MUS 126-11

Leg.º 44 / n.º 8 tiene letra.

Lº 6. ffº 30

Lorenza
Cuerda y haco

+

Leg.º 5.º

Ton.ª a 3.

Sin duplicados

4

el Viejo Celoso

De Laserna.

126-11

Ayuntamiento de Madrid

Salon con dos puertas laterales y una reja al lado
aparece la Lor.a corriendo al lado de la reja.

Allegro

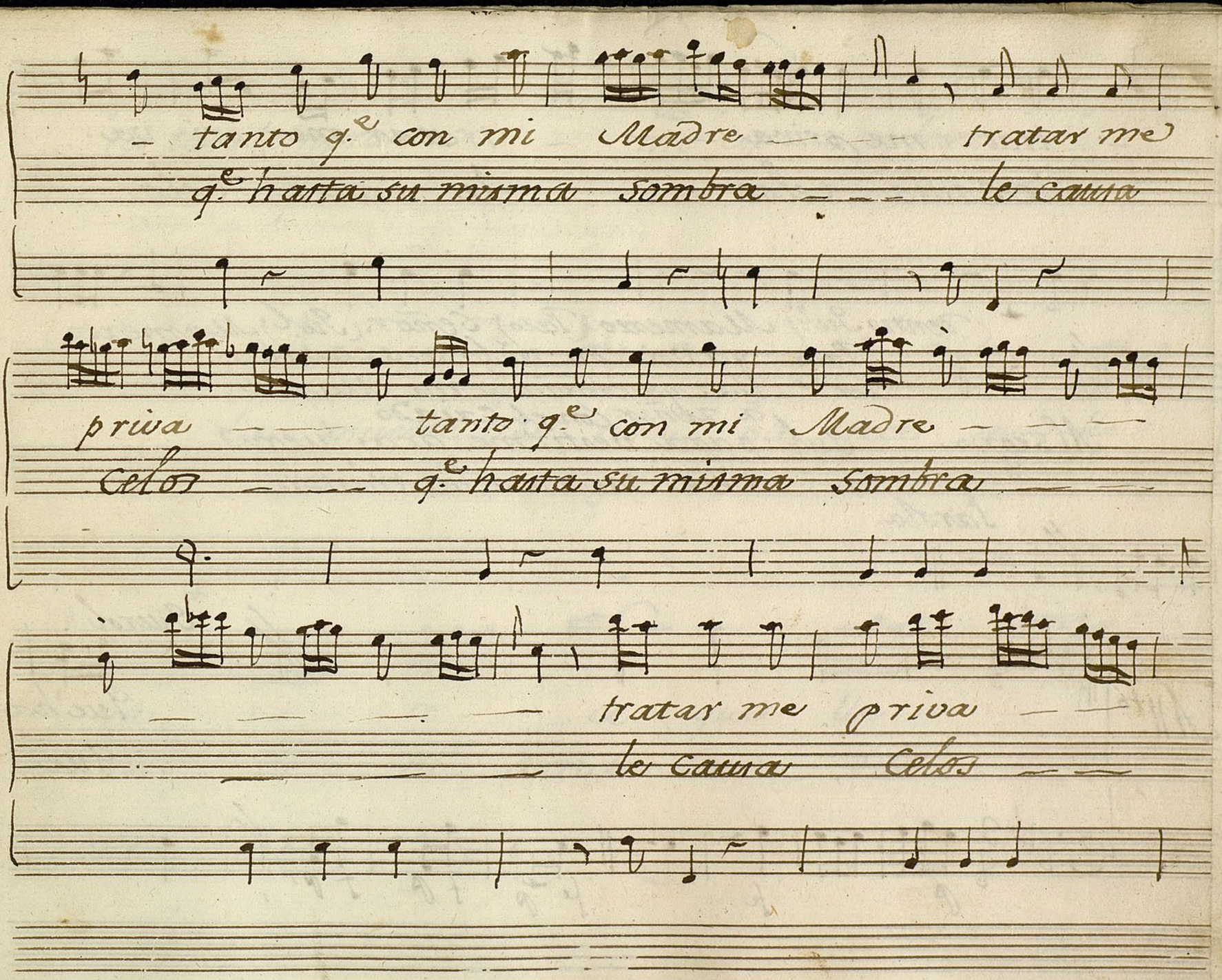
Lor.a

De un Marido Ce lo — — — so me hallo opri

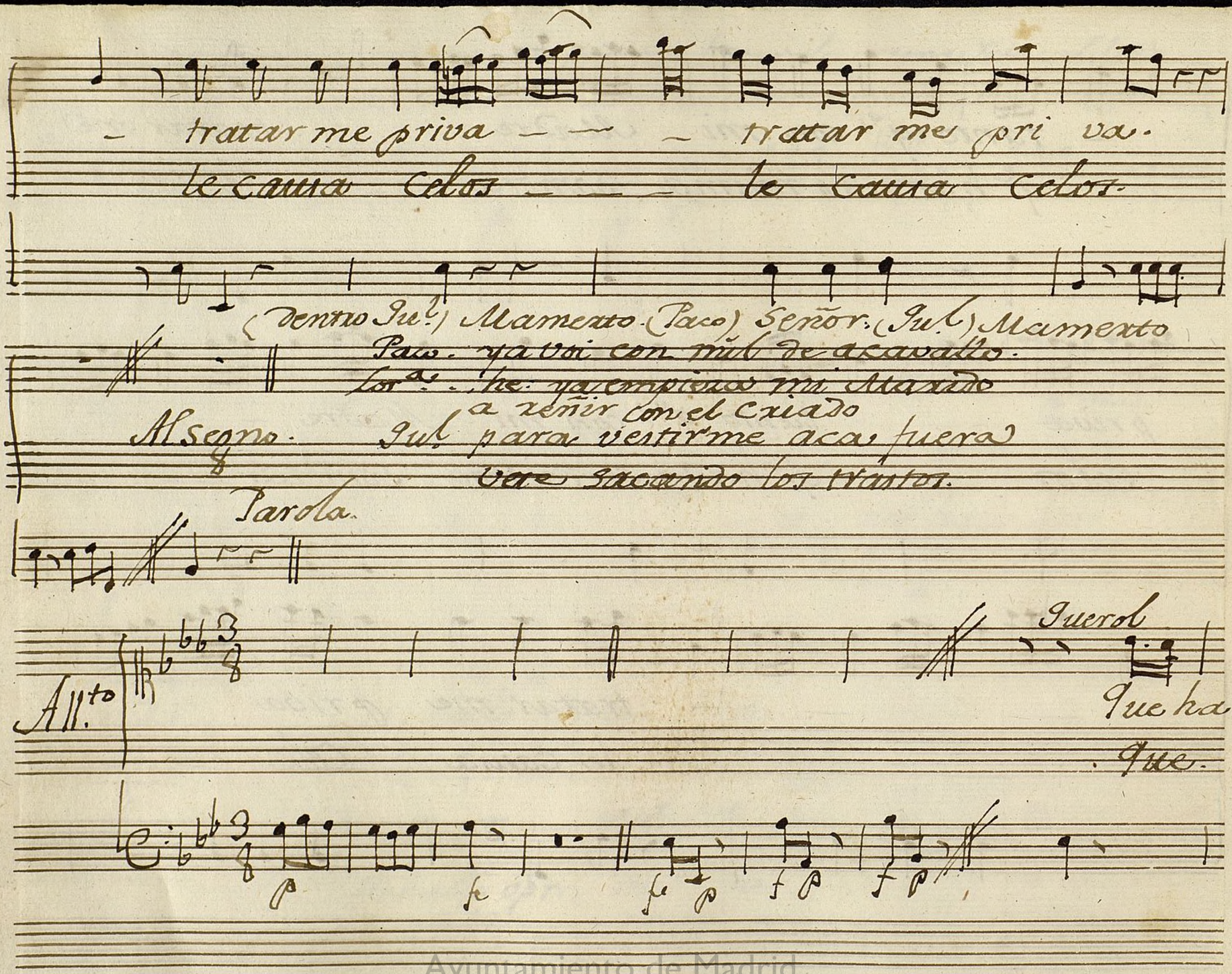
mida — — — me hallo oprimi da.

Me hallo opri mi da — — —
es ya tan necio q.

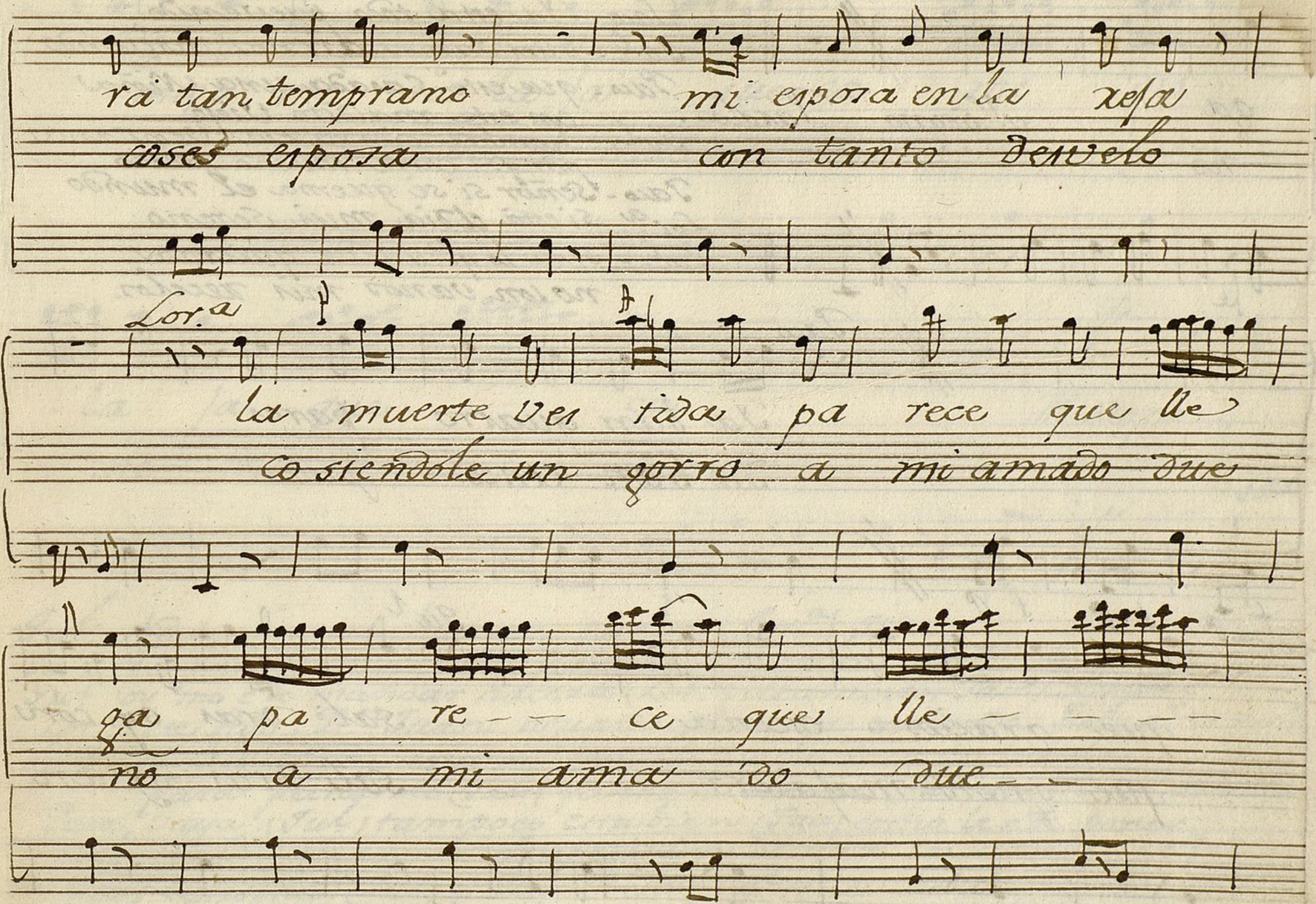
Ayuntamiento de Madrid



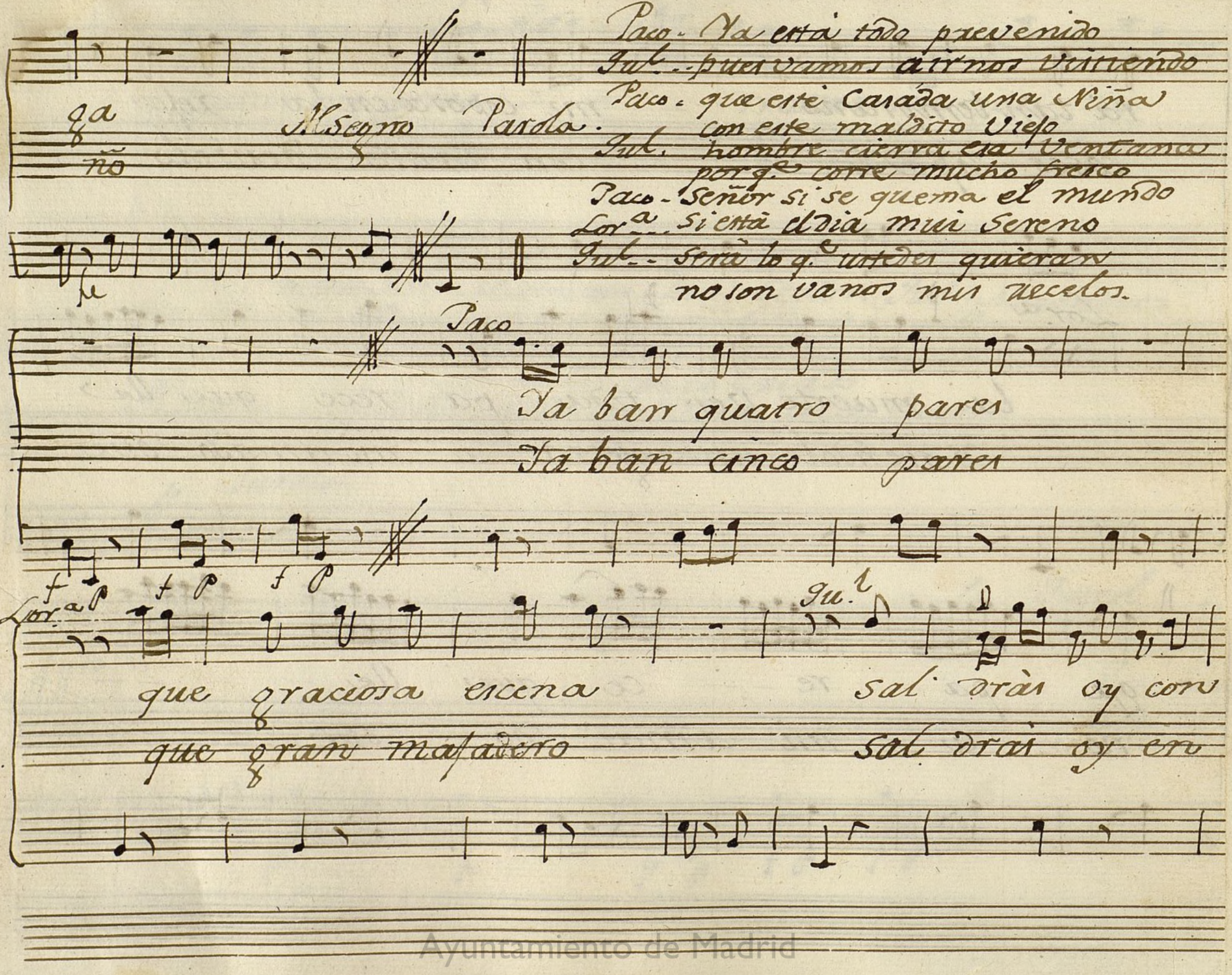
Ayuntamiento de Madrid



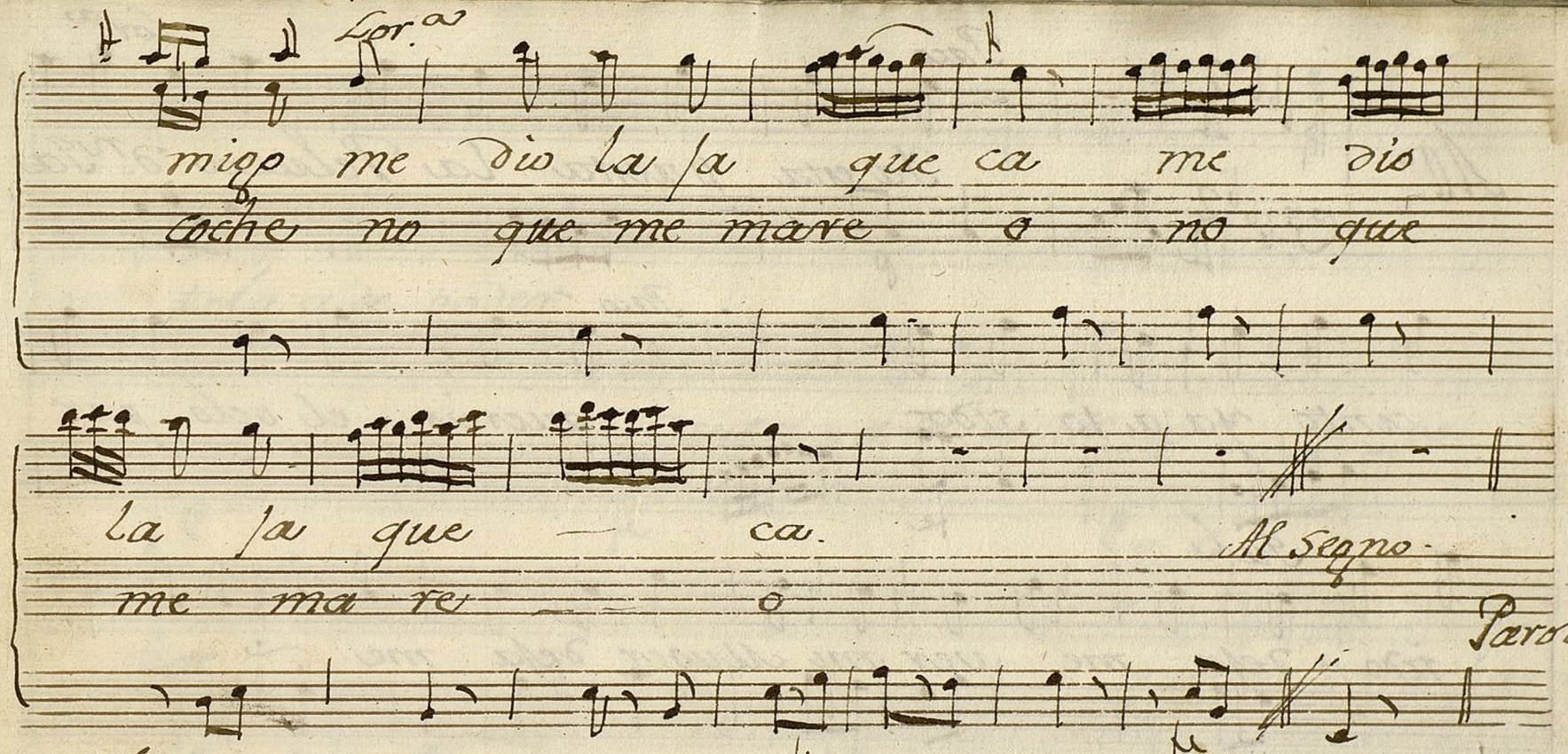
Ayuntamiento de Madrid



Ayuntamiento de Madrid

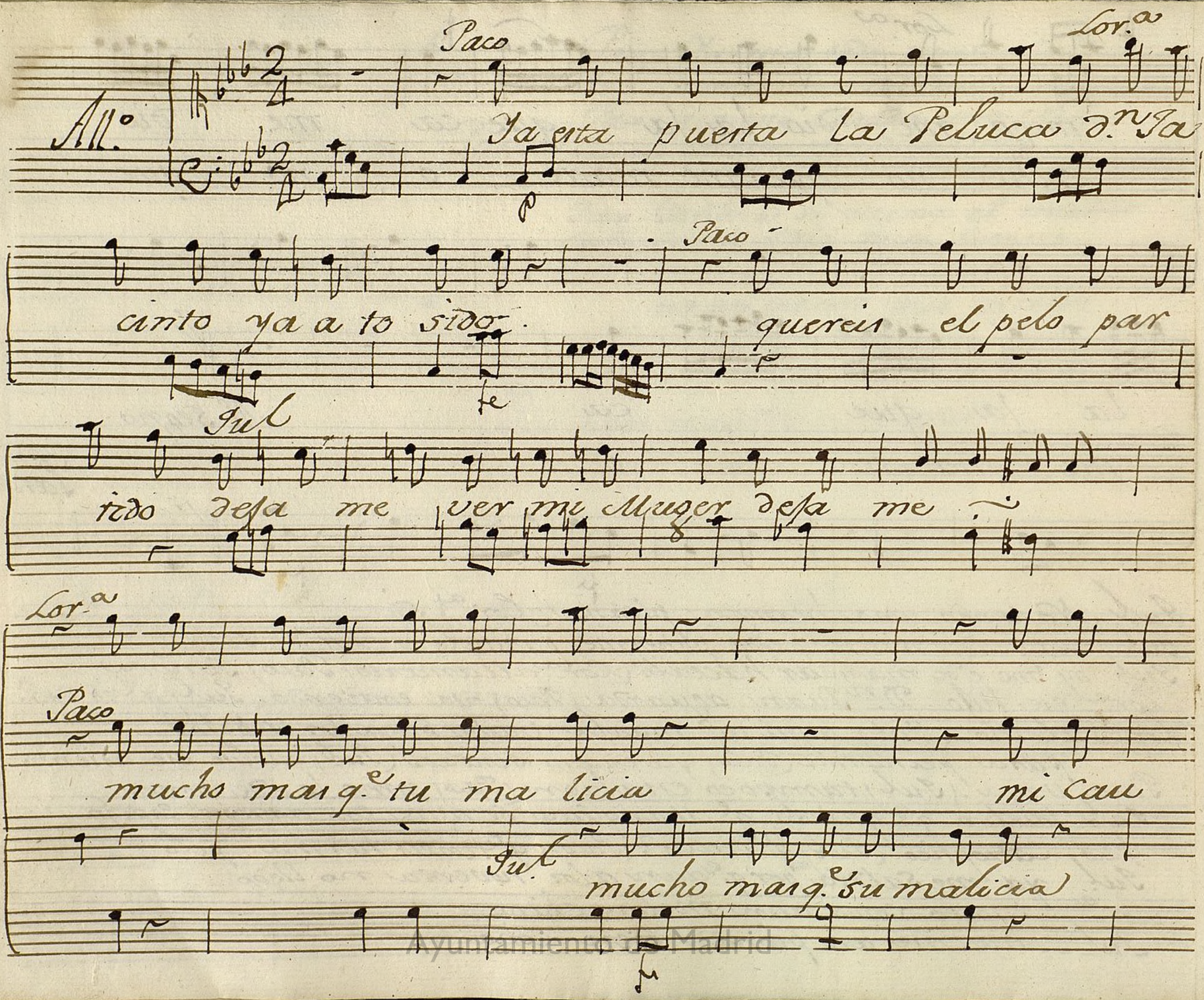


Ayuntamiento de Madrid

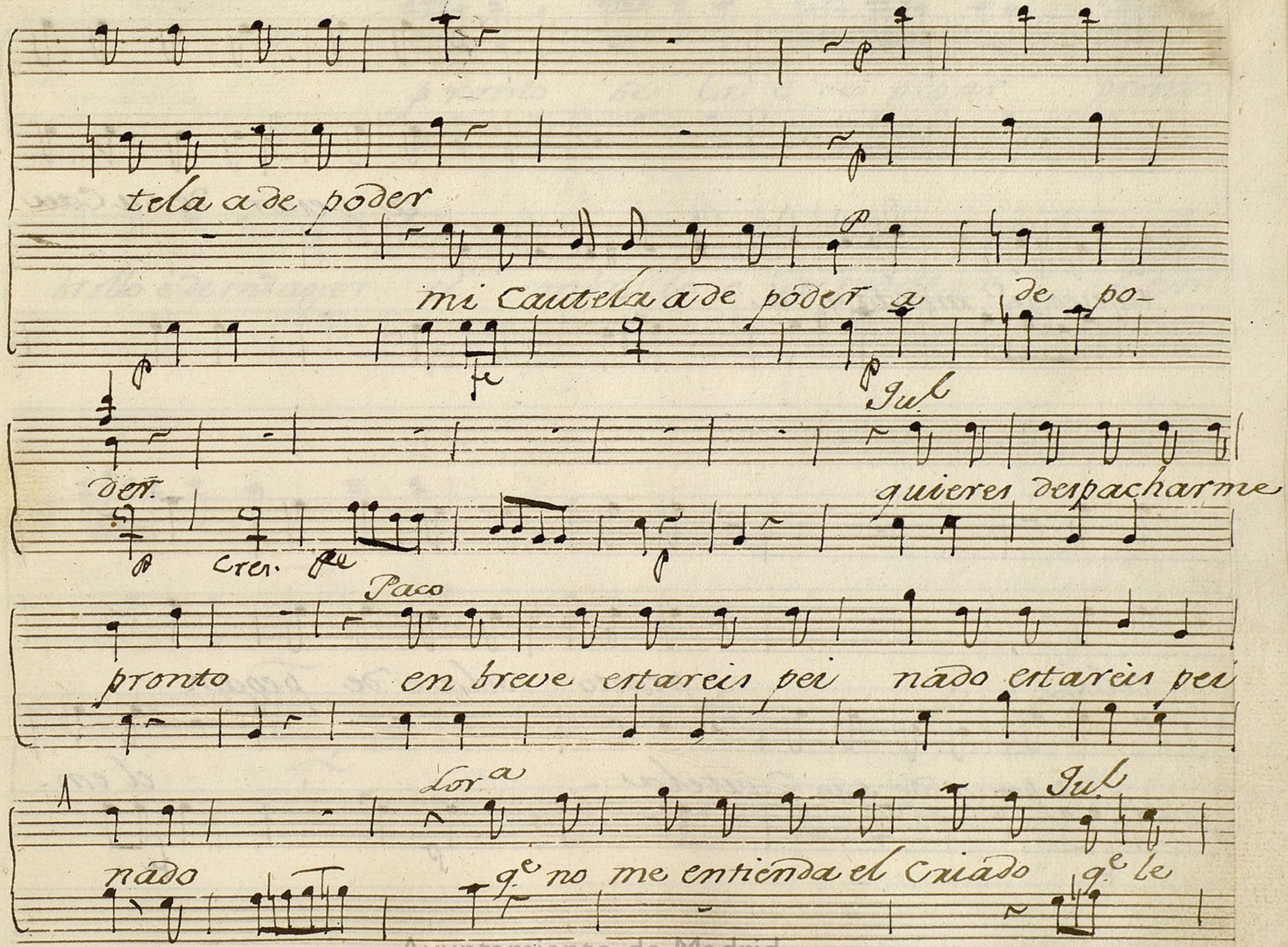


Jul. No tengo unas hermosas piernas (Lor.ª) si
Jul. te parece a ti q.e puedo ponerme pantalon (Lor.ª) si
Jul. oy me e de mandar hacerlo (Lor.ª) Mamerto (Paco) Señora
Lor.ª ese hijo. D.n Juan aguarda (Paco) ya entiendo (Jul.) q.e es eso.
Lor.ª.. el Rlo (Jul.) aqui aff mantas vaya saca la trebeja
para peinarme (Paco) ya estan sentaos (Jul.) buelve ese asiento
Paco. Vaya! (Jul.) tampoco esta bien (Paco) como le e de poner
Jul. buelto q.e quiero q.e Mariquita se mire en aquele espejo
Paco Catroptico! (Jul.) q.e decias? (Paco.) q.e teneis hermoso pelo
Jul. ya me saldria por q.e aun a los noventa no llego
Lor.ª tanto como aora me lero chino
Jul.. hazme un peinado bien echo

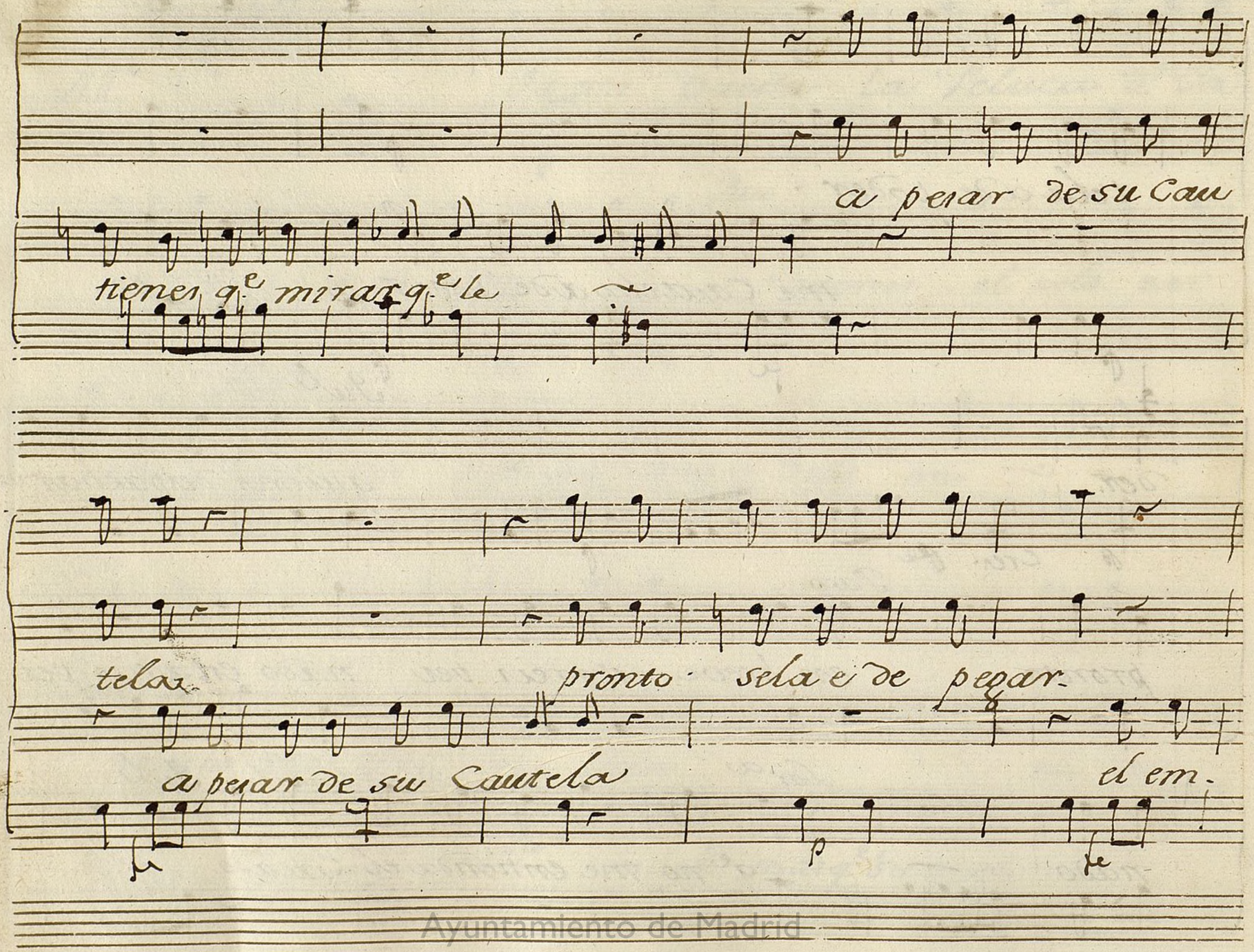
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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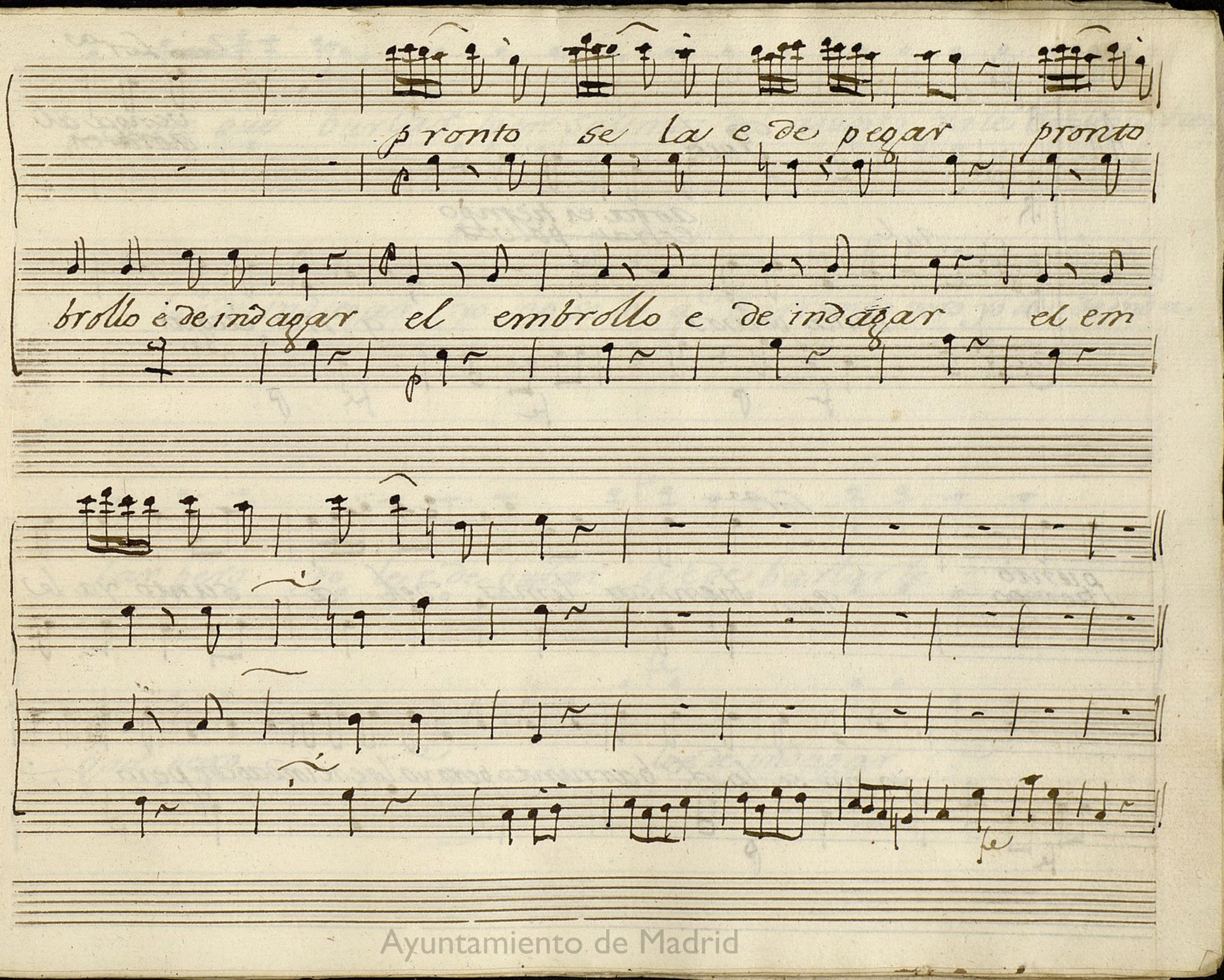

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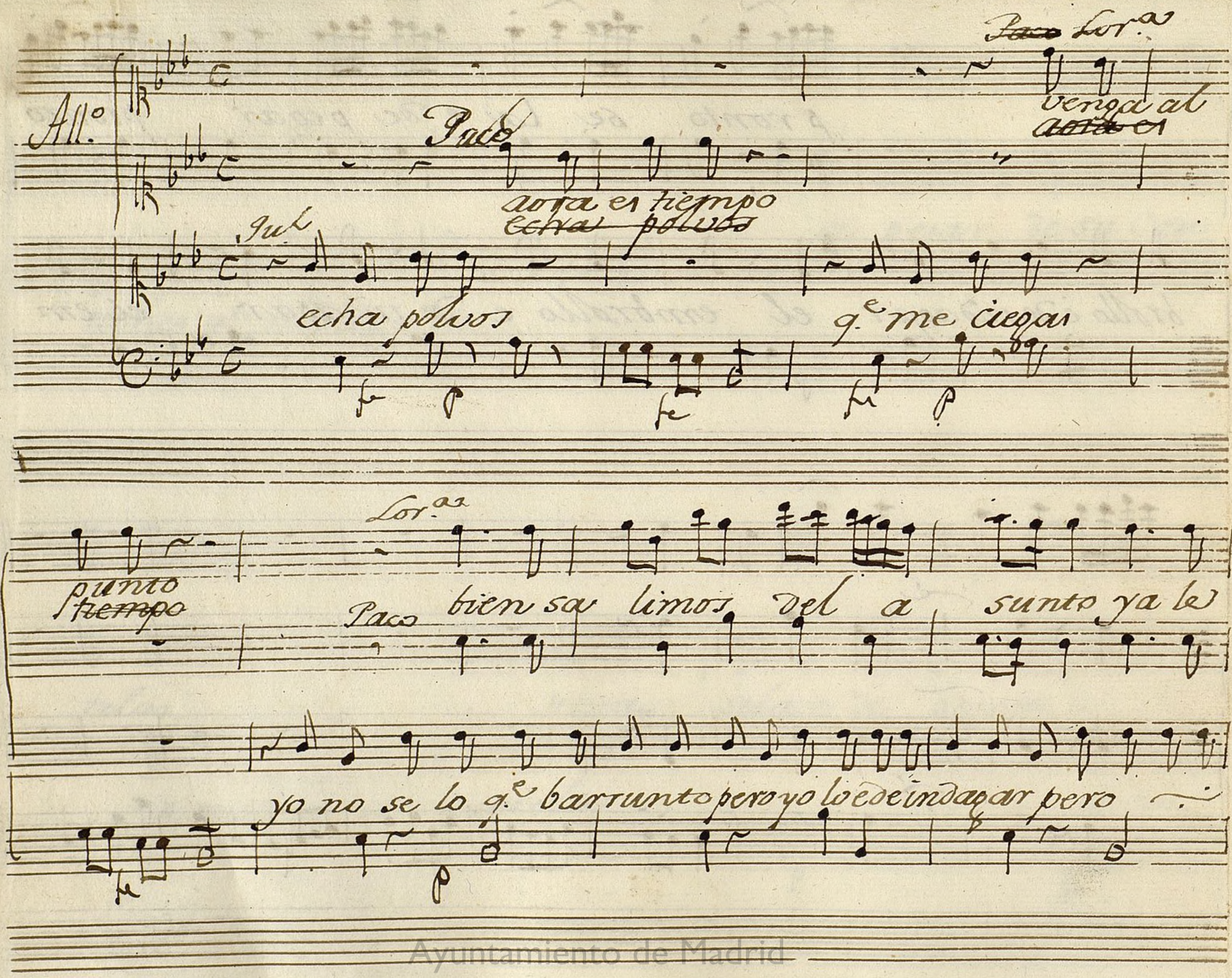

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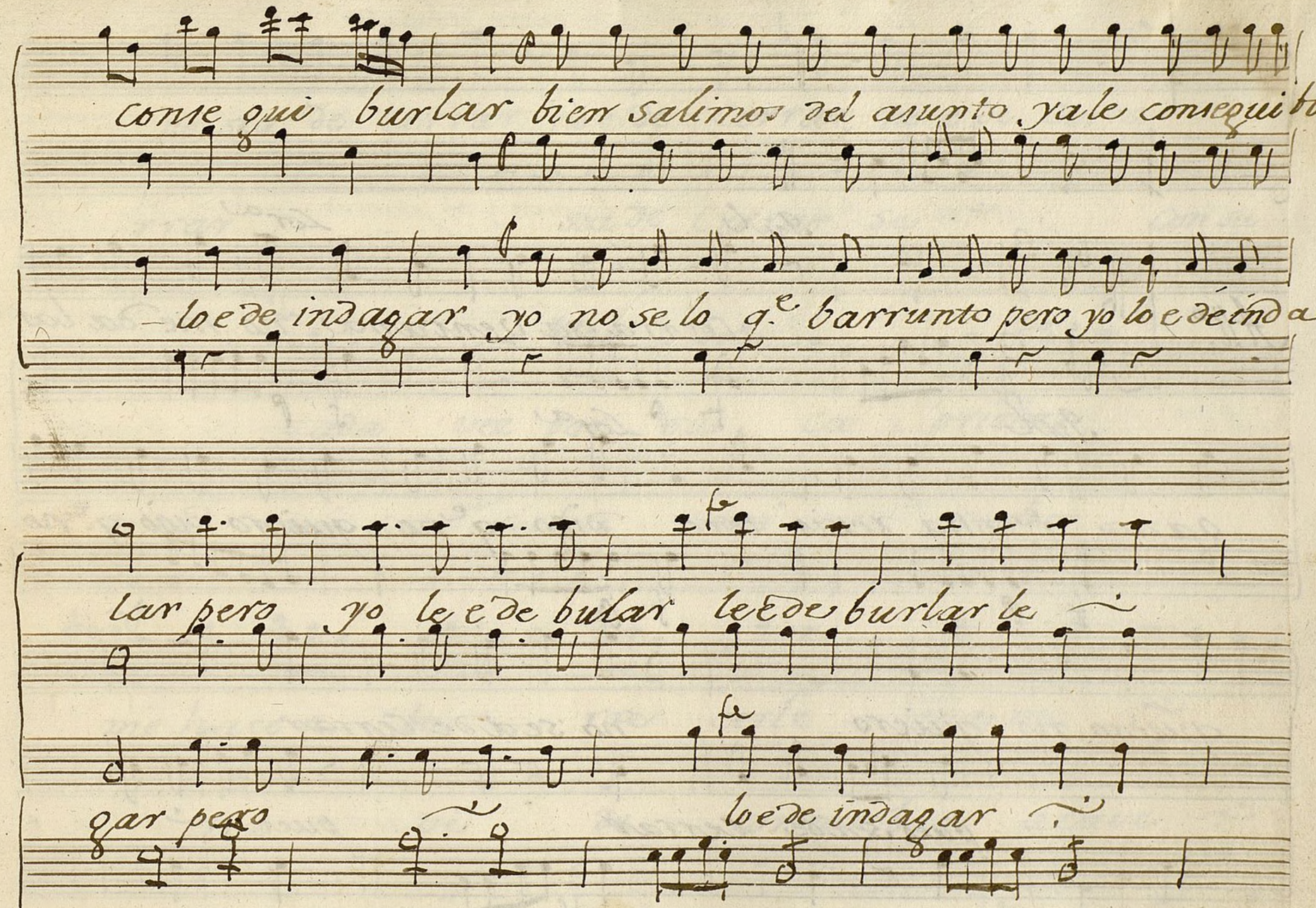
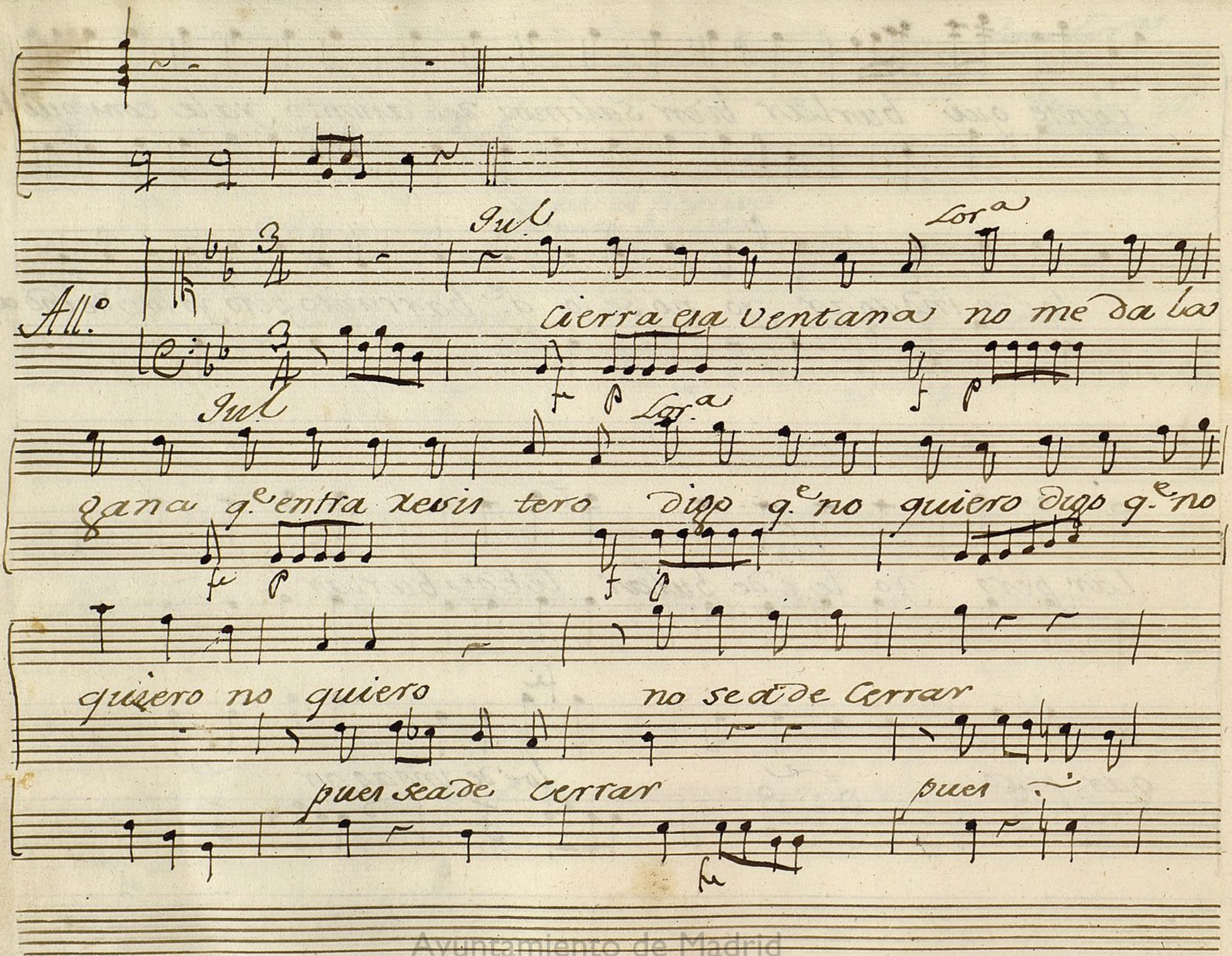


Ayuntamiento de Madrid



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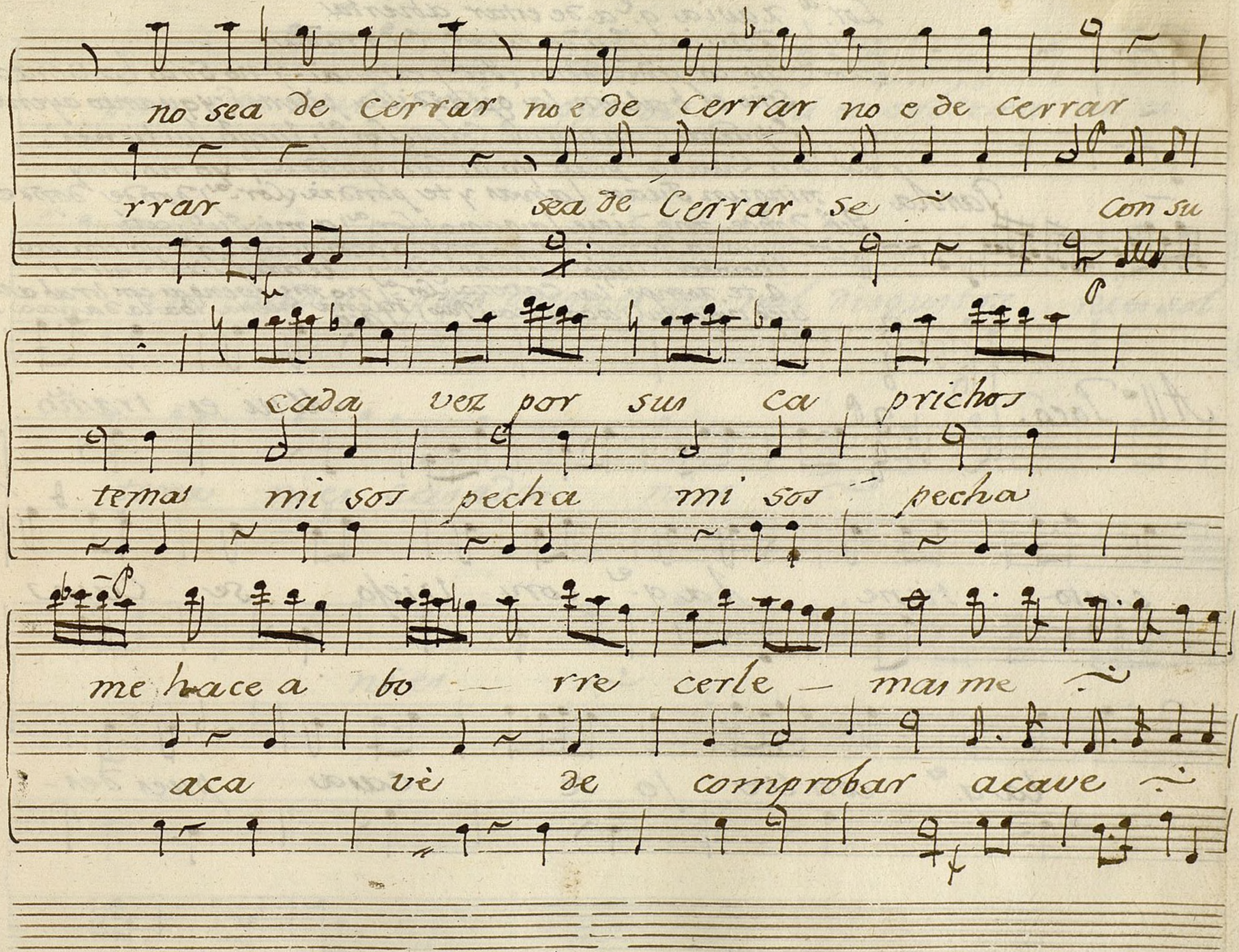


Ayuntamiento de Madrid

Lor.ª Xavia q.e a de estar abierta

Gul. Xavia q.e a de estar Cerrada

Lor.ª no lo a de estar. (Gul.) estara. y no Solo la Ventana

Sino el balcon la guardilla puertas, y quanto ayen Casa

q.e pueda Cantarme Celos (Lor.ª) luego los tienes.

Gul. con Causa, pero yo lo Compondre, yo no soy

Parola ningun Juan Lanas y te pondre (Lor.ª) donde doño e

Gul. donde me diere la gana (Lor.ª) a mi Gul, atrá.

Lor.ª) perra demi q.e no me Sacrifiques, q.e yo con un

hombre viejo Hecho. (Gul.) Atranquilitat Caita

a te, rompo la Cabeza (Lor.ª) y no me vengas con bravatas

viejo viejo (Gul.) loca loca. (Paco) Buena va la danza.

Paco

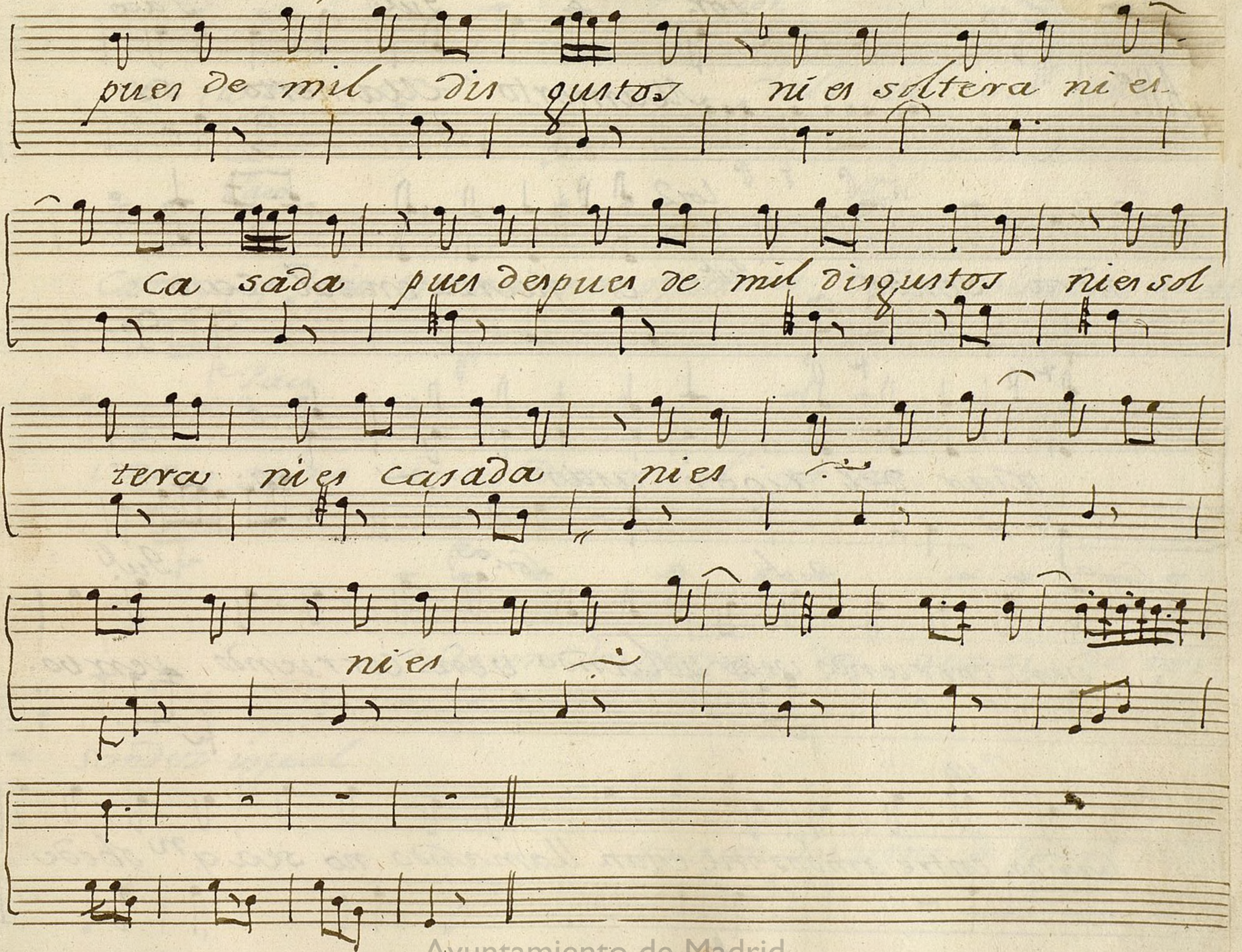
All.o Poco.

Mui es traño

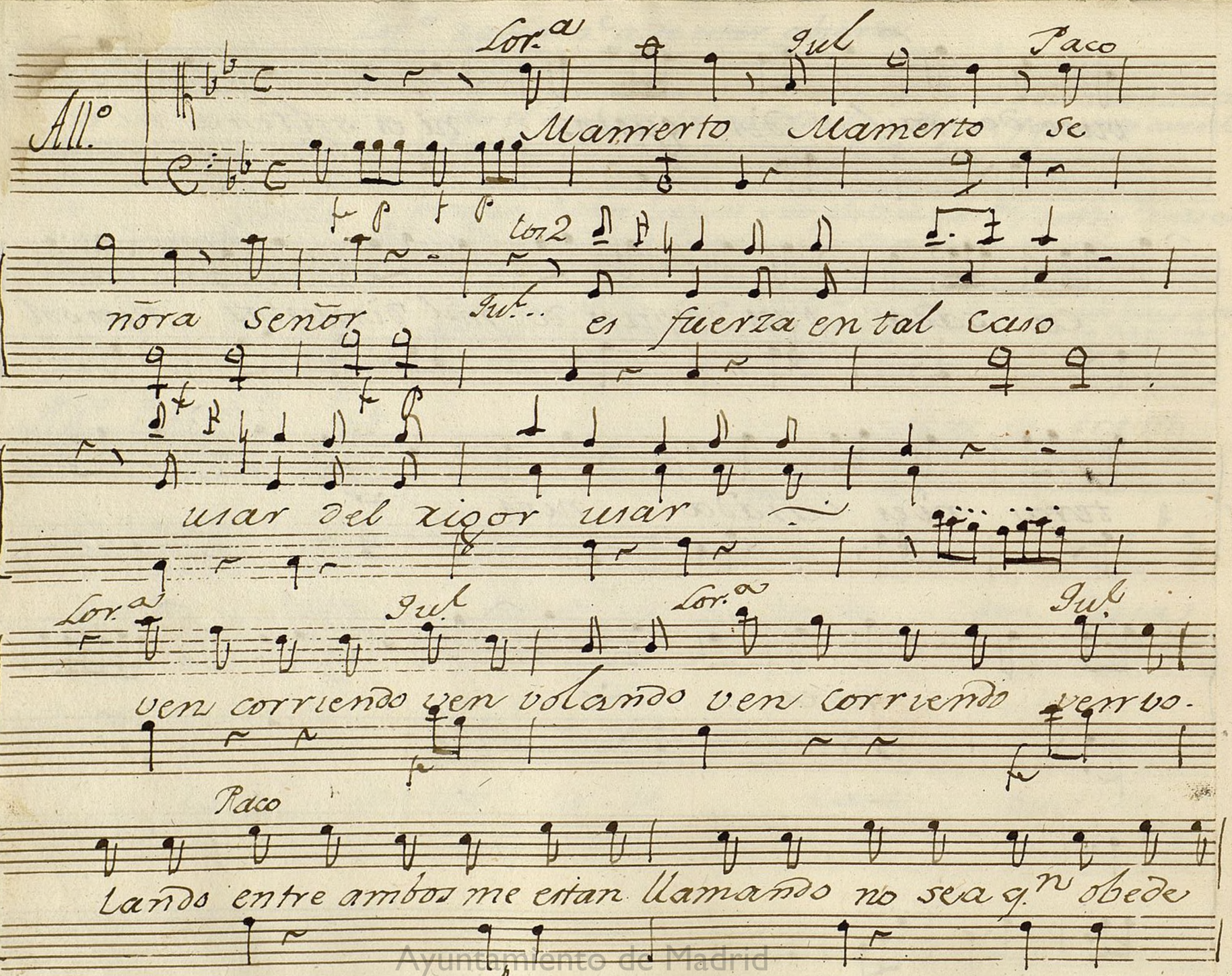
gusto tiene la g.e con viejo se Casa

la g.e con Vie jo se Casa pues des-

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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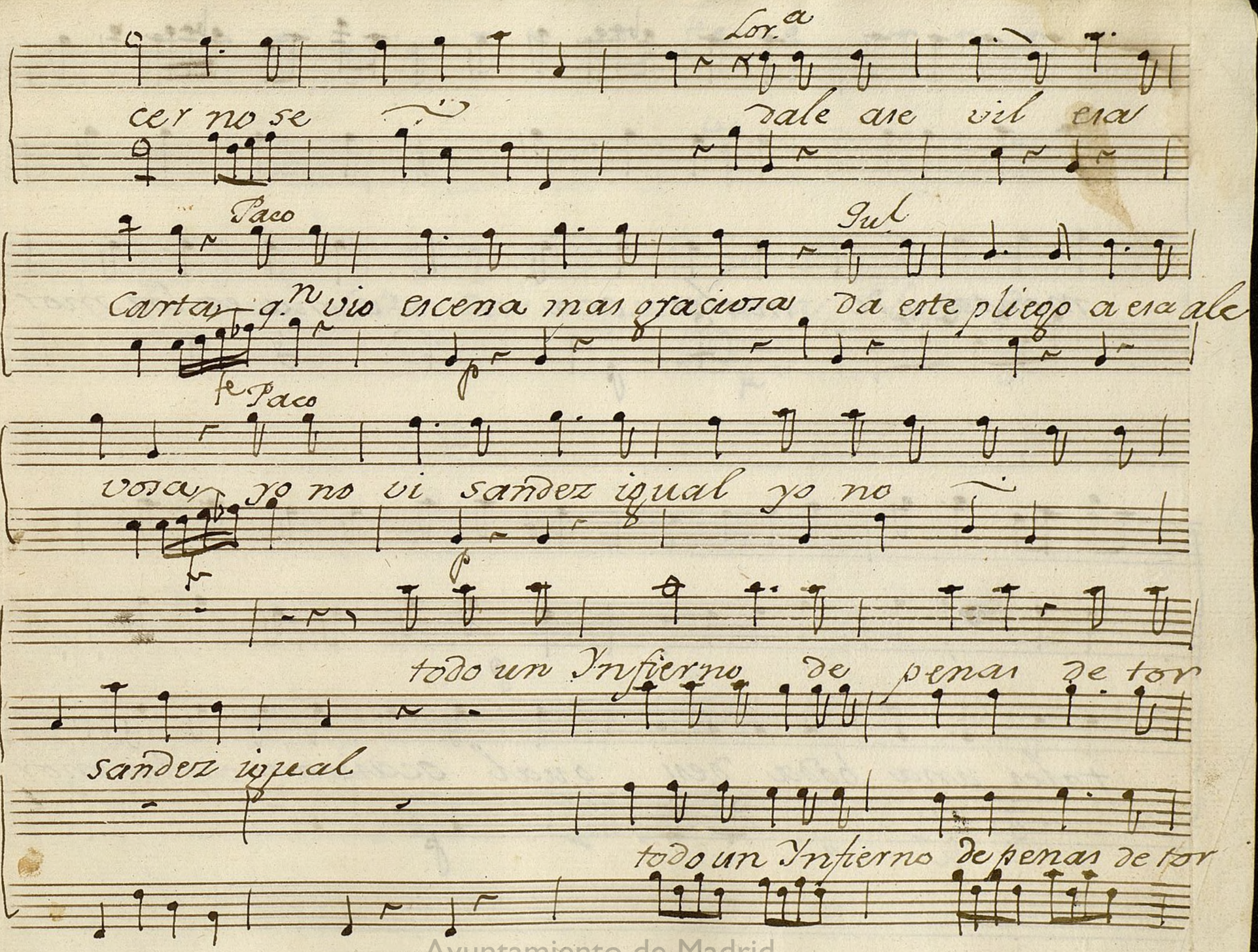

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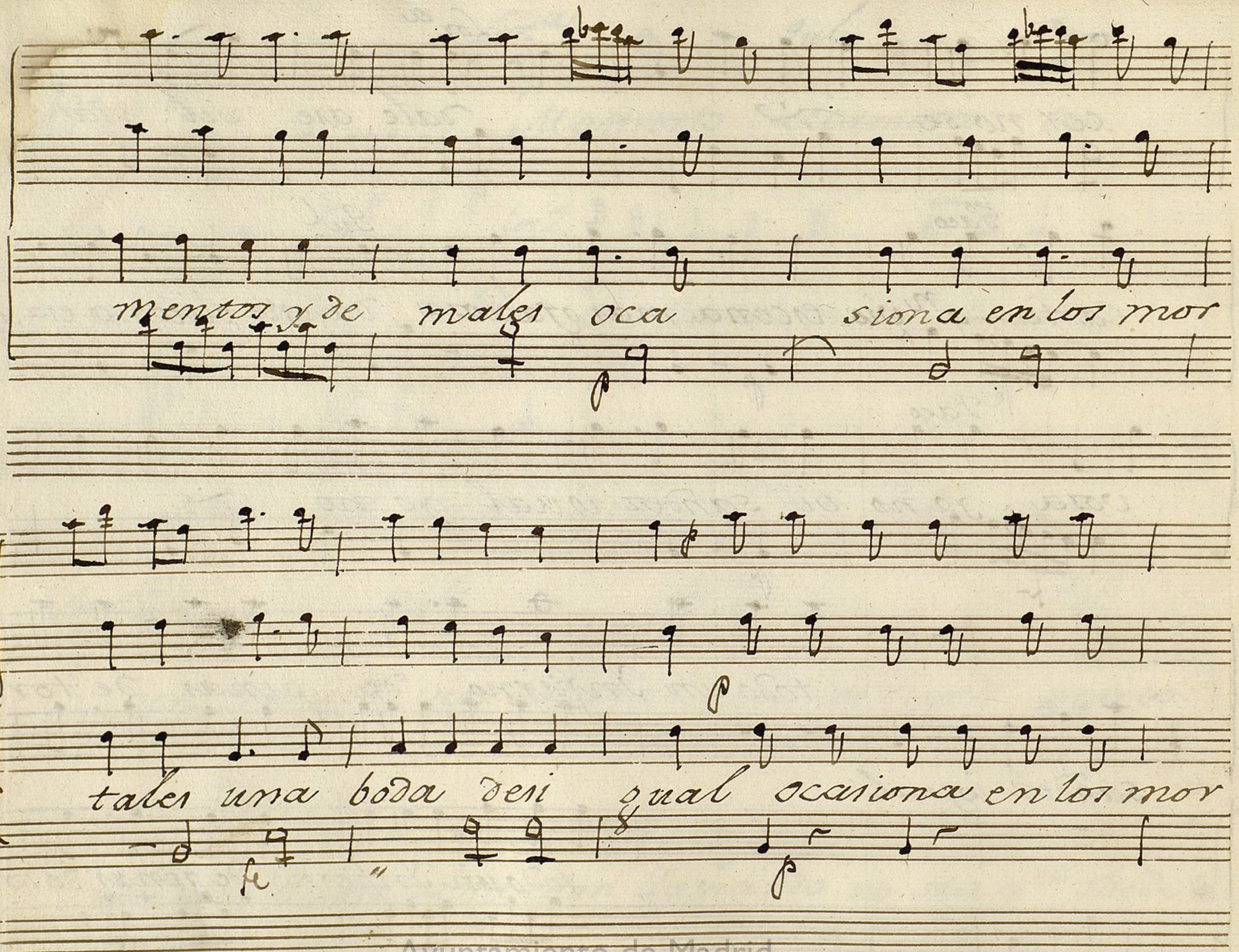

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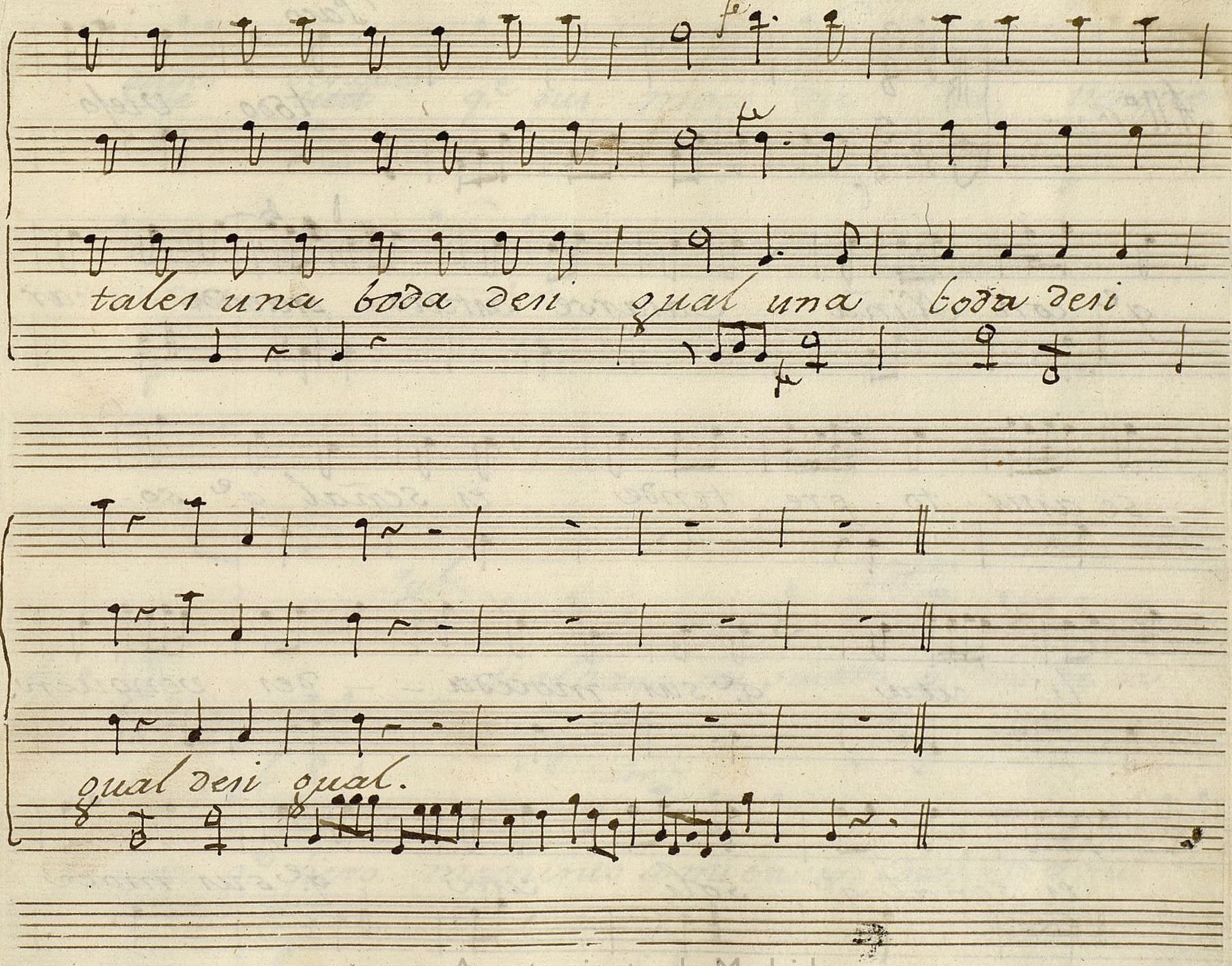

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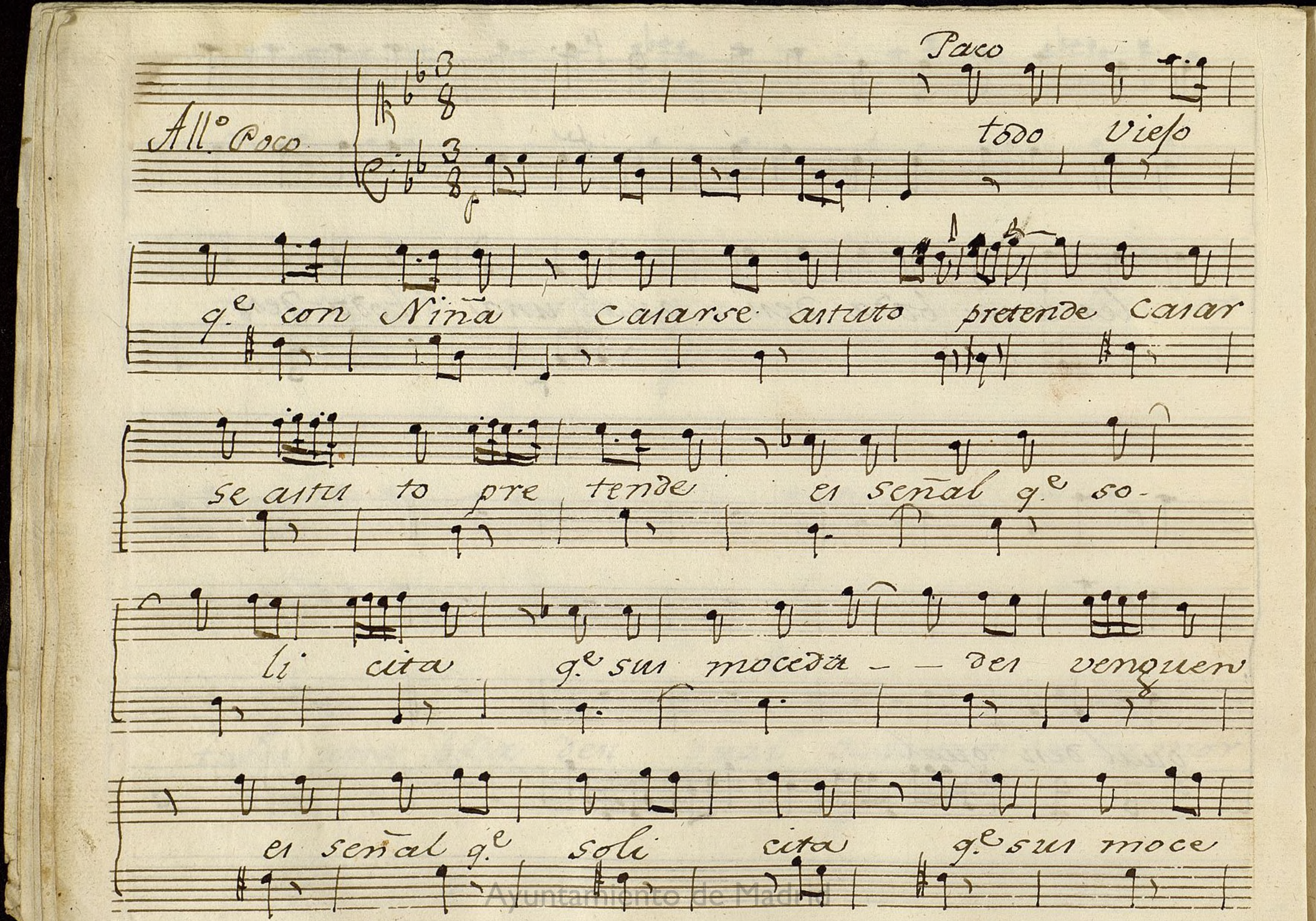

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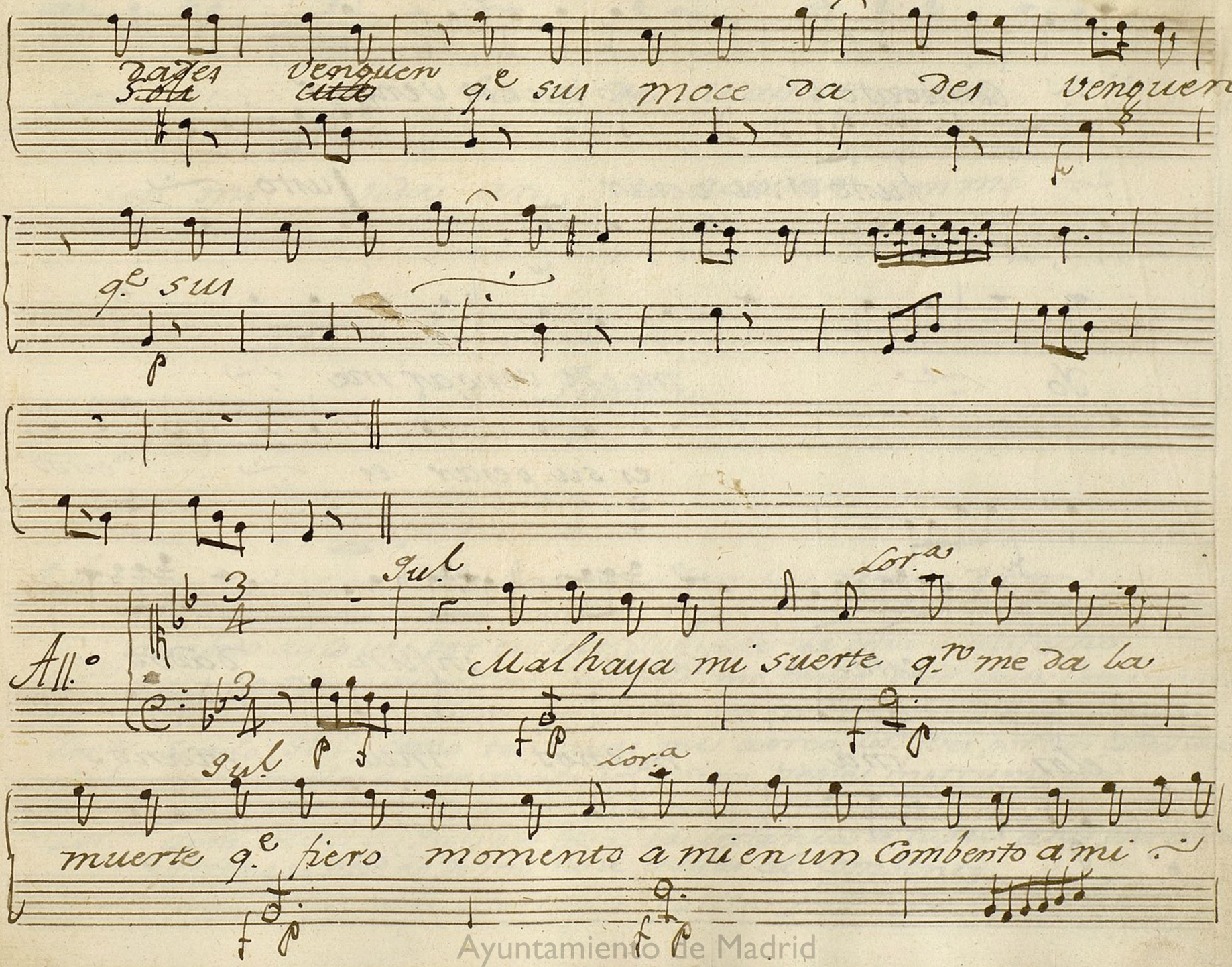

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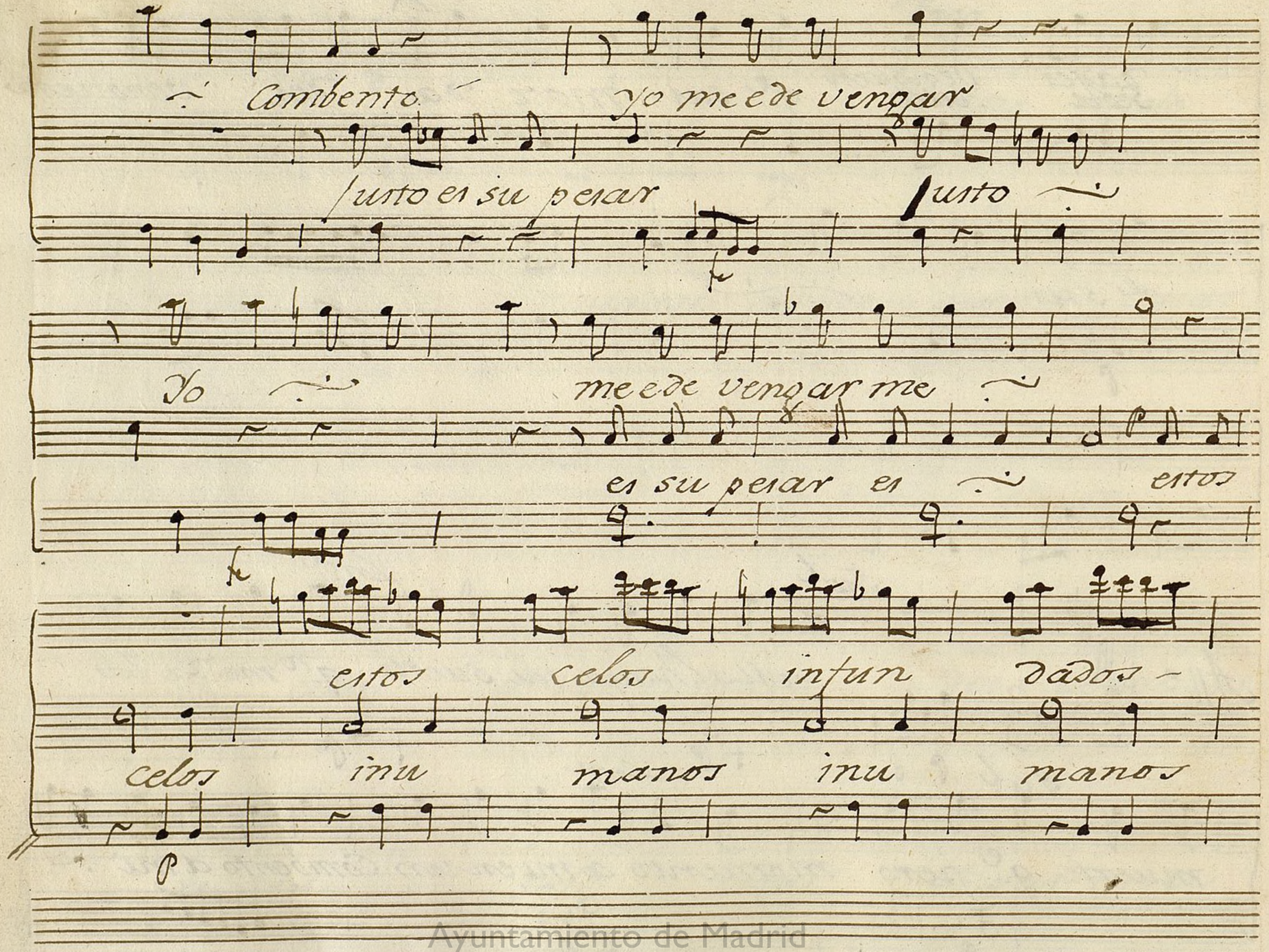

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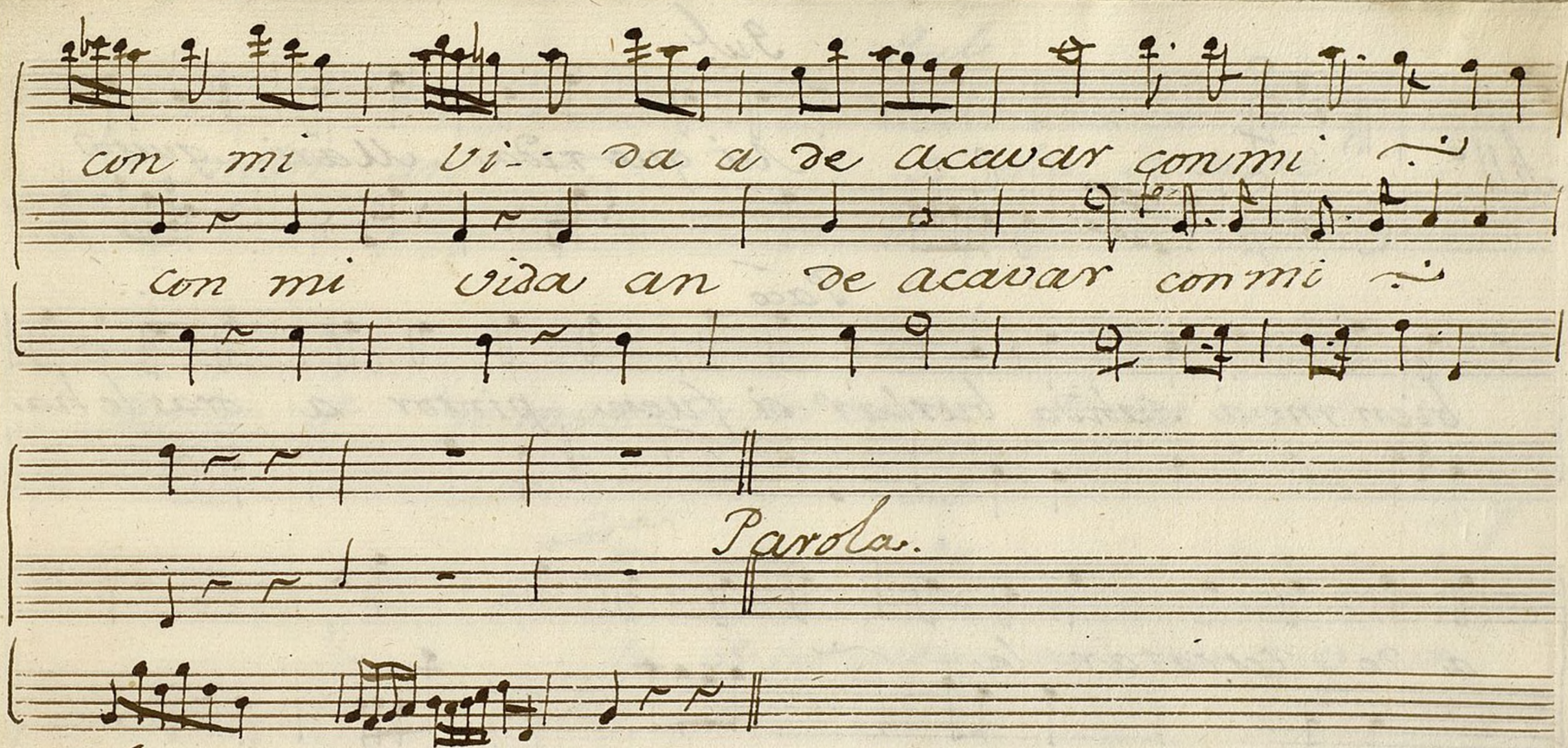
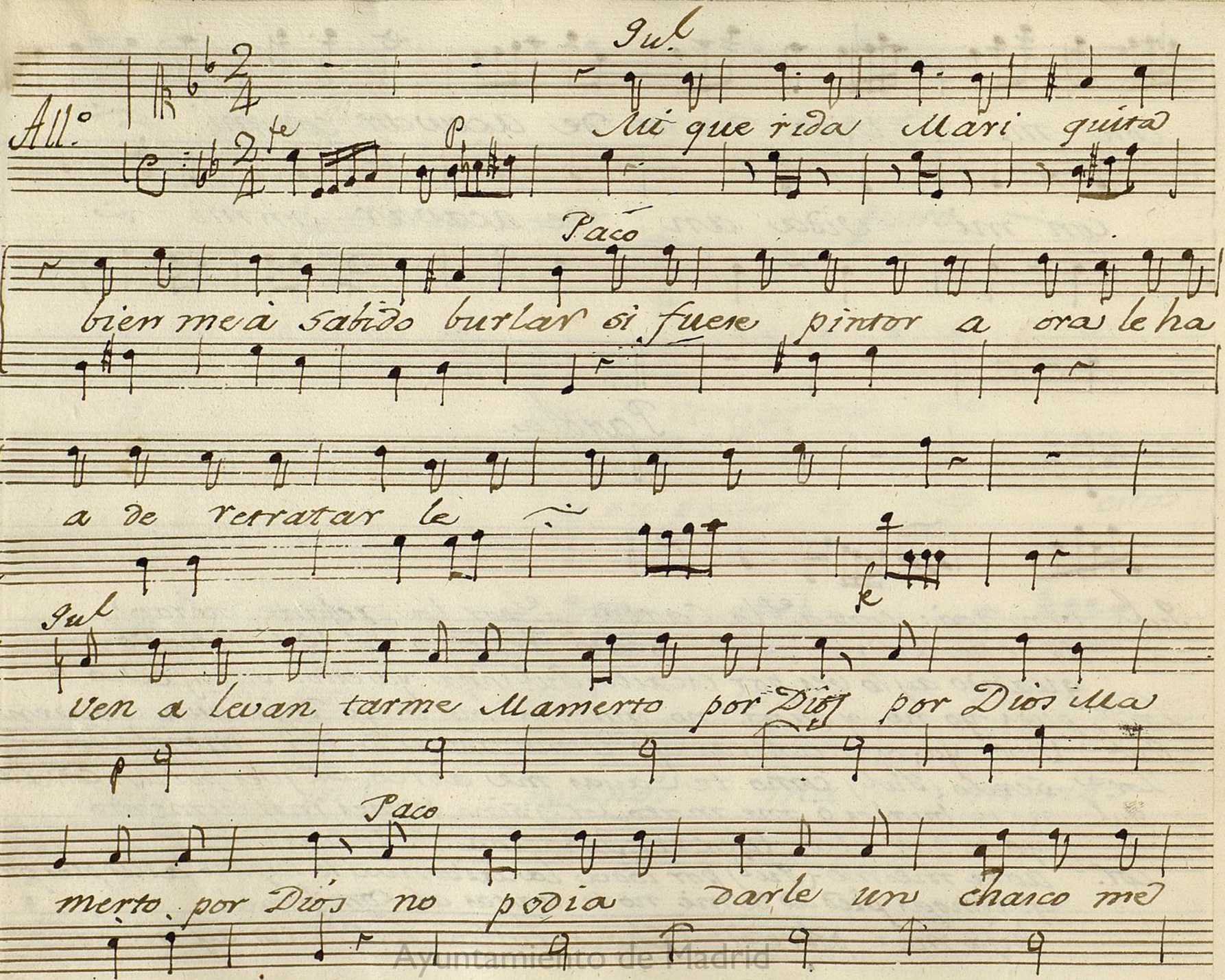


Jul. ven acà: con q.e la Carta q.e por tu resa te dieron
el de tu Padre.h. Lor.a y escuso repetirlelo de nuevo
quando ay lo vei por escrito (Jul.) hisa ya estoi satisfecho
Lor.a pues yo no, y aùng.e no quieras me tengo de ir aun Convento
Jul. vivo yo; y mientras yo viva no as de ser monja
Lor.a serlo (Jul.) como te vayas me ahorco (Lor.a) vei por un Cordel del Manto
Jul. no te burles ò me mato (Lor.a) sino tienes instrumento
yo te daré las tijeras (Jul.) con q.e te vas?
Lor.a ahora mismo (Jul.) por toda la Letania te suplico a tus pies puesto
q.e tengas piedad de mi no te vayas al Combento
hisa mia pobrezito Chocorrotisa (Lor.a) no ay medio

Ayuntamiento de Madrid



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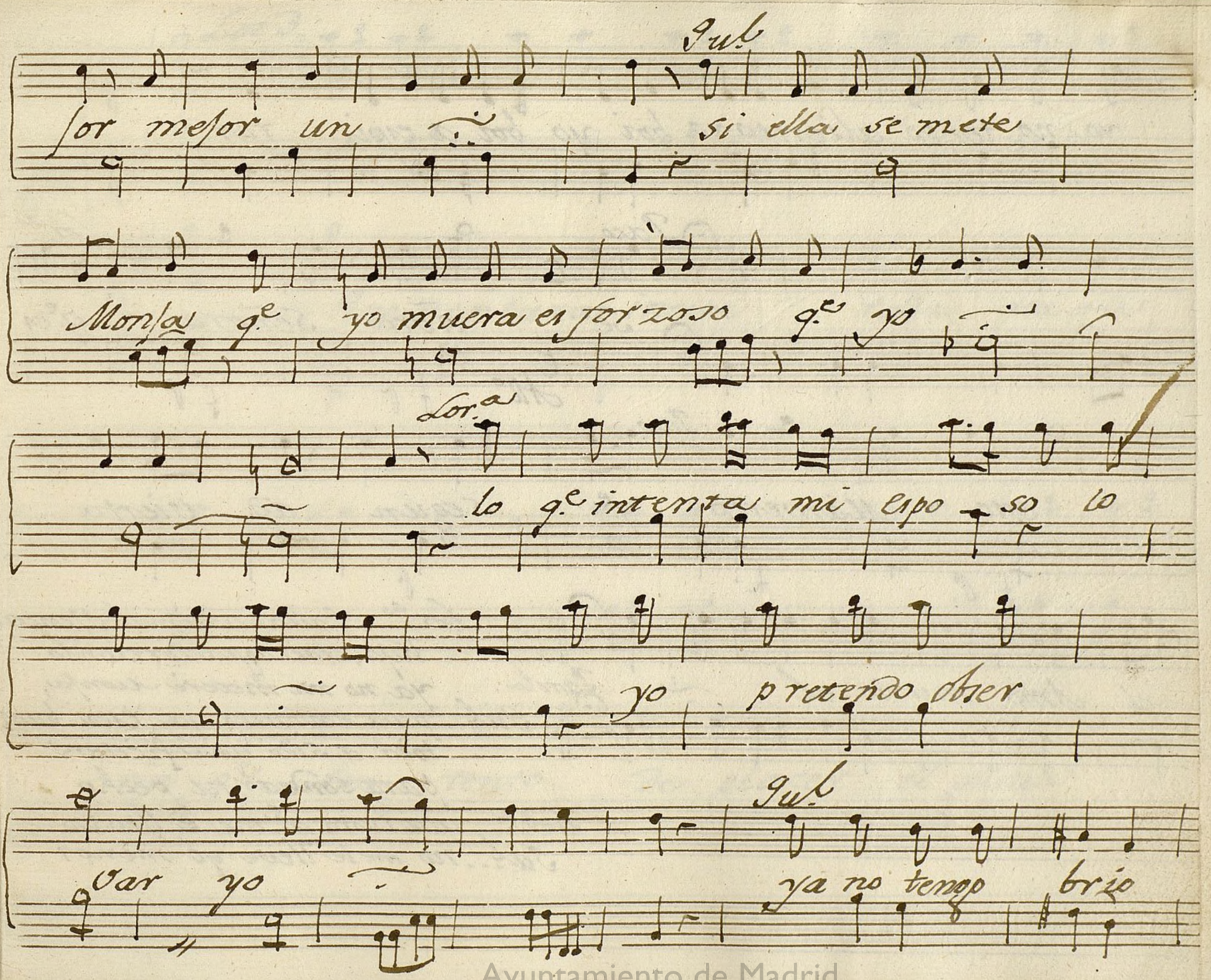

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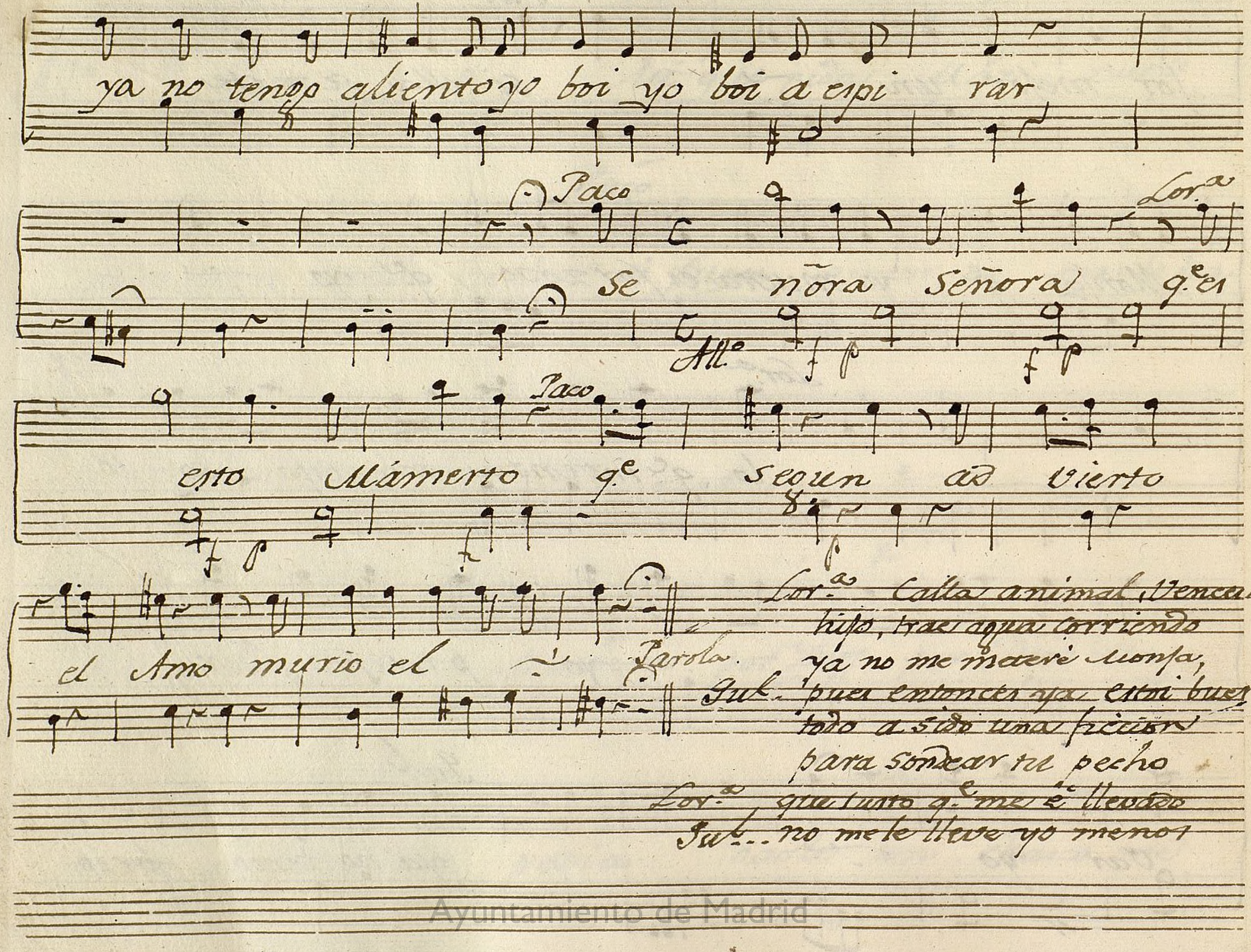

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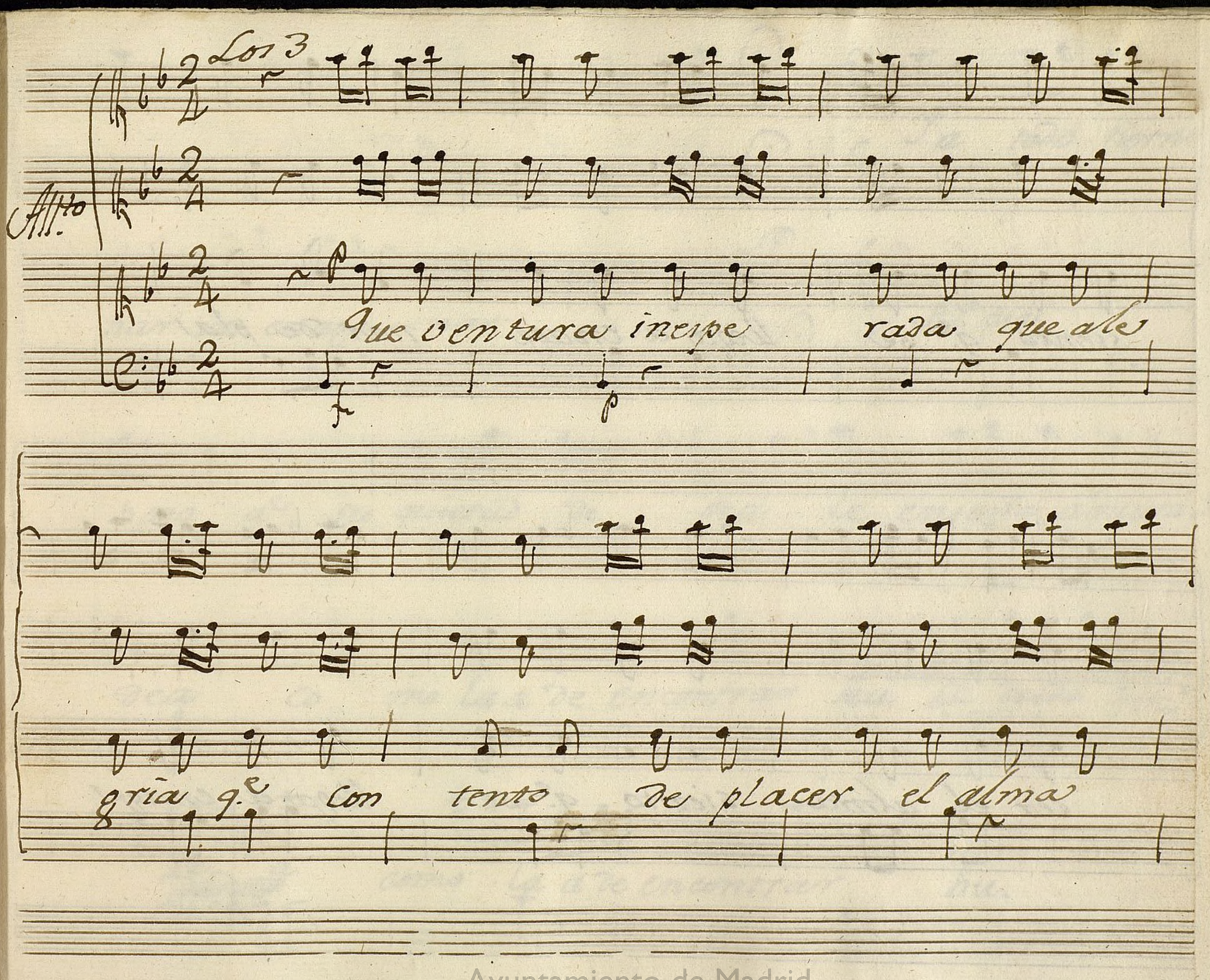

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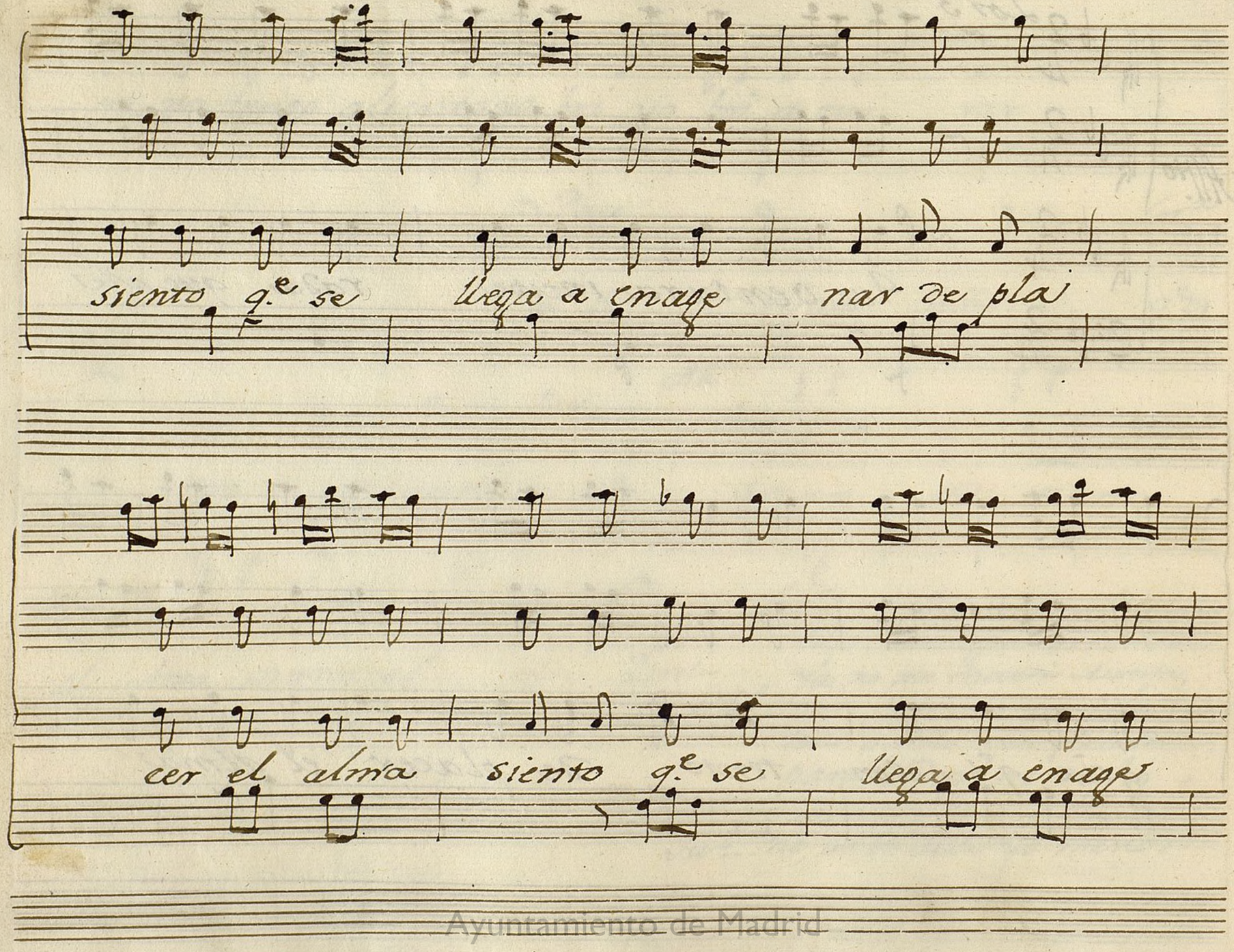

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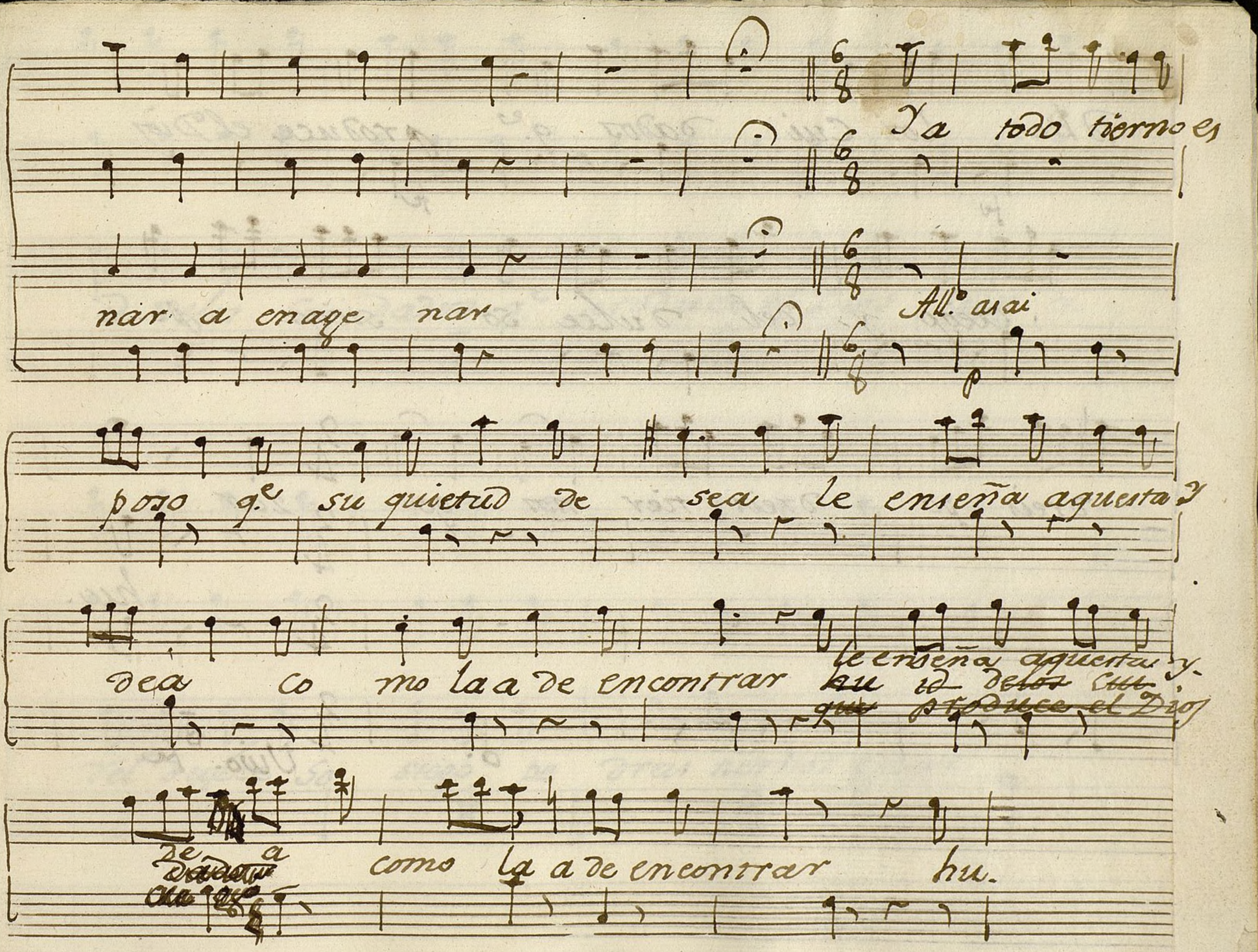

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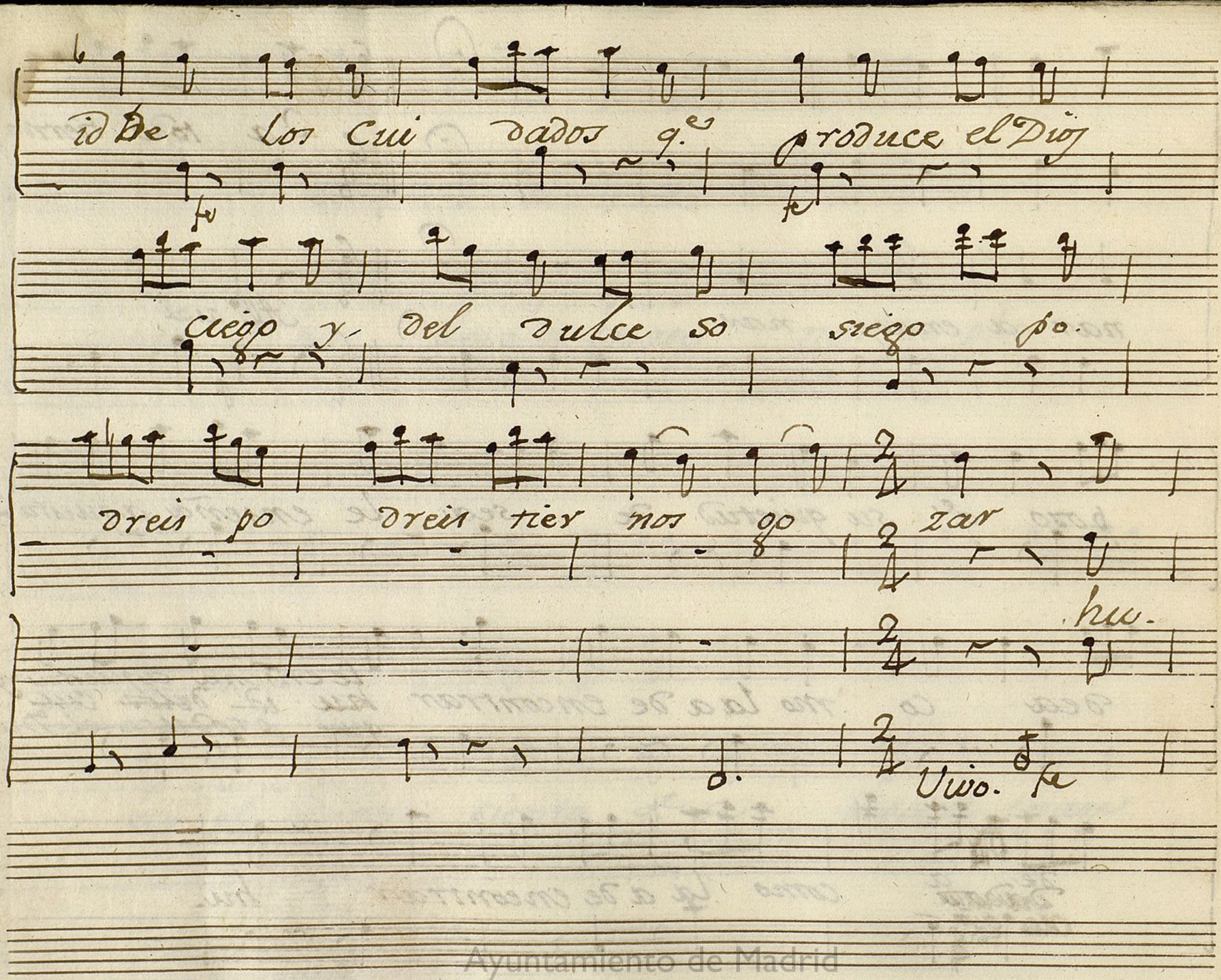

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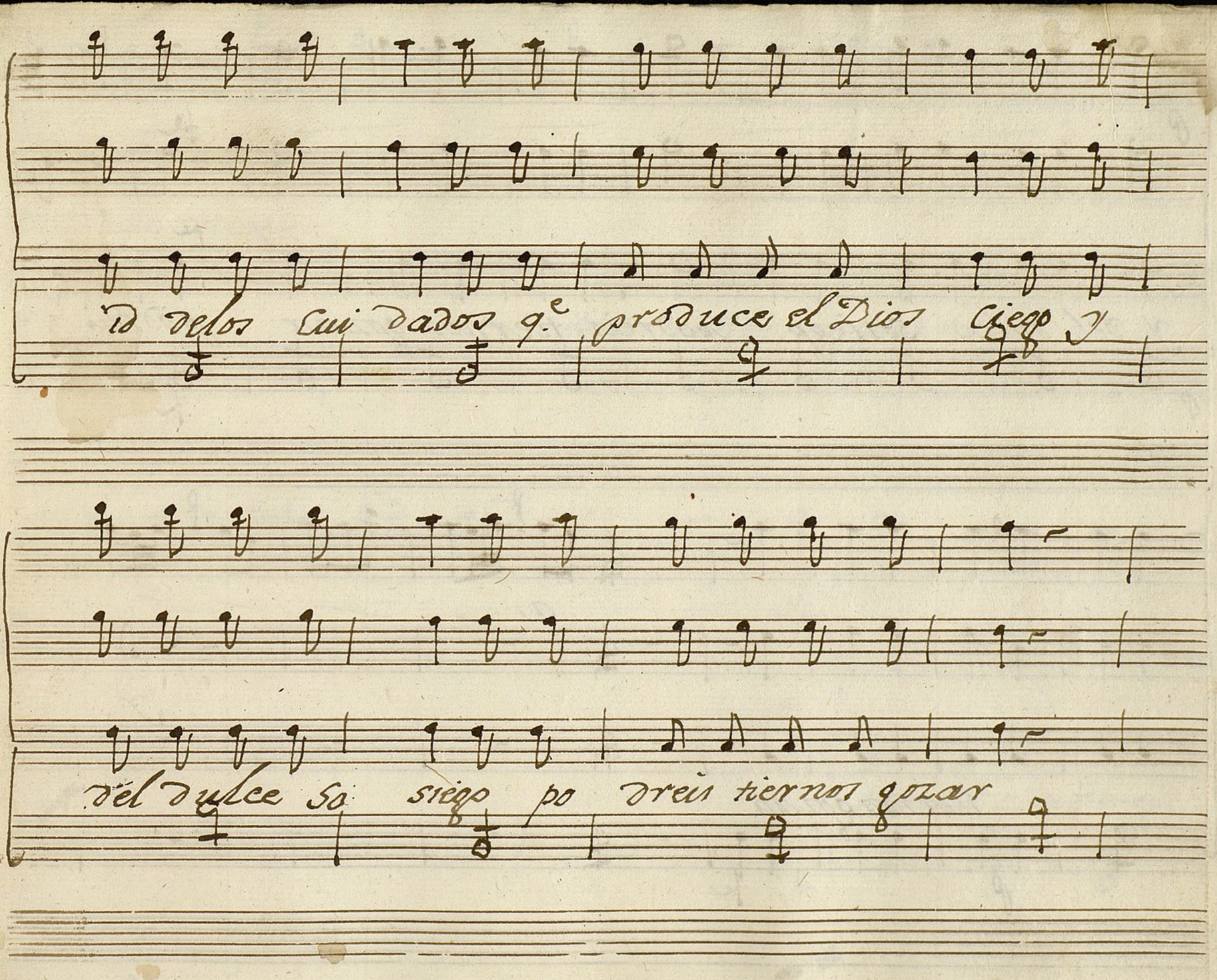

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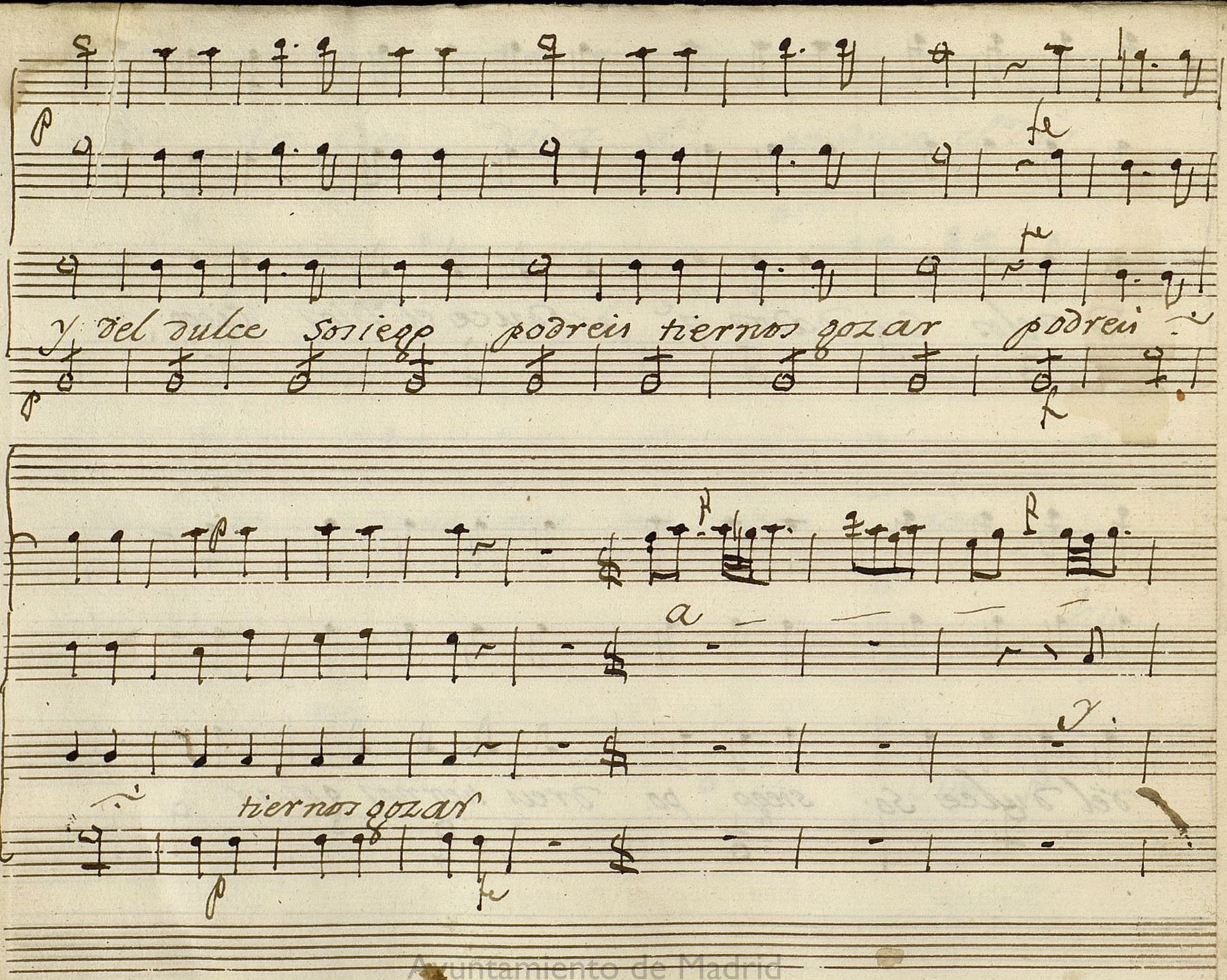

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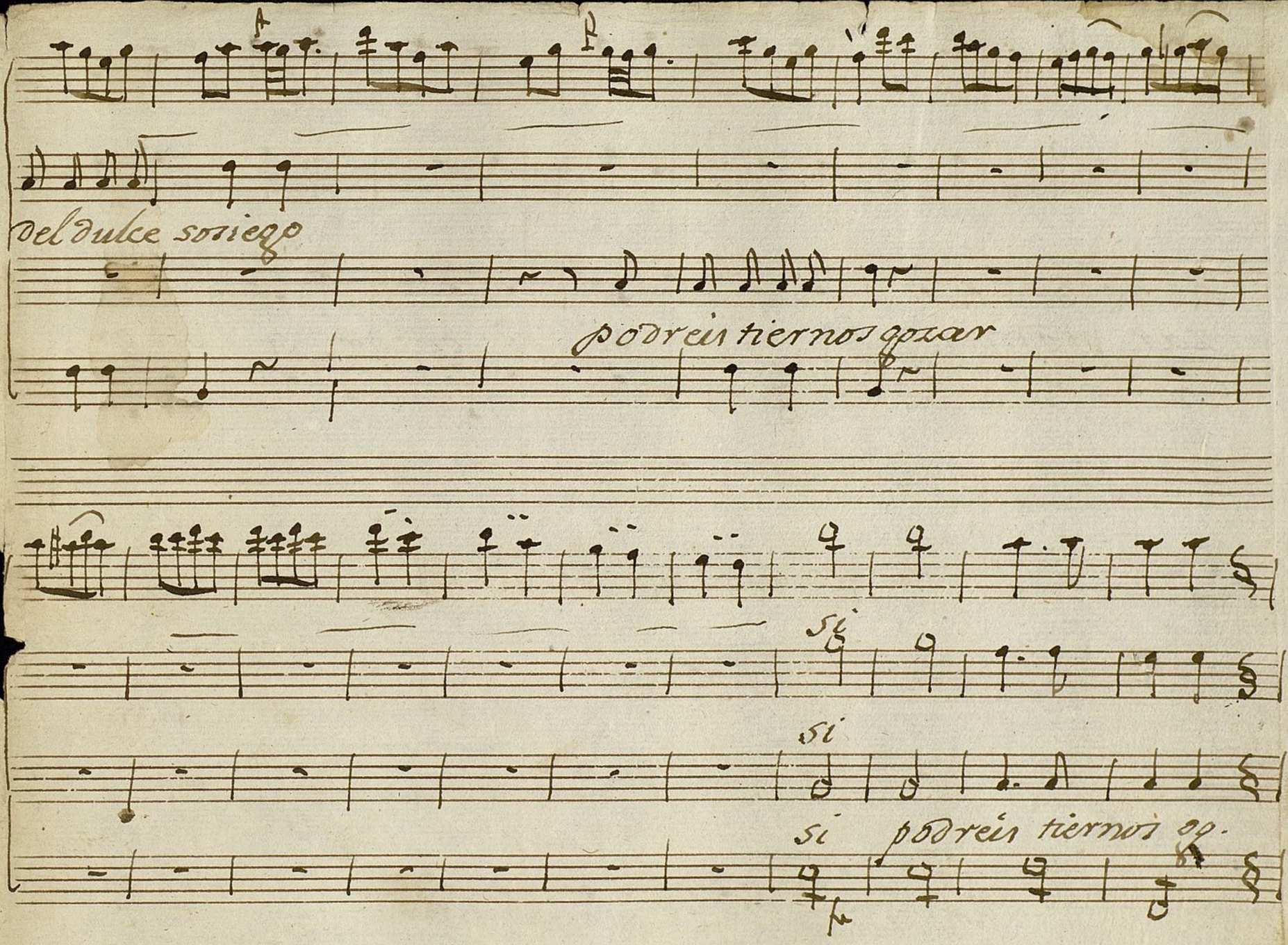

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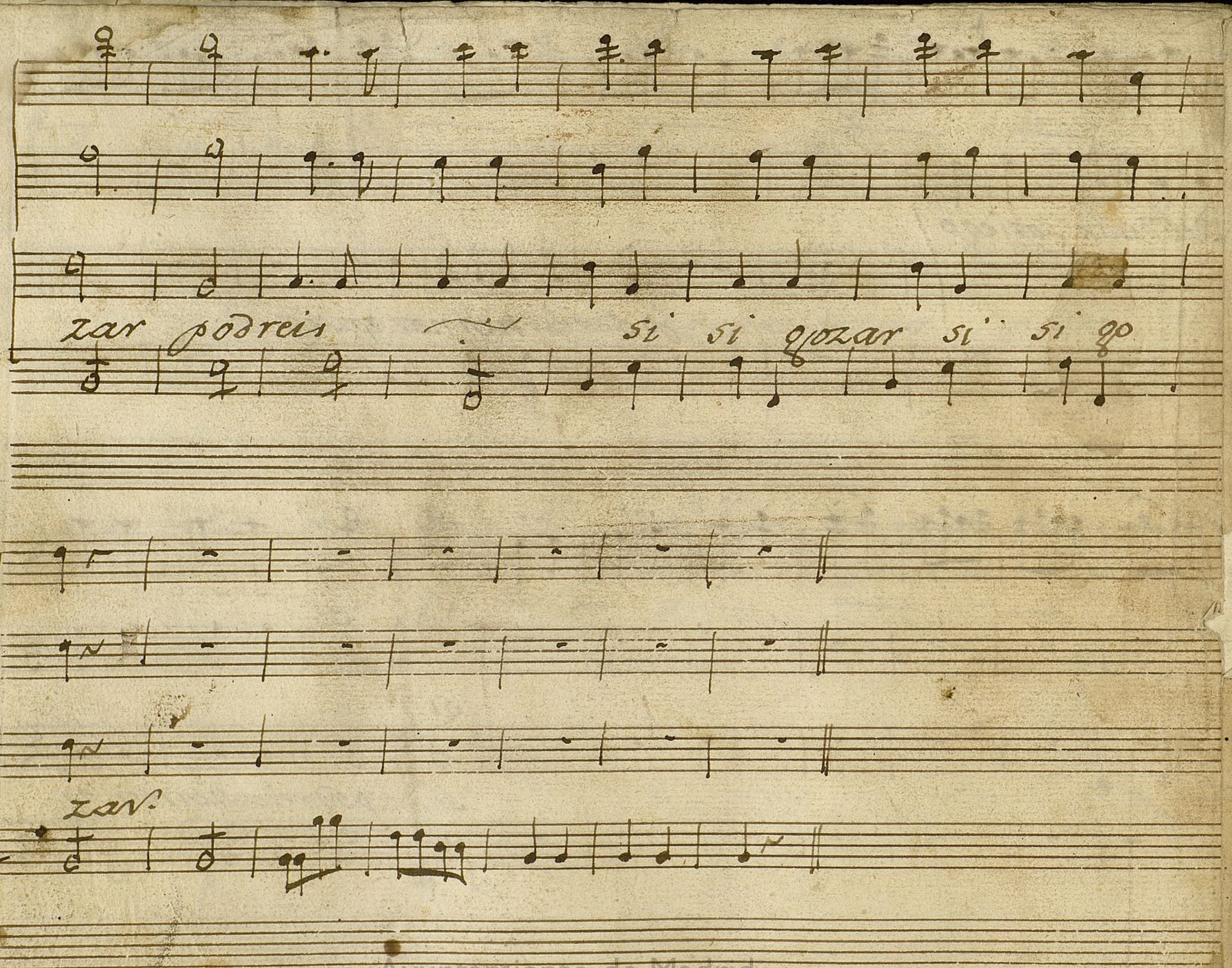
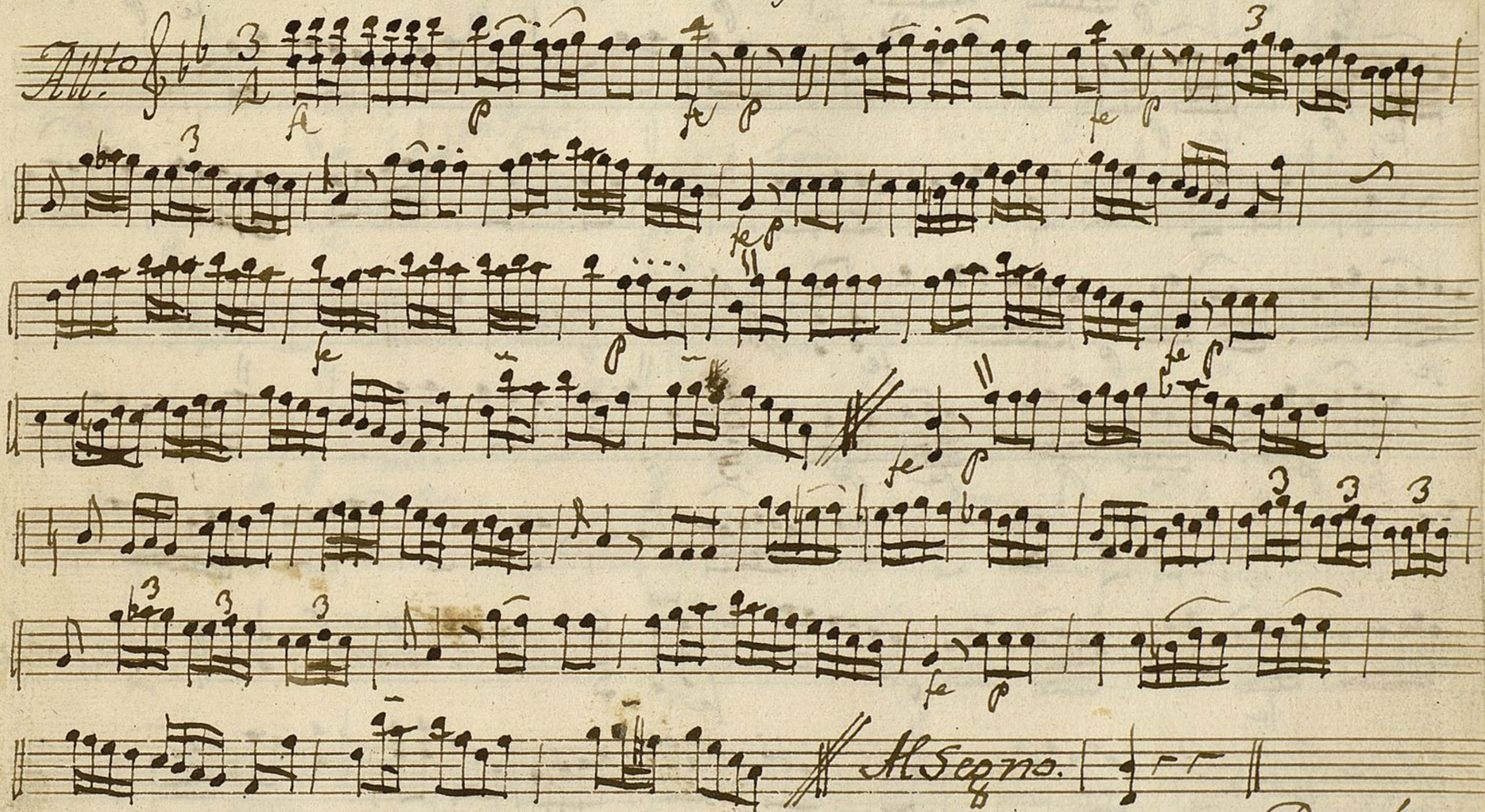


Ayuntamiento de Madrid
1200055146

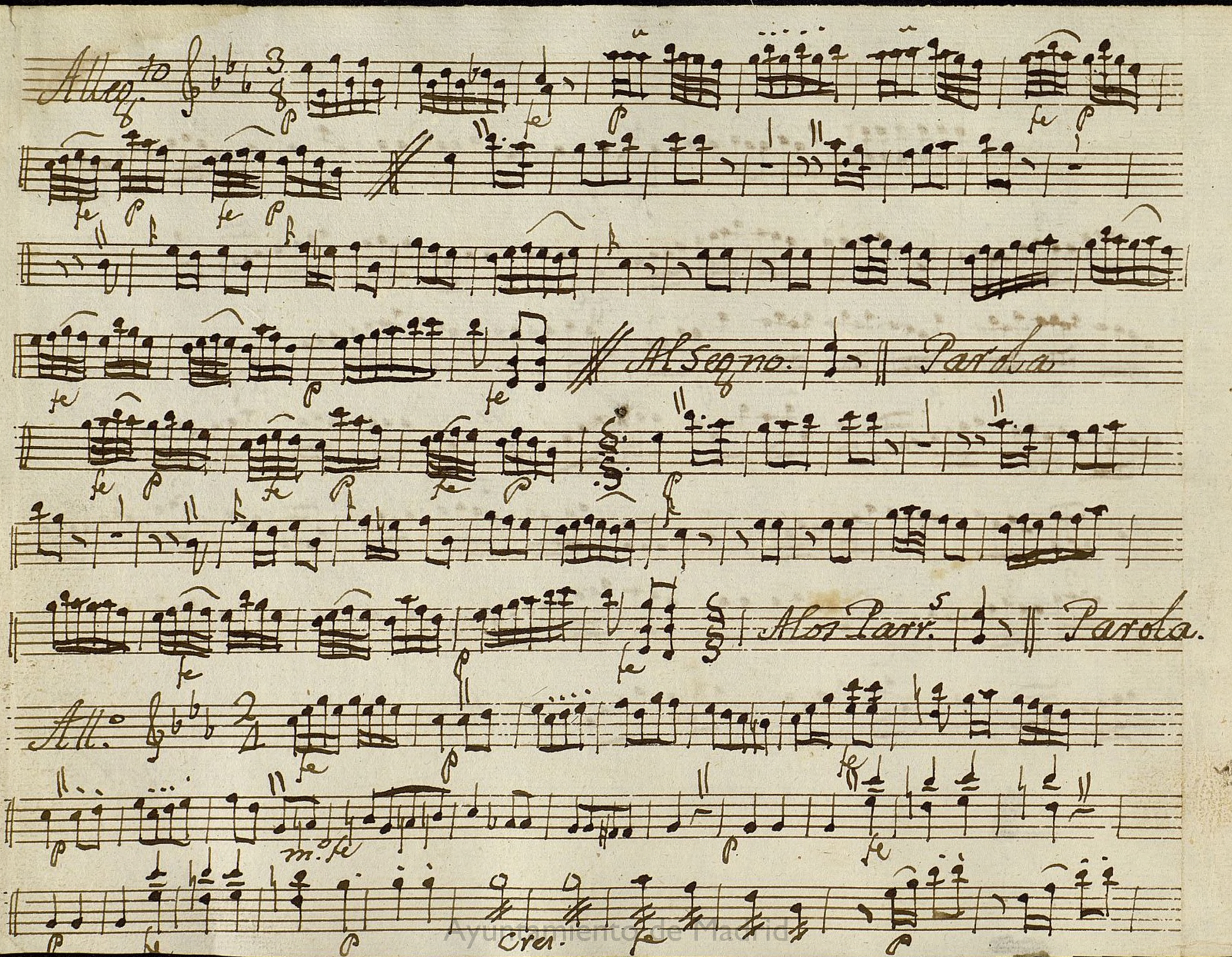
Mus 126-11

Violin 1.° Tono a 3. el viejo celoso



Pardo

Ayuntamiento de Madrid



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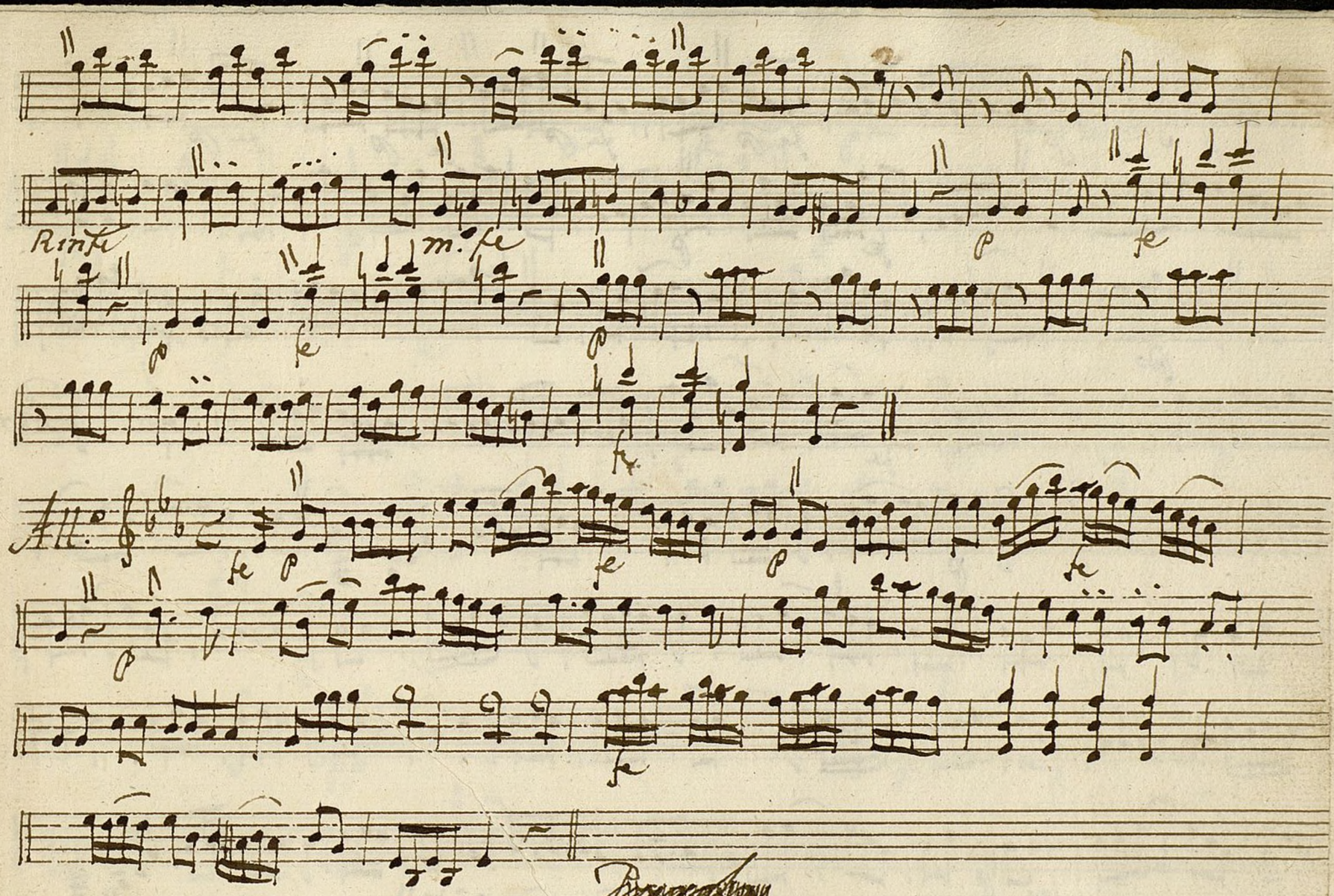

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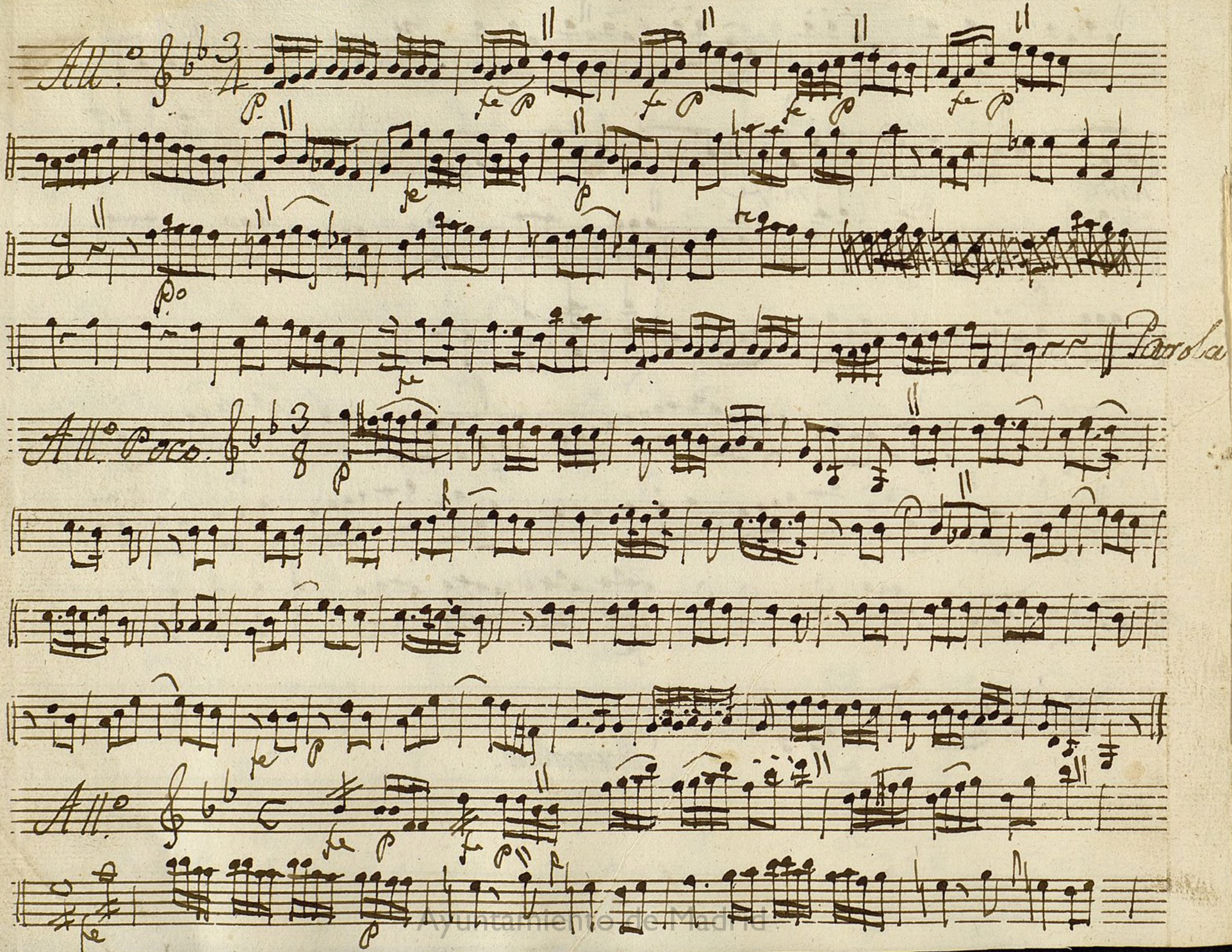

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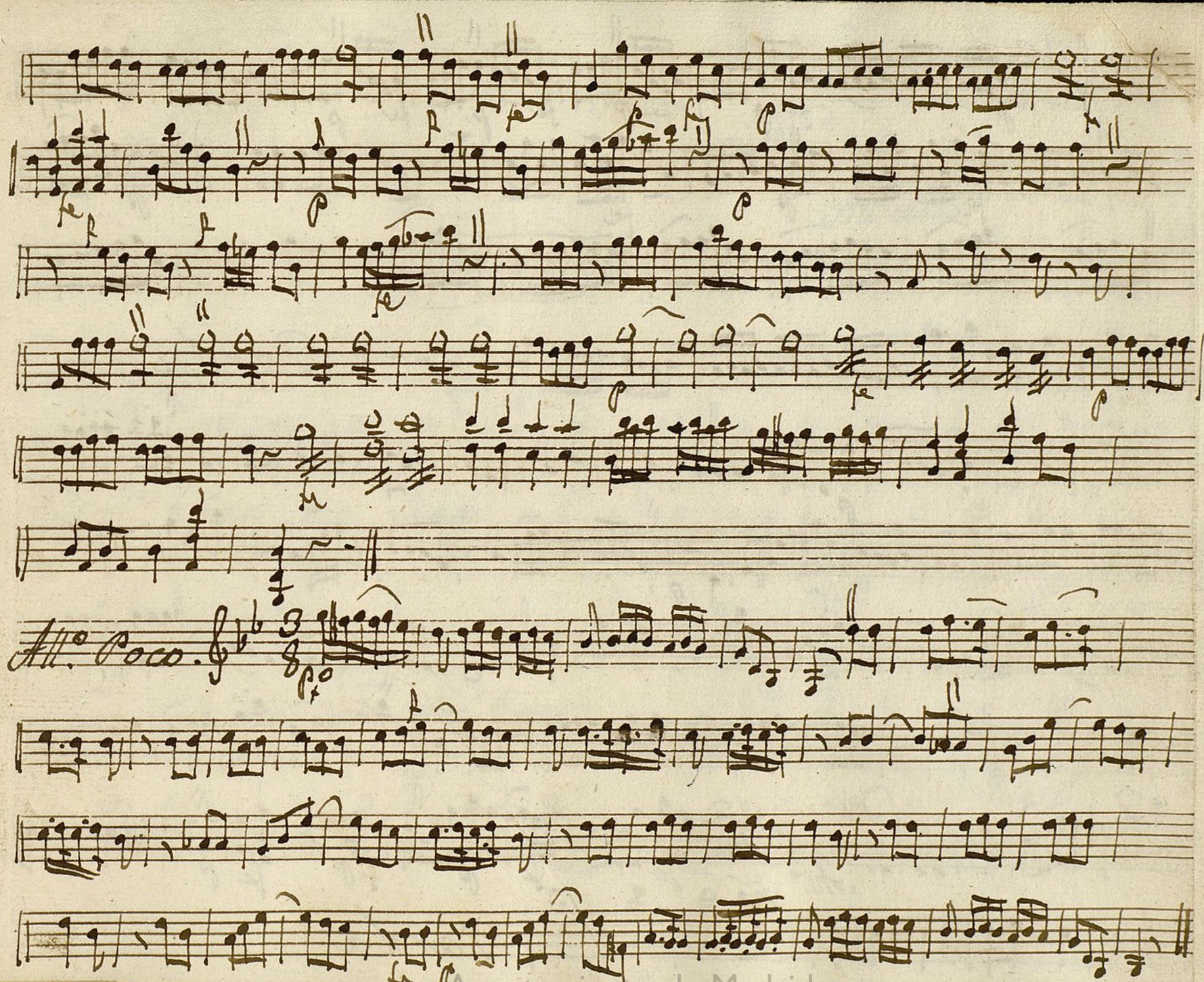

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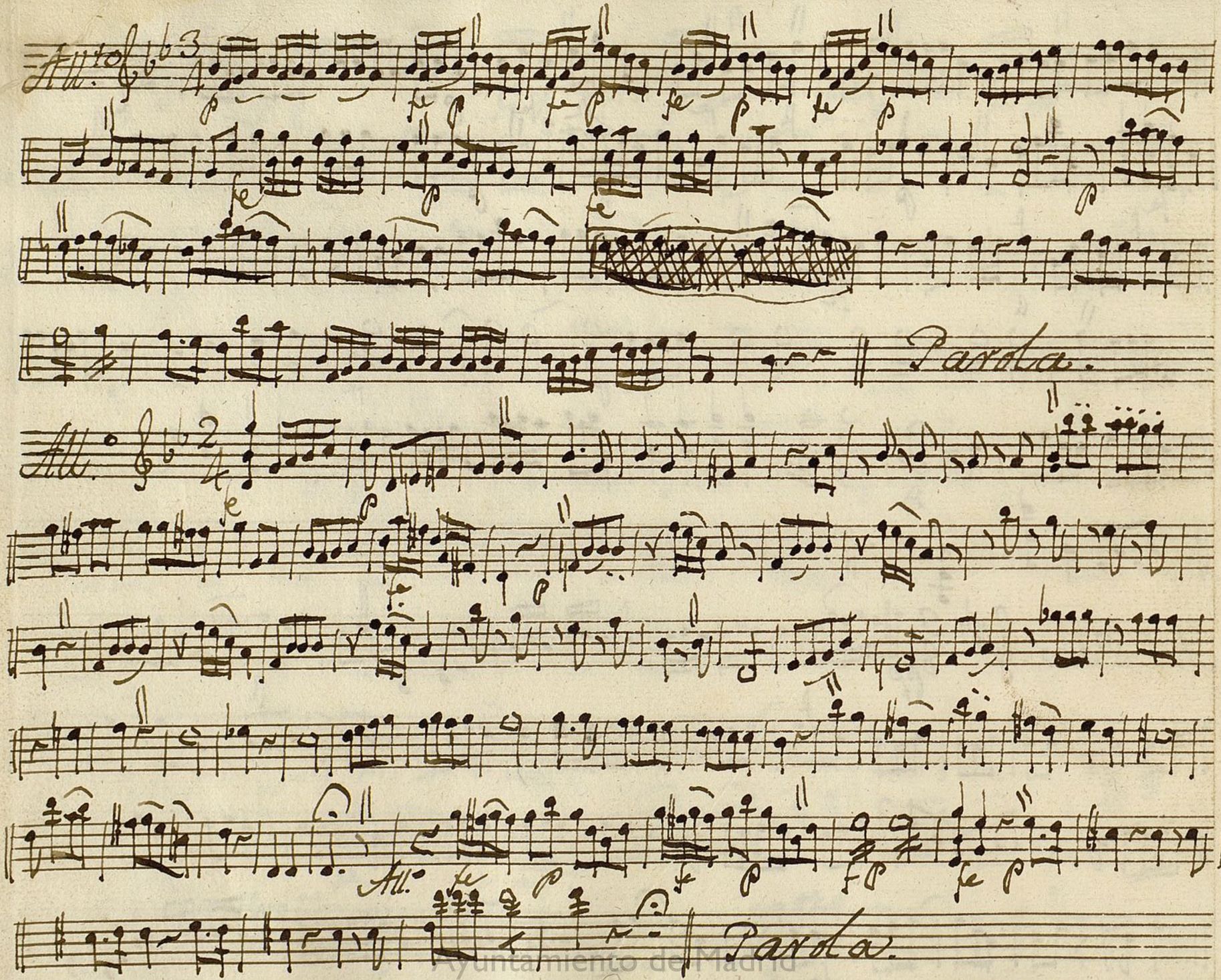

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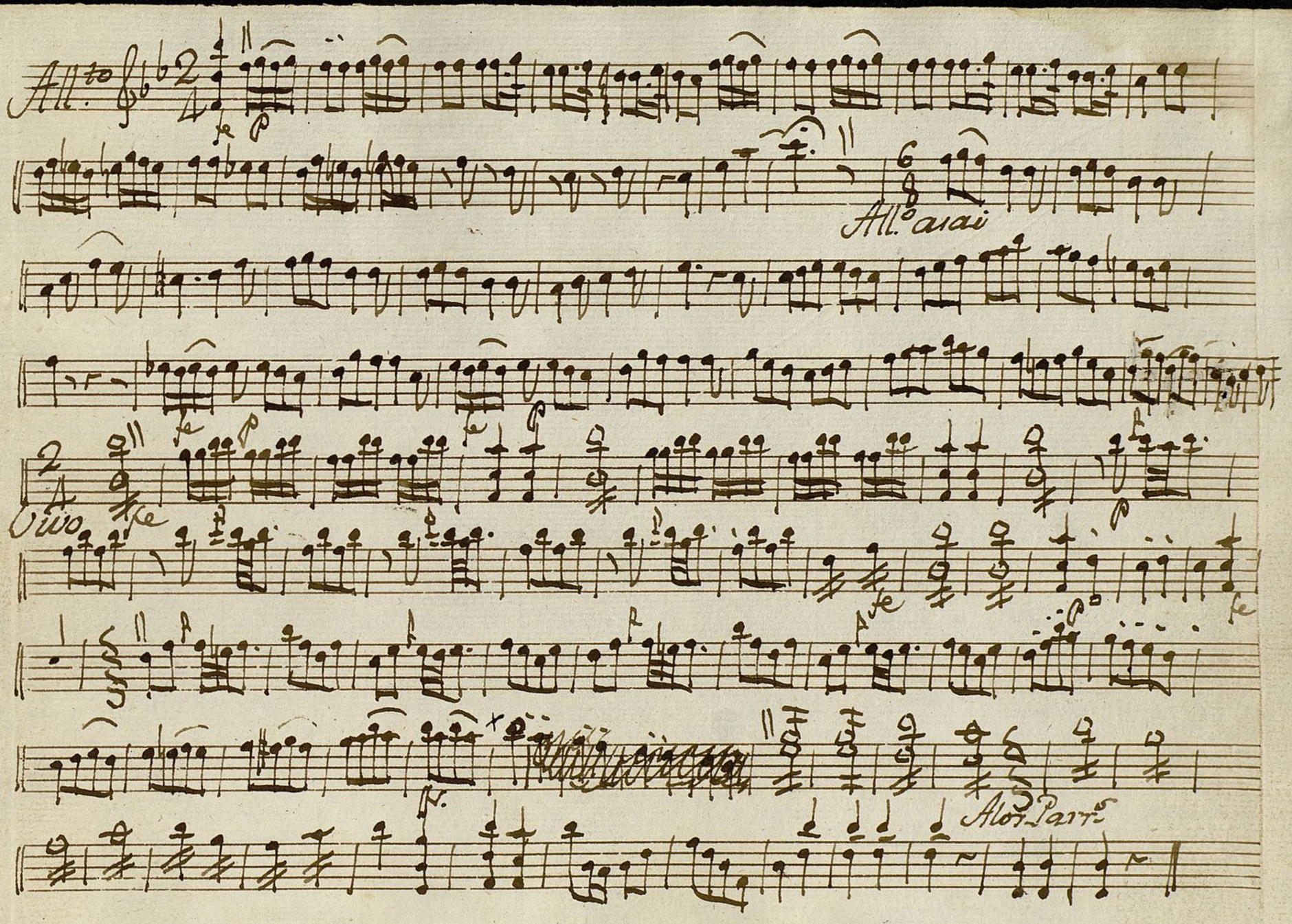


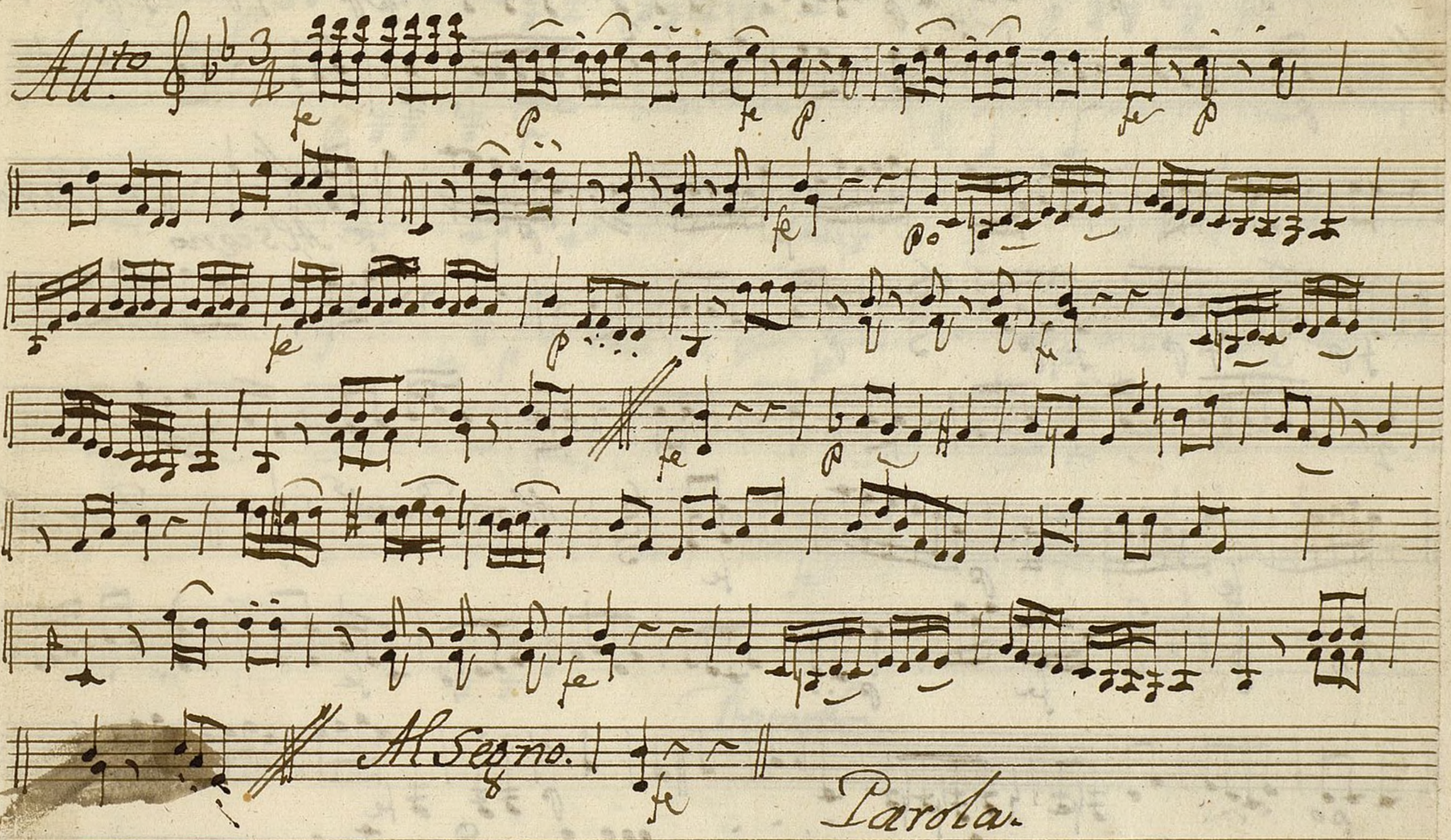
Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055146

Mus 126-11

Violin 2.° Ton.ª a 3. El Viejo Celoso



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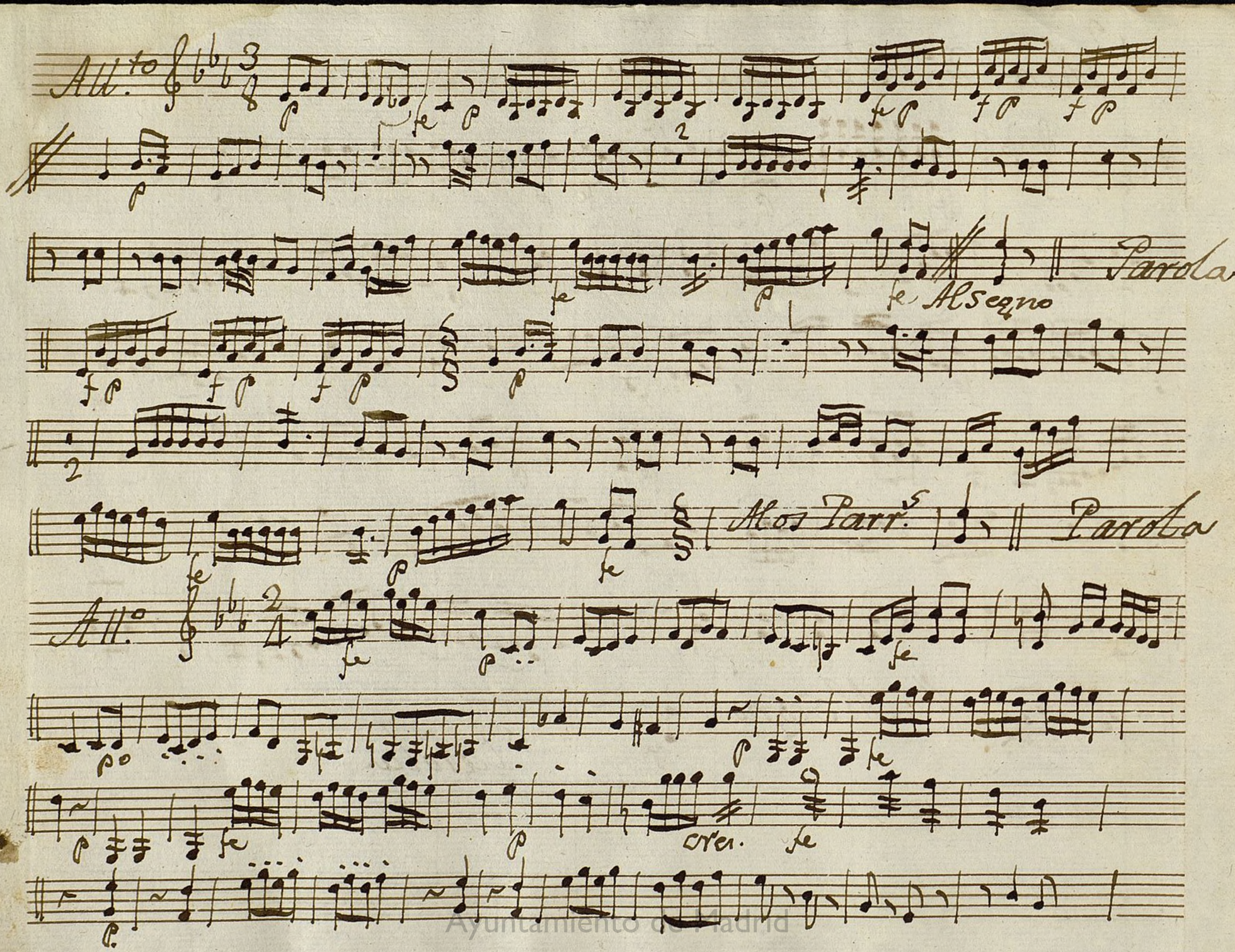

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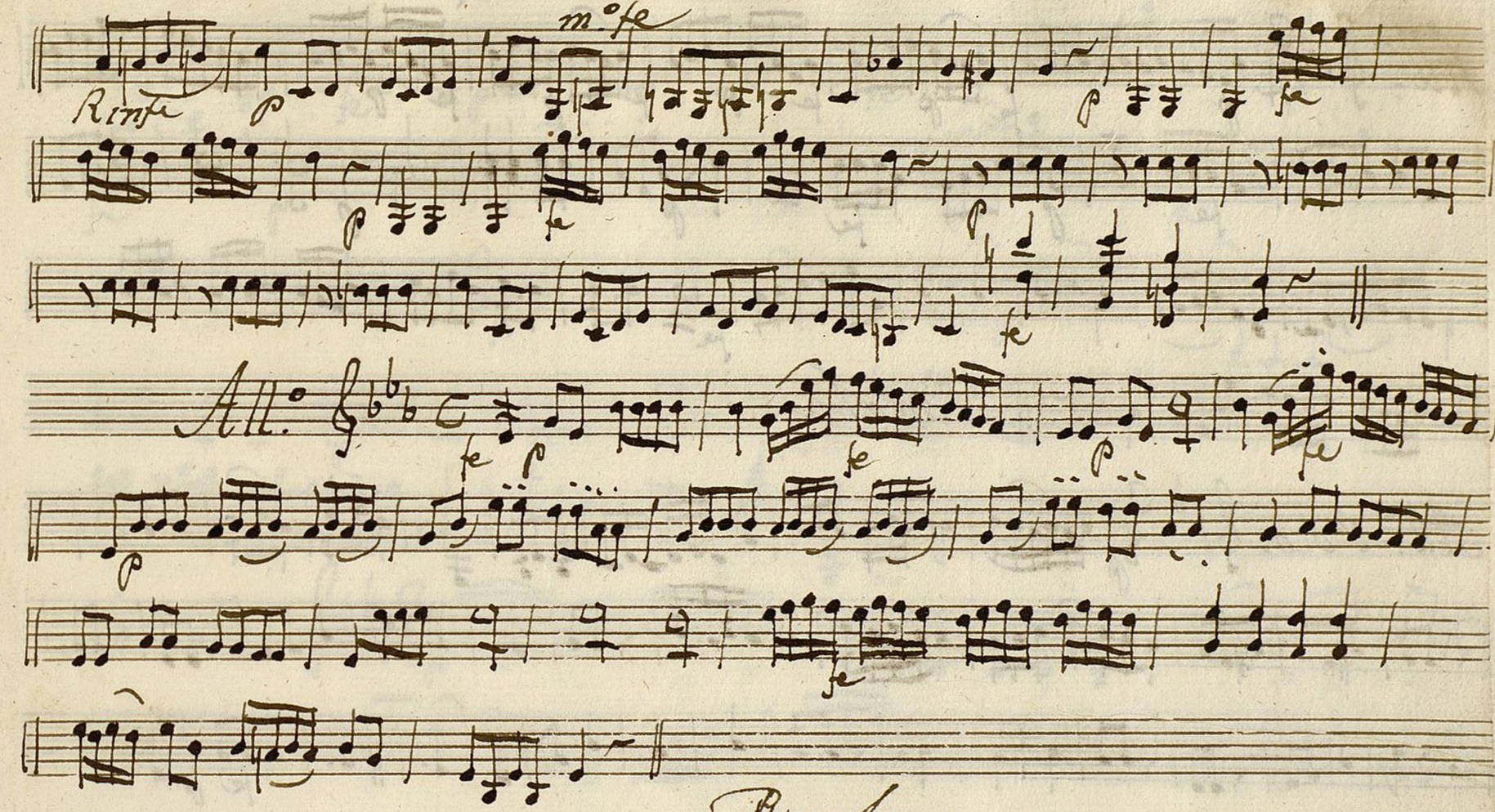


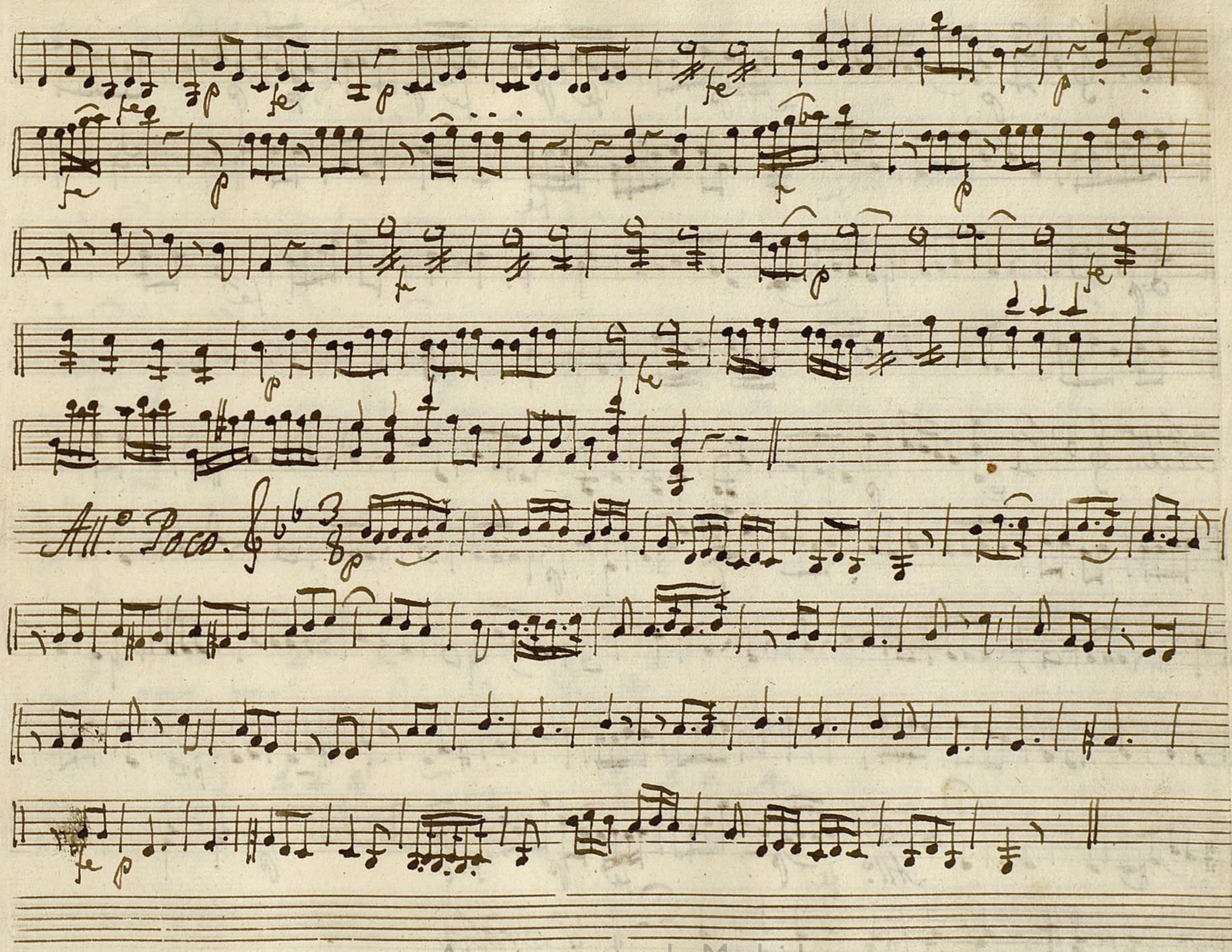
Ayuntamiento de Madrid

All.o

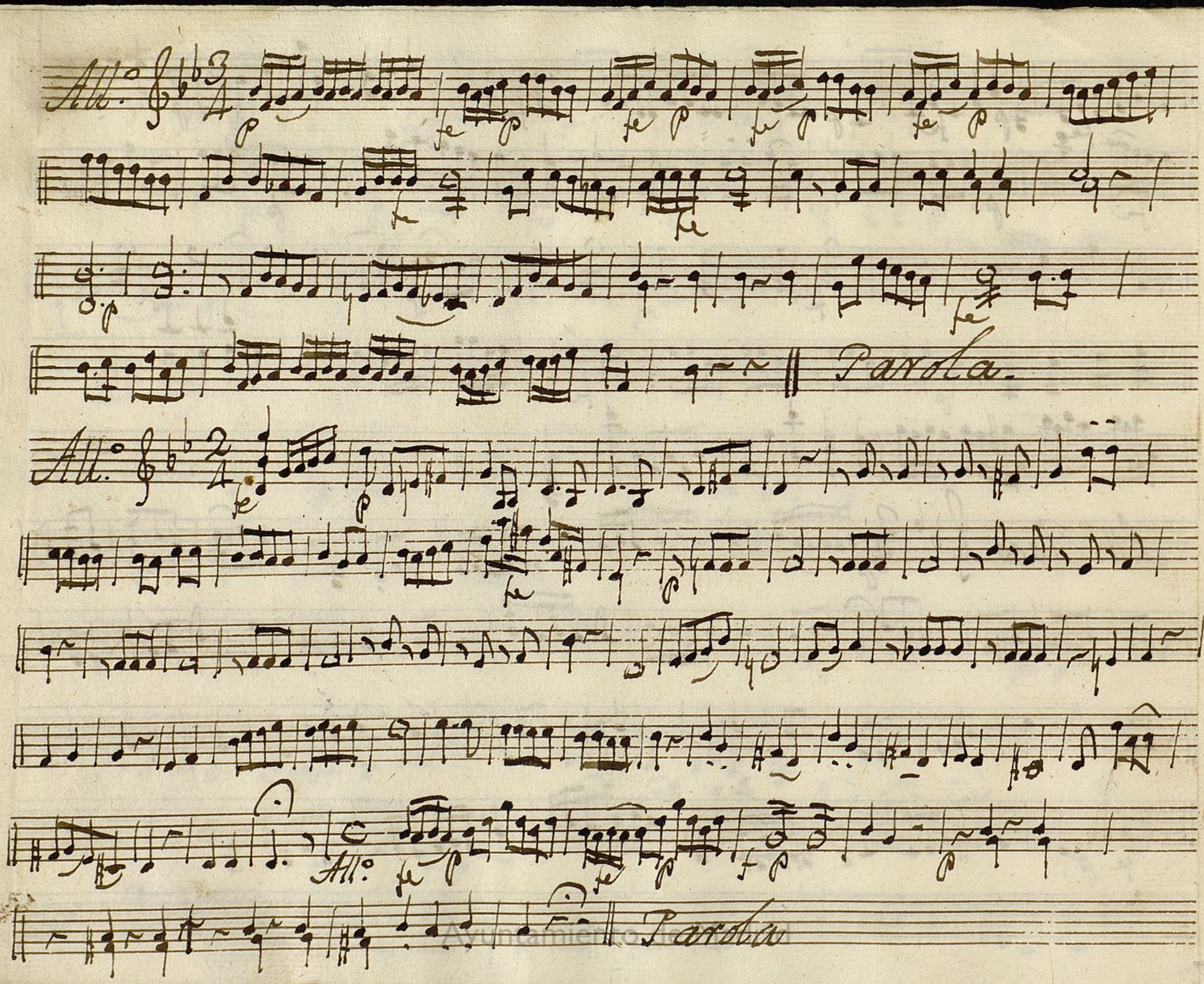
Parola

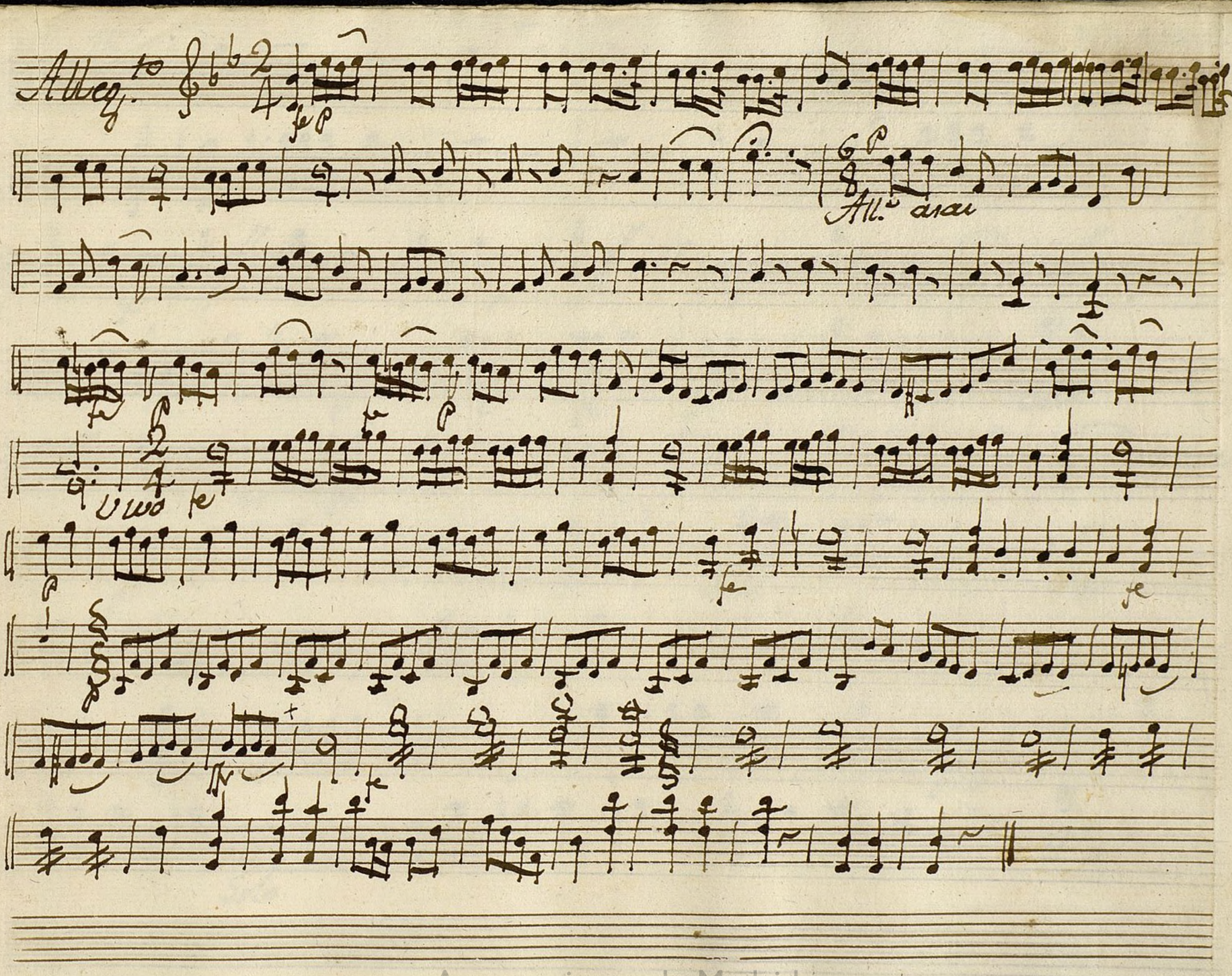
All.o Poco.

All.o



Ayuntamiento de Madrid


All.
Parola.
All.
All.
Parola



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055146

Mus 126-11

Oboe 1.° Ton.a a 3. Col Viola Celere

All.to

Al Segno. Parola.

All.to

Solo

Al Segno Parola

Solo

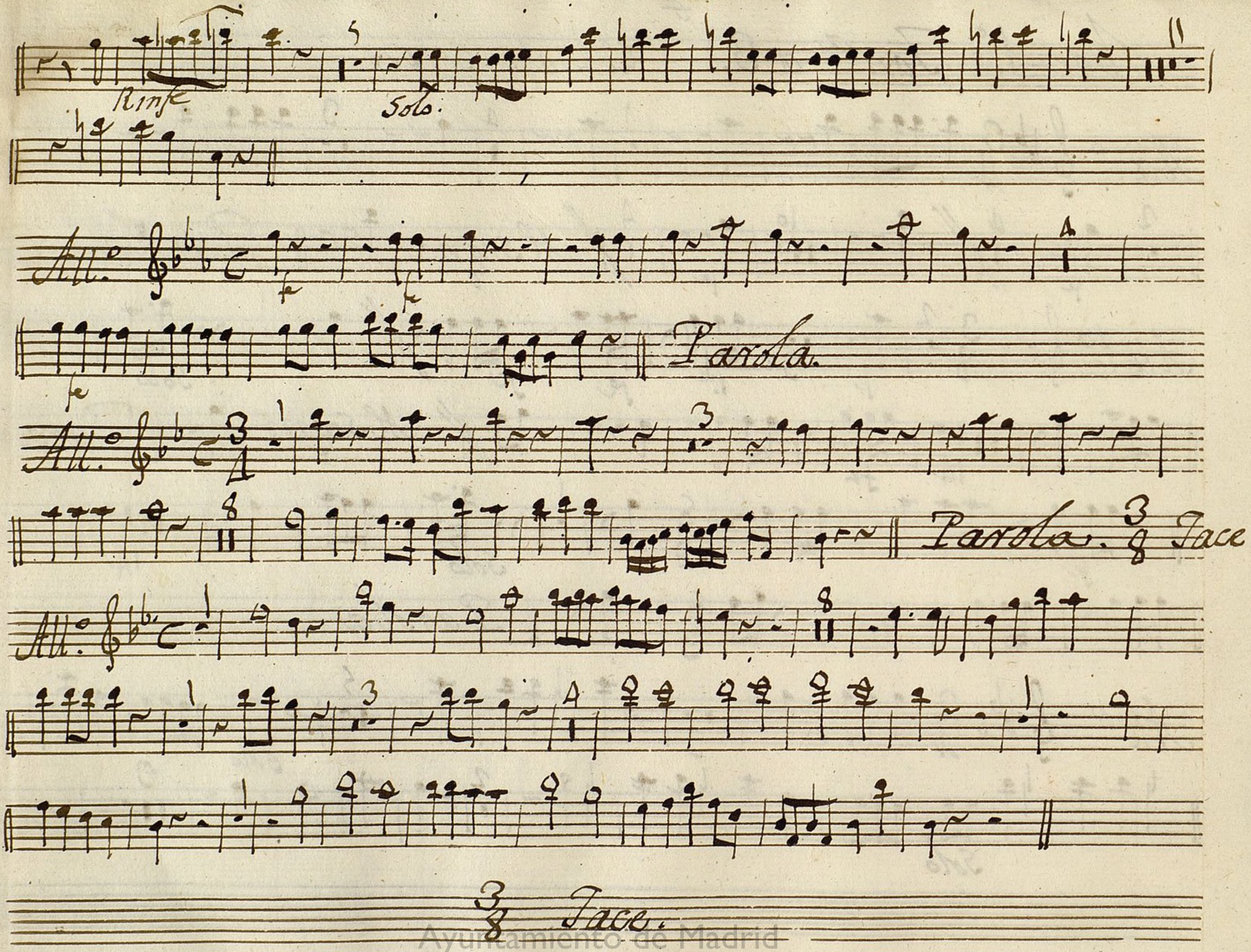
Parola

All.o

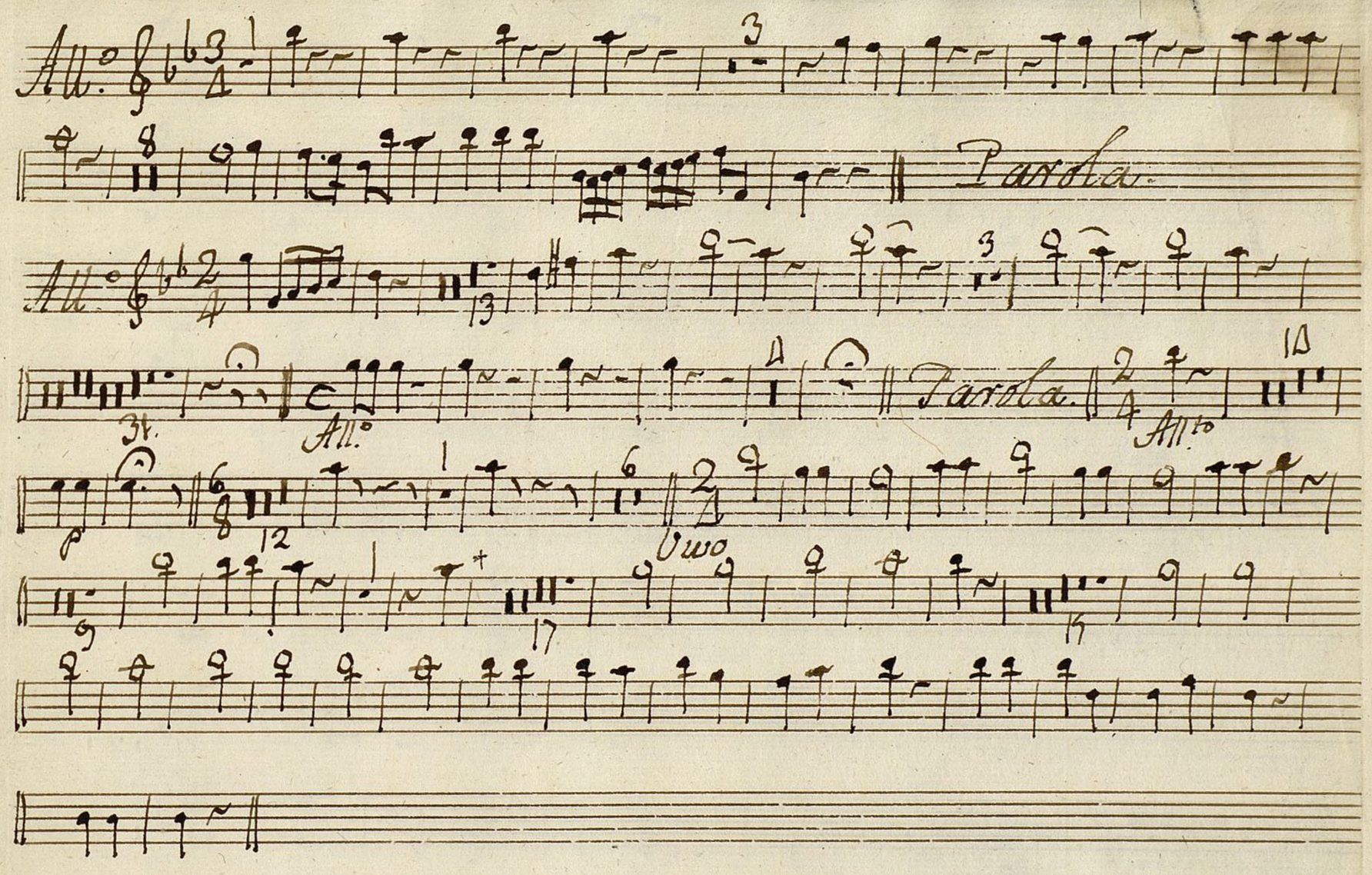
Solo

Solo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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Mus 126-11

Obse 2.o Ton.a a 3.t El Viejo Celoso

All.to

fe fe fe fe fe

All.to

Solo

Al Segno. Parola.

Al Segno Parola

Solo

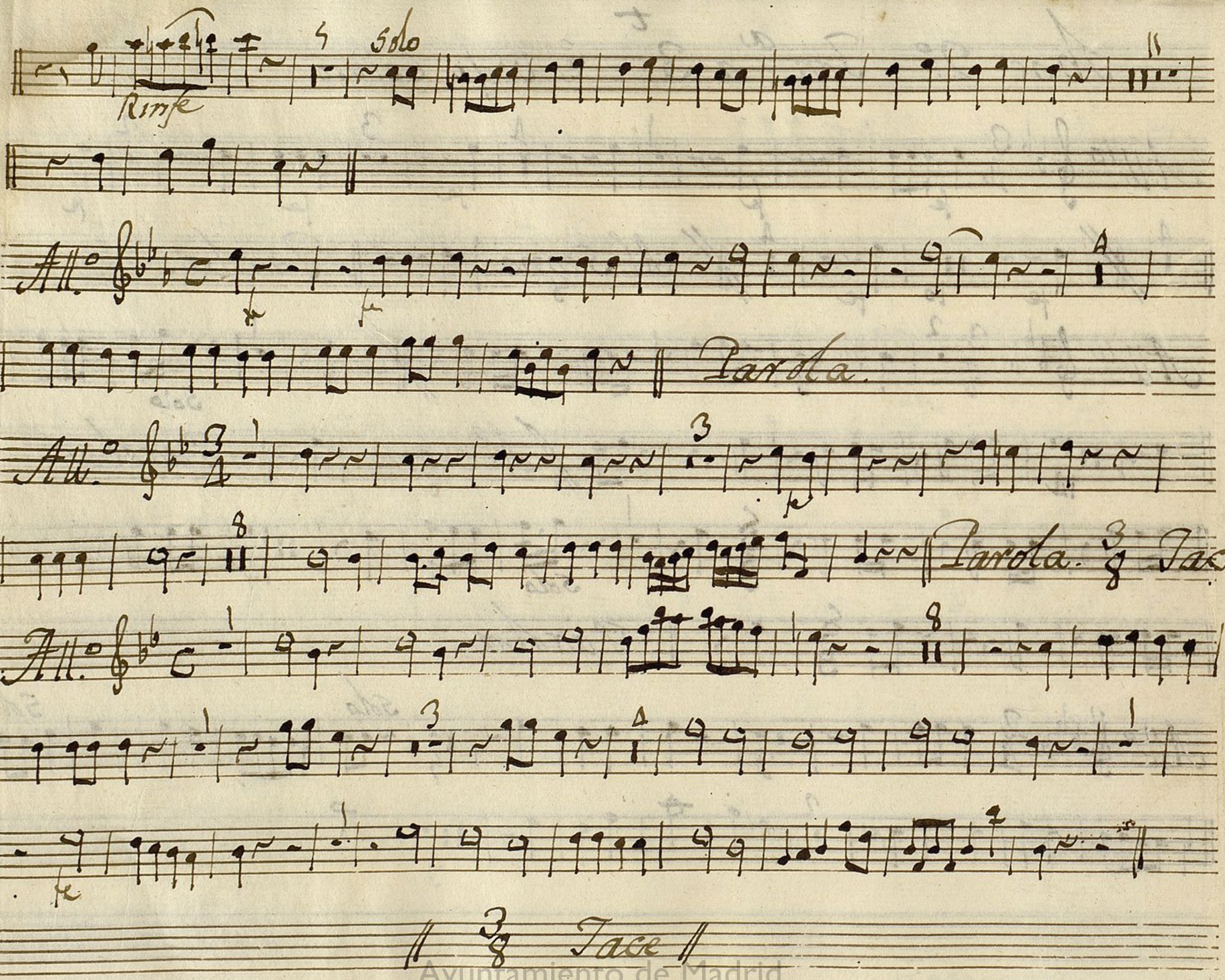
Parola.

All.o

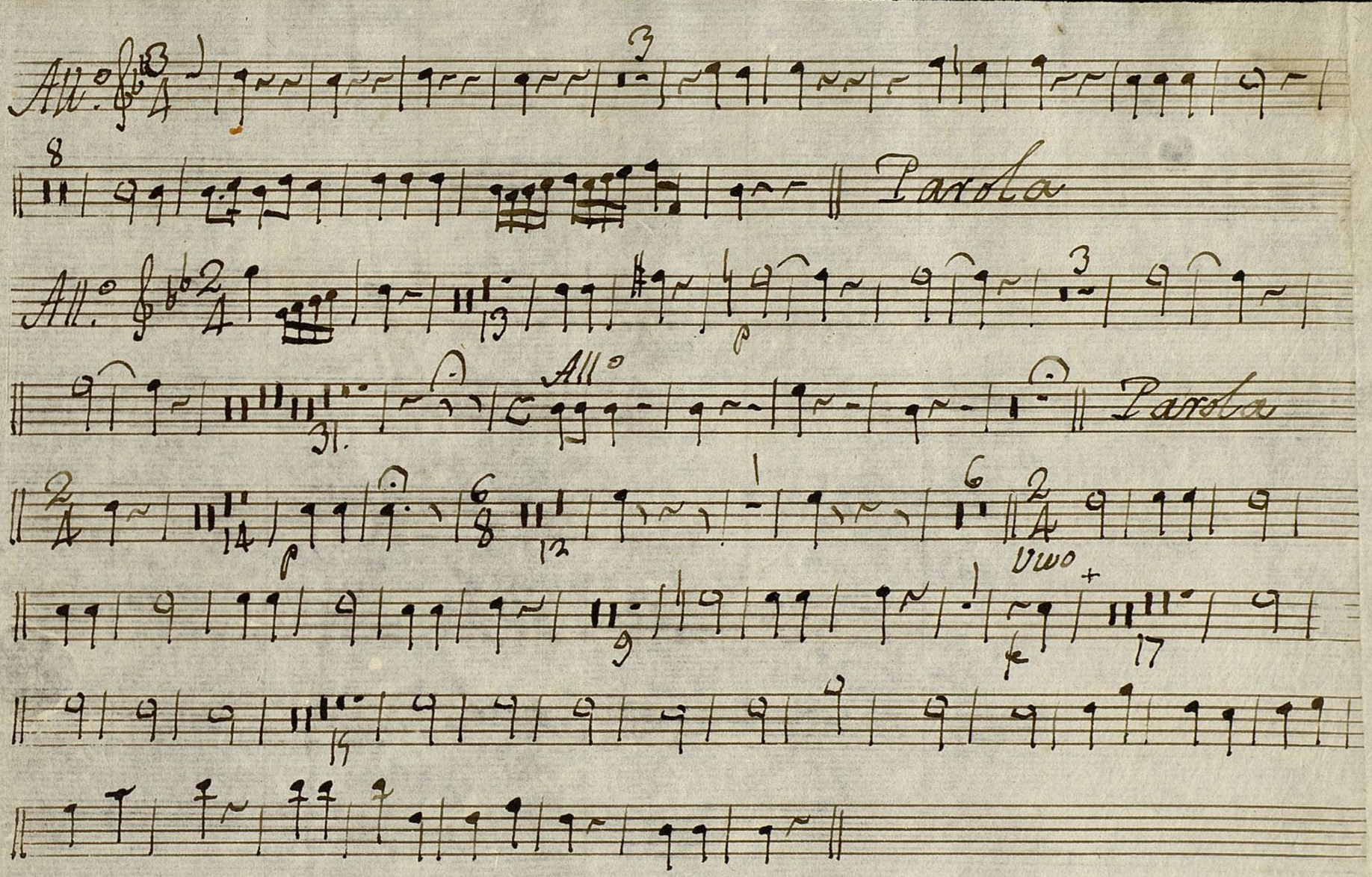
Solo Solo

f

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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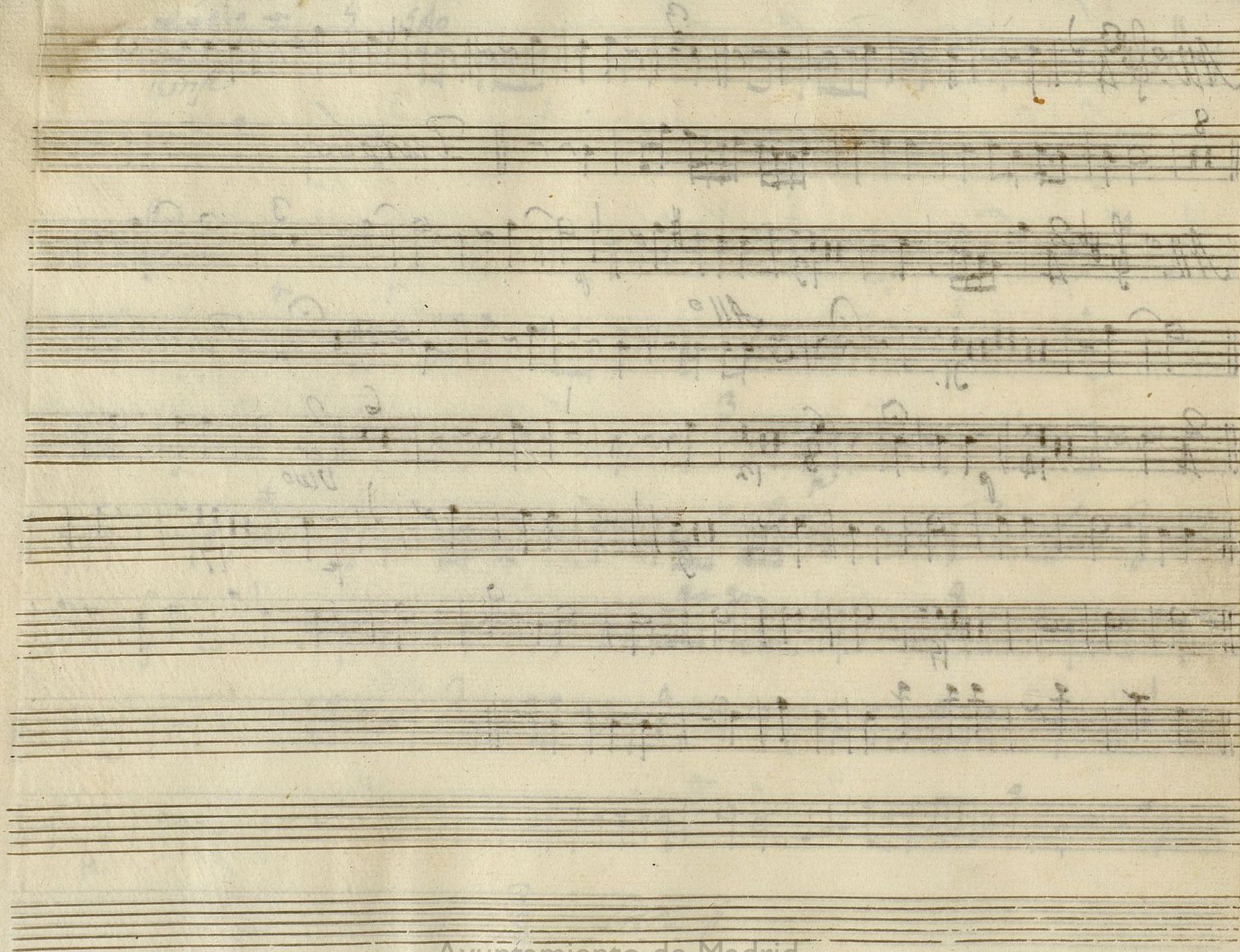

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Trompa 1.ª Ton.ª a 3. El viejo celoso

All.to

Al Segno

Parola.

All.to

Solo.

Al Segno

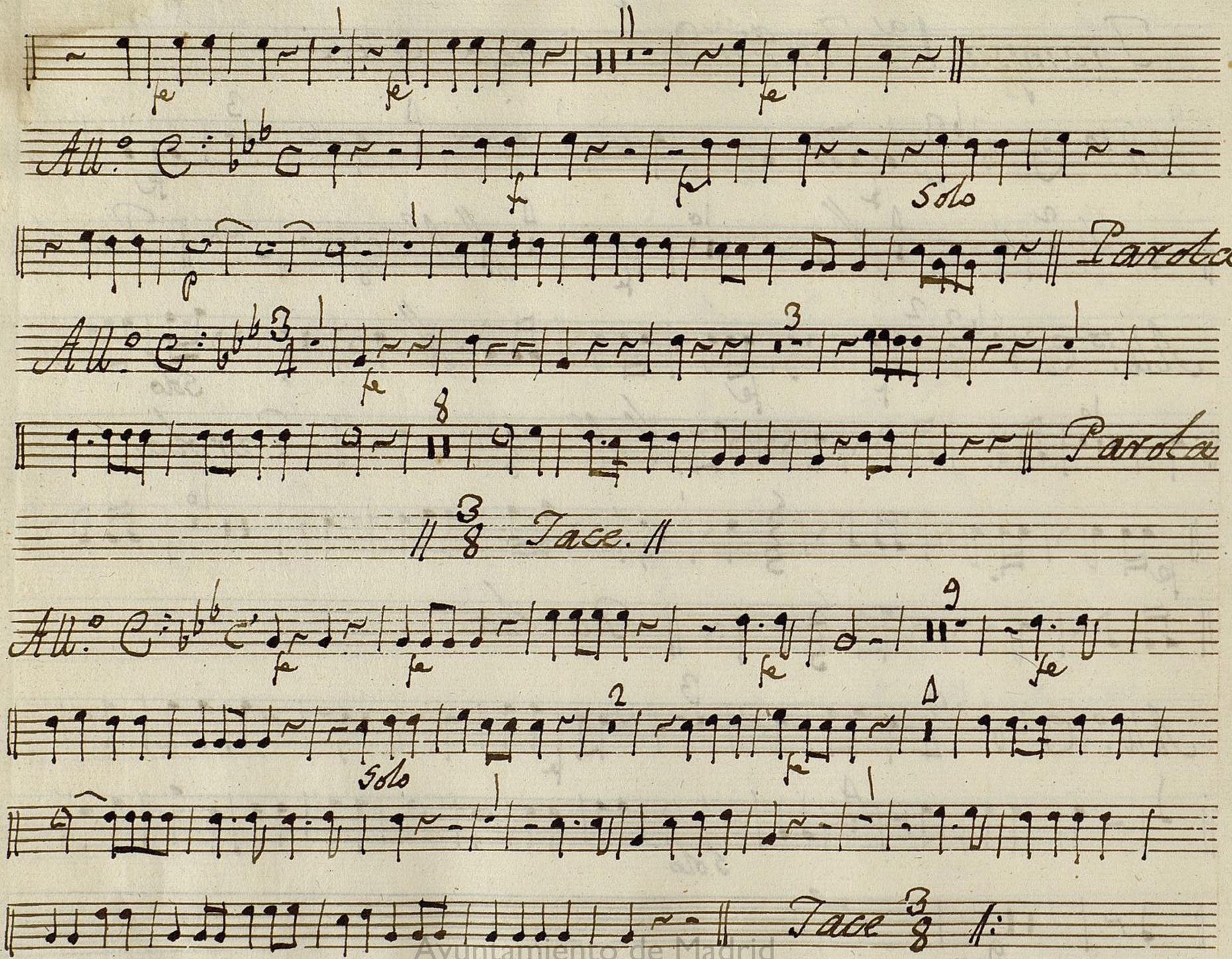
Parola.

Parola.

All.o

Solo

Ayuntamiento de Madrid



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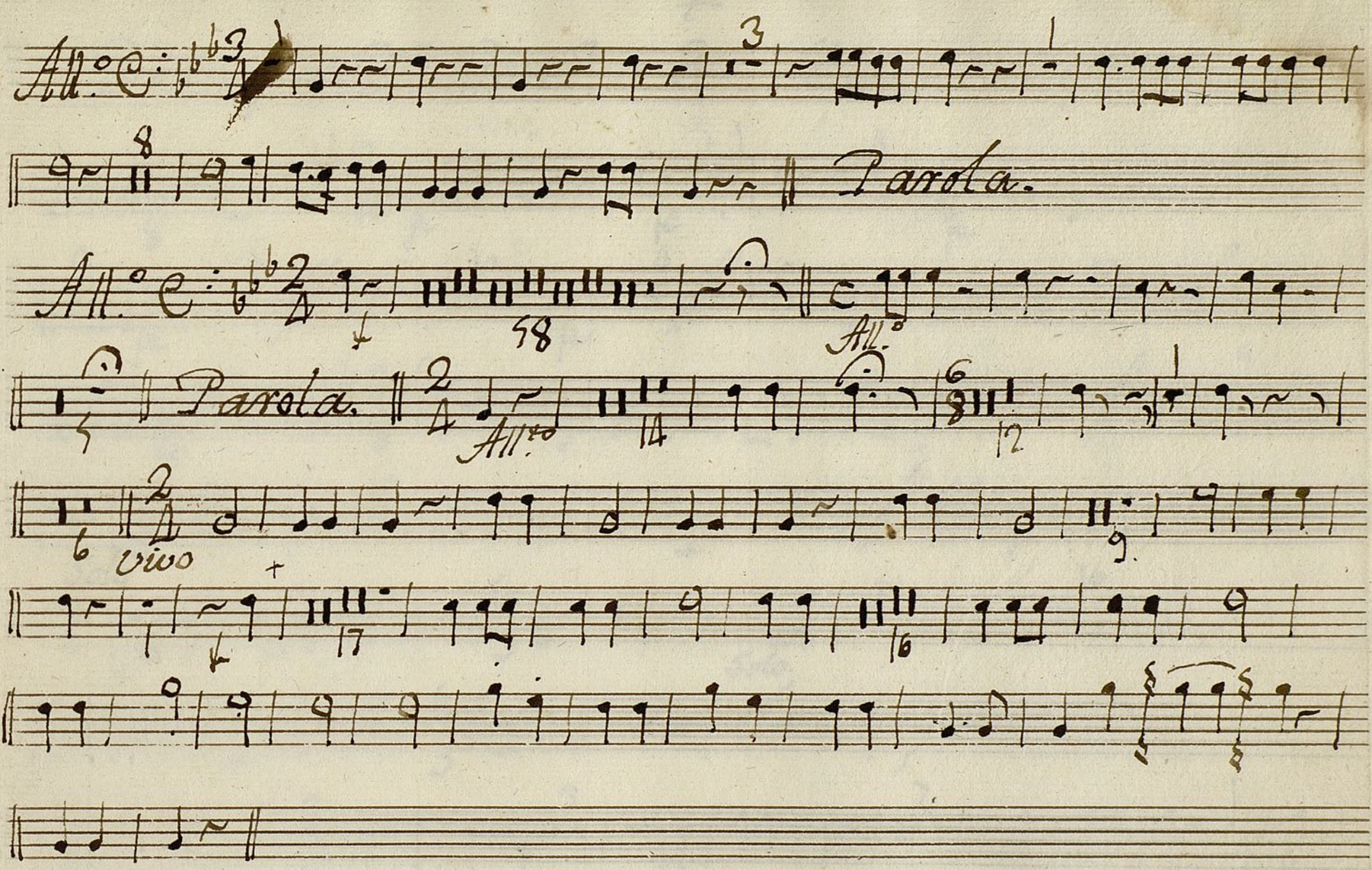

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Tromba 2.da Ton.a a 3. Del Sig.r Celoro

Allegro C

fe

fe

fe

2

fe

4

Al Segno

Parola

Allegro C

2

Solo

fe

Solo.

Parola.

All.o C

fe

fe

fe

4

fe Solo

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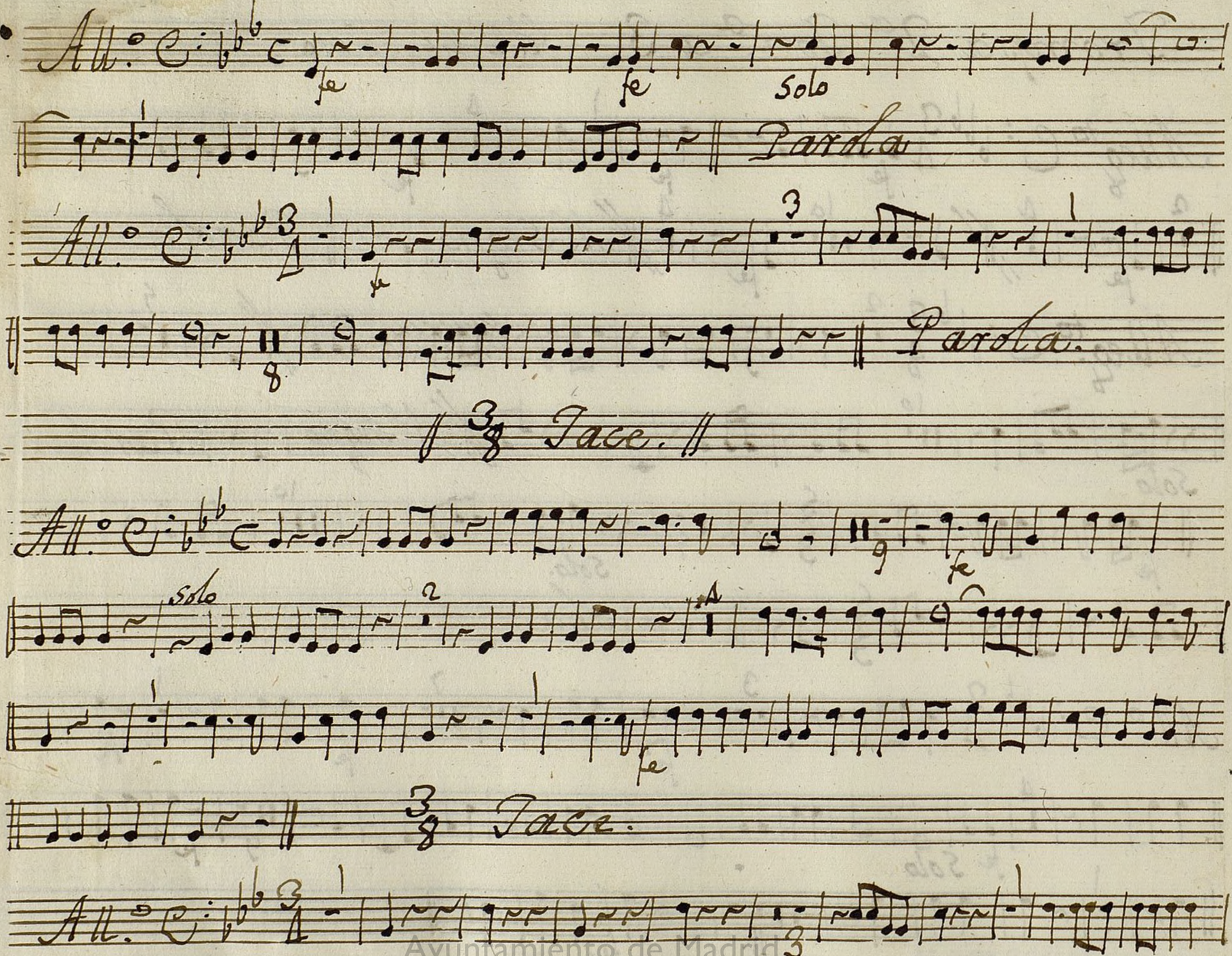
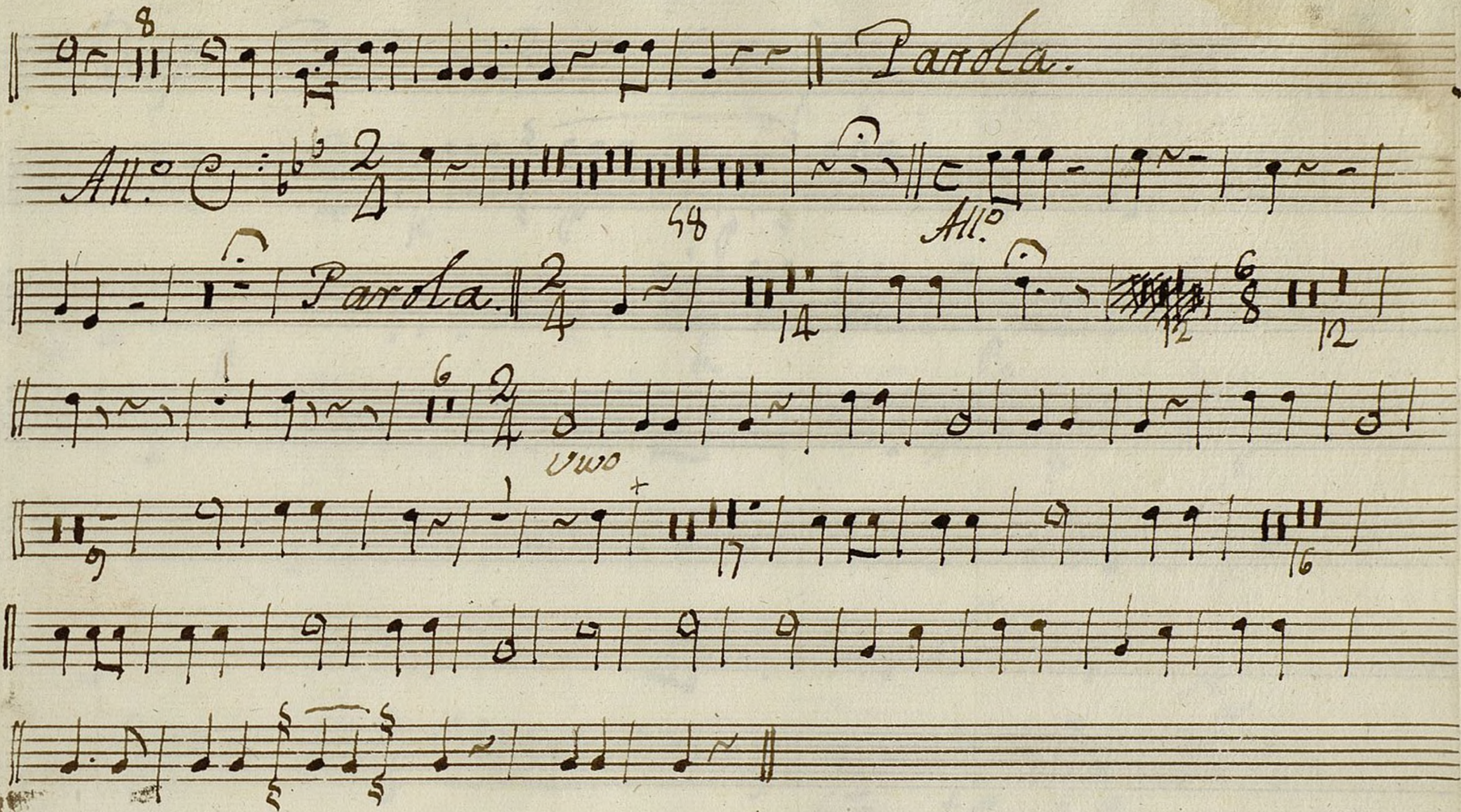


Ayuntamiento de Madrid



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Mus-126-11

Baſs Ton.a a 3. el Viejo Celoſo.

All.to

Al Segno.

Parola

All.to

Al Segno

Parola.

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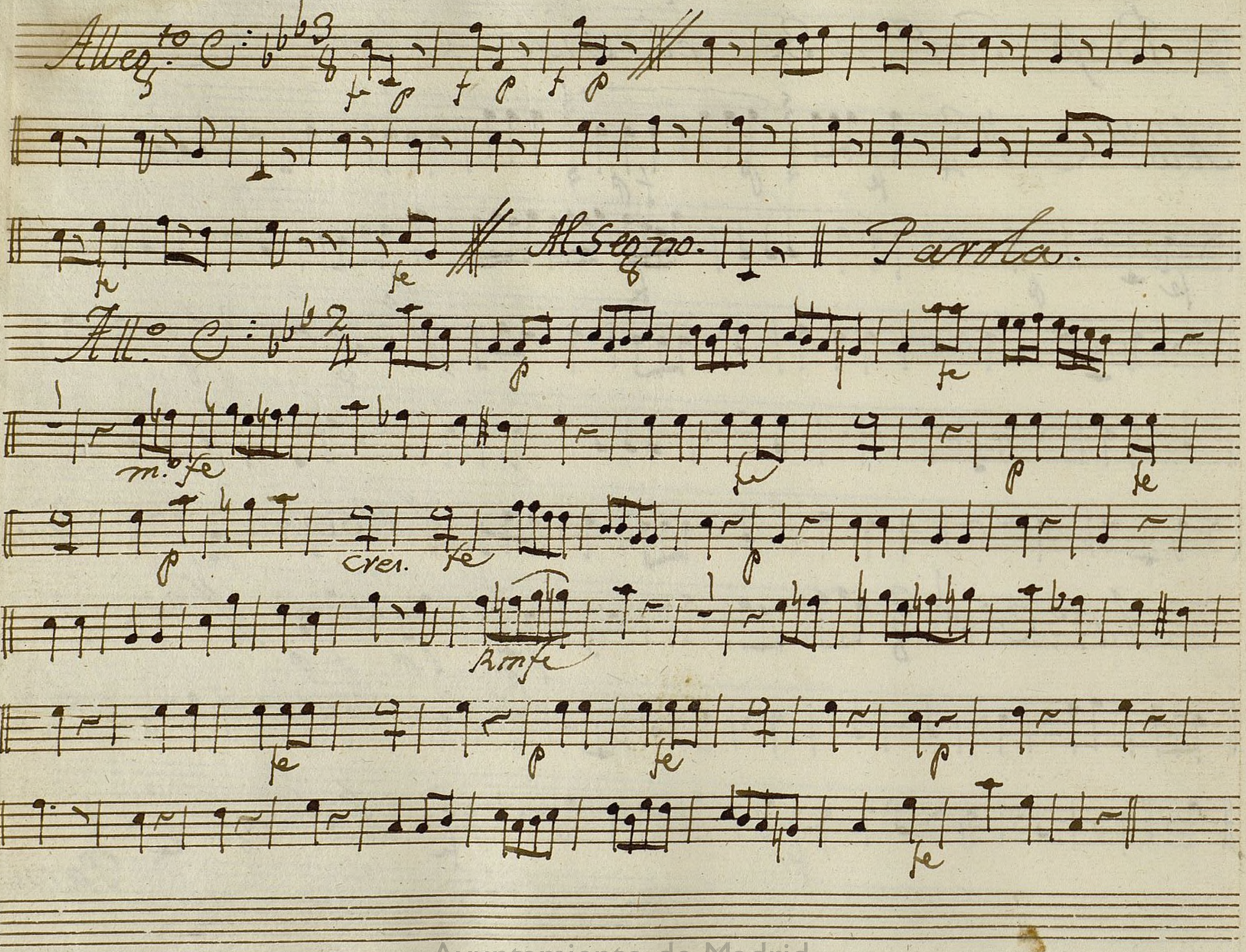

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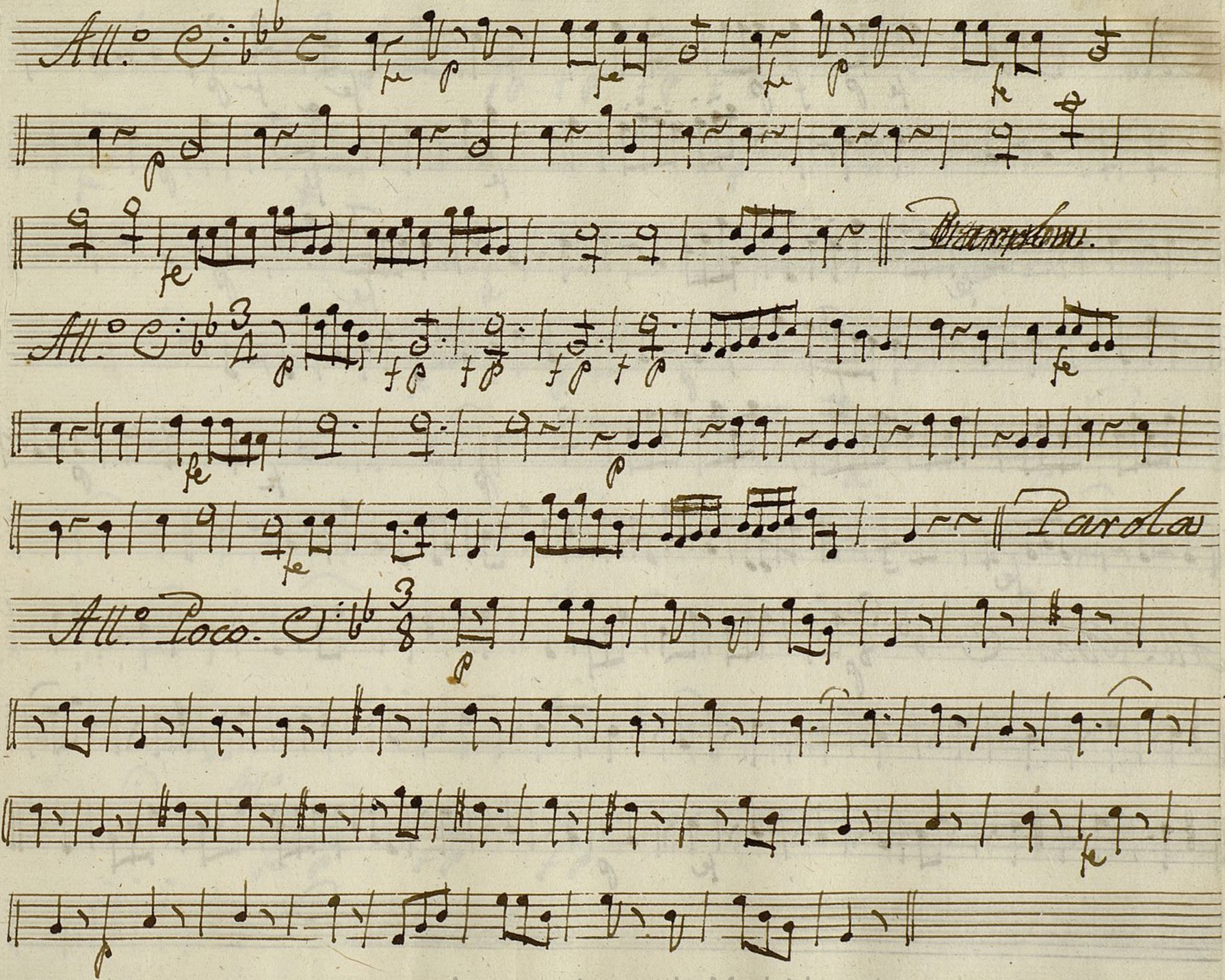

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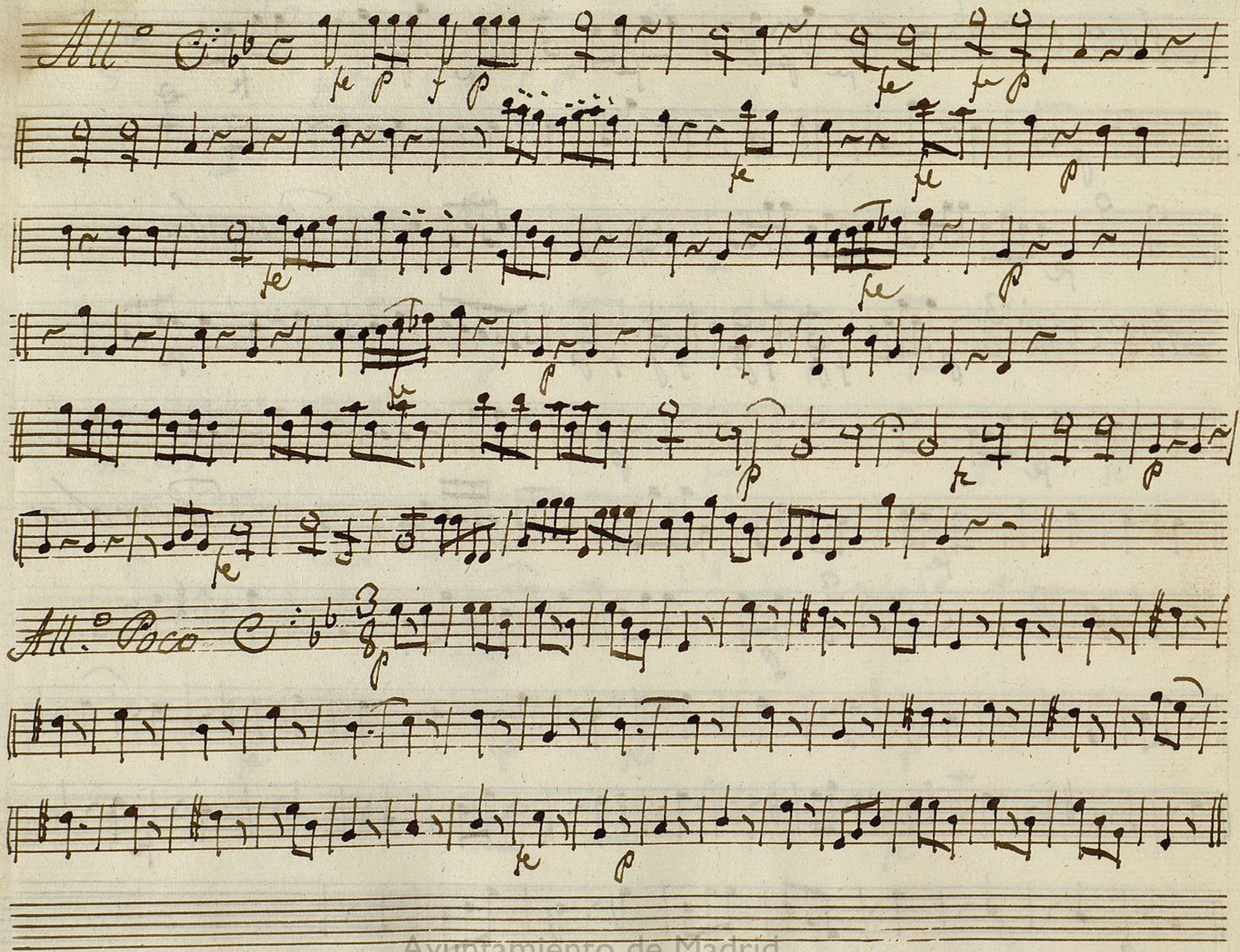

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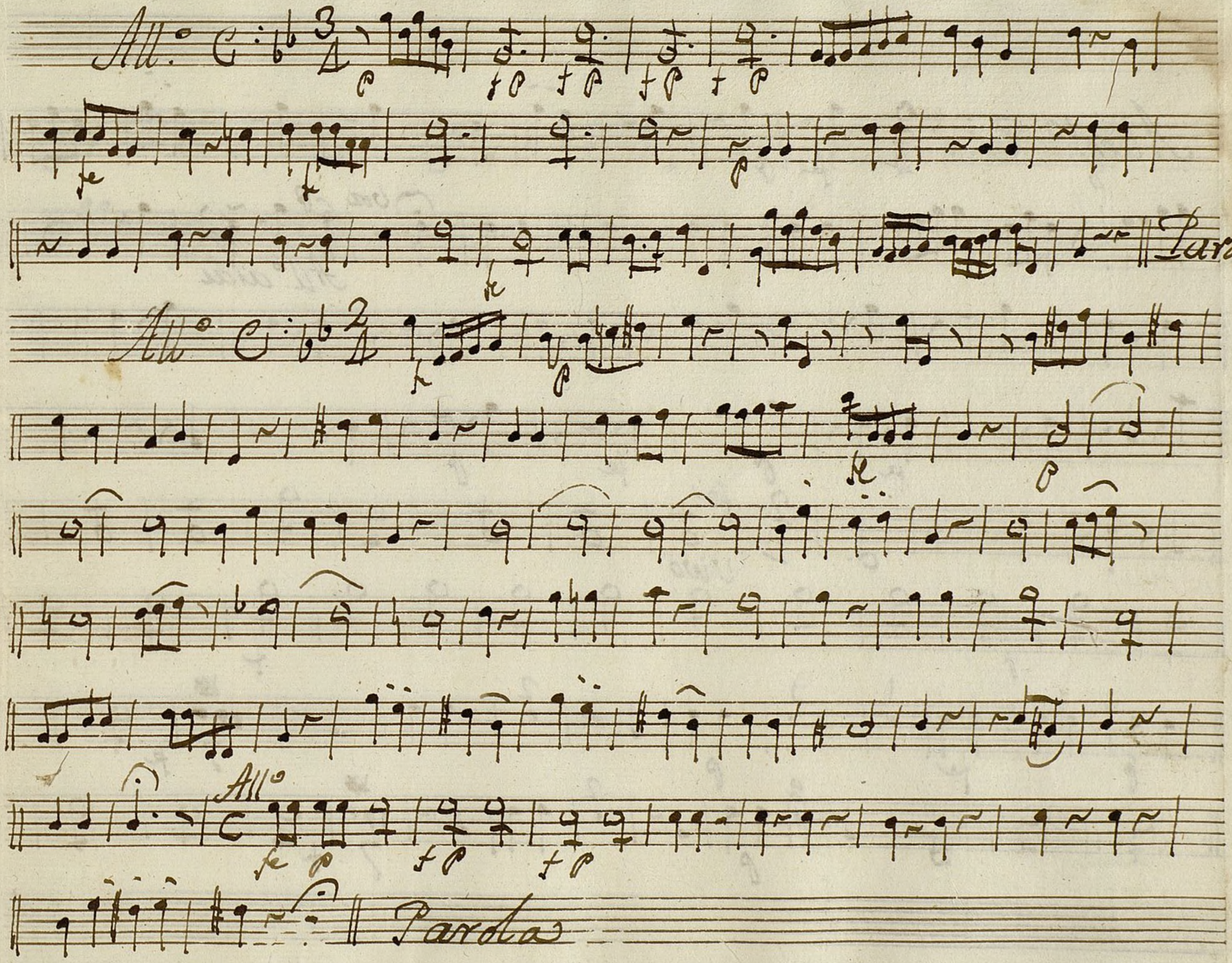

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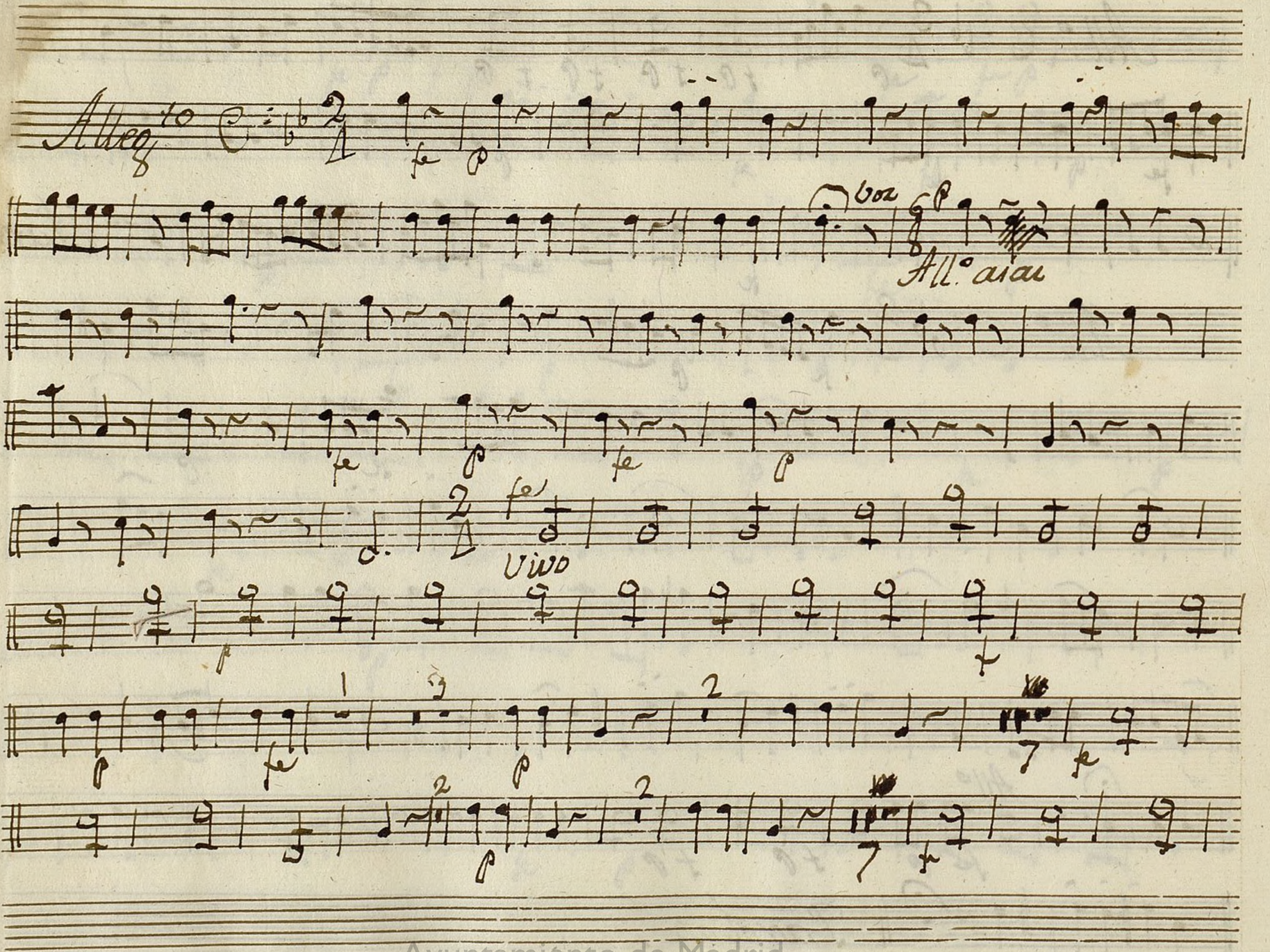

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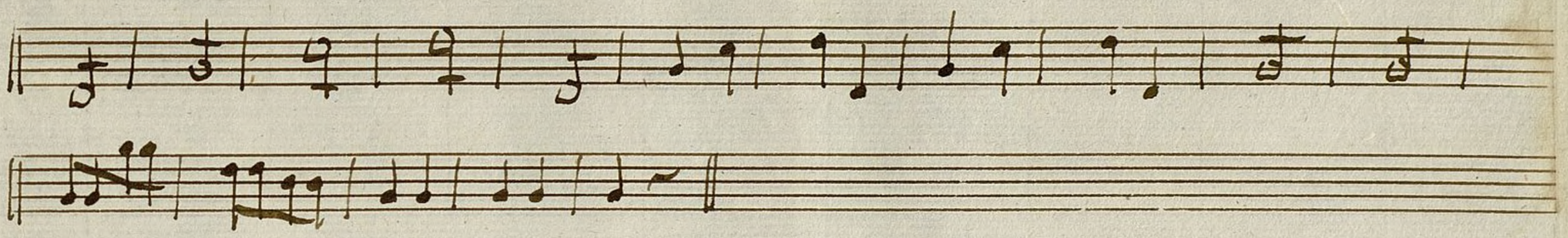

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