

Leg. 1.º n.º 18.

MUS 1418-9

(Leg. 1.º n.º 5)

+

Con.^a a Quatro.

El Amo Sorprendido

Joanna
La Puppelle
Paco
Guerra

De Llerena.

126

All.^o

Joag.^a

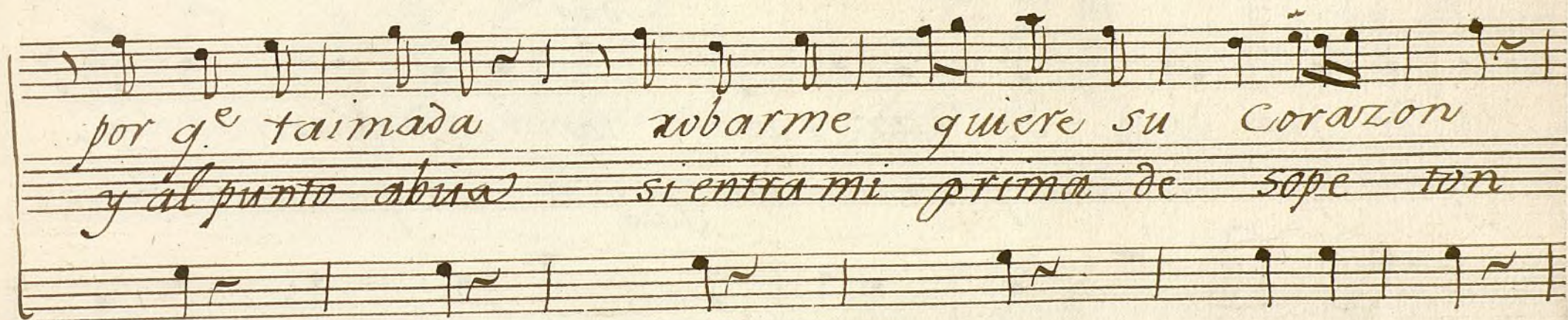
Ten gran cuidado Don Sim

Paco. Mientra q. hablamos Don Sim

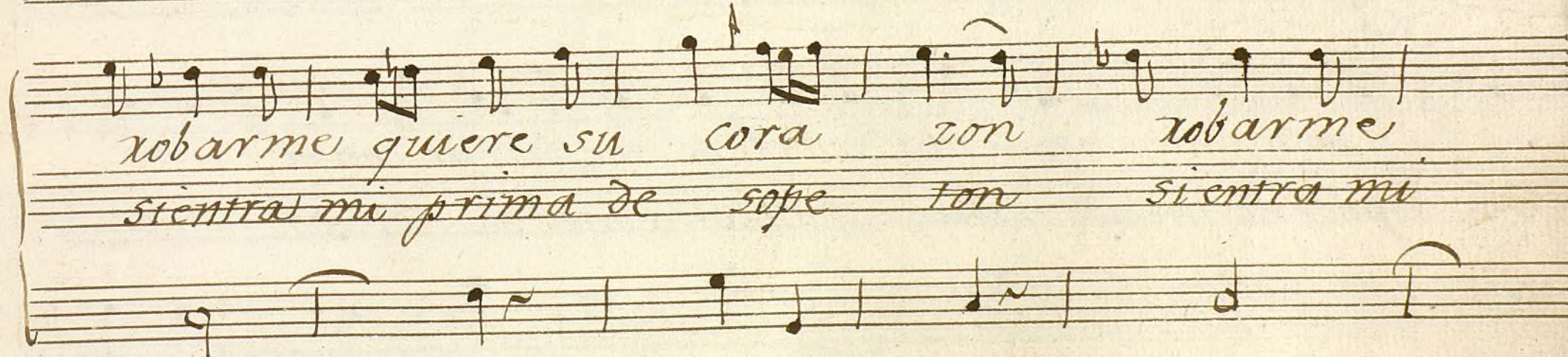
12000550021



on a ver si habla mi primo Anton con la Criada
on yo y la Criada de nuestro amor ponte halli a p[ar]tir



por q^e taimada xobarme quiere su Corazon
y al punto abia si entra mi prima de sope ton



xobarme quiere su cora zon xobarme
si entra mi prima de sope ton si entra mi

Ju.¹

soi un Simplon

soi Camaitron

Joag.^a

y de na dita se dar razon toma un doblon

y tengo mucha penetracion Jaco. a Dios pelon

Ju.¹

tanto entendimiento con el se me abrio con el

pues no medio nada bruto otra vez soi bruto

107 2^a fe

veremos si. Cumple con tu obligacion veremos si
 vera uited si cumpro con mi ~ ~ ~ vera uited si

veremos ~ ~ ~
 vera ~ ~ ~

Cumple con tu obligacion veremos si
 cumpro con mi vera

con tu obligacion con
 con mi con

Allegro

Alleg.^{to} *Sale Pulp.^o* *Aung.^o con su*
sale Pulp.^o Pues q.^o ya en su

Prima *el Amo se Casa yo no se q.^o es ello*

quarto *se entro ahora me prima hablar un poquito*

q.^o a mi tambien me dina si sera por mal

boi a Mano lita si hare en esto mal

dicurro que no di Siendo el Amo
dicurro Siendo esta ~~ca~~ ca-

rico. ~~dicurro~~ y al ~~carreña~~ ~~y soltera~~ yo y al y al
Cente y Doncello yo y y
reña y hombre rico yo y hom y hom

Al Segno

Handwritten musical notation on a single staff, including various notes, rests, and a double bar line.

All.^{to} Sentado. *Pulp.^o* *Ala onrra Montañe*
Paso. *el amor delas cruas*

sa parece siempre *parece siem*
da no se q.^e tiene *no se que tie*

pre el amor q.^e alas Cruadas *Pura.^o* *los amor*
ne q.^e quanto mas co chino *mas se ape.*

tienen el amor q.^e alai Cria das los Amos
tece q.^e quanto mas cochino mas se ape.

tie nen Por q.^e se obser
te ce Iue el erropa

arco Punt.^º

ba q.^e es un amor q.^e incha y no sui-
jo da al amor un sainete mui deli

tenta ——— q.^{da} es un amor q.^{da} incha y no su-
 cado ——— da al amor un sainete mui deli

ten — ta ——— Al Segno
 ca do ———

arco.
 All. 2/4 A esta inocente Pa lomas veo al Mila

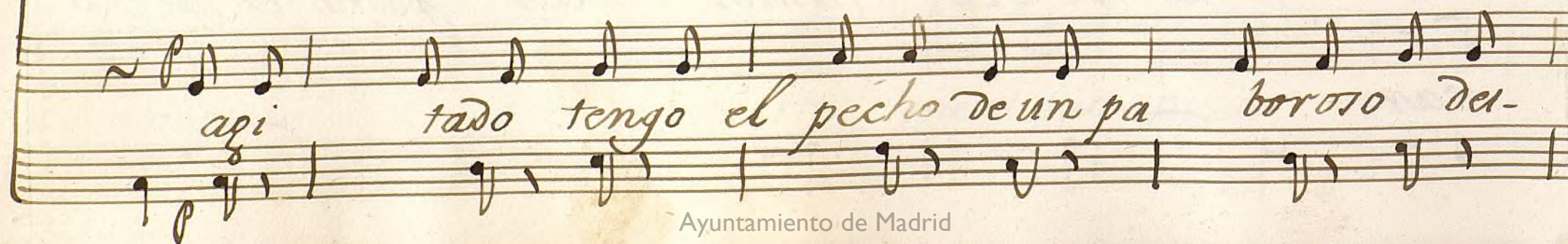
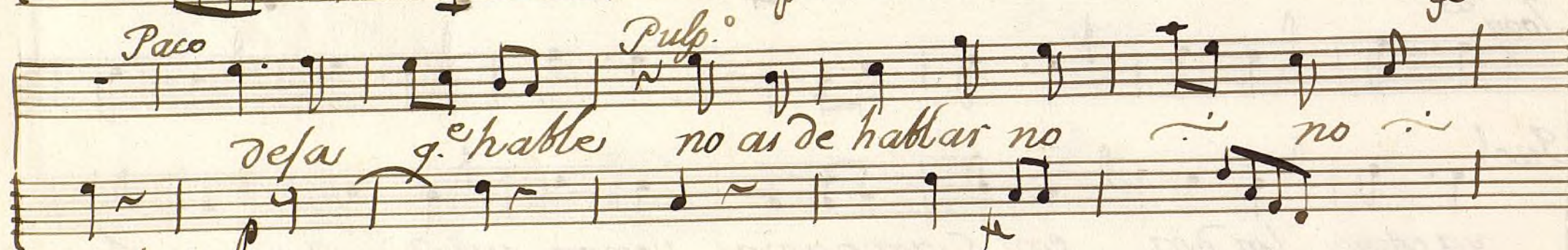
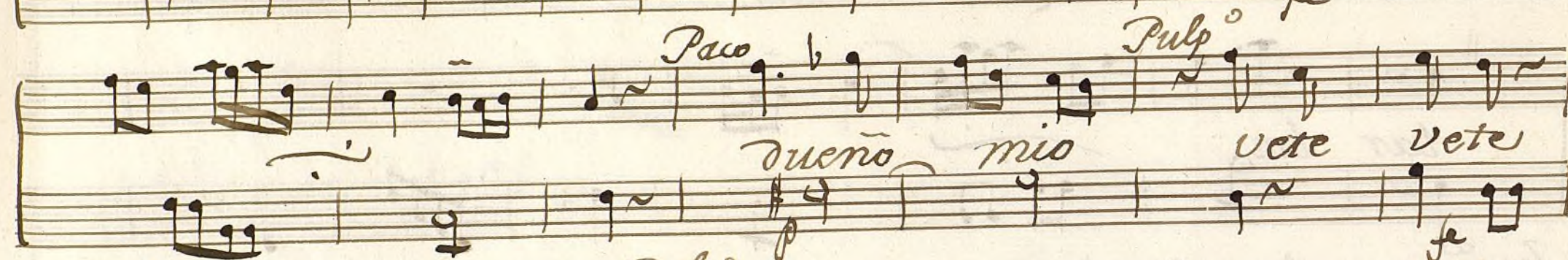
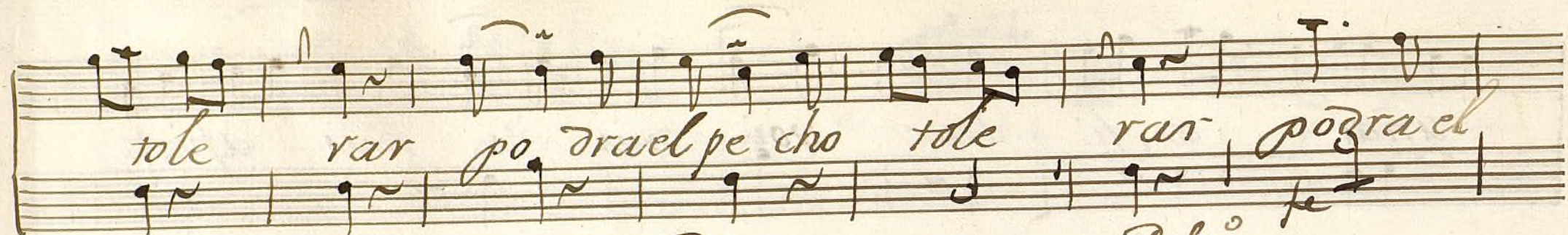
P Poco
 no azechan pues la suerte me es pro picia voi mi

7

unā a fi var voi mis u ñas a fi
lar voi

Joag.
Que!
ya están los dos en campaña venga usted aquí a obrer

p
yo no se si tantos Celos podrá el pecho
var



pecho q.^e me impide soe gar de un pavoroso dei.

pecho q.^e me impide soe gar q.^e me

q.º me

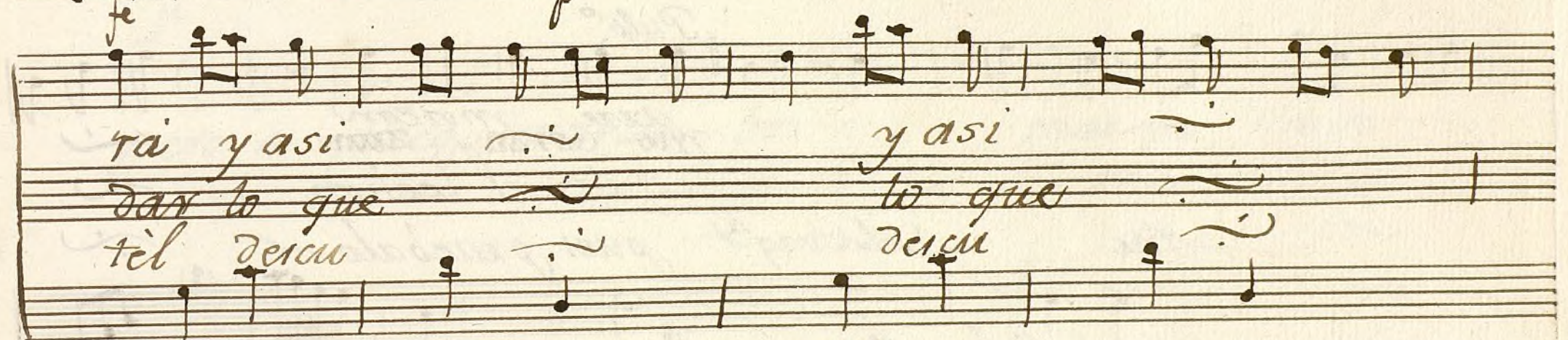
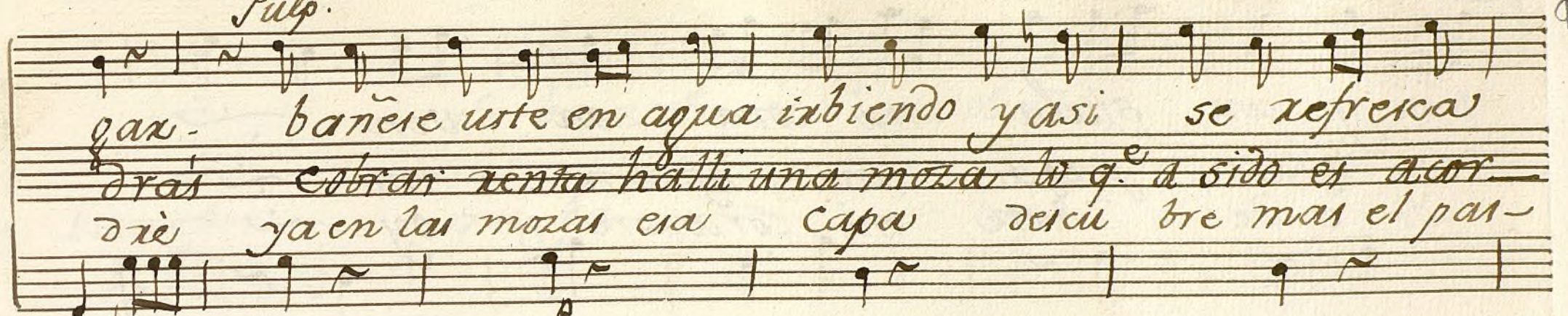
Coplas

al mismo aire

Prof.º Paso

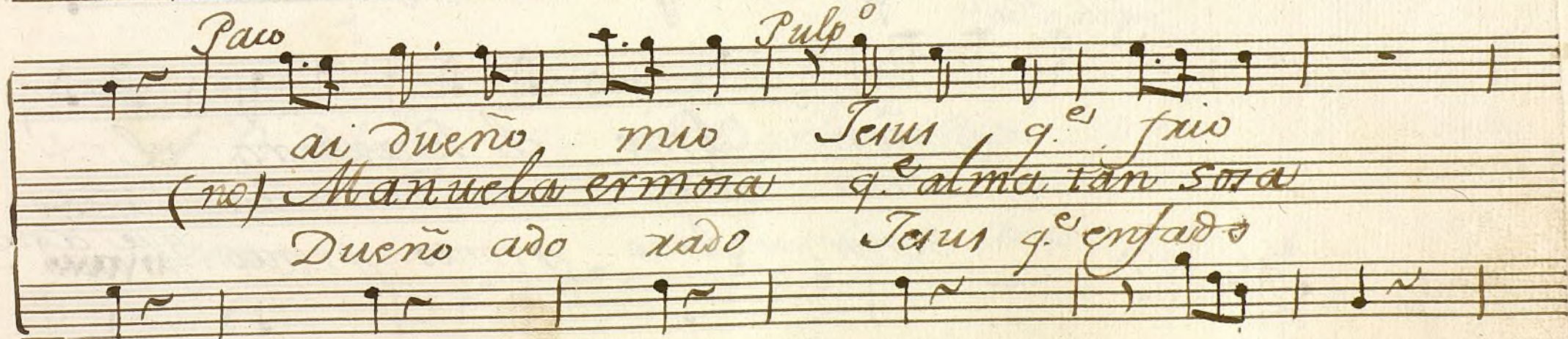
es po sible q.º no quera mis incendios apa
 Si me quier en el fondo una gran renta ten
 (no) Si no te acomoda el fondo vidüeria te poru-

Pulp.^o



Paco

Pulp.^o

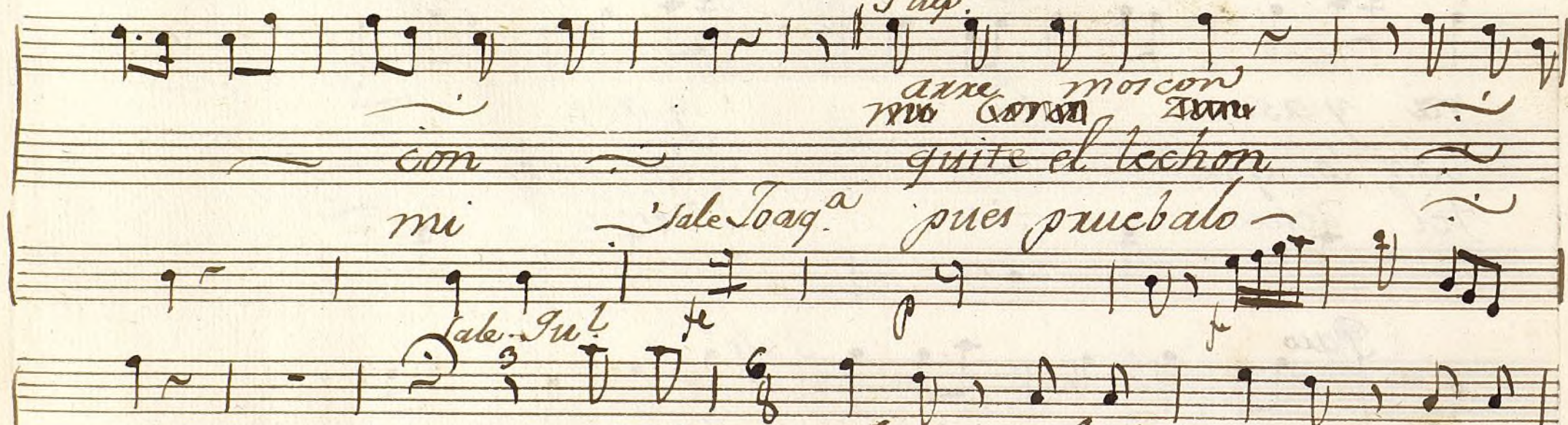


Pao



Pulp.^o

arre mor con
mo con



sale. Pulp.



g.^e ba g.^e se me dvidò
que
bienex que ba

pero a preguntarlo boi mas ya caigo

el Barbero dice dice dice
la Doncella dice dice dice
xeti raos mas ya caigo xeti raos g.^e la

q.^e a contaros viene dice las be-
que el novio le viene dice a to
prima de usted viene q.^e la contra u.

xugas del talon. vete de aqui necio vete anima
mar la filiacion vete
ted echa un Leon. tu nos as vendido eres un bru

lon vete de aqui necio vete anima lon vete
bon tu nos as ven dido eres un bribon eres.



vete animalon ani malon. *Jue* yo e cumplido an
era un bribon un bribon yo e
sina con mi obligacion con
1a 2. puer se fue si gamos la combersa cion *Jue*
1a 2. Jue fin tendra al cabo esta desa zon que fin

[illegible]

Pulp.^o

Paco

ya esta todo deca bierto y no

Joag.^a

dejan a esta Pica

se q.^{er} debo hacer

rona y admi ti me por *Muger* y admi y to

Paco aqui no au o tro re

al pueri anda torreo

una tiranilla
~~una~~ el capricho acabara el

al final.

a cavari.

Firana

And. no

Pulp.^o

Ati

q.ⁿ òesien

de al cor

teso

con nombre de.

buen

Ma

xido

A

mi

go

quando

devie

ran lla

marle suple mento de Ma xidos suple mento de

Pulp.^o y Toag.^o
All.^o Ma xi dos — ai los ojos de mi fortuna
ai los

All.^o

ai los tienen un mixar ei-

mai Desp.

tra ño — que ay — ai g.^e matan en una

ora ai g.^e mai g.^e la invien

mai Desp.

te en un a ño — — que ay — ai ai ai con es-

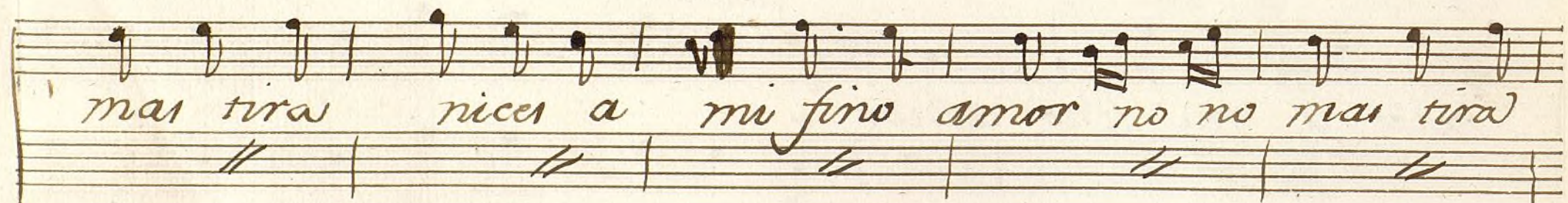
ta tira nilla graciosa y salada me dexito

ai ai ai tira nita de mi Corazon no no

mas tiranices a mi fino amor no no mas tira

nices a mi fino amor -

ai ai ai corre ta tira



nices a mi fino amor — ay — ay —

Allegro.
— ay ay amor.

All. *Fodor.*
y pues q. la tona dilla aqui

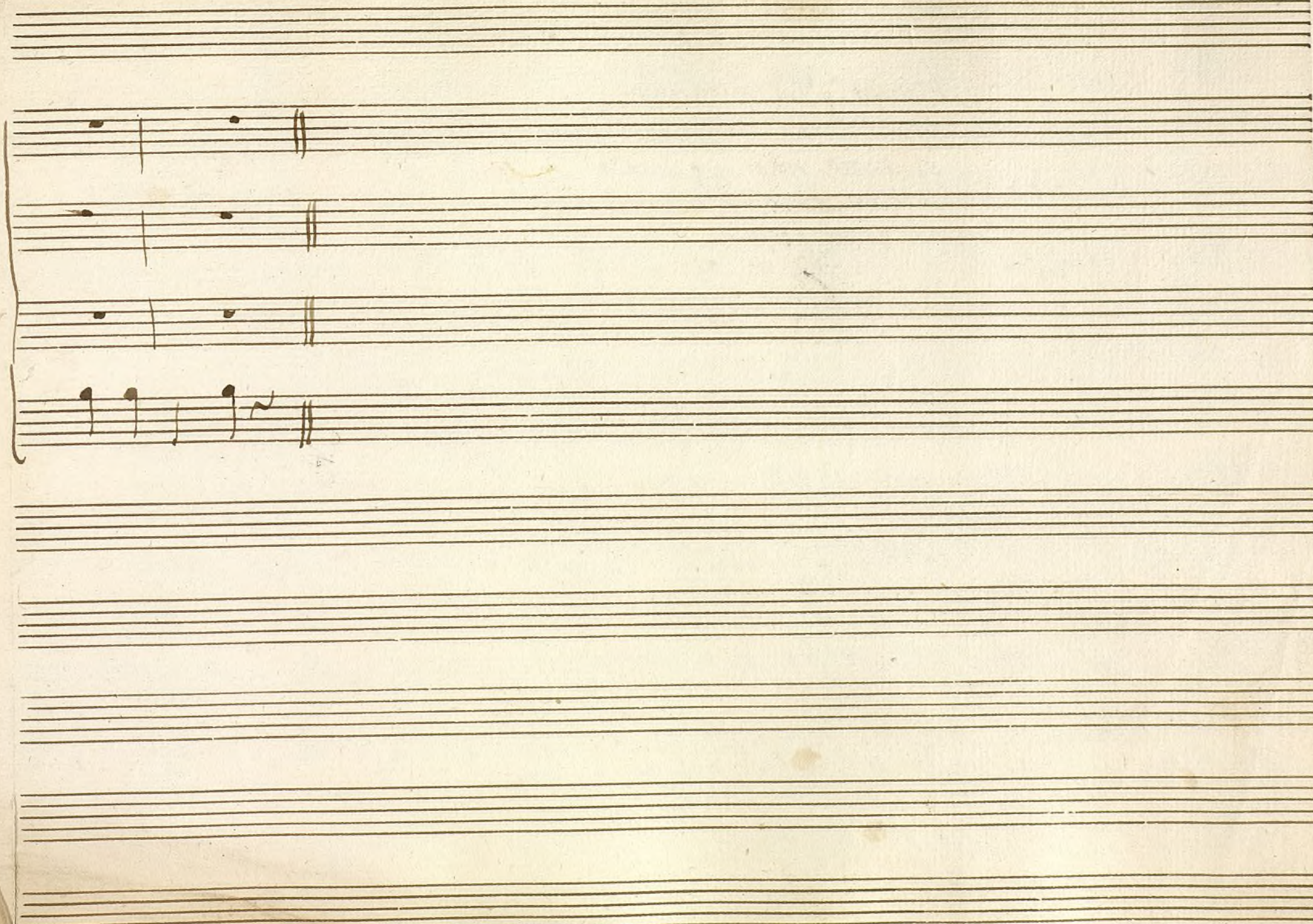
del todo acabò si aca so no os aqui tado merez
tado merez

Handwritten musical score for the first system. It consists of three staves. The top two staves contain a melody of eighth and sixteenth notes. The third staff contains the lyrics "camos el perdon merez camos" and "merez" with corresponding musical notation, including a treble clef and a key signature of one flat.

Handwritten musical score for the second system. It consists of three staves. The top two staves continue the melody from the first system. The third staff contains the lyrics "camos" and "si si el perdon" with corresponding musical notation, including a treble clef and a key signature of one flat.

Mus 148-9

17



Y pues q. la tonadilla
aquí del todo acabó
si acaso no es agitado
merescamos el perdón
ti ti el perdón.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *le*, *po*, *f*, *fmo*, and *le*. The lyrics are written in Spanish and are interspersed between the staves.

Lyrics visible in the score:

- Final
- Vivo
- y pues ya satis hechos
- eterna mente vivamos
- Con la mar pura amistad
- lo que con esto quedamos
- quano
- y pues lo que
- secho
- amo
- eterna mente vivamos
- Con la mar pura amistad
- Con la
- y con gustos

placenteros
siempre unidos
siempre atentos *agradables* *y contentos* *poraxemo dulce paz goza* *agradable*
contentos poraxemo dulce paz goza *dulce paz dulce paz*

Violin 1.º Fon.º a 1.º el Arno sorprendido

Handwritten musical score for Violin 1.º, Fon.º a 1.º, titled "el Arno sorprendido". The score is written on ten staves. The first staff begins with the tempo marking "Al.º" and a 2/4 time signature. The music is in G major (one sharp) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff*, *po*, and *fe* are present throughout the piece. The score concludes with the instruction "Al segno" on the final staff, followed by a double bar line.

All.^{to}

Al Segno.

A 1.to Sentado.

Al Segno

A handwritten musical score on aged paper, titled "Alleg. to" in the top left corner. The music is written in 2/4 time, indicated by the "2" over the "4" in the time signature. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), and "p0" (pianissimo). There are also accents (marked with a double vertical line) and slurs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The score appears to be a single melodic line, possibly for a violin or flute.

Coplas

al mismo aire.



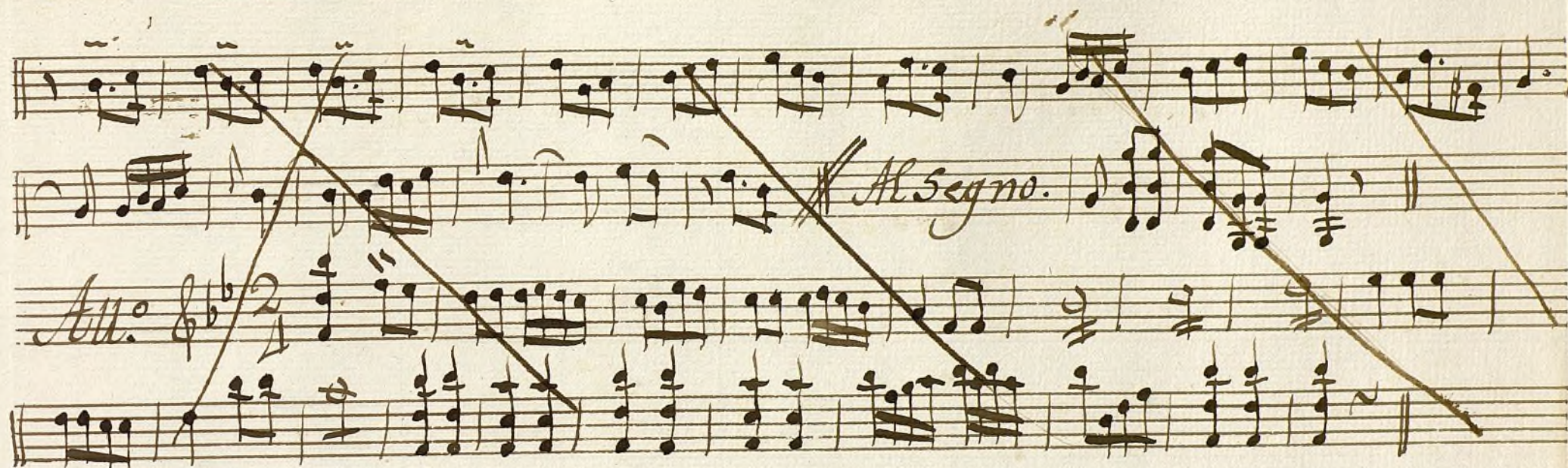
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. A section is marked 'Al Segno' with a double bar line and a '2' time signature. The manuscript is written in brown ink on aged paper.

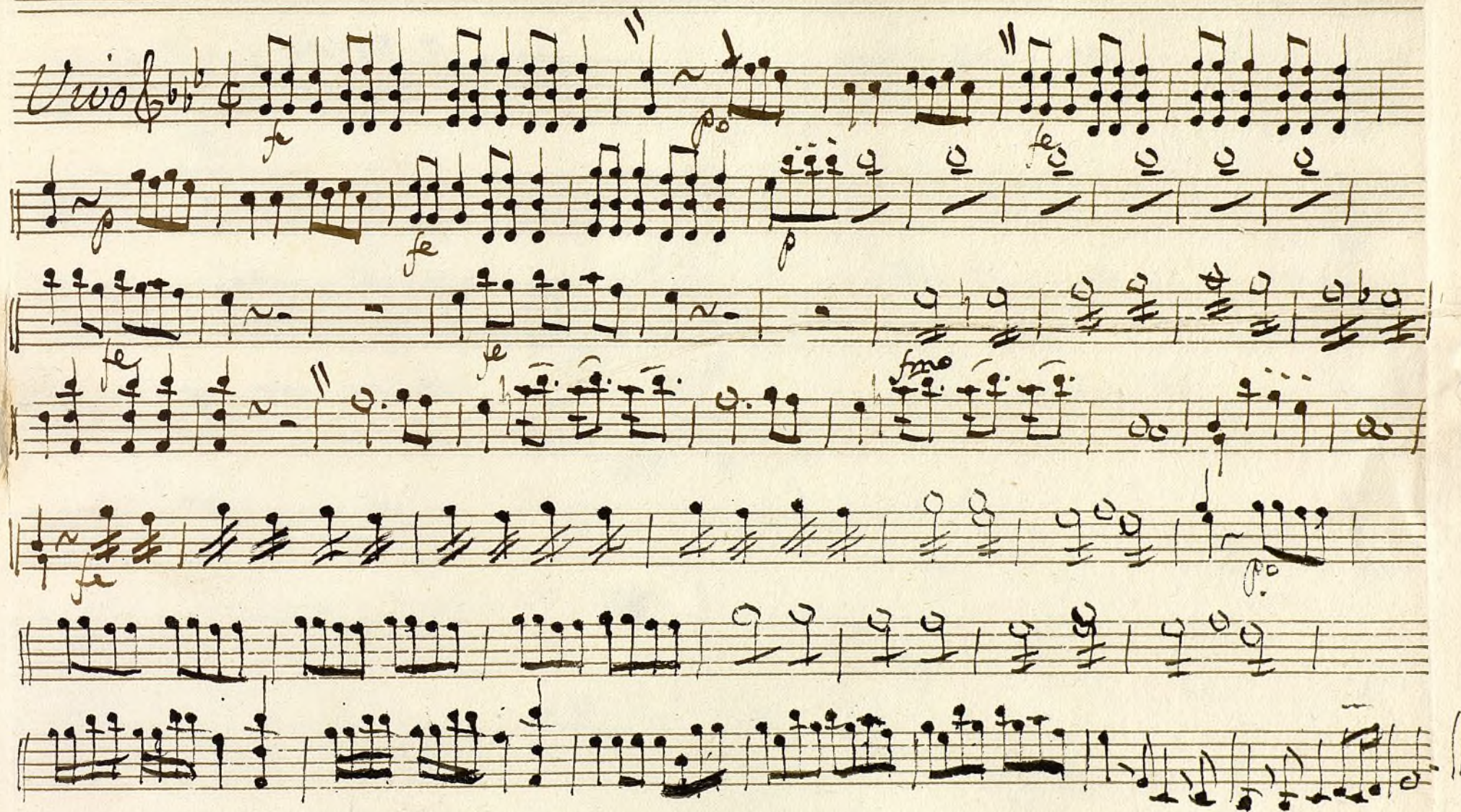
Firana

And. no

3/8







1200055286

Violin I.ª Fon.ª a 1.ª El Amo sorprendido:

All.º $\frac{2}{4}$

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Al segno:

Alleg.^{ro} 2/4

Handwritten musical score for the first system, marked *Alleg.^{ro}* and 2/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present in the third measure of the first staff. The fourth staff contains a measure with a '2' above it, indicating a second ending. The system concludes with a double bar line and a repeat sign.

All.^{to} Sentado. 3/8

Handwritten musical score for the second system, marked *All.^{to} Sentado.* and 3/8 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by dense, rapid passages, often using beamed sixteenth and thirty-second notes. A double bar line with a repeat sign is present in the third measure of the first staff. The system concludes with a double bar line and a repeat sign.

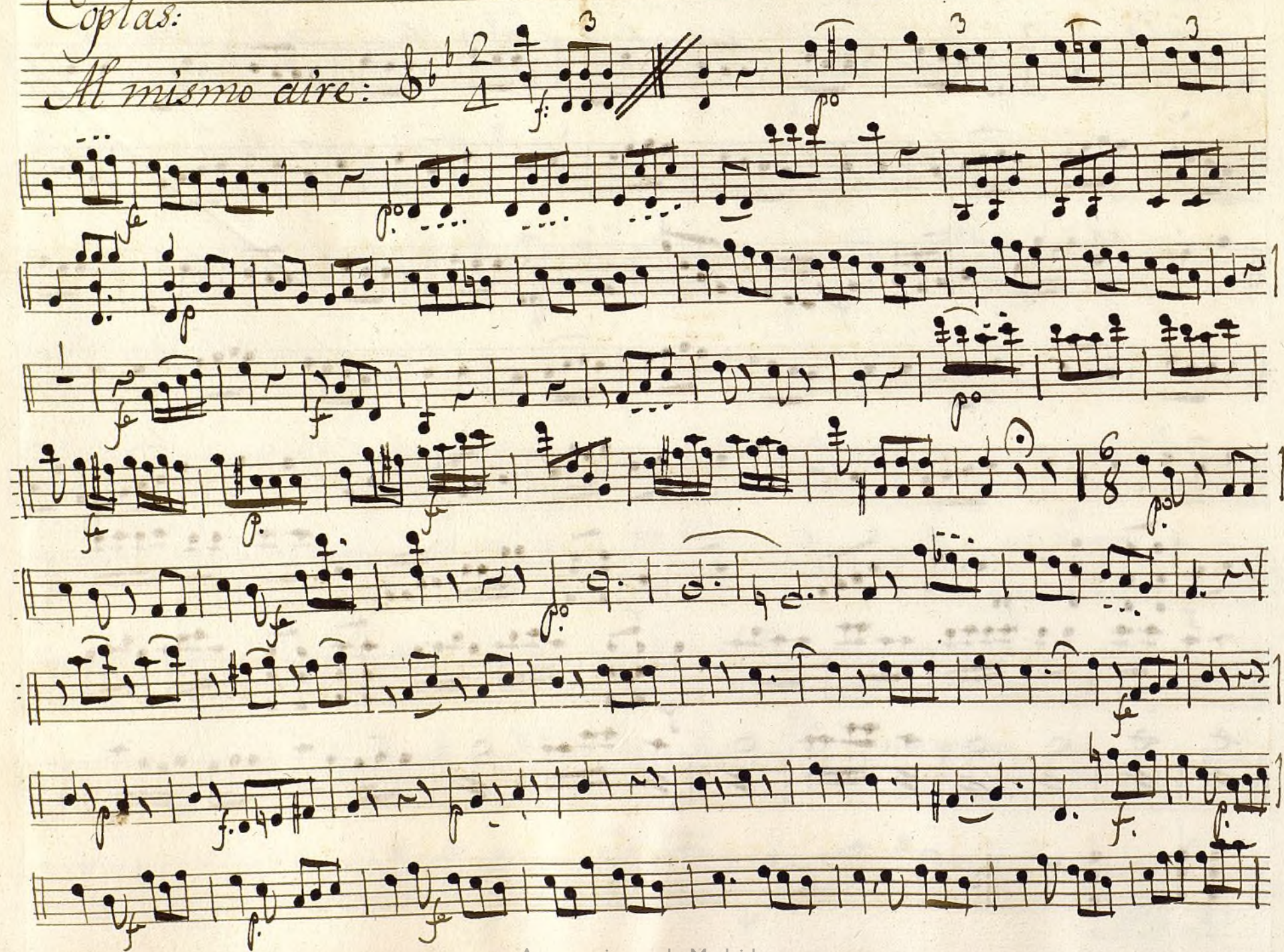
Allegro!

Alleg.^{to} $\frac{2}{4}$ *p.*

The musical score is written on ten staves. The first staff begins with the tempo marking *Alleg.to* and the dynamic marking *p.* (piano). The time signature is $\frac{2}{4}$. The notation includes treble and bass clefs, a key signature of one flat, and various note values, rests, and dynamic markings. The score concludes with a double bar line and a fermata on the final staff.

Coplas:

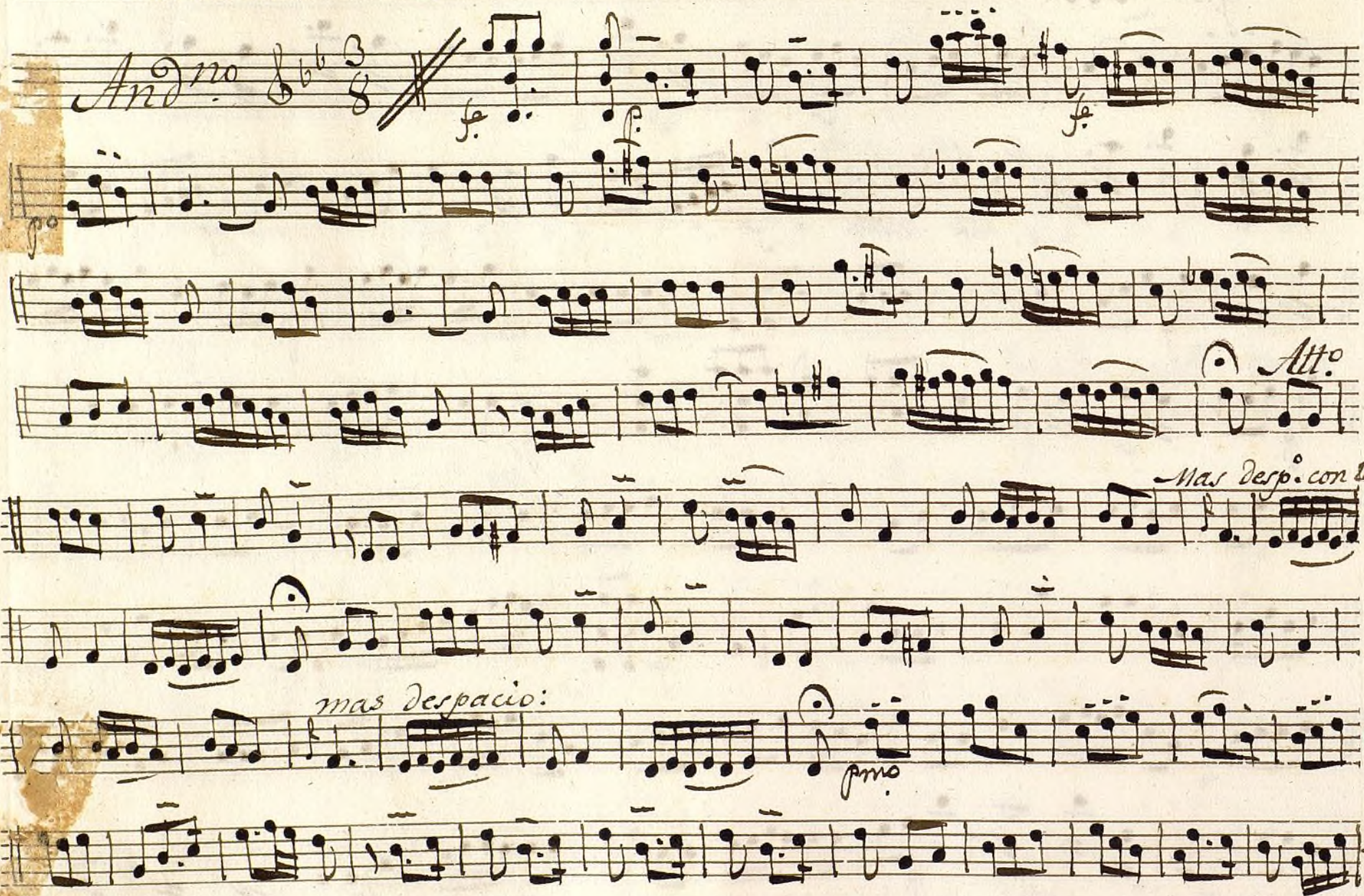
Al mismo aire:



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A section of the score is marked *Allegro* and *2/4*. The manuscript is written in brown ink on aged paper.

Firana.

And^{no}



Att^o

Mas desp^o con la voz.

mas despacio:

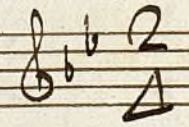
pmo

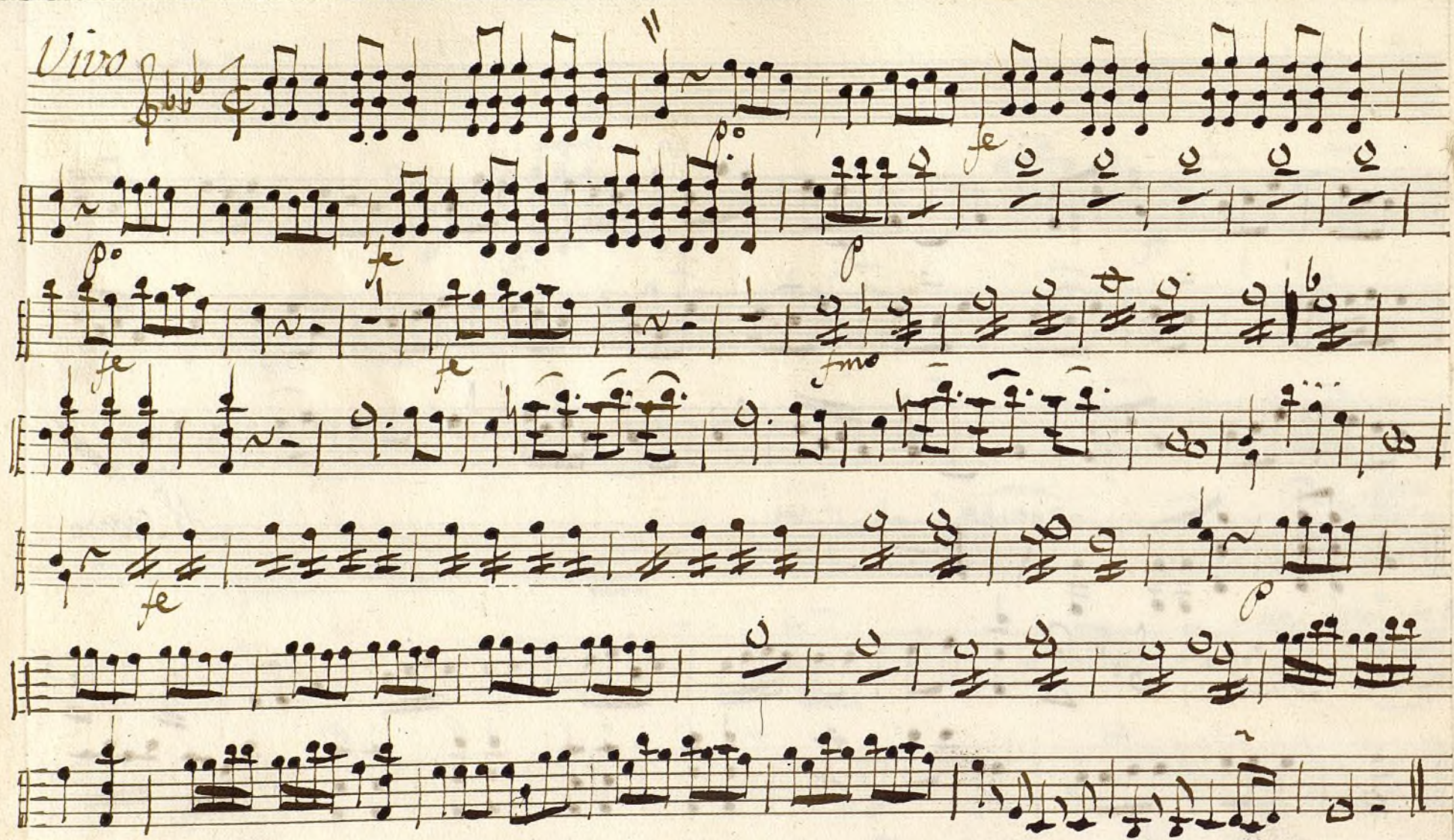


Al segno



All.





1200685286

Violin 2.º Fon.^a a 1.º el Amo Sorprendido

Al Segno

Alleg.^{to} 

Allegro

Allegro

Allegro

Allegro

Allegro

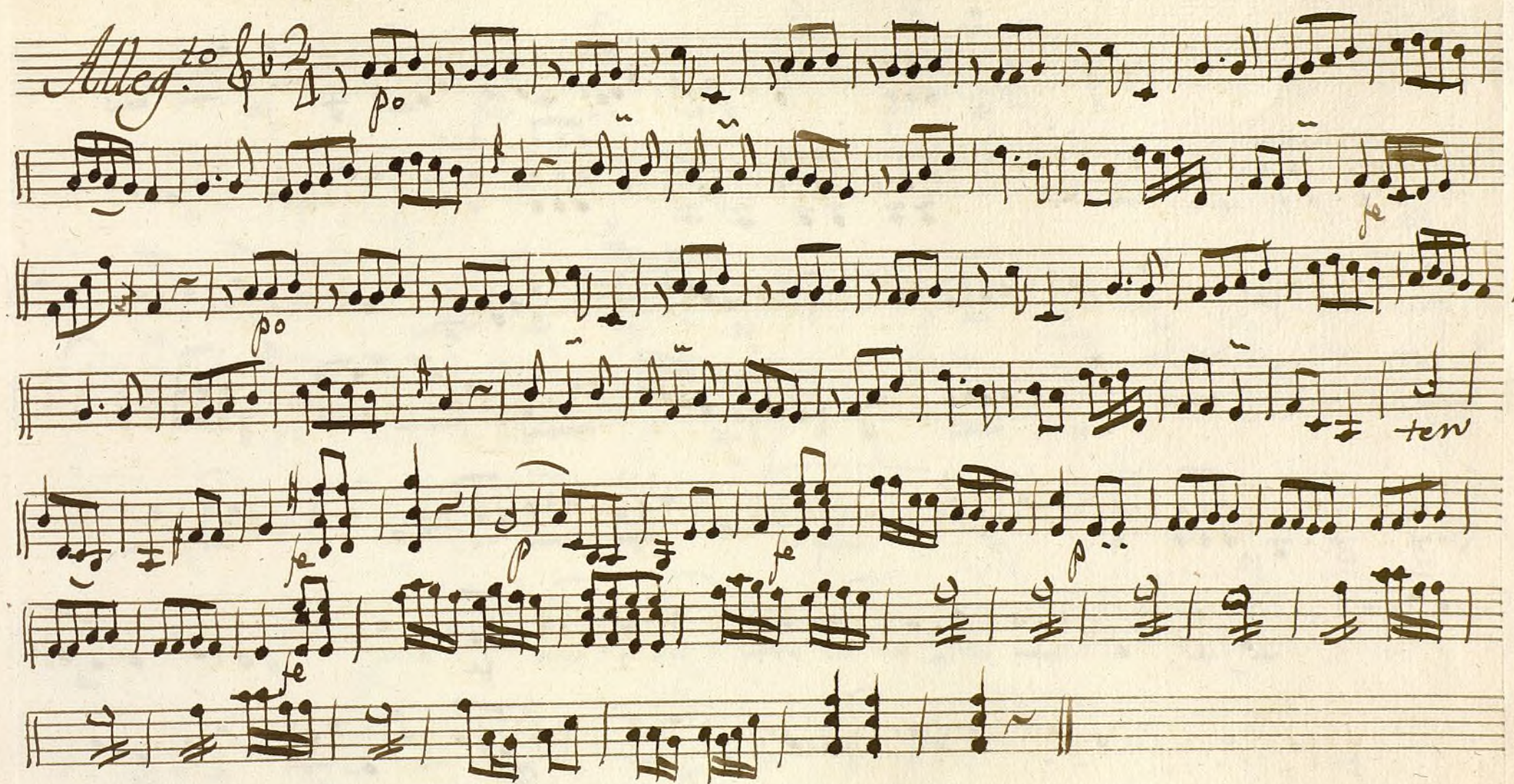
Allegro

Allegro

Allegro

Allegro

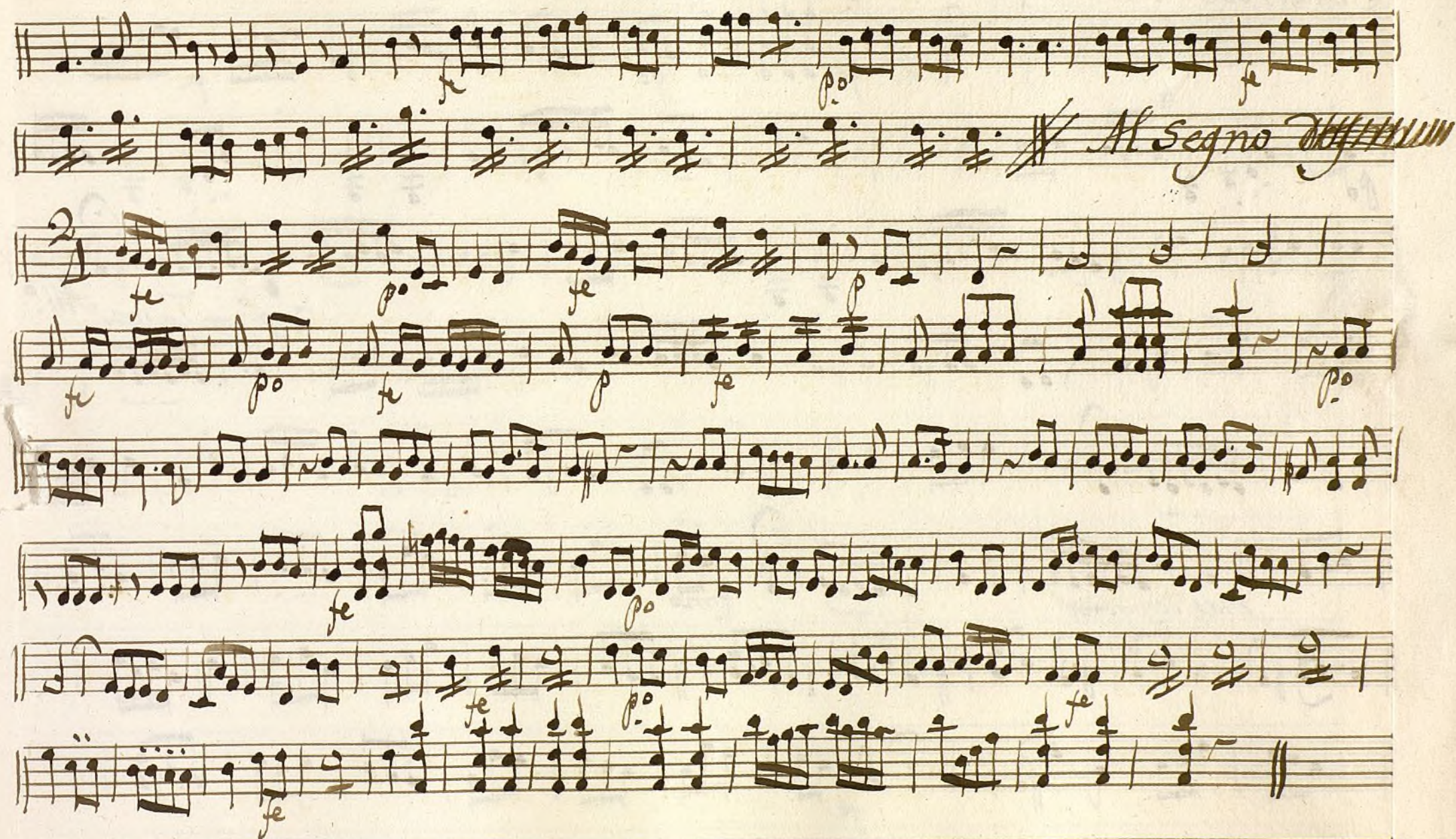
Allegro



Coplas

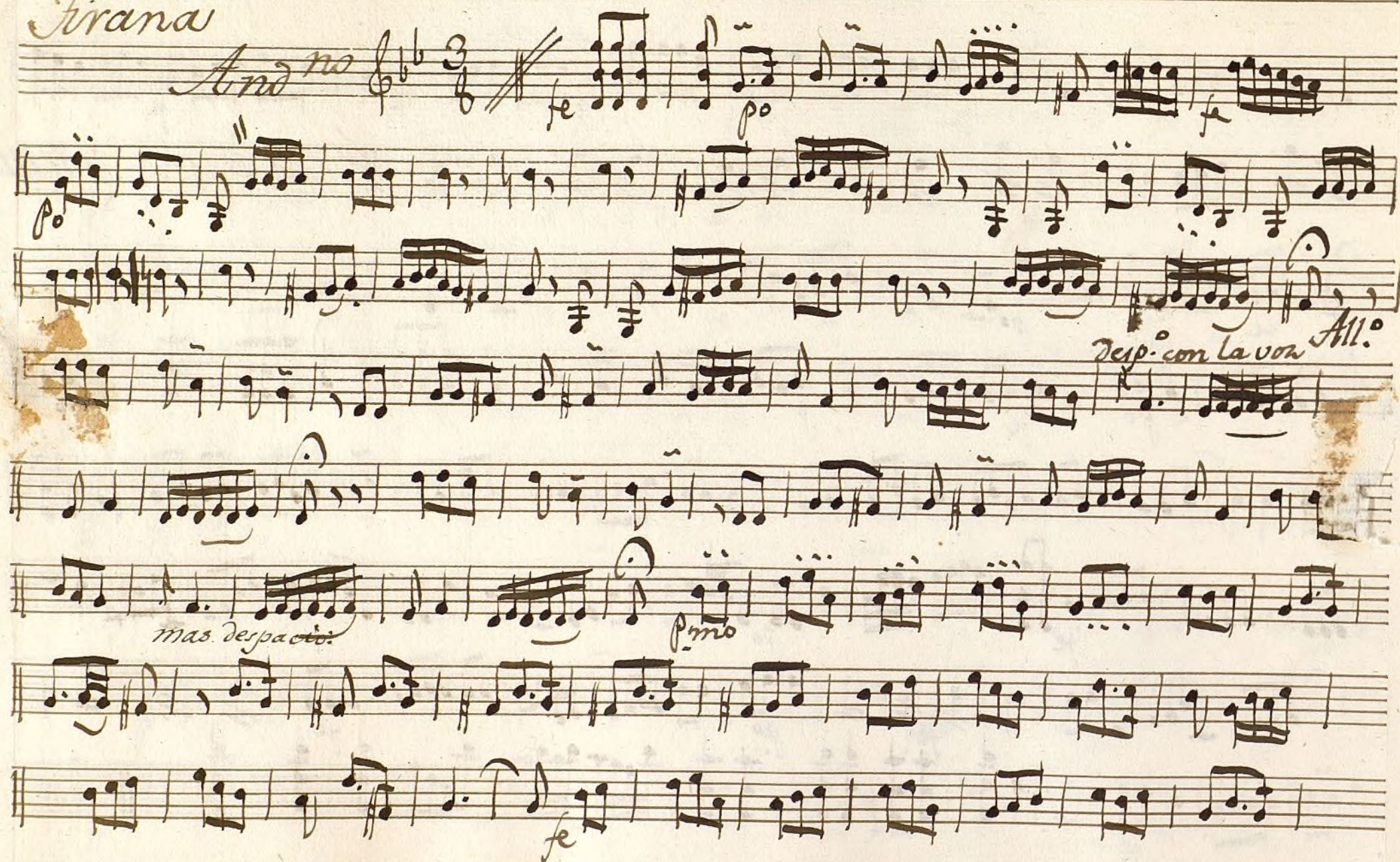
Al mismo aire.





Tirana

And no



u

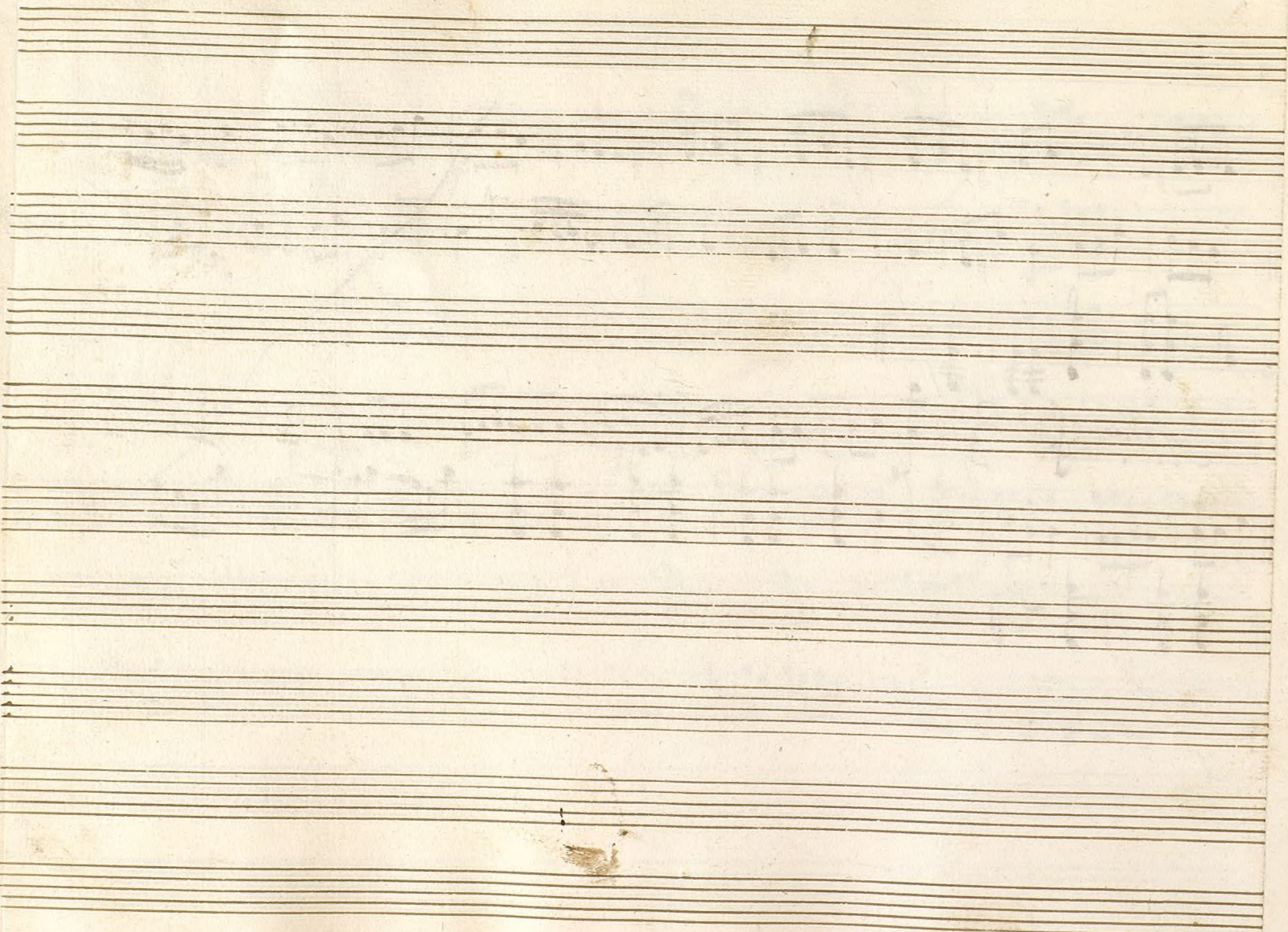
no

Viva

The musical score is written on seven staves. The first staff begins with the tempo marking "Viva" and a treble clef. The music is written in a single system across seven staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "fmo" (finito). The manuscript is on aged, slightly stained paper.

Al Segno

All.



Violin 2.ª Fon. a. 1.º El Amo Sorprendido: N.º 148-9

Handwritten musical score for Violin 2.ª, Fon. a. 1.º, titled "El Amo Sorprendido: N.º 148-9". The score is written on ten staves. The first staff begins with the tempo marking "Al.º" and a 2/4 time signature. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line and the instruction "Al segna" written above the final staff.

Alleg^{to} p

ten

Allegro

All.^{to} Sentado: f

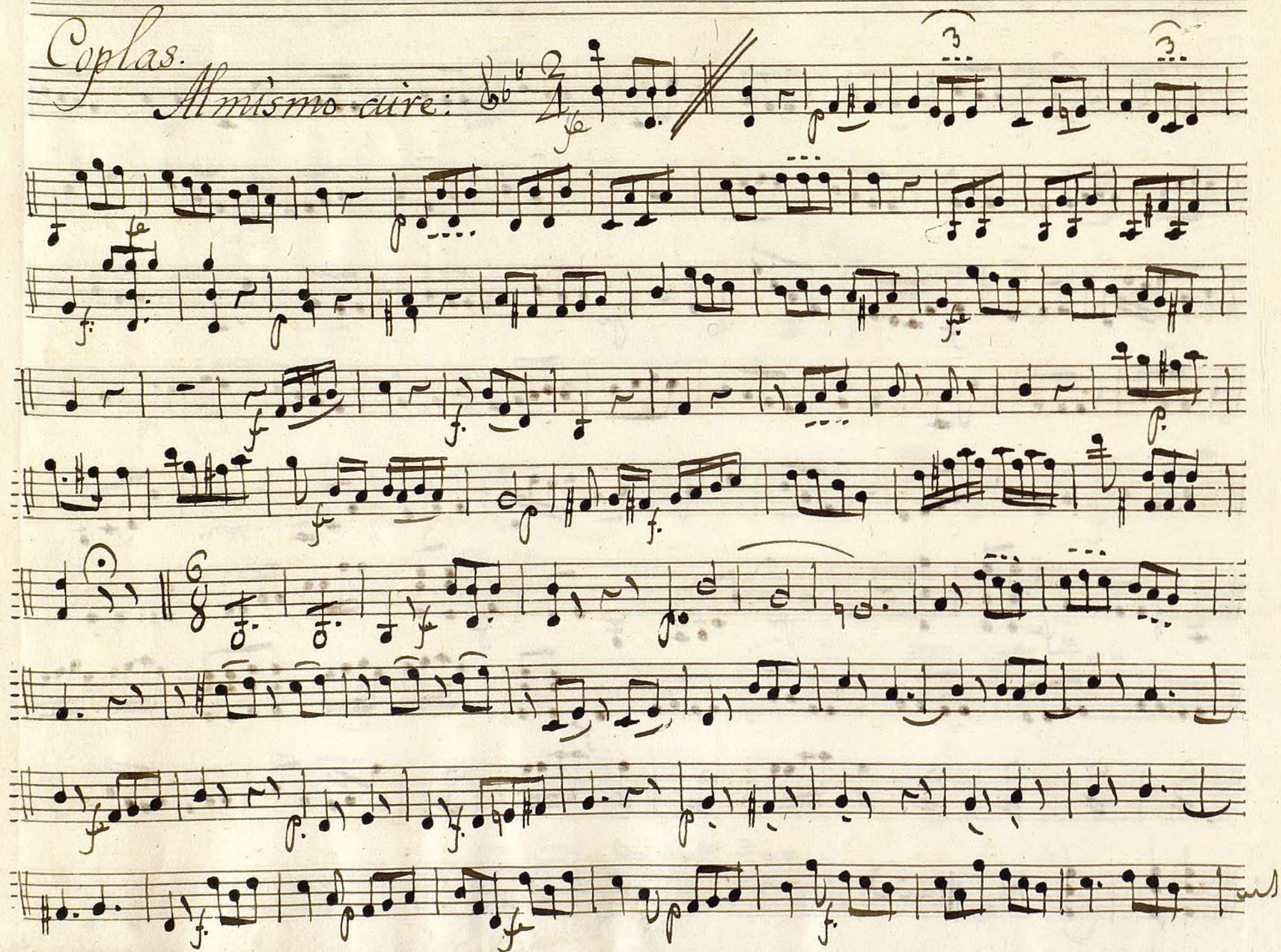
Alleg^o

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in five systems, each consisting of two staves. The first system begins with the tempo marking 'Alleg^{to}' and a dynamic marking 'p'. The second system includes the word 'ten' written above the staff. The third system is marked 'Allegro'. The fourth system is marked 'All.^{to} Sentado:' and 'f'. The fifth system ends with a double bar line and a fermata, and is marked 'Alleg^o'. The handwriting is in dark ink, and the paper has a yellowish tint with some foxing and staining.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with the tempo marking *All.^{to}*. The score includes dynamic markings such as *f* (forte) and *ten.* (tenu). The piece concludes with a double bar line and a final flourish.

Coplas.

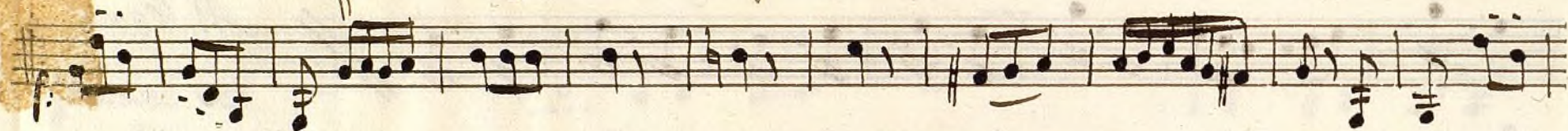
Al mismo aire:



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A section of the score is marked 'Allegro' and 'no mas' with a double bar line. The manuscript is written in brown ink on aged paper.

Firana:

And^{no}



Att^o



Desp^o con la voz:



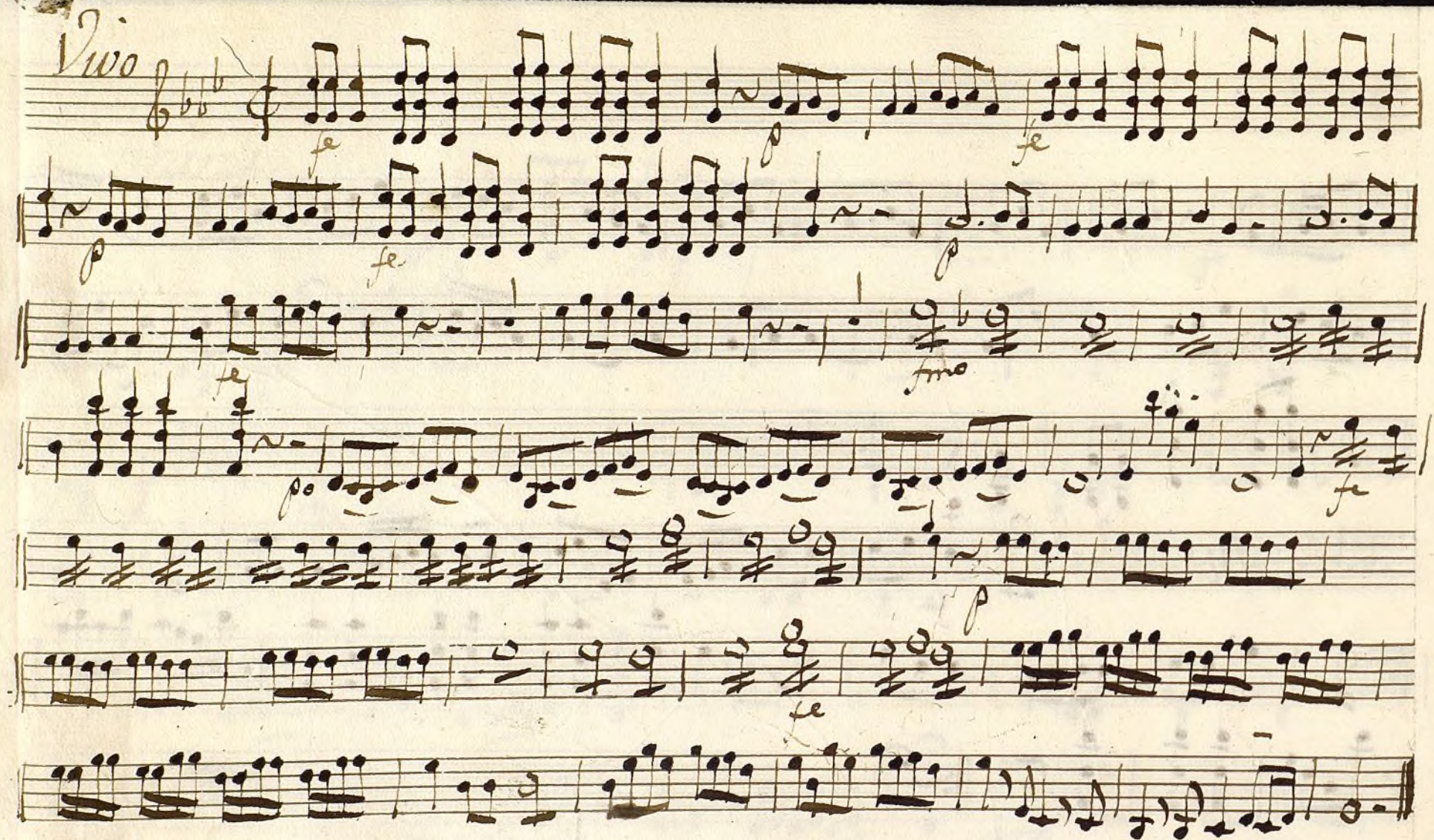
mas despacio:

p^{mo}



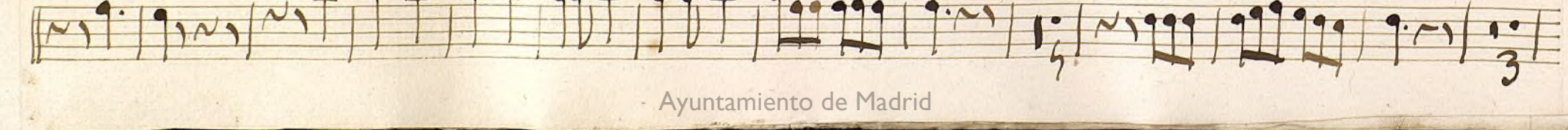
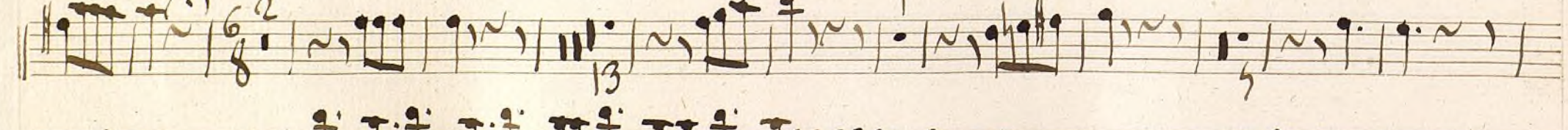
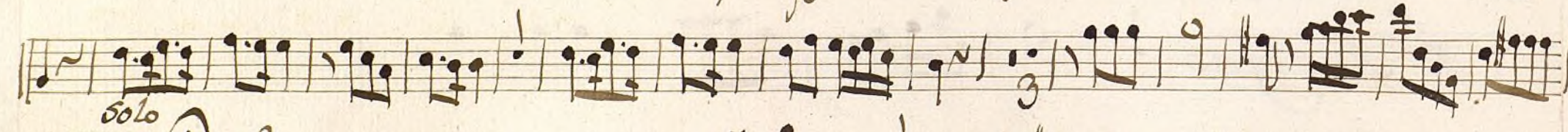
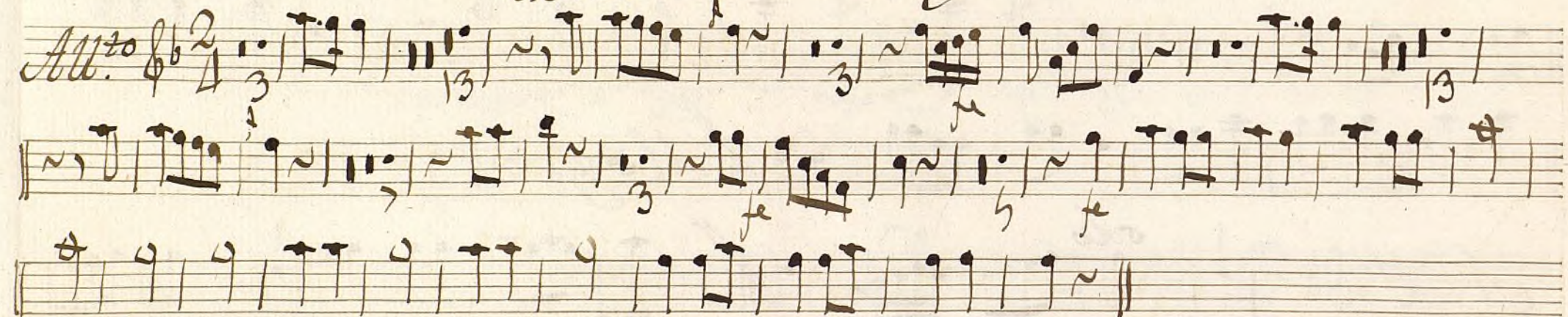
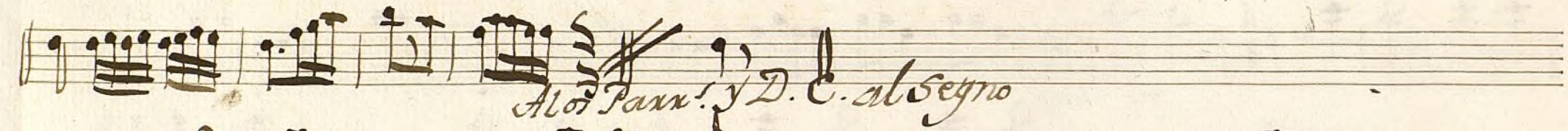
Handwritten musical score on a single page of a manuscript. The page contains six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one flat (Bb). The fourth staff is marked 'All.' and has a 2/4 time signature. The fifth and sixth staves continue the piece. The notation includes various note values, rests, and bar lines. There are some ink stains and a small piece of tape on the right side of the page.

hoja anteriormente pegada 1-x-98 -



Oboe 1.ª Ton.ª a 1.ª el Amo Sorprendido

All.^o 2/4 *Solo* 9 12 *Solo* *fe* 30 *fe* *Al Segno* *Alleg.^{ro}* *Solo* *Solo* *Solo* *Al Segno*

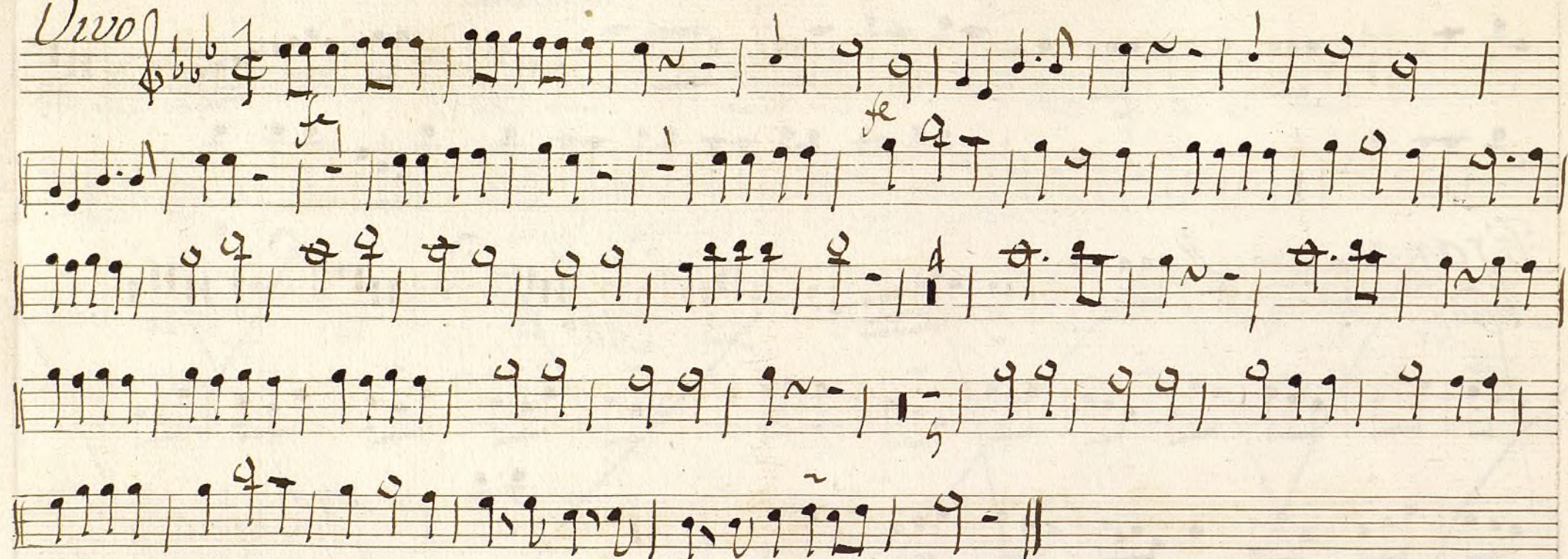


Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. A large 'X' is drawn across the first three staves. The word *Allegro* is written in a decorative script above the fourth staff. The number '2' is written in the top right corner. The staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. A large 'X' is drawn across the first three staves. The word *Allegro* is written in a decorative script above the fourth staff. The number '2' is written in the top right corner. The staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

final.

Vivo



Oboe 2.ª Fon.ª a 1.ª el Amo Sorprendido

Mus 148-9

1

All.º $\frac{2}{4}$ *Solo* *Alleg.º* $\frac{2}{4}$ *Solo* *Al Segno* *All.º Sentado.* $\frac{3}{8}$ *Al Segno*

Alleg.º $\frac{2}{4}$ *Solo* *Al Segno* *All.º Sentado.* $\frac{3}{8}$ *Al Segno*

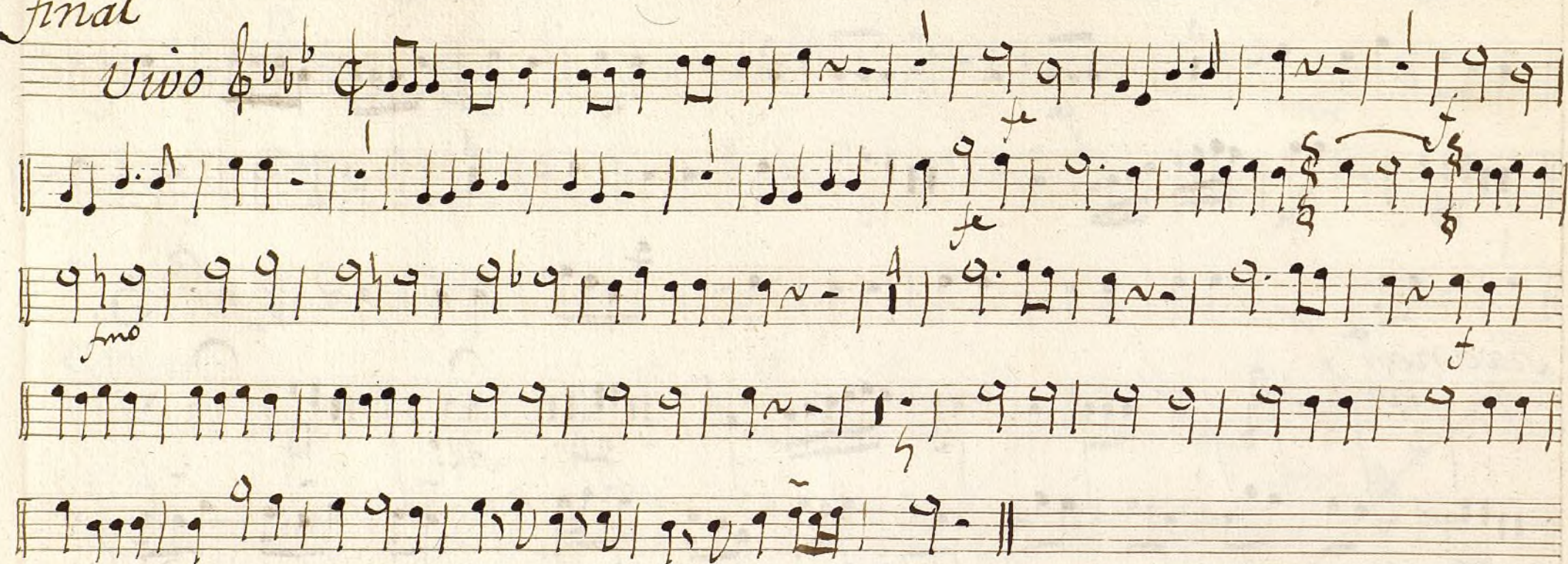
All.to 2/4 3 13 f

Coplas
Al mismo aire 2/4 3 12 13 f

Al segno 2/4 1

Handwritten musical score on ten staves. The first three staves contain musical notation with various notes, rests, and dynamic markings like 'f' and 'A'. The fourth staff is marked 'Fixana And no' and contains more notation. The fifth and sixth staves are crossed out with a large diagonal line and contain notation. The seventh staff is marked 'Allegro' and contains notation. The eighth and ninth staves are also crossed out with a diagonal line and contain notation. The tenth staff contains notation. The manuscript is written in brown ink on aged paper.

final



Trompa 1.^a Ton.^a a 1.^o el Amo Sorprendido

Inf.
All.^o *C* *2/4* *f* *2^o* *f* *4* *f*

Allegro

All.^{to} *C* *2/4* *f* *16* *p* *Solo.* *9*

Allegro

All.^{to} Sentado. *C* *3/8* *10* *2* *10*

Allegro

All.^{to} $\text{C} \flat$ $\frac{2}{4}$ 24 fe 27. 3

Coplas *Al mismo aire* $\text{C} \flat$ $\frac{2}{4}$ 3 6 9 4 32.

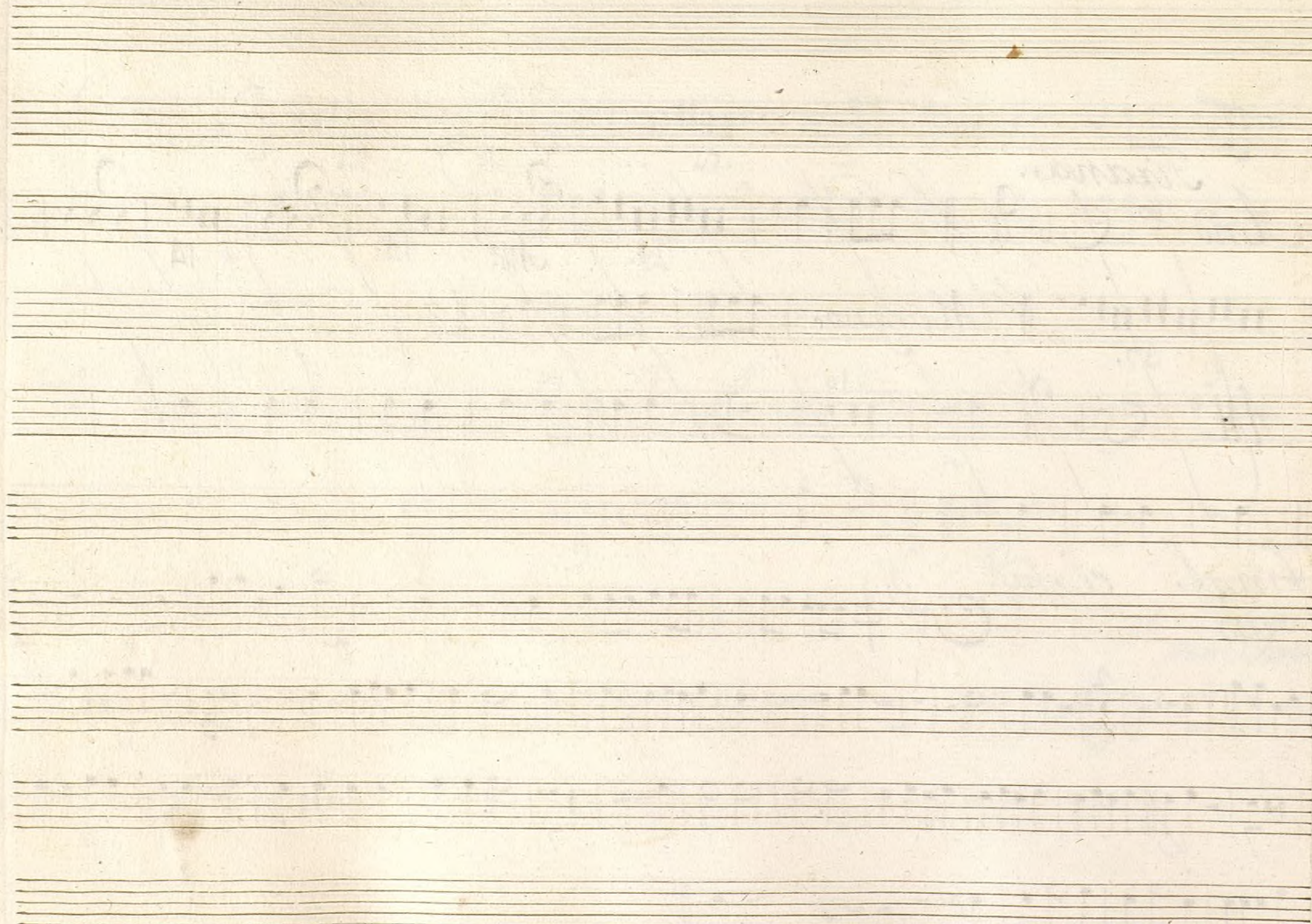
Al Segno *una corda*

Fixana.
And.^{te} $\text{C} \flat$ $\frac{3}{4}$ 29. *All.^o* 14 14

Al Segno. 47.

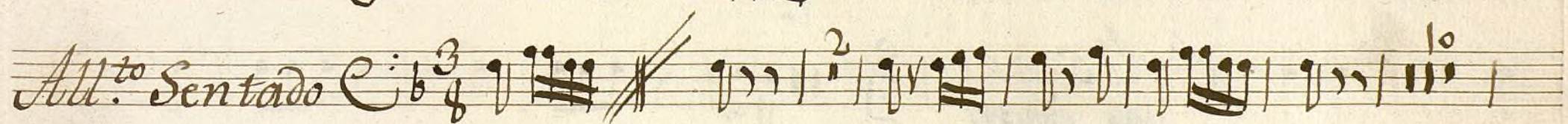
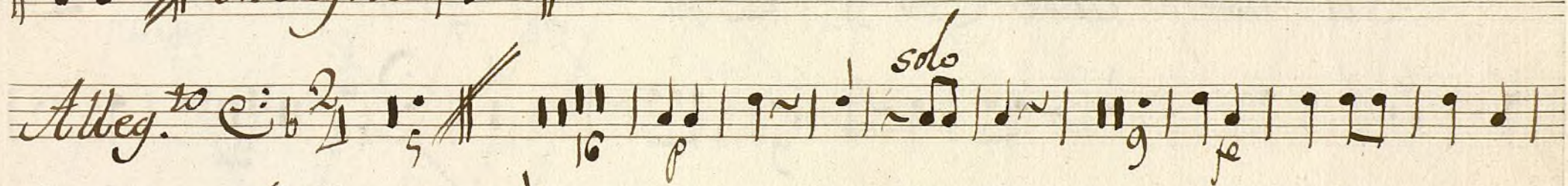
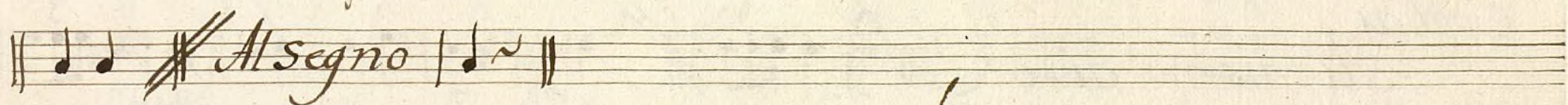
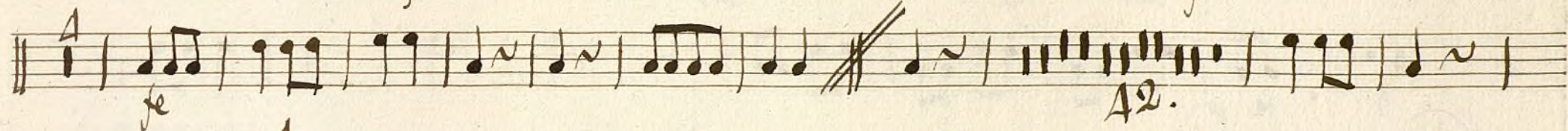
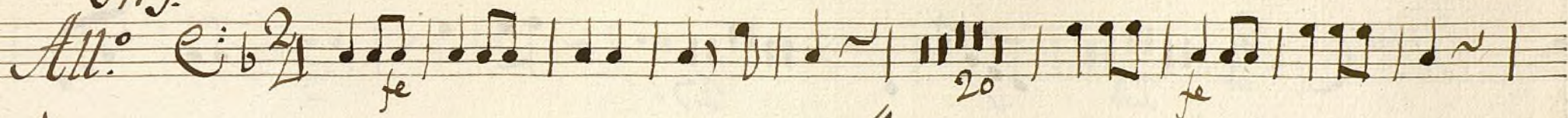
All.^o $\text{C} \flat$ $\frac{2}{4}$ 10

final clava.
Vivo



Trompa 2^a Fon.^a a A. el Amo sorprendido

Inf.



Allegro

All.^{to} *Allegretto* 2/4

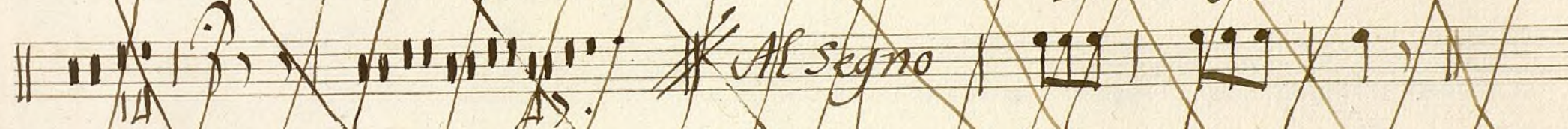
24 *fe* 27.

Coplas *Al mismo aire* 2/4

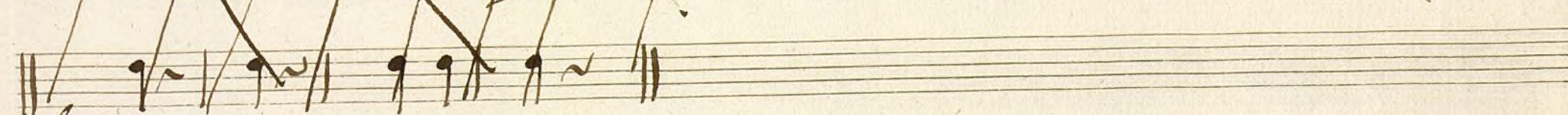
3 4 6 32 12 19 10



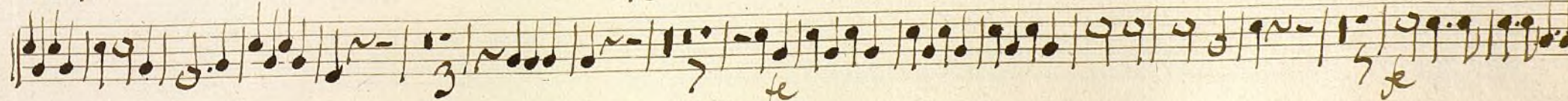
Fixana



Al segno



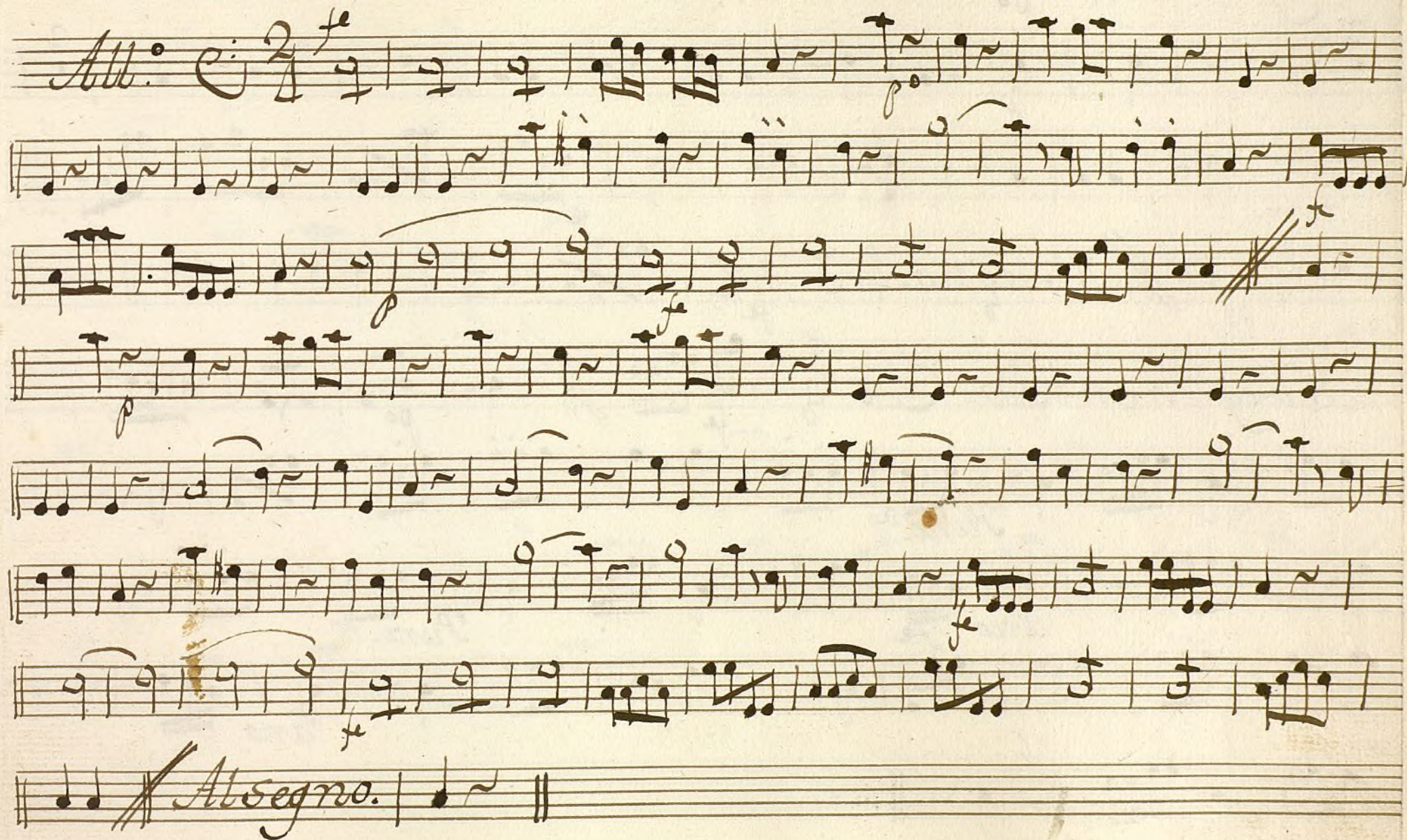
*final vivo
clara.*



Bafo Fon.^a a 4.^o el Armo Sorprendido

Mus 148-9

1.



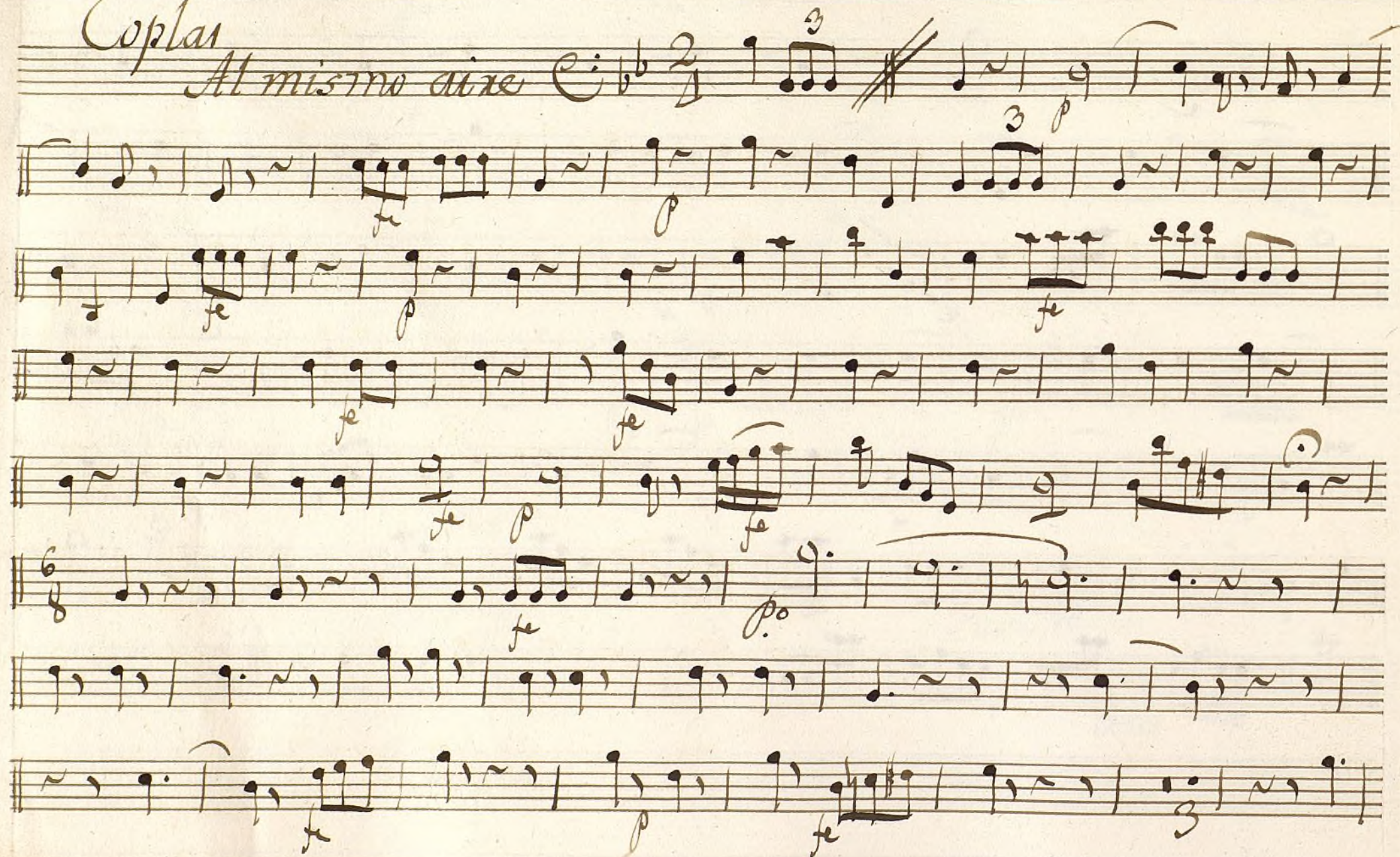
Handwritten musical score for violin and piano. The score is written on ten staves. The first section is titled "Alleg.to" and is in 2/4 time. It features a melody in the violin part and a piano accompaniment. The second section is titled "Alleg.to Sentado" and is in 3/4 time. It features a melody in the violin part and a piano accompaniment. The third section is titled "Al Segno" and is in 3/4 time. It features a melody in the violin part and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also some handwritten annotations like "ten." and "arco".

Alleg.^{to} C: 2/4

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo marking is *Alleg.^{to}*. The music is written in a cursive, handwritten style. The first staff contains a series of eighth notes with slurs. The second staff continues the melody. The third staff features a more complex rhythmic pattern with sixteenth notes and slurs. The fourth staff continues the melody. The fifth staff features a series of eighth notes with slurs. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line. The paper is aged and shows some staining.

Coplas

Al mismo aire



A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fe*, *po*, and *fe* are interspersed throughout the score. The fourth staff features a time signature change to 2/4. The eighth staff concludes with a double bar line. The score is written in a clear, legible hand.

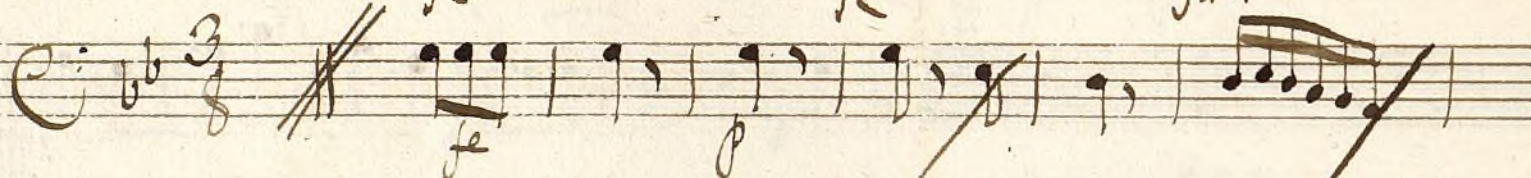
Allegro
Allegro

final vivo



Firana

And. no



All.



mai Desp. con la voz



mai Desp. con la voz



A handwritten musical score on aged paper. The top section is marked 'Allegro' and features a complex melody with many beamed sixteenth and thirty-second notes. The bottom section is also marked 'Allegro' and features a simpler melody with quarter and eighth notes. The word 'Allegro' is written in a cursive hand at the beginning of each section. The score is written on ten staves, with some staves containing multiple systems of music. The handwriting is in brown ink, and the paper shows signs of age and wear.

4

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