Mus 111-2

111-2

La Rodrigo y Camas

Tonadilla á Duo. Leg.º 6.º

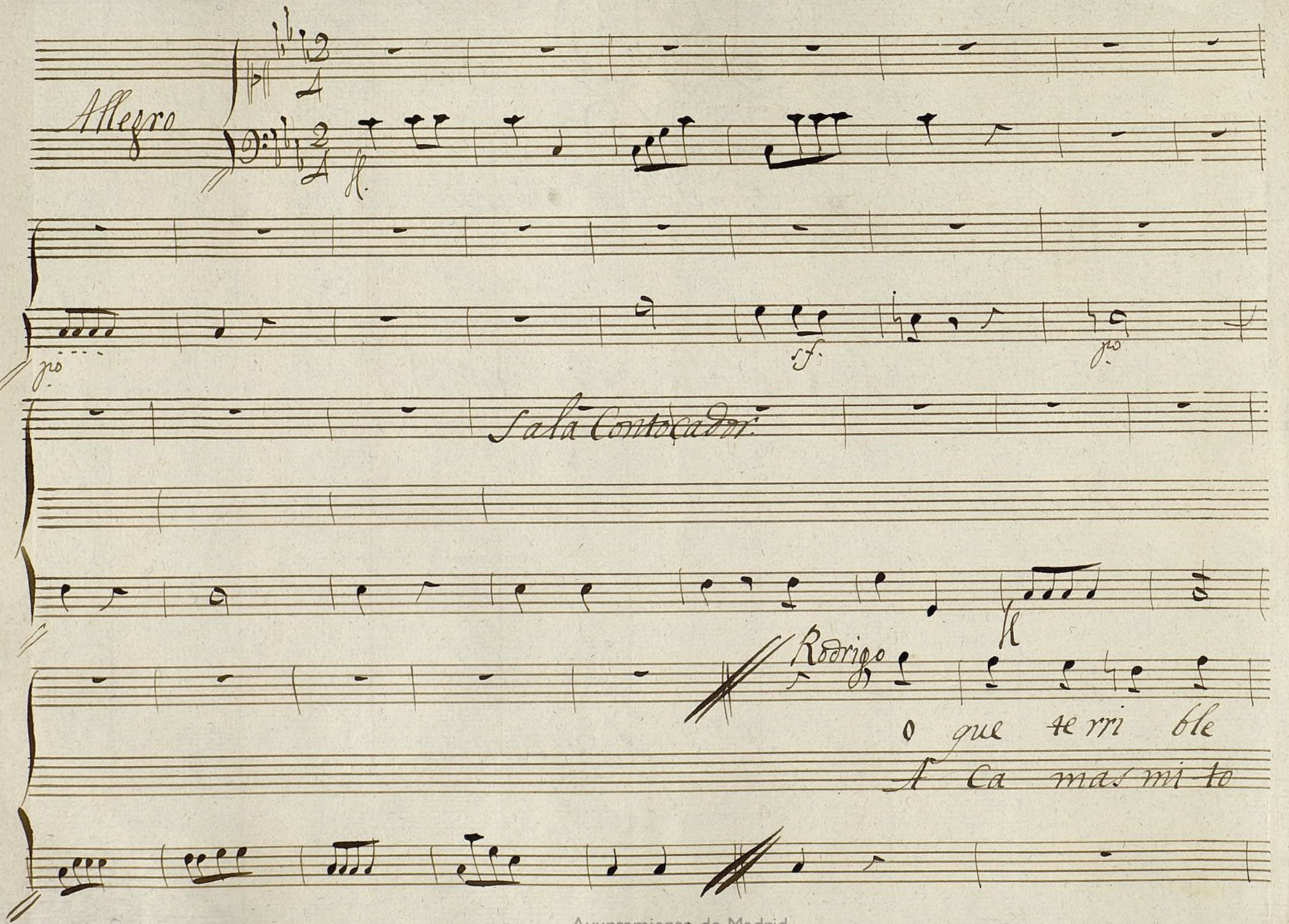
El encargo de la Rodrigo.

//

Del S.r Laserna.

//

Ayuntamiento de Madrid



Ayuntamiento de Madrid

suer te o que Con tra rio ha do ya el di a Seal le

na da le te ni a man da do g.l aun Mus.i co a fa

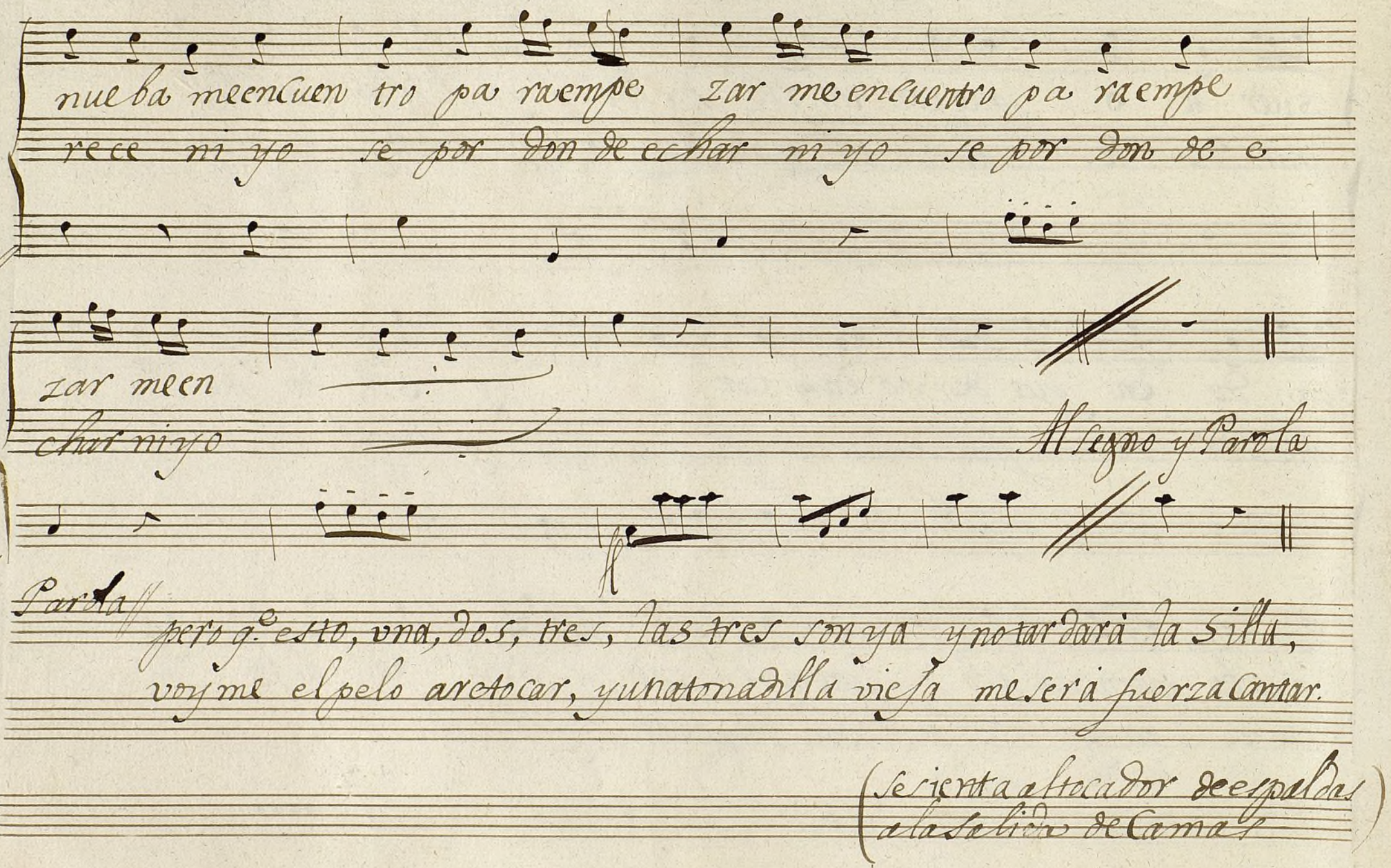
ga do en que de vo Can tar y sin to na di lla

ma do le la fue se a en Car gar y el tal Ca mas no pa

nueba meencuen tro pa raempe zar y sin to na di lla

re ce ni yo se por Don de echar y el tal Ca mas no pa

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Allegreto

Cama/

es ta rá la Ro vi zen ta

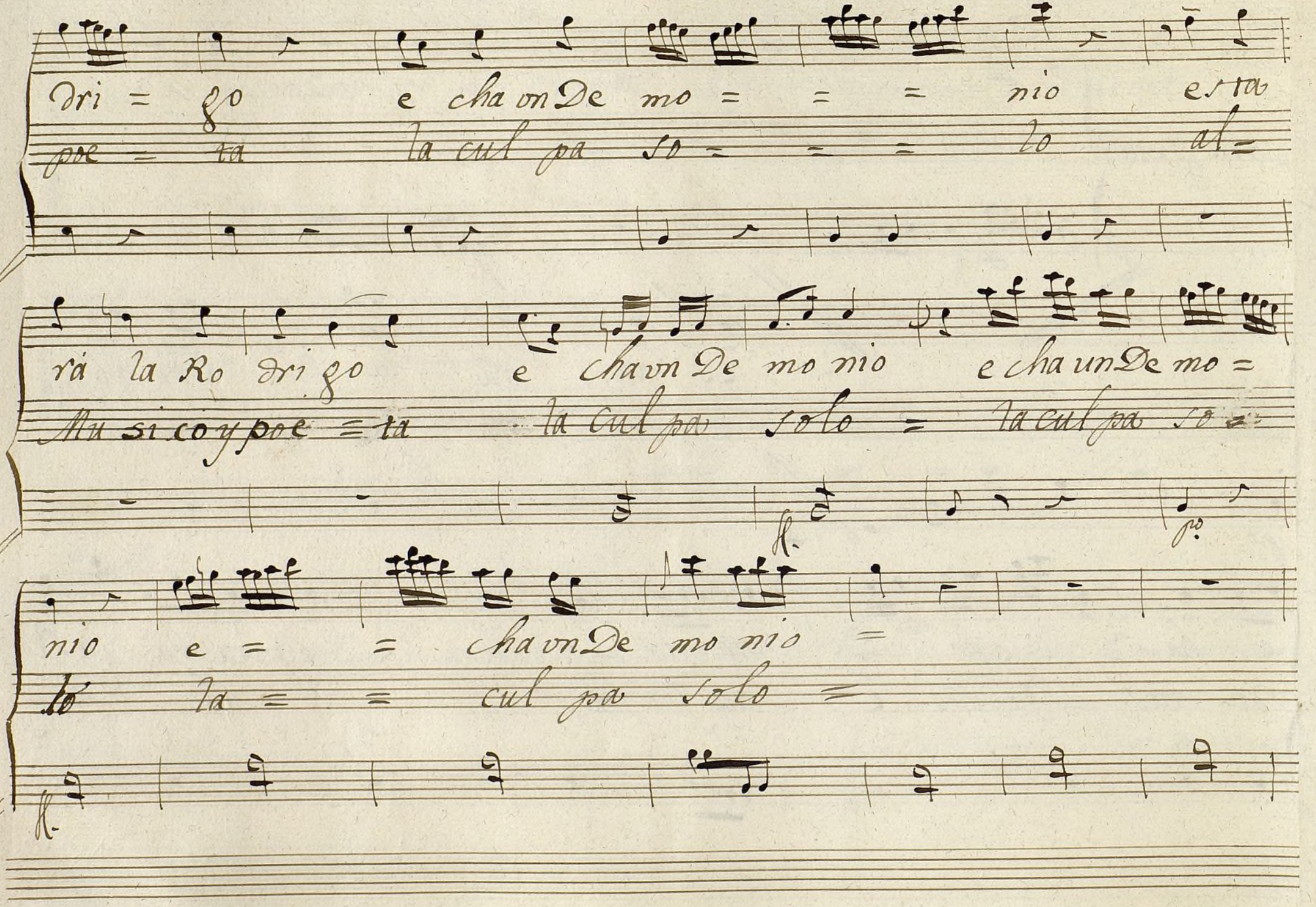
e cha Pa gui ta mi a

gro.

e cha = e cha hun De mo mio = es ta ra la Ro

De tus = De tus e no sos = al Mu si coy

Ayuntamiento de Madrid



Ayuntamiento de Madrid

e = chavn De mo = nio porque he

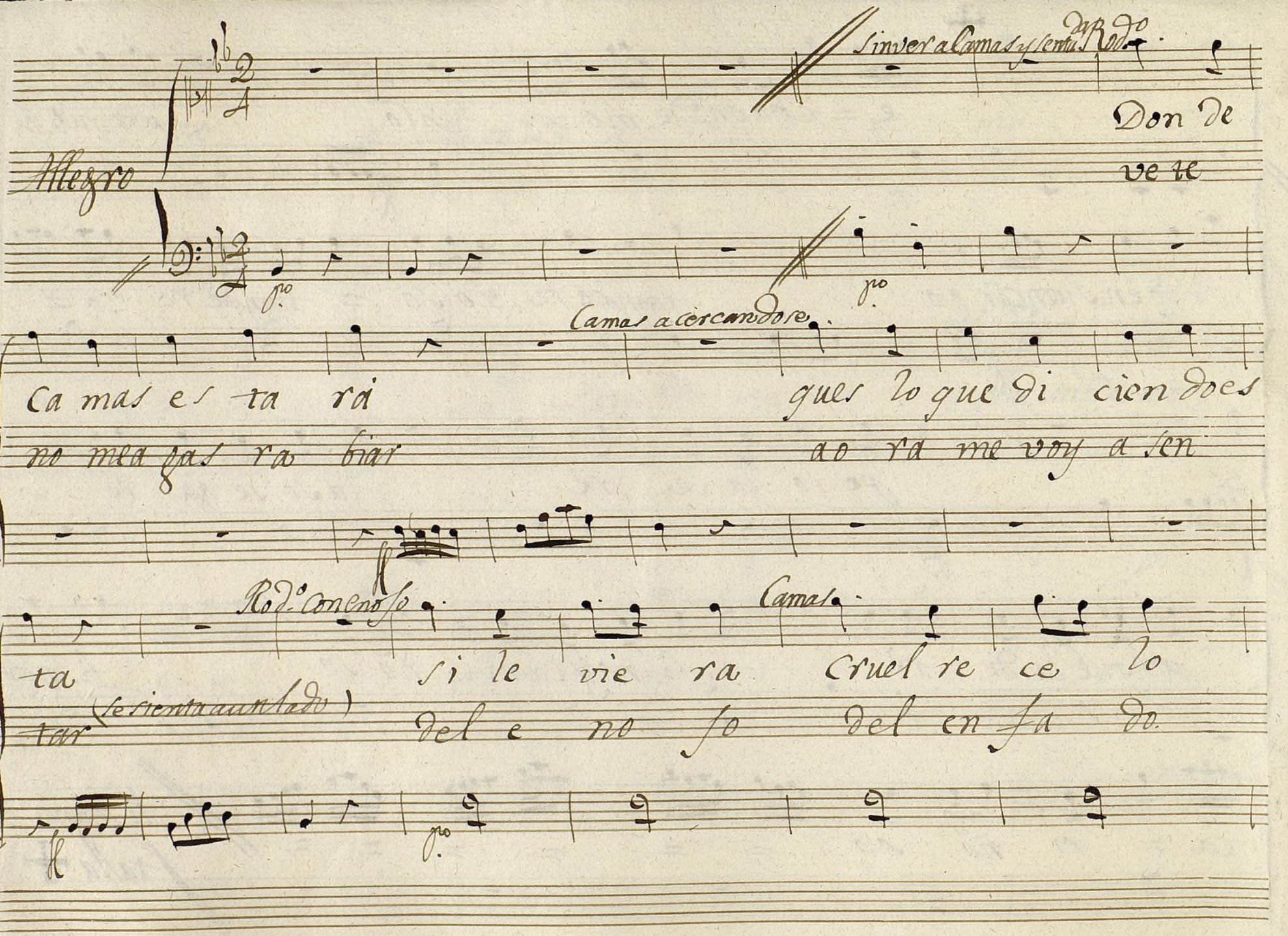
si do en suencar go tampe re zo so = tampe re zo =

so pe ro la ve ré la so se ga re

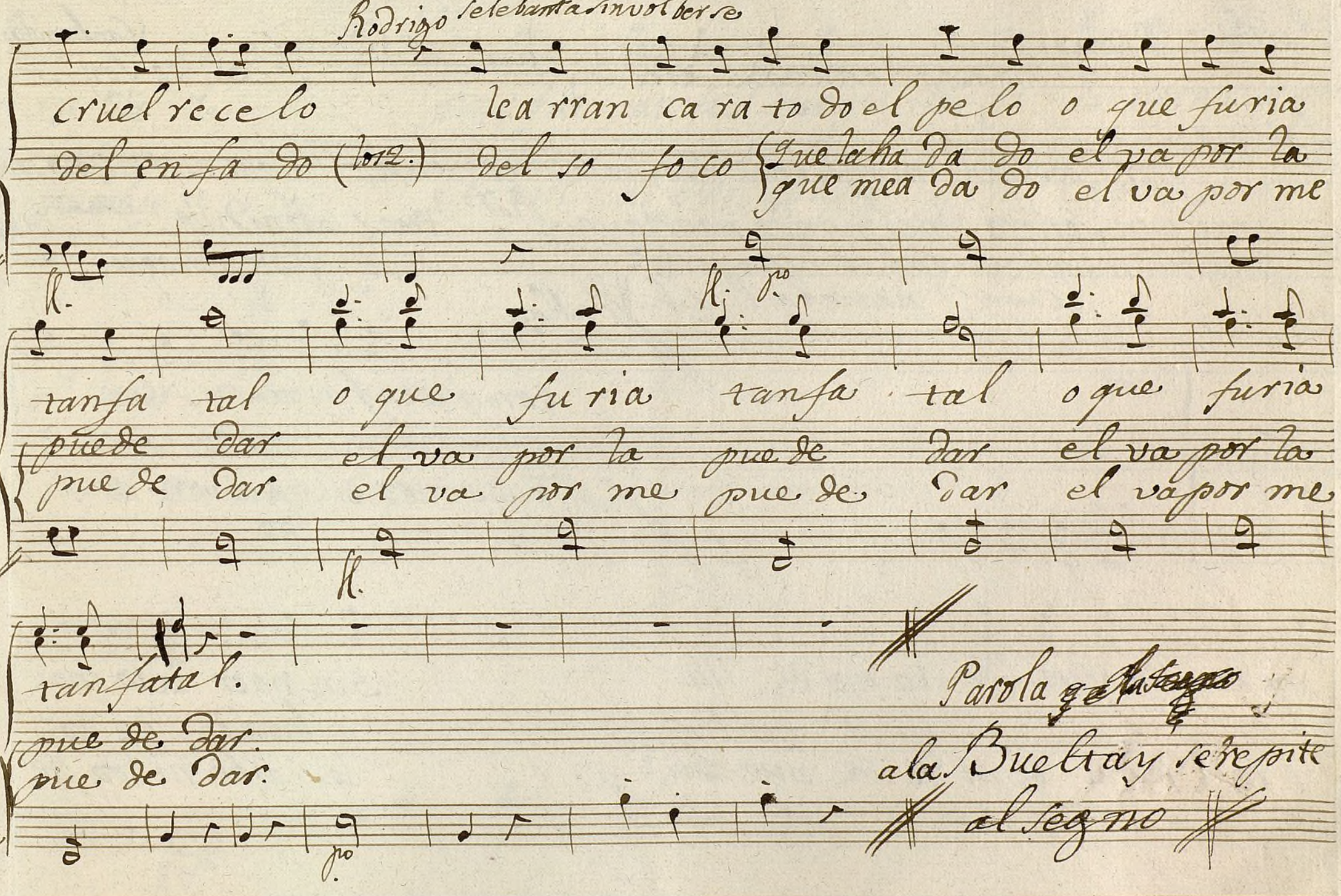
porqué la di ré fi noy cari ño so fi noy

ca = ri ño so = = = = = = Al segno hasta la

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Parola / Rodrigo) mas q.n está aquí, eres tu, (Sorteando el.) (Camac) si yo soy. (Con humildad)

Rodrigo) fiero desleal tacaño, engañoso, tienes verguenza, (Camac) que necedad, no sabes
que esa señora en el mundo no ettaya. (Rod.o) traes la tomadilla? (Camac) quiero
acerla hum poco rabiar no por cierto (Rod.o) que es lo que oygo vete de aqui,

(Camac) no acabo el: a ella

Allegro

Con que en fin asi te
pues como puede ser
pues que ocupacion a

no

viene sin traer la tonadilla
eso a bien do Poetas tantos
ora les a benido de nuebo

Sin traer la tonadilla
a biendo Poetas
les a benido de

Ayuntamiento de Madrid

Camas

Di lla — pues que quie res que yo a ga si no en cuentro
tantos — por que yo di a to dos e llos se encuentran muy
nue bo — es tan a cien do a por fi a co plas para

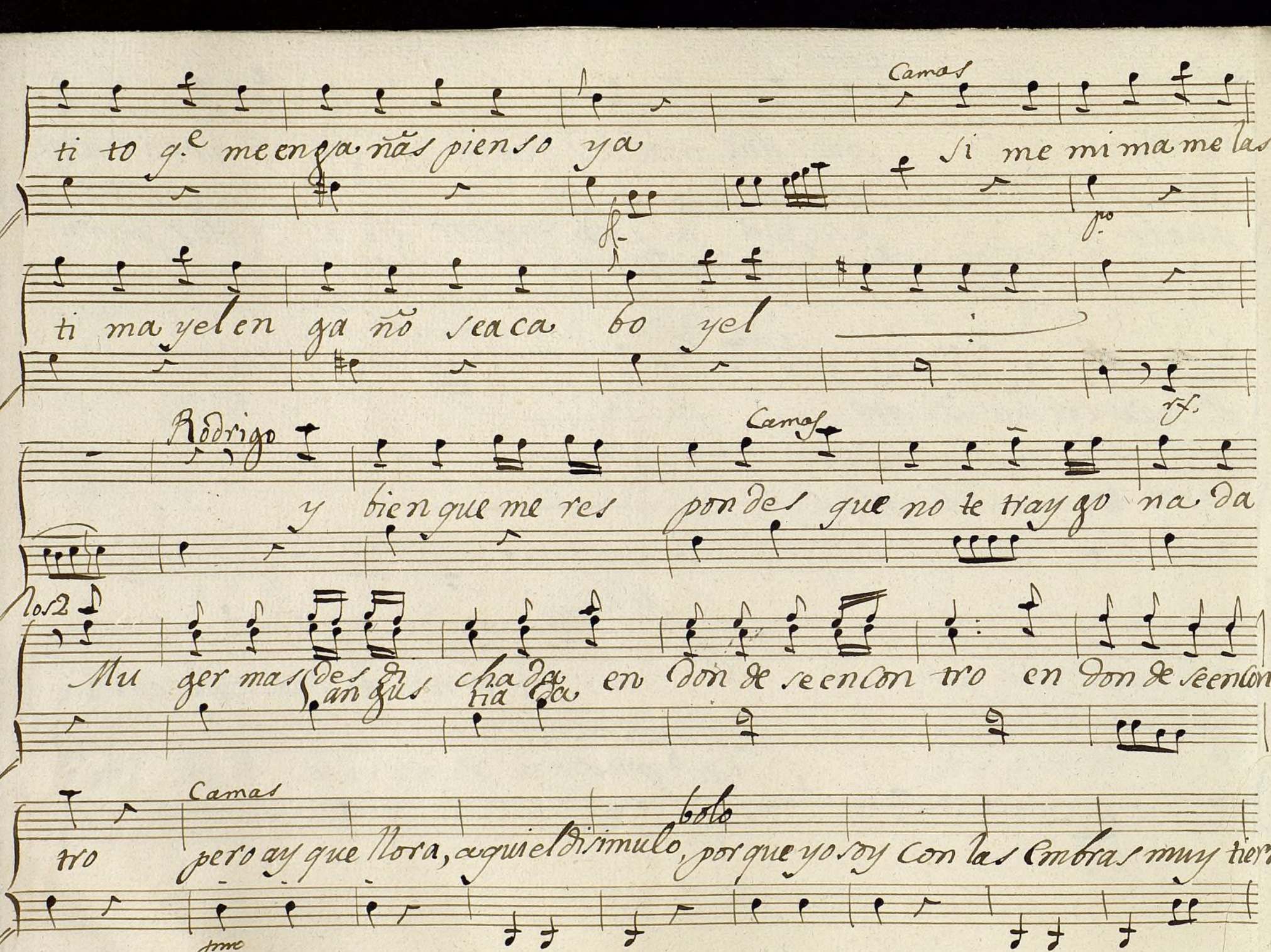
q.n lae scri ba si no
o cu pa dos se encue
los te ~~ca~~tro co plas

Rodrigo

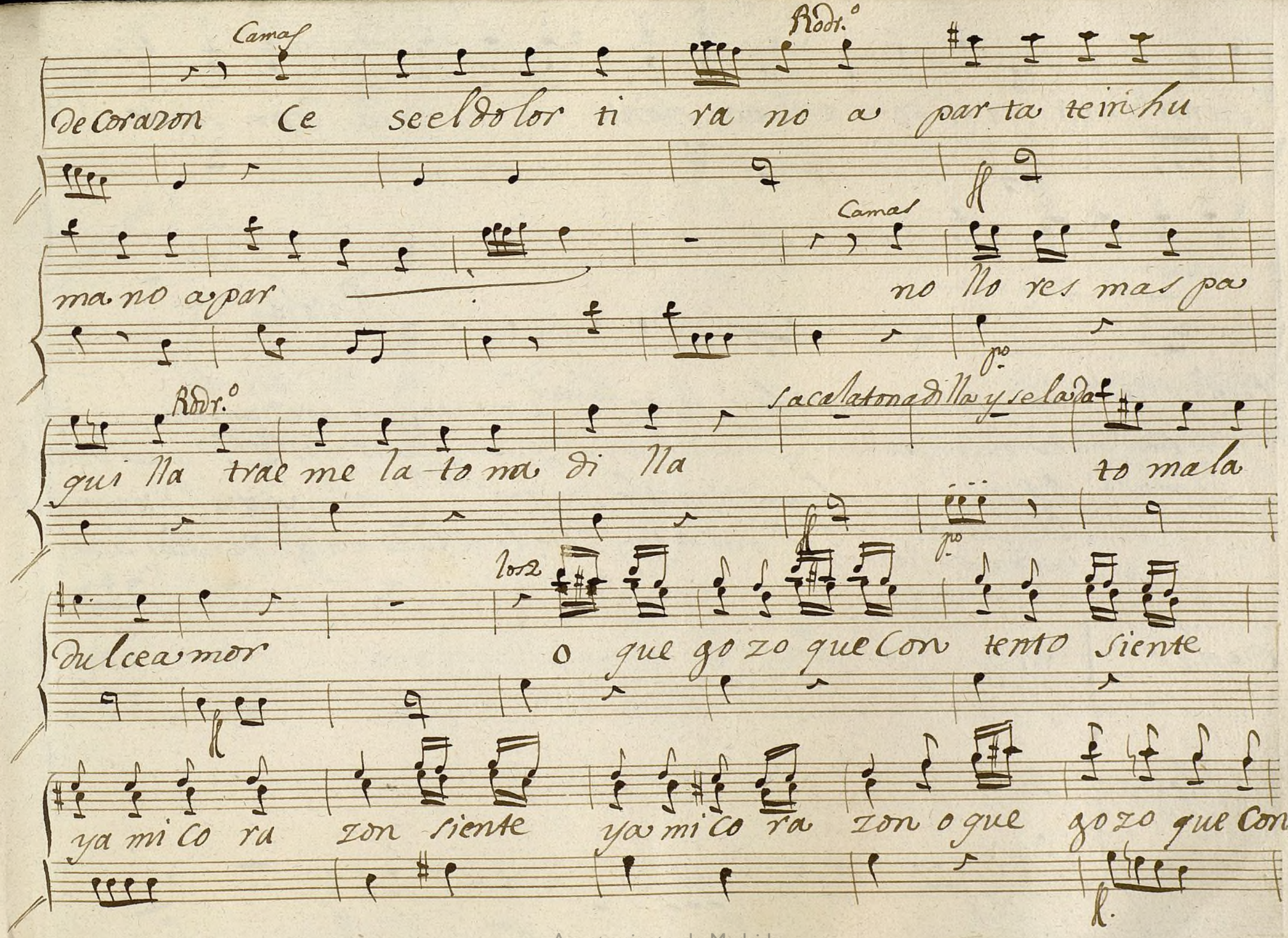
vi cen ti to chi qui

Allegro
dos mas

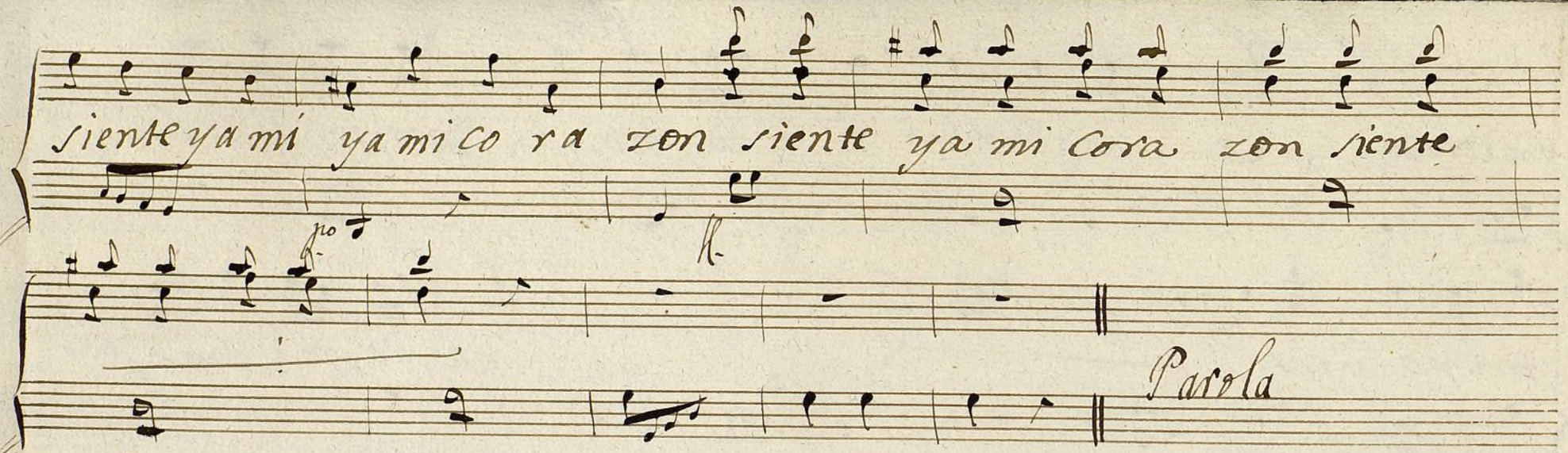
Ayuntamiento de Madrid



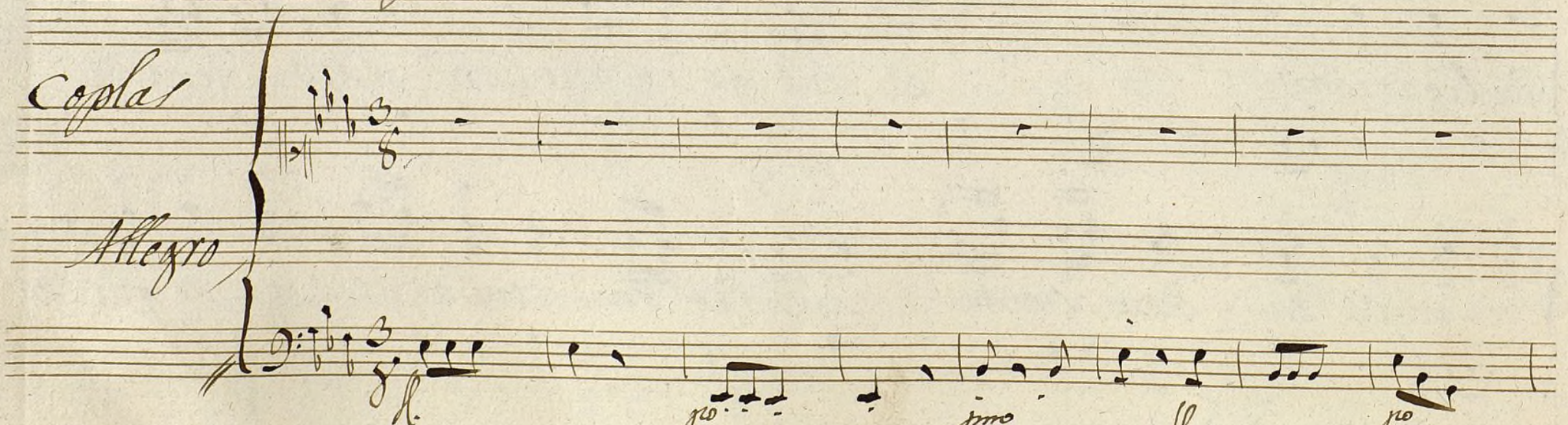
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Parola / Rod.º / porque me engañaba / todo Camas / no mas que por diversion
Rod.º / ye / buena pieza Camas / eso hijo no lo puedo decir yo, Rod.º / pues quien?
Camas / el Patio, que es el mas temible Censor Rod.º / ye el memorial literario y
el Diario? Camas / que seyo; si el poeta es amigo de ellos ara
su Composicion.



Ayuntamiento de Madrid

Rodrigo

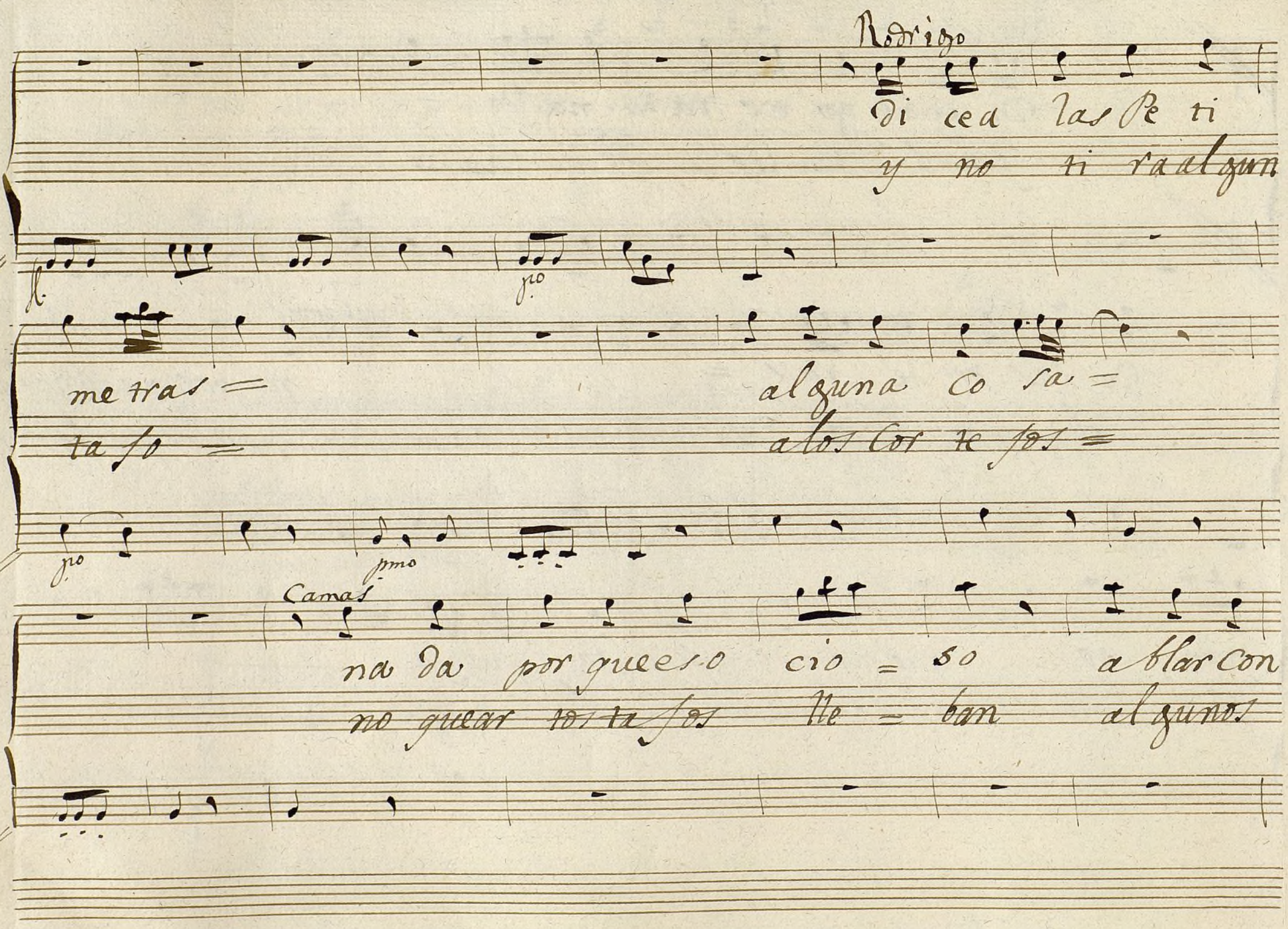
Di ce al go es tra to na da =
yen el tea tro no tas =

De los or te ras =
al gun de fec to =

Camas
no por que and cho
no mas que al pobre

tan to que ya eso apes ta queya
Tui cio muger le an e=cho Muger

Ayuntamiento de Madrid



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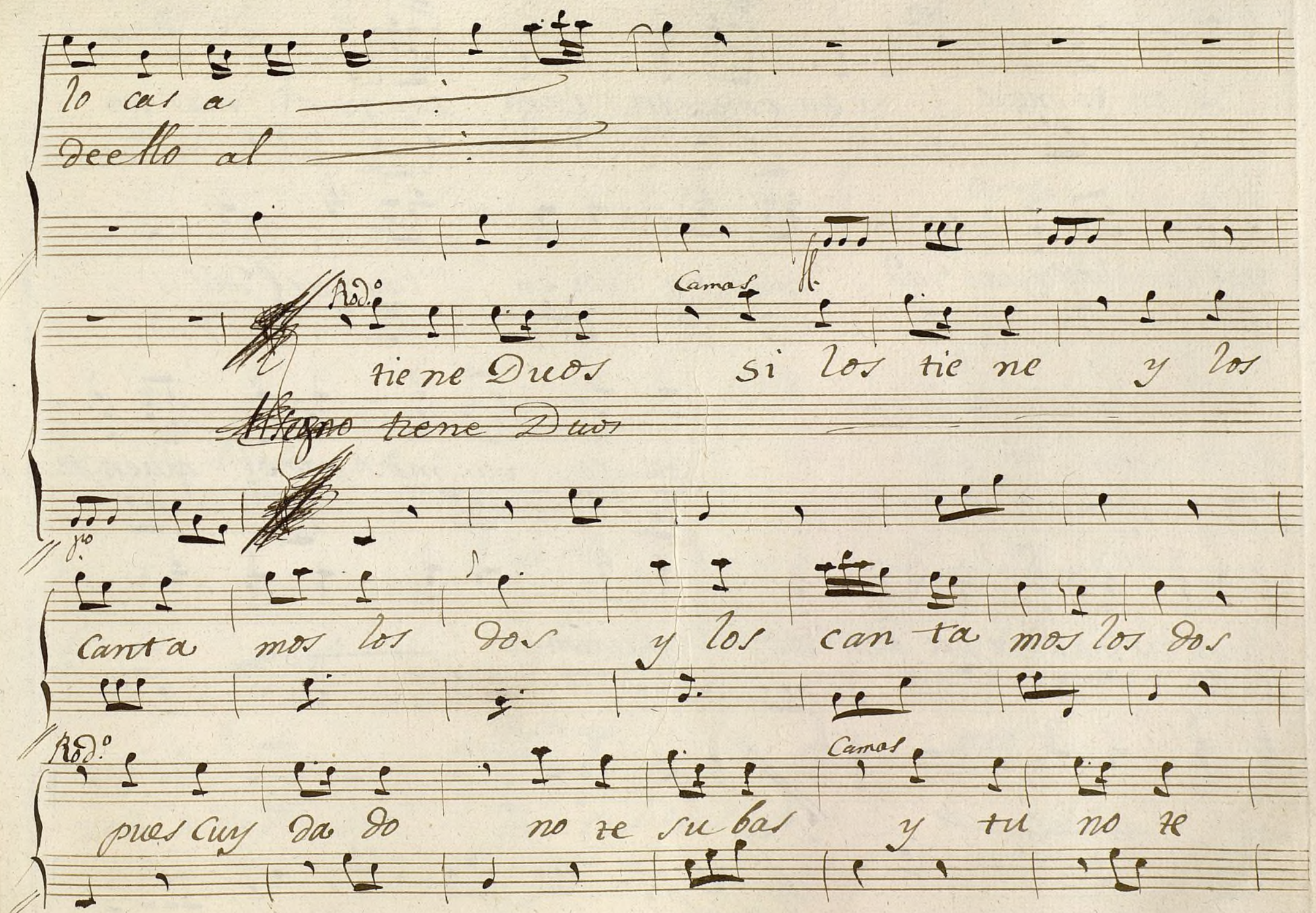

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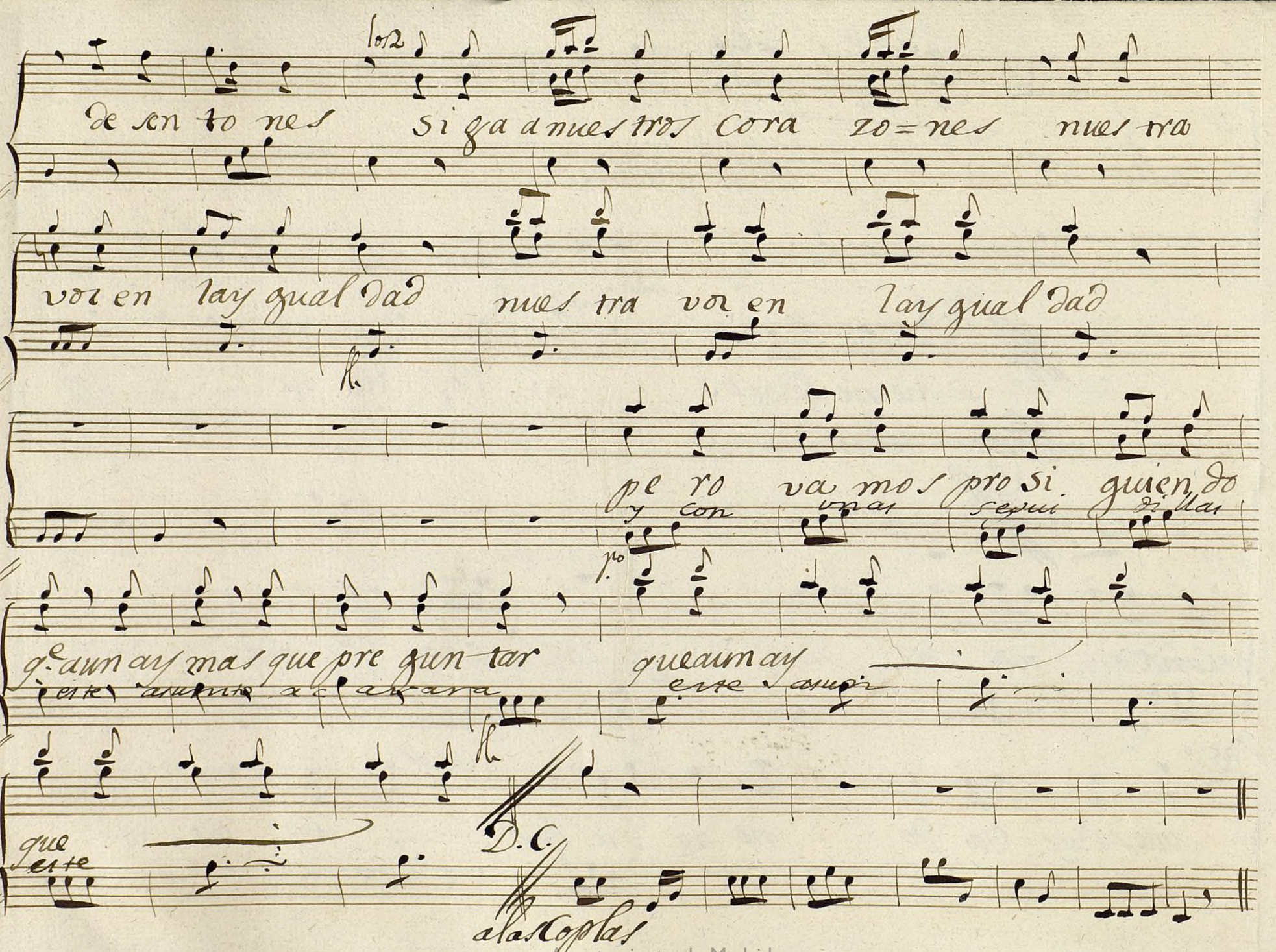
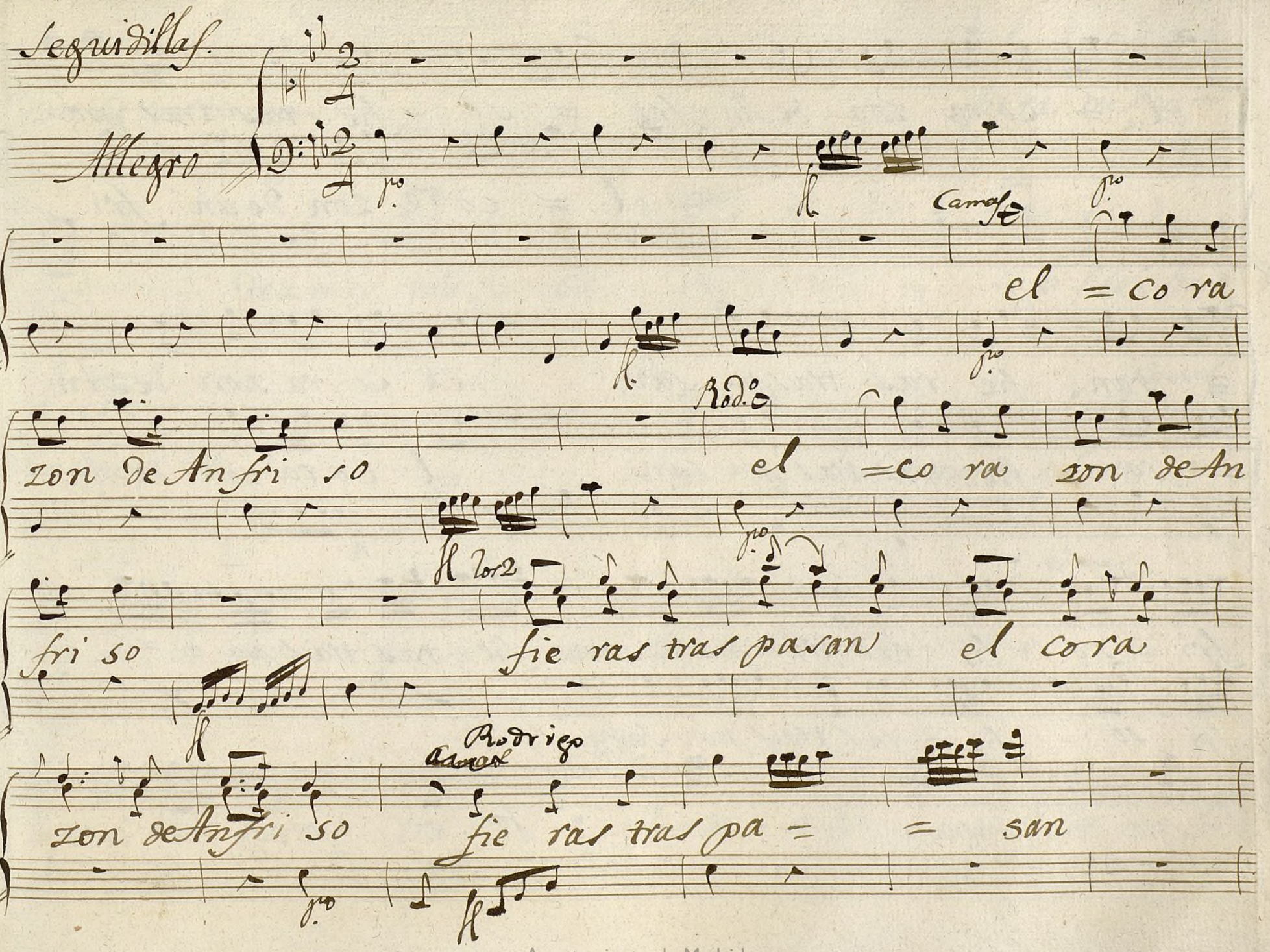


Ayuntamiento de Madrid



Ayuntamiento de Madrid

el = co ra zon de An fri = so fie ras tras pa

el = co ra zon de an fri

pp

= san fie ras tras pa san el co ra zon de An

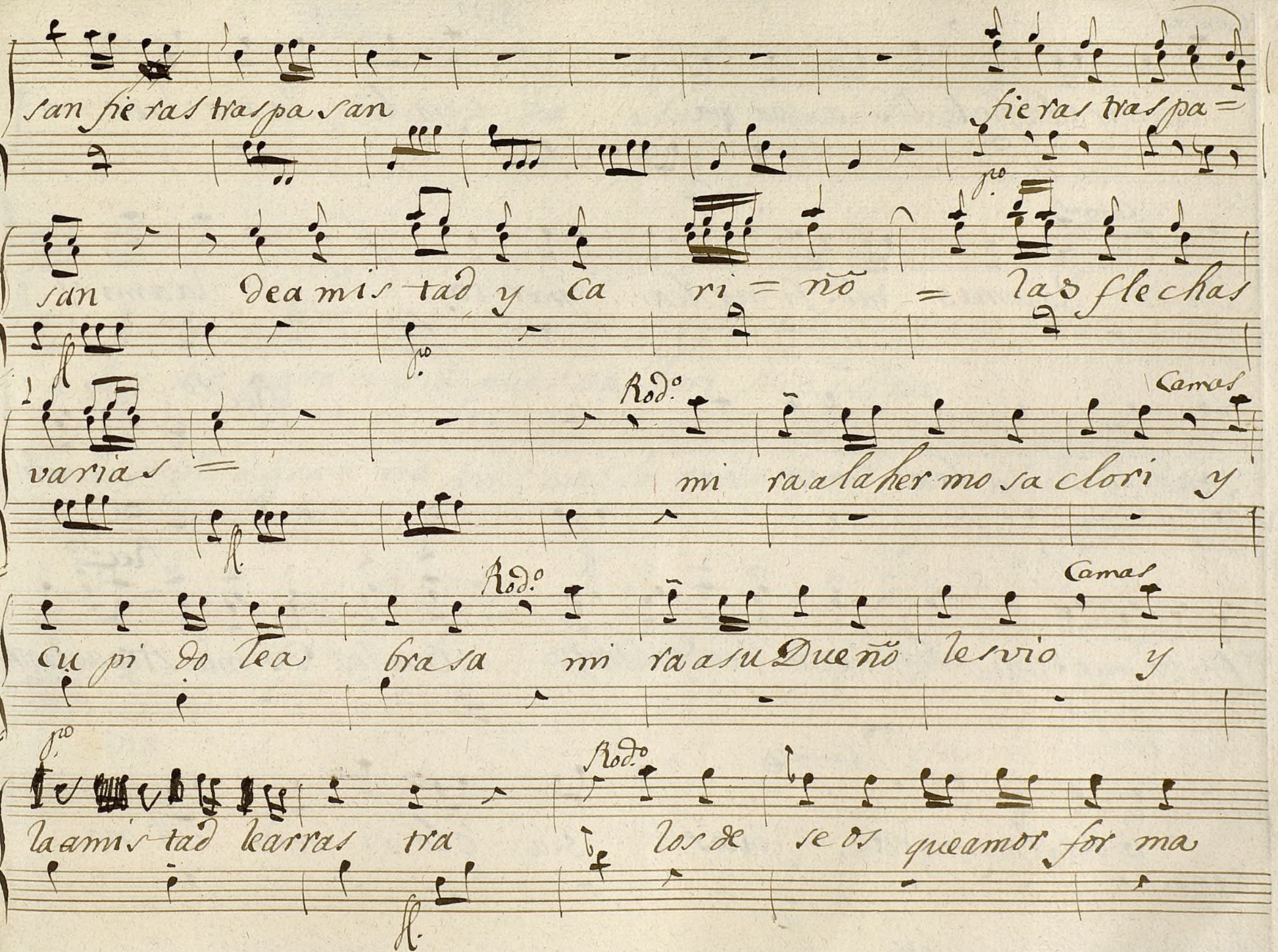
= so fie ras tras pa san el co ra zon de An

fri = so fie ras tras pa = san fie ras tras pa = =

fri so fie = ras tras pa san

fmo

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Camas

laamis tad fiel los a pa ga

Rod.o

ya le lla ma laer mo

Camas

su ra laamis tad fi nalea par ta

laamis

tad fi nalea par ta

Rec.do los2

yAn

fri so que cumplir con los dos trata

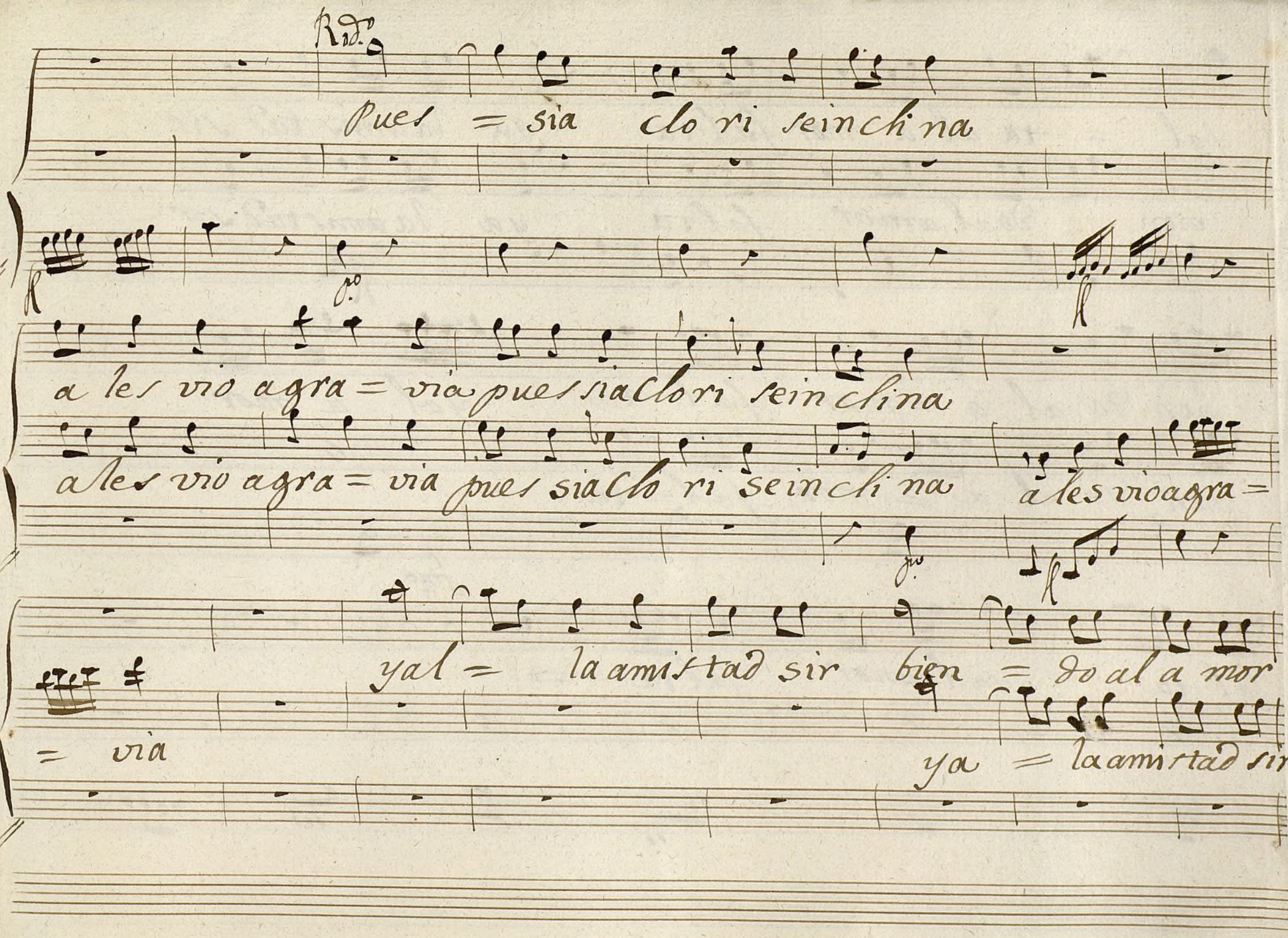
Rec.do

con los dos mue stra aulliempo

Camas

v naalmaynzrata. ques = sia clo ri sein chi na

Ayuntamiento de Madrid



Ayuntamiento de Madrid

fal = ta al a mor fal ta ya la amis tad sir

vien = do al amor fal ta ya la amis tad sir

p f

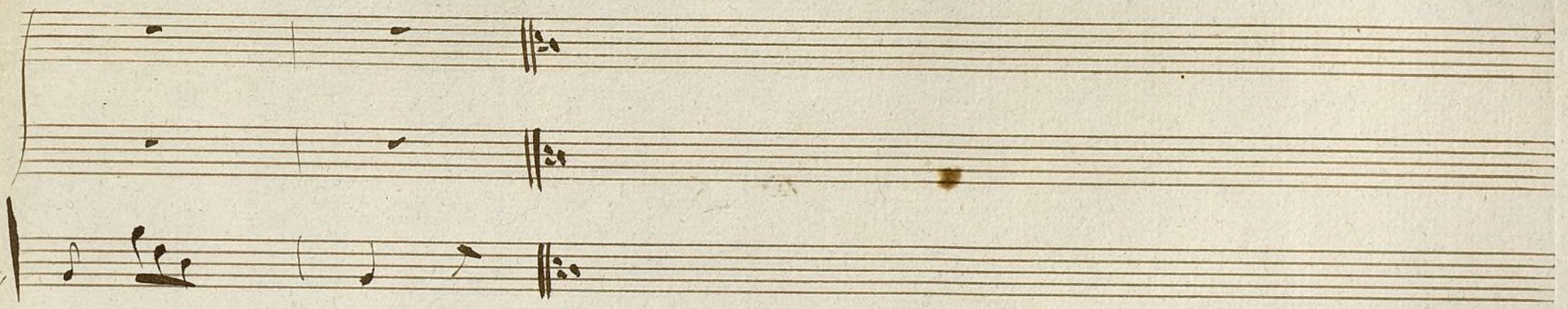
vien do al a = mor fal ta yal a mor

vien do al a = mor fal = ta

fmo

fal ta = yal amor fal ta =

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

CB 120055068

Mus 111-2

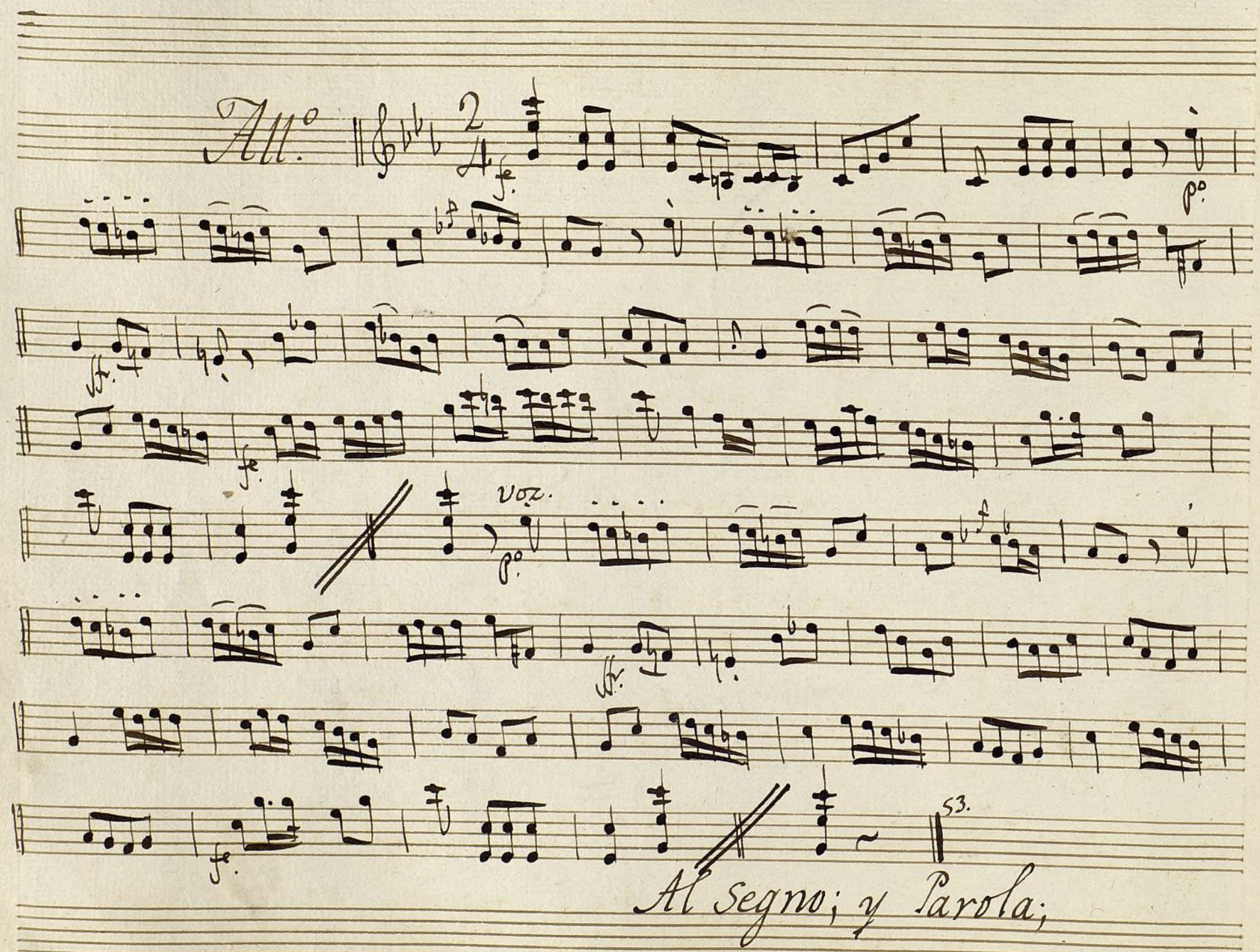
Principal;

Violin Primero.

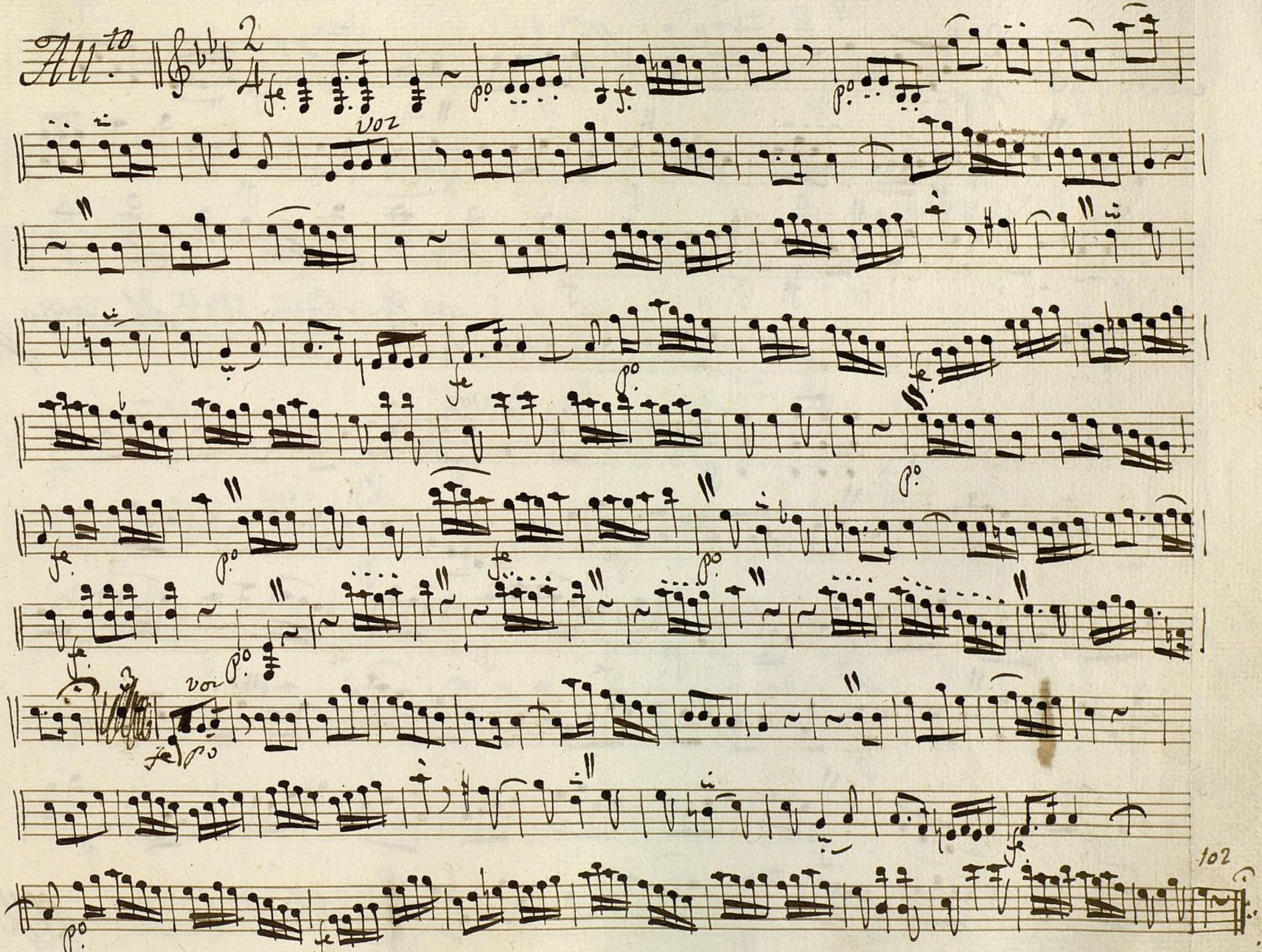
Son.a à Duo;

El encargo de la Rodrigo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.o

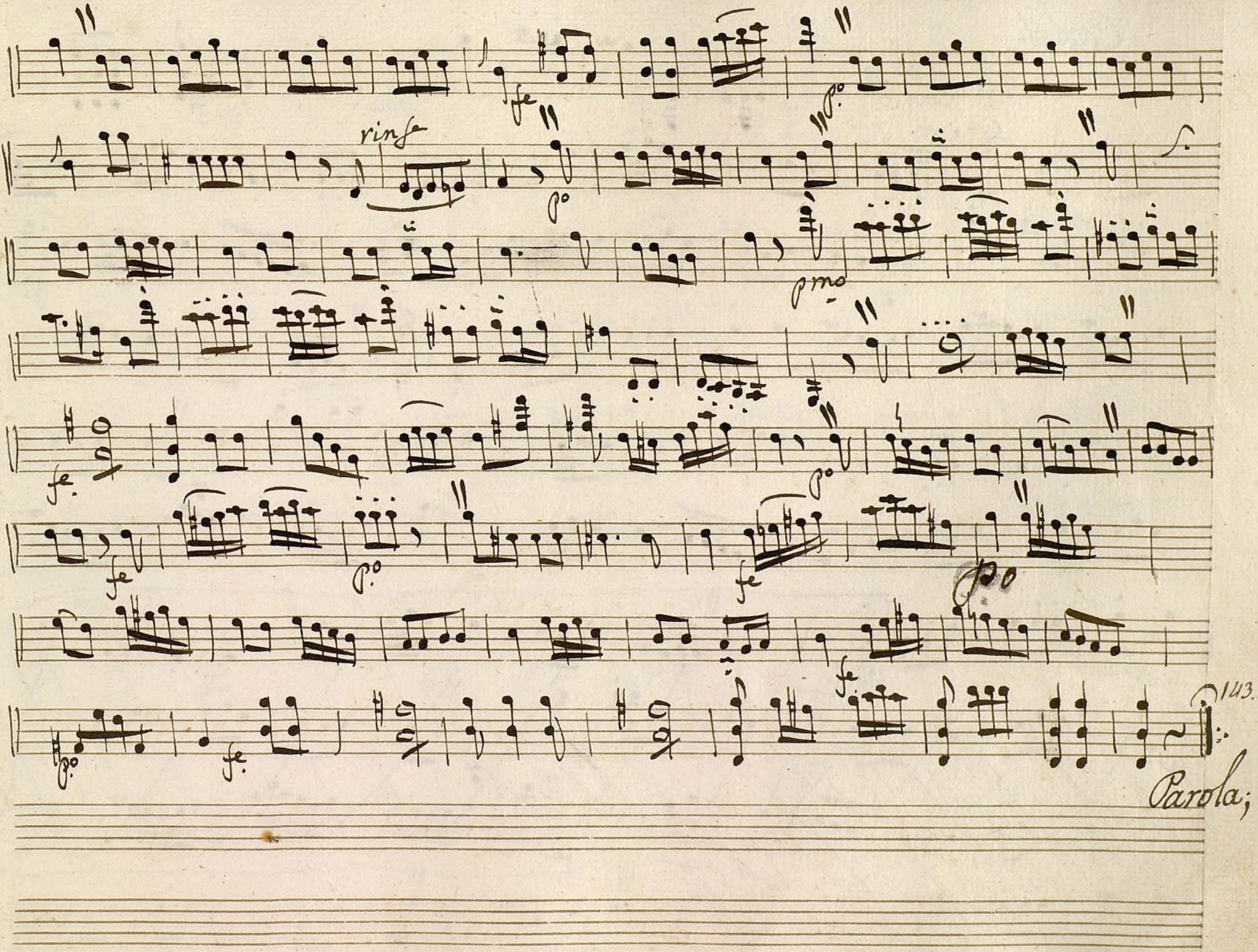
Voz

42. Parola y Npte al Segno

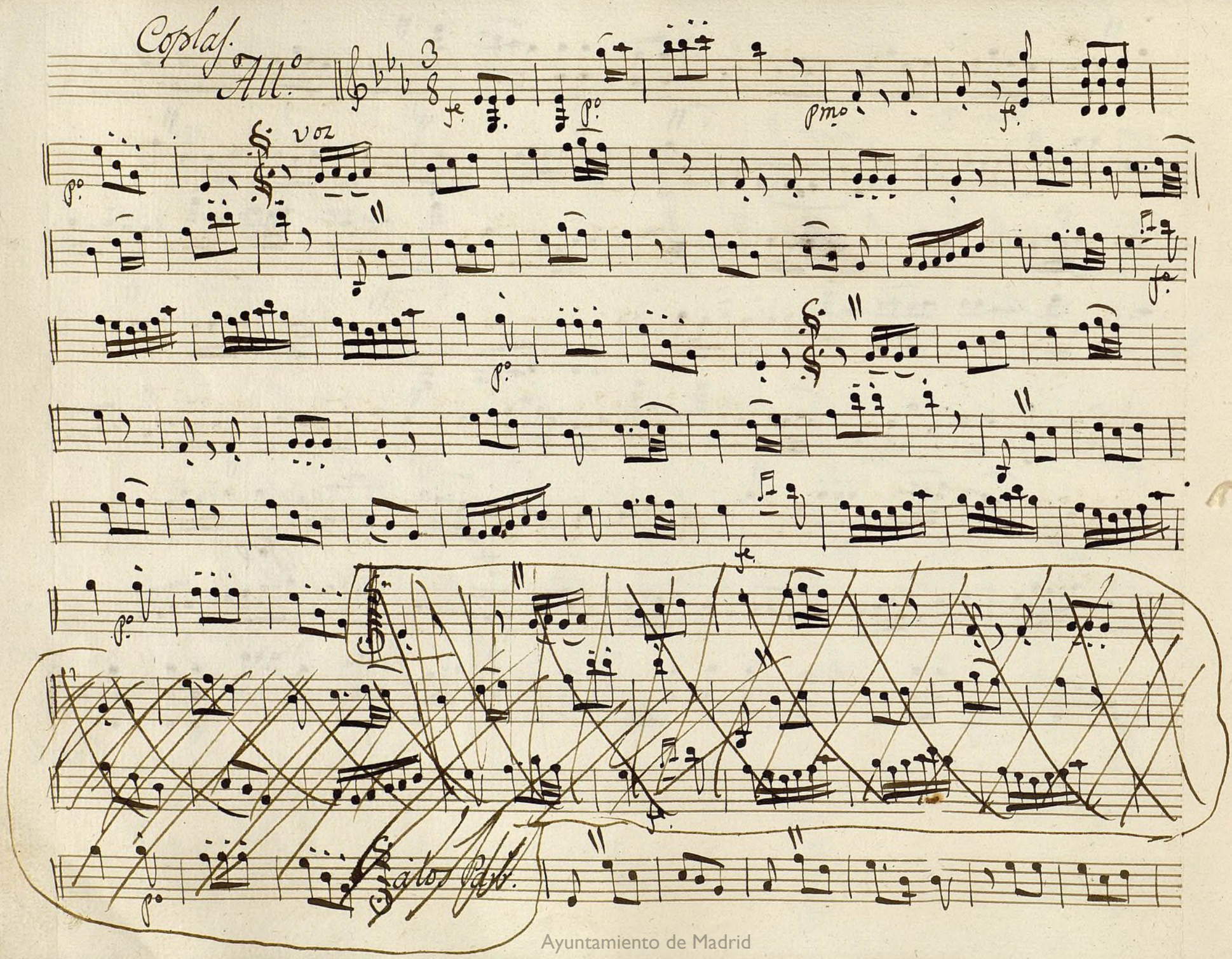
All.o

Voz

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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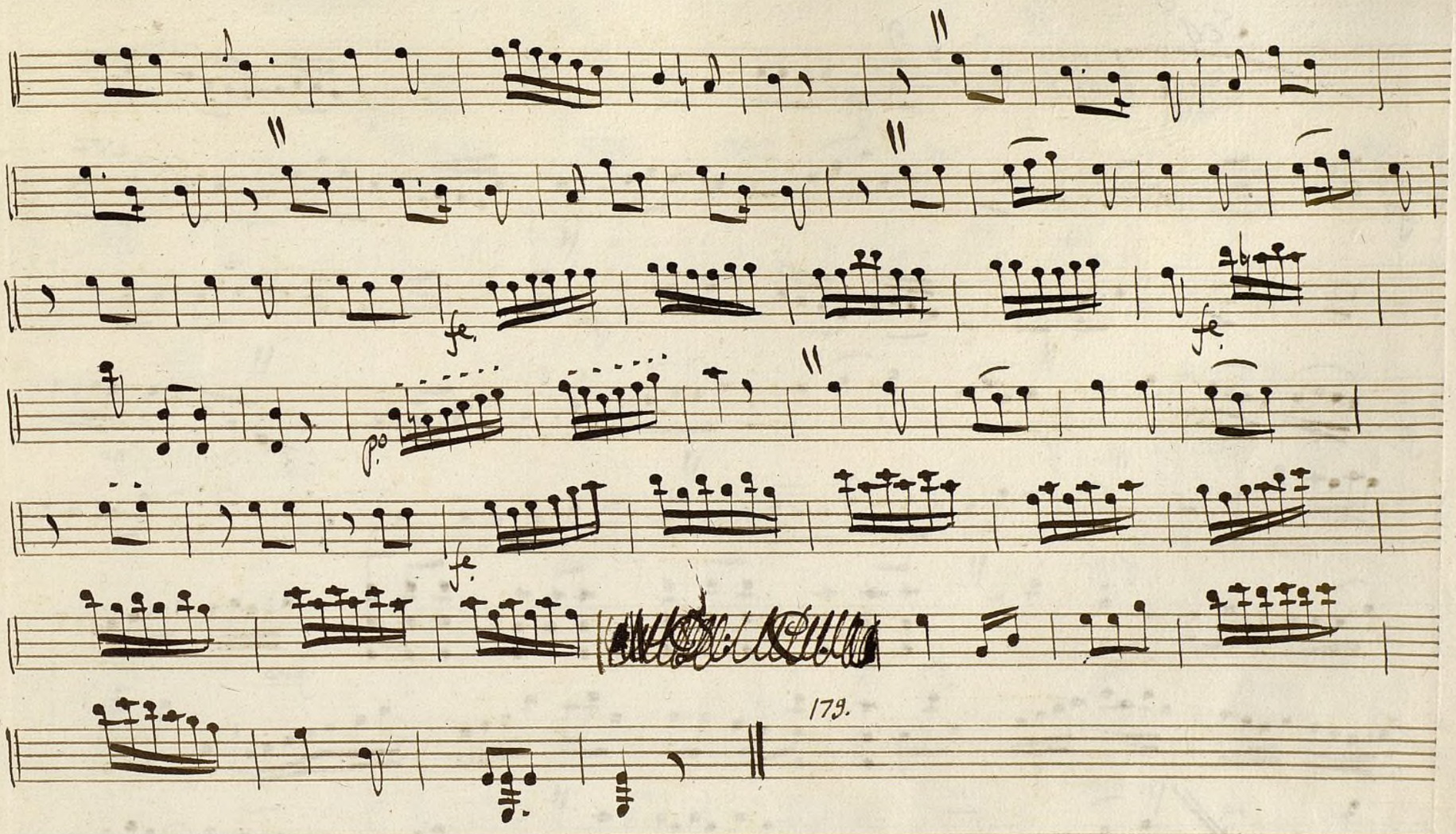

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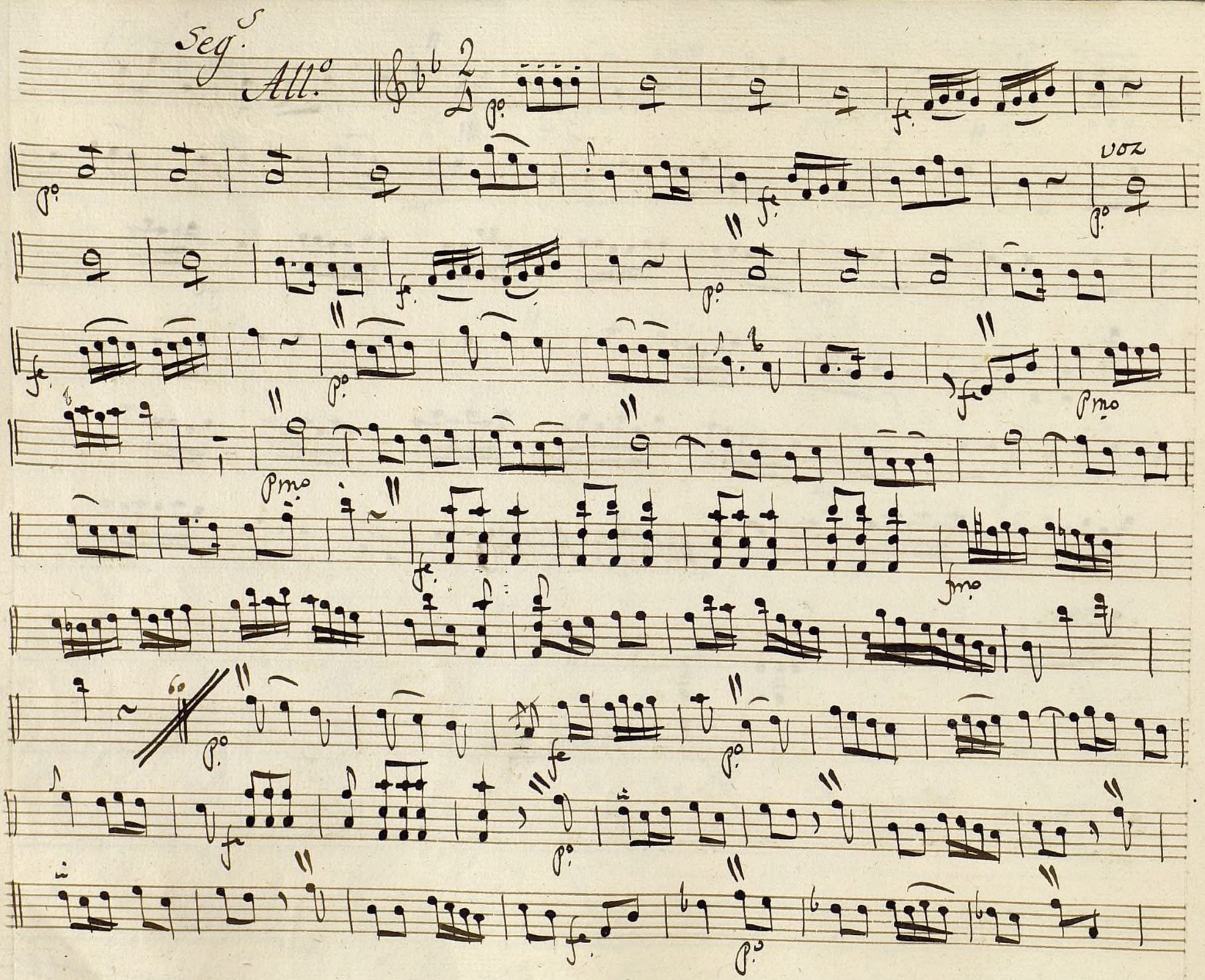

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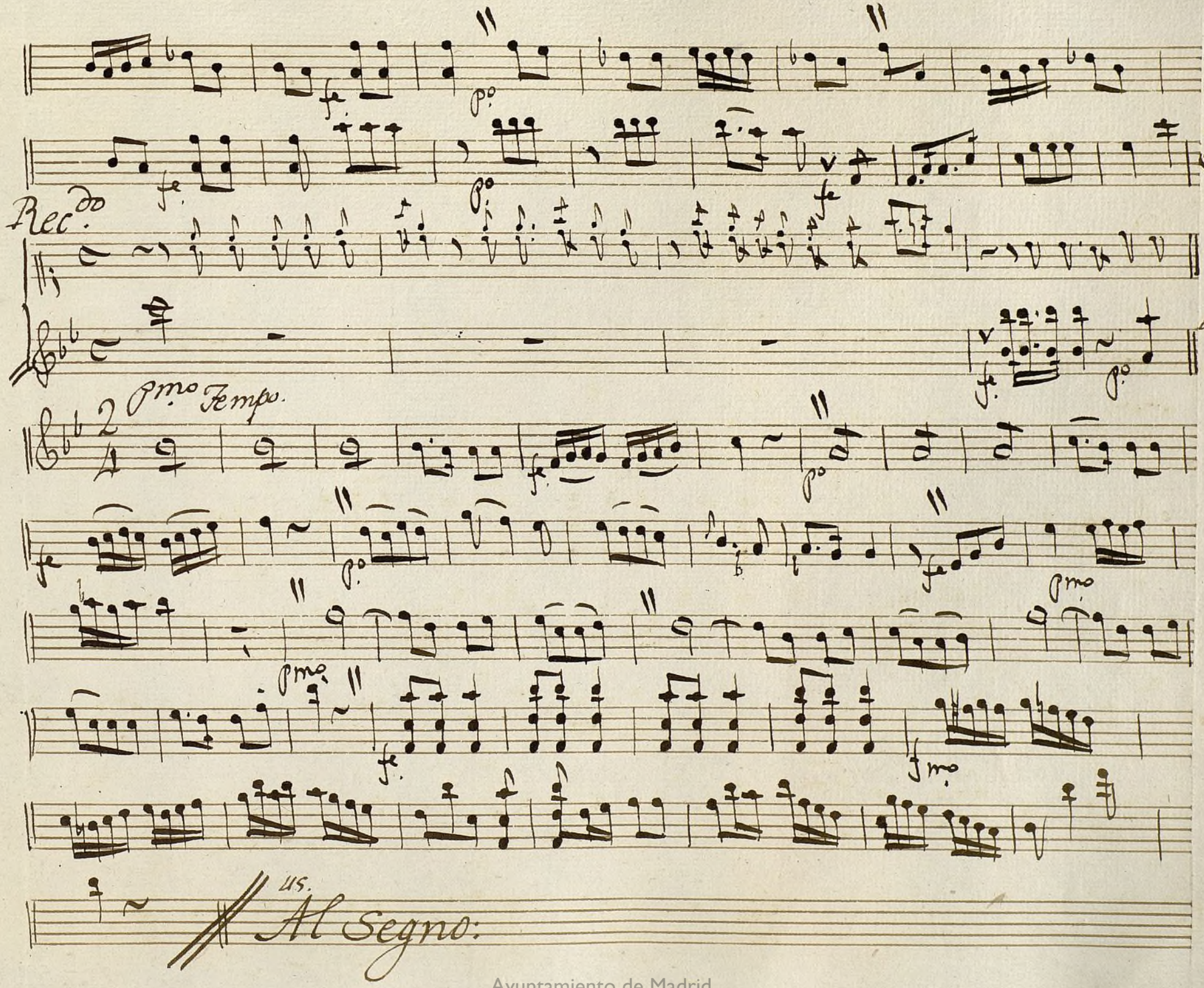

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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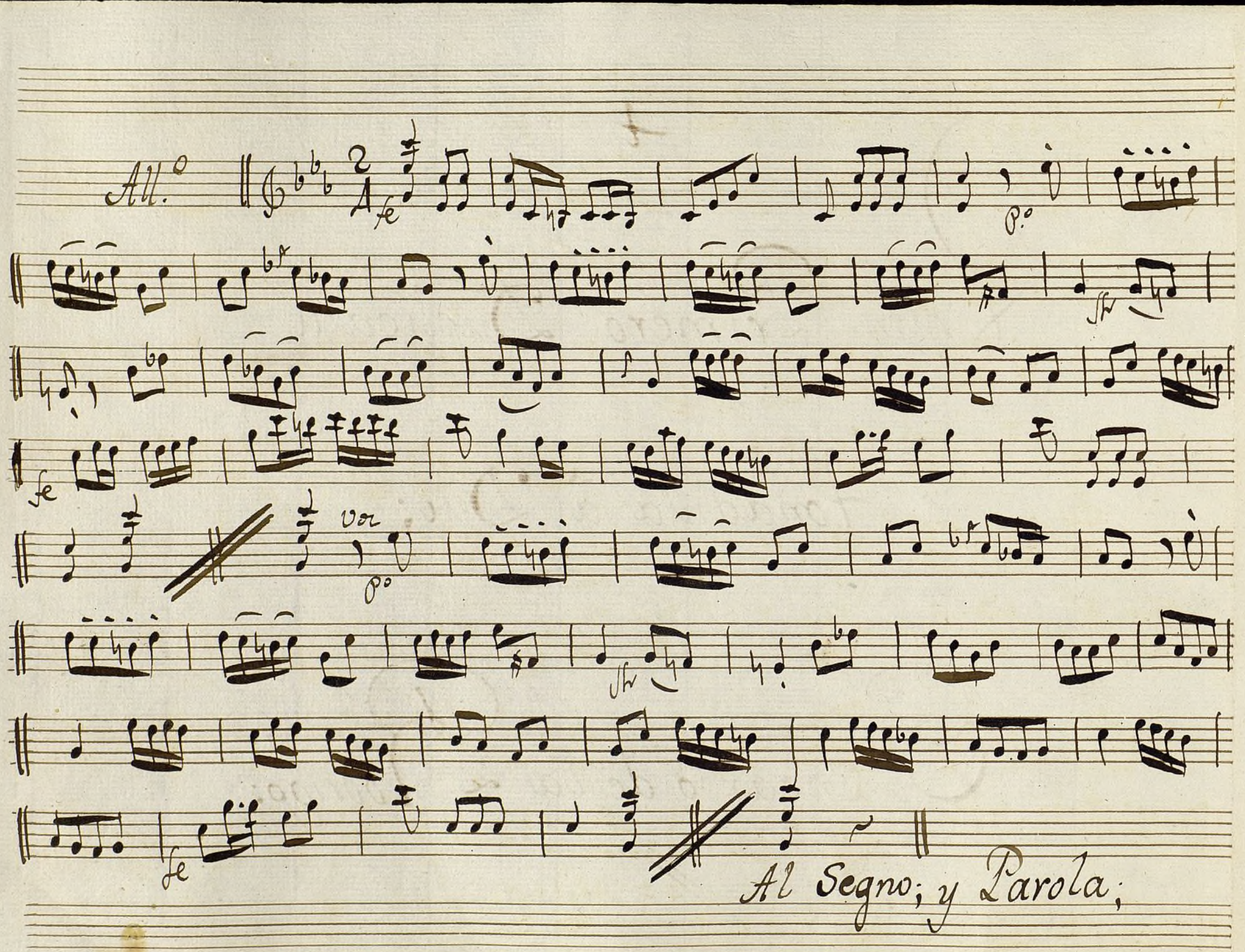
+

Violin Primero Duplicado

Tonadilla à Duo;

El Encargo de la Rodrigo:

Ayuntamiento de Madrid



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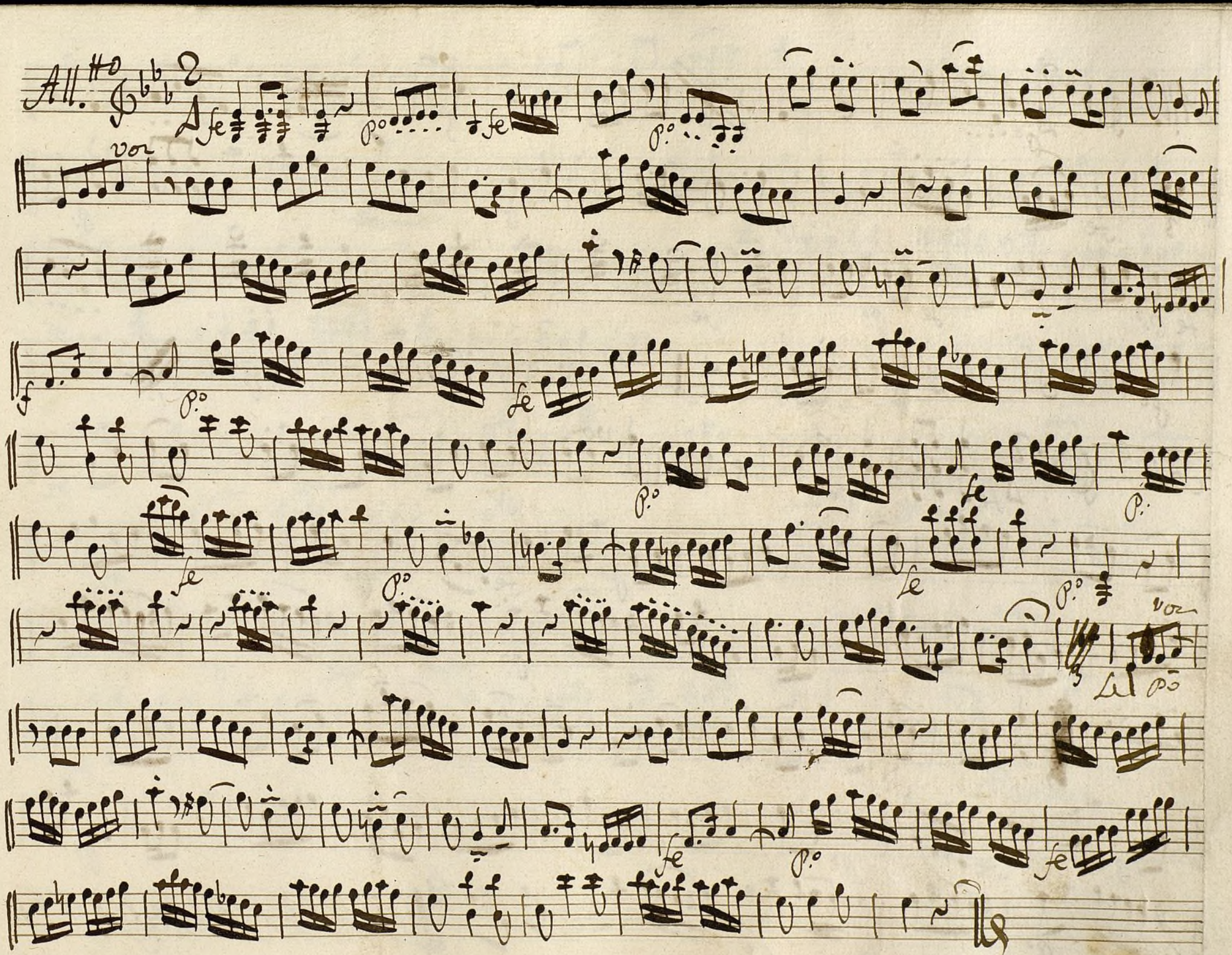

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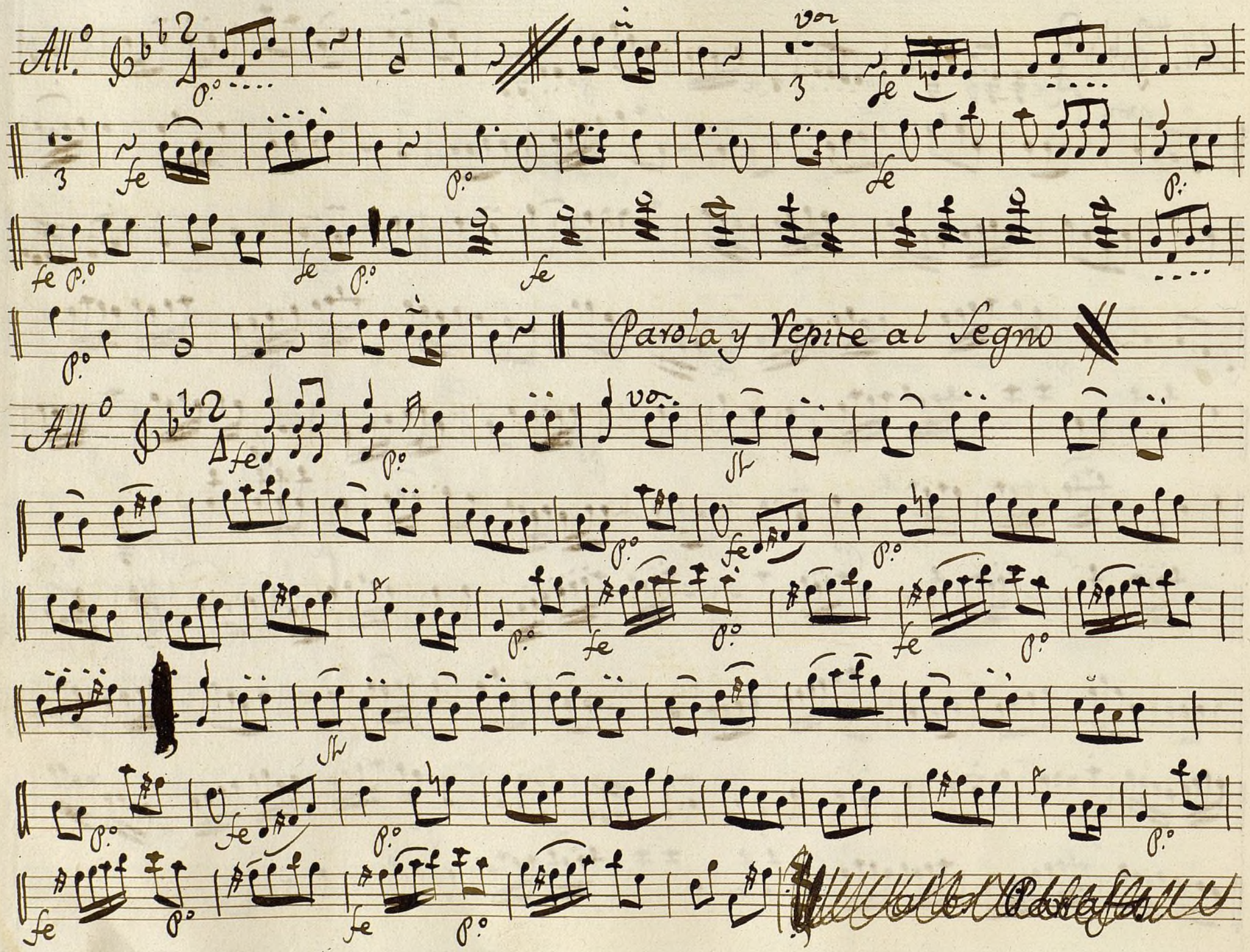

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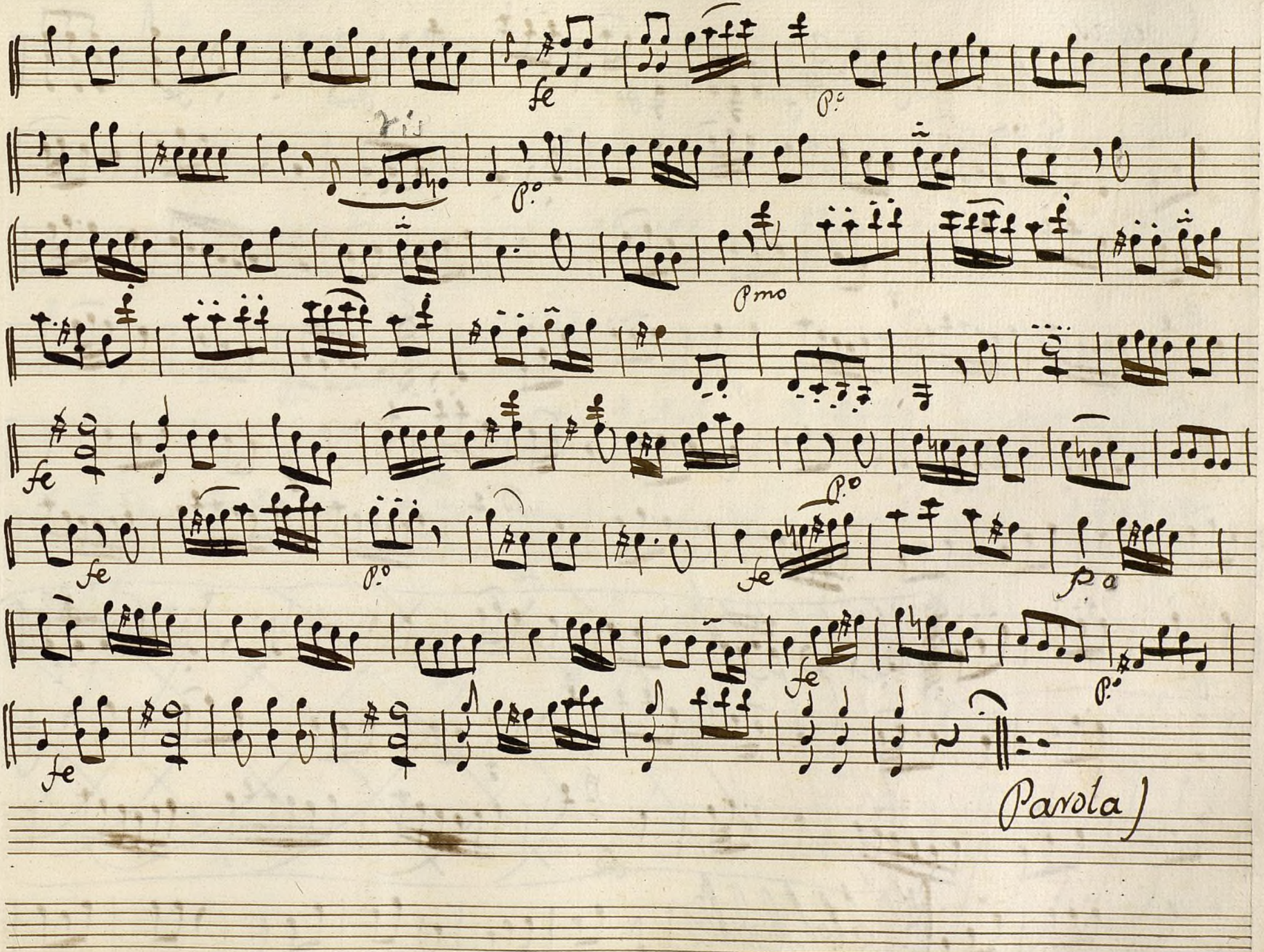

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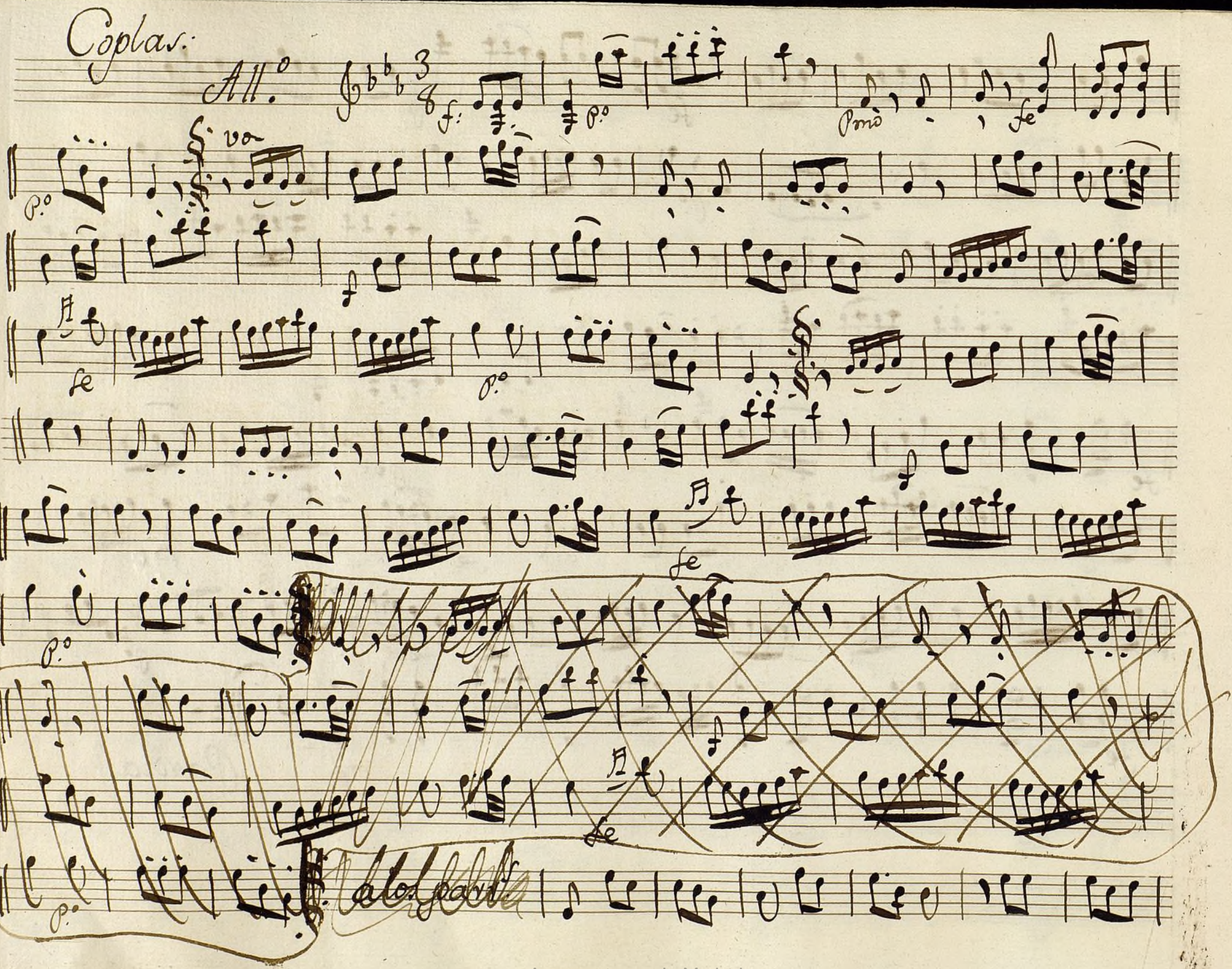

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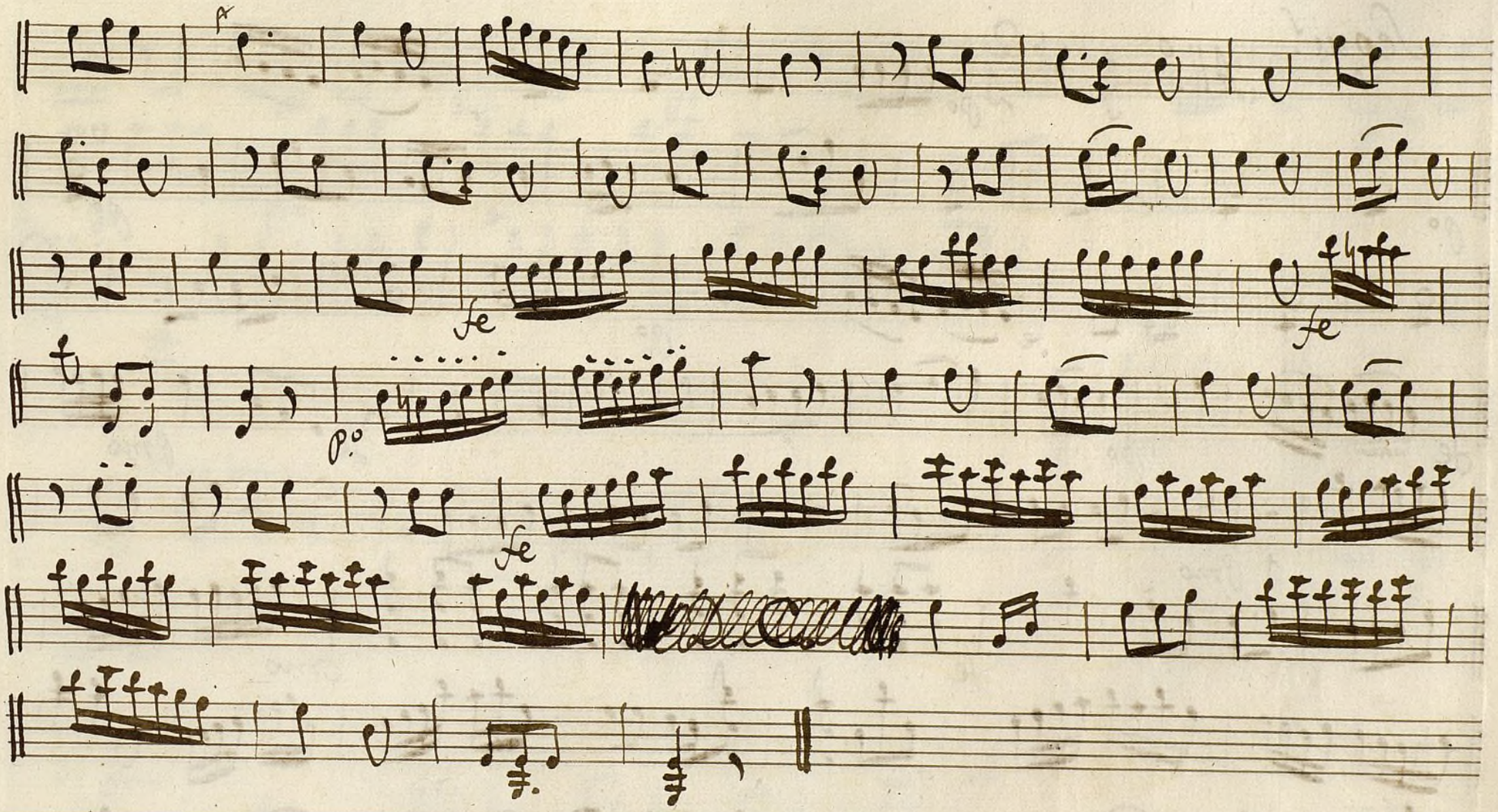

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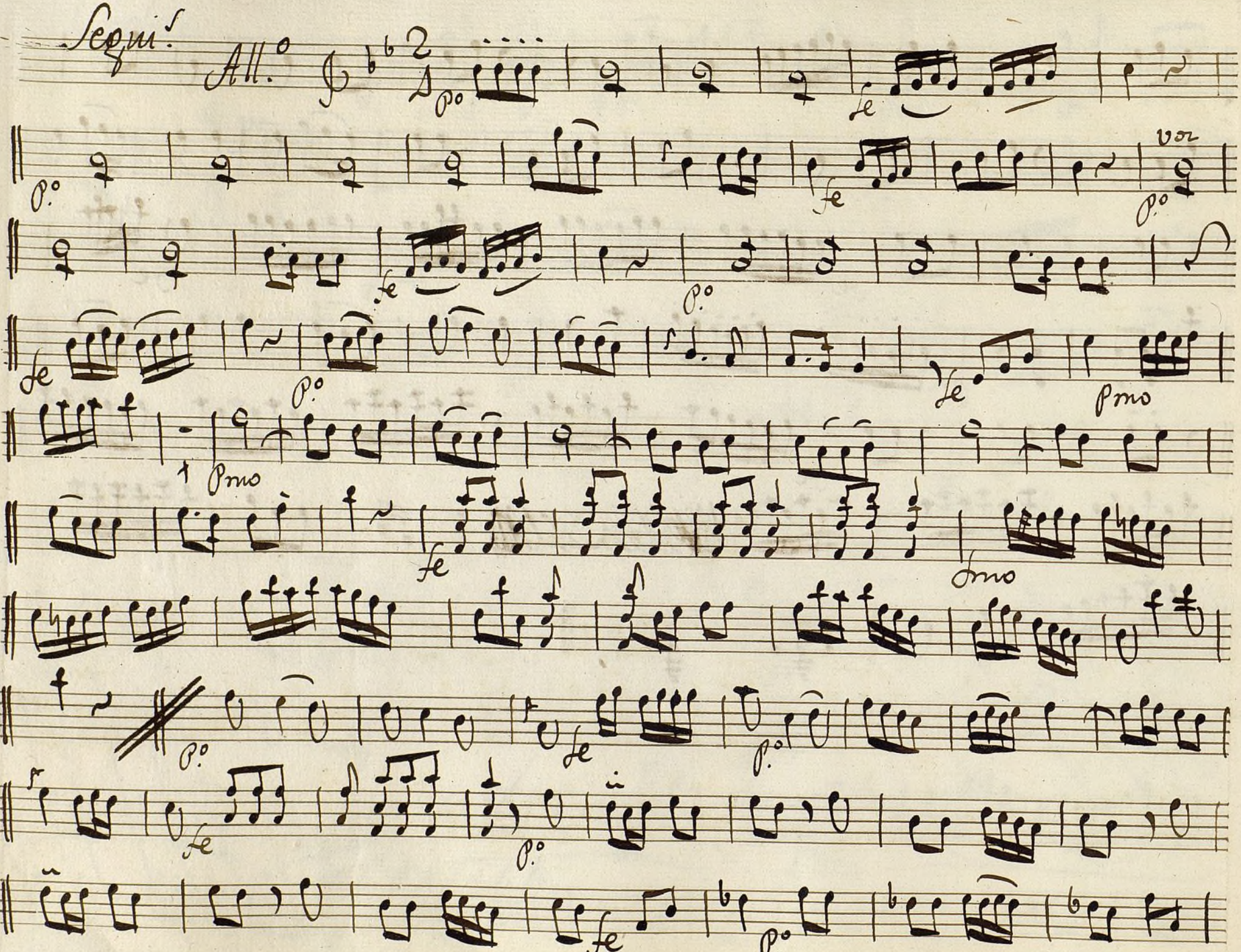

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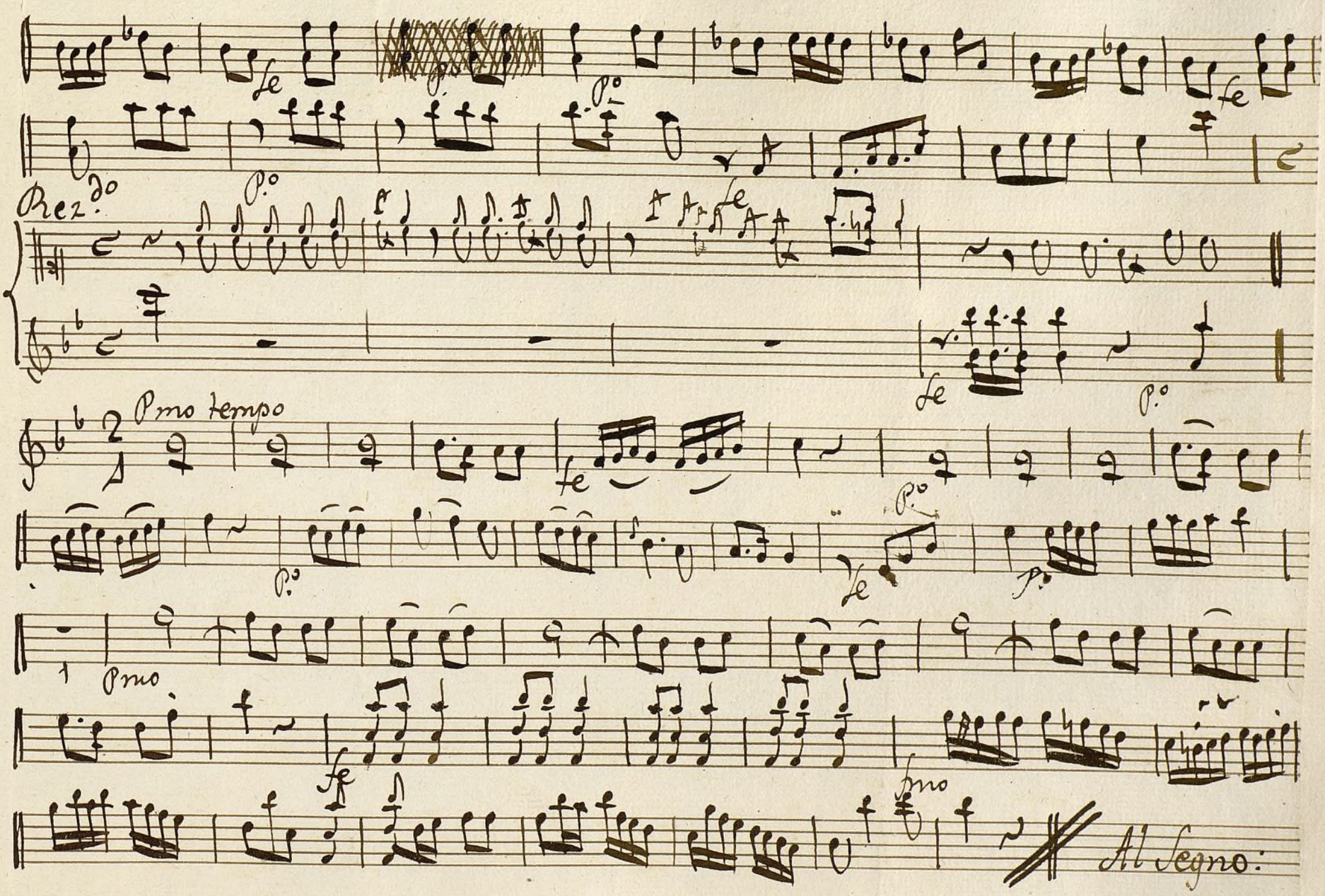


Ayuntamiento de Madrid

Ayuntamiento de Madrid

CB 12000550 68

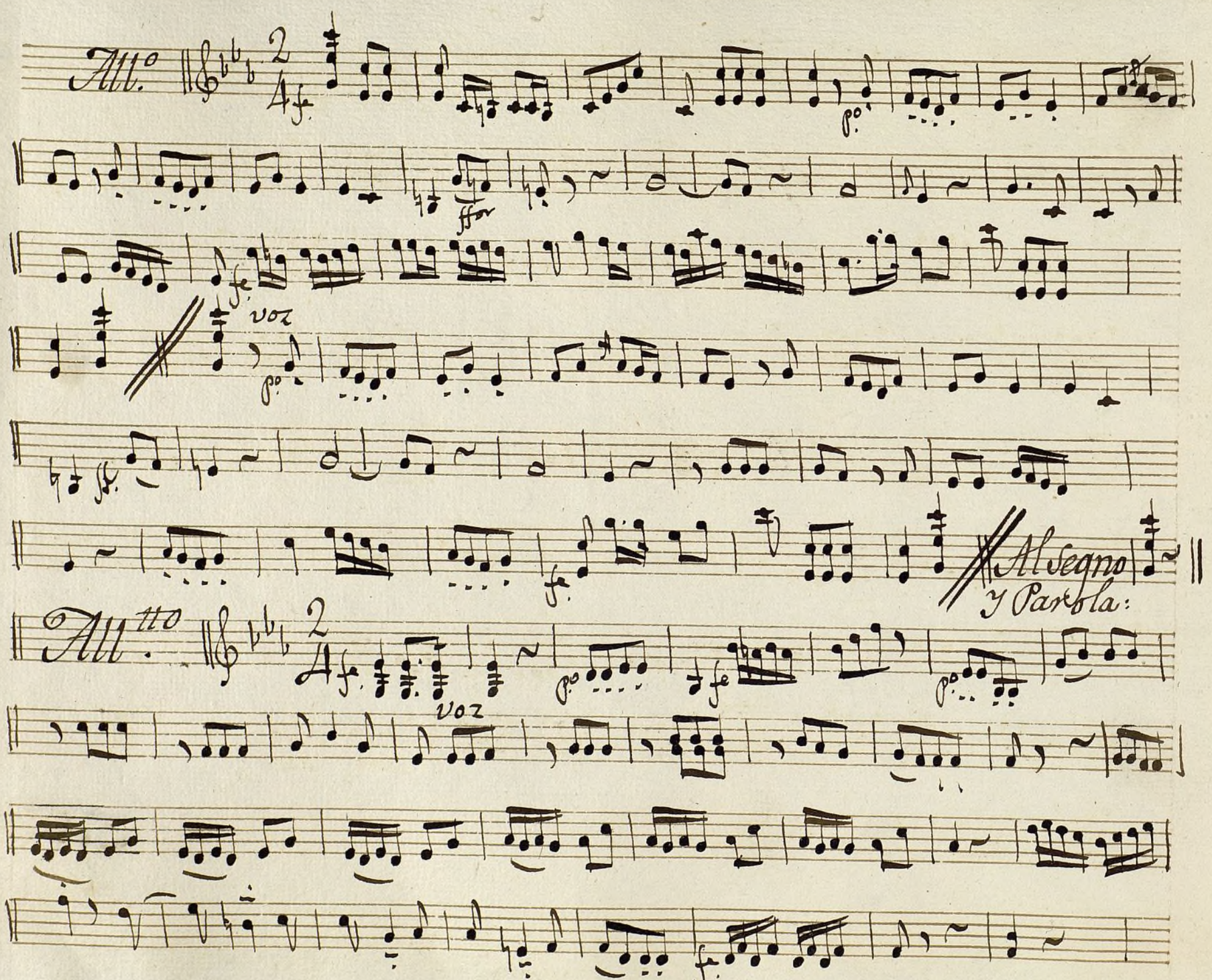
Mus 111-2

Violin Segundo:

Ton.a à Duo.

El encargo de la Rodrigo:

Ayuntamiento de Madrid



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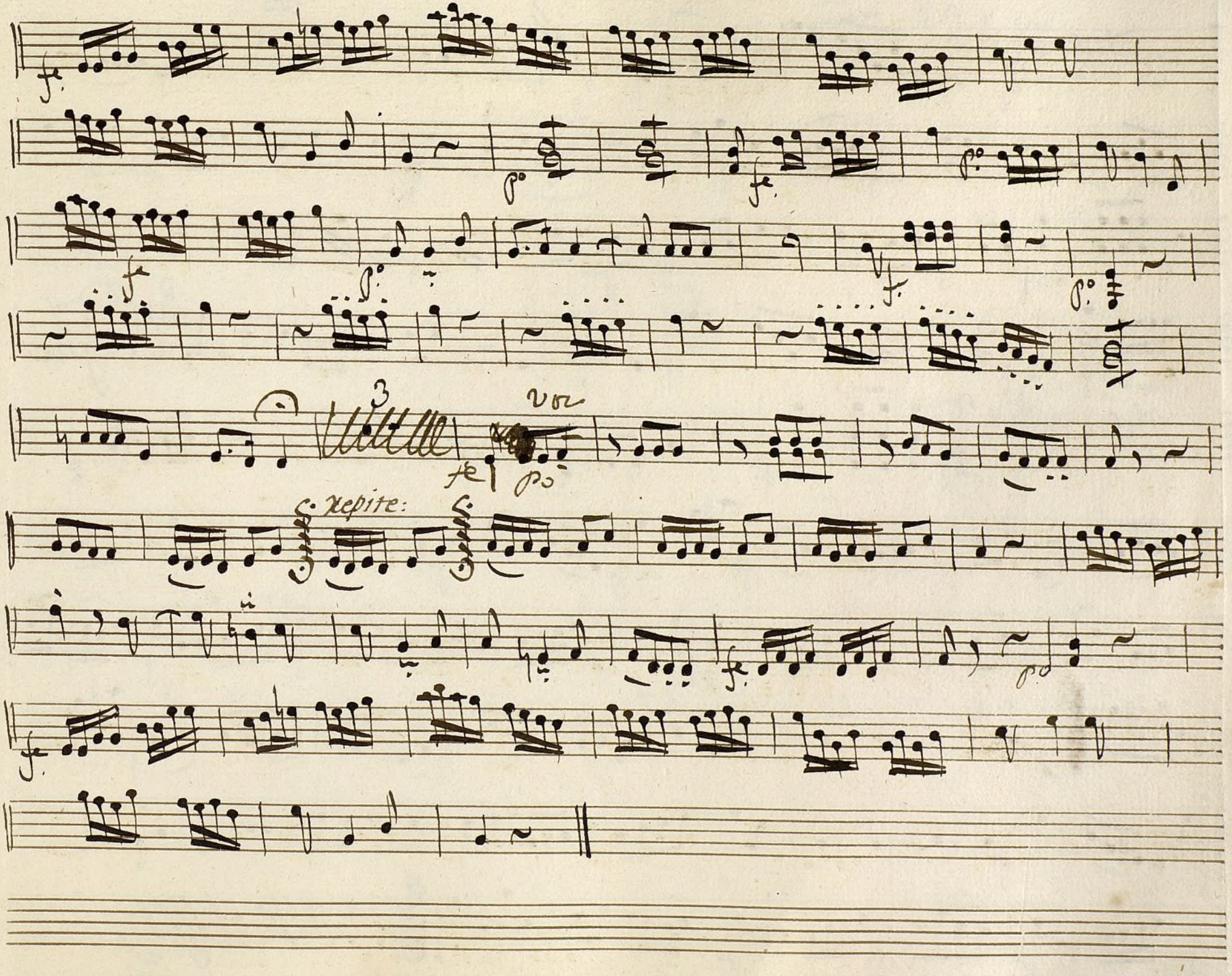

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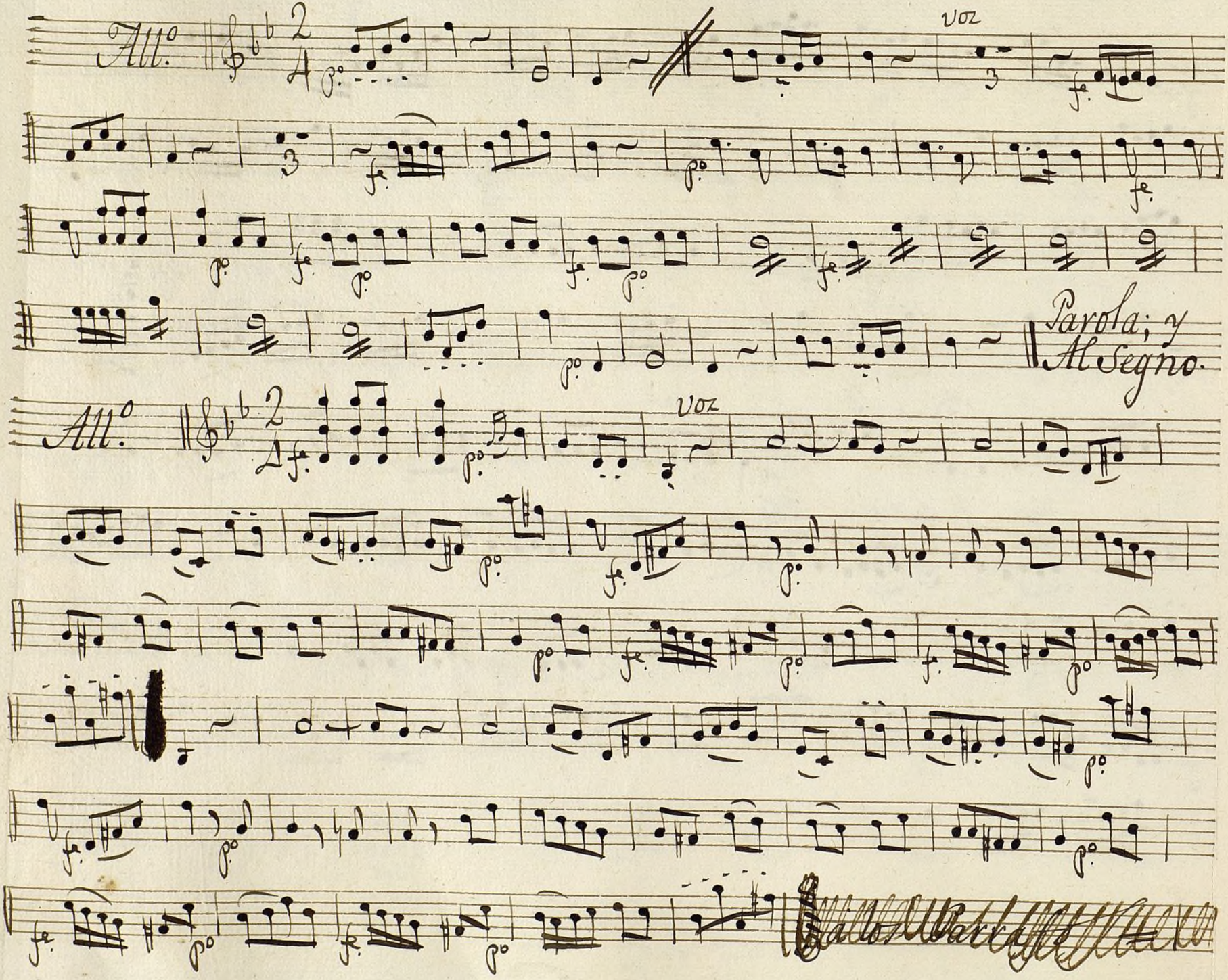

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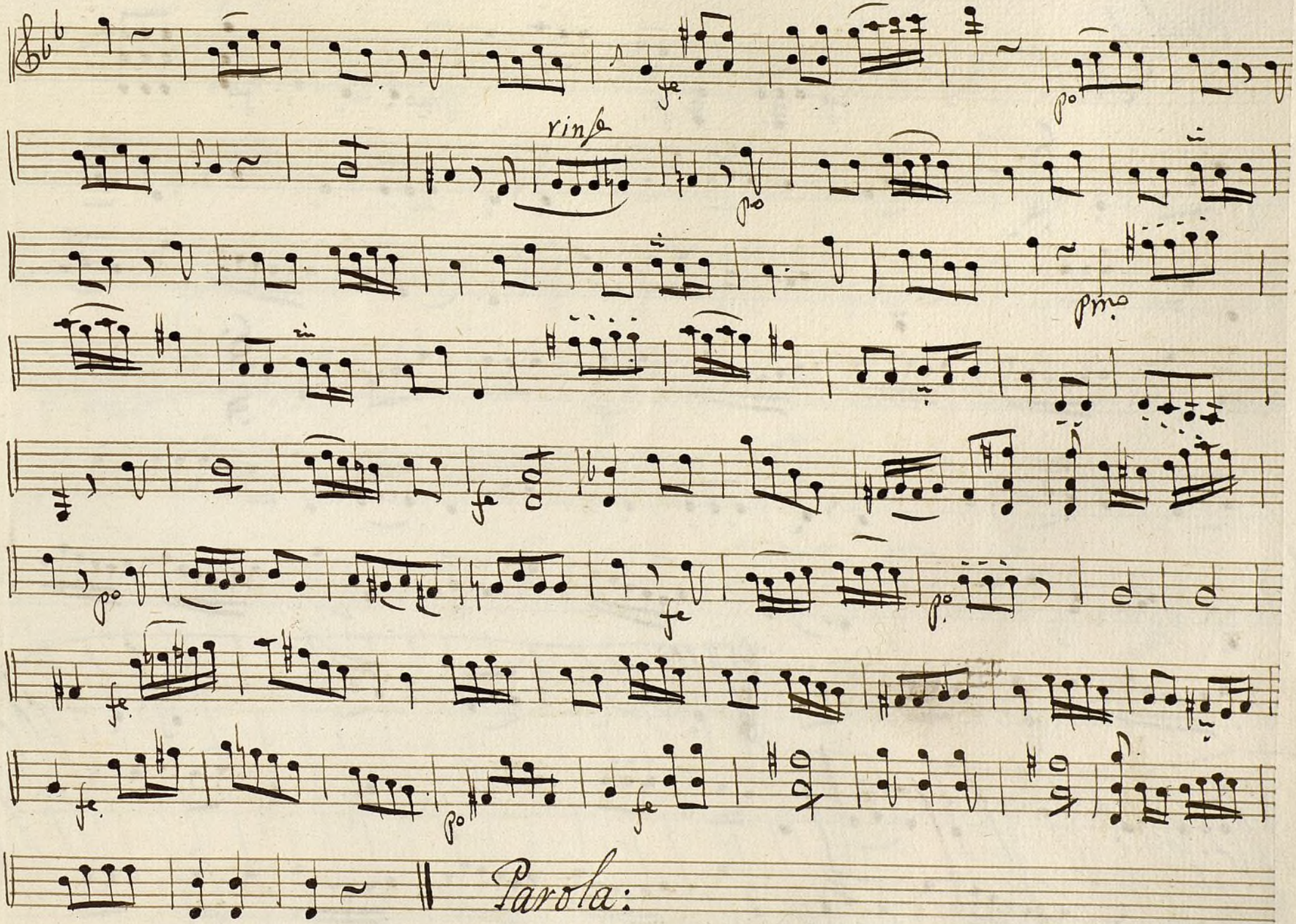

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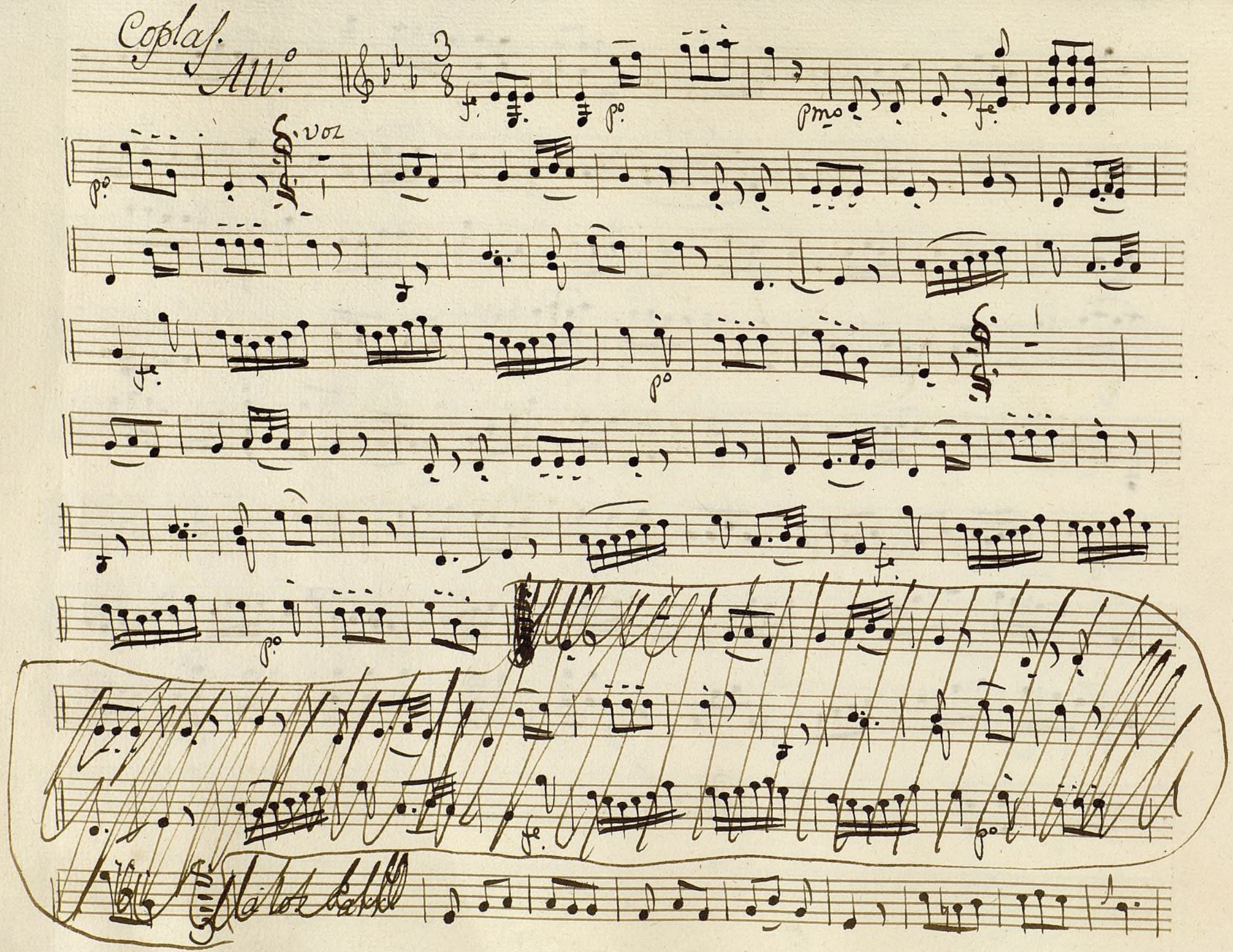

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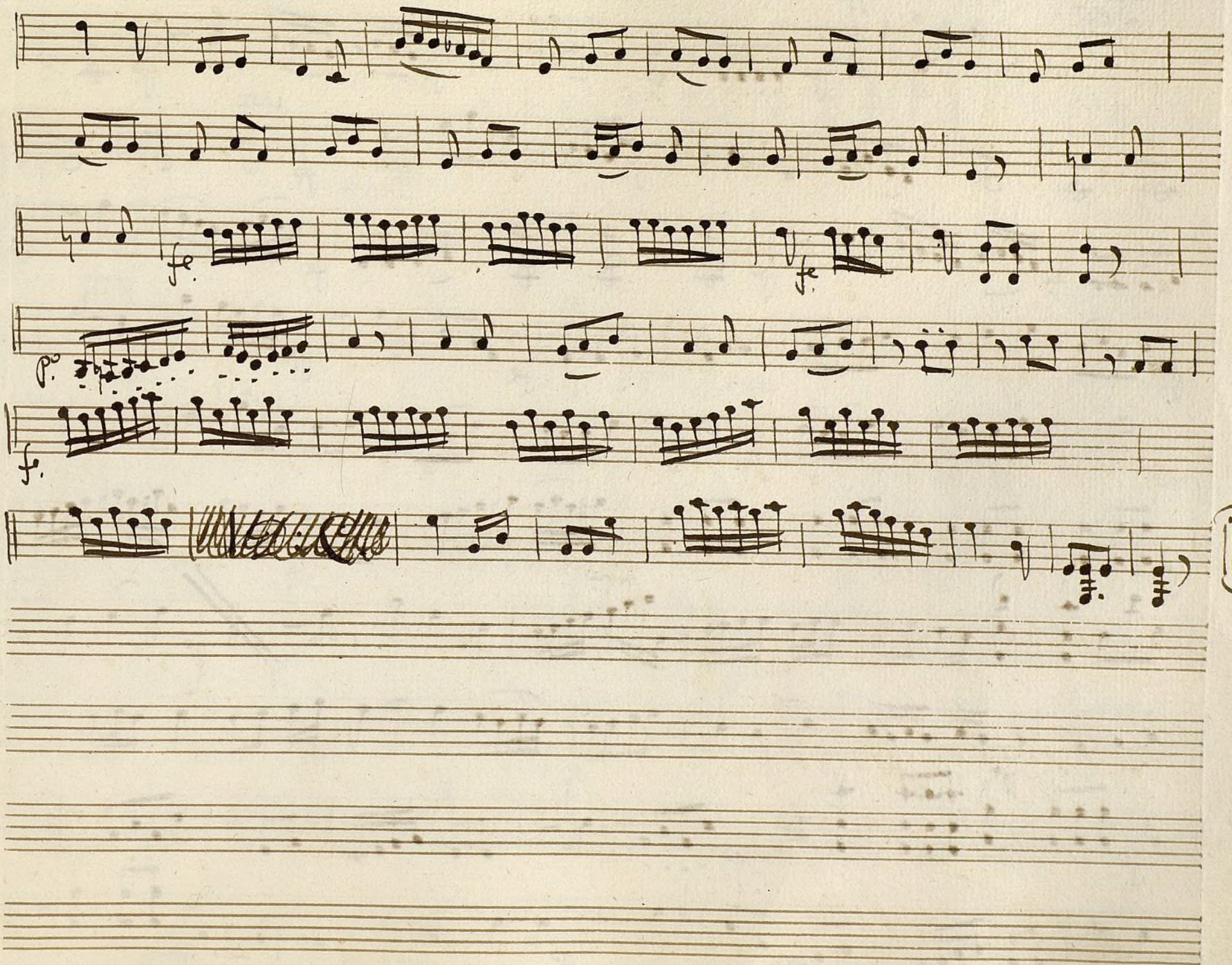
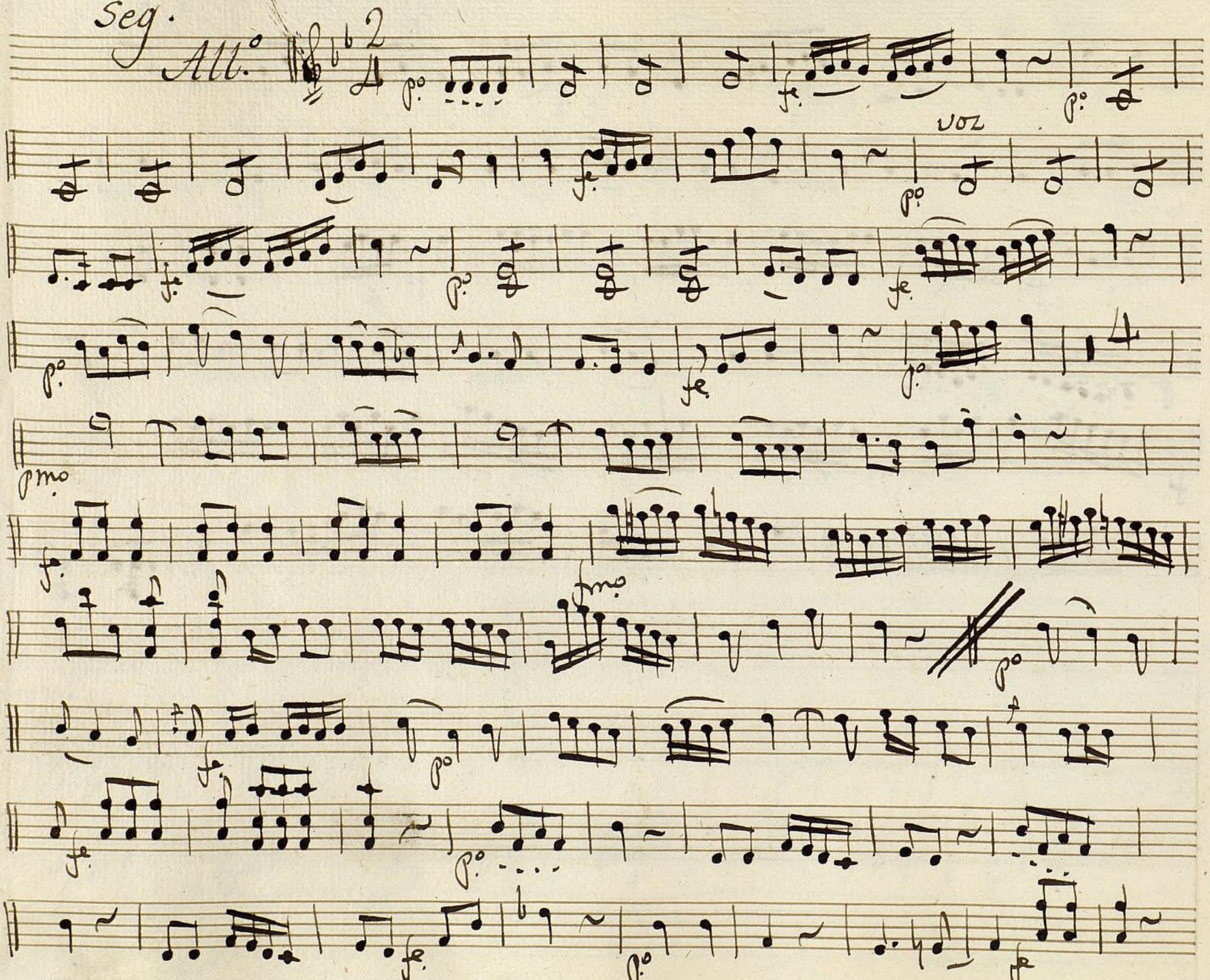


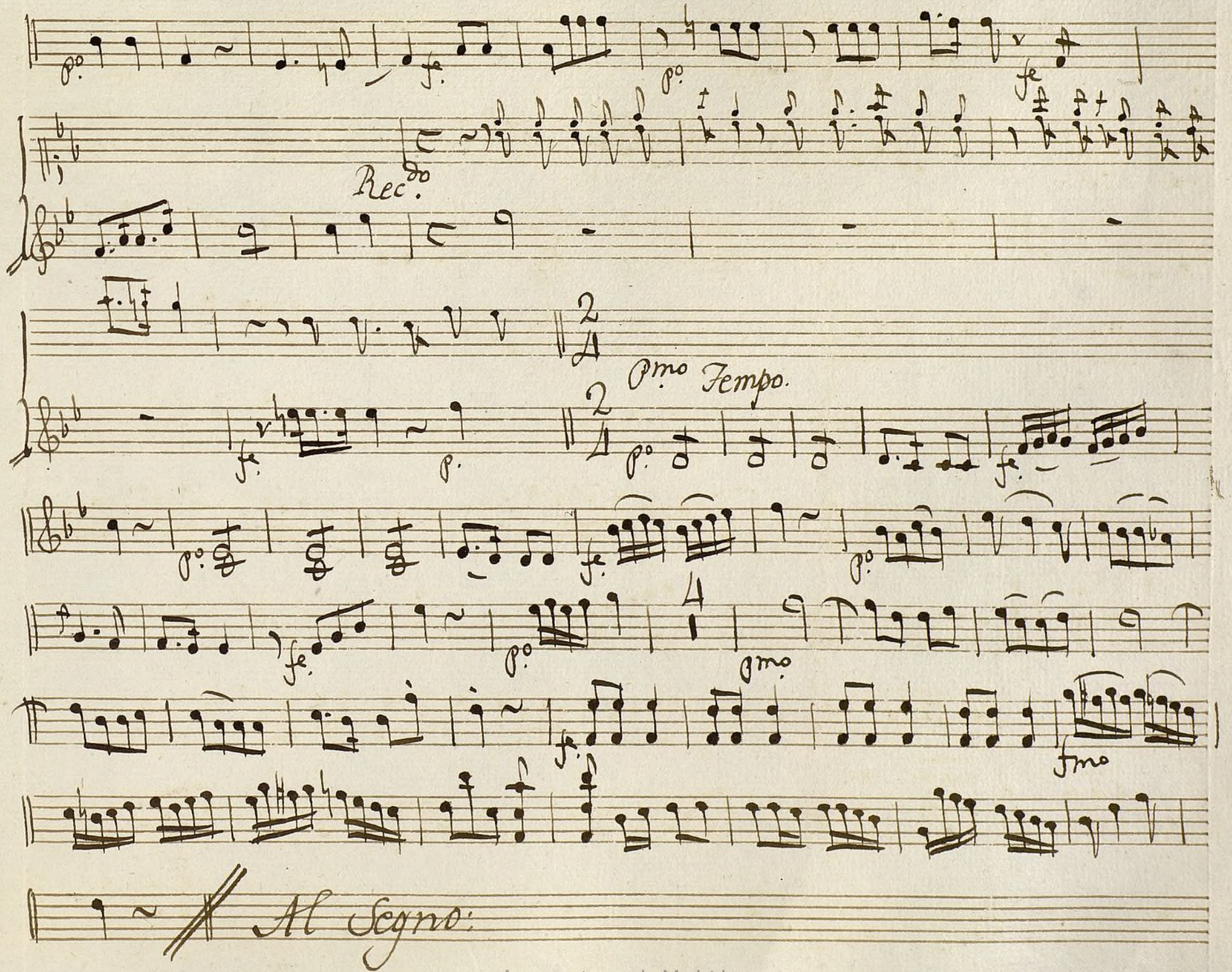
Ayuntamiento de Madrid

Seg.

Alt.º



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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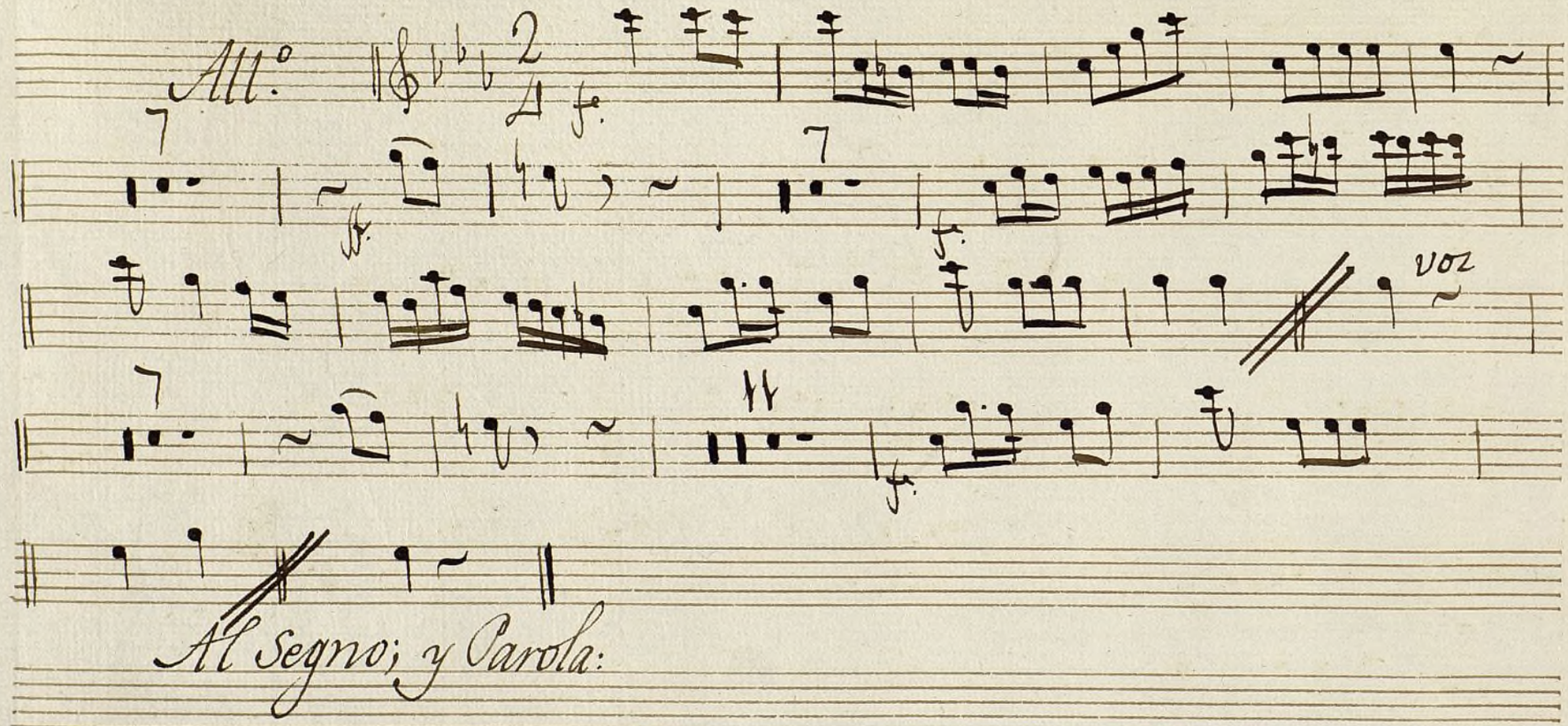
MUS 111-2

Oboè Primero.

Son.a à Duo,

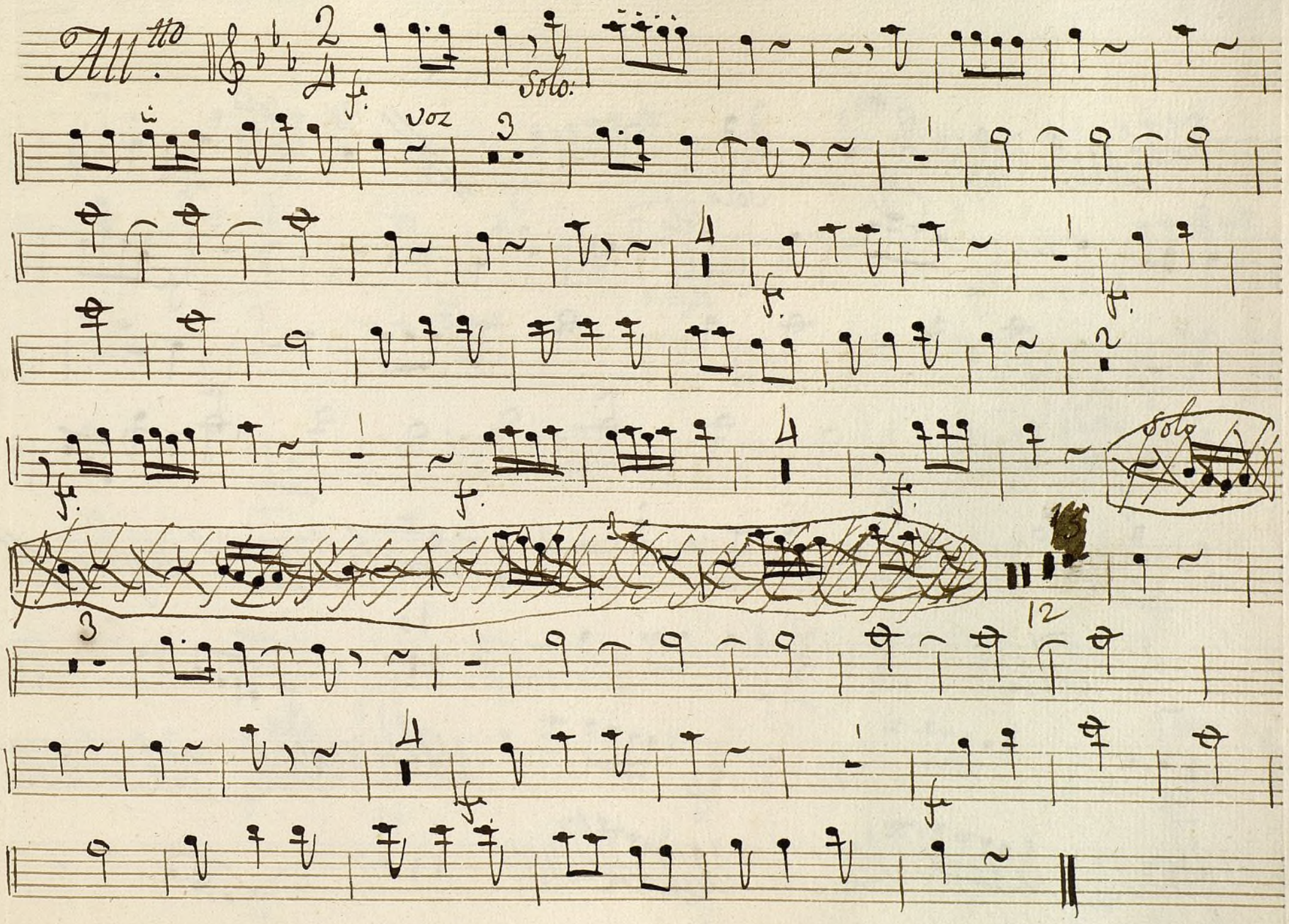
El encargo de la Rodrigo.

Ayuntamiento de Madrid



Al Segno; y Parola:

Ayuntamiento de Madrid



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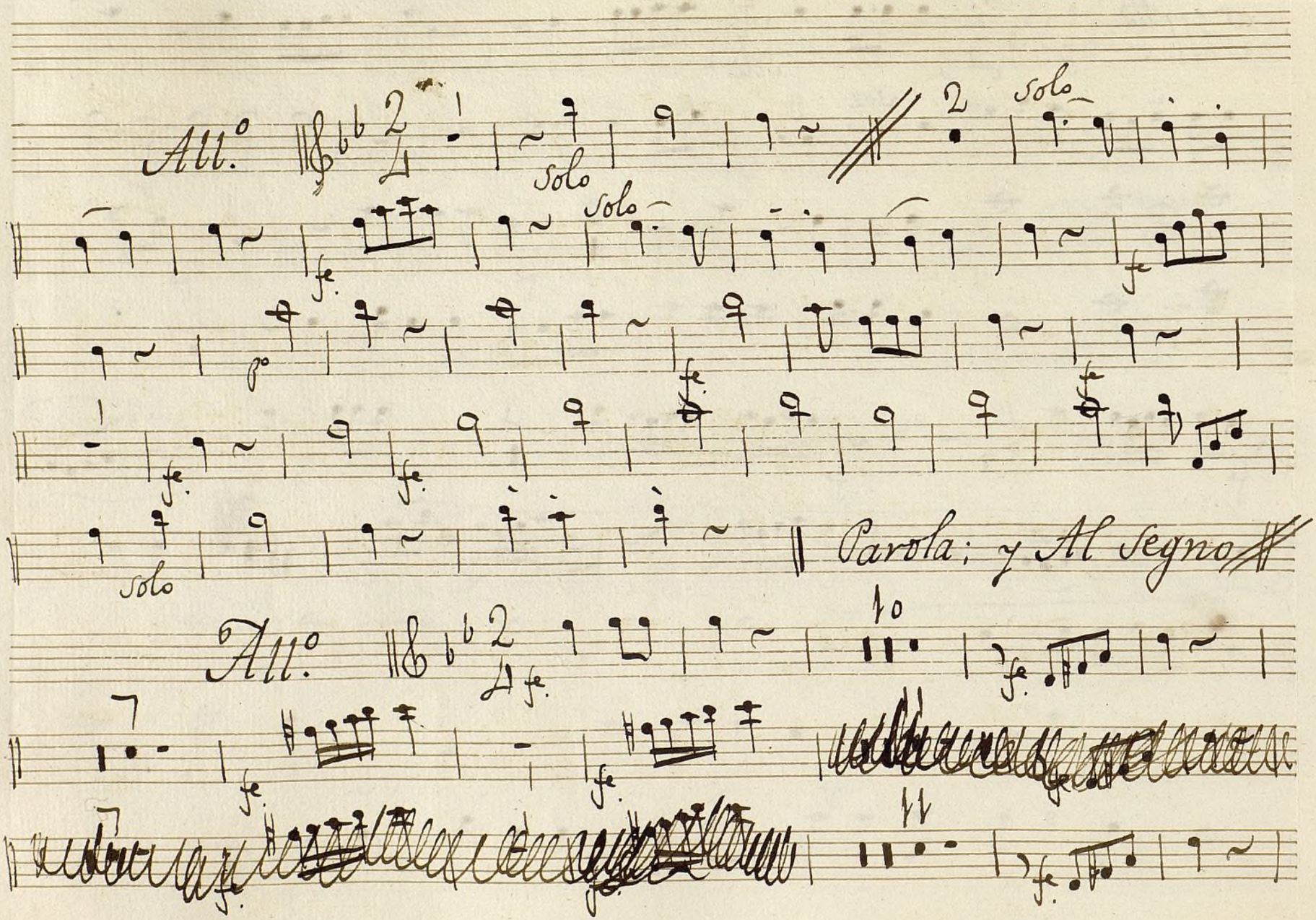
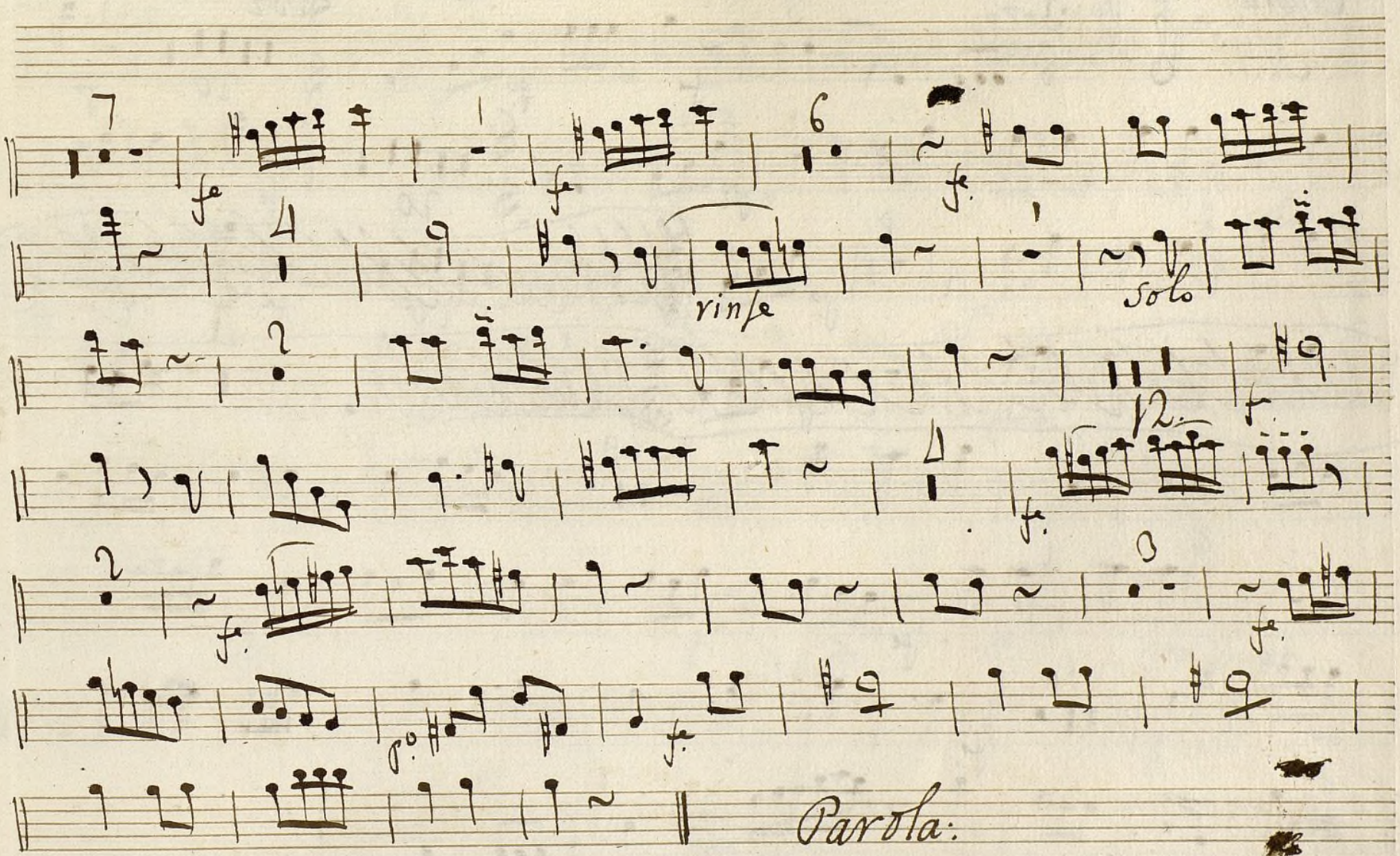
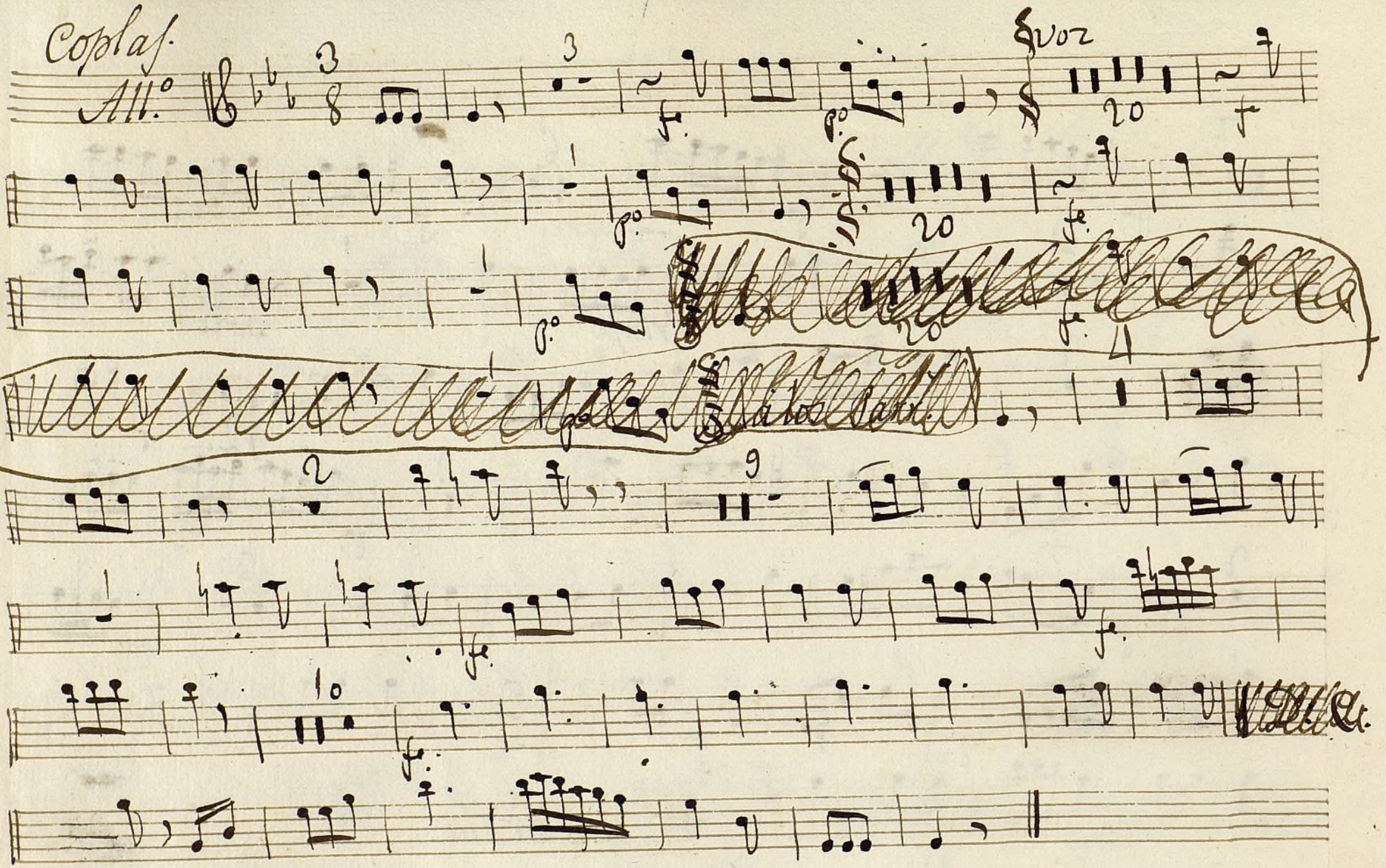


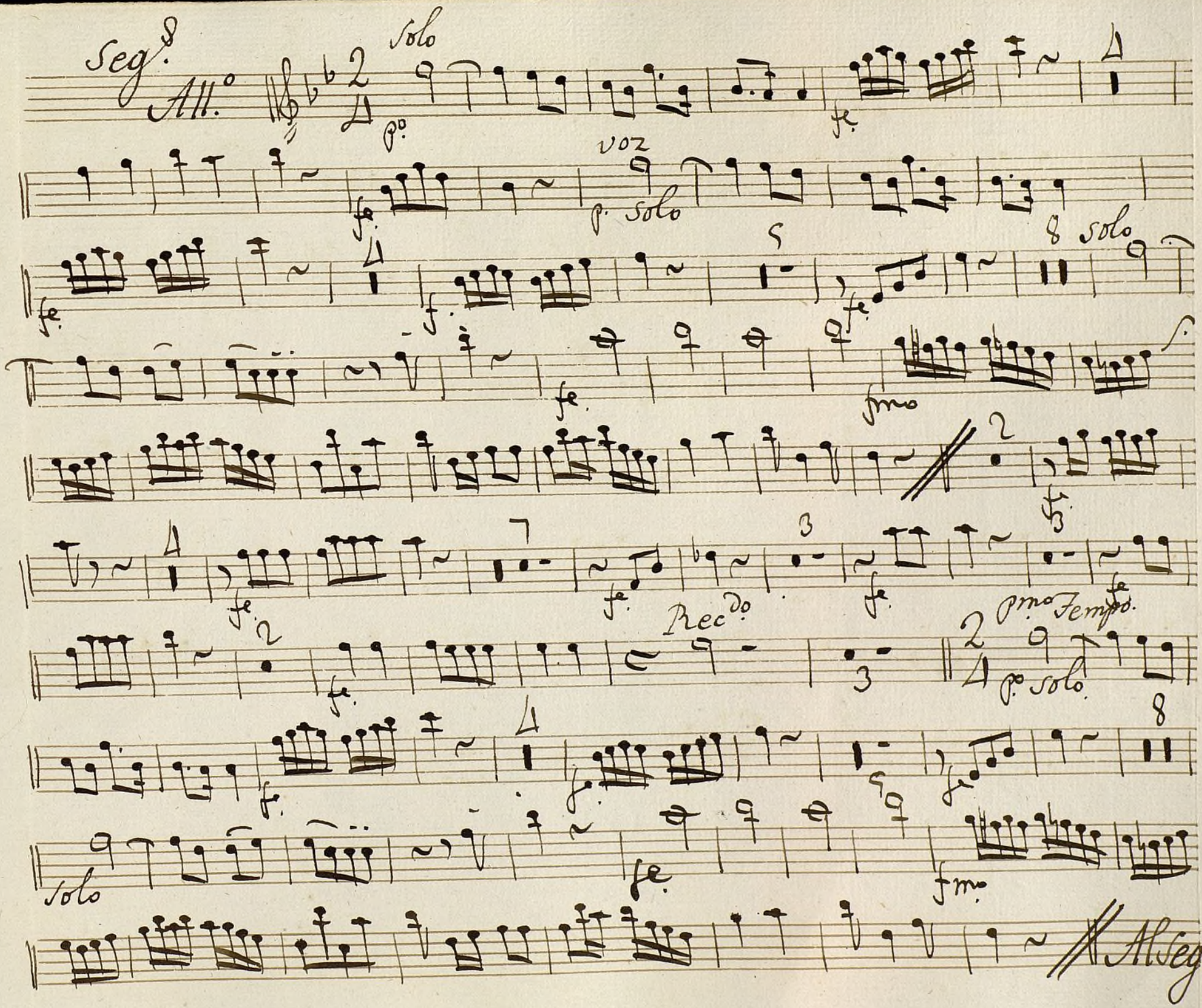
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

CB 1200055068

Mus 111-2

1

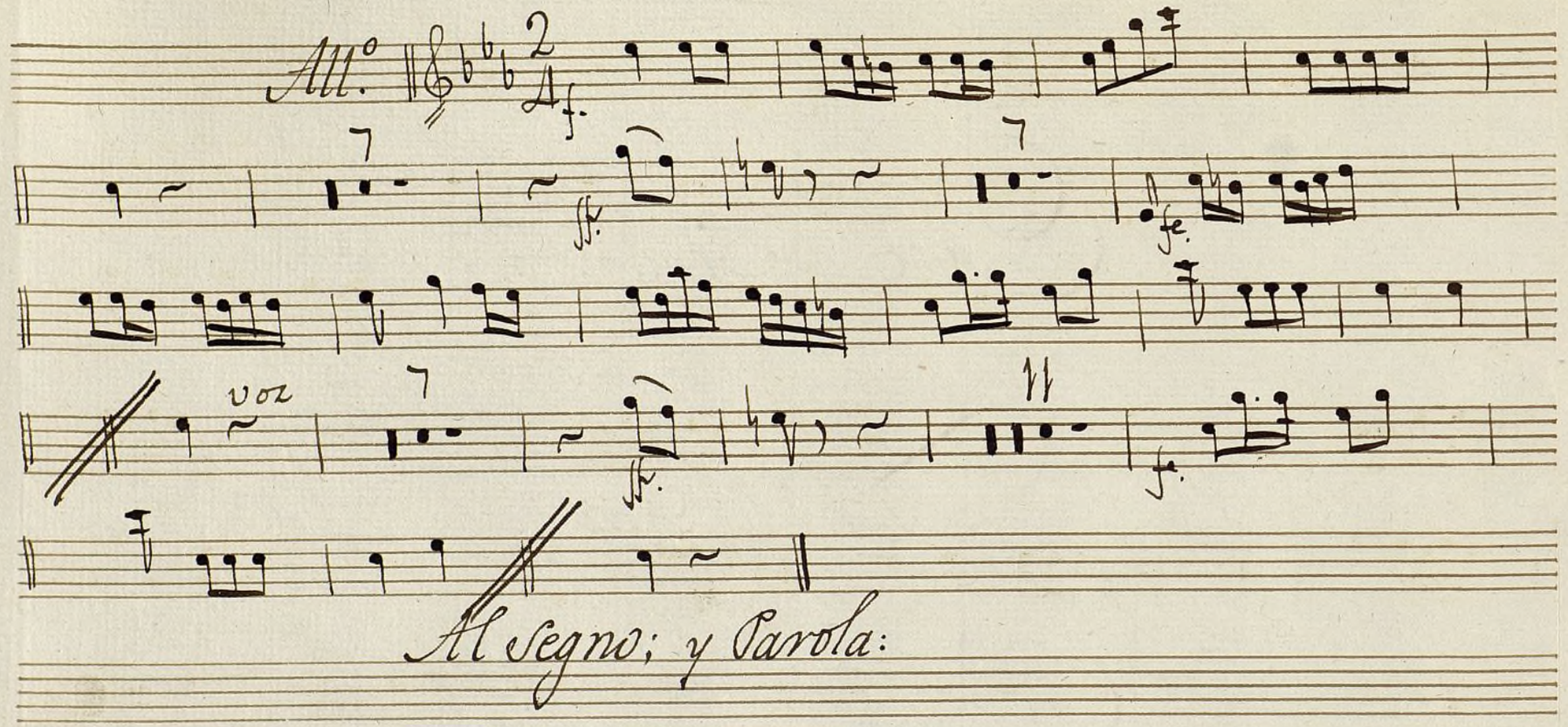
Oboè Segundo.

Son.a à Duo.

El encargo de la Rodrigo.

2

Ayuntamiento de Madrid



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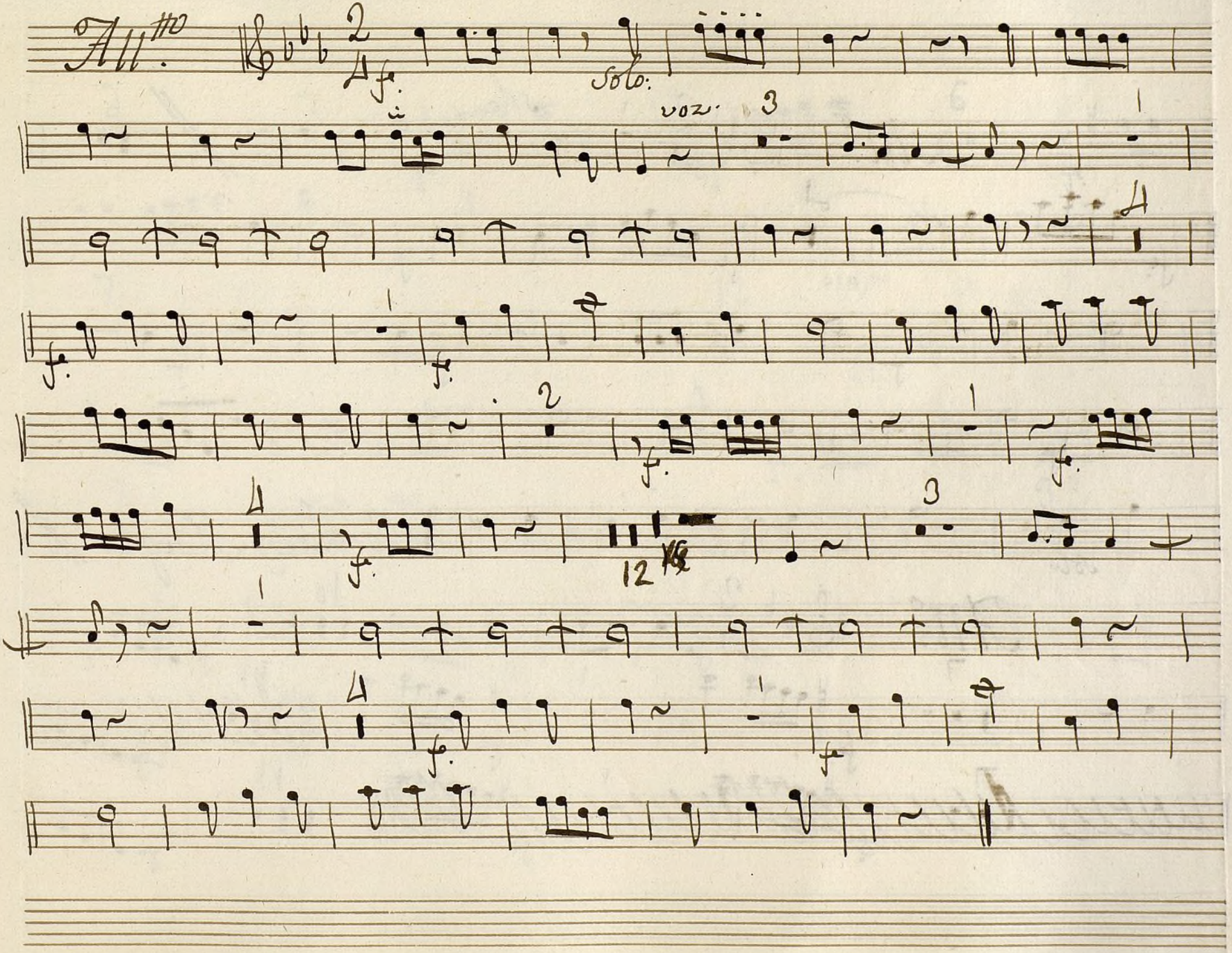

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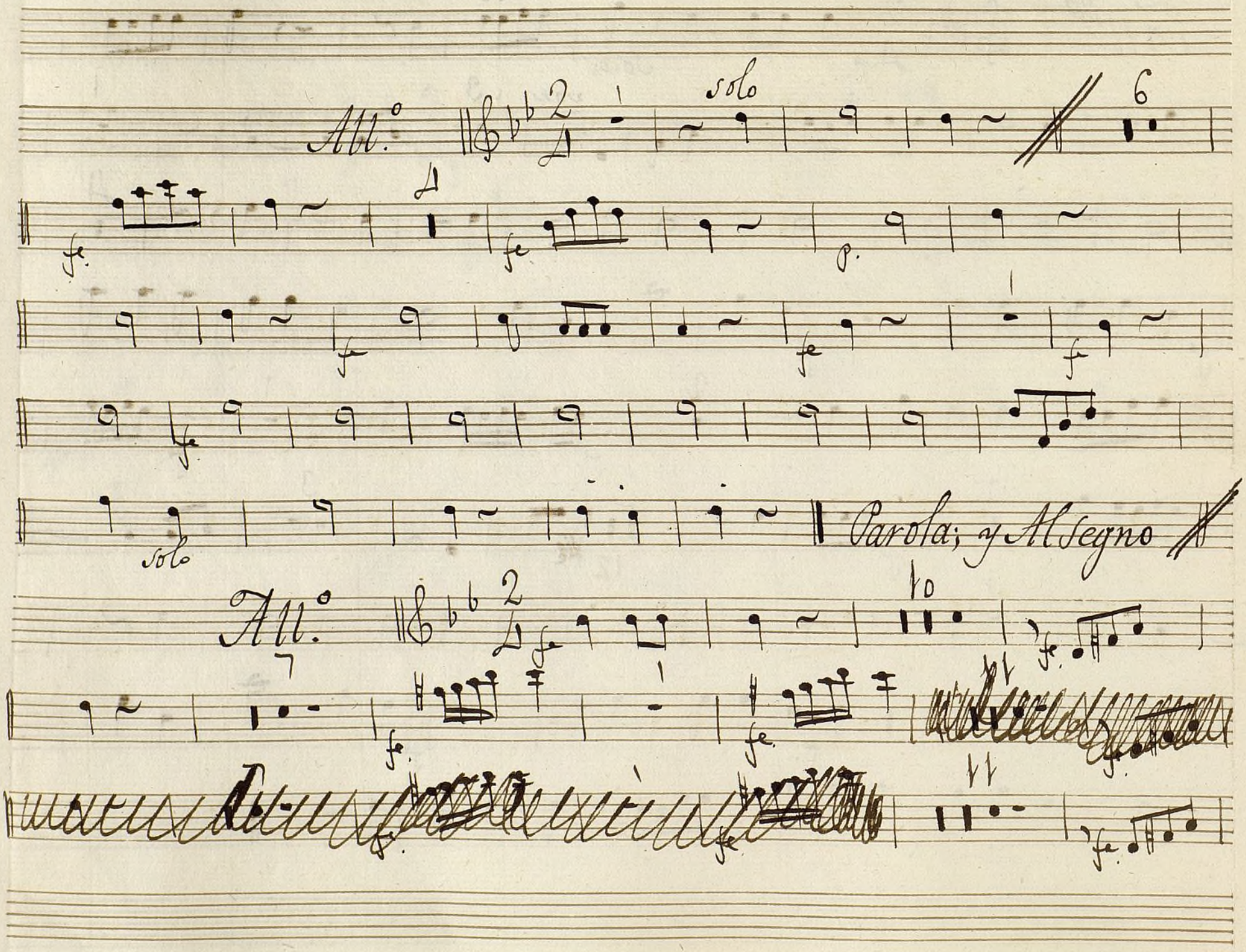

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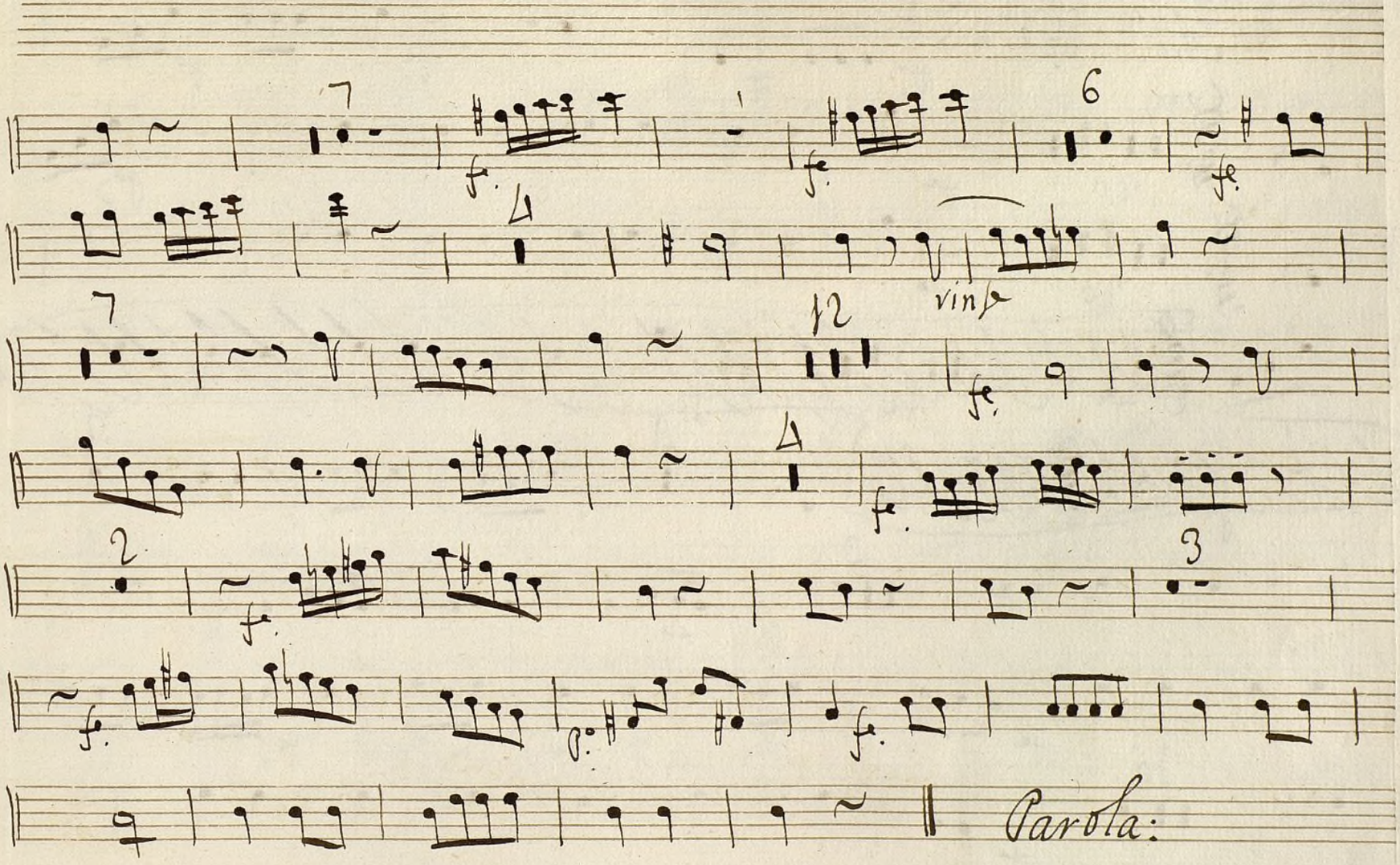

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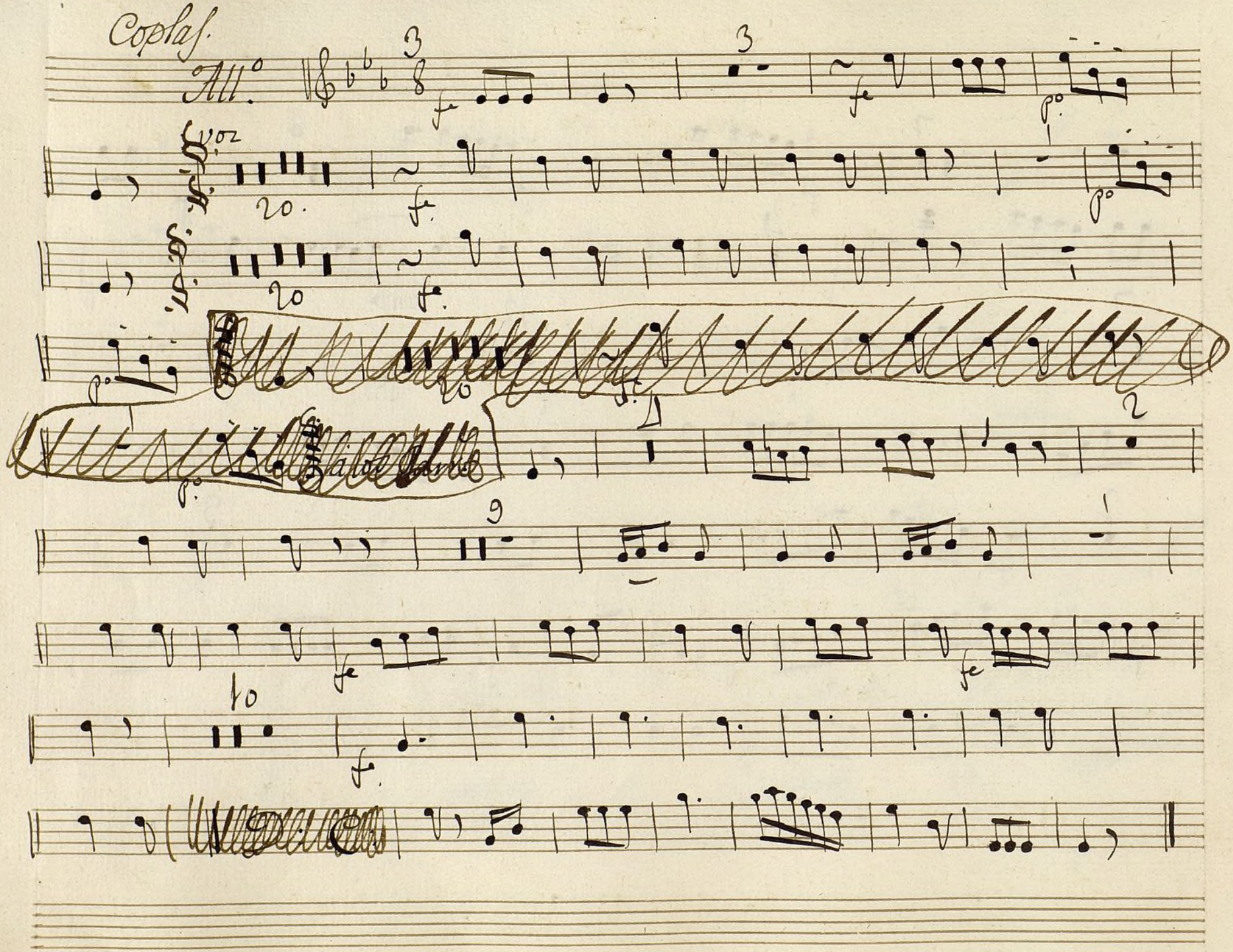

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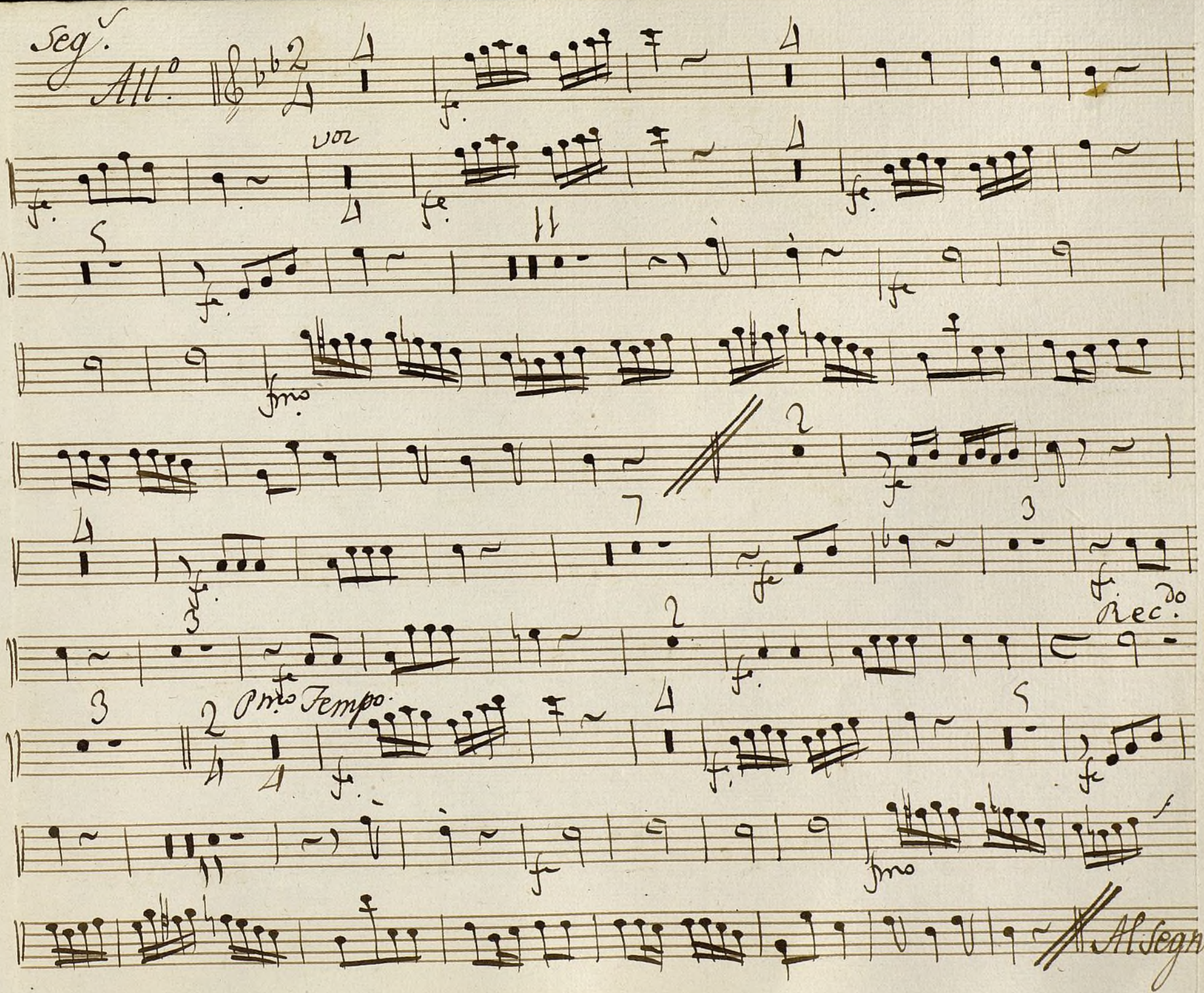


Ayuntamiento de Madrid

Ayuntamiento de Madrid

CB 1200055068

Mus 111-2

Trompa 1.ª

Fon.ª à Duo; El encargo dela Rodrigo:

All.º

All.tto

Al Segno; y Parola:

Ayuntamiento de Madrid

All.o

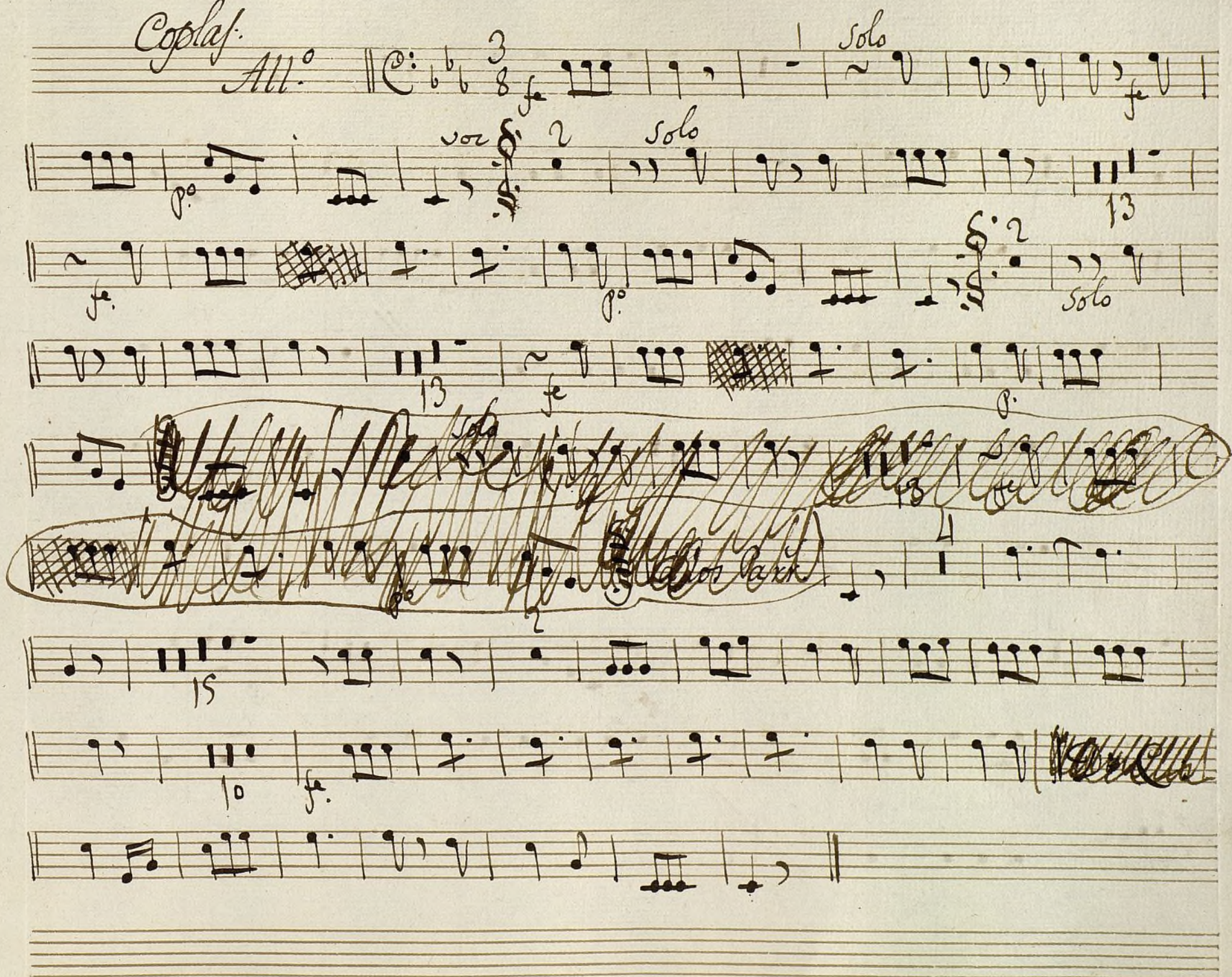
Parola; y Al segno;

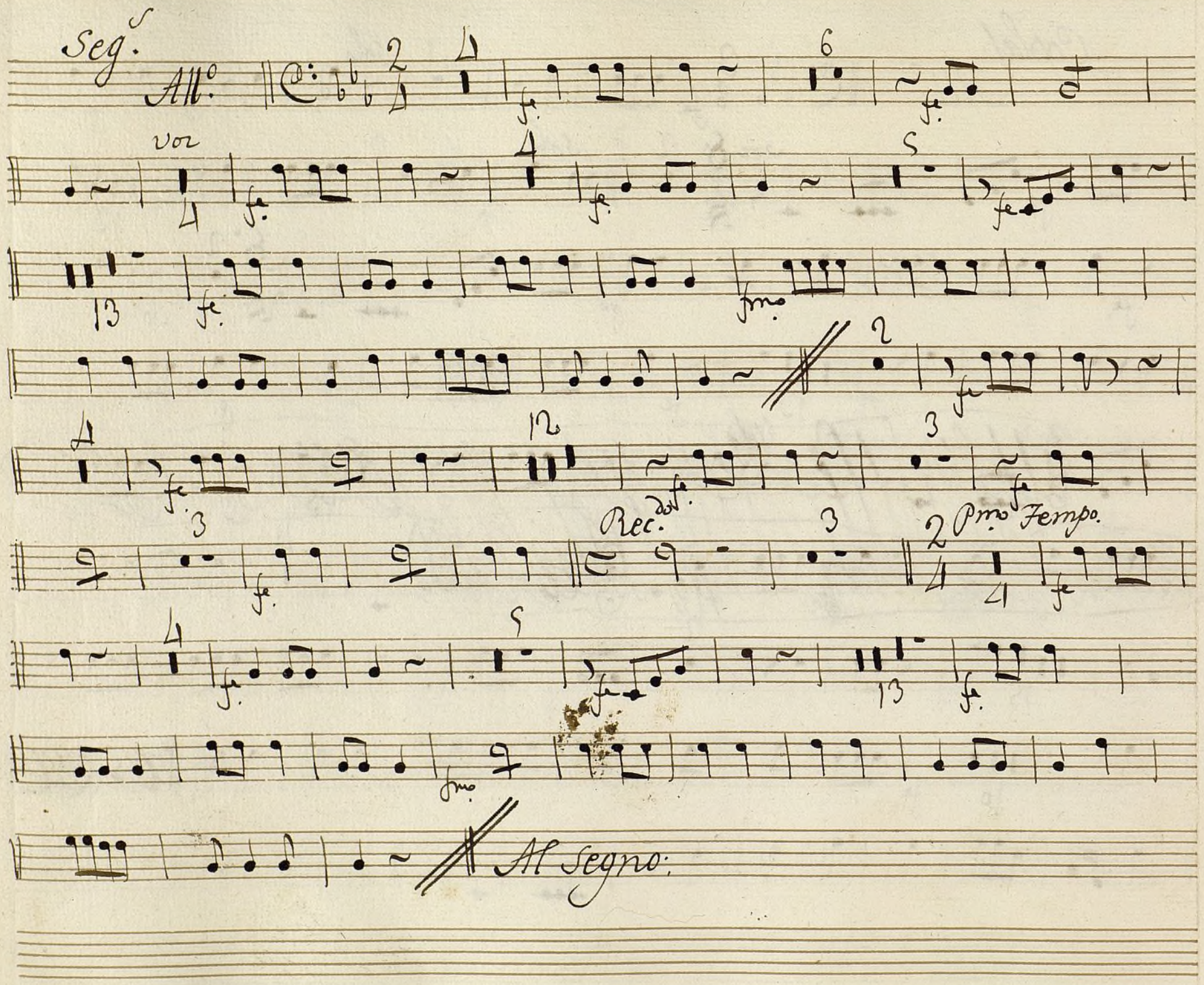
All.o

72

Parola;

Ayuntamiento de Madrid


Coplas.
All.o
Solo
Solo
Solo

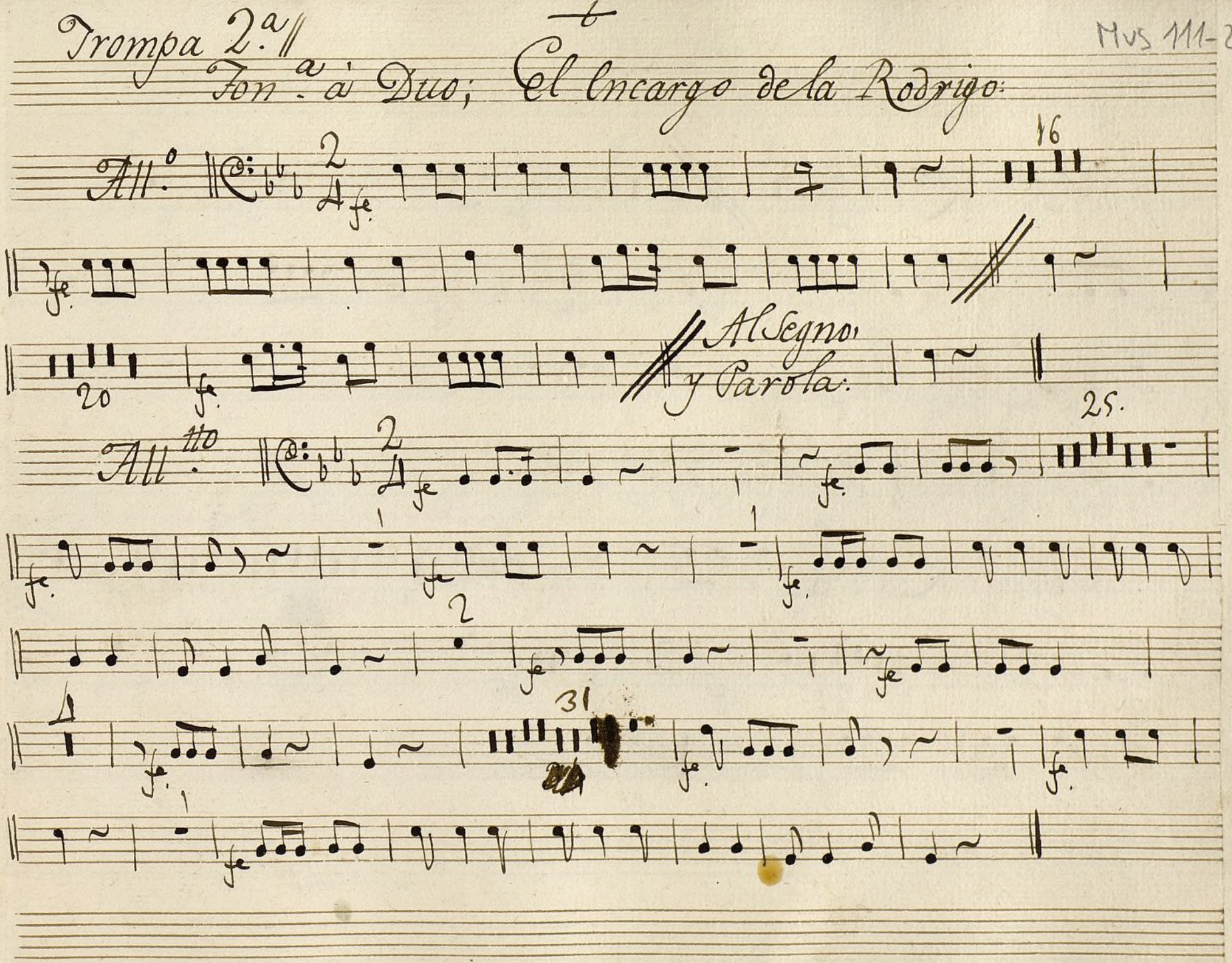


Ayuntamiento de Madrid
CB 1200055068

Mus 111-2

Trompa 2.a

Fon.a à Duo; El Encargo de la Rodrigo.



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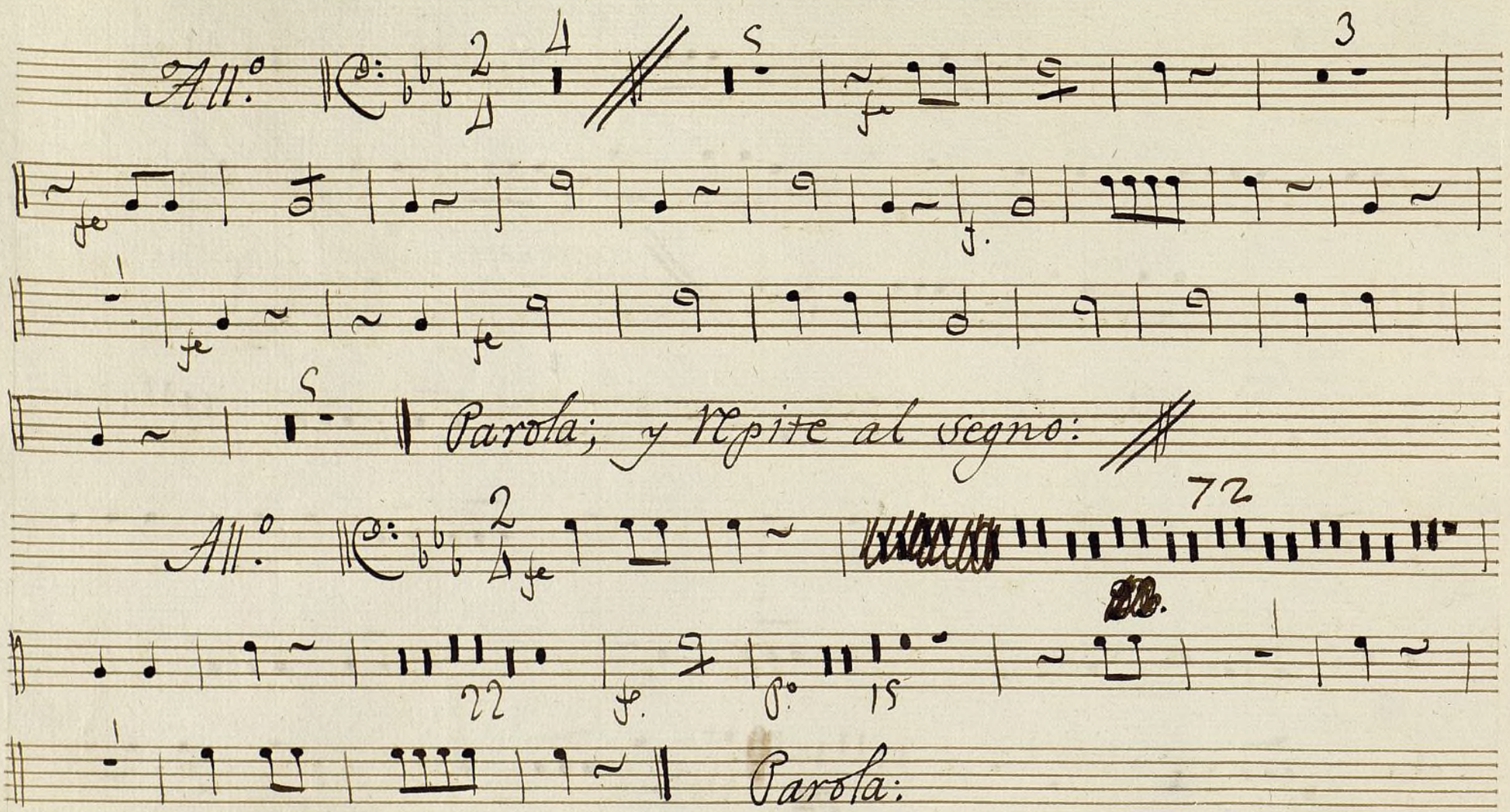

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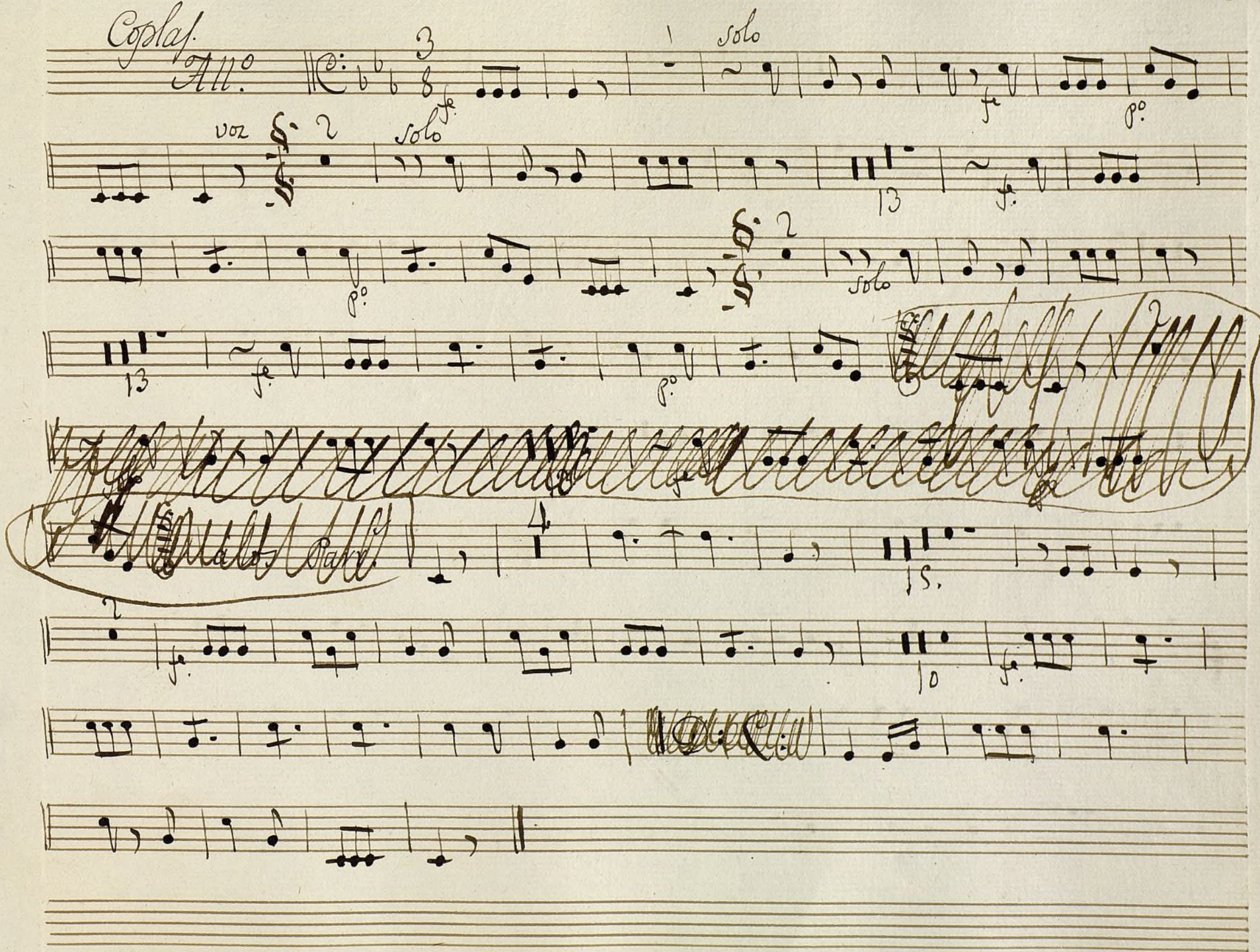

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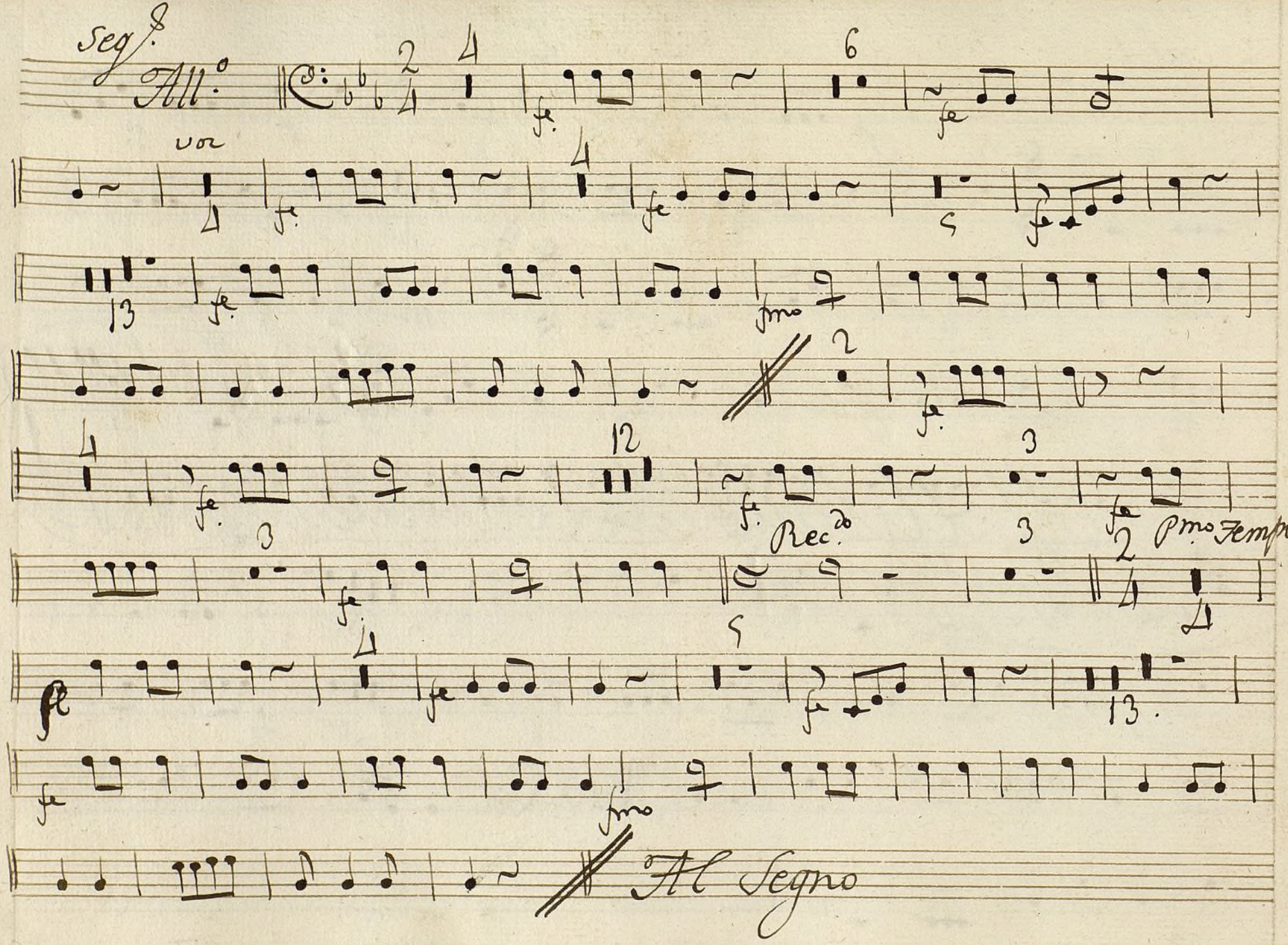


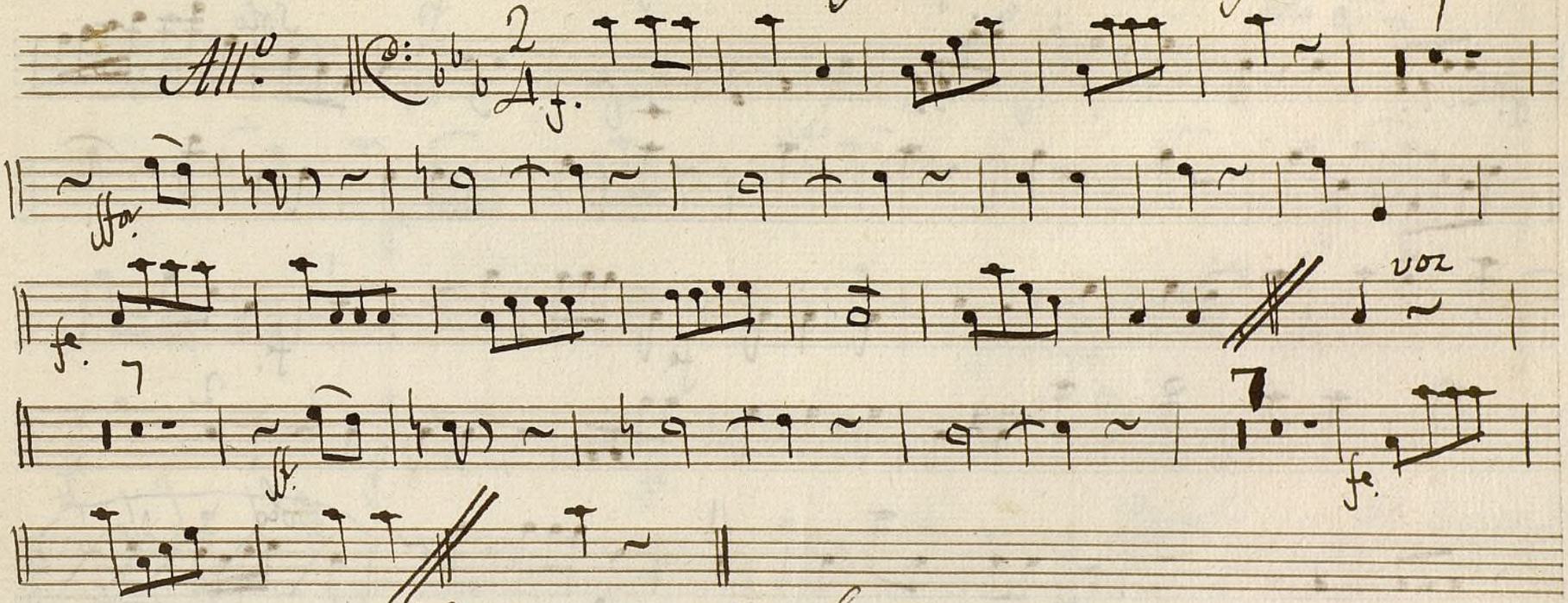
Ayuntamiento de Madrid
CB 12000568

Mus 111-2

Fagot:

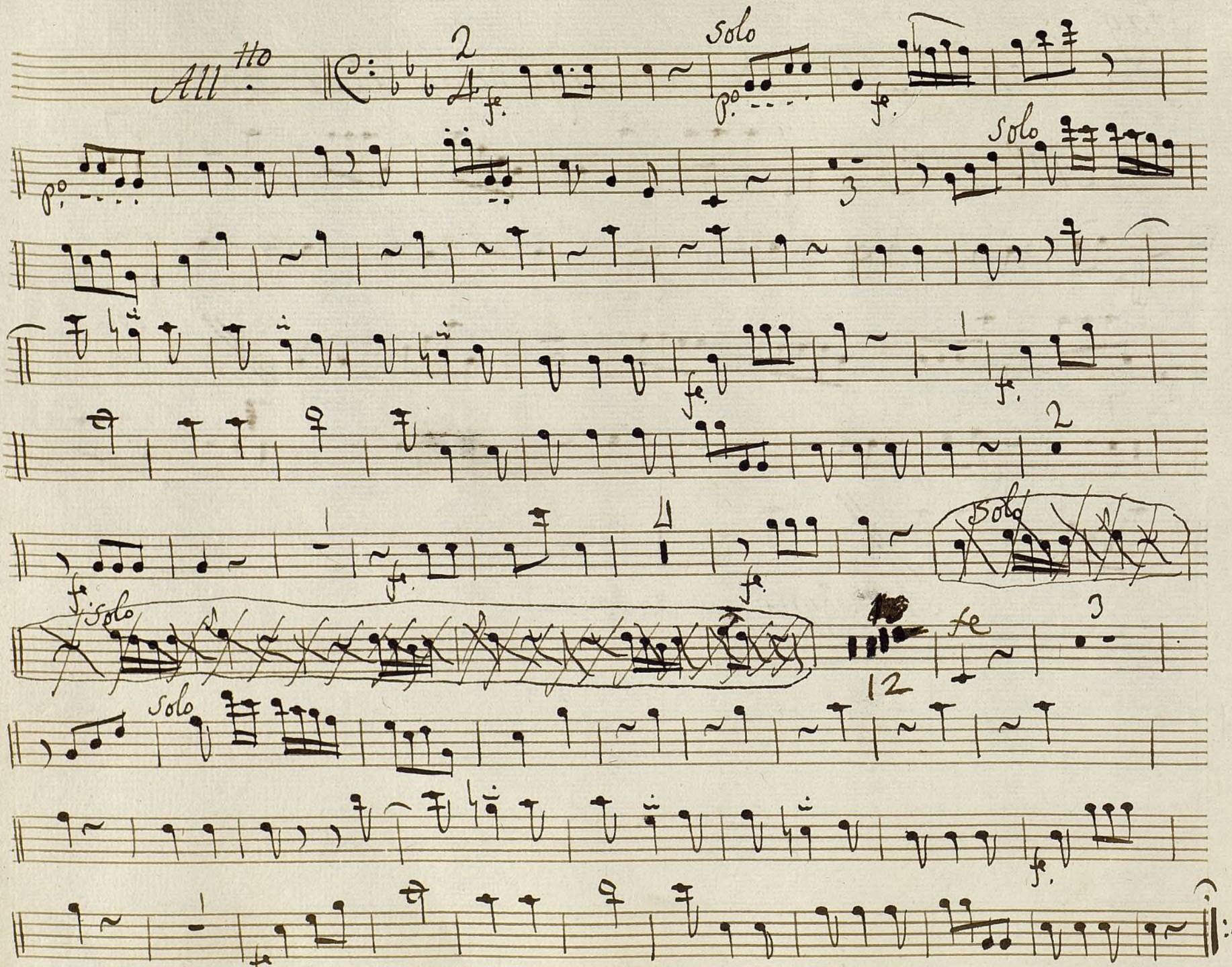
Son.a à Duo: El Encargo de la Rodrigo:

All.o



Al Segno; y Parola:

Ayuntamiento de Madrid



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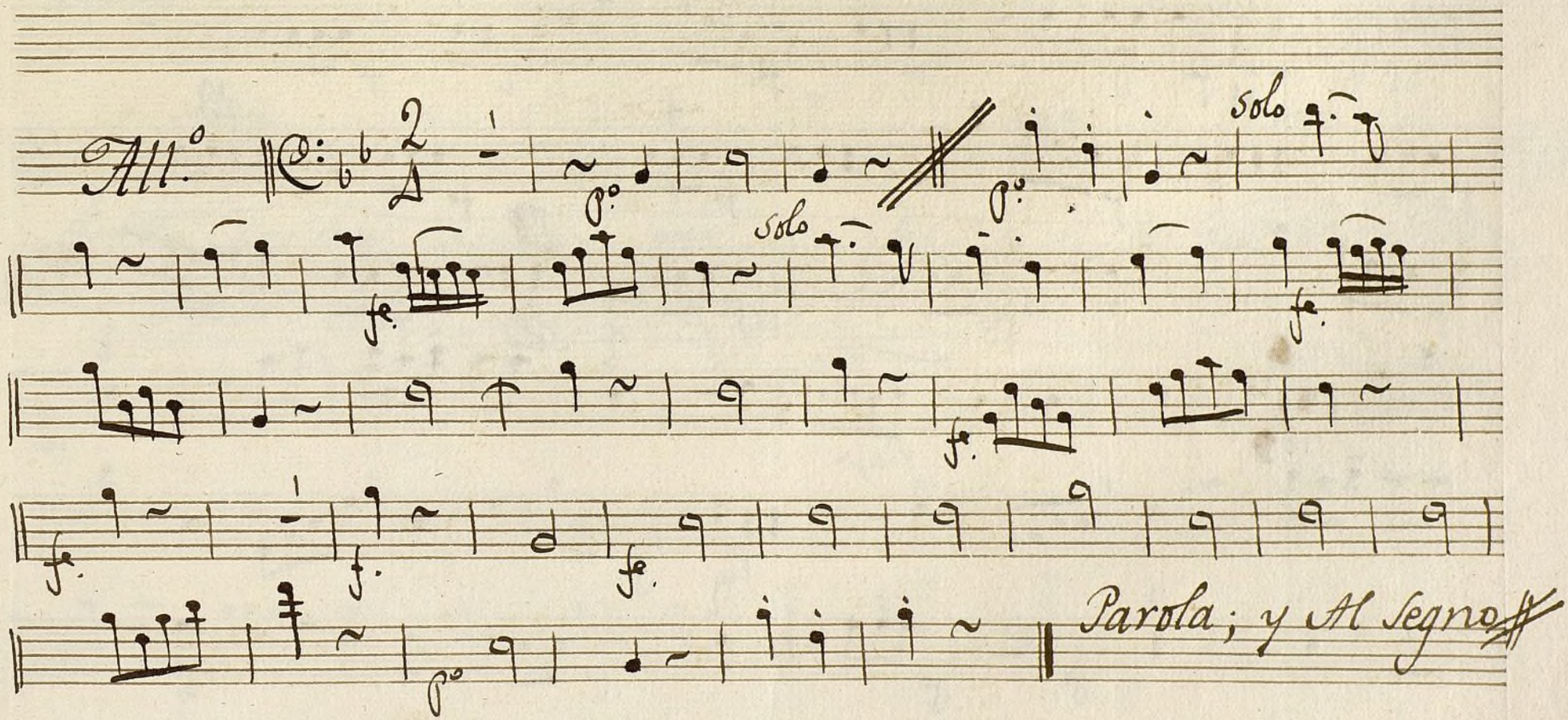


Ayuntamiento de Madrid

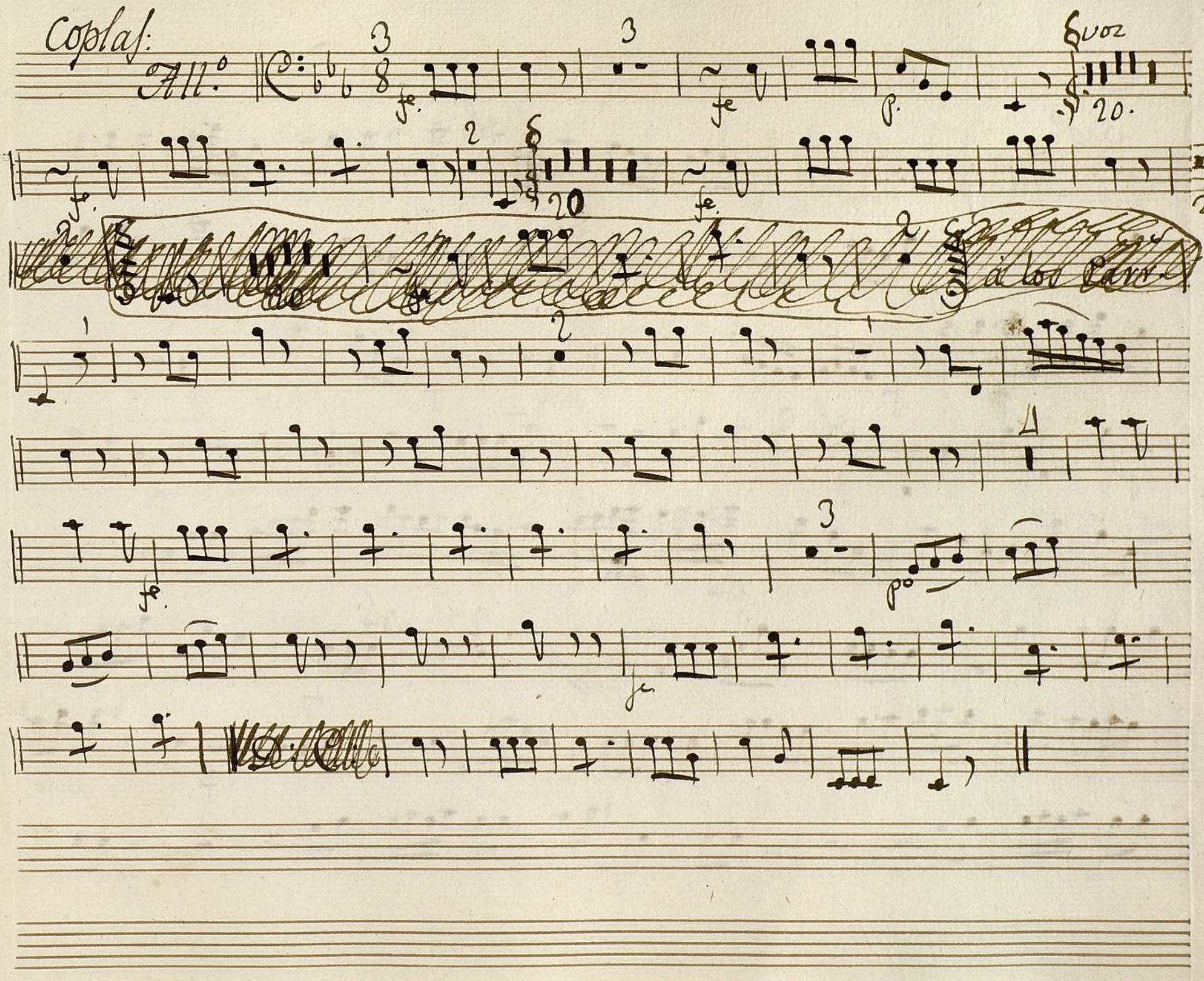
All.o

solo

rinfz

Parola:

Ayuntamiento de Madrid



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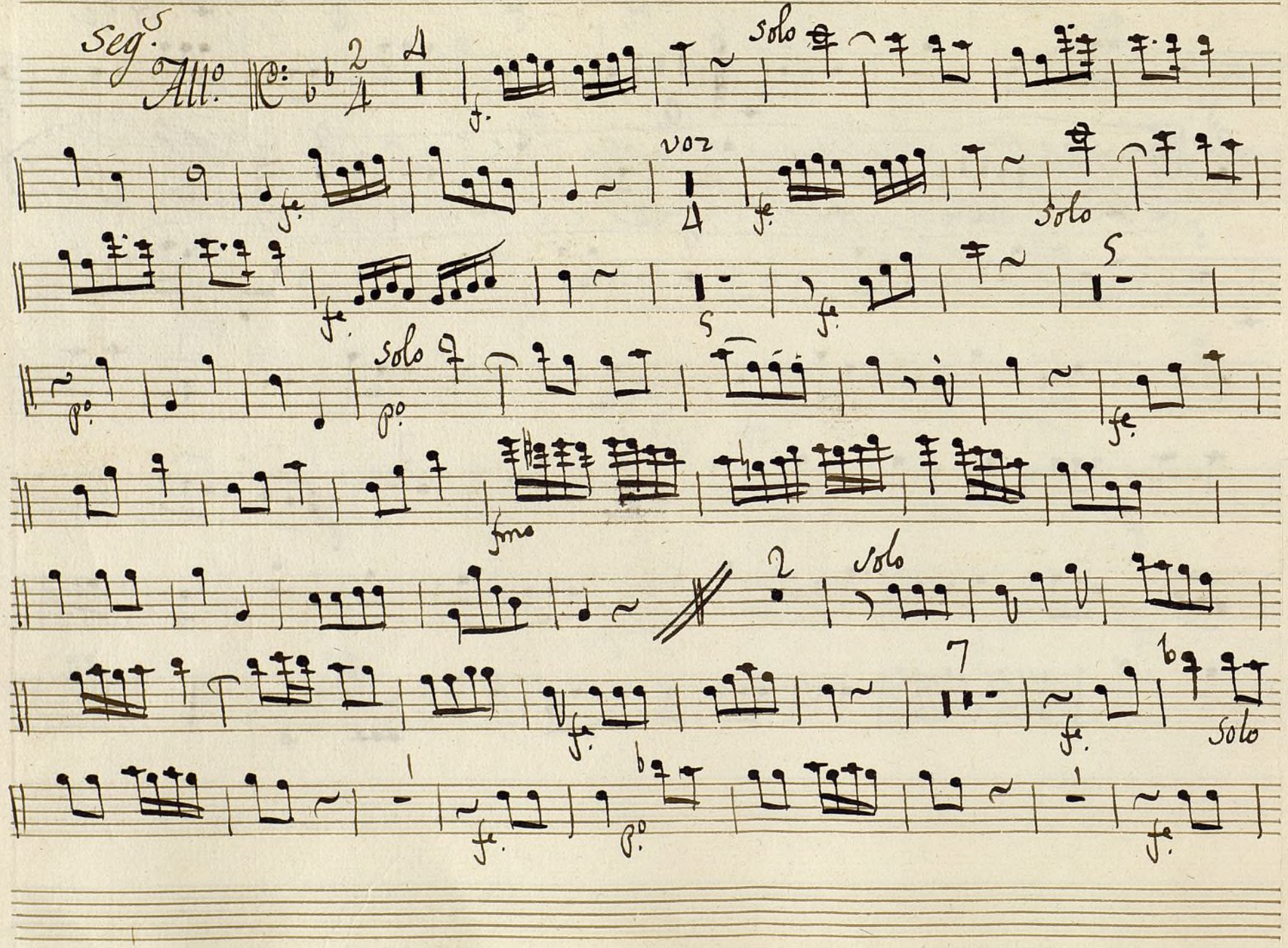

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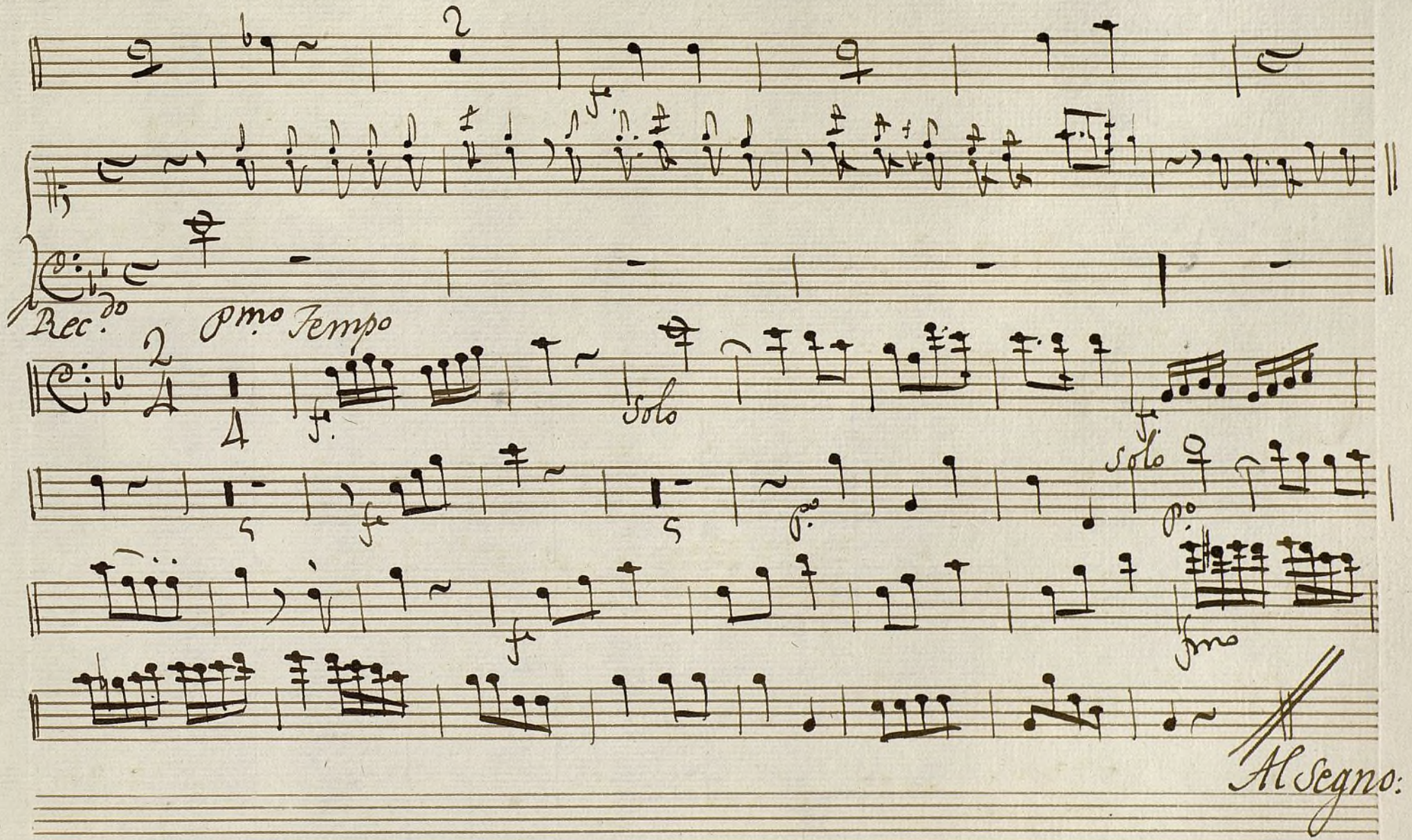

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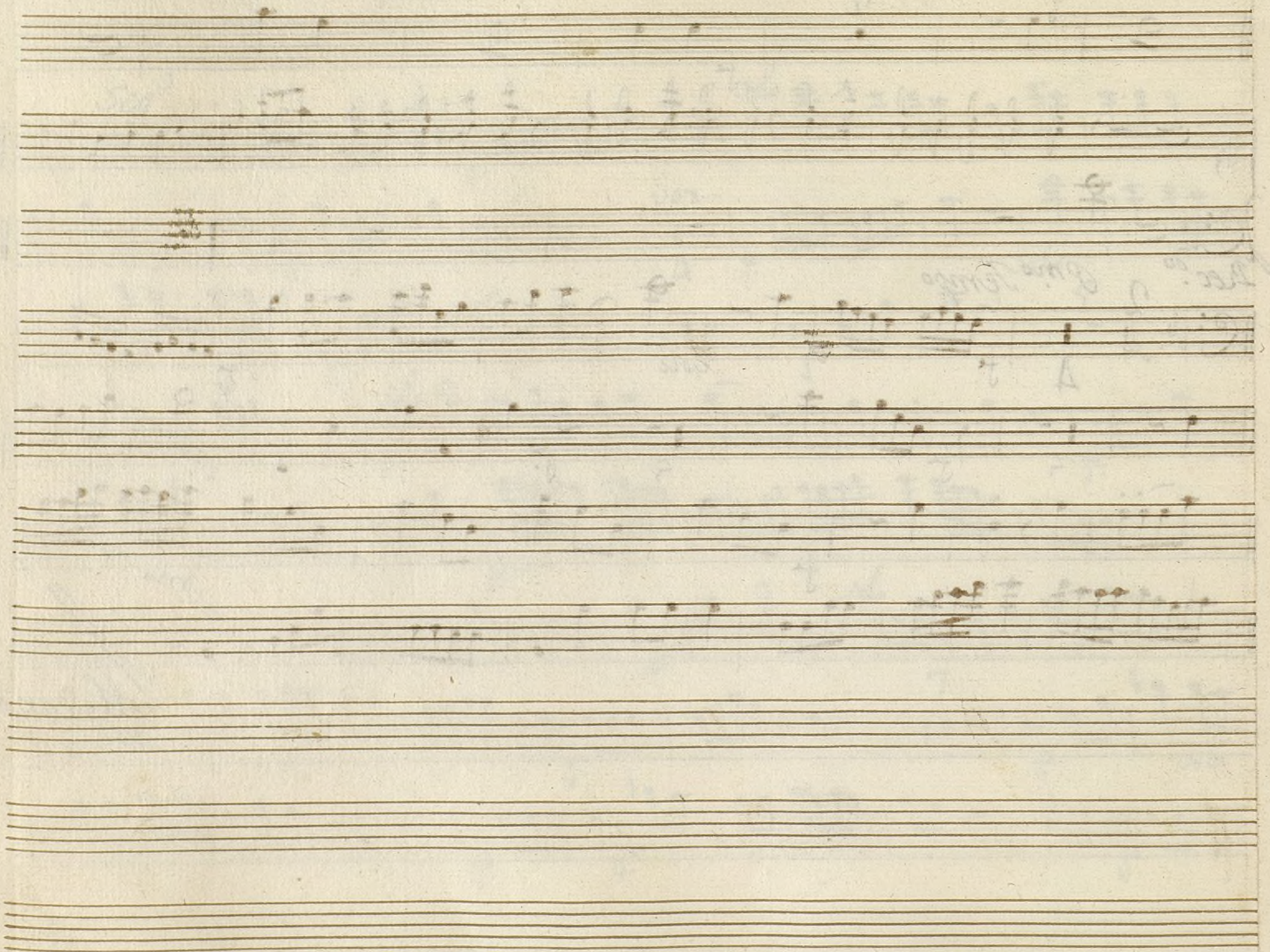


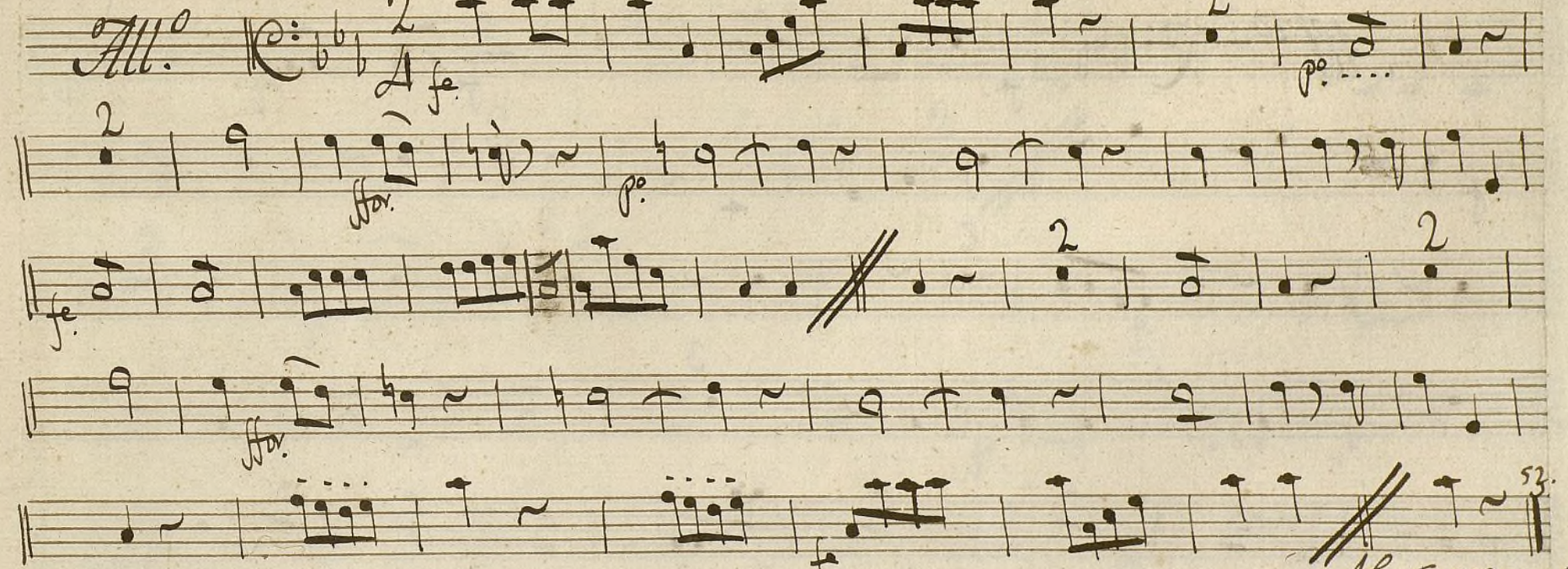
Ayuntamiento de Madrid

CB 120005868

Mus 111-2

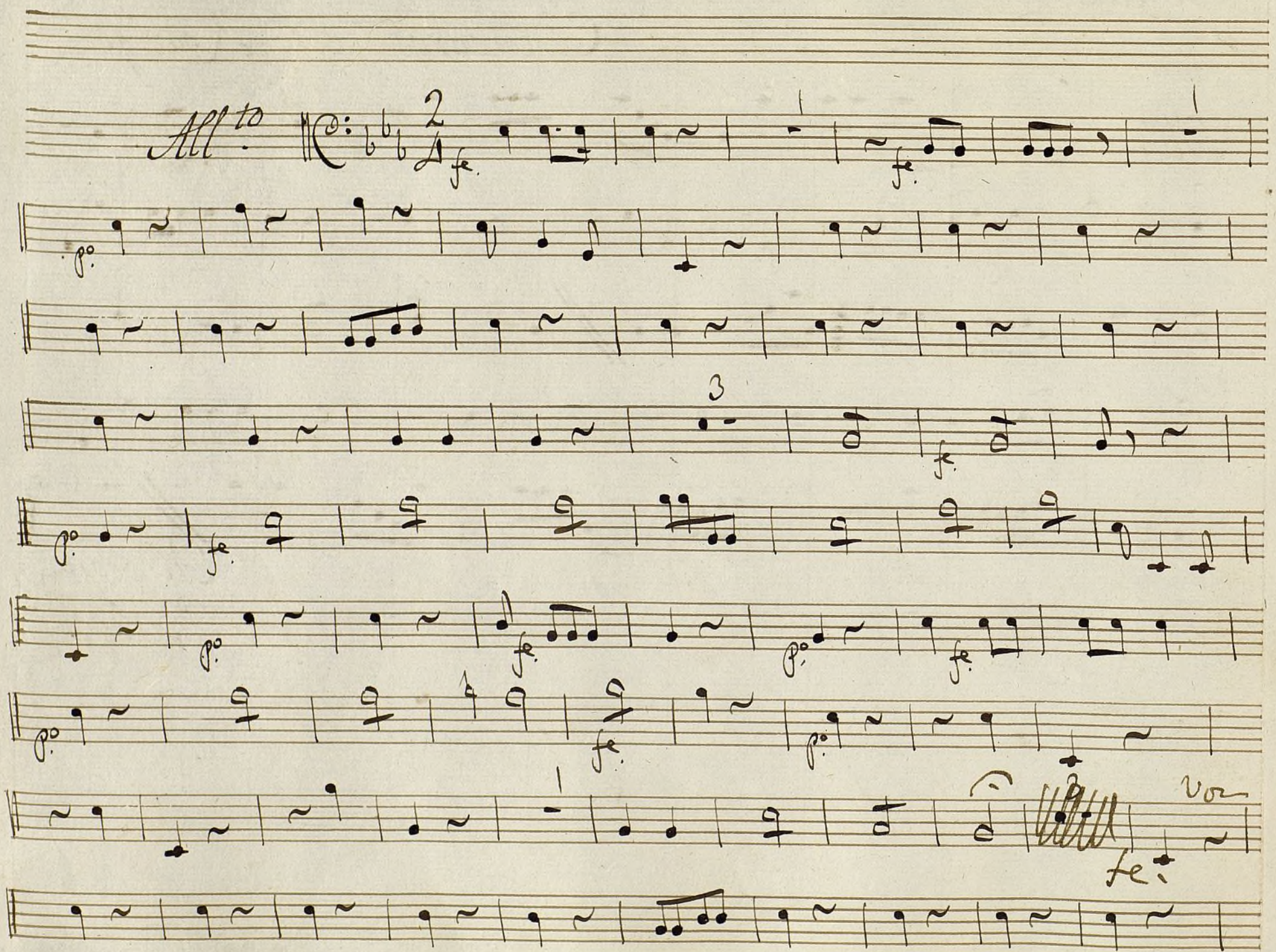
Baxo:

Donad.ª à Duo: El encargo de la Rodrigo:



Al segno; y
Parola;

Ayuntamiento de Madrid



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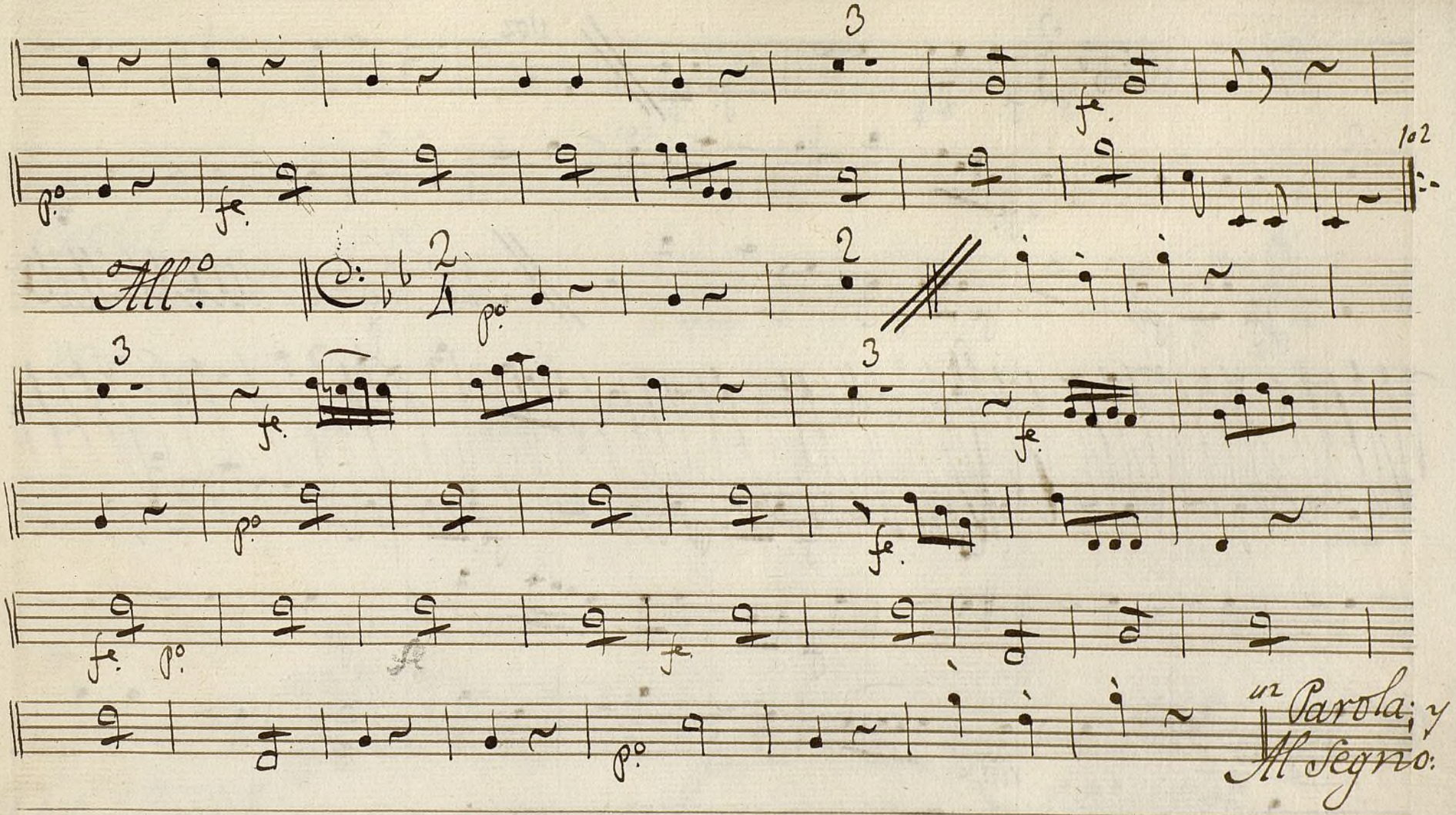

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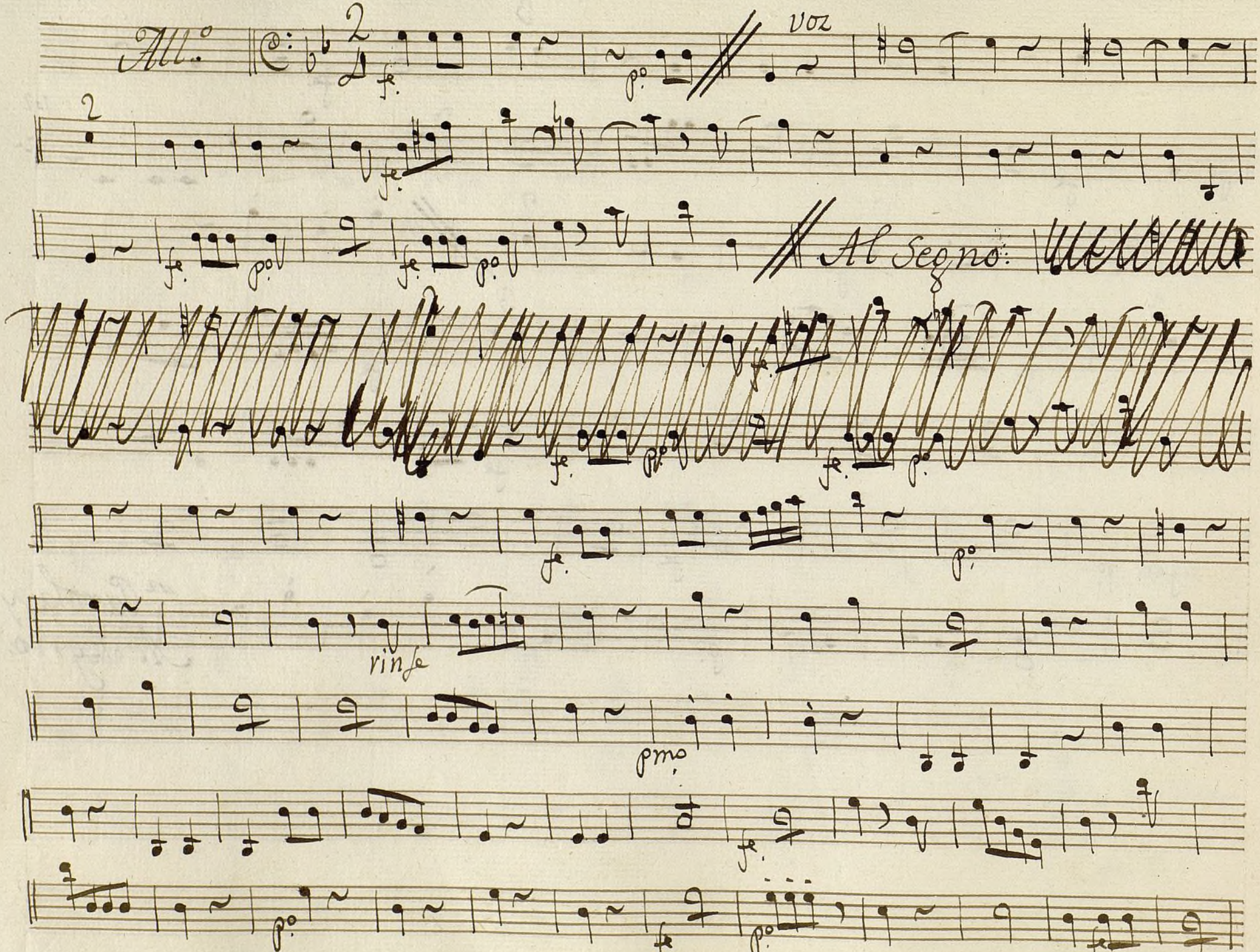

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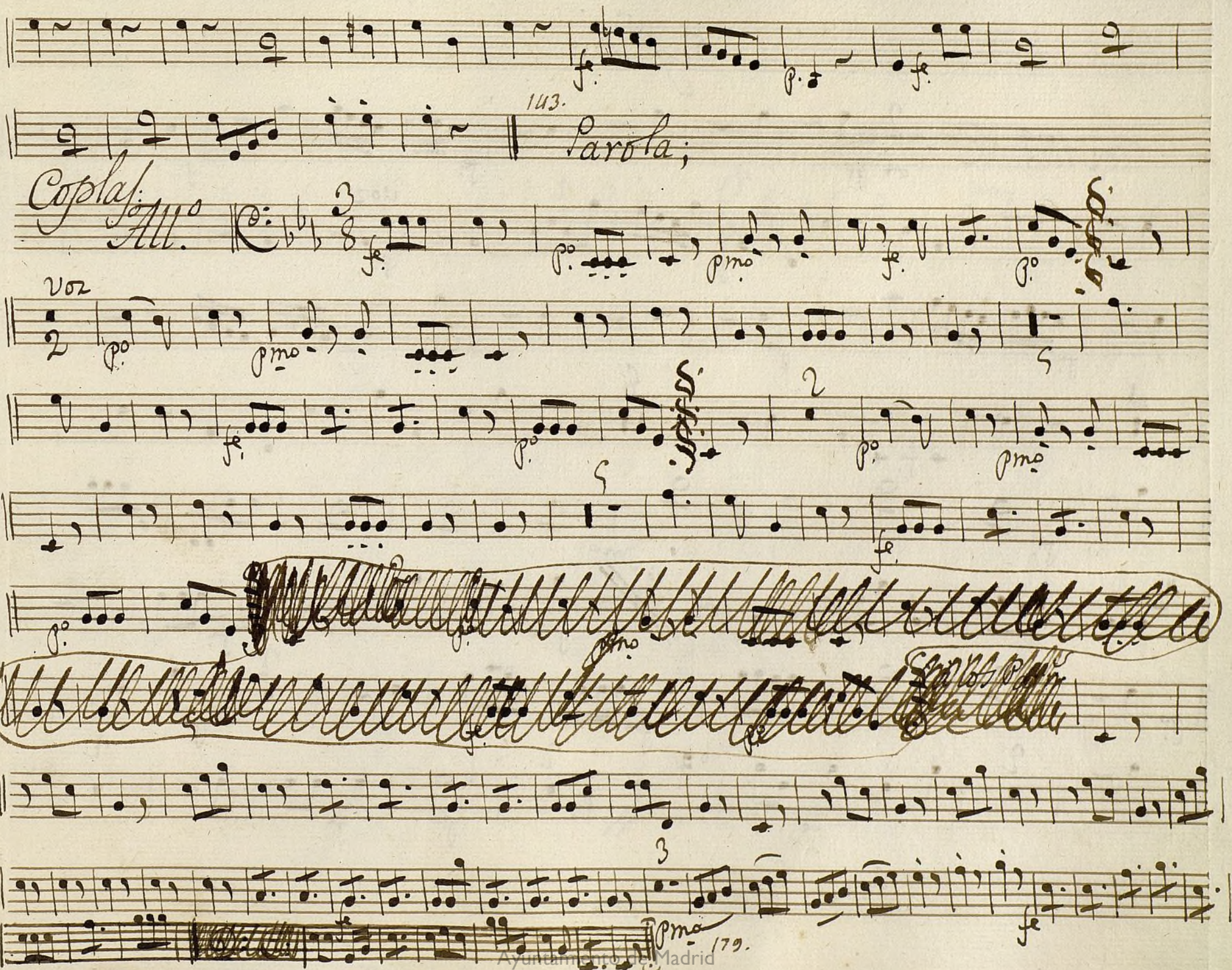


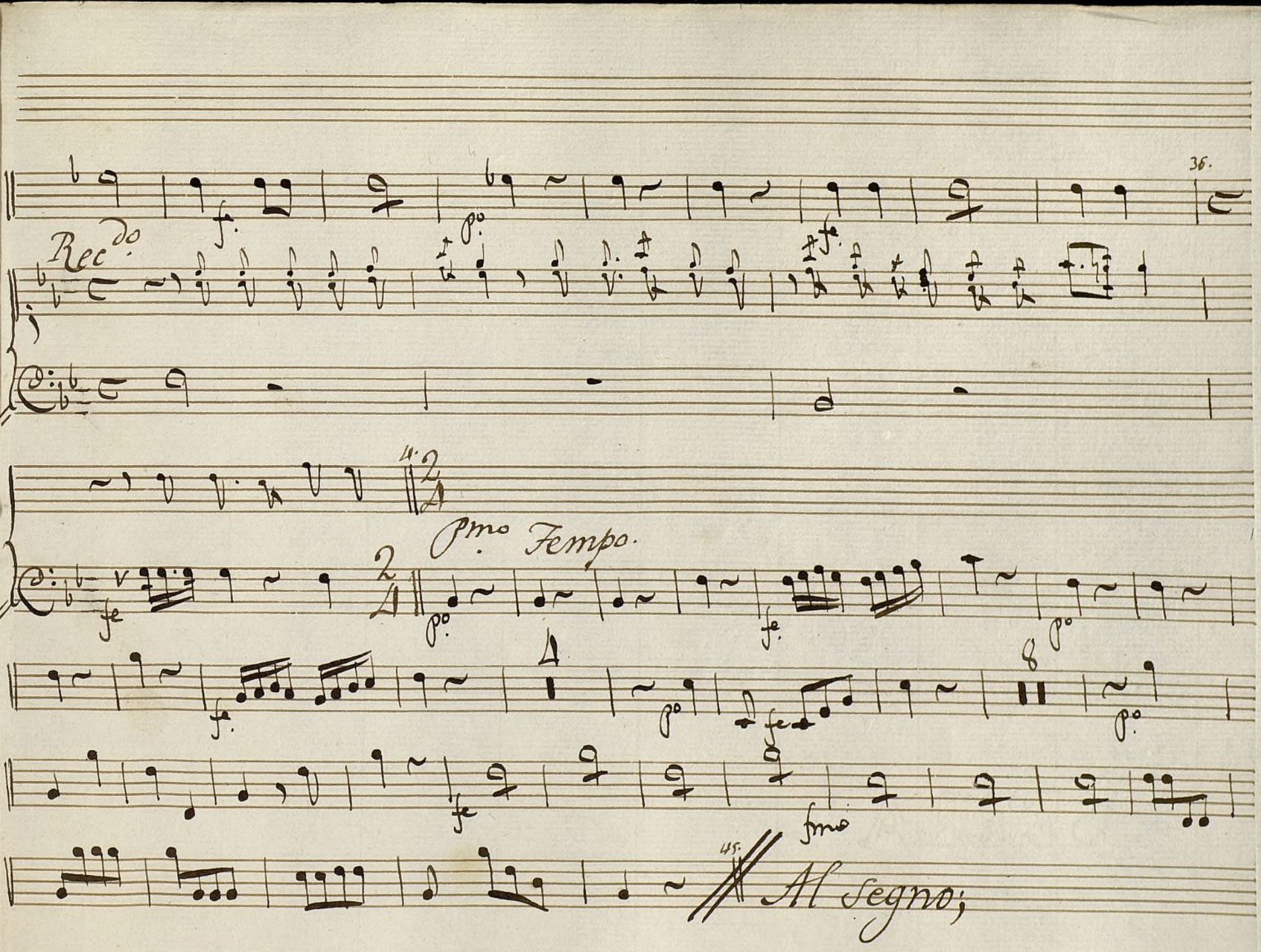
Ayuntamiento de Madrid

Seg.s

Alto

voz

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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CB 1200055068