

107-11

Conadilla a Duo:

Leg.^o 7.^o

el Cavallero, y la Dama;

Del S.^r Laserna;

para Laureano
Pe.
y Vizent

1794

All.^o

Salta con arientos, Mera, ecrivania y papel;

Dama

Re niepo de mi genio de mi genio que a rido cau

sa de que ayer ami Amante me nos precia-ra me

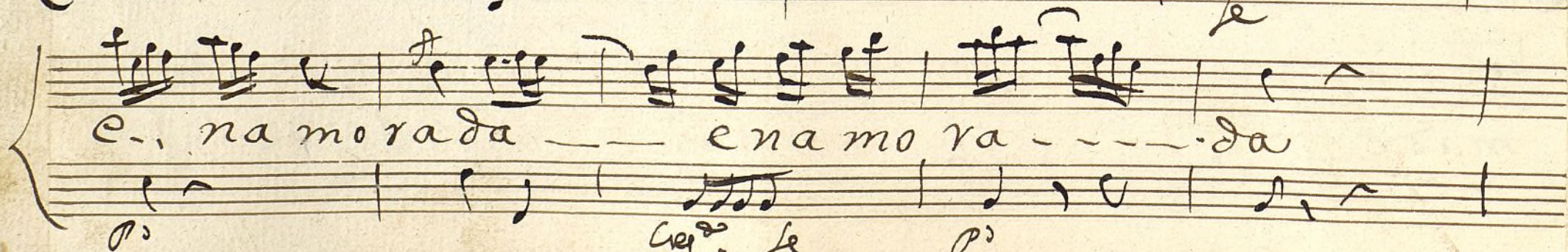
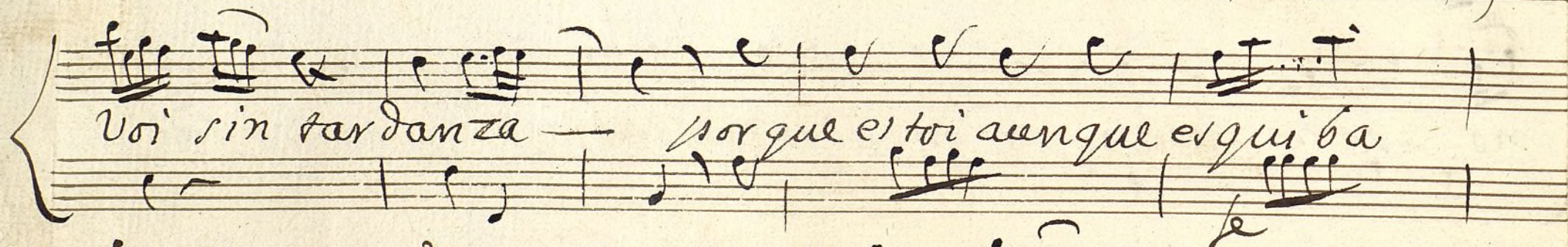
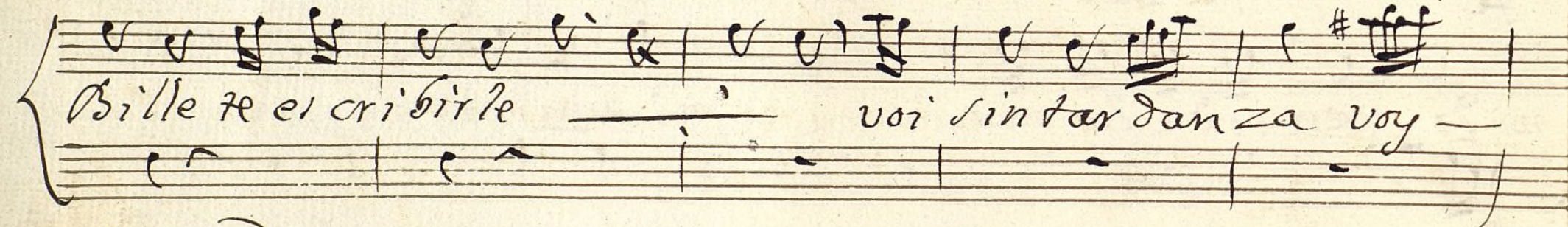
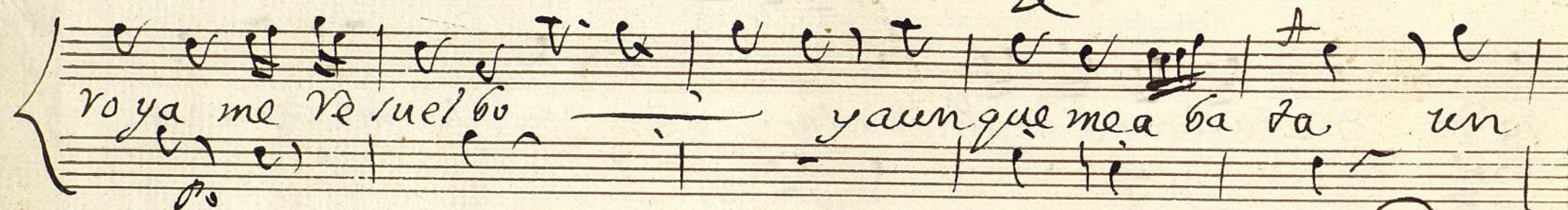
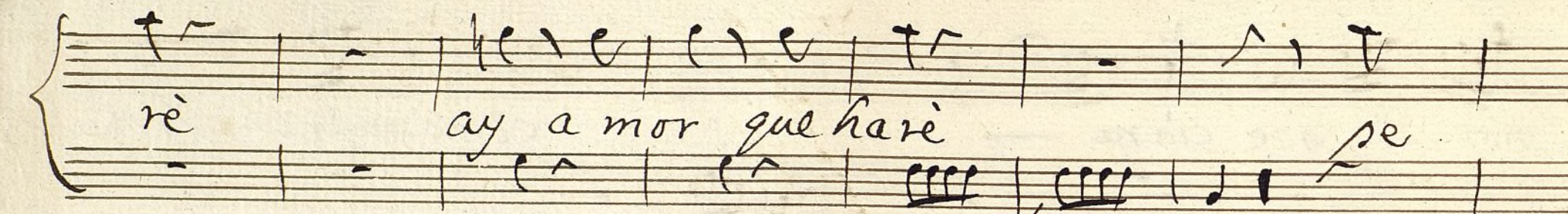
nos - - - pre ciara - - - el se marchò Trri

ta do tra tando me de Ingrata ya Verme no ave

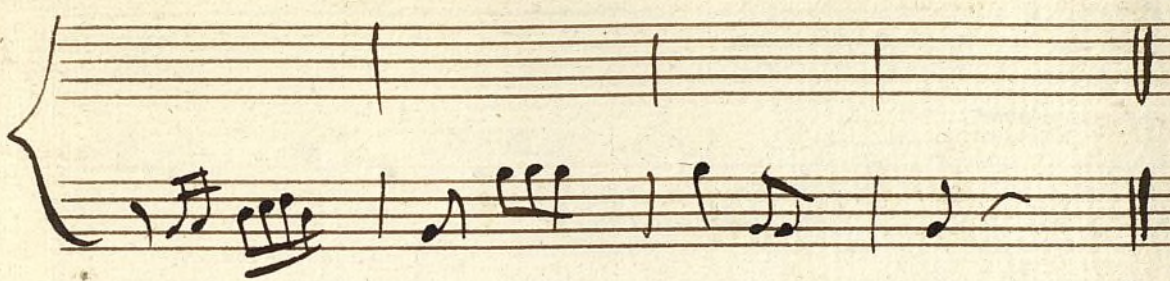
ni do en toda la ma ñana ni vendrà tan poco si

no se le llama por que el es tan serio Comq yo tai

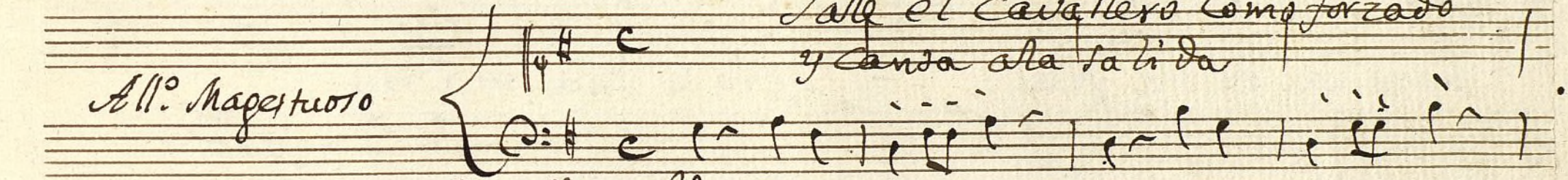
mada si le llama re si de de ya



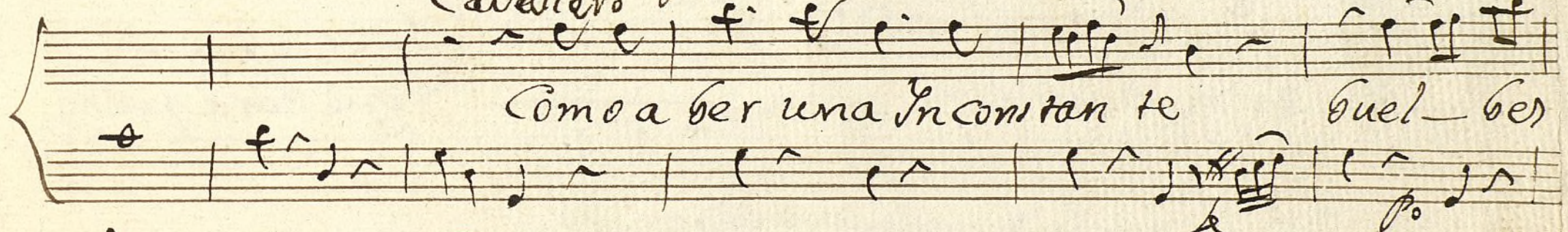
Segune acribir de espaldas
ala salida;



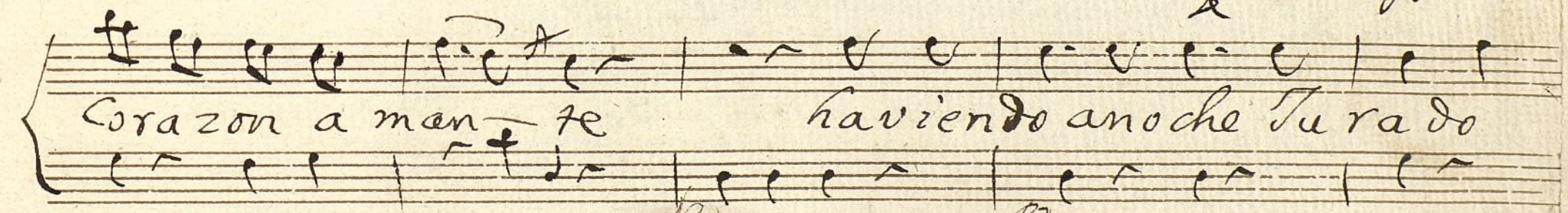
All.^o Majestuoso Sale el Cavallero como forzado
y cansa ala salida



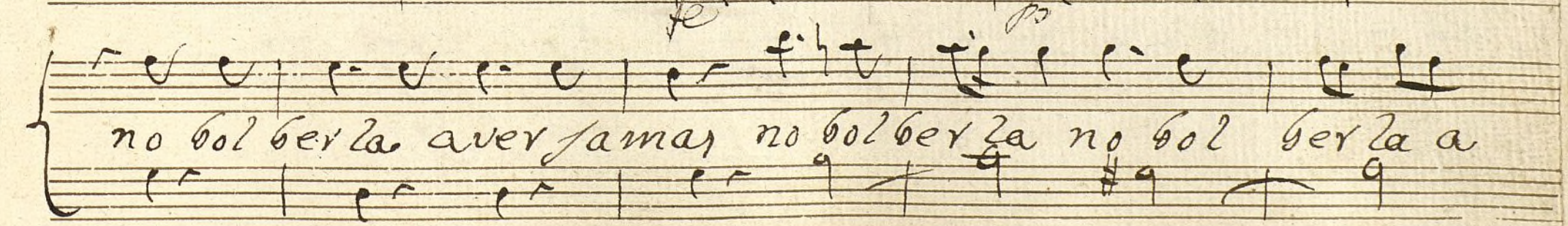
Cavallero ^{po} Como a ber una Inconstan te vuel-ber



Corazon a man- te haviendo anoche Tu rado

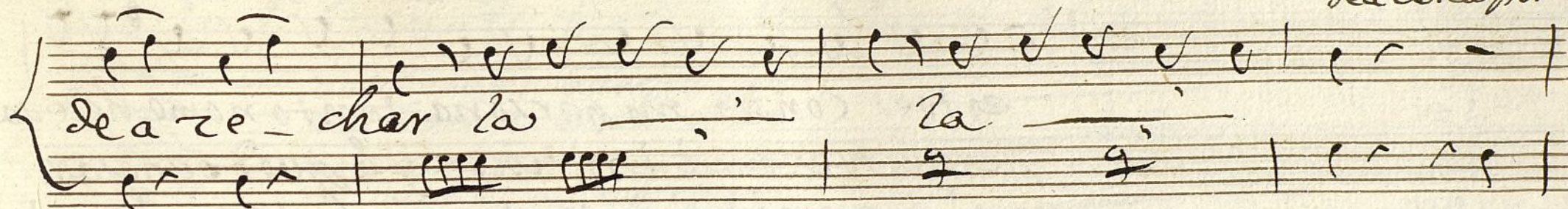


no bolber la aver jama no bolber za no bol ber la a

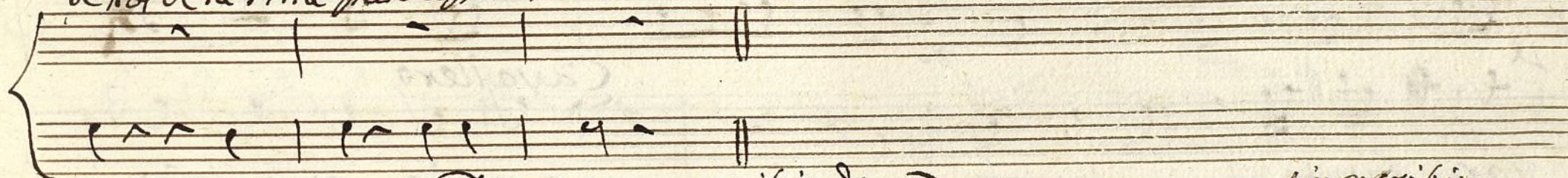


ver sa mai - no bol
 pero la ti ra na pero la Inu mana
 sen da da halli esta sen que hara que ha
 ra q' hara: marchando se a poner re de to
 pero no mea senti - do y yo sin hazer
 Vui - do la tengo de haze char - - la ten - po -

sea cerca por



de la de la silla para a para;



sin escribir

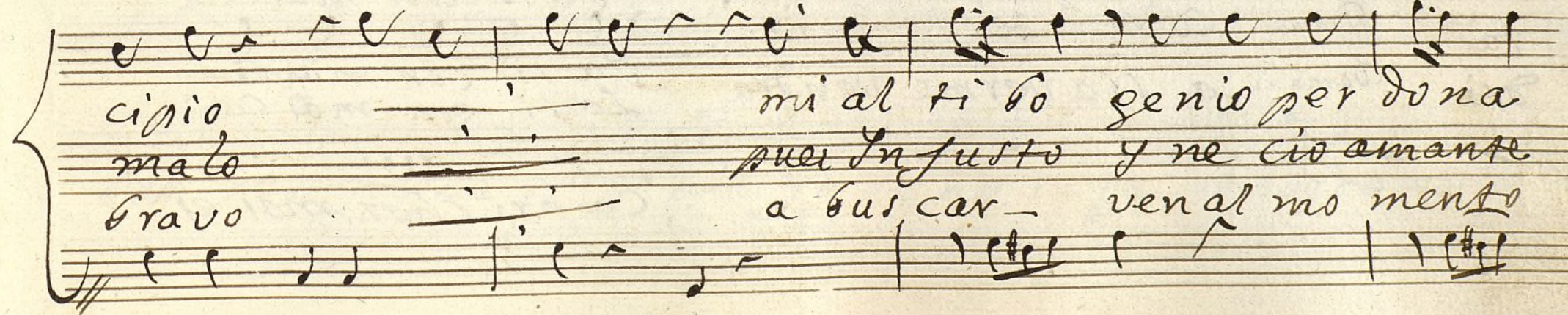
Al. Majestoso

Que ño mi o
fal - so Ingra - to
tu - ve tra to

buen prin
no ba
bravo

escribe

po



Voz y el papel

es toel Contra mi persona tanto nome hedeva
pero esto es mui irritante y lo puedo enojas
asi lo grare mi intento sin hazar mi vani

po

Cavallero

jar tanto
ma y le
dad sin hazar

a quien es cri bi
a Re pen tida es
que fin esto sen

Dama

lodos

ra

mi enojo proba ra

ya si con mal Cui

ta

Dama

Co mal ternoz a ira

Ya si con mal Cui

dra

Dama

a si a verme vendra

Ya si con mal Cui

La si con mal Cui

Ca pri chos mal e

dado — vol bamos aempezar
dado — vol bamos aei cu char
dado — vol bamos aempezar
dado — vol bamos aei cu char
traños — no se pueden hallar

Dama
ya que esta ce

Allegro
do vezel

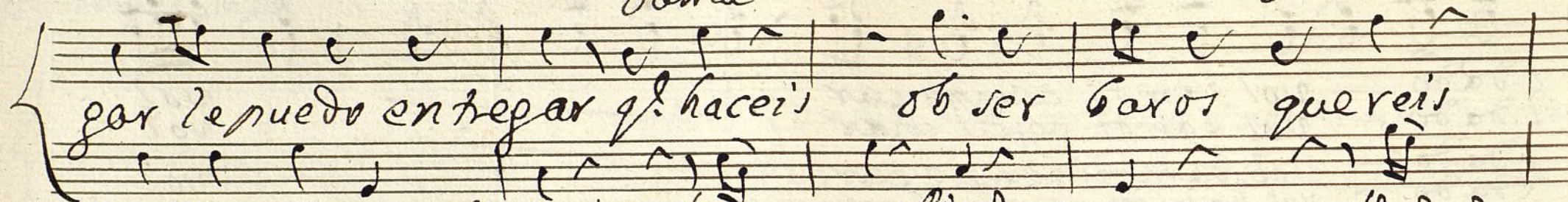
vrado boy a que un Criado voy a que un Criado le vaya alle

Cava
bar no se ne ze rita que yo se ño rita le puedo en tre

Dama

Cava^o

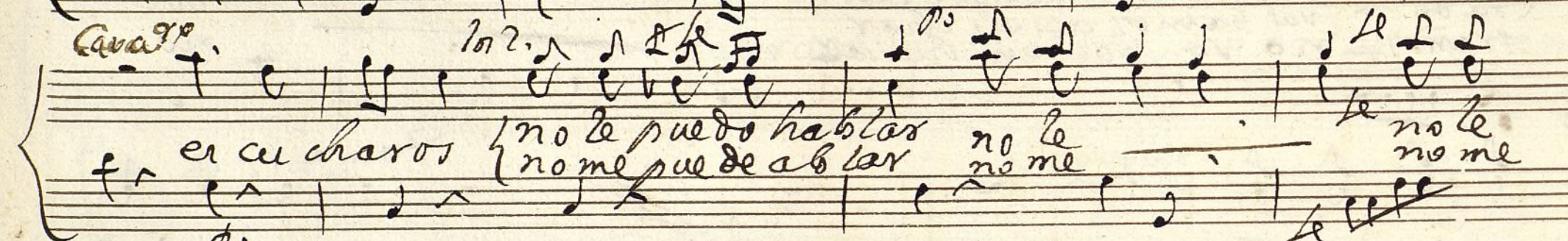
Dama



obser baros que reis

Cava^{ro}

1^o 2^o

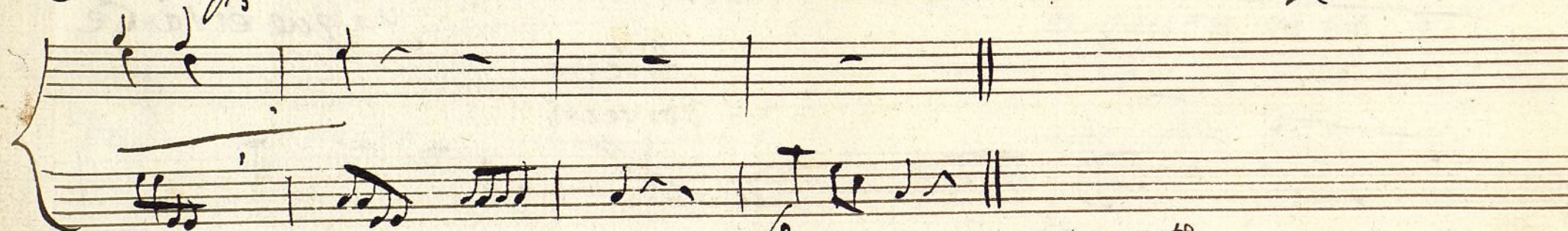


er cu charos

{ no le puedo hablar
no me pue de ablar

no le
no me

le no le
no me



Parola

Dama porri escuchò mis Razones
pretendo disimular,

Cav^o aunque el Contra el genio mis
latendo de chulear;

(aparte)

(aparte)

Leva al lado Conelville,

Cava.

And^{no}

ay — ville

Dama — ay — Retra

3/4

Punteado

ti to vi lle te a — quien — te a e scri bio di rás —

ti to Re trato vei — di — le a tu ori gi nal —

a quien te a e scri bio di rás —

vei di le a tu ori gi nal —

que — quando ella me desprecia o — tra — — — rogan
 que — quando ciento le ruegan mil — mean — — roga

do me es tan — o tra rogan do me es tan — — —
 do à mi ya — mil mean rogado à mi ya — — —

por que ya se be por que
 por que ya se be por que

arco *le* *p.* *le*

Claro es ta' que enabiendo cebo vienen Pa lo
 Claro es ta' que el buen genero en la tienda se ben

mar al - - pa lo mar - y que soi buen mozo a la vista es
 de rin - Regatear - y la sal del mio a la vista es

ta a la ya se be que (pues) ya se be que
 ta a la ya se be que (pues) ya se be que

Handwritten musical score on aged paper, featuring vocal parts and lyrics. The lyrics are in Spanish and include the phrase "ya sebe que puer ya sebe que ya". The score is written in a system of staves, with some parts marked with a double bar line and a diagonal slash, indicating a section break or the end of a phrase.

The lyrics are:

(ya) ya sebe que puer ya sebe que ya - - - -

(ya) ya sebe que puer ya sebe que ya - - - -

(ya) ya sebe que ya - ya sebe que

(ya) ya sebe que ya - ya sebe que

puer ya sebe que ya - - - -

puer ya sebe que ya - - - -

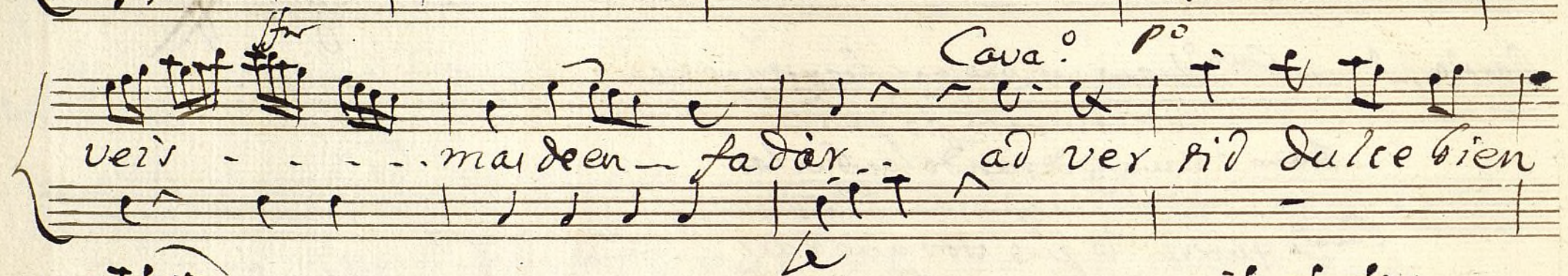
Parola
yal segno

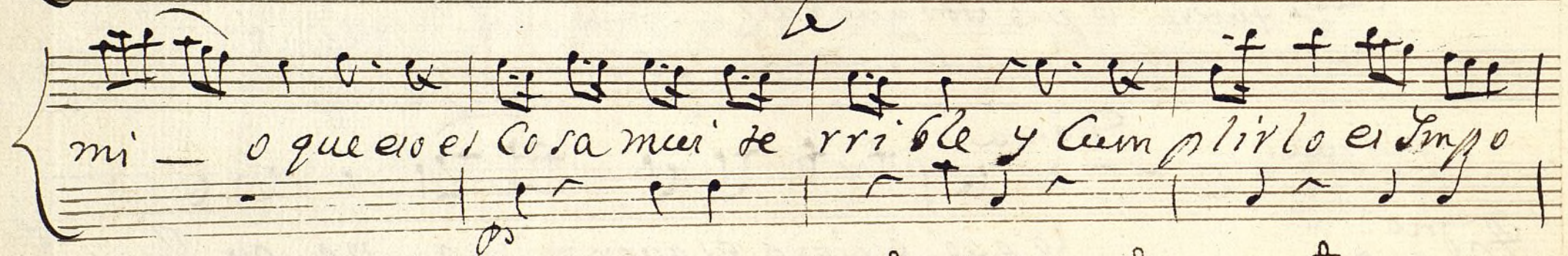
Dama
 Parola 1^a Jesu jesu tal chuscada
 cabe, en tanta seriedad
 Cava^o es que el trato con via,
 me ha en~~g~~añado; *Dama* pues ya; *Allegro* X

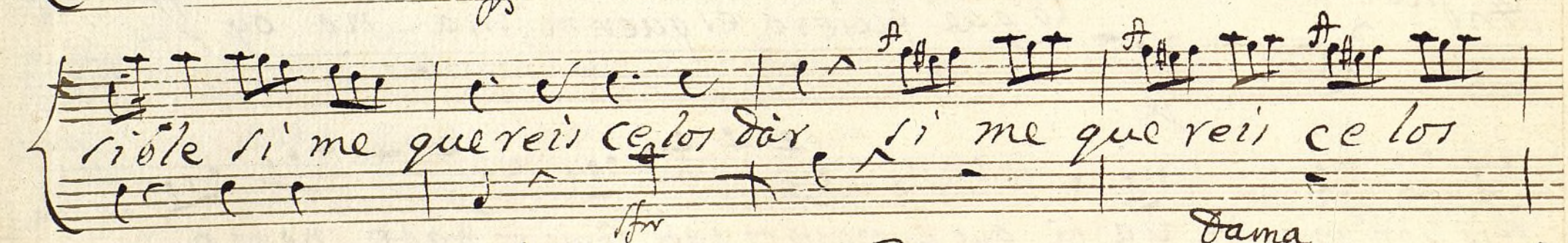
Dama
 Parola 2^a Cava^o que ombre por fuer te que sea
 Veris tir esto no dra
Dama vaya, dejando las burlas
 que reis la guerra o la paz,
 Cava^o quiero:: lo que vos querais (secha a tu pie)
Dama hombres lo que sois mirad; (oparte)

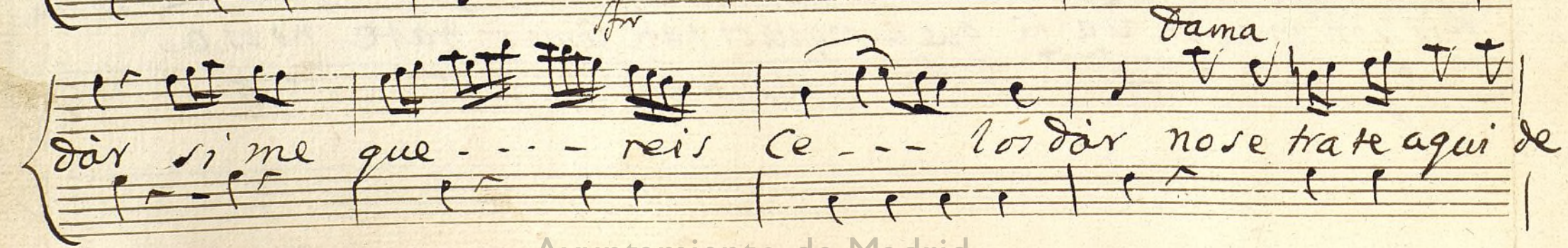
Dama
 Final
 And^{te}
 lo que quiero es que en mi ma - no oy Tu
 Oit ciit
 reir sin mai de va te que aunque os hate como os hate no os a


 beis ma de en fa dár nos a veis ma de en fa dár nos a

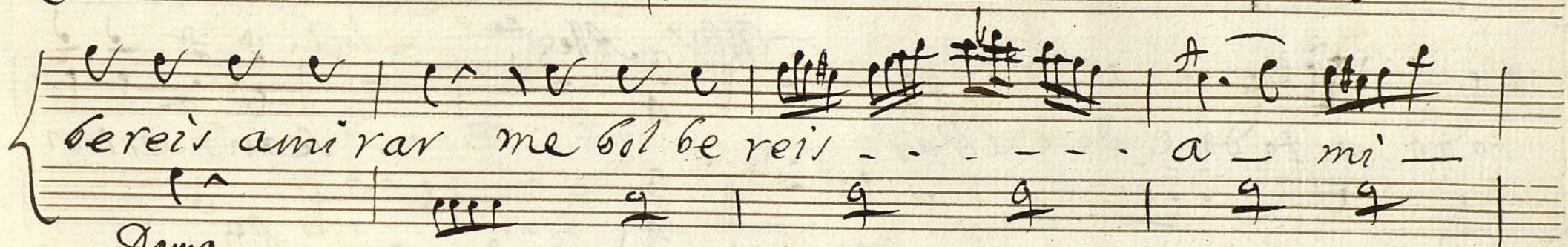
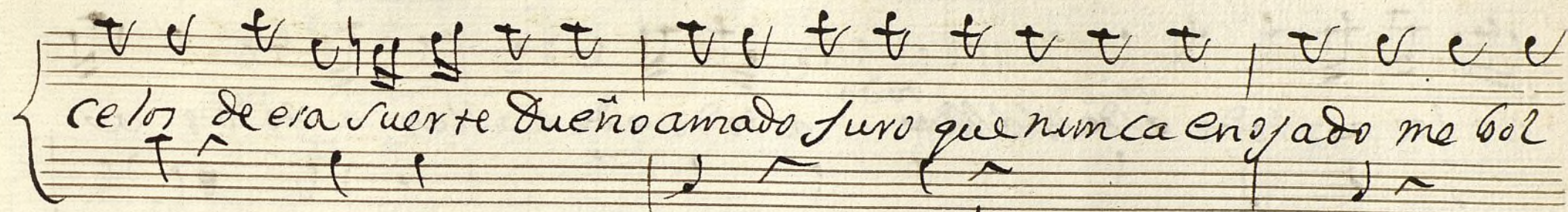

 veis - - - ma de en - fa dár - ad ver rid dulce bien


 mi - o que eis Co sa mui te rri ble y Cum plir lo es Im po

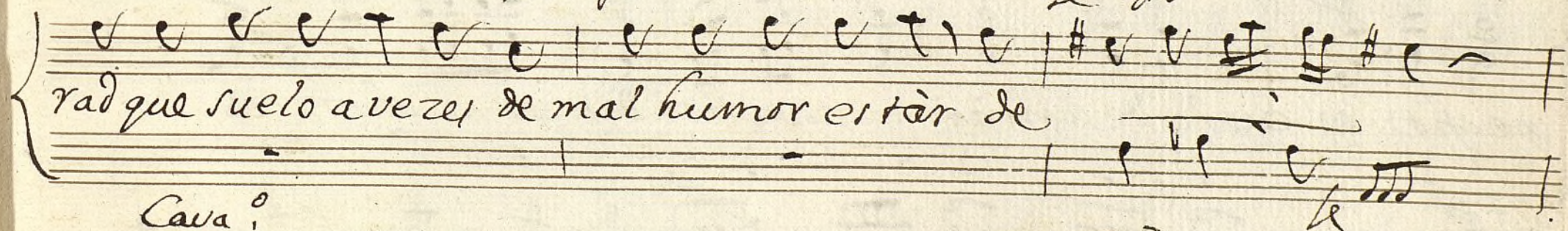
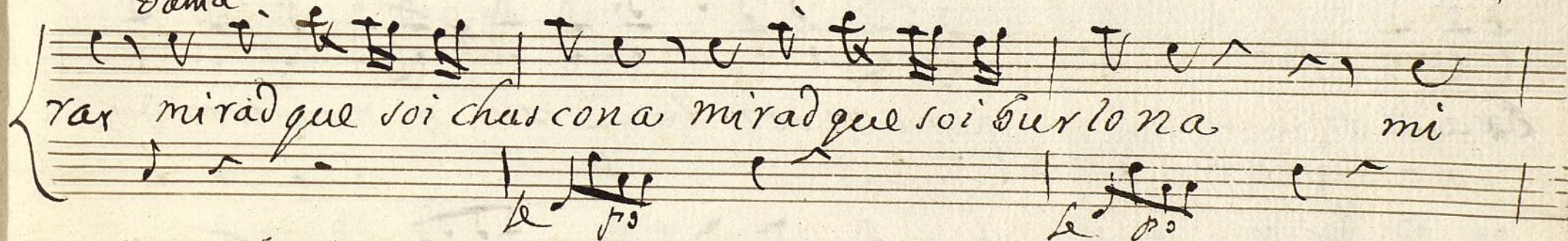

 ri ble si me que reis ce los dár si me que reis ce los


 dár si me que - - - reis ce - - - los dár no se trate aqui de

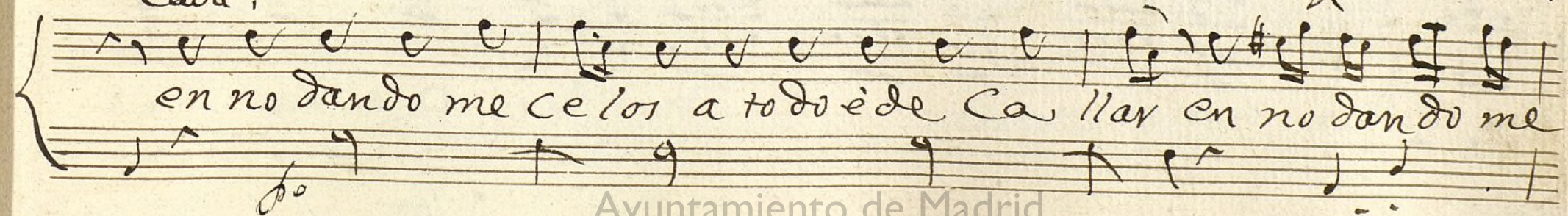
Cava^o



Dama



Cava^o



celos a todo ^{todo} ~~el~~ ^{todo} a todo e de Callar a todo a
 todo a todo e de Callar: *Allegro* sean nuestros
 brazos amorosos lazos y nuestros des
 pechos el cielo de amar y nuestros des pechos es
 el cielo de amar - - - el cielo es

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Cueladea mar - - - - -
 Cueladea mar y nuestros despechos el Cueladea
 el Cueladea mar
 mar - - - - - el Cueladea mar
 que de licia gl dulzura que
 que de licia que dulzura que con tanto queren

All. vivo
All. vivo *sfz*
sfz

tura puede a la mia llegar puede a la mi a lle-
 ya riel dulce senti mi en - - - to Conca
 por ya riel dulce senti miento
 noro y dulce a cen - - - to vamos luego a publi-
 Conca noro y dulce a cento vamos luego a publi-

All^o

car vamos

Car vamos luego a pu bli car a vo zes di

All^o fe

ciendo que el mayor Respeto es cuan do el en fa - do

a - - -

en a fable a gra do se lle ga a tro car en a fable a

grado se llega atro car
 llega atro car a
 llega atro car en a fablea grado se
 llega atro car se llega atro
 se llega atro

Handwritten musical score for a song, featuring lyrics in Spanish. The score is written on a system of five staves, with the first three staves grouped by a brace on the left. The lyrics are written below the notes.

Lyrics: *Car se llega a tro car se llega a tro*

The score includes various musical notations, including notes, rests, and bar lines. The handwriting is in a cursive style, typical of handwritten musical notation.

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Violin Primero

Zonadilla a Duo:

el Cavallero, y la Dama:

Allegro 2/4

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by frequent sixteenth and thirty-second note patterns, often beamed together. There are several slurs and ties throughout the piece. The final staff ends with a double bar line. The overall style is that of a 19th-century manuscript.

All. Maestoso

Volte

All.° Maestoso & *c* *2^{da}* *p_o*

p_{mo} *Allegro* *2^{ma}* *p_o* *A* *p_o* *Parola*

And^{no} & 3/4

Vol

le *Po* *le* *Po* *le* *Po*

Parola y al segno;
y luego Parola
Volte

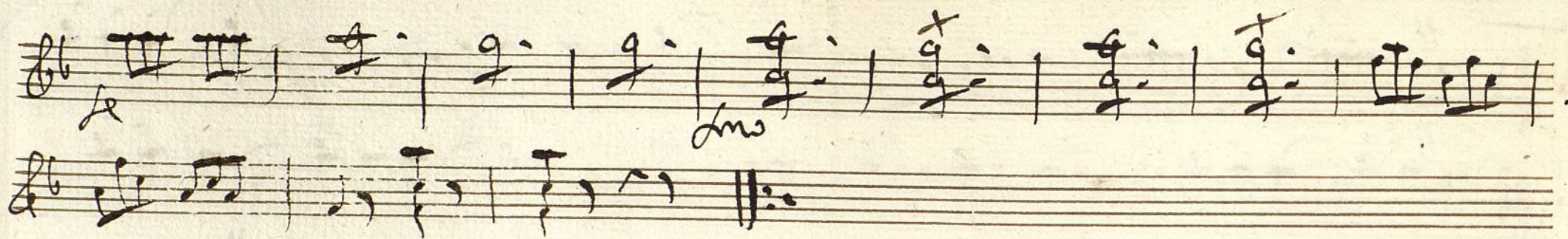
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Tempo/Character:** *Andro* (top left), *Allegro* (bottom center), *tenuto* (multiple locations).
- Dynamic Markings:** *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *mar* (marcato).
- Performance Indicators:** *2* (fingerings), *3* (fingerings), *4* (fingerings), *5* (fingerings), *6* (fingerings), *7* (fingerings), *8* (fingerings), *9* (fingerings), *10* (fingerings).
- Other Markings:** *le*, *po*, *estor*, *si* (multiple locations).

The score is written in a single system across ten staves, with a large bracket at the bottom indicating a section. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble clefs, common time signatures, and various note values. Dynamic markings such as *Allo vivo*, *le*, *mo*, *po*, and *voln* are present. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in dark ink on aged, slightly stained paper.





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1

Violin Primero

Sonada, a Duo

el Cavallero, y la Dama

//

Megra

Handwritten musical score for a piece titled "Megra". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also some markings that look like "le" or "lo". The piece concludes with a double bar line on the tenth staff.

Allo Maestruo

Handwritten musical score for a choir, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *po*, *le*, and *pru*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with the title *Allo Maestruo*. The music is arranged in a multi-staff format, with some staves containing complex chordal textures and others featuring more melodic lines. The paper shows signs of age, including some staining and wear along the edges.

V. P. 70

A handwritten musical score on aged paper, featuring ten staves of music. The first staff begins with the tempo marking 'All' Magermuso' in a cursive hand, followed by a treble clef and a common time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'le' (likely 'le' for 'le') are interspersed throughout the score. A double bar line appears after the fourth staff, followed by the tempo change 'Allegro 2 mas.' in a similar cursive hand. The final staff concludes with a double bar line and the word 'Parola' written in a large, elegant script. The paper shows signs of age, including slight discoloration and some faint smudges.

And^{ro} 3/8 *p^o*

voz

le

le

voz

Parola al segno
y Parola
Voltri

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *le*, *smw*, *sh*, *pro*, *Allo*, and *pro* are present throughout the score. The score concludes with a double bar line on the eighth staff. The remaining two staves are empty.

Si
Si
Si

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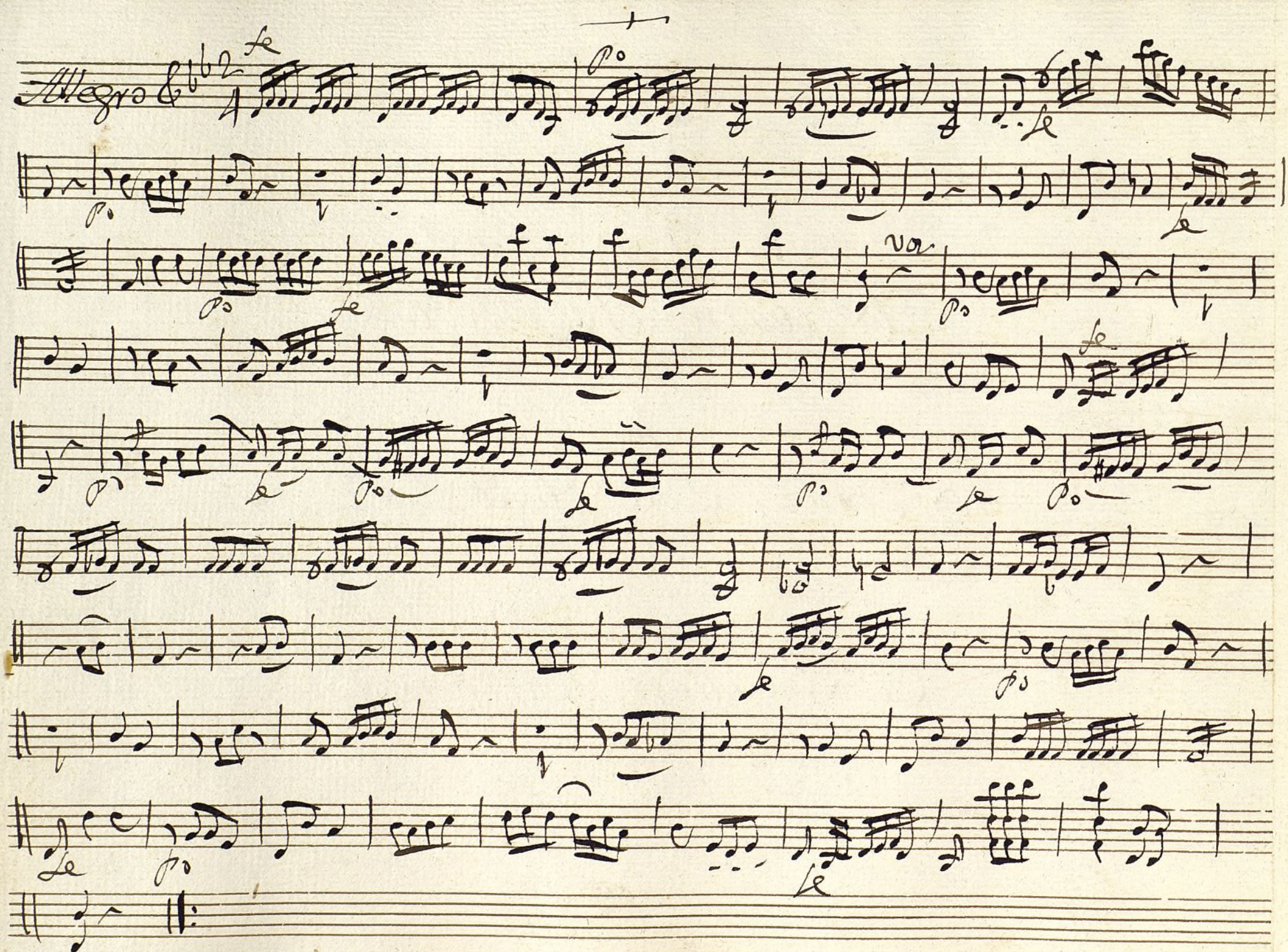
+

Violin Segundo

Tomadilla a Duo;

El Cavallero, y la Dama

//



All.^o Magistruo

p *pp* *pma* *pma* *Volo pmo*

All. Maestoso & C *vo*

pms

Allegro 2mas

Parola al Signo
y Parola

Handwritten musical score on eight staves. The first staff begins with the tempo marking *Andante* and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A double bar line with a repeat sign is present on the first staff. The word *Parola* is written above the seventh staff, and *Parola y al segno* is written above the eighth staff. The score concludes with three empty staves.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *And^{te}* *no* *vo* *po* *3*

Staff 2: *for*

Staff 3: *po* *3*

Staff 4: *for*

Staff 5: *for*

Staff 6: *Le* *po* *Le* *po*

Staff 7: *Le* *po*

Staff 8: *Le* *po* *Alleg^{ro}* *tem^{po}* *Si*

Staff 9: *Si*

Staff 10: *Si*

Page-Footer: Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *All.^o vivo*. The third staff has markings *Le*, *fu*, and *po*. The fourth staff has a marking *po*. The fifth staff has a marking *Le*. The sixth staff has a marking *All.^o* and a marking *po*. The seventh staff has a marking *Le*. The eighth staff has a marking *Le*. The ninth staff has a marking *Le*. The tenth staff has a marking *Le*. The score concludes with a double bar line and repeat dots.

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Violin. Segundo


Tonad.ª a Duo

El Cavallero y la Dama //



All^o Majestuoso: 

V. 1^{to}

All.° Magestoso.  *Al.° segno.°*

Parola

And^{no} 3/8

Parola y
Allegro 3/8

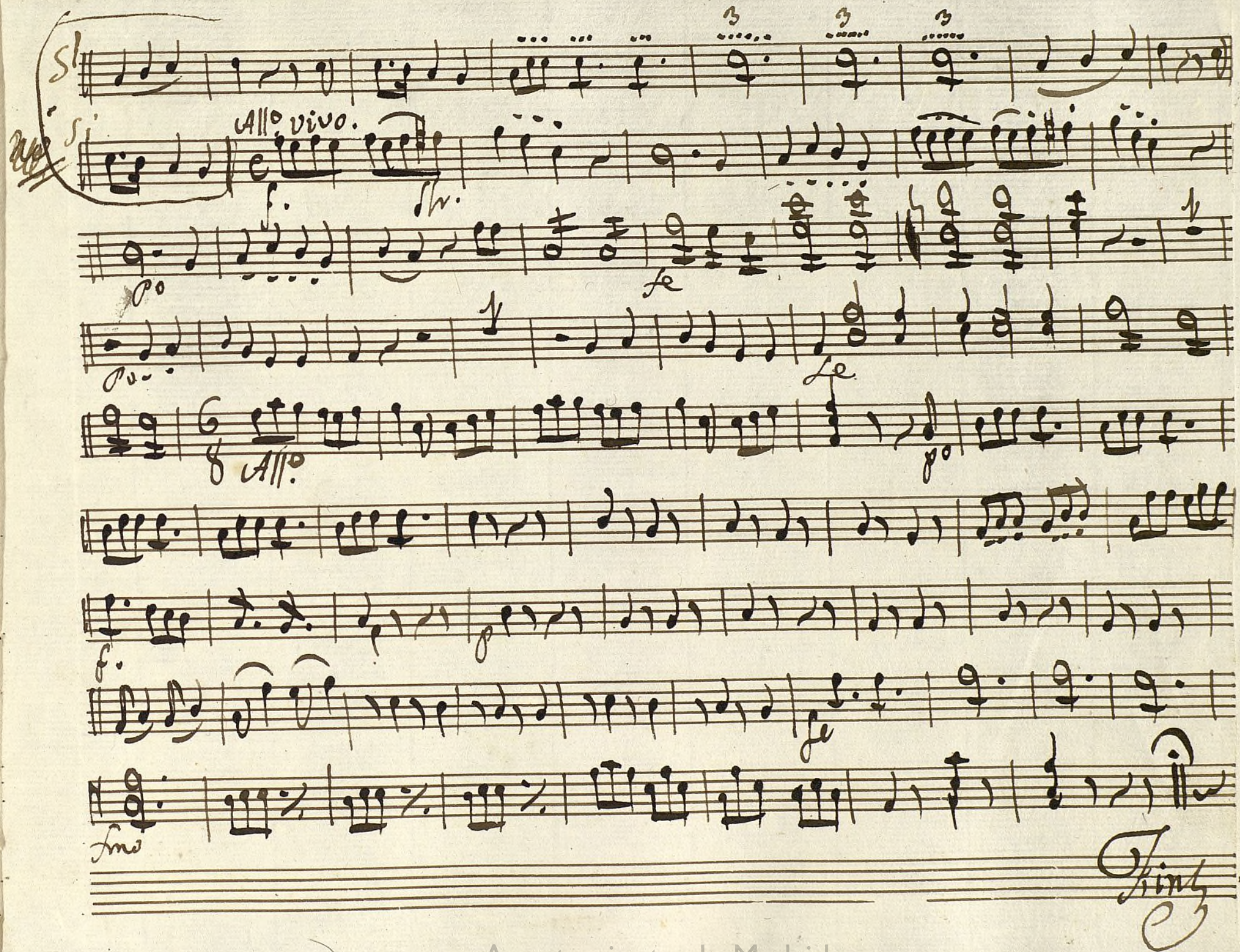
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- And^{no}* (Andante) at the beginning.
- voz* (voice) above the first staff.
- ff* (fortissimo) and *sfz* (sforzando) dynamic markings.
- All^{to}* (Allegretto) and *tenu.* (tenuto) markings near the end.
- Rehearsal or section numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

no
no

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking "Allo vivo." is present on the second staff. The score concludes with a large, stylized signature or flourish on the bottom right.



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Oboe Primo:

Mus 107-11

Conadilla a Duo: el Cavallero, y la Dama

Handwritten musical score for Oboe Primo, first system. The music is in 2/4 time, key of D major (one sharp). It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'le', '3', 'solo', 'vo', and 'A po'. The system concludes with a double bar line.

Handwritten musical score for Oboe Primo, second system. The music continues in the same key and time signature. It consists of two staves. The notation includes various notes, rests, and dynamic markings such as 'le', 'solo', '6 poco le', and '5'. The system concludes with a double bar line.

Volte

All.^o Magnifico & c ~~6~~ *Le* *2* *Le* *po*

Solo *4* *Le* *po* *Allegro* *4* *7*

3 *Le* *Solo* *Le* *Parola*

3 *And.^{te} pace* //

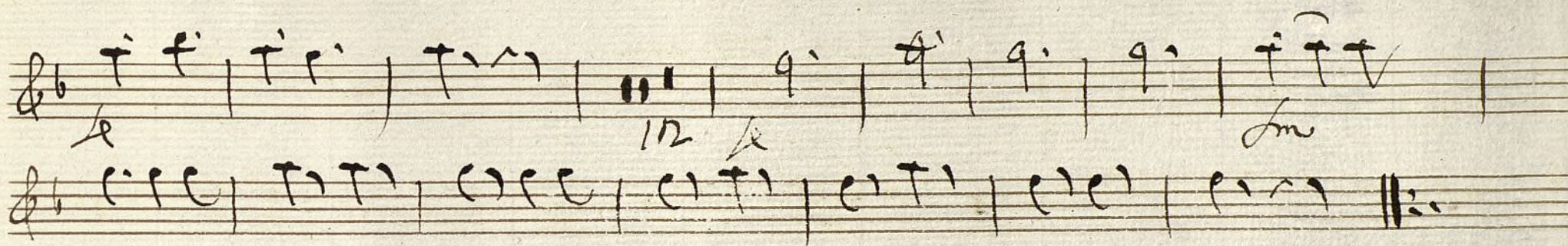
And.^{te} *4* *po* *6* *Le* *po*

6 *Le* *2* *Le* *3*

Alleg.^{ro} Str. *All.^o* *Solo*

10 *15* *Le* *2* *Le* *4*

4 *Le* *Solo* *7*





Oboe Segundo

Mus 107-11

Conadilla a Duo: el Cavallero, y la Dama;

Handwritten musical notation for Oboe Segundo, measures 1-6. The notation includes various musical symbols, rests, and dynamic markings such as *so*, *lo*, and *no*. Measure numbers 4, 3, 5, 3, 4, and 6 are indicated below the staff.

Handwritten musical notation for Oboe Segundo, measures 7-14. The notation includes various musical symbols, rests, and dynamic markings such as *so*, *lo*, and *no*. Measure numbers 9, 6, 5, and 14 are indicated below the staff. The word *Visti* is written at the end of the notation.

Allegro Maestoso

6/8

9/8

4/4

3/4

3/8

6/8

4/4

3/4

4/4

2

Parola

Andno

Andno

16

2

10

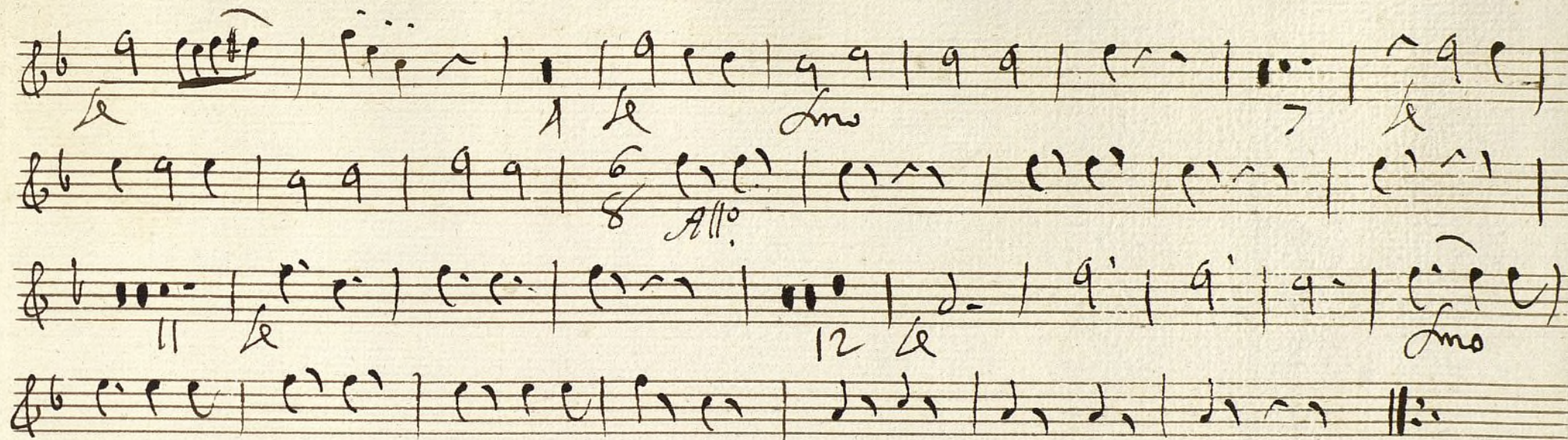
Allegro

fin

15

Allegro

2



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Clarinete

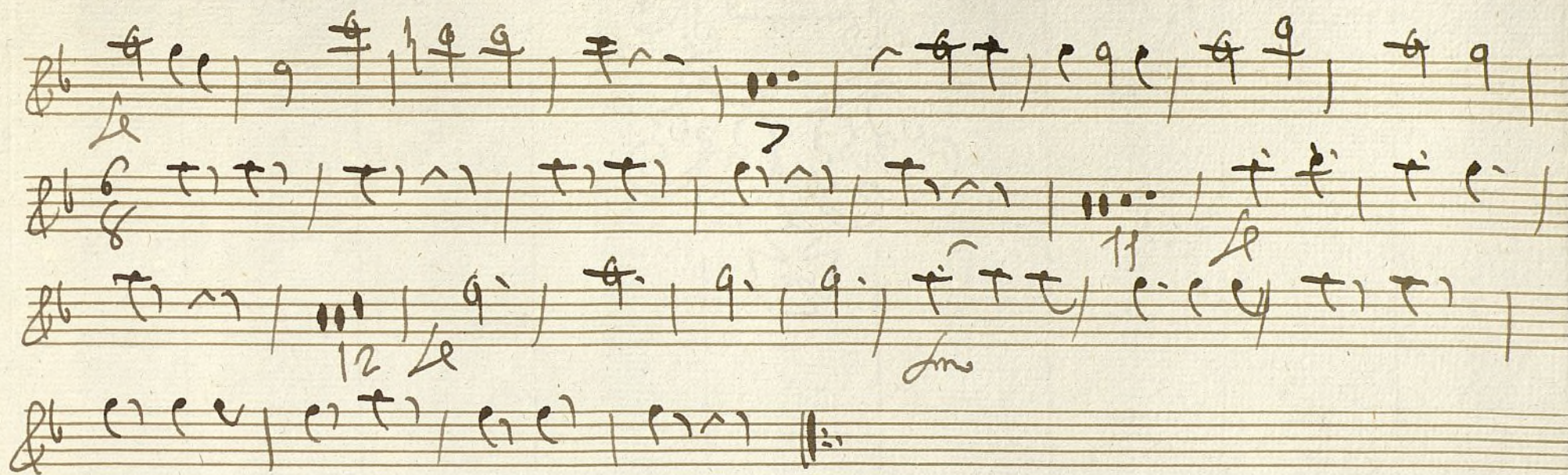
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Mus 107-11

Conadilla a Duo; el Cavallero, y la Dama;

All.^o & $\frac{2}{4}$

Allegro poco & $\frac{2}{4}$

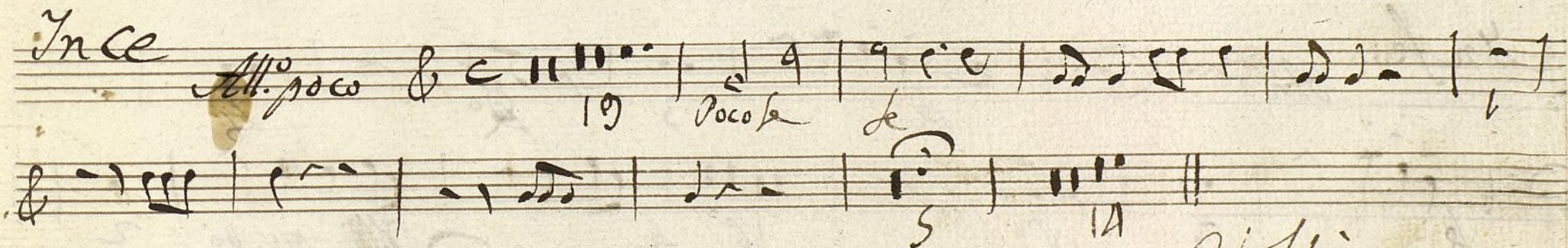
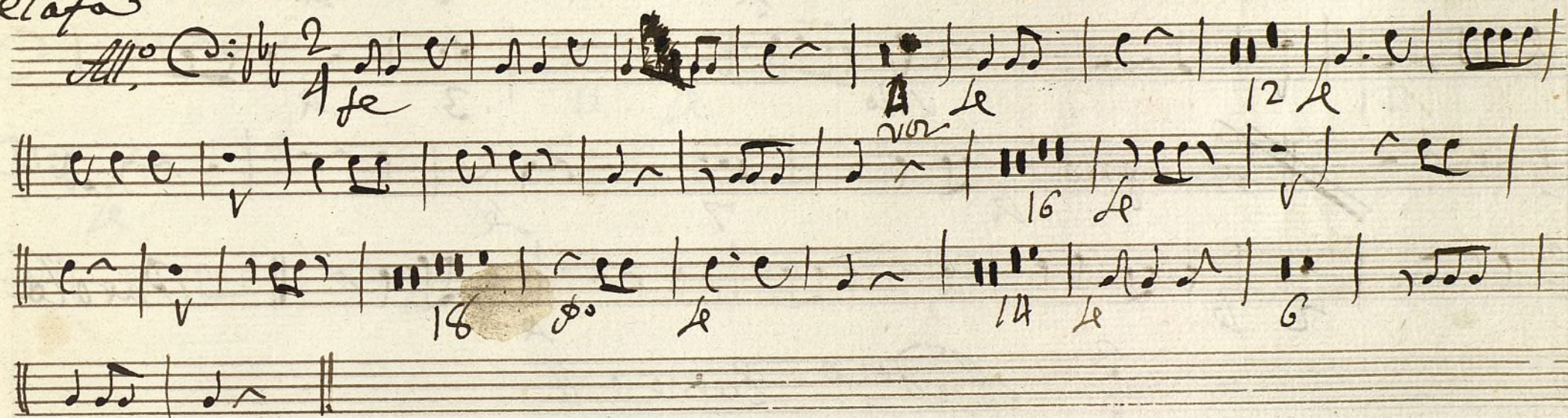


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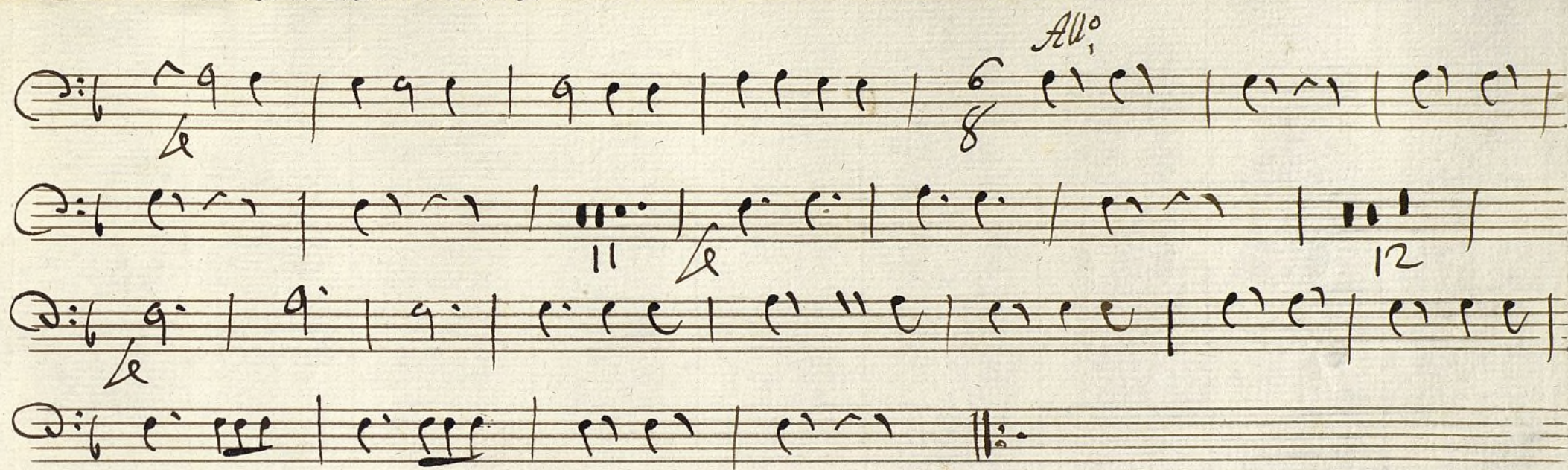
Trompa Primera

Mus 107-11

Zonadilla à Duo; el Cavallero, y la Dama;
elafa



Volte





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Trompa Segunda

Mus 107-11

tonadilla a Dues; el Cavallero, y la Jena;

clapa

All.^o $\text{C} \frac{2}{4}$

le *A le* *12* *16* *18* *10*

In Ce

All.^o poco

C

19 *Pock* *le* *5* *14*

Volto

7
All.^o Magistruo & c ~~7~~ 6 2

& i Solo 3 ~~Allegro~~ 005 m 00

6 7 2 4

Parola

3 Andno fare //

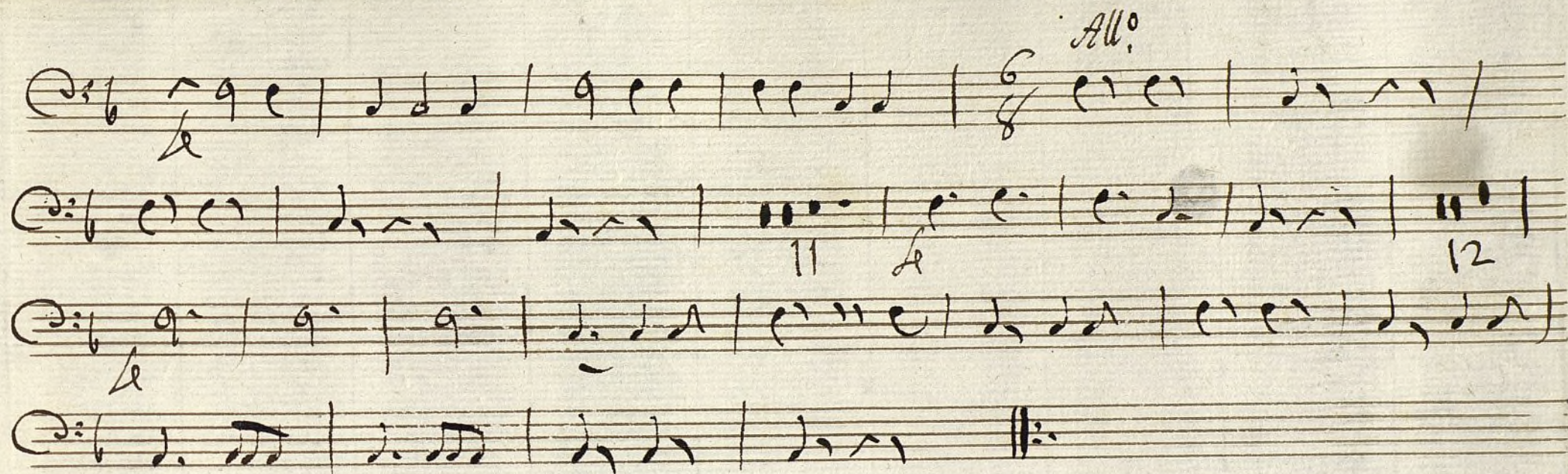
Infe. Andno 4 3 00 8

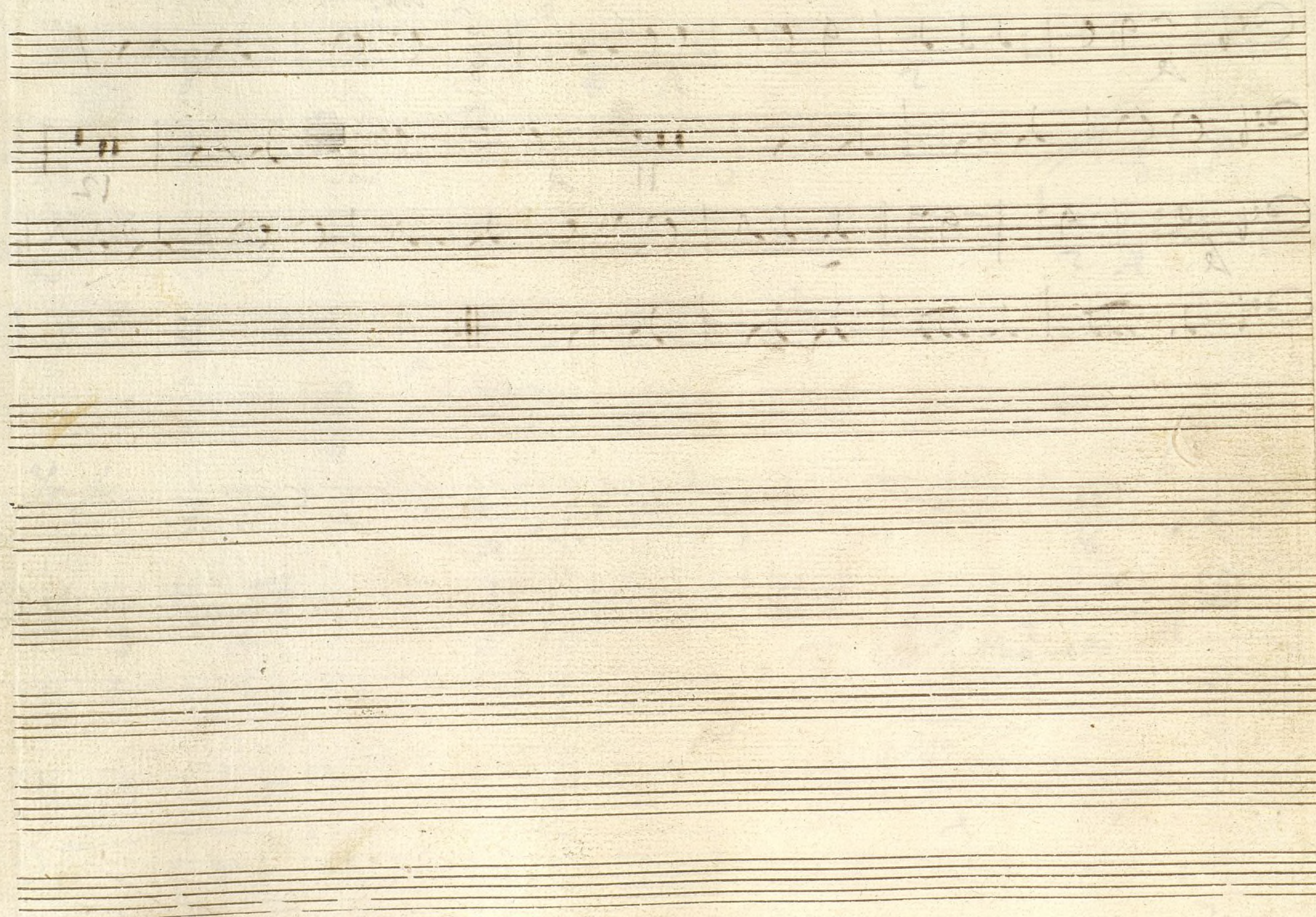
3 00 16 4

3 2 4 3 Allegretto 4

fr 13 15 All.^o 4

2 4 7





Agot.

Mus 107-11

+
Sonadilla à duo; El Cavallero, y la Dama

Handwritten musical score for a duo sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections by repeat signs. The final staff ends with the word 'Volte' and a double bar line. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score includes the following markings and features:

- Staff 1:** Treble clef, key signature of one sharp (F#). Dynamic marking: *p*. A first ending bracket is present.
- Staff 2:** Treble clef, key signature of one sharp (F#). Ends with a double bar line.
- Staff 3:** Treble clef, key signature of one sharp (F#). Dynamic marking: *Allegro*. A first ending bracket is present.
- Staff 4:** Treble clef, key signature of one sharp (F#). Dynamic marking: *p*. A first ending bracket is present.
- Staff 5:** Treble clef, key signature of one sharp (F#). Dynamic marking: *Allegro*. A first ending bracket is present.
- Staff 6:** Treble clef, key signature of one sharp (F#). Dynamic marking: *p*. A first ending bracket is present.
- Staff 7:** Treble clef, key signature of one sharp (F#). Dynamic marking: *Allegro*. A first ending bracket is present.
- Staff 8:** Treble clef, key signature of one sharp (F#). Dynamic marking: *p*. A first ending bracket is present.
- Staff 9:** Treble clef, key signature of one sharp (F#). Dynamic marking: *Allegro*. A first ending bracket is present.
- Staff 10:** Treble clef, key signature of one sharp (F#). Dynamic marking: *p*. A first ending bracket is present.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The third staff contains the handwritten text "Parolas y al segno; y Parola". The seventh staff is marked "Allegro" and includes a 3/4 time signature. The final staff ends with the word "Vatti".

Allo vivo

Handwritten musical score for a piece titled "Allo vivo". The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature "C", and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains measures with dense sixteenth-note passages, marked with "le" and "f". The second staff continues with similar rhythmic patterns, marked with "p". The third staff introduces a change in tempo or mood, marked with "Allo" and "le". The fourth and fifth staves feature more complex rhythmic figures, including eighth and sixteenth notes, with dynamic markings like "p". The sixth staff shows a transition to a new section, marked with "le". The seventh staff concludes the piece with a double bar line, marked with "mo". The paper is aged and shows some staining and wear along the edges.

~~Alto~~

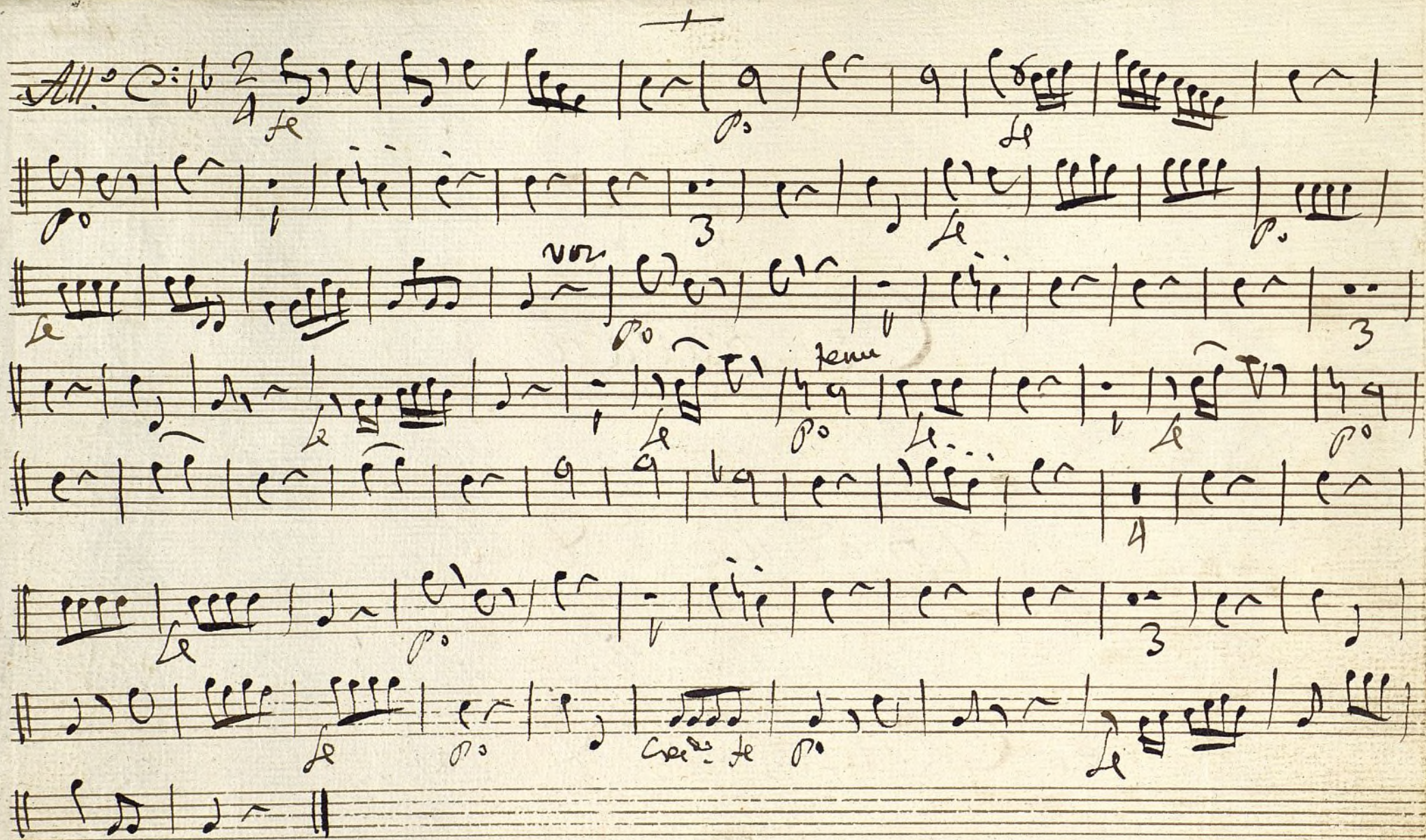
~~la Polka~~

Mus 107-11

Contrabajo;

Lonadilla a Duo:

el Cavallero, y la Dama;



All.º Majestuoso

Handwritten musical score for a piece titled "All.º Majestuoso". The score consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the seventh staff.

Volteado

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *And.^{te}* *c* *rit* *no*

Staff 2: *le* *2* *po*

Staff 3: *le* *2* *po*

Staff 4: *le* *po* *le* *2* *po* *le* *po*

Staff 5: *le* *po* *le*

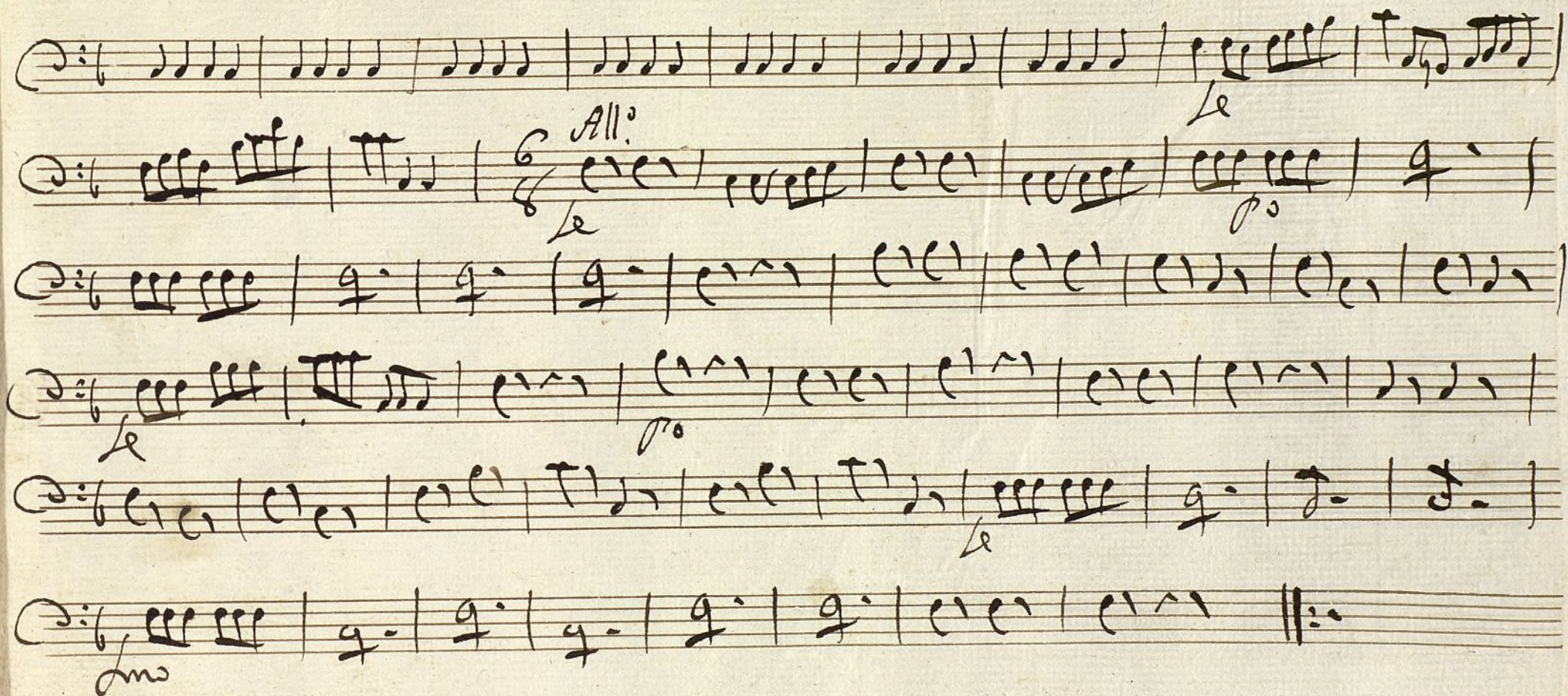
Staff 6: *Alleg.^{ro}* *3* *4* *f* *po* *semp* *f* *po*

Staff 7: *f* *po*

Staff 8: *po*

Staff 9: *All.^o vivo* *le* *f* *po* *le* *f*

Staff 10: *po* *le* *f* *po*



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Contrabajo Jugli.^{do}

Conadilla a Duo;

el Caballero, y la Dama;

Allegro $\text{C} \flat \text{ major}$ $\frac{2}{4}$

Handwritten musical score for a piece in $\text{C} \flat$ major, 2/4 time, marked *Allegro*. The score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also some markings that look like *le* or *le.* which might be abbreviations for *le* or *le.* in a specific context. The piece ends with a double bar line on the eighth staff. Below the eighth staff, there are two empty staves.

Al.º Magnifico

pp

vor

le

pp

Poco fe

pp

le

vor

Puntado

pp

mo

Volto pp

Handwritten musical score for a piece titled "Allegro" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "C". The music is in common time. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also markings for "Allegro" and "Allegro" repeated. The handwriting is in ink on aged paper.

Parola

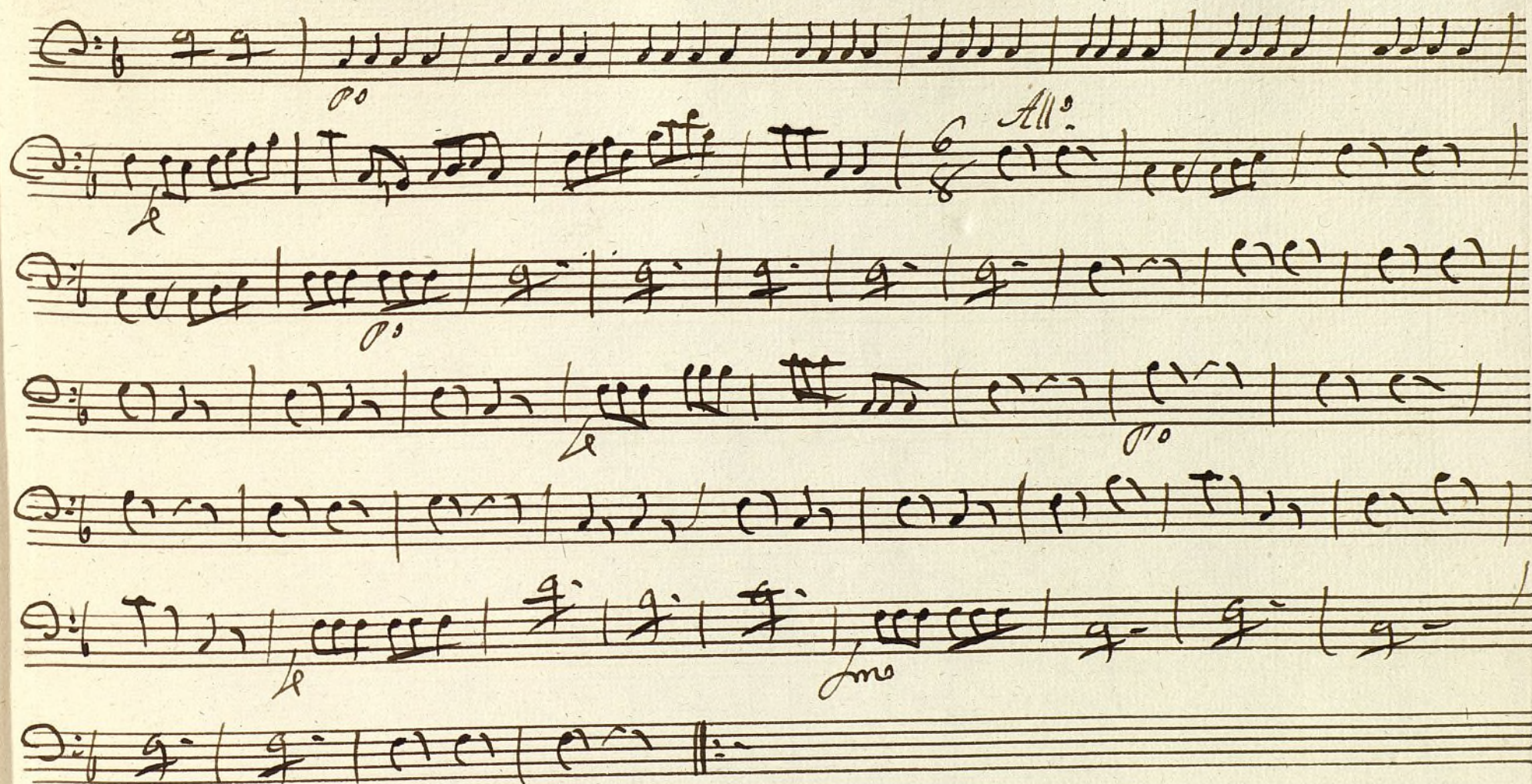
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8), and notes. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes many accidentals and dynamic markings like *p* and *le*. The score concludes with the instruction "Parola y al segno; y Parola" written across the staves.

volti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

And. no (Andante non troppo) is written at the beginning of the first staff. *Non* is written above the first staff. *le* and *po* are written below the first staff. *le* and *po* are written below the second staff. *le* and *po* are written below the third staff. *le* and *po* are written below the fourth staff. *le* and *po* are written below the fifth staff. *le* and *po* are written below the sixth staff. *le* and *po* are written below the seventh staff. *le* and *po* are written below the eighth staff. *le* and *po* are written below the ninth staff. *le* and *po* are written below the tenth staff.

The score includes tempo markings: *Alleg. Ho* (Allegretto) and *All. vivo* (Allegro vivo). The score also includes dynamic markings: *le* (piano) and *po* (poco).



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