

Mus 12-11

Violin 1º Dupli. do

en la Scena muda: Jason, y Medea.

Handwritten musical score on ten staves, featuring lyrics in Spanish. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand, with some words underlined or in italics. The score is divided into sections by bar lines and includes dynamic markings such as *pp*, *f*, and *pp*.

Salen Jarpay y Uelen

Se deraven

Los secuaces le dicen qe no la atienden

Se deraven y se entra Jarpay

pp las Damas acompañan a Uelen en el ventimiento

Se preguntan de a una f. (responde) Jalaorna responde

Sale de el niño *pp*

Medea se entrega al despecho

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (mostly one flat), and various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *fmo*. The score is annotated with Spanish text in various places:

- Staff 1: *Medea se entrega al despecho*
- Staff 2: *fmo*
- Staff 3: *fmo*
- Staff 4: *Salte el Confidente*
- Staff 5: *la da la carta*, *hace g. lee*, *el Seor no mira*
- Staff 6: *p. Se der maya*, *f. p. la Dama pre fura*, *sta al confidante*, *el contexto del p. de*
- Staff 7: *bu el ge en r. Medea*, *Se queda ha ciendo cr re no Medea*
- Staff 8: *(Da a ch ten den el Confidente que lo ar a pre ente)*, *(Se ba)*, *Manan.*



7

Violin I.

Esta Mancha Setoca asta que bafan abajo y se paxen.

Mar }
Cha }

[illegible]

Medea le mira y para
ala mayor blandura

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *f.*, and *pp.*. The score is written in a single system across the staves.

Creon te manda retirar la Dama

empiezo a sentir el veneno

se mira y me mira po le dice y ya

(Jaron la dice que se vaya)

Detiene me dea a Jaron y el cadavre

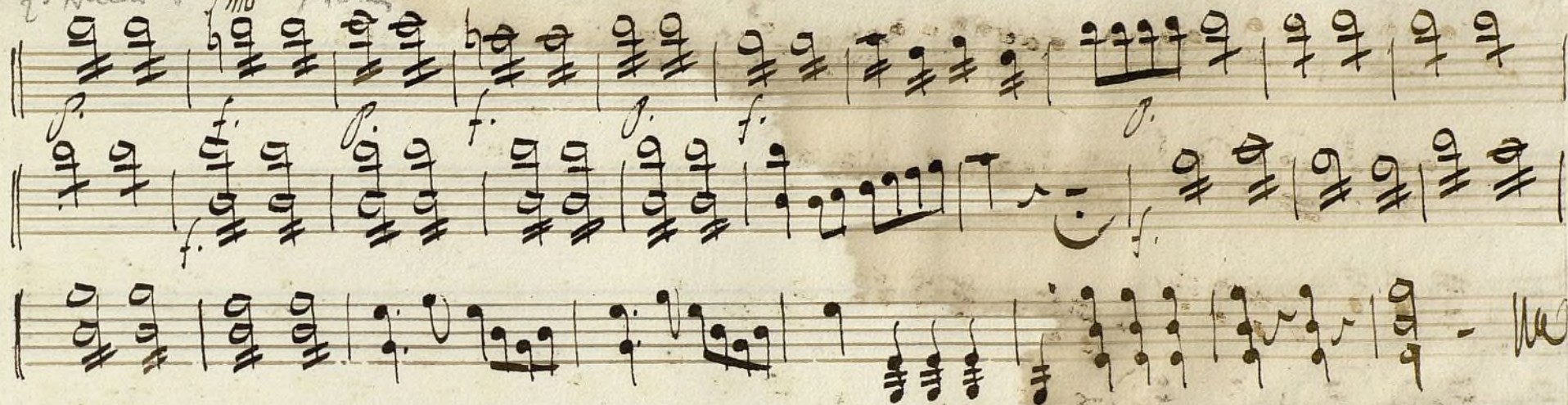
(Medea traste en detenerlo)

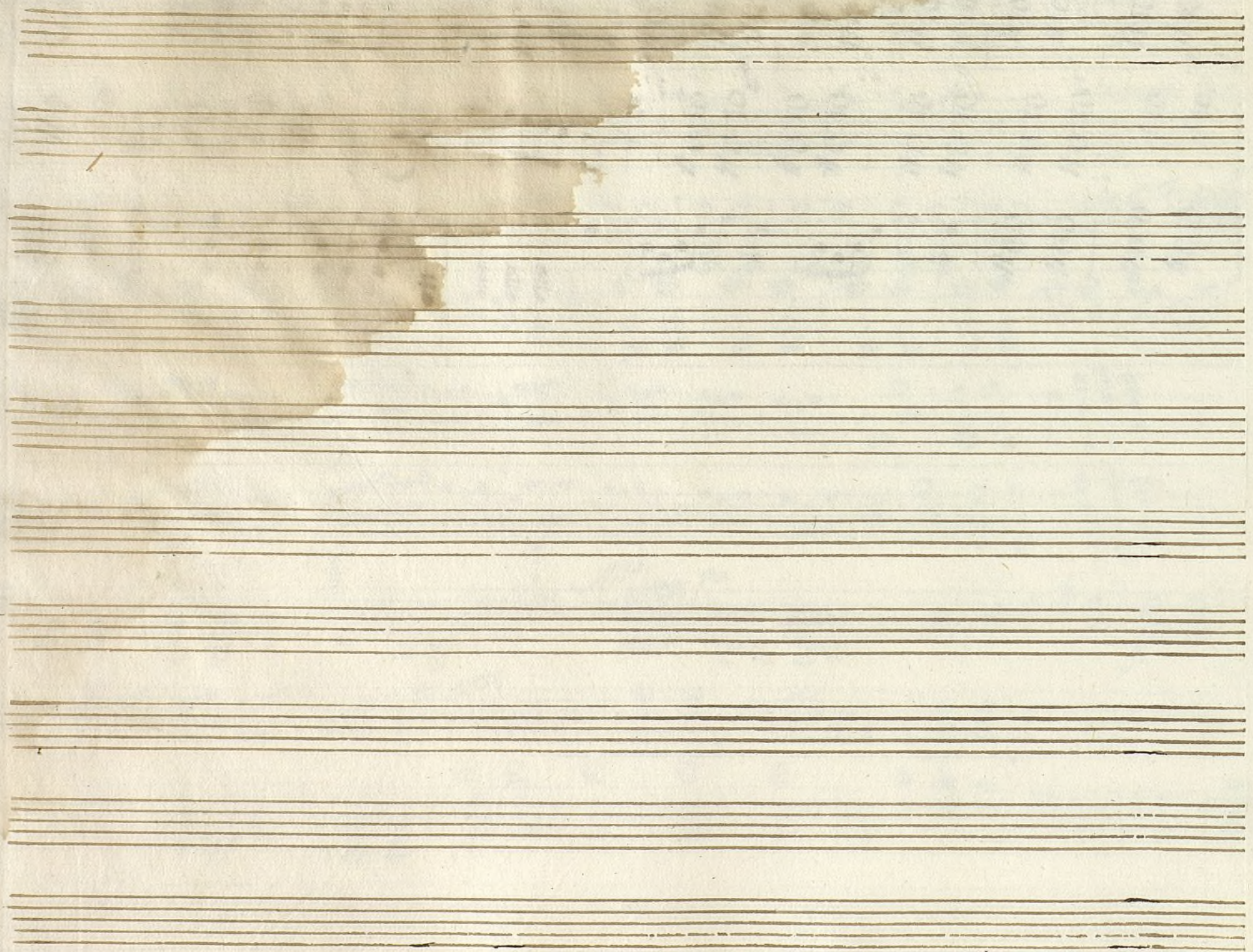
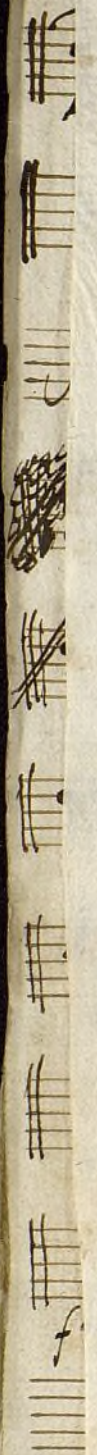
Volte Presto

le lleva en medio el salon

This is a handwritten musical score for a piece titled "Ave Maria". The manuscript is written on aged paper and features ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key annotations include "And.te" at the top left, "Allo" and "Piano" in the middle section, and "al Segno" near the bottom. There are also some corrections and deletions visible, particularly in the lower right portion of the page. The handwriting is in dark ink, and the overall style suggests a personal or working draft from the late 18th or early 19th century.

2.ª Vuelta *Adagio* *la ferdian.*





Handwritten musical notation on the left margin, including staves and notes.

Handwritten musical notation on the main page, consisting of ten staves with notes and rests.

L.º do N.º 9.

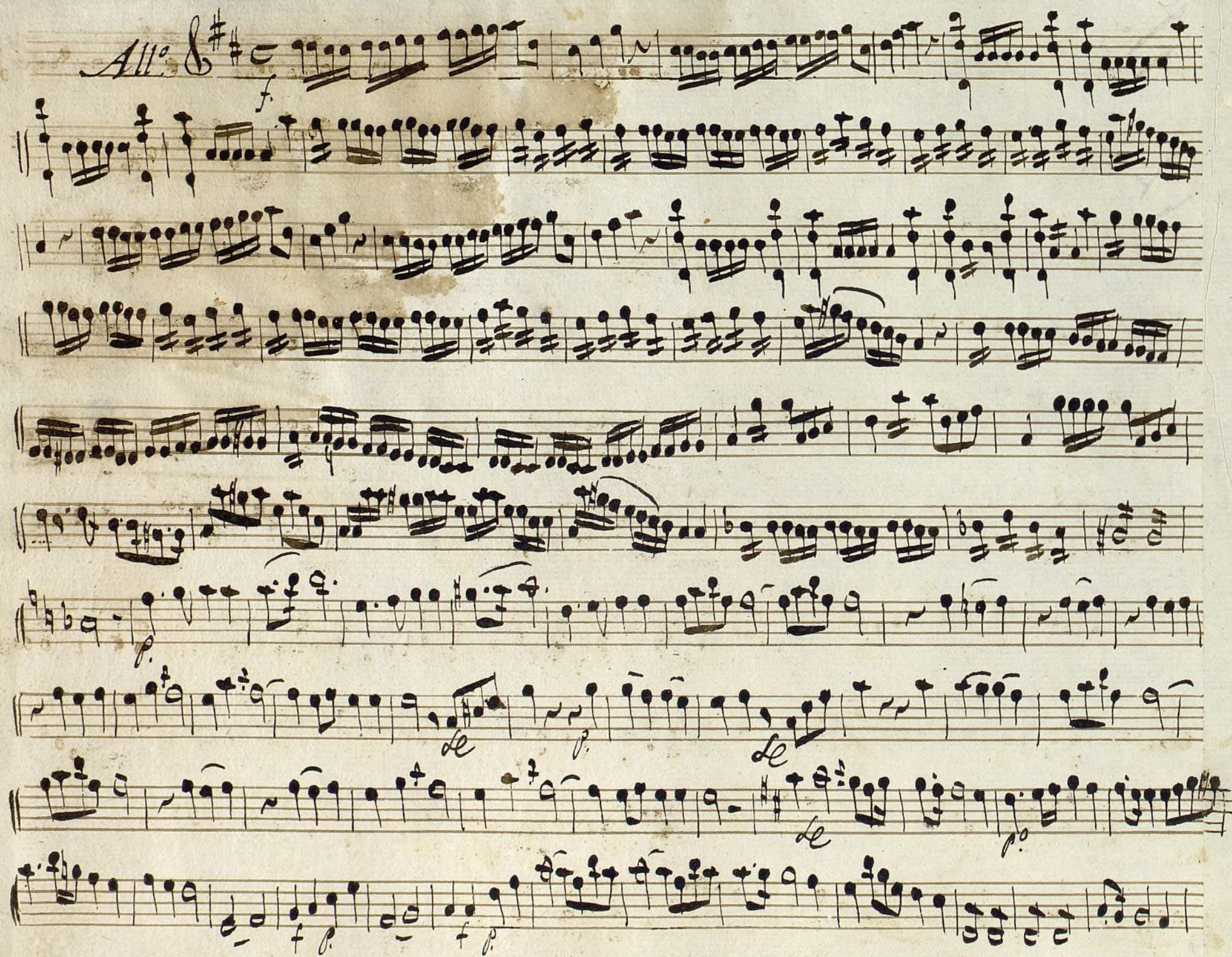
12-11.

Violin 1.º en la scena muda

Jason y Medea #
#

Del S.º Laserna;

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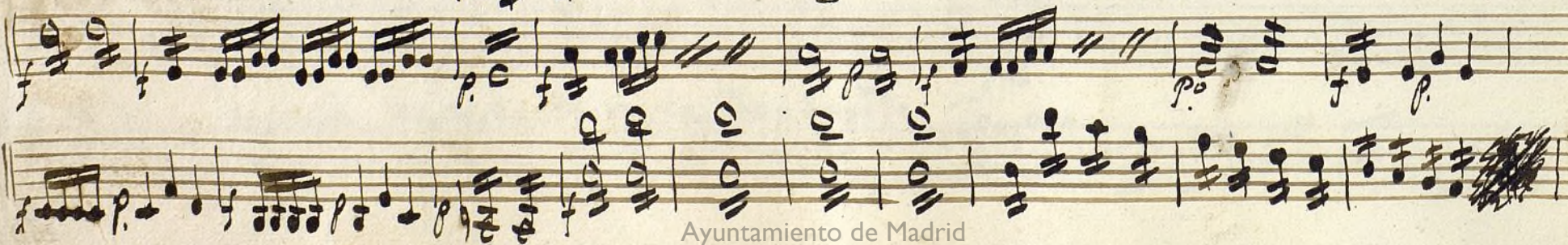
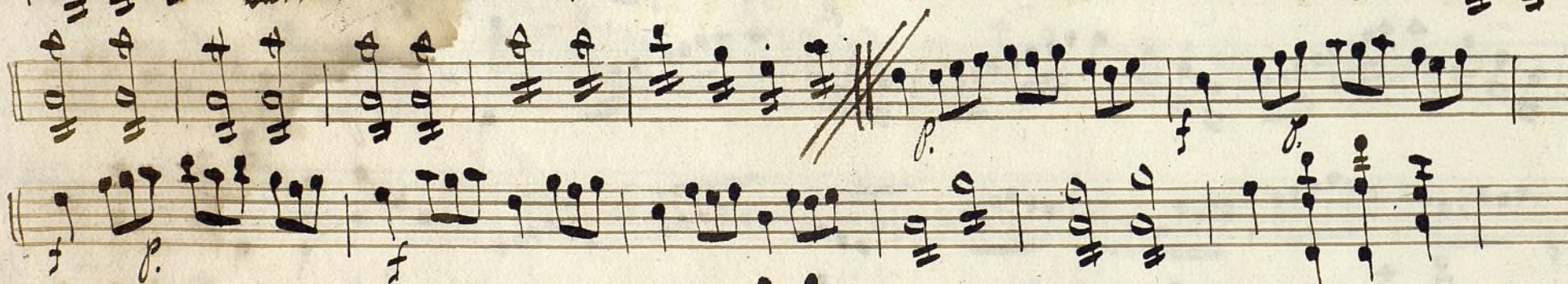


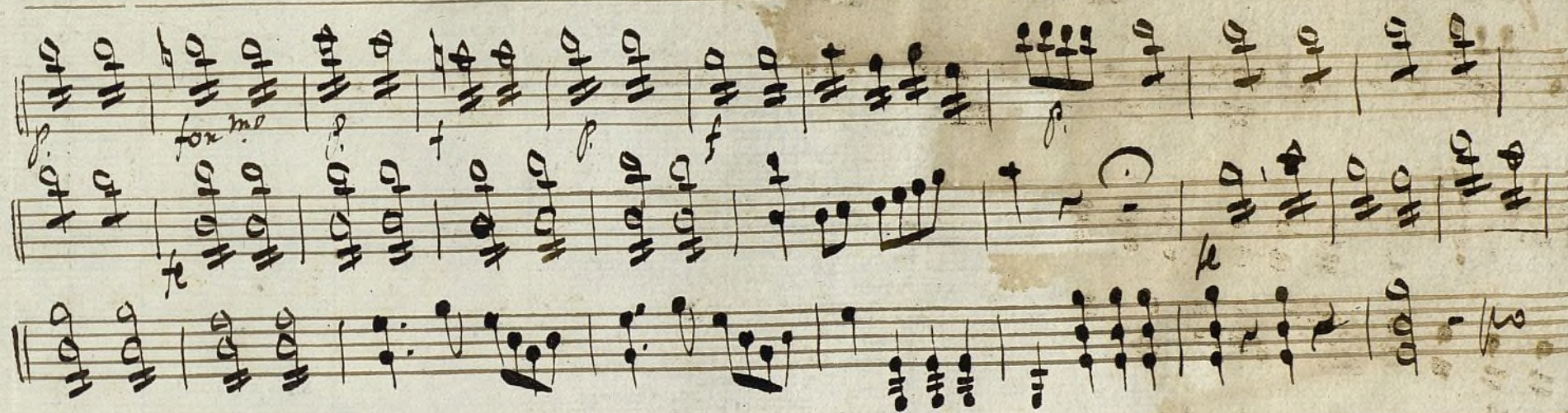
Marcha

The musical score is written on ten staves. The first staff begins with the word "Marcha" in a cursive hand. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score includes several measures of music, with some measures containing multiple notes beamed together. The paper shows signs of age, including some staining and ink bleed-through from the reverse side. The final staff ends with a double bar line and a key signature change to one sharp.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The paper shows signs of age, including stains and foxing. The piece concludes with the instruction *Volta Presto*.

Andte





Violin 8º
en la escena Muda
Taron y Medea.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- All.* (Allegro) at the beginning of the first staff.
- f.* (forte) dynamic marking.
- Simi* (likely *Simile*) markings above the first and third staves.
- Salen por la izquierda.* (Enter from the left.) written below the third staff.
- f.* (forte) dynamic marking.
- Salen el niño por la derecha.* (Enter the child from the right.) written below the eighth staff.
- f.* (forte) dynamic marking.

Handwritten musical score for a march, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score includes several instructions in Spanish:

- Sale Camarón por la derecha* (written on the right side of the third staff)
- mas. Allº* (written above the seventh staff)
- Se entran* (written below the ninth staff)
- Salen todos con la marcha que sigue* (written below the tenth staff)

la de
recha

Marcha

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Salé Camas por la Derecha

All^o

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

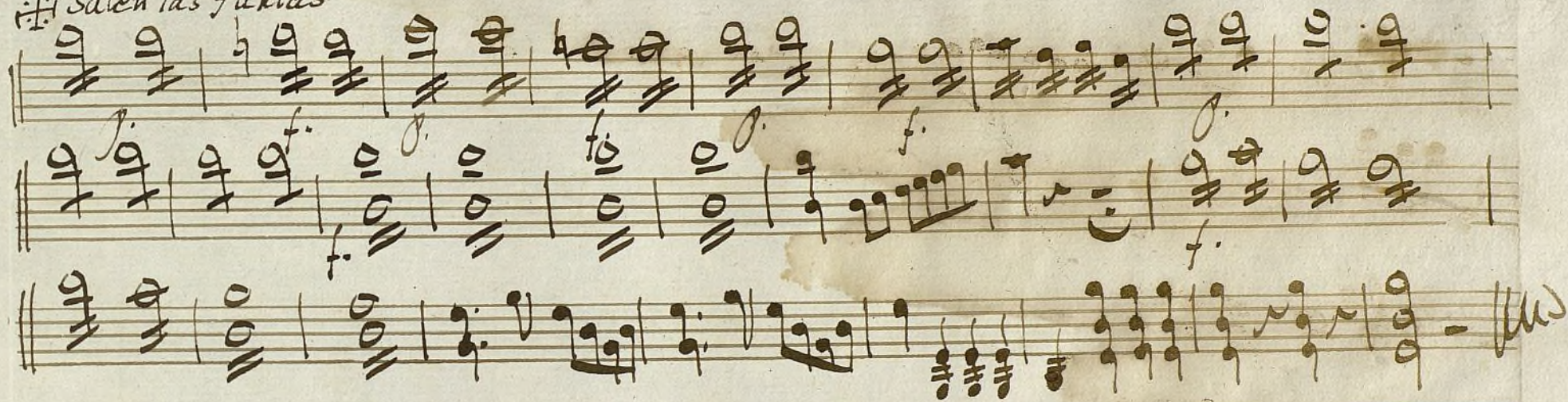


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper.

Annotations and markings include:

- Ande* (top left)
- f.* (multiple instances of forte)
- All.* (Allegro)
- trueno.* (thunder)
- 2º trueno* (2nd thunder)
- allegro*
- Allo* (Allo)
- Lyrics in the top right corner: *a huer ta ge de bay pon la y zguier da*

Salen las furias

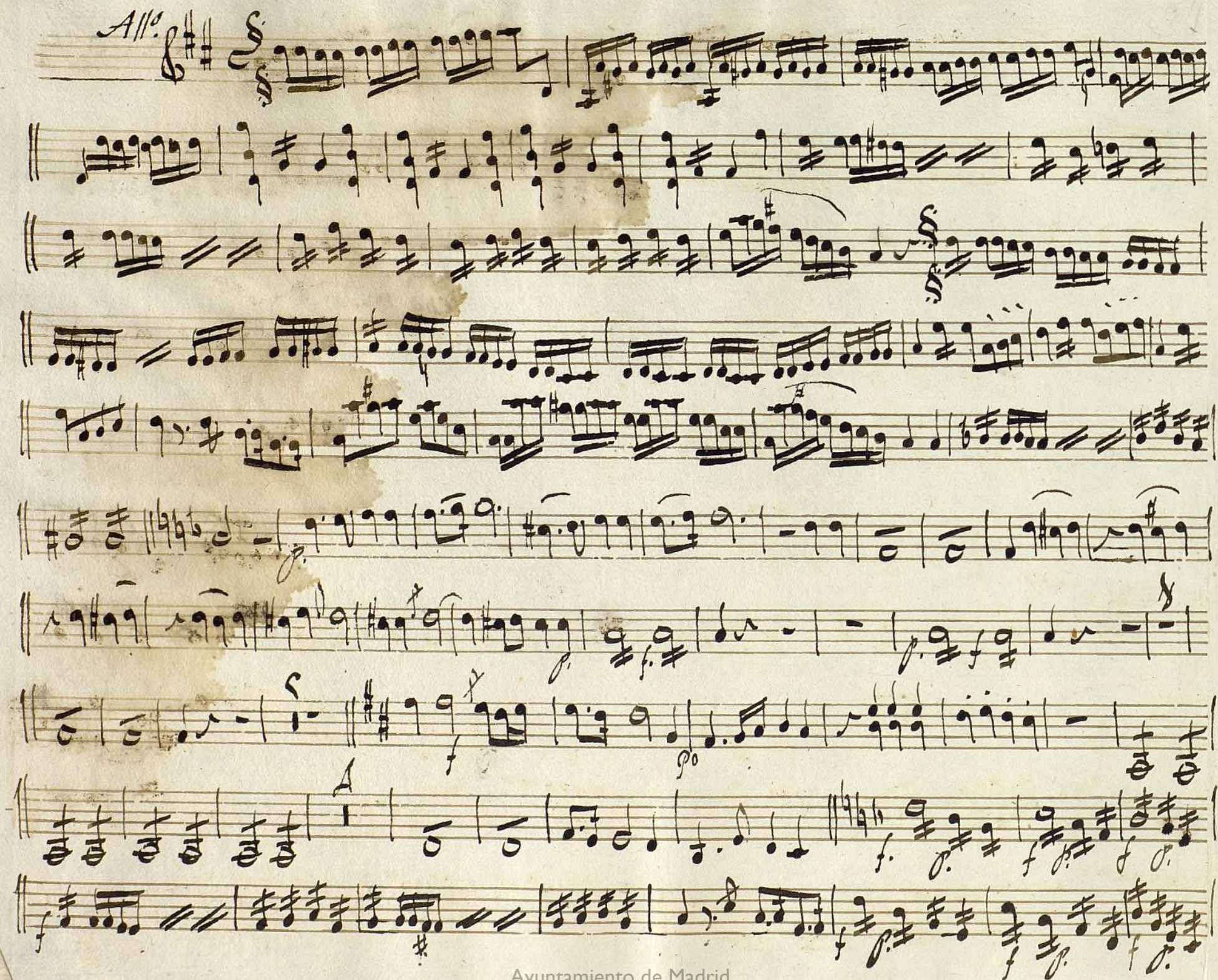


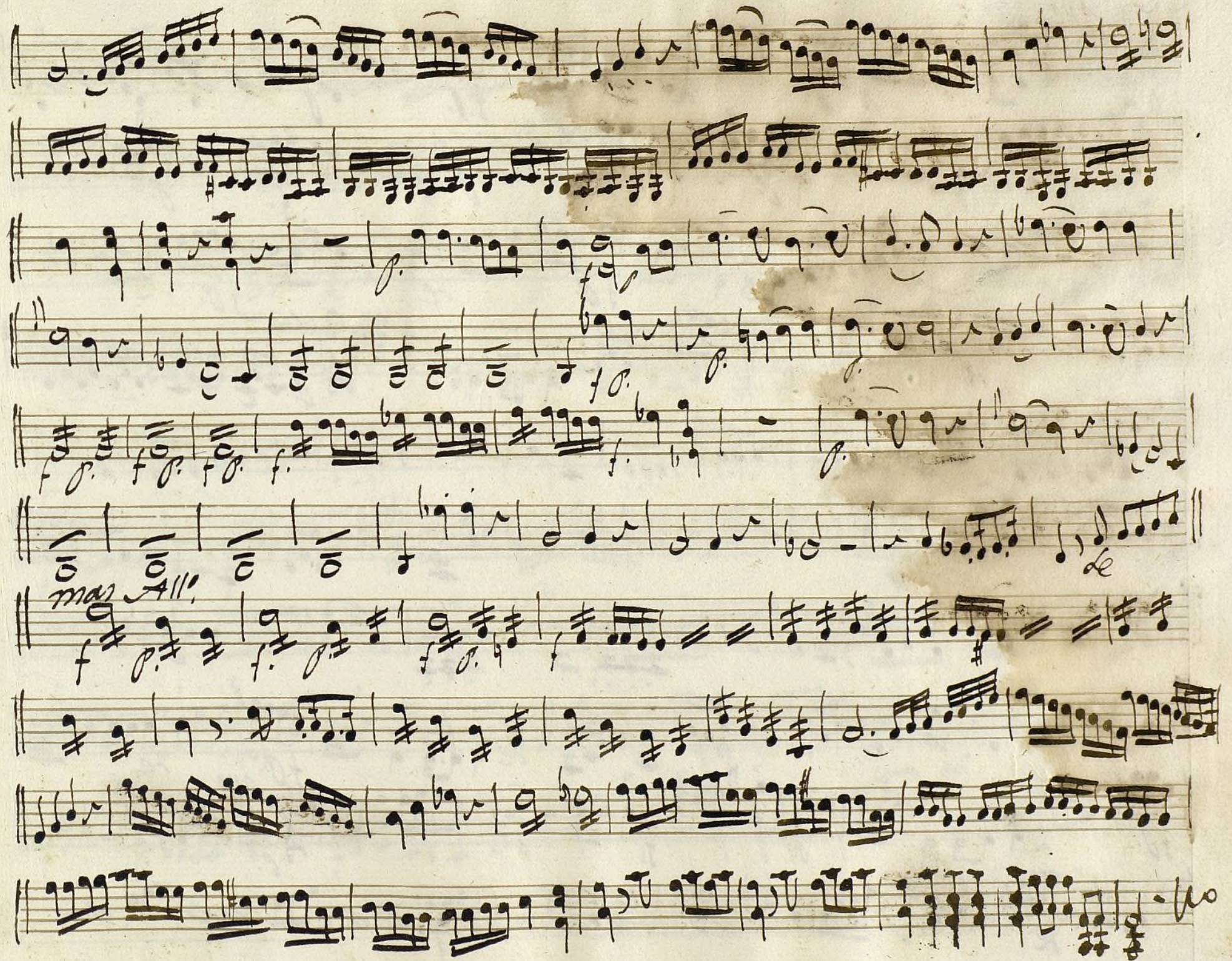
huer
a ge
o bay
on la
y quien

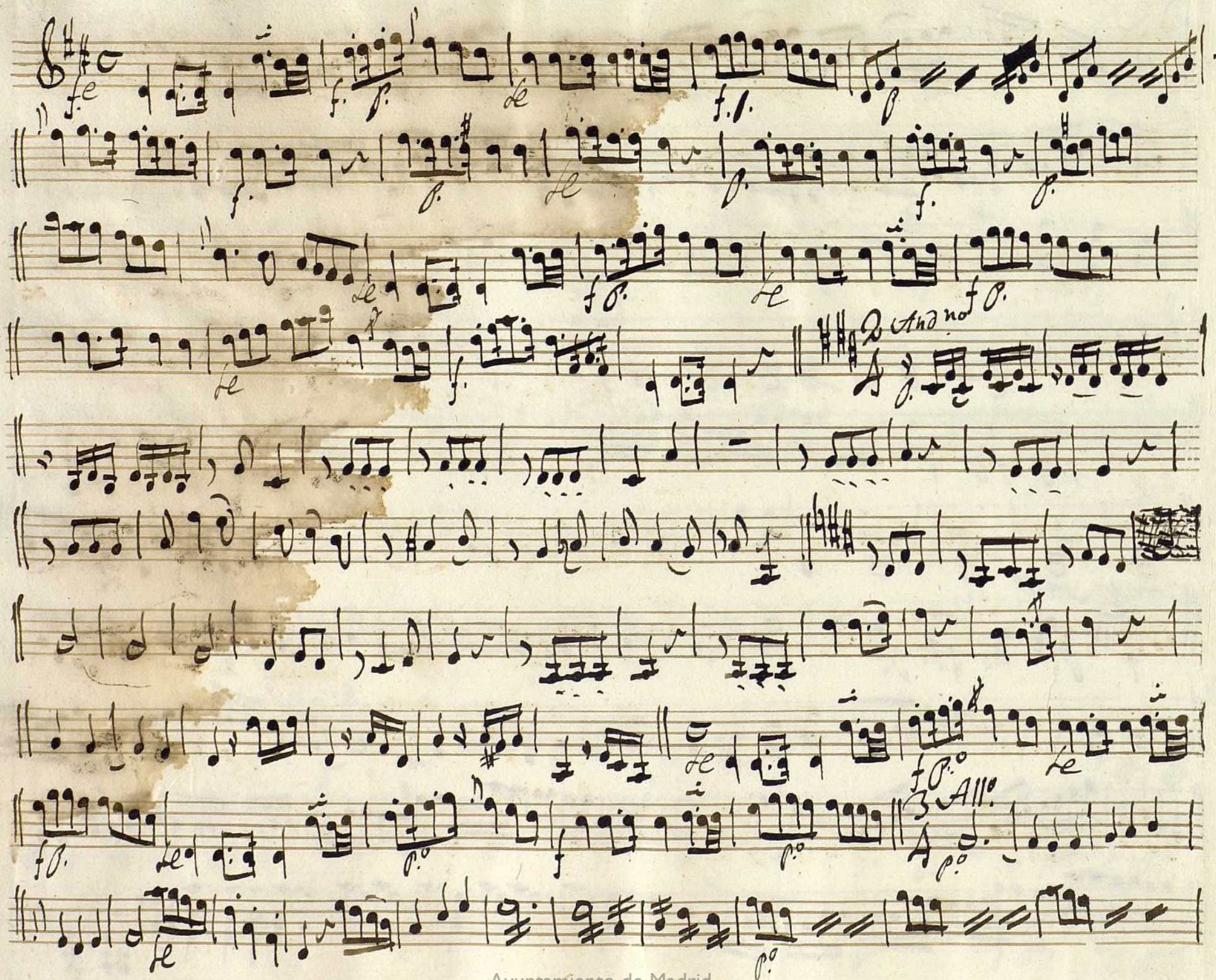
Paris 12-11

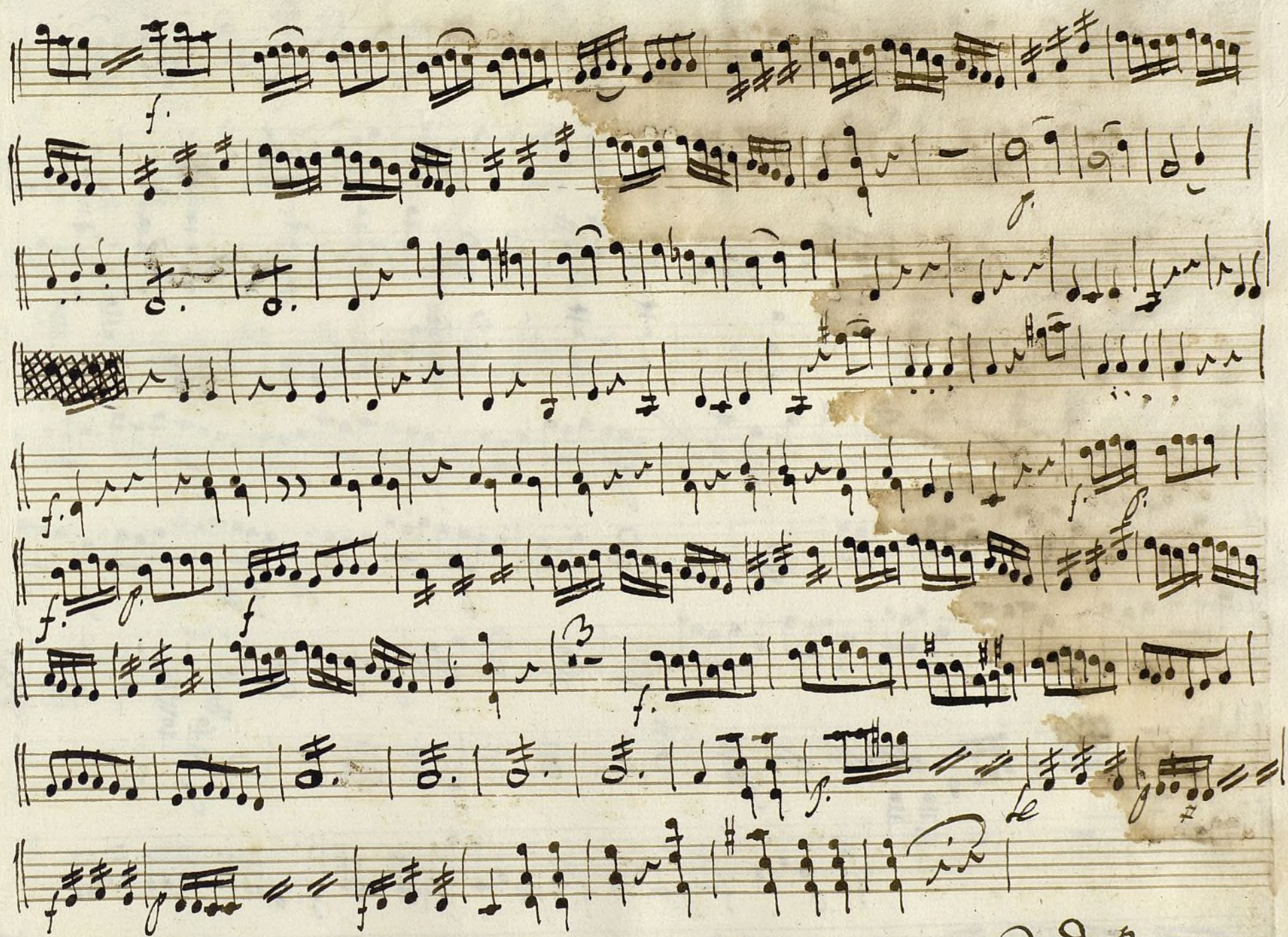
Violin 2^o en la Scena muda.

Jason, y Medea #
#



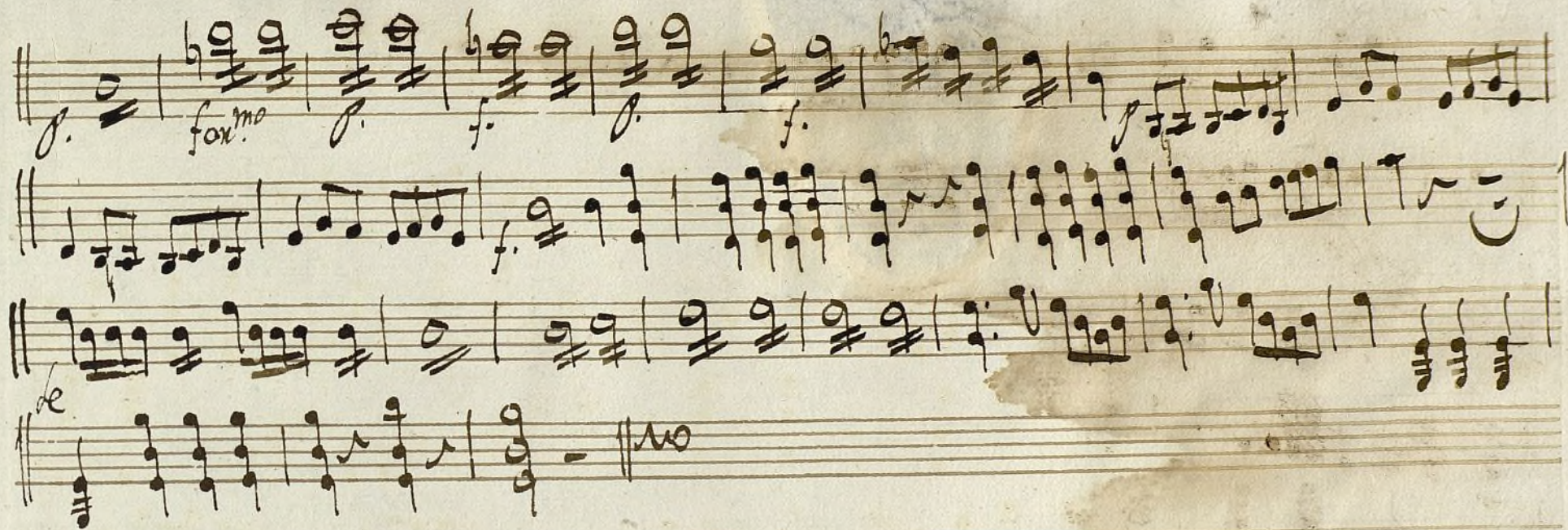






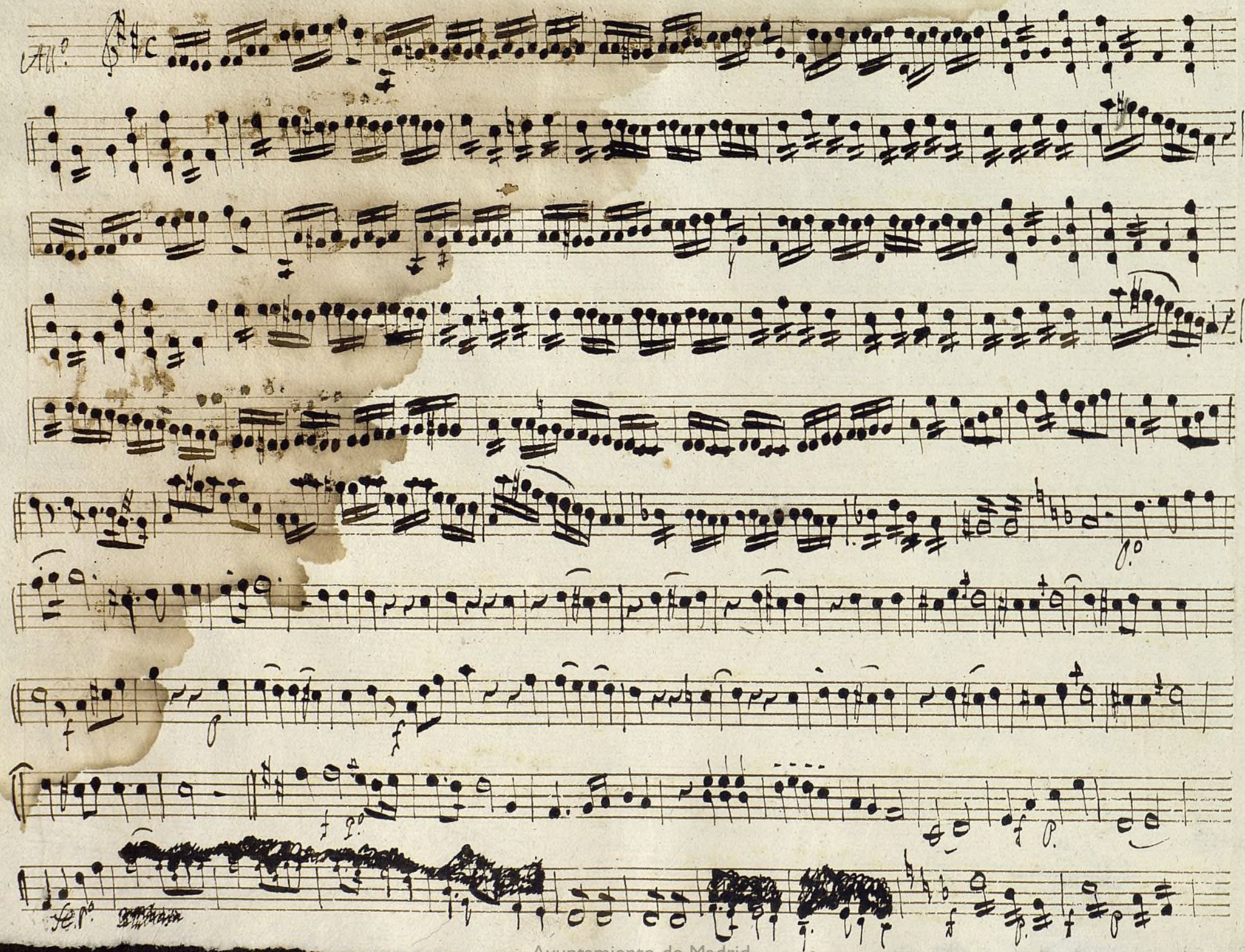
Vp

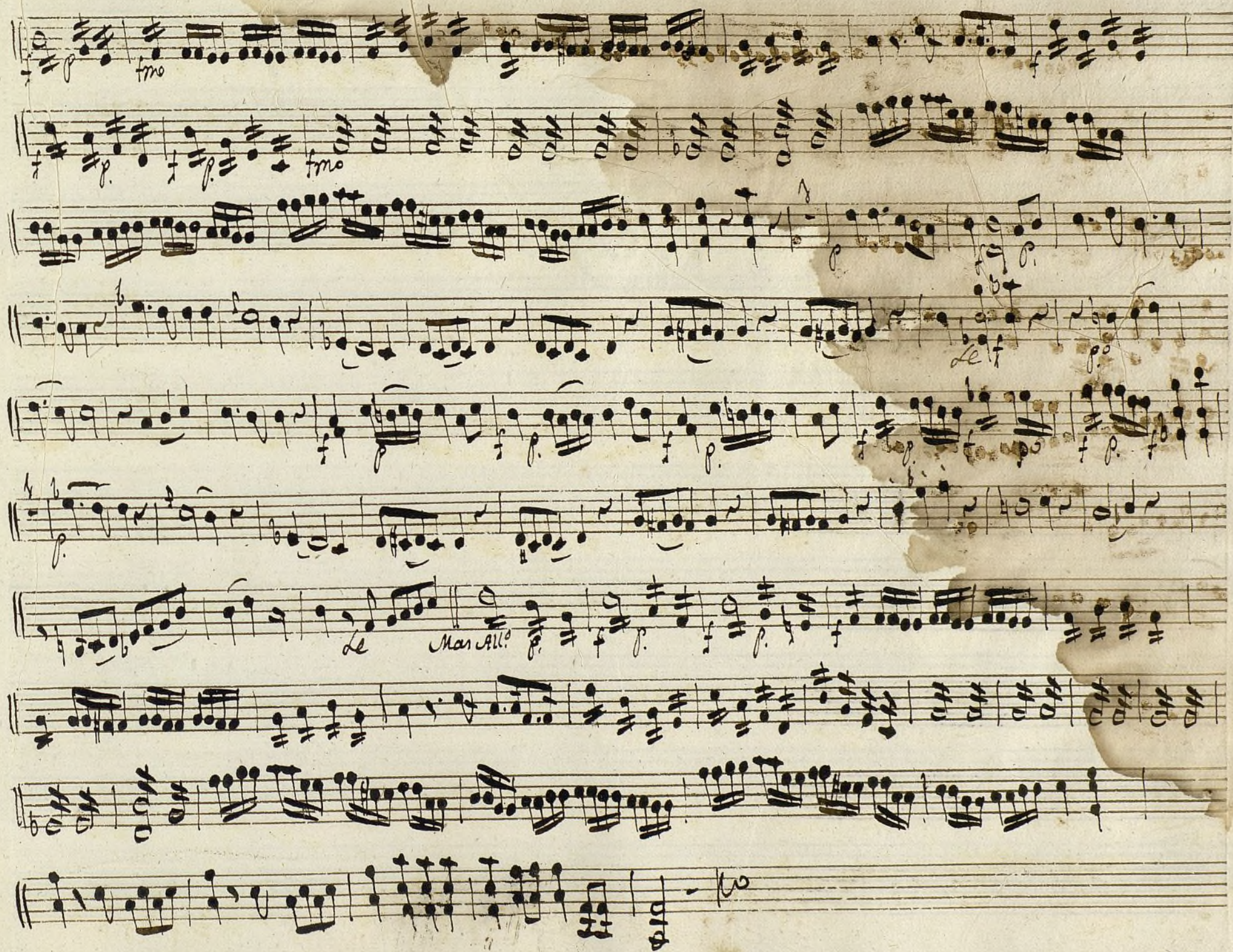
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is marked with "3 Angl" at the top left and "Allo" in the third staff. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score concludes with the instruction "al segno" and a double bar line. The manuscript shows signs of age, including ink bleed-through and some staining.



Violin 2º

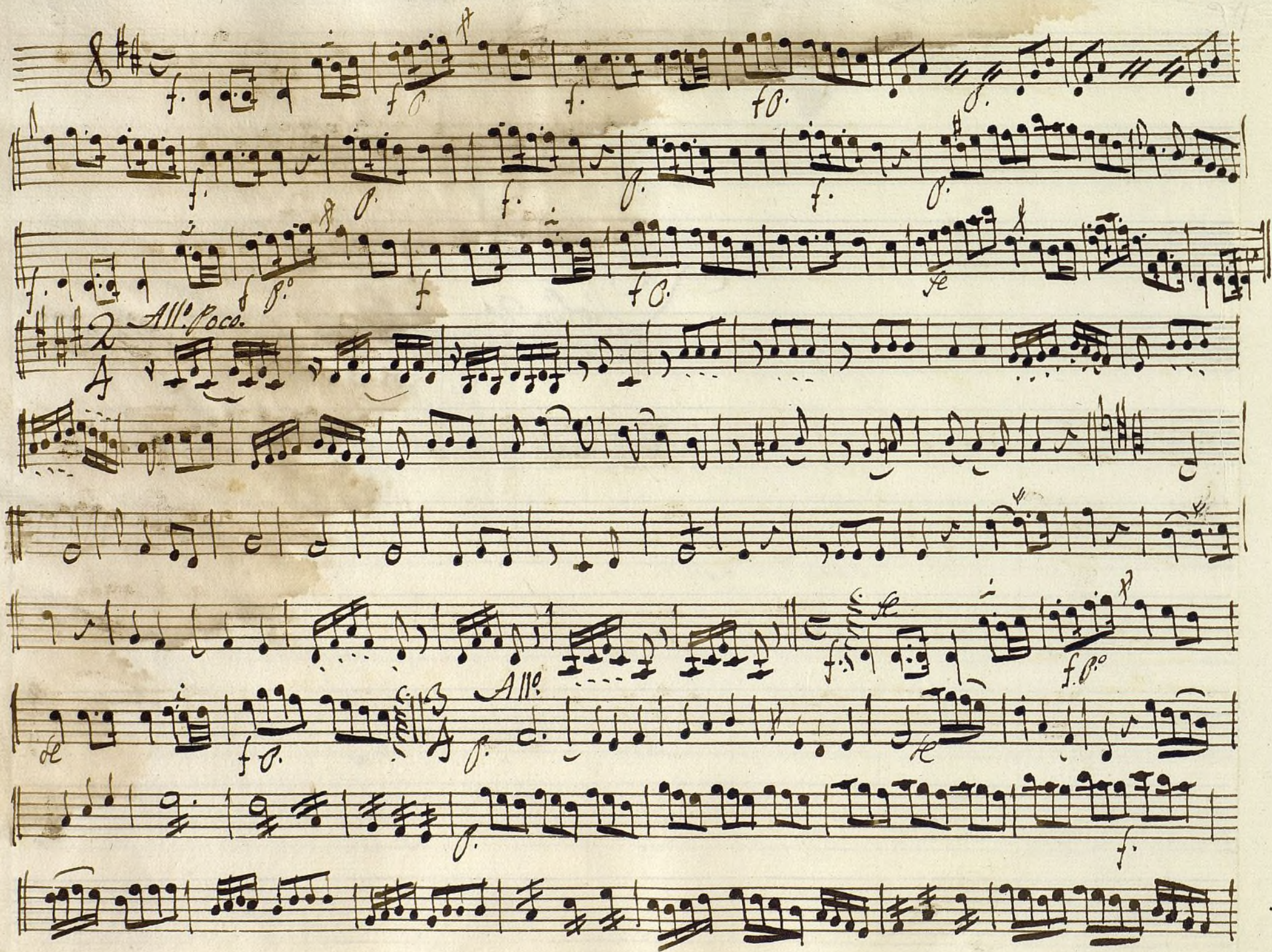
en la Scena muda: Jason, y Medea.







Violin 2^a





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly from the 18th or 19th century.

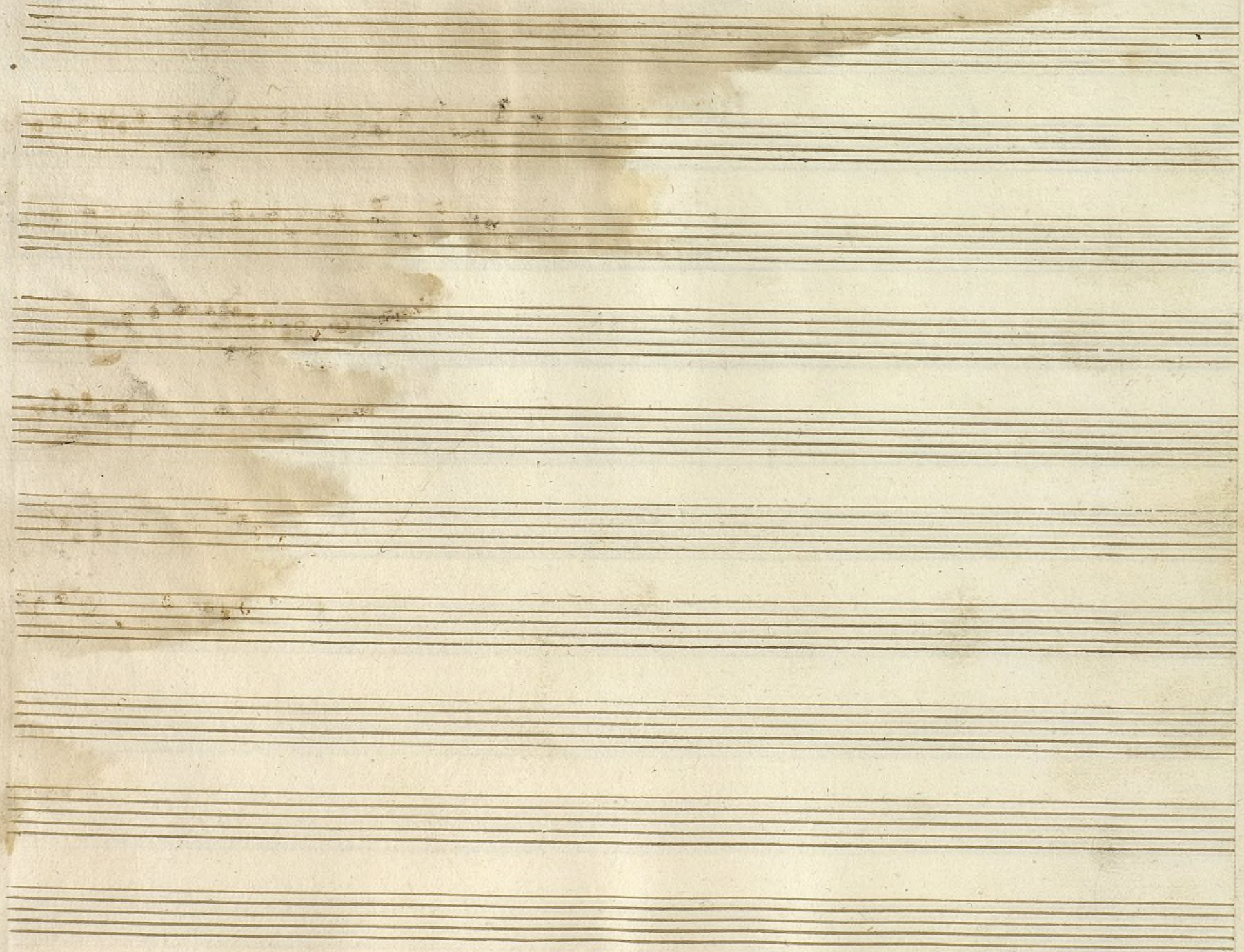
Annotations include:

- And.^e* (Andante) at the top left.
- All.^o* (Allegro) on the third staff.
- f.* (forte) on the third staff.
- allegro* on the eighth staff.
- allegro* on the ninth staff.
- allegro* on the tenth staff.
- allegro* on the eleventh staff.
- allegro* on the twelfth staff.
- allegro* on the thirteenth staff.
- allegro* on the fourteenth staff.
- allegro* on the fifteenth staff.
- allegro* on the sixteenth staff.
- allegro* on the seventeenth staff.
- allegro* on the eighteenth staff.
- allegro* on the nineteenth staff.
- allegro* on the twentieth staff.
- allegro* on the twenty-first staff.
- allegro* on the twenty-second staff.
- allegro* on the twenty-third staff.
- allegro* on the twenty-fourth staff.
- allegro* on the twenty-fifth staff.
- allegro* on the twenty-sixth staff.
- allegro* on the twenty-seventh staff.
- allegro* on the twenty-eighth staff.
- allegro* on the twenty-ninth staff.
- allegro* on the thirtieth staff.
- allegro* on the thirty-first staff.
- allegro* on the thirty-second staff.
- allegro* on the thirty-third staff.
- allegro* on the thirty-fourth staff.
- allegro* on the thirty-fifth staff.
- allegro* on the thirty-sixth staff.
- allegro* on the thirty-seventh staff.
- allegro* on the thirty-eighth staff.
- allegro* on the thirty-ninth staff.
- allegro* on the fortieth staff.
- allegro* on the forty-first staff.
- allegro* on the forty-second staff.
- allegro* on the forty-third staff.
- allegro* on the forty-fourth staff.
- allegro* on the forty-fifth staff.
- allegro* on the forty-sixth staff.
- allegro* on the forty-seventh staff.
- allegro* on the forty-eighth staff.
- allegro* on the forty-ninth staff.
- allegro* on the fiftieth staff.
- allegro* on the fifty-first staff.
- allegro* on the fifty-second staff.
- allegro* on the fifty-third staff.
- allegro* on the fifty-fourth staff.
- allegro* on the fifty-fifth staff.
- allegro* on the fifty-sixth staff.
- allegro* on the fifty-seventh staff.
- allegro* on the fifty-eighth staff.
- allegro* on the fifty-ninth staff.
- allegro* on the sixtieth staff.
- allegro* on the sixty-first staff.
- allegro* on the sixty-second staff.
- allegro* on the sixty-third staff.
- allegro* on the sixty-fourth staff.
- allegro* on the sixty-fifth staff.
- allegro* on the sixty-sixth staff.
- allegro* on the sixty-seventh staff.
- allegro* on the sixty-eighth staff.
- allegro* on the sixty-ninth staff.
- allegro* on the seventieth staff.
- allegro* on the seventy-first staff.
- allegro* on the seventy-second staff.
- allegro* on the seventy-third staff.
- allegro* on the seventy-fourth staff.
- allegro* on the seventy-fifth staff.
- allegro* on the seventy-sixth staff.
- allegro* on the seventy-seventh staff.
- allegro* on the seventy-eighth staff.
- allegro* on the seventy-ninth staff.
- allegro* on the eightieth staff.
- allegro* on the eighty-first staff.
- allegro* on the eighty-second staff.
- allegro* on the eighty-third staff.
- allegro* on the eighty-fourth staff.
- allegro* on the eighty-fifth staff.
- allegro* on the eighty-sixth staff.
- allegro* on the eighty-seventh staff.
- allegro* on the eighty-eighth staff.
- allegro* on the eighty-ninth staff.
- allegro* on the ninetieth staff.
- allegro* on the ninety-first staff.
- allegro* on the ninety-second staff.
- allegro* on the ninety-third staff.
- allegro* on the ninety-fourth staff.
- allegro* on the ninety-fifth staff.
- allegro* on the ninety-sixth staff.
- allegro* on the ninety-seventh staff.
- allegro* on the ninety-eighth staff.
- allegro* on the ninety-ninth staff.
- allegro* on the one hundredth staff.





Mus. 12. 11



Oboe 1^o

Scena muda Jason, y Medea.

Nos 12 41

Handwritten musical score for Oboe 1^o, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *f p*, *fmo*, and *se*. The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, some marked with numbers like 3, 4, or 9. The piece concludes with a double bar line and the marking *ur*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The score is divided into sections, with the word *Marcha* written at the beginning of the fifth staff. Other markings include *Mar. All.* above the third staff, and *Ando 4*, *Ando 5*, and *Solo* indicating specific musical passages or movements. The manuscript shows signs of age, including water stains and foxing.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo* (written above the second staff)
- And.^{te} in All.^o* (written above the fourth staff, indicating a tempo change)
- Allegro* (written below the seventh staff, indicating a tempo change)
- Dynamic markings: *f* (forte), *p* (piano), and *fe* (f marcato).
- Rehearsal or section numbers: 15, 8, 3, 2, 1.
- Handwritten corrections and deletions are visible, particularly in the middle and lower staves.



Oboe 2^o

Scena muda Jason y Medea.

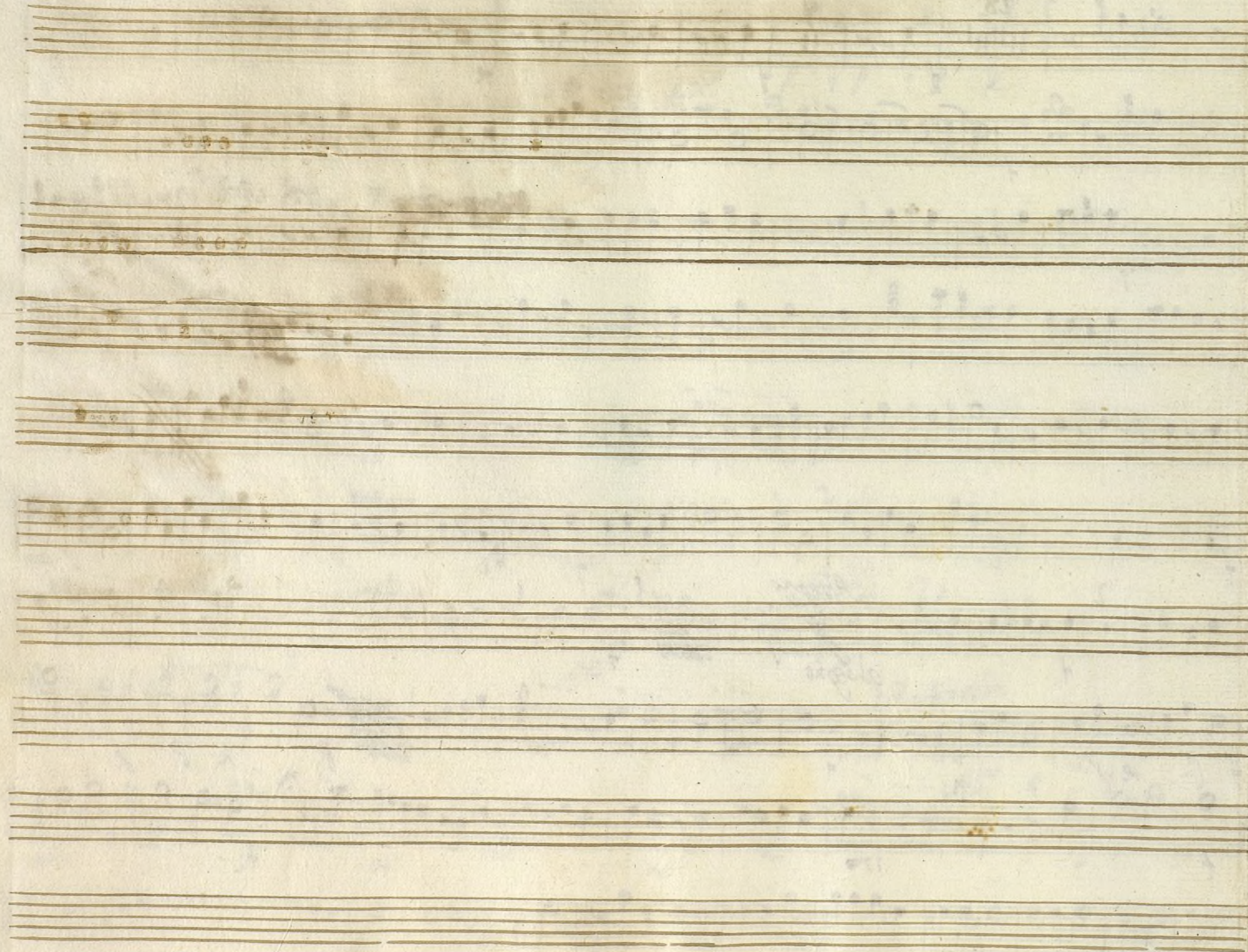
Mus 12-11

Handwritten musical score for Oboe 2^o, titled "Scena muda Jason y Medea." The score is written on ten staves, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *pp*, *fp*, and *ppp*. The score concludes with a double bar line and the marking "V.P." (Vincio).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Measure 28 at the top of the first staff.
- Dynamic markings: *f* (forte), *p* (piano), *And.^{te}* (Andante), *All.^o* (Allegro).
- Tempo markings: *Allegro* and *allegro* (crossed out).
- Other markings: *tr* (trill), *le* (likely *le* for *le* or *le* for *le*).
- Measure numbers: 12, 1, 2, 3.
- Various musical symbols including clefs, bar lines, and accidentals.



In de *Fuente* 2^a

Scena muda Jason, y Medea.

Handwritten musical score for the first system, starting with *All.^o* and a treble clef. The music is written on eight staves. The notation includes various note values, rests, and bar lines. There are some markings below the staves, including a double bar line with a small '18' above it and a double bar line with a small 'A' above it.

Handwritten musical score for the second system, starting with *Ande* and *fmo*. The music is written on two staves. The notation includes various note values, rests, and bar lines. There are some markings below the staves, including a double bar line with a small '12' below it, a double bar line with a small '4' below it, and a double bar line with a small '14' below it.

Mar. All.^o

Handwritten musical score for 'Mar. All.' in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns.

Marcha In de.

Handwritten musical score for 'Marcha In de.' in 2/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes repeat signs and a 'Solo' section. The piece concludes with a final cadence.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- And.^{te}* (Andante) written above the staff at the end of the second line.
- ing.* (Crescendo) written below the staff at the end of the second line.
- f.* (forte) written below the staff at the beginning of the third line.
- f.* (forte) written below the staff at the beginning of the fourth line.
- al secondo* written below the staff at the end of the fifth line.
- cl.* (clarinet) written above the staff at the end of the fifth line.
- Solo* written below the staff at the beginning of the seventh line.

The score is written in a cursive, handwritten style on aged paper.

Tromp. 1^a

Scena mada Jason y Medea.

Mus 12-11

In 8

Handwritten musical score for Tromp. 1^a, featuring multiple staves of music with various notes, rests, and dynamic markings. The score includes measures numbered 9, 18, 12, and 1A. The notation is in a historical style, likely from a 19th-century manuscript.

Dynamic markings: *f*, *ff*, *fmo*, *te*.

Measure numbers: 9, 18, 12, 1A.

Other markings: *Man All. 3*, *Inf 44*.

Un De

Marcha $\text{D:} \frac{2}{4}$ C

p. *And.no* *29* *Solo*

5 Marcha

All.o *5*

12 *In G.* *4*

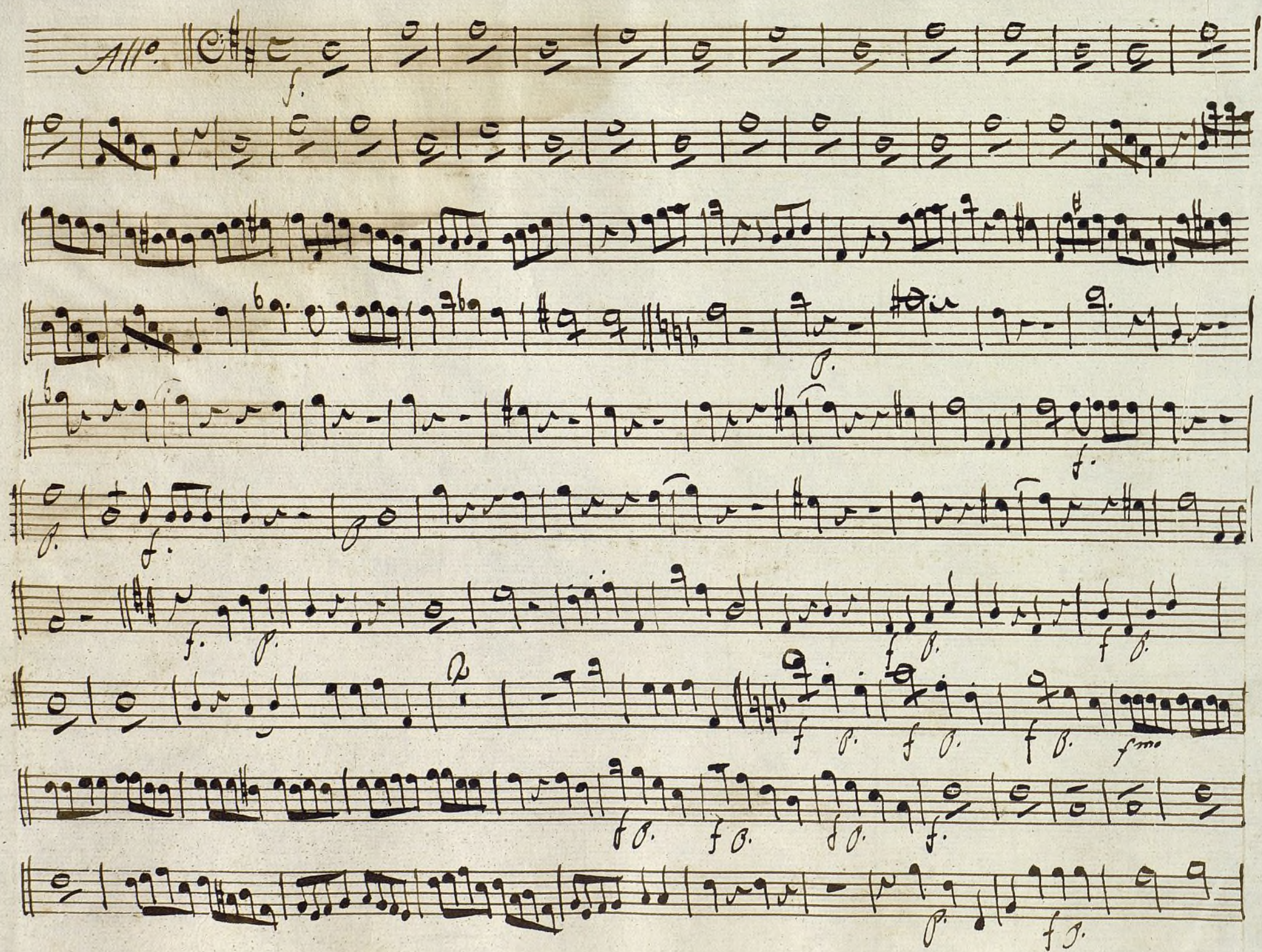
And.te *All.o*



Mus 12-11

Basso.

en la Scena Muda: Jason y Medea.





V. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- f* (forte) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.

Tempo and performance markings include:

- All.^o Poco.* (Allegro poco) at the beginning of the third staff.
- All.^o* (Allegro) at the beginning of the seventh staff.
- 2. vez* (2nd time) at the beginning of the eighth staff.
- Pun.^{do}* (Puntado) at the beginning of the tenth staff.

The score is written in a single system across ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco.* (arco)
- f.* (forte)
- Fun.* (Funeraria)
- And.^{te}* (Andante)
- All.^o* (Allegro)
- pmp* (piano molto)
- fmo* (forte molto)
- al Segno*

The score concludes with a double bar line and a repeat sign.

