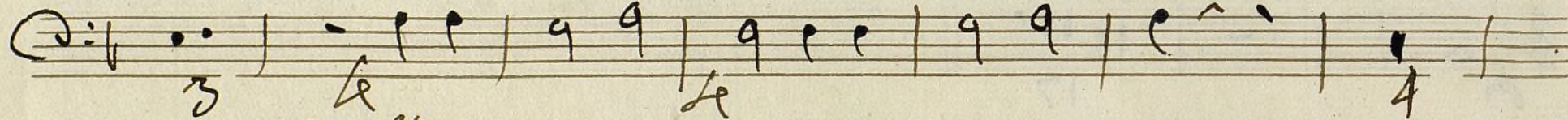
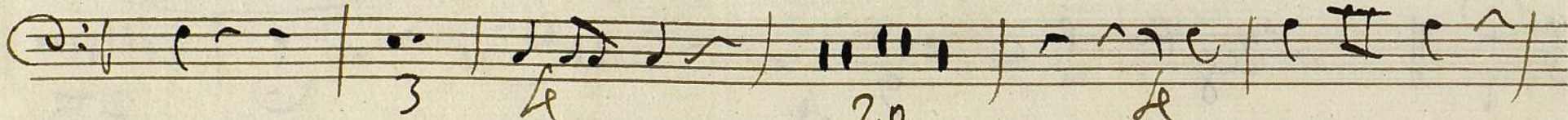
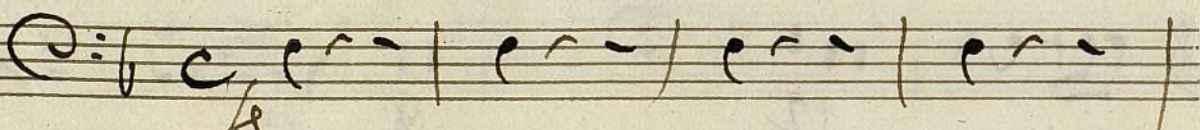


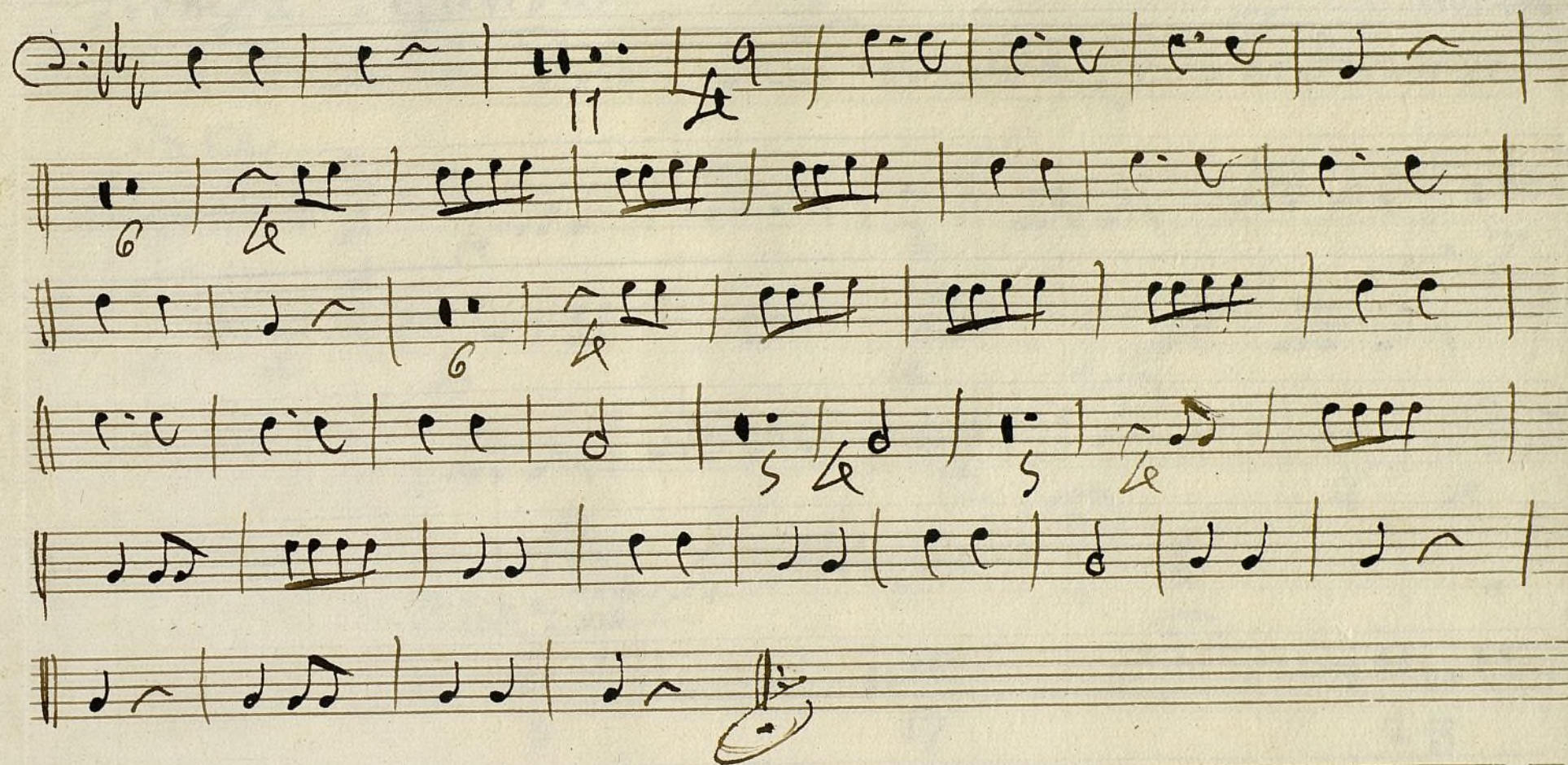
Reu.

fare

final

Allegro





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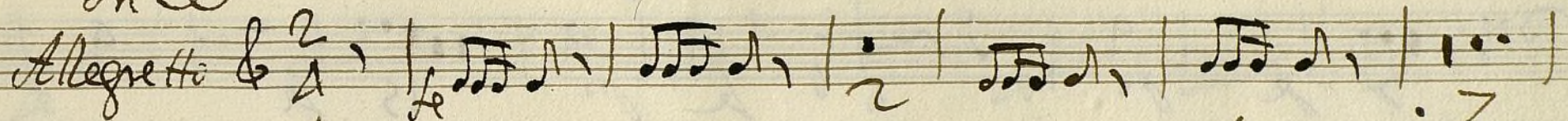
Trompa Segunda

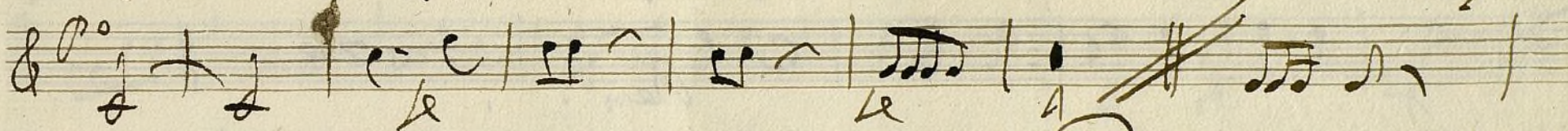
Conadilla a Duo; La Biuda, y Jardinero:

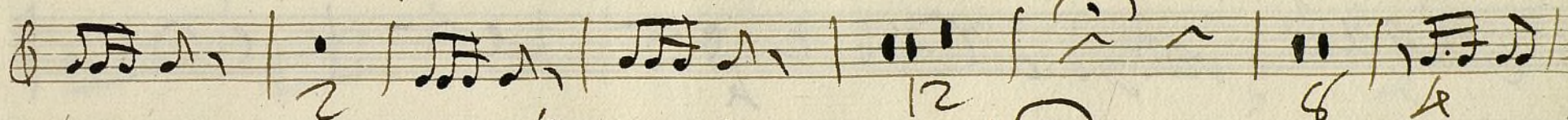
Mus 116-19

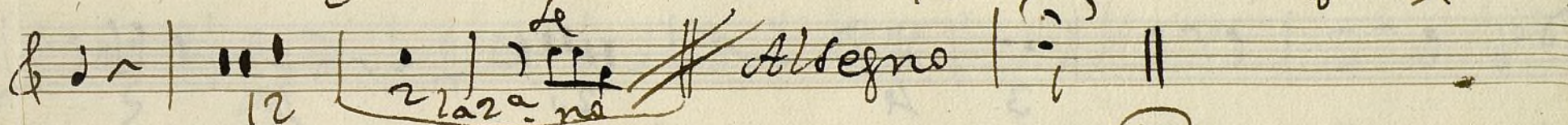
1

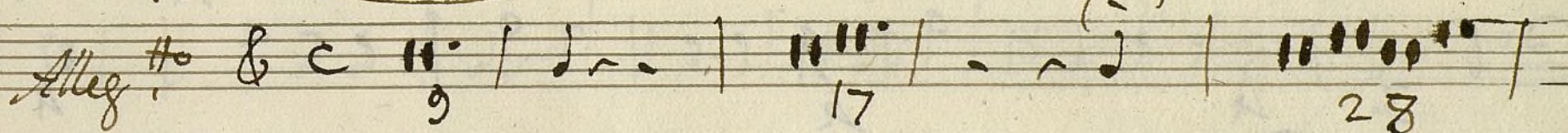
In ce

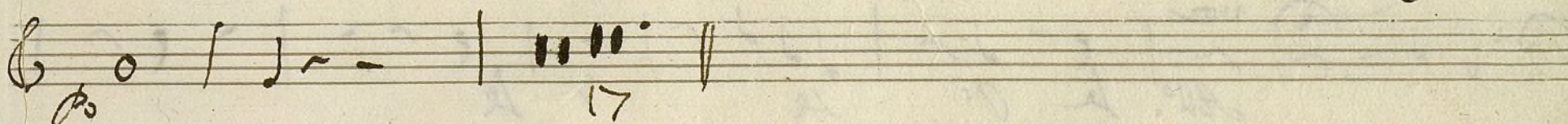
Allegretto $\frac{2}{4}$ 

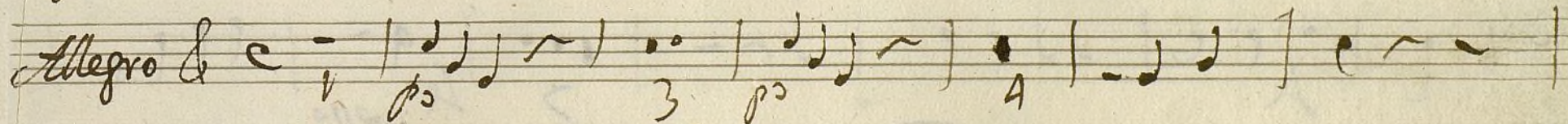
$\frac{2}{4}$ 

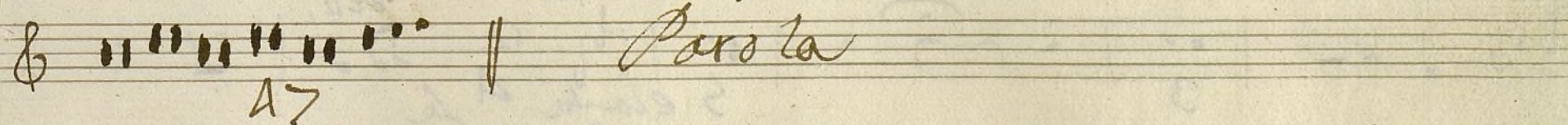
$\frac{2}{4}$ 

$\frac{2}{4}$ 

Alleg $\frac{2}{4}$ 

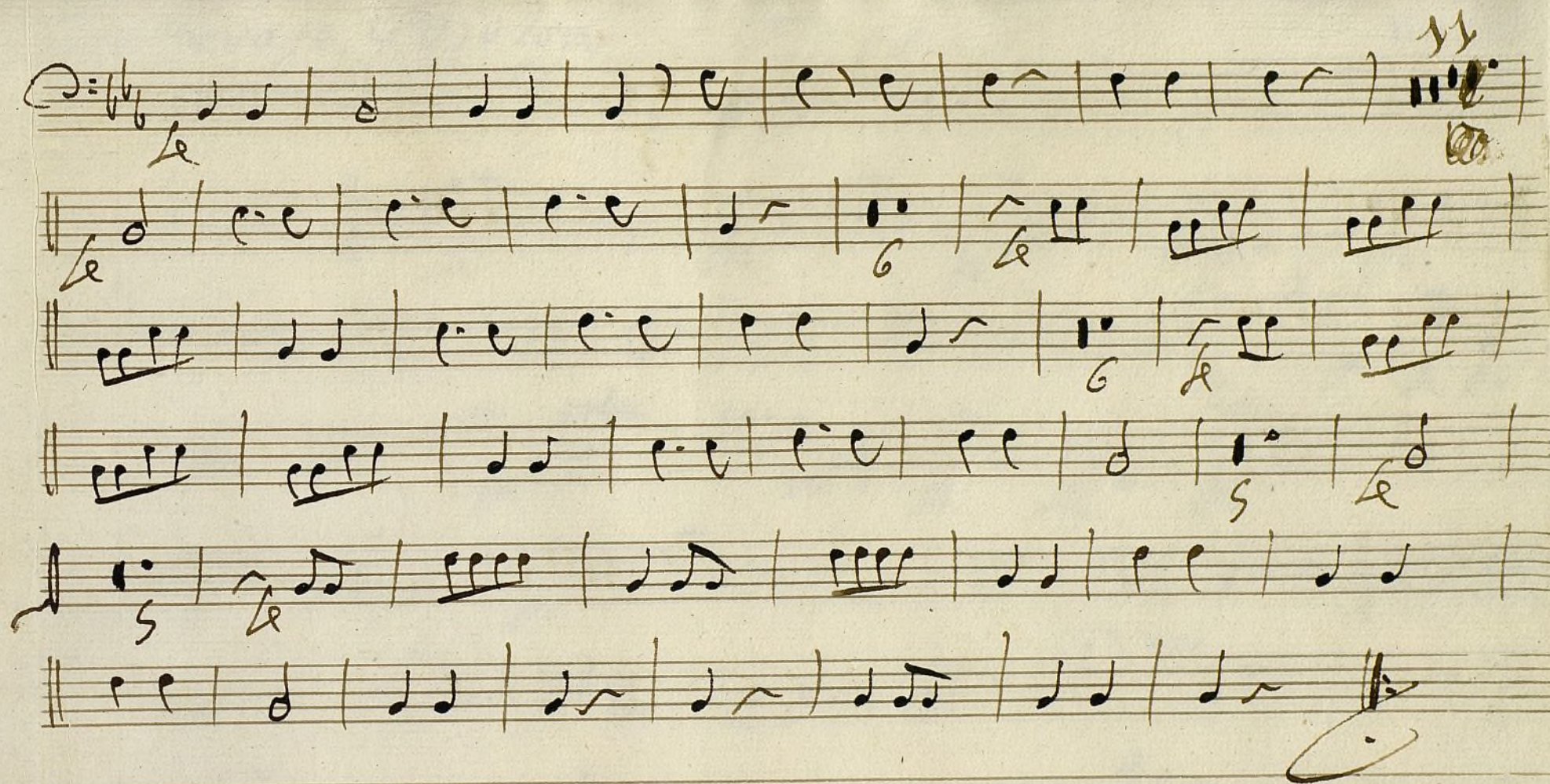
$\frac{2}{4}$ 

Allegro $\frac{2}{4}$ 

$\frac{2}{4}$ 

$\frac{3}{4}$ And^{te} fare || Parola

[illegible]



Ayuntamiento de Madrid

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Contrabajo, y Violon
Zonadilla a Duo, y el Tardínero, y la Bruña;

NUS 116-19

Tonadilla a Duo, y el Tardínero y la Brúda;

Allegretto $\text{C} \frac{2}{4}$, | Le | so | le | so | so | so |

A single staff of handwritten musical notation. The notation includes a variety of note values, rests, and accidentals. The notes are written in a cursive, handwritten style. The staff is a single line with a clef at the beginning. The notation is written in brown ink on aged, slightly yellowed paper. The notes are connected by stems, and there are several accidentals (sharps and flats) interspersed throughout the piece. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is written in a cursive style, with some notes appearing as groups of vertical strokes. The staff is marked with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized initial 'C' at the beginning. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change (one sharp).

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff. The notation begins with a treble clef and a colon. It consists of ten measures. The first three measures each contain a single eighth note with a fermata. The fourth and fifth measures each contain a beamed eighth-note triplet. The sixth and seventh measures each contain a single eighth note with a fermata. The eighth measure contains a quarter note with a fermata, with the word "tenu" written above it. The ninth and tenth measures each contain a single eighth note with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, followed by a double bar line. The word "Allegro" is written in cursive below the staff. The notation continues with a quarter note, a half note, and a quarter rest, followed by a double bar line. The word "Allegro" is written in cursive below the staff. The notation ends with a quarter note, a half note, and a quarter rest, followed by a double bar line.

lat. no record.

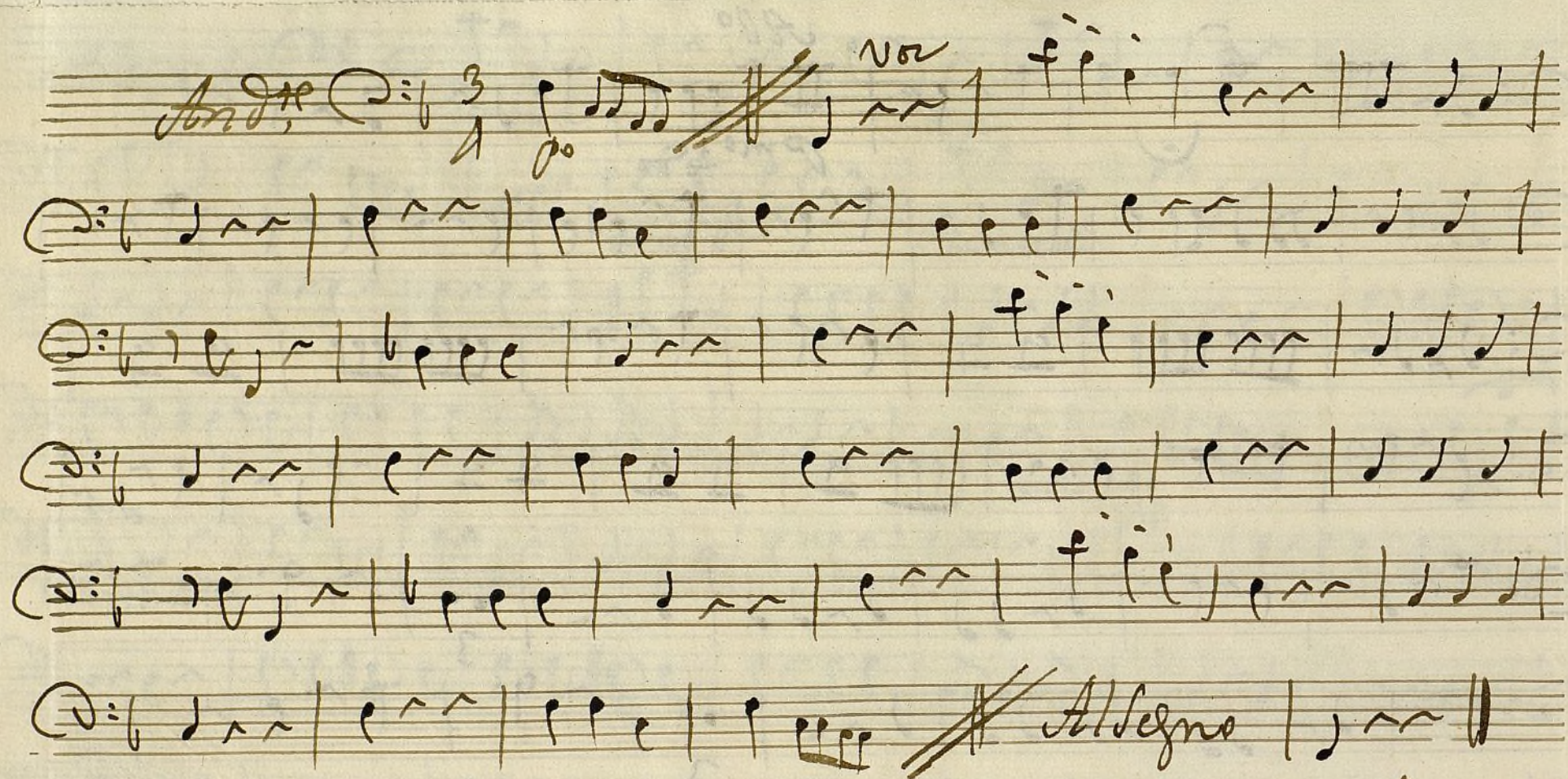
Allegro #0 C: *Punteado* *arco fe* *no* *Punteado* *arco po* *fe* *Punteado* *arco* *no*

The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music, each beginning with a treble clef and a common time signature 'C'. The notation is in a historical style, using various note values and rests. Annotations in Italian are written above or below the staves: 'Punteado' appears on the first, second, fifth, and ninth staves; 'arco fe' is on the second staff; 'no' is on the second and ninth staves; 'arco po' is on the fifth staff; and 'fe' is on the fifth staff. The paper shows signs of wear, including creases and discoloration.

All^o
Pr^{mo} todo

Handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes and rests. The eighth staff ends with a double bar line and a repeat sign.

Parola



Parola

Coplas Allegro C:fb 2 *no* *la 4^a vez no* *Allegro 3 vezes*

Volte 8^{to}.

Aeri. do

Apartate

viz^e

for^e

viz^e

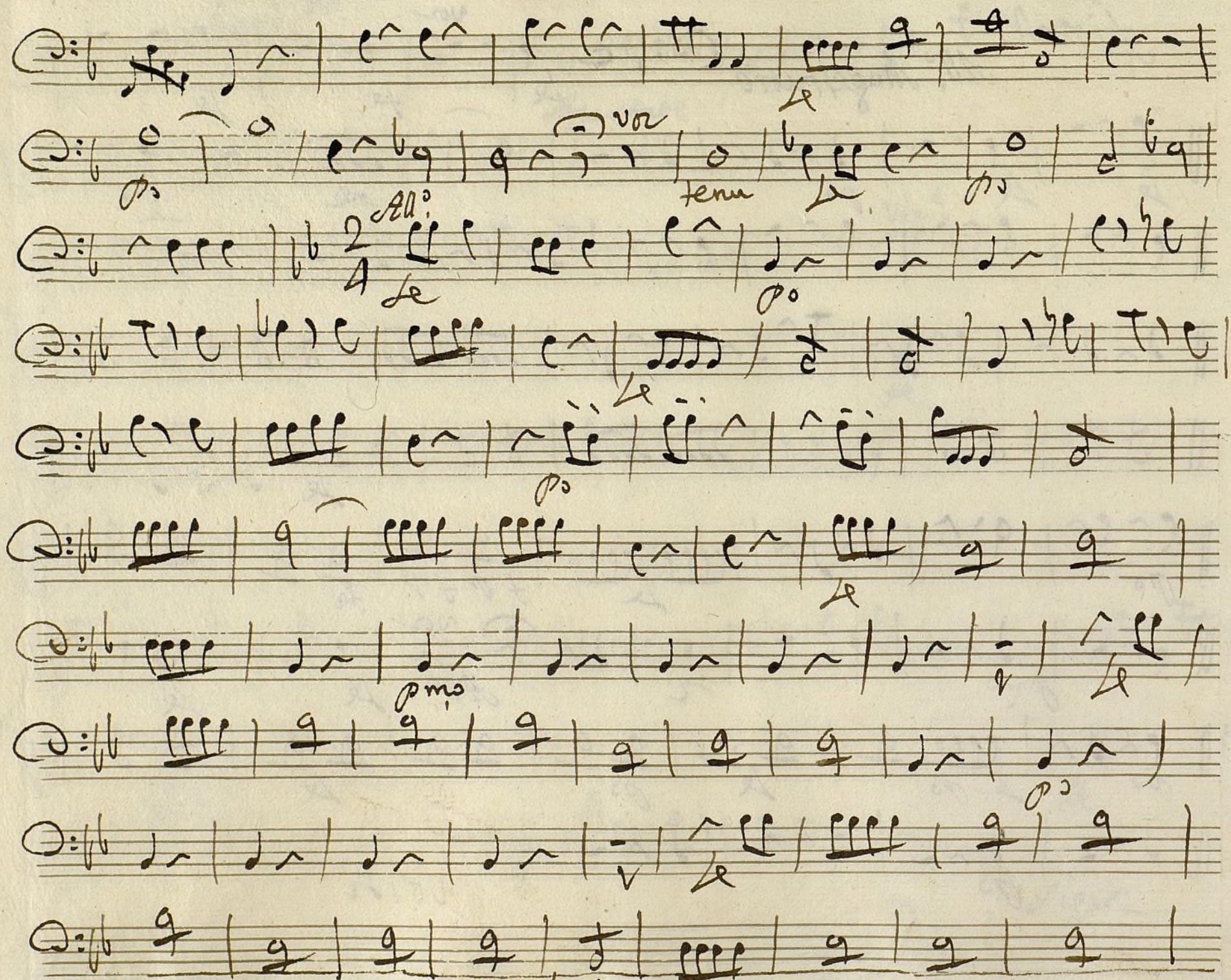
signe

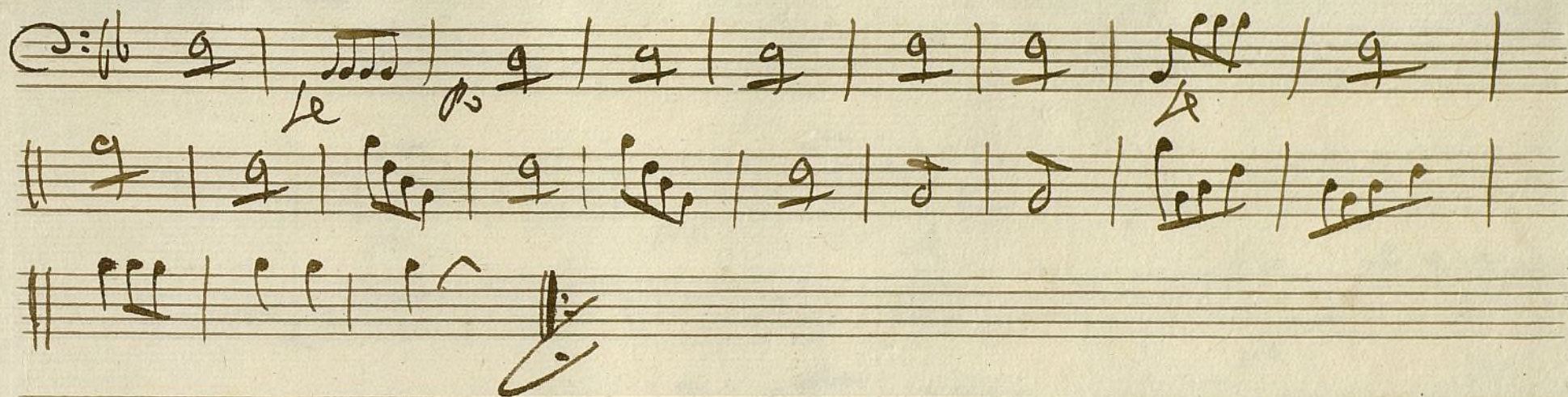
Je

The musical score is written on a single page of aged, slightly torn paper. It consists of several systems of staves, each with a treble and bass clef. The notation is handwritten in a cursive style, with various notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is common time (C). The score is annotated with several words in Italian and French, including 'Aeri. do', 'Apartate', 'vize', 'for', 'vize', 'signe', and 'Je'. The paper shows signs of age, with some staining and wear at the edges.

final *All.^o Maestoso* *no*

le *fe* *le* *p* *le* *p* *p* *f* *p* *f* *le* *All.^o* *le* *le* *p* *le* *p* *le* *Volte*





5

Ayuntamiento de Madrid

1200055098

Contrabajo

Conadilla a Duo; La Bruja y Tardadero;

~~Mus. 116-19~~ *Allegro* *Mus. 116-19*

Allegro $\text{C} \frac{2}{4}$

la 2ª vez no

Allegro

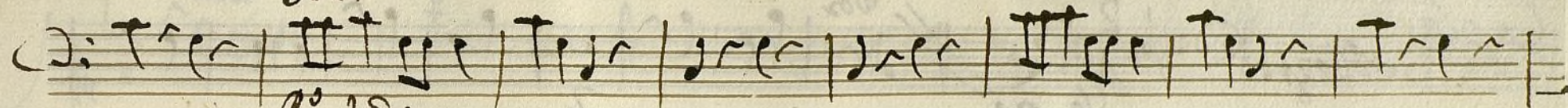
Volte

Alleg.^{ro} *Punteado* *vo* *arco fe* *Punteado* *arco po* *Le* *Punteado* *arco po* *vo*

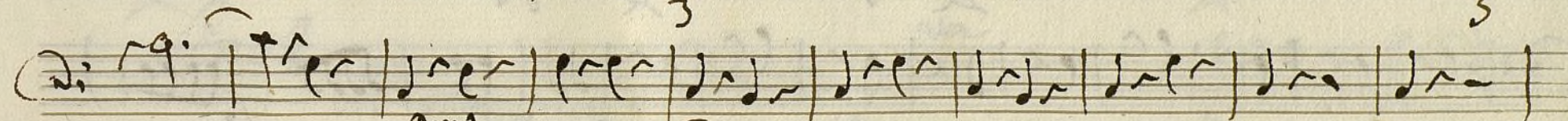
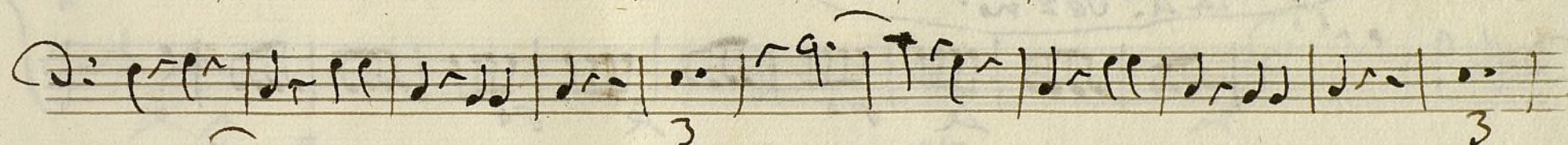
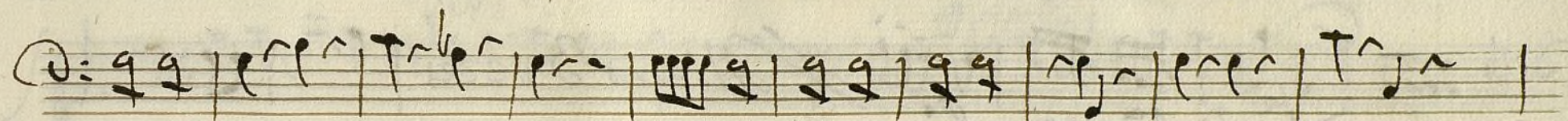
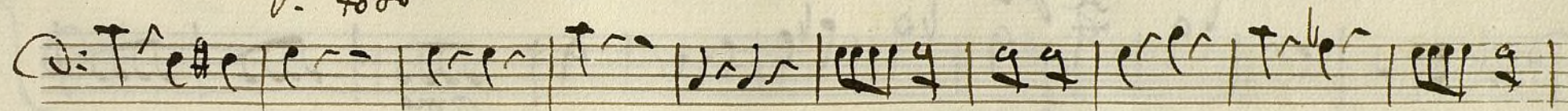
The image shows a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alleg.^{ro}'. The notation includes various note values, rests, and dynamic markings such as 'Punteado', 'vo', 'arco fe', 'arco po', and 'Le'. The staves are arranged in a single system, with each staff containing a line of music. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

All^o

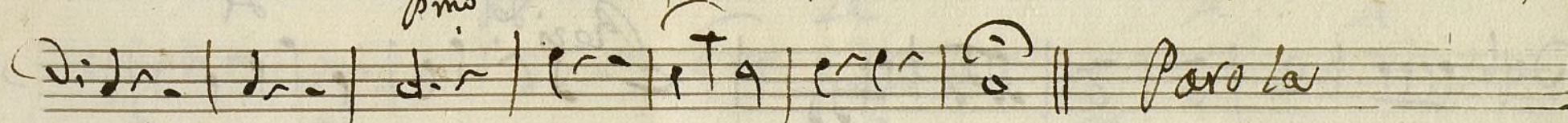
2



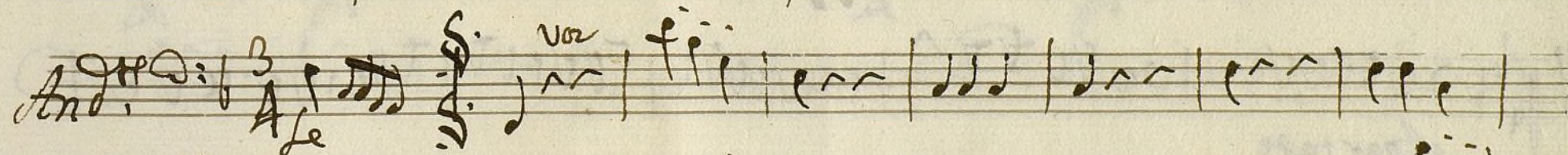
p.^o todo



p^{mo}

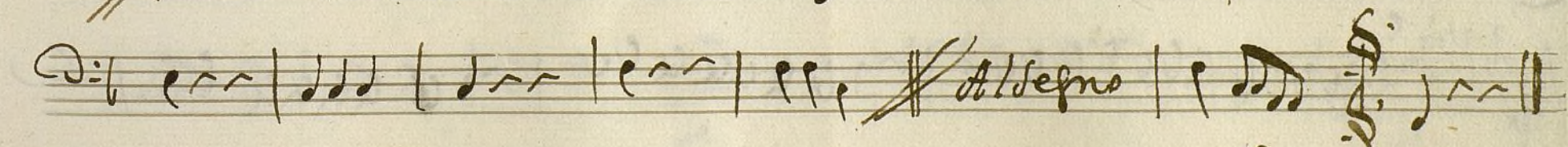
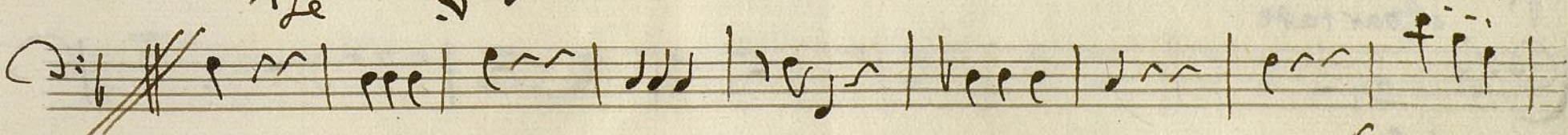


Parola



And.^{te}

Allegro



Allegro

Allegro

Parola

Coplas *Allegro* $\text{C} \flat \text{b}$ $\frac{2}{4}$

le po *vo* *2* *mo*

la 4ª vez no *Allegro 3 veces*

le po *le po* *le po* *le po*

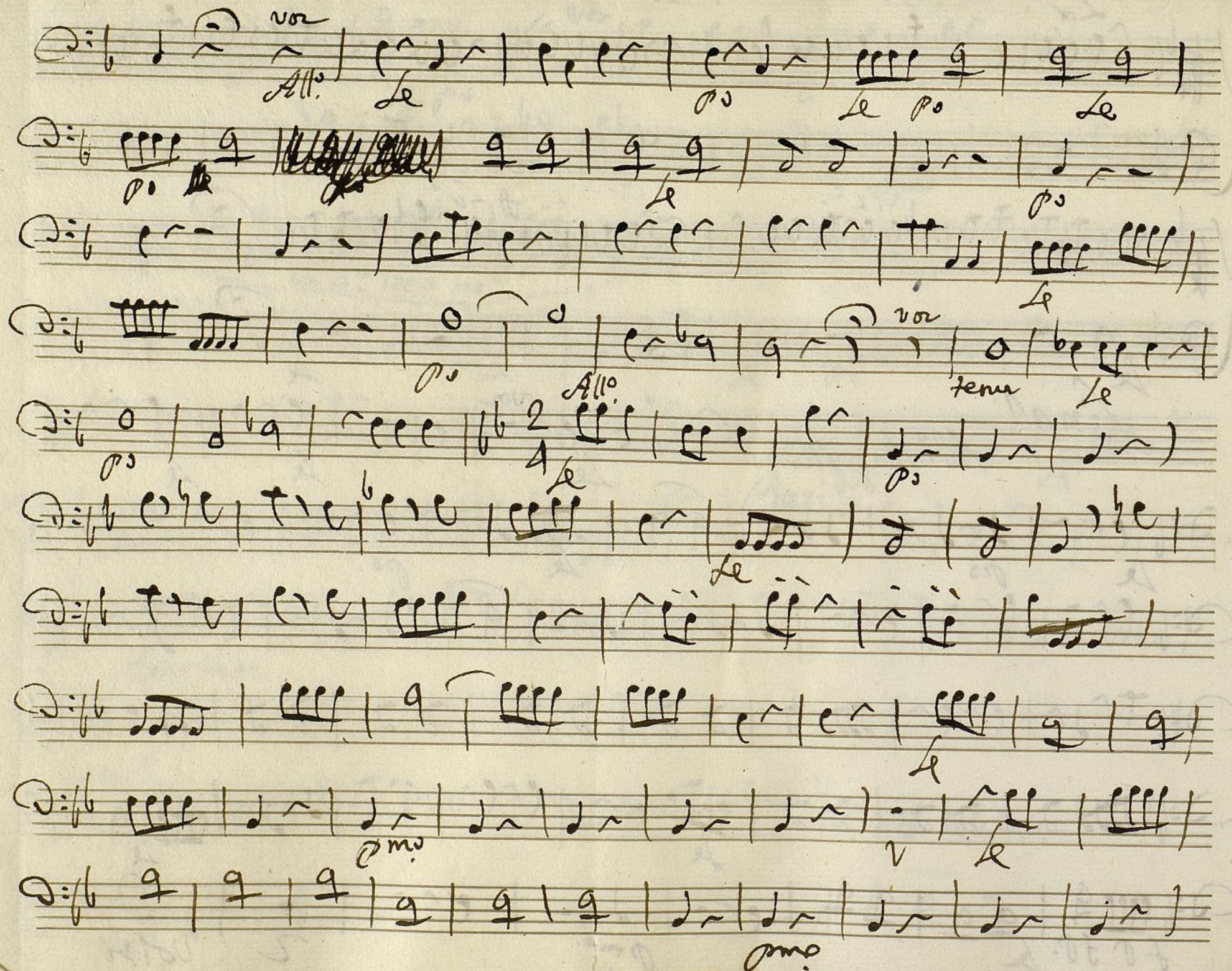
Reido

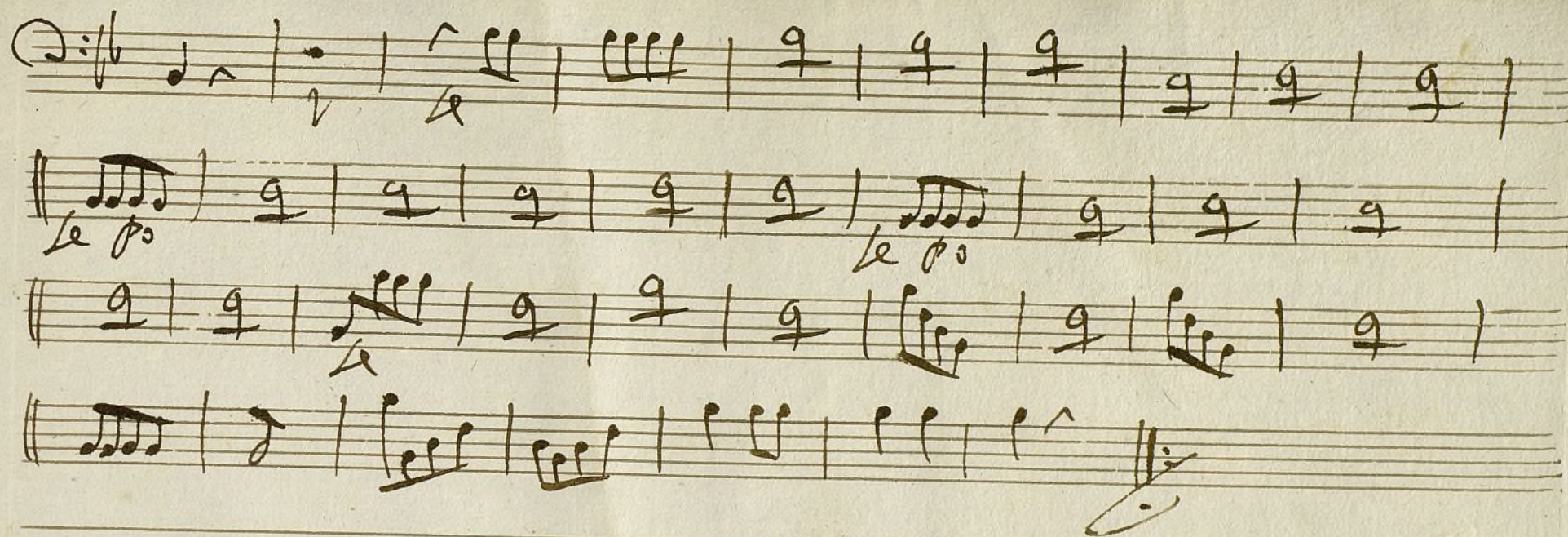
Apartate

viz?

le

La^a
3
viz^e
La^a
Final
All.^o Maestruo
no
po
po
f^o f^o
pr^o
Volvi





24

Ayuntamiento de Madrid

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