

Leg.^o 3.^oLeg.^o 3.^o Primo

10.9.7

3

Tonadilla a Duo;

La Paya y el Cazador;

Del S.^r Larerna.{ S.^{ra} Porta
y Vizente

4793

All.^o $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ *le* *po*

*Mutación de Bosque Con árboles
Corpóreos en el Zentro;*

le po

le

Salte vizenre de Cazador

vizenre

avi

7 po le

vir— en a— quel tiem— po

po le

que Veino la Ydo la tri a por di

a na la ten dria la ten dria por deidad

a vi vi re en a quel tiempo que Rey

no la Ydo la tri a por di a na la ten dria

la ten dria por deidad un te

e e t t e
Clamo al lado diene

t t he e e e
ave cilla ventu

romando la Taula

rosa

por priron tan de lei rosa

diera yo mi li ver tad

diera yo mi li ver

tad

die - ra yo - mi li - ver tad diera

no
mas

Retirandore

3

ay que se mue be ri der per ta ra

ri der per ta ra

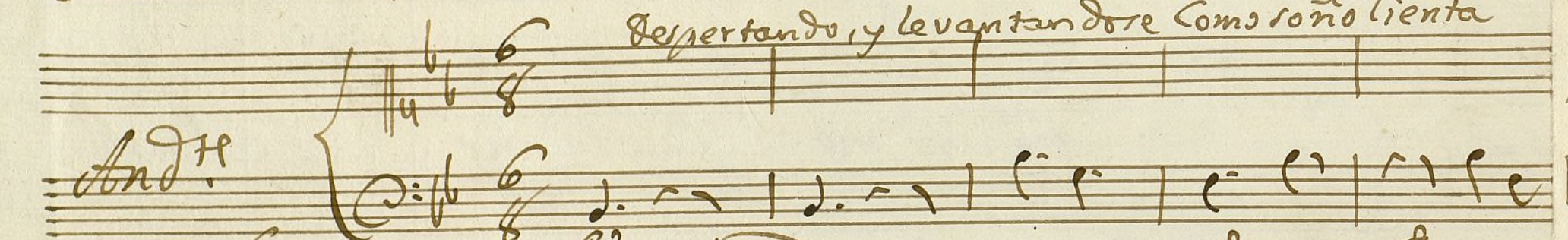
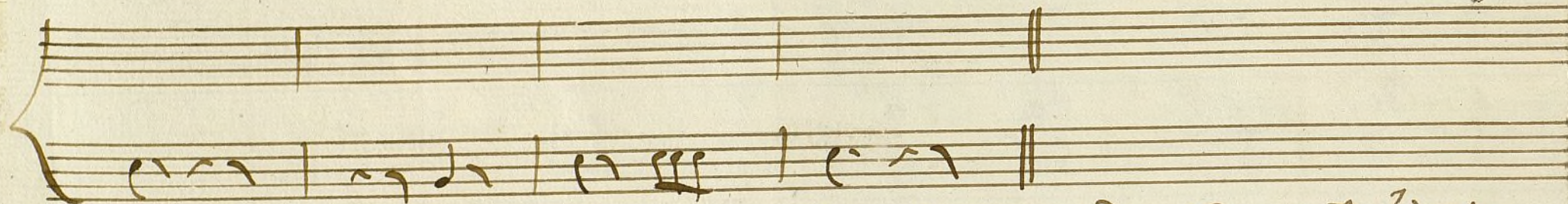
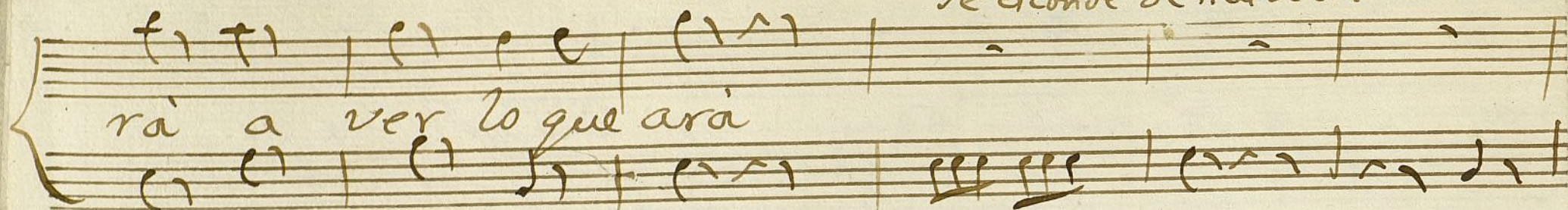
All.^o

llevar me el Re cla mo yes conder me

quiero a ver lo que arà llevar me el Re clamo

yes conder me quiero a ver lo que arà a ver lo que a

Se esconde de traide un Arbol:



Caza princi-pia da la Caza prin ci pia-da se

quir bueno se ra

vi-da de li cio sa es la Campestre vi da

Con ella veu ni-da to da la di cha es

ta que vi da de li cio-sa es la Campestre

Handwritten musical score for the song "Vi da en ella ve u ni da to da la di cha es". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics are written below the staves. The notation is in a historical style, featuring various clefs and note values.

vi — da en ella ve u ni — da to da la di cha es

Handwritten musical score for the song "Da la di cha erai". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics "tà to da la di cha erai" are written between the staves. The music is in 2/4 time, indicated by the "2" and "4" in the top left corner. The key signature is one sharp (F#), indicated by the sharp sign on the top line of the first staff. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The score ends with a double bar line.

Se a buscarra Yetlamo, y no le encuentra

Handwritten musical score for a piece titled "All." (All.) in 2/4 time. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The lyrics are written below the melody. The score is marked with a double bar line and a repeat sign at the beginning of the first staff. The time signature is 2/4. The key signature is one flat (B-flat). The tempo is marked "All." (Allegro). The lyrics are "ma ay mi re viz... go boi a boi".

All. {

ma ay mi re
viz... go boi a boi

Clamo en don de etarà en
lar la Lon. quien me le ten drà qui'en me
don de etarà
le ten drà
dialgu na em bi diosa por que es de mi A
(ordor) mui duro y mui fuerte si no halla el Te halla

mante me le o cul tar a vialguna em bi di o sa
 cla mo mi su pena se ra muy duro y muy fuerte si

porque e de mi Amante me le o cul tar a me le o
 no halla el re cla mo mi su pe na se ra mi su

Cul ta ra me le o Cul ta ra
 pena se ra mi su pe na se ra

Allegro

Parola / Viz^e todo el Borque Repista. ~~Repista~~ ^{Lor.^a dentro} atribulada donde estas
 prenda de mi Prenda amada ^{Viz^e} ola que de su amante el Veclamo;
 Lor.^a Ven prenda de mi Amor que yo te llamo.

All.^o ^{Lor.^a dentro} Som brio y feico
 (Sale Lor.^a) o voz que a si me a

Handwritten musical score on aged paper, featuring vocal lines and instrumental parts (flute, oboe, and strings) with lyrics in French. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are: "me-tes-pon-des si qu'en-me le-qui-to", "do-tes-pon-de riel e-co me enpa no", "viz? yo no", "viz? no", "que baelba e lo", "Lor? a ver le mea". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are two large, diagonal X marks drawn over the instrumental parts, likely indicating deletions or corrections. The page is numbered "7" in the top right corner.

me-tes-pon-des si qu'en-me le-qui-to
do-tes-pon-de riel e-co me enpa no
viz? yo no
viz? no
que baelba e lo
Lor? a ver le mea
p

era - do el Ve Clamo er con - do ya fingir me
 ni - viz mo tur ba da la ten - go lo - do / ma i Va ro su
 pongo — ya fingir me pon - go — que - dur — mien
 ce so — ma i Va ro su ce — so — a - que ien — le —
 do er toy que dur mien do er toy que dur mien
 pa so a que ien le pa so a que ien le

haze que duer me y uara liendo ella cantando:

do ei toy;

pa so;

Allegro

Parola ^{Lo.º} Luevonito: que tubito a el bueno del Señor, ^{viz.} silbro
 dar la flechara roy un bravo cazador; *Lo.º* Pero no, no esta uonito
 si tu biera asi mi amor: tanquapo, tanquapo, entonces pareciera
 mai mejor; ^{viz.} que senzillez? *Lo.º* mai endonde el te clamo tendra?
 o.u.u, no despierta? Chis: tan po u, la a co peta toms. y voi a disparar a tu
 oreja, a riatiro de Canon, que a ti no despiertara, pero ay que te bulló;

Segui.

^{viz.}

Si ma tar me pre ten ... de vella se

Alleg.º

rra - na vella se rra - - - na en

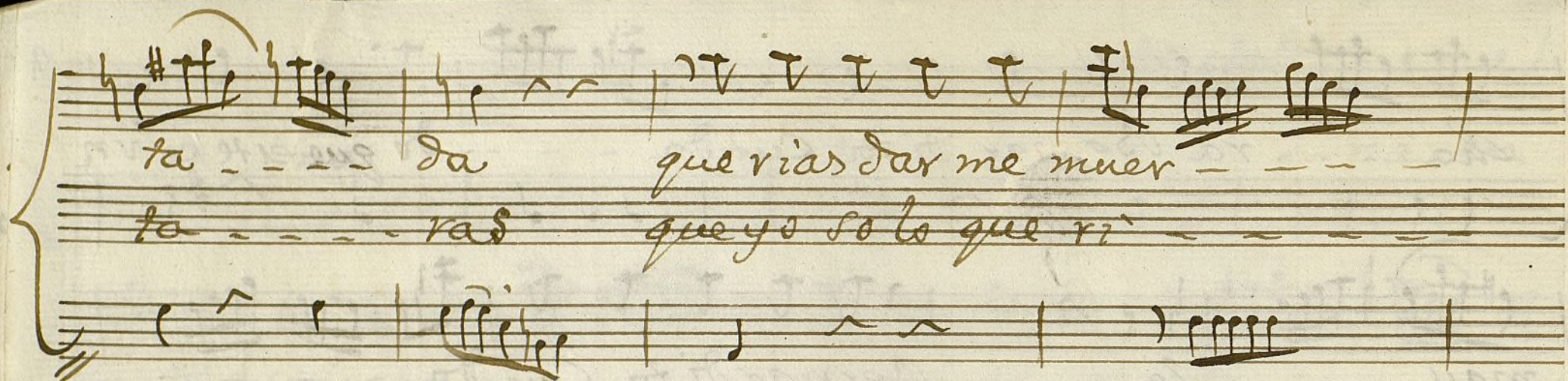
donde estan tus o - - - - - sos sobran las ar - - - - -

ma en donde estan tus o - - - - - sos sobran las ar

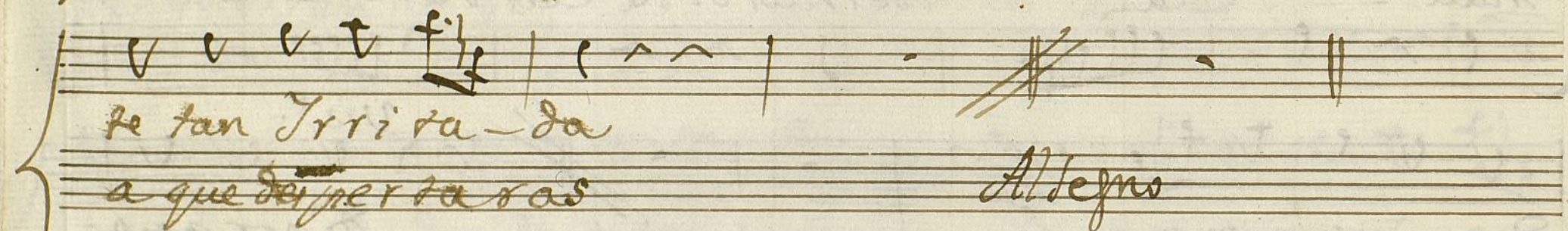
mas Lor.^a si dur miendo estubie - - -

ra no ^{to} ~~me~~ e cu cha ra no me e cu

cha - - - ra Bernar dita Cui da - - - do que este ei vn
mau - - - la Bernar dita Cui da - - -
do que este ei vn mau la ^{Viz^e.} di por que
La^a era e fa
Cau - - - sa querias dar me muer - - - te tan Trri
la - - - cia que yo solo que ri - - - a que ~~y~~ desper



ta - - - da que rias dar me muer - - -
 to - - - ras que yo solo que ri - - -



te tan Irrita-da
 a que despertaras *Allegro*



Parola / *Viz* Conque solo pretendias despertarme? *La* Cosa es clara
 porque viendo que el llamarte, y dar voces no bastaba dixei: un tiro en
 un oido le bolbera en ri, *viz* caranba, y rime de jabas muerto? *La* aqui
 gloria, y despues gracia, *viz* y de mi que pretendia? *La* No hagais
 la dirimulada, yo buscaba mi Ve clamo, vos digis reis que aqui estaba,
 preguntays si era engaño, Respondiis reis que no, y falta que me deis mi Pajar
 òme digais donde se halla: *viz* le quieris mucho? *La* le quiero, porque en la
 prenda y la erras de un Muchacho; *viz* de ter Nobre? *La* de mi Nobre
 de mi Alma.

All. no mucho

2/4

viz?

Con que ya tie res
vente con mi go y
pues en Madrid mil

2/4

Punteado

No ... vio hermo sa Zaga ... la
dar ... te ofrezco mil ga ... las
so ... das el In te res tra ... za

Lorenza.

toma que su tan cia
va lien te so fla ma
por eso se ha llan

arco

tenu

ya pasa de sei a — ños
no quiero yo bes ti — dos
en muchos Ma trimo — nios

que ei toi en No bia — da ya pasa de sei
Con forro de infa — mia no quiero yo bes
tan po ca Casa — das en muchos ma tri

años que ei toi en No bia — da
ti dos Con forro de Infa mia
monios ~~tan~~ po ca Casa das
fe po fe

All.^o *Viz^e*
no pa re ze ton —

Allegro
dos rezes no

La^a *Te^a* *Ho* *Viz^e*

ta sea ca bo era car — ta Con que no me

La^a

que — re de cid sin tar dan — za don de esta el Re

Clamo ya nad a nora ma la que con pen ser de

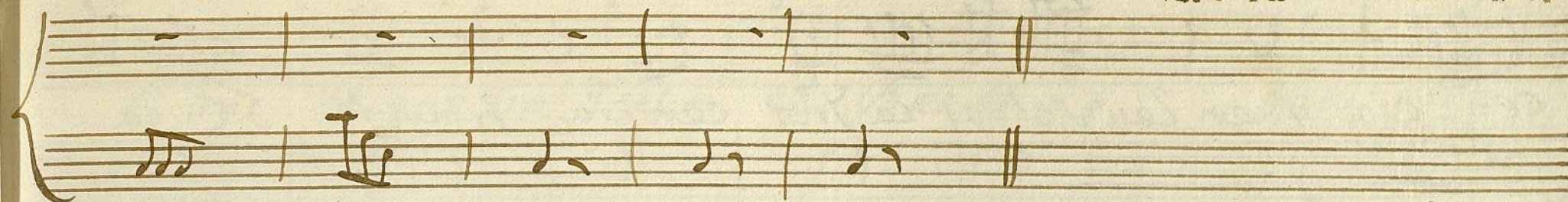
Handwritten musical score for the song "Cor te no quero nada". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the lyrics. The lyrics are written in Portuguese: "Cor te no quero nada no no no". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper is aged and slightly discolored.

no no quiero na da quien creea que en las

selvas far fente se ha lla quien creera quen las

Handwritten musical score for the song "Sel var taljente". The score is written on two staves, treble and bass, with lyrics in Norwegian. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Sel var taljente se halla taljente". The music is in common time (C) and features a key signature of one sharp (F#). The notation includes various note values, rests, and a large bracket on the left side of the bass staff.

Handwritten musical score for a piece titled "seballa". The score is written on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with triplets and other notes. The word "seballa" is written between the staves. Performance markings include "p" and "f" with accents, and "tenue".



Parola *Viz* Con que no he de merecer hermosísima muchacha, *La* *Viola*
 na la brame a blaii, or Tompe de una pedrada la Caveza; *Viz* la Caveza;
La de esta suerte, *Viz* ten se aguarda, *La* tenei mi Par diño? *Viz* *La* *da* *me* *lo*
 y de femonos de chanzas, o por vida de mi Novio: *Viz* toma, toma,
La Prenda amada Ven conmigo, y ami Anton dile que es fiel su Bernarda;
Viz a ser todos como tu, muchos males se evitaran; //

final *La* *Viola*
Andr *Caza dor con Dios quedad — y lle*
vad por ad ver tencia quen las selvas la Tro
etc

cen- cia quen las selvas la Ino cencia triunfa de la

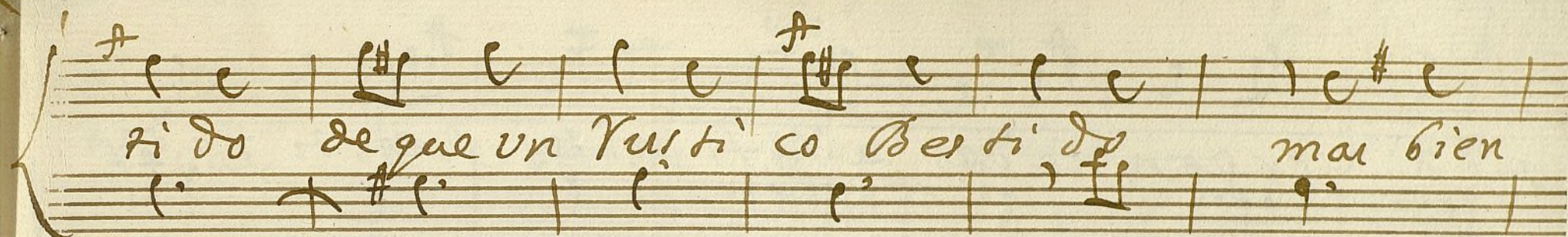
livian dad quen las selvas la Ino cencia triunfa

de la Livian dad... triunfa de la Livian dad... triunfa

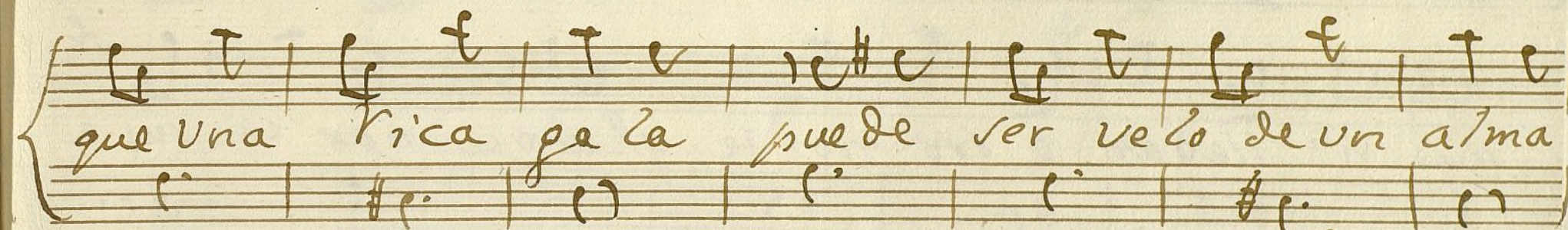
sempre
All.^o *mai*

sempre

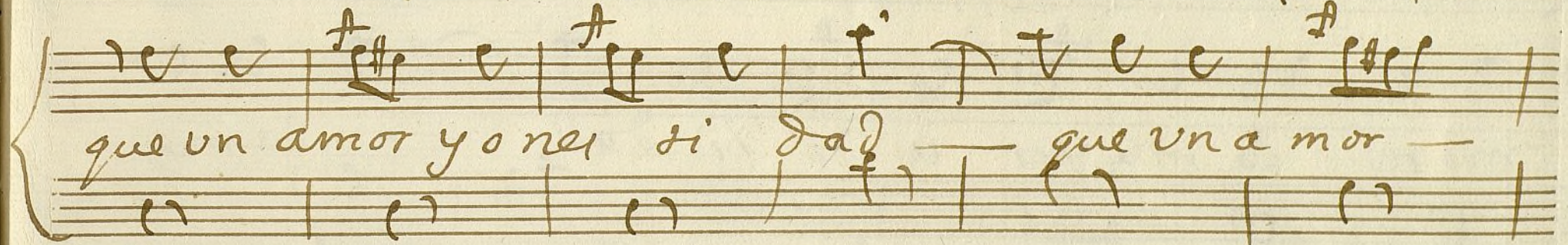
Uiz?
ya voi hermo sa Za ga la en te ra do ya d ver


 A treble and bass staff system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

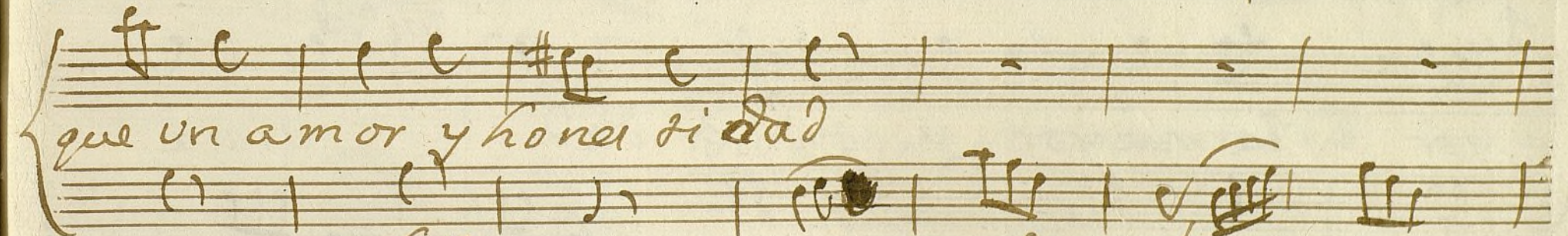
A *ti do* *de que un* *Vu ti co* *Be ti do* *mai bien*


 A treble and bass staff system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

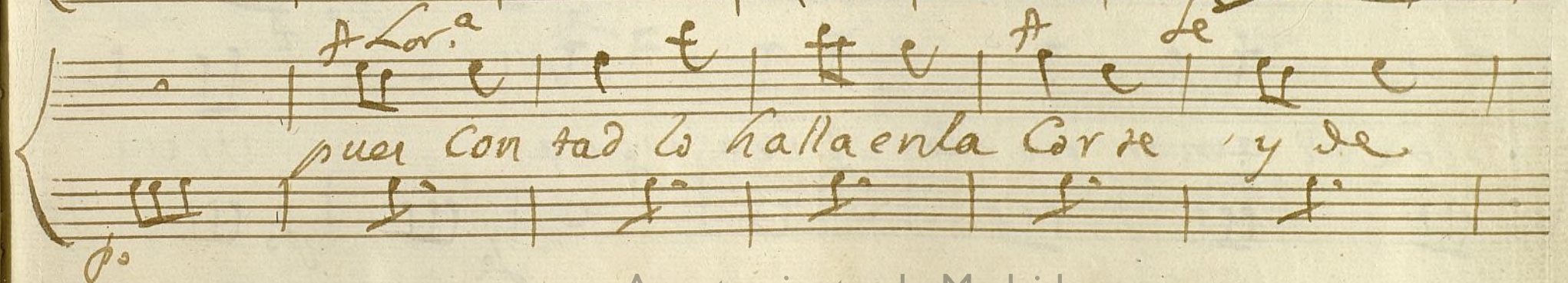
que una *rica* *gala* *puede ser* *velo de un alma*


 A treble and bass staff system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

que un amor y o nei si da d *que una mor*


 A treble and bass staff system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

que un amor y o nei si da d


 A treble and bass staff system. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

A Lor. a *pues con tad lo halla en la Cor re y de*

cada vergon cada a Infi nita en si' radas

que no lleban o do norte q' elga nar con sus a

morei la mayor u si' li dad — la ma

yor la mayor u si' li dad viva

viva el amor noble viva viva viva

viz? *2.*

viva la de cencia viva viva viva

viva la balad *po* viva viva la de al

tal viva

2 *4* *Lor^a* viva viva el amor noble viva *viz?*

Lor^a *viz?* *4 All.* viva viva viva viva la de cencia viva *Lor^a*

viz. 1^{ra}

viva viva viva viva la leal tad viva viva

la leal tad y Repita la cadencia quen la selva la no

Cenaà triunfa de la livian dad triunfa de la

livian dad

livian dad y Repita la cadencia quen la selva la no

Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Triunfa de la livian
cencia triunfa de la liviandad Triunfa de la livian
dad y Respita la Cadencia quen la selva la Inocencia
dad
Triunfa de la liviandad y Respita la Cadencia quen la
y re

selva la Inocencia triunfa de la liviandad triunfa
 de la liviandad triunfa de la livian
 de la liviandad triunfa de la livian
 dad la liviandad;
 dad la liviandad;

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Mus 109-7

Violin Primero

Conadilla a Suo

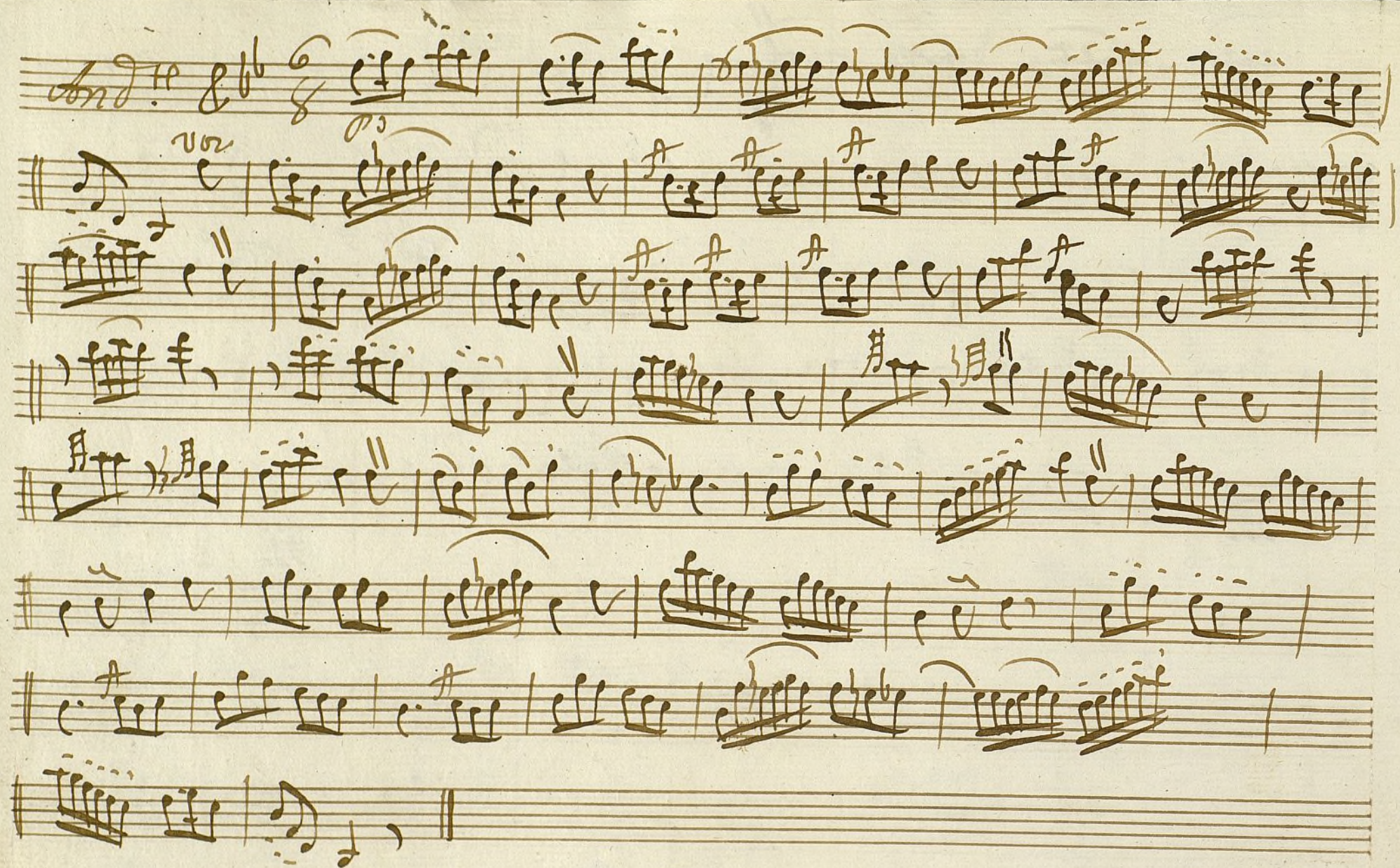
La Paya y el Cazador;

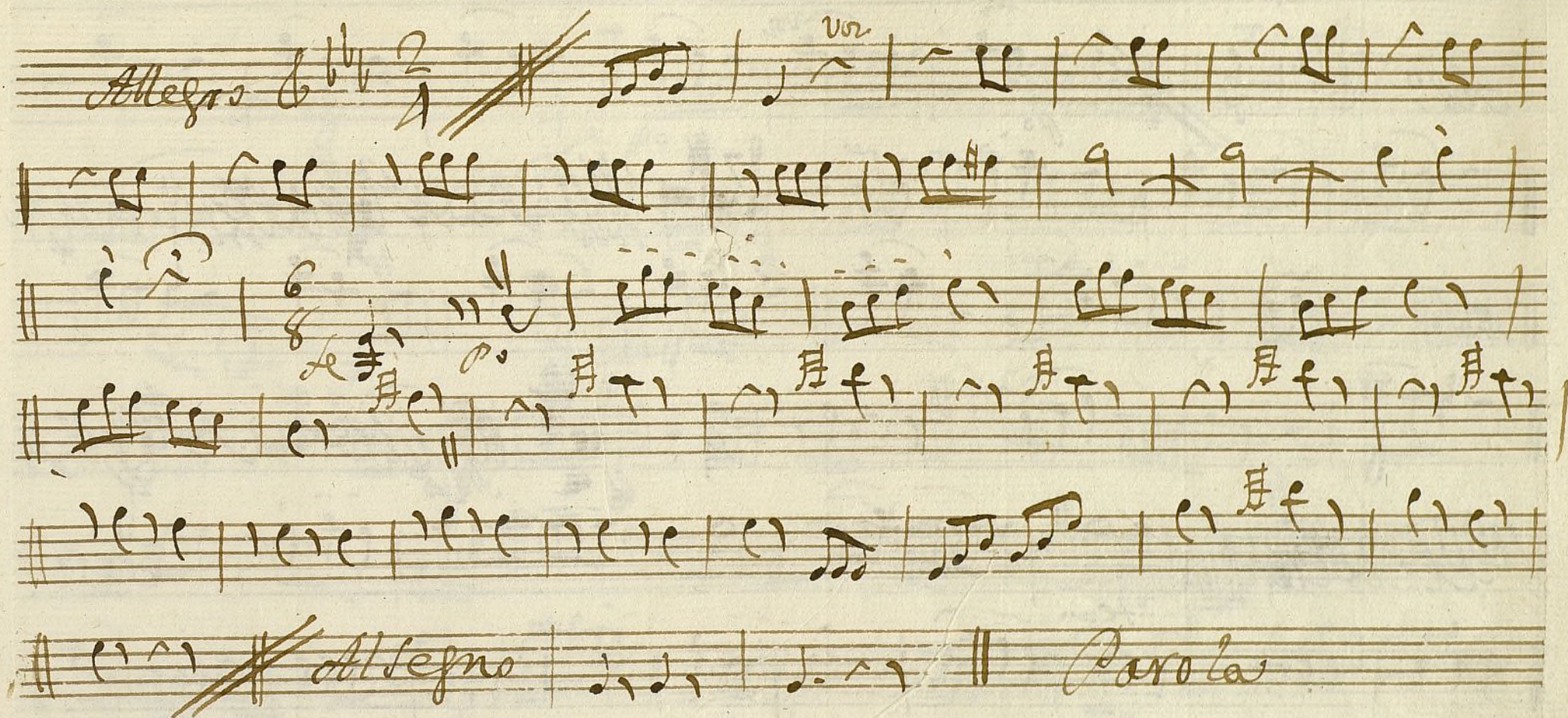
Allegro & b^b $\frac{2}{4}$

Handwritten musical score for piano, featuring ten staves of music. The tempo is marked *Allegro* and the key signature has two flats. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *se*, *p*, *f*, and *pp*. There are also some handwritten annotations like *vor* and *2*.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings above the notes, possibly indicating dynamics or articulation. The fifth staff ends with a double bar line and a fermata.

Vozzi



Allegro 2/4 ~~||~~ *vor* 

Allegro *Parola*



Parola

Sequi! Alleg^{ro} 8/6 3 *Le po*

Parola

Anten

Att. no mudo

8 2
4

Punteado

Vor

arco

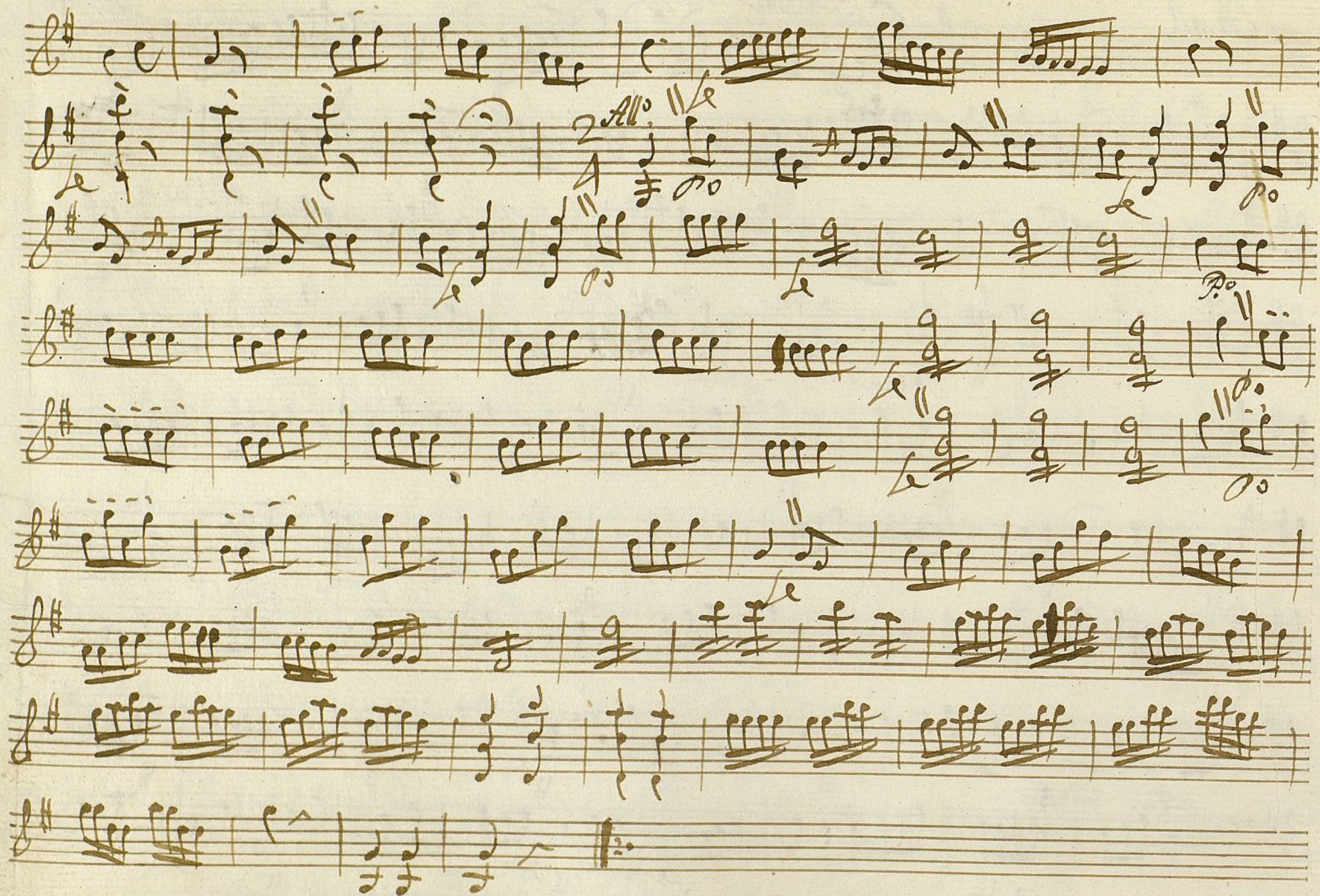
All

Alfeno

dos vete

Parola

[illegible]



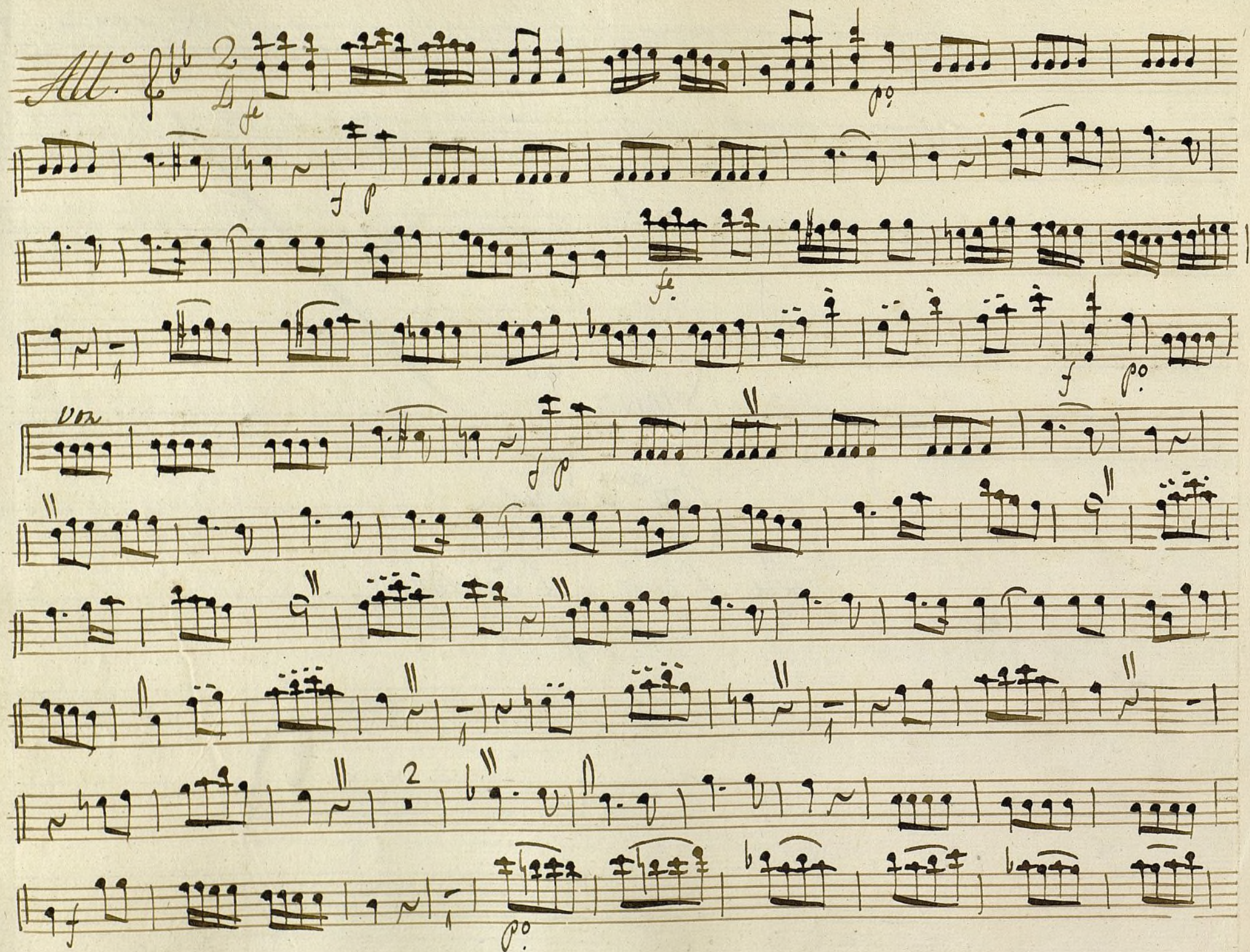
Ayuntamiento de Madrid

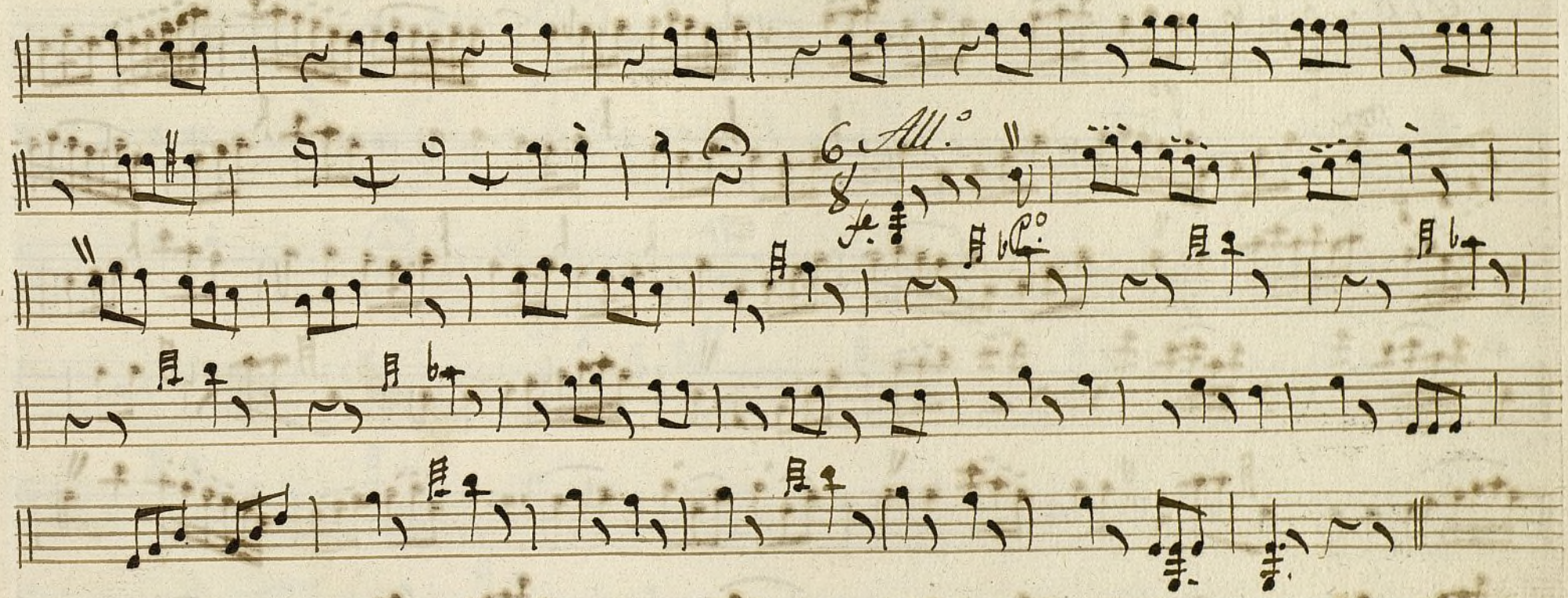
t

Violin 1^oSon.^a à Duo

La Paya y el Cazador.

//





N.º 5.

And.^{te}

von

po.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking 'And.^{te}' is written above the first staff. The word 'von' is written above the second staff, and 'po.' is written above the third staff. The notation is highly rhythmic, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The score ends with a double bar line on the eighth staff.

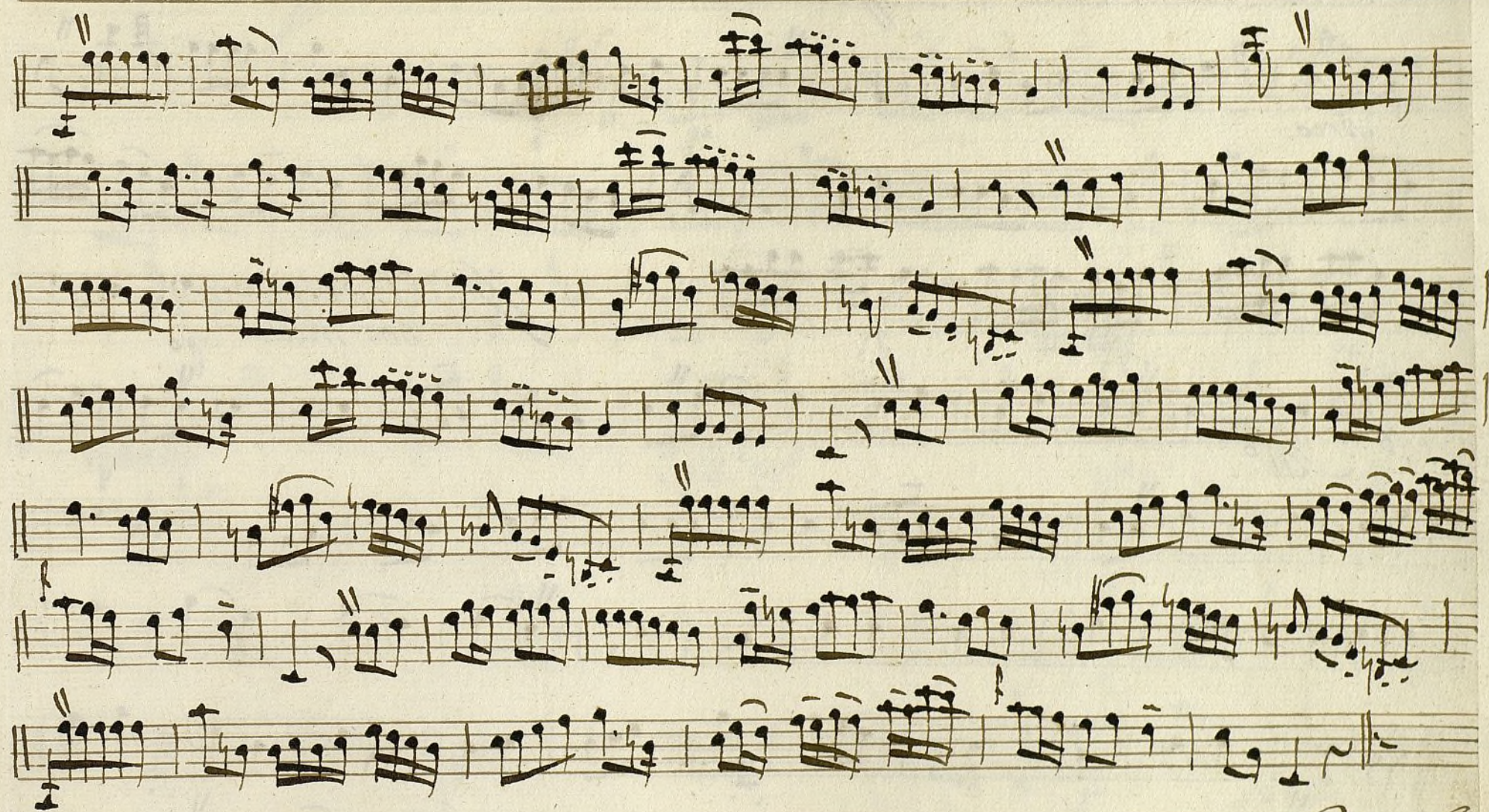
Allegro 2/4 ~~///~~ *von*

6 *ff* *p*

Allegro no.

Parola.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains a double bar line and the word "Allegro" written in a large, flowing script. The second staff contains a double bar line and the word "Allegro" written in a large, flowing script. The third staff contains a double bar line and the word "Allegro" written in a large, flowing script. The fourth staff contains a double bar line and the word "Allegro" written in a large, flowing script. The fifth staff contains a double bar line and the word "Allegro" written in a large, flowing script. The sixth staff contains a double bar line and the word "Allegro" written in a large, flowing script. The seventh staff contains a double bar line and the word "Allegro" written in a large, flowing script. The eighth staff contains a double bar line and the word "Allegro" written in a large, flowing script. The ninth staff contains a double bar line and the word "Allegro" written in a large, flowing script. The tenth staff contains a double bar line and the word "Allegro" written in a large, flowing script. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including "von." and "Solo.".



Prosa.

All.^o no mucho *Punt.^{do} vor* *|| 2*

Arco.

fe. *po.* *fe.* *Al Segno* *doi mas.* *po.*

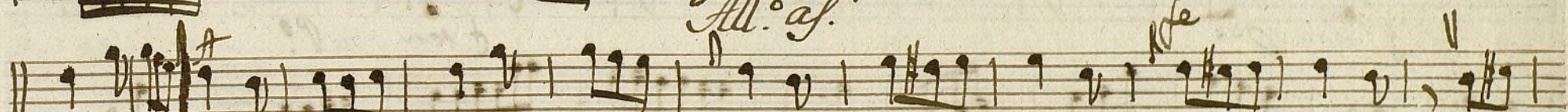
All.^o

f. *po.* *f.* *po.* *f.* *po.* *f.* *po.*

Parola

final.

And^{te}



N.º 5.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

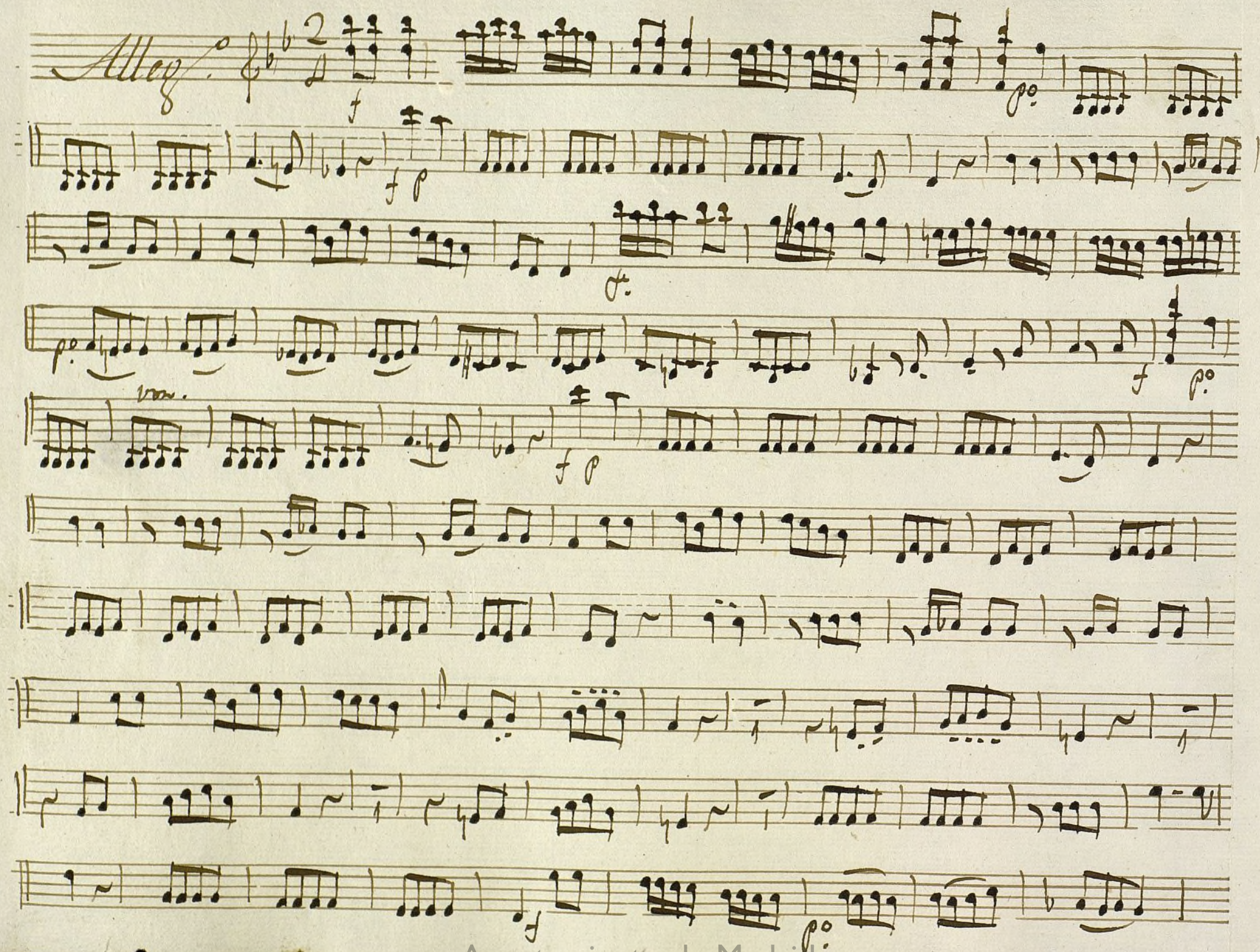
Dynamic markings and performance instructions visible include:

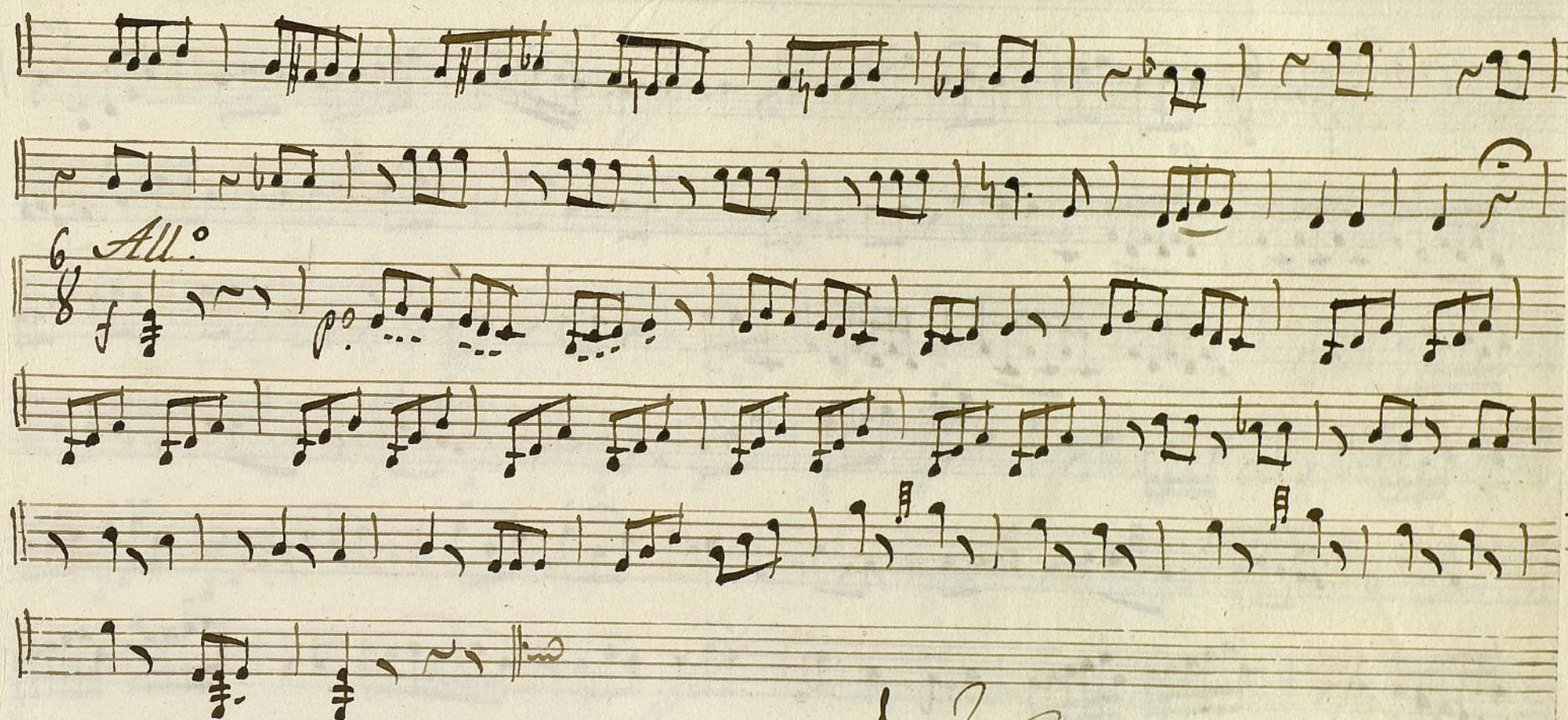
- f* (forte)
- ten* (tension or tenuto)
- po* (piano or poco)
- All.* (Allegro)
- 2* (second ending)



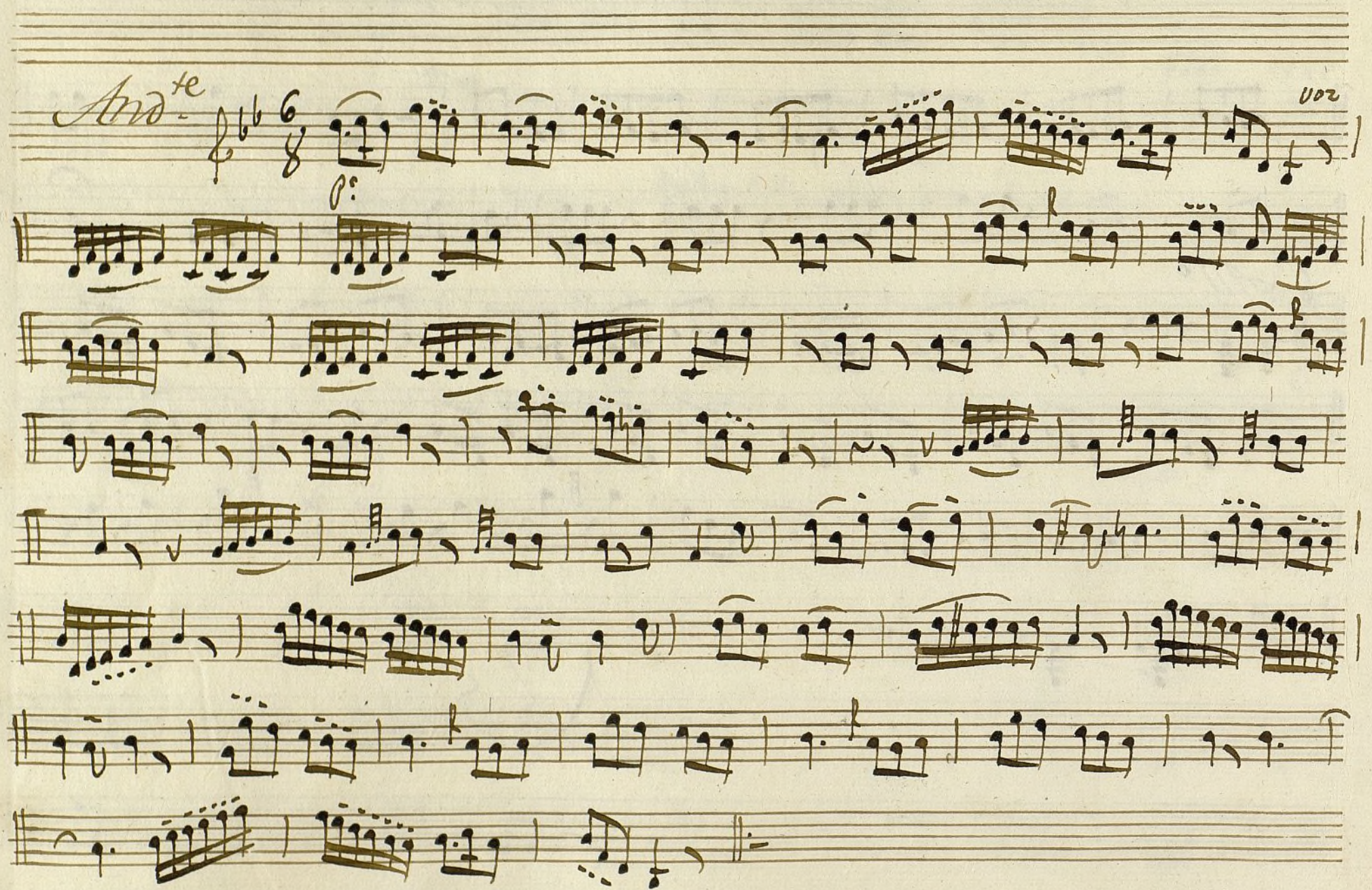
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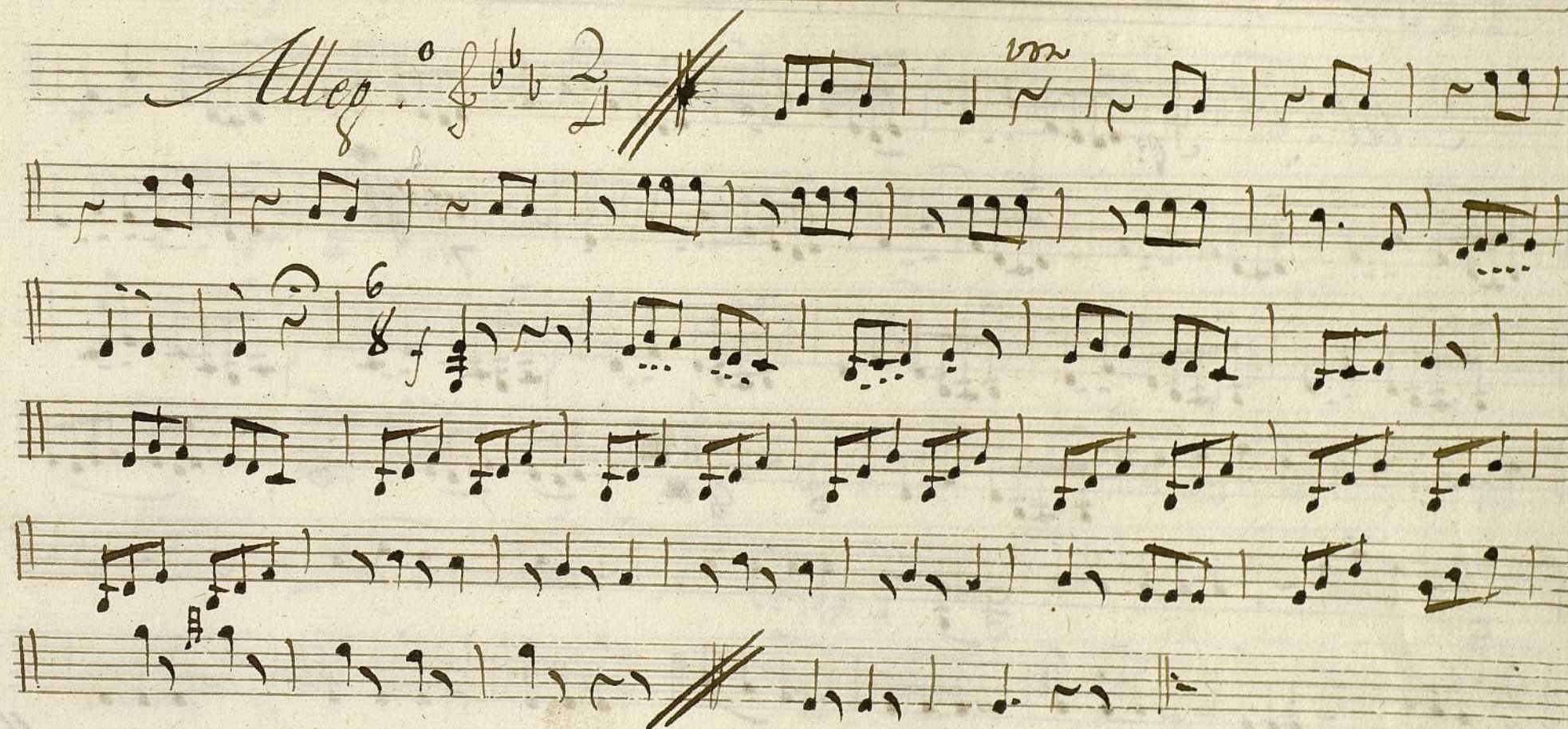
*t**Violin 2^o**1^a à Duo**La Paya y el Cazador*
//





N. 5.





Allegro

Parola.

Handwritten musical score on eight staves. The first staff begins with the tempo marking *All.^o* and a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some ink corrections and a large scribble on the second staff. The piece concludes with a double bar line and a repeat sign on the eighth staff.

*Al Segno
y Parola.*

All.^o *von.*

Parola.

All.^o no mucho. $\frac{2}{4}$ ~~///~~ *Punt.^{do}* *voz.*

ano.

All.^o *Allegro.* *do: ve: re: p.^o*

Parola.

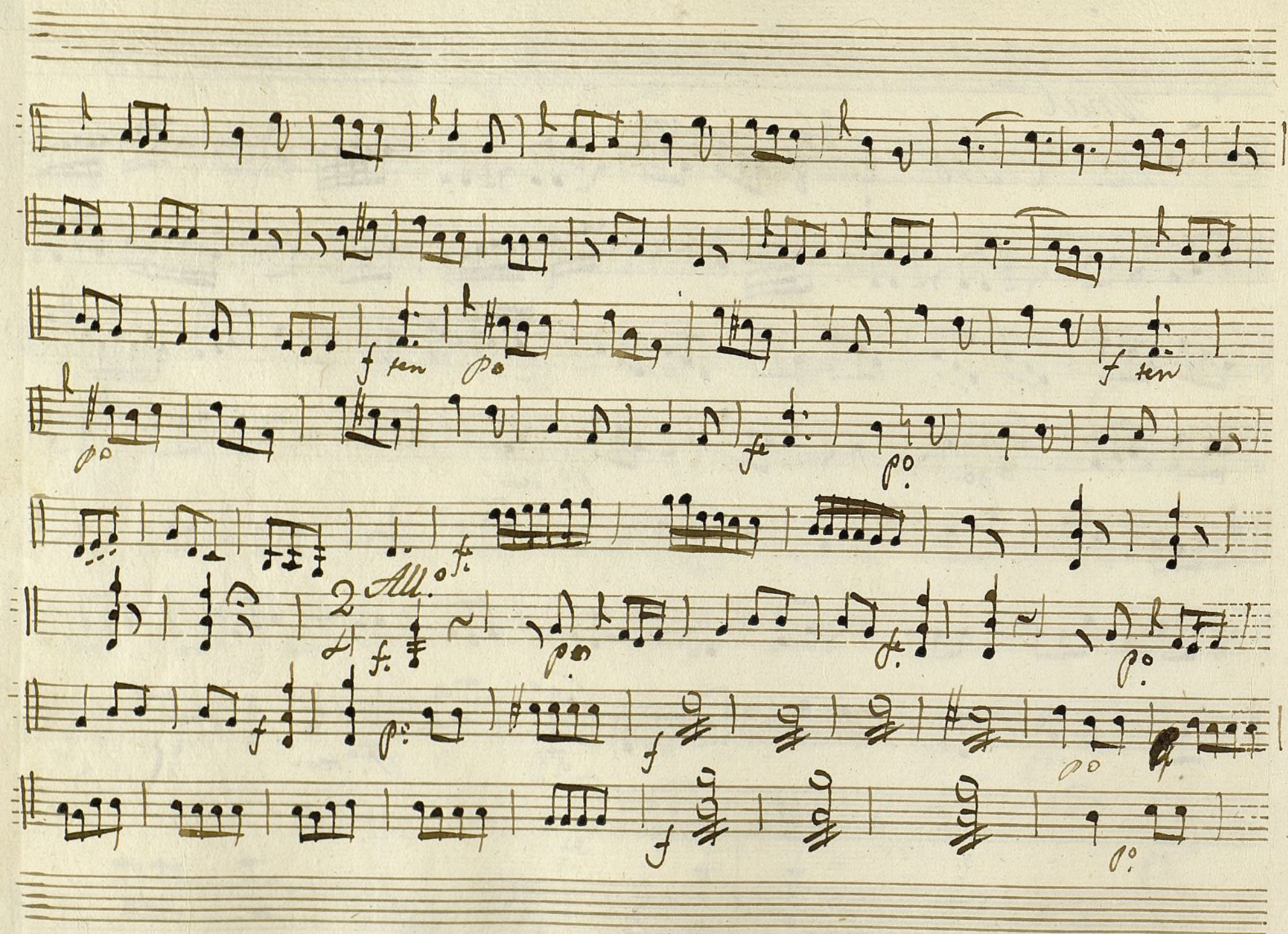
Final

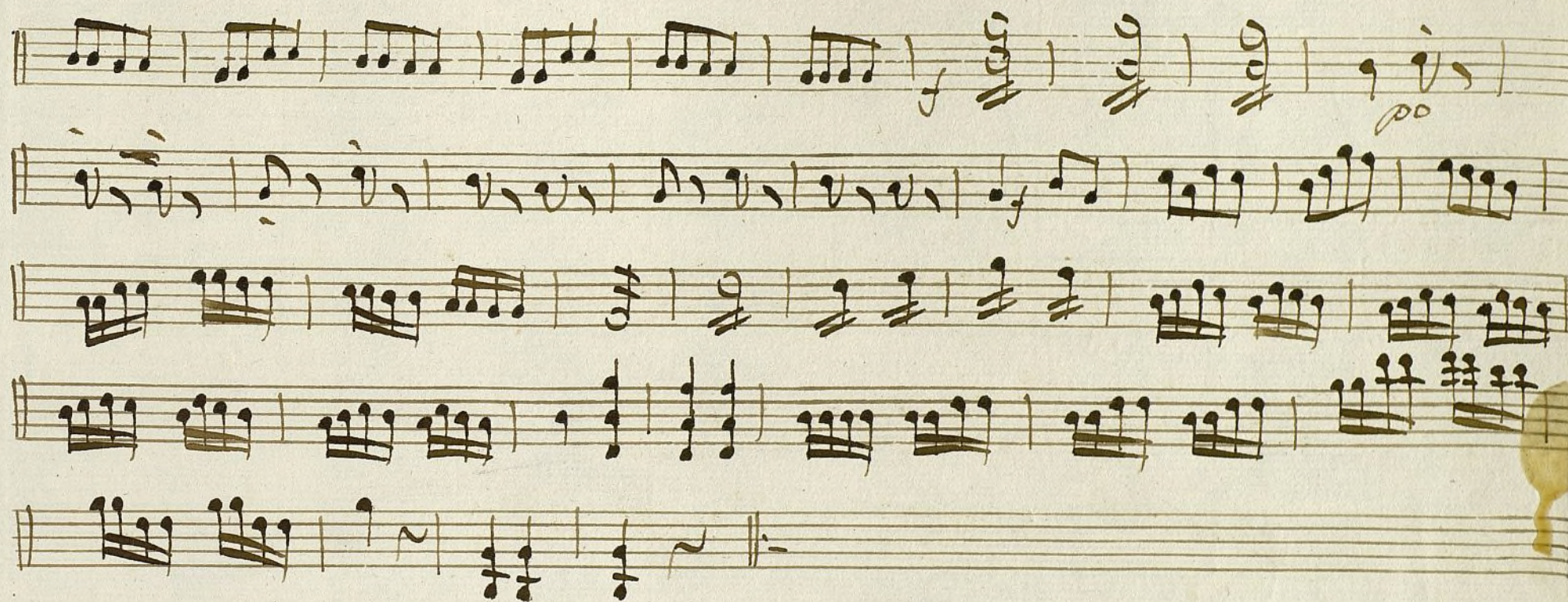
And.^{te} 6/8 *voz*

p. *p. ten* *f.*

p. ten

V.S.





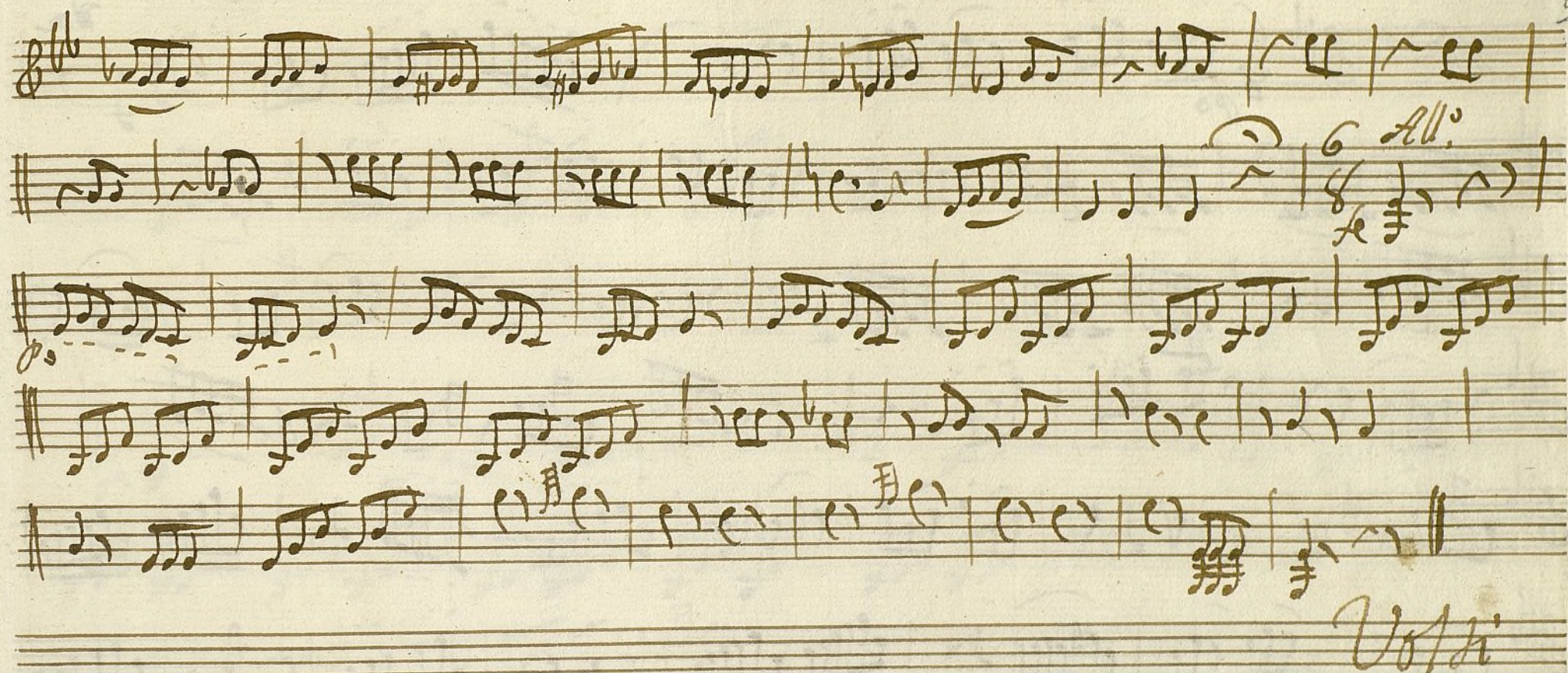
Violin Segundo

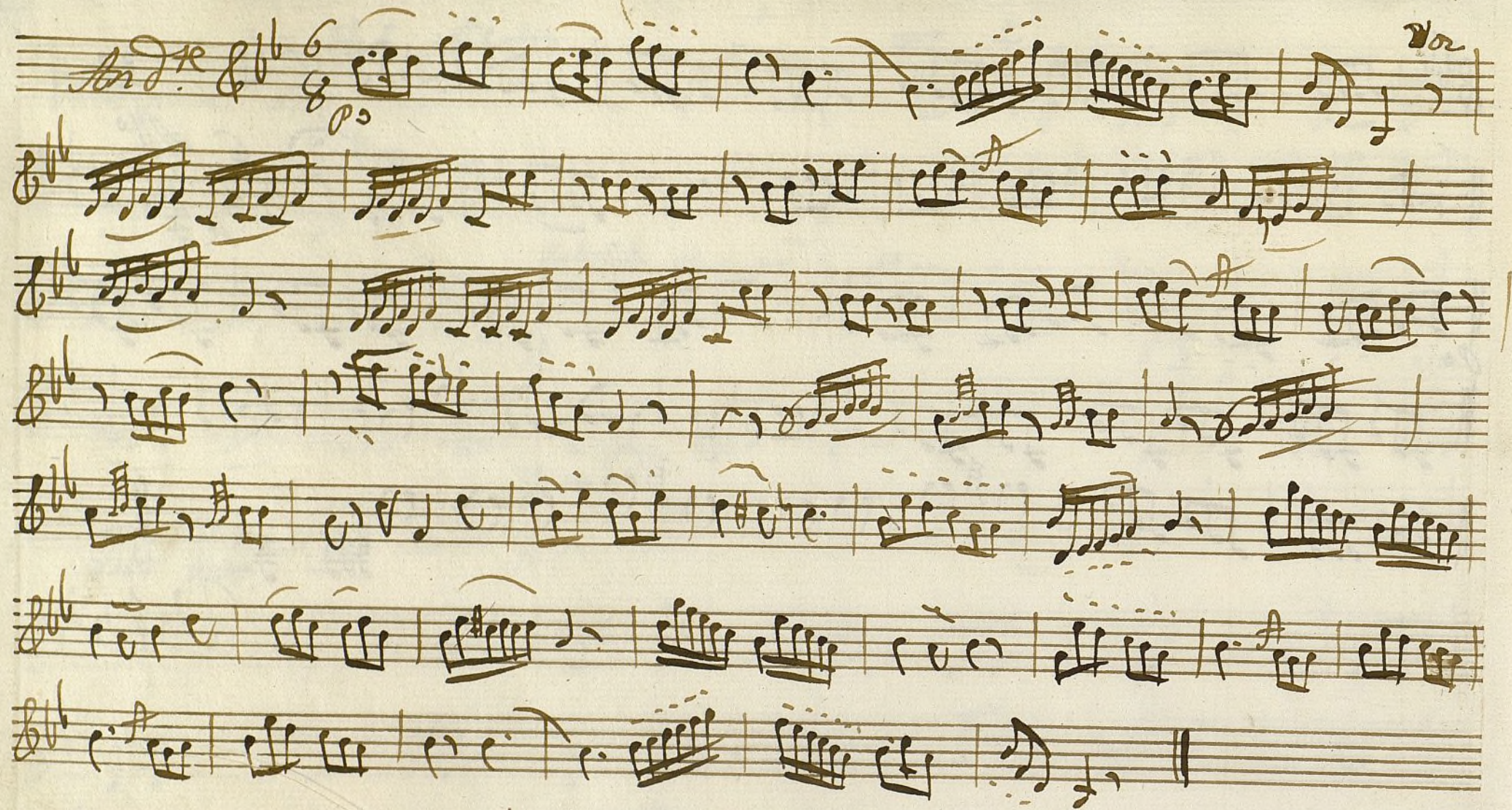
Conadilla a Duro

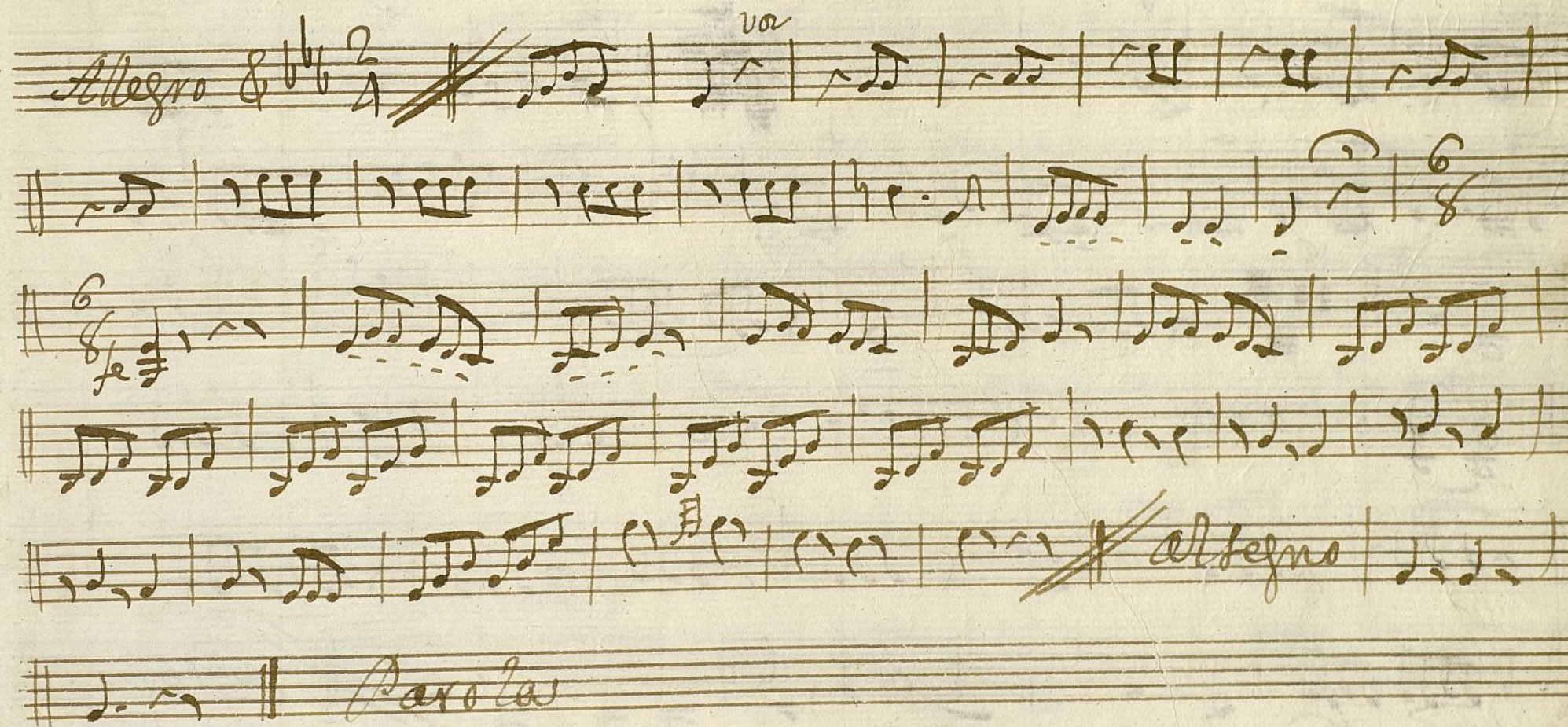
La Paya y el Cazador

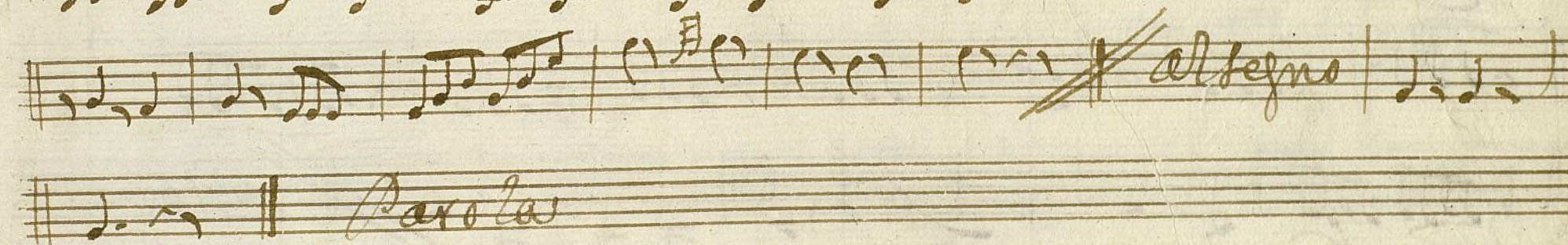
Allegro & 2/4


Ayuntamiento de Madrid





Allegro & $\frac{2}{4}$ ~~||~~ *vo* 

allegro 

Parola 

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Parola*. The score is written in a cursive, historical style.

The first staff begins with the tempo marking *Allegro* and a treble clef. The music is written in a cursive, historical style. The score includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Parola*. The notation is dense and includes many slurs and ties. The paper shows signs of age, including discoloration and some staining.

The score is written in a cursive, historical style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Parola*. The score is written in a cursive, historical style. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro* and *Parola*.

26

Sequi *Allegro* $\frac{3}{4}$ *vo*

Alor parrosos *Parola*

All.^o no mucho $\frac{2}{4}$ ~~*Punteado*~~ *voz* *3*

arco

Allegro *2 veces* *p_o*

Parola

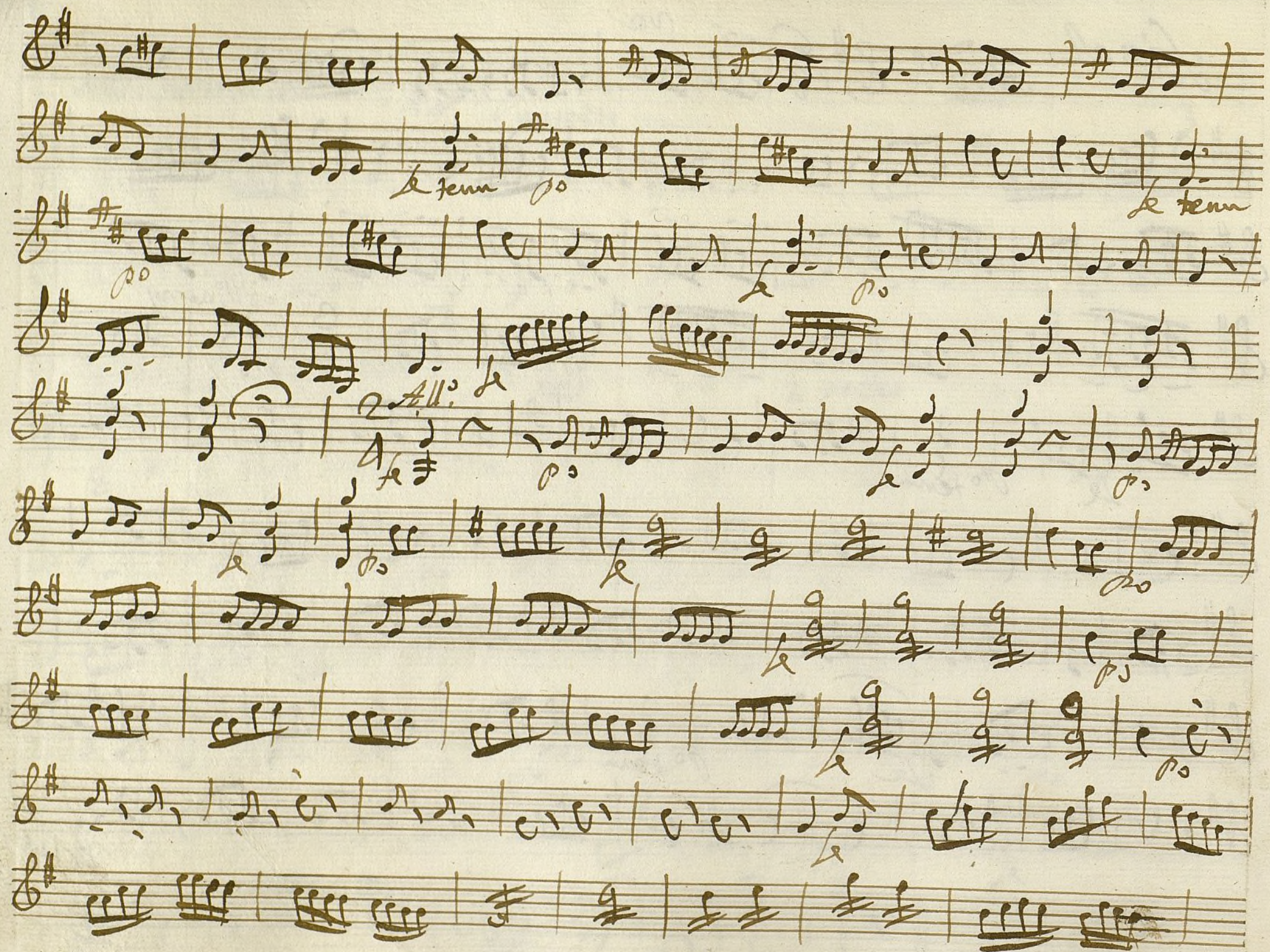
final And.^{te} $\text{G}\sharp \text{ } \frac{6}{8}$ *no*

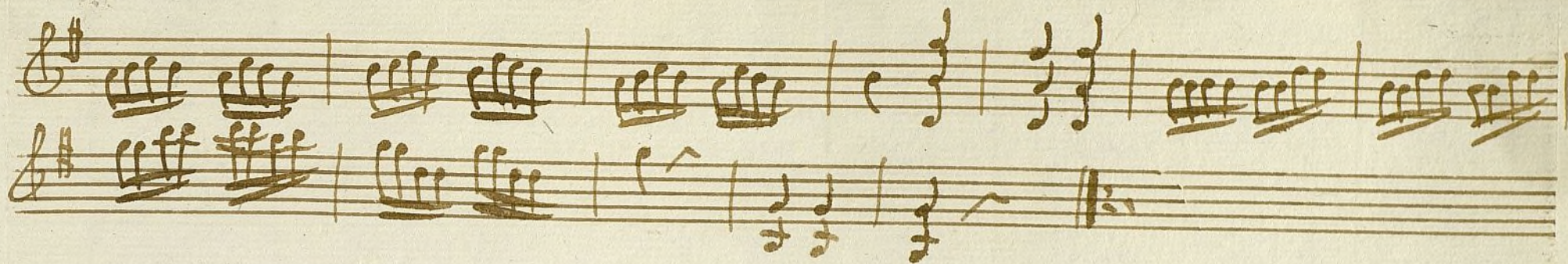
All. away

p. tenu

p. tenu

Vol. li





28

Oboe Primero

Conadilla aduo;

La Paja y el Carador

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- ff* (fortissimo) and *f* (forte) dynamic markings.
- pp* (pianissimo) and *p* (piano) dynamic markings.
- sol* (solo) markings above the first and fourth staves.
- vo* (voice) marking above the fourth staff.
- 25* (measure number) above the sixth staff.
- All.^o* (Allegro) marking above the eighth staff.
- pmo* (prima) marking above the eighth staff.
- Measure numbers *6*, *3*, and *2* are written below the staves.

Handwritten musical score for "Parole" by Schubert. The score is written on five staves. The first staff is marked "And." and "6/8". The second staff is marked "Allegro" and "2/4". The third staff is marked "Allegro" and "2/4". The fourth staff is marked "Allegro" and "2/4". The fifth staff is marked "Allegro" and "2/4". The score includes various musical notations such as notes, rests, and bar lines. The word "Parole" is written at the bottom right.

12 Solo

All.^o & 6/8

13

2

po tena

5

2

4

Allegro, Parola

3

Parce //

All.^o poco & 2/4

5

19

Allegro do veze

3

8

38

Parola

final
Andte & \sharp 6 *All^o*

The musical score is written on ten staves. The first staff begins with the word "final" and the tempo marking "Andte". The key signature is one sharp (F#) and the time signature is 6/8. The tempo changes to "All^o" (Allegro) after the first few measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like "p" (piano) and "f" (forte) are used throughout. There are also some numerical markings below the staves, possibly indicating fingerings or measure counts. The notation is handwritten and appears to be from a 19th-century manuscript.

1200055087

Ayuntamiento de Madrid

Oboe Segundo

Conadilla a duo:

La Raya del Carador

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- Solo* above the first staff, second system.
- vo* (voice) above the fourth staff, first system.
- Solo* below the fourth staff, first system.
- 25* below the fifth staff, second system.
- pmo* (prima) below the eighth staff, second system.
- All.^o* (Allegro) below the eighth staff, third system.

The score concludes with a double bar line on the tenth staff.

Andante 6/8 18 *solo* ~~Allegro~~ 2/4 2 *no* *Allegro* 2/4 2 3

Andante 6/8 6 *p* 2 *Allegro* 2/4 2 *Parola*

~~Allegro~~ 38 *Allegro* $\text{G}\flat\text{B}\flat$ f p

Allegro $\text{G}\flat\text{B}\flat$ f p

Allegro *Parola*

$\frac{3}{4}$ *Alleg.^{ro} fare*

Al. poco f p *Solo* 19 f

Allegro dos veze 3 38 p

Parola

final *And.^{te}* *All.^o*

The musical score is written on ten staves. The first staff begins with the word "final" and the tempo marking "And.^{te}". The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "ff^o". There are also numerical markings (16, 3, 31, 29, 4, 2, 6, 5) that likely indicate fingerings or measure counts. The tempo changes from "And.^{te}" to "All.^o" (Allegro) in the third staff. The notation is dense, with many beamed notes and rests. The score concludes with a double bar line and repeat dots on the eighth staff.

1200055087

Ayuntamiento de Madrid

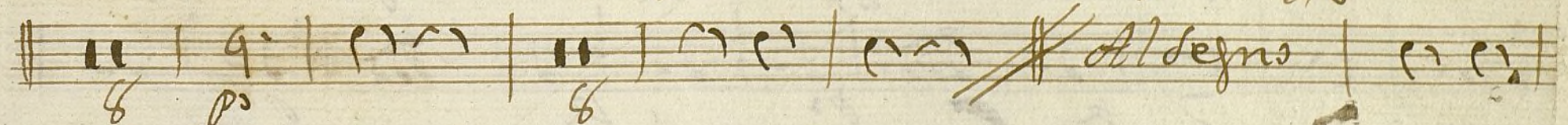
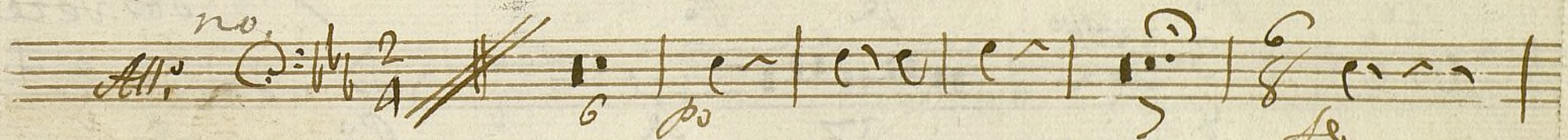
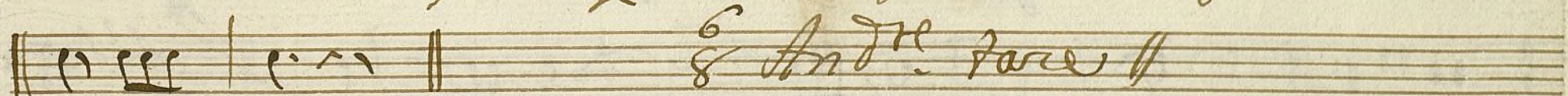
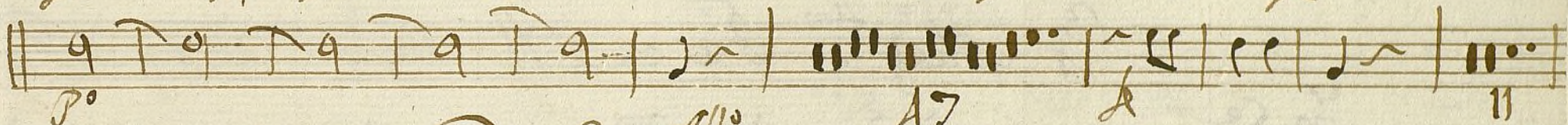
Trompa Primera

MUS 109-7

45

Zonadilla a Dos; La Paya y el Cazador

Clara



Allegro *no* 38

13

Allegro, *Parola*

In ce *3/4 Allegro* *barre* //

20 37

Allegro *dos veces*

20 37

Parola

Handwritten musical score for "Finale And." in D major, 6/8 time. The score consists of eight staves. The first staff is marked "Finale And." and "6/8". The second staff has a "18" below it. The third staff has a "20" below it. The fourth staff has a "2" and "4" below it. The fifth staff has a "3" and "6" below it. The sixth staff has a "6" and "6" below it. The seventh staff has a "5" below it. The eighth staff has a "5" below it. The score includes various musical notations such as notes, rests, and bar lines.

Trompa Segunda

Mus. 109-7 47

Sonadilla a Quin; La Paya y el Cazador;
elato

Handwritten musical notation for the first section, *Sonadilla a Quin; La Paya y el Cazador;*. The notation is in 2/4 time, with a key signature of one flat (B-flat). It includes various musical symbols such as notes, rests, and dynamic markings like *le* and *po*. The piece concludes with the instruction *Andte fare*.

Handwritten musical notation for the second section, *Allegro*. The notation is in 2/4 time, with a key signature of one flat (B-flat). It includes various musical symbols such as notes, rests, and dynamic markings like *le* and *po*. The piece concludes with the instruction *Parola*.

no 38 22

Allegro $\text{C} \flat \flat$ f p_0

13 p_0

64

~~*Allegro*~~ *Parola*

$\frac{3}{4}$ *Alleg^{ro}* *faze* //

Ince

All.^o poco C $\frac{2}{4}$ f p_0 *vo* *do w*

20 p_0 *All.^o* f p_0 *Allegro* *dos vezes*

3 f p_0

37 p_0 f p_0

Parola

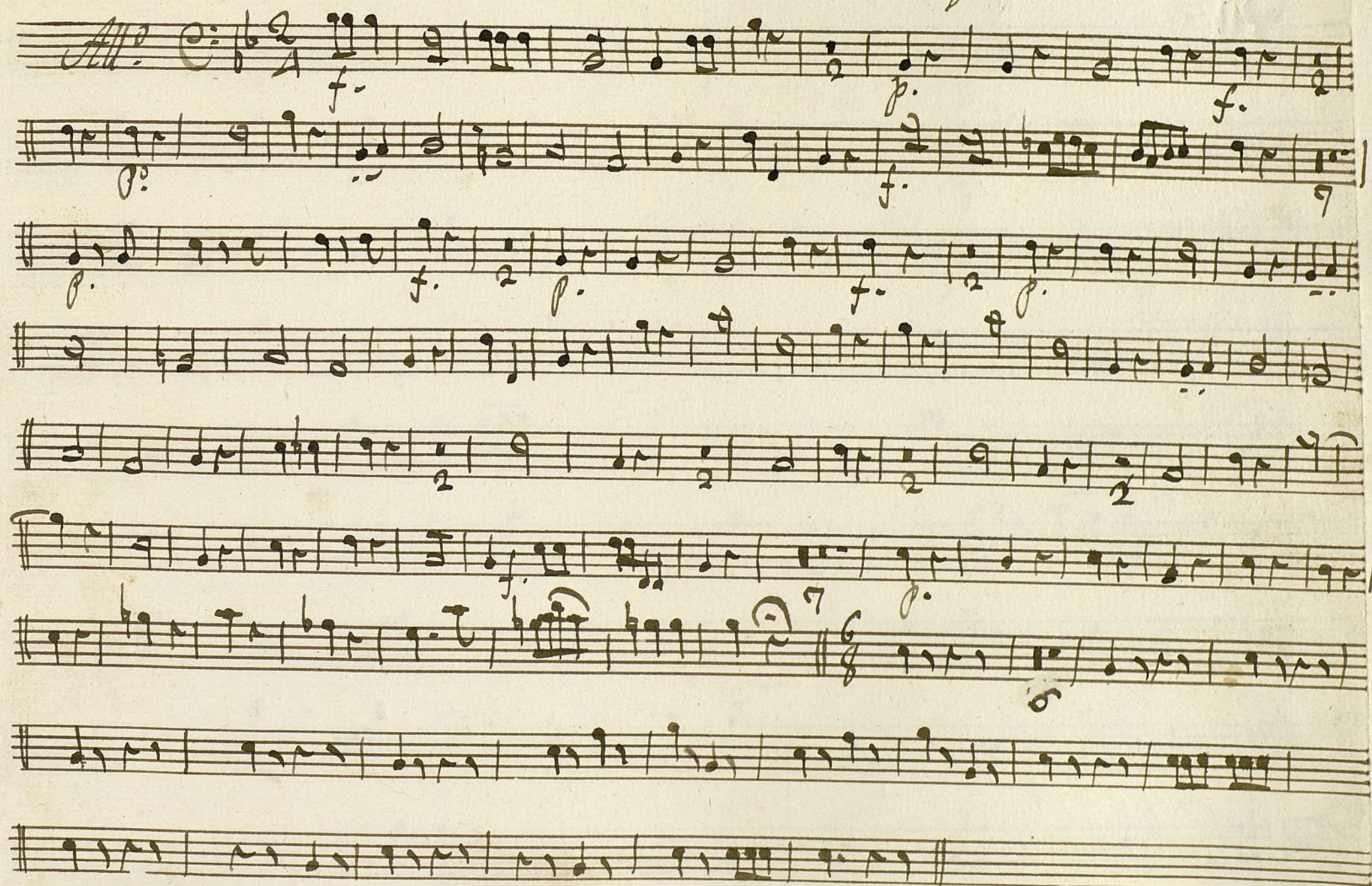
final And.^{te} *All.^o*

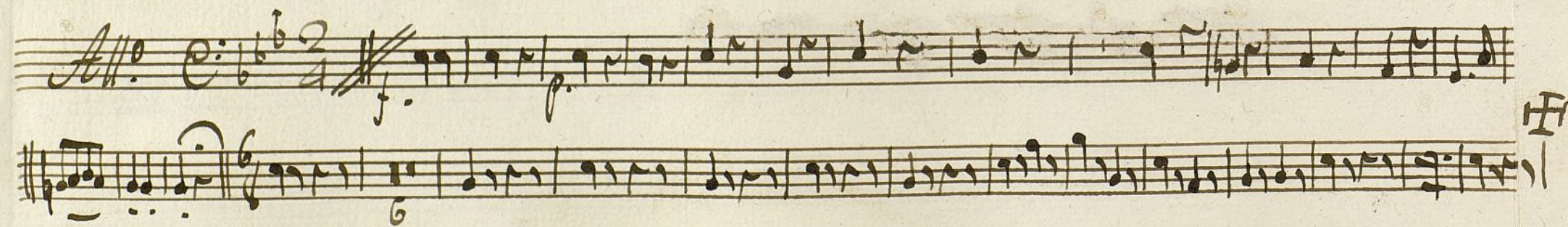
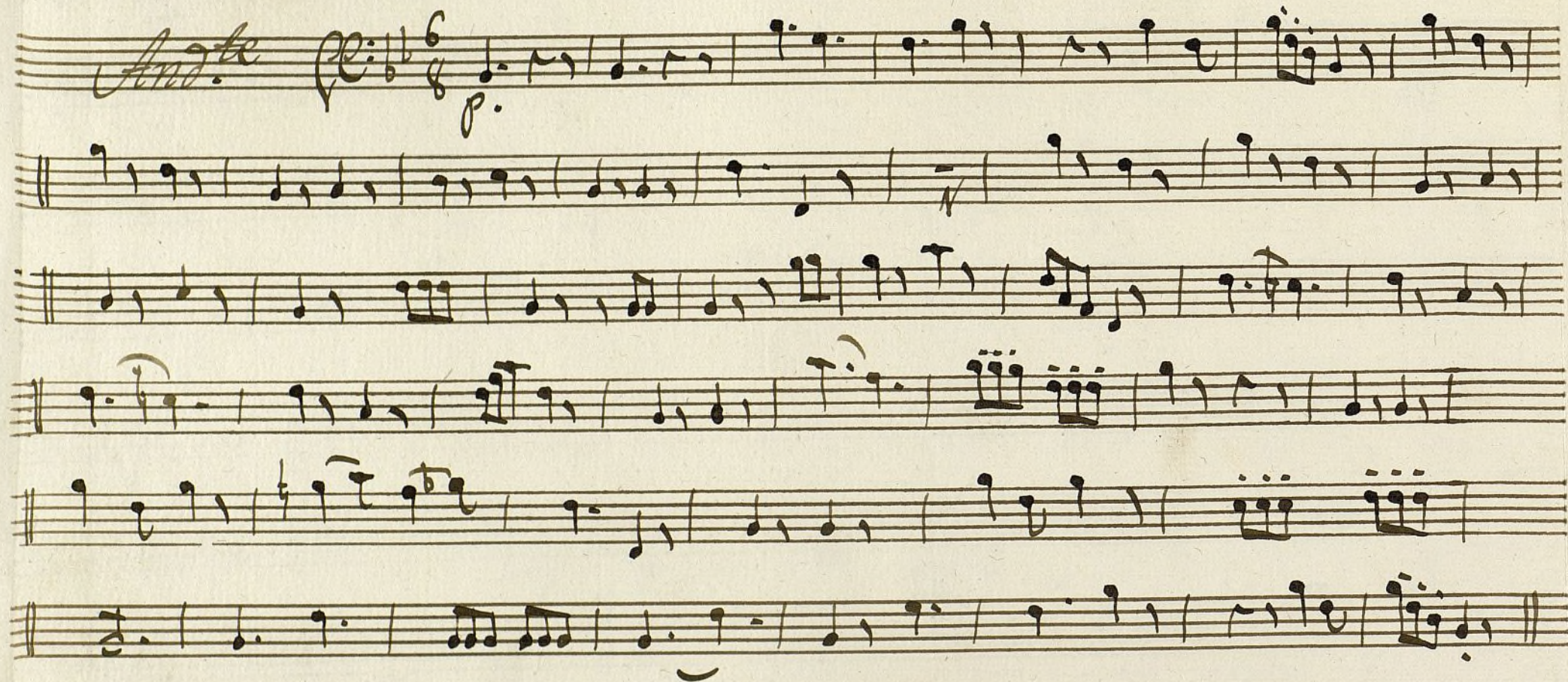
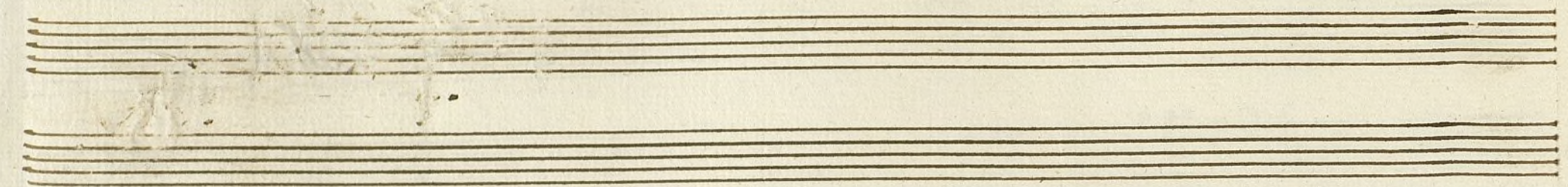
The musical score consists of ten staves. The first staff begins with the word 'final' and the tempo marking 'And.^{te}'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The second staff is marked 'All.^o' and continues the piece. The third staff has a '20' written below it. The fourth staff has a '6' below it. The fifth staff has a '2' and 'All.^o' written above it. The sixth staff has a '3' below it. The seventh staff has a '5' below it. The eighth staff has a '6' below it. The ninth staff has a '6' below it. The tenth staff has a '6' below it. The score ends with a double bar line on the tenth staff.

Bajo Ton.^a a Dúo La Pava y el corazón.

MUS 109-7

49





Allegro C: 1/4 *vo*
Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are also some numerical markings like '8' above certain notes.

Allegro; y Parola

Volte

Allegro
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Sequi! *Allegretto* $\text{C} = \text{b} \text{b}$ $\frac{3}{4}$ *vo* *po*

Allegro molto $\text{C} = \text{b} \text{b}$ $\frac{2}{4}$ *Punteado* *arco*

Allegro *Parola*

Allegro *dos veces*

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Parola" is written in large cursive at the end of the sixth staff.

Annotations above the first staff: *Allo* and *vor*

Annotations below the staves: *po*, *Le*, *po*, *Le*, *po*, *Le*, *po*, *tenue*

Staff 1: *Allo* *vor*

Staff 2: *po*

Staff 3: *Le*

Staff 4: *po*

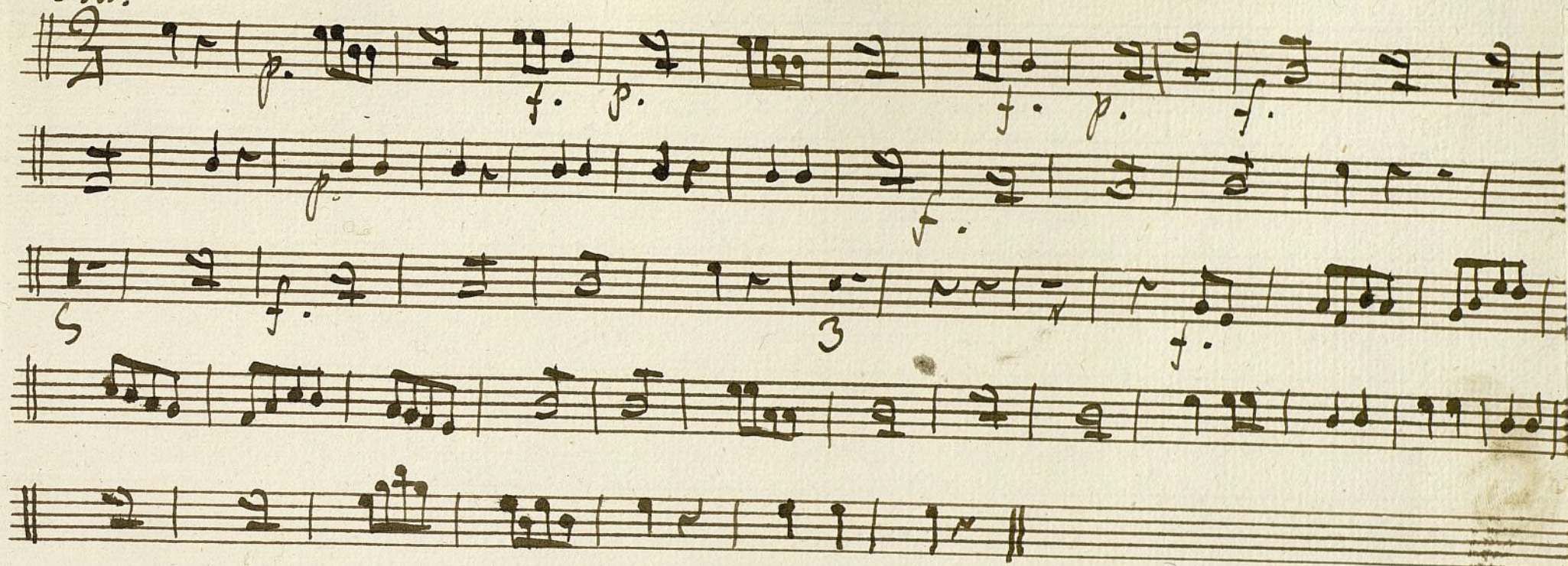
Staff 5: *Le* *po* *Le* *po* *tenue*

Staff 6: *Le* *Parola*

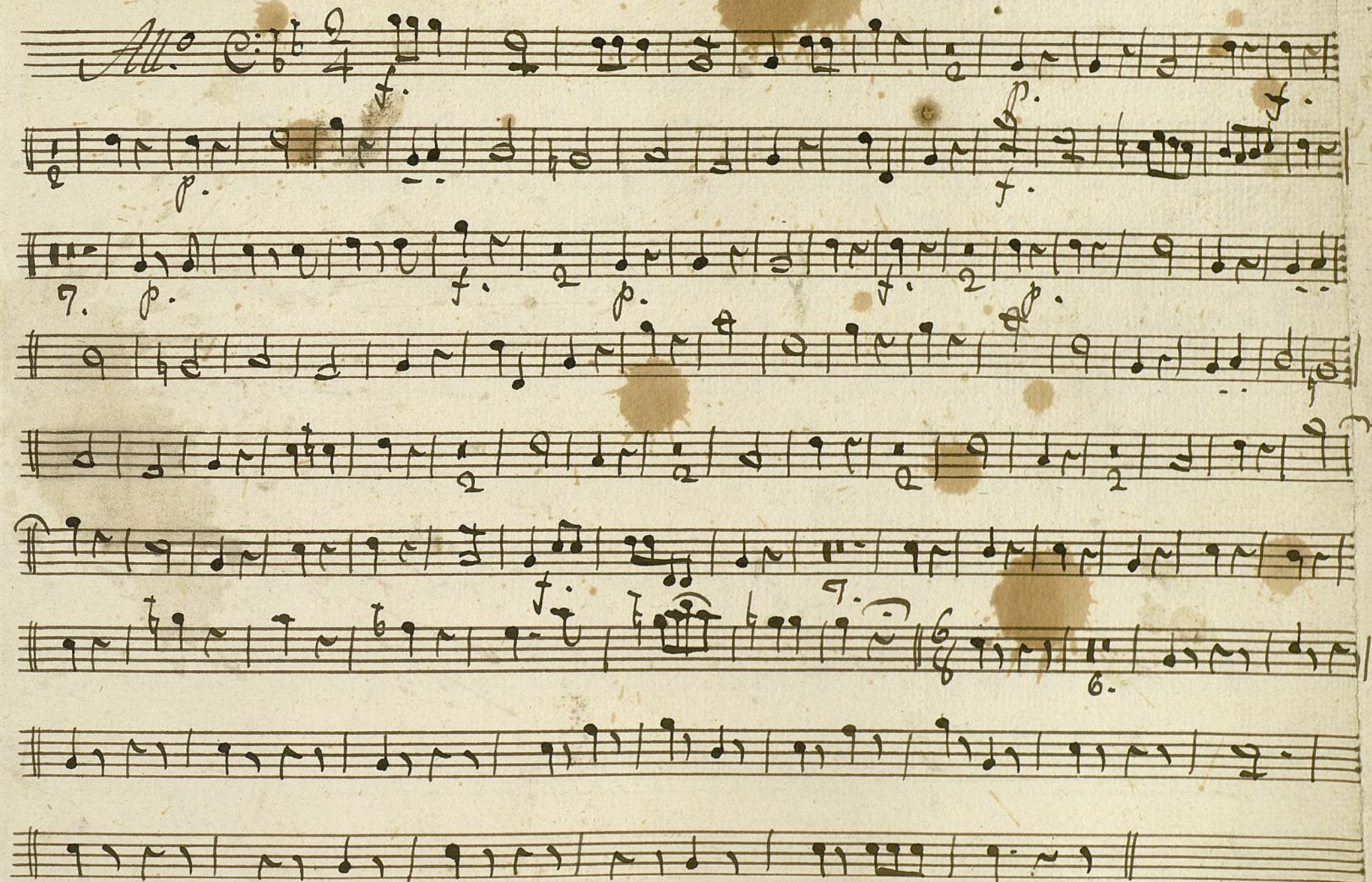
Handwritten musical score for a piece titled "final". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andte" (Andante). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *tenu*, *Allo*, *alay*, *fe*, and *po*. The notation is in a cursive, handwritten style.

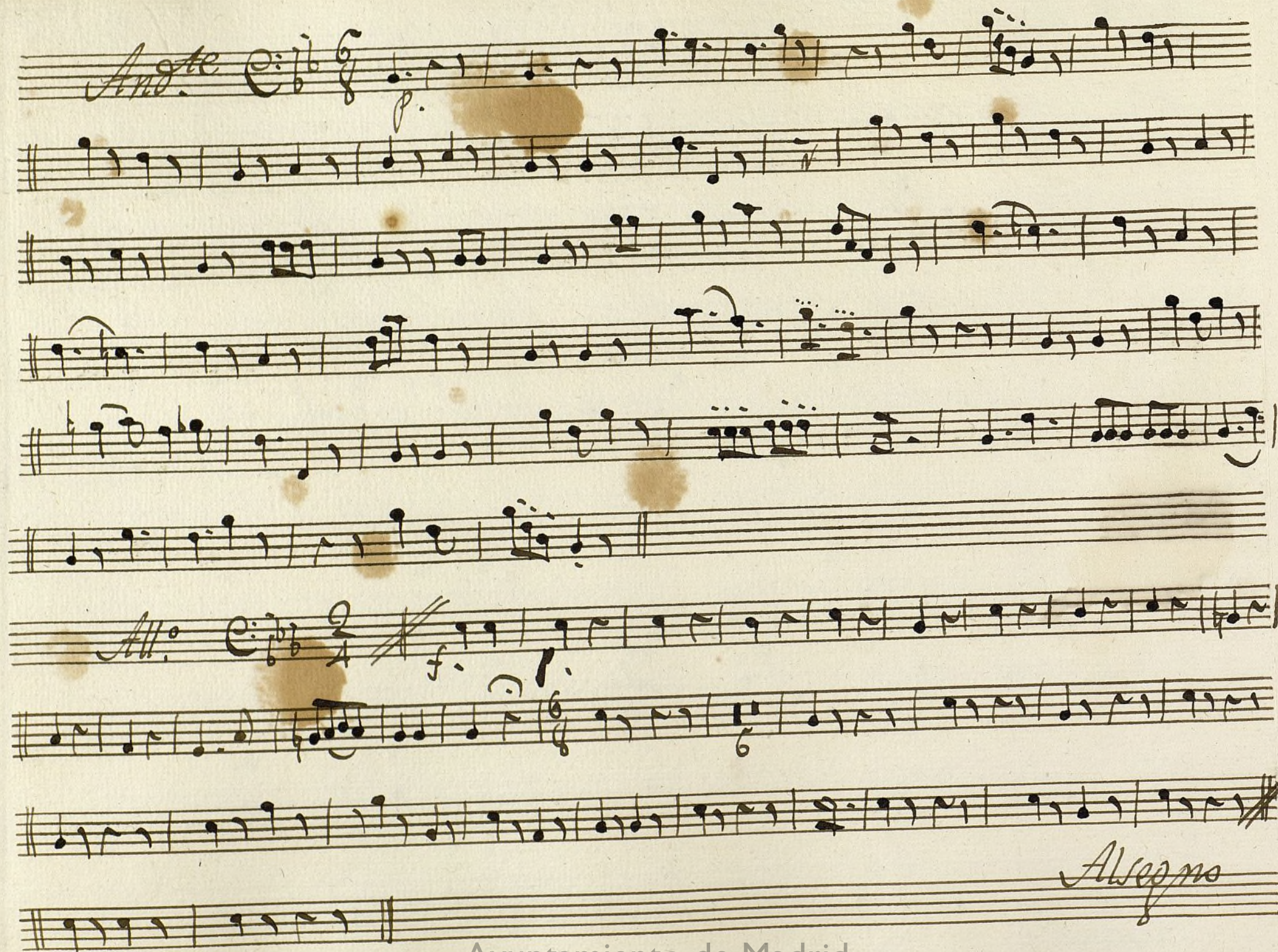
All.

52



Bafo *Lon^a a Duo La Paya y el Cazador.*



And.te 

Allegro



Segundo. Allegro E^b $\frac{3}{4}$

Allegro E^b $\frac{3}{4}$

Allegro E^b $\frac{2}{4}$ *No mucho* *Punt. do* *A* *dr co*

Aer

Allegro do mas.

All.^o con

p. f. p. f. p. Aen f.

Parola

final *And.^{te}* *vor*

Aen *ten* *All.^o* *arai* *p.*

The musical score consists of ten staves. The first staff begins with the word 'final' and the tempo marking 'And.te'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has the word 'vor' above it. The third staff has the words 'Aen' and 'ten' below it, and 'All.o' and 'arai' above it. The fourth staff has 'p.' below it. The fifth staff has 'f.' below it. The sixth staff has 'p.' below it. The seventh staff has 'f.' and 'p.' below it. The eighth staff has 'f.' and 'p.' below it. The ninth staff has 'f.' and 'p.' below it. The tenth staff has 'f.' and 'p.' below it. The score is written in a cursive, handwritten style on aged paper.

All.^o

Handwritten musical score on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some handwritten annotations like '5' and '3' below certain notes. The piece concludes with a double bar line on the fifth staff.

