Leg.º 23. N.º 22.

Leg.º 8.º n.º 4

Mus 149-1

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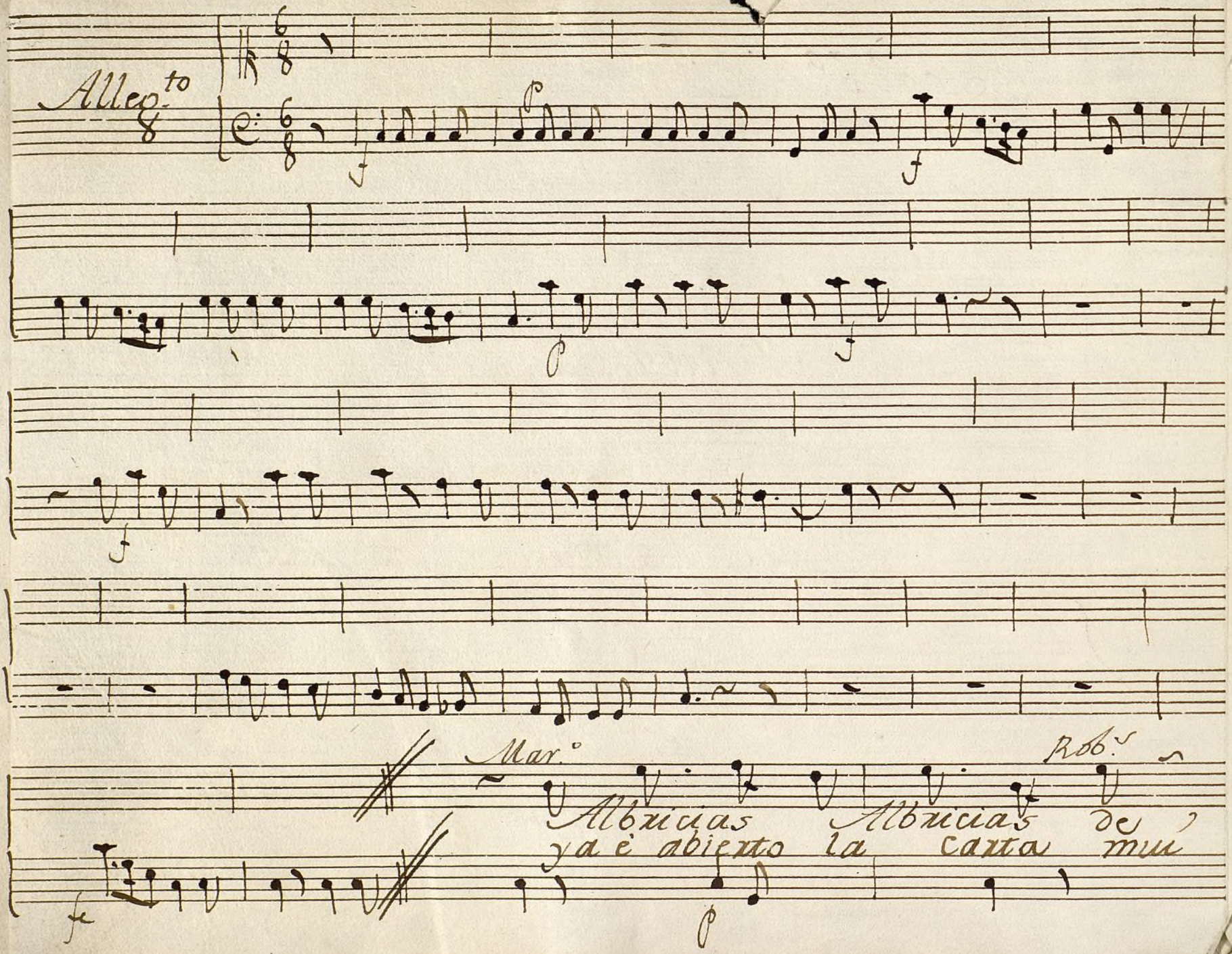
Tonadilla â 4.º

Polonia
Tadeo
Mariano
Rolle

Los Pastores y los Locos

De Laserna.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mar.º

que Pasqualon mira que carita mos escrive An-

bien Simeon mira hombre que letra, no la vi mas

Rob.

f

Rob.s

ton. mos sabes q.e nos-

for no desame les

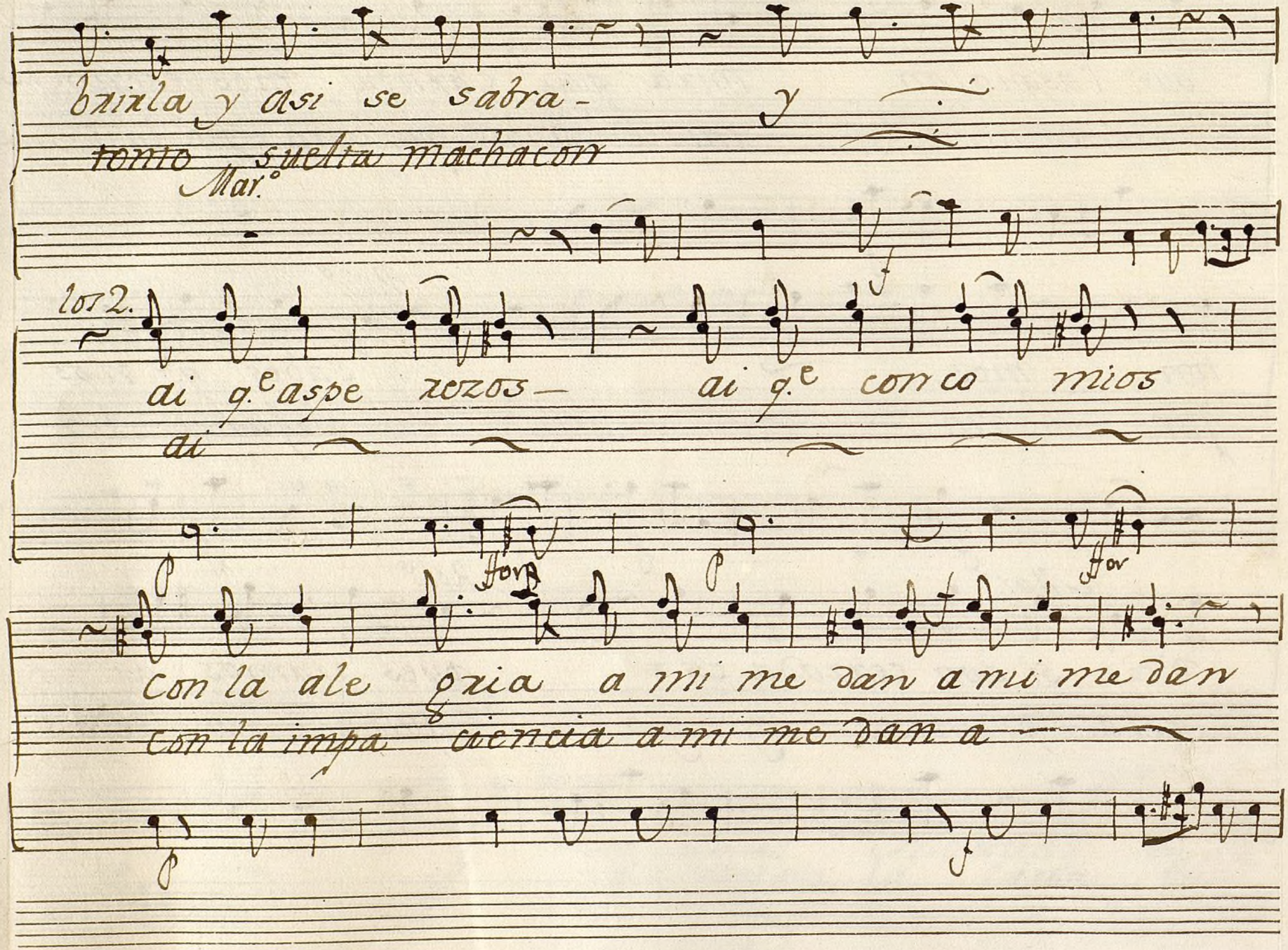
f f p f p

Mar.º Rob.s

dice si aun cerrada esta pues vamos a

ella primero soy yo quita no seas

f



Ayuntamiento de Madrid

quantas Cosas dela Corte quando vengan nos di

Rob.s suelta suelta la Cartita no me hagas mas enfa

Mar.o toma toma la Cartita que no me quiero enfa

ran quando

dar no

dar que

Mar.o vaya q.e dice la Carta!

Rob.s dice: dice: Mar.o dilo pue.

Rob. dice: vaia vaia---

Al Segno

Mar. pero que dice

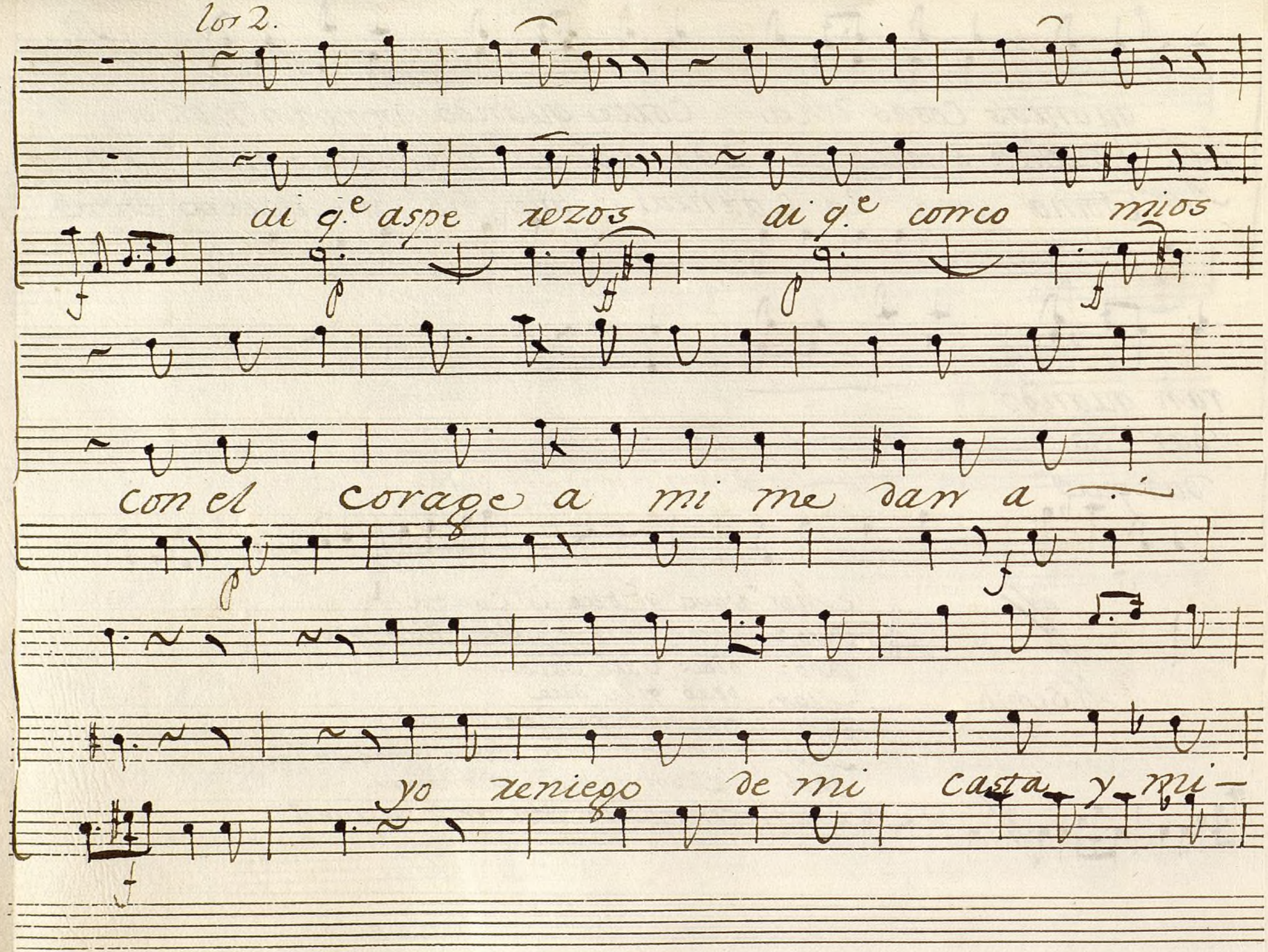
Rob. yo no lo se, leela tu.

Mar. voy hacerlo, pero sino se leer

Rob. estamos bien Simeon

Mar.o maldito sea mi aquel.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

poca habelida y mi

Allto

Mar.o p

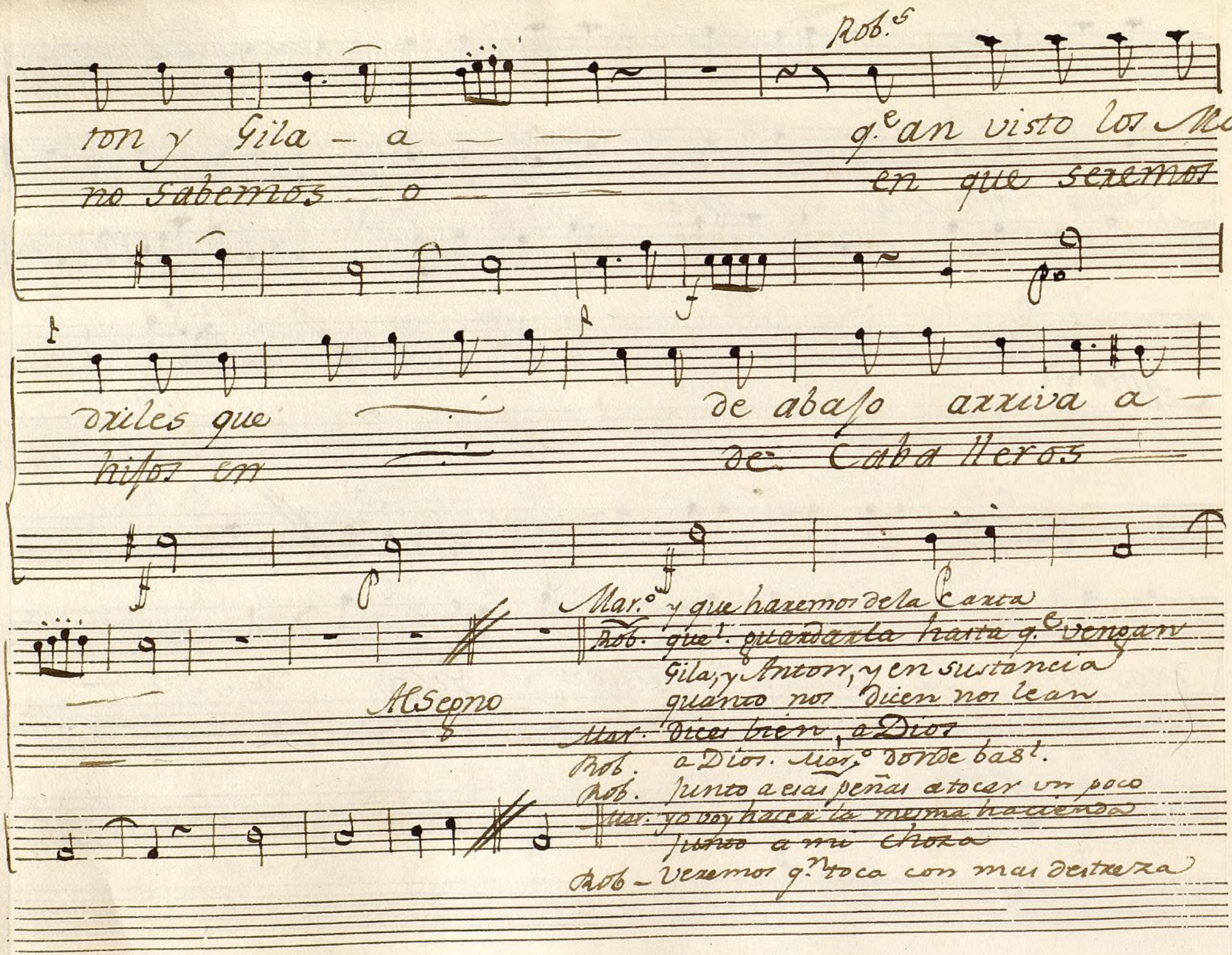
Que

en

mos dirá la Carta de Anton y Gila de An—

que pende q.e entrambos ler no sabemos ler

Ayuntamiento de Madrid



Ayuntamiento de Madrid

los 2. p°

todo quanto a pasado quede en ~~Compues~~ secre to que

p.mo

o no sea se pu-

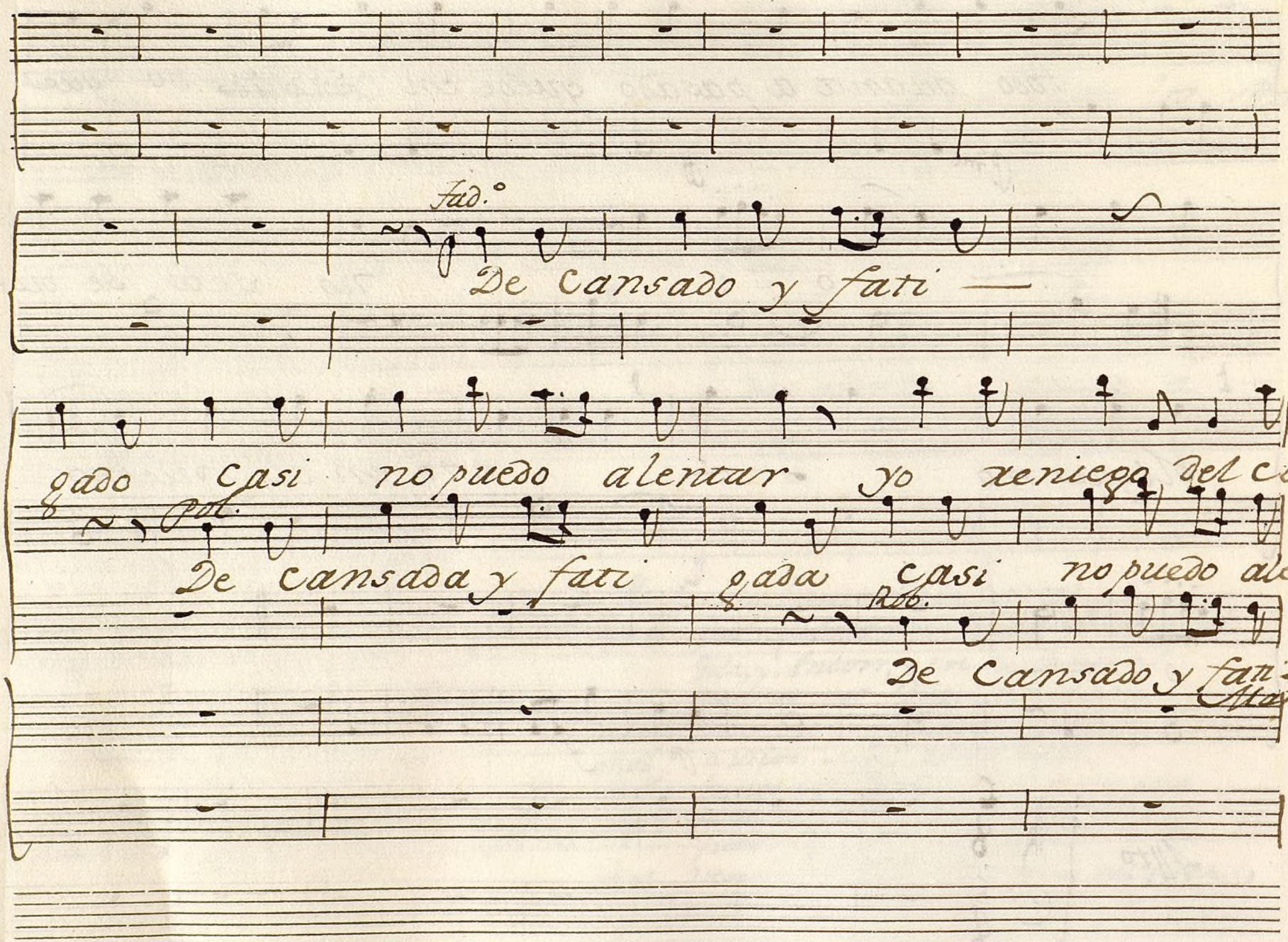
blique no estò en el puebro

o

p f

All.to

Ayuntamiento de Madrid



Ayuntamiento de Madrid

mino y dela curiosi dad de cansado y fati

tar yo ze niego del camino y dela curiosi

gado casi no puedo alentar yo zeniego dela

De cansado y fati gado casi no puedo alen

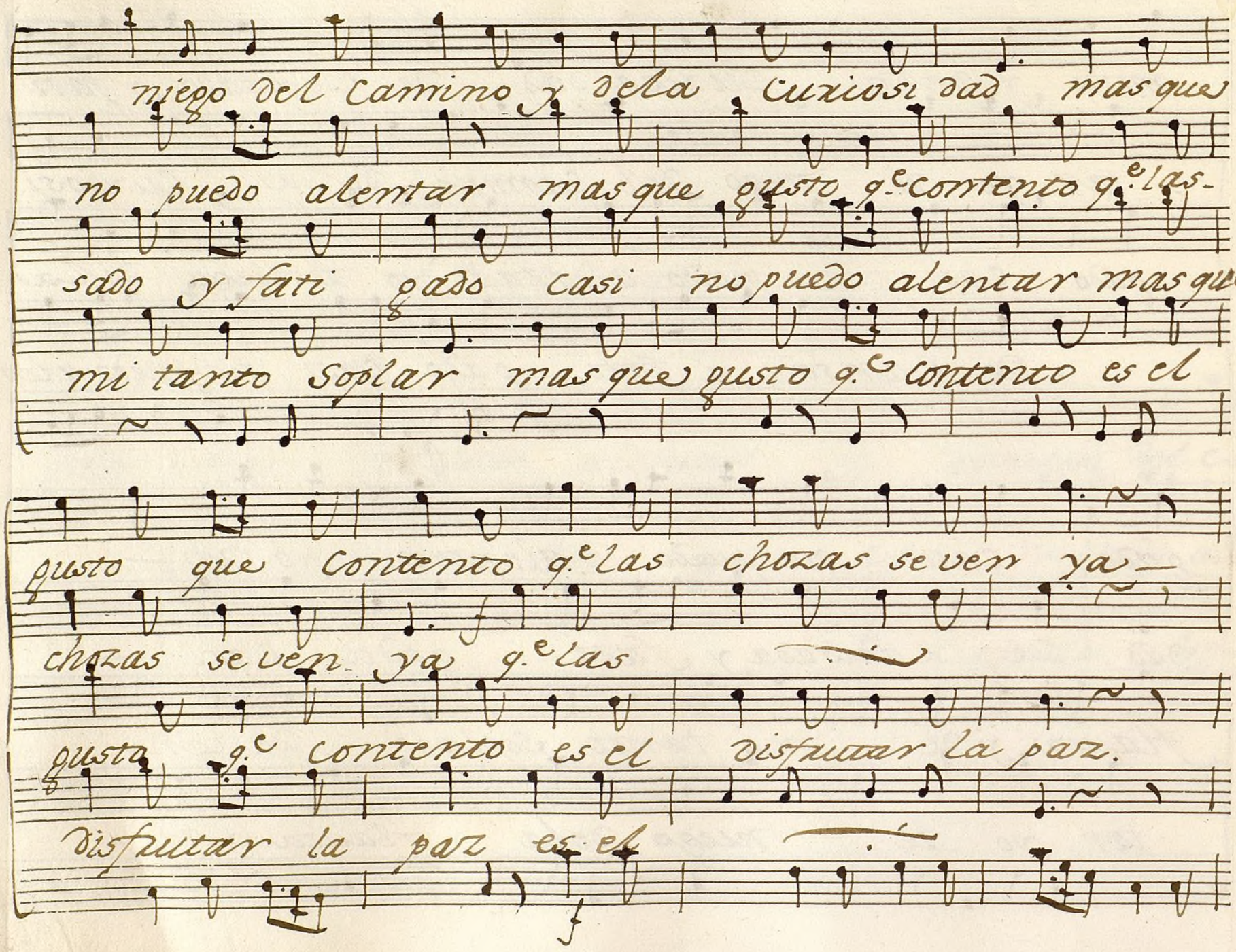
gado casi no puedo alentar yo ze—

dad de cansada y fati gada casi —

flauta y ze mi tanto soplar de can-

tar yo ze niego dela flauta y de-

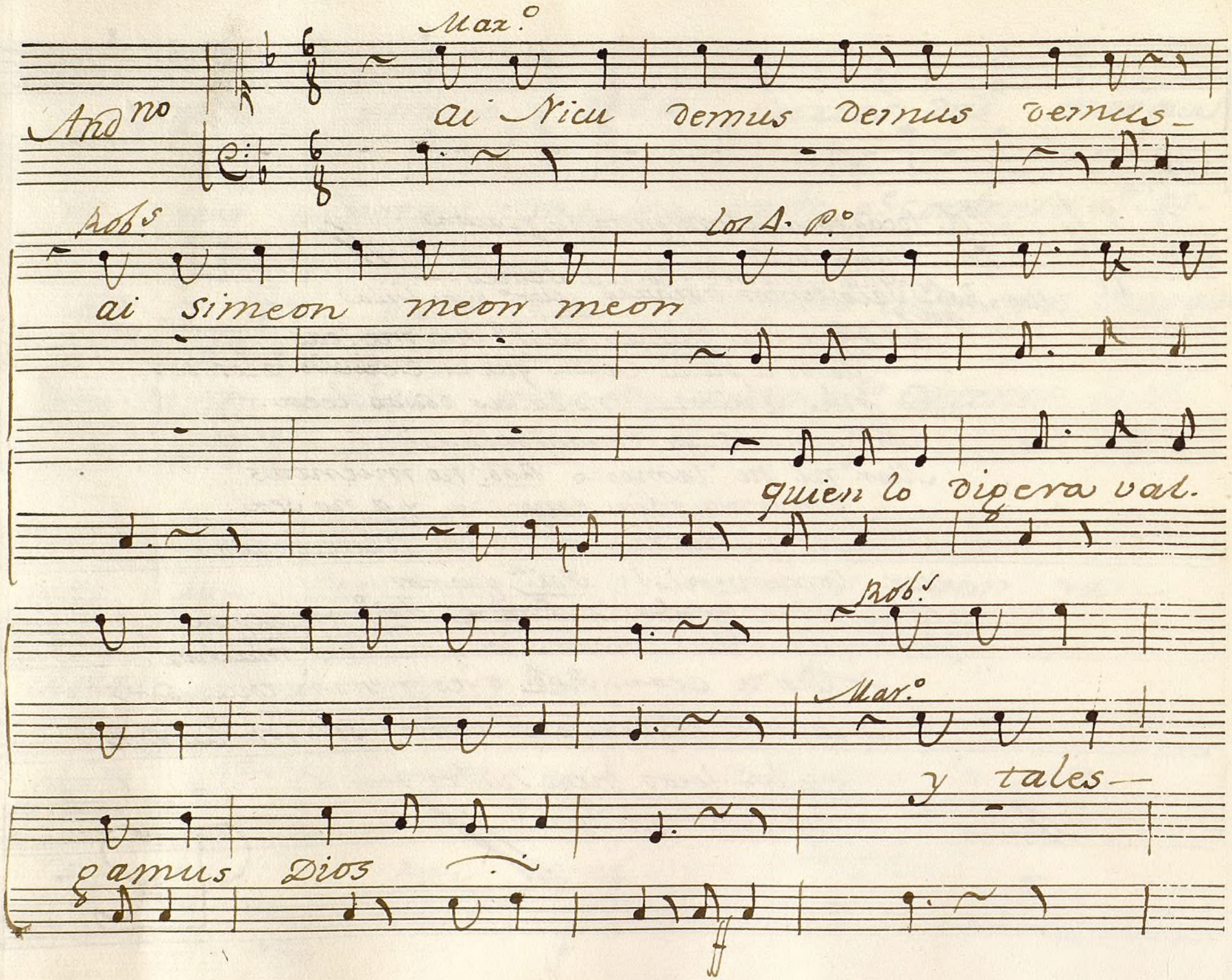
Ayuntamiento de Madrid



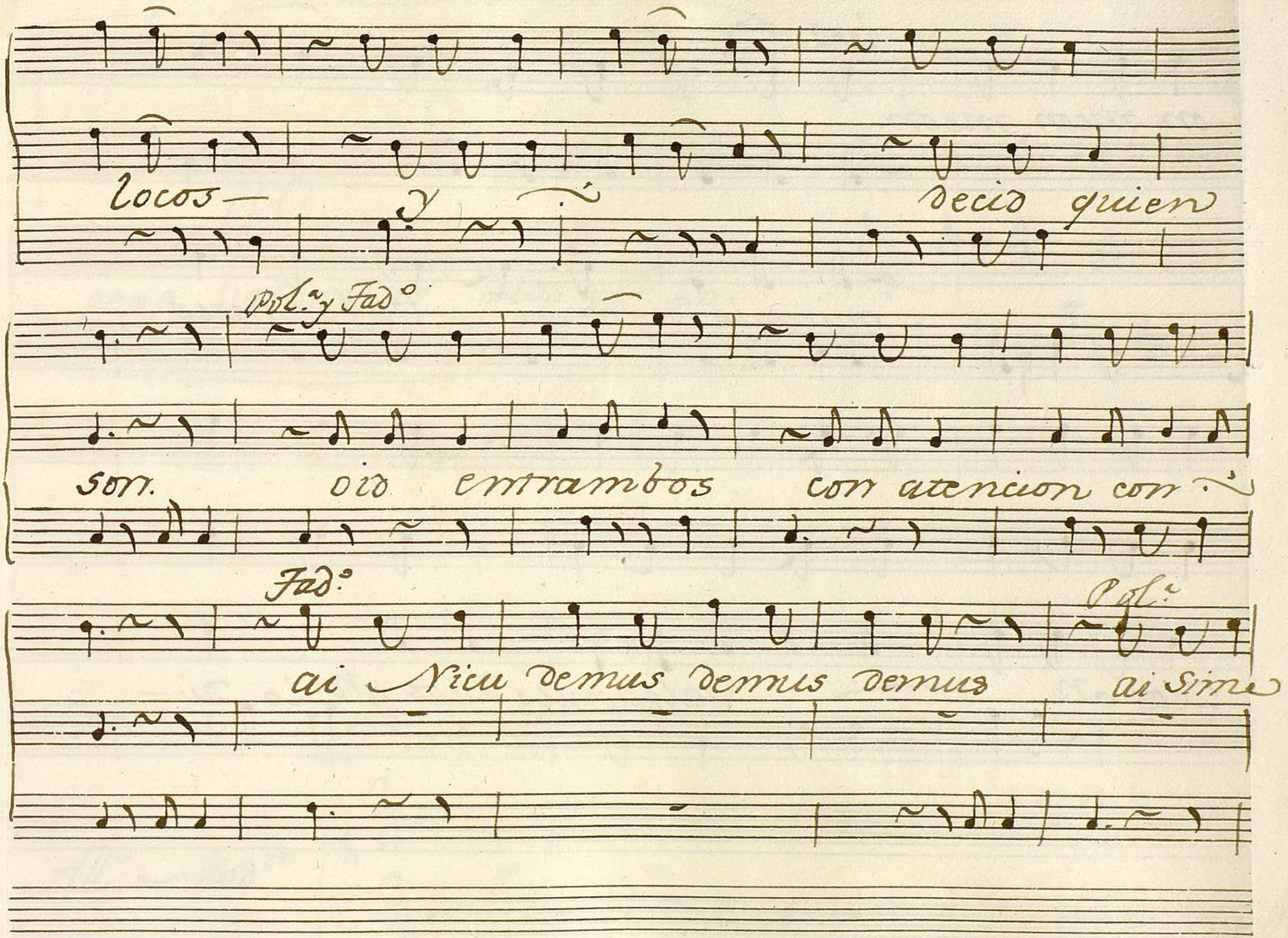
Ayuntamiento de Madrid

Pol. tocad, tocad, q.e me gusta la flauta
Fad. tocad tocad
Gila Anton.a botoba sanes:—
Mar. y Rob.s Vaia tontos abrazad Mar.o oyes Gila
Pol.a
Pol.a que me quieres. Mar.o que me leas
de pe a pa la carta que as escrivido alos dos.
Fad. pues animal no la as podido leer.
Rob.s sino supo escomenzar
Mar. ni tu tampoco Rob.s no mientas
que yo ya quise empezar y a no ser
por que no se leer la leo hasta acavar
Mar. Como venis.l Pol.a que nos
Rob.s dime y q.e es la Corte Fad.o un lugar
Pol.a lugar he.l no es sino jaula de muchos
locos de atar. Rob. oyes y estan encerrados
Pol.a los que encerrados estan son los cuerdos
que los locos bien sueltos
suelen andar.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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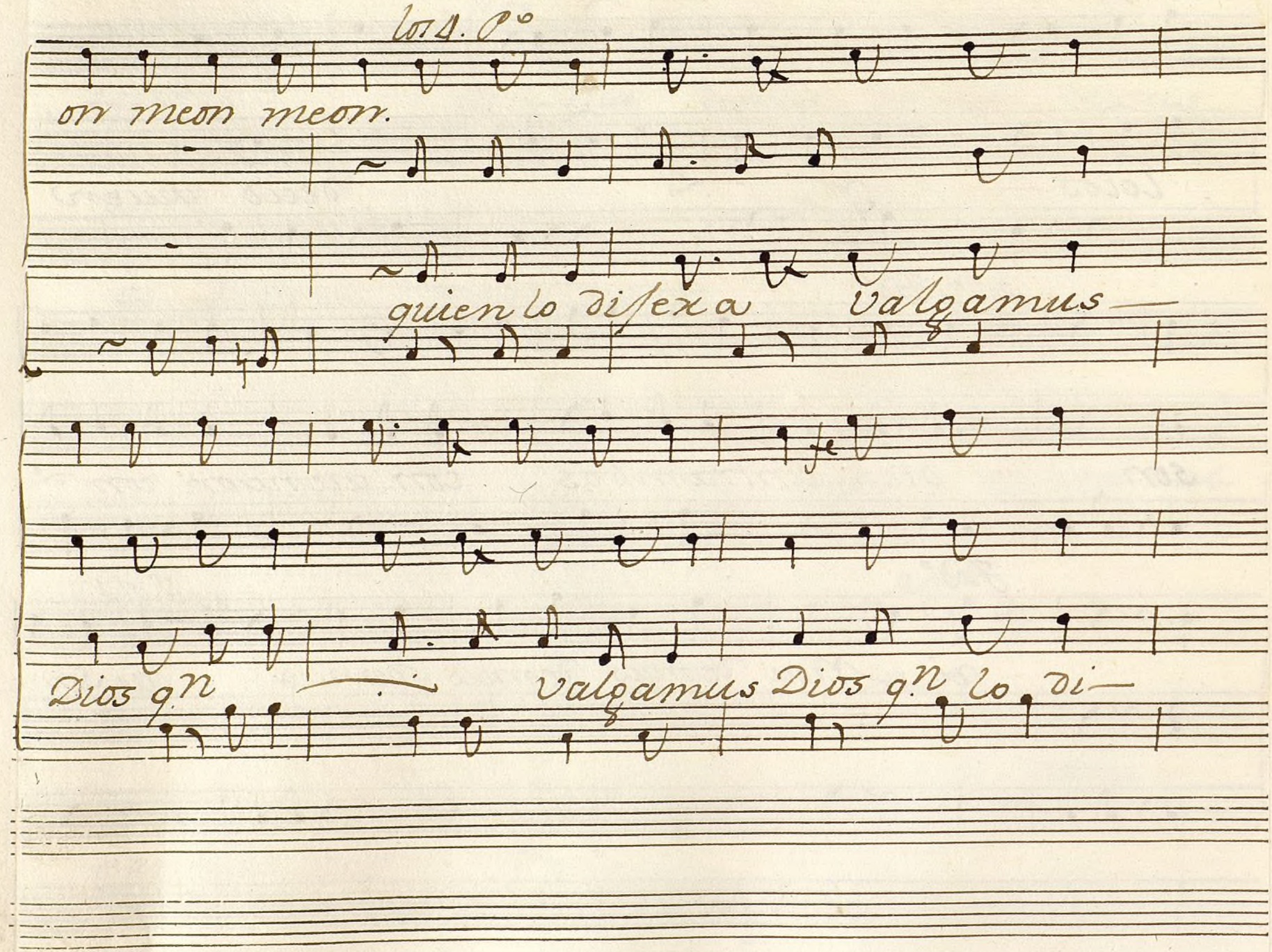

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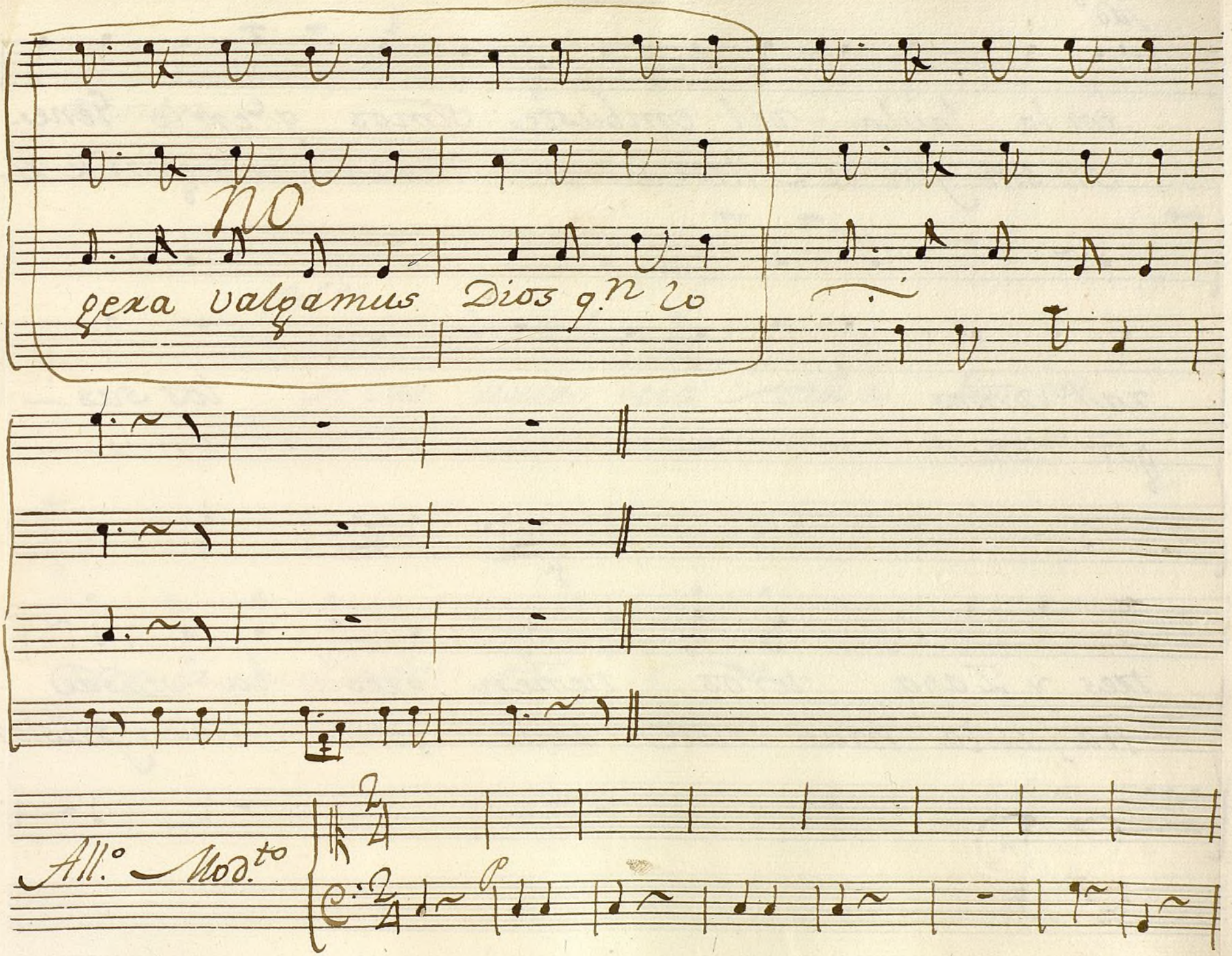
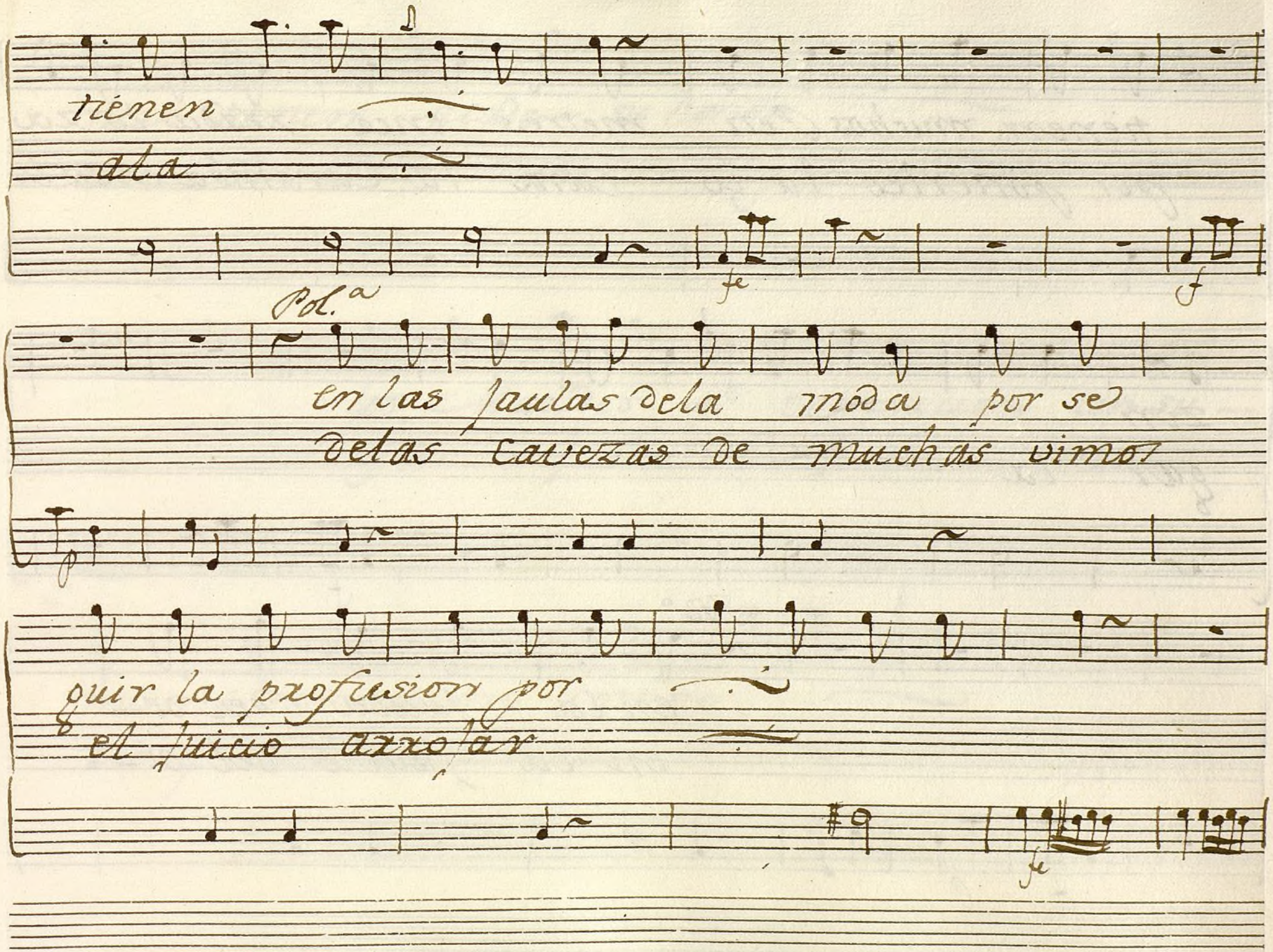


Ayuntamiento de Madrid

Fad.°

en la Jaula del embuste vimos q.e en lo Gene.
un sin fin de Mercaderes tienen con grande ti.
xal vimos los sas —
por tienen en v —
tres y Zapa teros tienen presa la verdad —
na Jaula mui triste ala conciencia en prision



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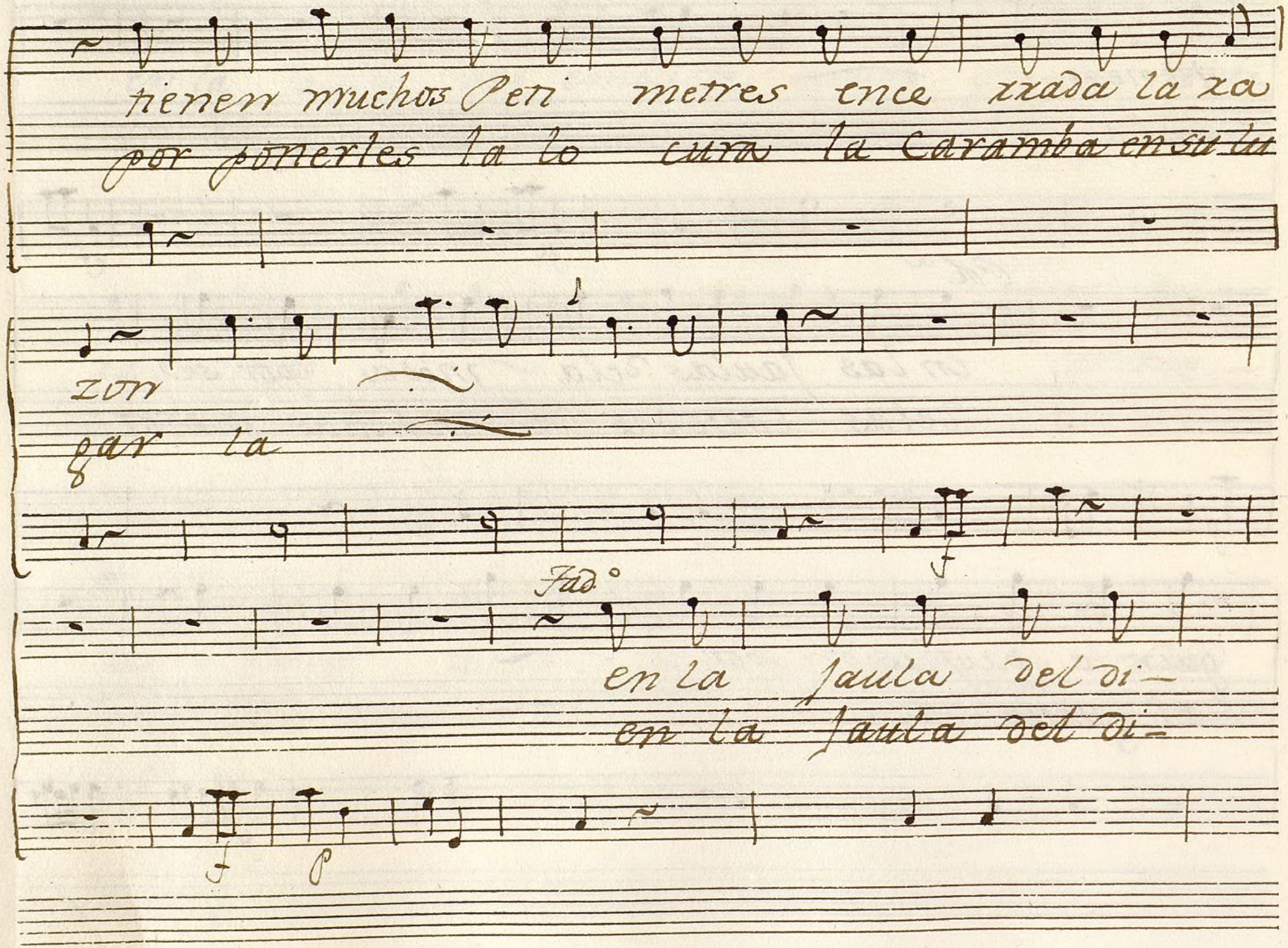

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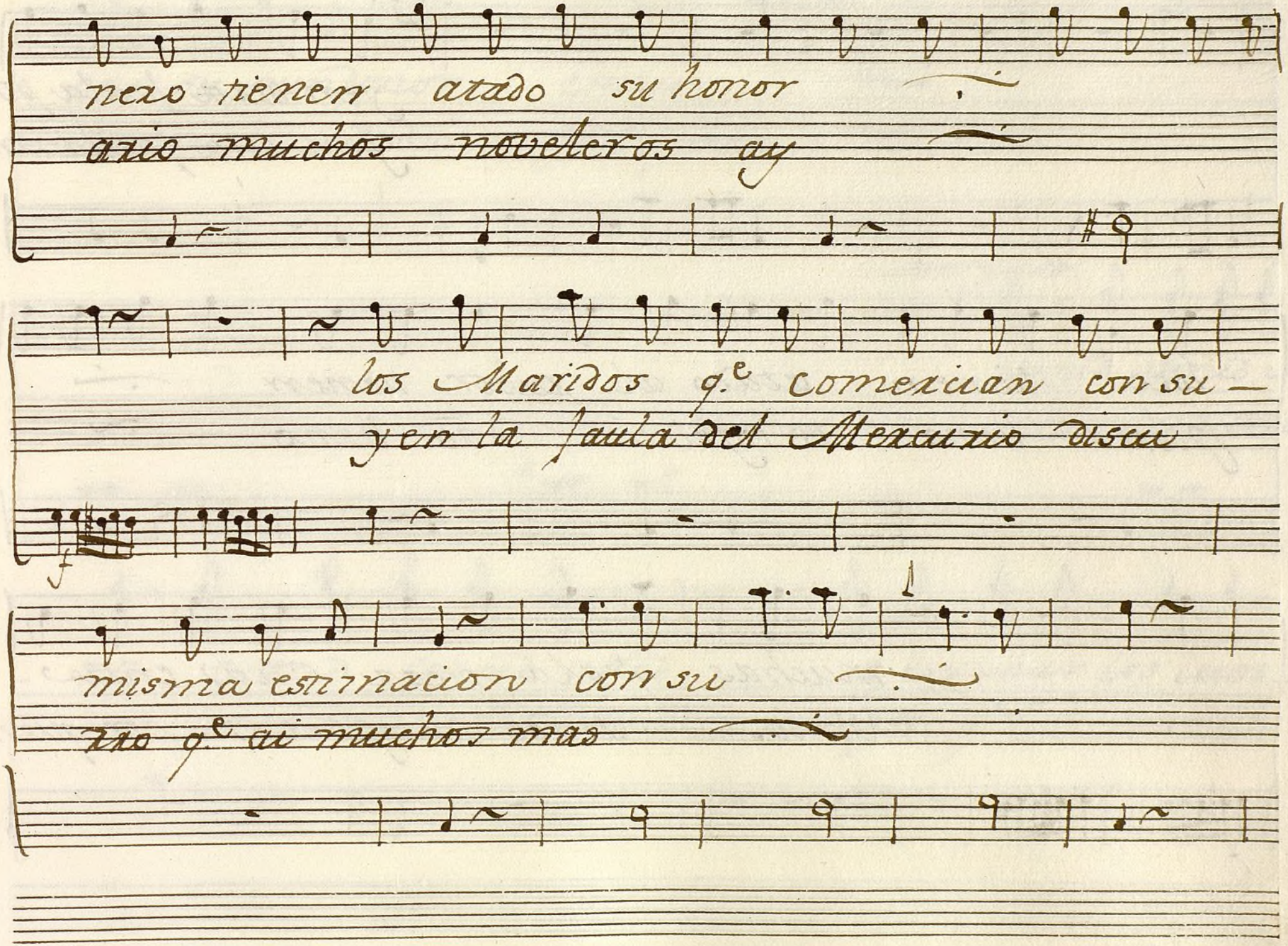

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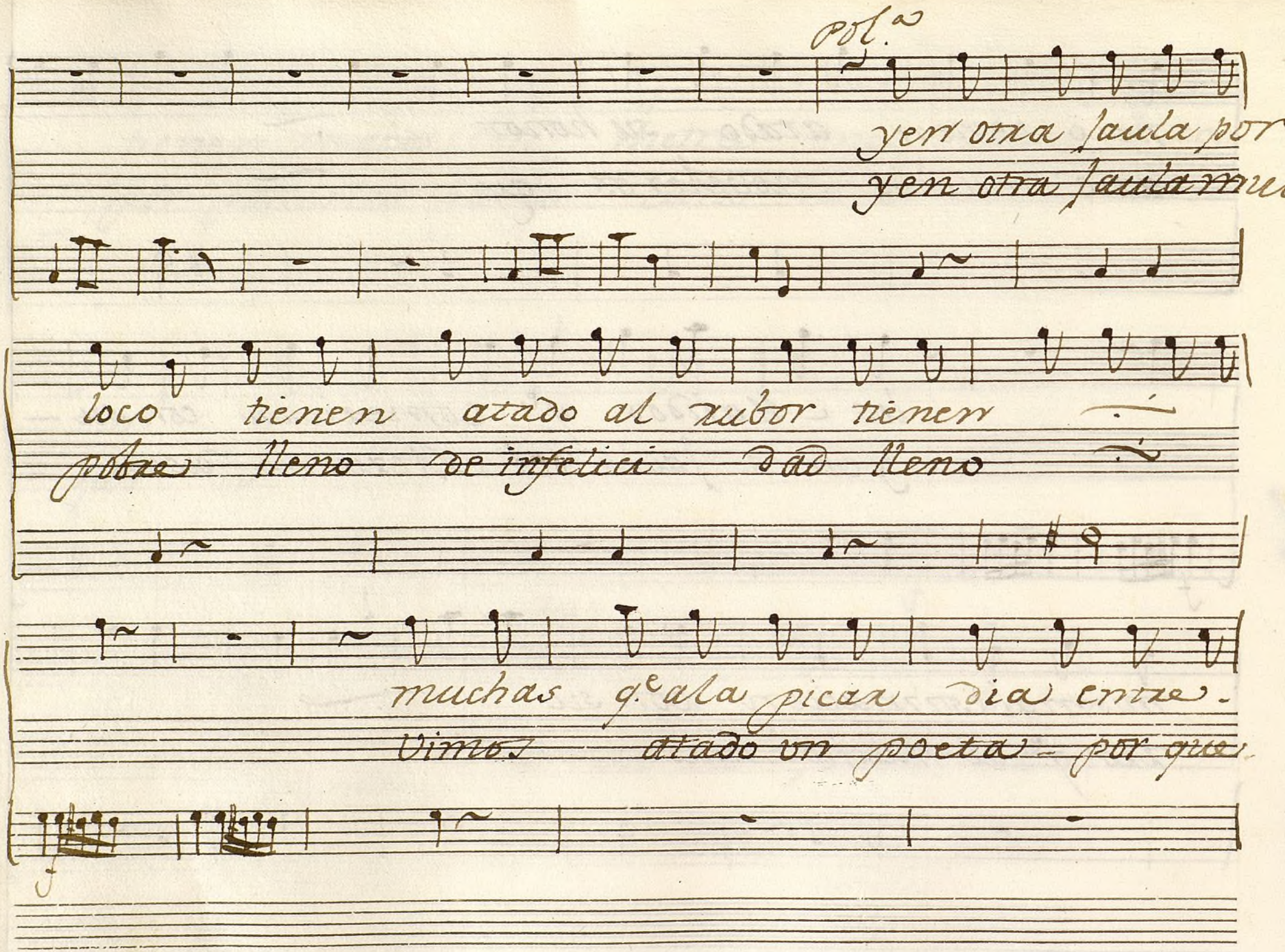

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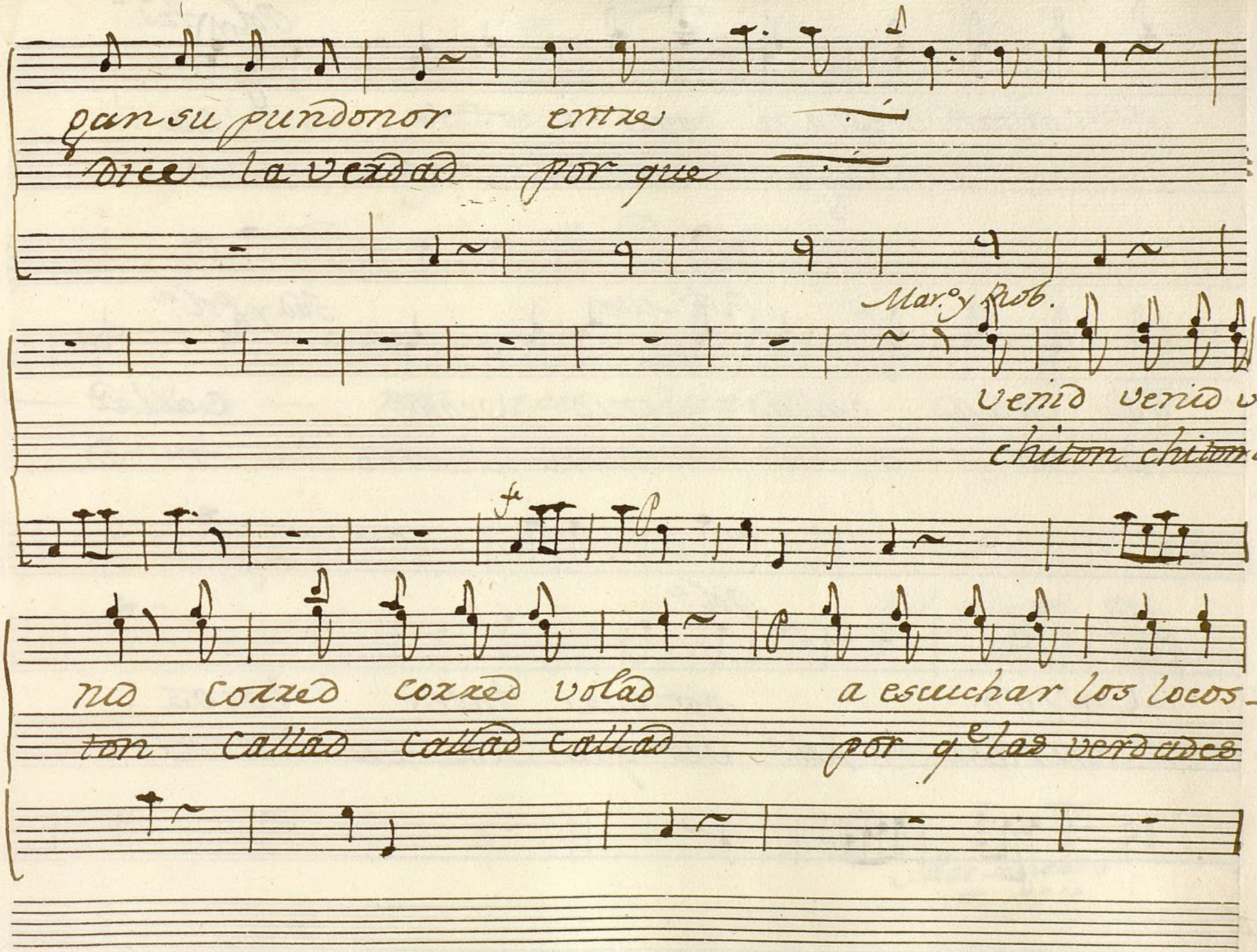

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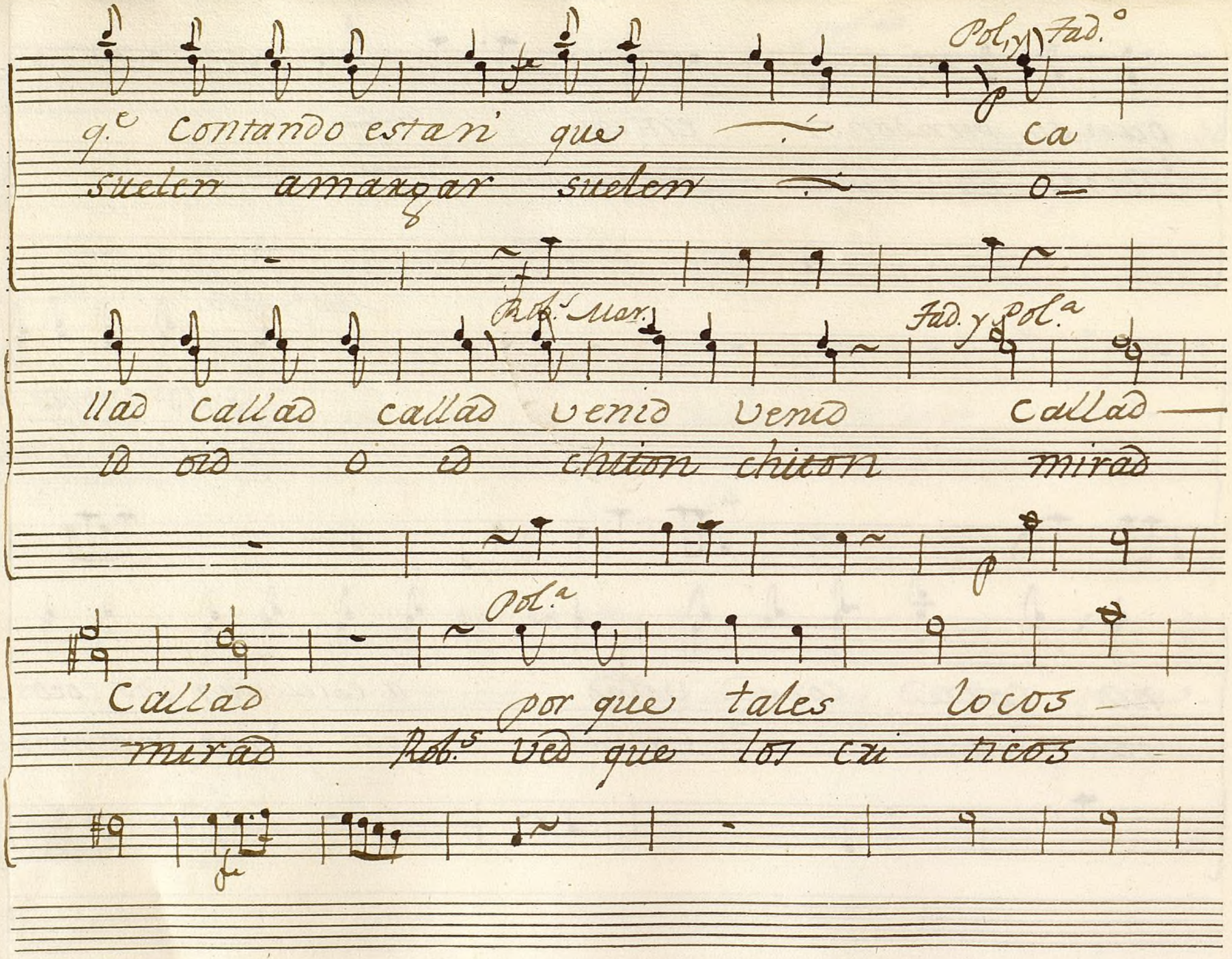

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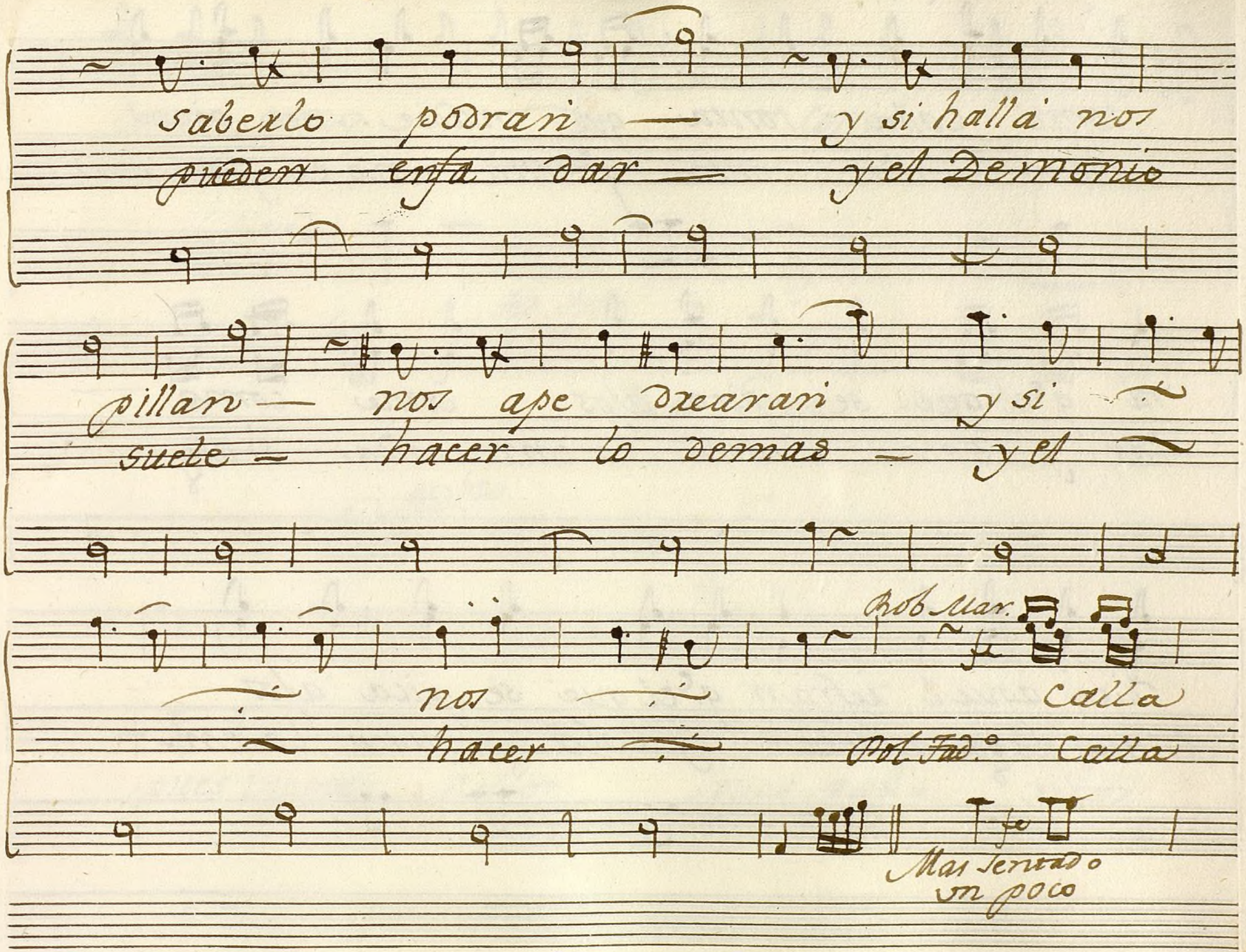

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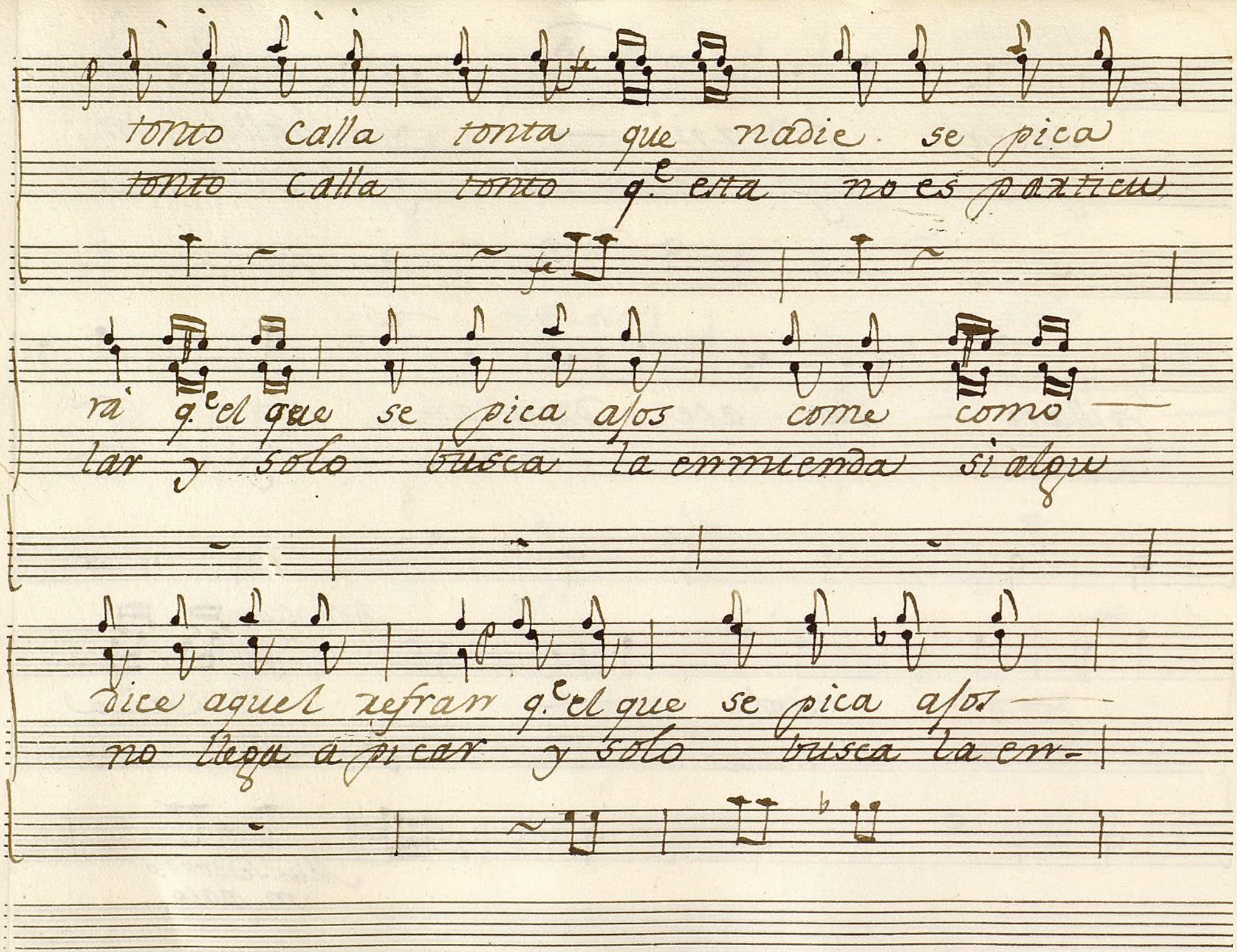

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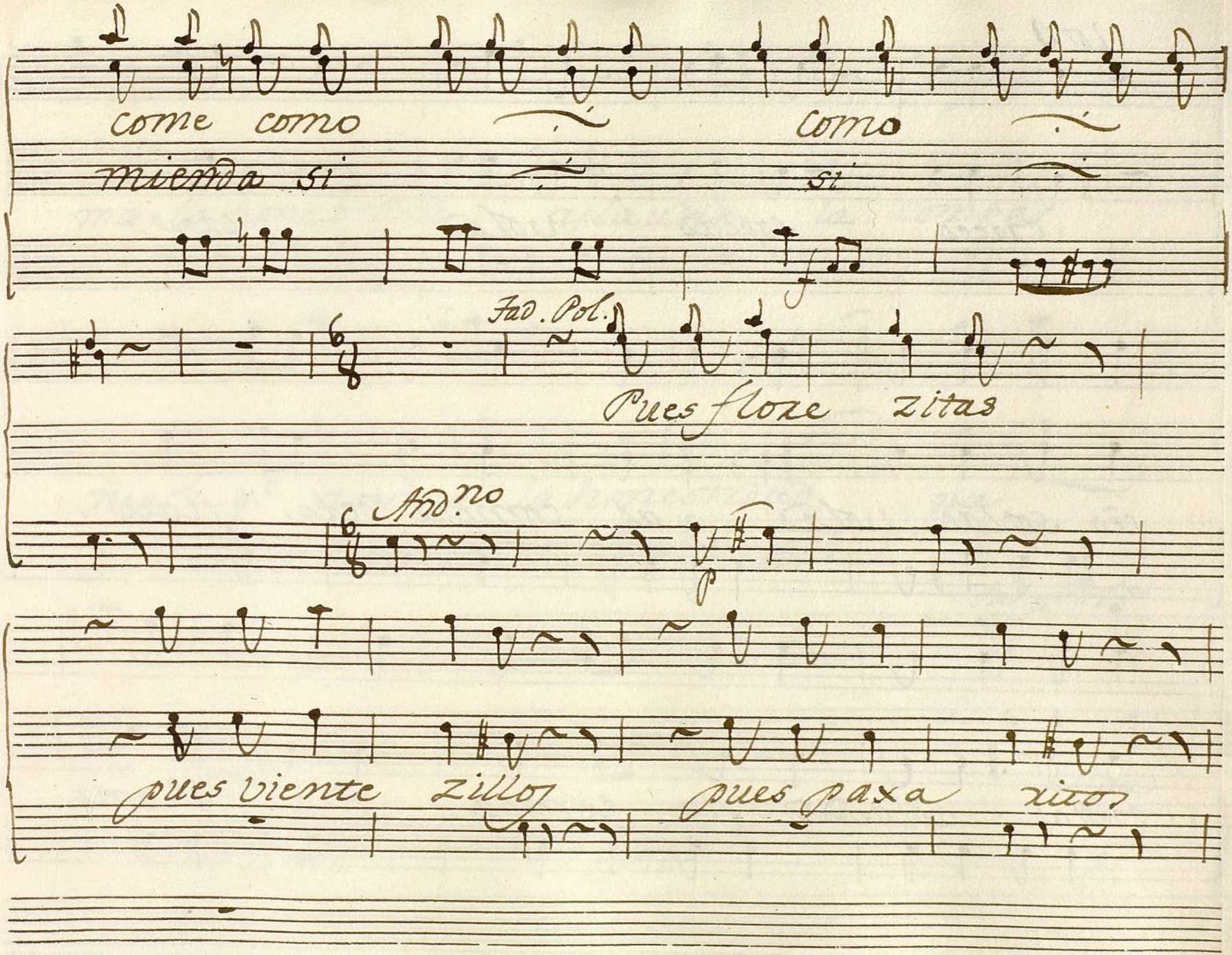

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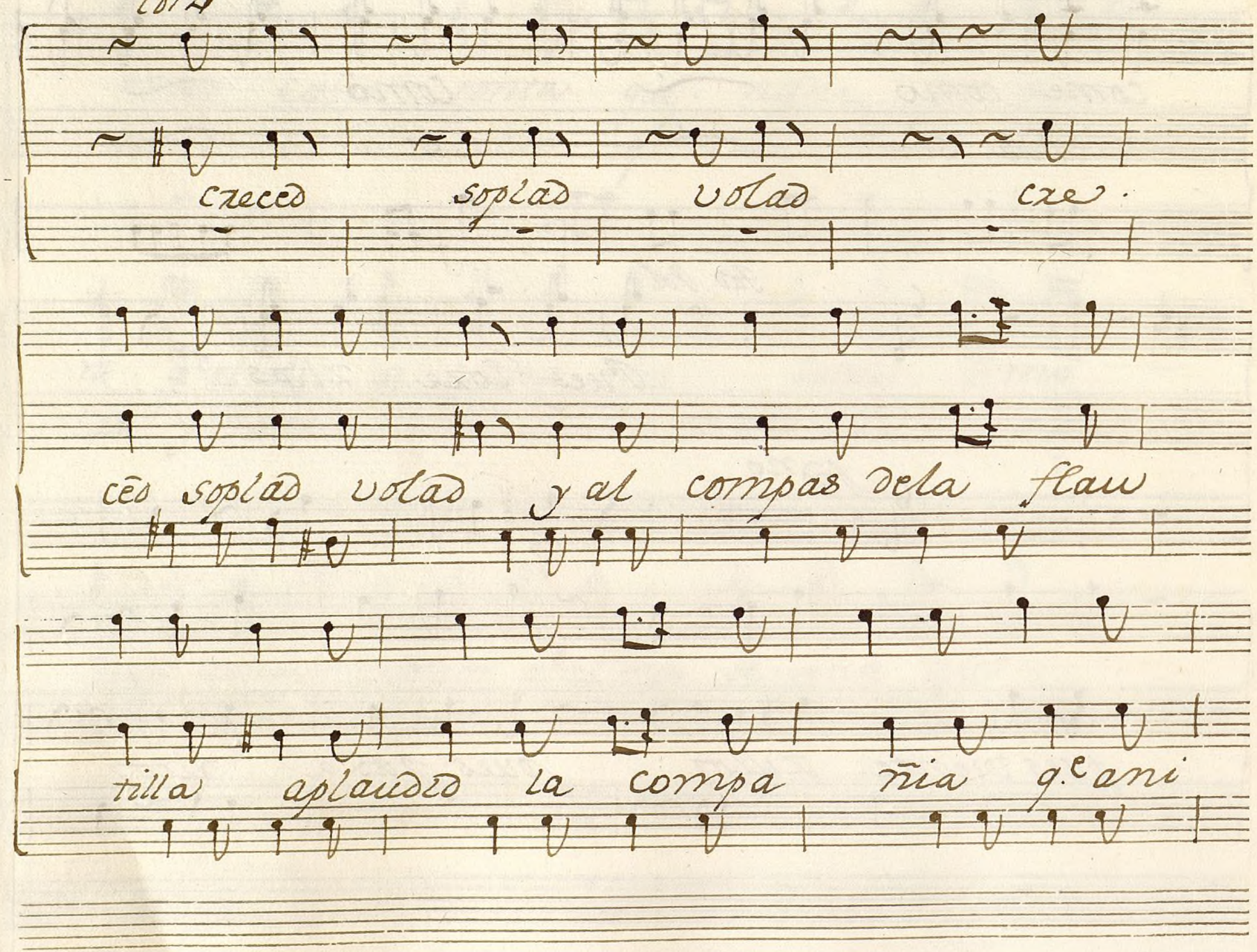

creced soplad volad cre-

cēd soplad volad y al compas dela flau

tilla aplaudid la compa ñia q.e ani

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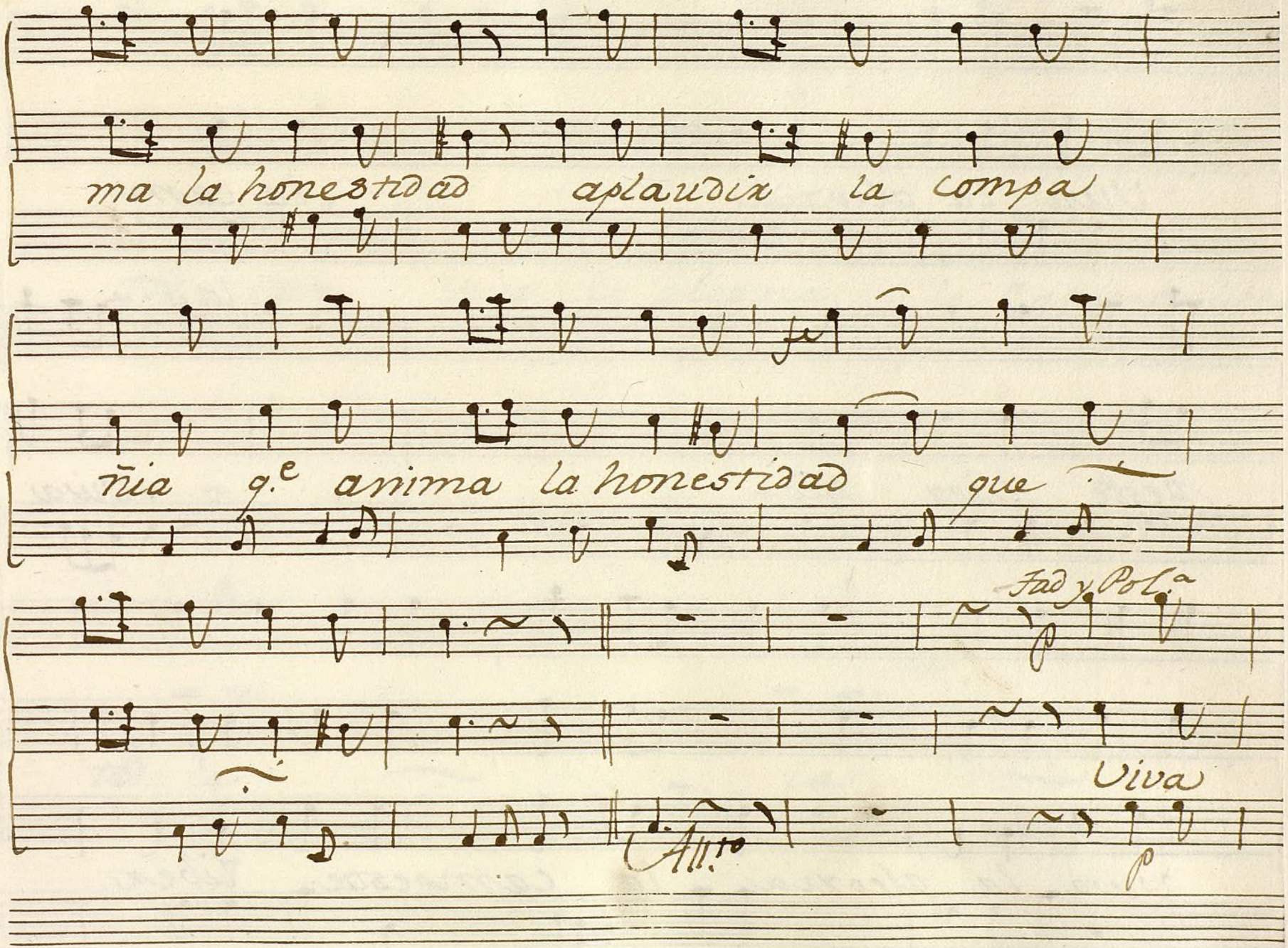

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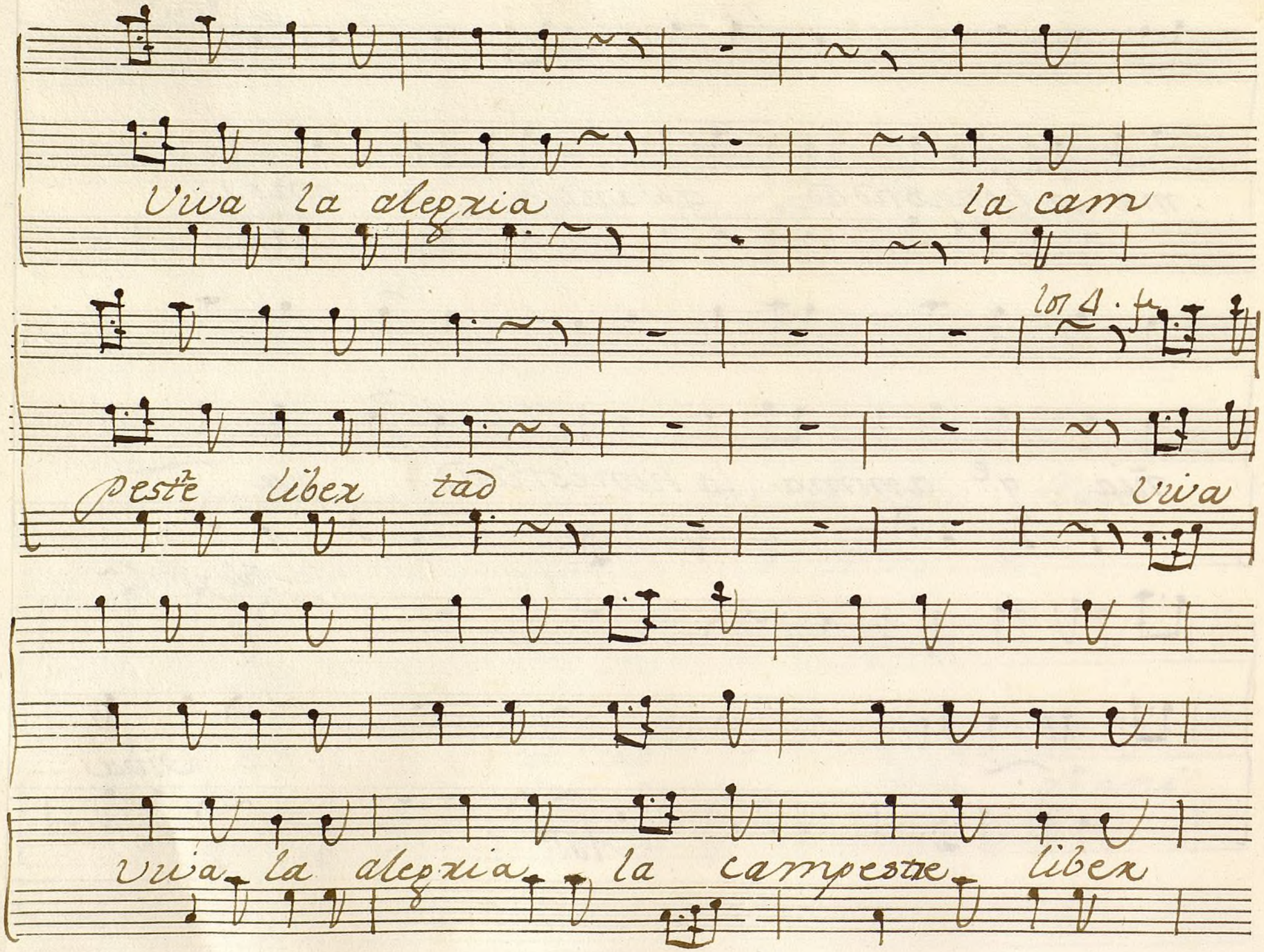

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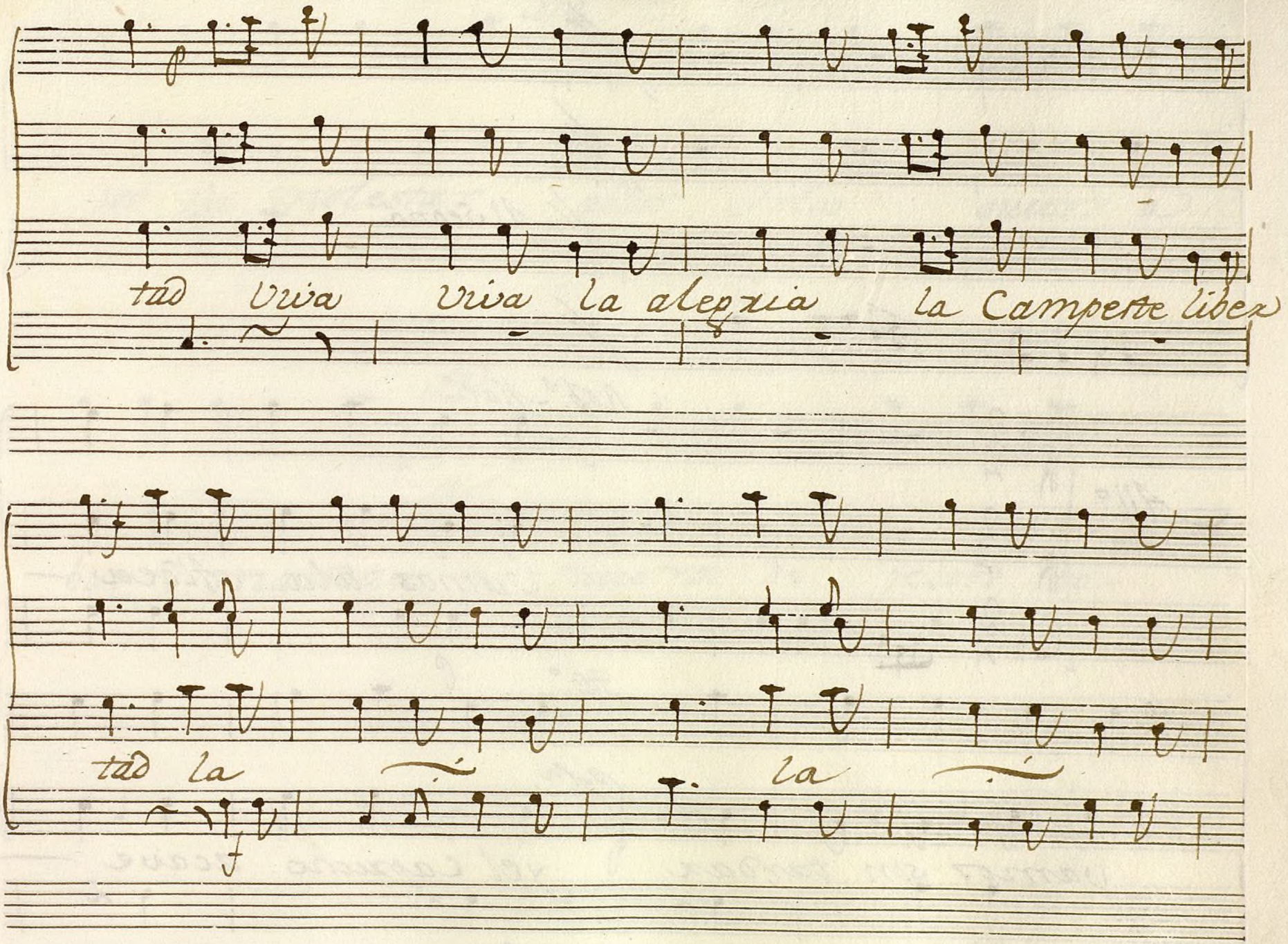

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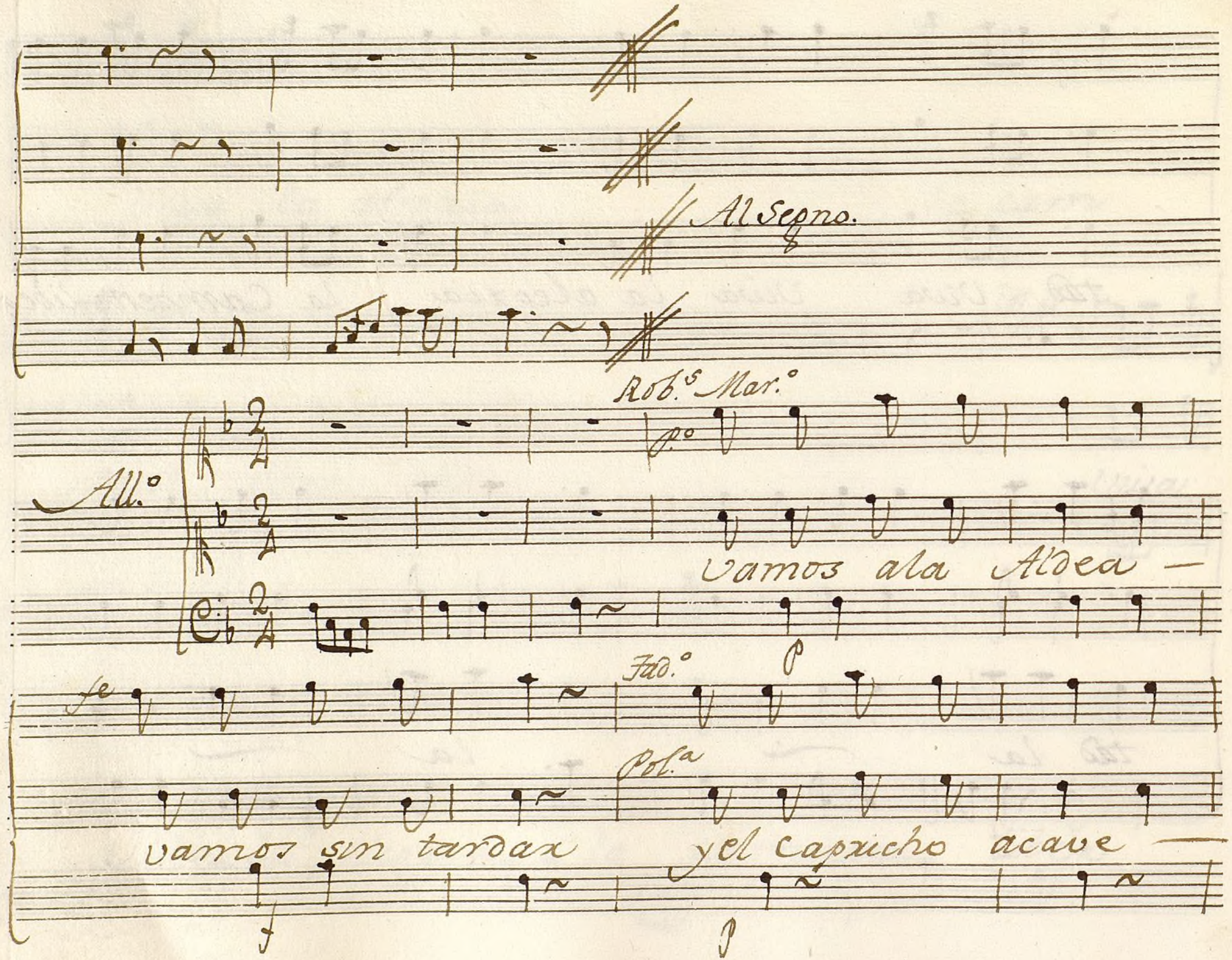

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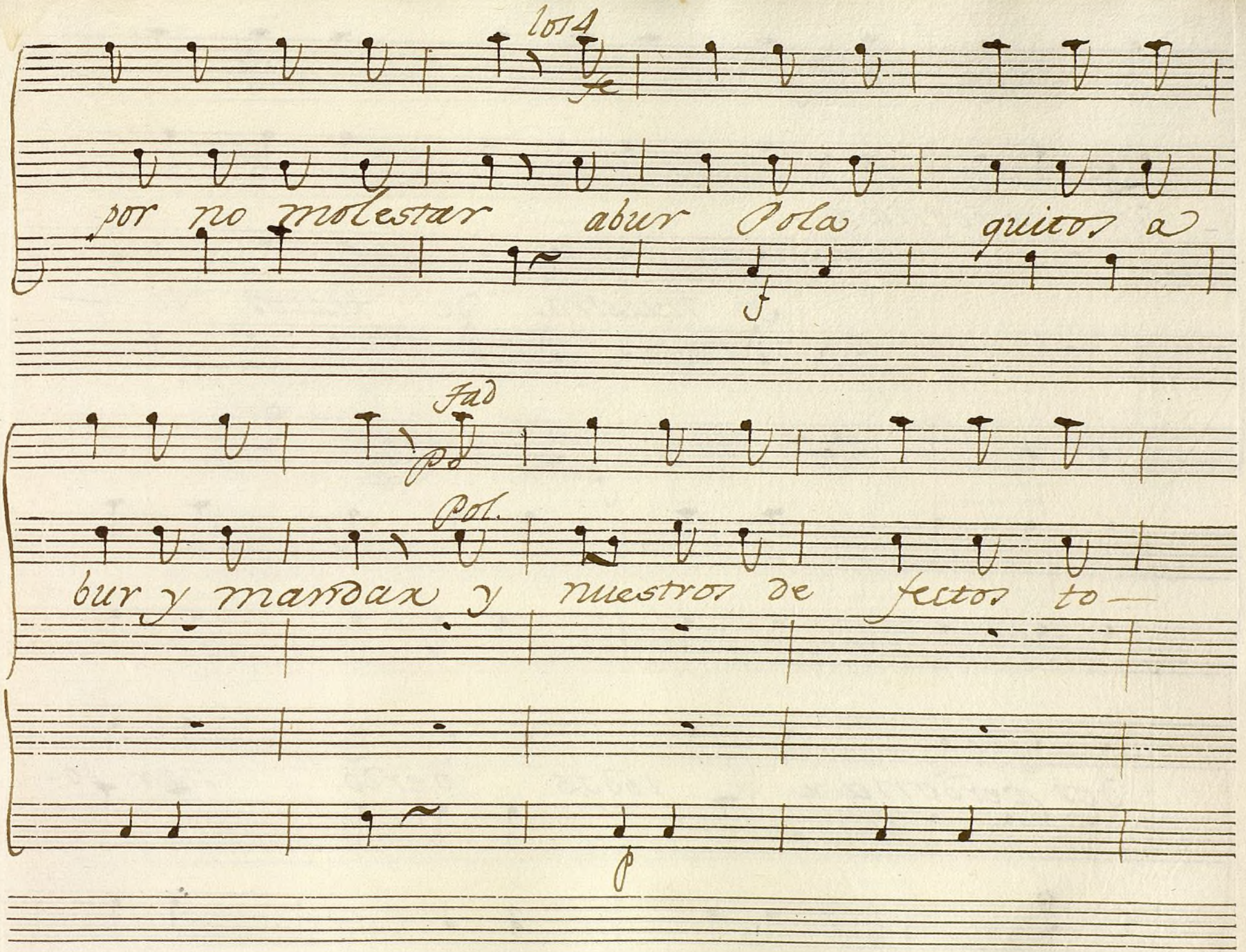

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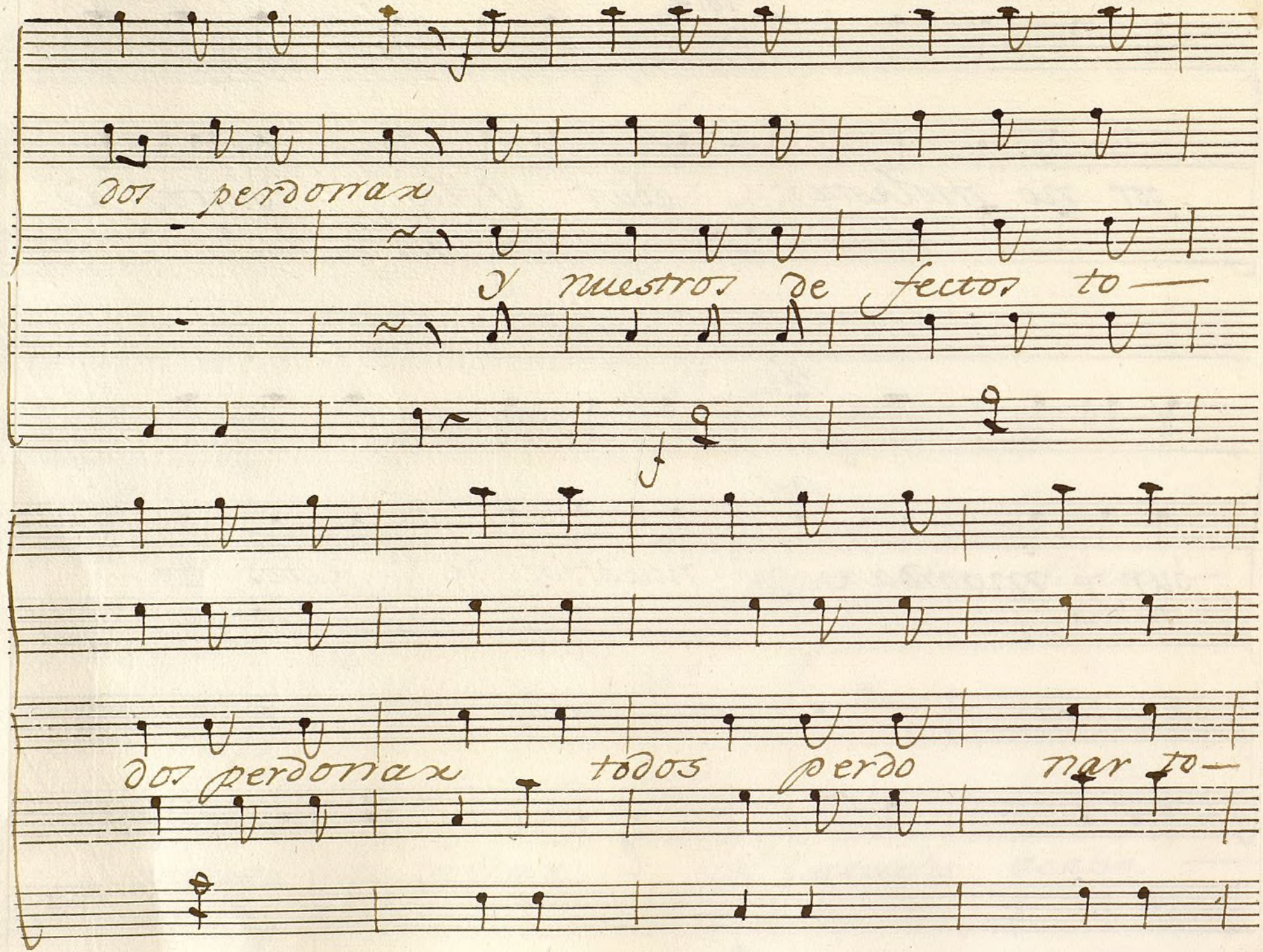
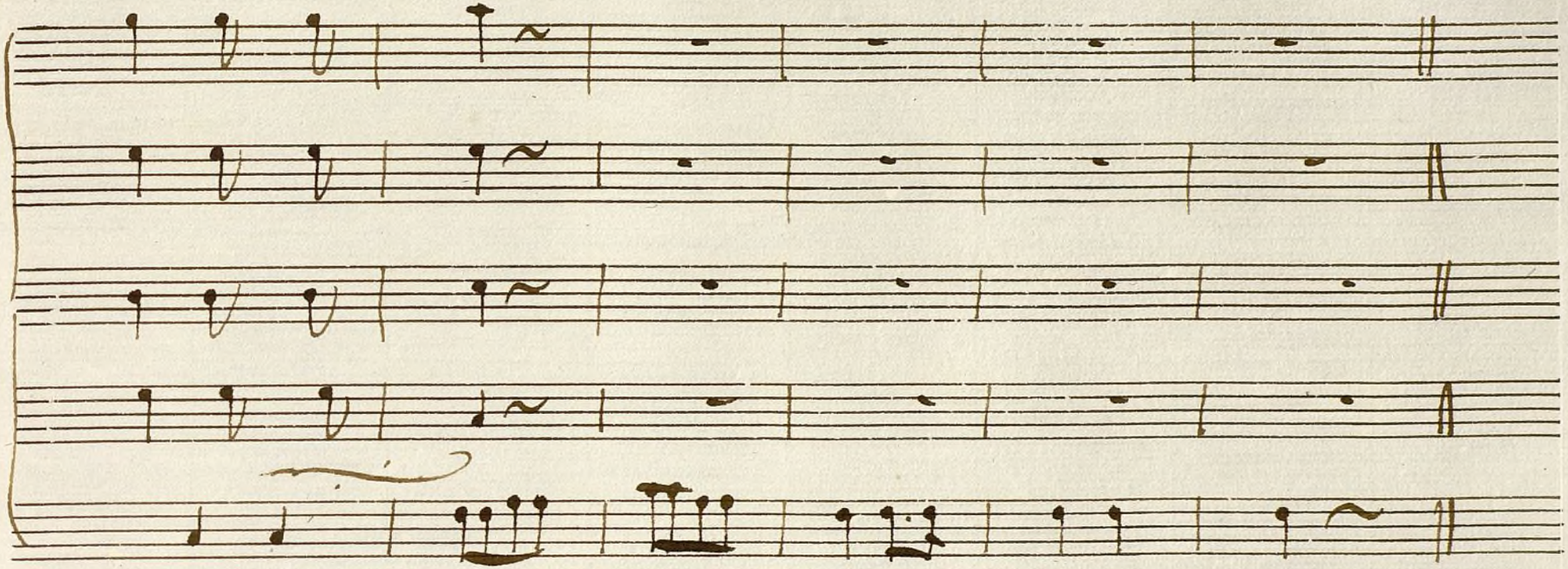


Ayuntamiento de Madrid



Ayuntamiento de Madrid

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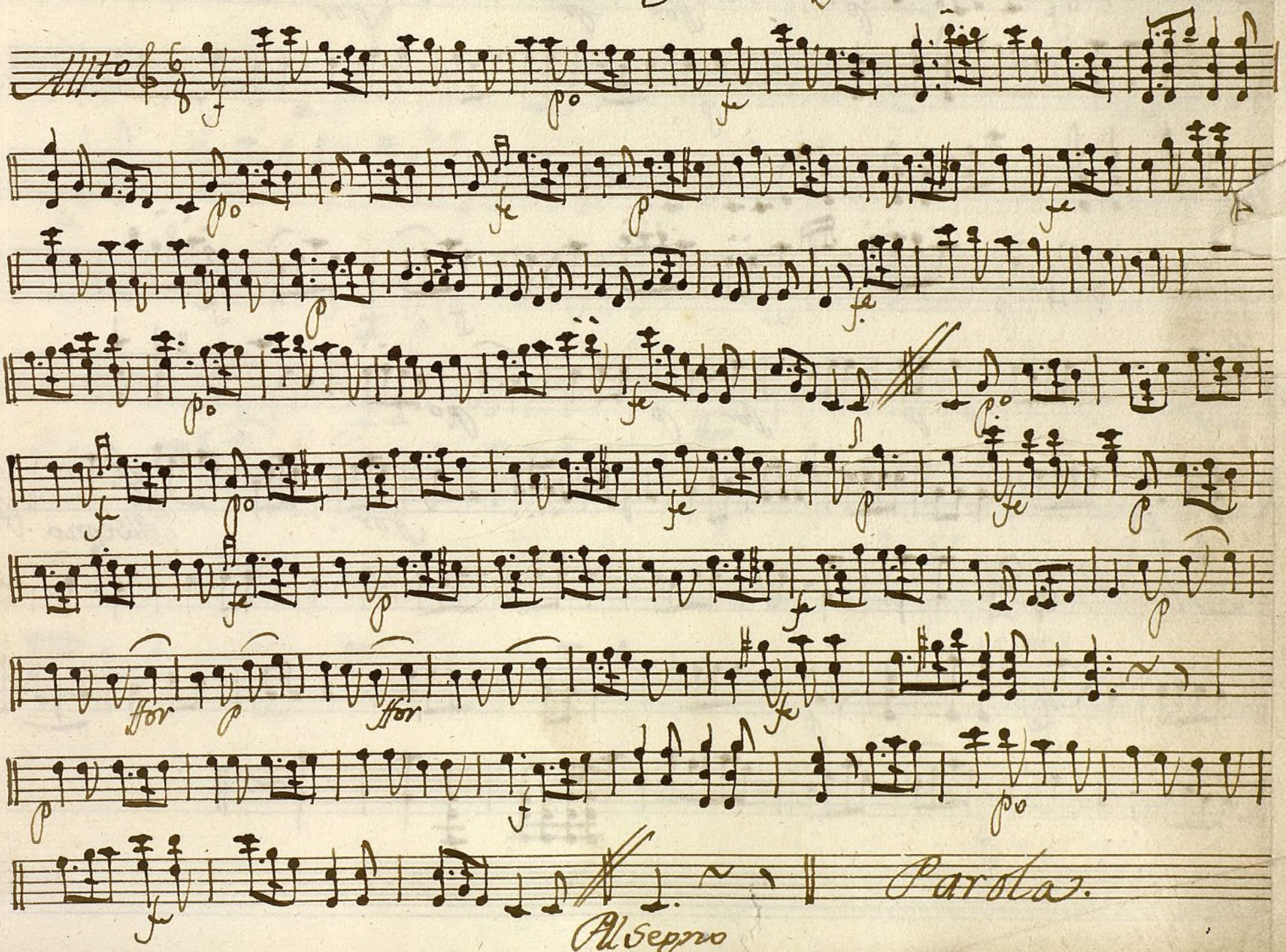
Ayuntamiento de Madrid

Mus 149-1

Violin 1.º Tonada 2.º Los Pastores y los Locos.



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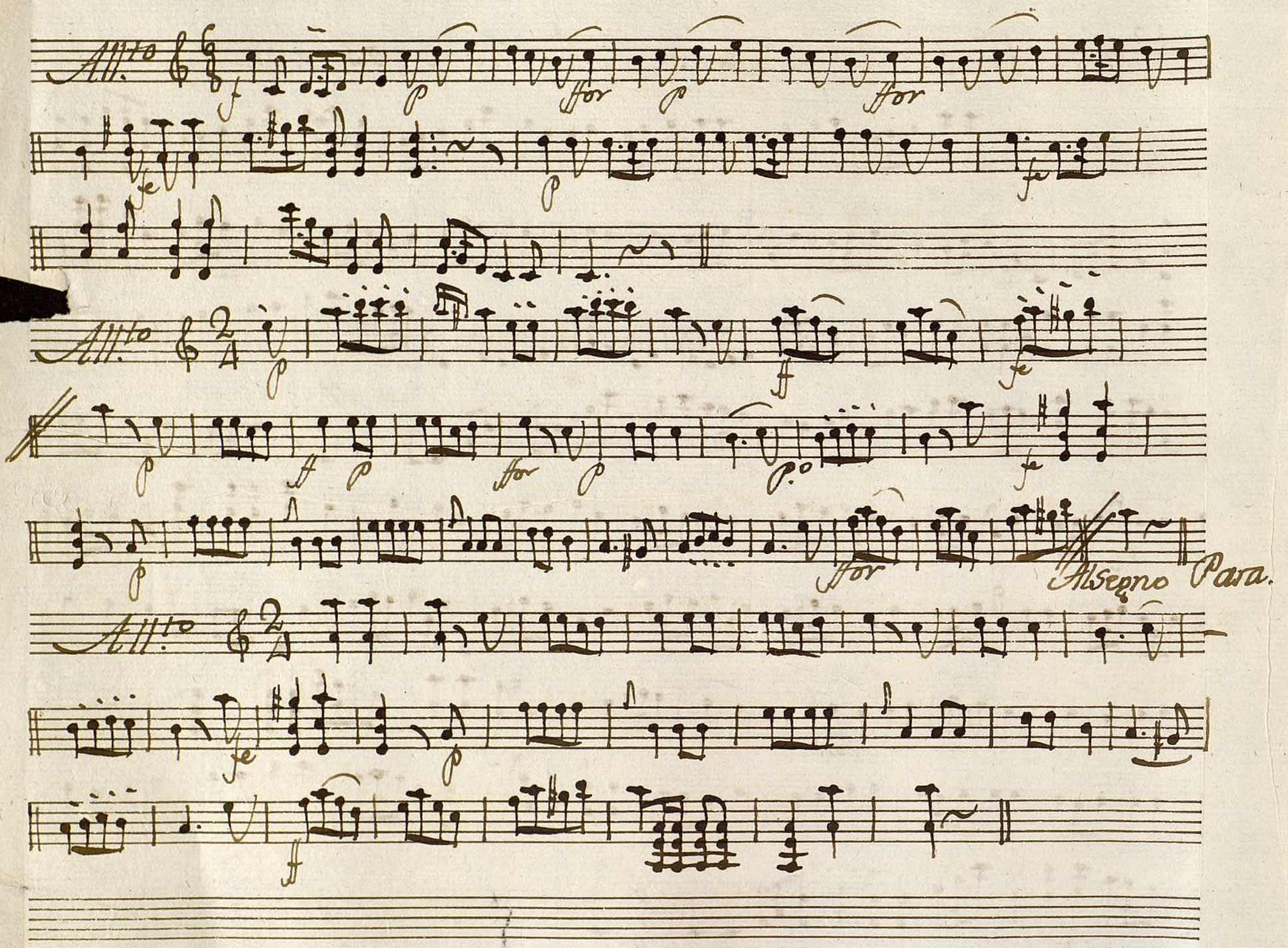

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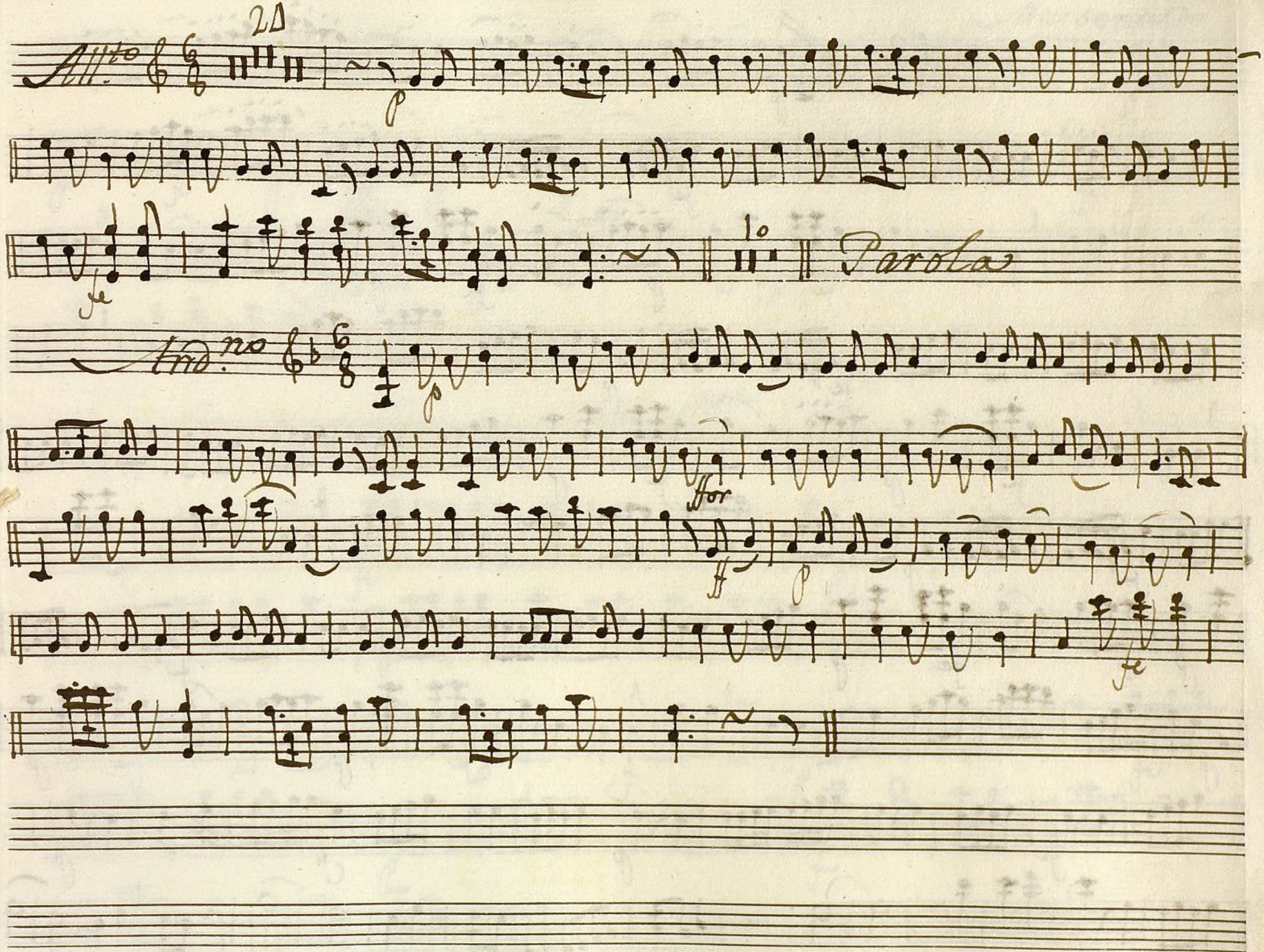

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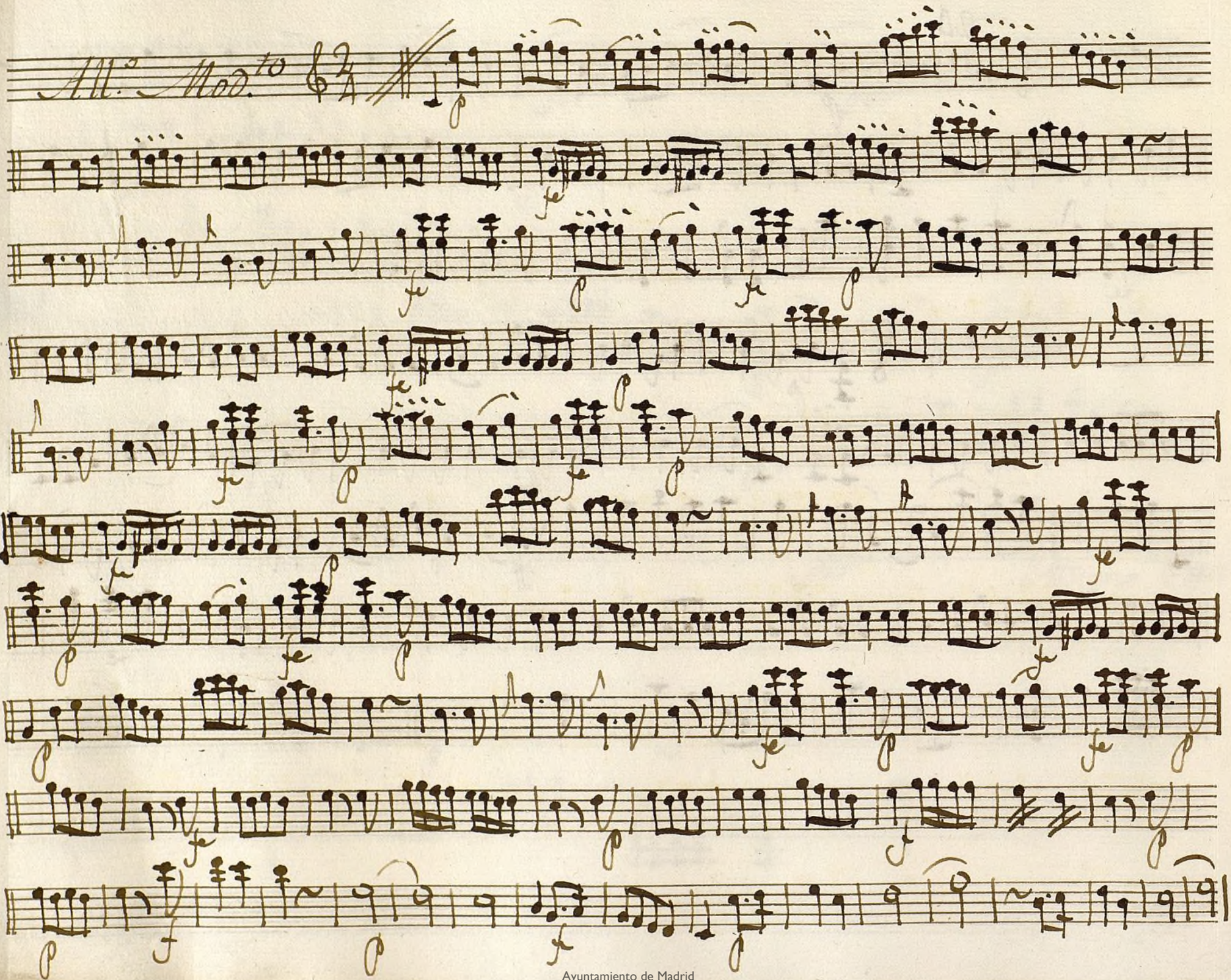

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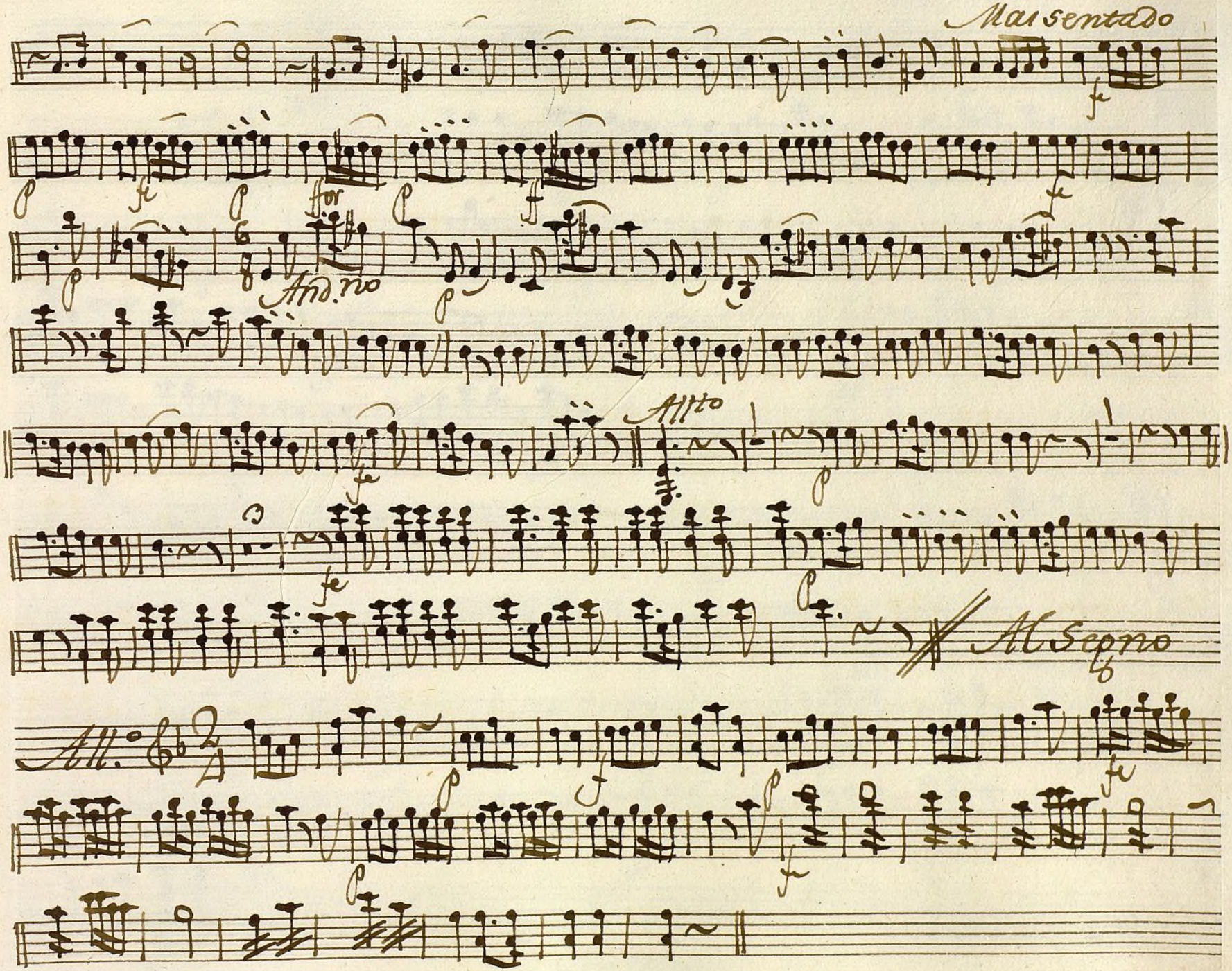

Ayuntamiento de Madrid

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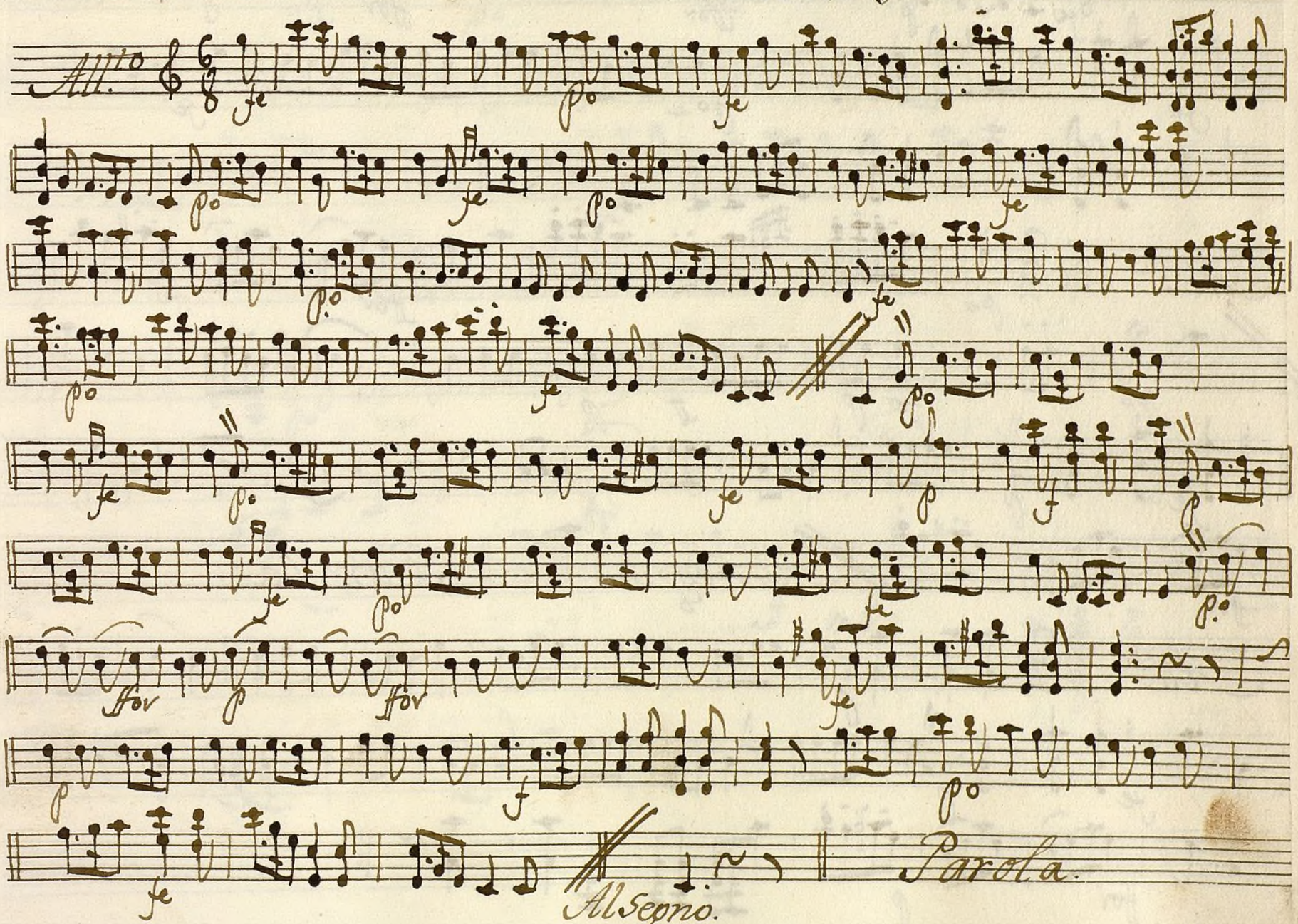
Ayuntamiento de Madrid

Mus 149-1

Violin 1.° Ton.ª a 4.° Los Pastores y los Locos. Monjui-



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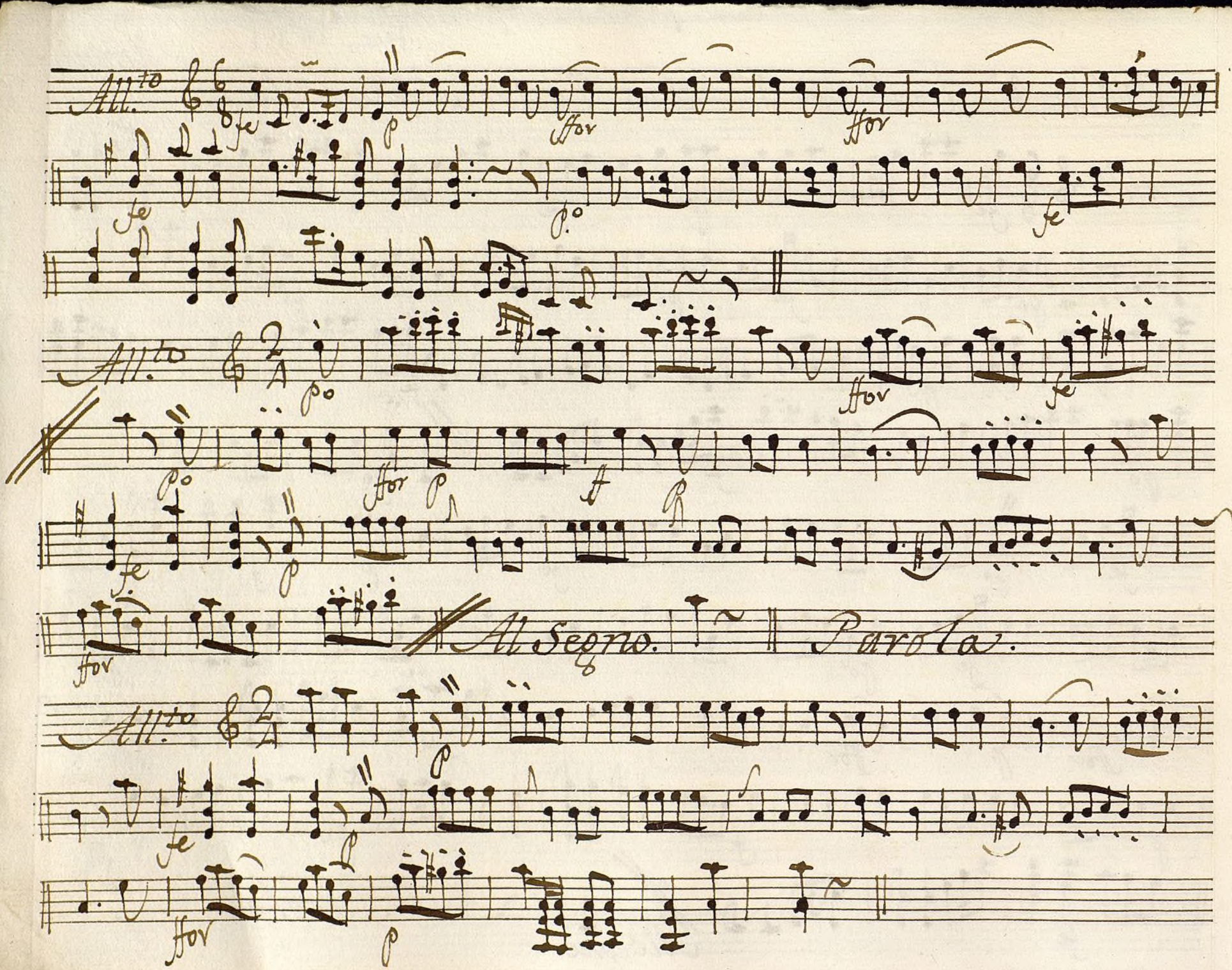

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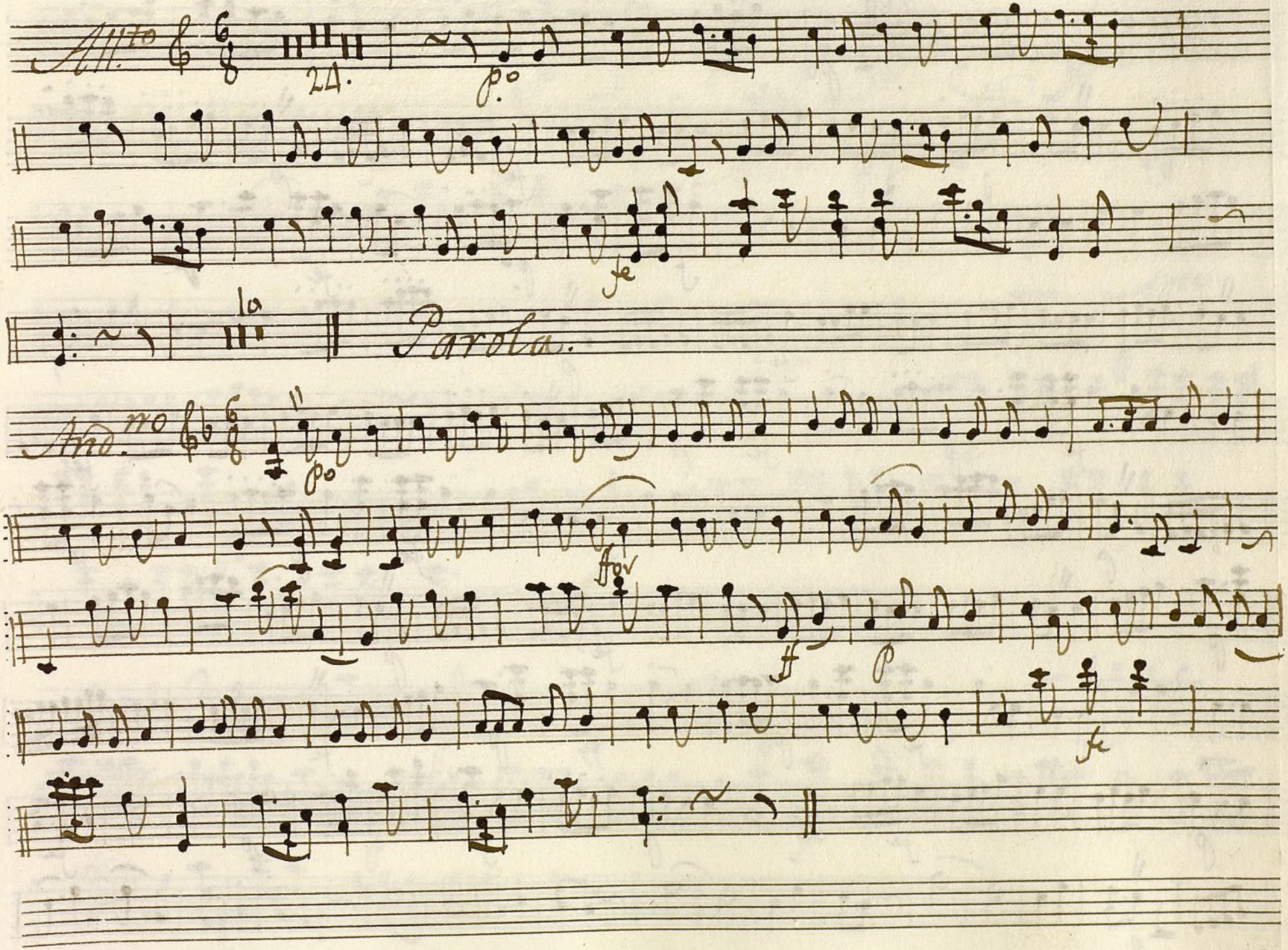

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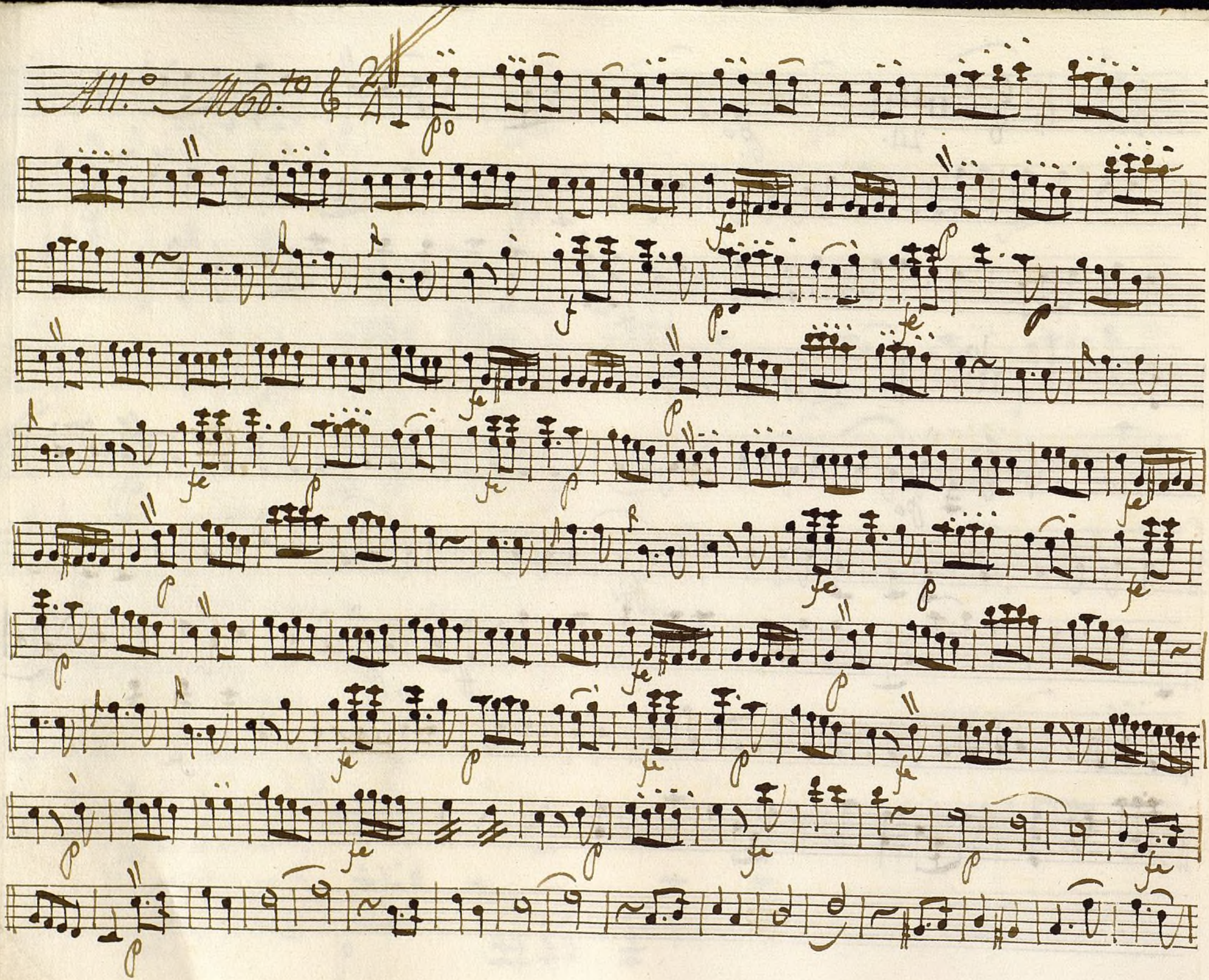

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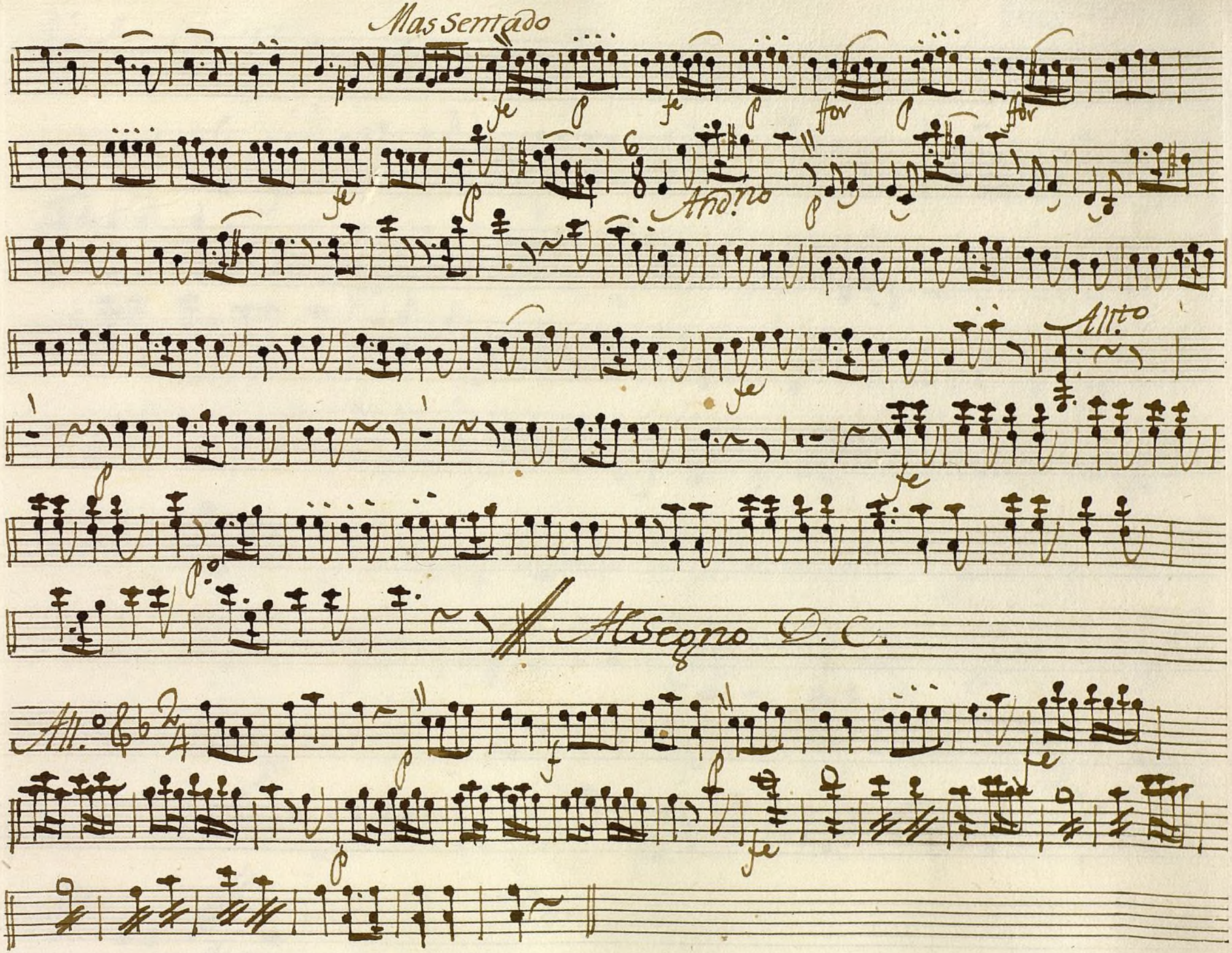

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 149-1

Violin 2.º Ton.ª a 4.º Los Pastores y Los Locos.

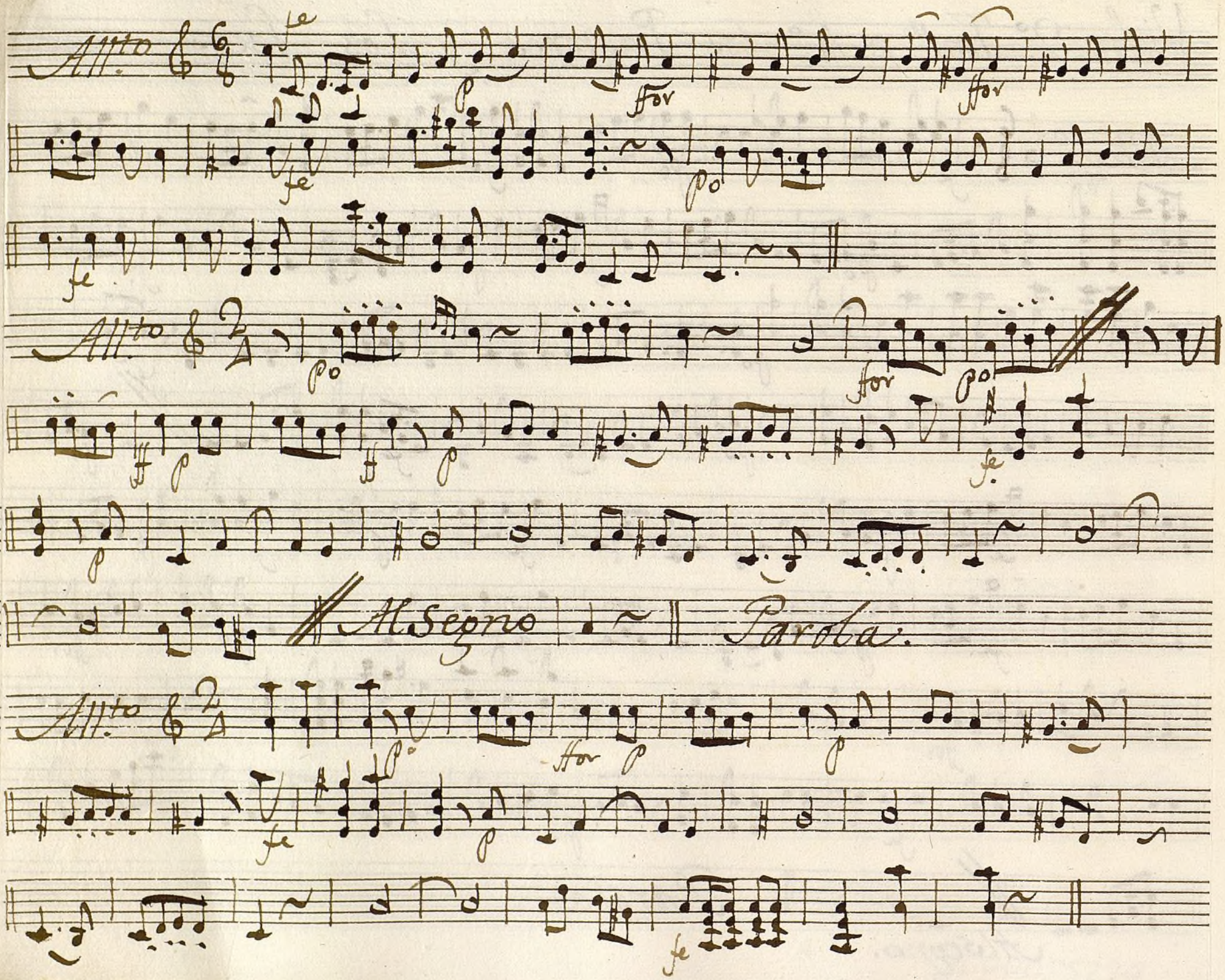
Alleg.to

fe po fe po fe p fe po fe po fe p fe p fe p fe po ffor ffor fe po fe po

Parola

Al segno.

Ayuntamiento de Madrid



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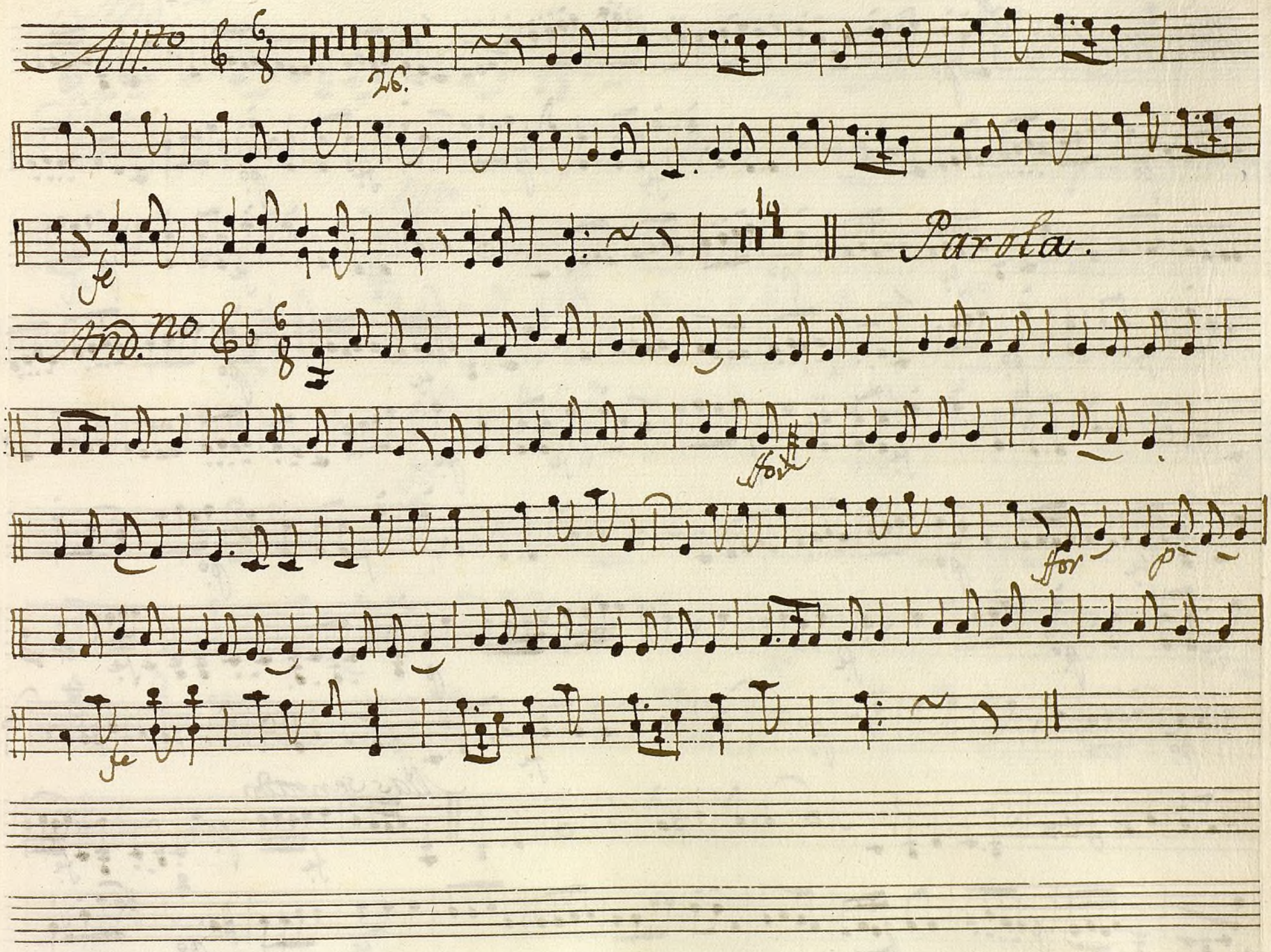

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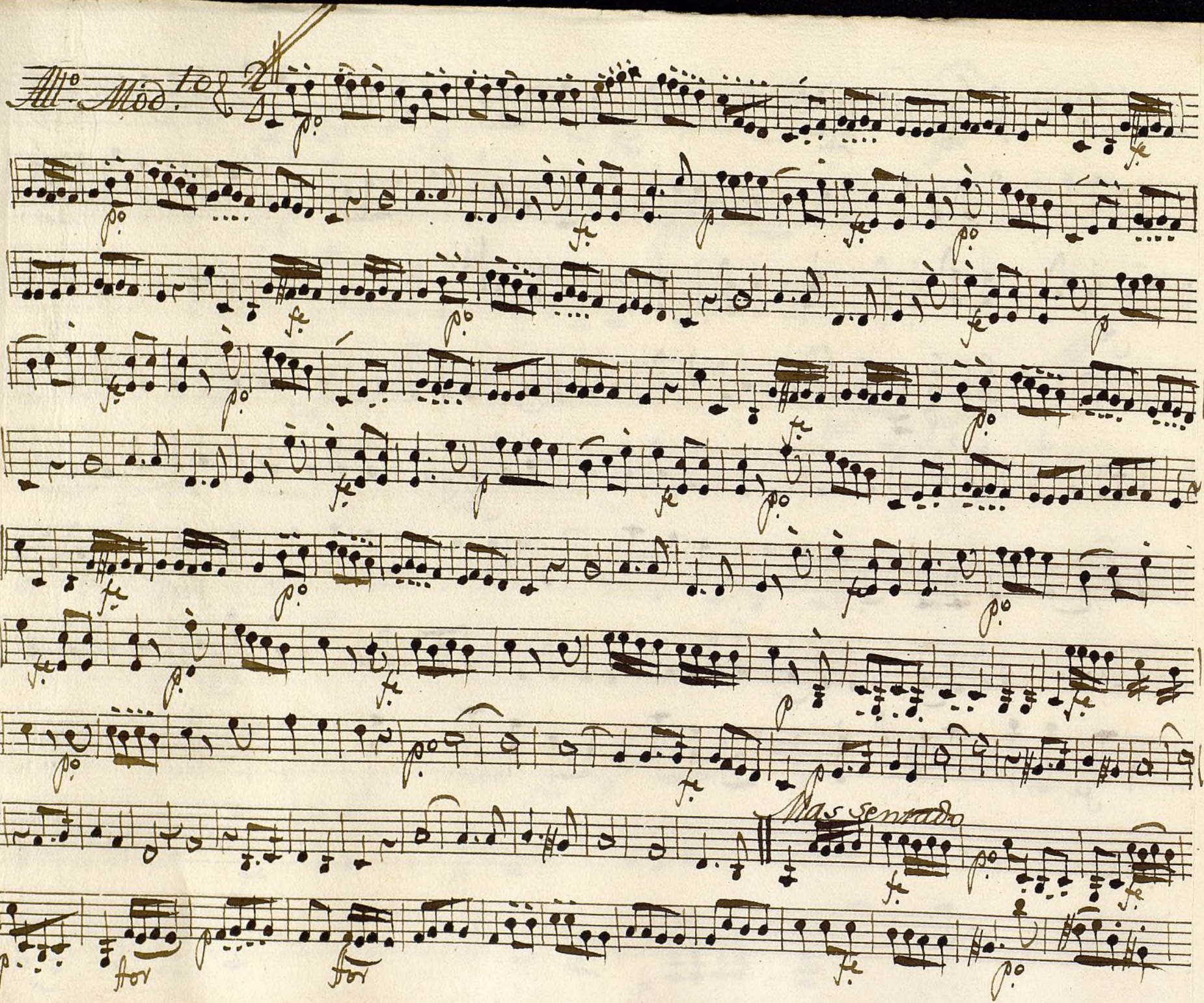

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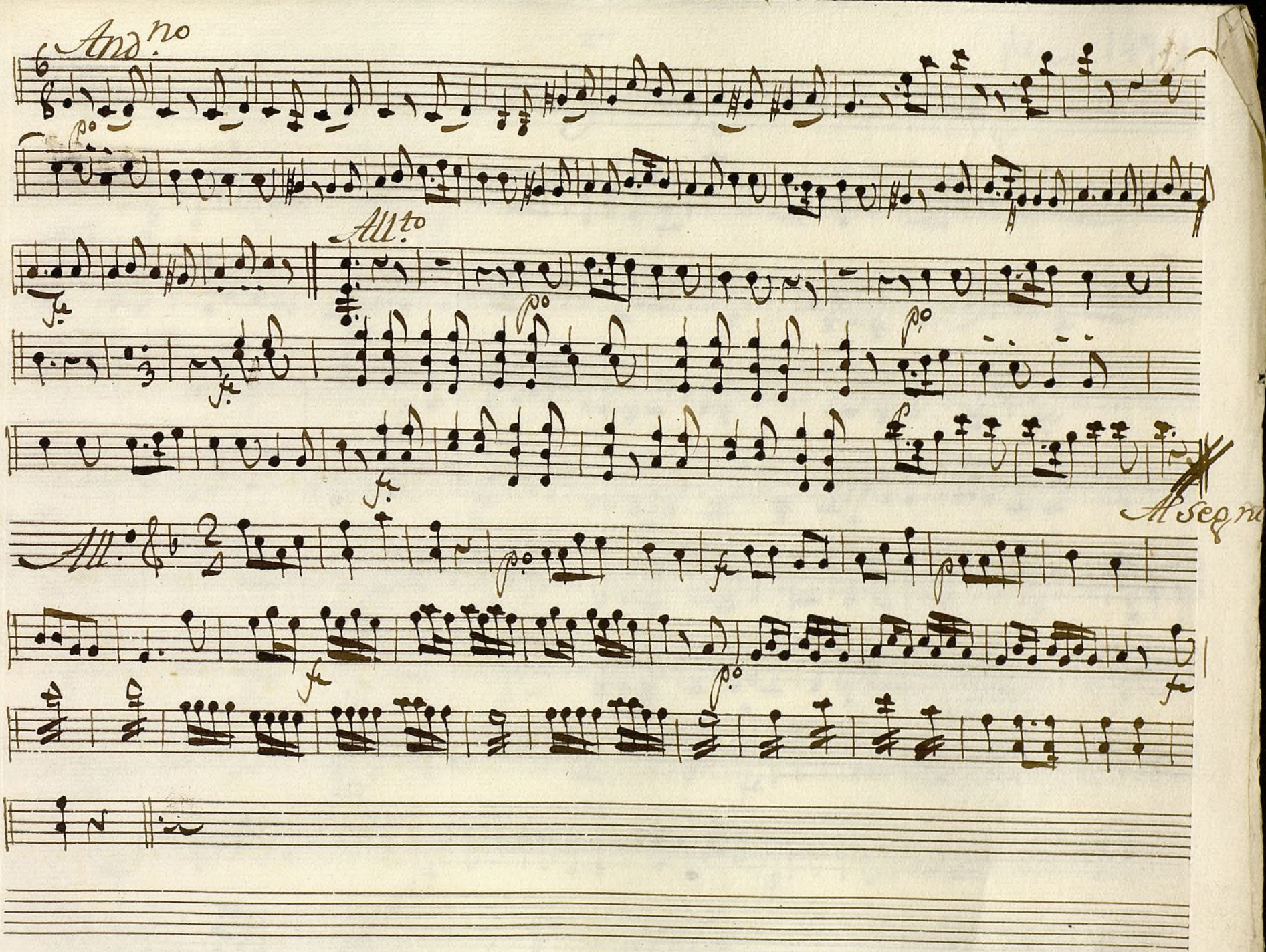

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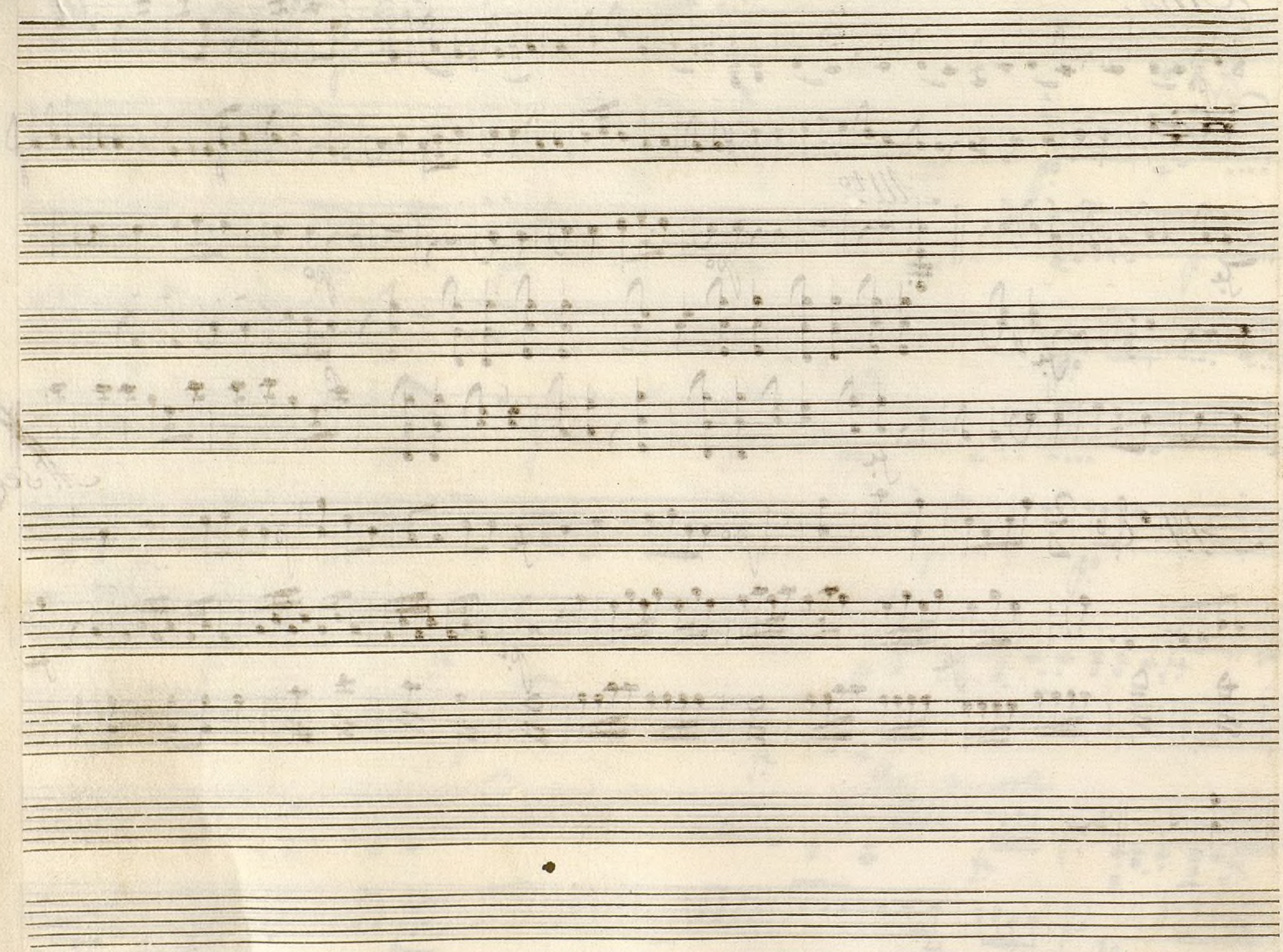

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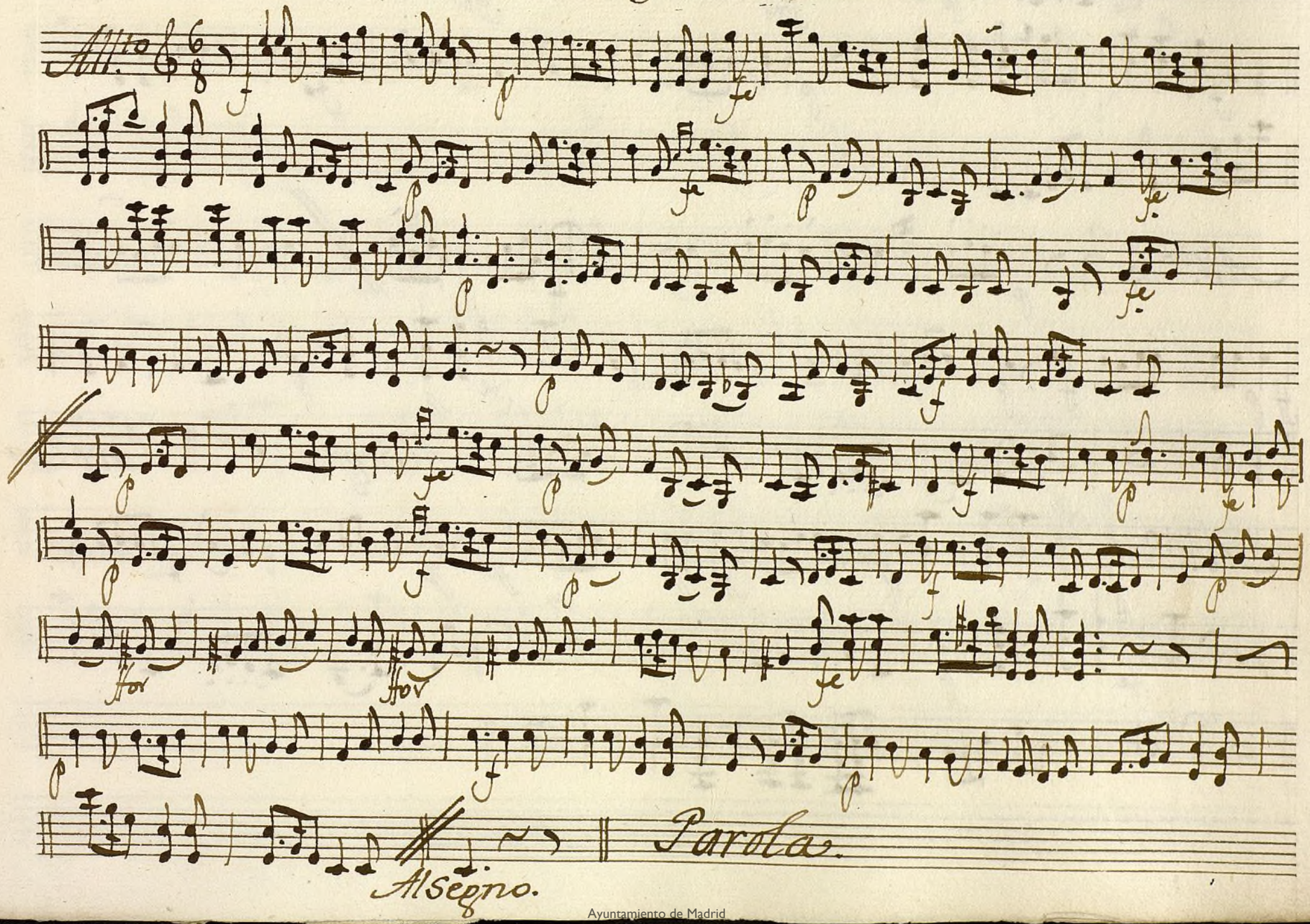
Ayuntamiento de Madrid

Mus 149-1

Violín 2.º Ton.ª d' 4.º los Pastores, y los Locos.



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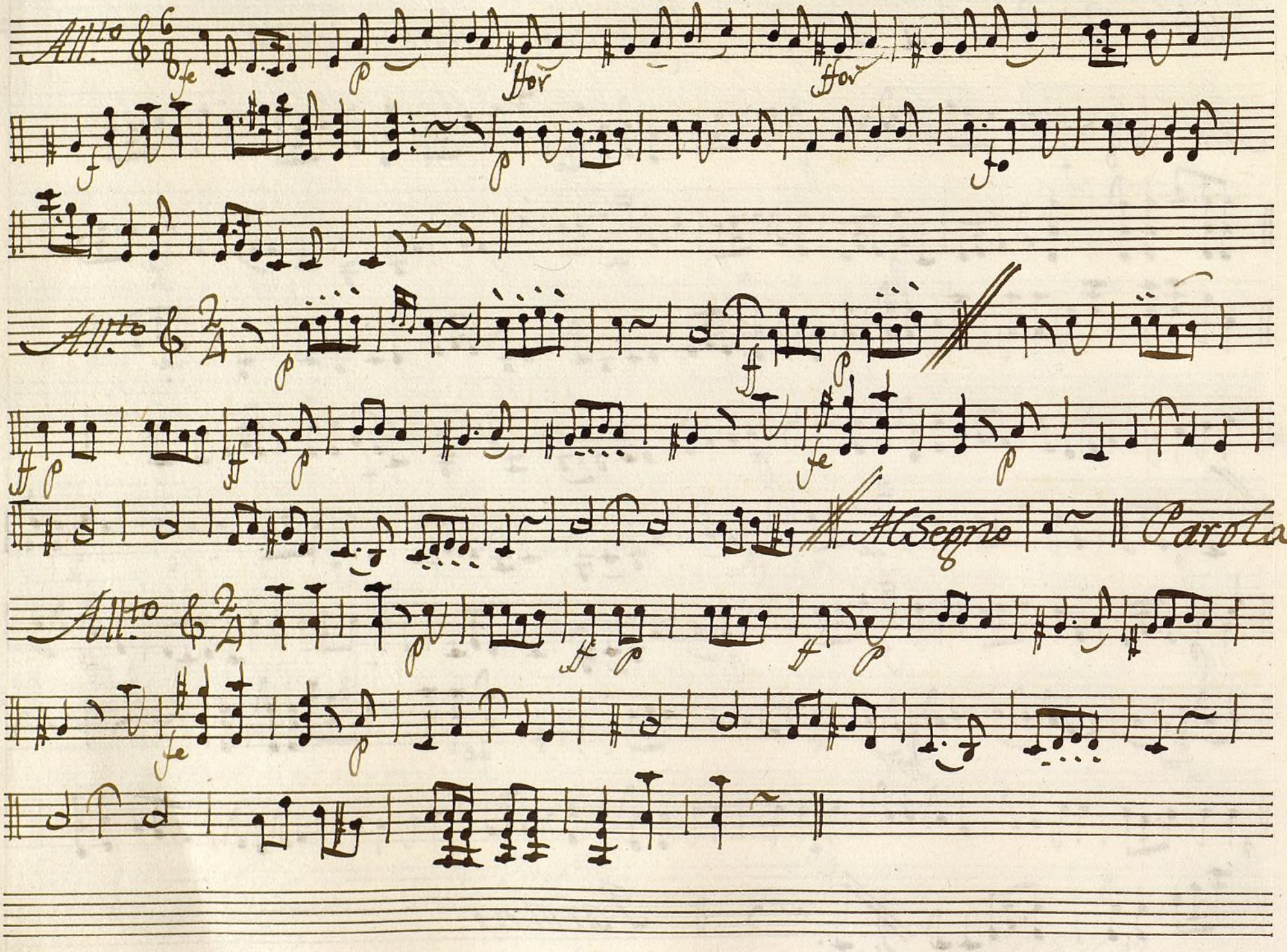

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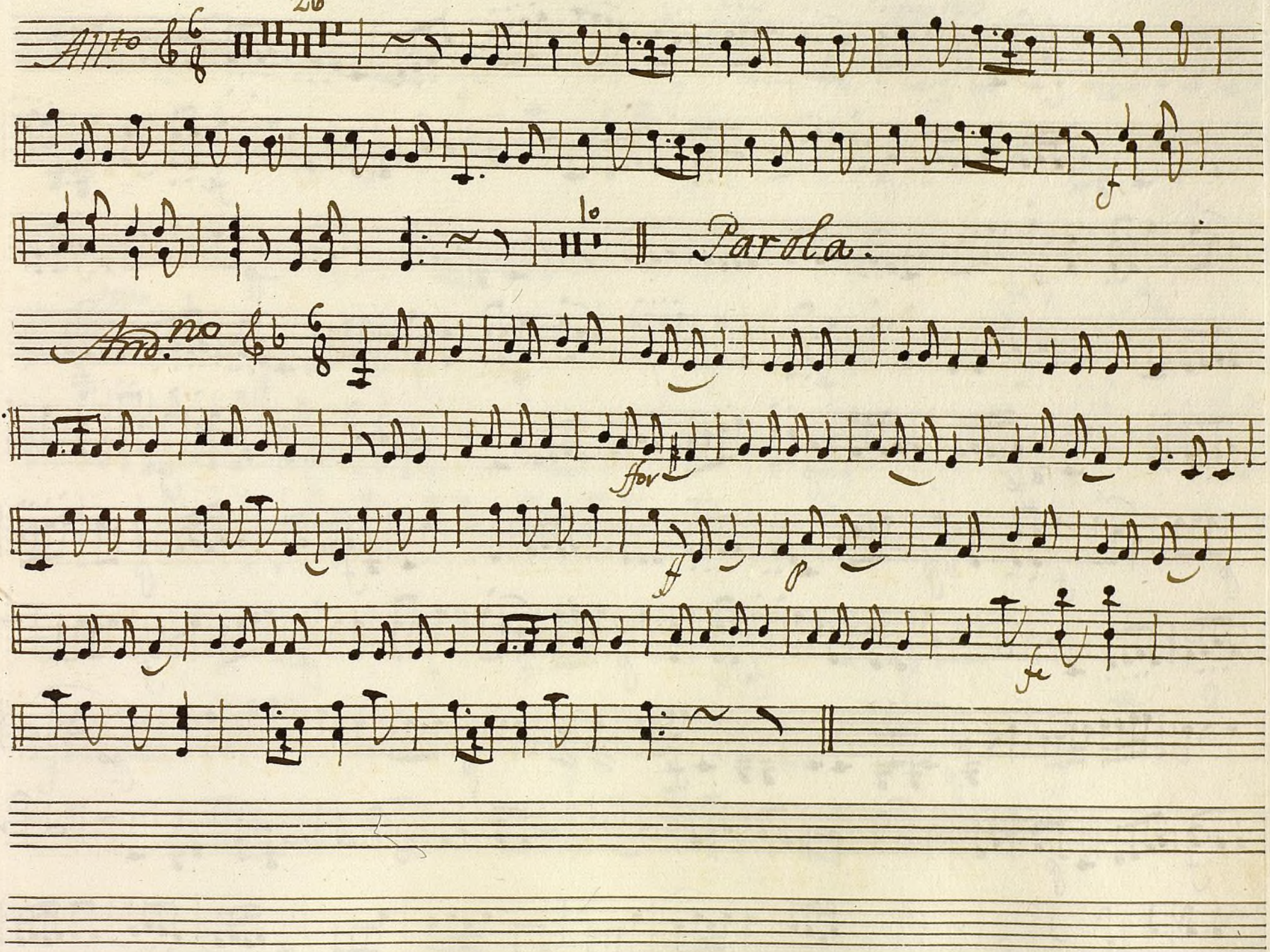

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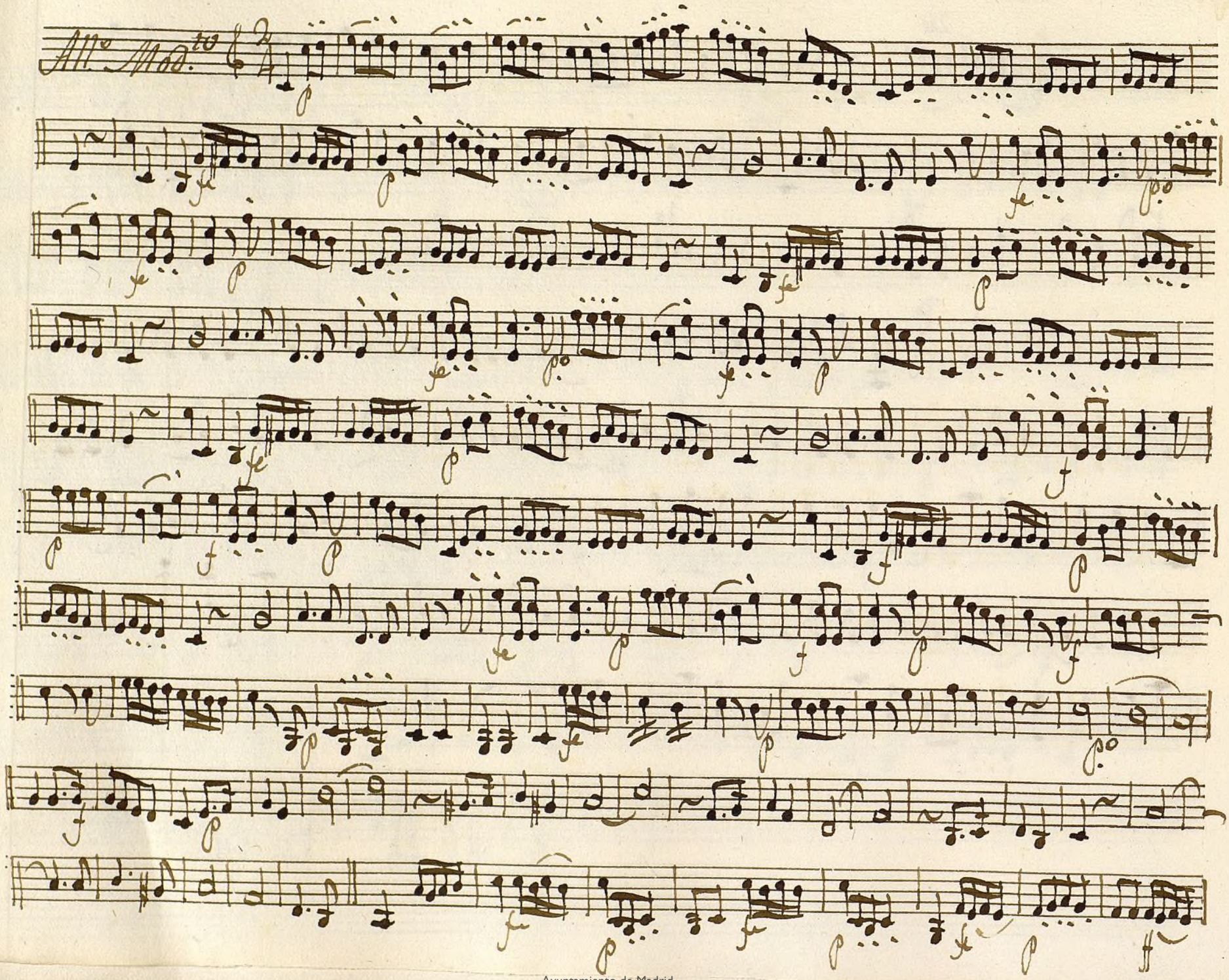

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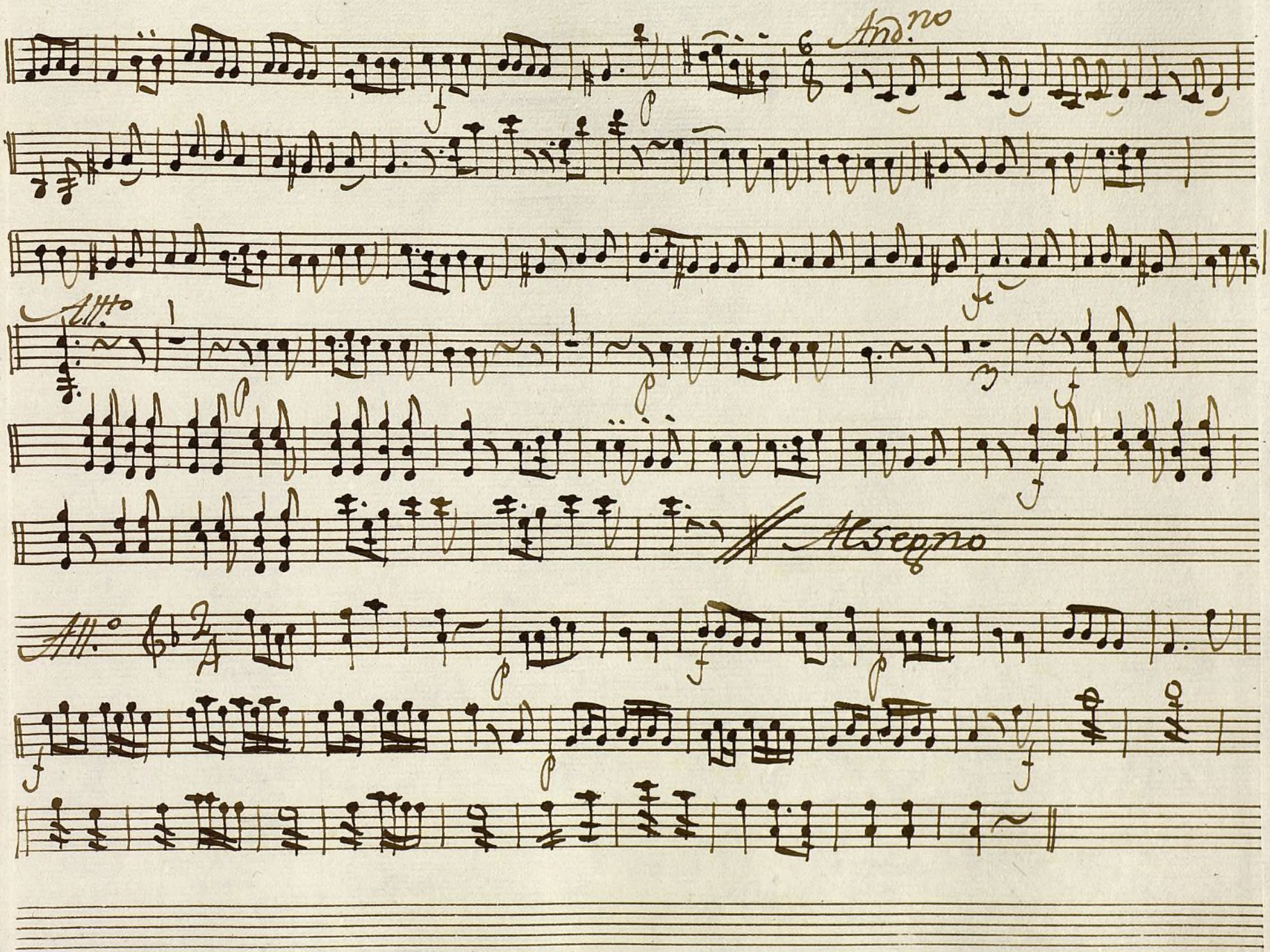

Ayuntamiento de Madrid

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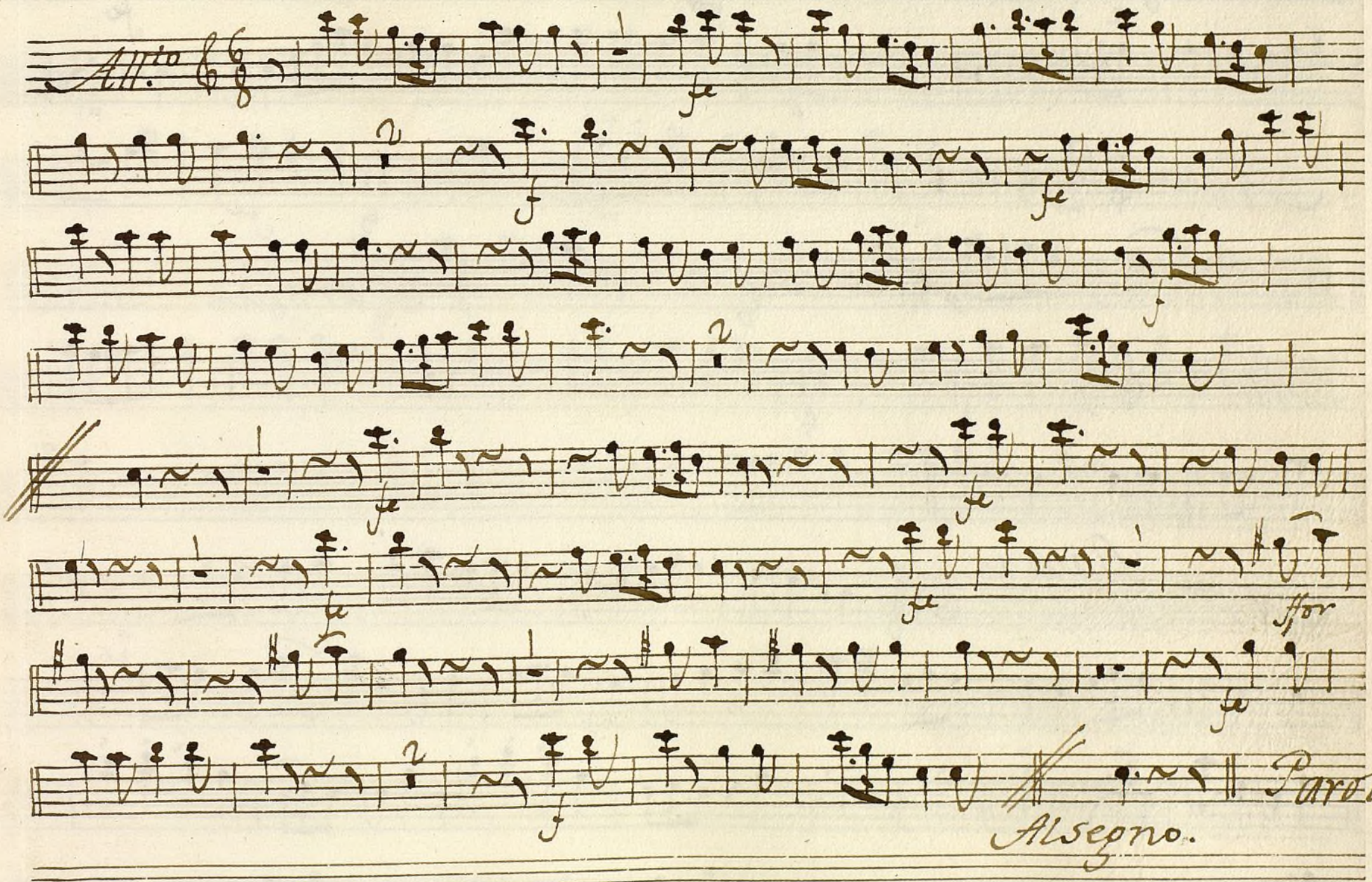
Ayuntamiento de Madrid

Mus 149-1

Oboe 1.º Ton.ª a 4.º los Pastores y los Locos



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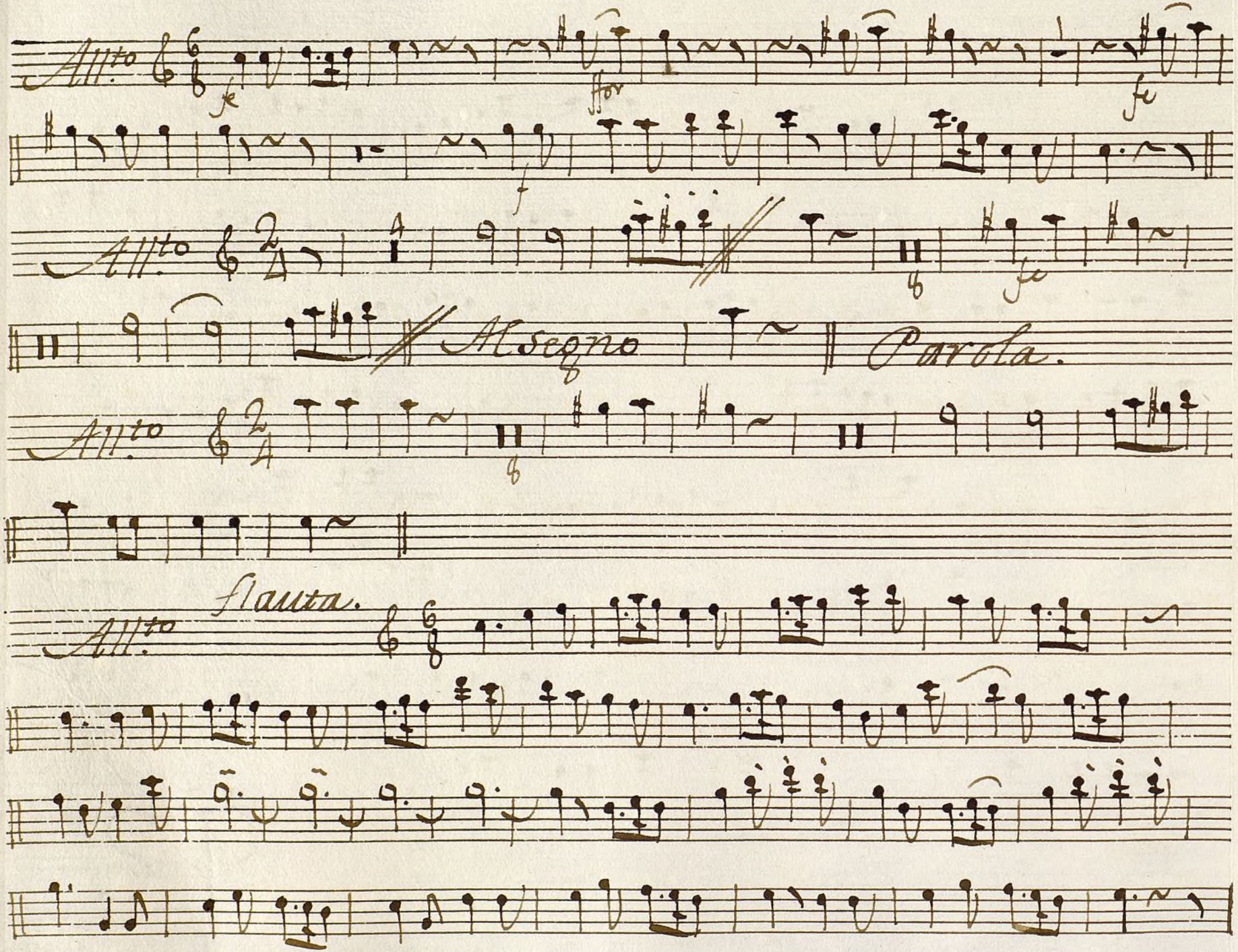

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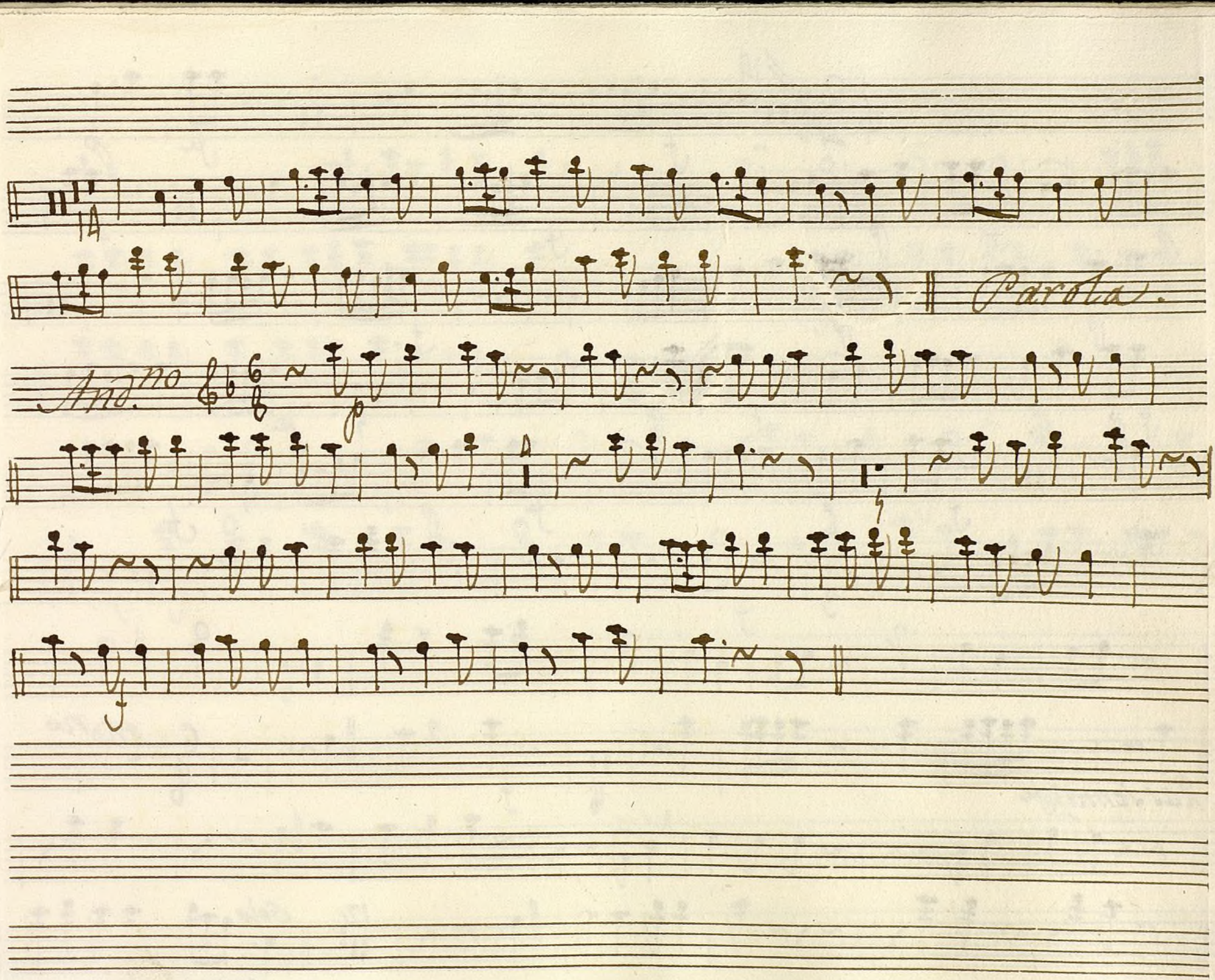

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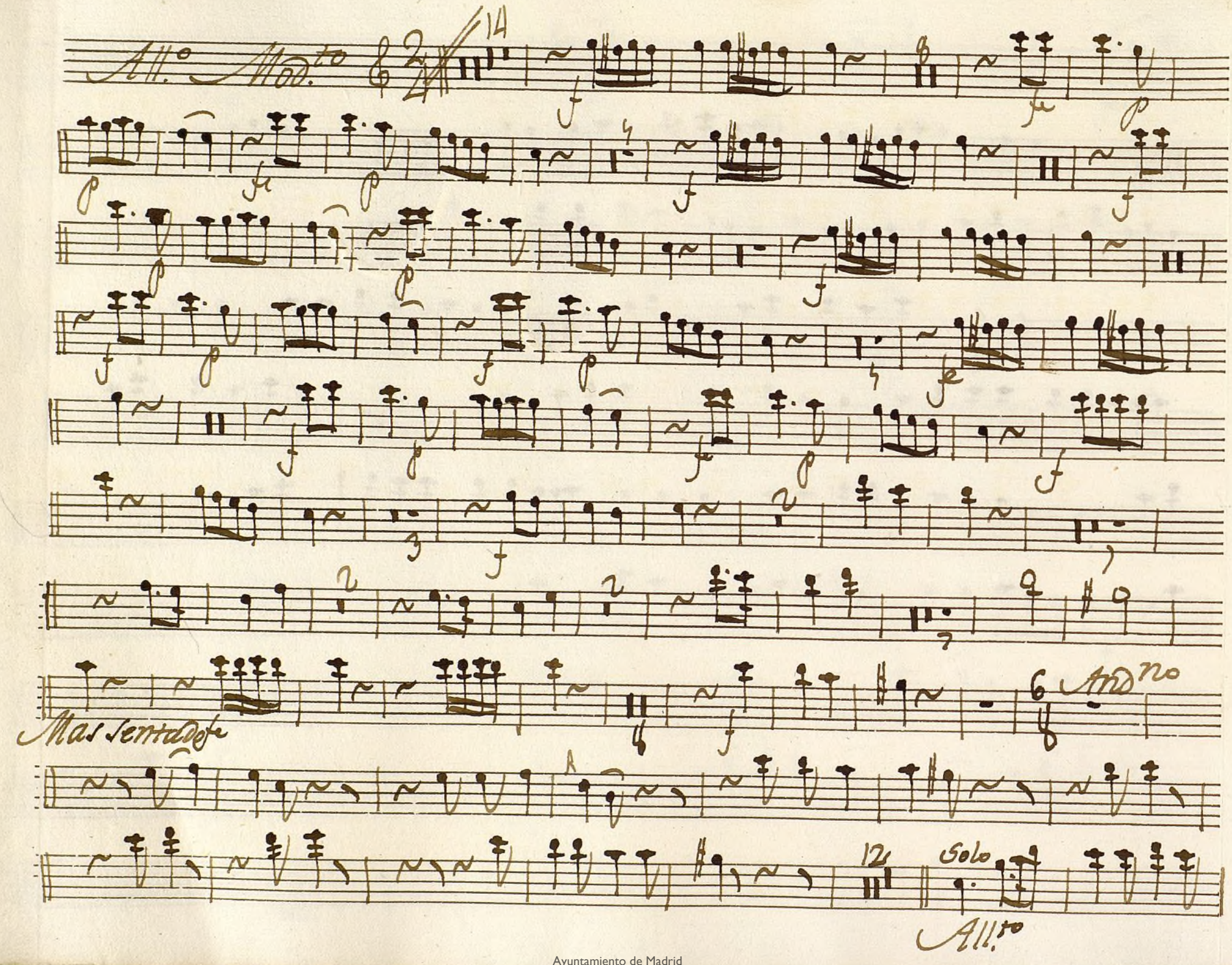

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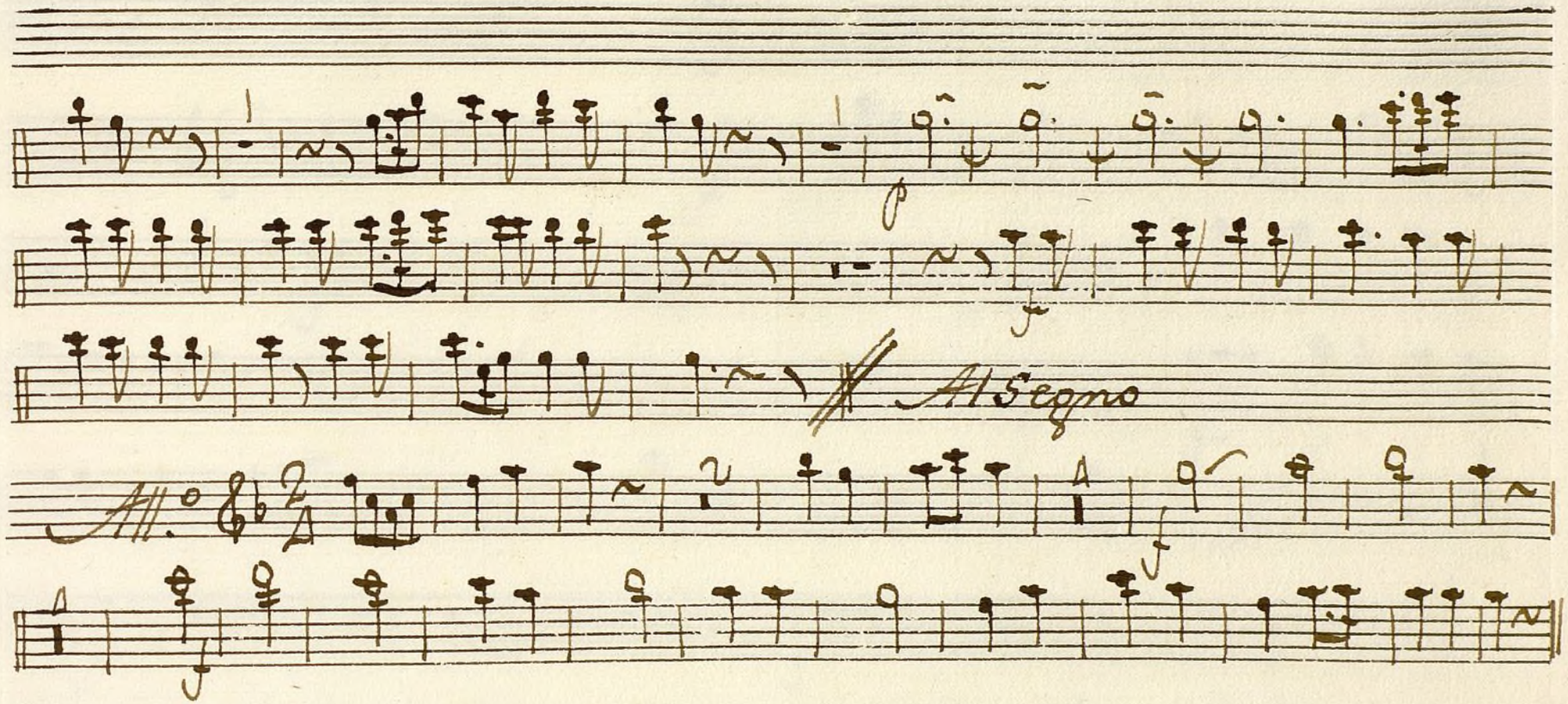

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 149-1

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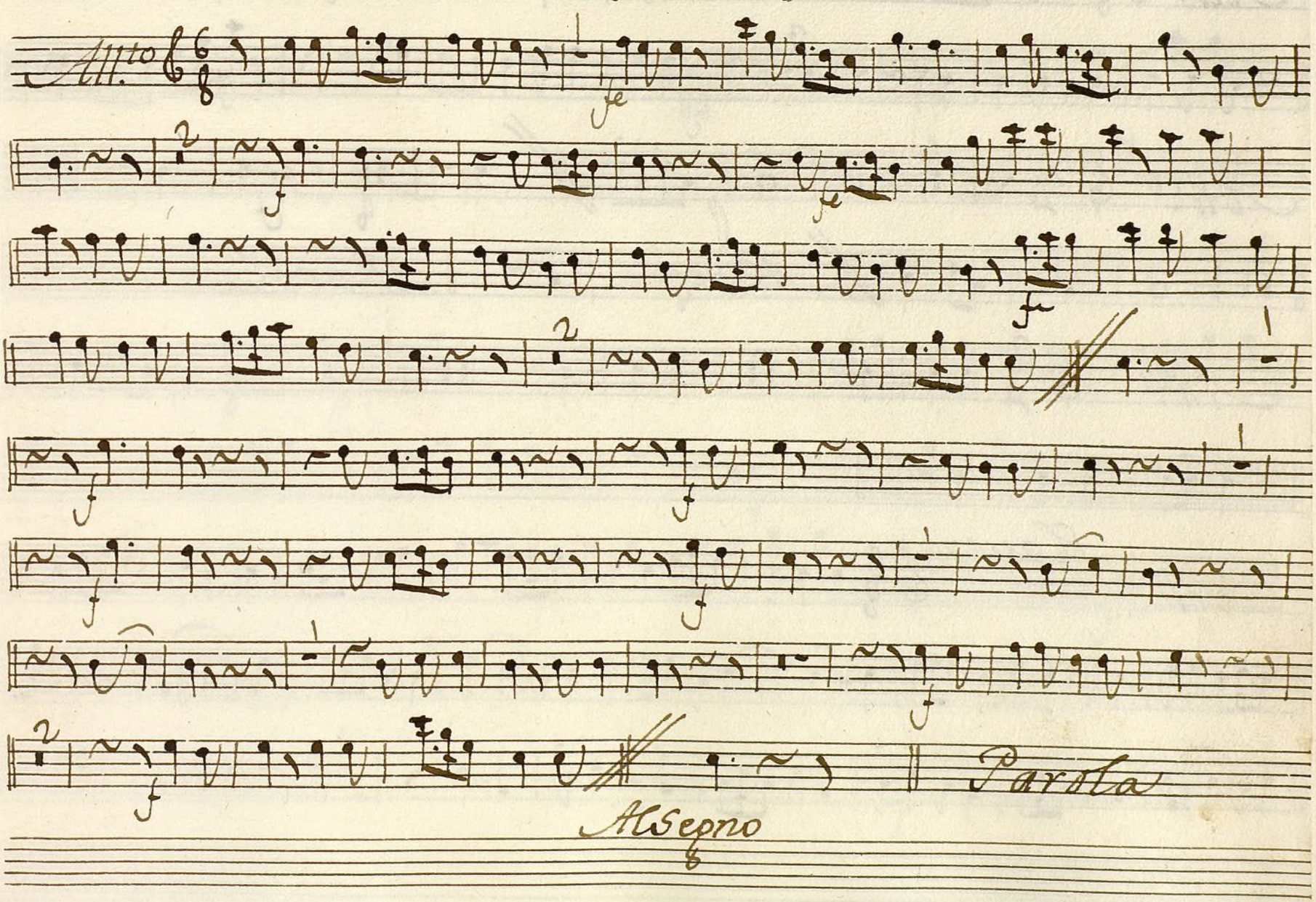
Oboe 2.° Ton.d a 4.° los Pastores y los Locos.



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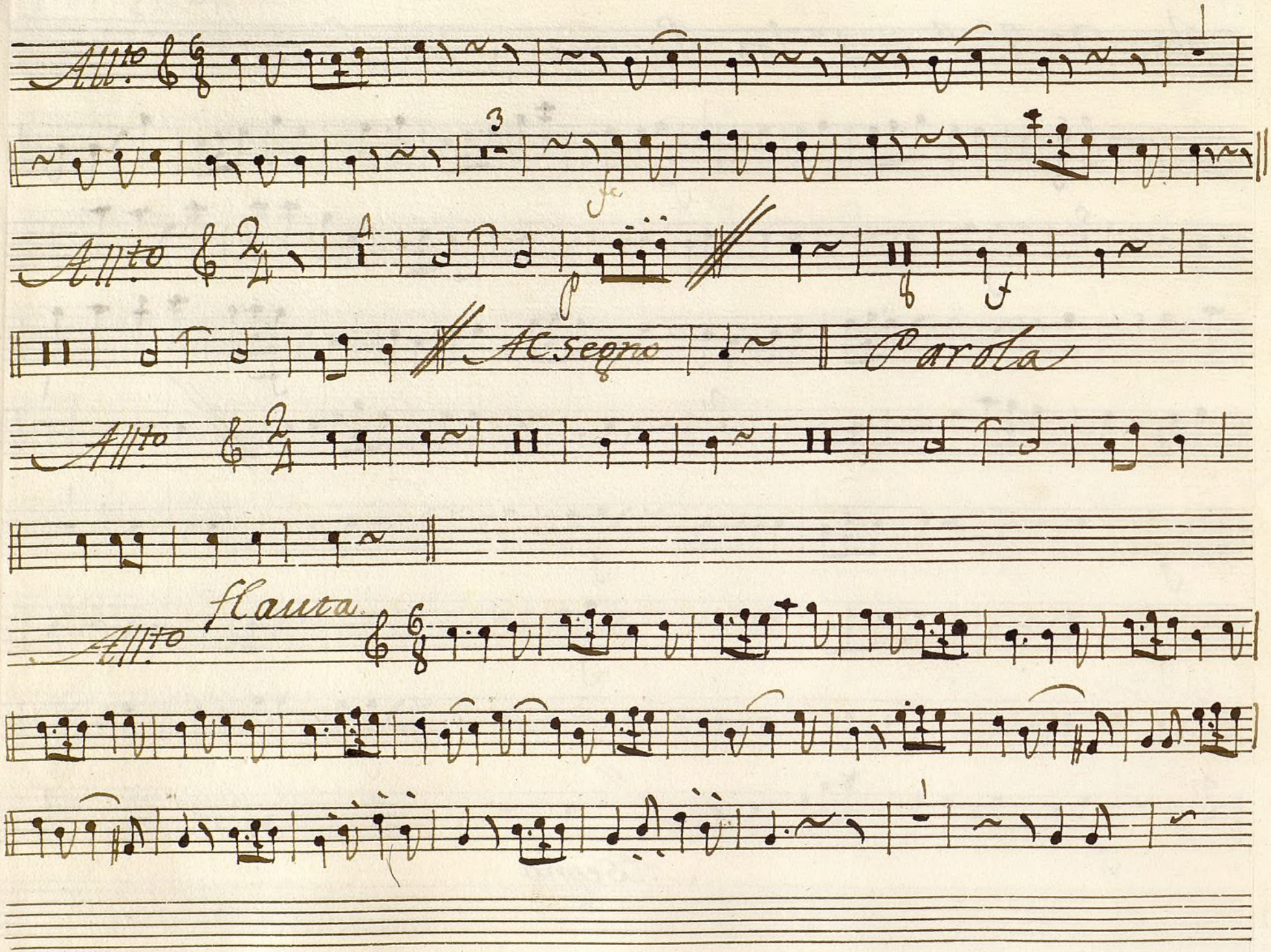

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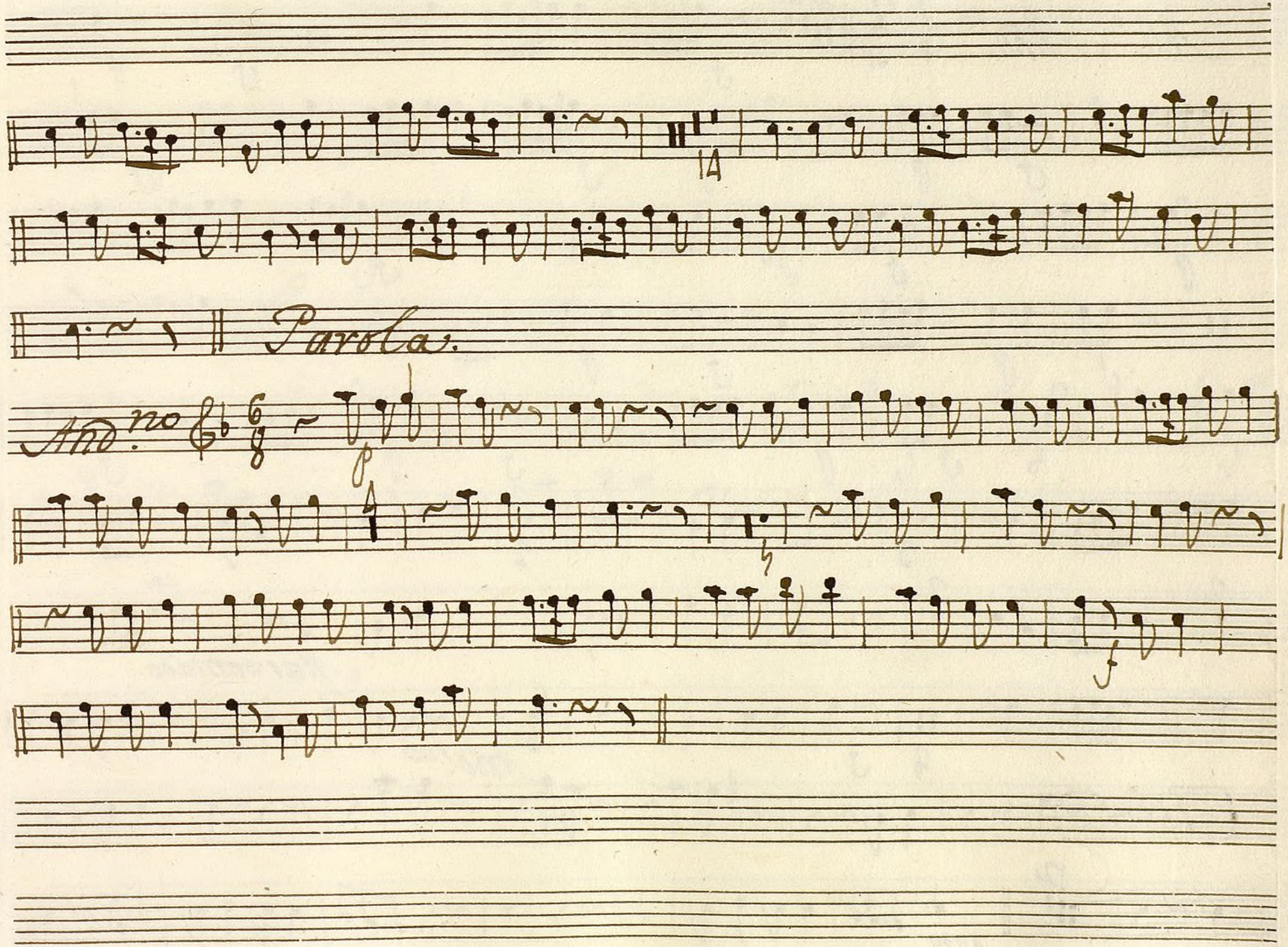

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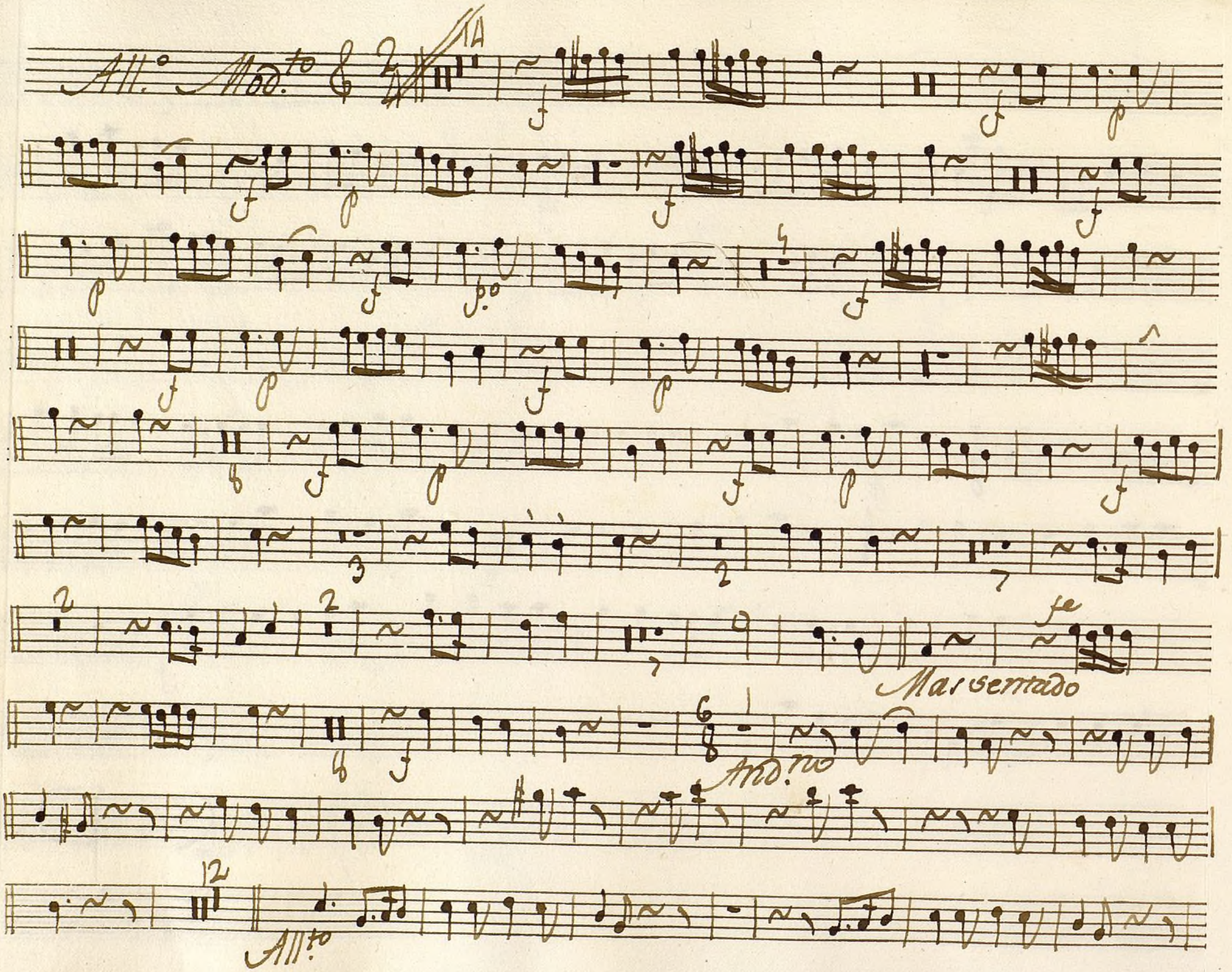

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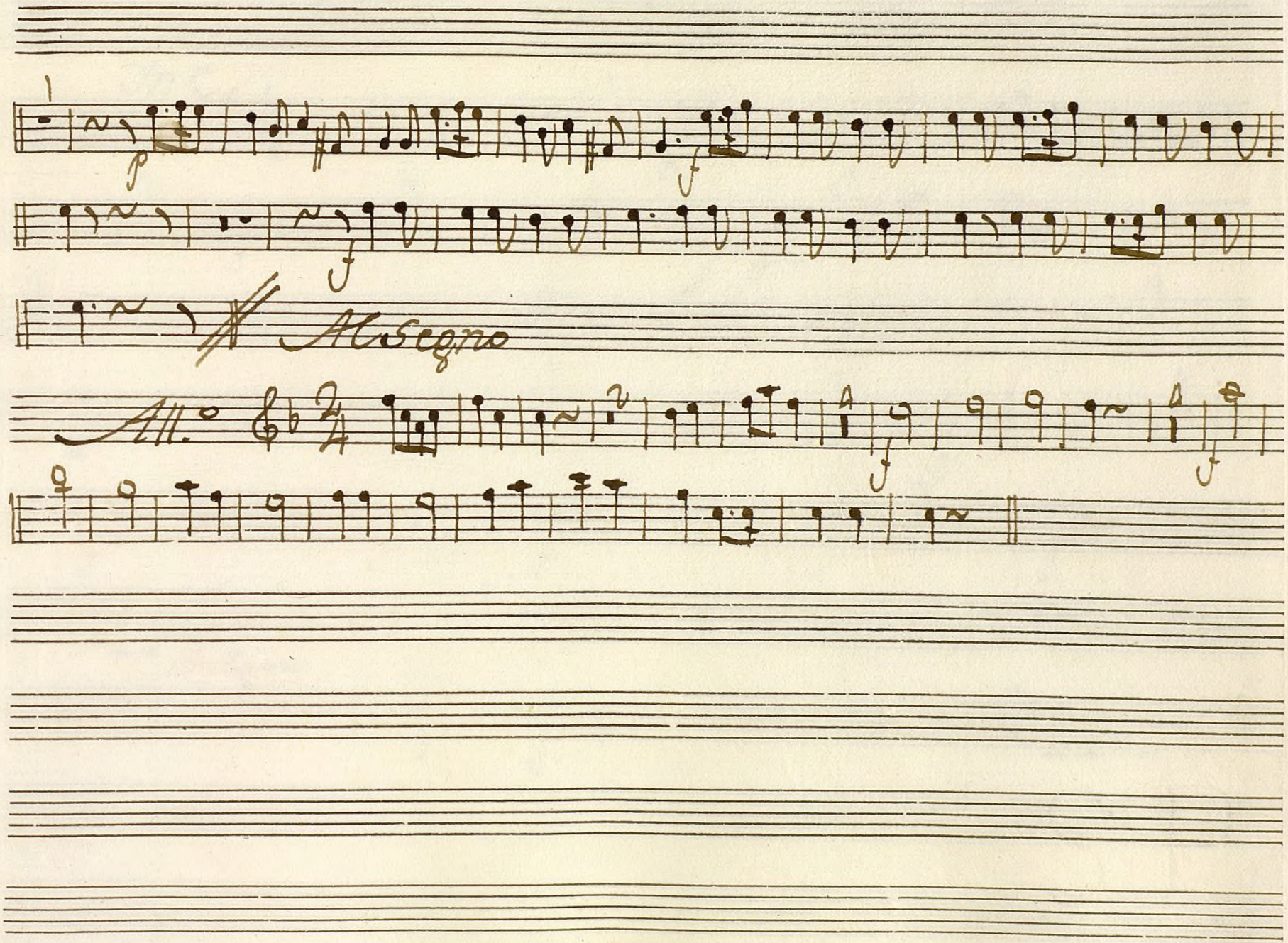

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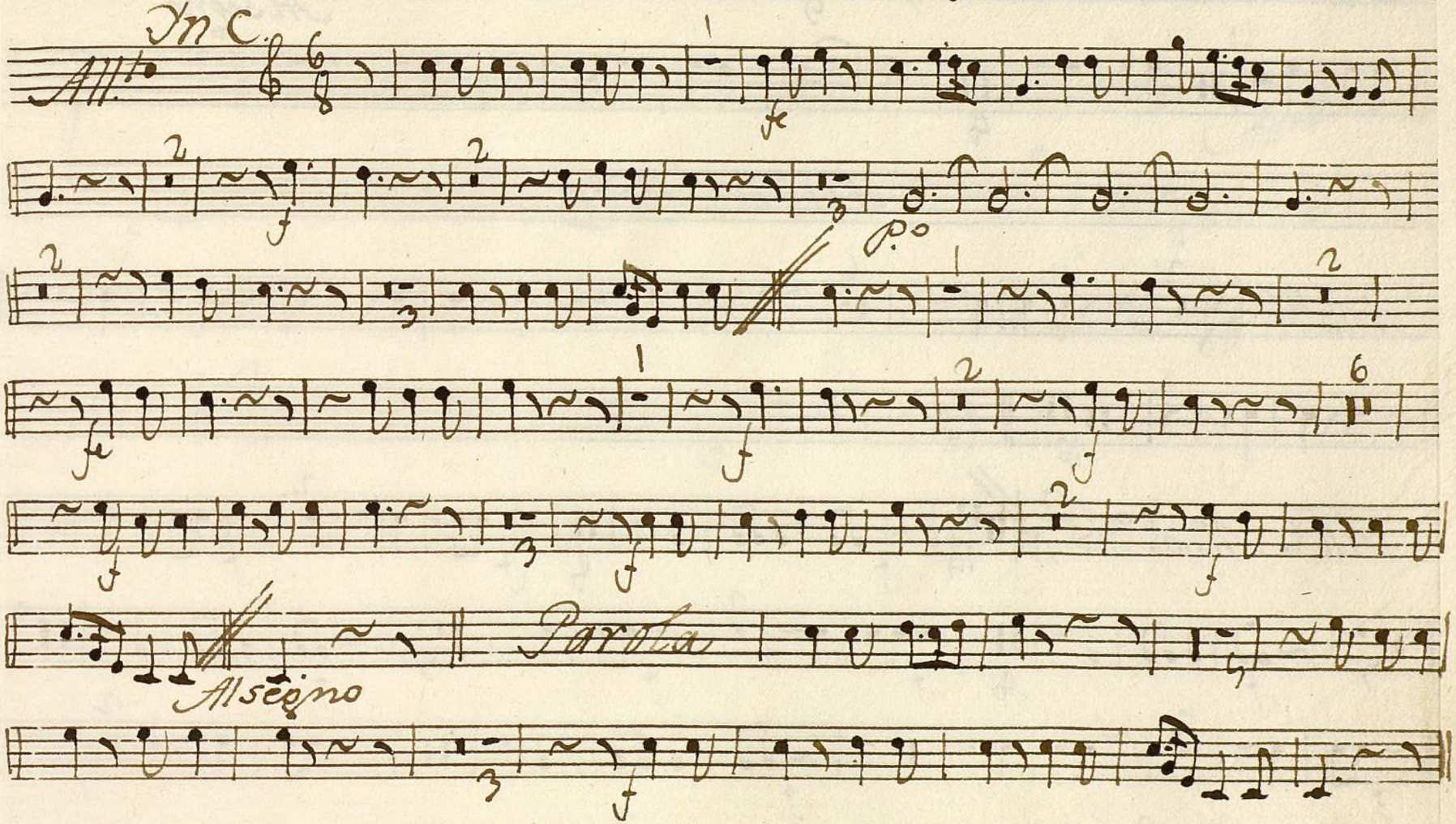
Ayuntamiento de Madrid

Mus 149-1

Trompa 1.ª Ton.ª a 4.º los Pastores y los Locos.



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All.to

Al Segno

Parola

Canon tacet.

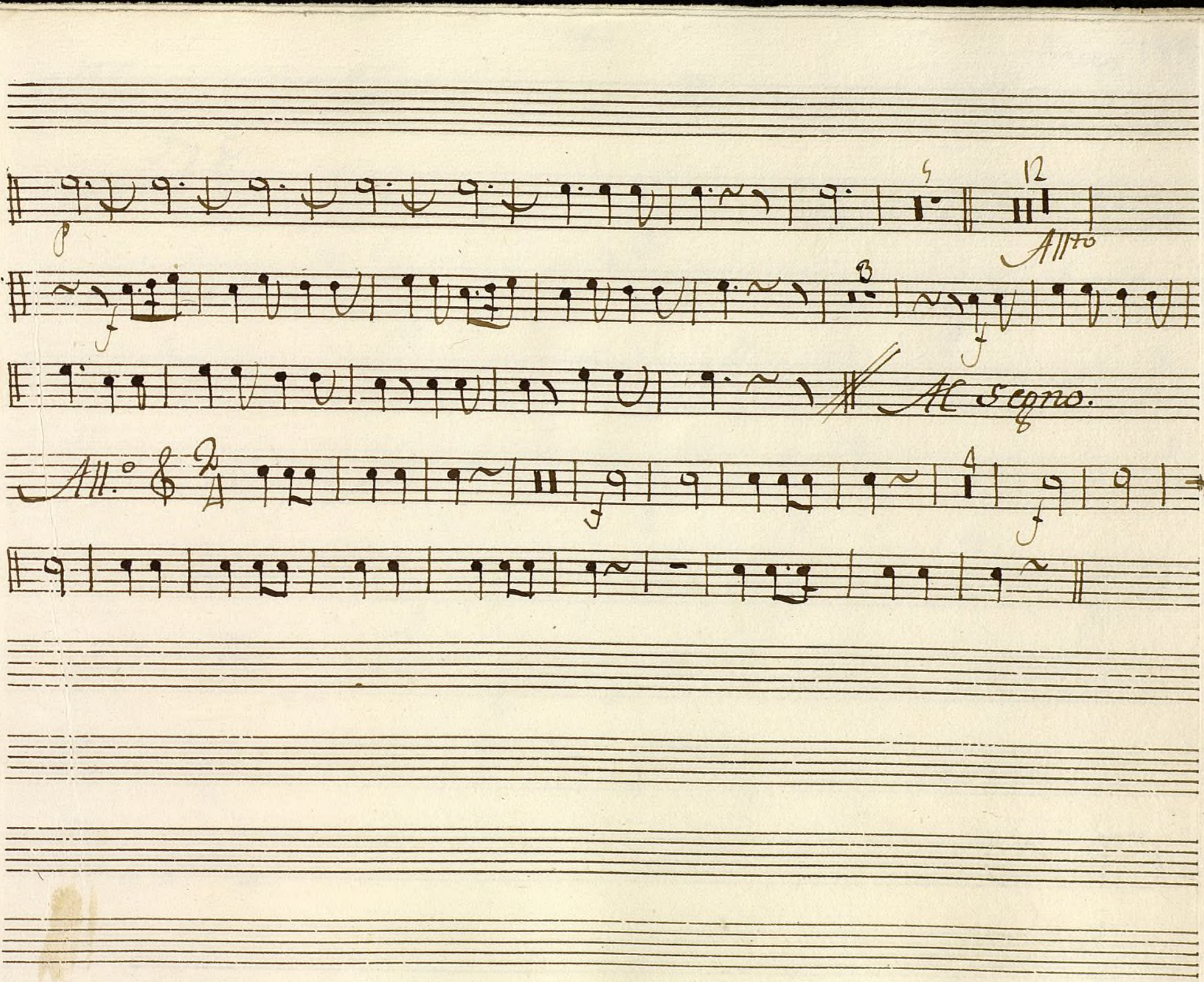
And.no

All.o Mod.to

Mas sentado

And.no

Ayuntamiento de Madrid



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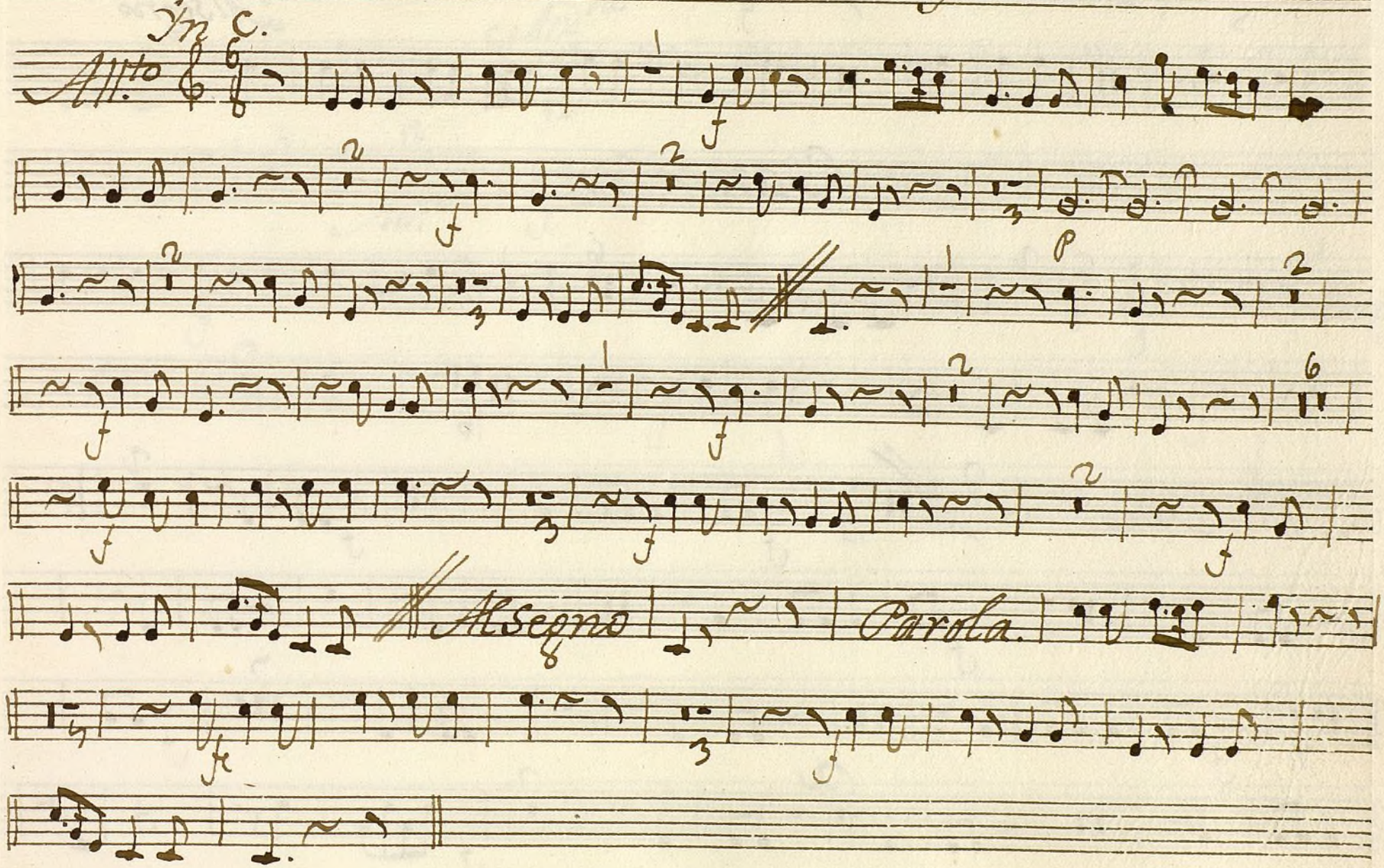
Ayuntamiento de Madrid

Mus 149-1

Trompa 2.ª Ton.ª a 4.º los Pastores y los Locos.



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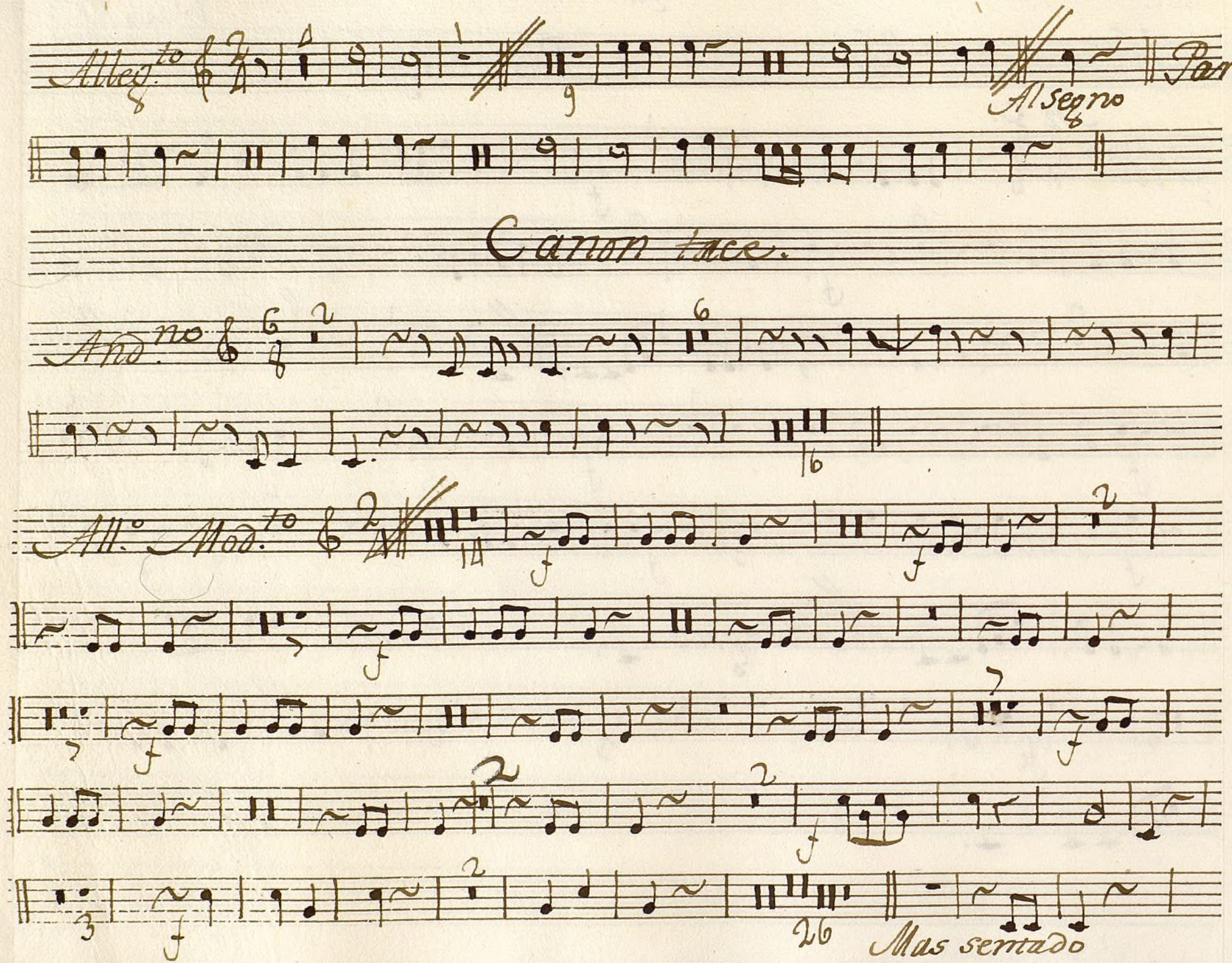

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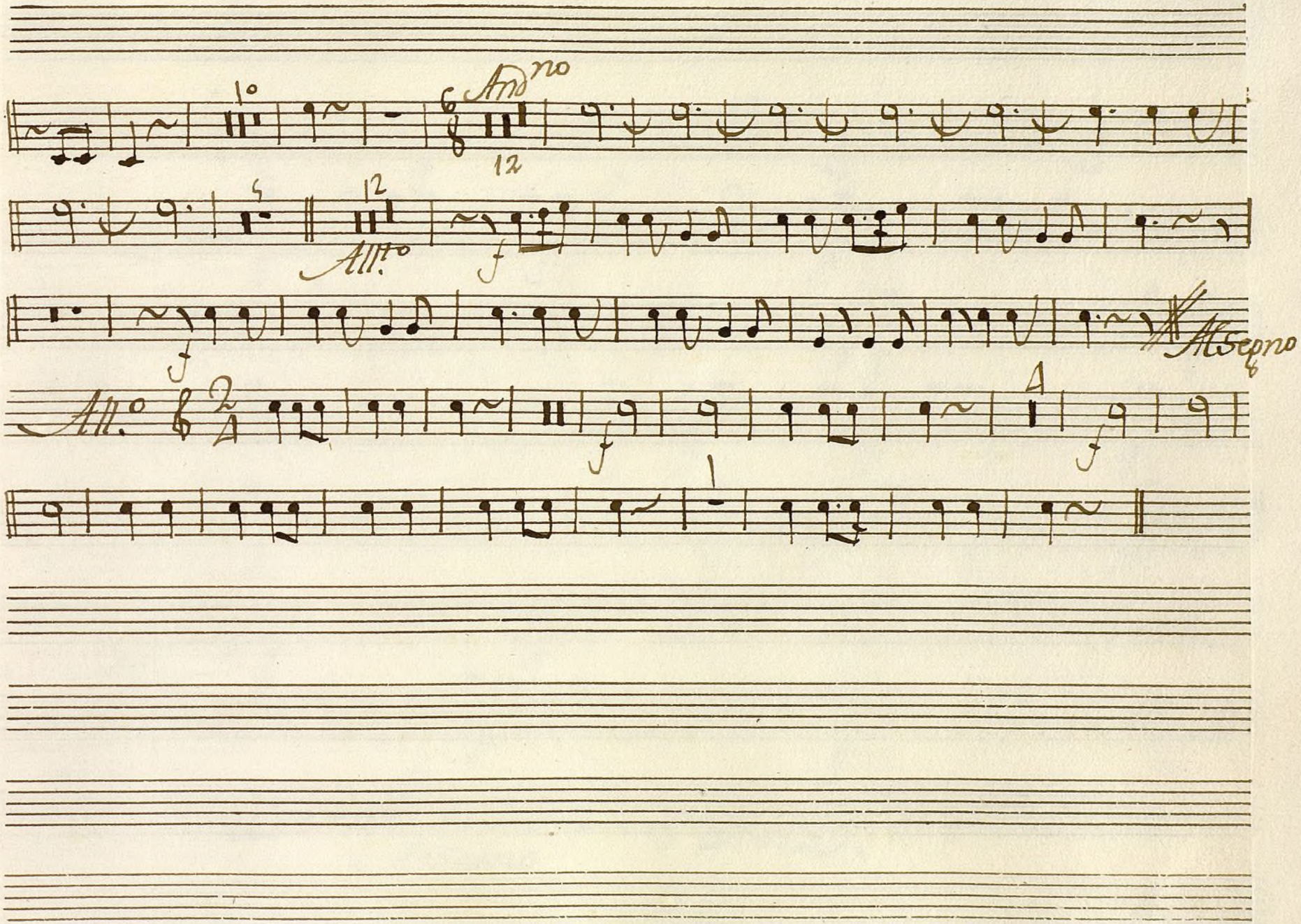

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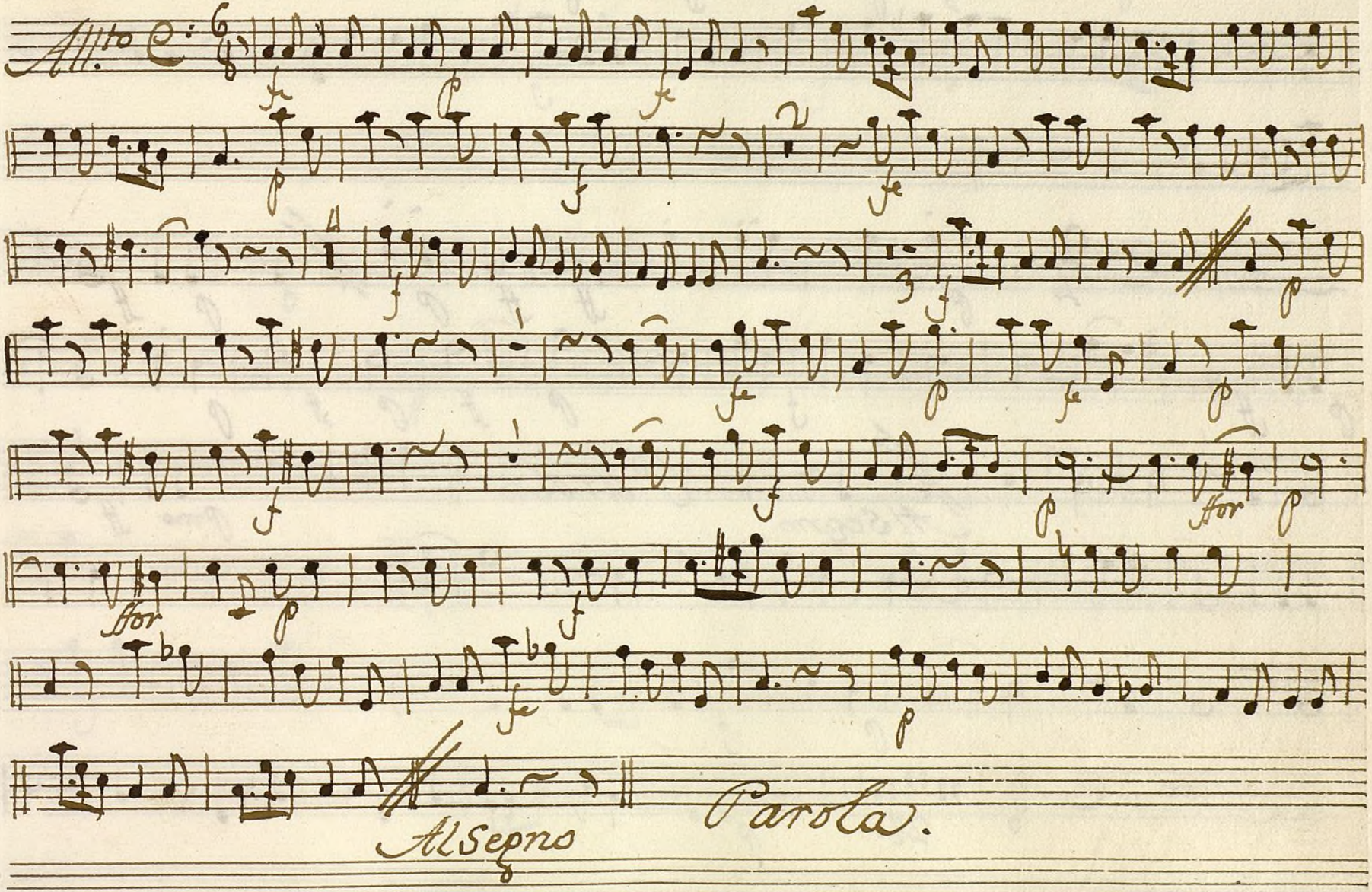
Mus 149-1

Bajo Ton.a a 4.o Los Pastores y los Locos.



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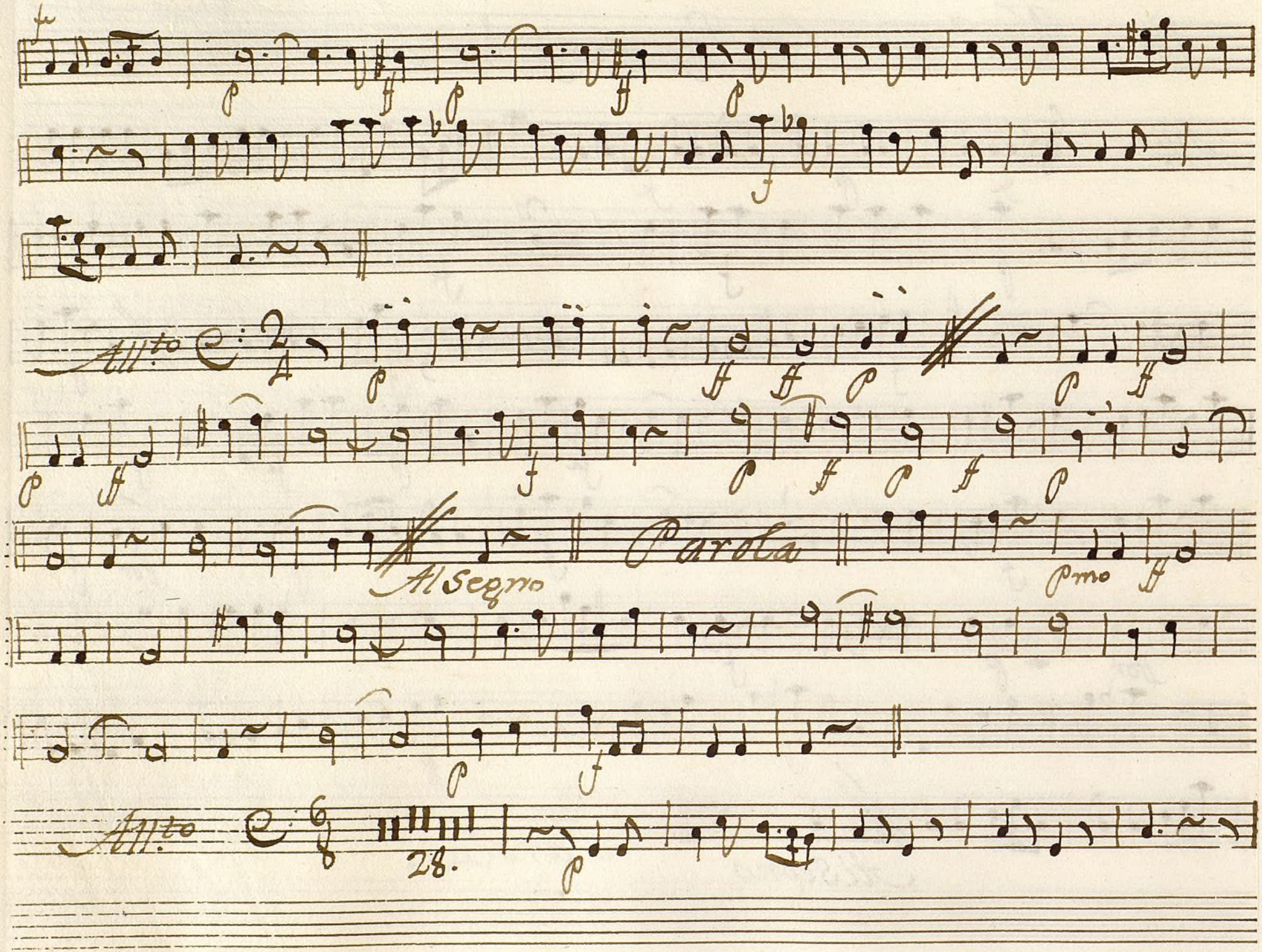

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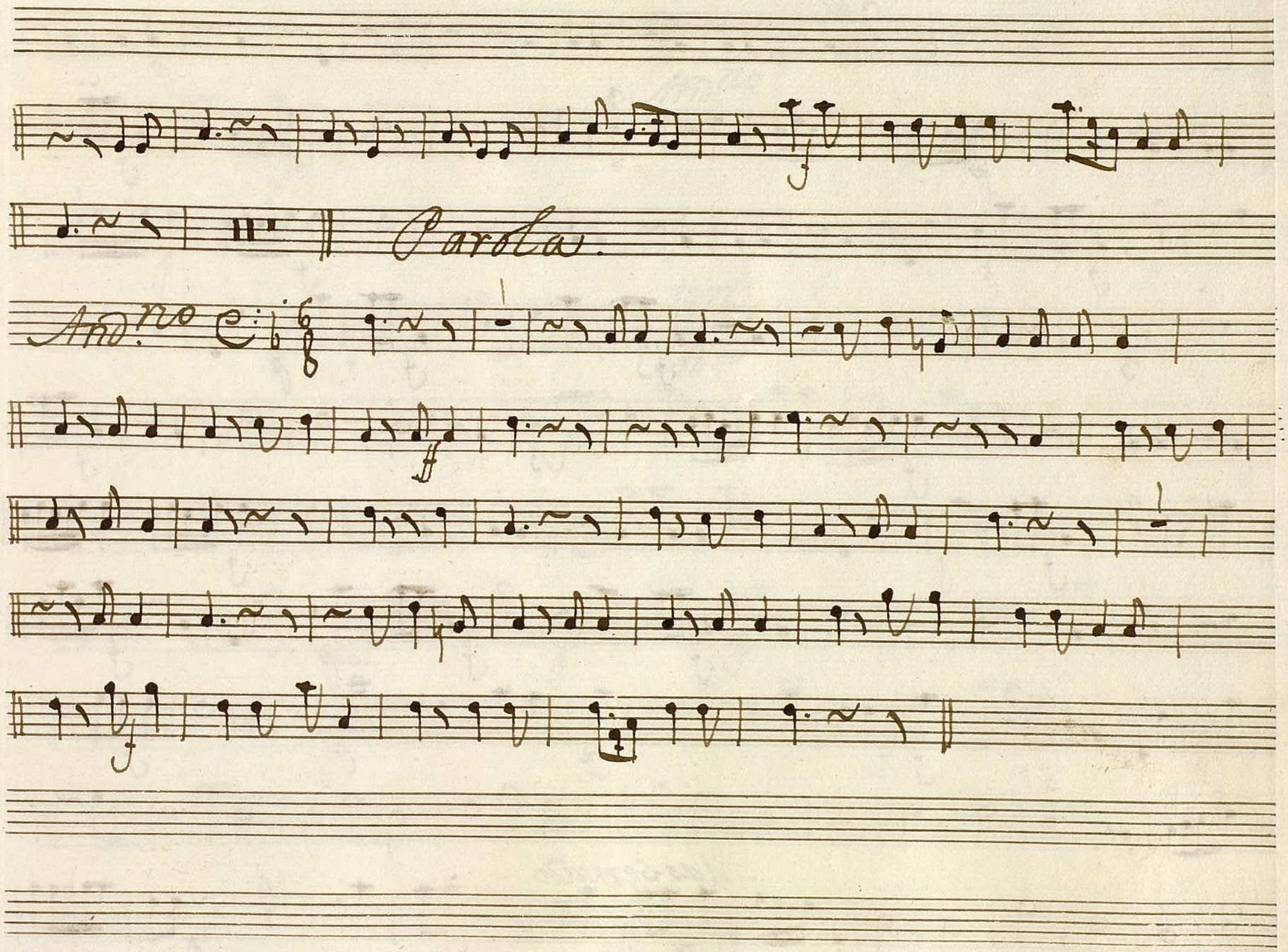

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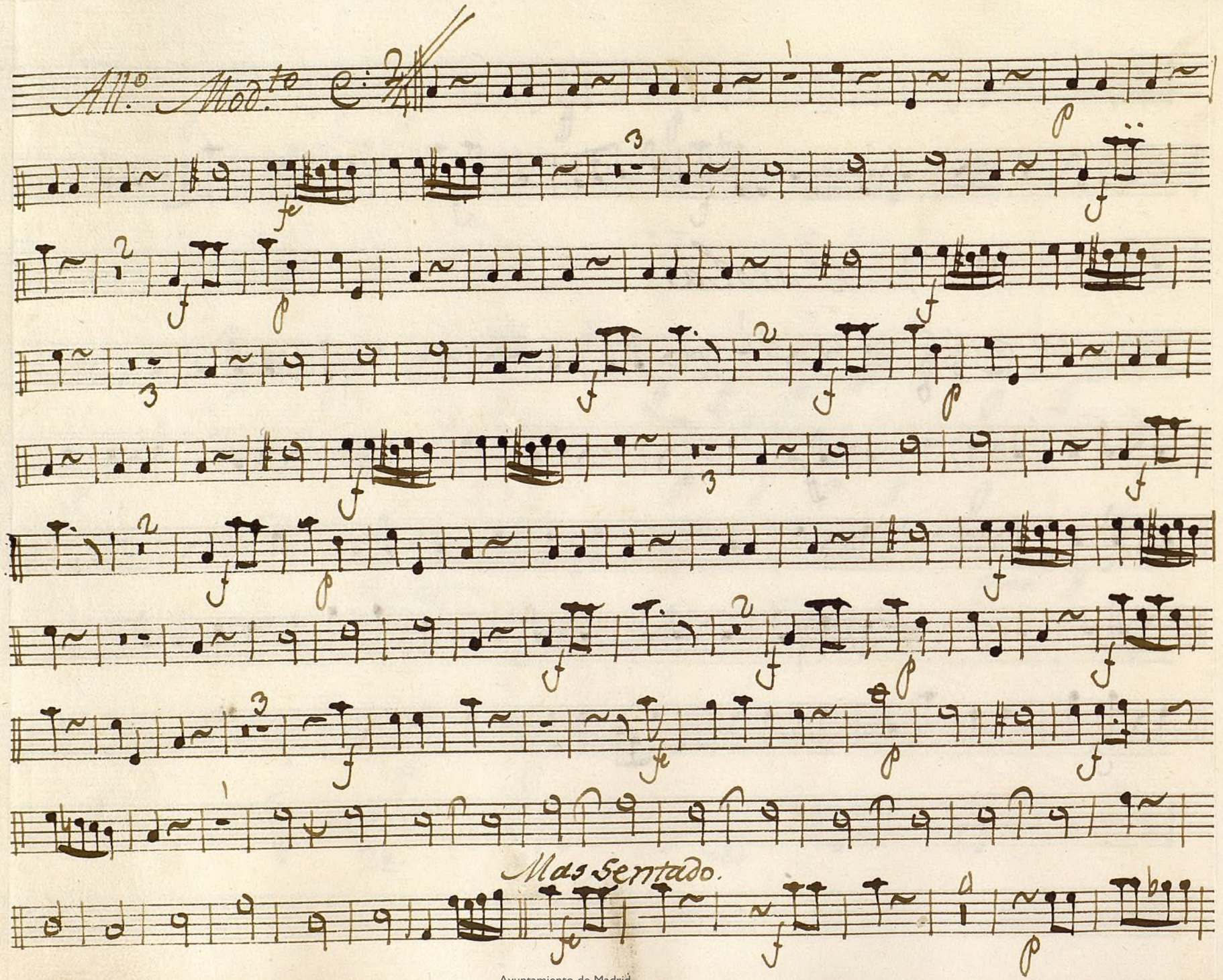

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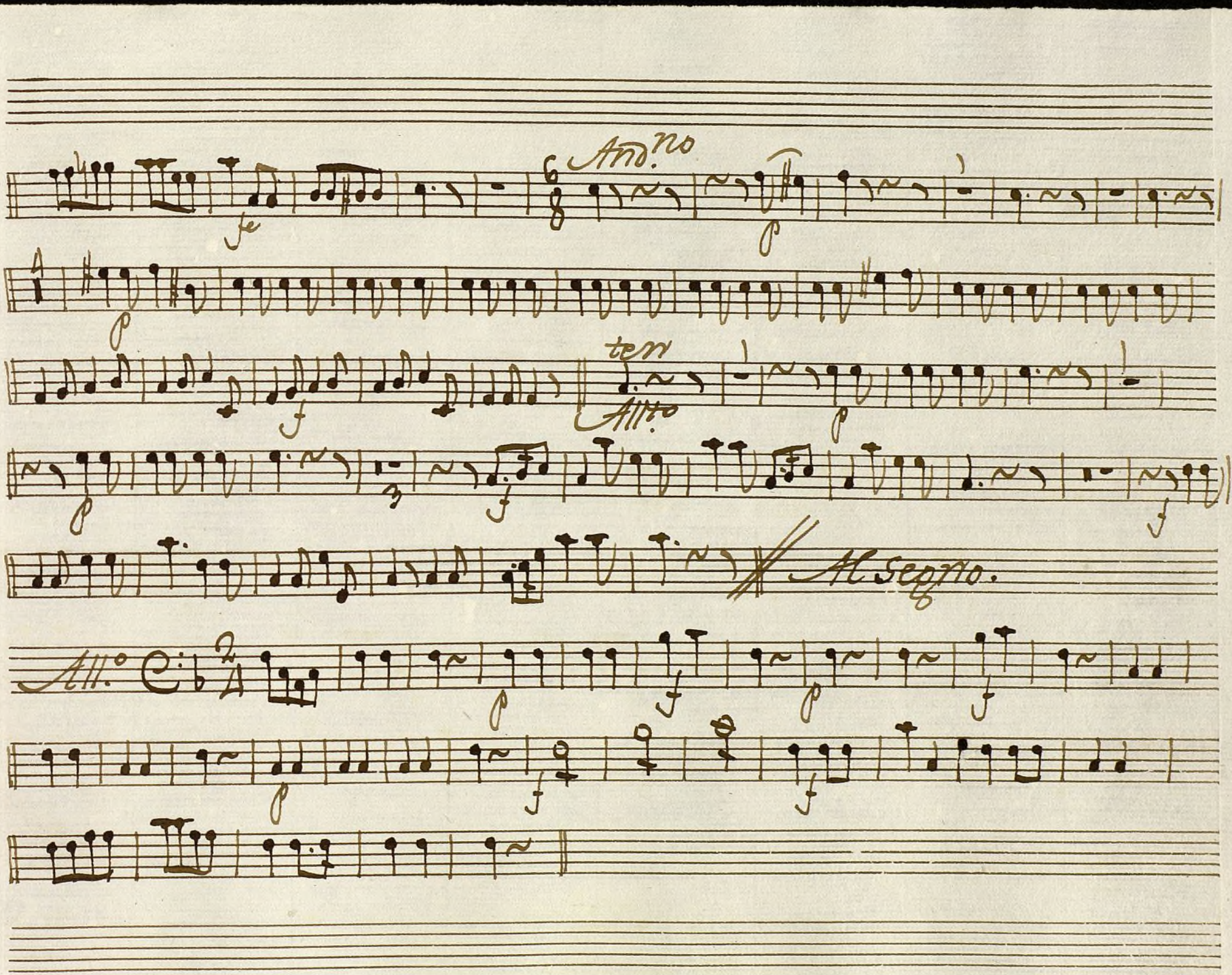

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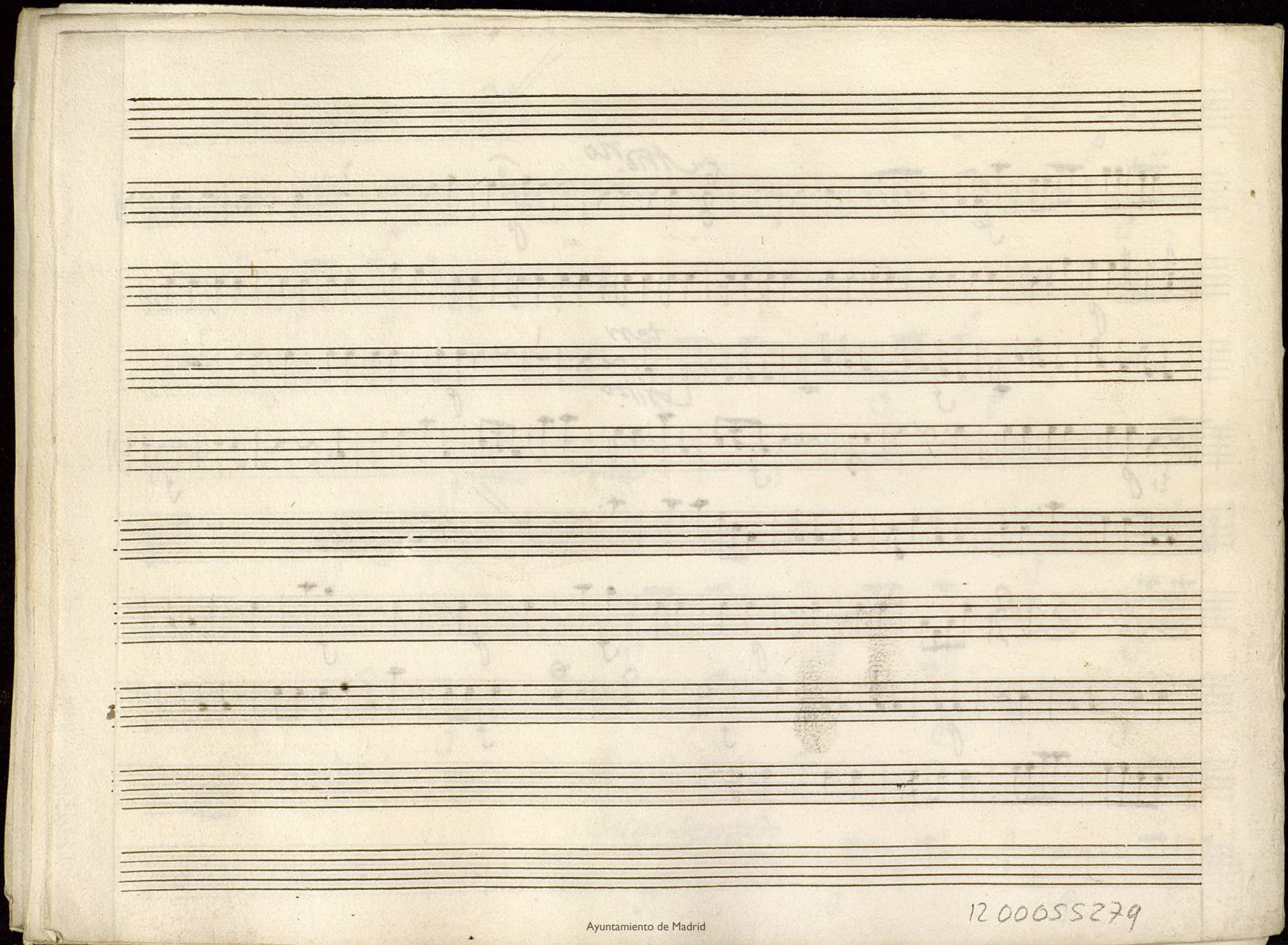

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