

L.^o 39.

N.^o 7.

Mus 12-14

+

22-14.

t

Violin 1.^o Principal

Scena muda

el Robo de Elena

//

Del S.^o Laserna;

//

All. 2/4

All. vivo 3/4

Allegro

Marcha: Safo Menelao con sus confidentes y sigue la Marcha atag. separen se

ofrecen alon pie de Elena los trofeos.

ofrecen alon pie de Elena los trofeos.

Ayuntamiento de Madrid



se abrazan



le dice q^e se vayan y ellos lo hacen muy contentos



All.^o vivo

po. se queda Elena con sus damas



se Recuerda



adornan

And.^{te}



All.^o

aquí empiezan el desembarco.



po.

te

Quedan solos Venus y Paris

Van a llamar la Ninfa enone (sale)

All.^o
Enone se enfurece
Como luchando Enone con Paris
le saca a Paris del Palacio
All.^o fe po
sale Menelao
Menelao se enfurece.
N. S.

*¡Leda una mirada
e l'ena a Paris*

el. leda ova.

no

All.^o Va anoche en do poco a poco

*mal despacio
anochece de todo*

*se entran y cierran las Puertas y áten Paris y venis por el monte basando
poco a poco.*

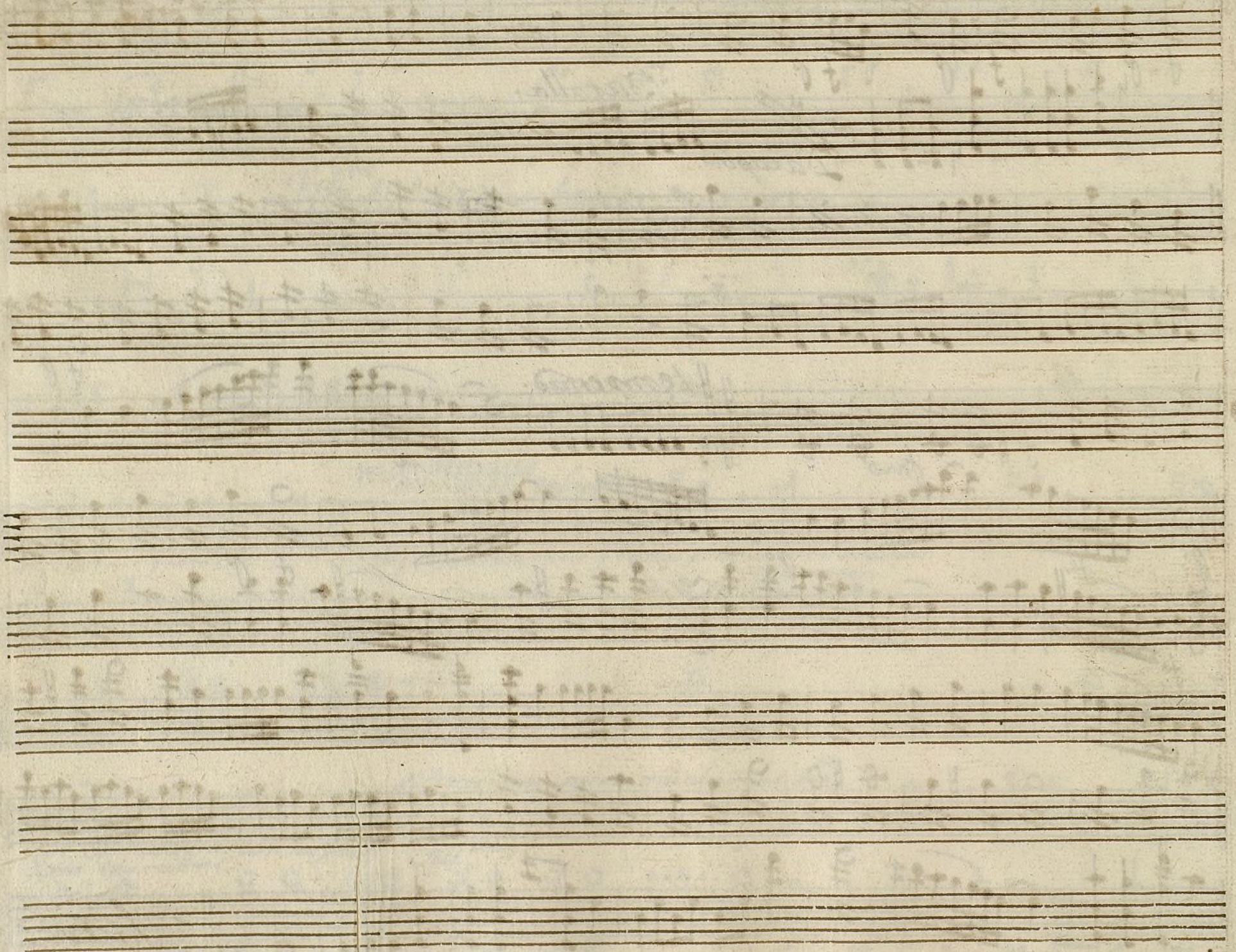
Paris demuestra mucho senam.^{to}

*Se encuentra con las puer
tas cerradas.*

All.^o

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several words in italics: *Batalla.* appears above the second staff; *Da capo.* appears below the second staff; *tempestad.* appears above the fifth staff; *fin* appears above the tenth staff; and *Da capo* appears below the tenth staff. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mo* (mezzo), and *fe* (finito). The score is written in a cursive, handwritten style on aged paper.



12-14

t

Violín 1.º

Scena muda

el Robo de Elena.

//

Handwritten musical score for "Marcha de Melélas" by Juan José Rodríguez. The score is written on ten staves. It begins with "All." and a treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p." (piano) and "f" (forte). A section marked "All. vivo" (Allegro vivo) begins with a 3/4 time signature. A note indicates "se lev. la 2.ª vez se abia el Clarin." (the 2nd time the Clarinet was raised). Another section is marked "Allegro". The score concludes with the instruction "Marcha: sale Melélas con sus confidentes y sigue la marcha asta q. separen" (March: Melélas goes out with his confidants and follows the march until they separate). The bottom of the page is marked "Ayuntamiento de Madrid".

ofrecen a los pies de Elena los trofeos.



se abrazan



Le dice q. se vayan y ellos lo hacen muy contentos.



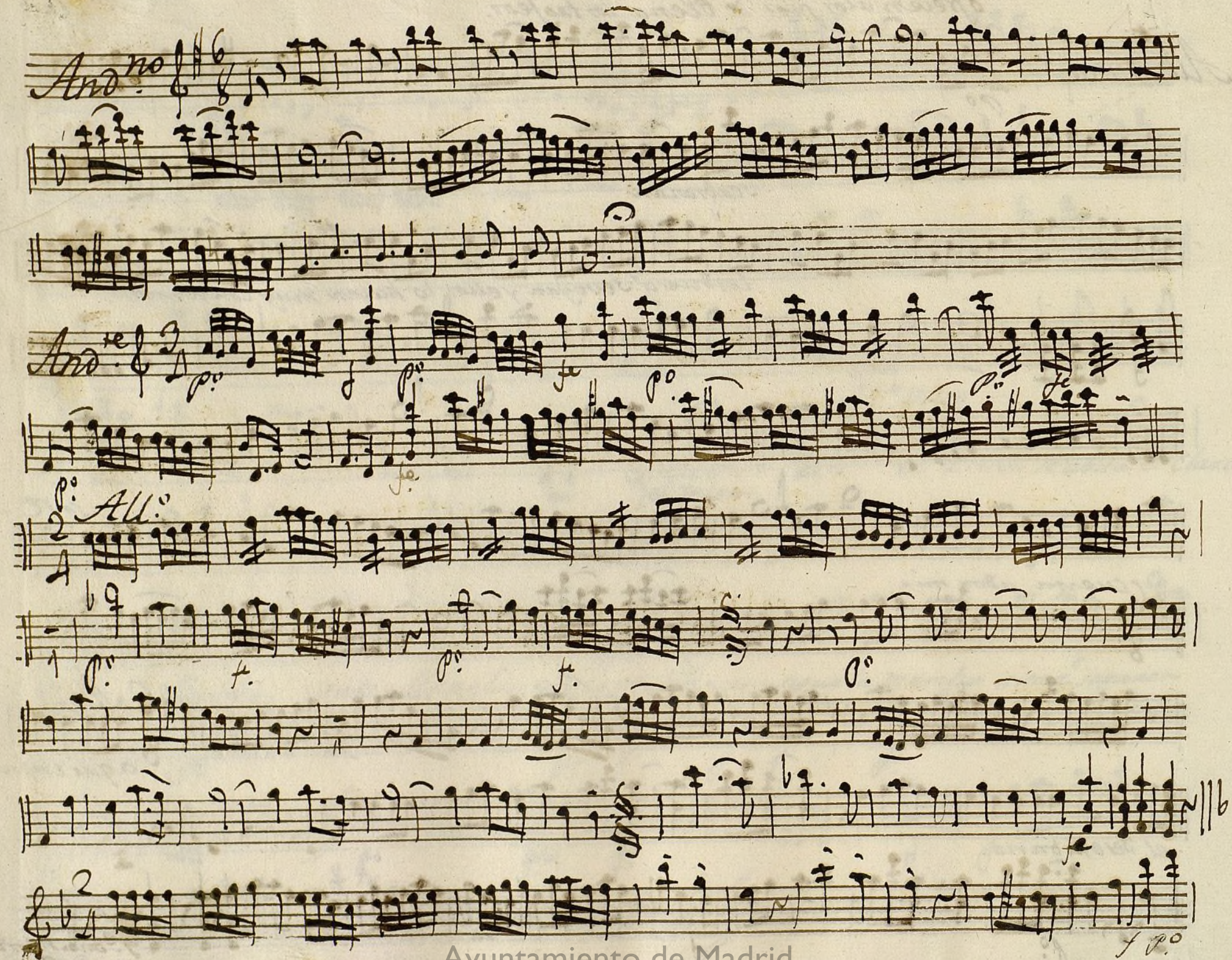
cuerpo adormida



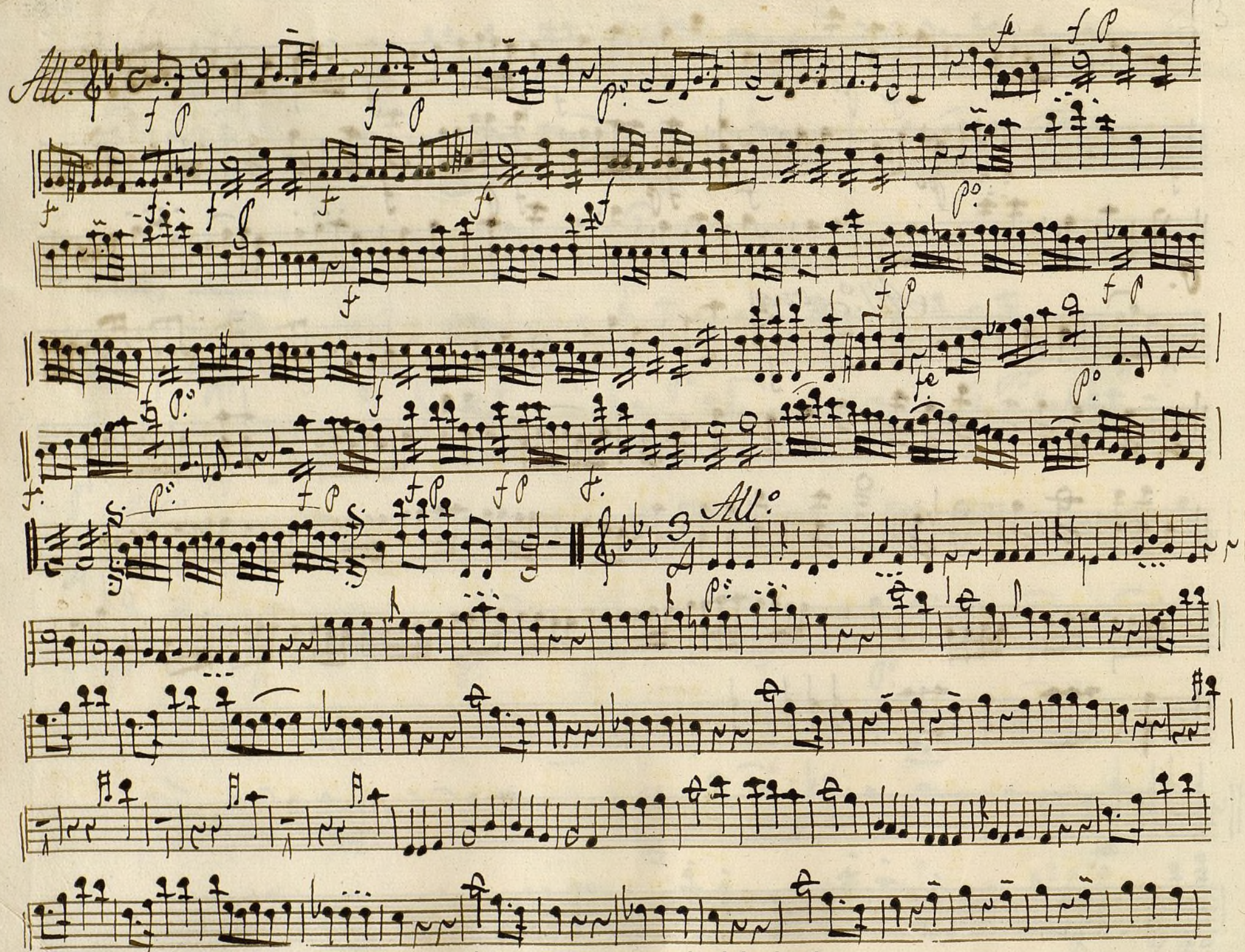
el desembarco.



q. dan solo ve
nus y Paris







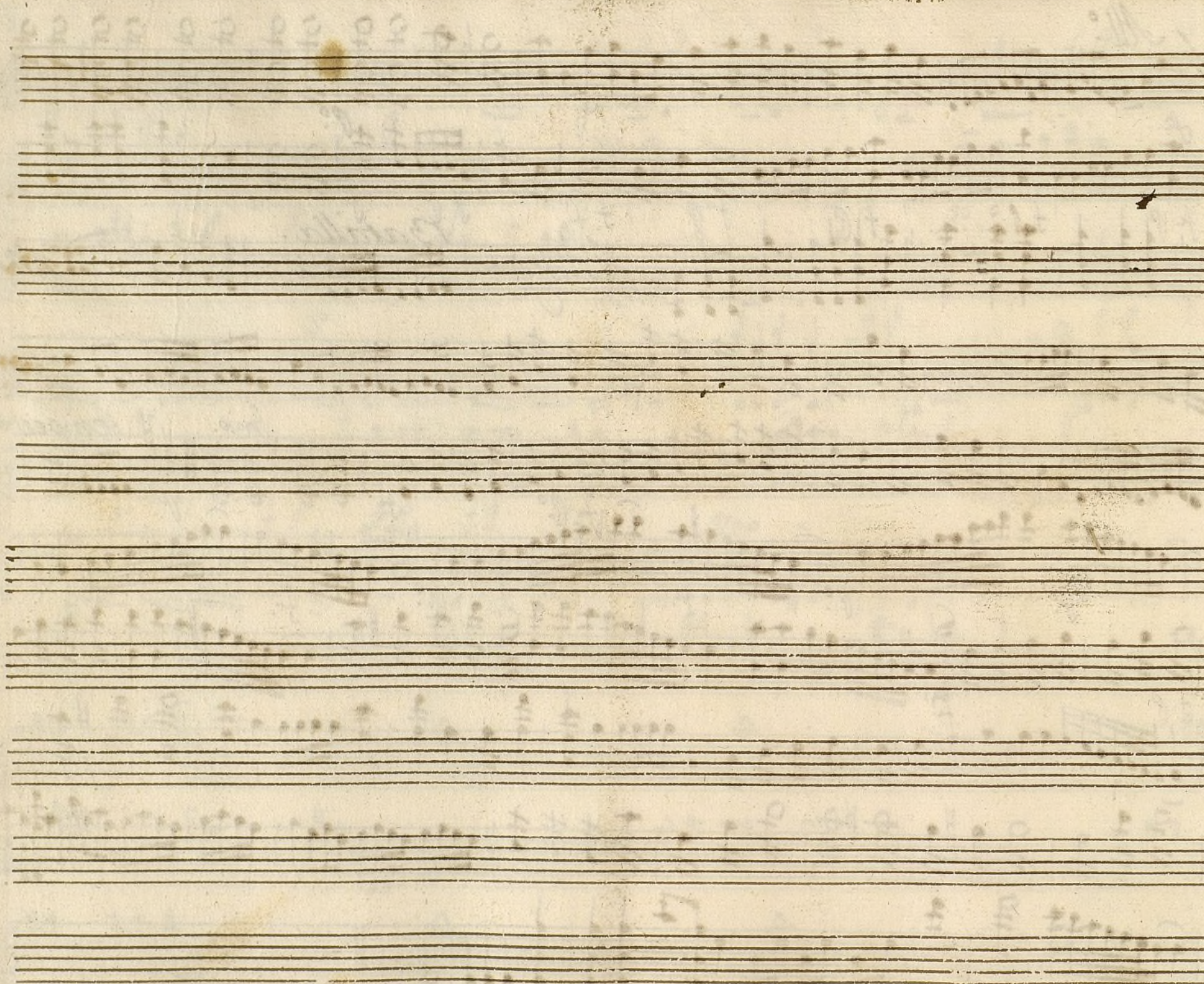
All.

Batalla.

Allegro

Imo tempestad

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.' (Allegretto). The piece is titled 'Batalla.' and includes a section marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style.



Violin 1^o

Scena muda

El Robo de Elena.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *f*, *p*, and *Allegro*. There are also performance instructions written in Spanish, including "La segunda vez se avisa el clarin" and "Marcha Sale & vuelvelo con sus confidentes y sigue la marcha a la g. & par en". The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Se abrazan

All' vivo. le dice q^e se vaya y ello, lo hacen muy contento

se queda el uno con su dama

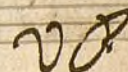
se acuerda a doña
Andante.

All'.
aquí empieza
el tercer
tomo

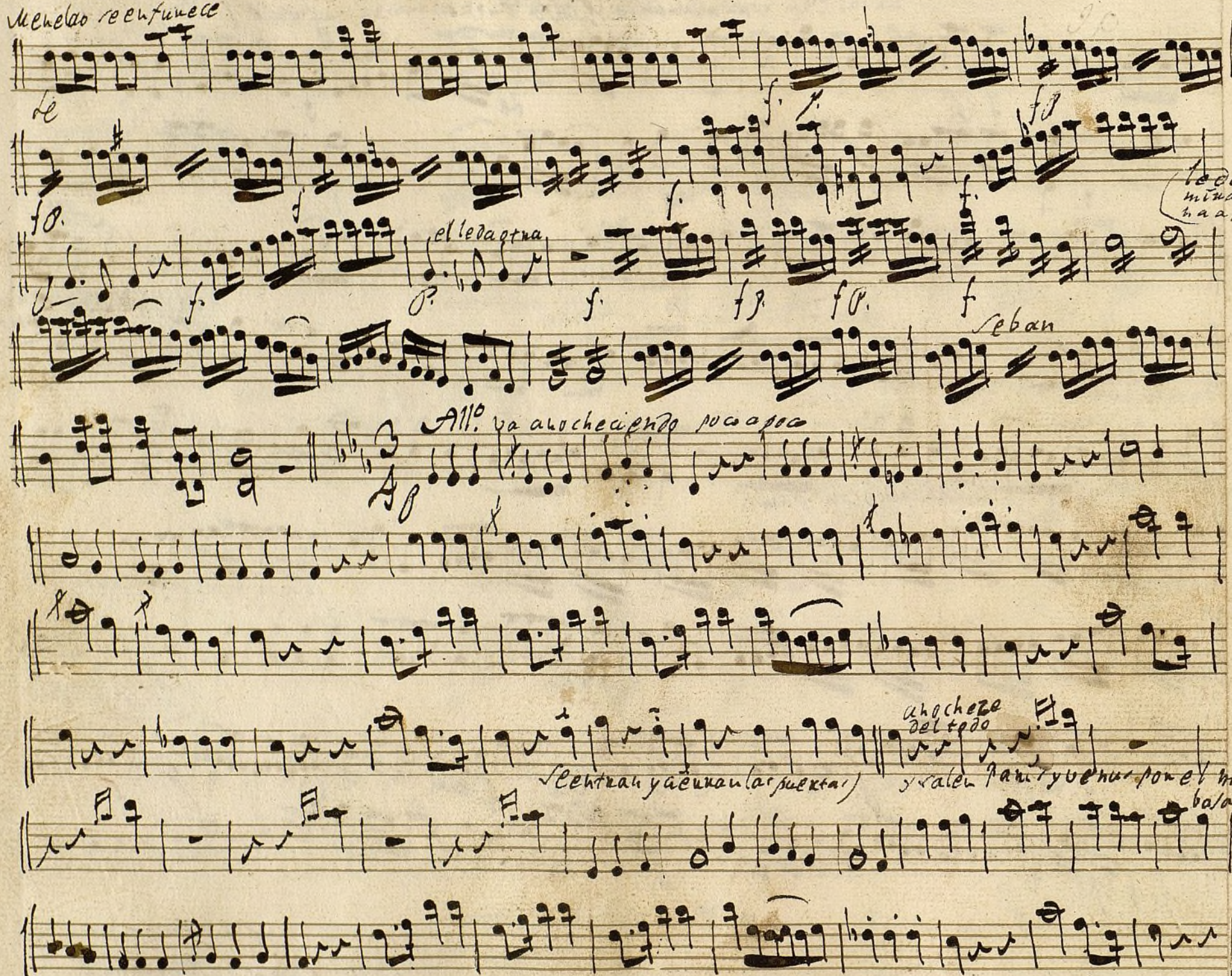
quedan solo *vez y Paris*

[illegible]

(Sale)



Menelas reenfunesse



se en cuenta lo que se está
canader

anochece el teatro

una
a ele
a...

Parin demuestran mucho sentimiento

All.

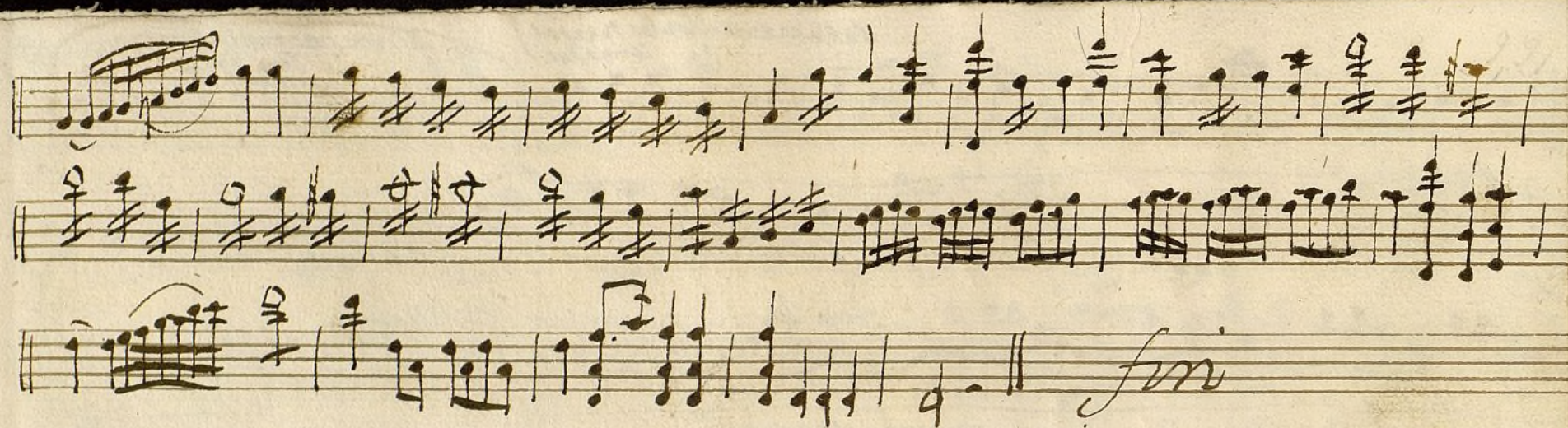
Bravalla

Dacapo

temperado

fmo

ntey
poco
poco



Mus 12-14

t

Violin 2°

Scena muda

El Robo de Elena.
//

Handwritten musical score, first system, five staves. The notation includes various note values, rests, and dynamic markings. The third staff features the tempo marking *All.^o vivo* and the dynamic marking *p^o*.

Handwritten musical score, second system, five staves. The notation includes various note values, rests, and dynamic markings. The first staff features the tempo marking *And.^{no}* and the time signature $\frac{6}{8}$. The third staff features the tempo marking *All.^o* and the time signature $\frac{6}{8}$. The fifth staff features the word *Segue*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- And^{te}* (Andante) at the beginning of the first system.
- 6* (measure number) above the first staff.
- p^o* (piano) dynamic markings throughout the score.
- f* (forte) dynamic markings.
- All.^o* (Allegro) marking above the fifth staff.
- allegro* marking above the eighth staff.
- 2* (measure number) above the fifth staff.
- 4* (measure number) below the fifth staff.
- 7* (measure number) below the eighth staff.

The score is written in a cursive, handwritten style on aged paper.



segue

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff begins with the tempo marking *All.* and contains a section of music that is heavily crossed out with diagonal lines. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line on the tenth staff.

mai sentado

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Batalla" in the fifth staff. The tempo is marked "All." (Allegro) in the second staff and "Allegro" in the fourth staff. The score is written in a single system, with the music continuing across the ten staves. The notation is in a style typical of 18th or 19th-century manuscript notation, with a focus on rhythmic and melodic development. The paper shows signs of age, including slight discoloration and wear at the edges.

All.

Batalla

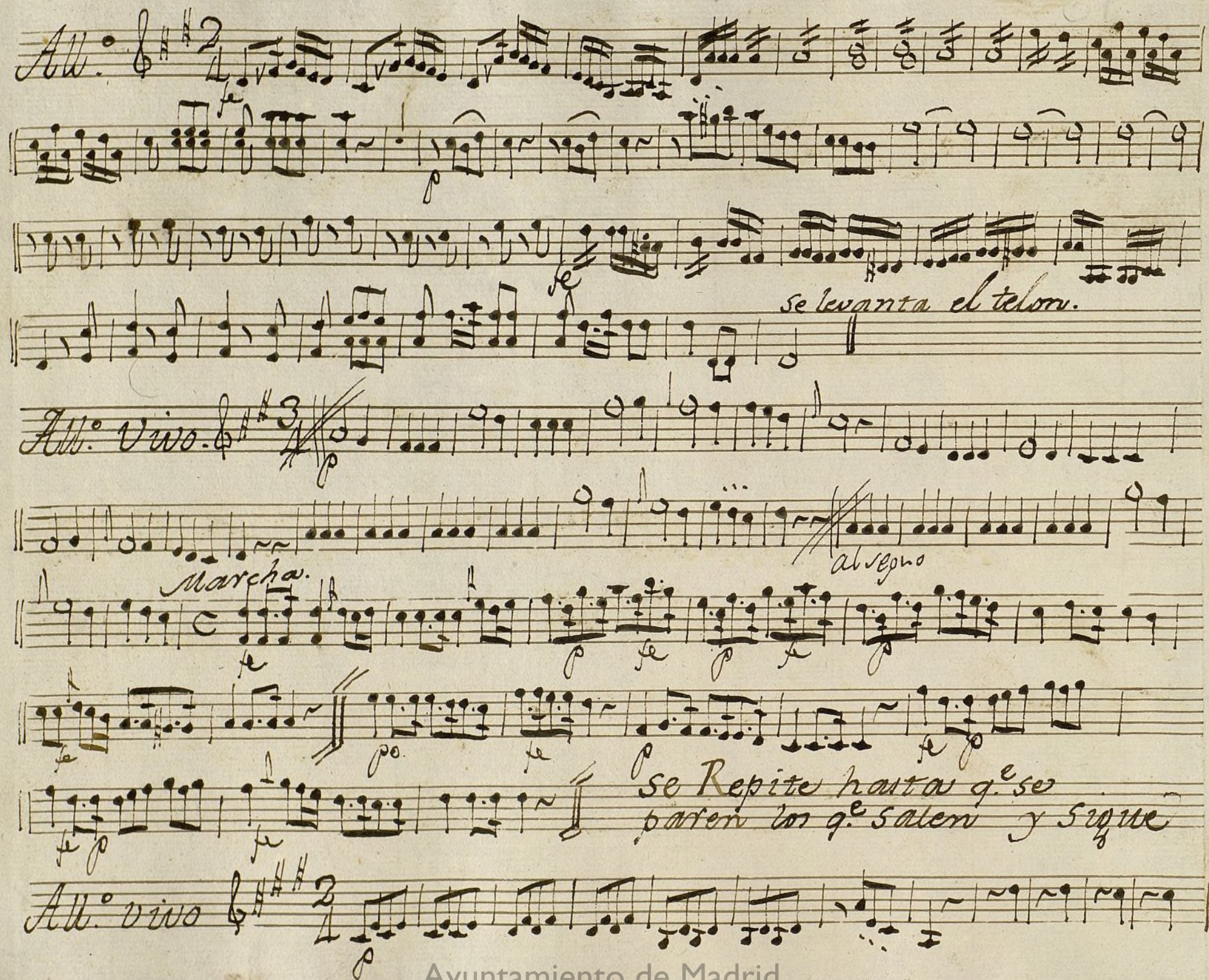
Allegro

Ayuntamiento de Madrid

^t
Violin 2.^o

Scena muda.

El Robo de Elena.

All. 

All. vivo

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

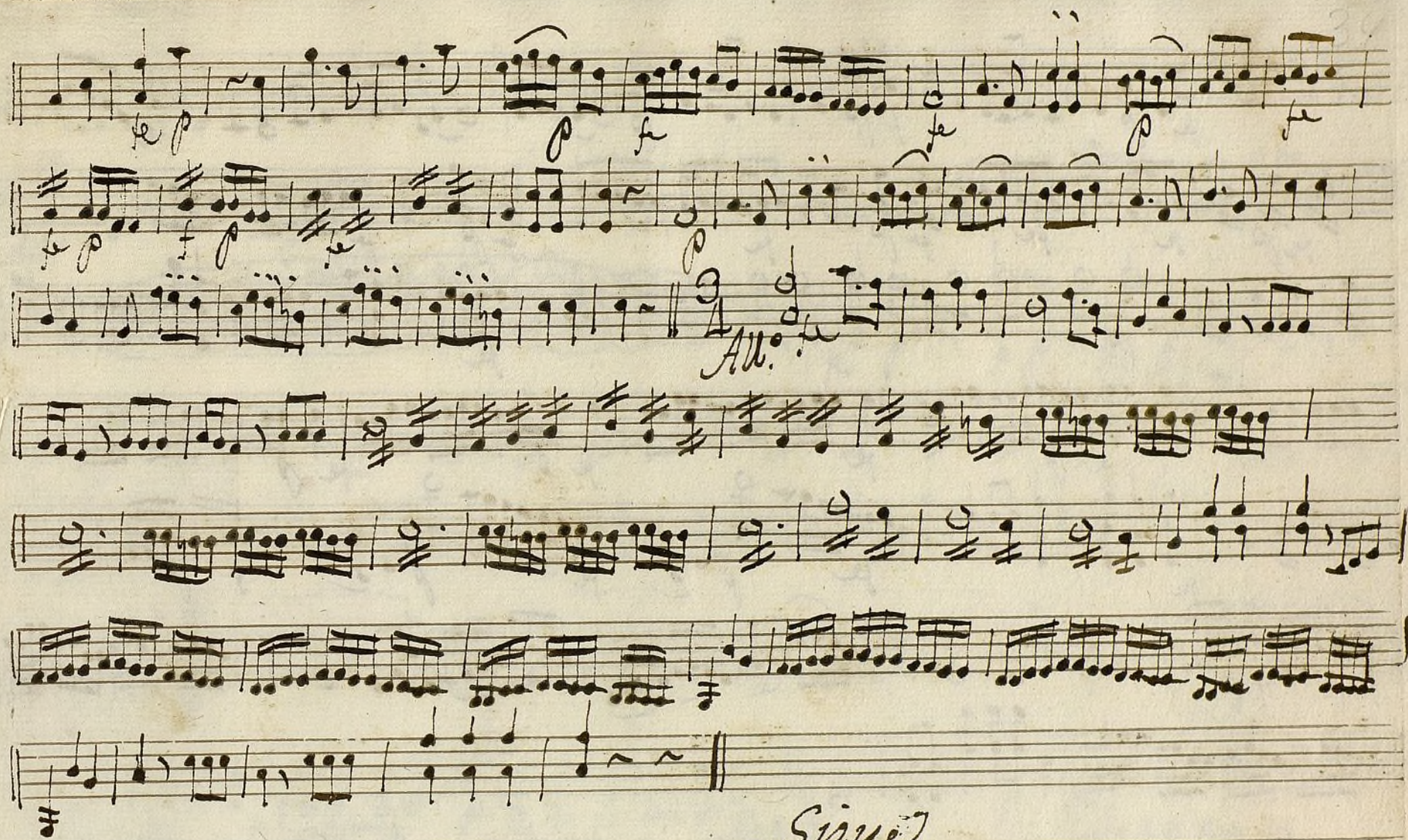
- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Melodic line with eighth and sixteenth notes, marked *All.^o vivo* and *p*.
- Staff 4: Bass line with eighth and sixteenth notes.
- Staff 5: Bass line with eighth and sixteenth notes.

Second System:

- Staff 6: Melodic line with eighth and sixteenth notes, marked *And.^{te} no* and *6*.
- Staff 7: Melodic line with eighth and sixteenth notes, marked *All.^o* and *fe*.
- Staff 8: Melodic line with eighth and sixteenth notes, marked *fe* and *p*.
- Staff 9: Bass line with eighth and sixteenth notes, marked *fe* and *p*.
- Staff 10: Bass line with eighth and sixteenth notes.

The word *Sigue* is written at the bottom right of the page.

Handwritten musical score on ten staves. The first system is marked *And.^{no}* in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The second system is marked *And.^{te}* in 3/4 time, starting with a treble clef and a key signature of one sharp. The third system is marked *Alleg.^{ro}* in 2/4 time, starting with a treble clef and a key signature of one sharp. The fourth system is marked *alleg.^{ro}* in 3/4 time, starting with a treble clef and a key signature of one sharp. The fifth system is marked *alleg.^{ro}* in 3/4 time, starting with a treble clef and a key signature of one sharp. The sixth system is marked *alleg.^{ro}* in 3/4 time, starting with a treble clef and a key signature of one sharp. The seventh system is marked *alleg.^{ro}* in 3/4 time, starting with a treble clef and a key signature of one sharp. The eighth system is marked *alleg.^{ro}* in 3/4 time, starting with a treble clef and a key signature of one sharp. The ninth system is marked *alleg.^{ro}* in 3/4 time, starting with a treble clef and a key signature of one sharp. The tenth system is marked *alleg.^{ro}* in 3/4 time, starting with a treble clef and a key signature of one sharp.



Sigue

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first staff begins with the tempo marking *All.* (Allegro). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on three staves. The first staff begins with the tempo marking *All.* (Allegro). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Mas Sentado

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

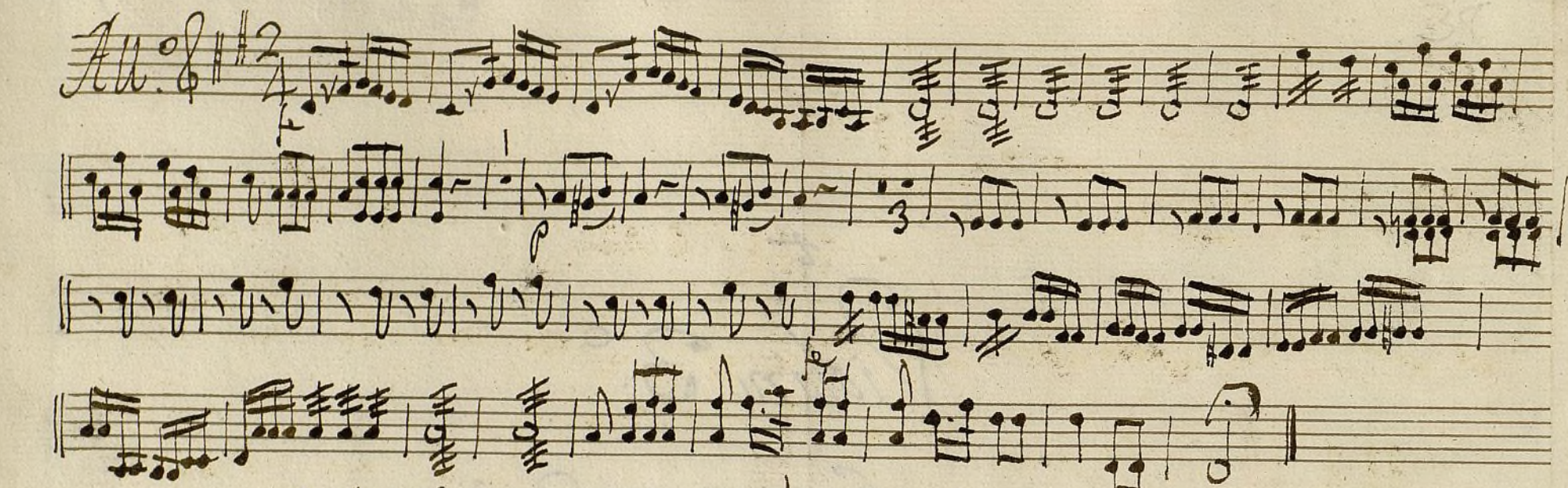


- fe* (first ending) above the second staff.
- All.* (Allegro) below the second staff.
- Baralla.* below the fourth staff.
- al Segno* at the end of the fourth staff.
- fmo* (finito) above the sixth staff.
- fin* at the end of the tenth staff.

The score is marked with a large '+' on the left margin between the second and third staves, and another '+' between the fifth and sixth staves.

^t
Violin 3.^o

Scena muda

El Voto de Elena.

All. 
All. vivo 
Marcha. 
Se Vepite

All.^o vivo 2^{o}

f *All.^o vivo* *p*

And.^o 6

f *All.^o* *f* *p*

u.s.

And.^{no} 6/8

And.^{te} 3/4

g. *Psato*

Alt.

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves contain a complex melodic and harmonic structure with frequent use of slurs and ties. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth and seventh staves continue the melodic development. The eighth staff concludes with a double bar line and a fermata. The word "Segue." is written below the final staff.

Ad. vivo.

Segue.

Handwritten musical score, first system. The music is written on six staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{C}{4}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The manuscript is written in a cursive style on aged paper.

Handwritten musical score, second system. The music is written on four staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{3}{4}$. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*. The manuscript is written in a cursive style on aged paper. The text *Mas sentido* is written above the third staff.

All.

Allegro.

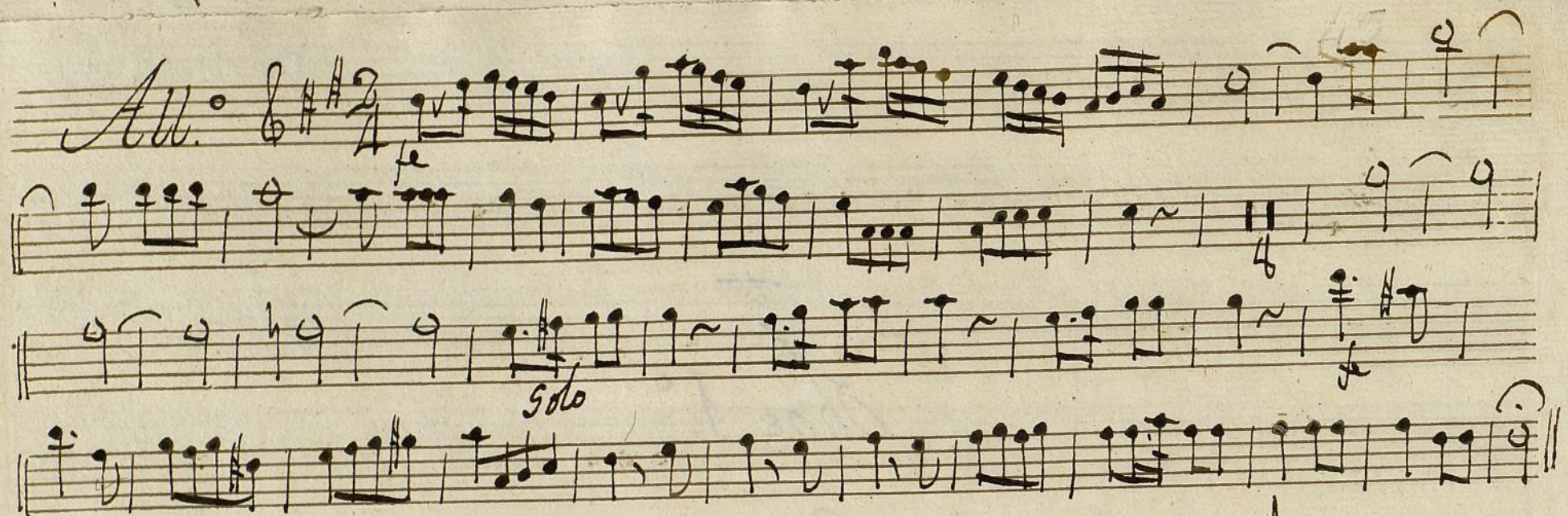
Mus 12-14

^t
Oboe 1.^o

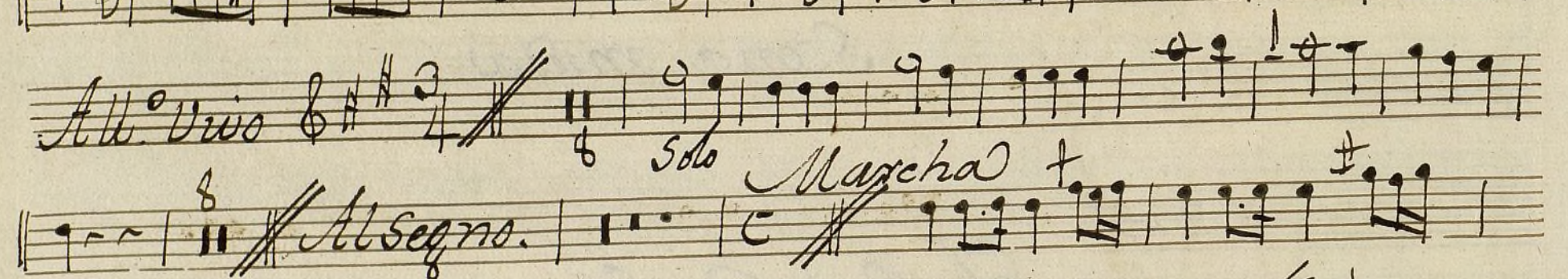
Scena muda

El Robo de Elena.

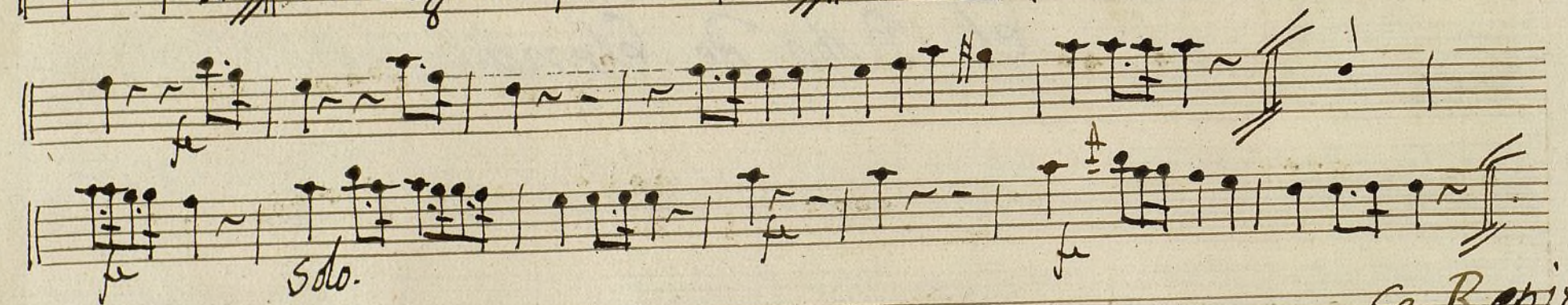
All. $\text{G} \# \text{F} \# \text{C}$ $\frac{3}{4}$ *Solo*



All. Vivo $\text{G} \# \text{F} \# \text{C}$ $\frac{3}{4}$ *Solo* *Marcha* C *Allegro.*



Solo.



Se Repite

All. vivo G major $\frac{2}{4}$ *Solo*

All. vivo G major $\frac{3}{4}$ *p*

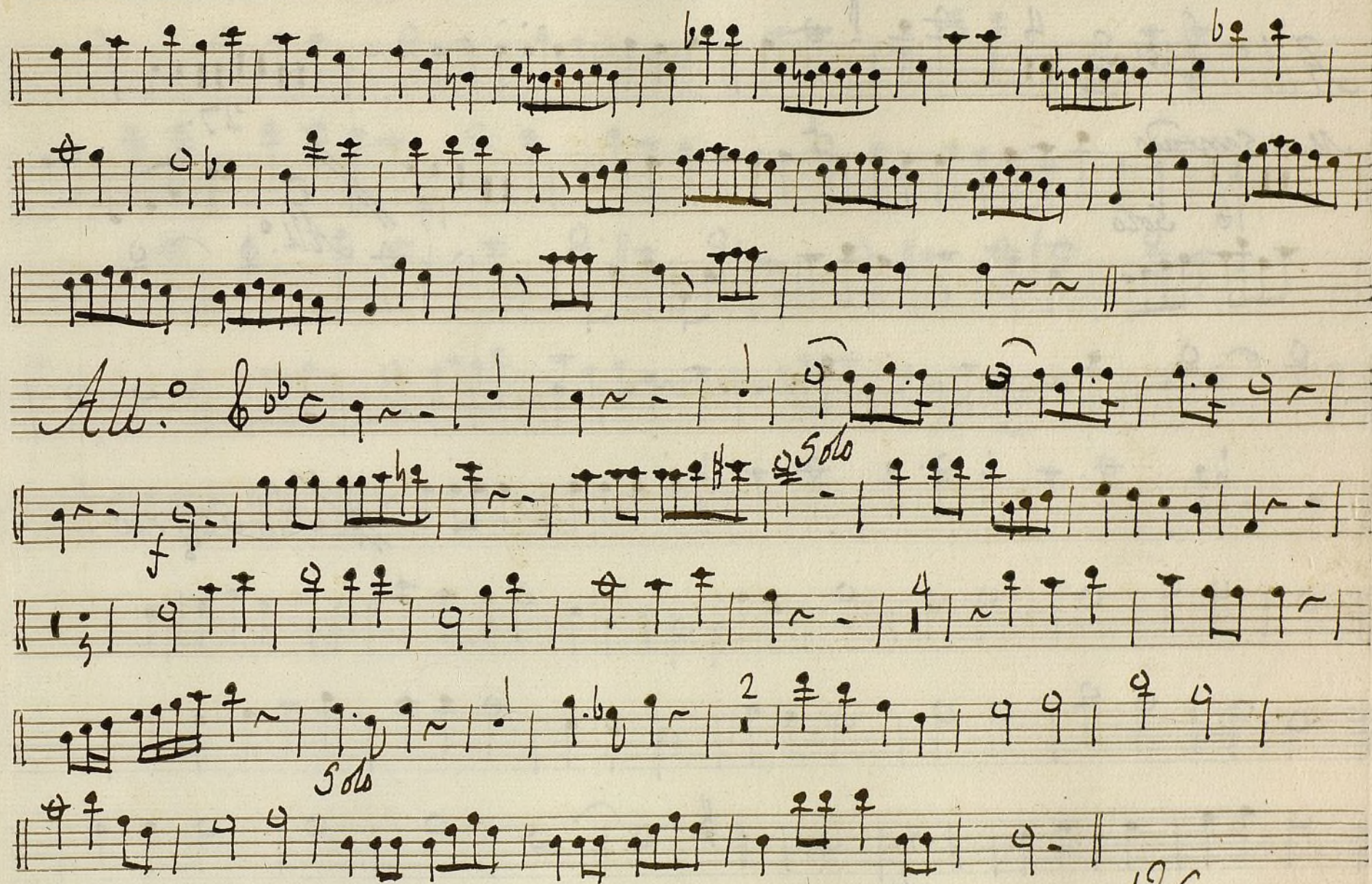
And. G major $\frac{6}{8}$ *p*

And. G major $\frac{6}{8}$ *fe*

All. G major $\frac{4}{4}$

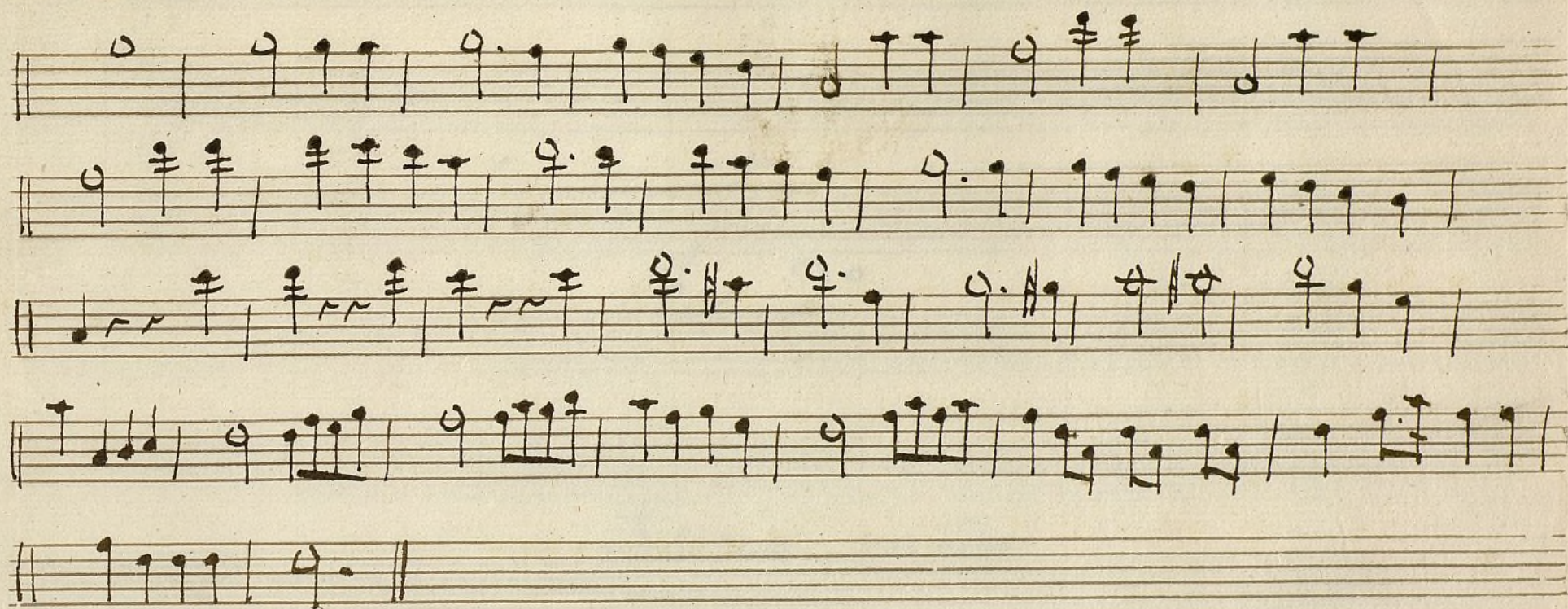
D.S.

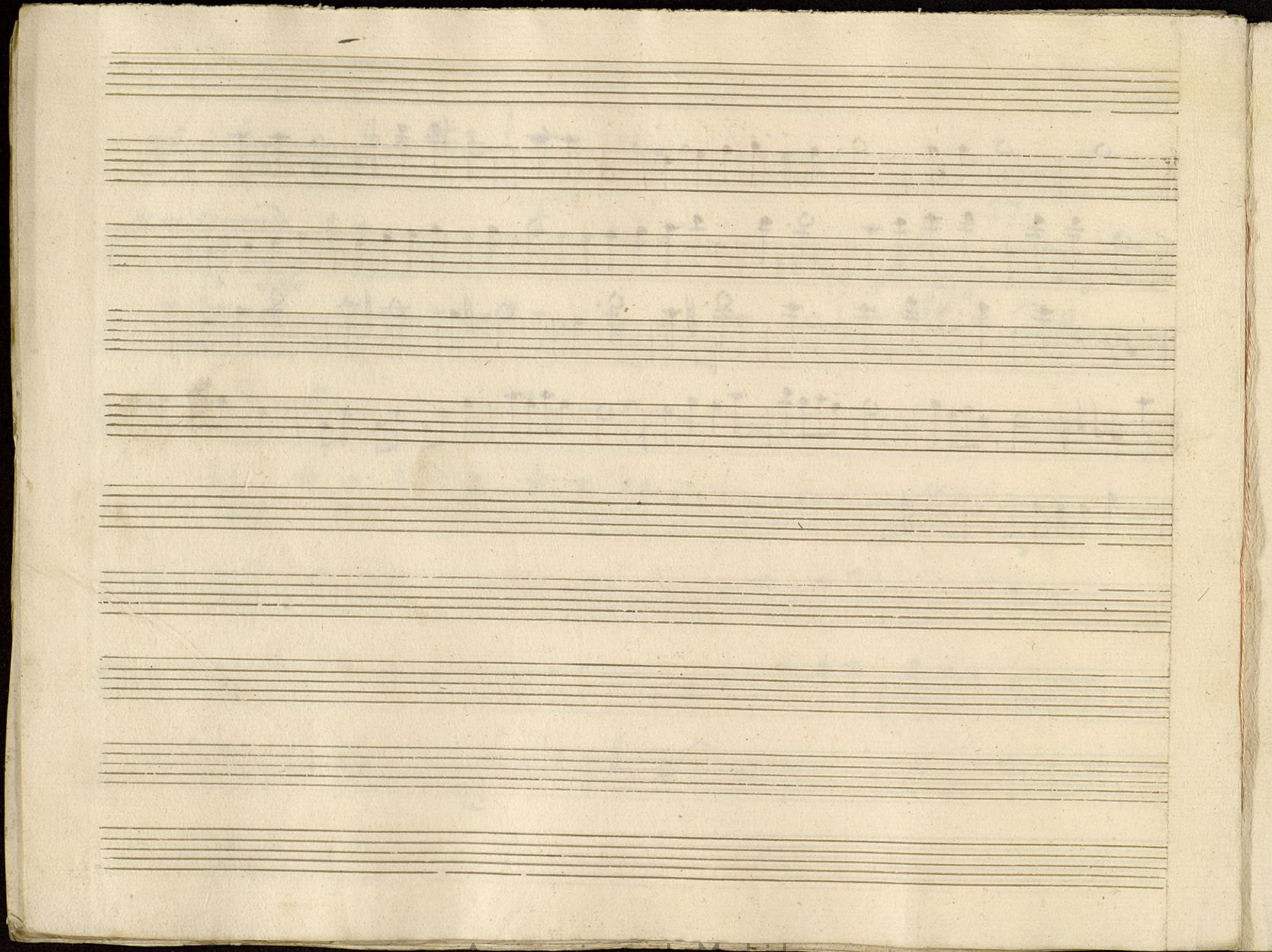
Handwritten musical score on ten staves. The first staff is labeled 'And. no' and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 4-measure rest and a 10-measure rest. The second staff is also labeled 'And. no' and has a 3/4 time signature. The third staff begins with an 'Alt.' (Alto) instruction. The fourth staff contains dynamic markings 'p' (piano) and 'f' (forte). The fifth staff shows a key signature change to one flat (F) and a 4/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff continues the 3/4 time signature. The eighth staff is a short musical phrase. The ninth staff is labeled 'All. vivo' and has a 3/4 time signature. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and clefs.



V.S.

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/4". The key signature has two flats (B-flat and E-flat). The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff is marked "Solo" and contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The score concludes with a double bar line and a repeat sign.





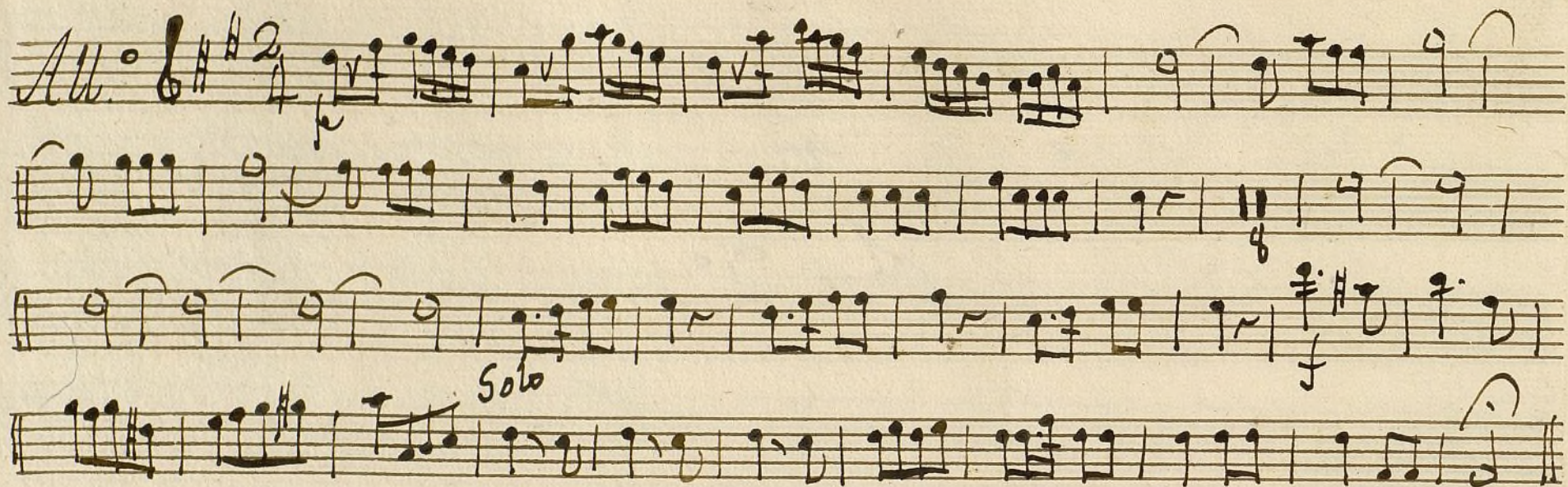
t

Oboe 2.º

Scena muda

el Robo de Elena

56

All.^o $\text{G}^{\#} \text{ 2/4}$ 

All.^o vivo $\text{G}^{\#} \text{ 3/4}$ 

Allegro. 

Se repite.

All.° vivo $\text{C} \sharp \sharp \sharp$ $\frac{2}{4}$ $\frac{4}{8}$ *solo*

All.° vivo $\text{C} \sharp \sharp \sharp$ $\frac{3}{4}$ $\frac{4}{8}$ *p*

And. $\text{C} \sharp$ $\frac{6}{8}$ $\frac{4}{8}$ *p*

All.° $\text{C} \sharp \sharp$ $\frac{6}{8}$ $\frac{4}{8}$

P.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *And.^{te}* 6/8, key signature of one sharp (F#), ending with a repeat sign and a fermata.

Staff 2: *And.^{te}* 3/4, featuring a *solo* marking and a fermata.

Staff 3: Continuation of the 3/4 time signature.

Staff 4: Marked *All.^o* (Allegro), featuring a *p* (piano) dynamic marking and a section crossed out with a large 'X'.

Staff 5: Continuation of the piece.

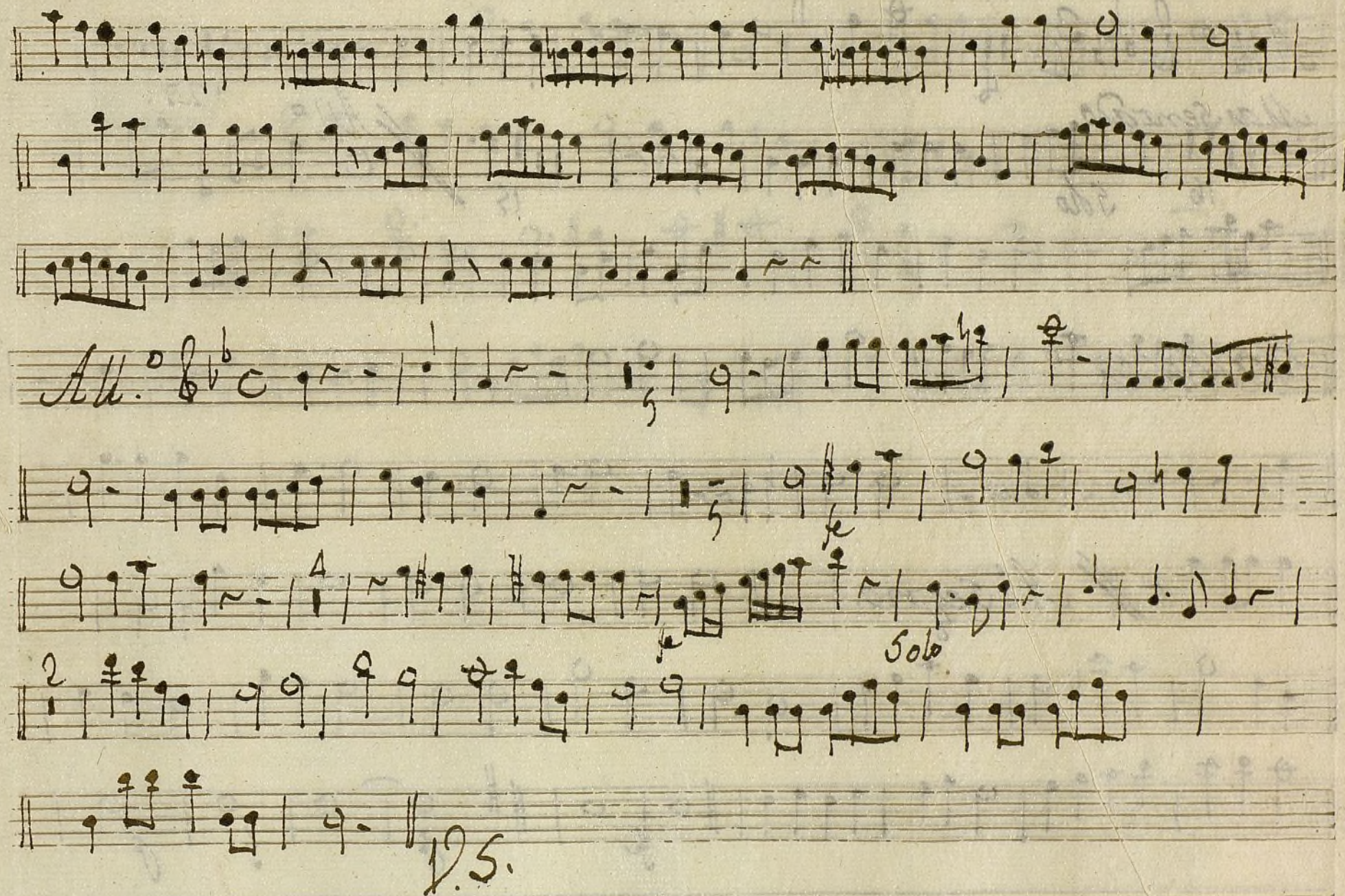
Staff 6: Starts with a section crossed out with a large 'X', followed by a 4/4 time signature and a *f* (forte) dynamic marking.

Staff 7: Continuation of the piece, ending with a repeat sign and a fermata.

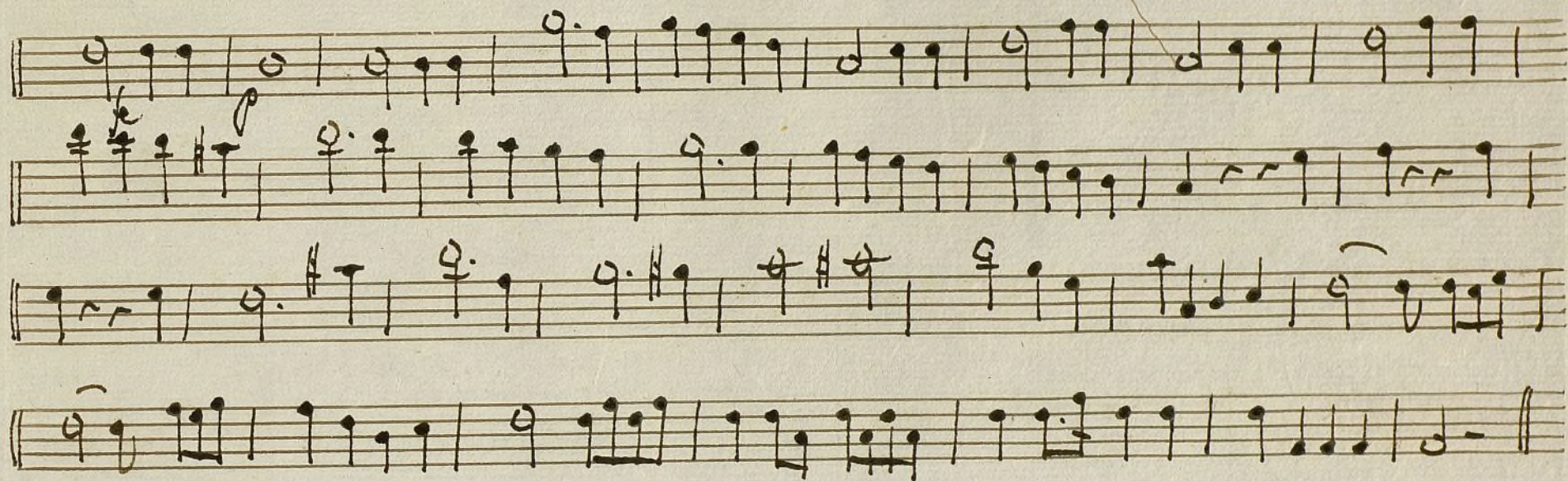
Staff 8: Continuation of the piece, ending with a repeat sign and a fermata.

Staff 9: Continuation of the piece, ending with a repeat sign and a fermata.

Staff 10: Continuation of the piece, ending with a repeat sign and a fermata.



Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/4". The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The second staff has the marking "Allegro" and the number "16" below it. The third staff has the marking "Allegro" and the number "15" below it. The fourth staff has the marking "Allegro" and the number "27" below it. The fifth staff has the marking "Allegro" and the number "16" below it. The sixth staff has the marking "Allegro" and the number "15" below it. The seventh staff has the marking "Allegro" and the number "16" below it. The eighth staff has the marking "Allegro" and the number "15" below it. The ninth staff has the marking "Allegro" and the number "16" below it. The tenth staff has the marking "Allegro" and the number "15" below it.

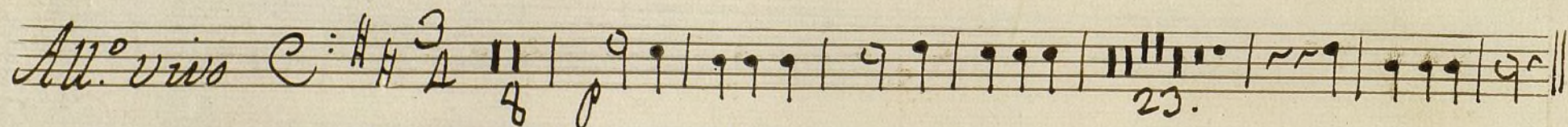
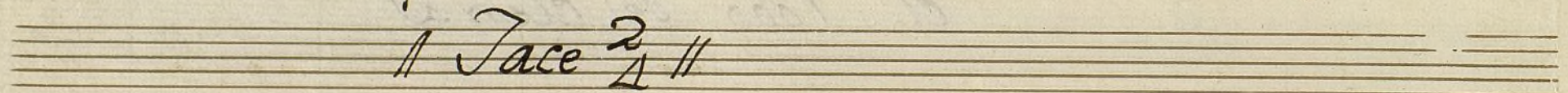
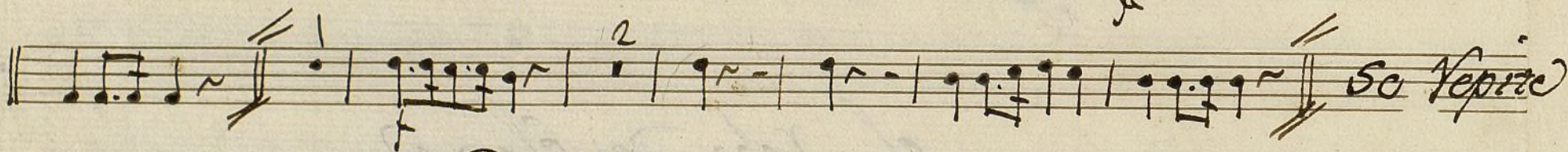
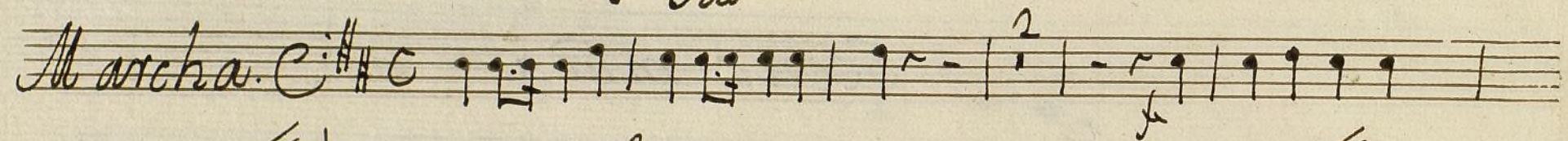
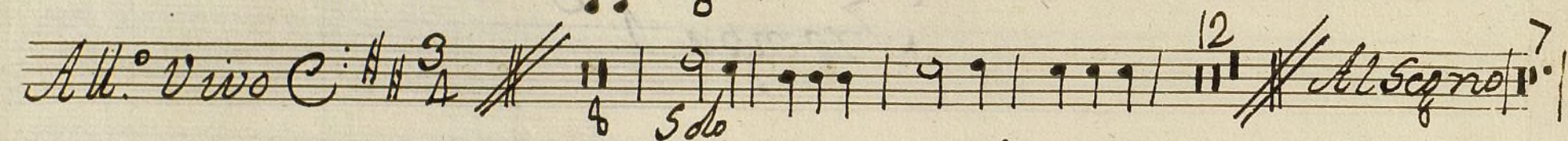
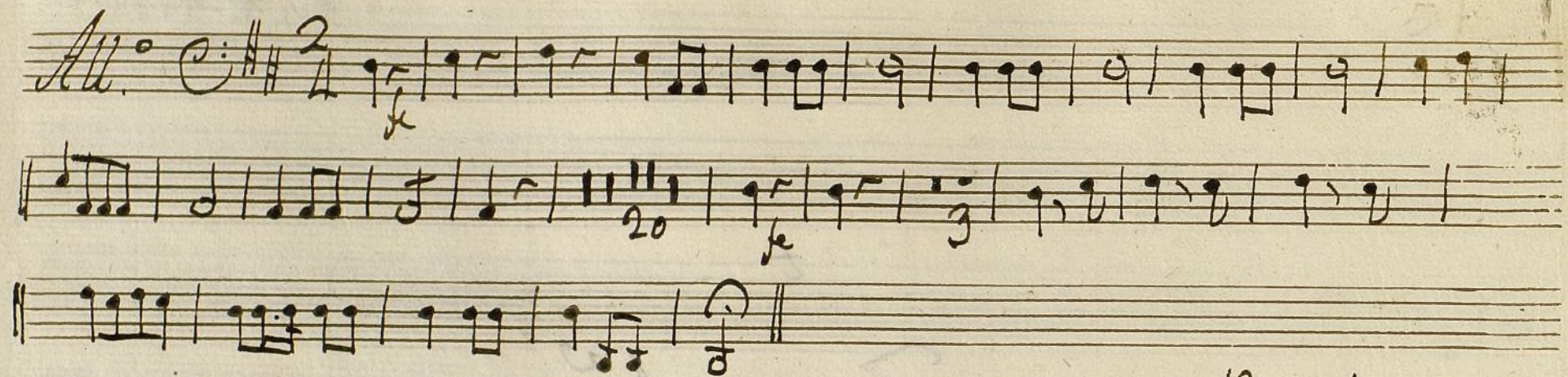


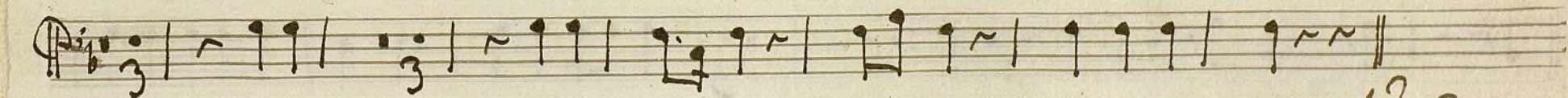
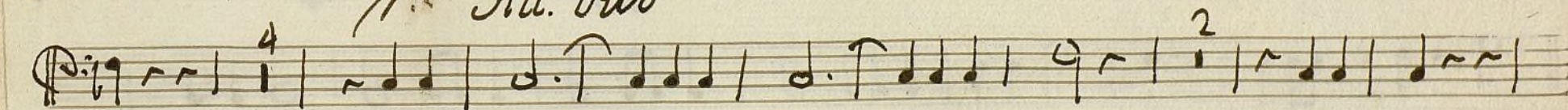
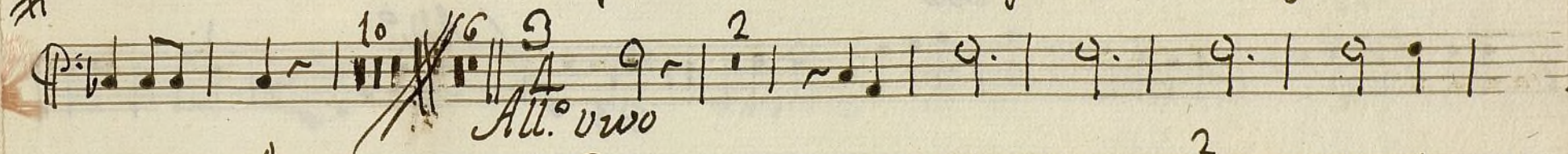
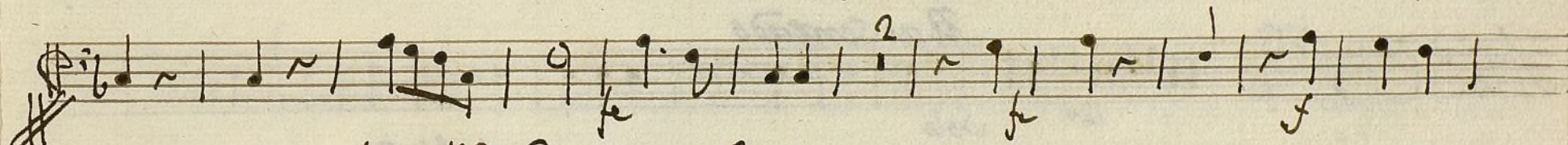
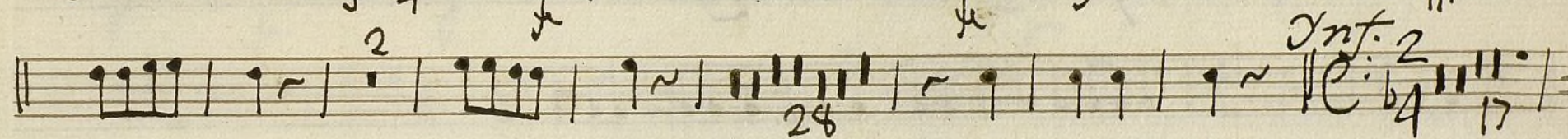
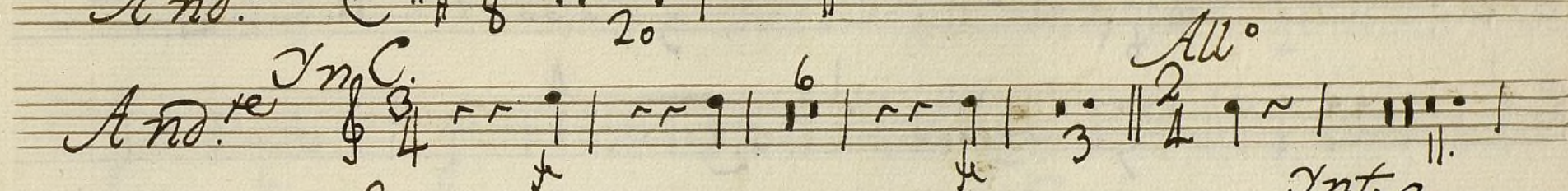
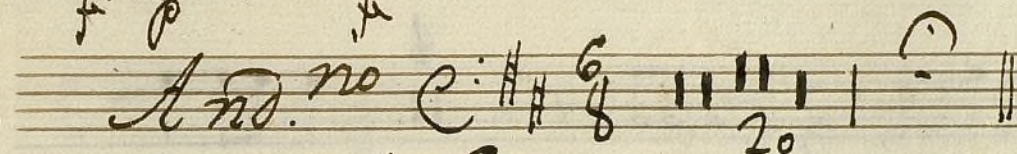
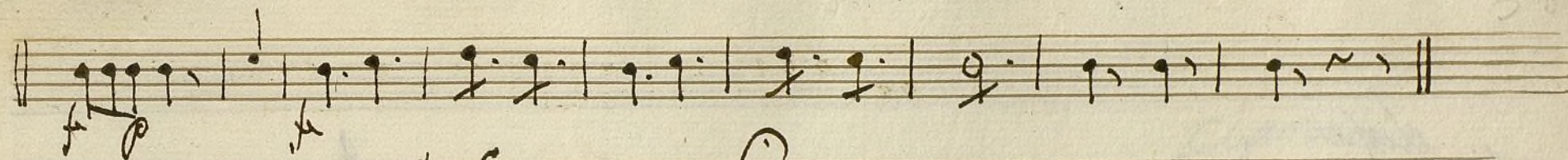
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Trompa 1^a

Scena muda

el robo de Elena





V. 5.

Handwritten musical score for a piece in C major, 4/4 time. The score is written on ten staves. The first section is marked 'Allegro' and the second section is marked 'Allegro'.

The first section, 'Allegro', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Allegro' is written above the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The second staff ends with a double bar line. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The third staff ends with a double bar line.

The second section, 'Allegro', begins with a treble clef, a key signature of one flat, and a common time signature. The tempo marking 'Allegro' is written above the fourth staff. The music consists of a series of eighth and sixteenth notes, with some rests. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The eighth staff ends with a double bar line. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The ninth staff ends with a double bar line. The tenth staff begins with a treble clef, a key signature of one flat, and a common time signature. The music continues with eighth and sixteenth notes. The tenth staff ends with a double bar line.

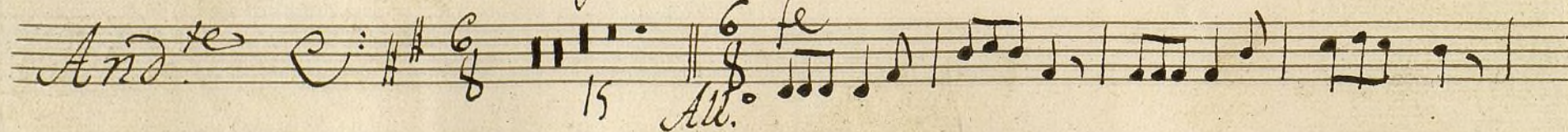
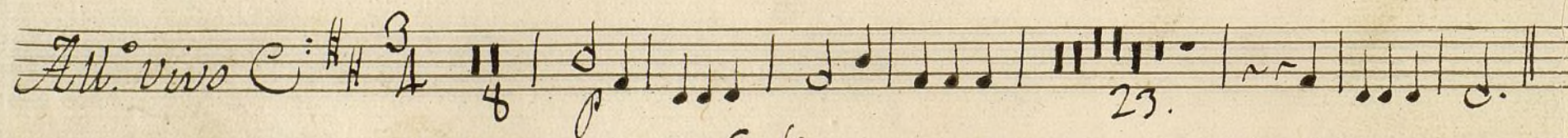
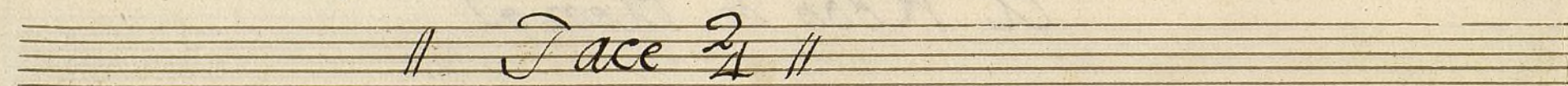
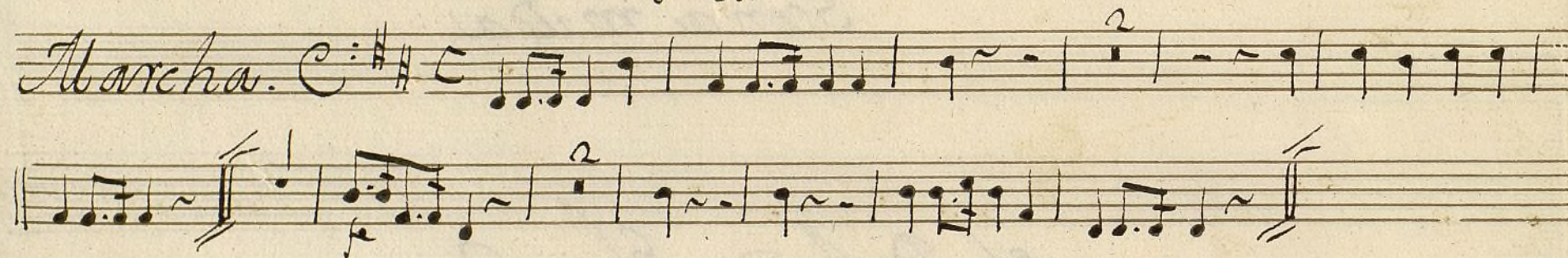
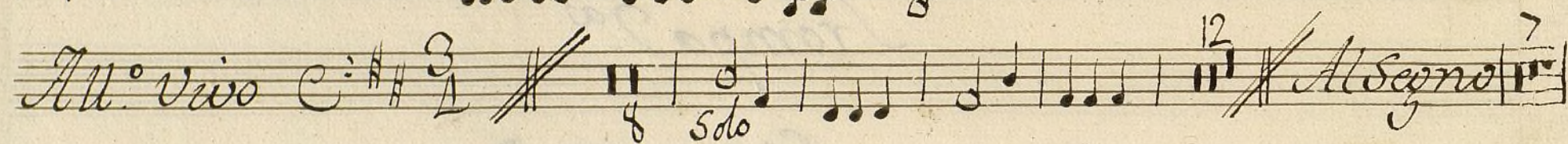
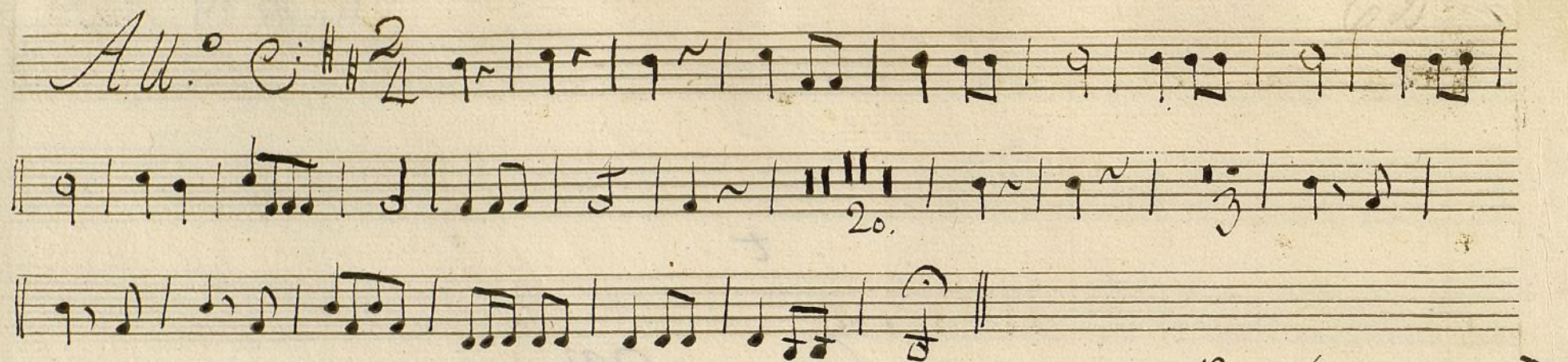
Handwritten musical score for Clarinet. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Clarinet" is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The second staff contains a measure with a 4-measure rest. The third staff contains a measure with a 2-measure rest. The fourth staff contains a measure with a 4-measure rest. The fifth staff contains a measure with a 4-measure rest. The score ends with a double bar line.

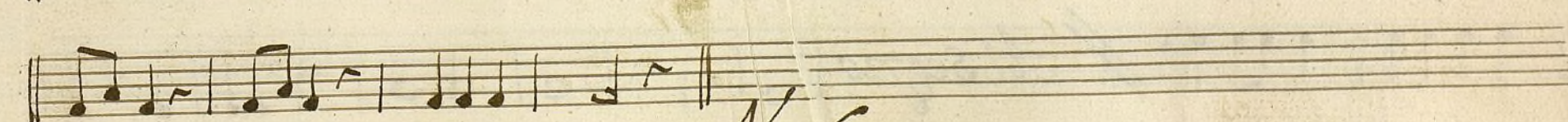
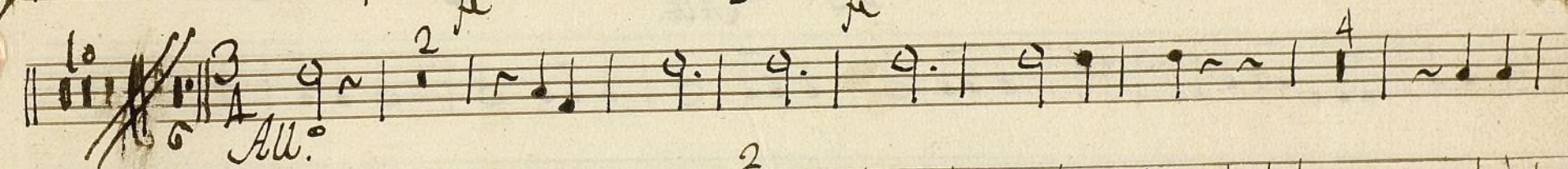
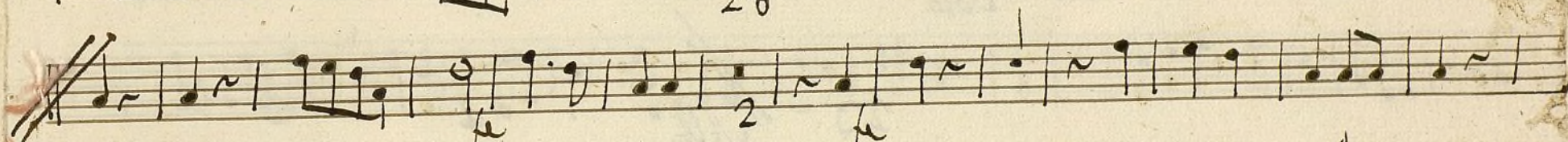
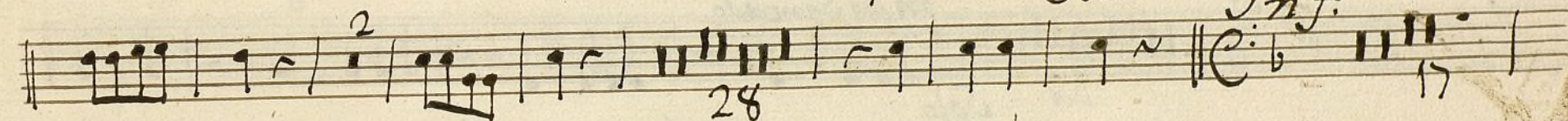
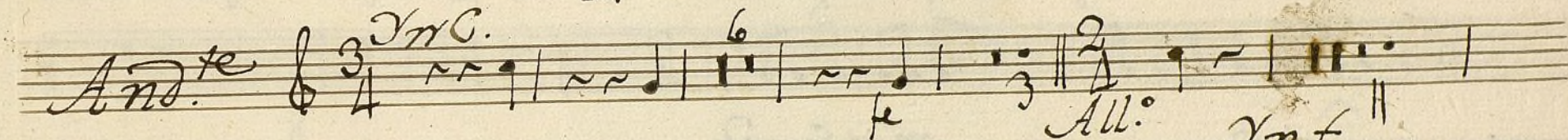
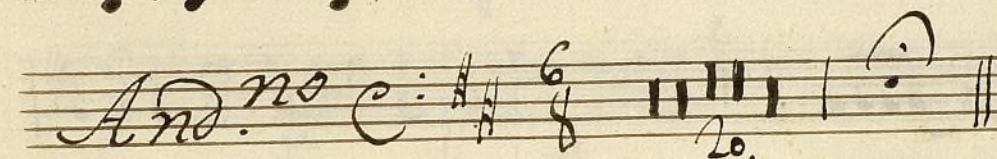
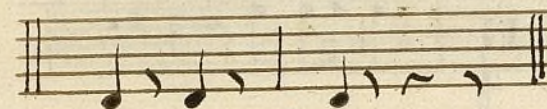
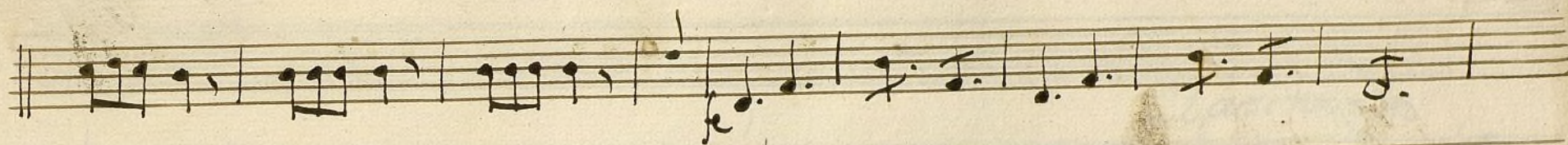
t

Trompa 2.^a

Scena muda

El Robo de Elena





N. 5.

clafsa

All.

Al.

na Senado

40 Solo

Handwritten musical score for a piece titled "Allegretto". The score is written on five staves. The first staff begins with the tempo marking "Allegretto" and the time signature "3/4". The key signature is one flat (B-flat). The first staff contains a series of eighth notes, followed by a section marked "4o Solo" and "ma in Sencado". The second staff features a section marked "23." and "Allegretto". The third staff continues the melody. The fourth staff includes a section marked "3". The fifth staff concludes with the tempo marking "Allegretto". The score is written in a clear, legible hand, with various musical notations including notes, rests, and bar lines.

Allegro

Clarín

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff starts with a bass clef. The third staff contains a measure with a '2' above it. The fourth staff has a measure with a '4' above it. The fifth staff concludes the piece with a double bar line. The paper is aged and shows some staining.

t

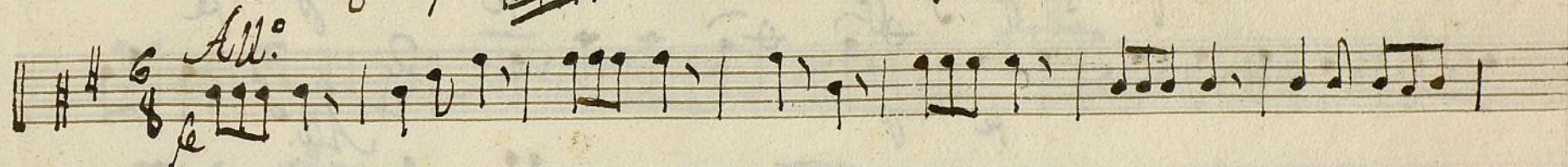
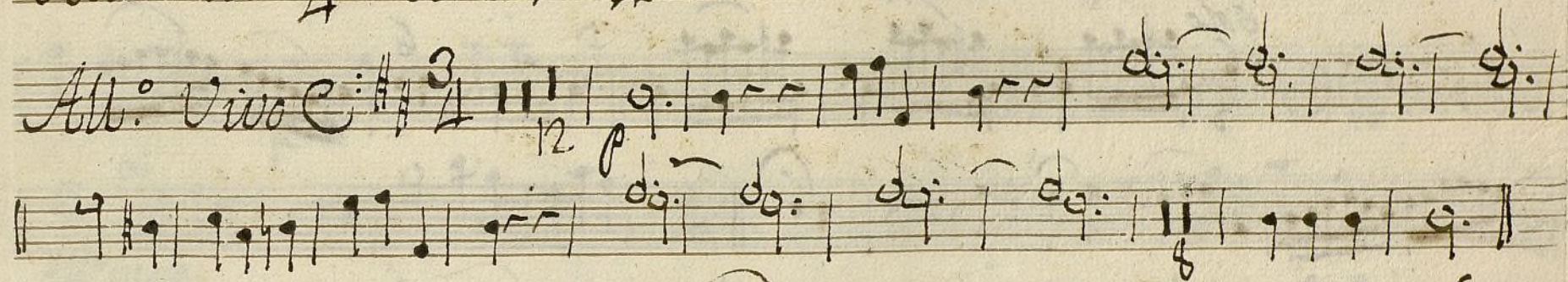
fagotes.

Scena muda.

El robo de Elena.

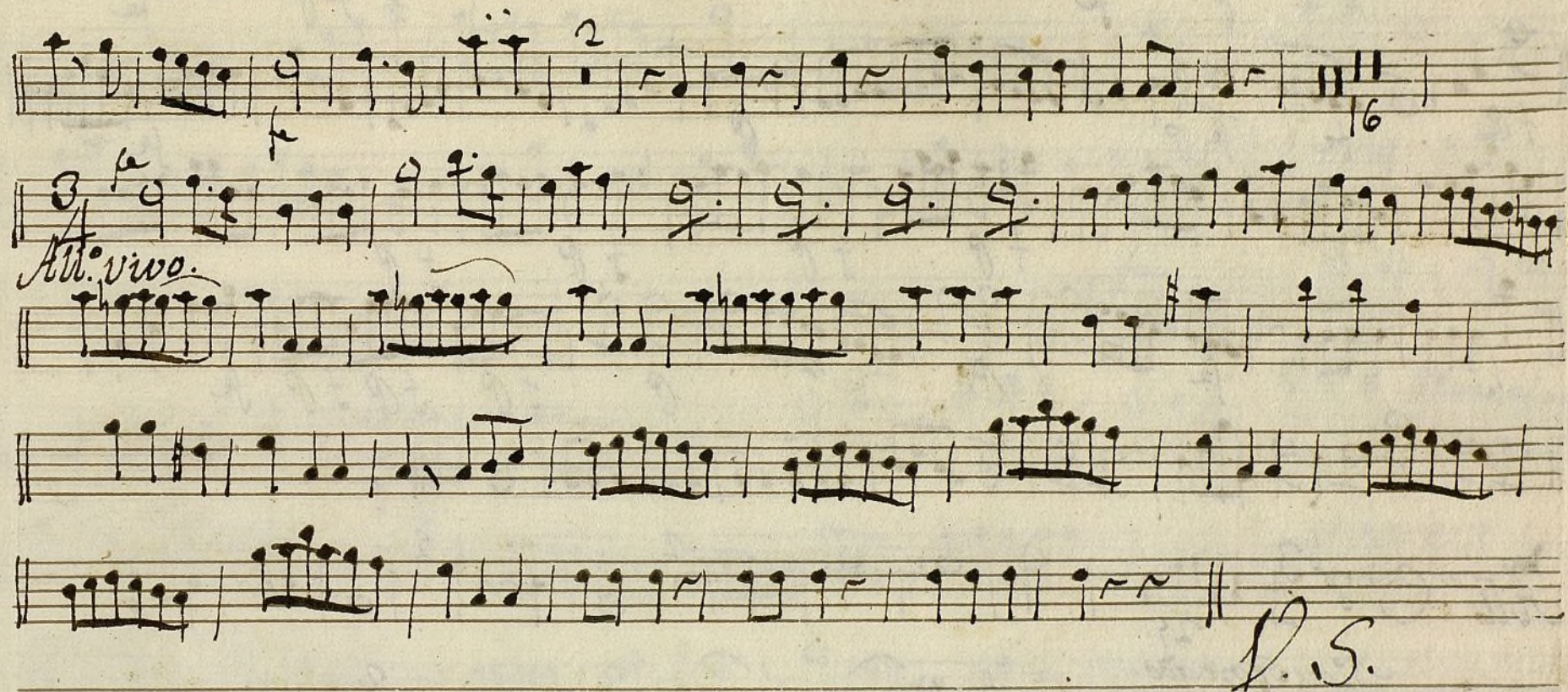


All.^o vivo 2/4 Face. II: ~~III~~ //



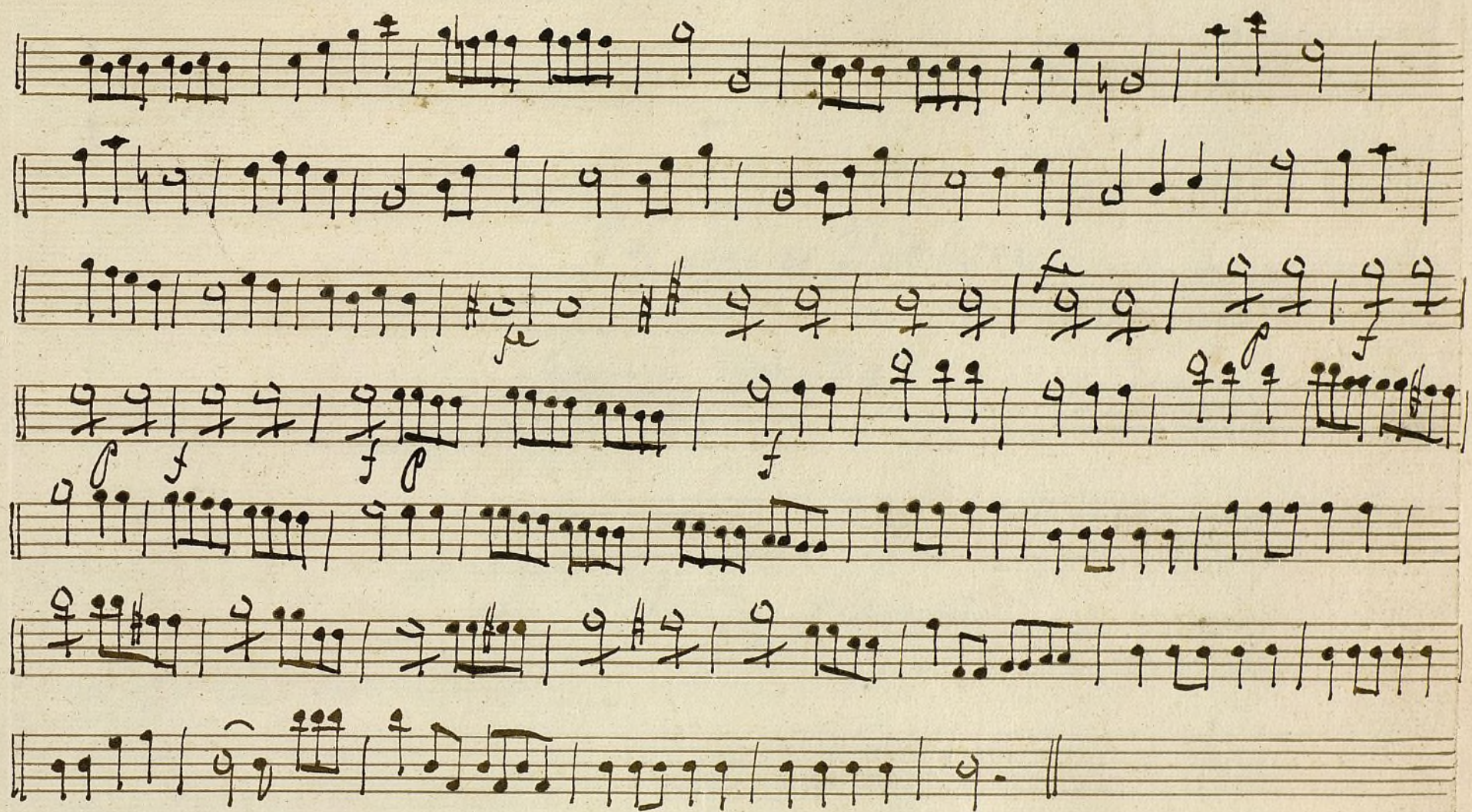
v. 5.





Handwritten musical score for a piece titled "Solo". The notation is in E-flat major (two flats) and 2/4 time. The score is written on five staves. The first staff begins with the tempo marking "Allo" and the word "Solo" above it. The music features various dynamics, including piano (p), forte (f), and fortissimo (ff). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the fifth staff.

Handwritten musical score for a piece titled "MouSpirado". The score is written on five staves. The first staff begins with the tempo and key signature "All. C. 3/4" and a key signature of one flat. The second staff has the title "MouSpirado" written above it. The third staff has a double bar line and a key signature change to two flats. The fourth staff has a double bar line and a key signature change to one flat. The fifth staff ends with a double bar line and the word "Adagio" written above it.

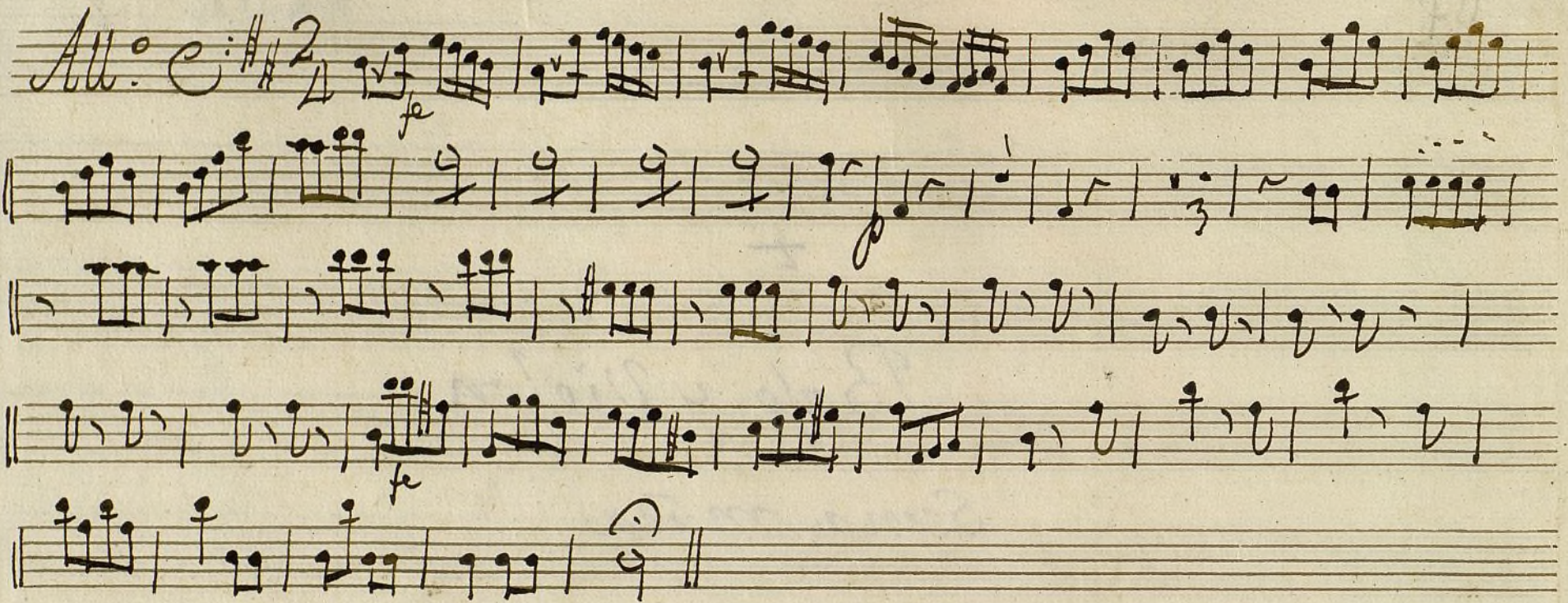


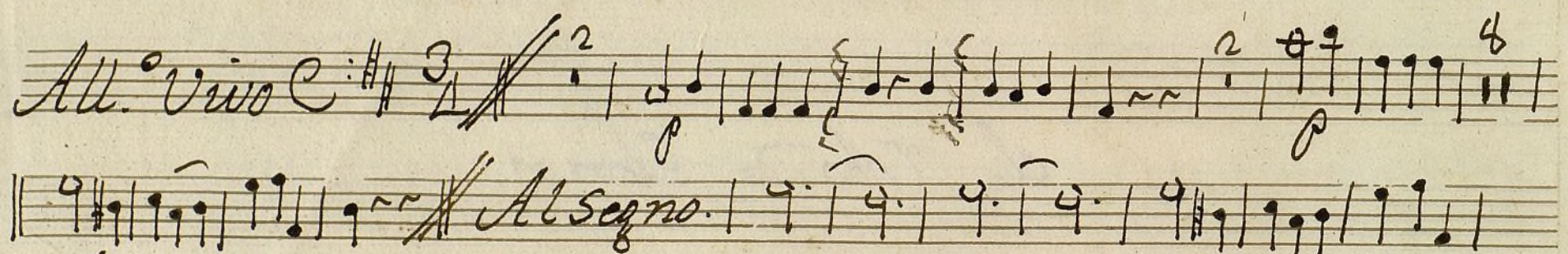
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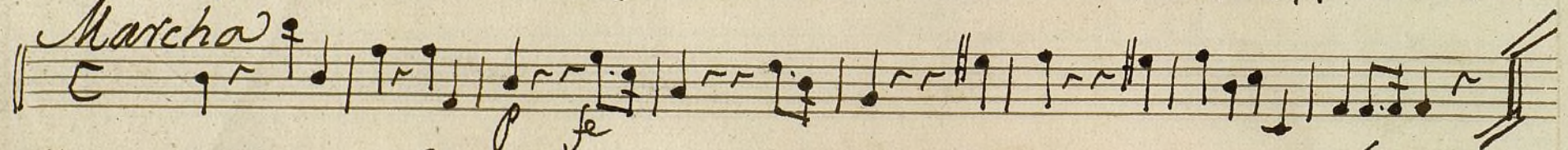
Bajo y Violon

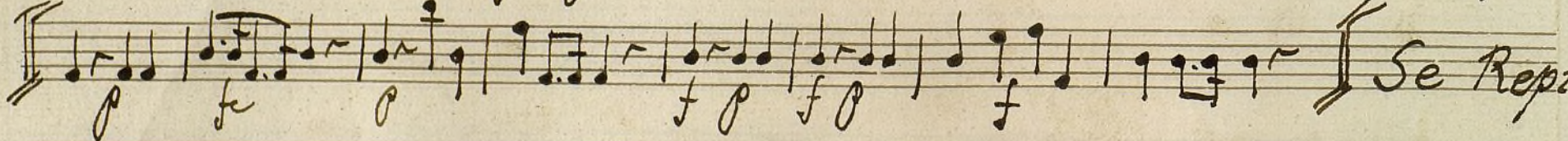
Scena muda

el Tobo de Elena.

All.^o $\text{C} \sharp \text{F} \# 2/4$ 

All. vivo $\text{C} \sharp \text{F} \# 3/4$ 

Al Segno. 

Marcha 

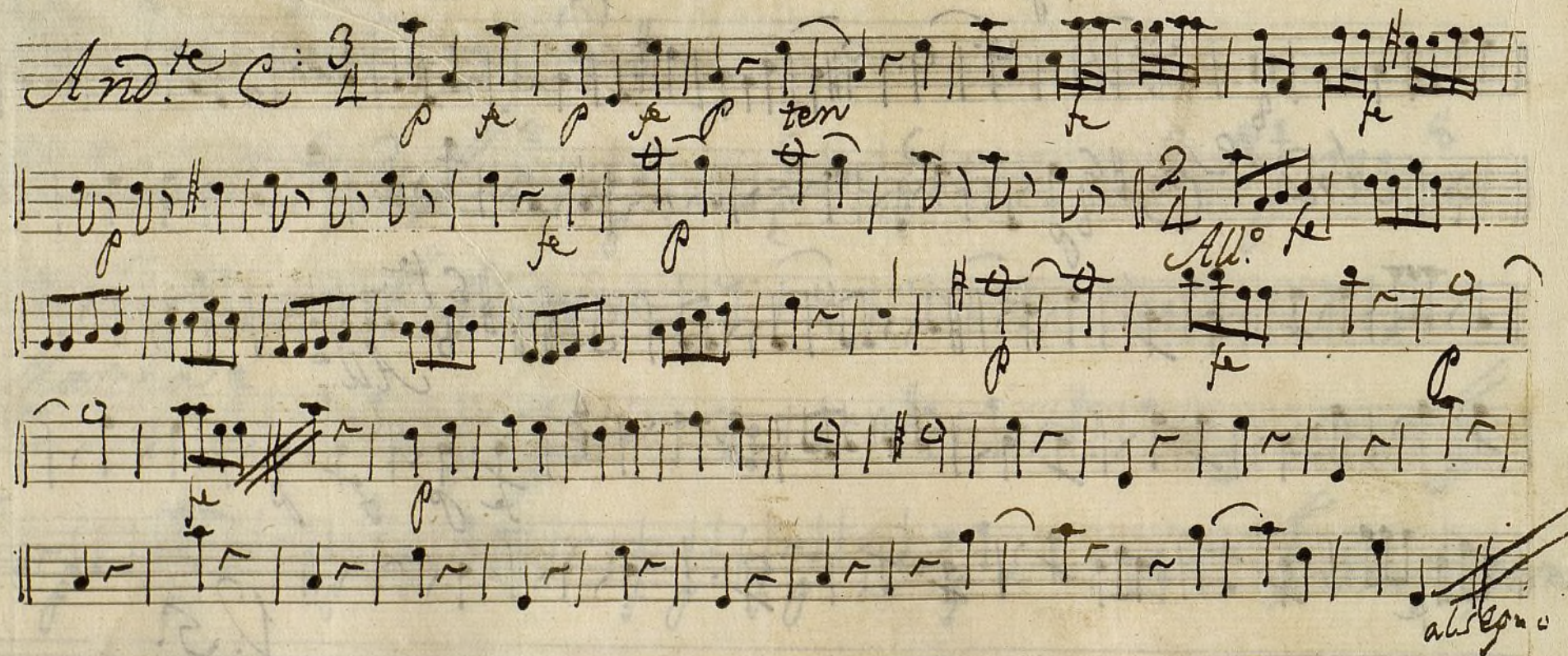
Se Repite

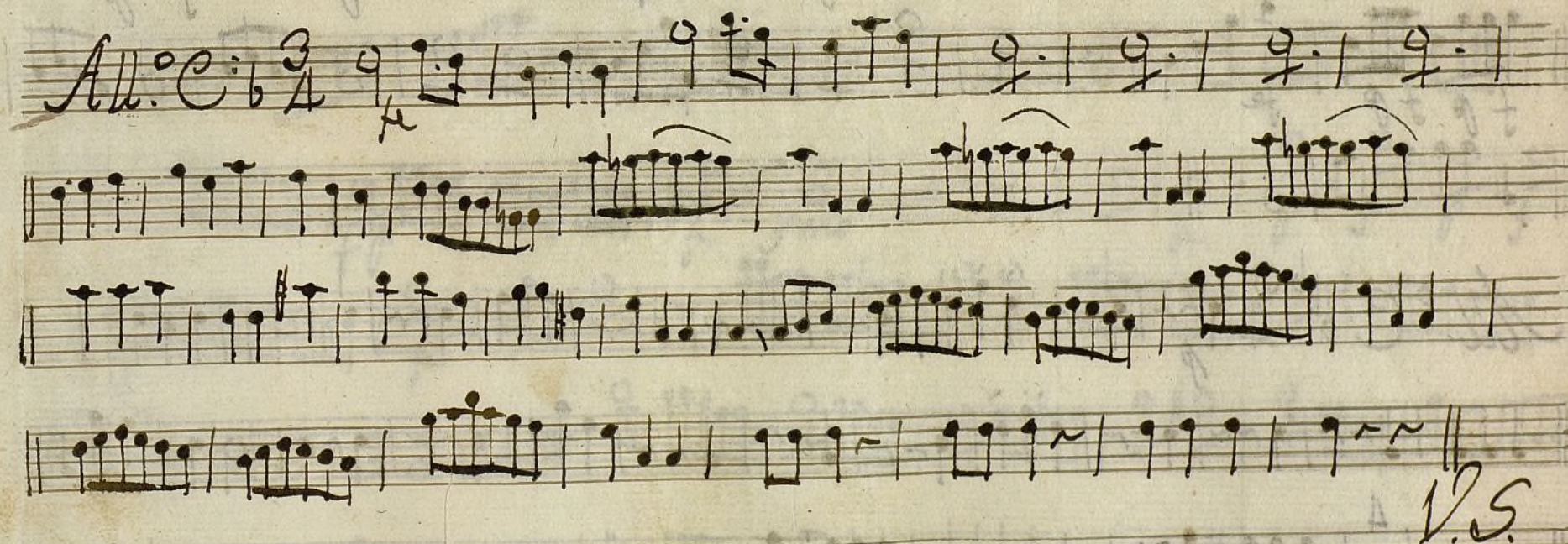
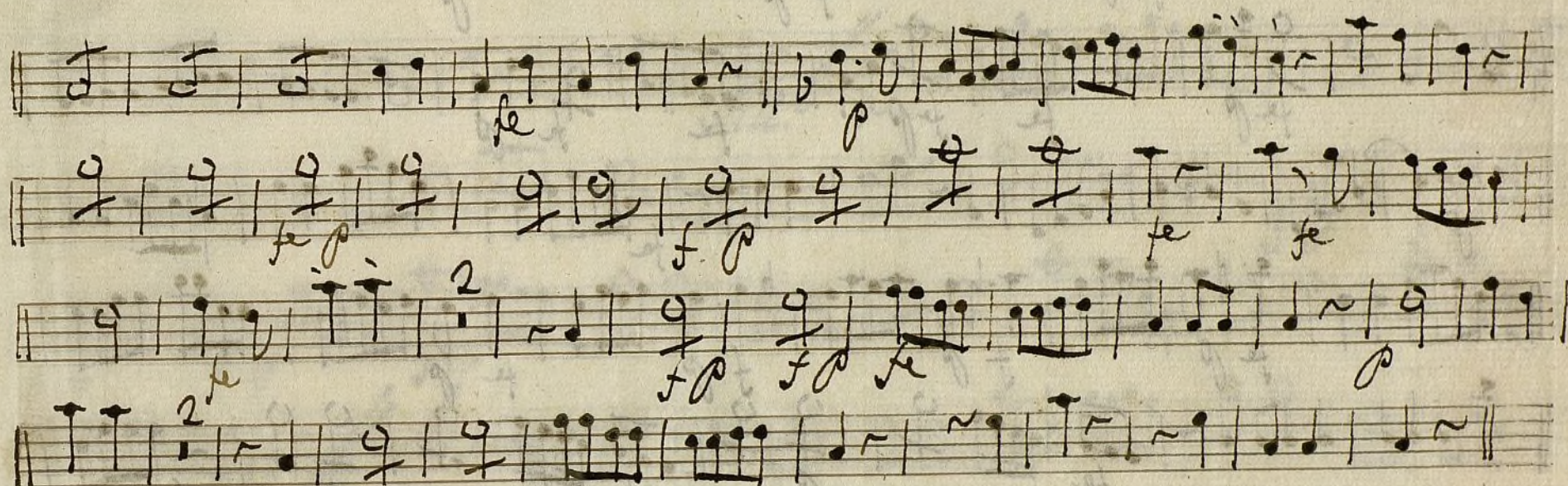
All. vivo C: $\sharp\sharp$ $\frac{2}{4}$

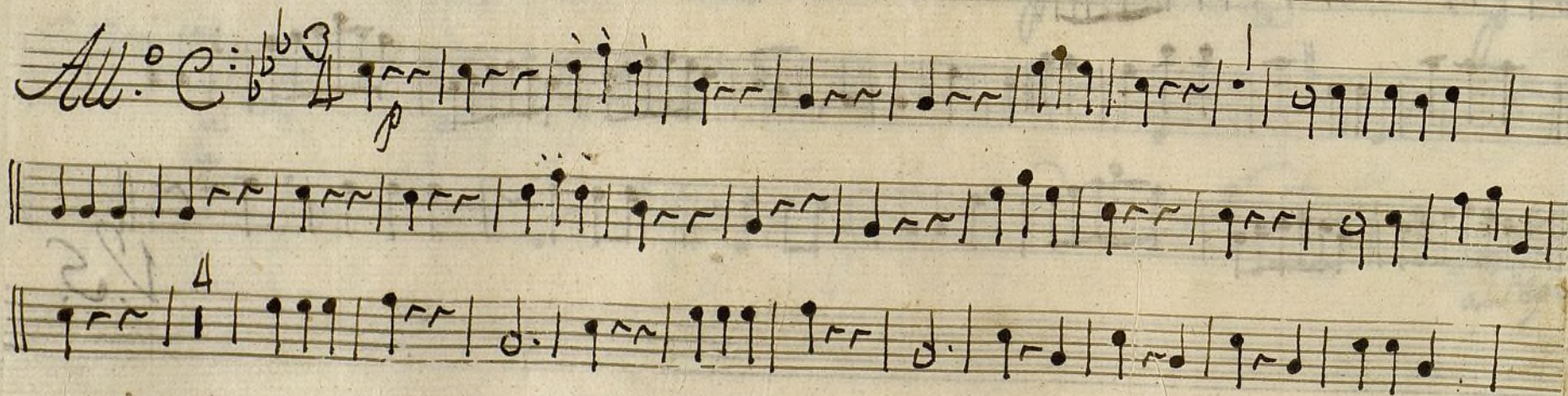
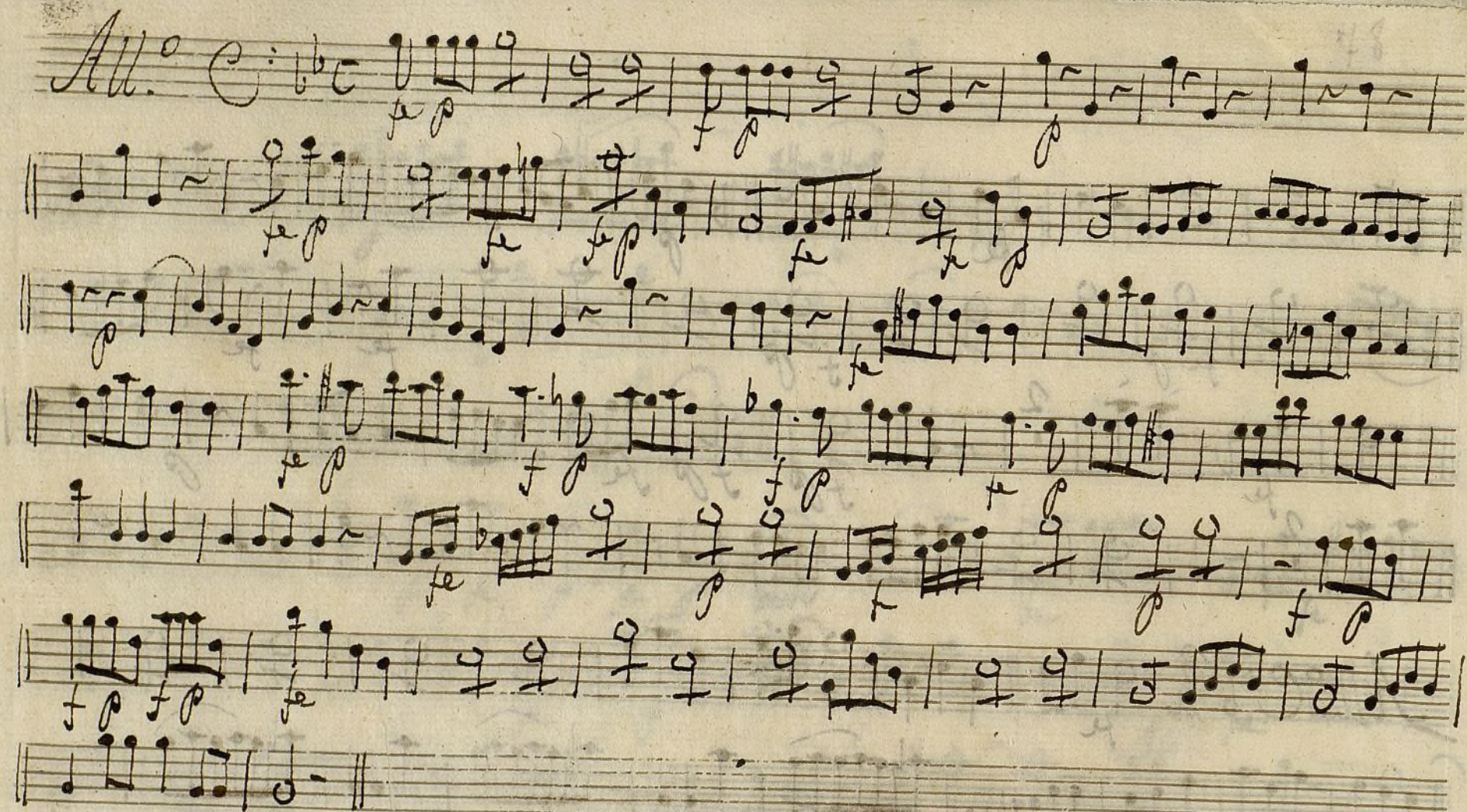
All. vivo C: $\sharp\sharp$ $\frac{3}{4}$ $\frac{2}{4}$

$\frac{4}{4}$ *And.^{te}* C: \sharp $\frac{6}{8}$

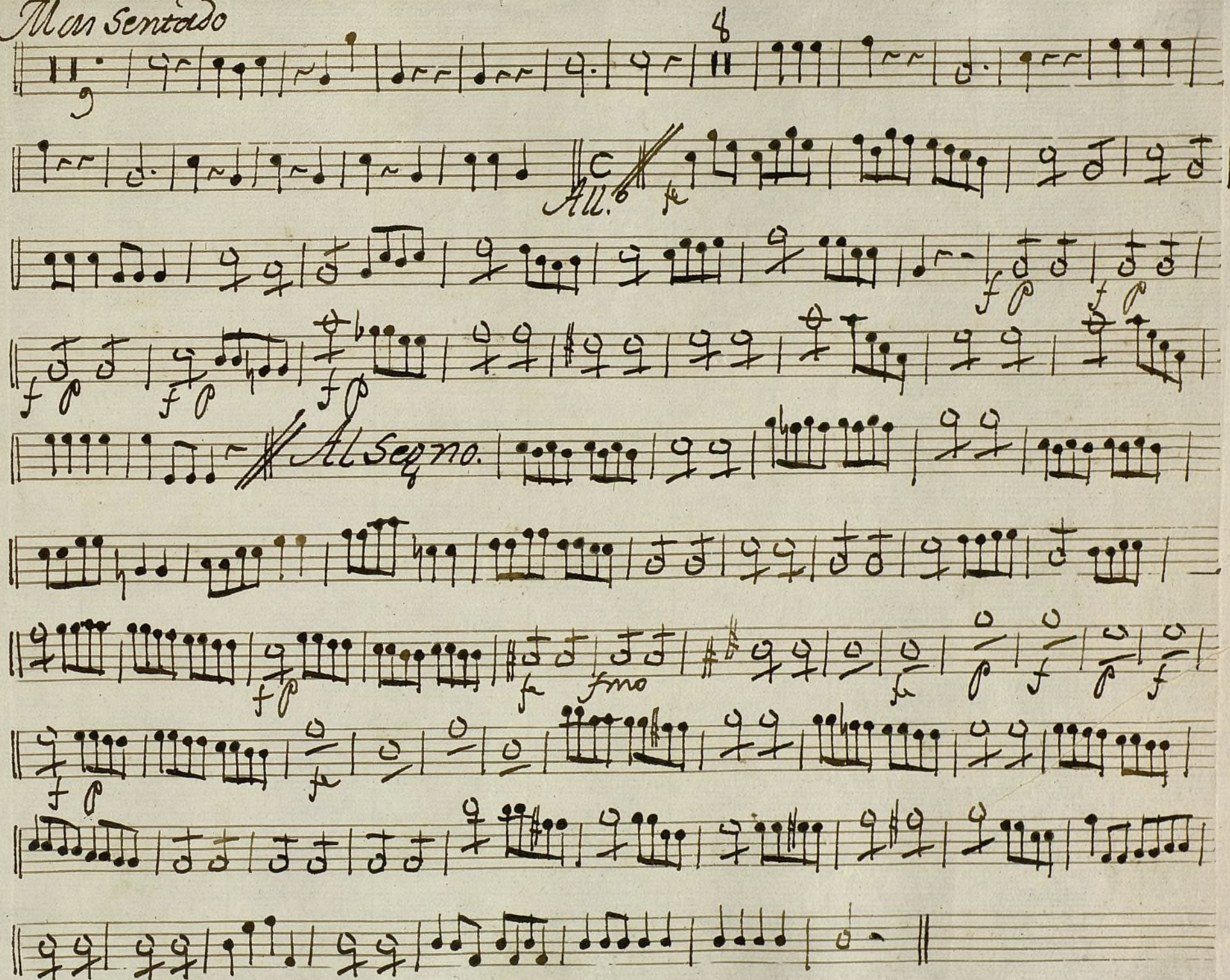
125.







Man Sentado



t

Bafo. Dupli.^{do}

Scena muda

El robo de Elena.

All.^o 

Se levanta el Telon.

All.^o vivo. 

Marchas

al segno

Se Repite hasta q.^o se paran.

All. vivo $\text{C} \sharp \sharp 2/4$

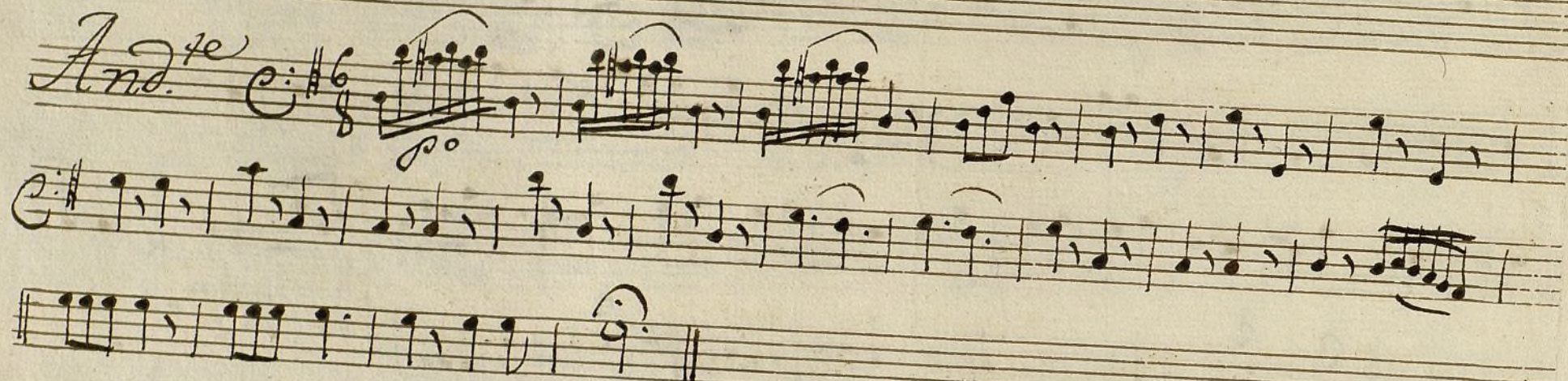
All. vivo. $\text{C} \sharp \sharp 3/4$

And. $\text{C} \sharp \sharp 6/8$

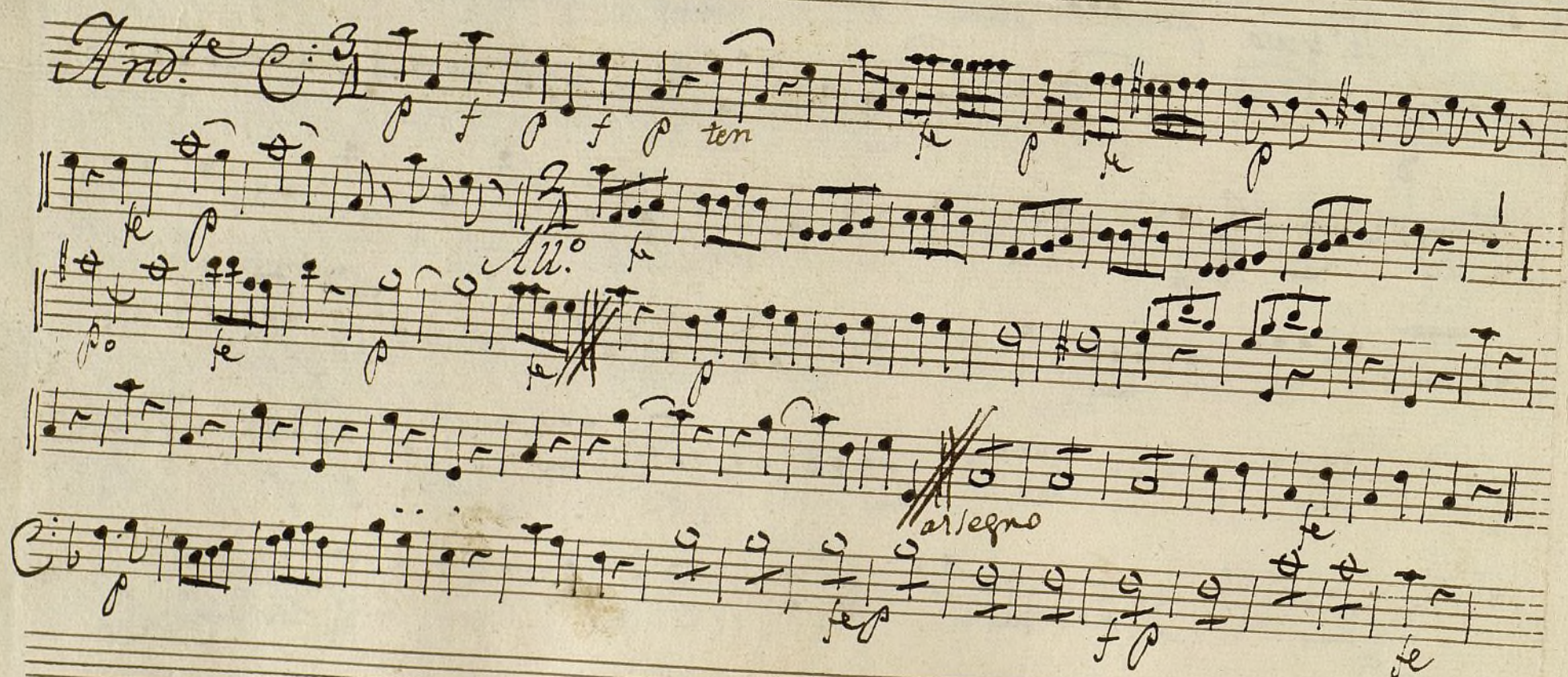
All. $\text{C} \sharp \sharp 6/8$

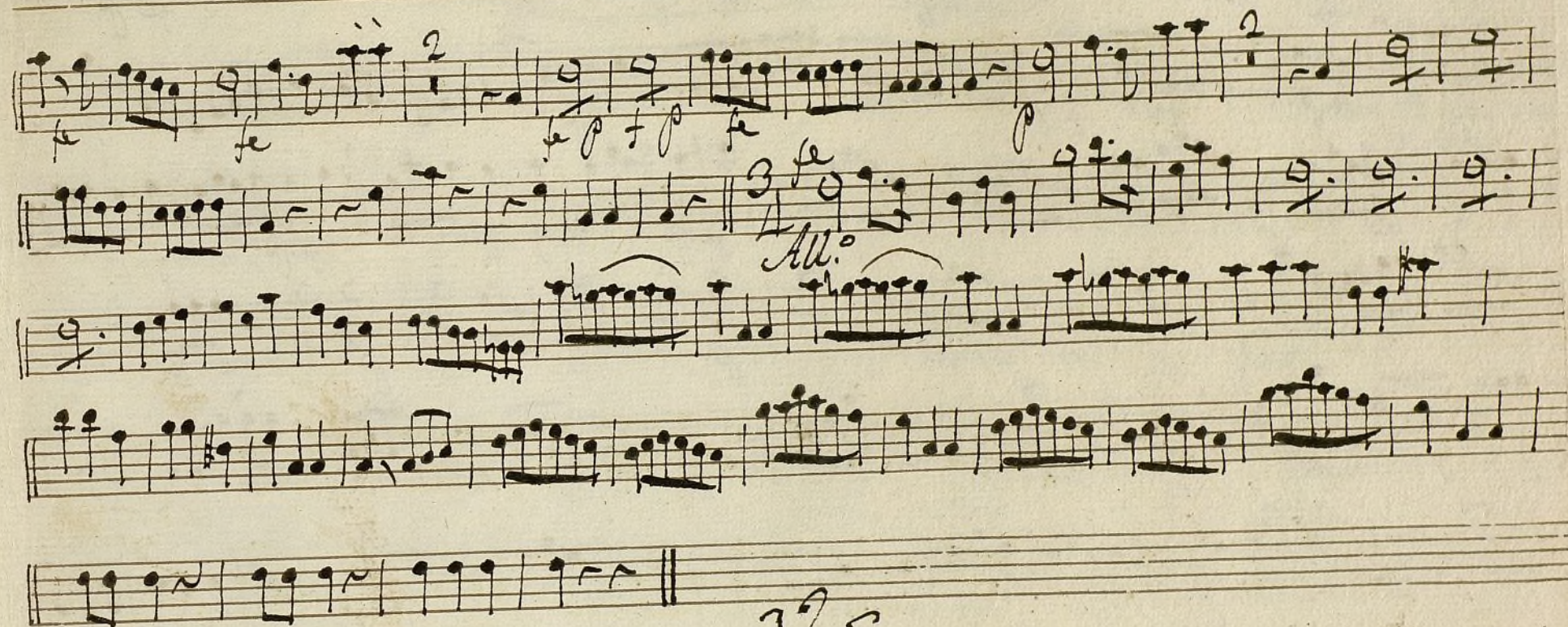
V. 5.

And.^{te}



And.^{te}





V. 5.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff begins with the tempo marking *All.* (Allegro). The sixth staff starts with a new section marked *All.* and a 3/2 time signature. The eighth staff includes the instruction *Massentato*. The final staff is marked with a plus sign and *All.* at the beginning.

no hade
haber
barrufo

Syncope

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. A section of the first staff is crossed out with a large 'X' and labeled 'Syncope'. The second staff has a 'f' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The score ends with a double bar line on the eighth staff.

*no ha de
haber
barrasol*

Ayuntamiento de Madrid