

Leg. 1^a n.º 10

Long. 1^a Guard, Pac. Mus 131-2

Lor.ª

t

Leg. 2^o

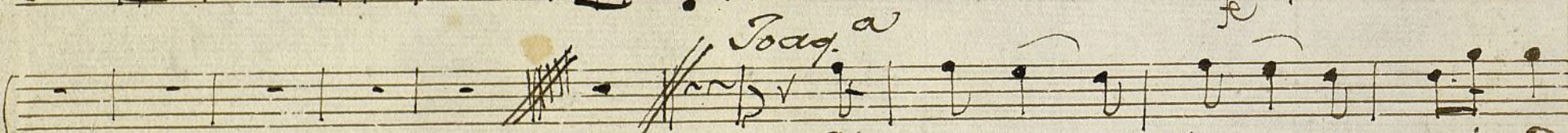
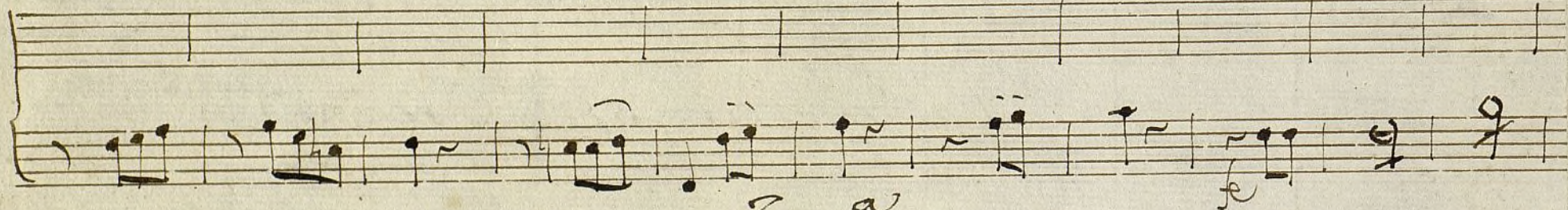
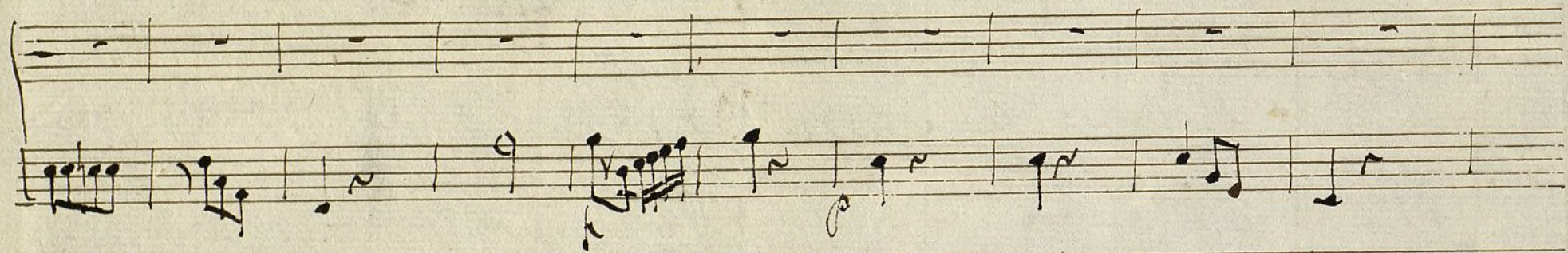
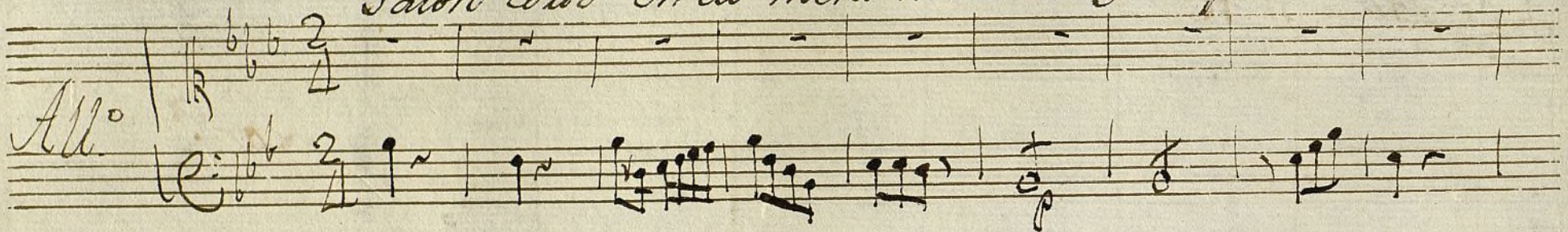
Ton.ª a 3.

5^{ta} Gamboréus

La Tetimetra sin Criada

De Laverna (Leg. 1^o n.º 23)

Salon Corto en la mera manilla y baquinã.



No sin Cria da siendo

Ja si no me equivoco



tan pe ti metra tan Pe ti metra o-
o ra ei q.^e vengan ora

quanto me maltratas for tuna adversa fortuna ad
cleofas y el teniente q.^e me cortejan q.^e

versa q.^e haré en situa
q.^e en

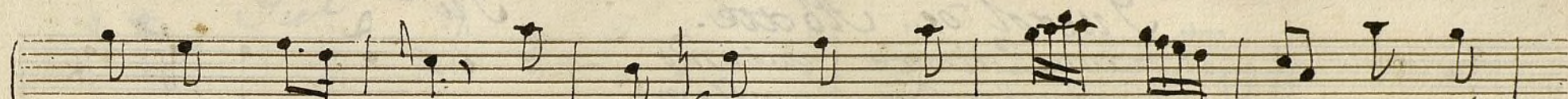
The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of seven staves. The first two staves contain the lyrics 'tan pe ti metra tan Pe ti metra o-' and 'o ra ei q.^e vengan ora'. The next two staves contain 'quanto me maltratas for tuna adversa fortuna ad' and 'cleofas y el teniente q.^e me cortejan q.^e'. The final two staves contain 'versa q.^e haré en situa' and 'q.^e en'. The music is written in a single system with various note values, rests, and bar lines. There are some corrections and markings throughout the score, such as a 'V' above a note in the third staff and a 'P' below a note in the fourth staff. The paper has a yellowish tint and some foxing.

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'. The lyrics are in Spanish and appear to be a song or a theatrical piece.


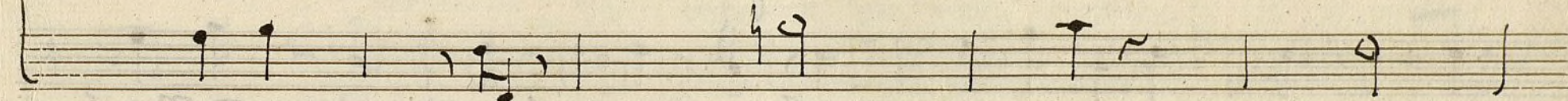
cion tan fiera no lo se no lo se no lo-

se no lo se de veras pues hacer la comida yo-
pero ya uno llega voi a ver si hallar puedo la

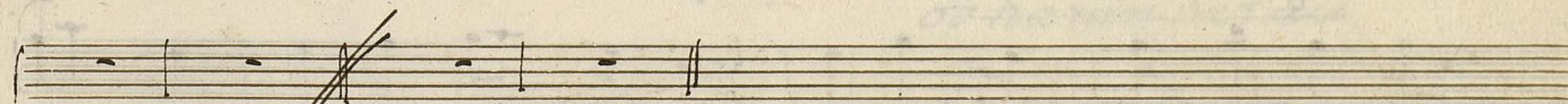
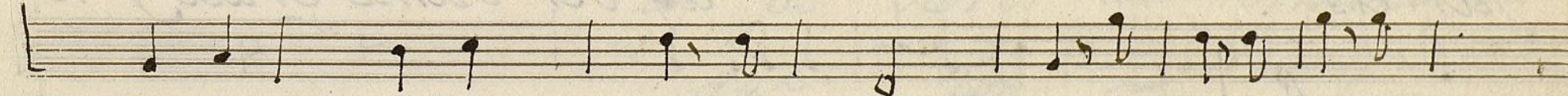
tras haciendas es del petrimo trimo con-
combeniencia de doncella y amante en



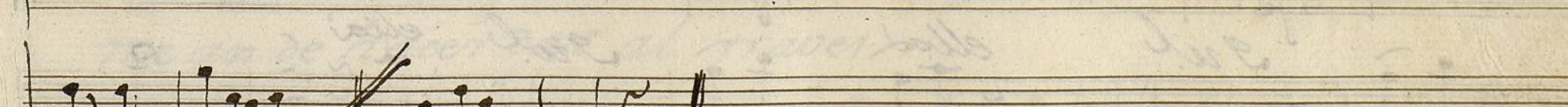
tra las reglas es del Peri me triunfo contra las
una pieza de doncella y amante en una



reglas contra las re glas - —
pieza en una pie za - —



Allegro.



Querol de Abate.

Quel

All. Mod. to

*mui Perimida hacienda
muchas Corterías: ella no
habia y está mui triste -*

Misa misa do -

ña Sebas tiana d.ª Cleofas esta a vuestros pies d.ª Cleo -

fas e.

ella

ay dei dicha cruel y ni

rana mas fatal mas fatal mas crúdo Teves ay

Quel

ella

Quel

ella

ay

q.ª tencis

ay

ay

no lloreis ay

ay

Gul

ay ved lo q^e hacen no los claros nori cleres del sem-

blante an eclipseis del

ella

los pe sares los tormentos-

Gul

os harán dar al

me an de hacer dar al traves

os harán dar al traves los pe sares los tor-

me an de hacer me
mentos os haràn dar al trabeì os
dar
ella
De verme sin cri a da na.
Pues q.ª harà en la Ca sa lo.

Dul.
ce mi perra — sois una inepta sois
q.^e hacen ellas.. yo dulce prenda yo
pues teniendo un amante de mi libre a os —
q.^e un hombre de mi clase ala que obsequia la
aflige la falta de una mozuela de
sirbe de la cayo Page y doncella Page

Allegro.

Handwritten musical score for a piece titled "Elle y sabeis vos guisar oh oh". The score is written on five staves. The first staff contains a single note with a fermata. The second staff contains a single note with a fermata. The third staff contains a single note with a fermata. The fourth staff contains a single note with a fermata. The fifth staff contains a single note with a fermata. The tempo is marked "Allo." and the key signature is one flat (B-flat). The time signature is 6/8. The lyrics are written below the staves: "ella", "y sabeis vos guisar oh oh", and "sub. riyendo".

La

Del Reyendo

Allo

y sabeis vos guisar oh oh - - -

Oh se cover se planchar se barrer se fregar

pues en siete años q.^e servi aun Dean

me hizo su galopo por mi abili dad por
fe tocan Campanilla ella
por ala puerta
Gul ella
llaman visitas seran ponedme el puchero y
luego fregad y la confi anza por Dios perdo-
nad por Señora callad se
pmo

q.^e los hombres como yo Sirben para el
to no mas Sirben
Ullaman otra vez
ella
Entrad pues q.^e otra vez Ullaman boi corriendo hermosa
mía boi
quanta quisieran oy
Gul
ella
dia quantas
encontrar a si un q.^e

lan
encontrar quantas quisieran oy dia encon
fe
en
trar asi un galan encontrar
encontrar
Se quita la casaca y la echa sobre una silla

Paco de oficial Culavera

All.^o *Mãdama como es esto dos.*

veces e llamado y ya deierpe rado me penaba mor

char y ya me

pero q.^e hacéis parada llamado ala Cri

ada q.^e os traiga la mantilla q.^e os eche la bas-

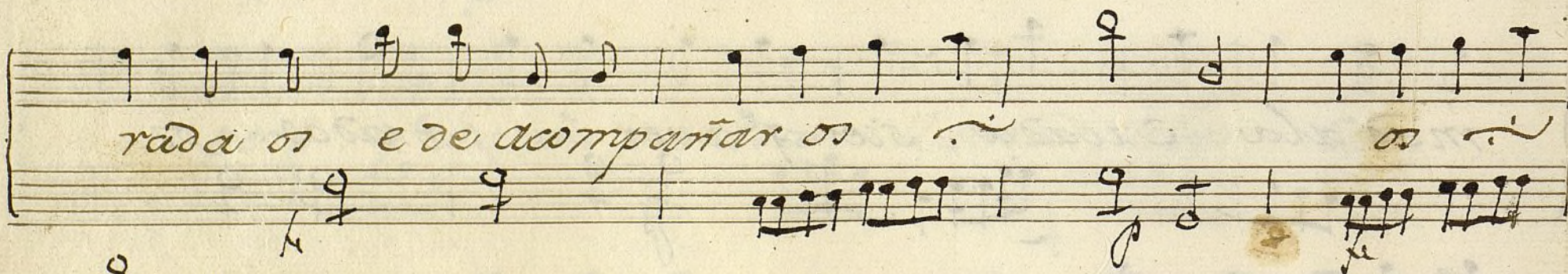
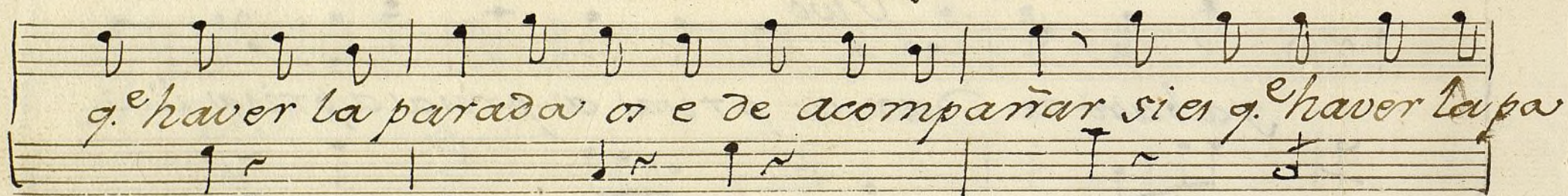
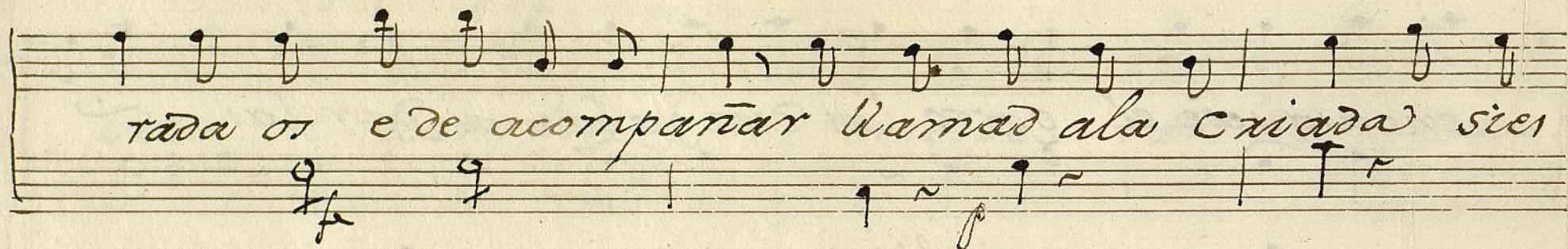
quiña q.^{os} arregle el pañuelo q.^{os} enrede el Cabe llo q.^{os}

encasquete el gorro las diez yaban a dar las

Vivo
yaban a dar a prisa a prisa a prisa

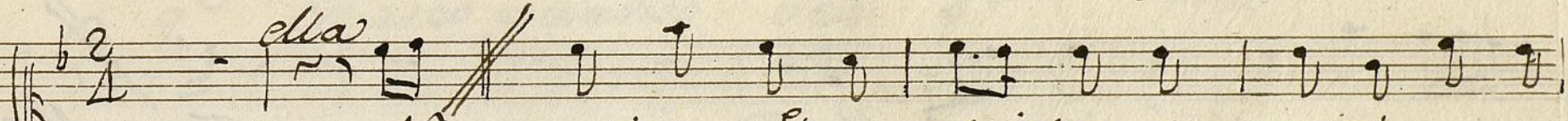
mad ala Criada sien q.^e aver la parada os

e de acompañar llamad ala Criada sien q.^e haver la pa

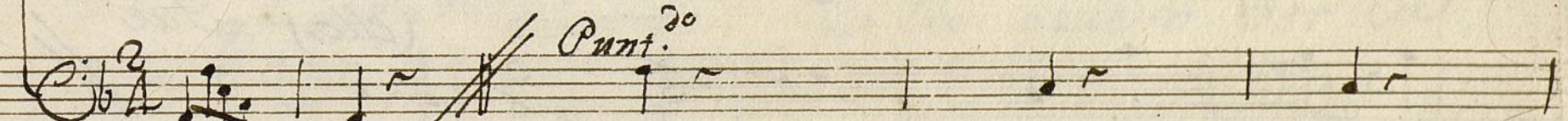


Paco. Vaya despachas muchacha (ella) D.^{na} Parabilla callad
 q.^{da} ya no esta en Casa. (Paco.) como
 ella. Como ayex se fue al lugar (Paco) a buscar notio?
 ella tal vez q.^{da} a eso suelen ir las mas
 Paco. Conforme q.^{da} algunas de ellas van a otras Casas.
 ella. y a qual (Paco) a deleazar los umores
 por q.^{da} opiladas estan pero estan sin Ciudad
 ella. no tengo una mui especial en la Corina
 Paco. un cigarro voy a encender. (ella) esperad.

ella

All.^o 


No quiero q.^{da} su vista no
 tambien ella asustarse tam



Punt.^{do}

Paco

on de flecharzo. no on de Cuidado meandado
 puede al mirarlo Paco ere el xeparo mui inuen



arco

Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

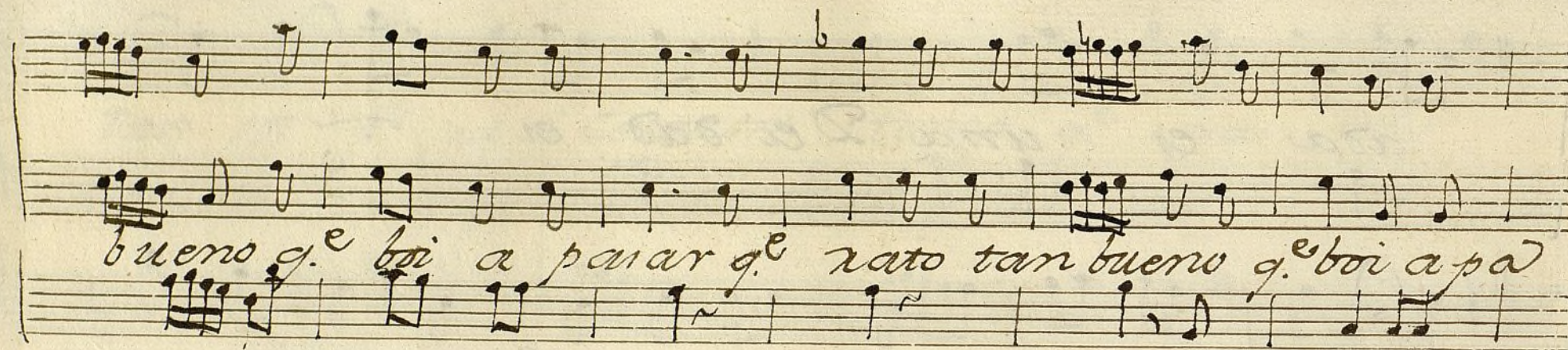
tan toj q.^e ya el Corazon tengo q.^e ya
sa to la Niña no se asustan las

Ueno de Callos. Tam Alsegno
delos sola doj.

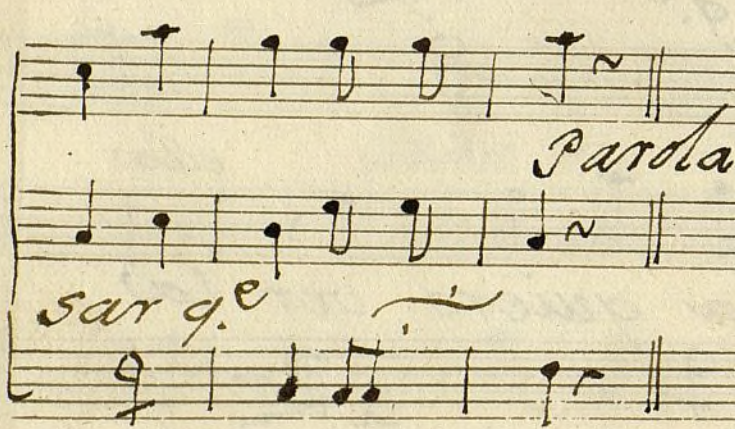
(ella) Que
Paco
me dareis Celos con ella re celo vos

ella
sois mi Sultana no receleis nada ai q.^e la cri-

ada es una Doidad es
 q.^e charco quando vea q.^e
 q.^e es el d.^{no} cleofas yo la quiero ver la
 boi a llamar la pero ay q.^e
 su velleza es a de abrazar q.^e nato tan



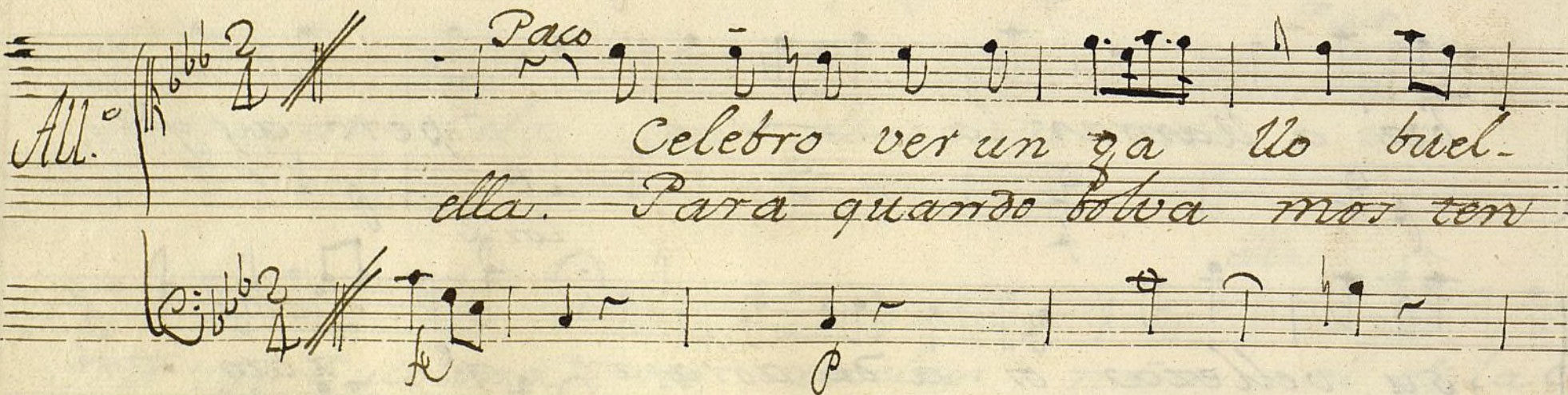
bueno q.^e boi a pasar q.^e nato tan bueno q.^e boi a pa



Pardal. *Paco. Con q.^e es bonita?*
ella. un dibujo Doncella?
Pul. - ya boi Kalla (Paco) caramba y que voz
Paco. Sabéis si es sopranra
Pul. q.^e mandais
Paco. Jous q.^e Demonio es esta
la bonita la deidad
ah ah ah

sar q.^e

All.^o *Paco*



Celebro ver un ga llo buel.
ella. Para quando bolva mor ten

gub.

to gallina — (2^a Cópia) brava salida brava
 la Comida — (1^a Cópia) D.ⁿ Tarabilla D.ⁿ

con el otro a bureo yo ala cocina bus-
 cunq.^e las apariencias son femeninas pue

que uste orra doncella Señora mia se se
 do ser el pabito de esta pavita de de

Handwritten musical score on aged paper, featuring six systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1a 2.a no

Allegro

ellos *guel* *Poco* *guel*

All.^o Pues q.^e es esto nada nada q.^e os a dado nada

nada nada nada q.^e os irrita nada nada sore-

gaos nada nada no penséis q.^e soi Cri ada q.^e a ser

vido en Alcalá q.^e *Poco* *o.^o Cuervo sin*

alas no seas con quilloso. 2.^a a alta fonder no

seas xerrilloso chi tito Callao chi

ti to Callao 9.^e todo sin tanto xuido compo

nerse aqui podra compo

caso xaro caso xara ydea xaray

er

sin

Handwritten musical notation on three staves. The lyrics "deay cosa igual no se dara cosa" are written below the third staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fe*.

Handwritten musical notation on three staves. The lyrics are written below the staves, with some lines starting with "lla." or "Jul." indicating different speakers or parts. The lyrics include:

lla. Sois mi amante? Paco Si Señora
 ella y vos? (Jul.) lo fui (ella) me desais?
 Jul. Cual por q. servir yo y q. tanto venga a dar
 el salario no me encas
 ella Sois un hombre irregular
 Paco. de adre yala parada vamos q. mientras hallais
 Cuada el soldado asistente
 q. yo tengo de servir
 y oi iremos ala fonda
 lla. lo oirimo vamos halla
 en teniendo q. me sirba
 no se dara Parola. Jul. Salve la dificultad.
 Paco. y yo quedo despedido.
 Paco. muy enorramala andad
 q. de aquesta compania
 Jul. Sois yo solo el Capitan
 y que quaguis perimeras
 ai ai ai en el lugar
 q. por doncella y a doi manos
 a mi me recibiran.

All.^o *1^{or} 2*

Sea mui nova buena a servir la ar-

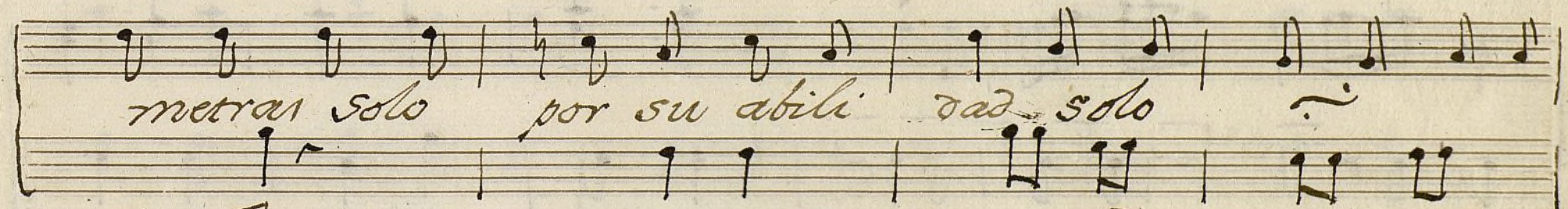
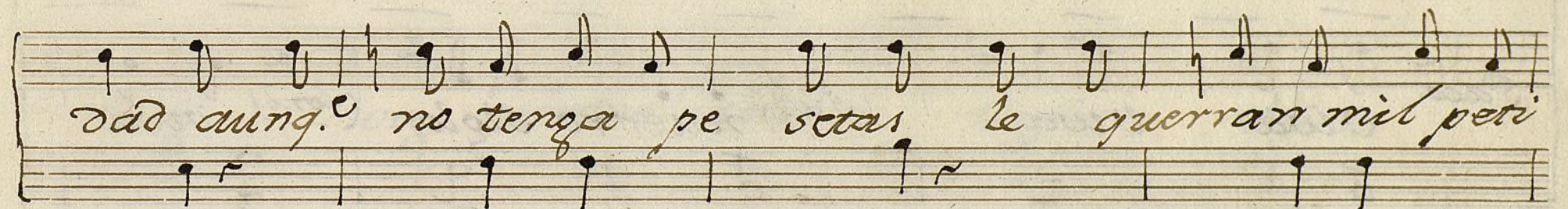
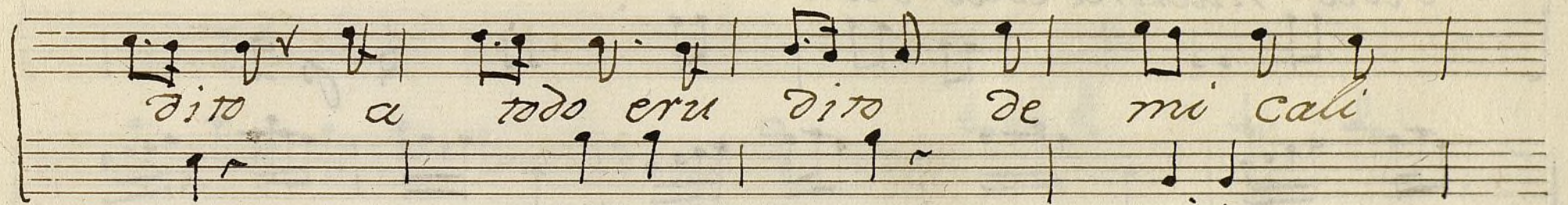
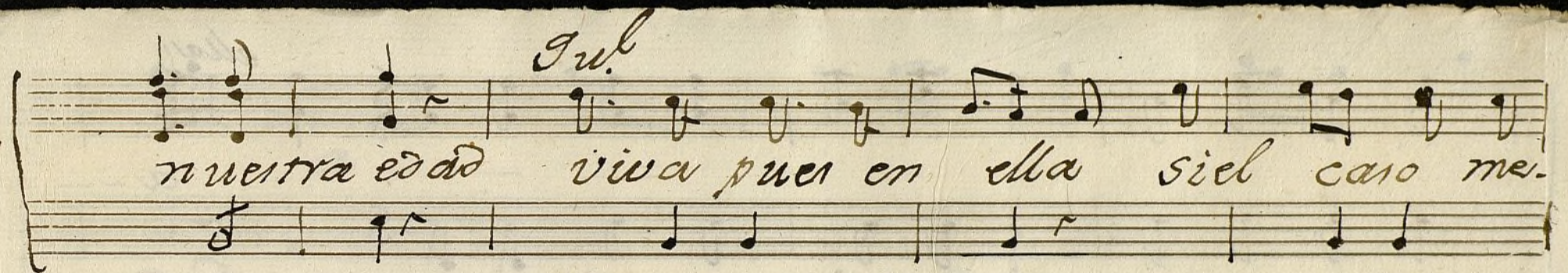
dar q^e nosotros v-

nidos a la parada ire mos y contentos di-

remos con gusto y suavi dad viva viva nuestro

Siglo viva viva nra edad viva viva nuestro

Siglo viva viva nra edad viva viva



Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics in Spanish. The lyrics include "viva nuestra edad viva", "viva viva", "(Sub.) nuestro siglo", and "viva viva nuestra e...". The notation includes various musical symbols like notes, rests, and dynamic markings like "Poco." and "ella".

ella

a--

viva nuestra edad viva

Poco. *viva viva* *(Sub.) nuestro siglo* *(Cant.) viva*

viva nuestra edad viva viva nuestra e...

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The piece begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "a -", "dad.", "viva", "viva nuestra edad viva", "viva", "viva", "nuestra edad viva", and "nuestra e".

a -

dad.

viva

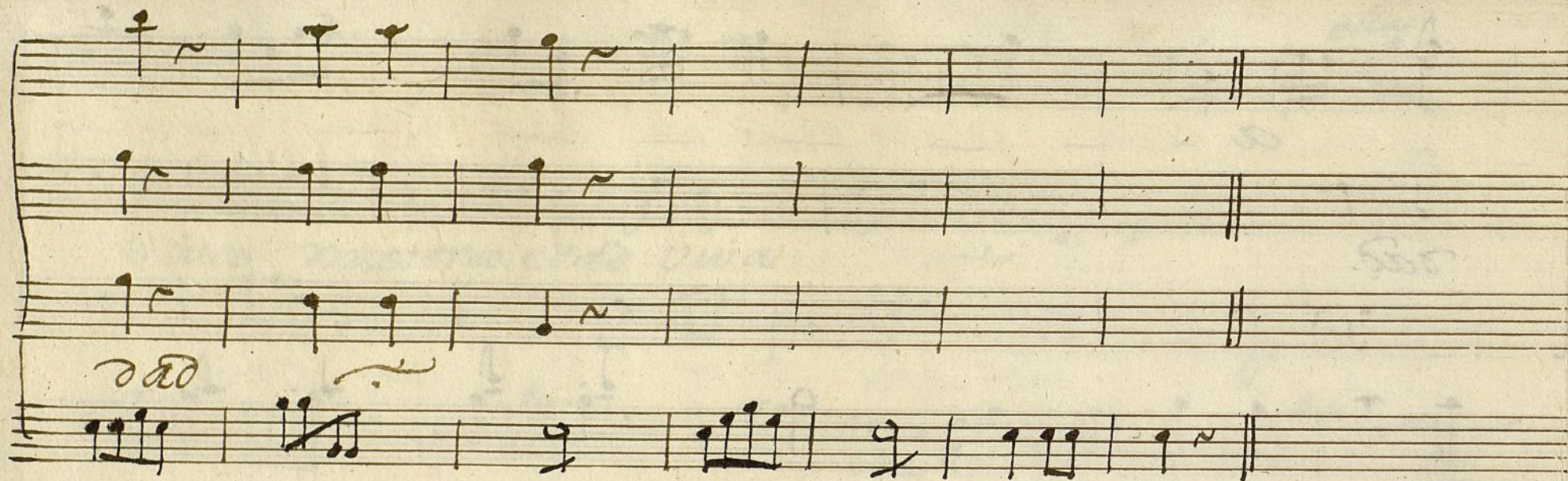
viva nuestra edad viva

viva

viva

nuestra edad viva

nuestra e



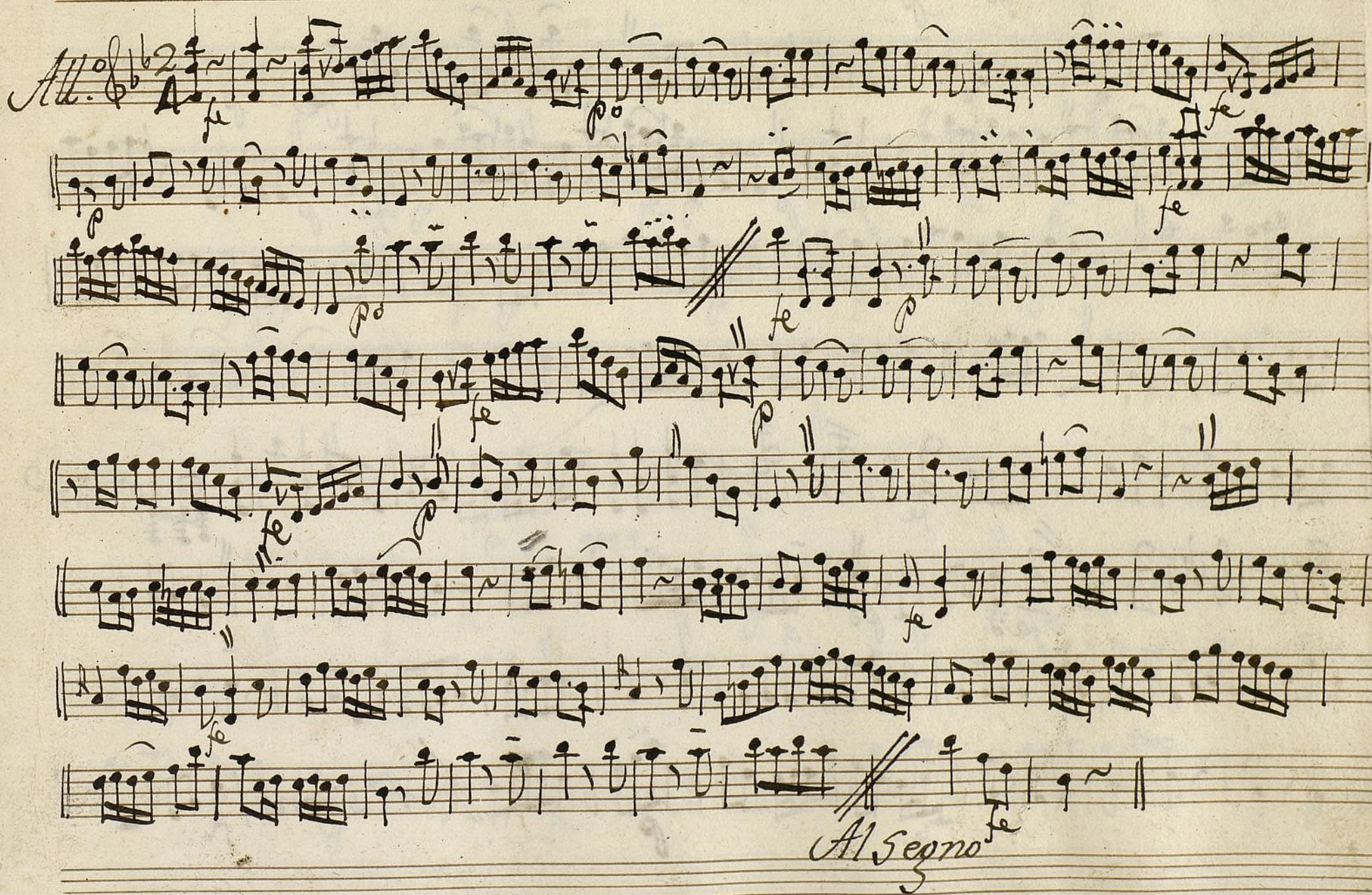
Ayuntamiento de Madrid

Ayuntamiento de Madrid

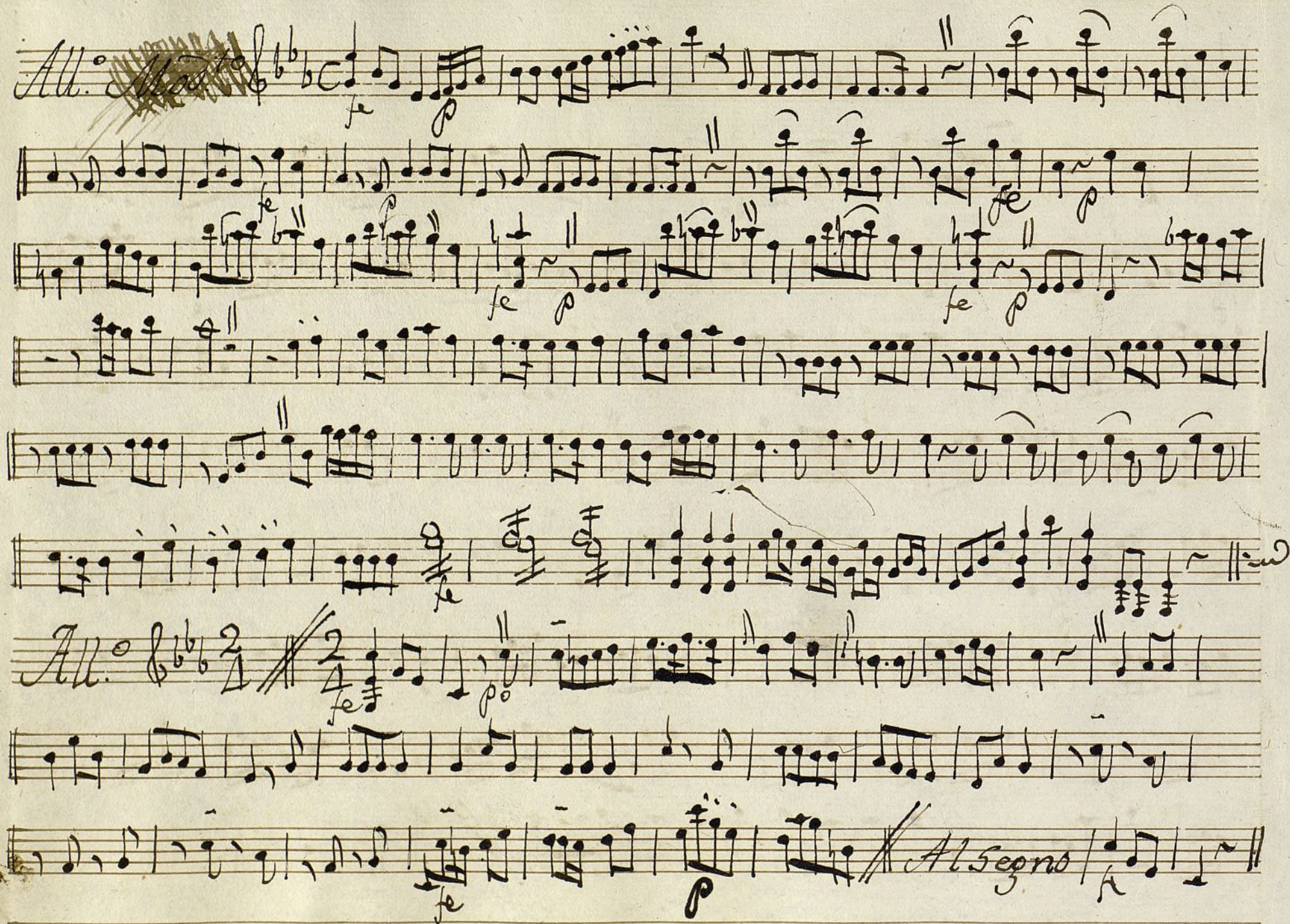
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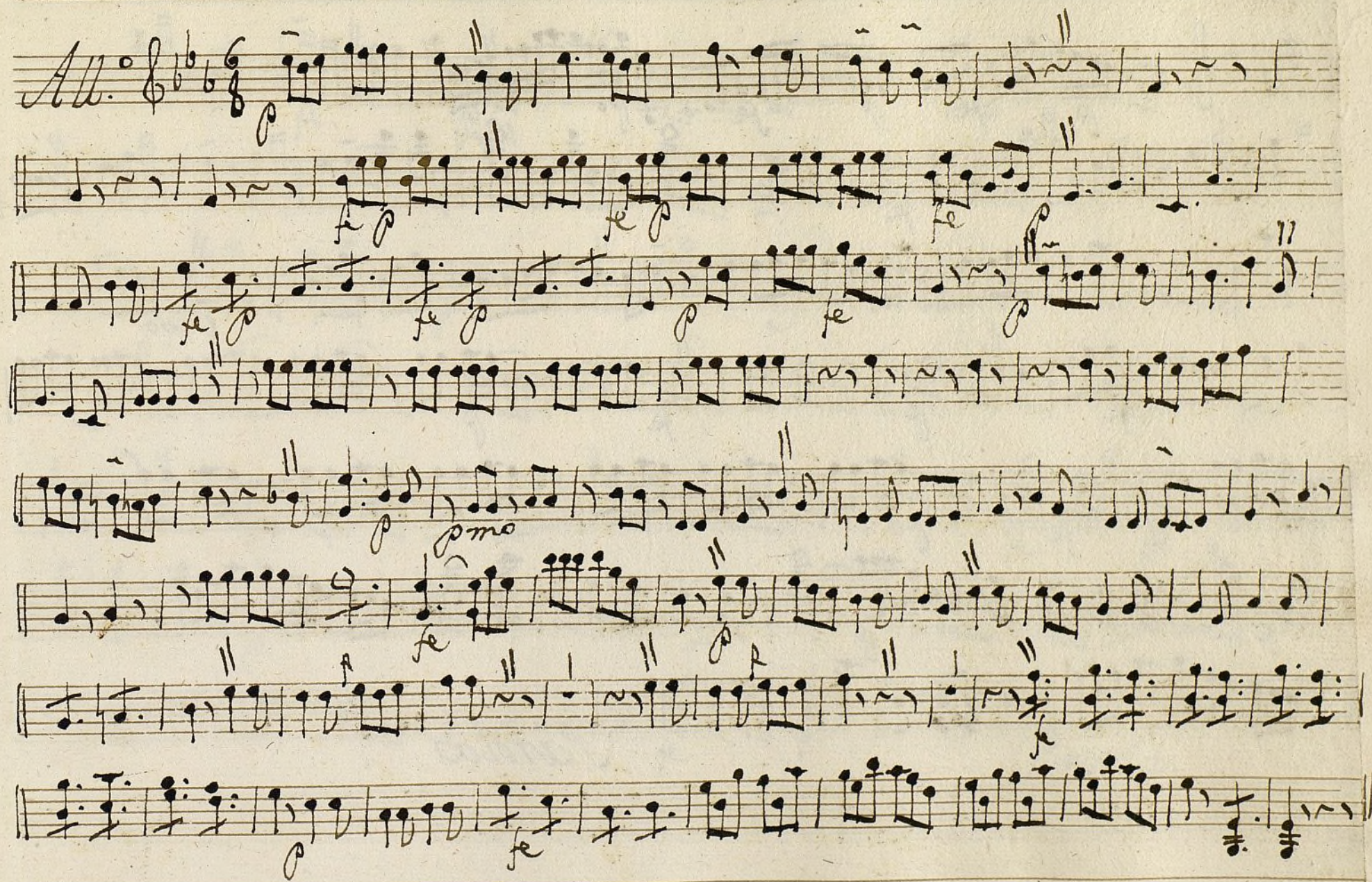
Violin 1.ª Ton.ª a 3. La Perimera sin Criada

Mus 131-2

All. 

Al Segno





All. 

Pardas

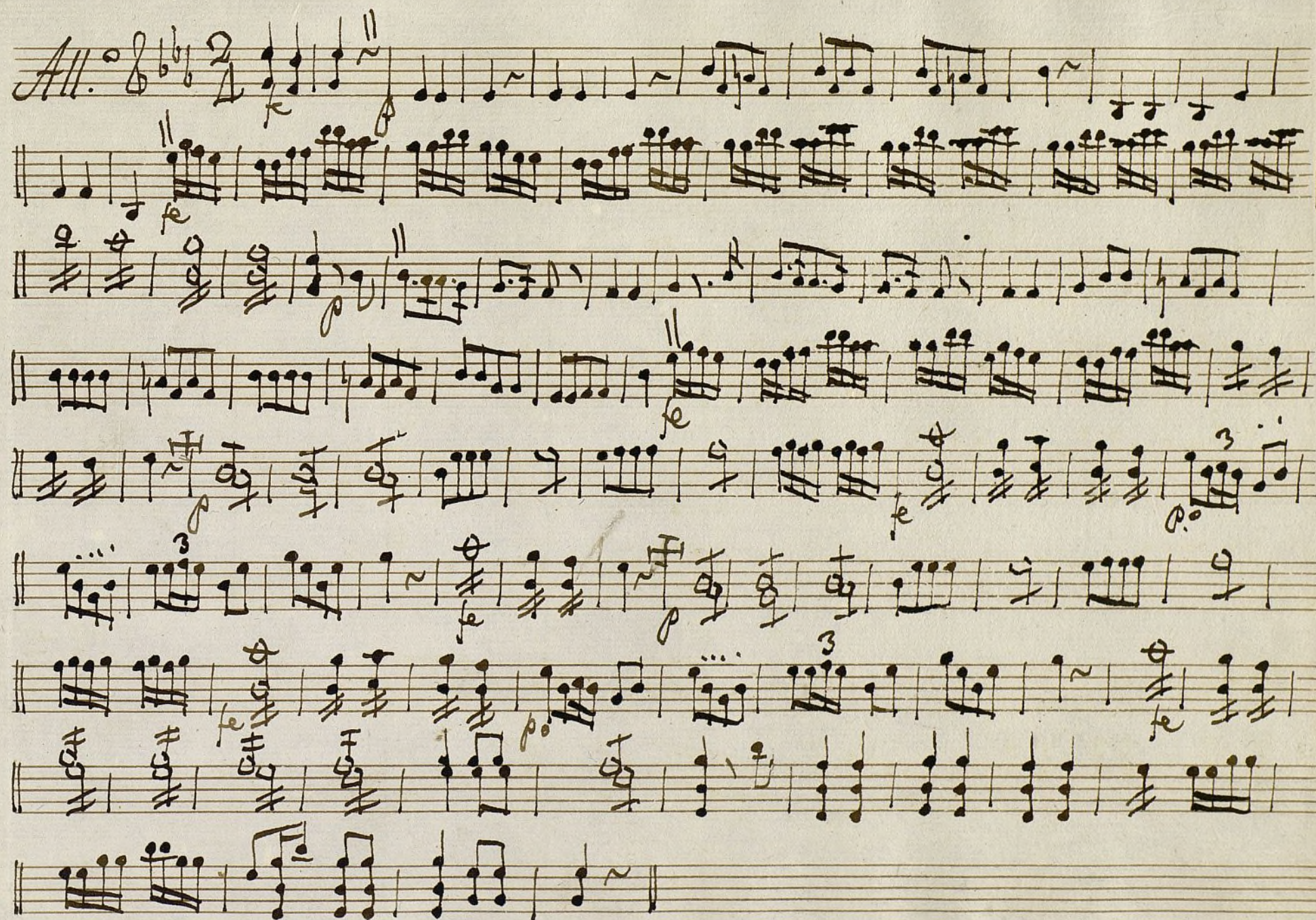
Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Allegro" is written at the beginning of the first staff, and "Allegro" appears again in the middle of the fourth staff. The word "Parola." is written at the end of the seventh staff. The manuscript is written in ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Key markings and text within the score include:

- All.* (Allegretto) at the beginning.
- ta 2.^a no.* (tacet 2nd time) above the third staff.
- Al Segno* above the fourth staff.
- All.* (Allegretto) above the fifth staff.
- Parola* at the end of the eighth staff.

The manuscript is written in brown ink on aged, slightly discolored paper.



Violín 1.º. Ton.ª a 3.ª la Perimetro sin Coda

Mus 131-2



Adagio.

All.^o Mod^o

fe *p^o*

fe *p^o*

fe *p^o*

fe *p^o*

fe *p^o*

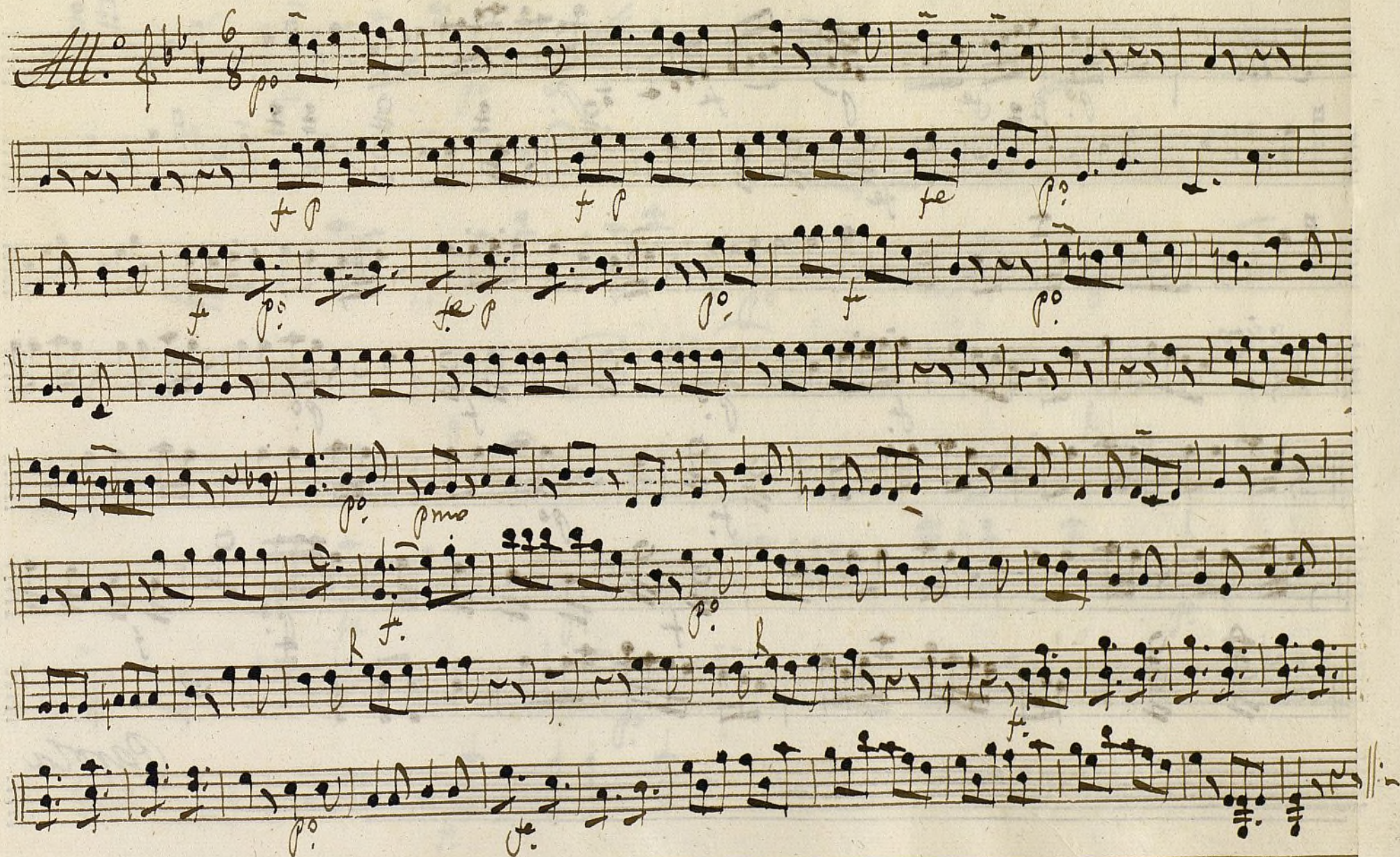
fe *p^o*

fe *p^o*

fe *p^o*

fe *p^o*

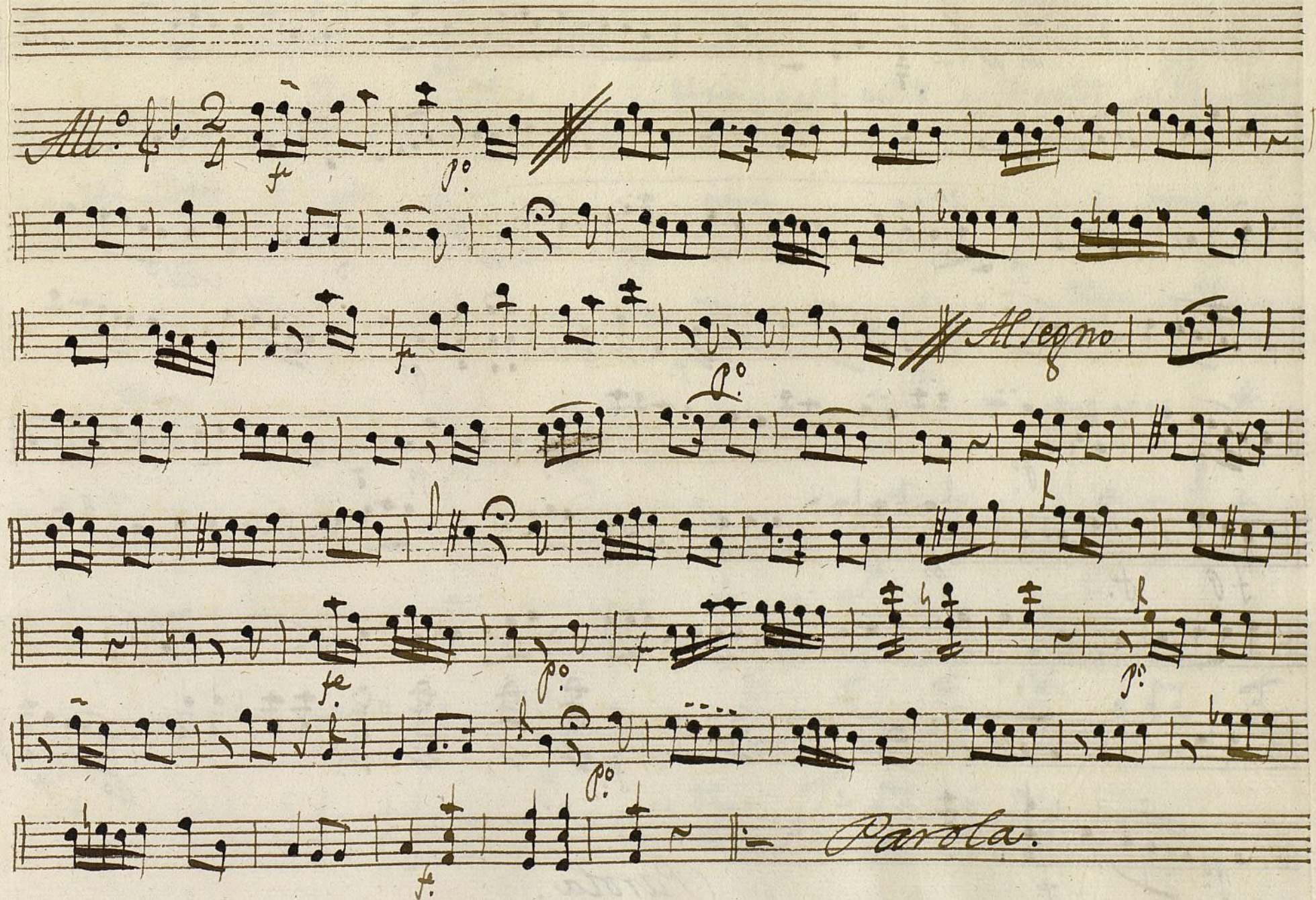
Allegro



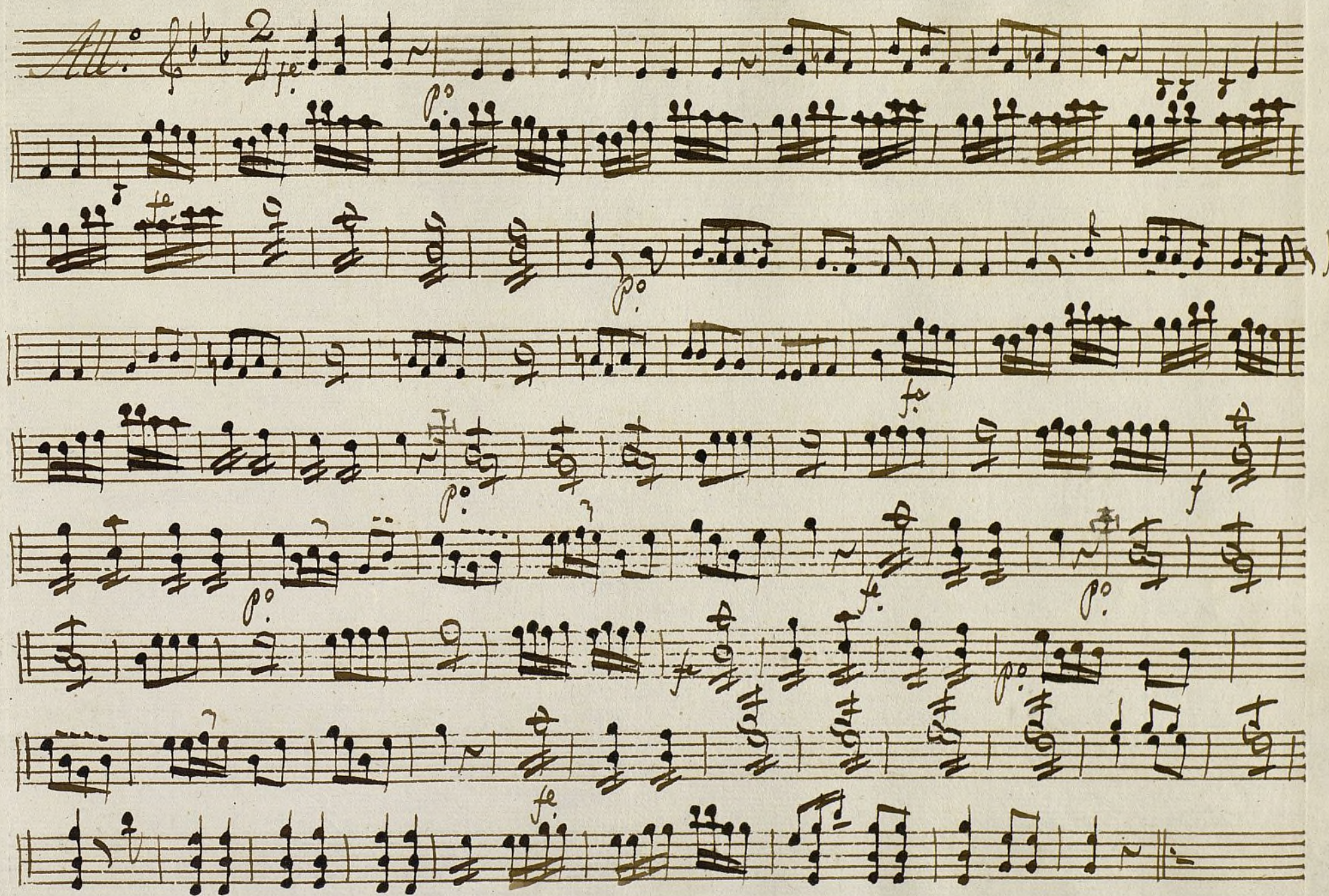


Parola

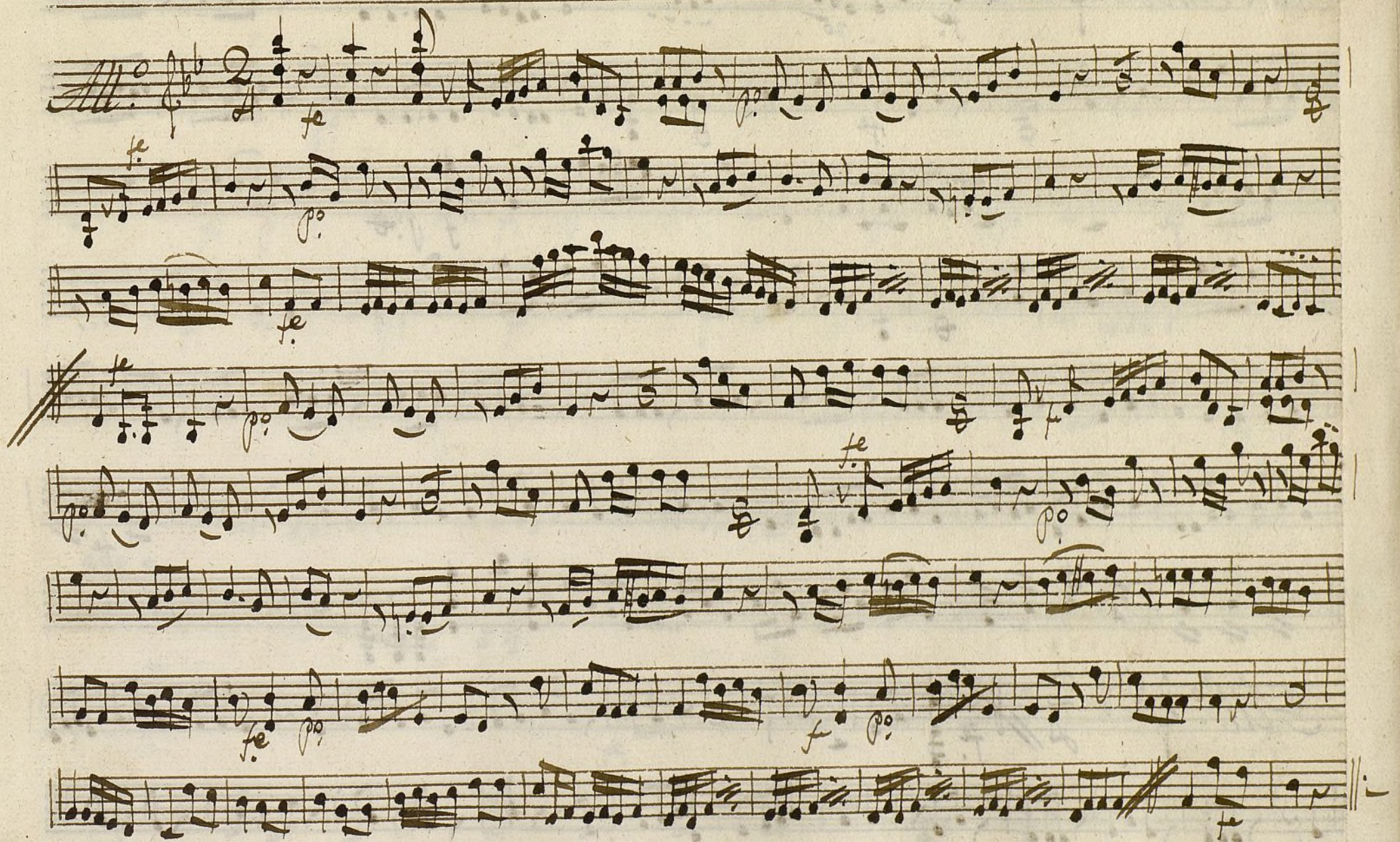
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. Dynamic markings *f* and *p* are present throughout the score. A double bar line with a slash appears after the first staff. The third staff contains the tempo marking *Allegro*. The final staff concludes with the word *Parola.*



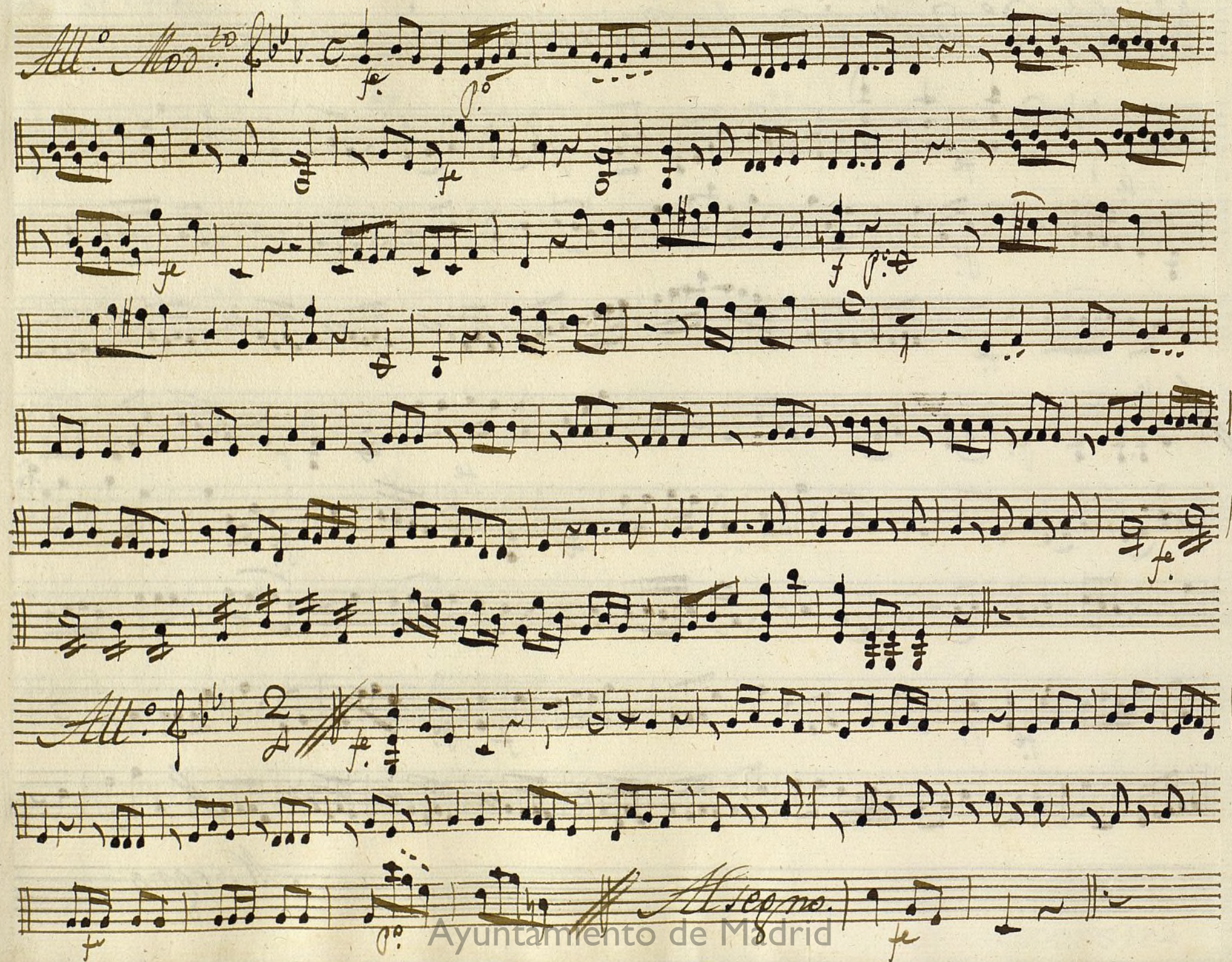
Handwritten musical score for "Parola" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The word "Parola" is written at the bottom right of the page.

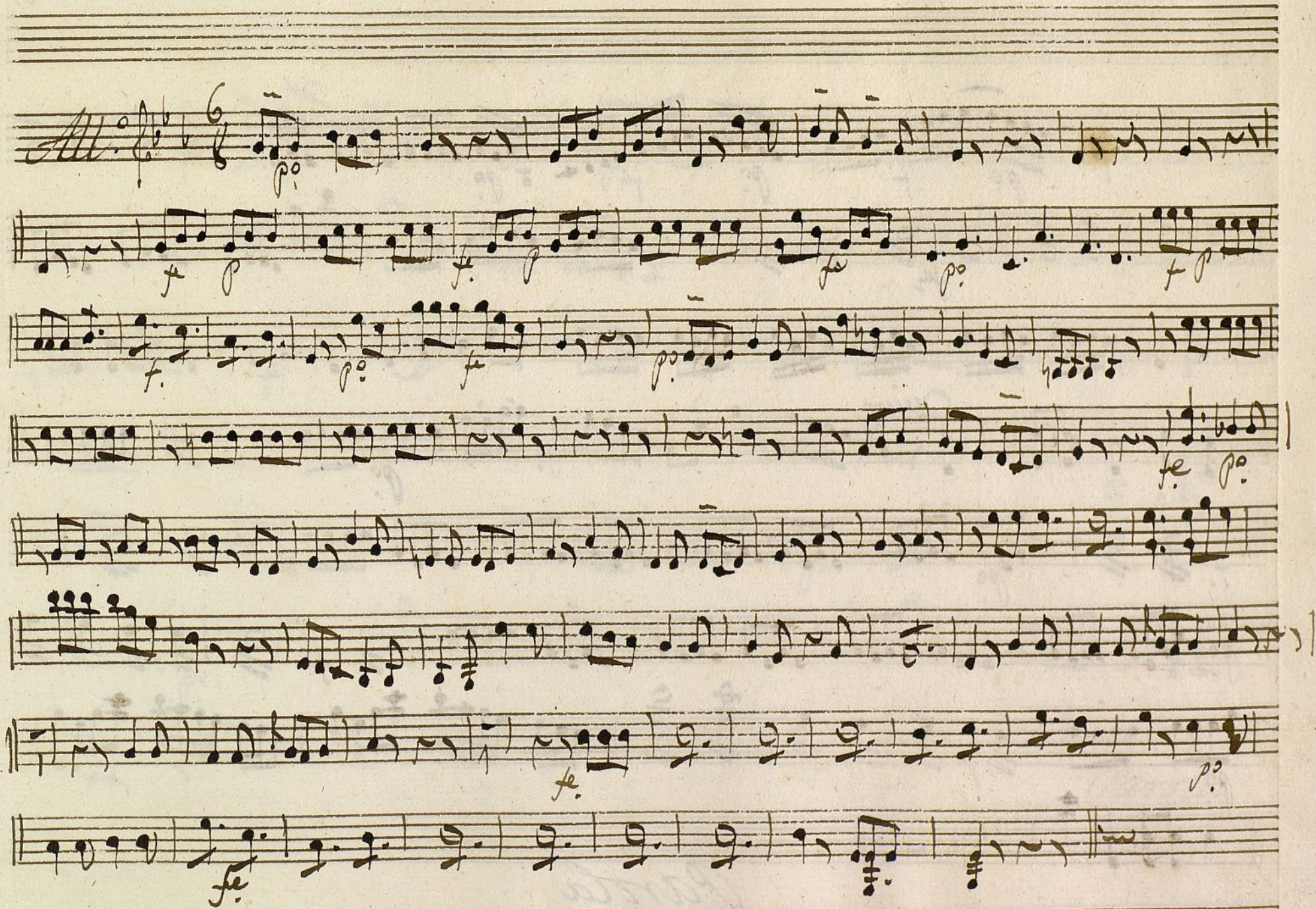


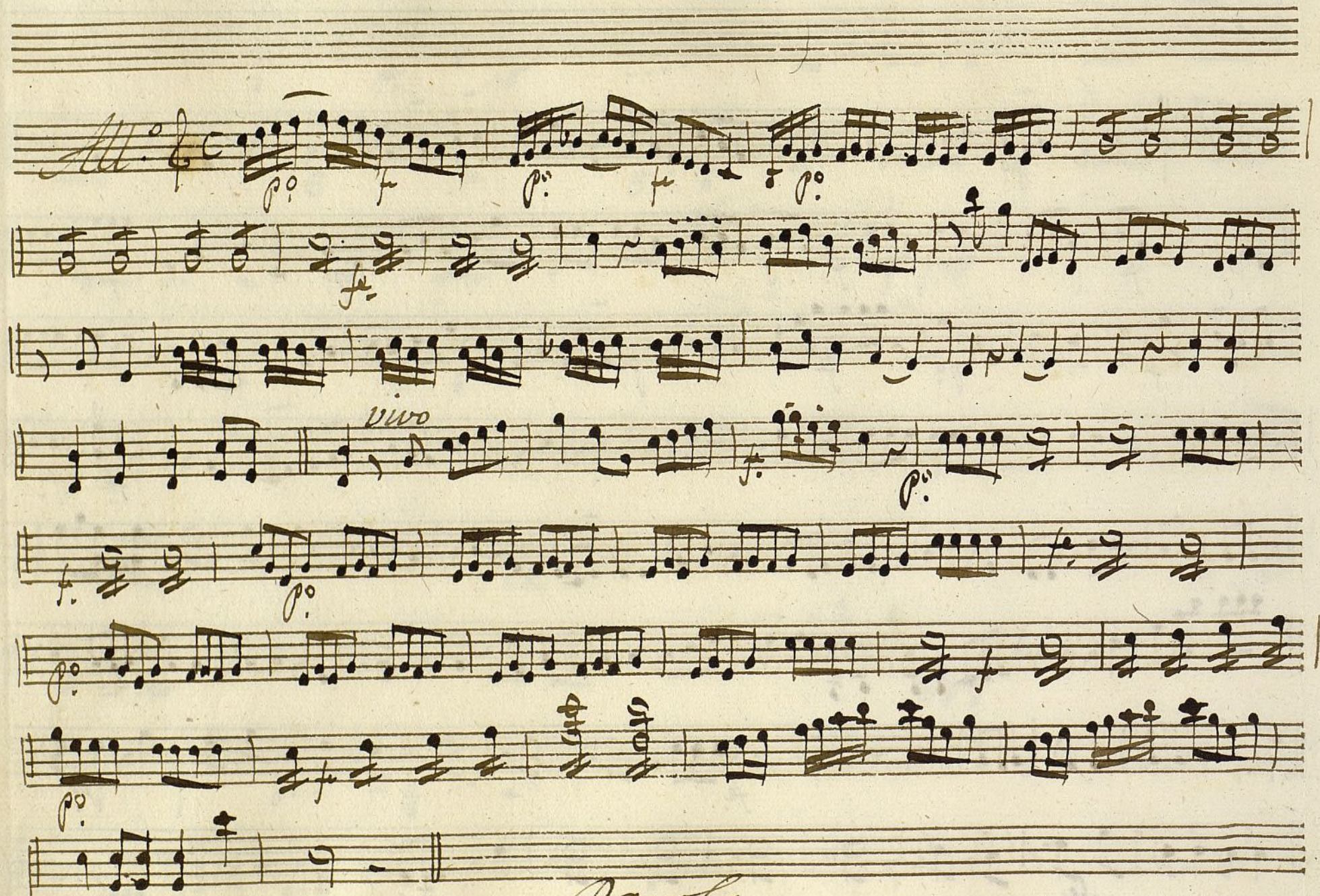
Violín 2.º Fon.ª a 3 la Petimetra sin Criada



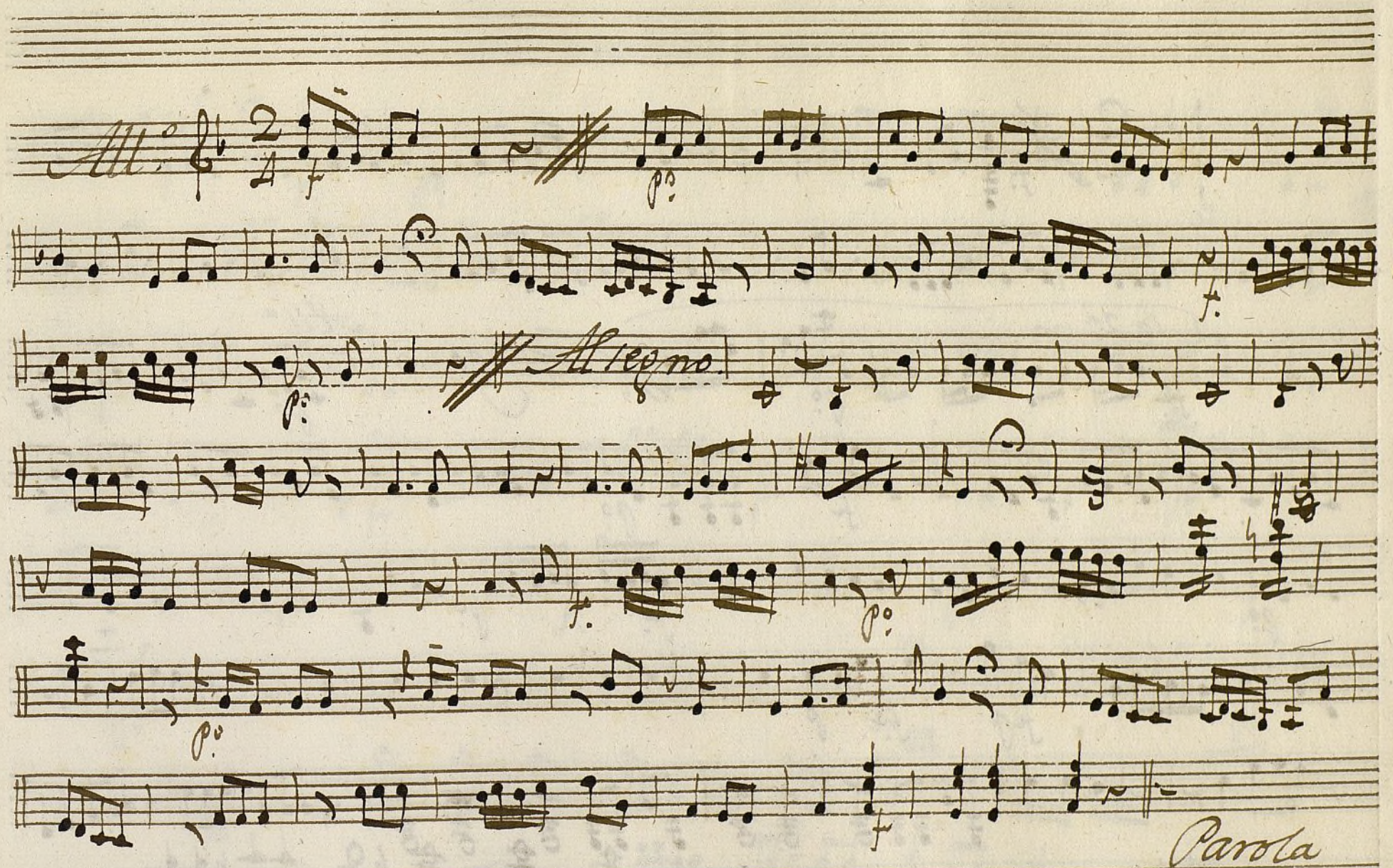
Allegro







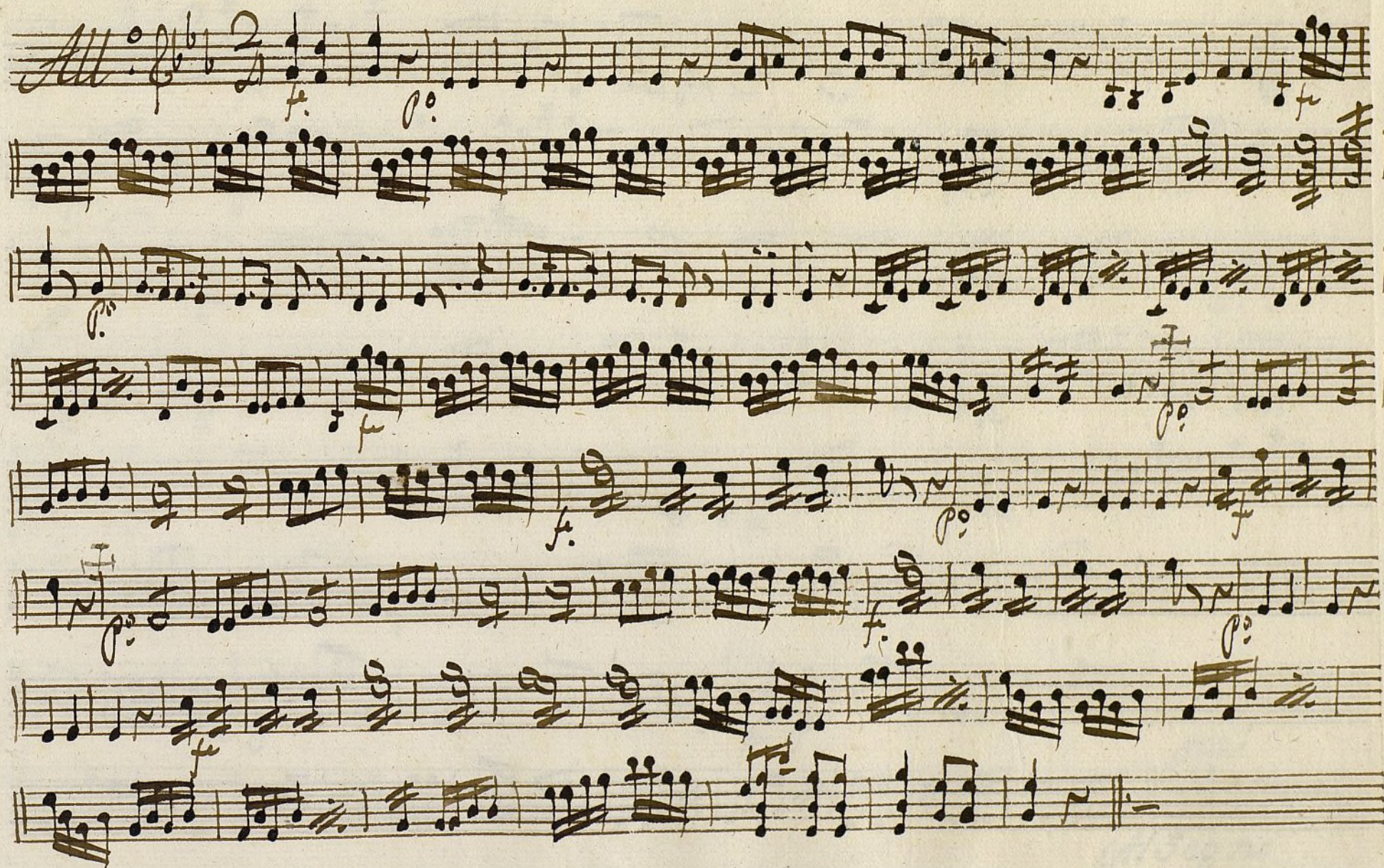
Parola

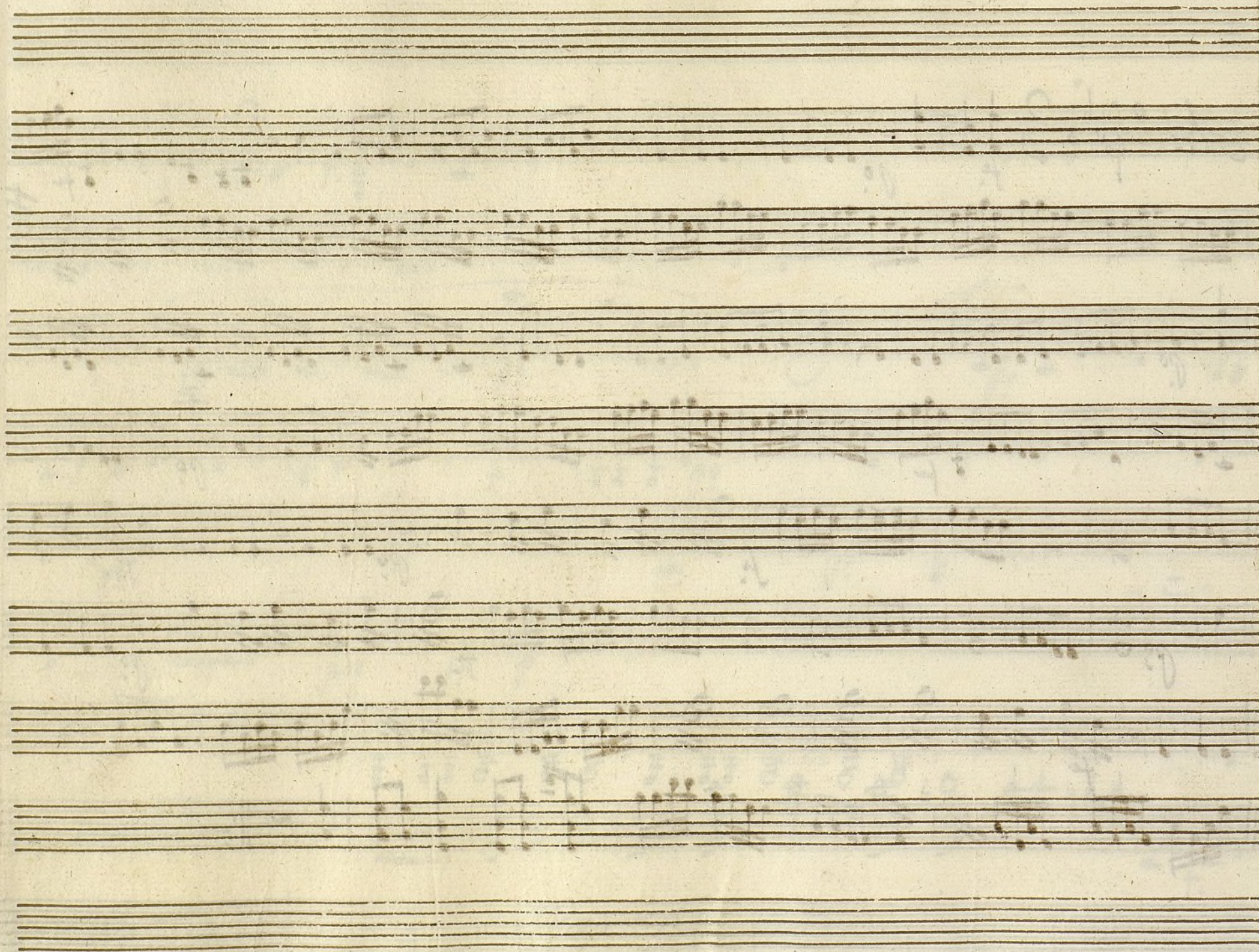


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

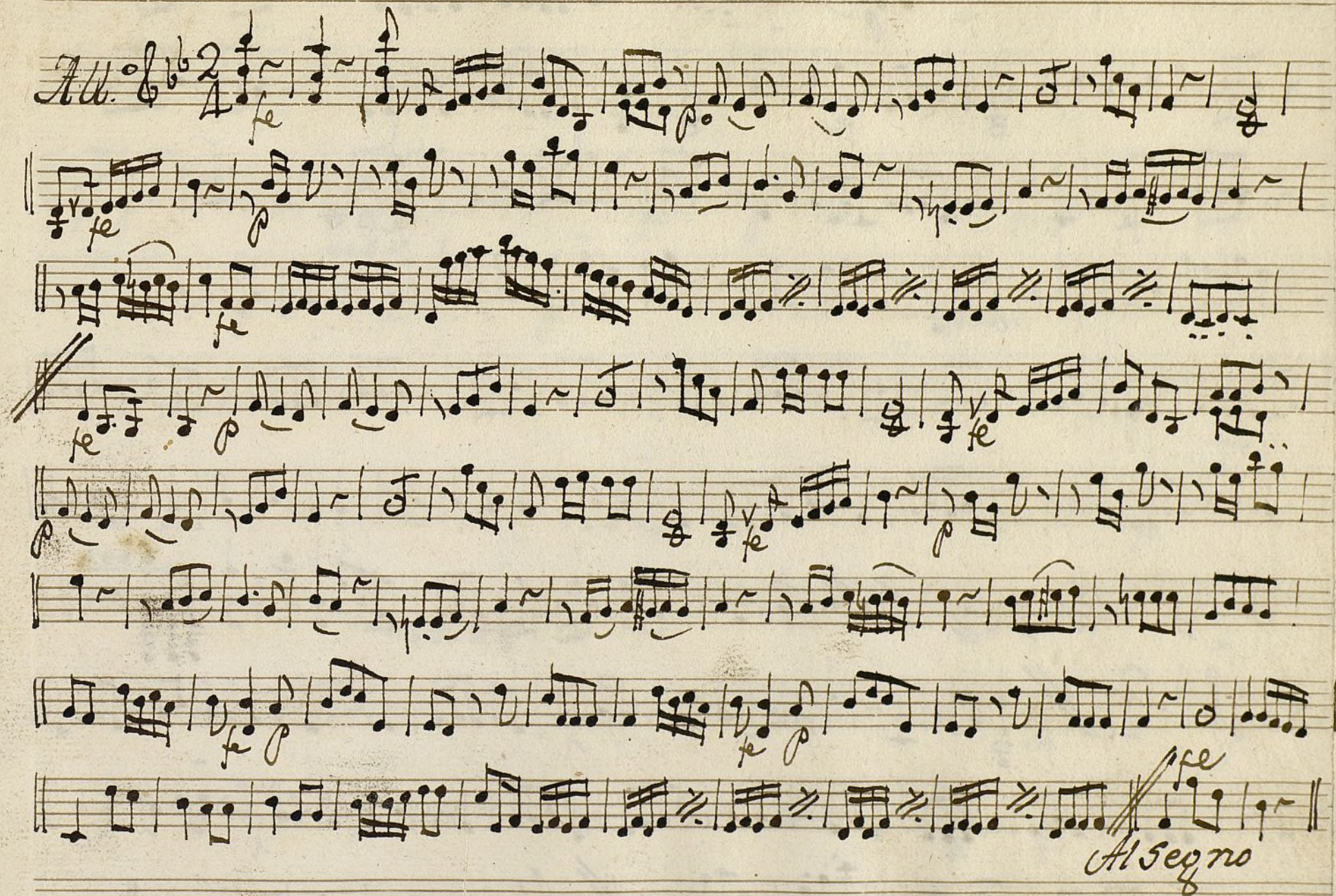
- All.^o* (Allegro) at the beginning of the first staff.
- 2* (second measure) in the first staff.
- 1a 2a no* (first and second notes) above the third staff.
- Allegro* in the third staff.
- All.^o* (Allegro) in the third staff.
- ff* (fortissimo) and *p* (piano) dynamic markings throughout the score.
- Parola.* (Parola) written across the bottom staves.
- Ayuntamiento de Madrid* (Ayuntamiento de Madrid) written at the bottom of the page.

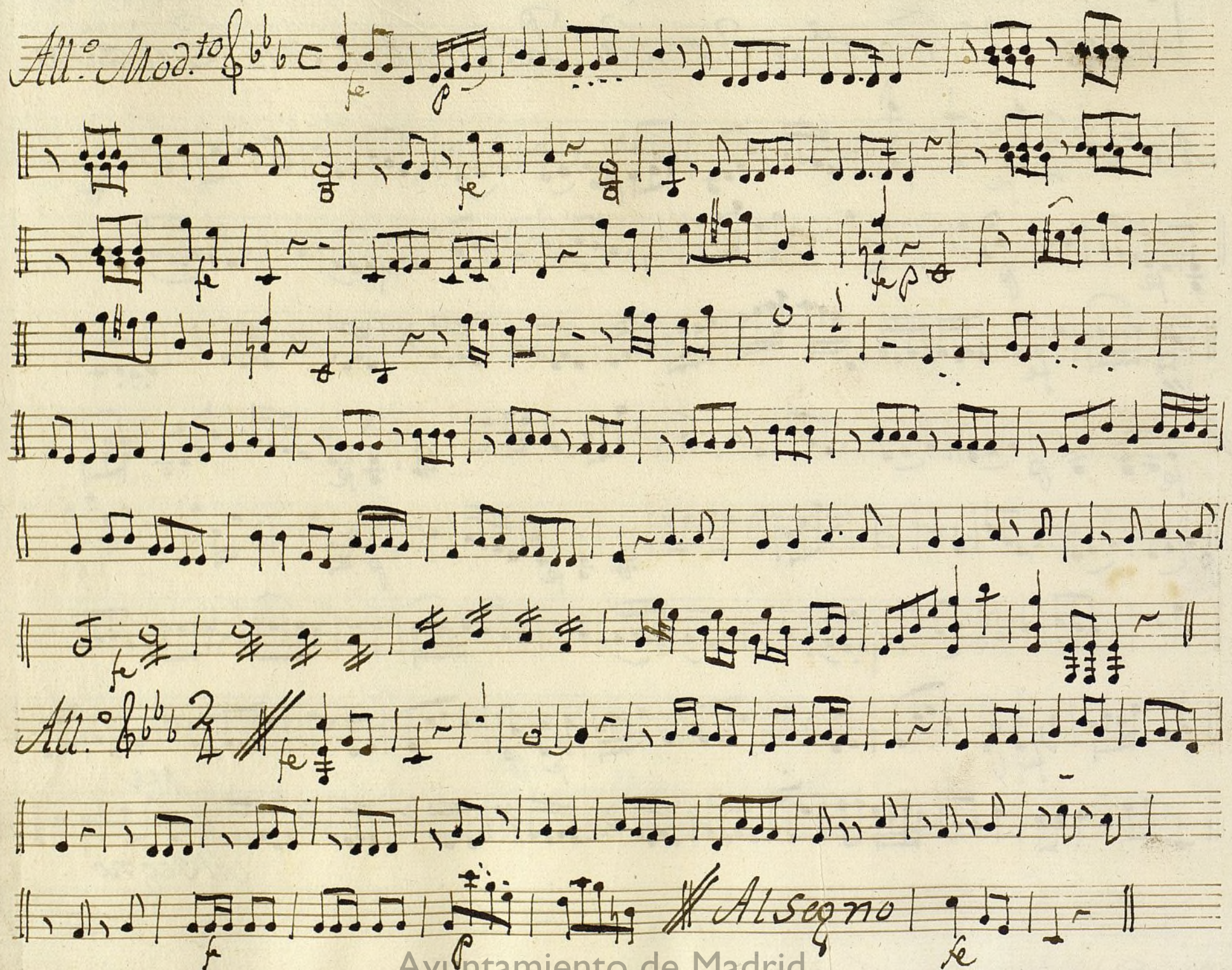


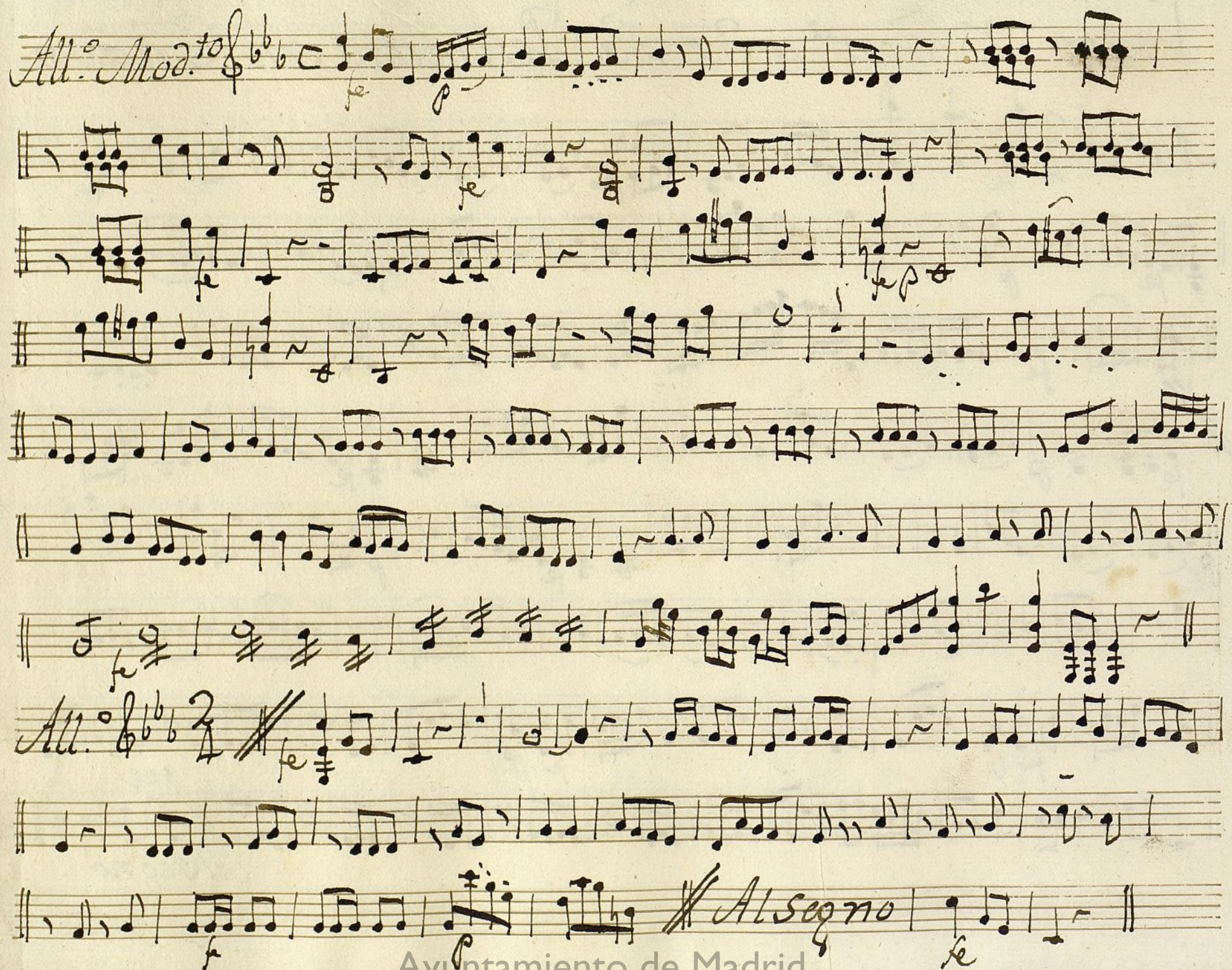


Violin 2.^o Ton.^a a 3.^o La Perimetta sin Criado

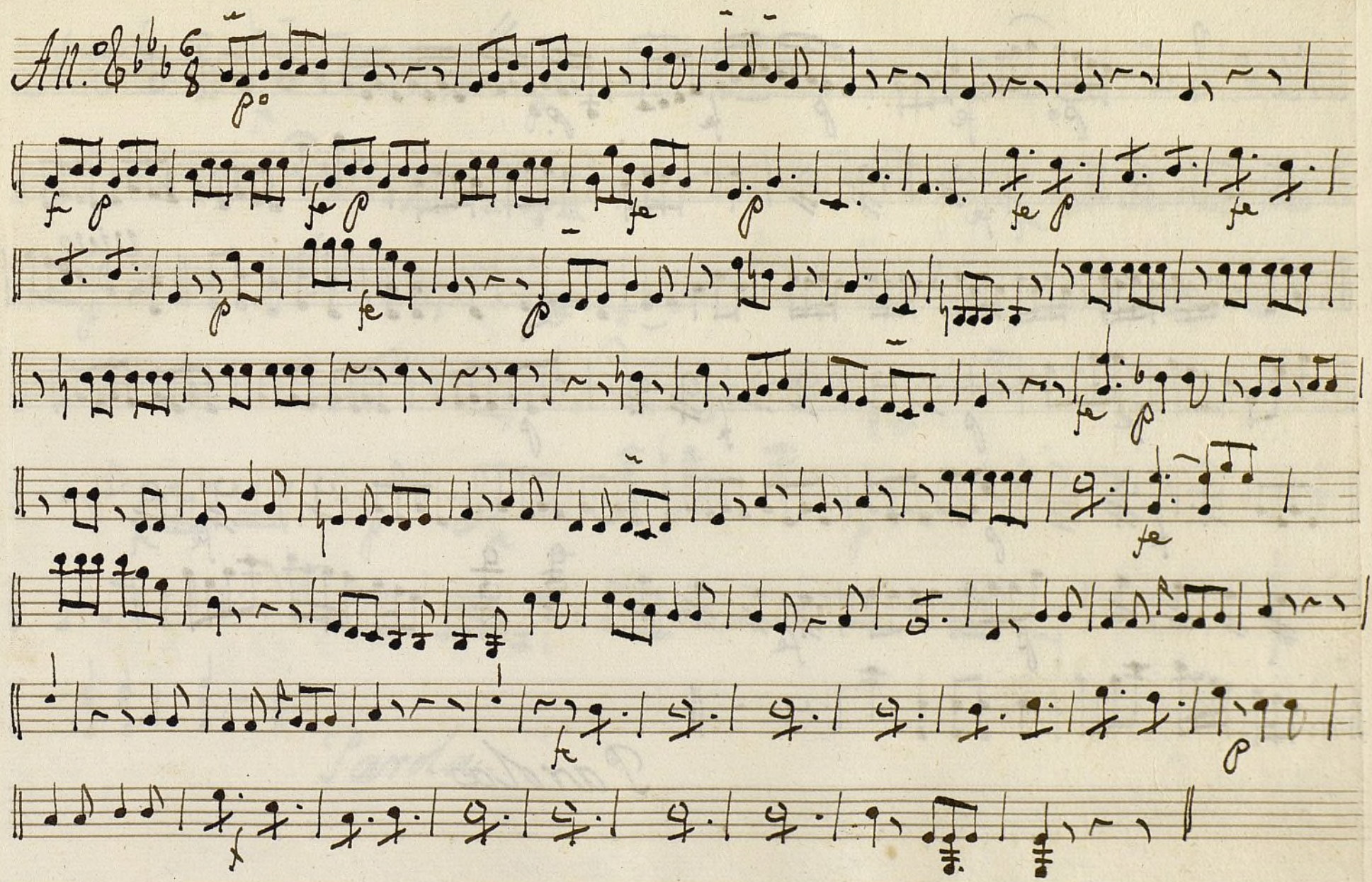
Ms 131-2



All.^o Mod.^{to} 

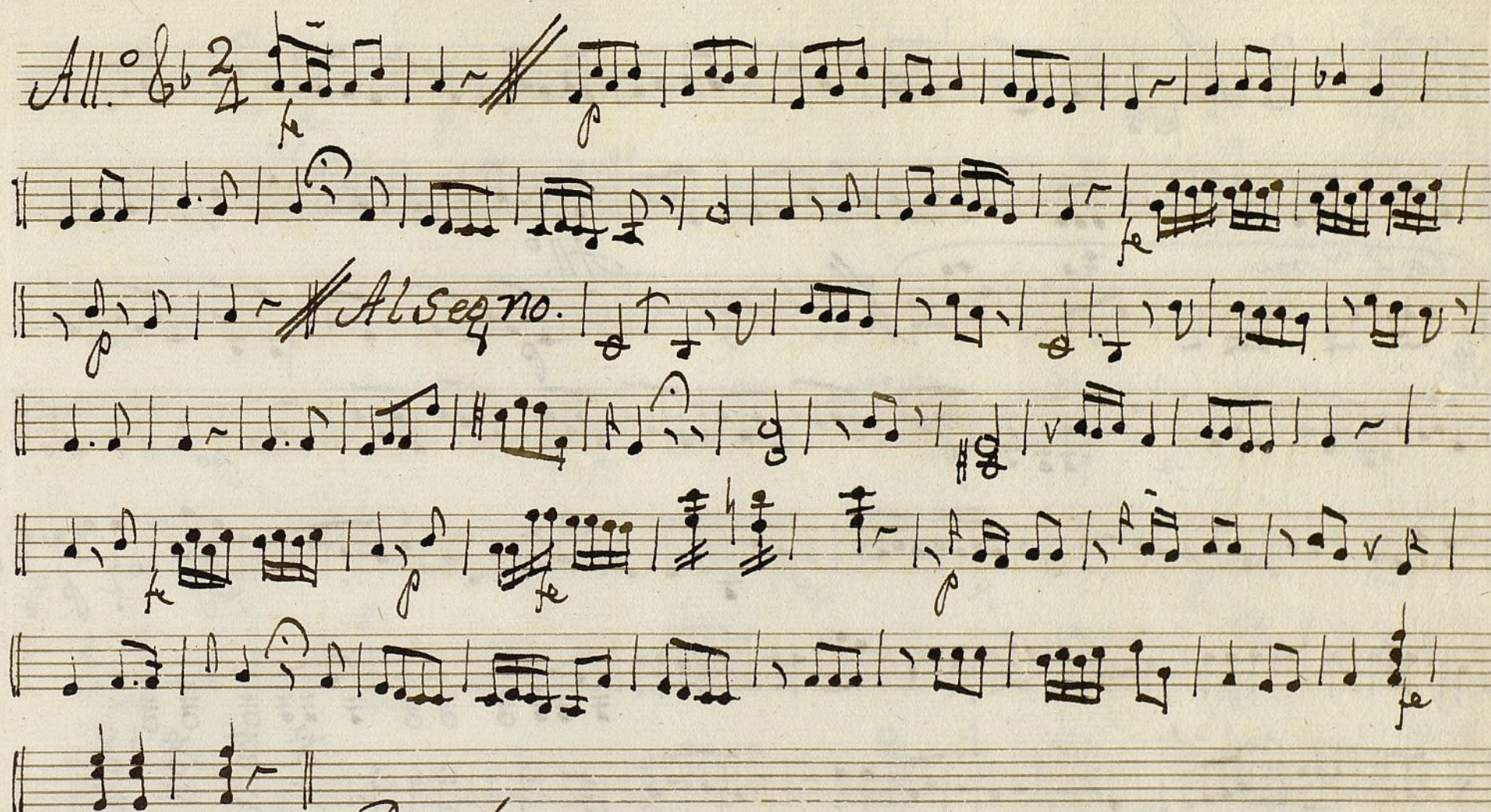
All.^o 

Allegro

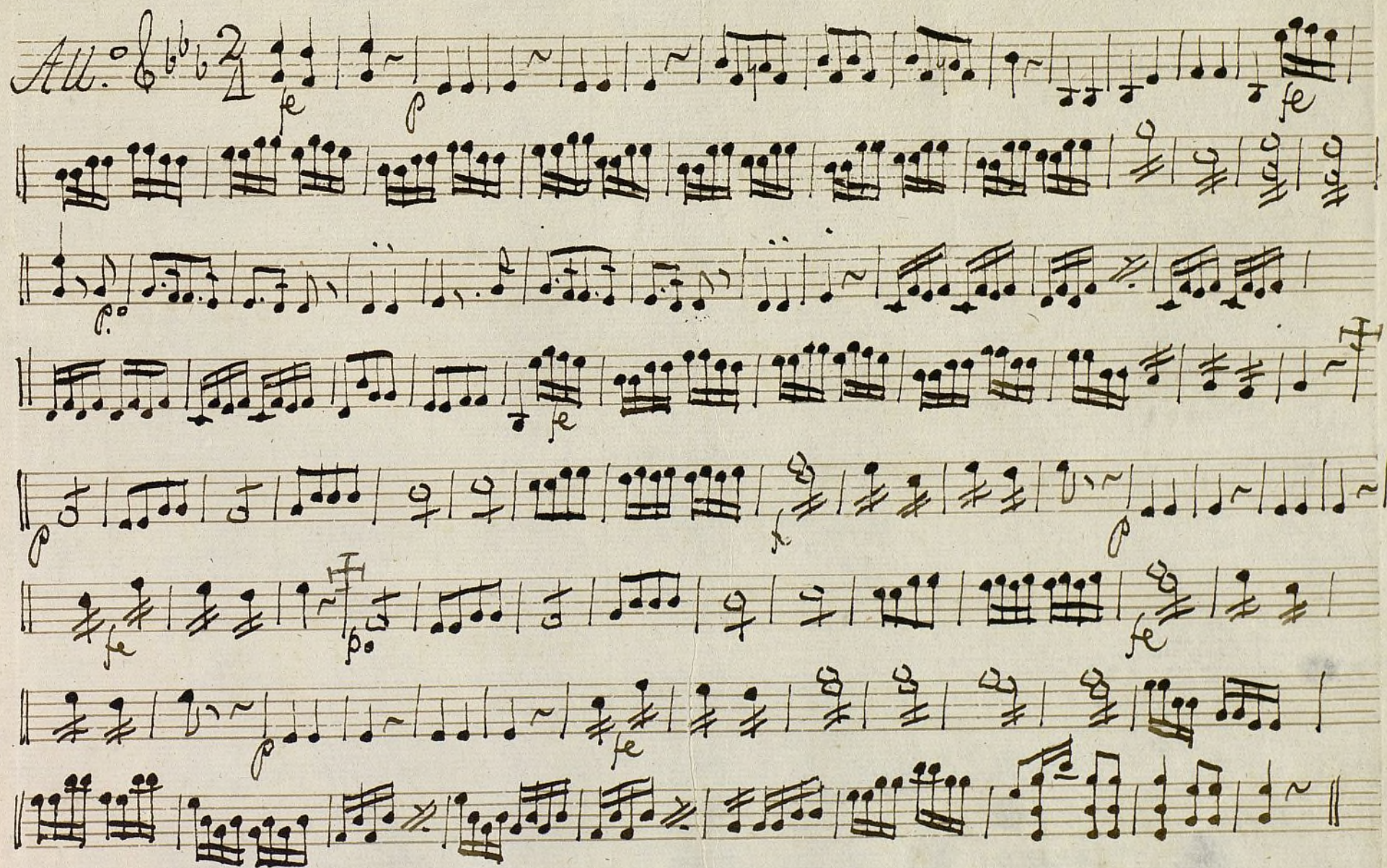




Parola



Parola.



Ayuntamiento de Madrid

12008 55127

Oboe 1.^o Ton^a a 3^{ra} La ^tPetimetra sin Cuada

All.^o

All.^o Mod.^{to}

11
All.^o 6/8 2/4 *f*

Al segno

All.^o 6/8 *f*

f

Solo

f

f

All.^o C *f*

f

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- All.* (Allegro) at the beginning of the first and third staves.
- Al Segno* markings on the first, third, and fourth staves.
- la 2.^a no* (the 2nd number) above the third staff.
- Parola* (Lyrics) written on the right side of the second and fifth staves.
- solo* markings above the fourth and fifth staves.
- la* (the) written on the left margin of the bottom staff.

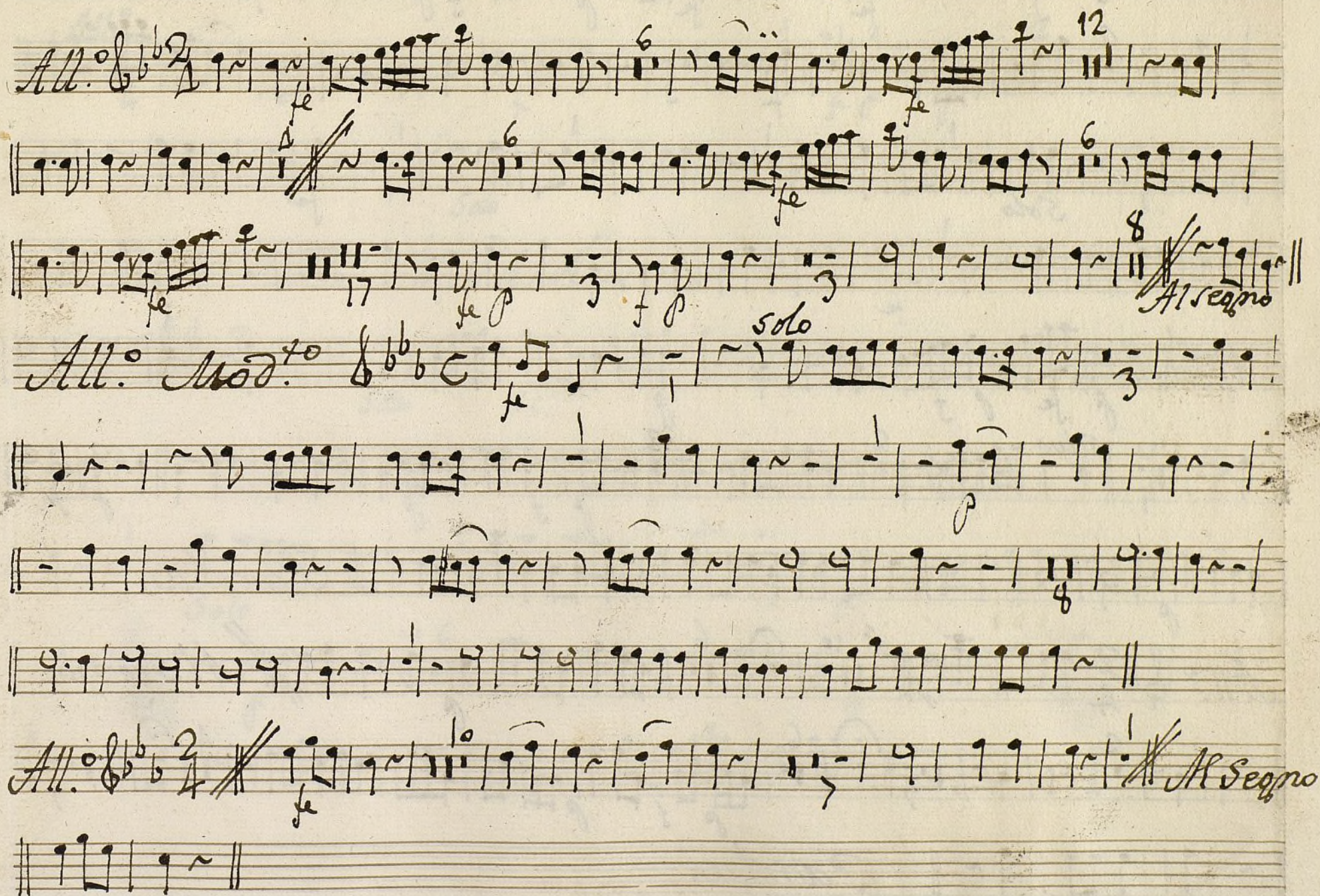
Ayuntamiento de Madrid

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Boe 2.ª Jon.ª a 3.ª La Perimetra sin Criada

Mus 131-2

Handwritten musical score for a piece titled "Boe 2.ª Jon.ª a 3.ª La Perimetra sin Criada". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs (treble and bass), time signatures (2/4, 3/4, 4/4), and dynamic markings (f, p, solo). The piece is marked "All.º" (Allegretto) and "Mod.º" (Moderato). The score concludes with a double bar line and the instruction "Al Segno".



The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs (treble and bass), time signatures (2/4, 3/4, 4/4), and dynamic markings (f, p, solo). The piece is marked "All.º" (Allegretto) and "Mod.º" (Moderato). The score concludes with a double bar line and the instruction "Al Segno".

All.^o 6/8

Handwritten musical score for the first system, measures 1-10. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

All.^o C

Handwritten musical score for the second system, measures 11-20. It features a treble clef, a common time signature (C), and a key signature of two flats. The notation includes various note values, rests, and dynamic markings like 'p', 'f', and 'vivo'.

All.^o 2/4

Handwritten musical score for the third system, measures 21-30. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. The word 'Parola' is written at the end of the system.

All.^o $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$ *la 2.^a no* *Allegro*

All.^o C $\frac{4}{4}$ *f* *p* *p*

Solo

Parola

All.^o $\text{G}^{\flat}\text{B}^{\flat}$ $\frac{2}{4}$ *Solo*

Solo

Solo

f *6* $\frac{4}{4}$

f

Trompa 1.^a Ton.^a a 3. La Primera sin Cruzado

Handwritten musical score for "Allegretto" in B-flat major, 2/4 time, by Franz Schubert. The score is written on ten staves. It begins with "All.° C: b b 2/4" and includes dynamic markings like "fe" and "Solo". The piece concludes with "Allegretto" and "Allegretto" markings.

Handwritten musical score for a piece titled "All. C." in 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains several measures of music, including a triplet of eighth notes and a measure with a fermata. The second staff continues the melody, featuring a measure with a fermata and a measure with a triplet of eighth notes. The third staff begins with a bass clef and contains a measure with a fermata and a measure with a triplet of eighth notes. The piece concludes with a double bar line. Various annotations are present, including "Solo" under the first staff, "f" (forte) under the second staff, and "In C." under the third staff. The manuscript is written on aged, slightly discolored paper.

Handwritten musical score on two staves. The first staff is marked *All.^o* and *Solo*. The second staff is marked *Vivo* and *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes a series of notes and rests, with a final double bar line and the word "Pardala" written in cursive.

Handwritten musical score for two staves. The first staff begins with the tempo marking "All.^o Inf." and the time signature "2/4". The music is written in a single system with a key signature of one flat (B-flat). The first staff contains measures 1 through 8, ending with a double bar line and a repeat sign. The second staff contains measures 9 through 16, ending with a double bar line and a repeat sign. The tempo marking "Allegro" is written at the end of the second staff.

|| ♯ ♯ ♯ | ♯ ~ || Parola

Allegro claf

Allegro claf

Al Segno

||  Parola.

Al.º C: b b 2 A

Handwritten musical notation on a single staff. The notation includes various note values, rests, and a "Solo" marking. The piece concludes with a double bar line and a "9" time signature.

Handwritten musical notation on a single staff. The notation consists of various symbols, including vertical lines, dots, and horizontal strokes, arranged in a sequence that suggests a musical score. The symbols are written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for two sections. The first section is marked 'All.° C' and features a melody in the upper voice with various ornaments and a 'Solo' section. The second section is marked 'All.° C' and features a melody in the upper voice with various ornaments and a 'Parola' section. The score is written on five staves.

All.^o C: $\flat\flat$ 2 $\frac{2}{4}$ // 8 // *1a 2.^a no* // *Al Segno.*

All.^o C: $\flat\flat$ 2 $\frac{2}{4}$ // 2 // *fe* // 9 9 //

// *Parola*

All.^o C: $\flat\flat$ 2 $\frac{2}{4}$ // //

// *Solo* //

// 2 \sharp // *A* //

// *A* *fe* // 2 \sharp // *A* *fe* //

// *A* //

// //

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Mus 131-2

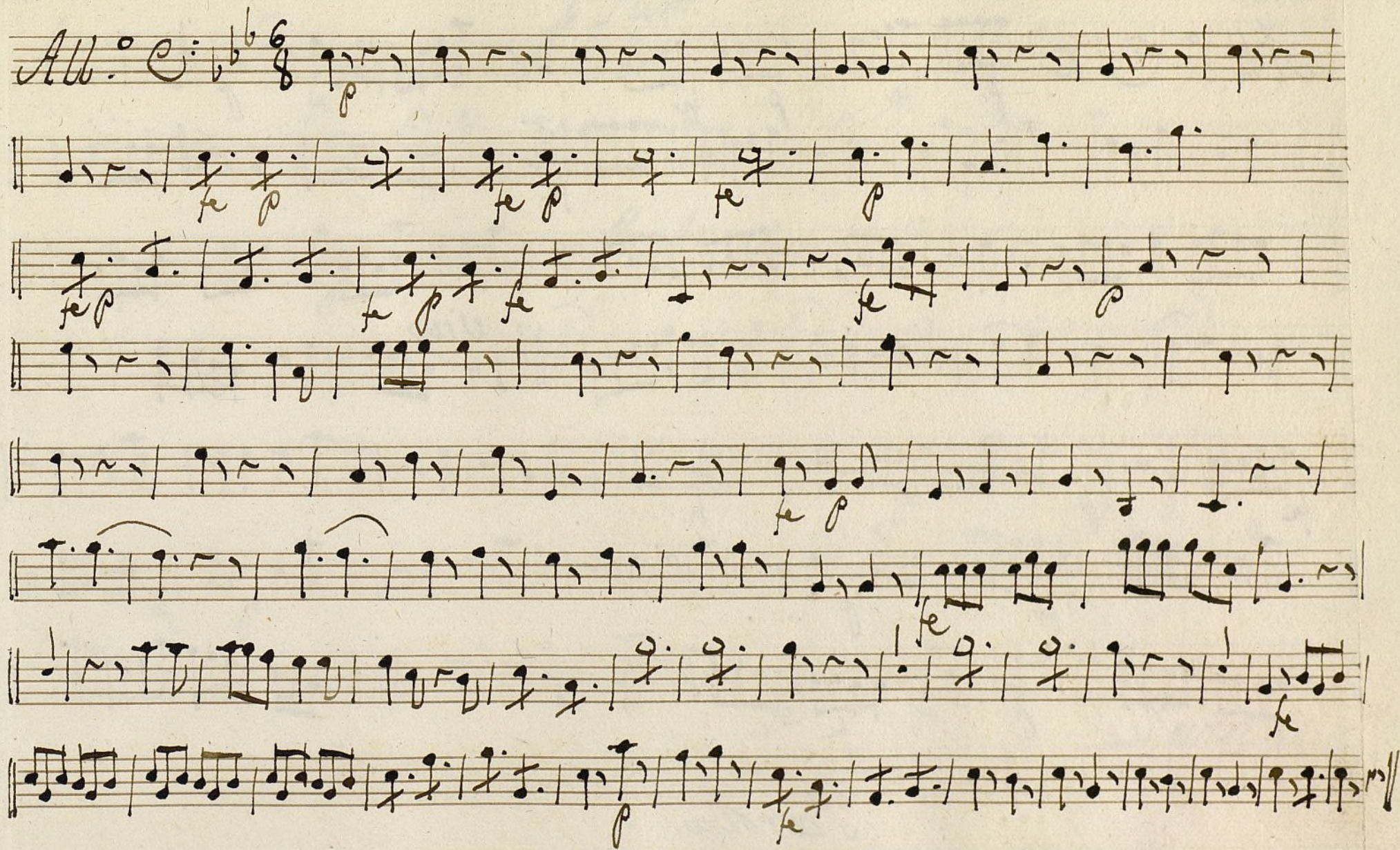
Baſo Ton.^a 3. La Petimetra ſin Cuada

Handwritten musical score for a single staff. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system with 10 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and the instruction *Al Segno*, followed by a few more notes. The paper is aged and shows some staining.

All.^o Mod.^{to} C: $\flat\flat$ C

All.^o C: $\flat\flat$ 2/4

Allegro

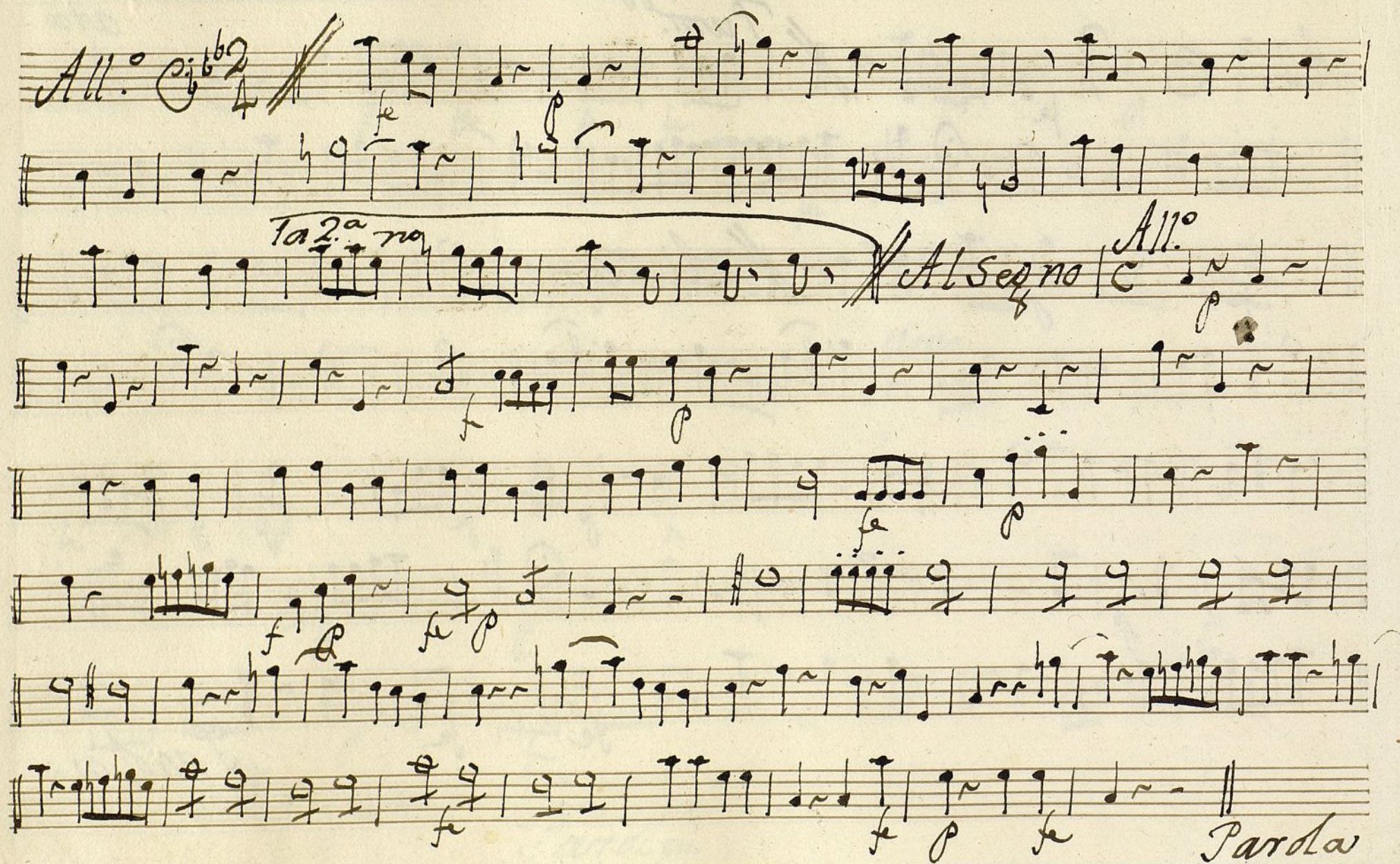


All.^o *C* $\frac{2}{4}$ *Punt.^{do}* *arco*

Allegro

Parola.

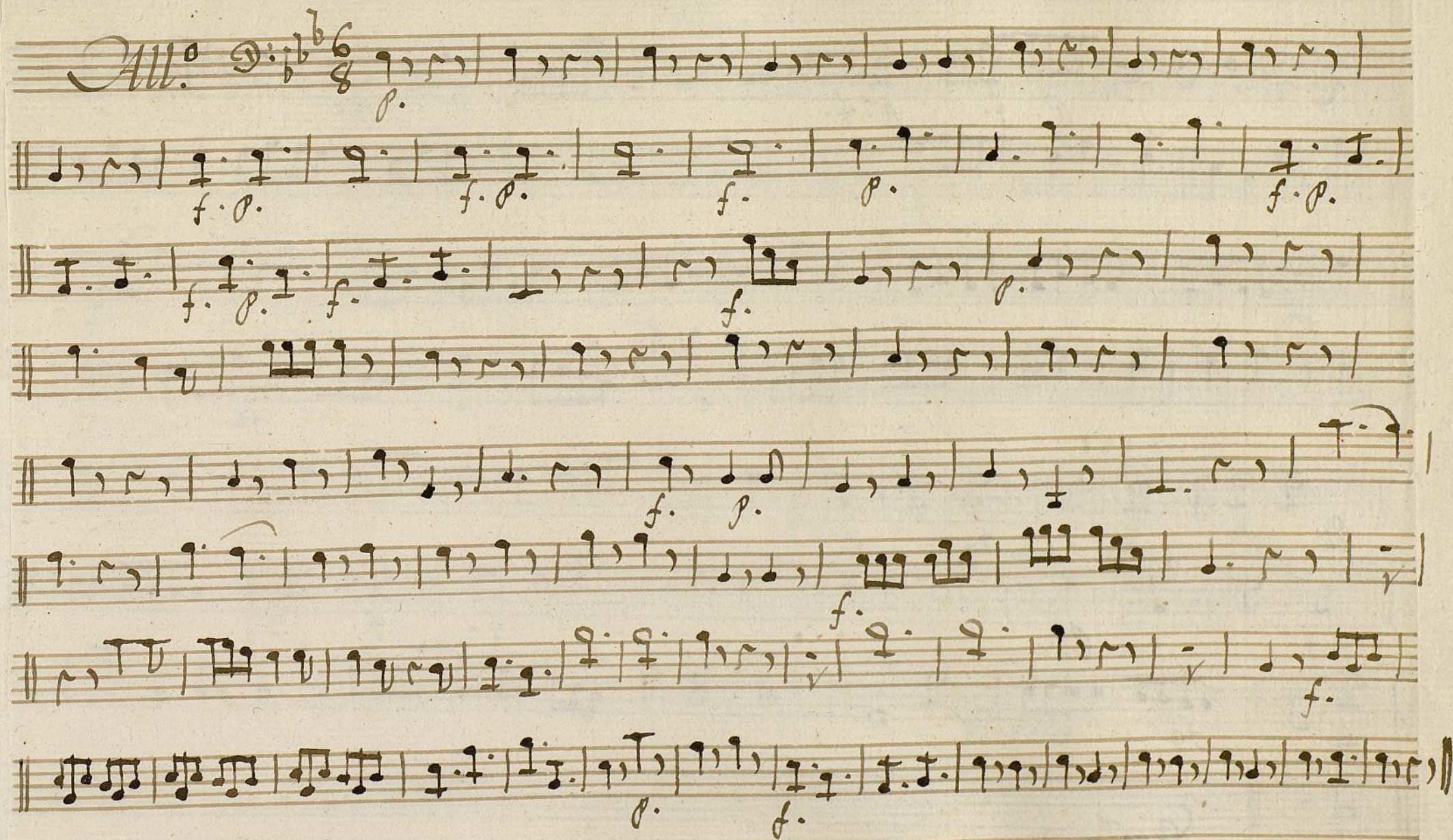
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The tempo/mood is indicated as *All.^o* (Allegro). The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into sections by double bar lines. The first section is marked *All.^o* and 2/4. The second section is marked *Allegro* and *All.^o*. The third section is marked *Parola*. The score concludes with a double bar line.





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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *p.^o*, *fe*, and *vibo*. The score concludes with the word *Parola* written in a decorative script.

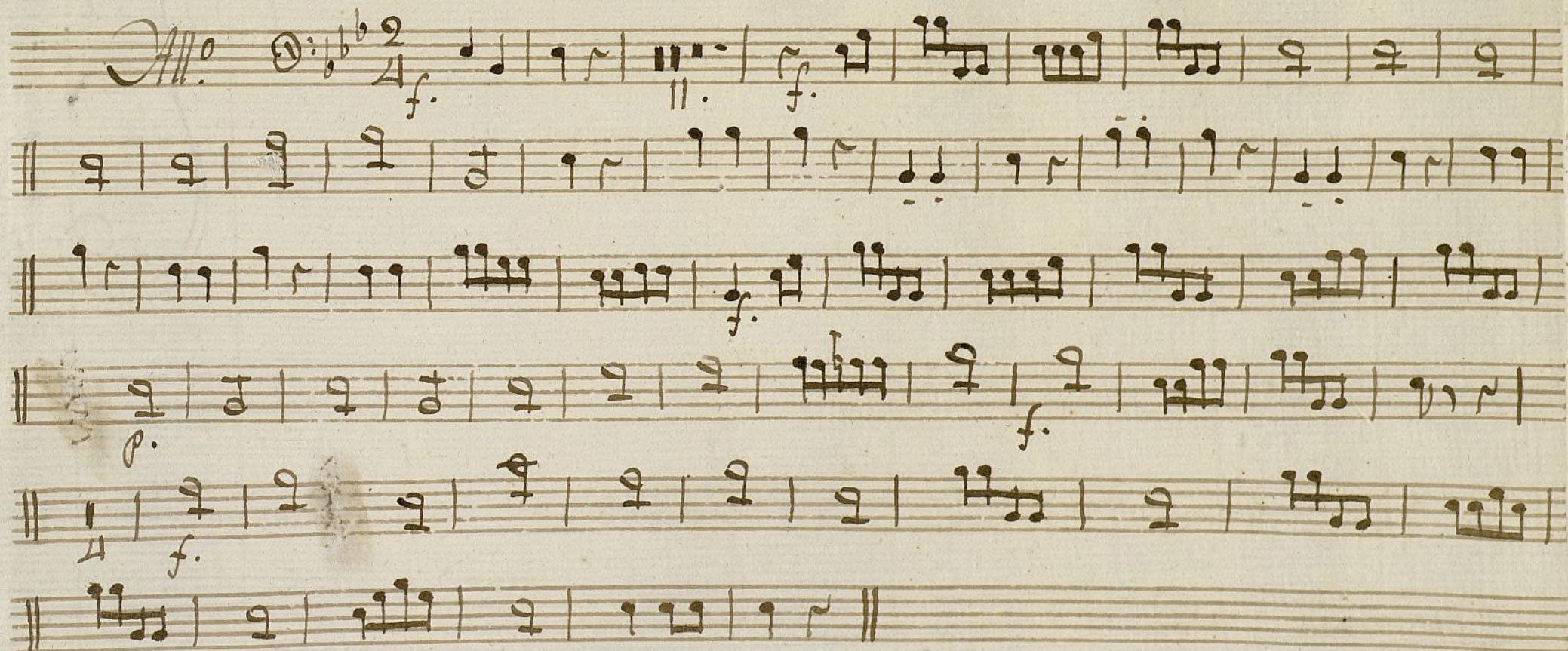
All.^o *2/4* *f.* *Punt do* *arco*

f. *p.* *Al segno*

p. *f.* *p.* *f.*

f. *f.* *Parola*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (2/4 and 3/4), and dynamic markings (f. for forte, p. for piano). The score is divided into sections by double bar lines. The first section is marked "M^o" and "2^a". The second section is marked "la 2^a no". The third section is marked "Allegro" and "Allegro". The fourth section is marked "f. p. f. Parola". The score is written in a cursive, handwritten style.



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