

Leg. 34. N.º 6.

MUS 125-2

(Leg. 3.º n.º 42)

1787

Pulpillo y Paco y Queros

2/3

t
Con.^a a 3.

A forastero.

De Laferna.

Alleg.^{to}

Paco.

esta el refresco dispuesto-
Mira que es raro asta no-

Pulp.º

ya quando tu quieras - se saca rà quando tu
mas q.^{ra} de rarezas esento està q.^{ra} de ra

Paco

quieras se sacará se que
rezas esento està con

Pulp.º

vença mi tio es fuerza esperar Justo es el a
múl pato chadaf el se explicará. todo el dísl

cerlo si sea de obsequiar ^{los 2.} cumplir con los deudos
 mulo se lo suptira mas el aqui llega

debe la amistad cumplir con los deudos debe la amis
 rifa el verte da mas el aqui llega rifa el verte

tad debe
 da rifa

Al Segno.

Alleg.^{to}

Querol.

Si de lo que son varios llebaran xotulos

llebaran

yo se muchos q. el nombre

tubieran de brutos

tubieran

yo se muchos q. el nombre tubieran de brutos

tubieran

(Querol) con el permiso de urtēdes.
 Paso - urtēd selal tiene fio
 Qu! abur: q. me daij de bueno
 Parola. Pulp. Sacad el refresco chicos

Alleg.to

prueba del cari ño q. os profe samos q. os ~
 que os admi

Fid sin li son la este agasapo este

admitid sin li son/a

admitid sin lison/a este aga

sapo este

The image shows a handwritten musical score on aged, slightly discolored paper. The score is written in a cursive hand and consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are interspersed between the musical staves. The lyrics are: "Fid sin li son la este agasapo este", "admitid sin li son/a", "admitid sin lison/a este aga", and "sapo este". The music features various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating phrasing or breath marks. The paper shows signs of age, including some staining and wear at the edges.

Alleg.^{to}

Guerol.

Con barquillos y alosa

la merienda empieza

la

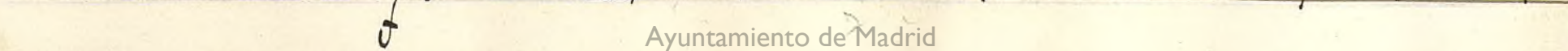
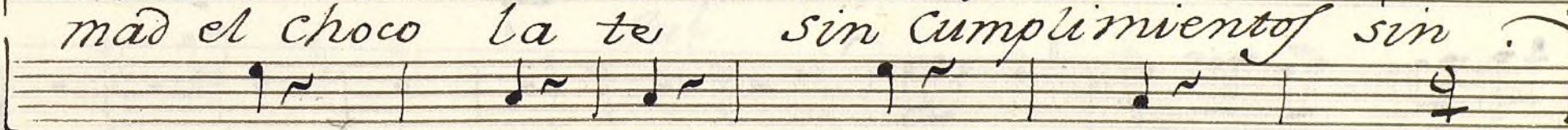
cierto q.^e el agasajo

es cosa estu penda

y

cierto q.^e el agasajo

es cosa estupenda



mad el choco la te sin cumplimientos sin

sin

ved que

no le ai tan ri co. en buestro pueblo en

ved q.^e no le ai tan rico

ved q.^e no le ai tan rico en buestro

pueblo en

The musical score is handwritten on aged paper. It consists of six systems of staves. The first system has three staves: a vocal line, a piano line with lyrics, and a bass line. The second system has three staves: a vocal line, a piano line with lyrics, and a bass line. The third system has three staves: a vocal line, a piano line with lyrics, and a bass line. The fourth system has three staves: a vocal line, a piano line with lyrics, and a bass line. The fifth system has three staves: a vocal line, a piano line with lyrics, and a bass line. The sixth system has three staves: a vocal line, a piano line with lyrics, and a bass line. The lyrics are in Spanish and are written in a cursive hand. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is for a song, likely a folk song or a song from a play, given the context of the lyrics and the style of the notation.

(Parola)

Qu! pues ala salud de Ustedes. ai ai

lo 2- que es lo q.º tenes

Qu! - que e de tener picarones!

que me habeis dado a beben agua irbiendo

Pulp.º pero si ero...

Qu! - quetex abracaxme fue.

Paco - se toma con::

Qu! - con un cuerno

Pulp.º repaxad::

Qu! - hasta mas ver.

All.º

Paco

Deponed tio mio bues.

Pulp.º Quedaos q.º un gran Pabo sa

Qu!

tra preocupacion combidarme agua irbiendo es.

Care para vos. habiendo Pabo admito bues.

Pulp.^o

gran desatencion es

o g.^e anima

tra fina atencion ^{UU} nuestra

Paco viva el tio An

lon o que

lot 2.

pero es nece sario lle-

ton viva

de nuestra be nida tra

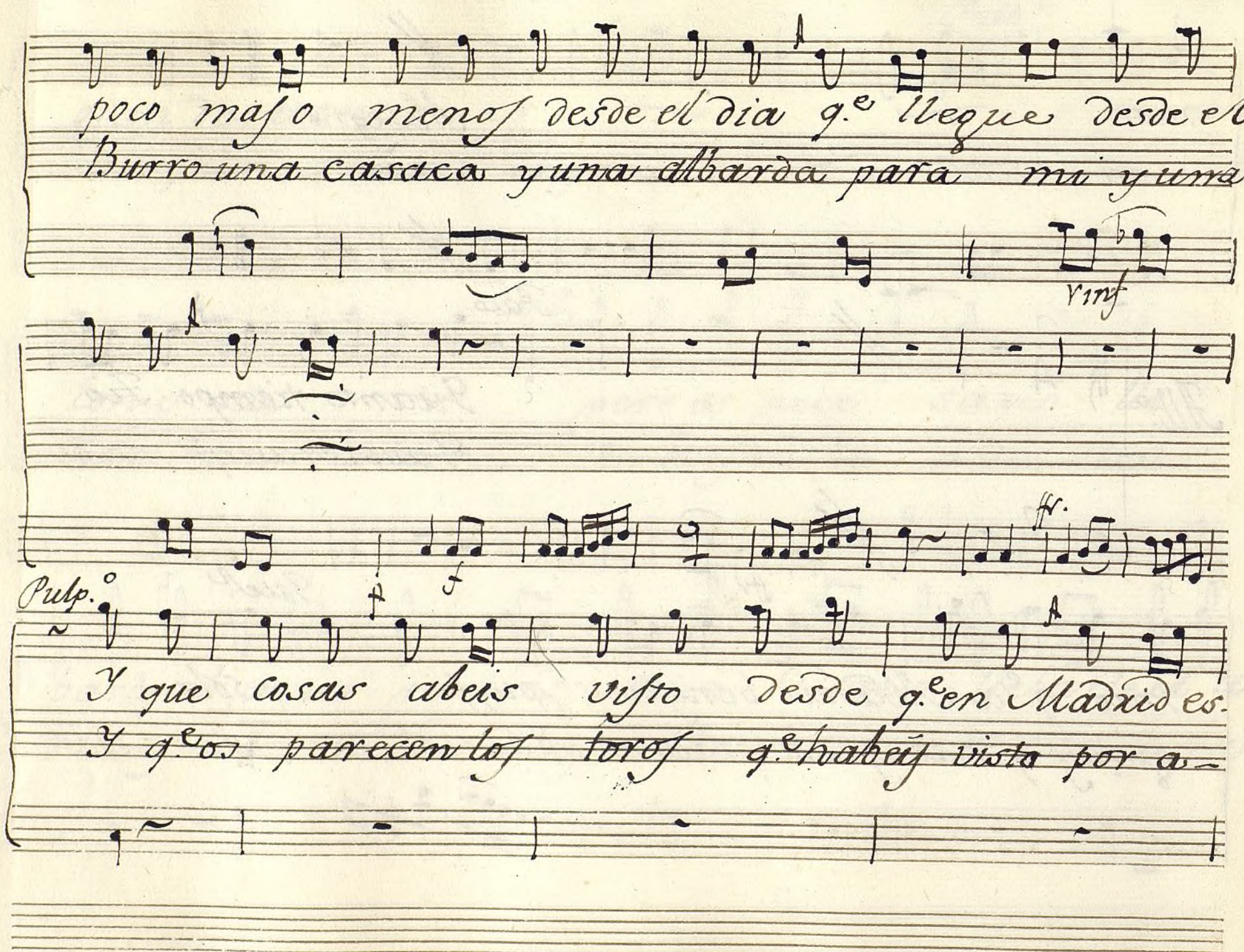
barle el umor pero es nece

sario llebarle el u-

tar el razon de nuestra be

nida tratar el ra.

mor
Don't treat
Allegro!
All.^o
Poco
Quanto tiempo Fio
Quisiera q.^o me di
que?
mió q.^o a Madrid benistéis pues.
gerais q.^o habeis comprado en Madrid
sobre
para el



poco mas o menos desde el dia q.^e lleque desde el
Burro una cascaca y una albarda para mi y una al

rinf

Pulp.º

y que cosas abeis visto desde q.^e en Madrid es.
y q.^e os parecen los toros q.^e habeis visto por a-

Qu.²

tañ

ca'

Come dias toros y Prado puerta

q.^e los di fieros y mansos lo pro-

del sol y vivac puerta

pio q.^e en mi lugar lo

Paco

y en la puerta del sol tio q.^e ca-

que decís de aquellas nubes que sur-

fr.

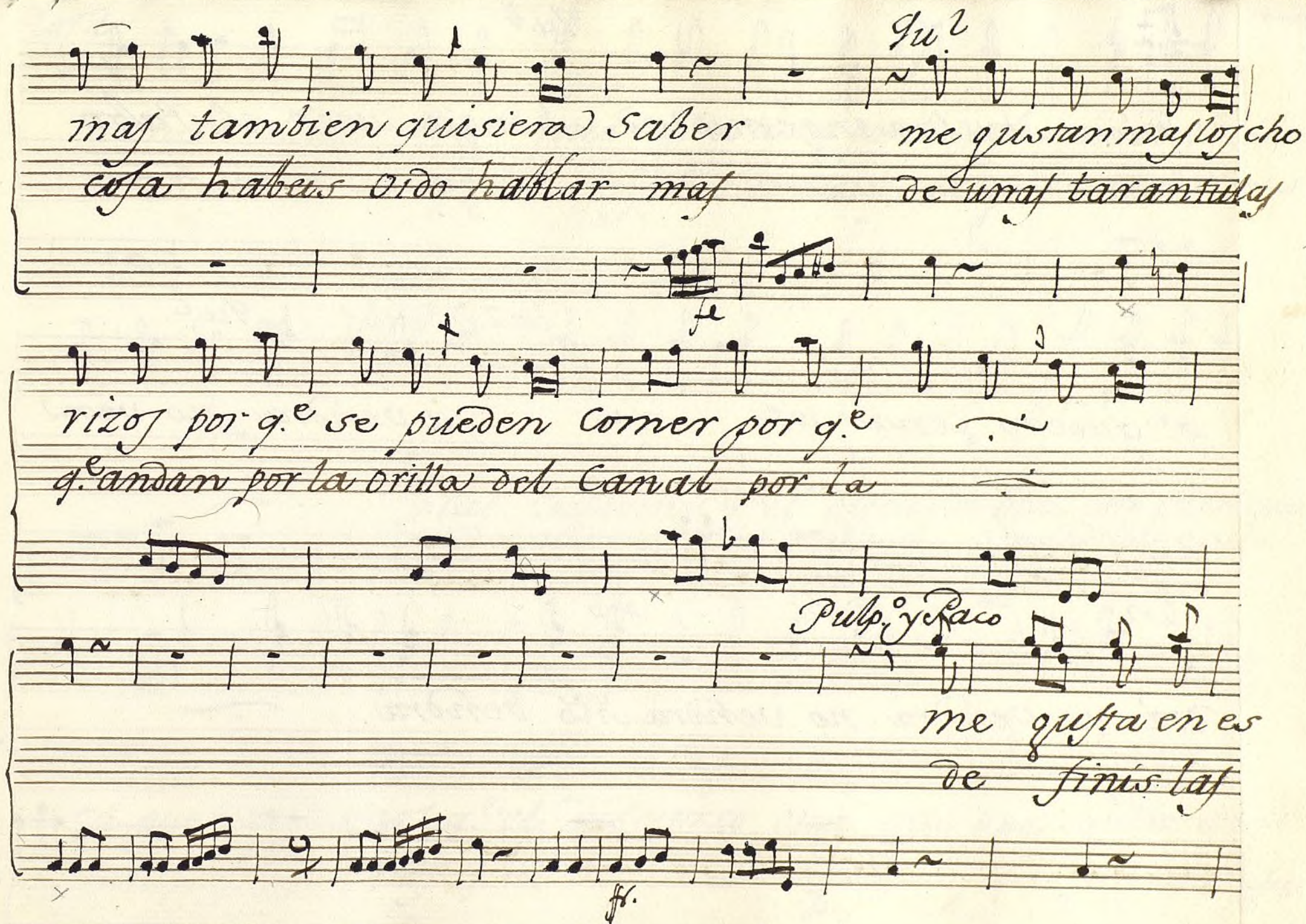
Gu!

sa os parece bien la que por una ~~abierta~~
 can del prado el mar q^e en septiembre muchas

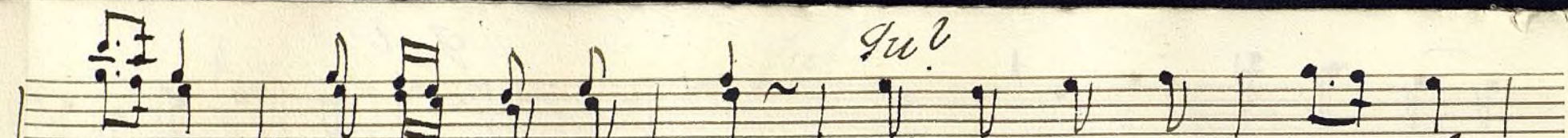
pero
 la dan a comer papel la dan
 de ellas se tendran q^e carenar se


Pulp.^o

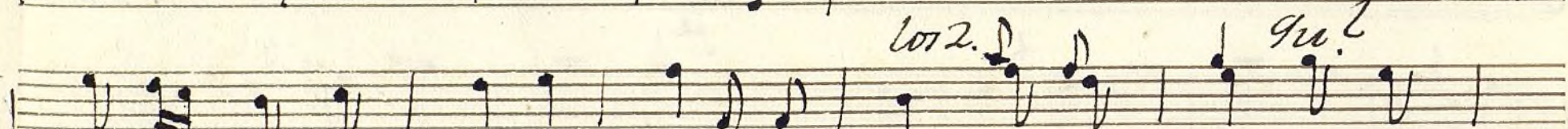
Qual teatro os gusta
 finalmente de que

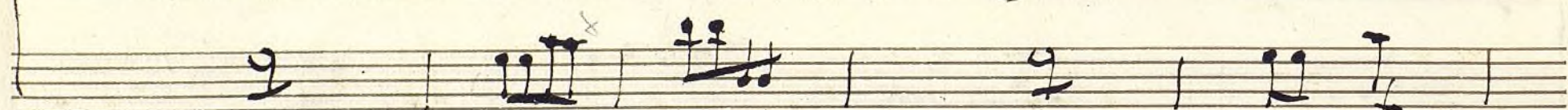


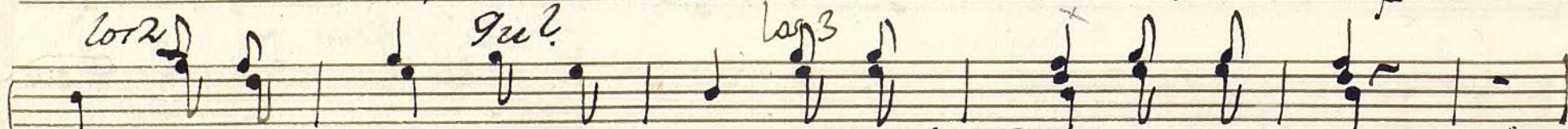
mas tambien quisiera saber *me gustan mas loj cho*
cosa habeis oido hablar mas *de una tarantula*
rizoj por q.e se pueden comer por q.e
q.e andan por la orilla del Canal por la
me gusta en es
de finis laj


 tremo buestra ingenuidad. *Qu?* venga luego el Pabo
 Casas con sinceridad venga



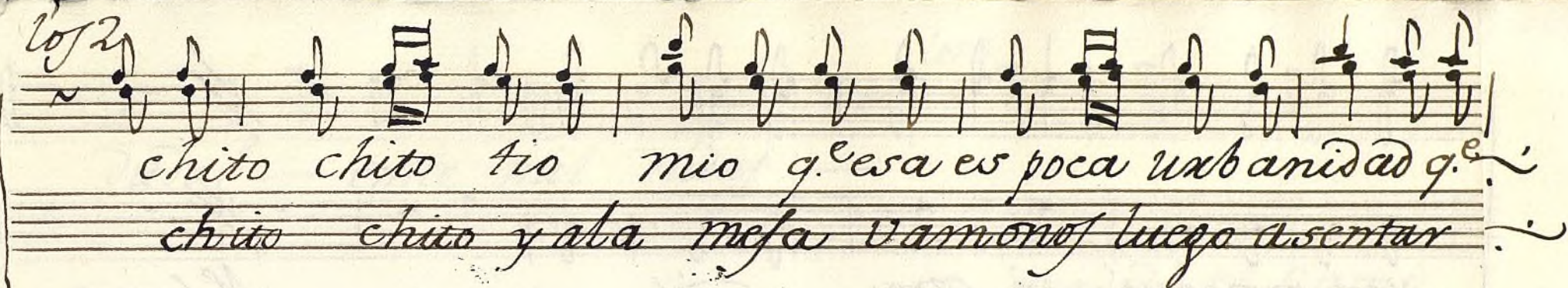

lor 2. *Qu?*
 q.e quiero cenar q.e ya vendrai no ven
 ya




lor 2. *Qu?* *lor 3*
 drai ya vendrai no vendrai no vendrai



loj 2



loj 3



vez prosequi ra otra
villas fin daran

Allegro

All. poco.

Pulp.

Per di do el Cami nante entre mil

1073

dudas — entre mil dudas —

perdido el cami
fe

nante entre mil dudas entre

Pulp.^o

vagan do por el monte — ba en

noche obscura — ba en noche obscura — per-

los 3. ~~cuarto~~

dido el Cami nante entre mil dudas entre

entre

entre mil dudas vagando por el monte

ba en noche oscura ba

Pulp. i. Buos

paco
~~corre~~ corre por el monte sin Norte ni qui-

a. las matas le asus tan el Buo le a

Pulp.^o y paco

tad^o

gita la matas le asustan — el Bruo le a

Pulp.^o

tad^o

gita hasta q.^e viene la au

ror a — y la confusion des tierras dando a-

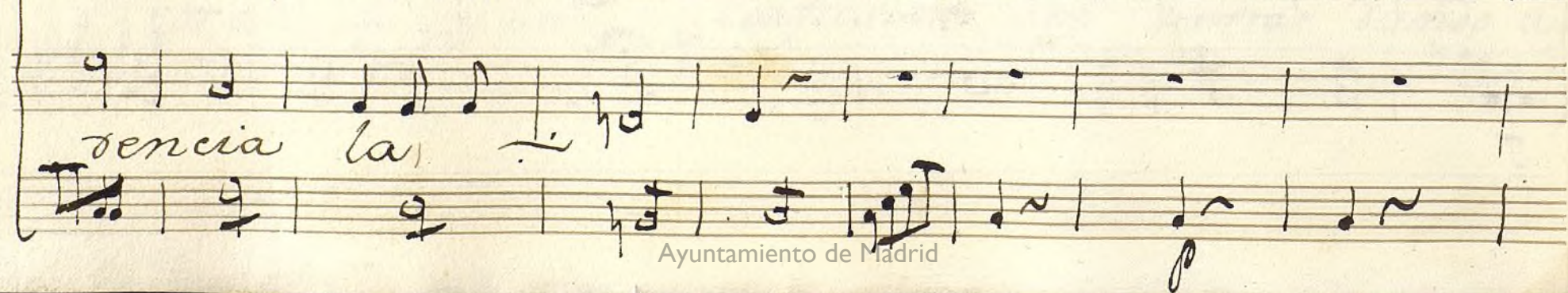
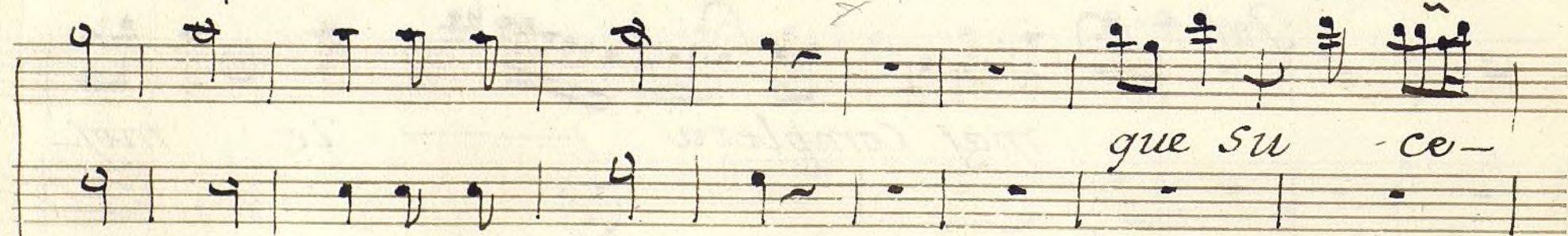
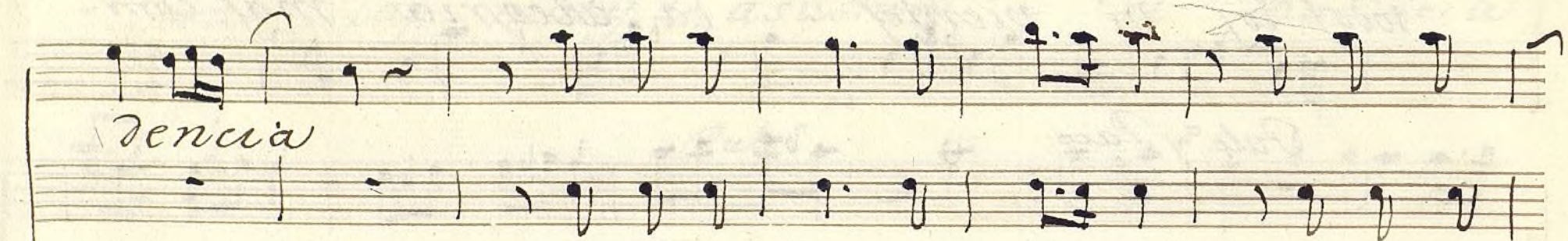
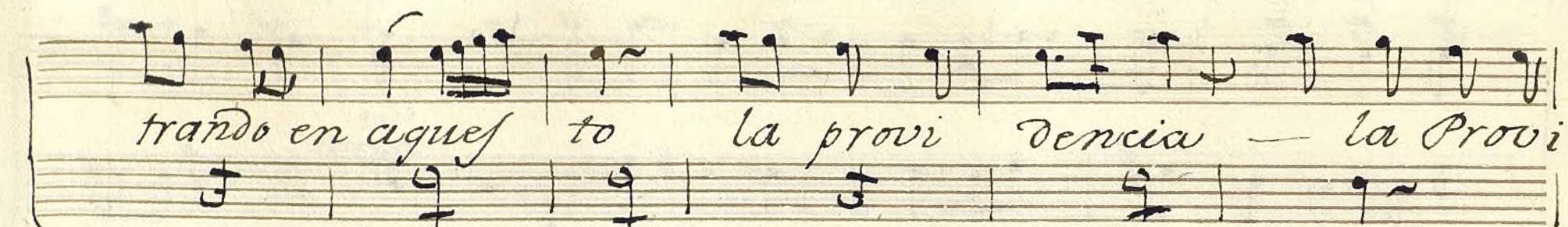
Handwritten musical score on aged paper. The score consists of six staves. The first staff contains a melodic line. The second staff contains the lyrics "todos los vi vientes la alegría mas com-". The third staff contains the lyrics "Pulp.º y Paco" and a melodic line. The fourth staff contains the lyrics "pleta. la ale gri a mas com pleta" and a melodic line. The fifth staff contains the lyrics "mas completa de mos-" and a melodic line. The sixth staff contains a melodic line. The paper shows signs of age, including discoloration and some staining.

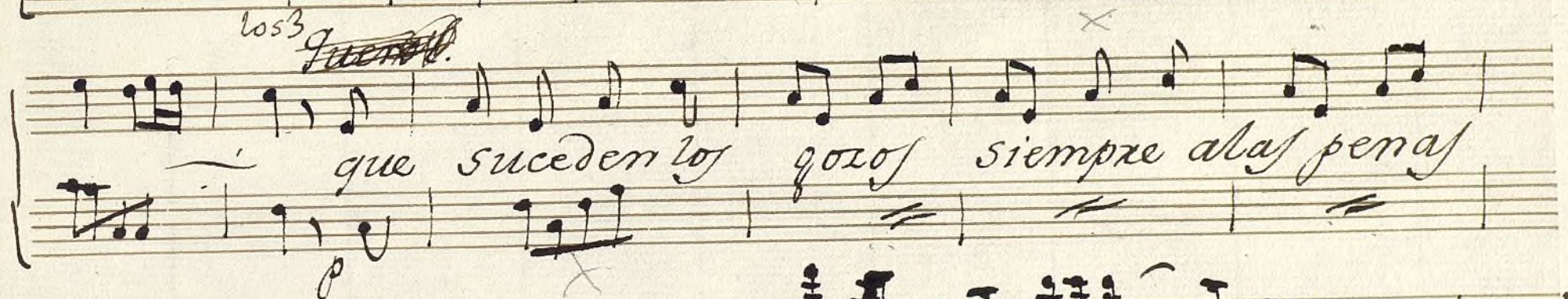
todos los vi vientes la alegría mas com-

Pulp.º y Paco

pleta. la ale gri a mas com pleta

mas completa de mos-





a

t

MUS 125-2

Violin 1.ª Con^a 3.ª el forastero.

Alleg.^{ro} 2/4

Handwritten musical score for Violin 1.ª, Con^a 3.ª el forastero. The score is in 2/4 time, marked *Alleg.^{ro}*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, f, m.º f). The score ends with a double bar line and the instruction *Al Segno.*

Handwritten musical score on ten staves. The first system (staves 1-4) is marked *All^{ro}* and 3/4 time. The second system (staves 5-8) is marked *Alleg^{ro}* and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fe* and *po*. Measure numbers 86, 90, 110, 120, and 130 are visible. The piece concludes with the instruction *Al Segno* and the word *Parola* written in large cursive script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4), notes, rests, and dynamic markings (p, f, p^o, rinf.). Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are written above the staves. The score concludes with the instruction "Alleg.^{to}" and "Allegro".

150

160

170

180

190

200

210

220

230

240

Alleg.^{to}

Allegro

All. poco. 2/4

250
p.o.
ff.
p.o.
ff.
p.o.
260
p.o.
ff.
p.o.
270
fe
p
ff.
p.o.
280
fe
p.o.
290
300
fe
310
320
p.o.
330

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with measure numbers 340, 350, 360, 370, 380, 390, 400, and 410. Dynamic markings include *Cres.*, *f*, *p*, and *ff*. The piece concludes with a double bar line and the instruction *Al Segno.*

340

Cres.

350

360

370

380

390

400

410

Al Segno.

b

Violin I. *Ion.^a a 3.* *Al forastero.*

Mus 125-2

Alleg.^{to}

pp. *mf.* *f.* *pp.* *mf.* *f.* *pp.* *mf.* *f.* *pp.*

Allegro.

All.^{ro} 3/2

Para la 1.^a vez

Alleg.^{ro}

Al segno

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *All.^o* 2/4. Dynamics: *po*.

Staff 2: Dynamics: *po*.

Staff 3: *Allegro*. Dynamics: *po*.

Staff 4: *All.^o* 2/4. Dynamics: *po*.

Staff 5: Dynamics: *po*, *fe*, *po*.

Staff 6: Dynamics: *po*, *fe*, *po*. Marking: *Alor Parr. tres maf.*.

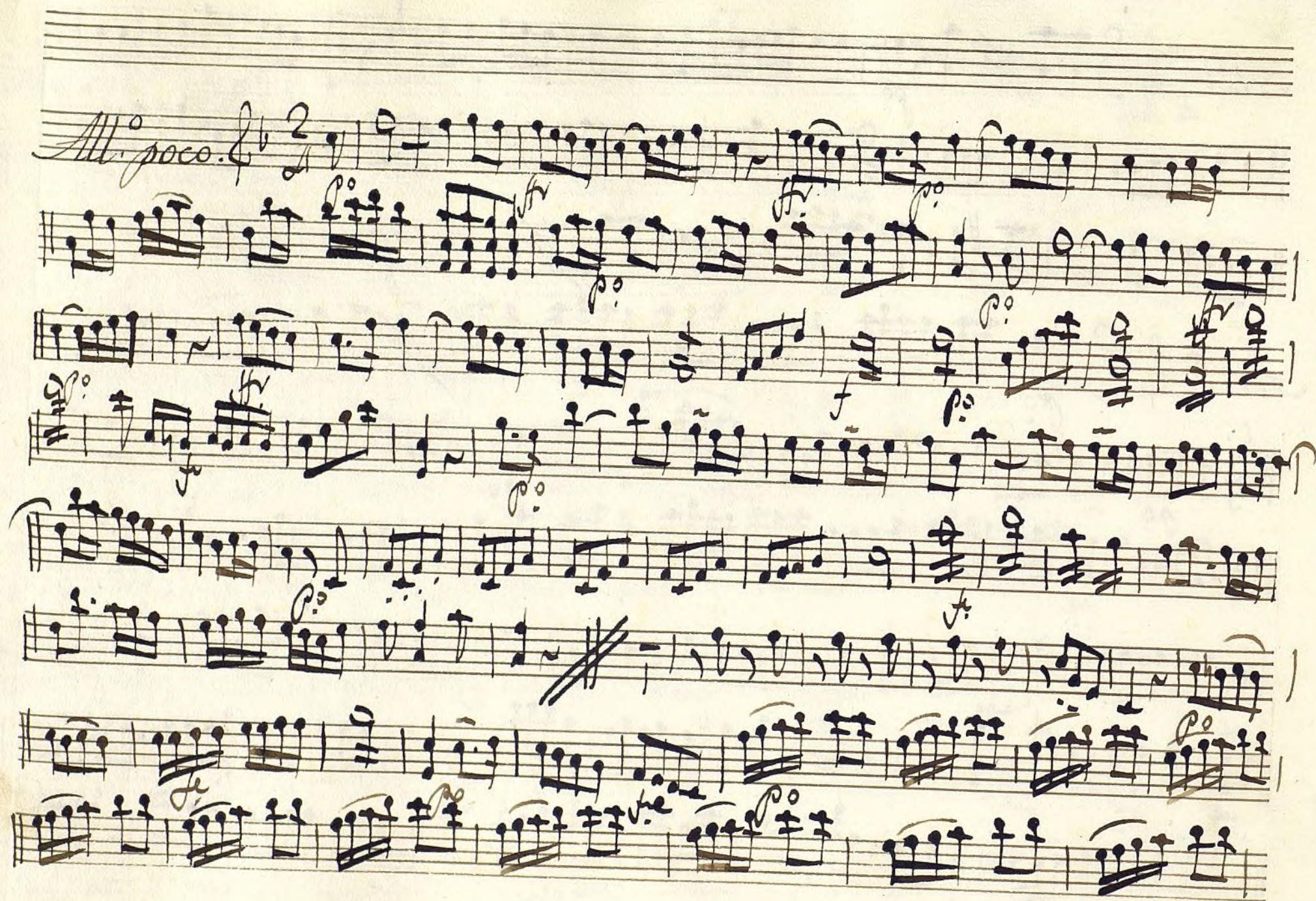
Staff 7: Dynamics: *po*.

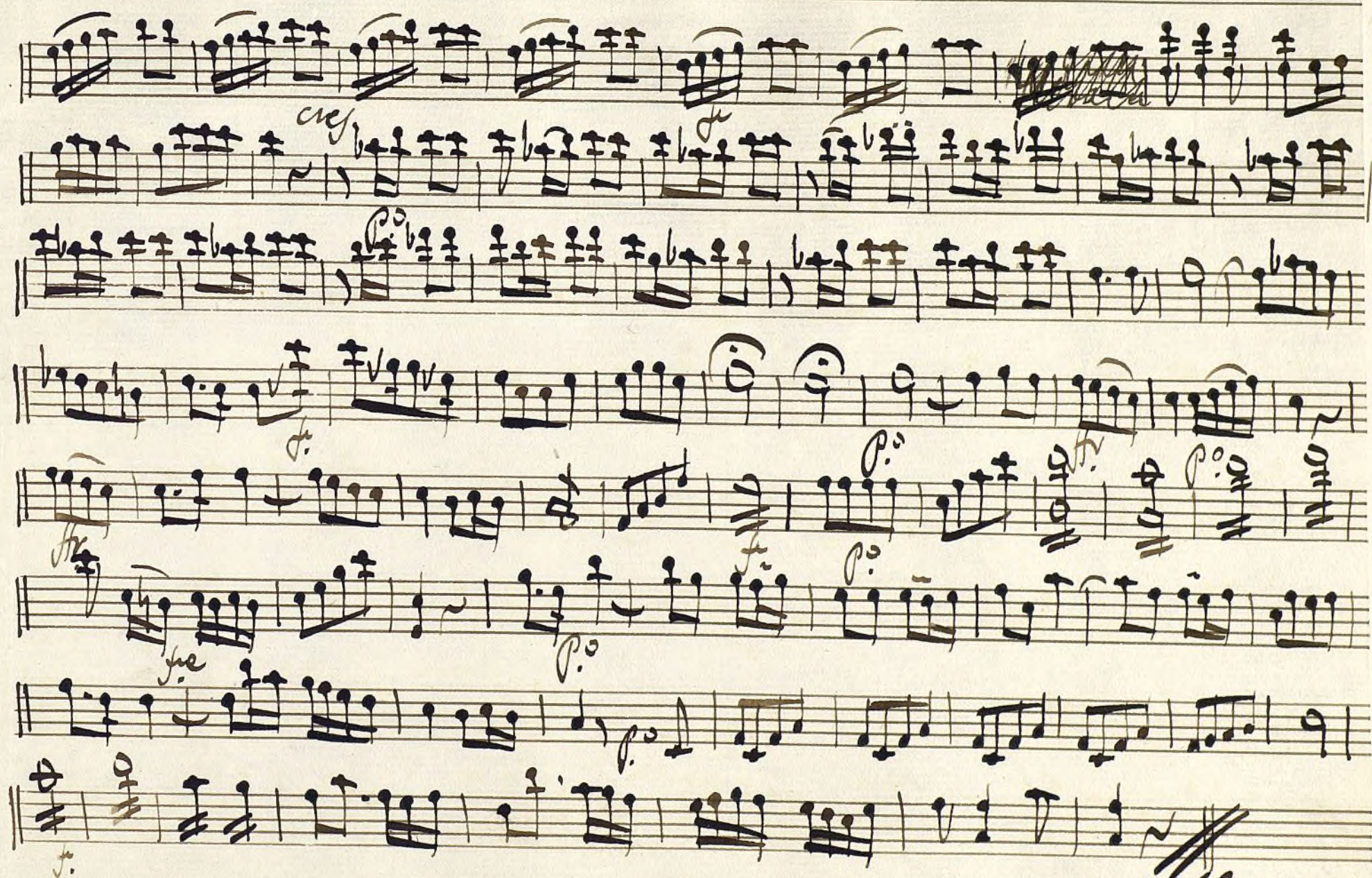
Staff 8: Dynamics: *po*, *fe*.

Staff 9: Dynamics: *po*.

Staff 10: *Allegro*.

Page-Footer: Ayuntamiento de Madrid





Allegro

a

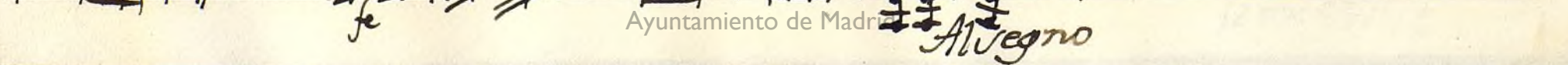
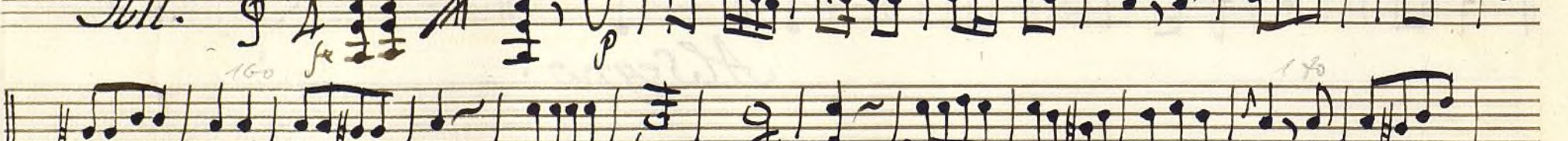
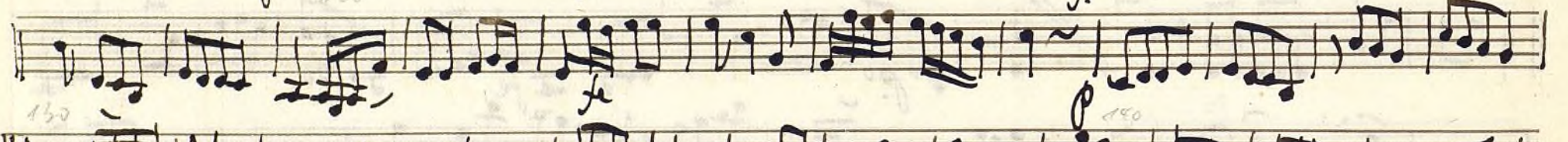
Leon. Mus 125-2

Violín 2.º Ton.ª a 3 || el forastero.

Alleg.^{to}

Handwritten musical score for Violín 2.º, Ton.ª a 3 || el forastero. The score is written on eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Alleg.^{to}*. The music is written in a cursive, handwritten style. It features various dynamics including *fe* (forte), *m.º fe* (mezzo-forte), *p.º* (piano), and *f* (forte). There are also markings for 30, 40, 50, 60, and 70 measures. The piece concludes with a double bar line and a fermata. Below the final staff, the word *Allegro.* is written.

Allegro.



Alleg. to 2

180

190

200

210

220

230

240

*Alleg. Parr.^o
tres mas.*

Allegro.

All. poco. 2/4

250
260
270
280
290
300
310
320
330
340
cres.

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The staves are numbered 340, 350, 360, 370, 380, 390, and 400. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *avv* (ad vivace) are present. The score concludes with a double bar line and a fermata.

Al Segno

6

Mus 125-2

Violin 2 Ton.^a a 3. el forastero.

Alleg.^{ro}

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Adagio.

Alleg.^{ro} 3/4

f *p.*

Para la 1^a vez.

All.^{ro} 2/4

p. *f*

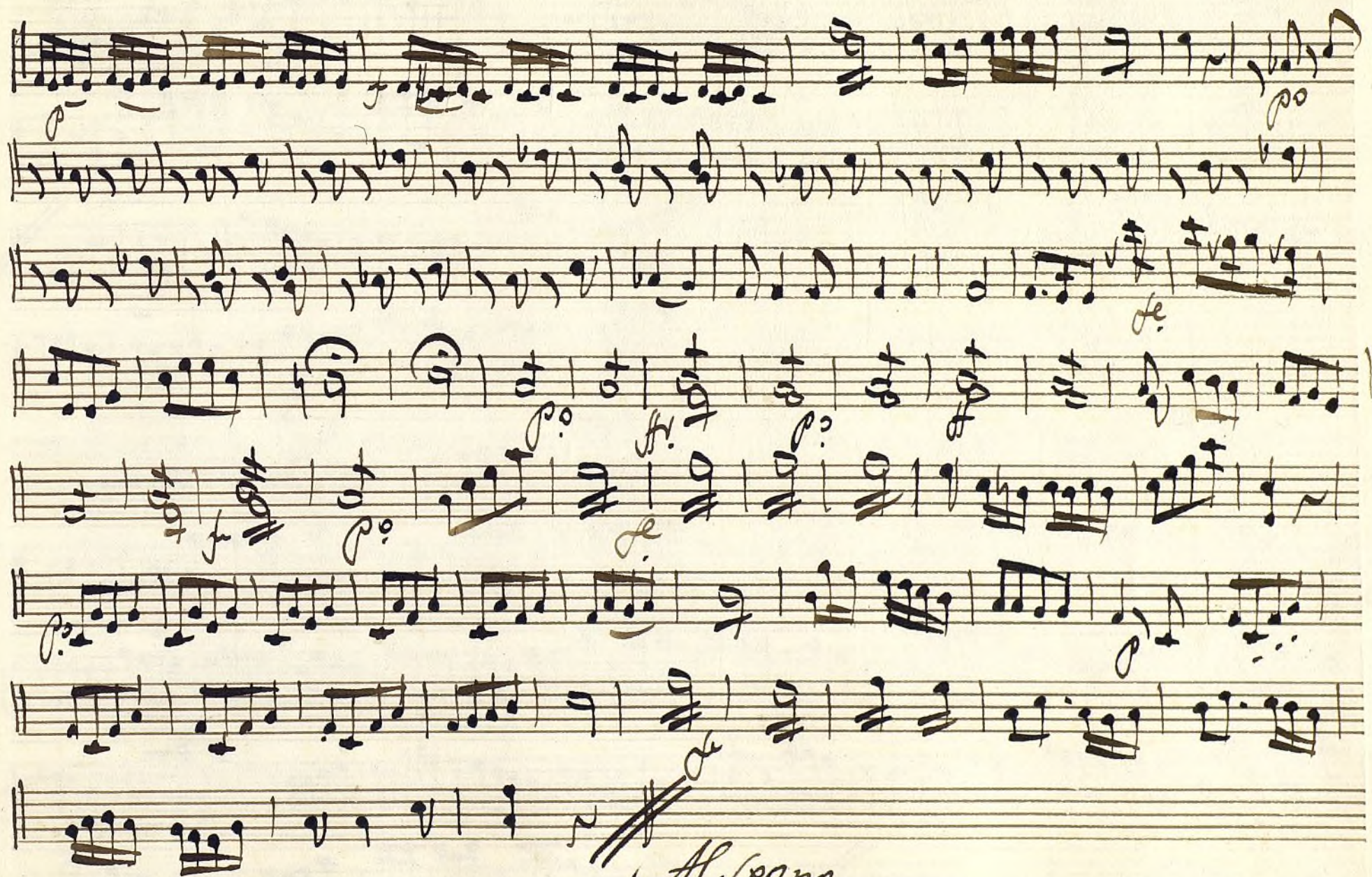
Allegro Parola

All.^{ro} 2/4

f *p.*

Allegro





Allegro.

Oboe 1.^o Ton.^a a 3:^t el forastero.

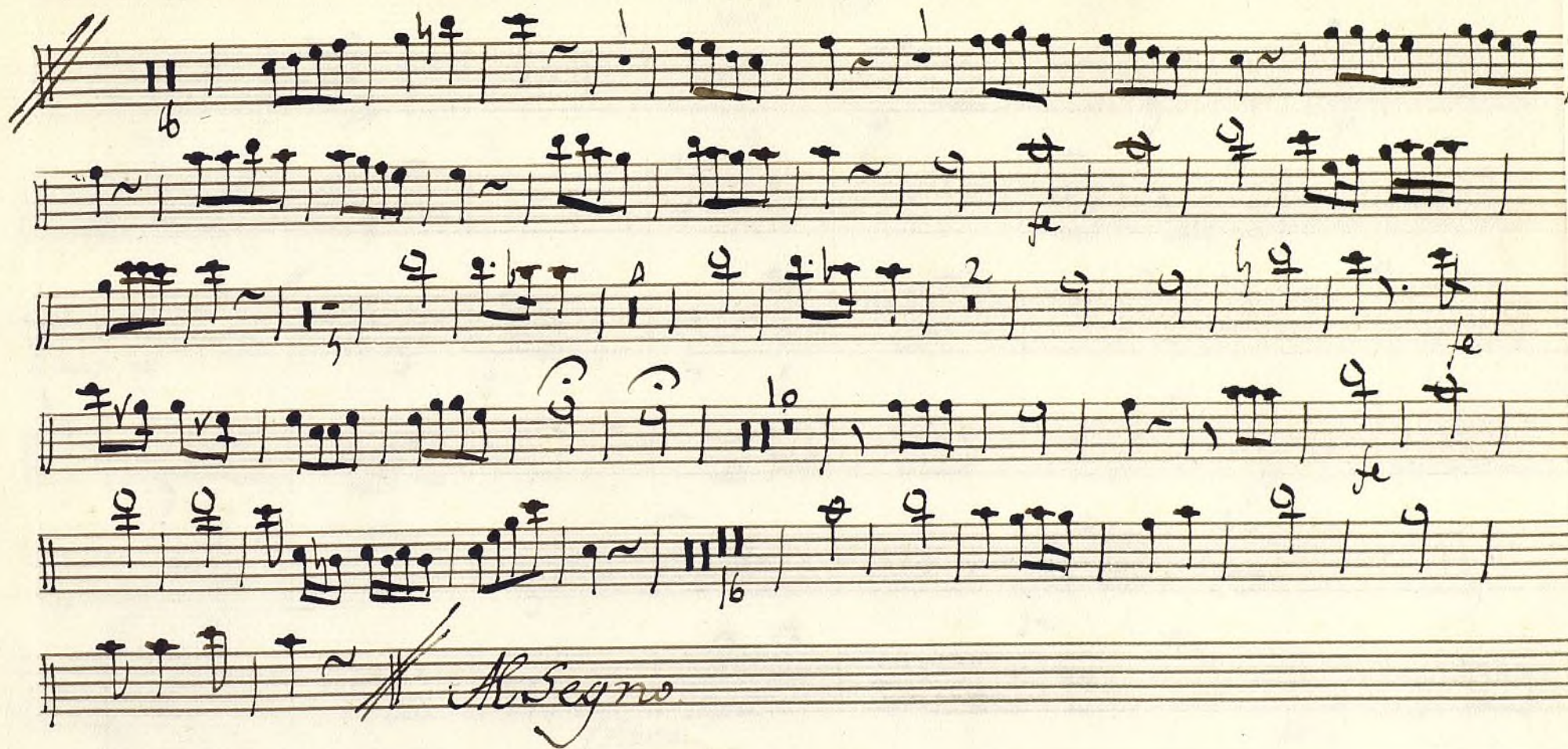
Mus 125-2

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into five systems of two staves each. The tempo is marked *Allegro* at the beginning and *Allegro* again towards the end. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *f* (forte) and *fe* (ferrato) are indicated. There are also markings for *Para.* (Piano) and *Solo*. The piece concludes with the marking *Allegro* and *Parola.* (Parola).

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

- System 1:** The first staff begins with the tempo marking *All.^o* and a 2/4 time signature. The second staff contains the tempo marking *Allegro.* and a double bar line.
- System 2:** The first staff begins with the tempo marking *Alleg.^{to}* and a 2/4 time signature. The second staff contains the tempo marking *Allegro.* and a double bar line.
- System 3:** The first staff contains the tempo marking *Alleg.^{to}* and a 2/4 time signature. The second staff contains the tempo marking *Allegro.* and a double bar line.
- System 4:** The first staff contains the tempo marking *Alleg.^{to}* and a 2/4 time signature. The second staff contains the tempo marking *Allegro.* and a double bar line.
- System 5:** The first staff contains the tempo marking *Alleg.^{to}* and a 2/4 time signature. The second staff contains the tempo marking *Allegro.* and a double bar line.

The score is written in a cursive, handwritten style. The tempo markings are *All.^o*, *Alleg.^{to}*, and *Allegro.*. The time signature is 2/4. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.



Oboe 2.^o Con^a a 3^o el forastero.

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

Alleg.^{ro} 

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Alleg.^{ro} 

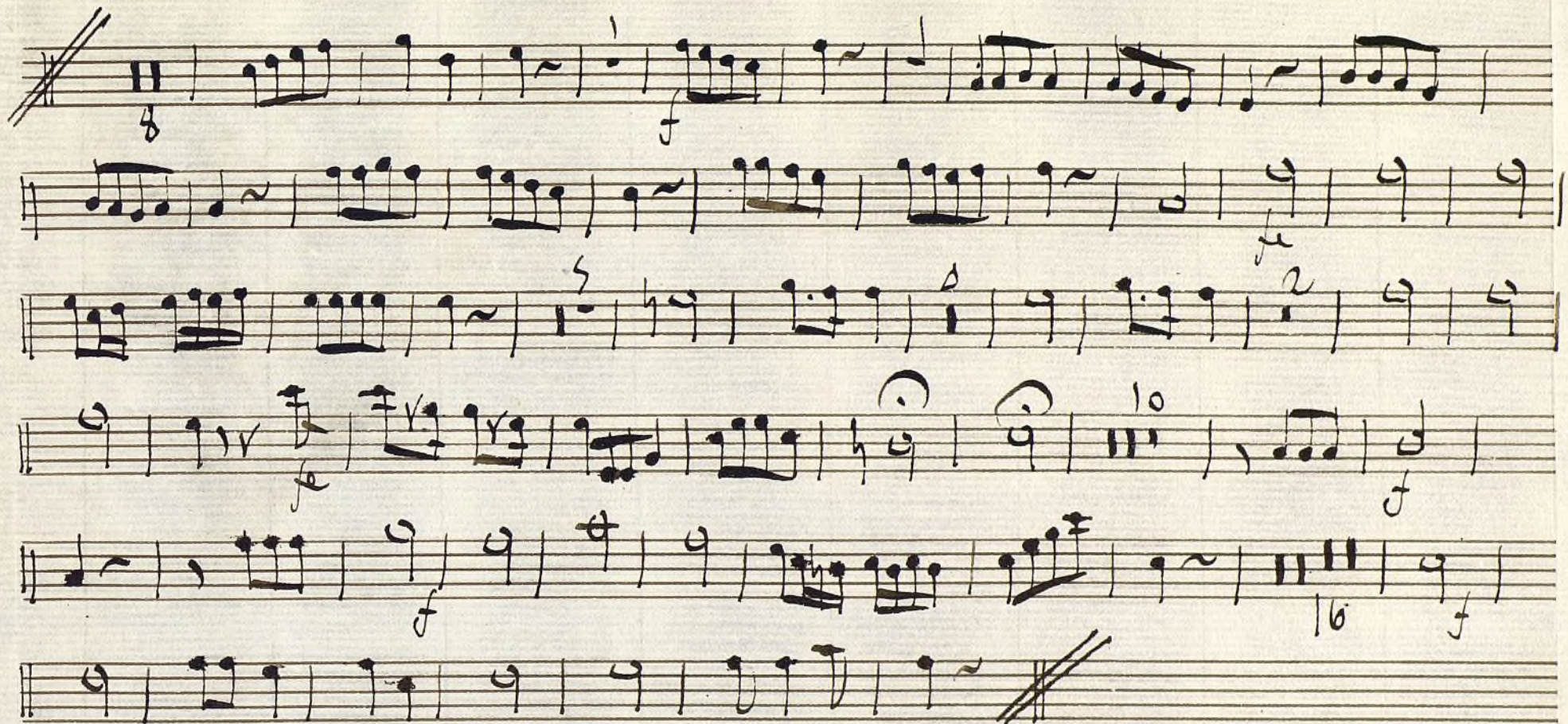
Alleg.^{ro} 

Alleg.^{ro} 

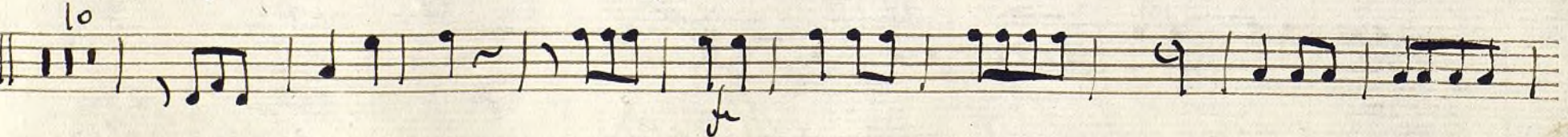
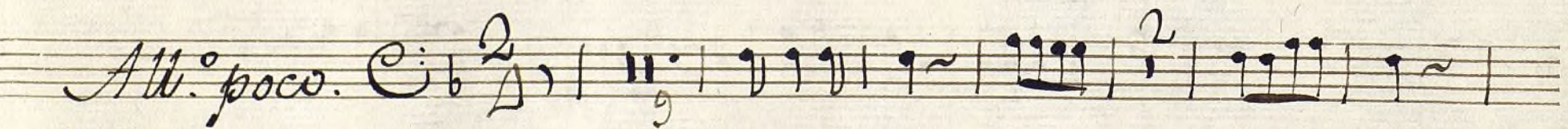
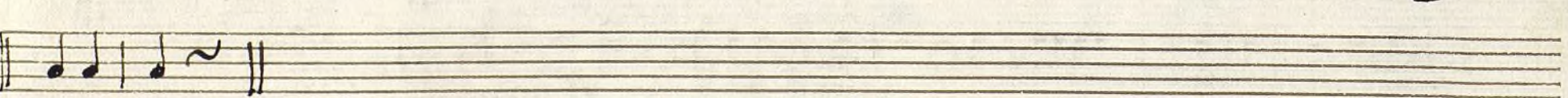
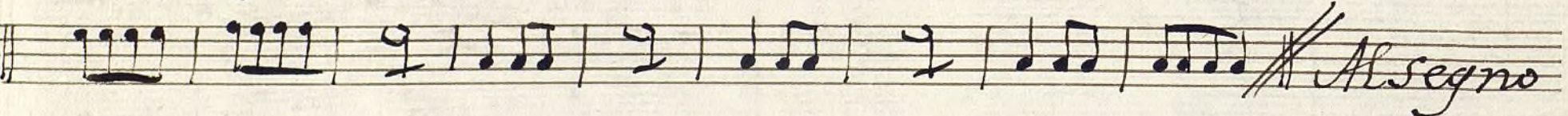
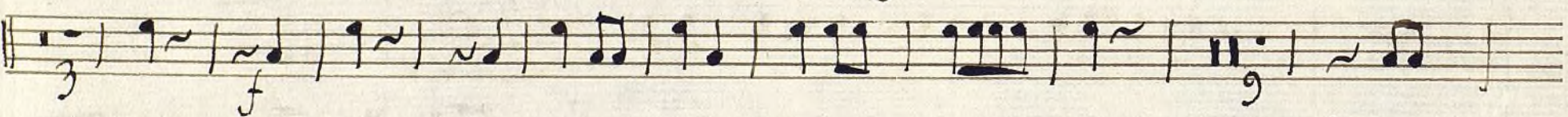
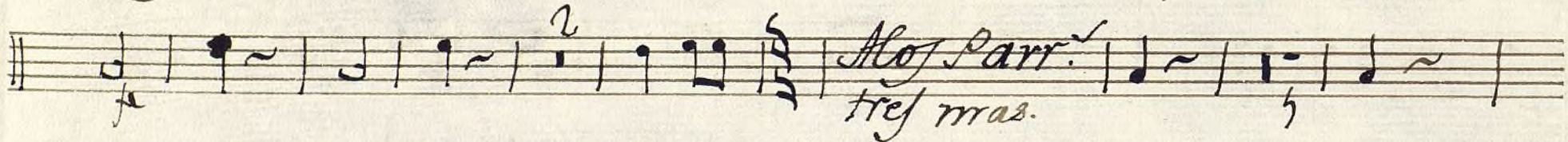
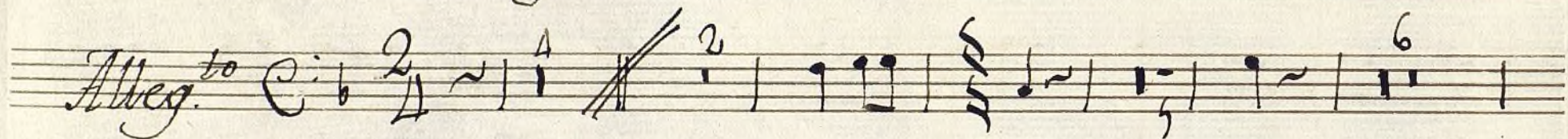
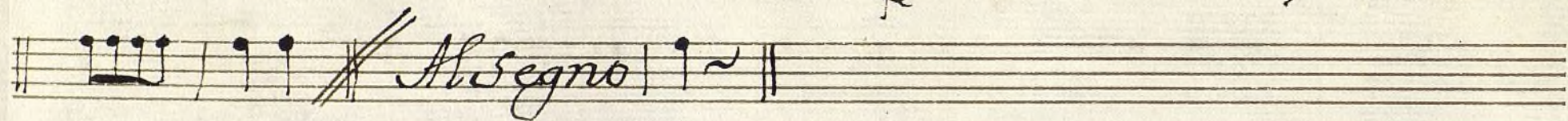
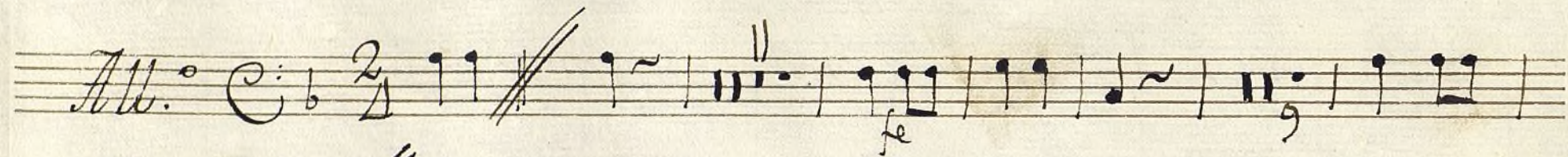
Alleg.^{ro} 

Alleg.^{ro}

[illegible]



Allegro



Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a sharp sign, followed by a measure with a fermata and a measure with a fermata. The second staff has a measure with a fermata and a measure with a fermata. The third staff has a measure with a fermata and a measure with a fermata. The fourth staff has a measure with a fermata and a measure with a fermata. The score concludes with a double bar line and a sharp sign, followed by the handwritten text "Al Segno".

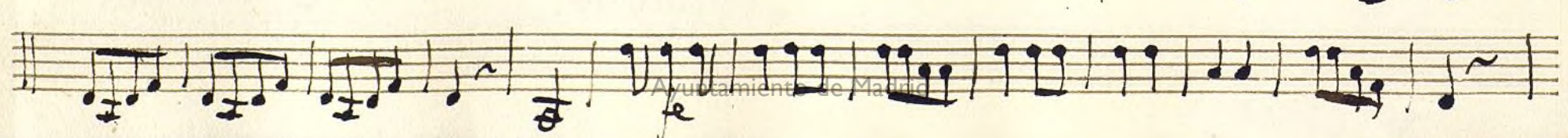
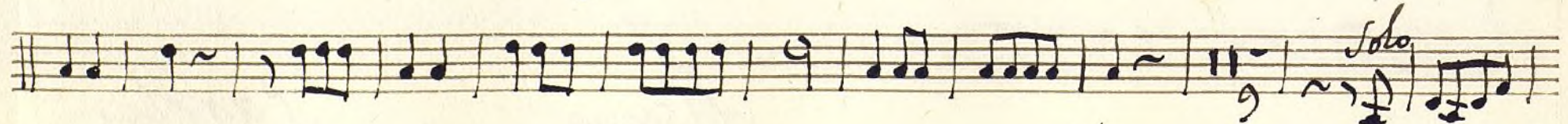
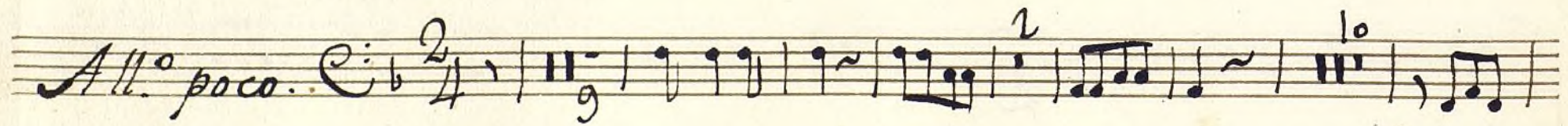
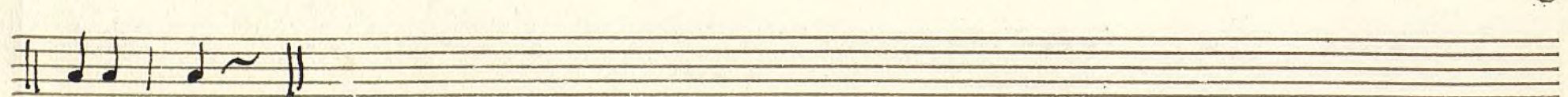
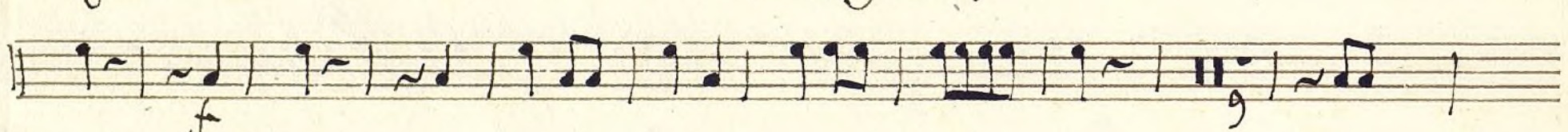
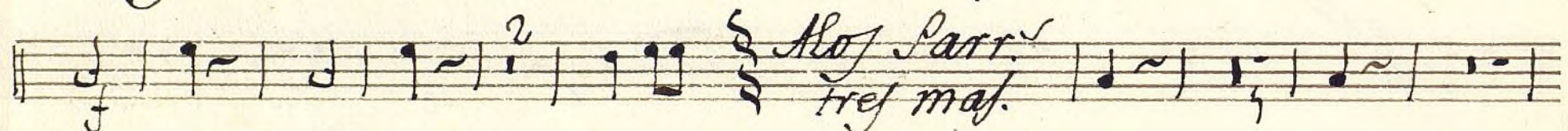
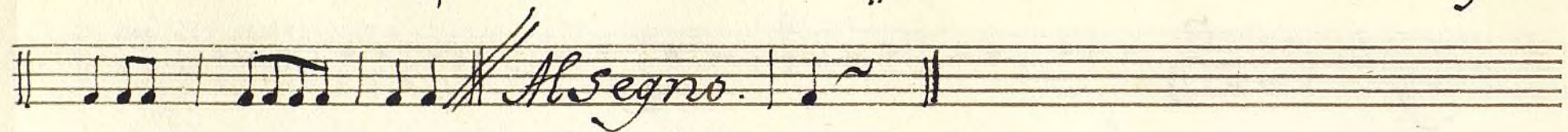
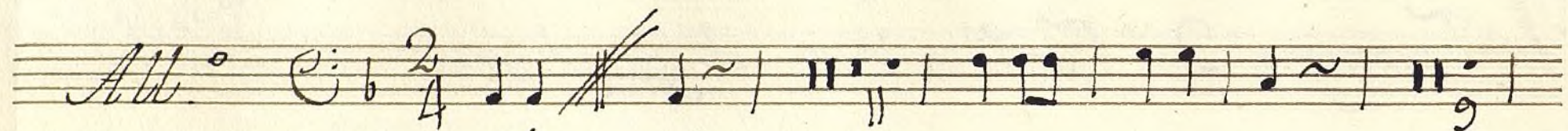
8

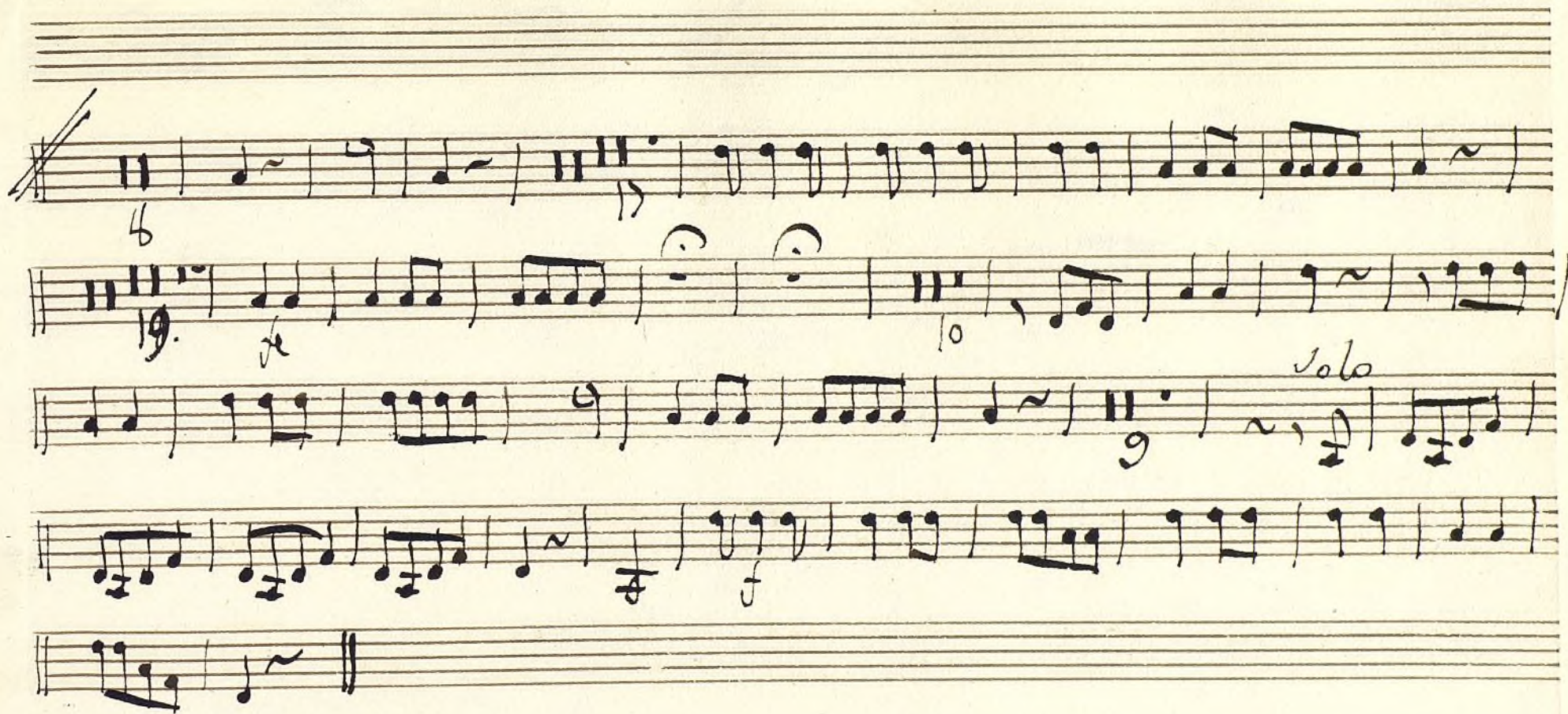
19

10

16

Al Segno





Bajo Ton.^a a 3.ª el forastero.

All.^{to} 
10 *f*
20 *f*
30 *m.f*
40 *p*
50 *m.f*
60 *f*
70 *f*
77
Al Segno

Alleg.^{to} $\text{C} \frac{3}{4}$ 18 80 90 100 110 120 130 140 150 160 170

Para la 1.^a vez. $\text{C} \frac{2}{4}$ *All.^{to}*

Allegro. *Parola*

Allegro

Allegro $\text{C} \frac{2}{4}$

420

190

ring.

ff.

210

*tres mas
alos Parr.*

220

230

240

Allegro

Allegro.

All. poco. C. 2/4

260 *p* *ff.* *p* *ff.* *fe* 270
280 *p* *ff.* *p* *ff.* *p* *fe* *p* *fe* 290
300 *p* 310
320 *p* *fe* *p* *fe* *p* *fe* 330
340 *cresc.* *p* 350
360 *p* *ff.* *p* *ff.* *p* 370
380 *fe* *p* *fe* *p* 390
400 *p* *ff.* *p* *ff.* *p* *fe*

Ayuntamiento de Madrid 1200055/42

Al Segno.