

Caudal

La tomasa

MUS 115-2

t

Violin 1<sup>o</sup>

Fon. a Duo

La apuesta de la sortija

Andamor

tomam



*Alleg.° Magestoso.*

The musical score is written on ten staves. The first staff begins with the tempo and mood markings *Alleg.° Magestoso.* followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is handwritten and includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo). The piece concludes with a double bar line and a *fin* marking.



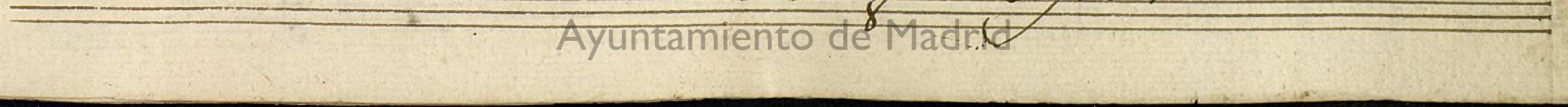
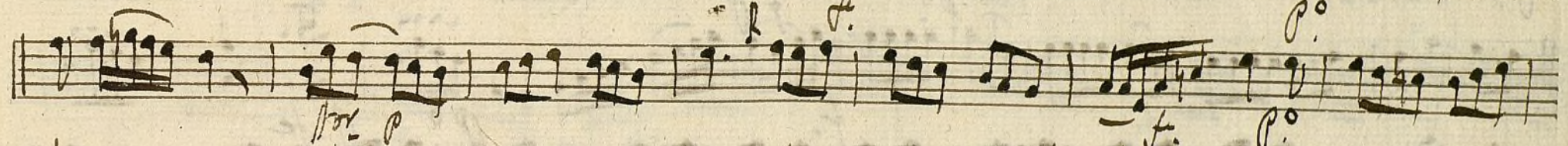
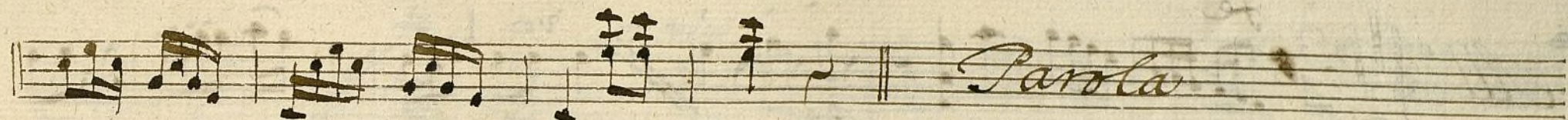




*Allegro*  $\frac{6}{8}$  *voe*  
*fe* *po*  
*po* *atiempo*  
*con la parte* *cres.*  
*po*  
*Allegro*

*All*  $\frac{2}{2}$  *voe*  
*po*  
*po* *fe* *po* *fe* *po* *fe*  
*po* *fe* *po* *fe* *po* *fe*  
*po* *fe* *po* *fe* *po* *fe*





*Allegro do mas*



Handwritten musical score for a piece titled "Allegro". The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including "p" (piano), "f" (forte), and "ff" (fortissimo), as well as articulation marks like "acc" (accent) and "stacc" (staccato). The piece concludes with a double bar line and the word "Allegro" written in a large, flowing script.

Handwritten musical score for "Parola" by Antonio Vivaldi. The score is written on four staves. The first staff is marked "Rec." and the second "All.". The music is in G major (one sharp) and common time (C). The first staff contains a single measure with a whole rest. The second staff contains a single measure with a whole rest. The third staff contains a single measure with a whole rest. The fourth staff contains a single measure with a whole rest. The word "Parola" is written in the bottom right corner.



*All.*  $\frac{2}{4}$  *fe* *vo* *po* *f* *P*

*Allegro.* *Parola*

*Bolero*  $\frac{3}{4}$  *fe* *po* *3*

*Allegro.*



*Final And<sup>no</sup>*  $\text{f} \text{ } 2/4 \text{ } p.$  *vor*

*cres* *All.<sup>o</sup> Mod.<sup>o</sup>* *f* *p* *pmo*

*pmo*







Ayuntamiento de Madrid

1200055563



+

Violin Primero.

Conadilla à Duo.

La puerta de la Sortija;

//



*All.° Magestoso*

Handwritten musical score for a piece titled "All.° Magestoso". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "Le" marking below it. The second staff has a "Cres." marking above it. The third staff has a "Le" marking above it and a "non" marking above it. The fourth staff has a "Le" marking above it. The fifth staff has a "Le" marking above it. The sixth staff has a "Cres." marking above it. The seventh staff has a "Le" marking above it. The eighth staff has a "Le" marking above it. The ninth staff has a "Le" marking above it. The tenth staff has a "Le" marking above it. The score ends with a double bar line. The paper is aged and shows some staining.



*Allegro*  $\frac{2}{4}$  *Cre.* *Le*

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. Above the first two staves are the markings 'Cre.' and 'Le'. The notation is dense with many beamed eighth and sixteenth notes. There are several 'p' (piano) and 'f' (forte) markings throughout the piece. The piece ends with a double bar line on the eighth staff.

*Volte*



Handwritten musical score for "Allegro" in G major, 6/8 time. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Con la parte" and "Allegro" written in the margins. The score ends with a double bar line and a repeat sign.

Allegro & 2/4



Handwritten musical score for a piece in 2/4 time, marked 'Allegro'. The score is written on five staves. The first staff begins with the tempo and time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.







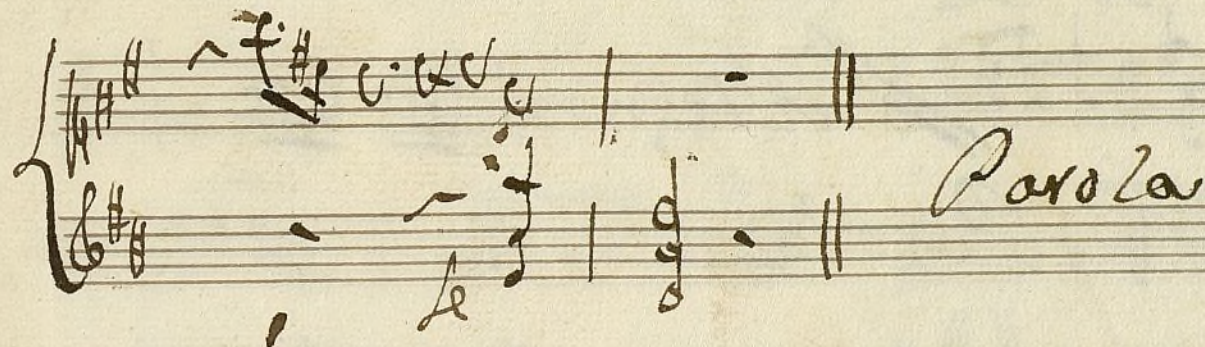
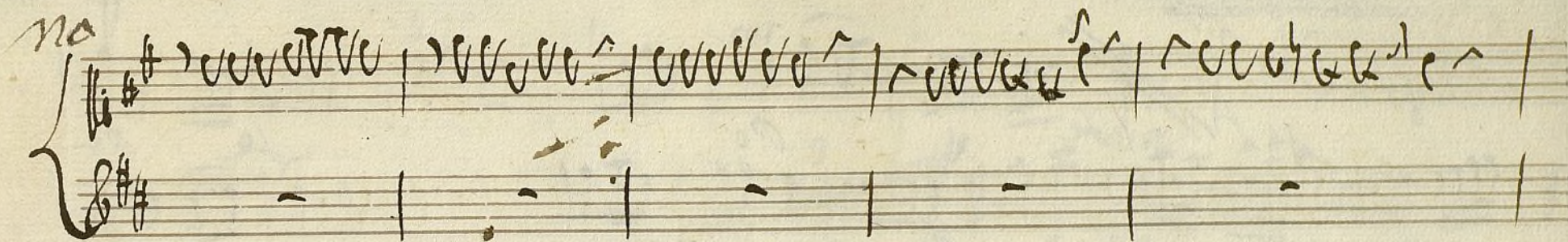
*Allegro* &#x2666 3/4 *Le*

*Allegro*

*Rev.*

*Al.*





Parola



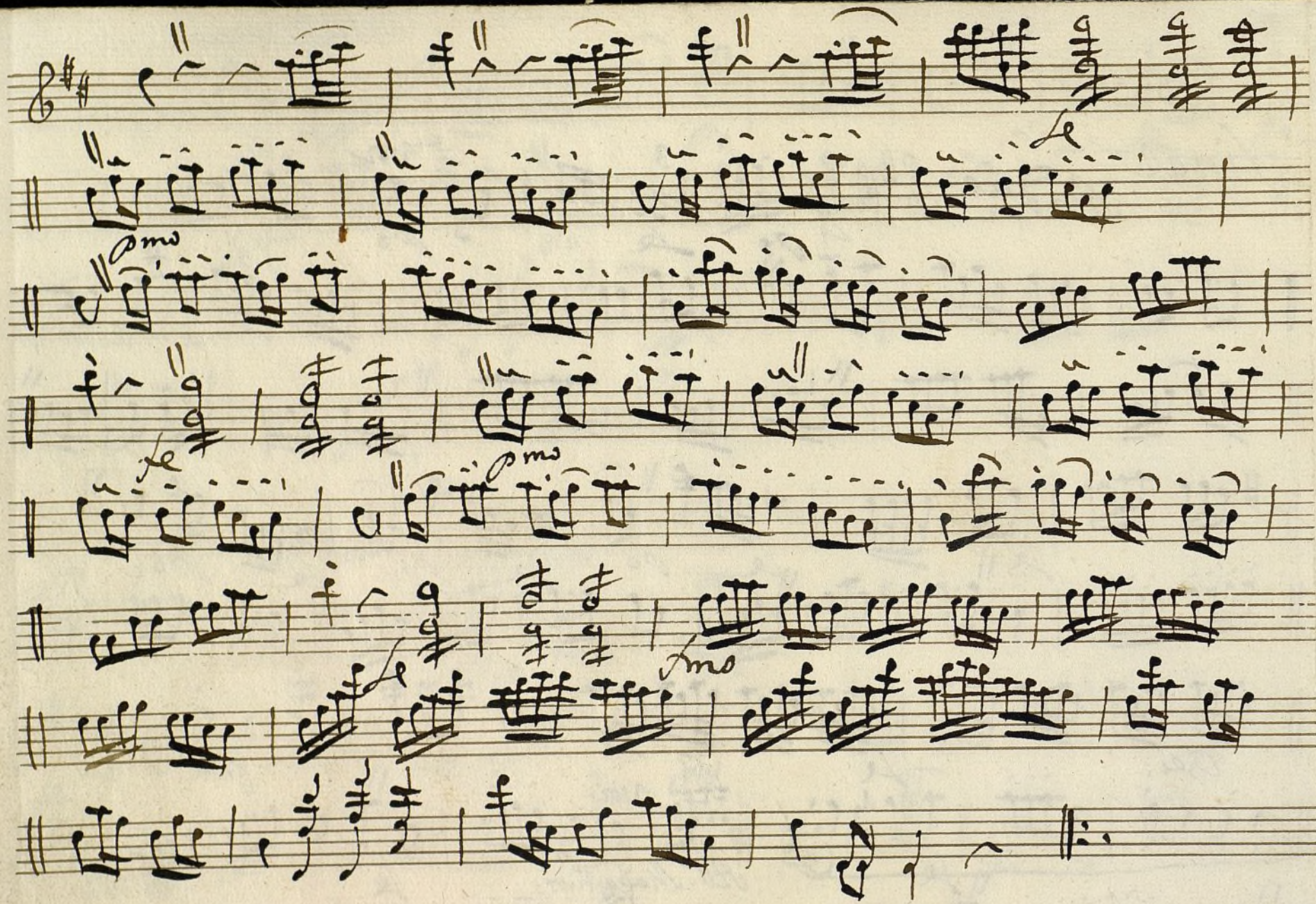




*final Andno*  $\text{G}\sharp\text{}$   $\frac{2}{4}$   $\text{3}$   $\text{4}$   $\text{vo}$   $\text{po}$

*Cres.*  $\text{vo}$   $\text{po}$   $\text{All. Maestoso}$   $\text{vo}$   $\text{po}$   $\text{volte}$







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MVS 115-2

Cauda!

t

Violin 2<sup>o</sup>

Jon.<sup>a</sup> a Duo

La apuesta de la Sortija  
//



*Allegro Magisterio*

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Allegro Magisterio' is written in a cursive hand at the top left. The music is in G major (one sharp) and common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *vo*, and *cres.*. The score is written in a single system across the ten staves, with some staves containing repeat signs at the beginning. The paper shows signs of age, including slight discoloration and wear at the edges.







Handwritten musical score for "Aria in G major, Op. 10, No. 3" by Franz Schubert. The score is written on ten staves. The first system (staves 1-4) is marked "All." and "6/8". The second system (staves 5-8) is marked "Alleg." and "2/4". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", and "dim.". The handwriting is in brown ink on aged paper.



Parola

Coplas.

*Alleg*

402

*Aleppo dormas.*







*All.<sup>o</sup>*  $\frac{2}{4}$  ~~2~~ *f.* *p.* *Allegro*  
*Parola*

*No Boleras.* *All.<sup>to</sup>*  $\frac{2}{4}$  *f.* *p.* *f.* *3* *3* *Allegro*



final 20  
42<sup>m</sup>

And no







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Violin 2.<sup>o</sup> 1.<sup>a</sup> a Duo la puerta & la sorrija

Mus 145-2

*All.<sup>o</sup> Maestoso*

*f* *cres* *f* *p* *ff* *cres* *f* *p*



Handwritten musical score on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *crec* (crescendo), *f* (forte), and *dim* (diminuendo). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation continues with similar rhythmic complexity. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.



*Allegro*

*And*

*Parola*



Handwritten musical score on aged paper, featuring two systems of music. The first system consists of eight staves, and the second system consists of three staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (4/4 and 3/4), and dynamic markings (e.g., *f*, *p*, *ff*). The music is written in a cursive, handwritten style. The second system begins with the marking *And.* and a 3/4 time signature. The score concludes with the handwritten instruction *a Negro. dorma* written above the final staff of the second system.

*And.*

*a Negro. dorma*

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript includes tempo markings "All." and "Allegro", and the word "Parola" written twice. There are also some handwritten annotations like "mai" on the left margin and "p." and "f" dynamics.

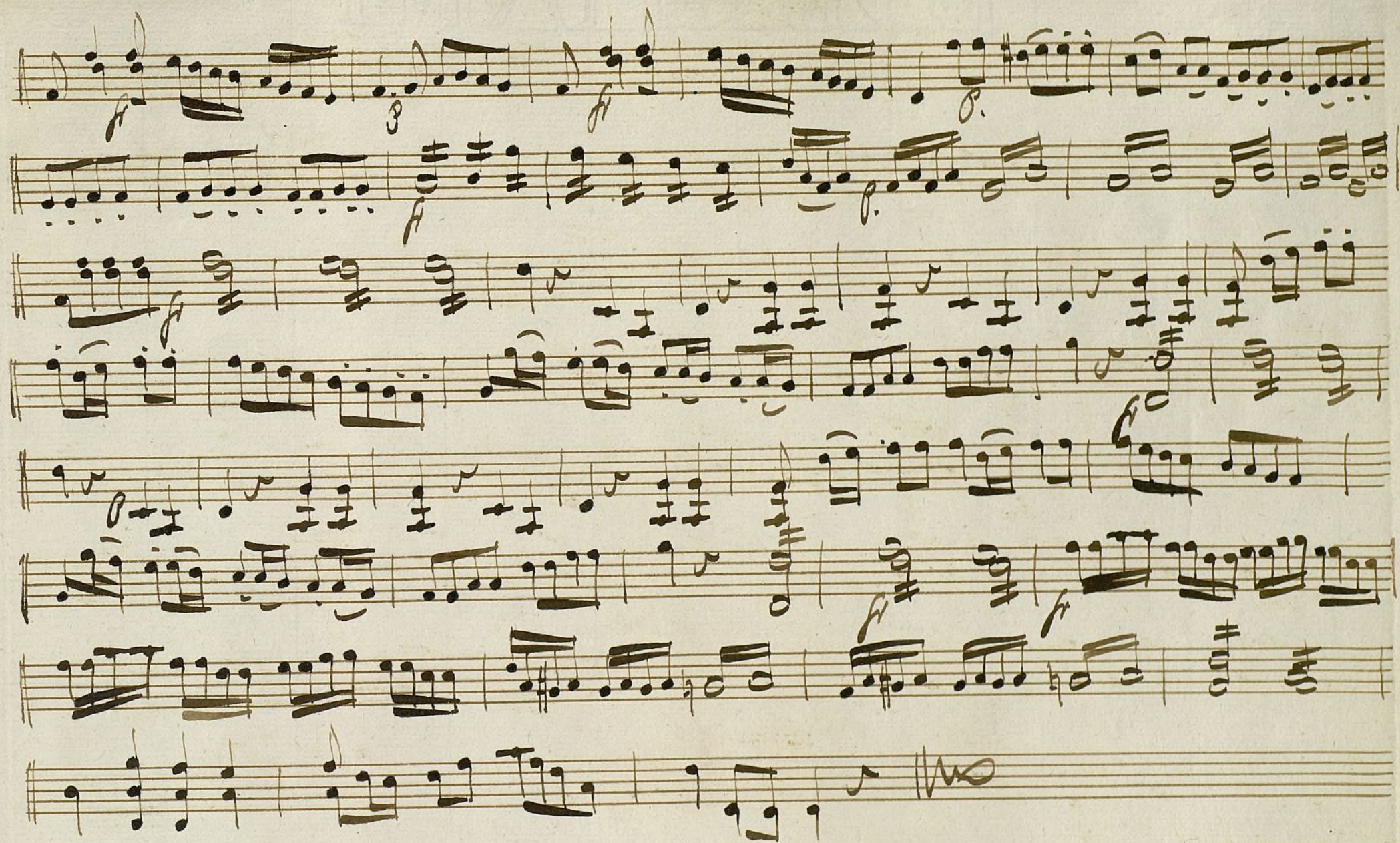


*Polsera. All<sup>ro</sup>* *Punto Bajo*

*And<sup>ro</sup>* *Punto Bajo* *Allegro.*

*All<sup>ro</sup> Ma<sup>g</sup>*



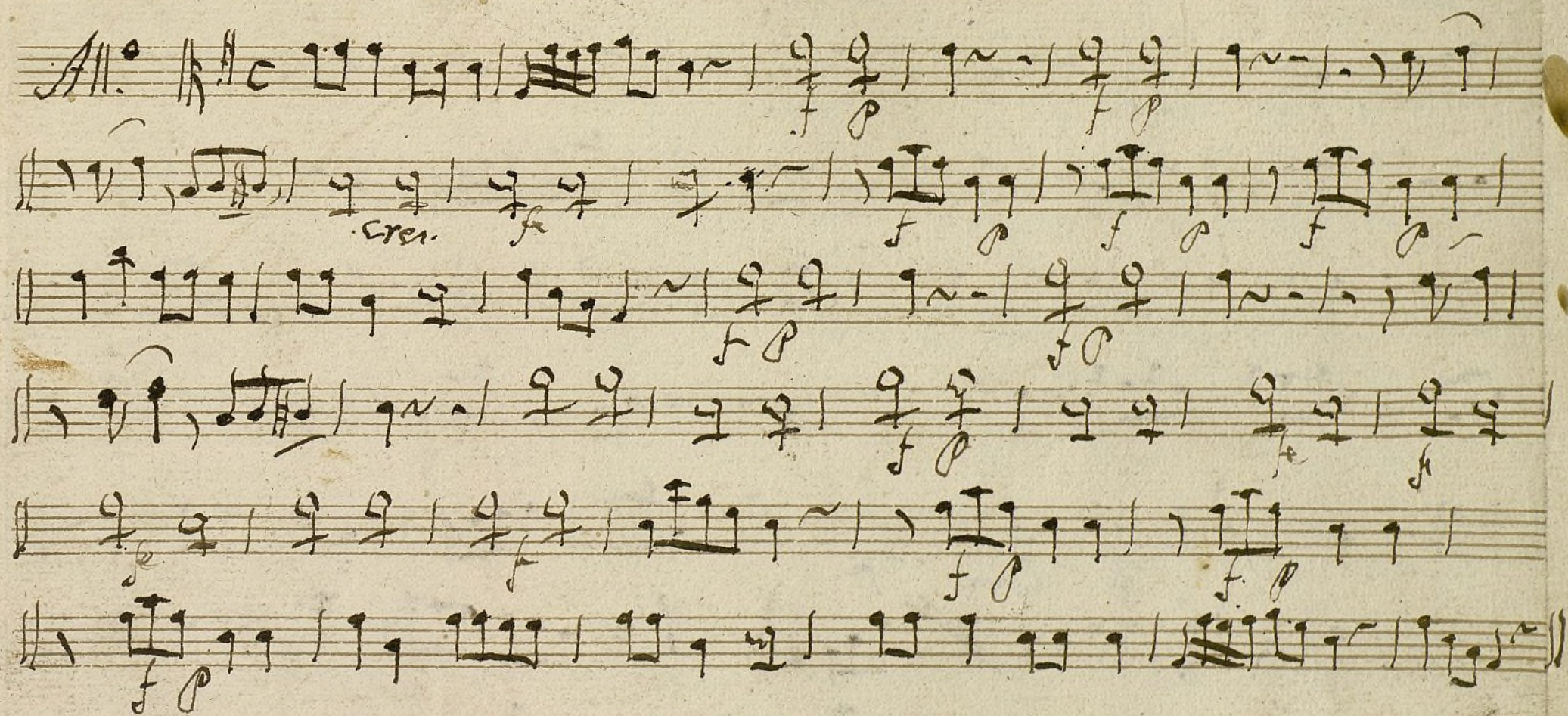




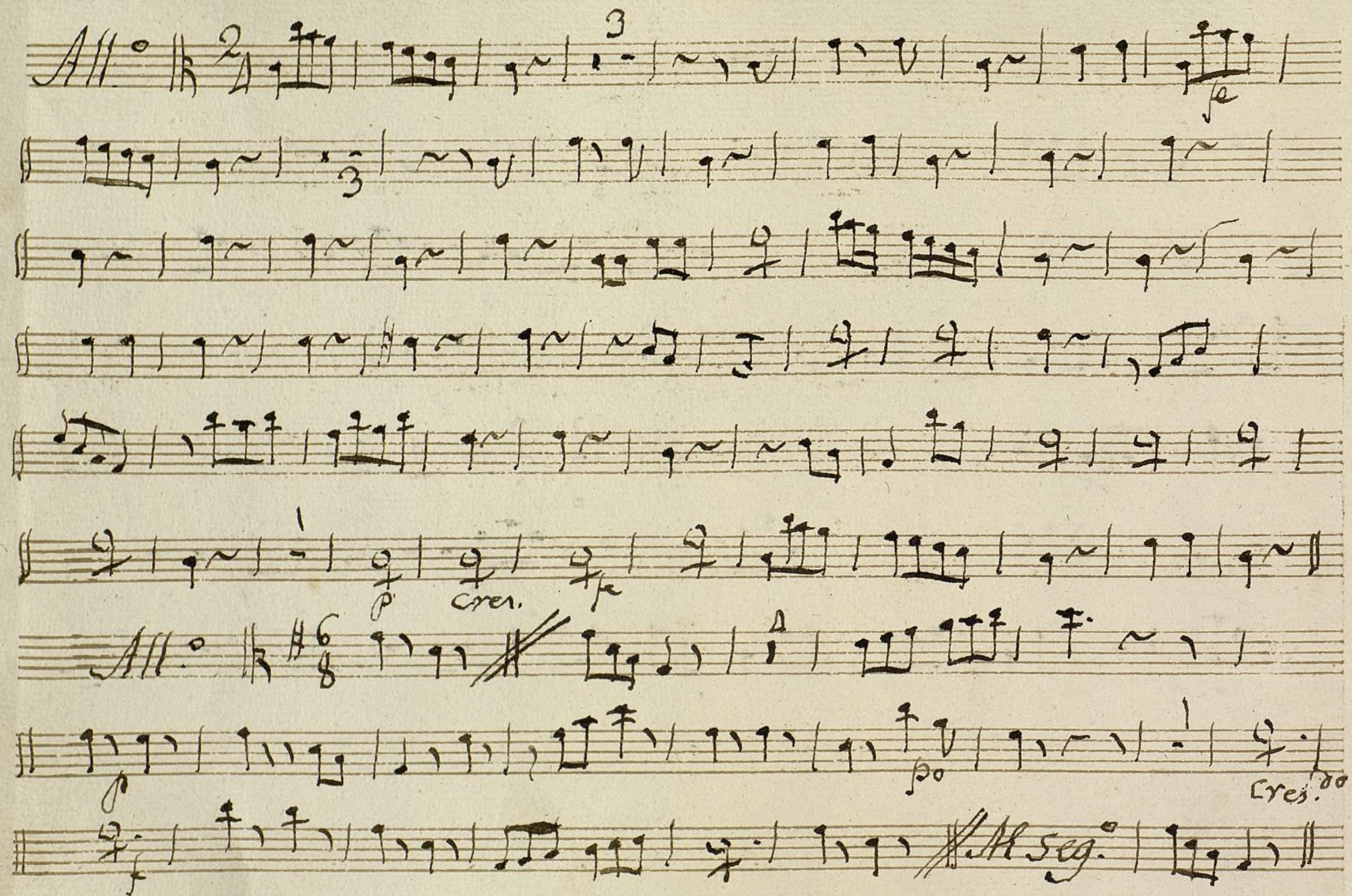
Ayuntamiento de Madrid

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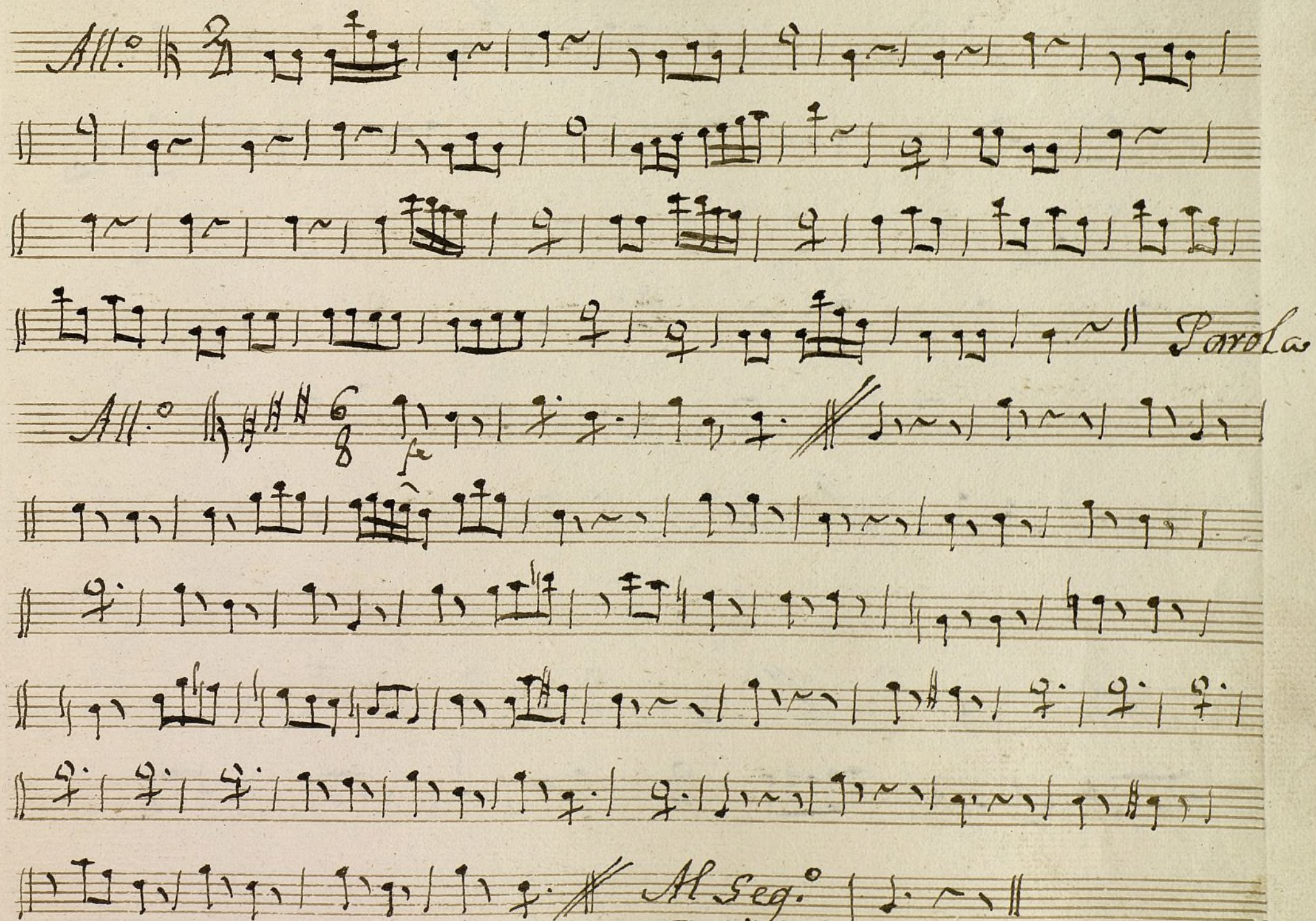
Viola Ton<sup>a</sup> a Duo la apertura de la Sortisa







Handwritten musical score on aged paper, featuring two systems of music. The first system begins with the tempo marking *All.<sup>o</sup>* and the key signature of one sharp (F#). The second system begins with the tempo marking *All.<sup>o</sup>* and the key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and bar lines, and concludes with the instruction *Al Seg.<sup>o</sup>*.



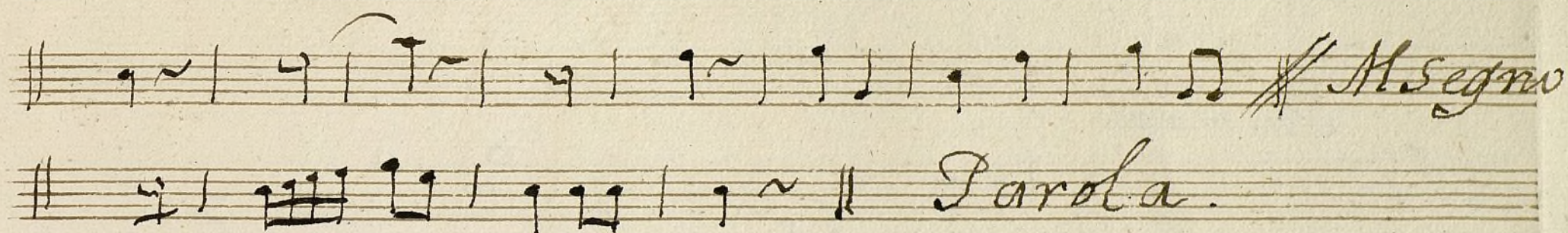
*All.<sup>o</sup>* *Parola*

*All.<sup>o</sup>* *Al Seg.<sup>o</sup>*





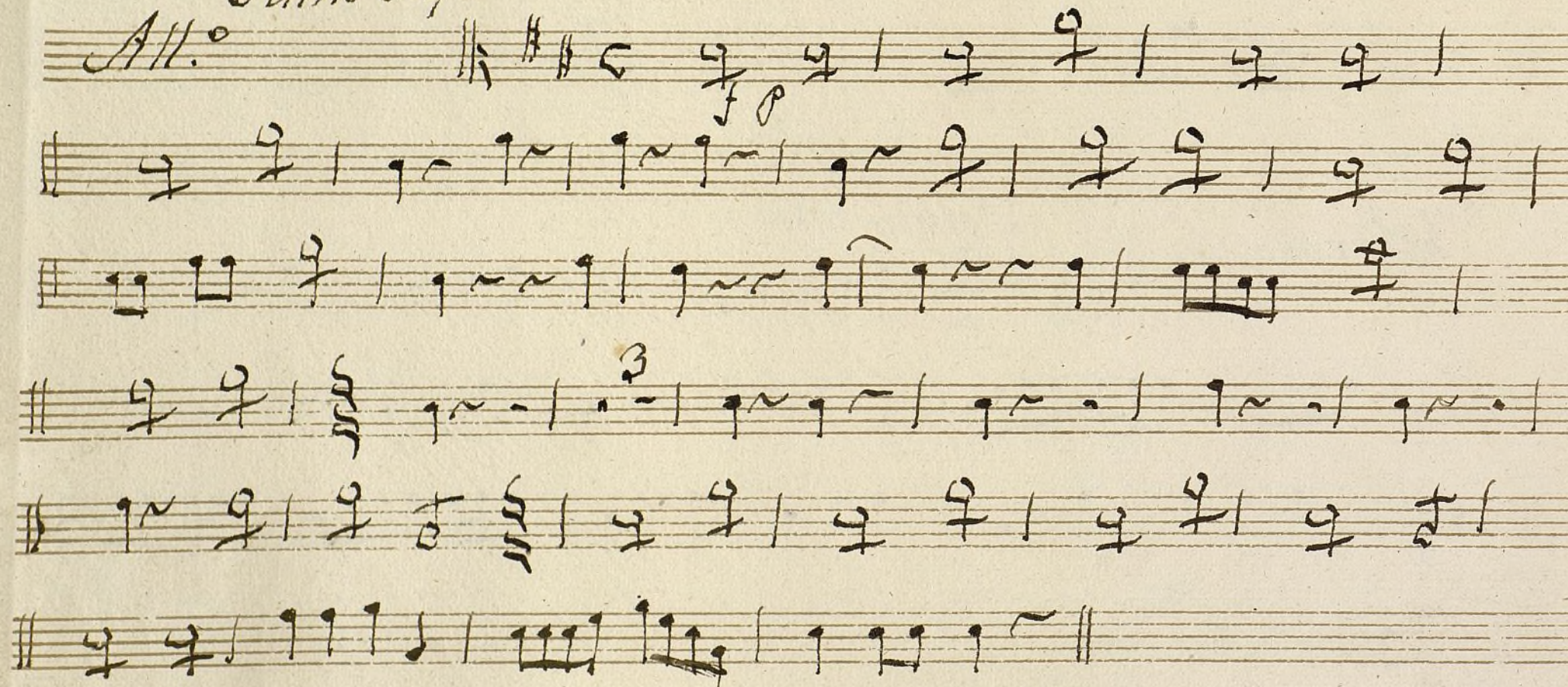






Punto bajo

All.<sup>o</sup>





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Oboe Primero

Mus 115-2

Conadilla a Duo; La apertura de la Sortija

Al.º Majestuoso

Handwritten musical score for Oboe Primero, titled "Conadilla a Duo; La apertura de la Sortija". The score is in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff is the title, followed by six staves of musical notation. The notation includes various note values, rests, and dynamic markings such as "f", "p", "f.p.", and "Le". The score ends with a double bar line. The paper is aged and shows some staining.

Voli p.



*All.<sup>o</sup>* &  $\frac{2}{4}$  *Q.*  
 Musical notation on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The second staff continues the melody with similar notation. The third staff includes a *solo* marking. The fourth and fifth staves conclude the first system with a double bar line.

*All.<sup>o</sup>* &  $\frac{6}{8}$  *f, T.*  
 Musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody. The third staff concludes the second system with a double bar line. Below the third staff, the text *Allegro* is written, followed by a double bar line.



13

*Allegro* &  $\frac{2}{4}$

Parola

*Coplas* *All.* &  $\frac{6}{8}$

Volsi

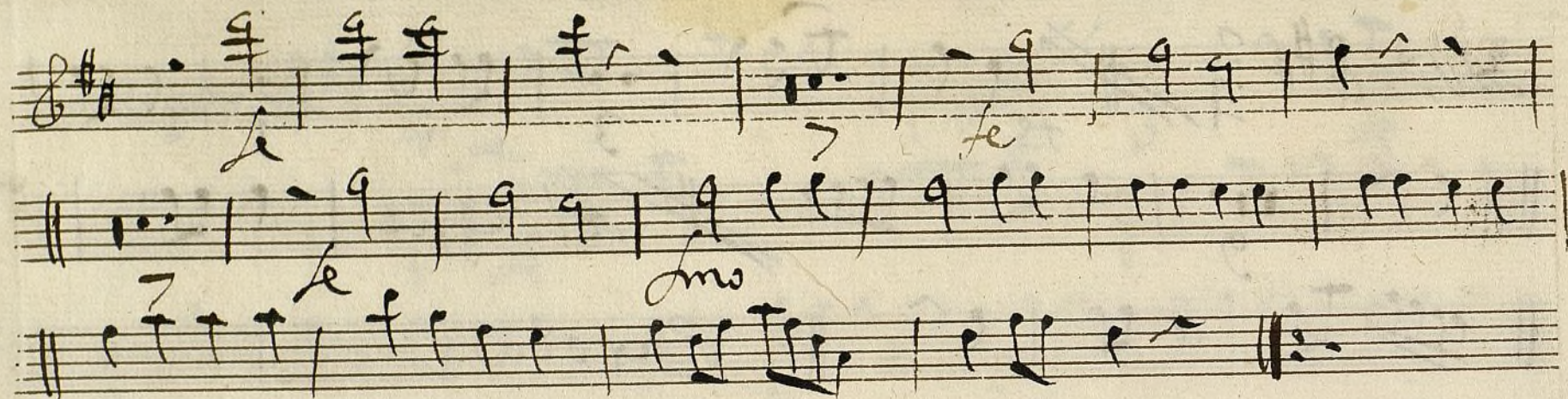














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Oboe, Segundo

Mus 115-2

Zona dilla a Dios; La puerta de la Sortija;

Al.º Magnifico

The musical score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'cres', 'f', and 'p'. The piece concludes with a double bar line.

Voli



Handwritten musical score for a piece titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is written in a single melodic line. The second staff begins with a piano introduction marked "p" and "so". The third staff begins with a solo section marked "Solo". The fourth staff begins with a piano introduction marked "p". The fifth staff begins with a piano introduction marked "p". The score concludes with a double bar line.



*Allegro*  $\frac{2}{4}$  <sup>13</sup>

Parola

*Coplas* *Allegro*  $\frac{6}{8}$  <sup>14</sup>

Volte



*Allegro* &#x2668; 3/4

*And. Al.* &#x2668; c

*Allegro*

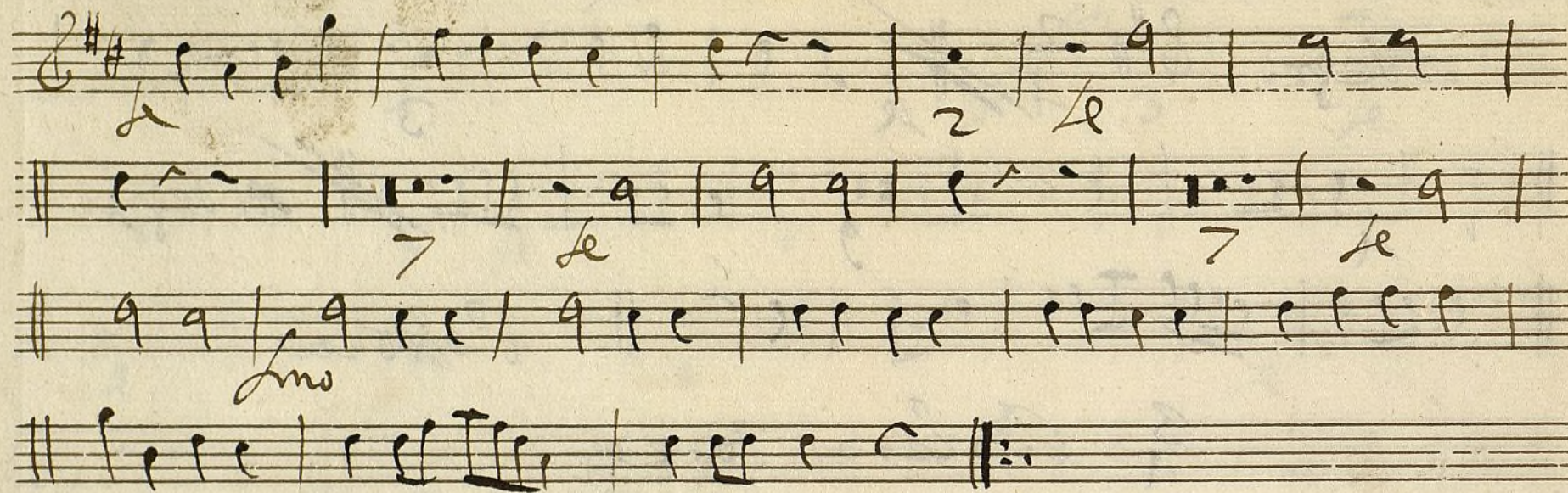
*Parola*



$\frac{3}{4}$  Bileray taze

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Clarinet

MUS 115-2

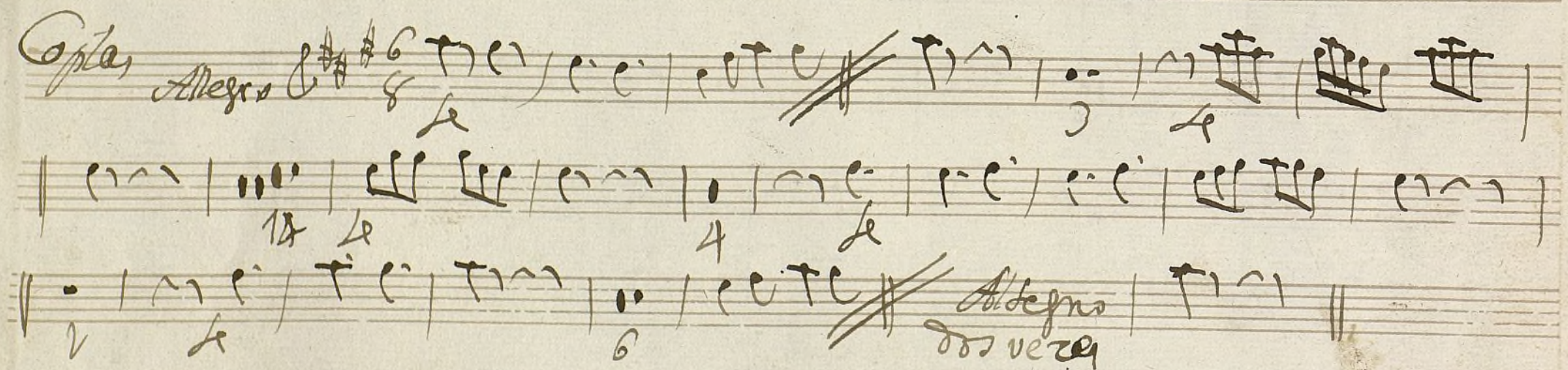
Conadilla a Duo; La apuesta de la sortija;

Allegro & # C

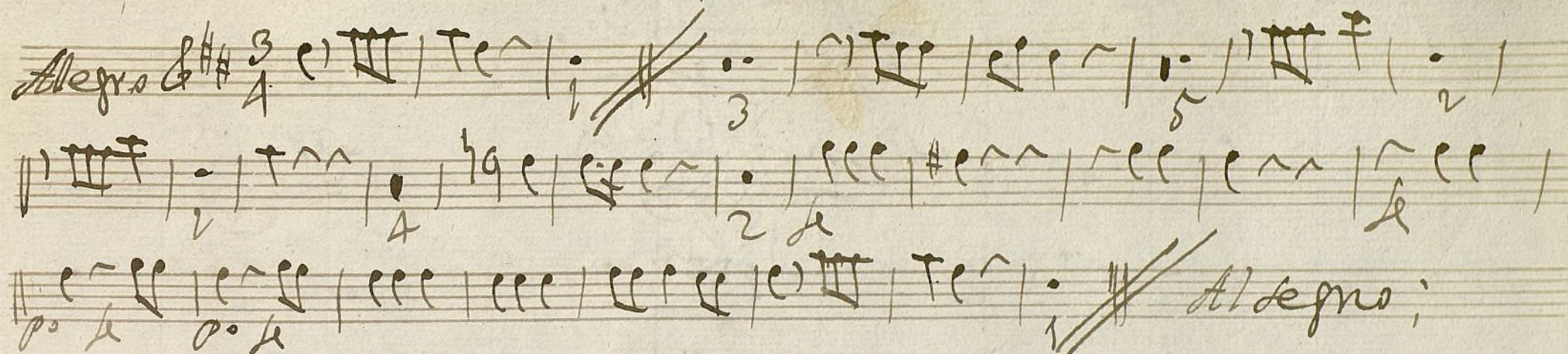
Allegro 2/4

Volte

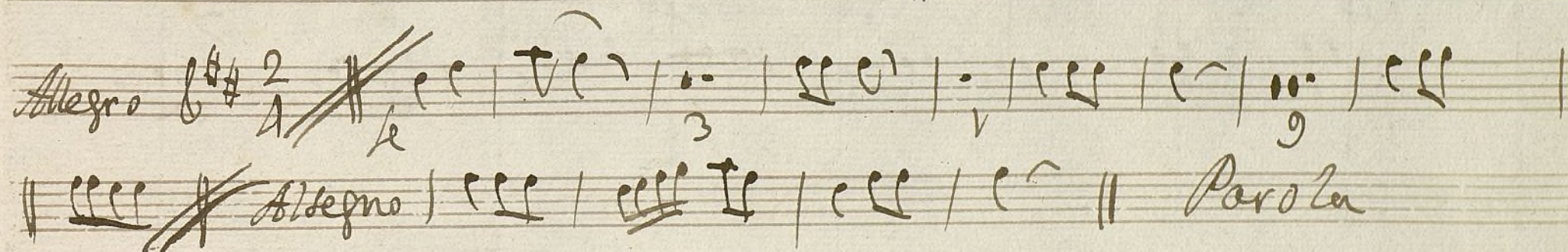








Rei.<sup>do</sup> faze // Parola



3<sup>a</sup> seguir faze //







*Trompa Primera*

MUS 115-2

*Zonadilla a duo; La apertura de la sorfija;*

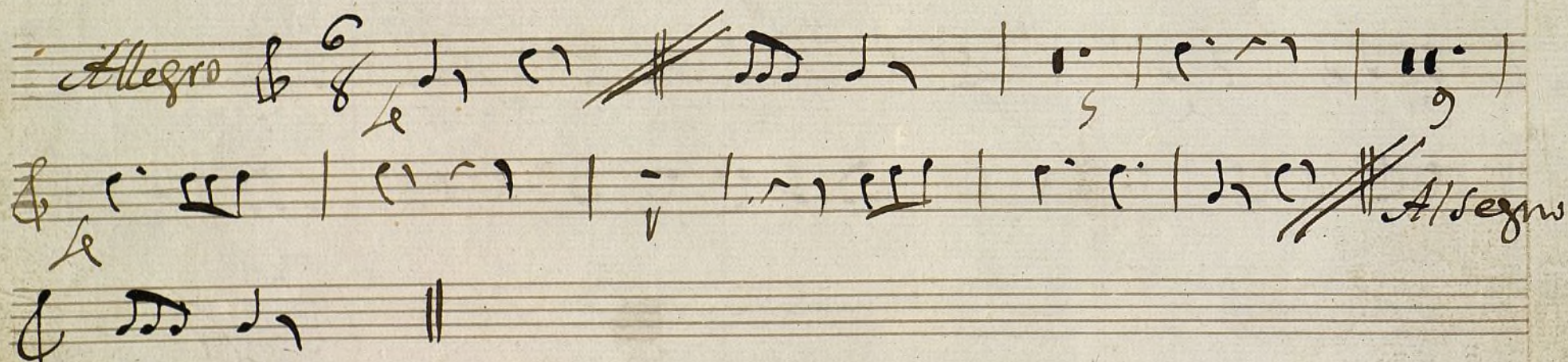
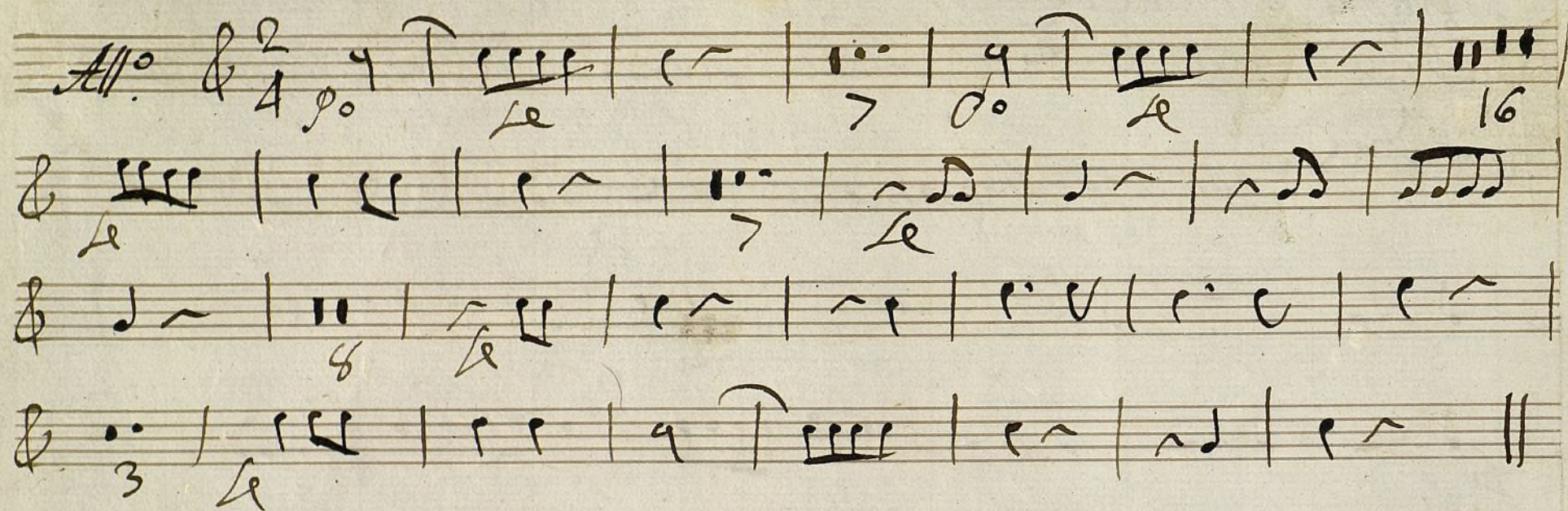
*YnC.*

*Allegro Moderato*

Handwritten musical score for Trompa Primera. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The notation includes various note values, rests, and dynamic markings such as 'le' and 'cres'. The piece concludes with a double bar line.

*Volk*







*Allegro* &  $\frac{2}{4}$

13 Le

Le

Le

Le

Parola

*Coplas In de*

*All.<sup>o</sup>* C =  $\frac{6}{8}$

3 Le

14 Le

Le

Le

Volte



In de


*Allegro*  $\text{C}:\sharp\sharp \frac{3}{4}$

*Meris. All. C:sharp sharp*

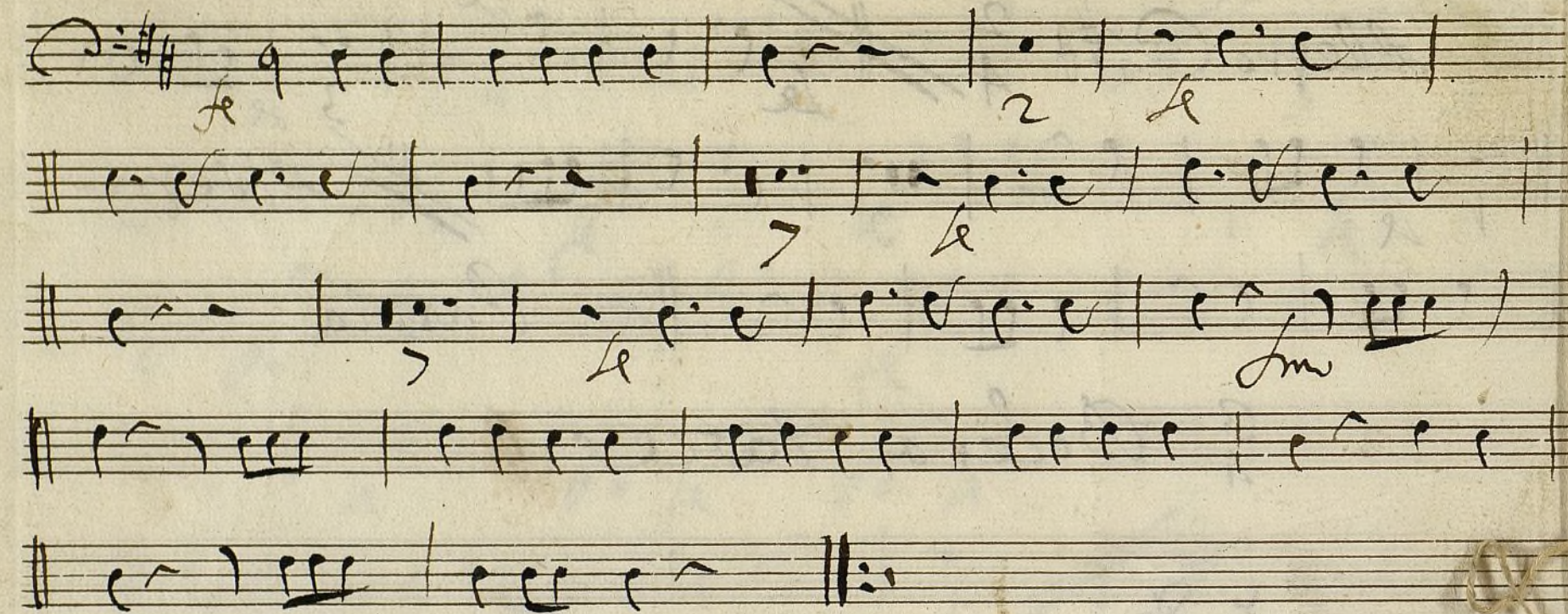
*Parola*



final *And<sup>te</sup>* *And<sup>te</sup>*  $\text{C}=\sharp\sharp$   $\frac{2}{4}$

Allo. Magnifico. 







Trompa Segura

Mus 115-2

Conadilla a duo; La a puerta de la sortija;

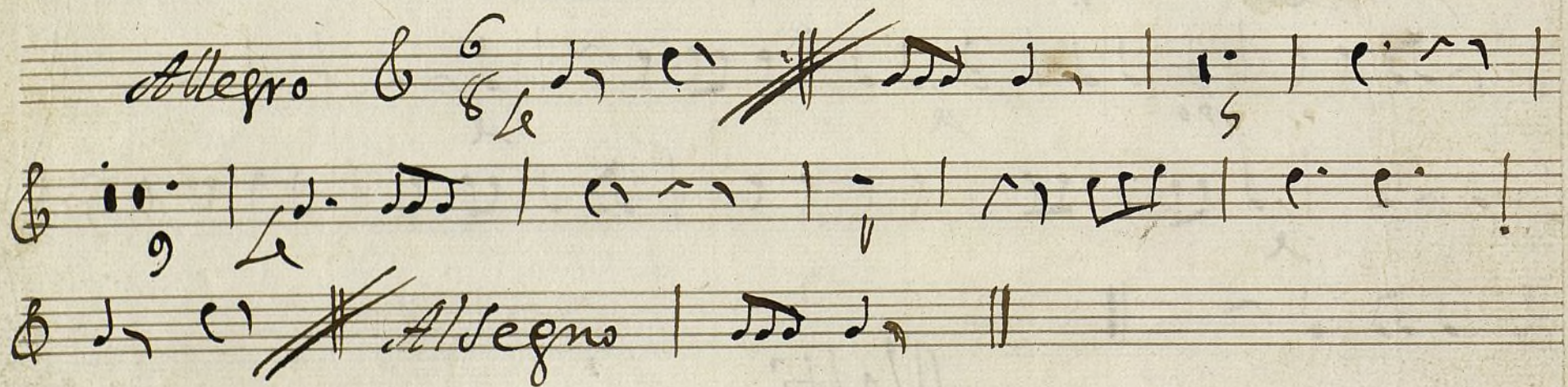
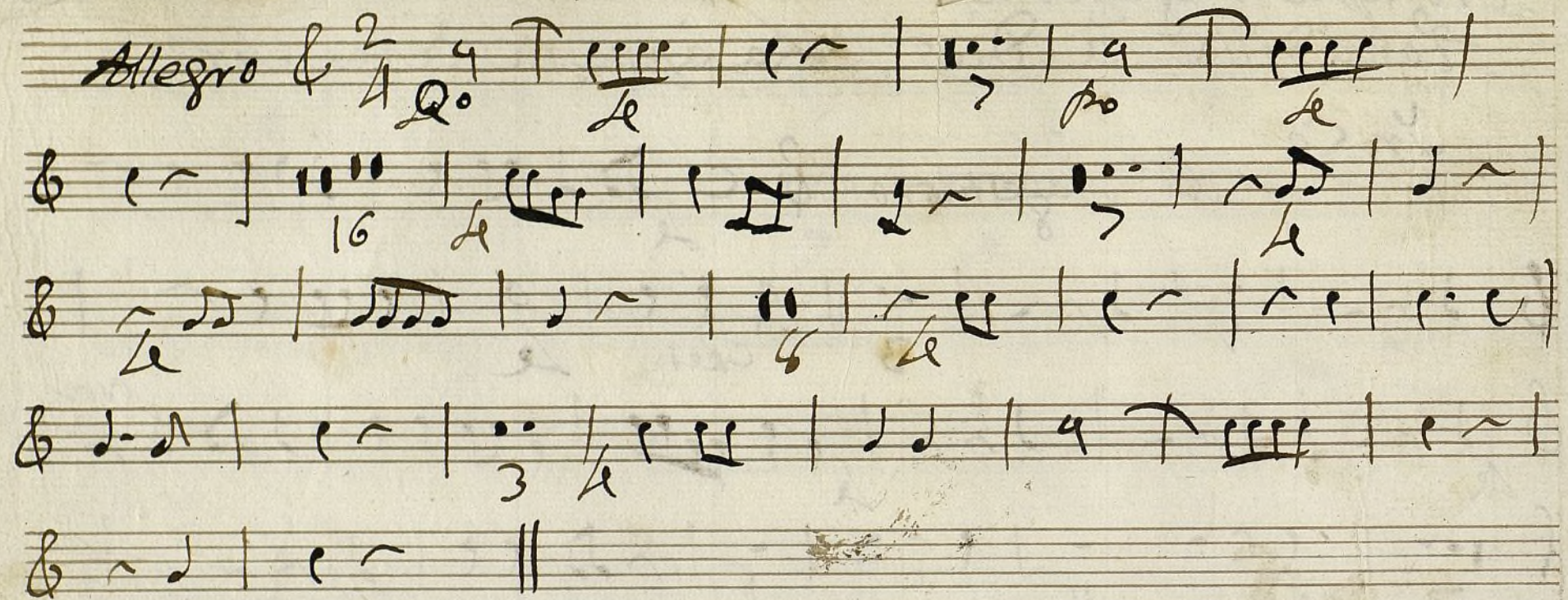
In Ce

All.<sup>o</sup> Moderato

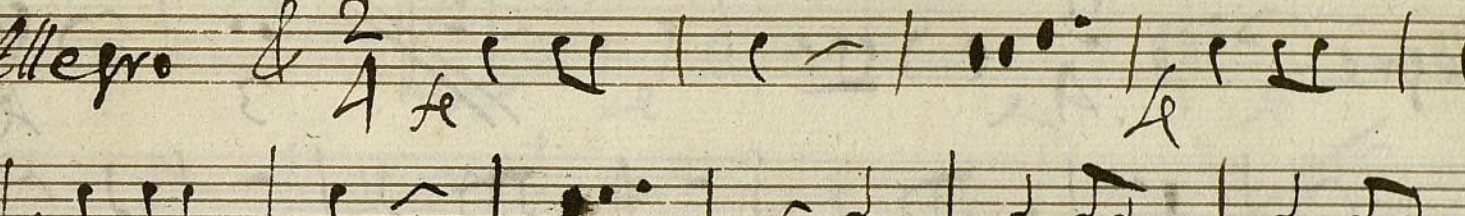
Handwritten musical score for Trompa Segura, Conadilla a duo. The score is written on seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is in a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'le', 'cres', 'p', and 'f'. The piece concludes with a double bar line on the seventh staff.

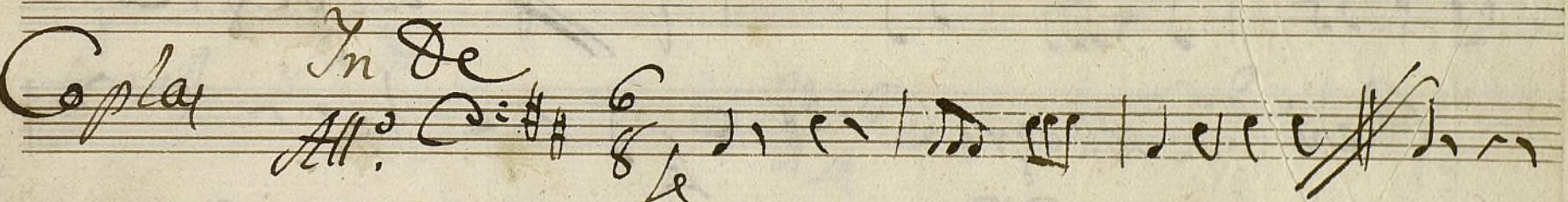
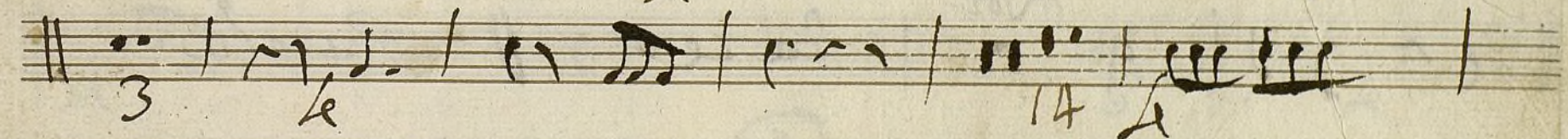
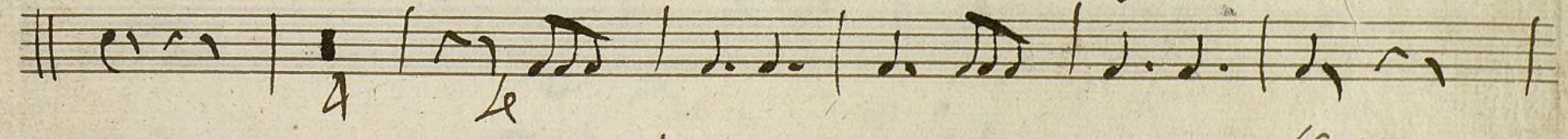
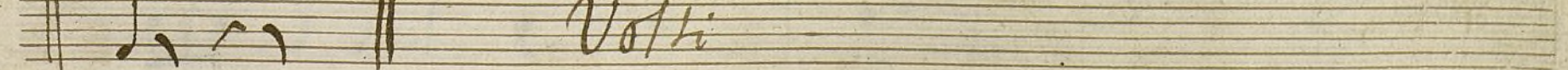
No!ti







Allegro &  $\frac{2}{4}$  

*Copla In De*  
*All. C: 11* 6/8   
|| 3   
||   
||   
||  *Adesno*  
*dos veze*  
*Votti*

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*Allegro*  $\text{C}=\text{H}$   $\frac{3}{4}$

*Peri. do* *Allegro*  $\text{C}=\text{H}$

*Parola*



*Allegro*  $\text{C}:\sharp\sharp \frac{2}{4}$  ~~4~~  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

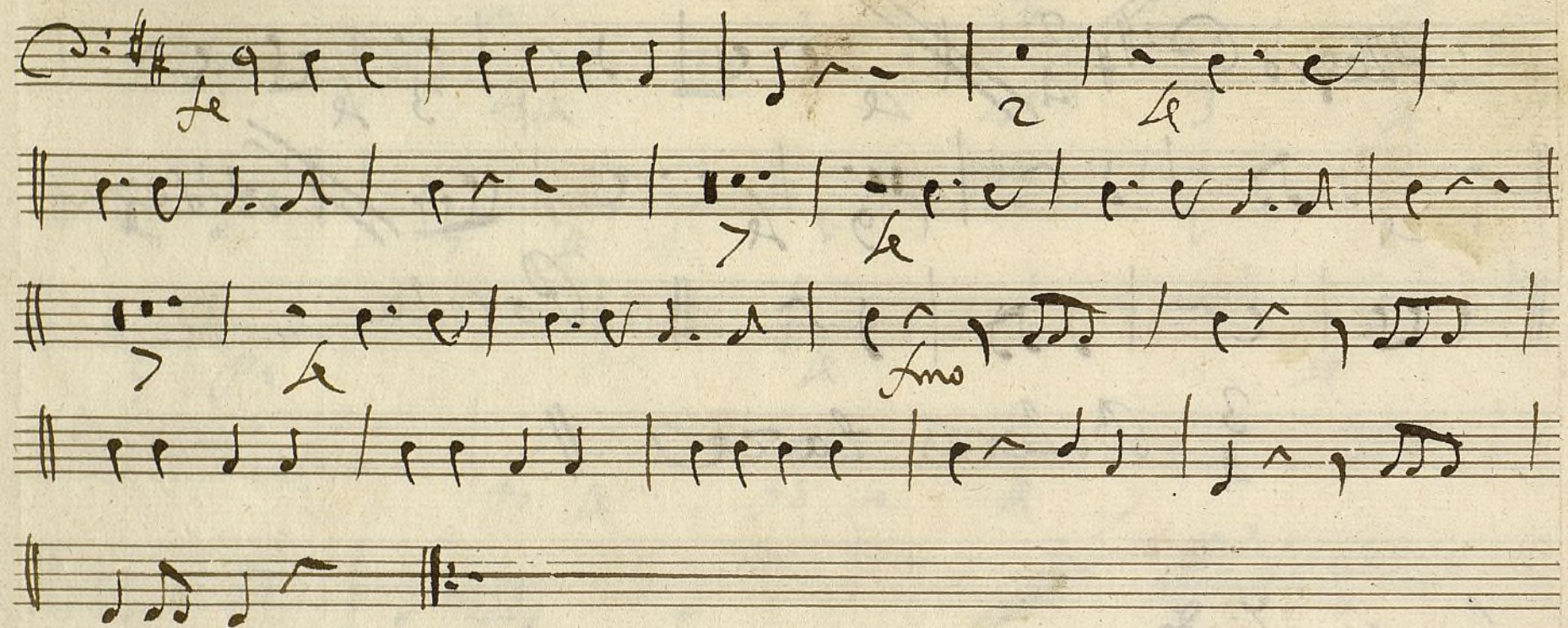
*Allegro*  $\frac{3}{4}$  *Parola*

$\frac{3}{4}$  *Boieras taze* //

*final In de*  
*Andro*  $\text{C}:\sharp\sharp \frac{2}{4}$   $\frac{4}{4}$  15

*Allegro Magnifico*  $\text{C}:\sharp\sharp$   $\frac{3}{4}$







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Mus 115-2

Volte



*Allegro*  $\text{C} = \frac{2}{4}$

Handwritten musical score for *Allegro* in  $\text{C} = \frac{2}{4}$  time. The score consists of five staves. The first staff contains dynamic markings: *Cresc*, *f*, *Cresc*, and *p*. The second staff has *p*. The third staff has *f*. The fourth staff has *f*, *Cresc*, and *f*. The fifth staff ends with a double bar line.

*Allegro*  $\text{C} = \frac{6}{8}$

Handwritten musical score for *Allegro* in  $\text{C} = \frac{6}{8}$  time. The score consists of three staves. The first staff has *f* and *p*. The second staff has *f*, *Con la parr*, *Ad tempo*, *Cresc*, and *p*. The third staff has *f* and *Allegro*.

*Allegro*  $\text{C} = \frac{2}{4}$

Handwritten musical score for *Allegro* in  $\text{C} = \frac{2}{4}$  time. The score consists of two staves. The first staff has *f*, *p*, *f*, *p*, *f*, and *p*. The second staff has *f*, *p*, *f*, and *p*.



Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings such as *p* and *f*.

Handwritten musical notation on a single staff, concluding with the instruction *Parola*.

Handwritten musical notation on a single staff, beginning with the tempo marking *Allegro* and a key signature of two sharps.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

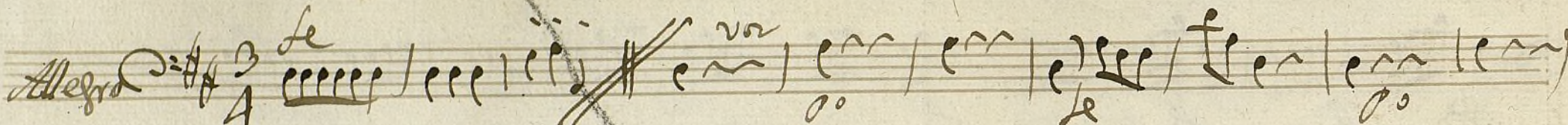

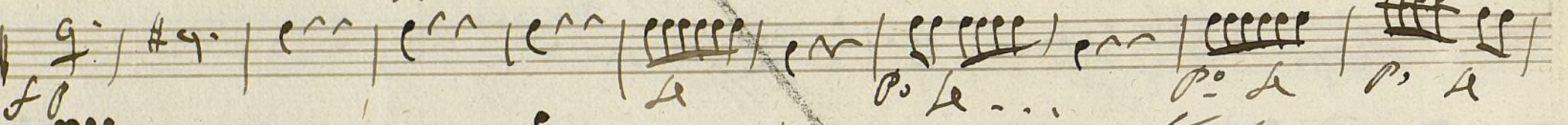

Handwritten musical notation on a single staff, featuring a variety of note values and rests.

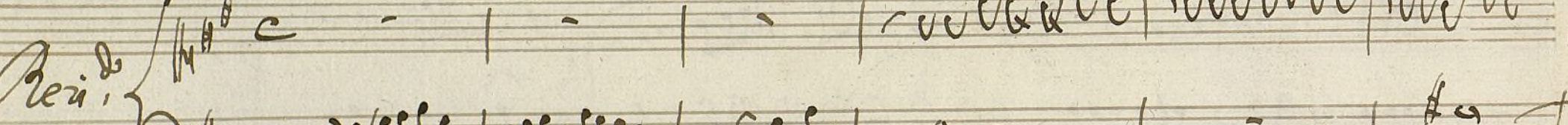
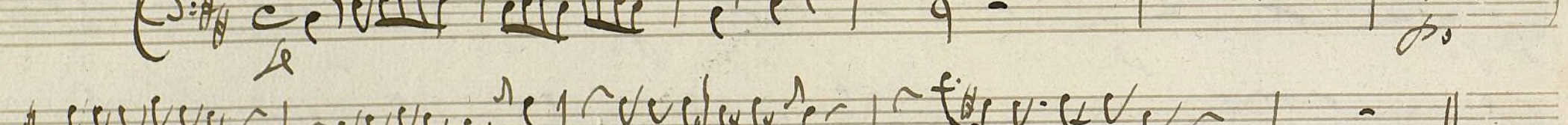
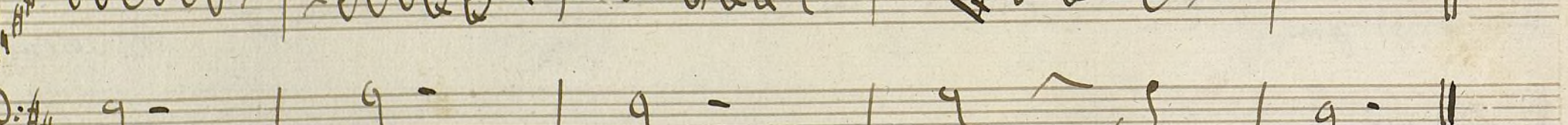
Handwritten musical notation on a single staff, including dynamic markings like *p* and *f*.

Handwritten musical notation on a single staff, ending with the instruction *Allegro* and the word *duece*.

Handwritten musical notation on a single staff, concluding with the word *Volta*.



*Allegro*  $\text{C}:\sharp\sharp$   $\frac{3}{4}$  *Le*     *Allegro*

*Peri.*  $\text{C}:\sharp\sharp$     *Parola*



*Allegro*  $\text{C}:\sharp\sharp$  2 ~~4~~ *Non*

*Parola*

*Volera* *Allegro*  $\text{C}:\sharp\sharp$  3 ~~4~~ *Non*

*Volta*



*Final And.<sup>te</sup> C:G 2/4*

*Al.<sup>te</sup> Majestuoso C:G*



Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055563



Contrabajo

Conadilla à Duo;

La puerta de la Sortija;



*Allegro Moderato*

Handwritten musical score for a piece titled "Allegro Moderato". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Le p.", "f.p.", "Cres.", and "v". The piece concludes with a double bar line on the tenth staff.











Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *fo* *Le*

Staff 2: *Paroza*

Staff 3: *Copla Allegro* *fo* *Le* *no*

Staff 4: *fo* *Le*

Staff 5: *fo* *Le*

Staff 6: *fo* *Le*

Staff 7: *fo* *Le* *fo* *Le*

Staff 8: *fo* *Le* *pmo*

Staff 9: *Allegro dos vezes*

Staff 10: *Volte*







Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the word "Parola" written in the right staff. The notation is in a historical style, possibly from the 18th or 19th century.

Parola

V. 8/7i



*Allegro*  $\text{C}=\text{F}\#$   $\frac{2}{4}$  ~~fe~~ *vo* *po* *Le* *po* *Le* *po* *Le*

~~Allegro~~ *Allegro*  $\text{C}=\text{F}\#$   $\frac{2}{4}$  *Le* *po* *Le* *po* *Le* *po* *Le*

~~Allegro~~ *Allegro*  $\text{C}=\text{F}\#$   $\frac{2}{4}$  *Le* *po* *Le* *po* *Le* *po* *Le*

~~Allegro~~ *Allegro*  $\text{C}=\text{F}\#$   $\frac{2}{4}$  *Le* *po* *Le* *po* *Le* *po* *Le*

*Parola*

*Bolero* ~~Allegretto~~  $\text{C}=\text{F}\#$   $\frac{3}{4}$  *vo* *po* *Le* *po* *Le* *po* *Le*

~~Allegretto~~ *Allegretto*  $\text{C}=\text{F}\#$   $\frac{3}{4}$  *vo* *po* *Le* *po* *Le* *po* *Le*

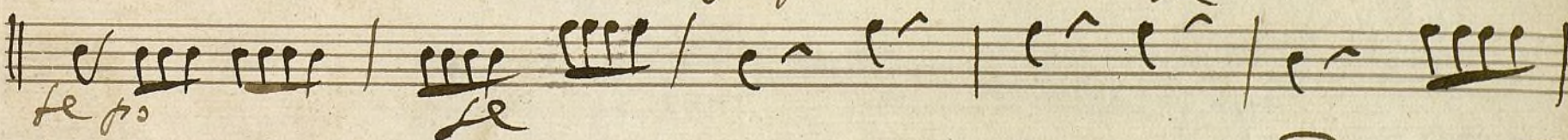
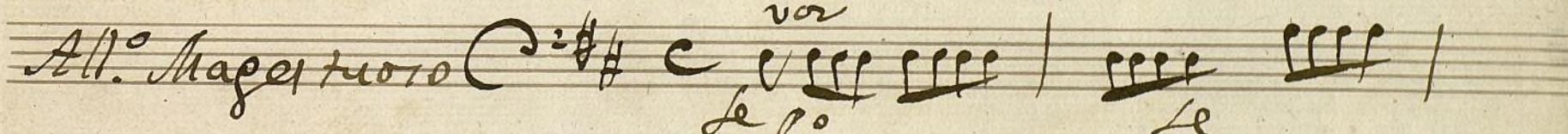
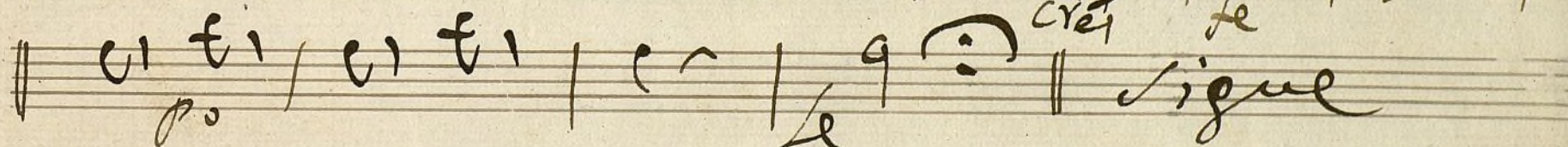
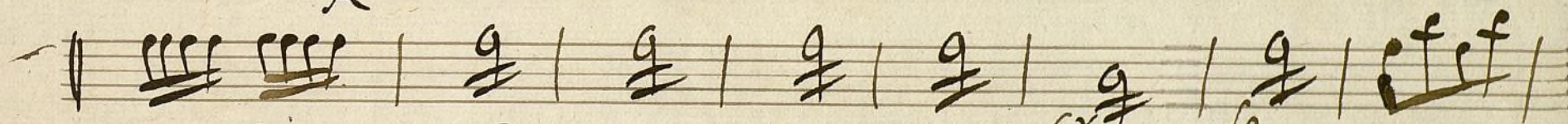
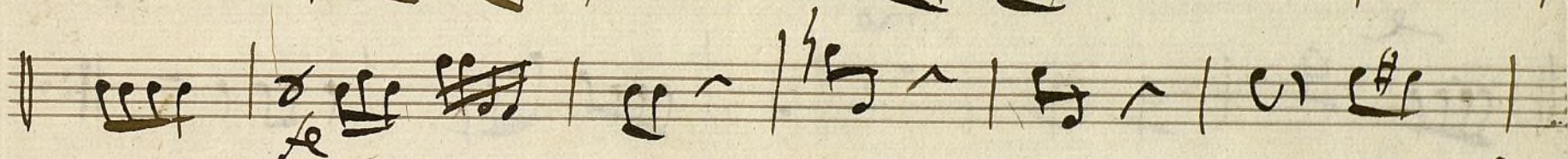
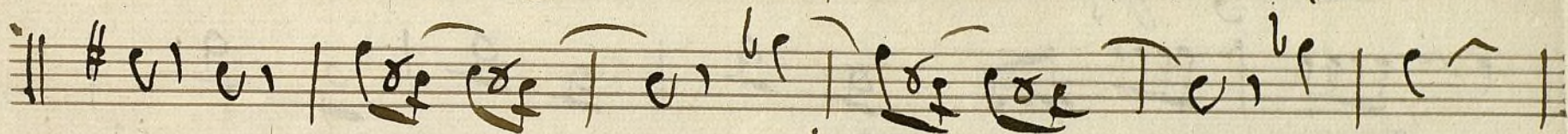
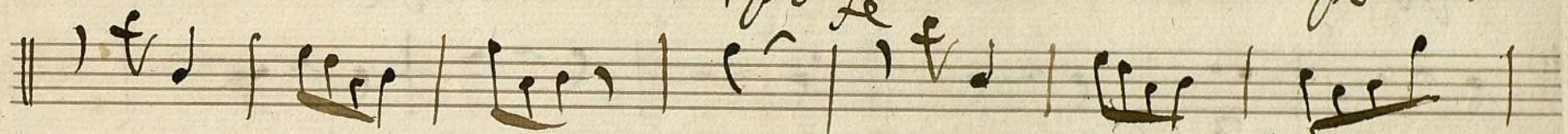
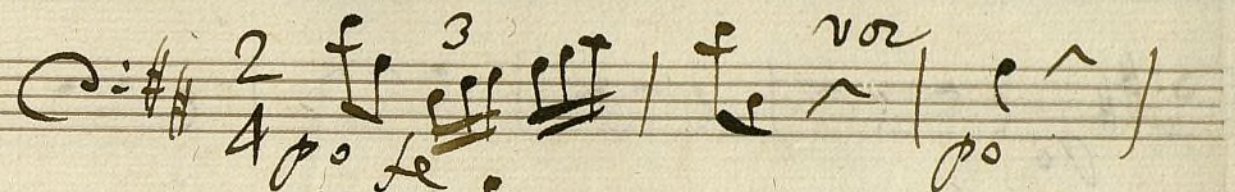
~~Allegretto~~ *Allegretto*  $\text{C}=\text{F}\#$   $\frac{3}{4}$  *vo* *po* *Le* *po* *Le* *po* *Le*

~~Allegretto~~ *Allegretto*  $\text{C}=\text{F}\#$   $\frac{3}{4}$  *vo* *po* *Le* *po* *Le* *po* *Le*

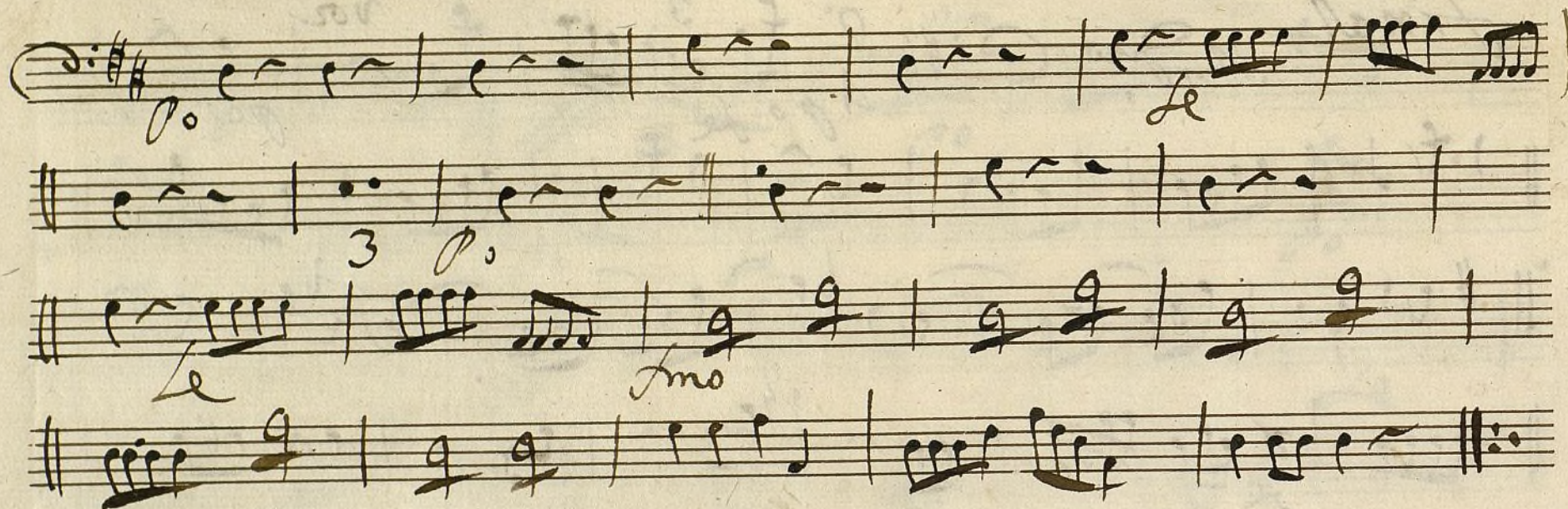


final

And.<sup>te</sup>









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Contrabajo Dupli<sup>do</sup>

+

Caudal

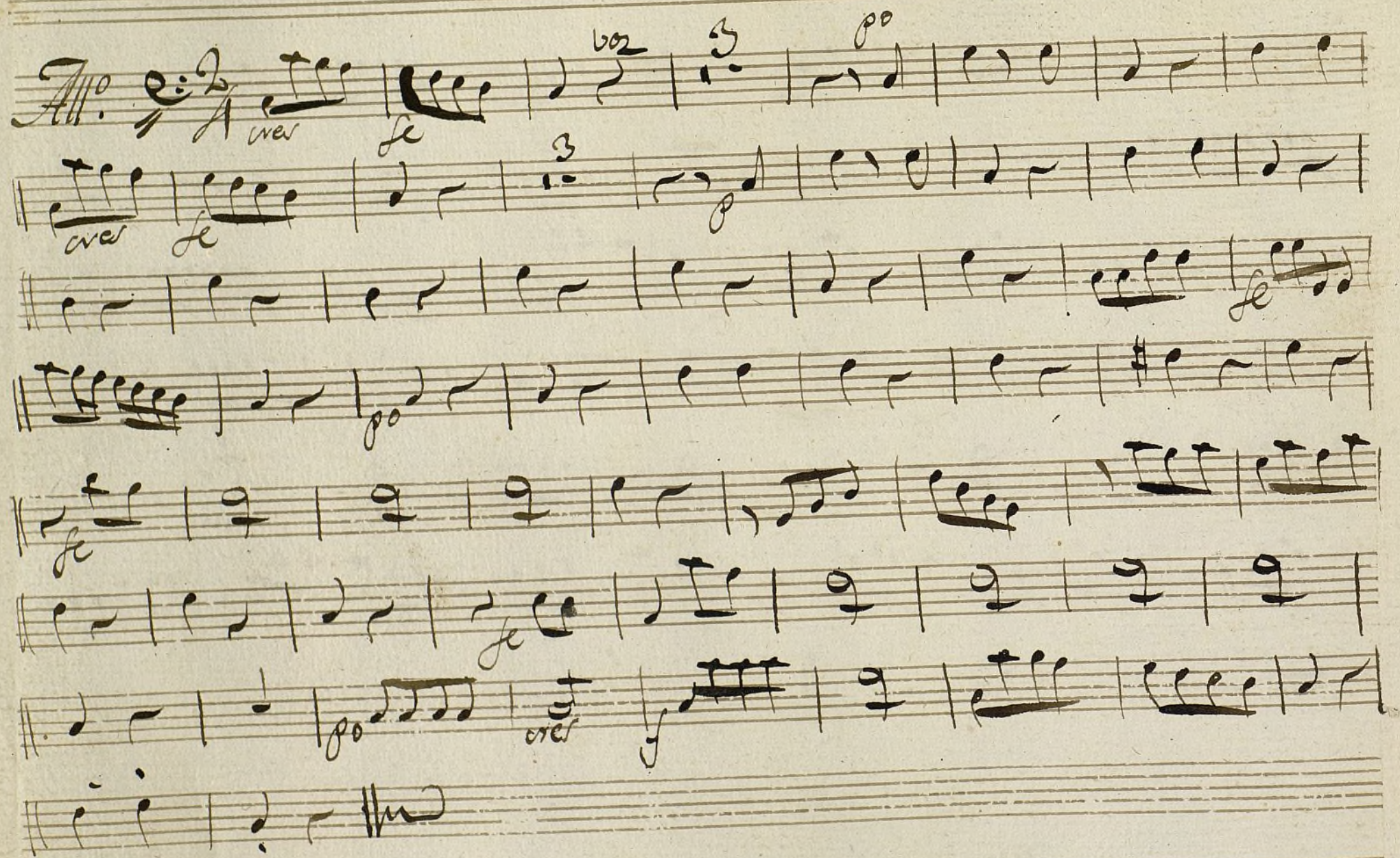
Mus 115-2

Conadilla a Duo; La apertura de la Sortija;

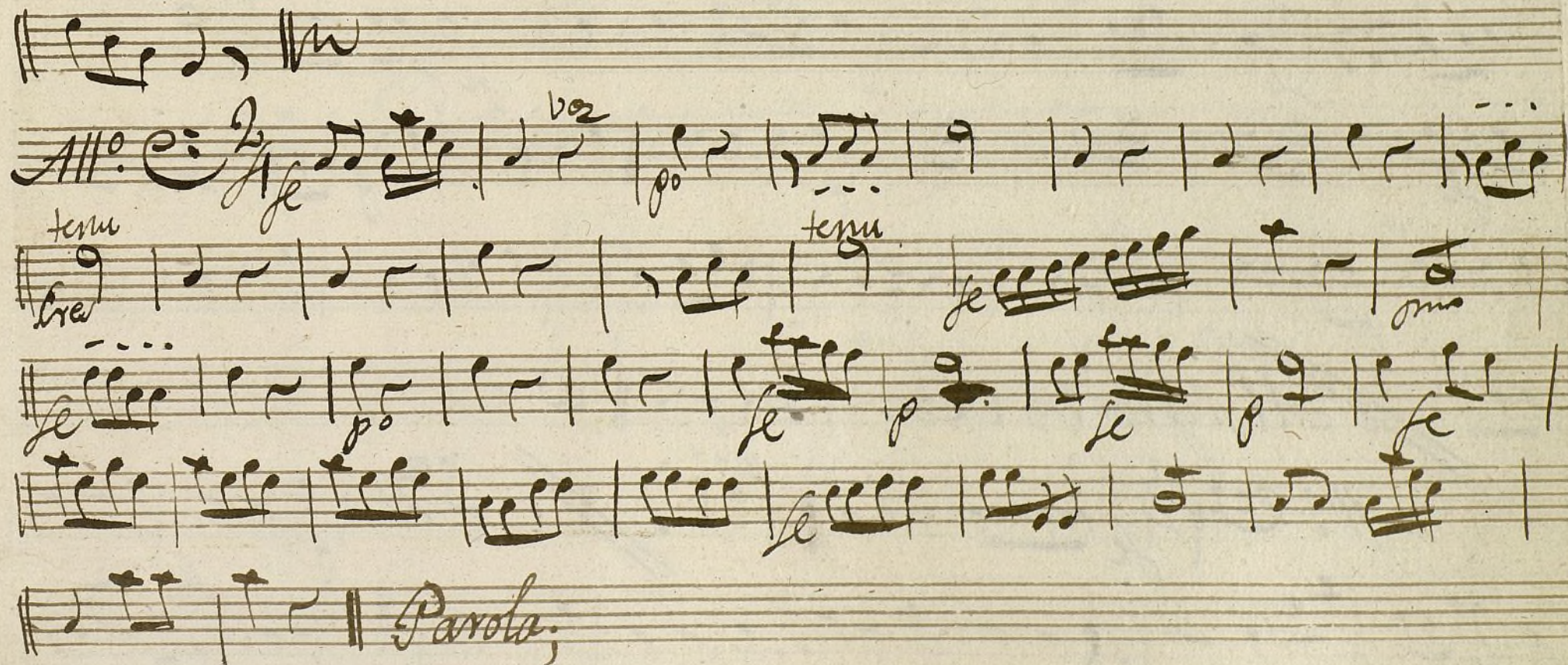
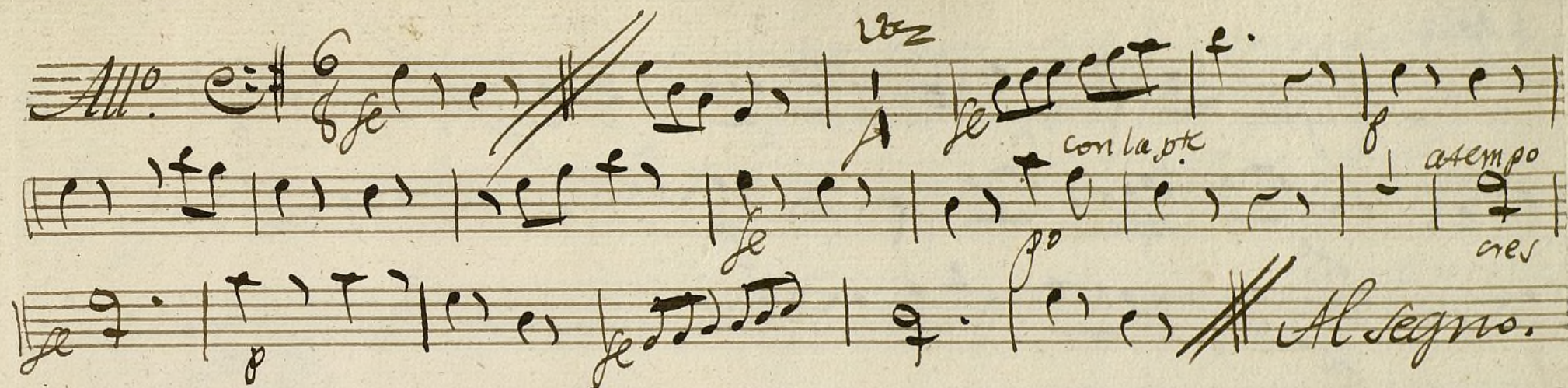
*Allegro Maestoso*

Handwritten musical score for Contrabajo Dupli<sup>do</sup> (Double Bass). The score is for a piece titled "Conadilla a Duo; La apertura de la Sortija" by Caudal, Mus 115-2. The tempo is "Allegro Maestoso". The music is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as "fr", "le", "cres", "p", "f", "vov", and "le". The piece concludes with a double bar line on the seventh staff.





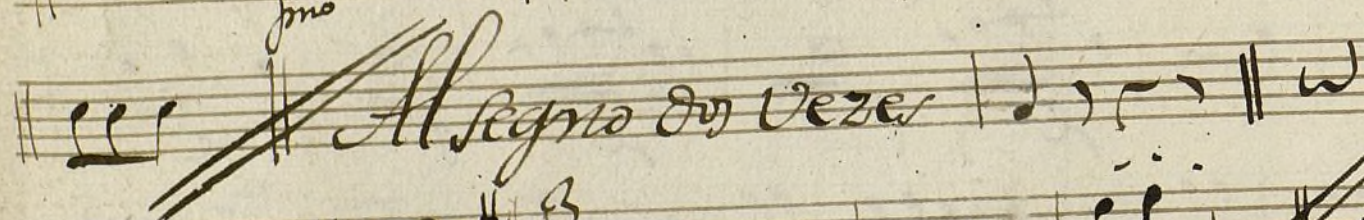
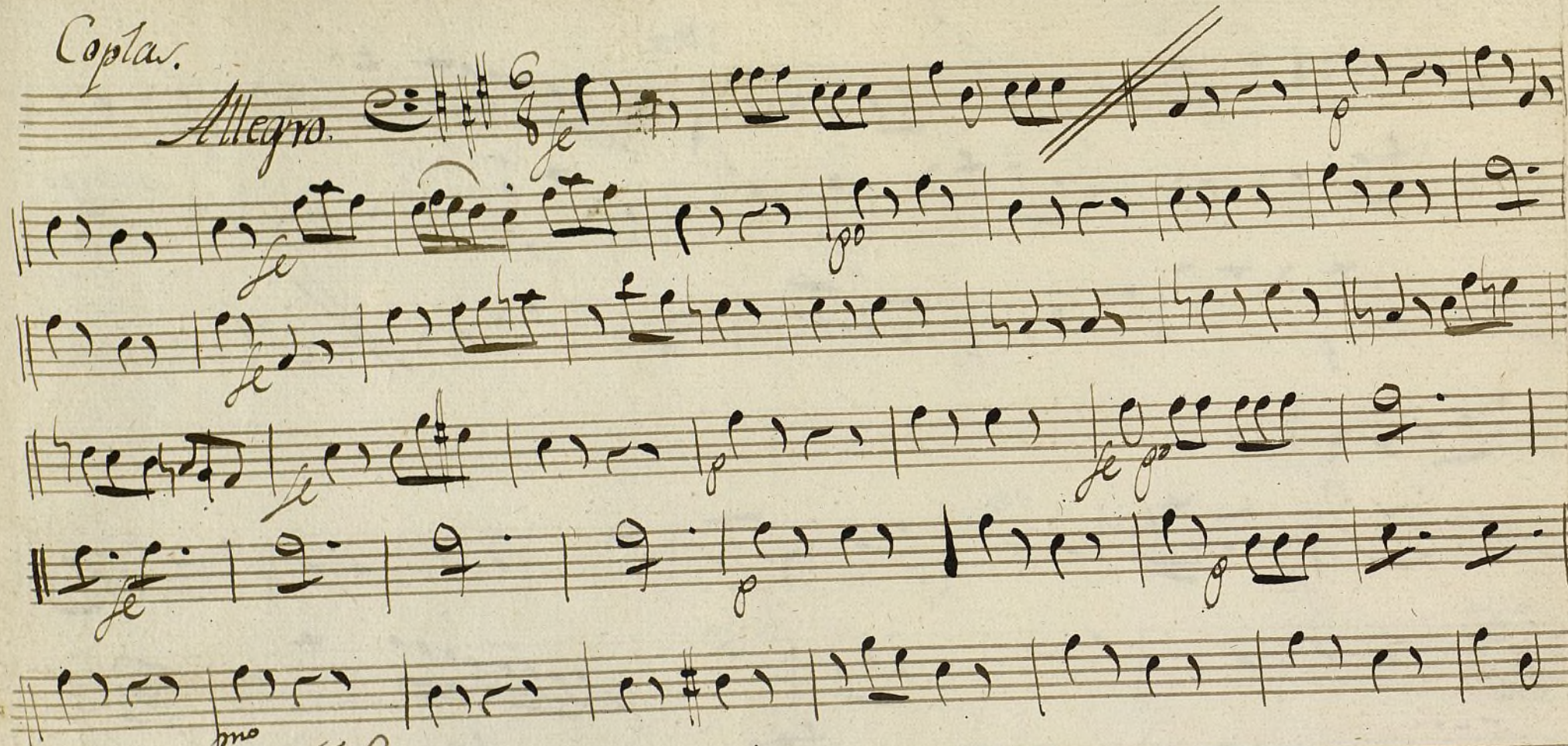




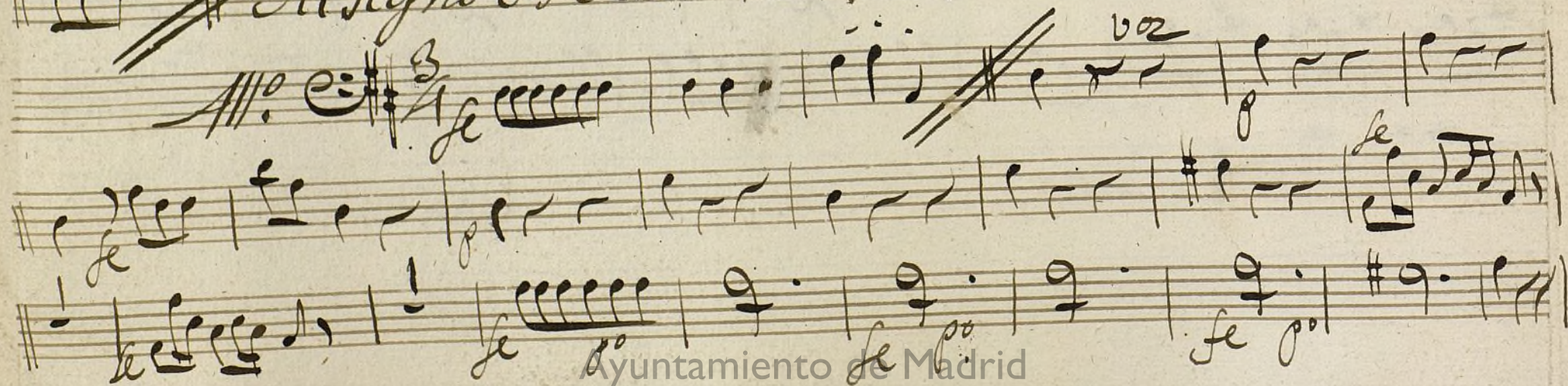


Coplar.

*Allegro.*



*Allegro*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *se* and *po*. The word *Allegro* is written in a large, stylized script across the middle of the page. The word *Parola* is written in a similar script at the bottom right. The score is written in a cursive, handwritten style.



*All.<sup>o</sup>* *2* *se* *vo2* *po* *se* *po*

*Allegro.*

*Bolevar.* *NO Puntovayo* *Parola* *vo2* *se*

*Allegro.*

*Final* *Puntovayo* *And.<sup>no</sup>* *2* *3* *vo2* *se*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. Dynamic markings such as *se* (forte) and *no* (piano) are present. The score concludes with a double bar line and the word *Fin* written in a decorative, cursive script.

Key markings and text within the score include:

- ves* (written above the first staff)
- se* (written below the first staff)
- Signe* (written below the second staff)
- no* (written above the third staff)
- All. Magnifico.* (written above the third staff)
- se* (written below the third staff)
- no* (written below the fourth staff)
- Fin* (written in cursive at the end of the score)



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