Mus 135-6

135-6

Leg.º 9.º

Tonadilla

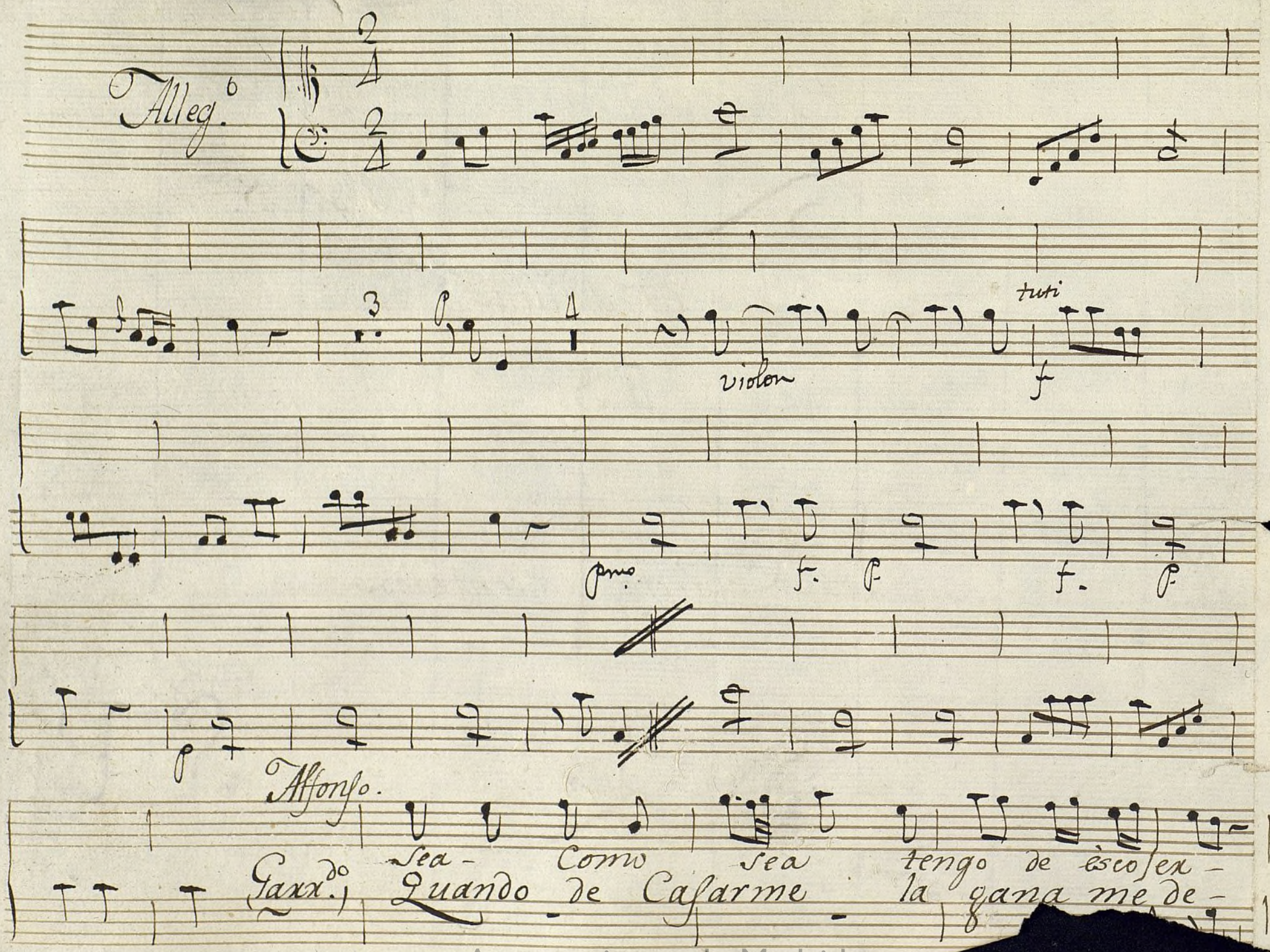
á 3.

Los Caprichos encontrados

La Nicolasa
Alfonso y Garrido

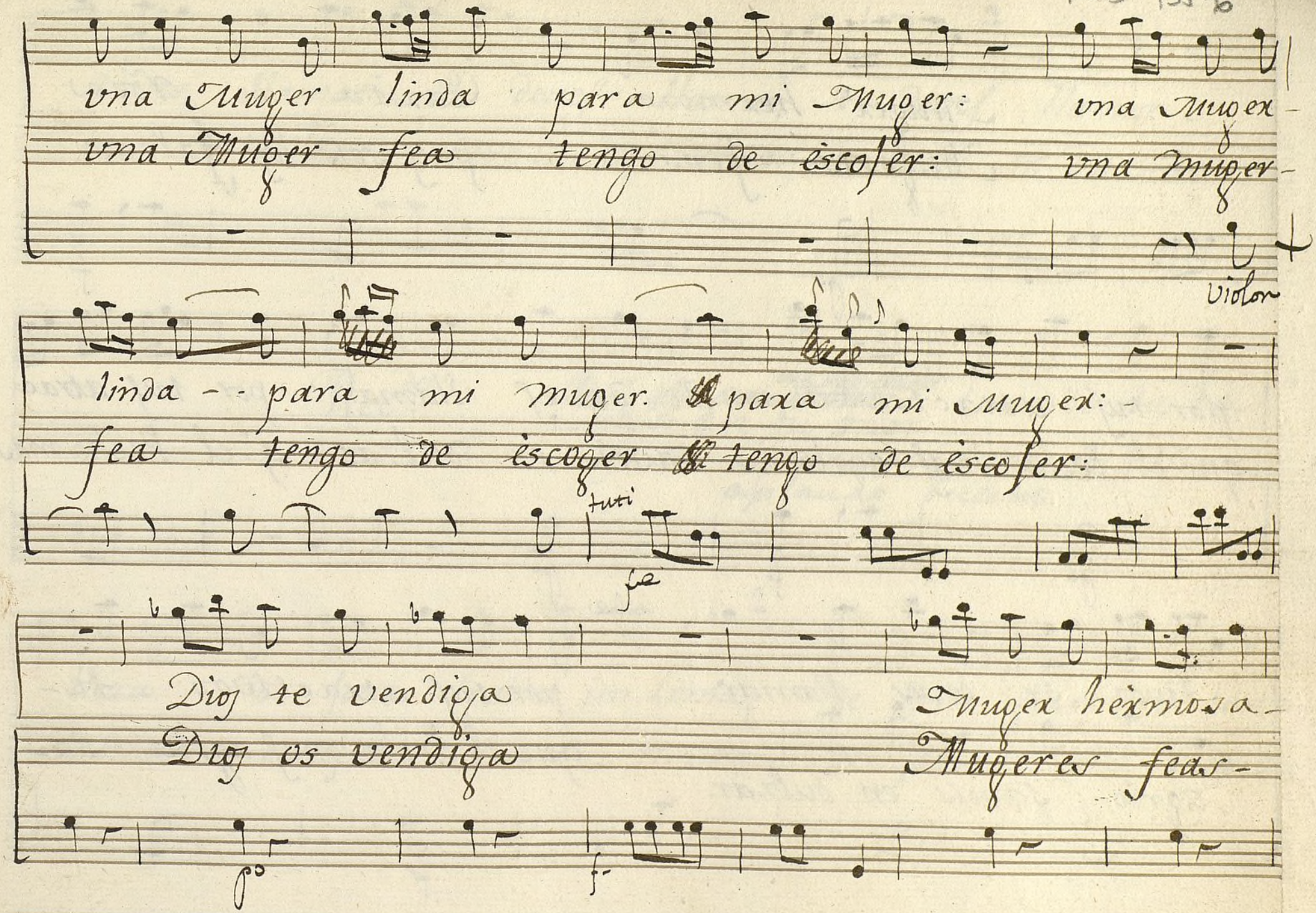
De Laserna.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 135-6



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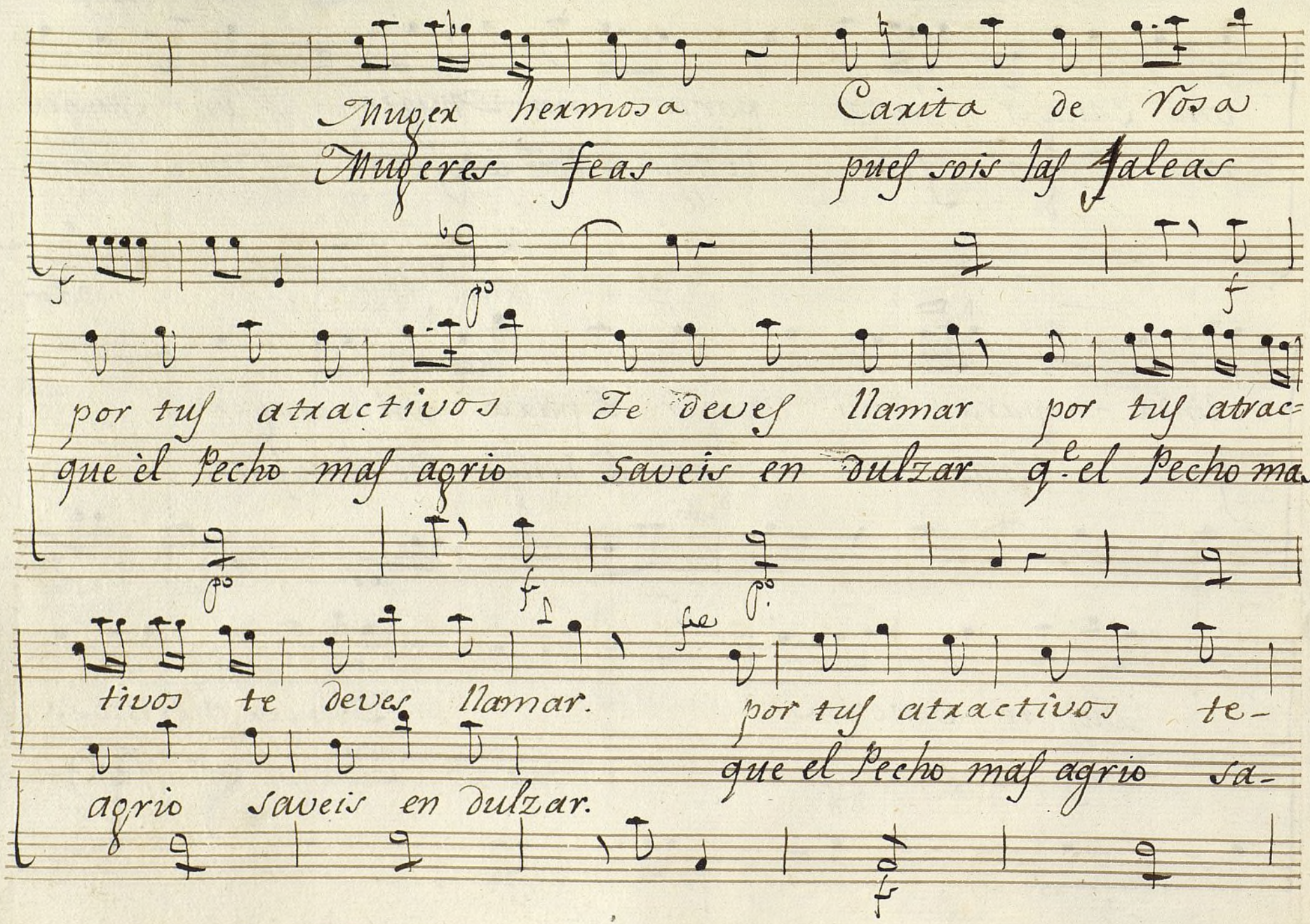


Ayuntamiento de Madrid

deves llamar: te devesf llamar, te devesf llamar-
veis en dulzar: saveis en dulzar, saveis en dulzar-

Rec.do

Loando tu br-
ya si en tu onor
Yasi èn aplauso mio mansia ès
aplauso vuestro

lleza de Jara escrito im lema, de Jara escrito vn lema-
trema de Jara èn este tronco, de Jara èn este tronco-

Ayuntamiento de Madrid

mi rudeza: ....

escrito un Lema: ....

Al Segno.

Punto Bajo

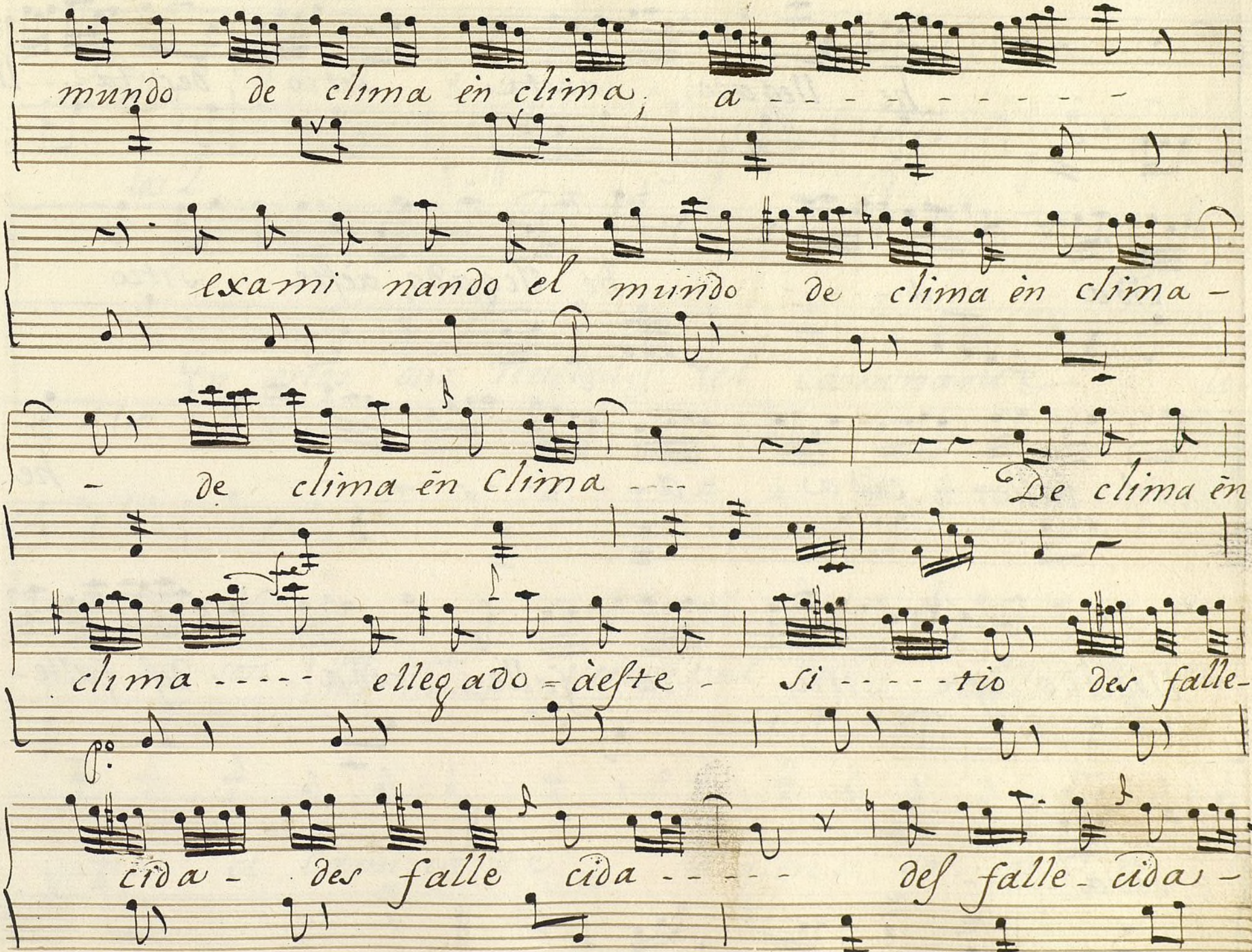
And.te

Nicolasa:

Exa- minando el Mundo de-

de clima èn Clima a ..... exa- minando èl-

Ayuntamiento de Madrid



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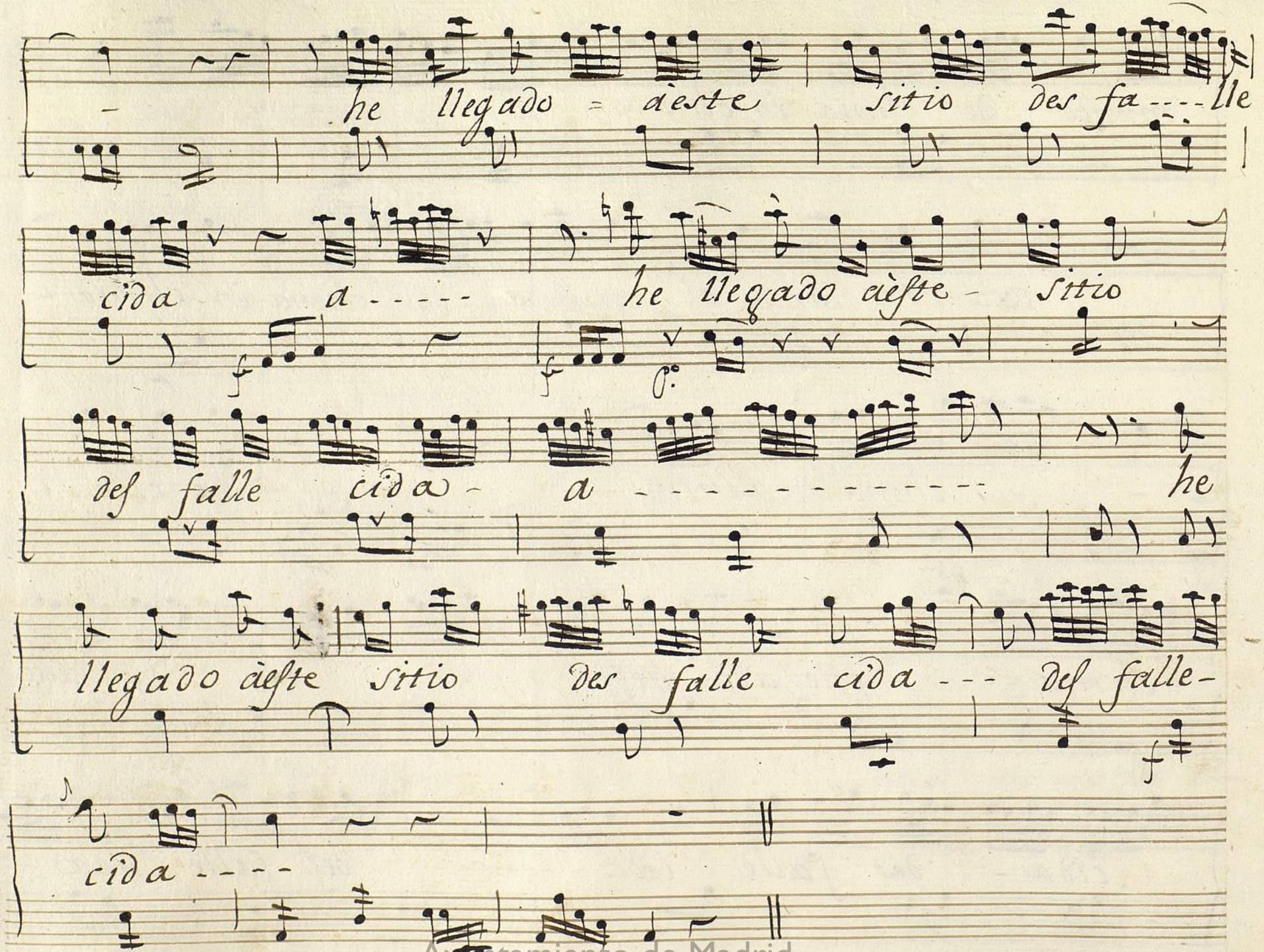

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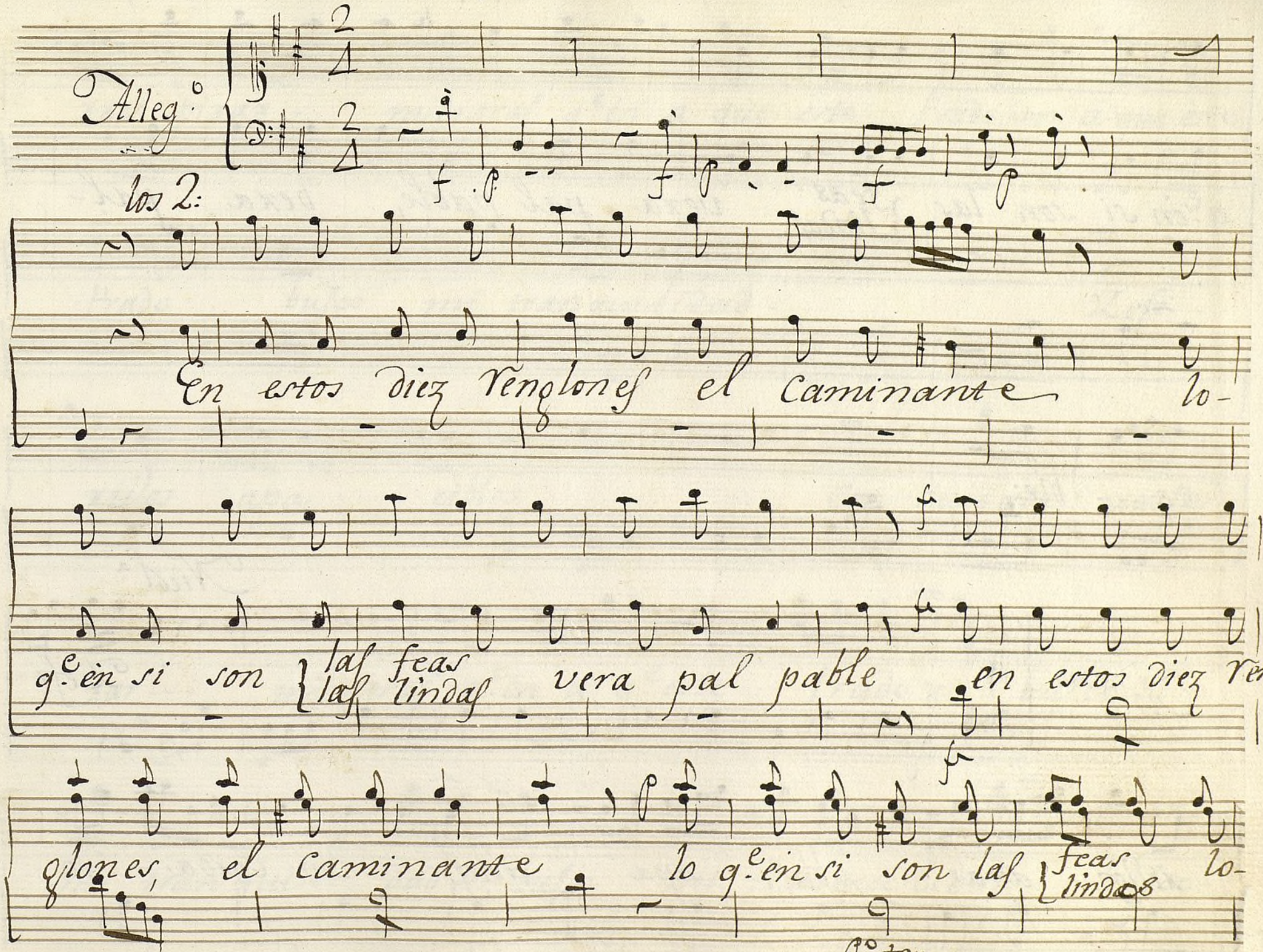
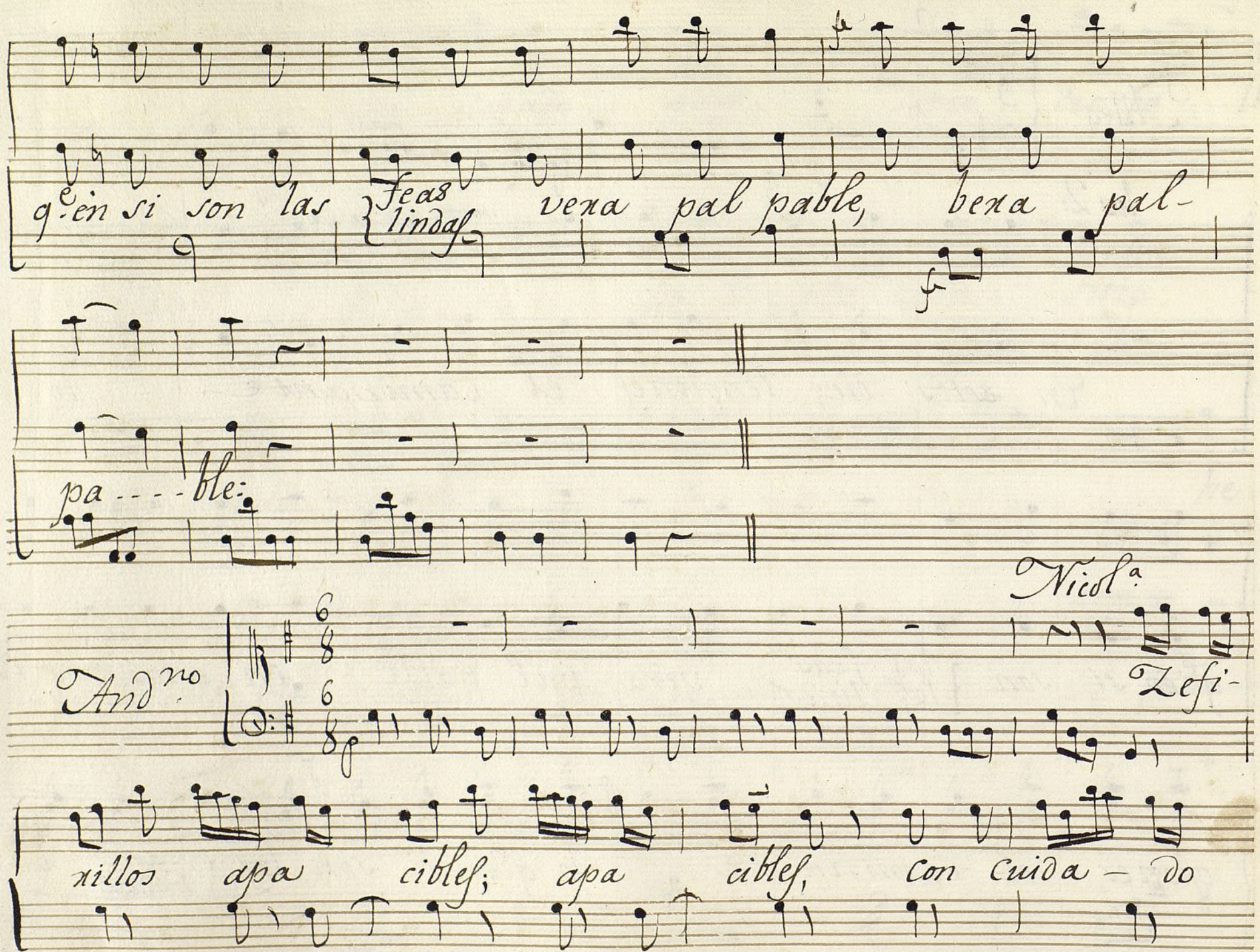


Ayuntamiento de Madrid



Ayuntamiento de Madrid

xxes pixar-- mientraſ q.e èn a que èste Prado, en a que èste-

Prado buſco mi tranquilidad--- Zefi-

xillos apa cibles Con cuidado xxeſpi-

xar--- mientraſ q.e èn a q.e èste Prado = buſco-

mi tranquili dad--- buſco mi tranquilidad = buſco-

Ayuntamiento de Madrid

los 2.

mi tranquili dad:

Que dito paxito -

q.e auna mugex veo-

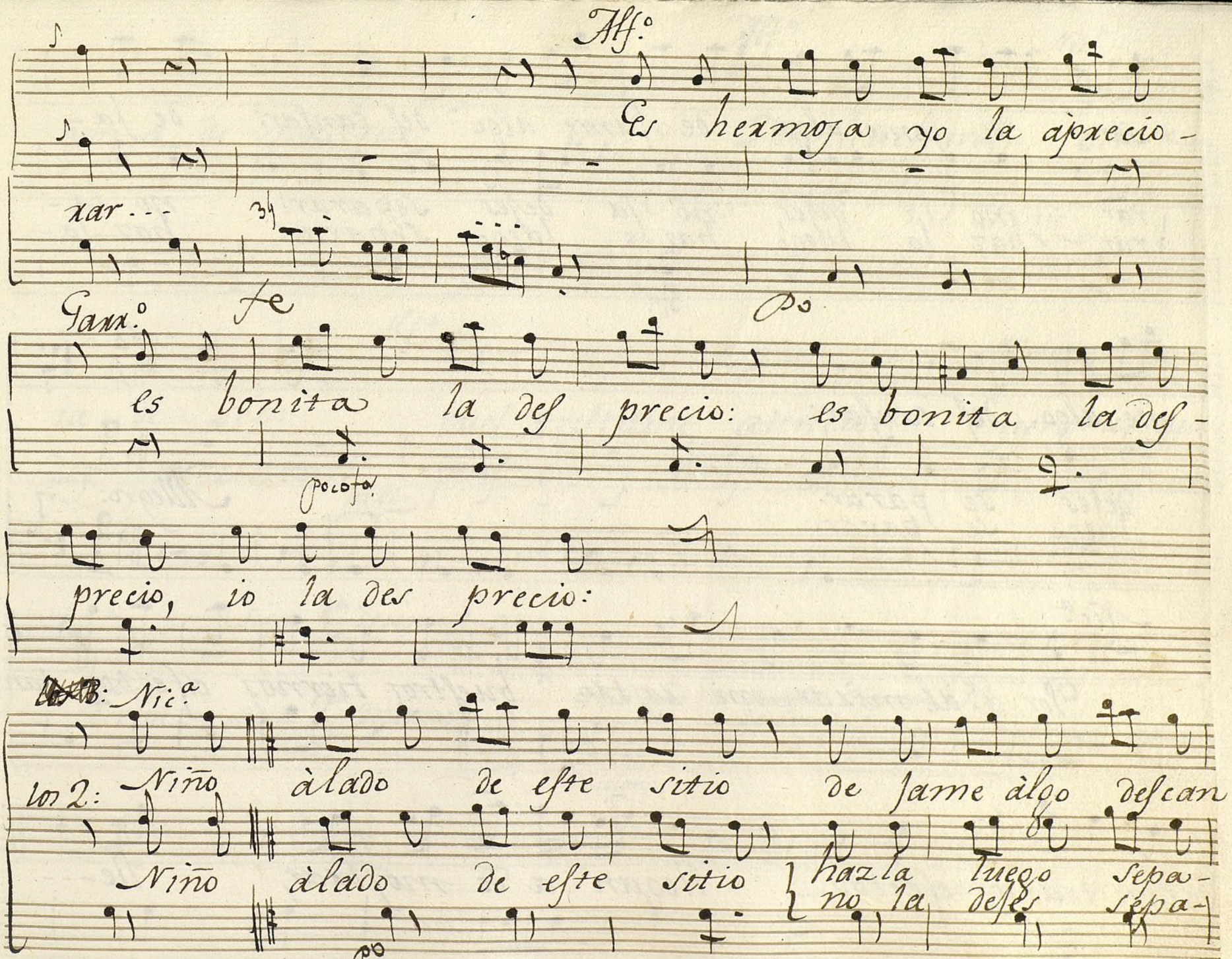
saciaxe àl de-

seo-

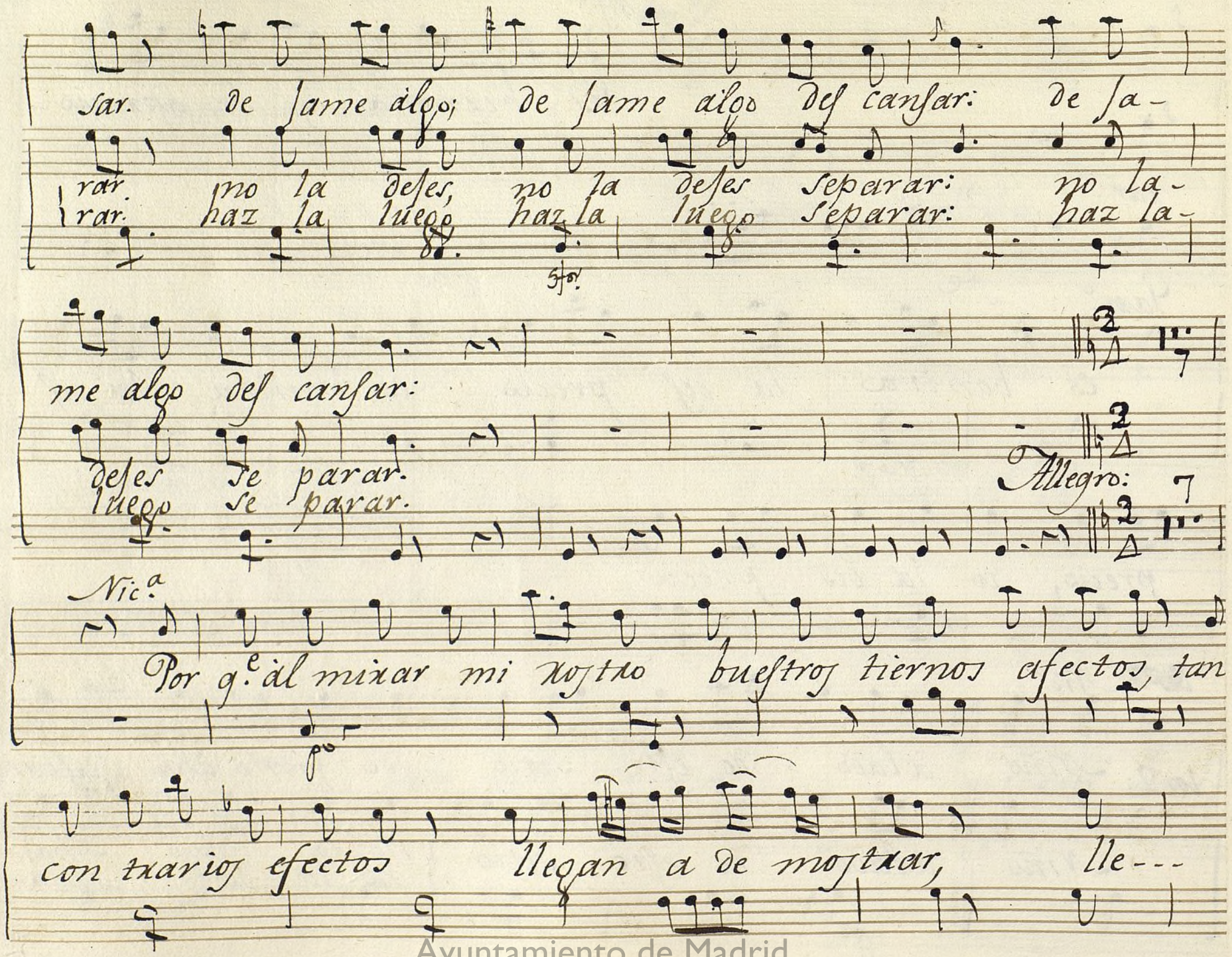
Con ixla āmixar-

Con ixla āmi-

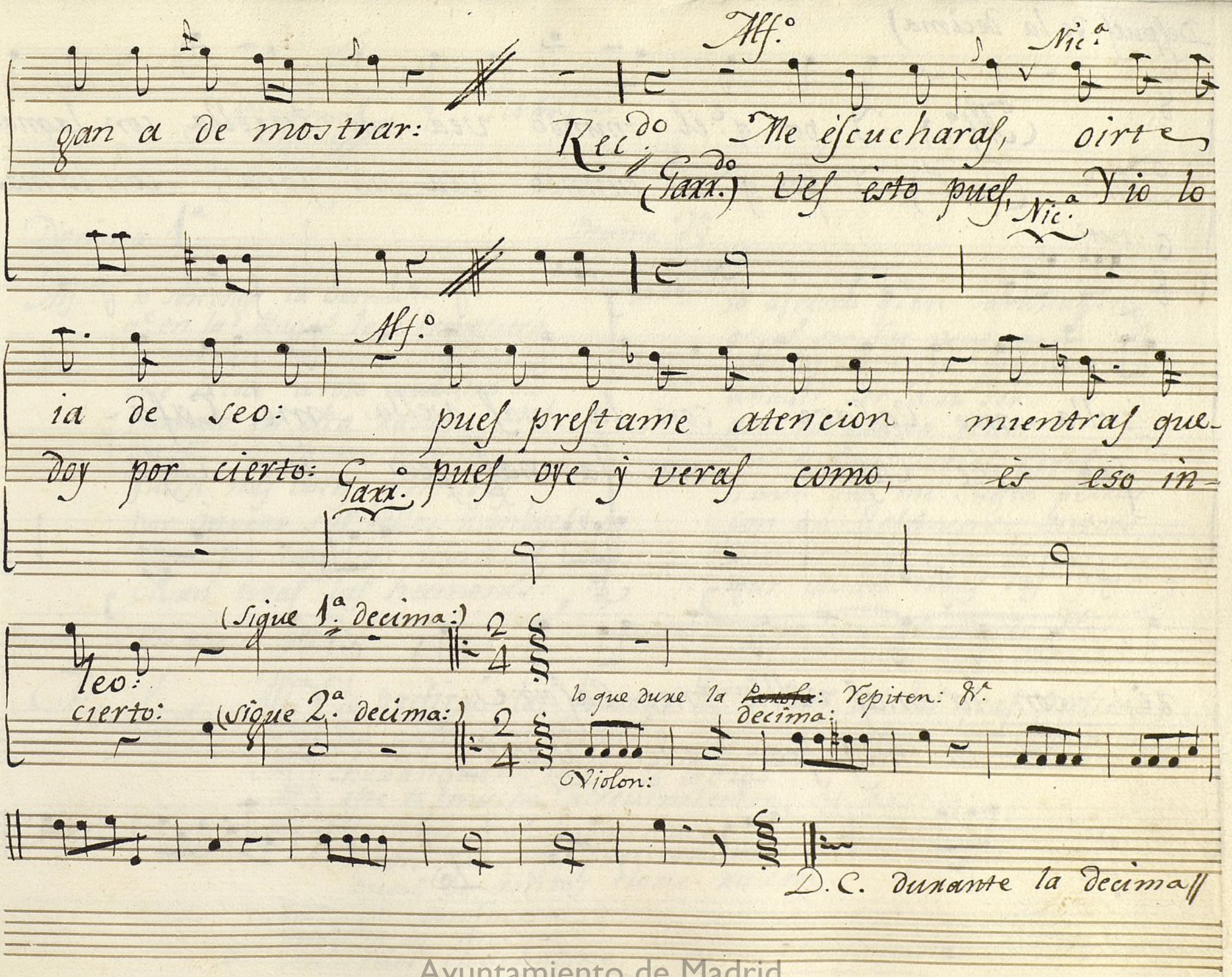
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Despues de la decima)

(Alf.º ...) Y por q.e èl mundo vea mi ẽstrella, con la mas-

All.º (Garz.º) Y por q.e èl mundo vea mi ydea, con la mas-

tuti.

fe

vella me Casarè- con la mas vella me Casa-

fea me Casarè- con la mas fea me Casa-

rè, con la mas vella me Casarè ---

rè con la mas fea me Casarè ---

fue

Po.

Lo

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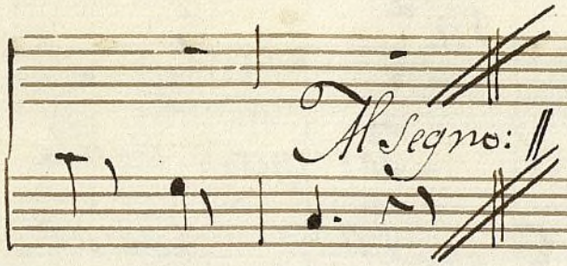


Al Segno: y Parola:

Decima 1ª

Alf.º Yo sostengo la Opinion
q.e en la Muger la hermosura
es un don y una Ventura,
que excede a todo ~~otro~~ Otro don;
fundado en esta razon
nadie tendra por do los sas
quien mis voces afectuosas
por onrrar sus bellos nombres
diga por todos los hombres,
vivan todas las hermosas.

Canta: y por que el Mr.

Decima 2.ª

Gazz.do Yo afirmo q.e en la Muger
es el ser fea ventura
pues que la fea procura
añadir ser a su ser
ace por gracia tener
y ad quirir sabias y deas
y aun que me cueste pelear
con un Regimento entero
dire en su onor con esmero
que vivan todas las feas.

Canta: y por que el Mundo Mr.

Parola:

Alf.º) Yo prefiero las bonitas Gazz.º Pues io las feas prefiero
Alf.º) Que gusto tan chabacano, Gazz.º Que gusto tan charanguero
Alf.º) charanguero.a Gazz.º Yo lo digo
Alf.º) este es mucho atrevimiento, y assi::
Nic.ª) tengan mas prudencia
y con razones, provemos
qual de ambos tiene razon.
Alf.º - me conformo
Gazz.º Yo lo mesmo
Nic.ª Pues escuchadme, y a todo vayanme satisfaciendo:

Ayuntamiento de Madrid

Coplas:

Tlo. poco:

Por fefaut;

Nica.

Vta. Por que causa us-

Sta. Para Casar

ted se muestra

se èn el dia...

por que causa vmd. se muestra-

para Casarse èn el dia

Alto.

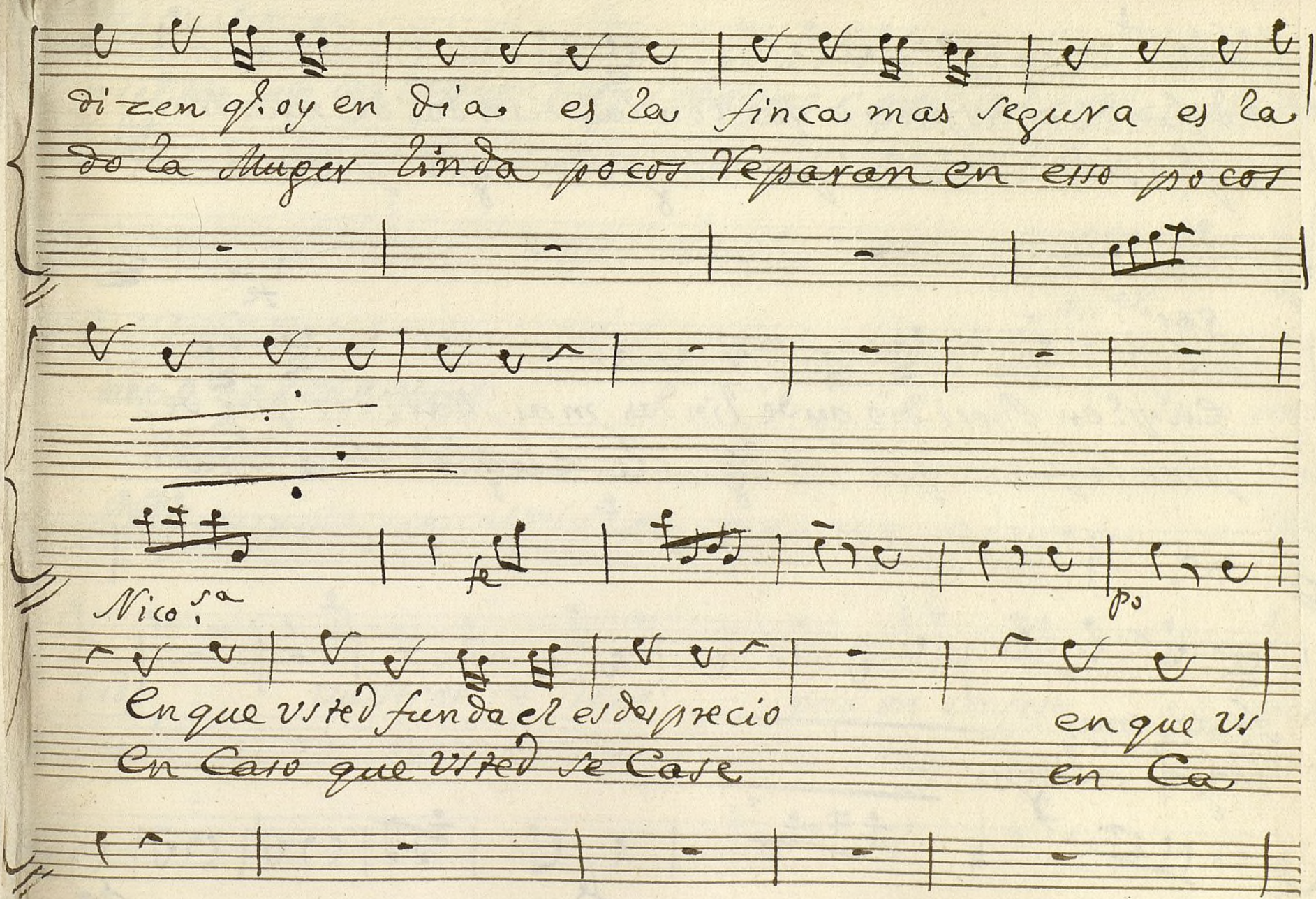
a favor de la hèrmosura-

tenda vmd. alg̃un oxañ sueldo-

Por que-

en sièn-

Ayuntamiento de Madrid



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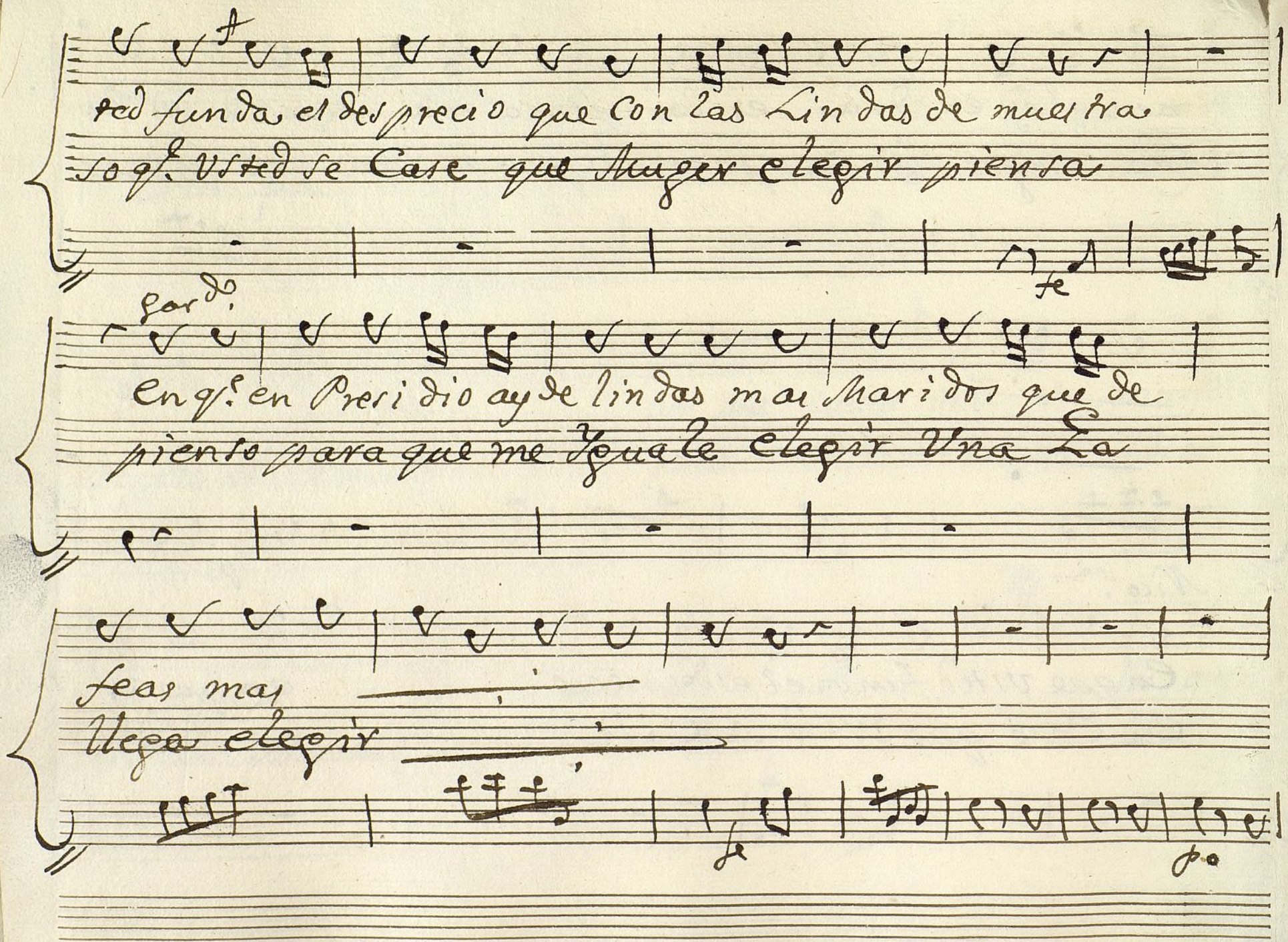
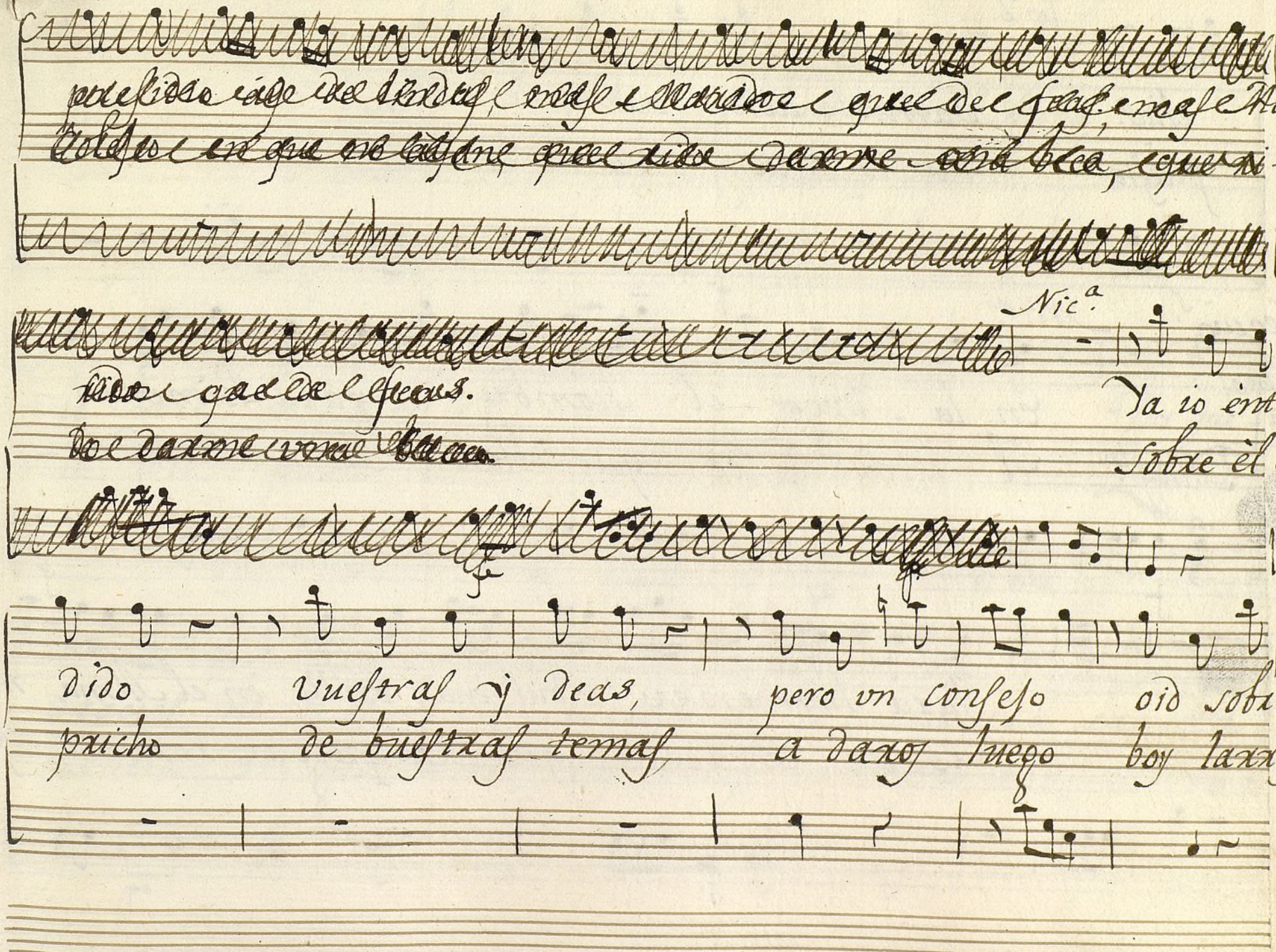


Ayuntamiento de Madrid



Ayuntamiento de Madrid

los 2.

ellas. vamos le aoid, vamos le aoid,

puesta. vamos la aoix, vamos la aoix,

Sequis.

Bolera

Nic.a

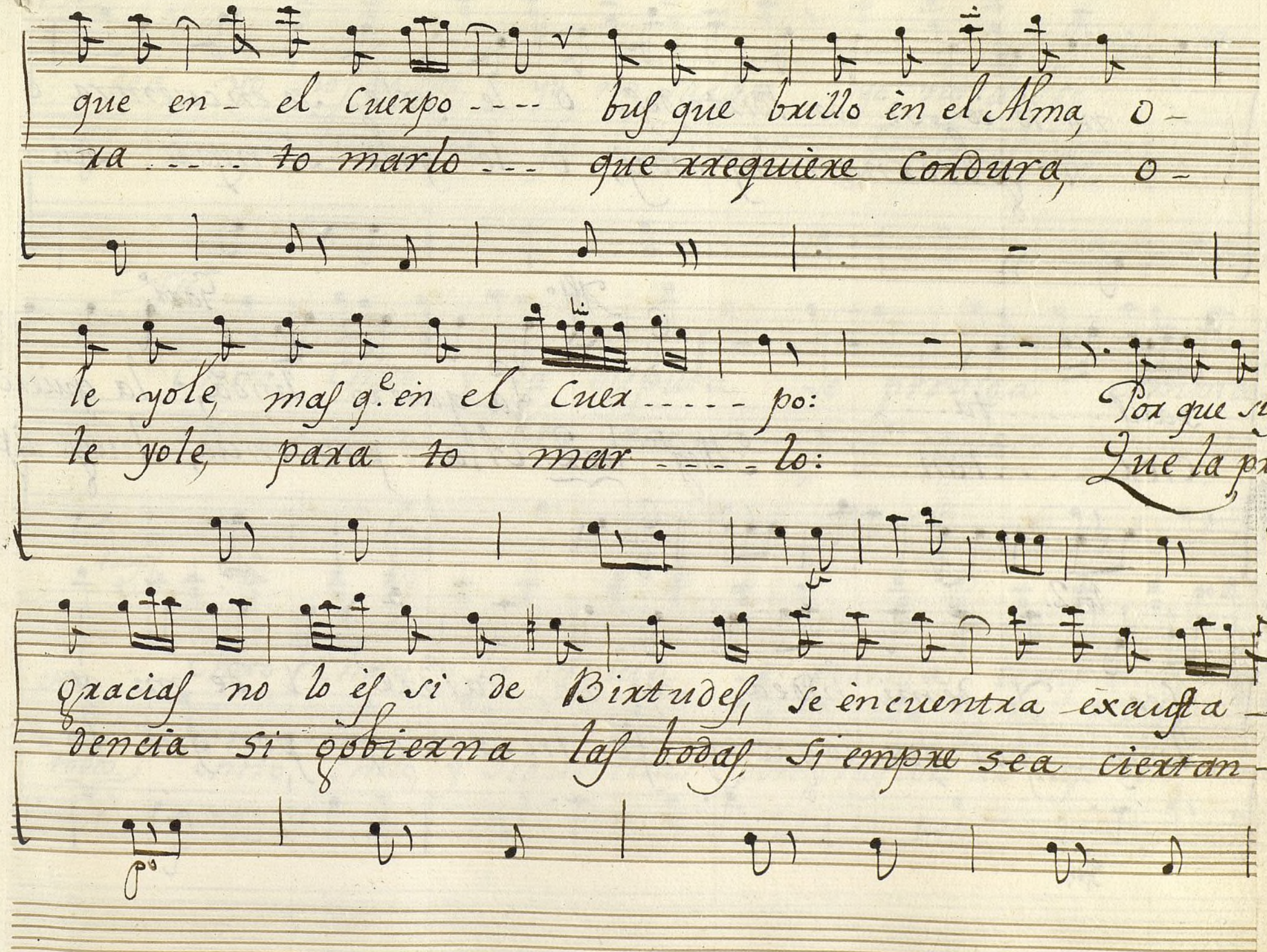
En la Muger el hombre --- para himeneo -

Allegto. El estado de que ablan... es un estado -

Para himeneo, buf que brillo en el Alma, maf-

es un estado, que requiere Cordura, pa-

Ayuntamiento de Madrid



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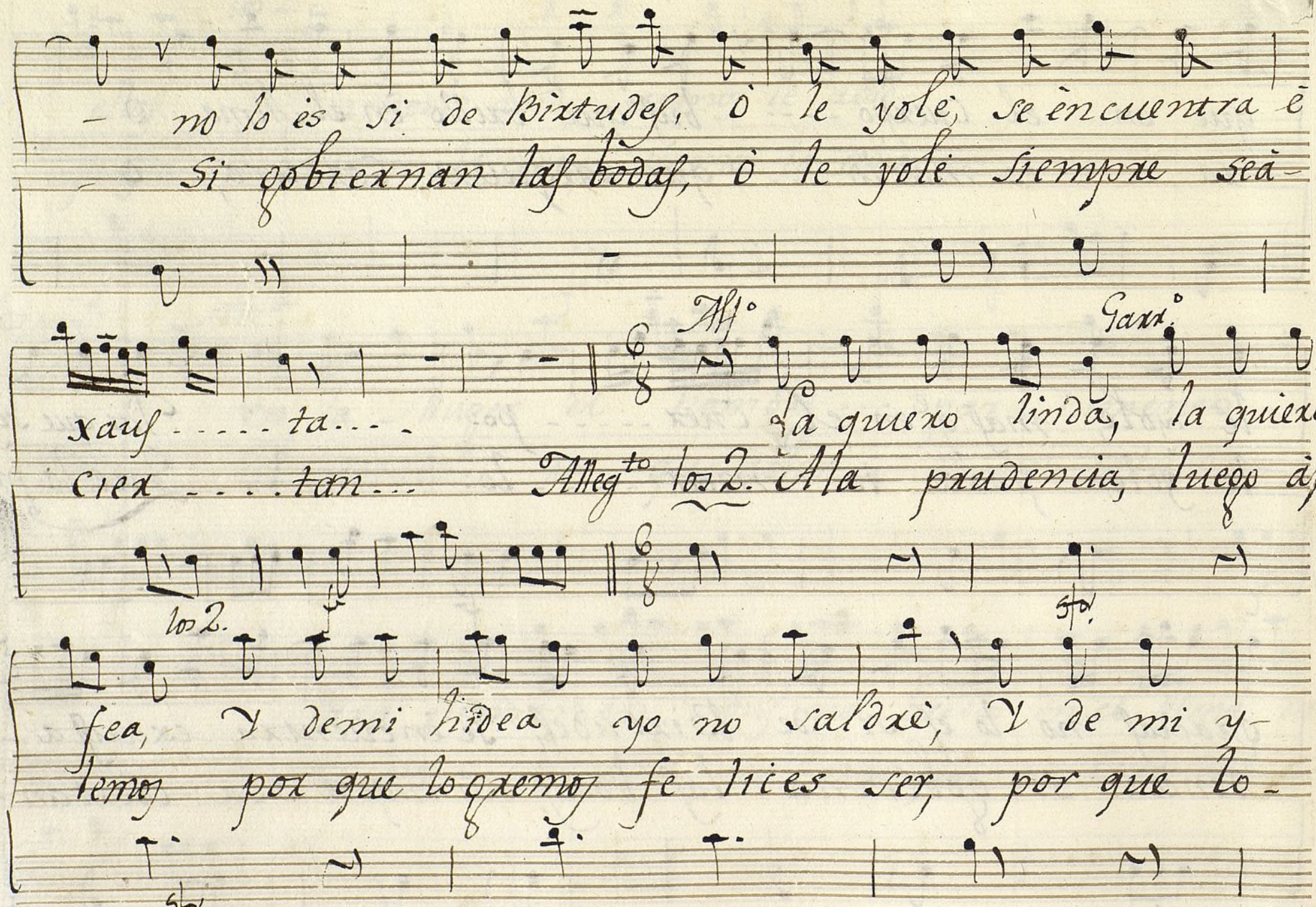

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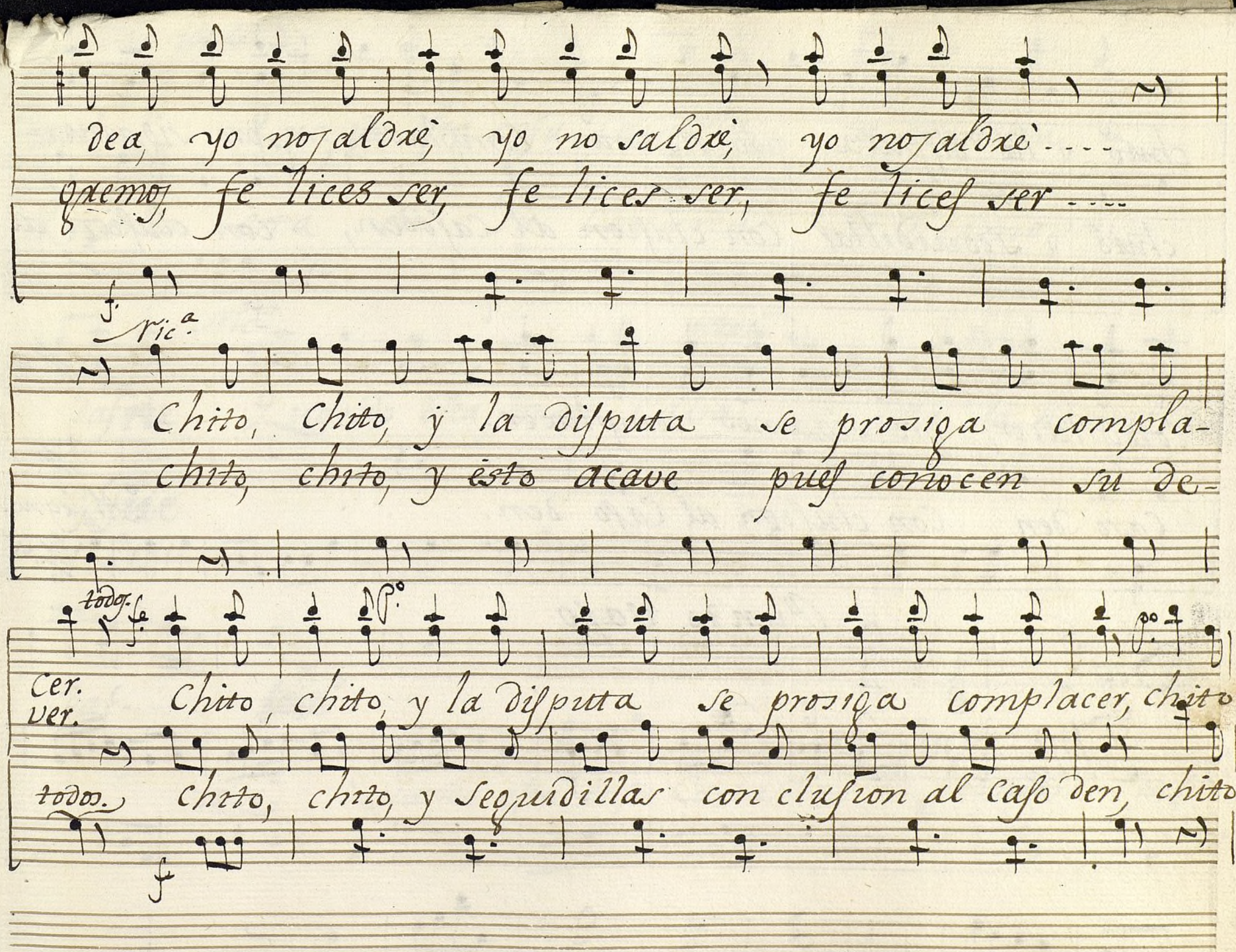

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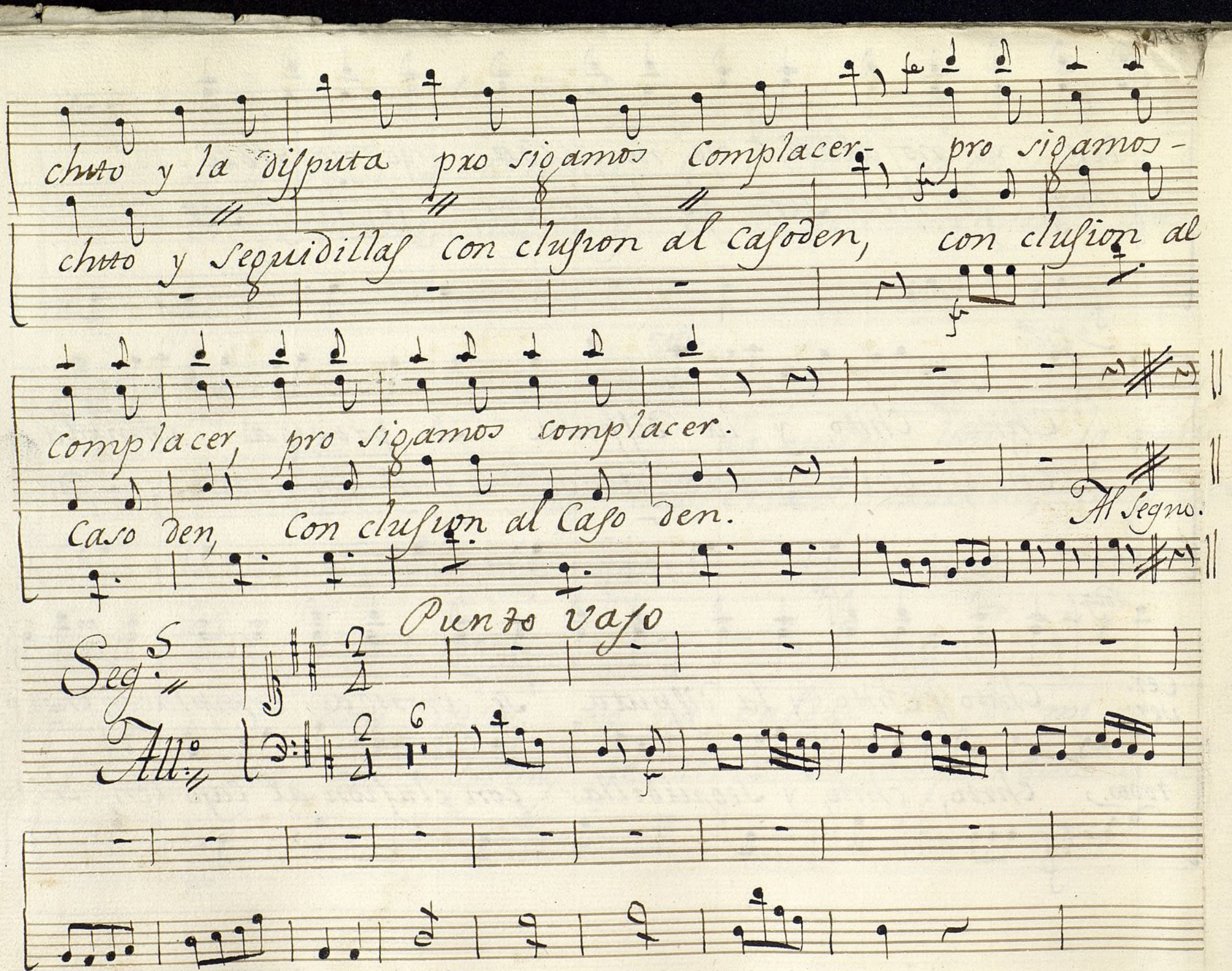

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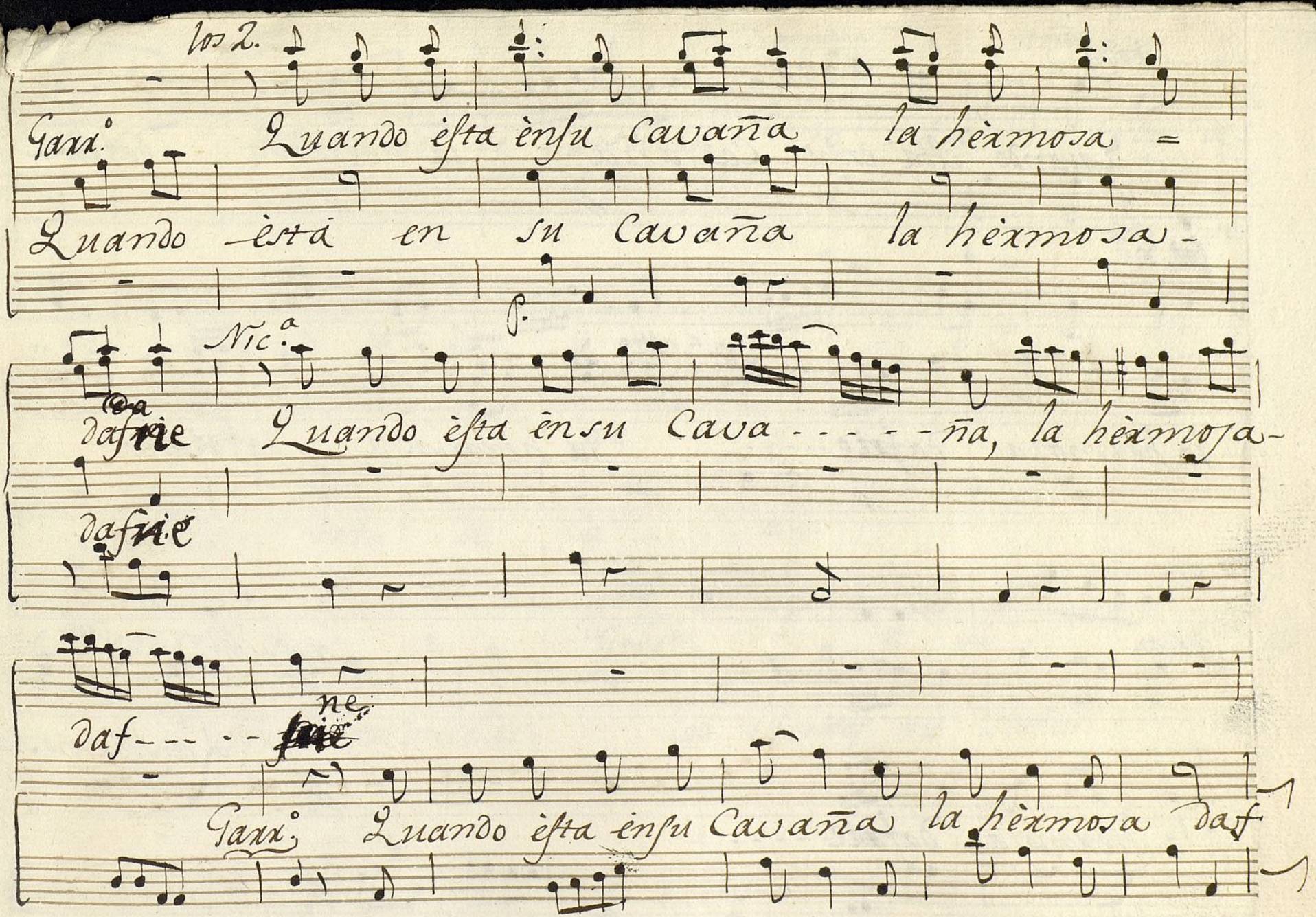

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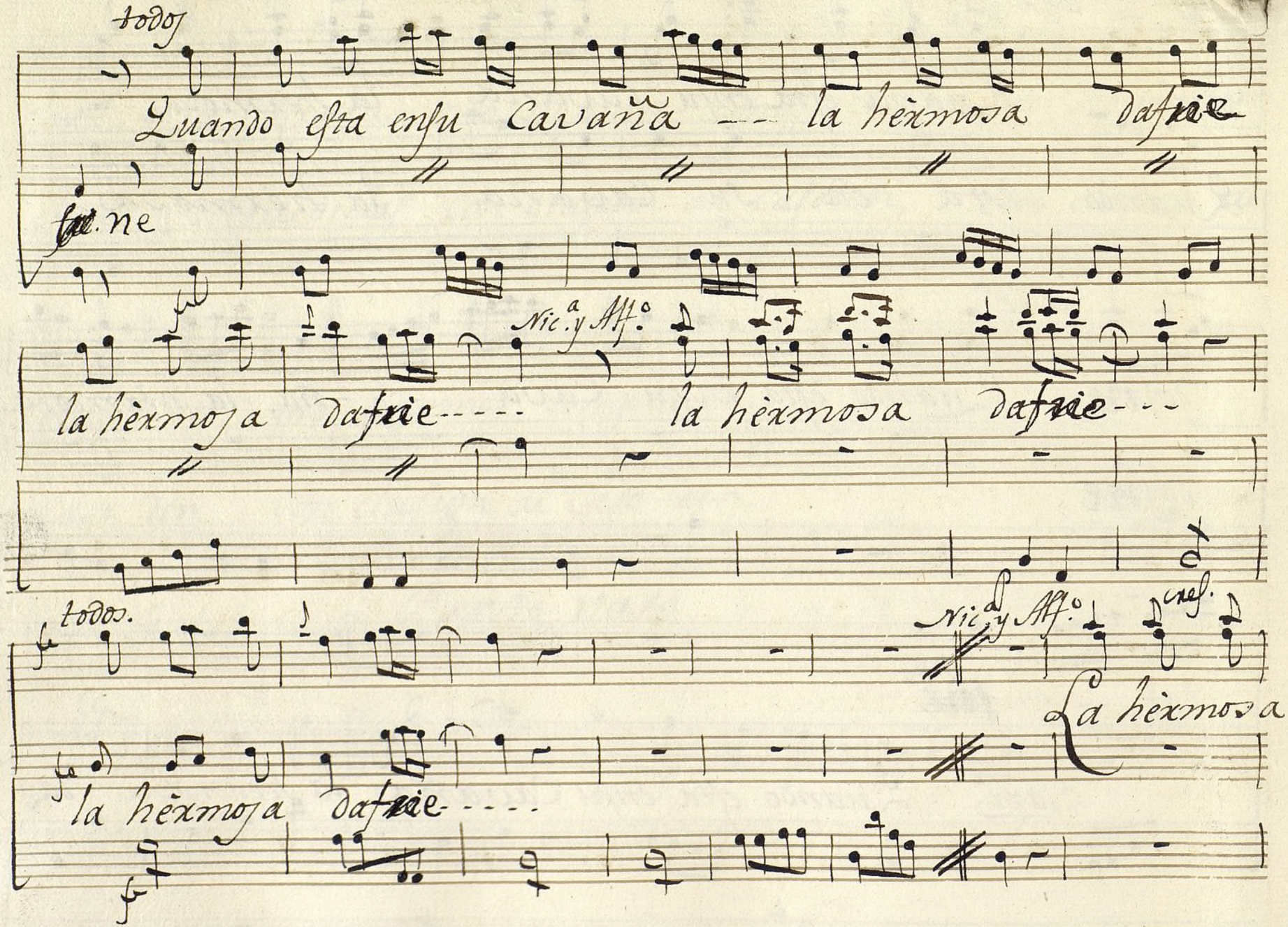

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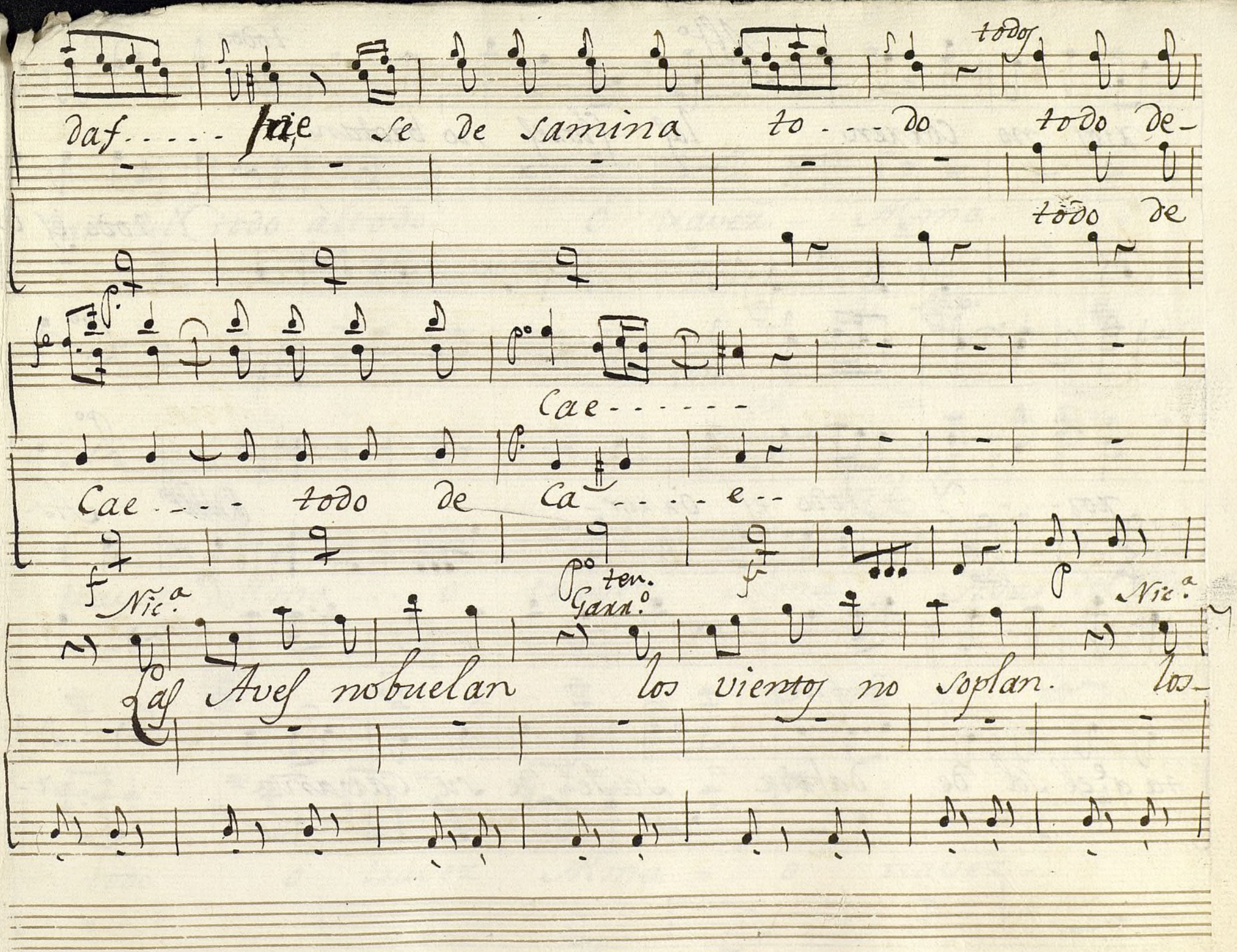

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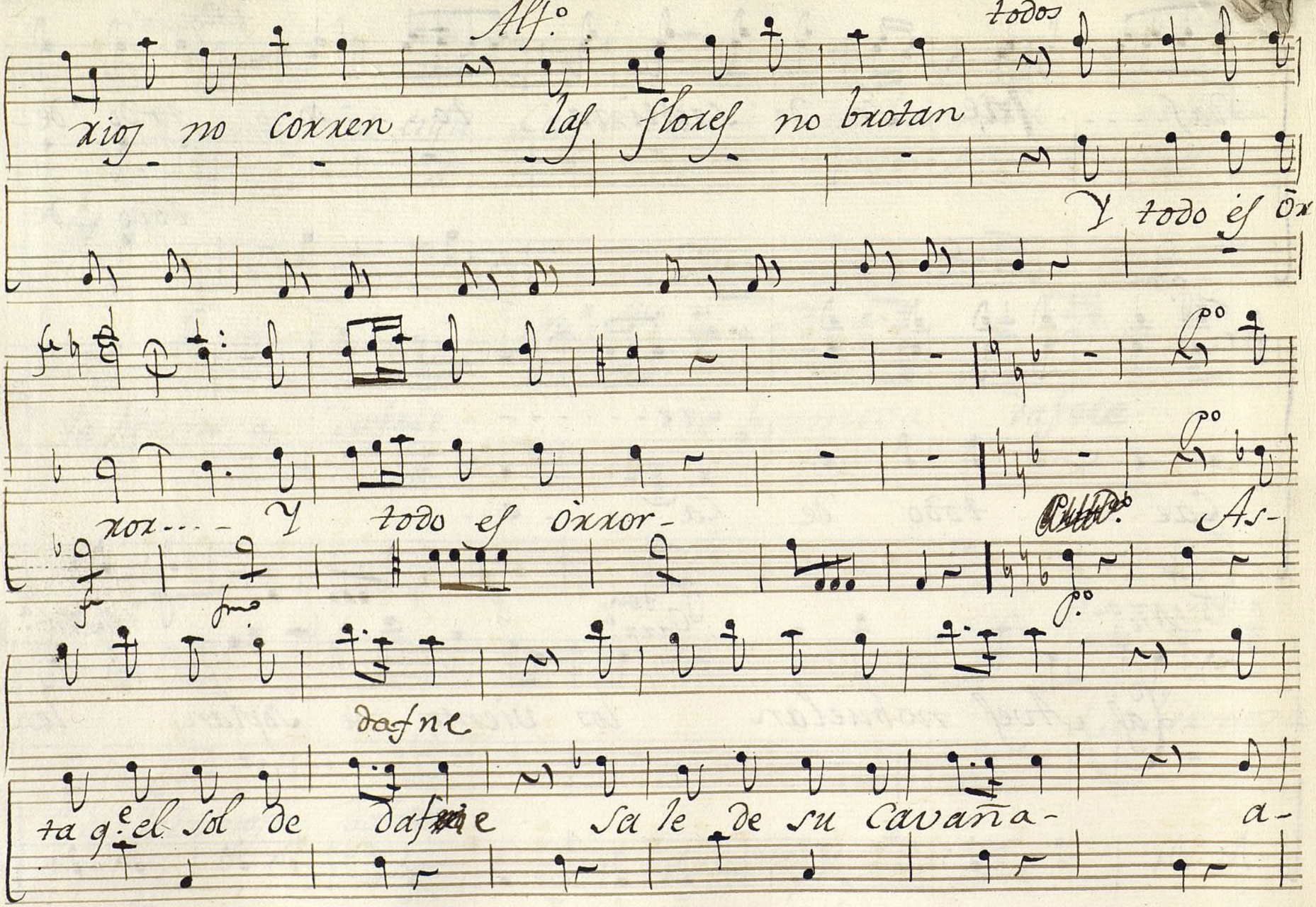

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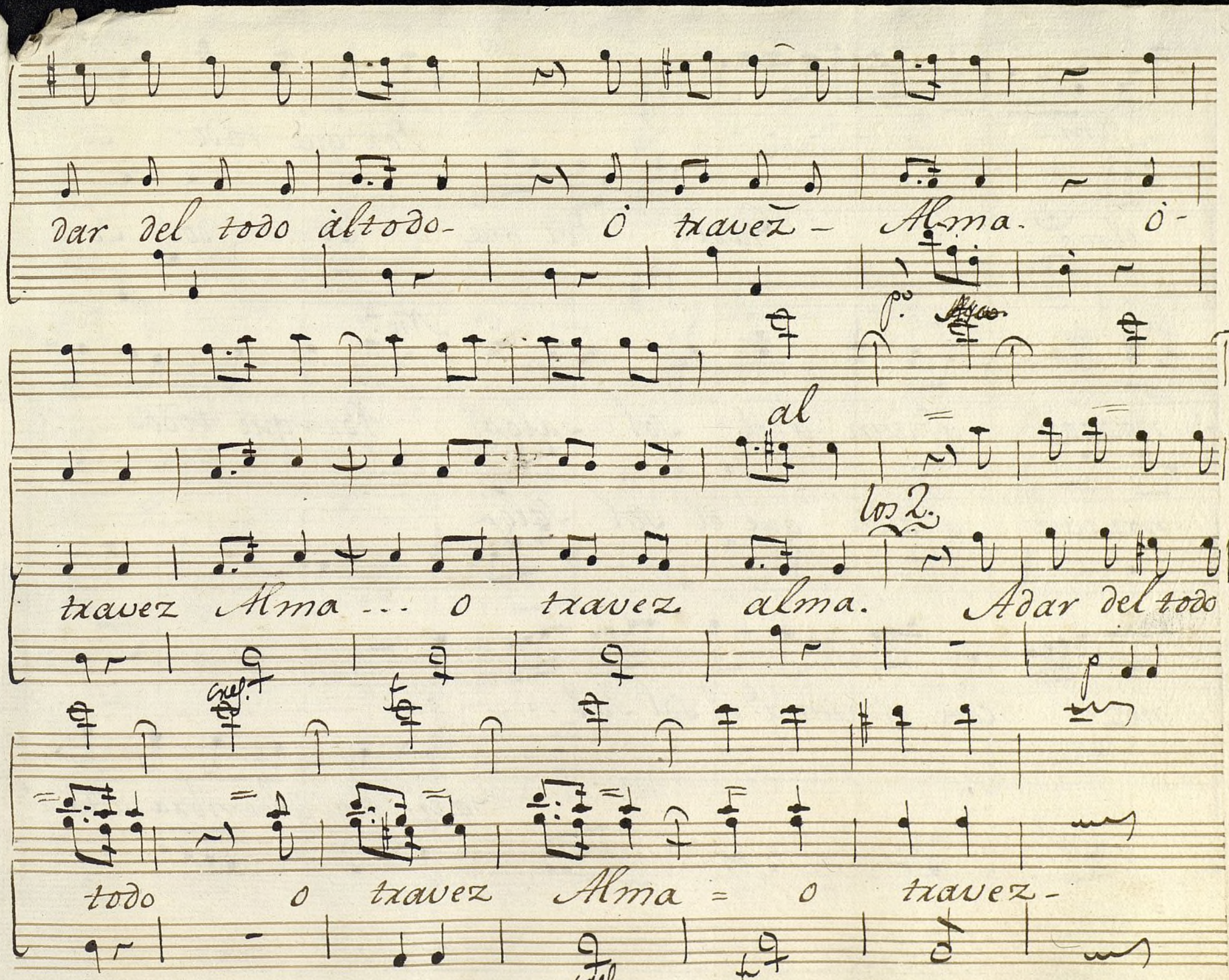


Ayuntamiento de Madrid

los 2

Alma - - - - - - - - - - - - Por que todos co-

alma... Garr.º Por que to dos co-

Nic.a

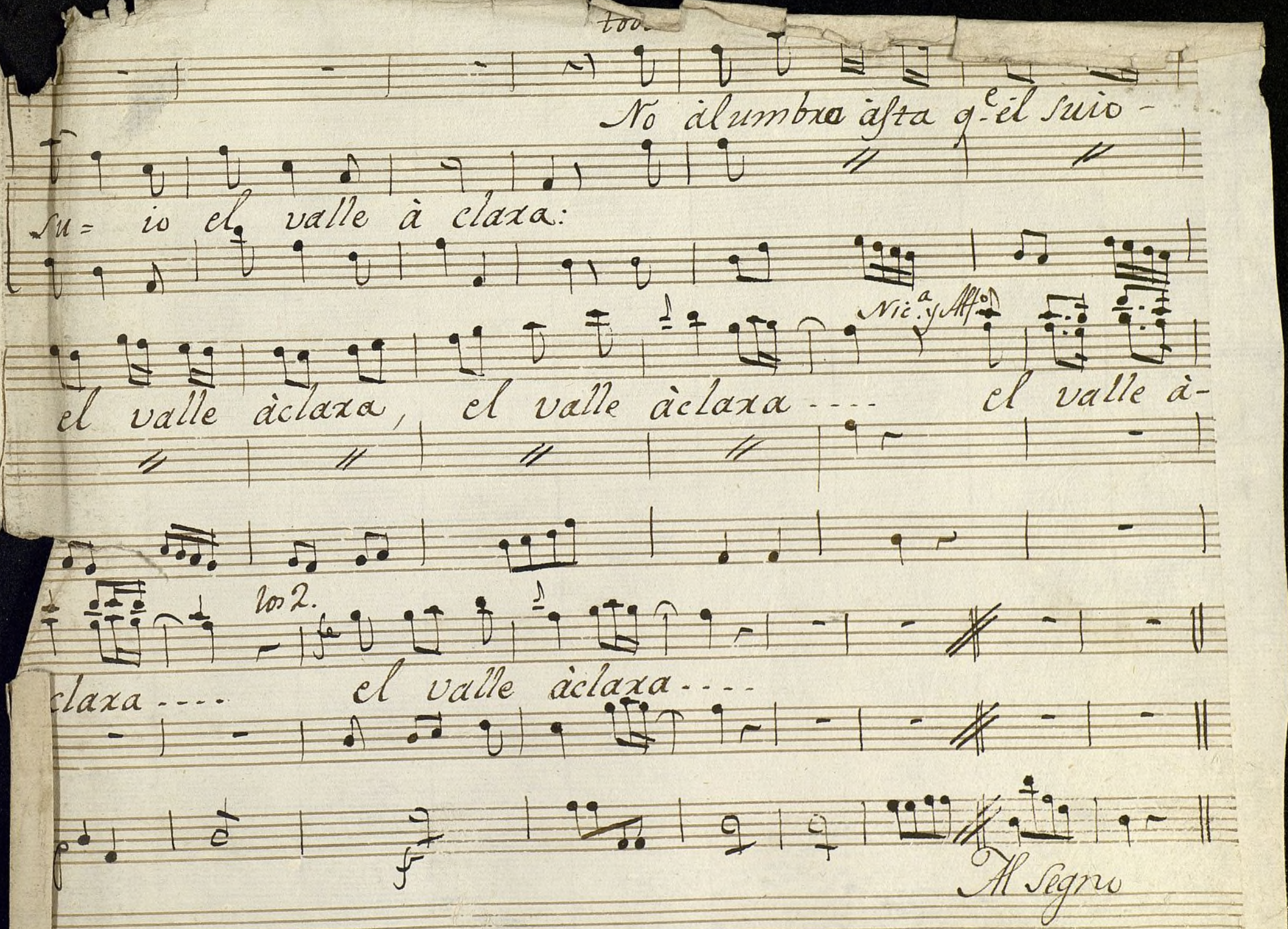
nozcan: q.e aun q.e el sol salga Por que todos co-

nozcan: q.e aun que èl sol salga

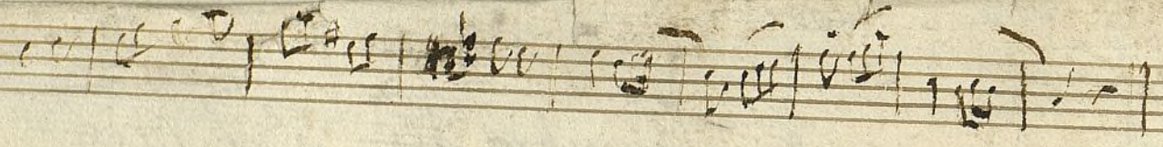
noz - - - - can. q.e aùn q.e èl sol sal - - - - - ga.

Garr.º no àlumbra àsta q.e èl-

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid 1200055191

Principal.

Mus 135-6

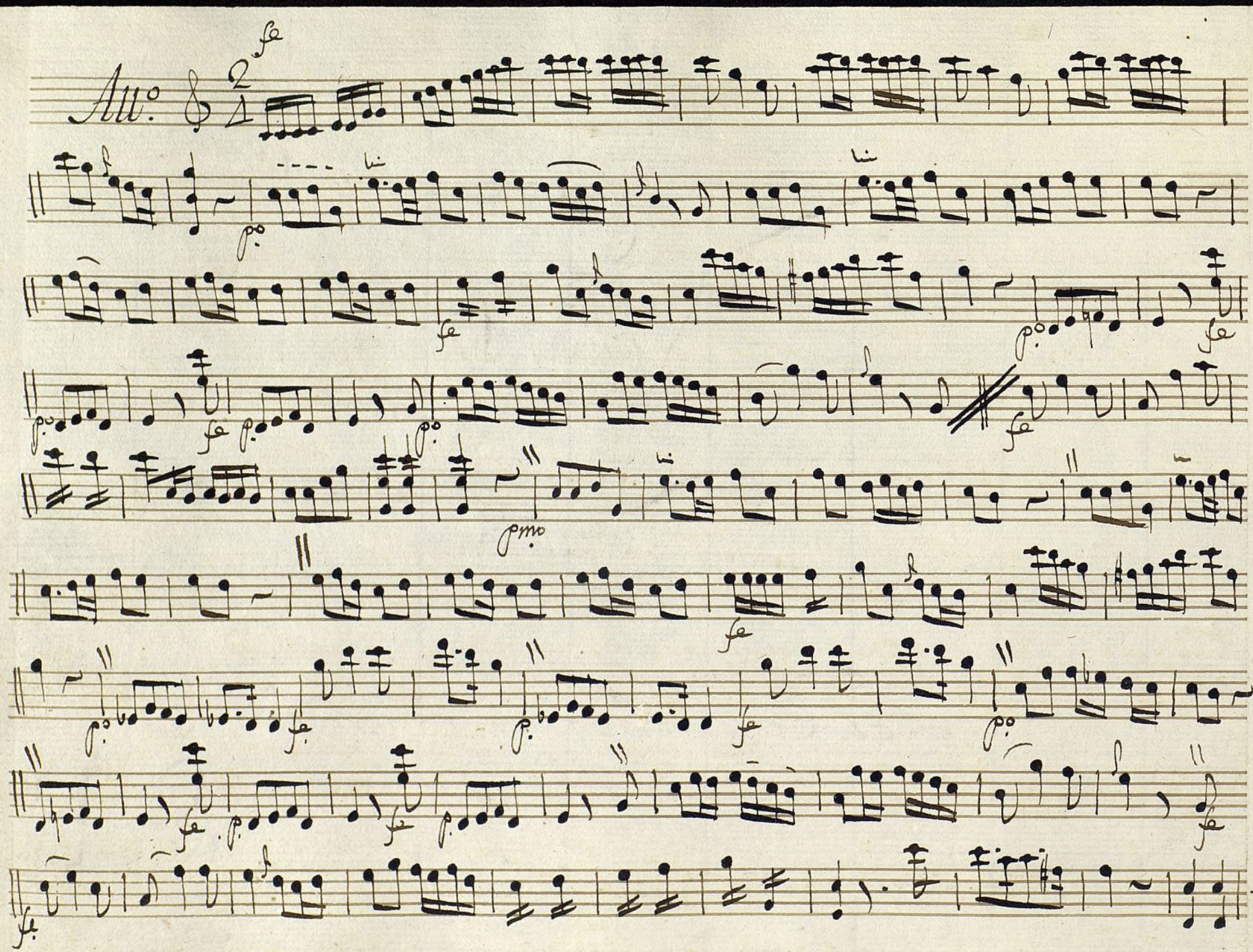
Violino. 1.°

a

Son. à 3.

Los Caprichos Encontrados

Ayuntamiento de Madrid



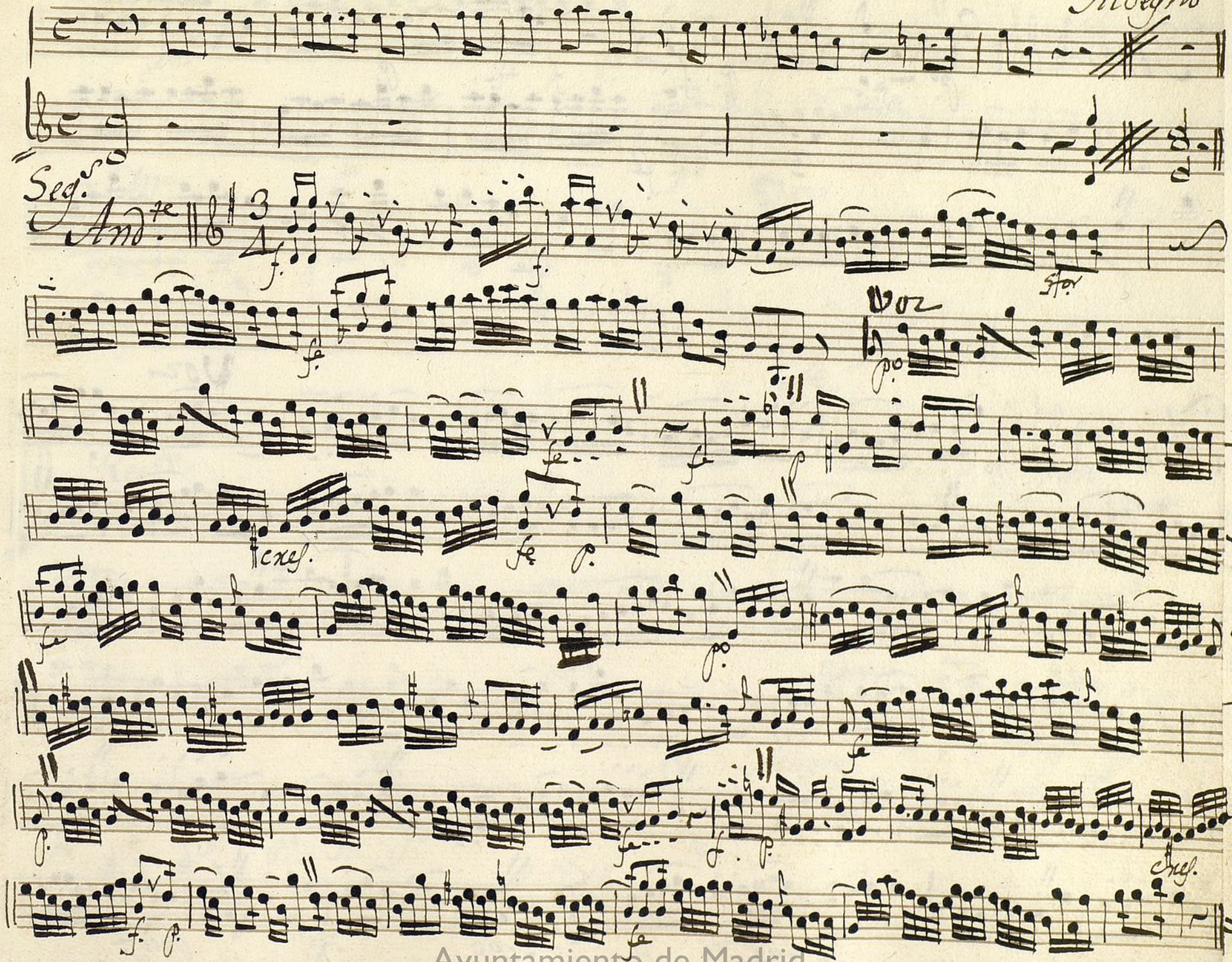
Ayuntamiento de Madrid

Rec.vo

Allegro

Seg.

And.te



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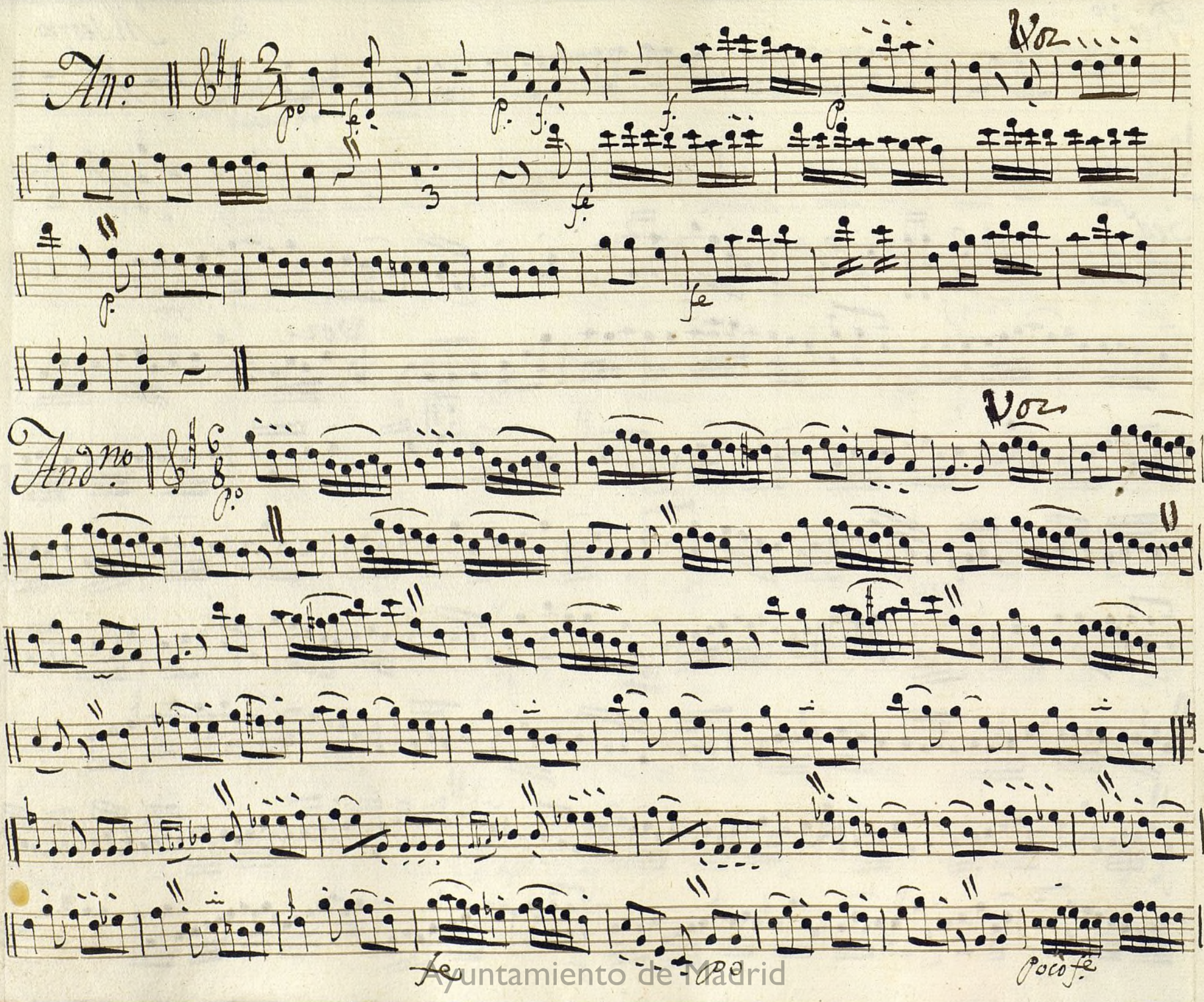

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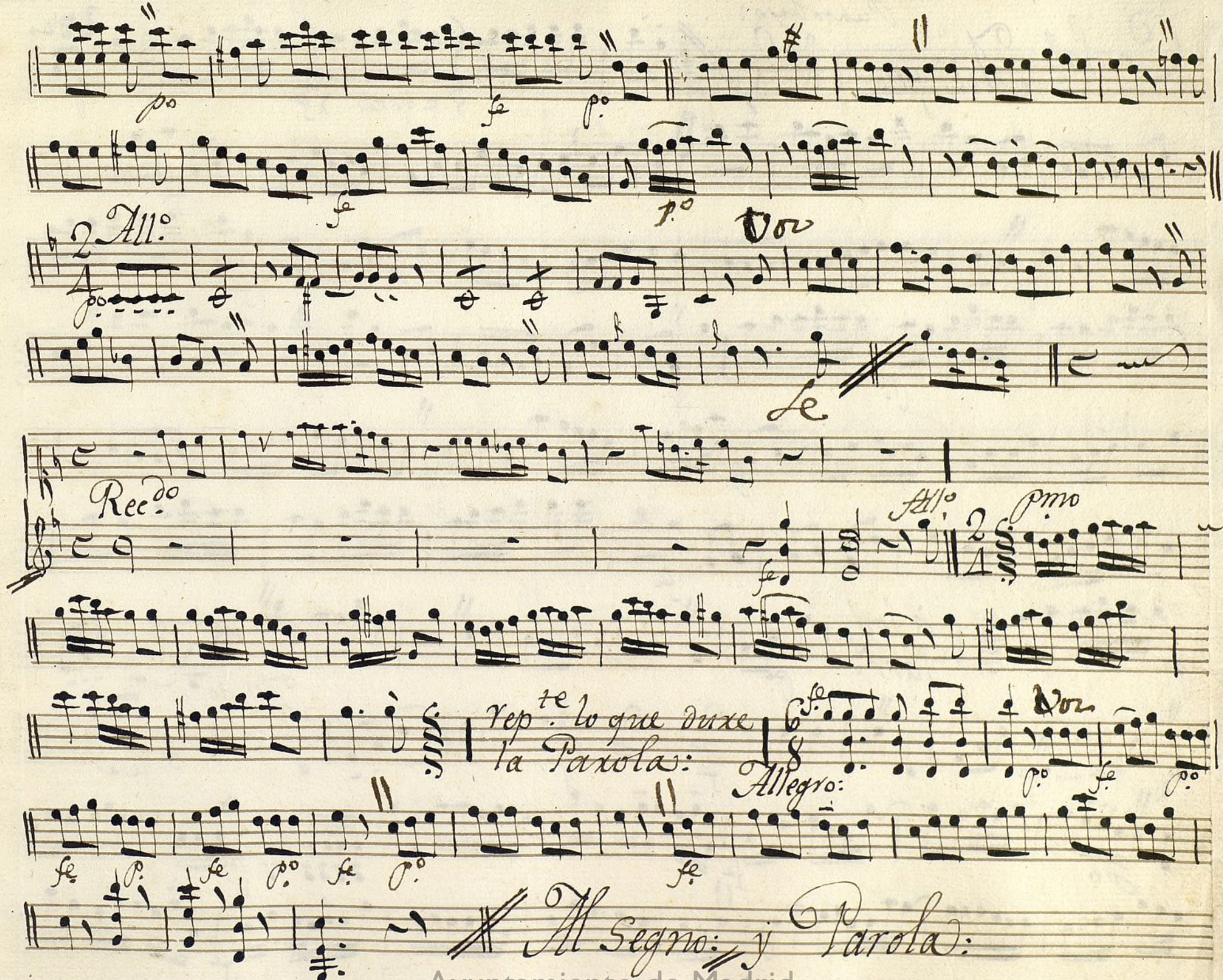

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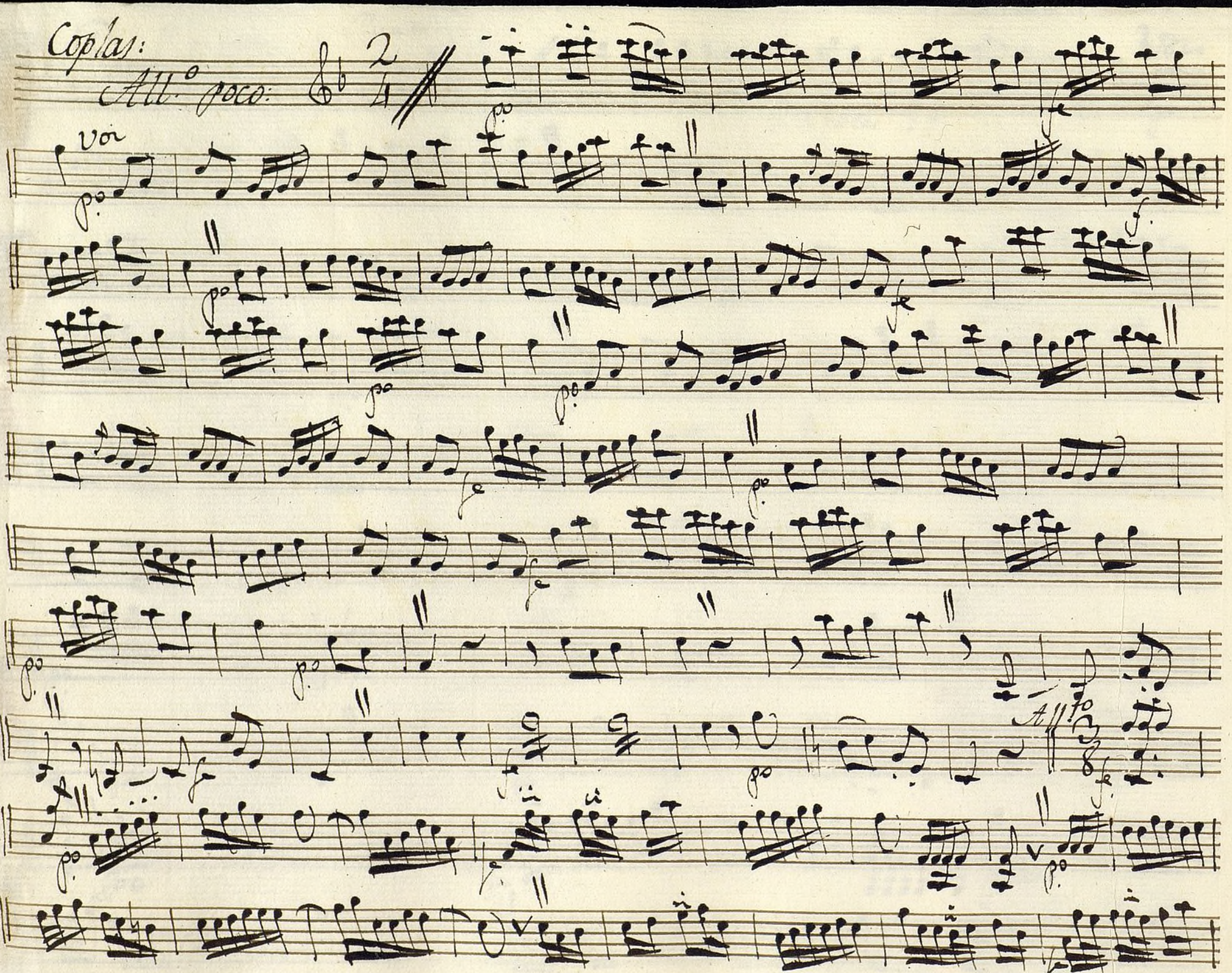

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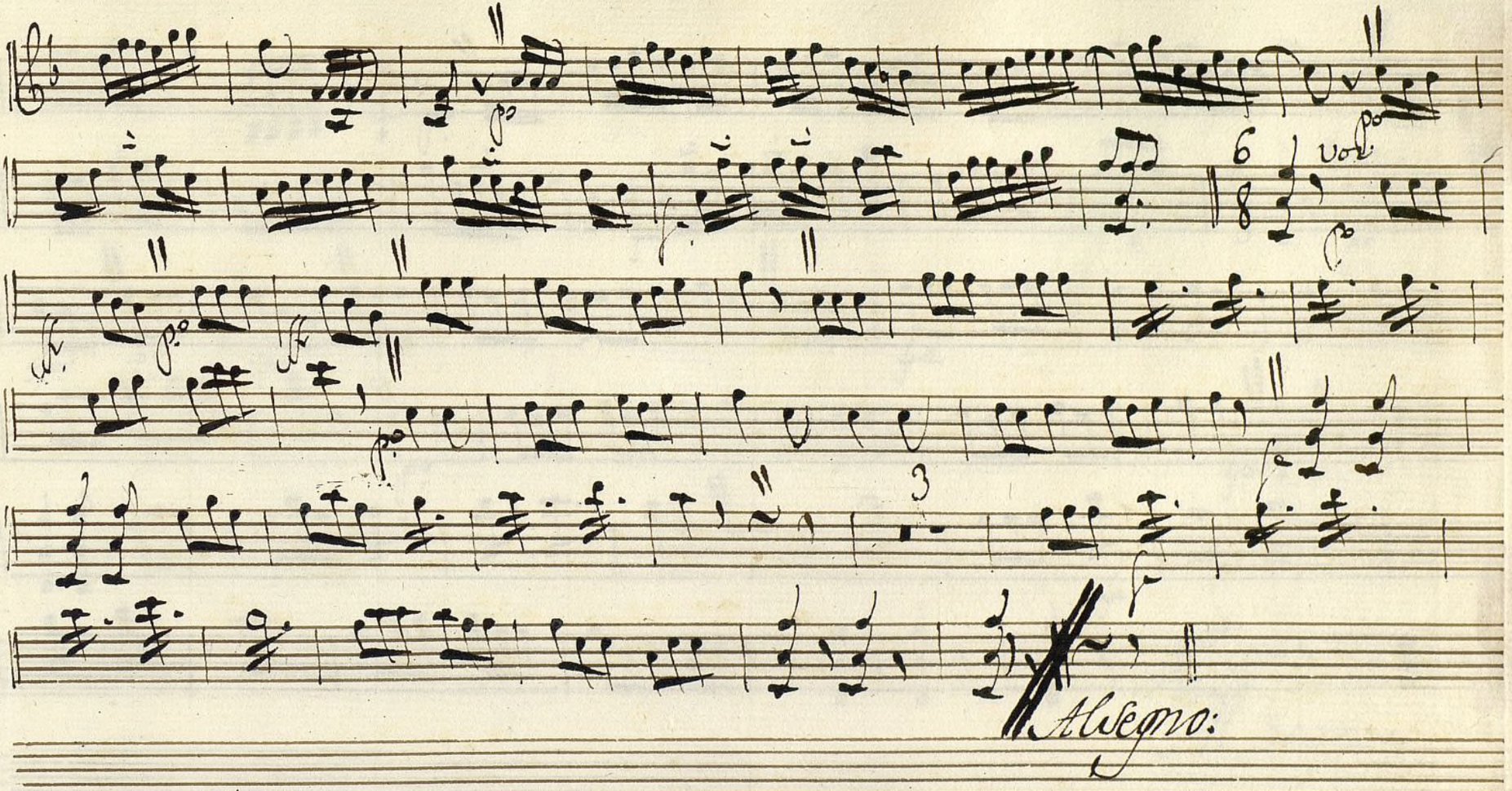

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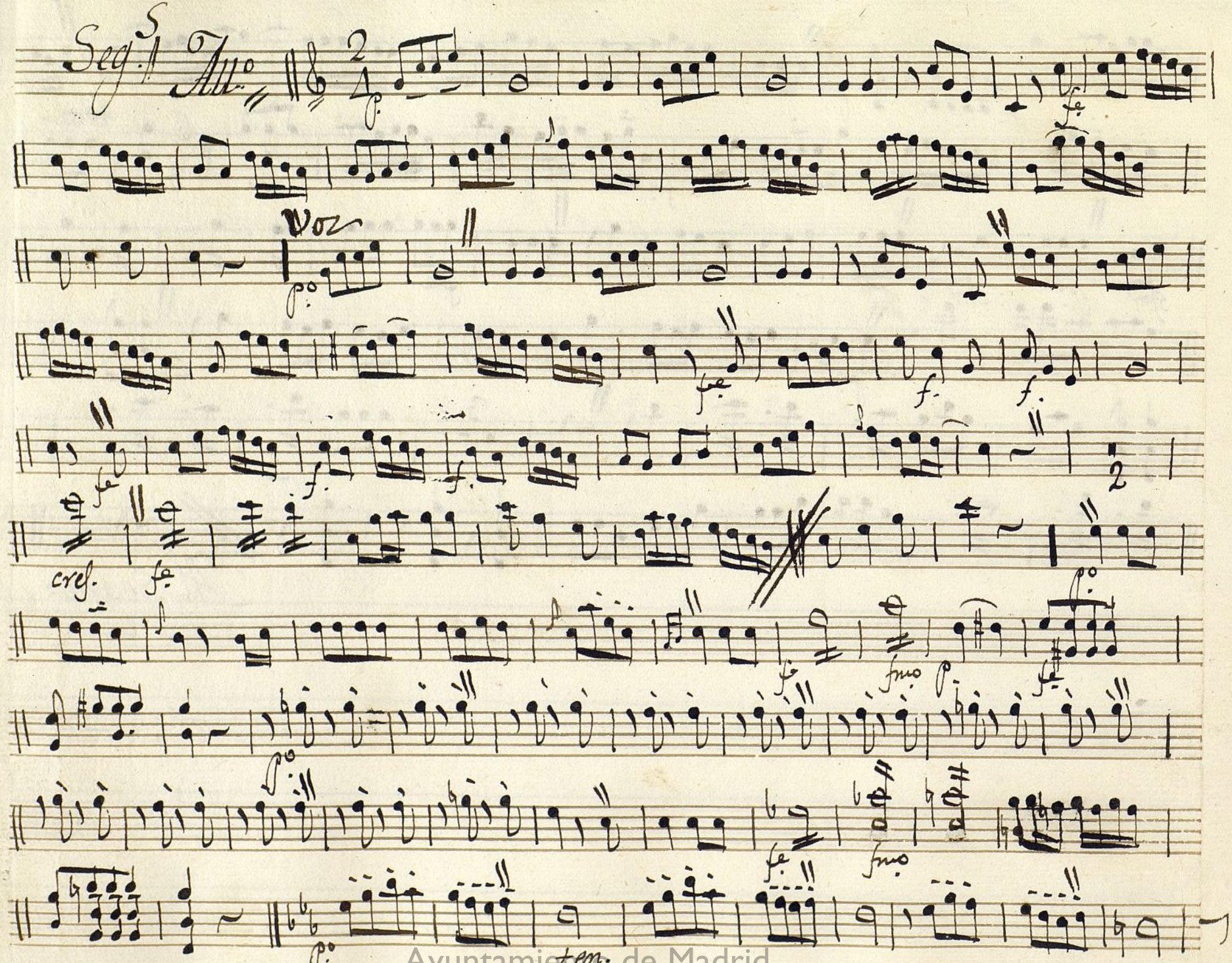

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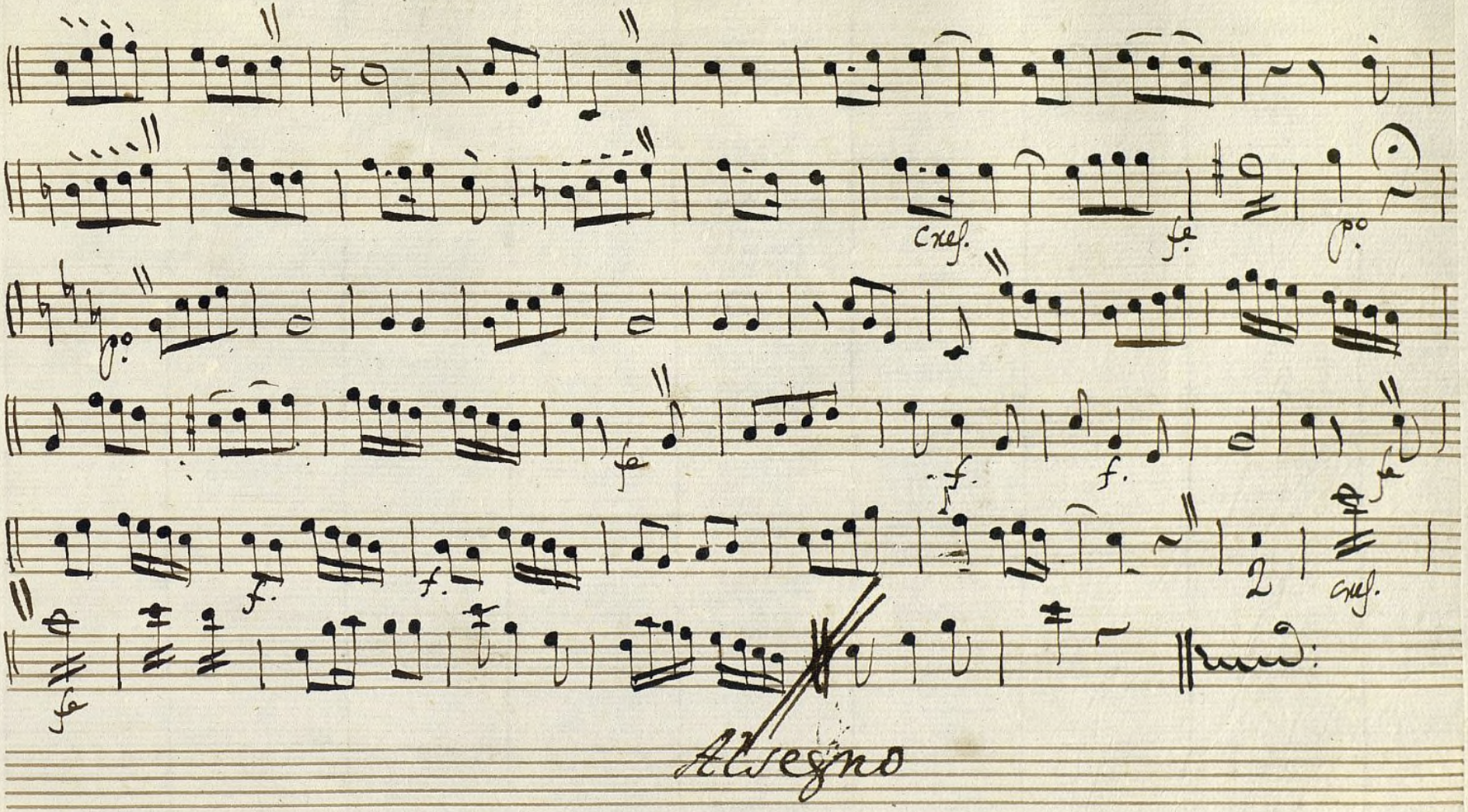

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055191

Mus 135-6

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Violino 1.o Duplicado

Son.a à 3.

Los Caprichos Encontrados

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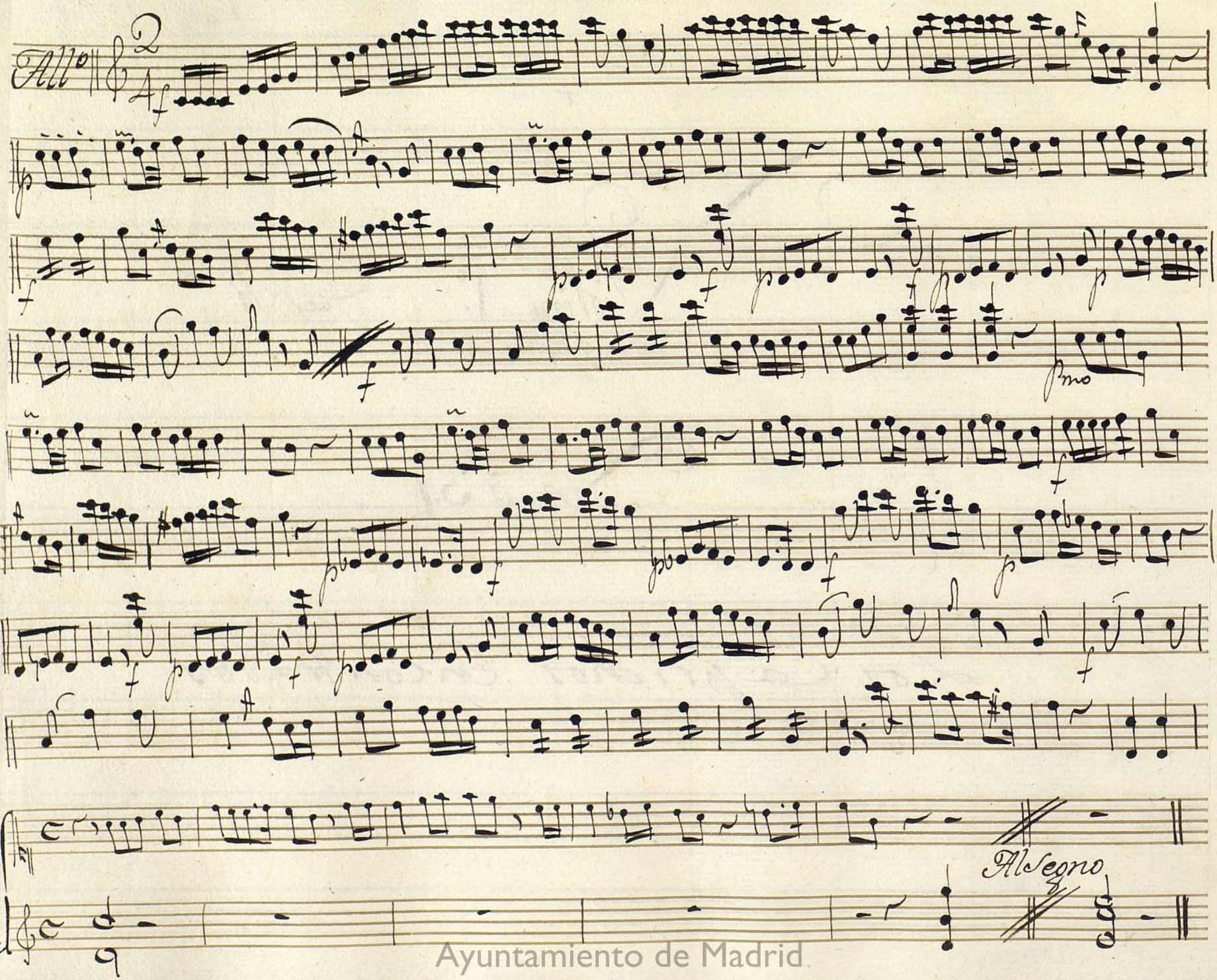

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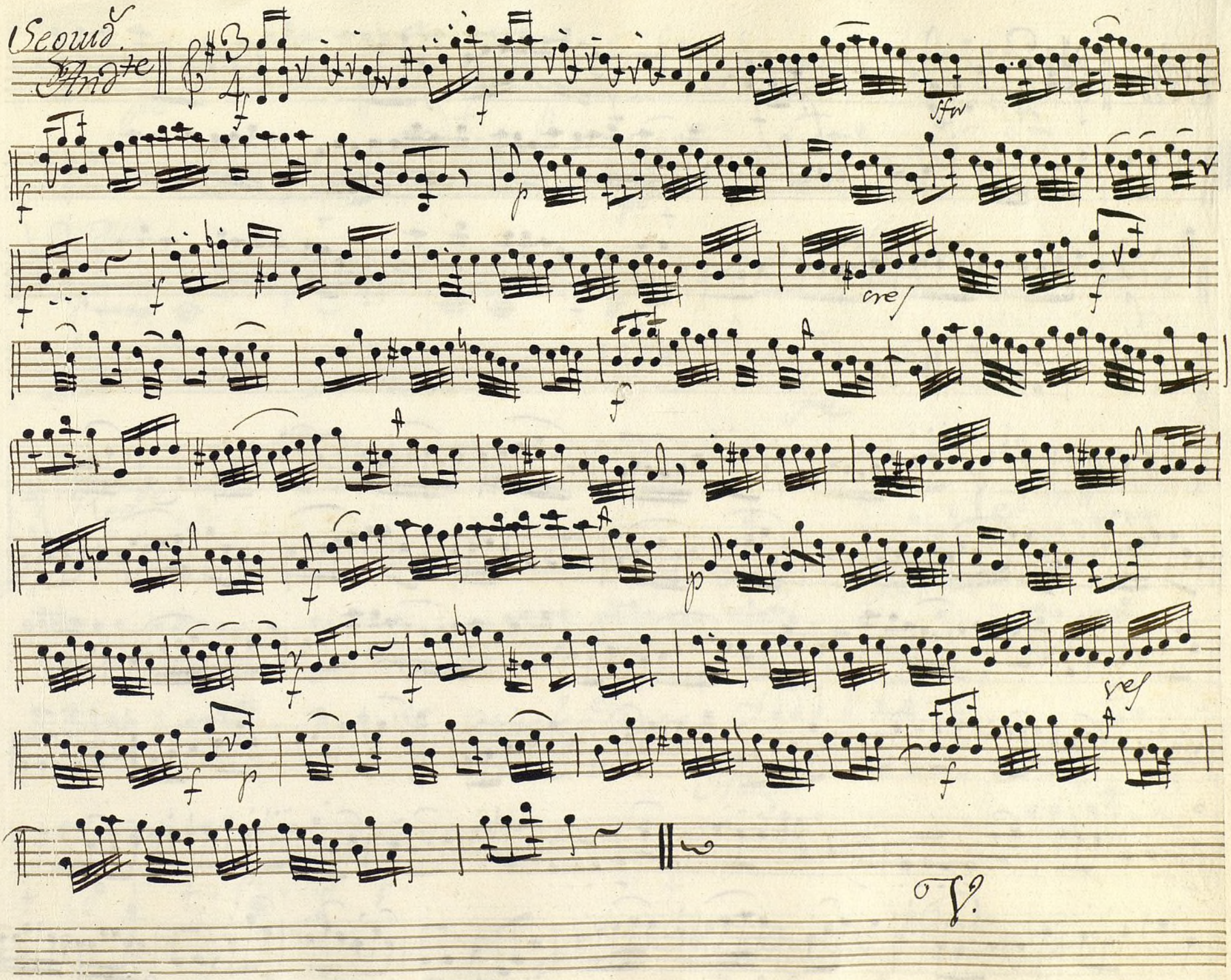

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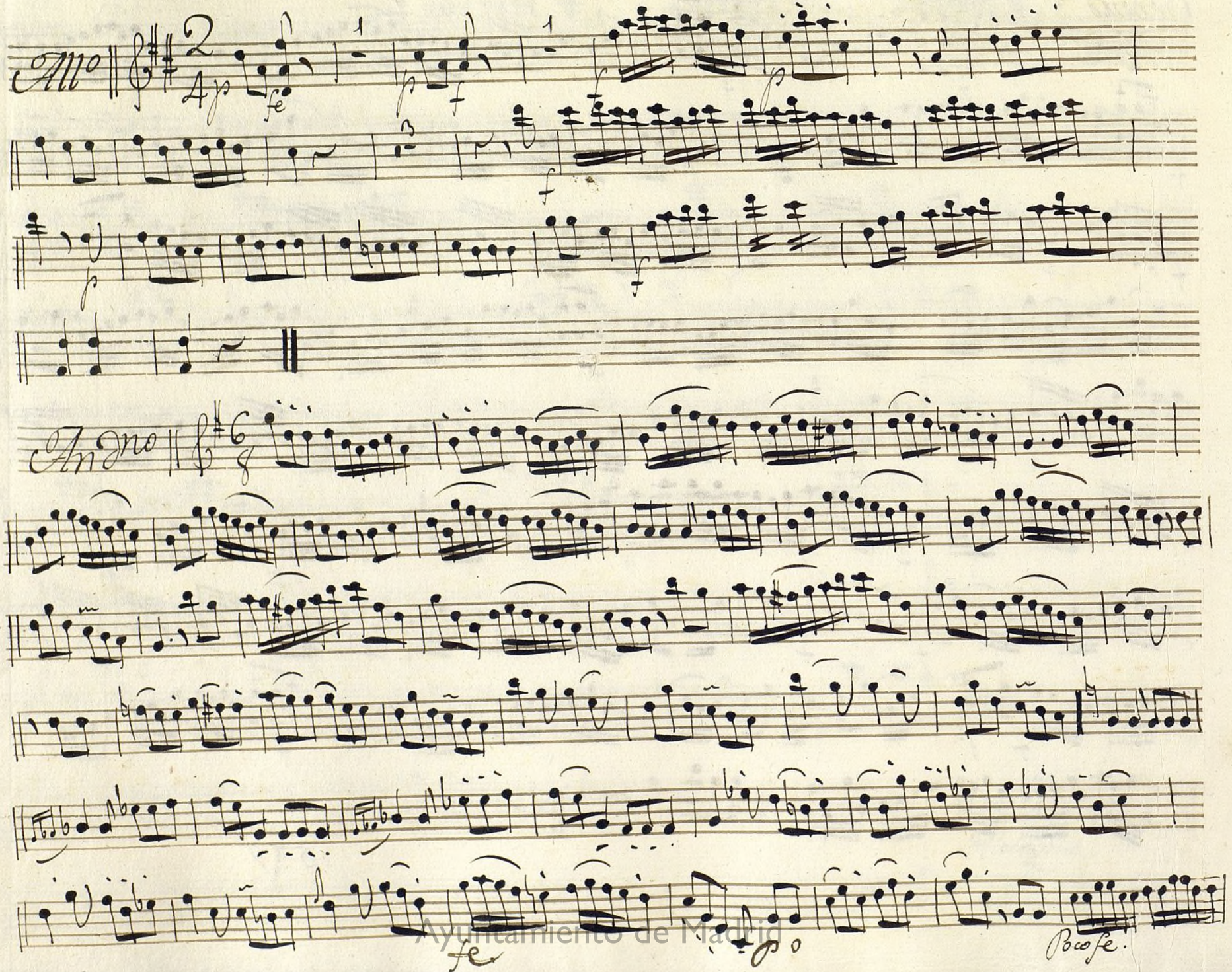

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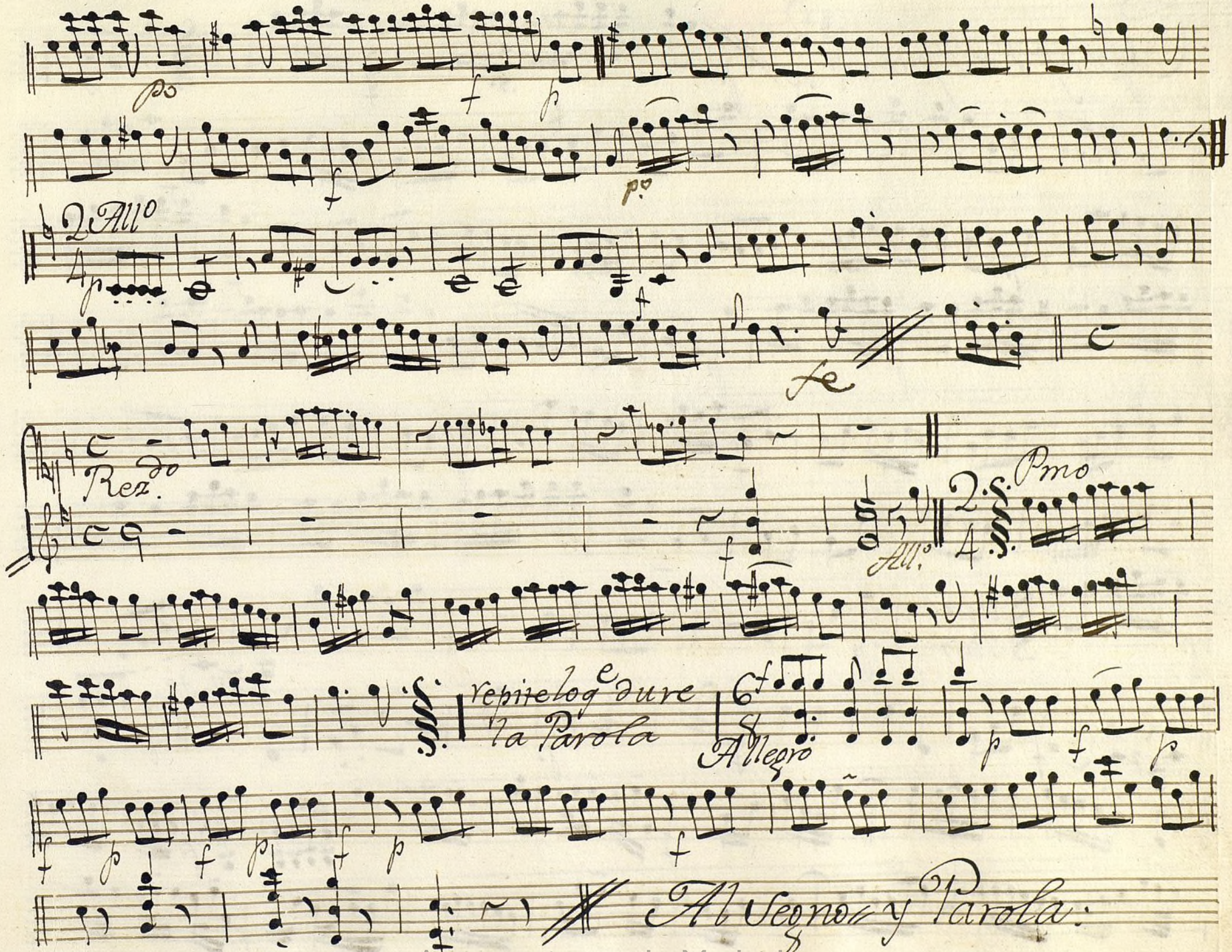

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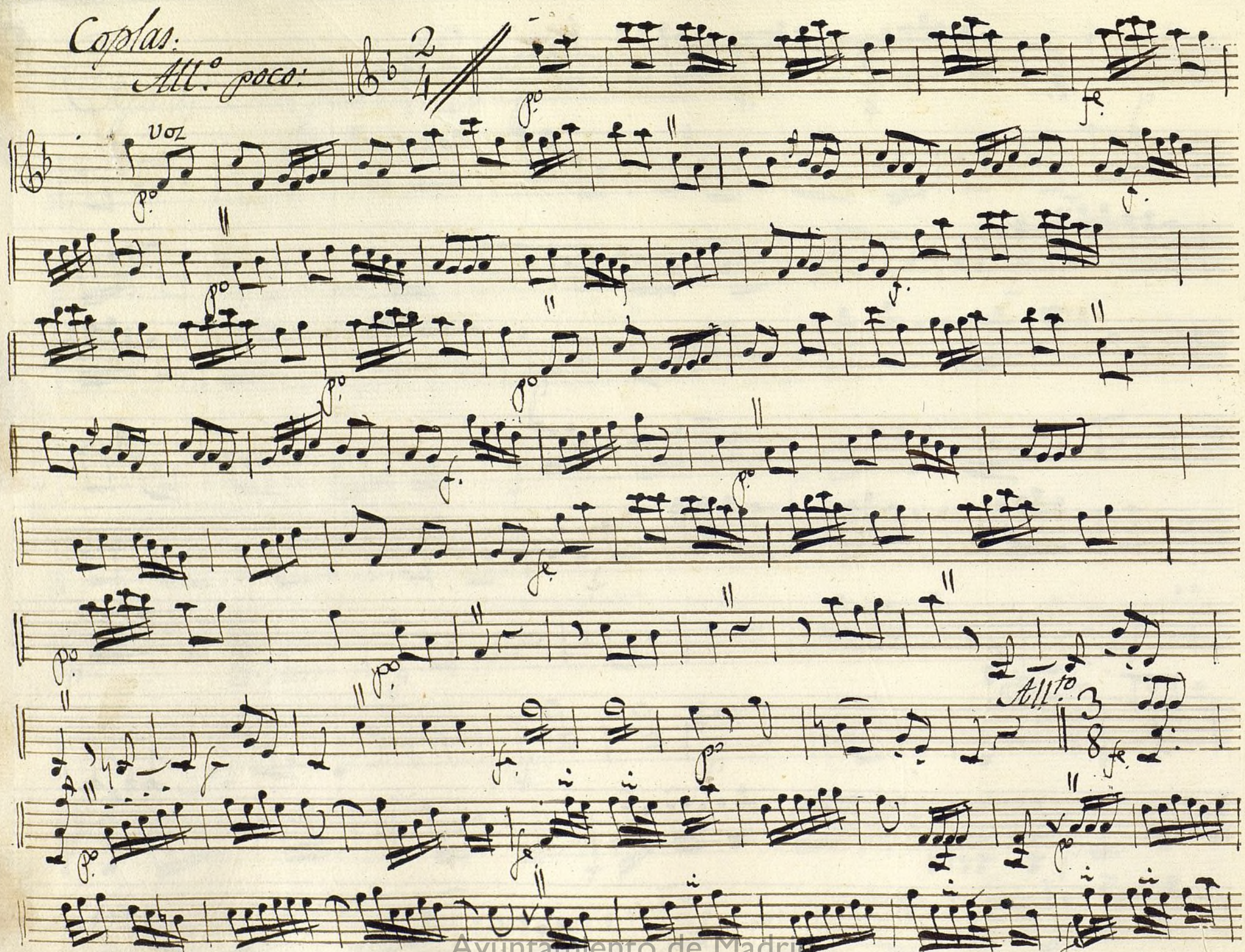

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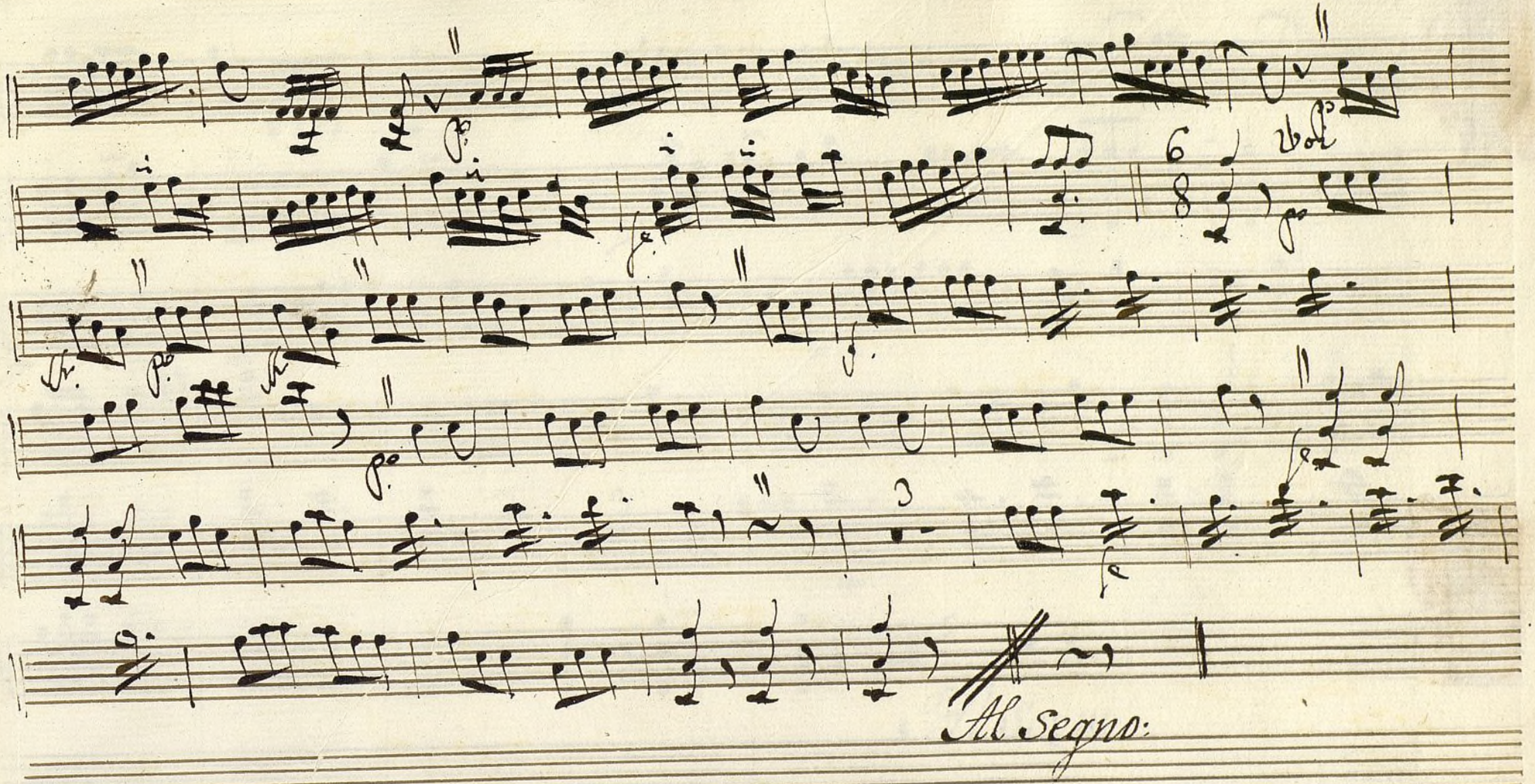

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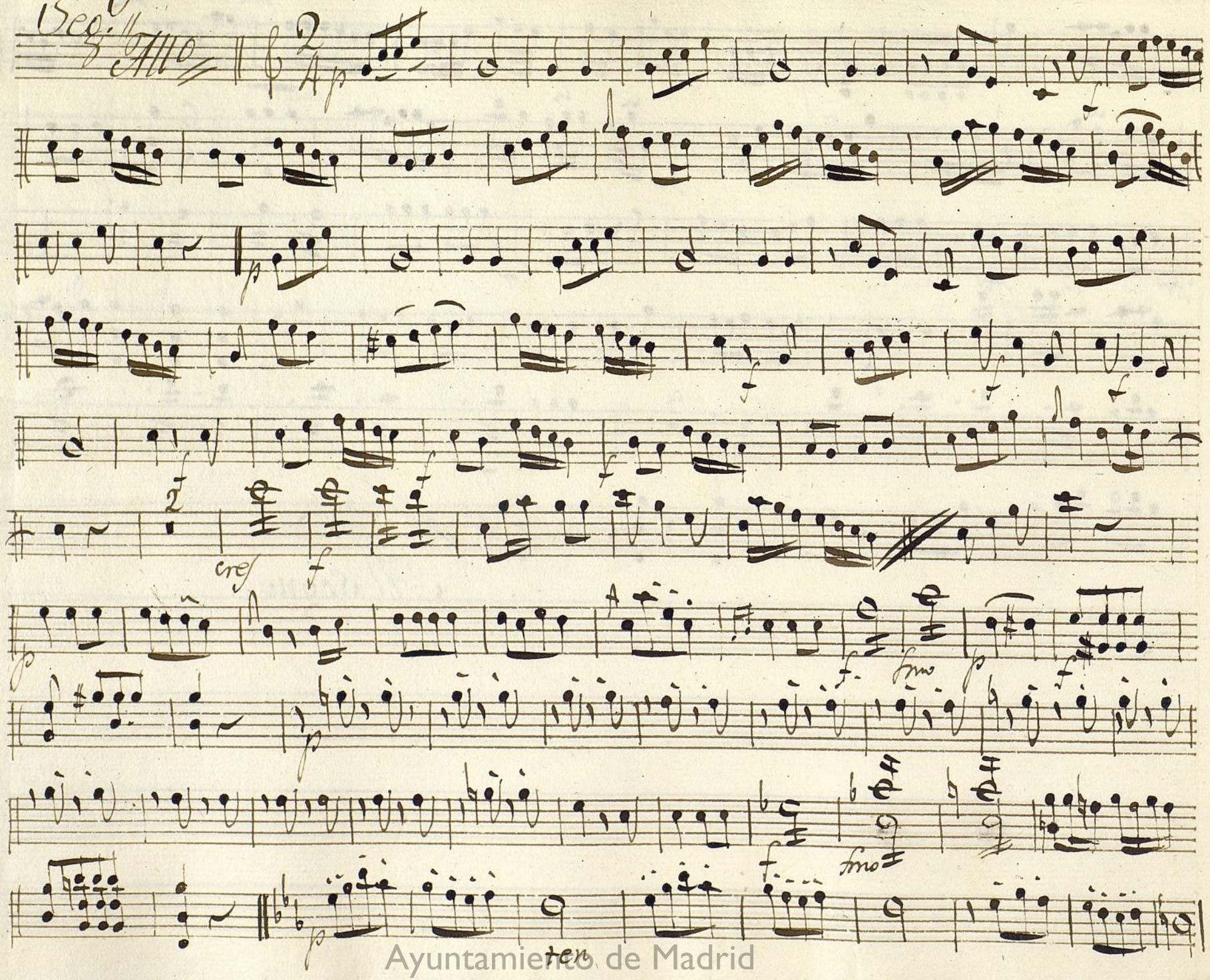

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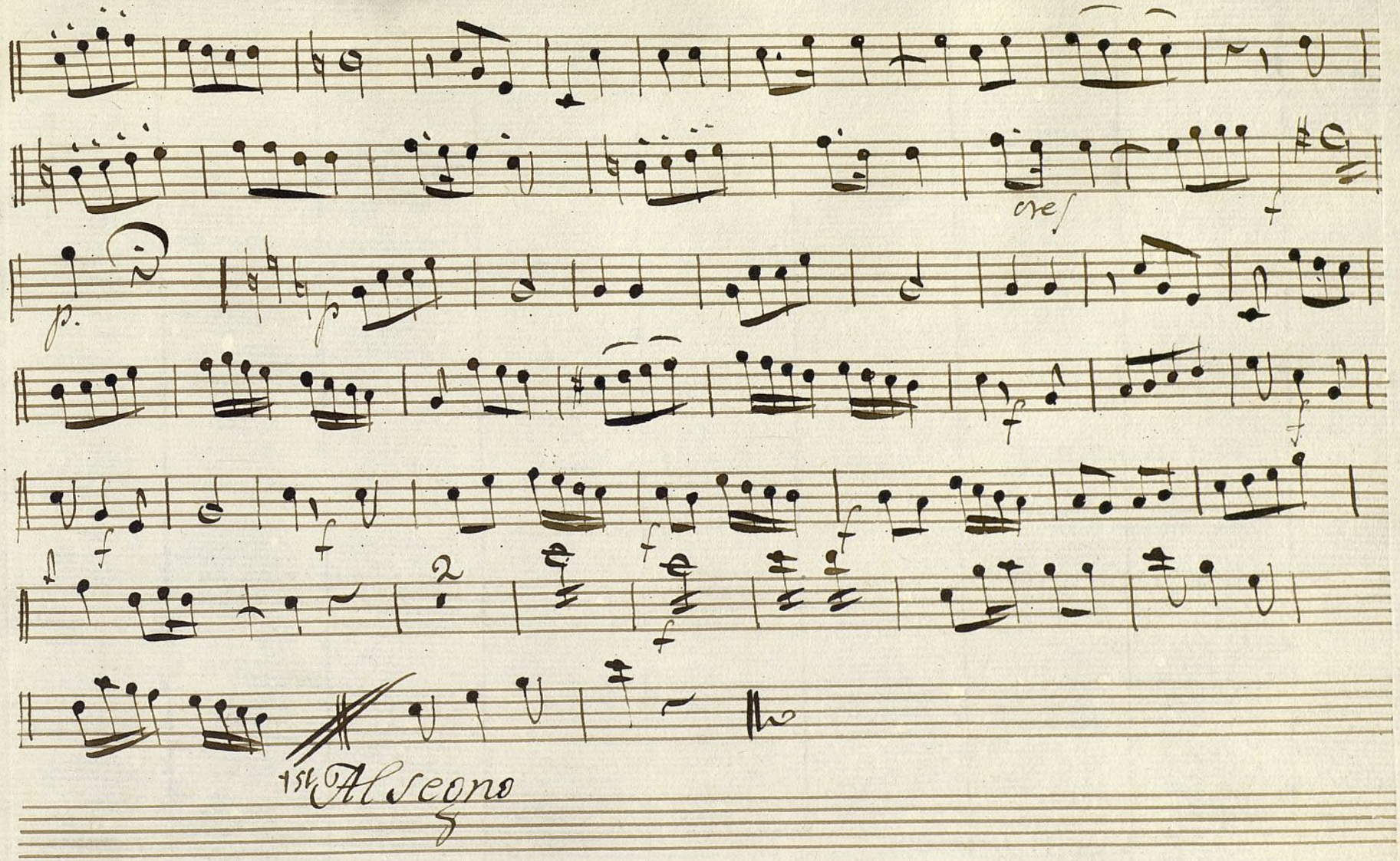

Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055191

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Principal.

Mus 135-6

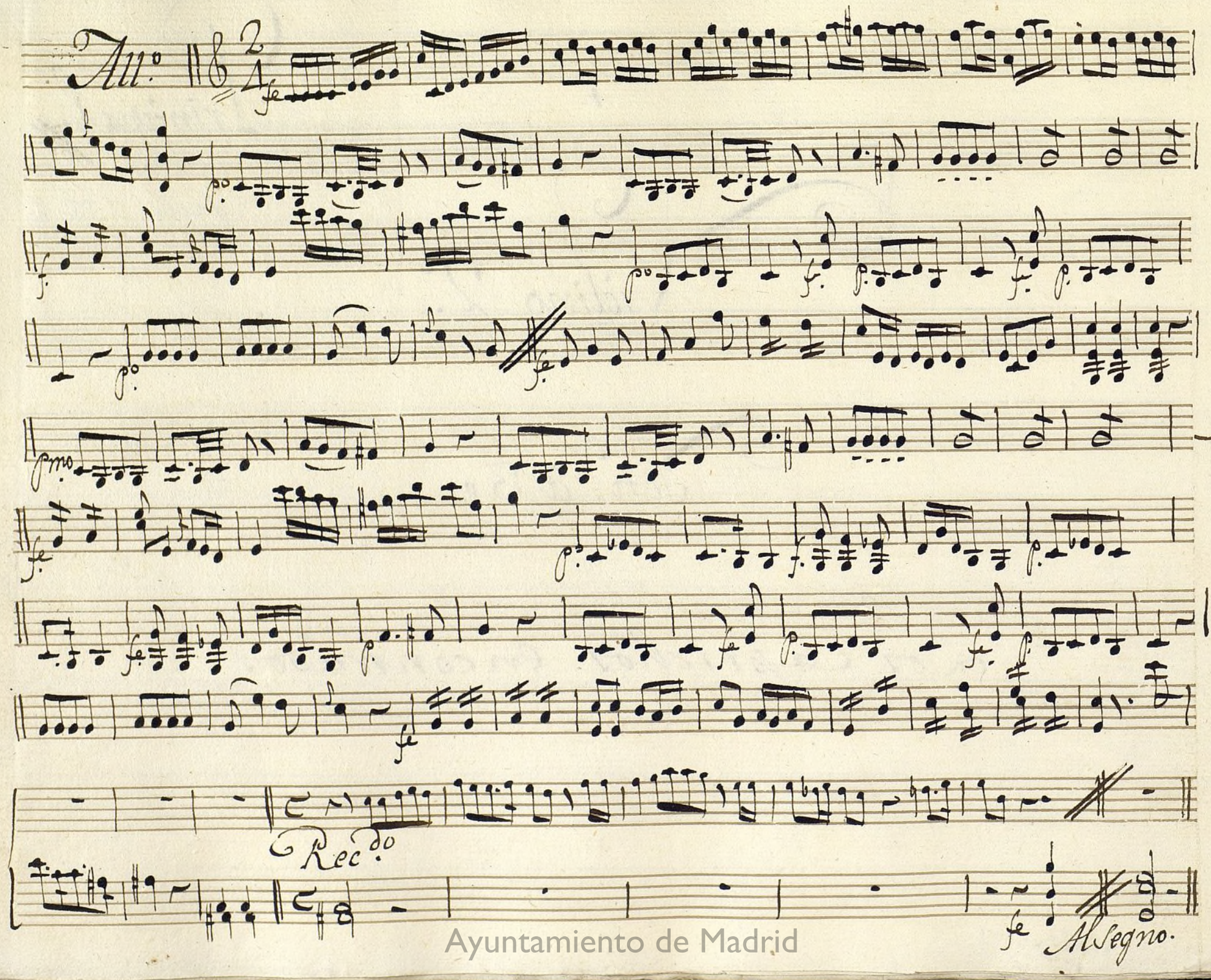
Violino 2.°

a

Son. ã 3

Los Caprichos encontrados

Ayuntamiento de Madrid



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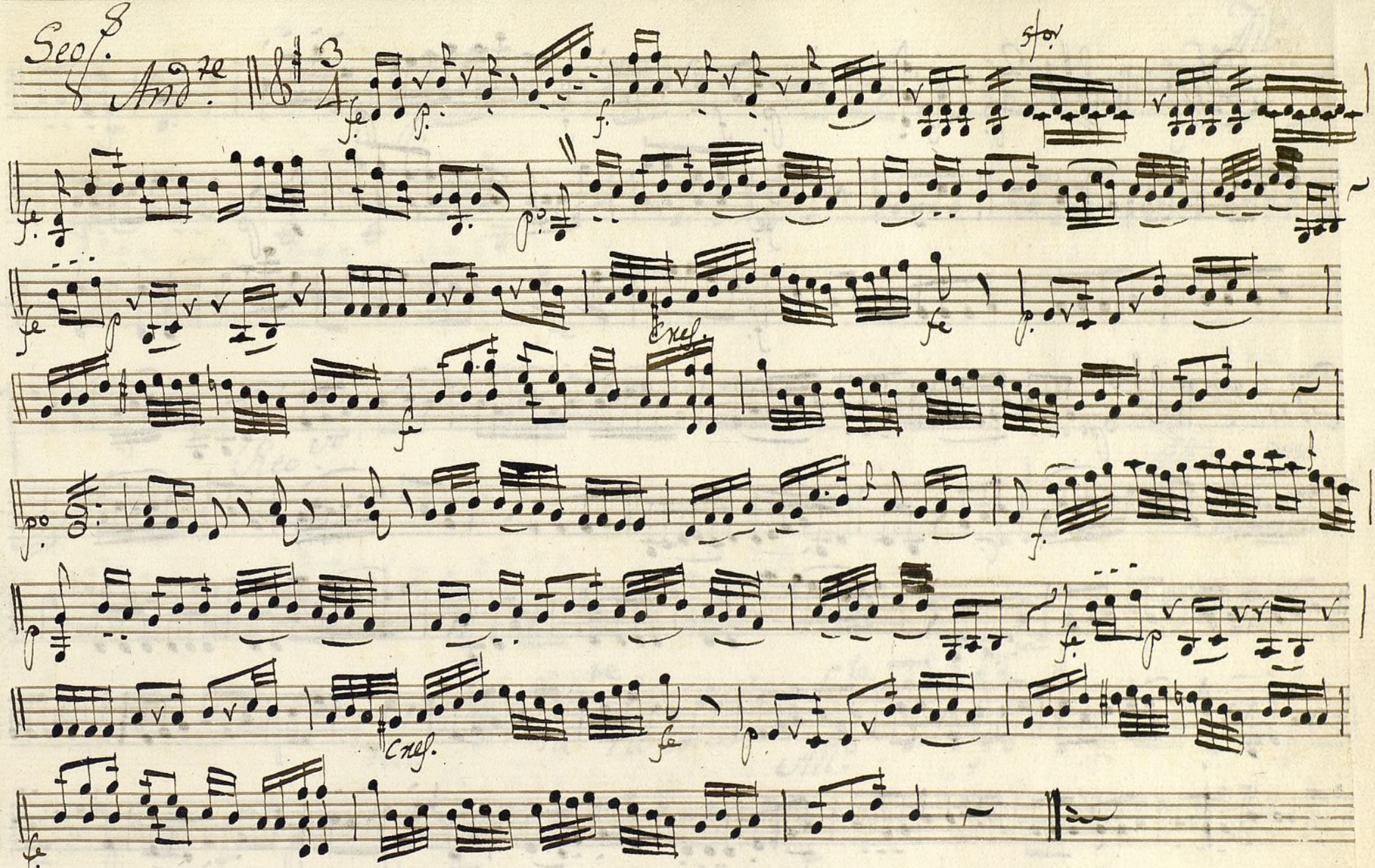

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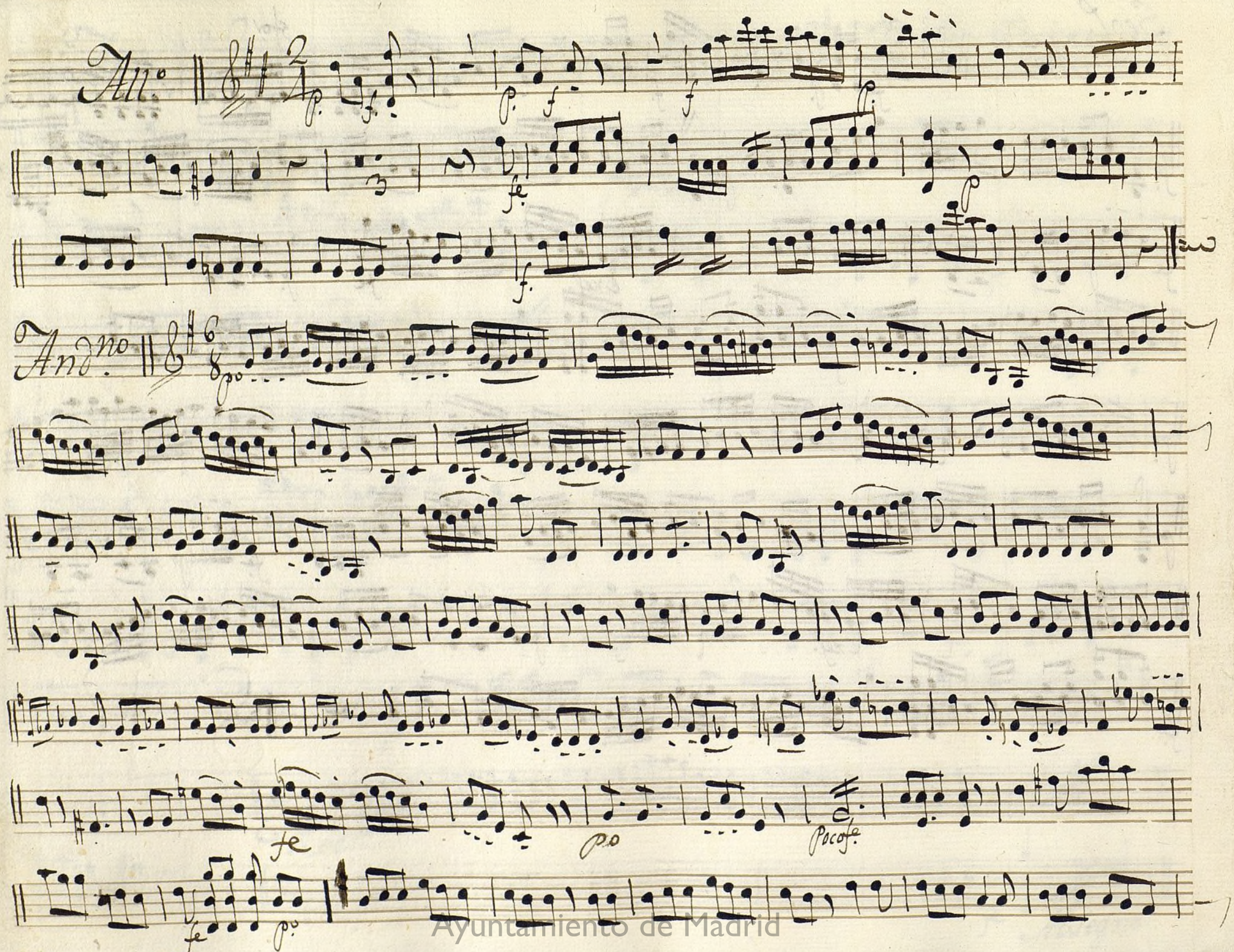


Ayuntamiento de Madrid

All:

Rec.vo

All.o

ten.

Rep.te durante la Parola:

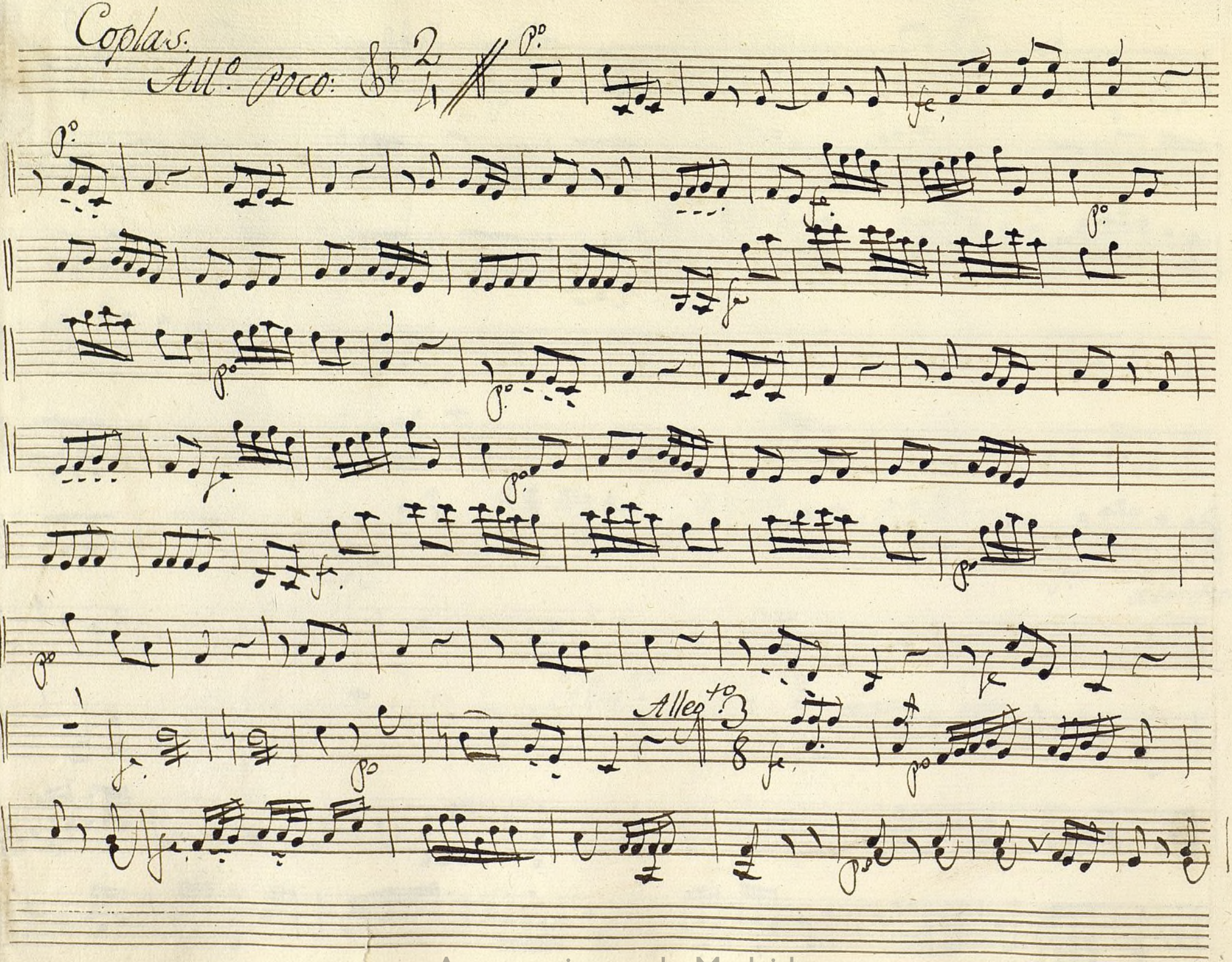
All.o

Al Segno ‖. y Parola:

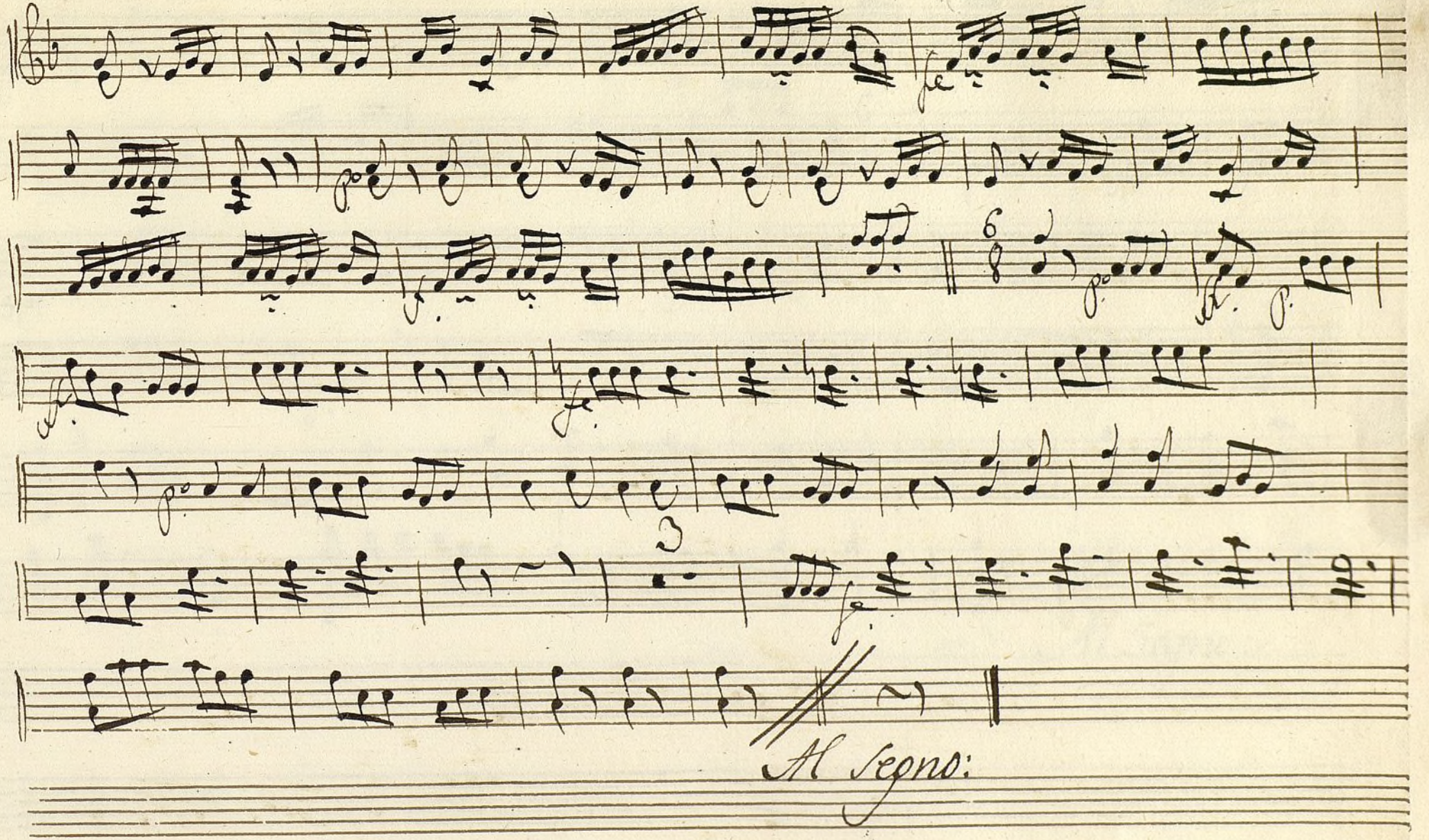
Ayuntamiento de Madrid

Coplas.

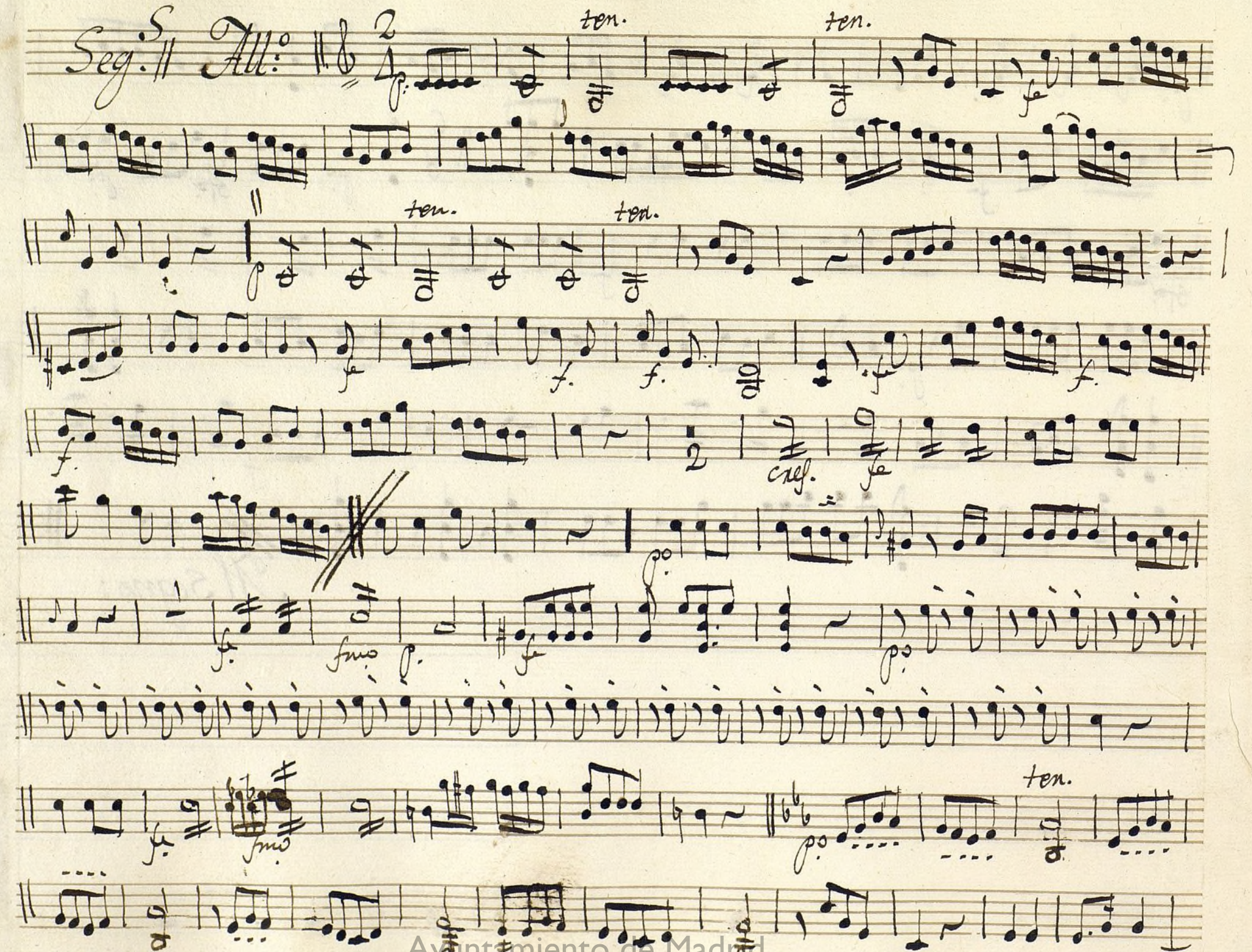
All.o poco:



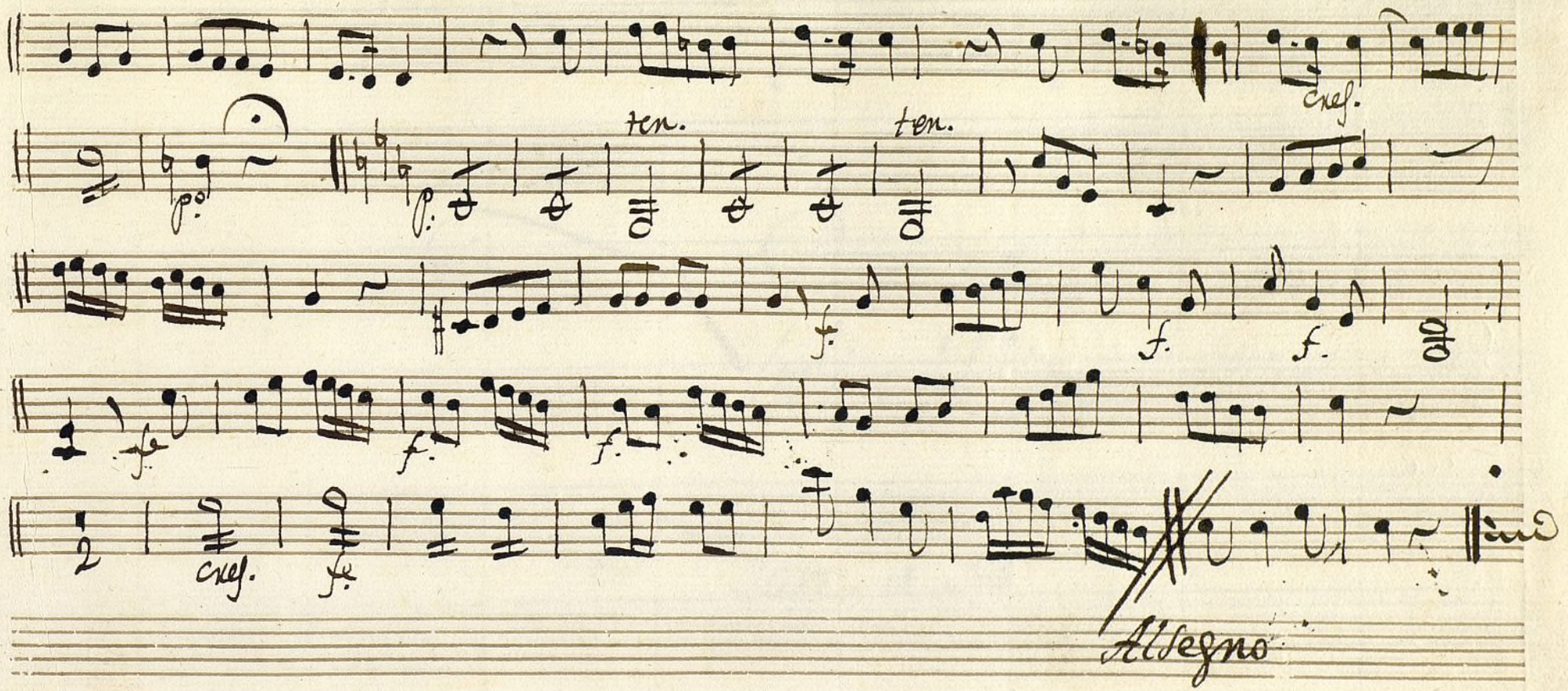
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055191

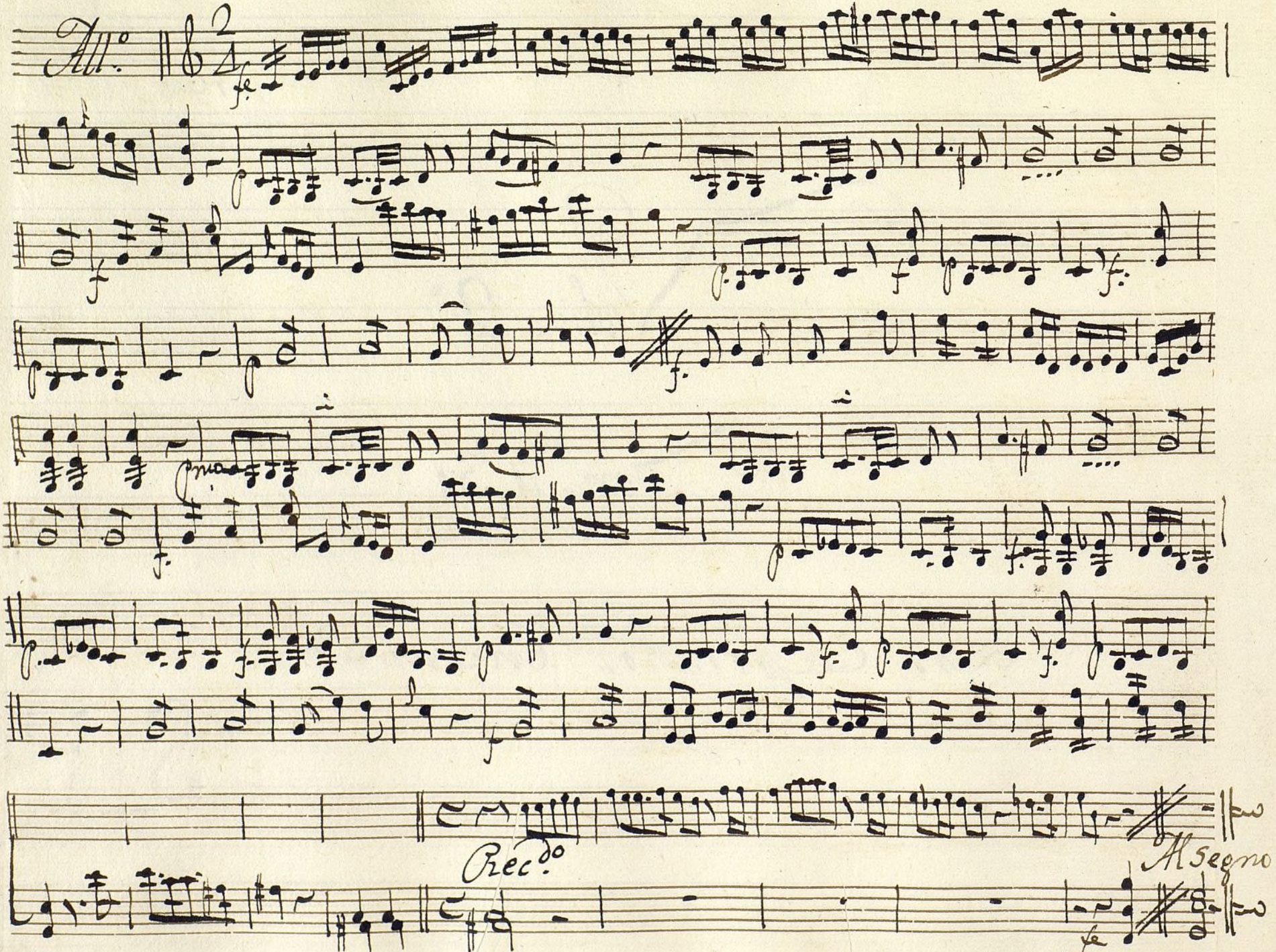
Mus 135-6

Violino 2°

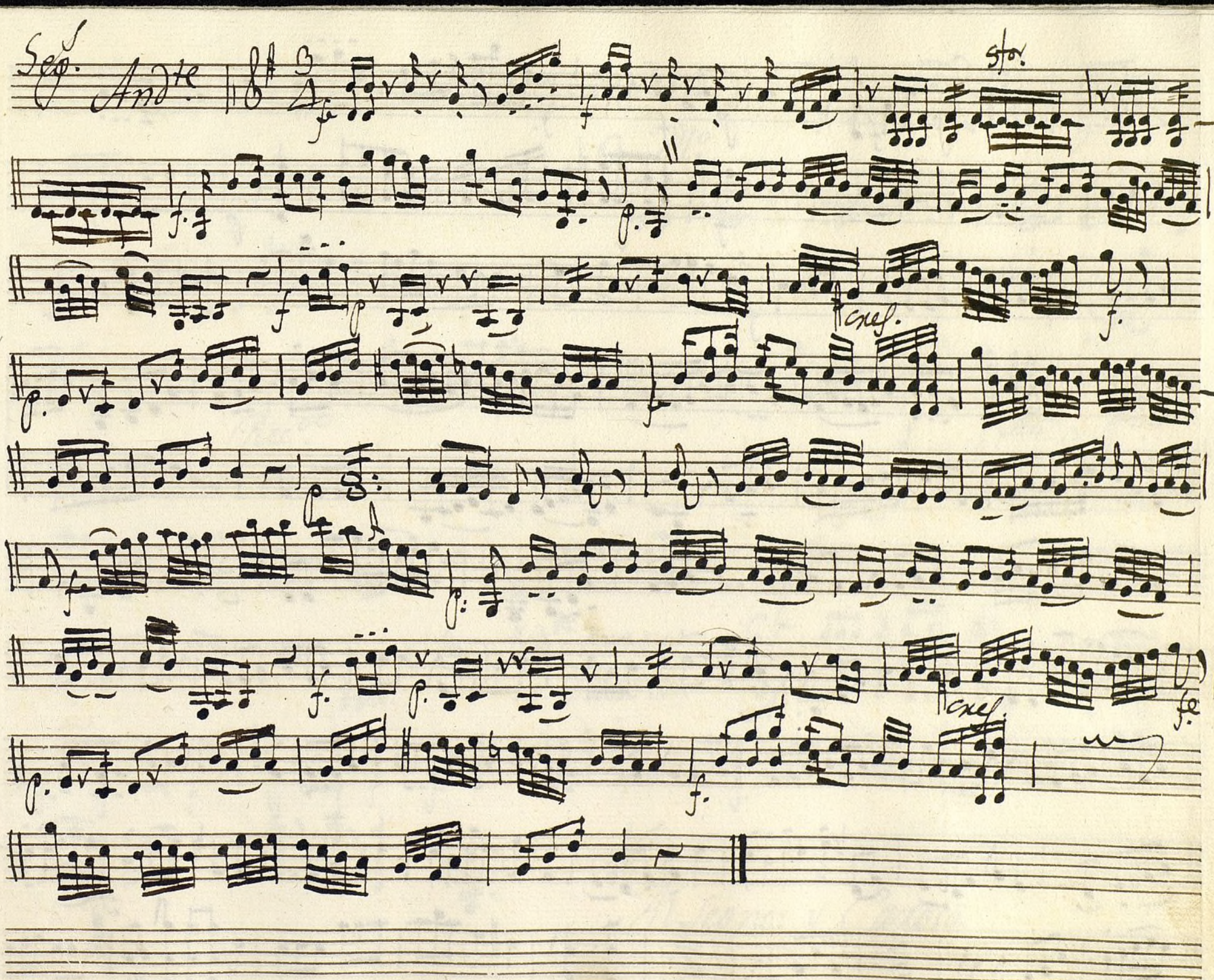
Jon.ª a 3.ll

Los Caprichos Encontrados

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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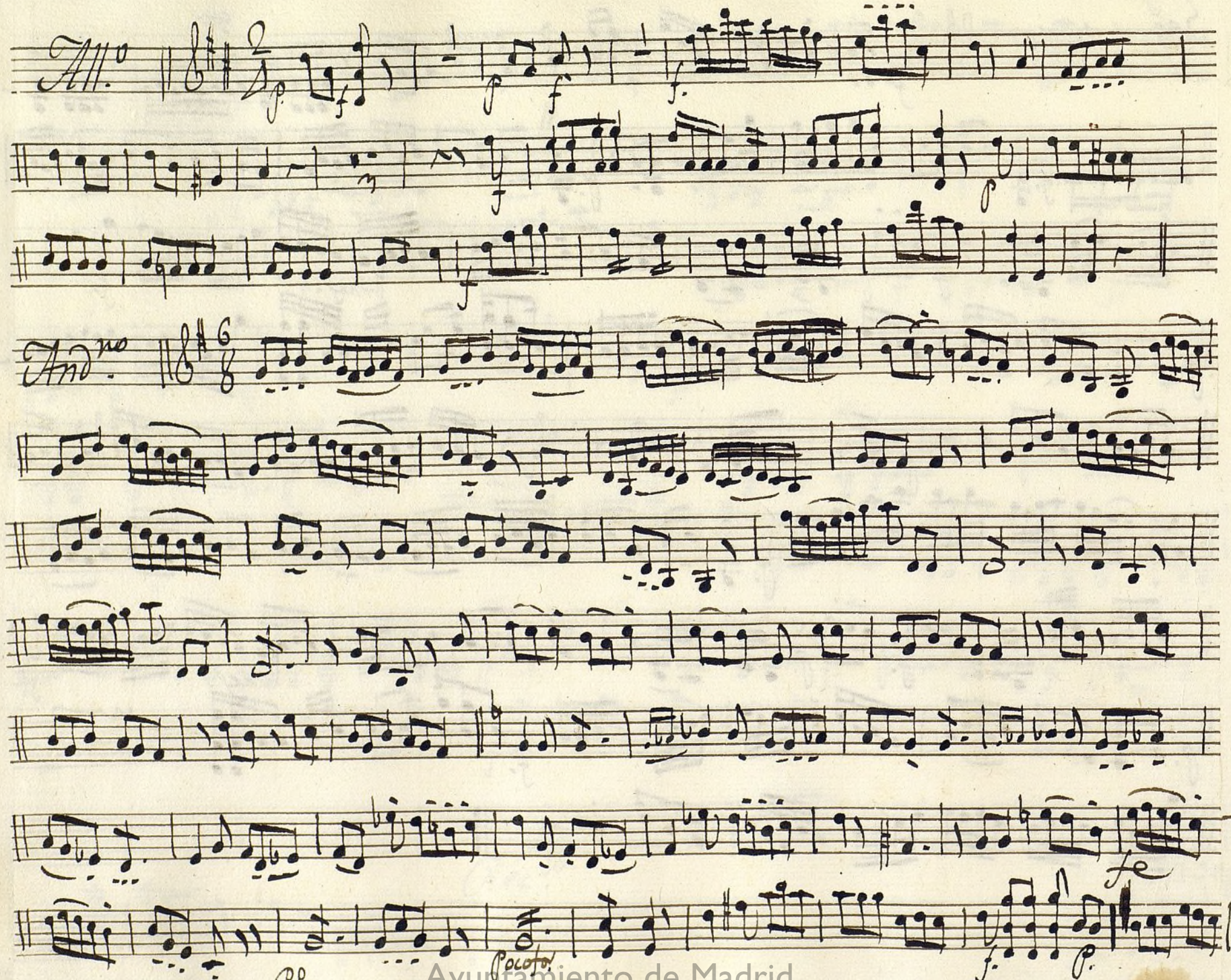

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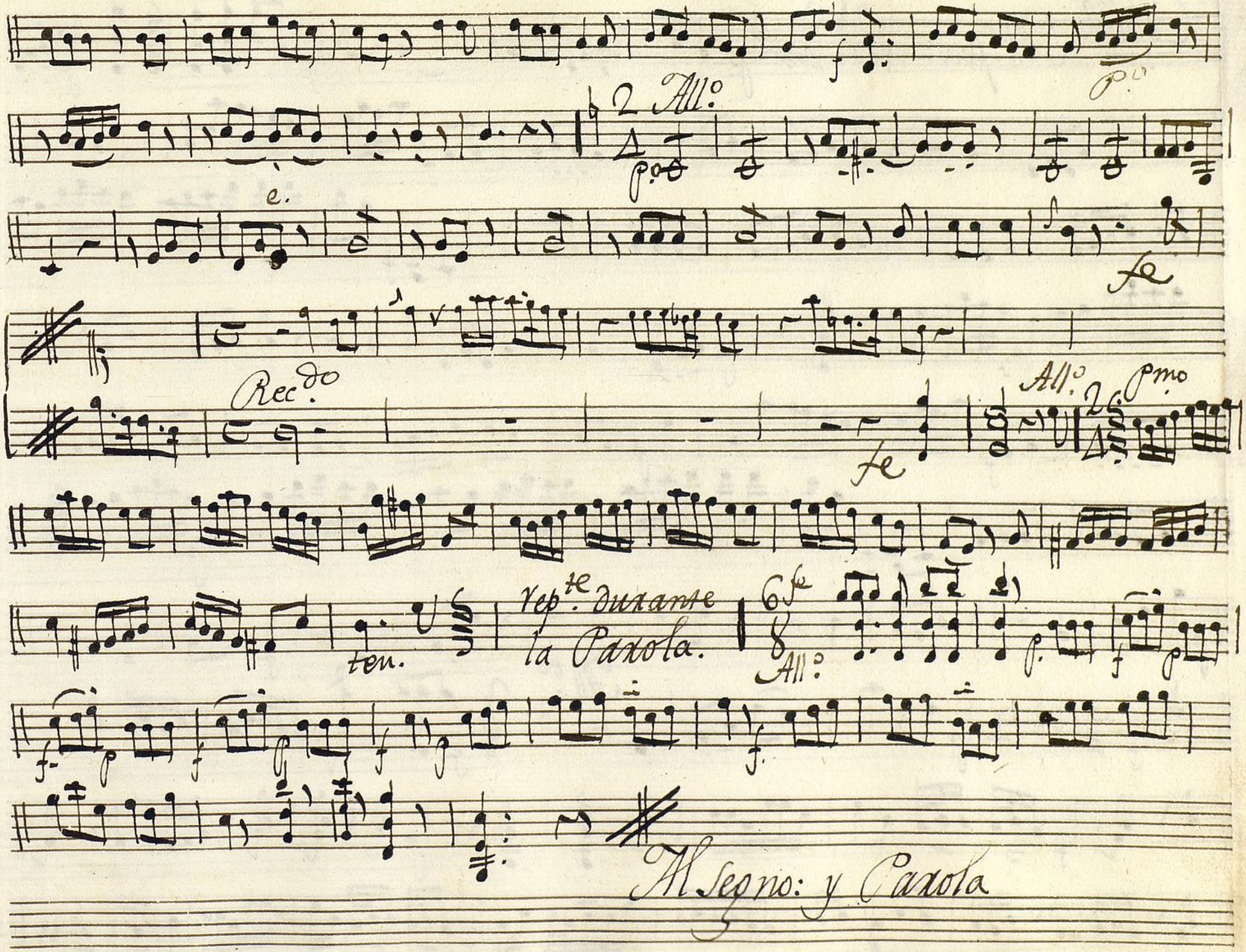
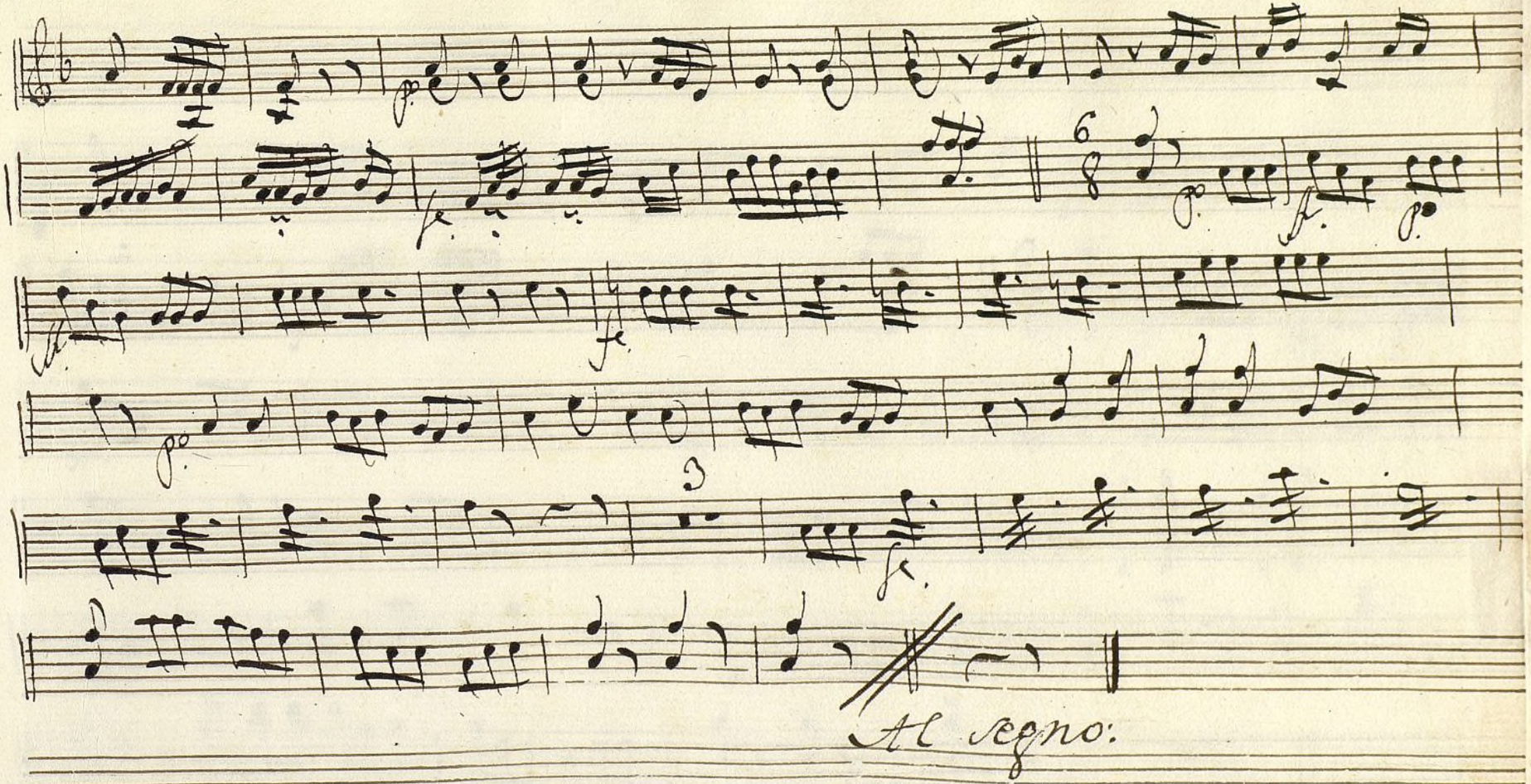


Ayuntamiento de Madrid

Coplas:

All.° poco.

Ayuntamiento de Madrid



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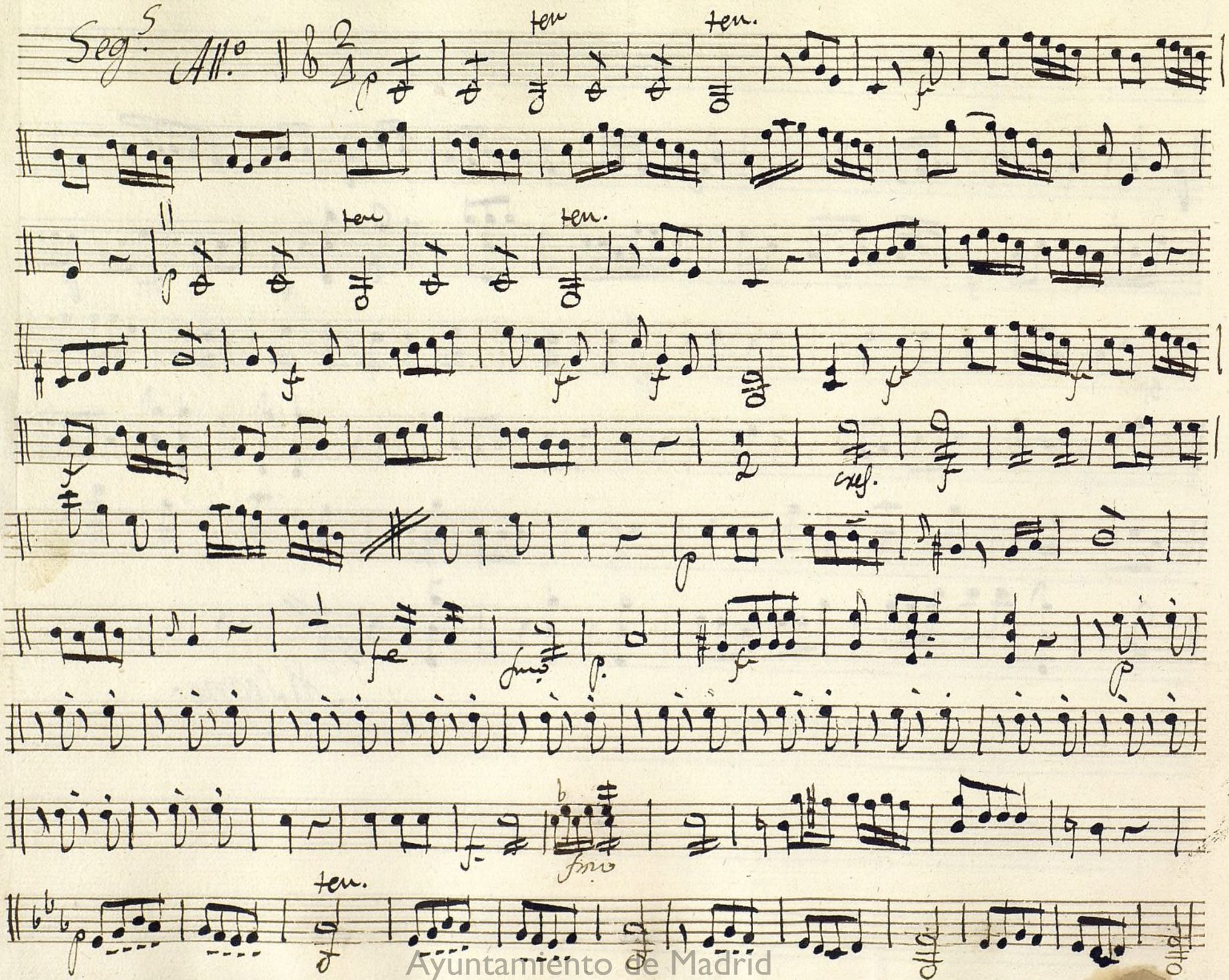

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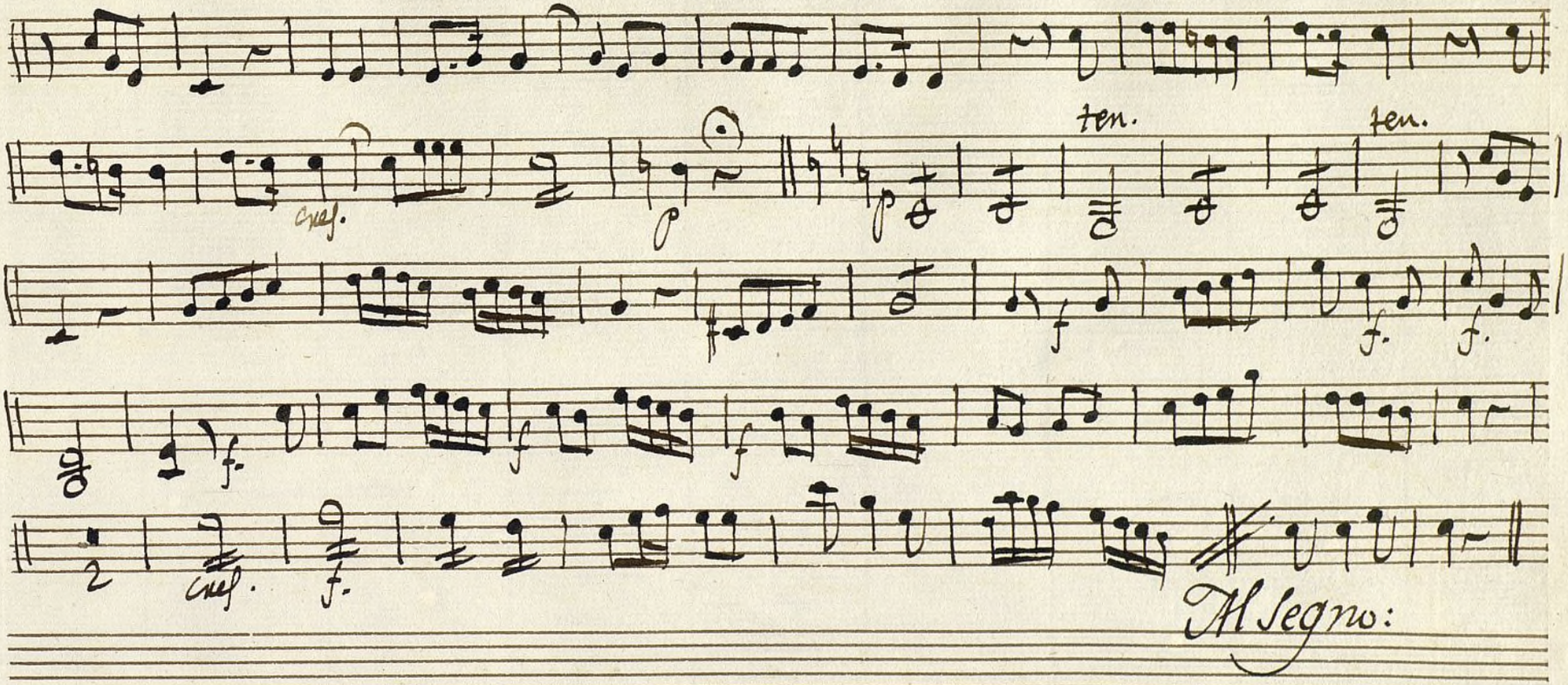
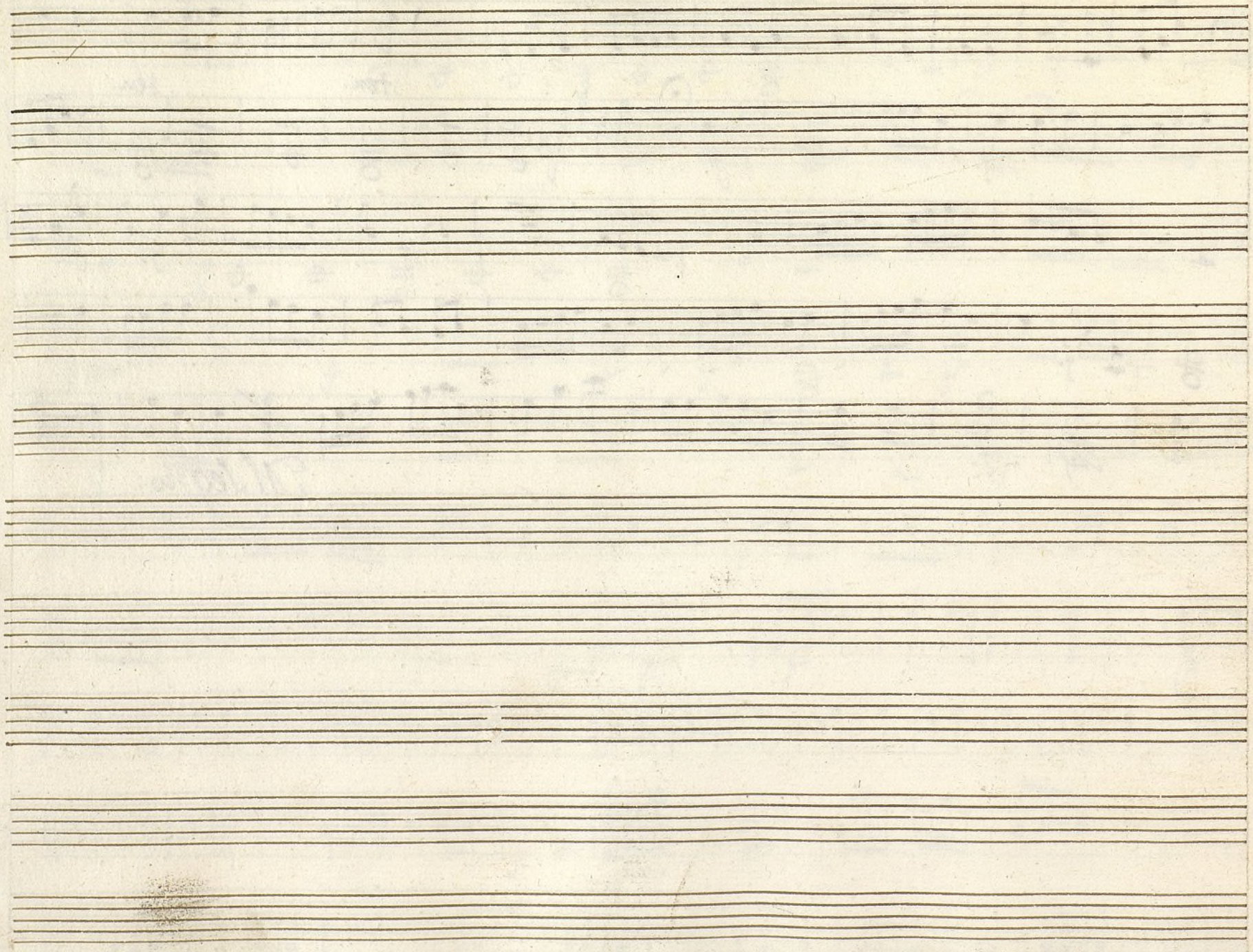


Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055191

Mus 135-6

Oboe 1.º Ton.ª a 3 || Los Caprichos encontrados:

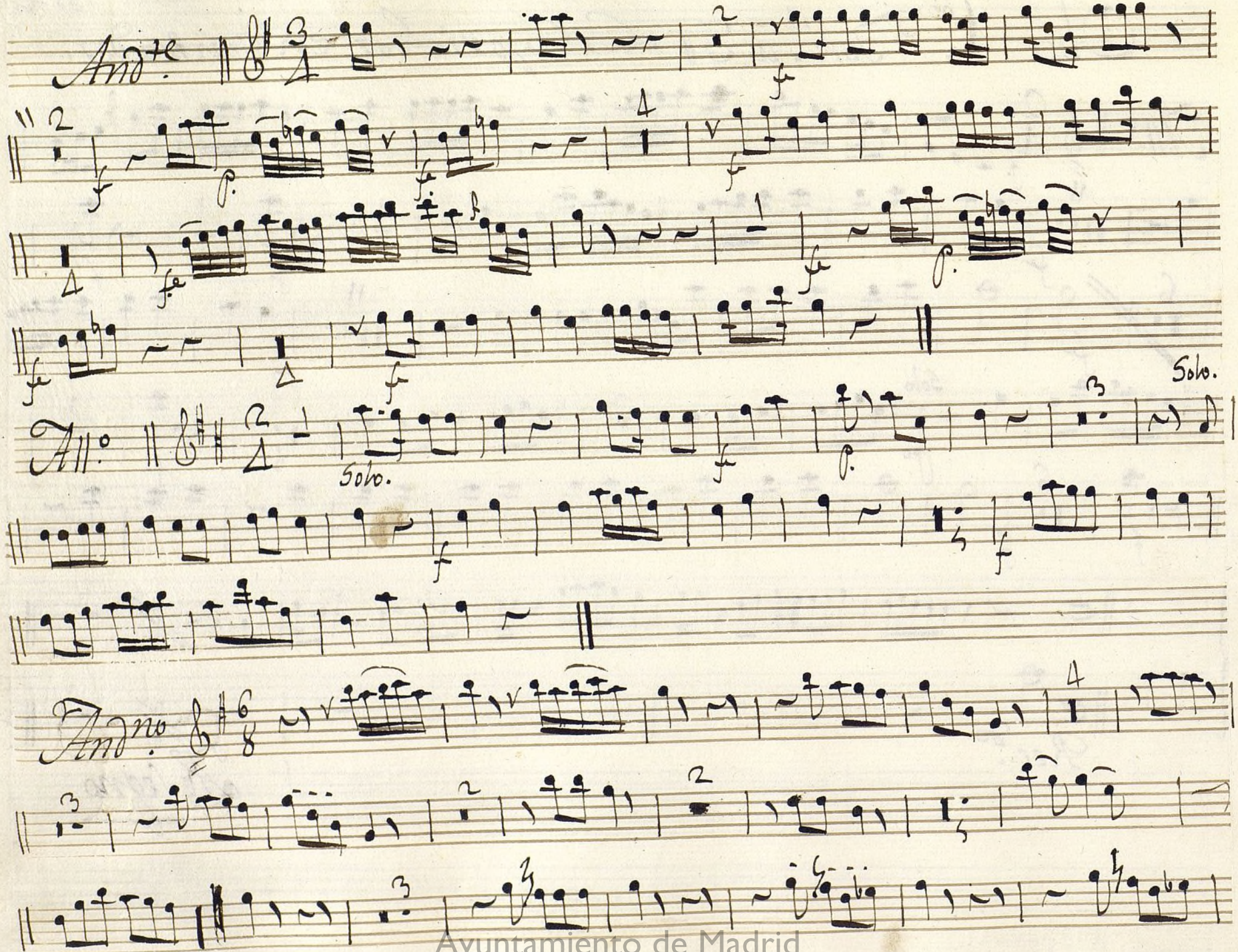
All.º

Solo

Rec.do

Al Segno

Ayuntamiento de Madrid



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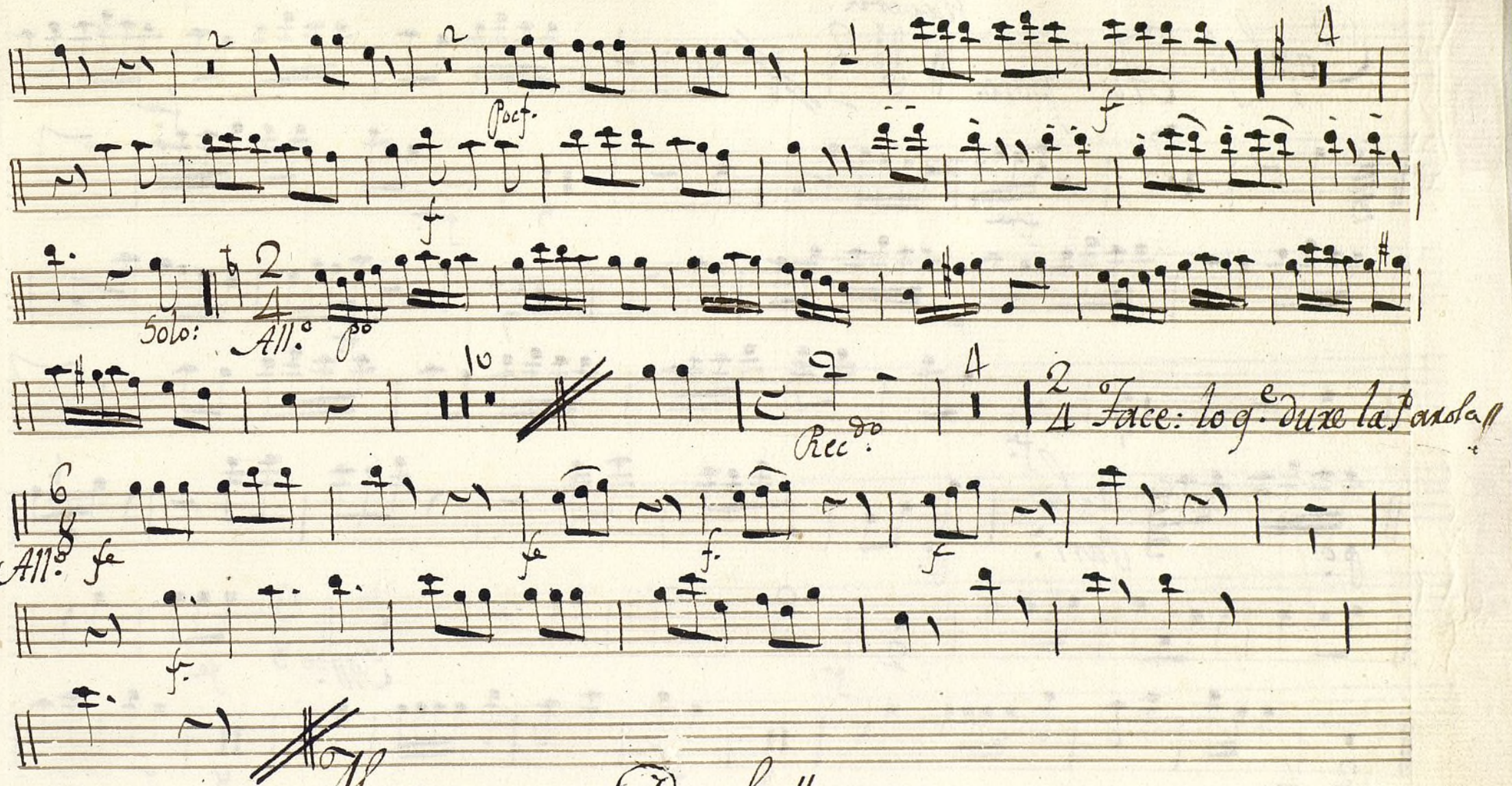

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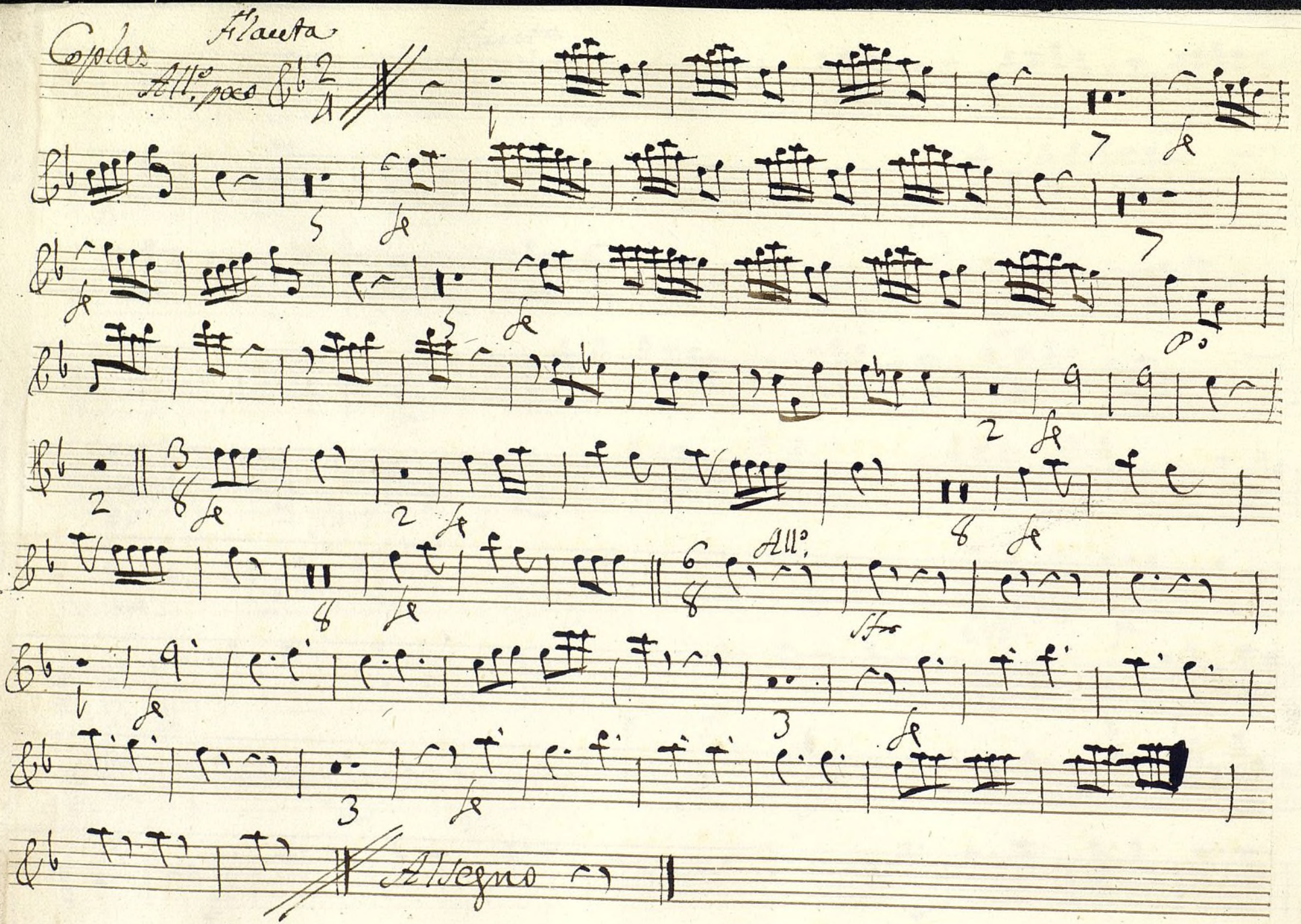

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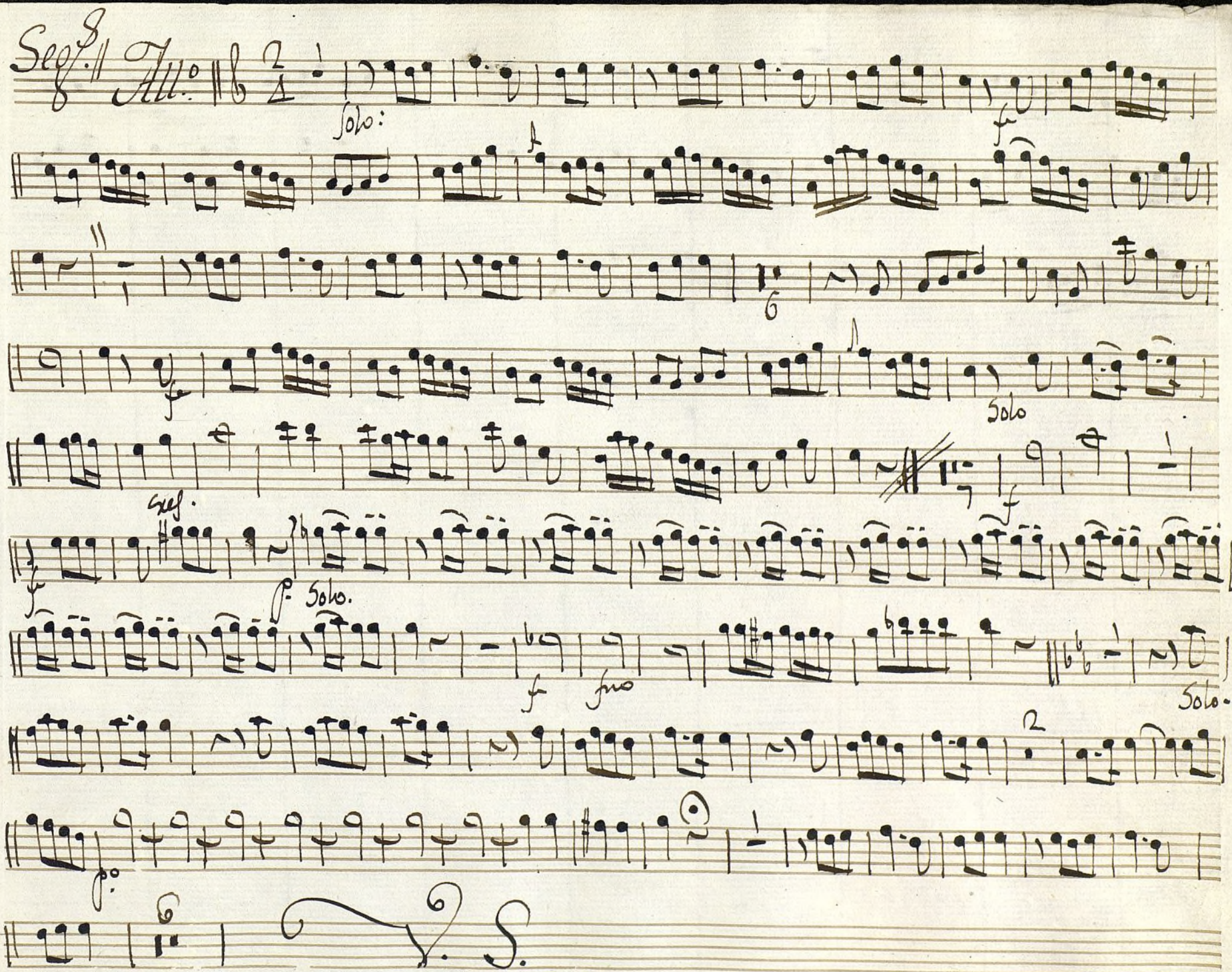

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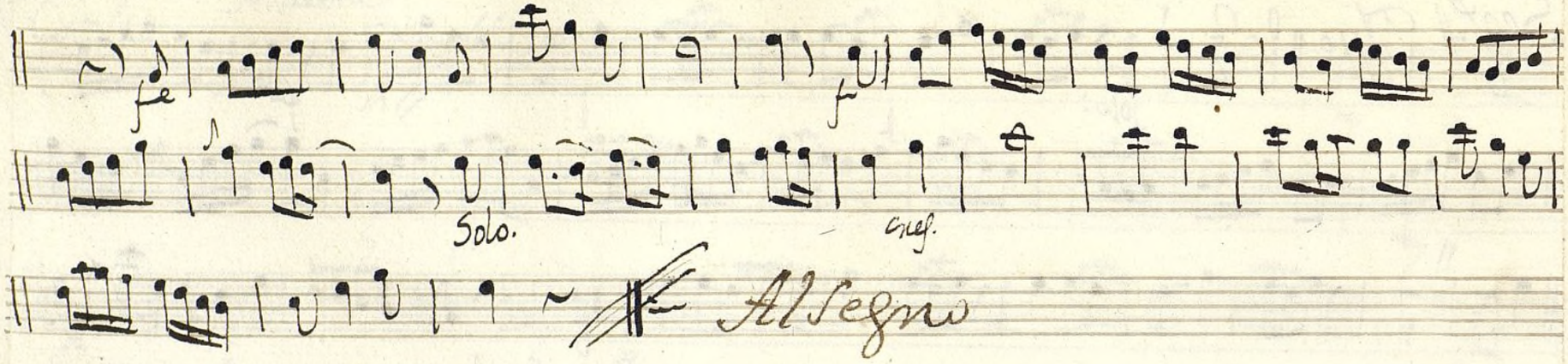


Allegro

Ayuntamiento de Madrid 1200055191

Mus 135-6

Obue: 2.° Tom.a a 3 Los Caprichos en Contrados

All.° f

f

f

f

Solo

p.°

f

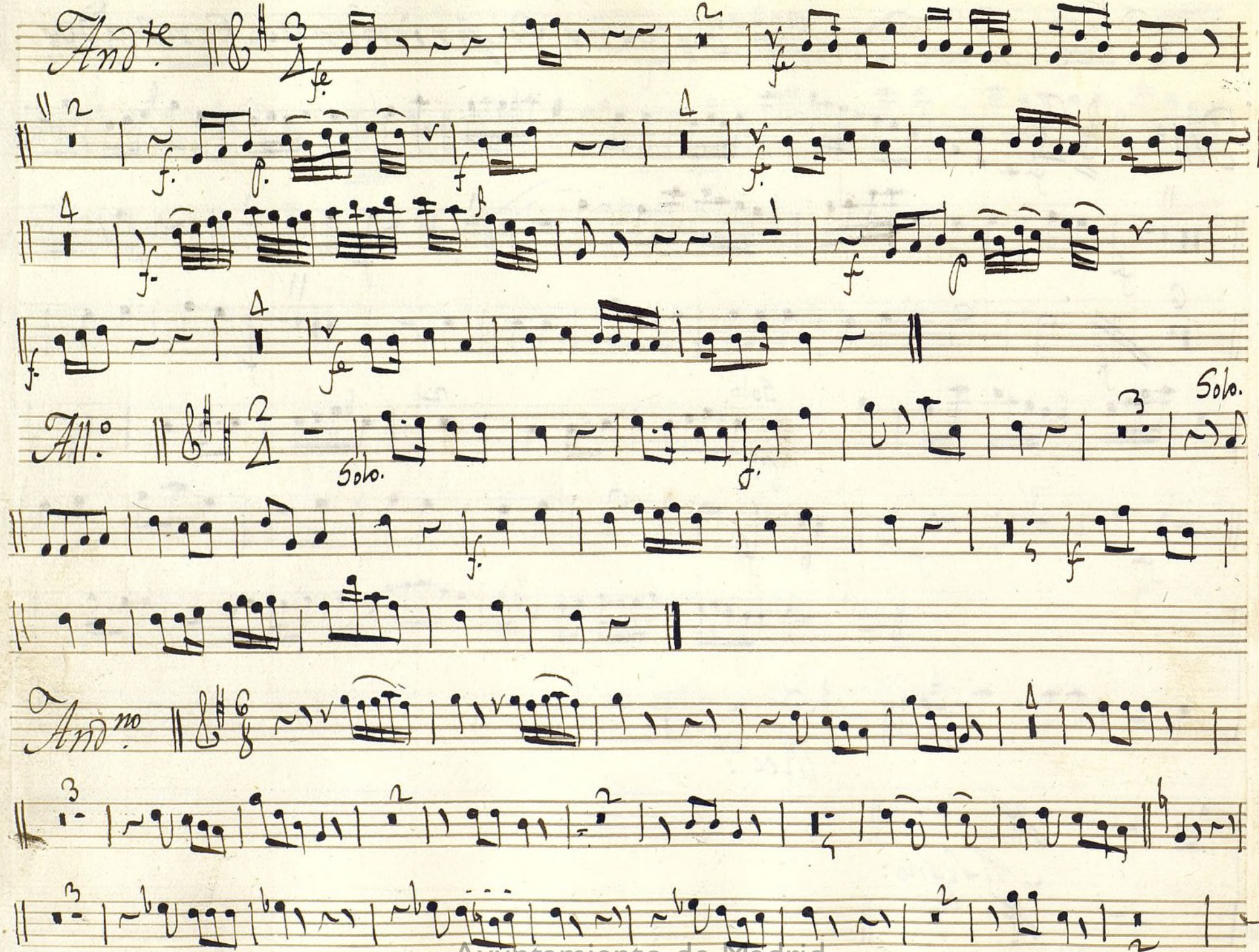
f

f

Rec.vo

All.° Segno:

Ayuntamiento de Madrid



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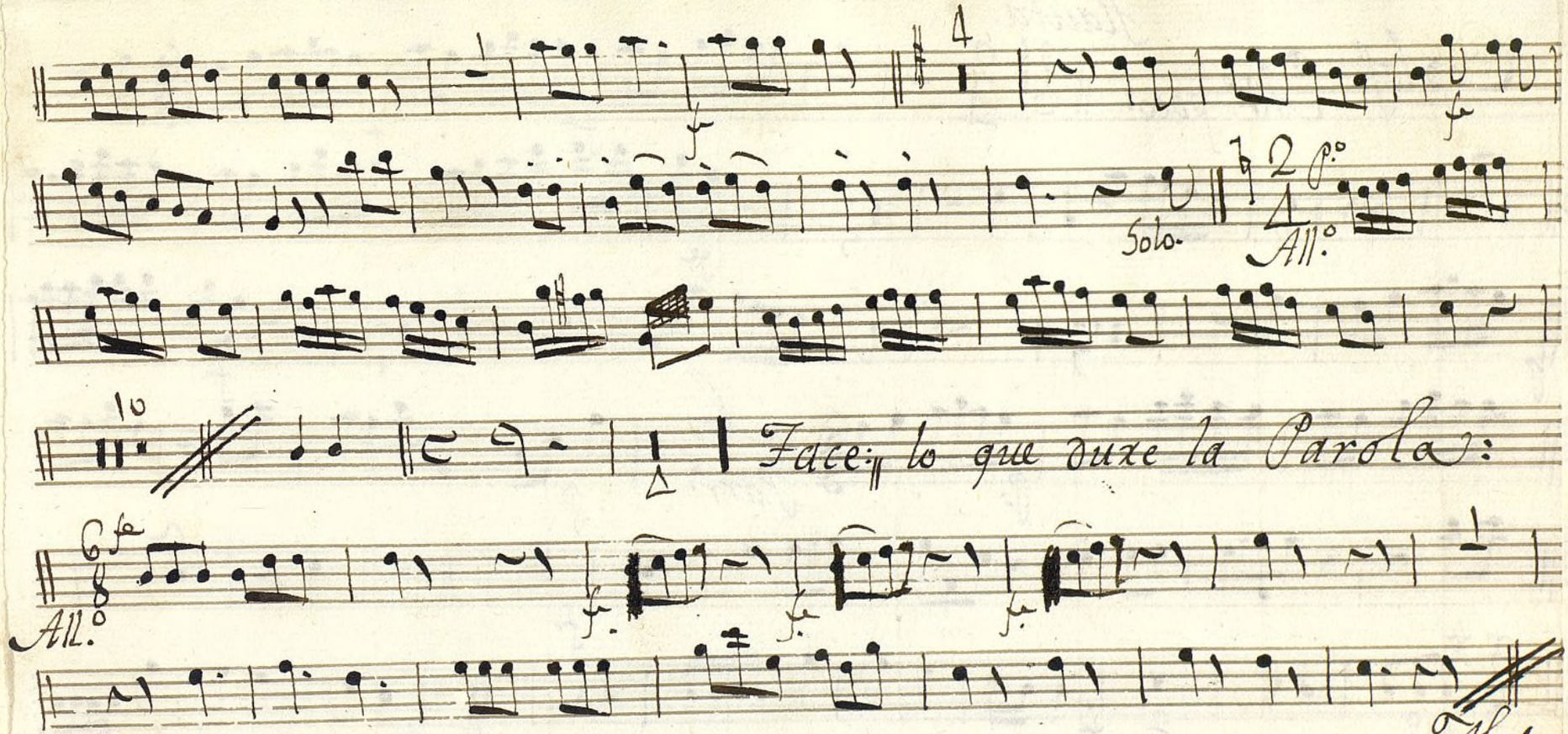

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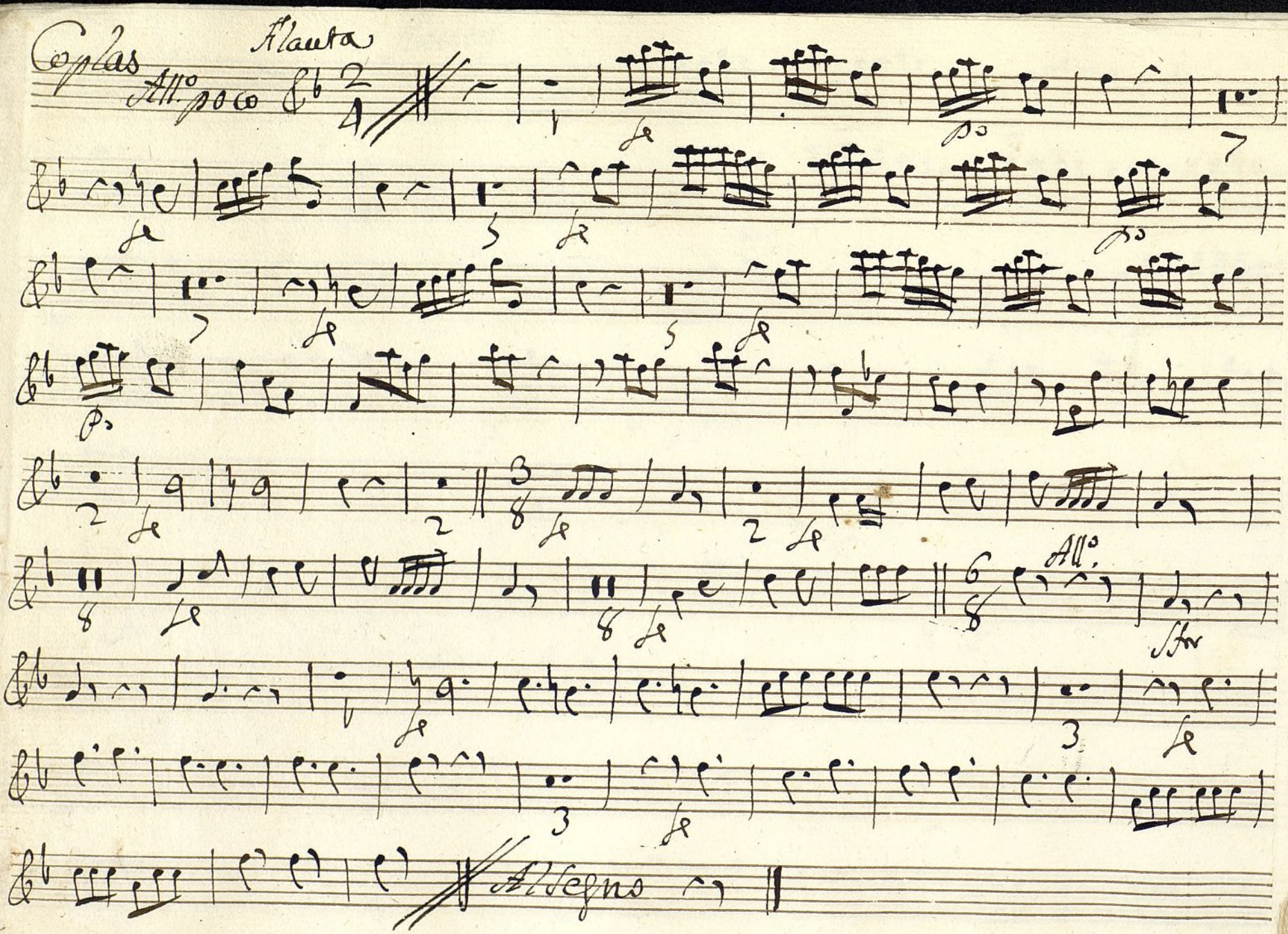

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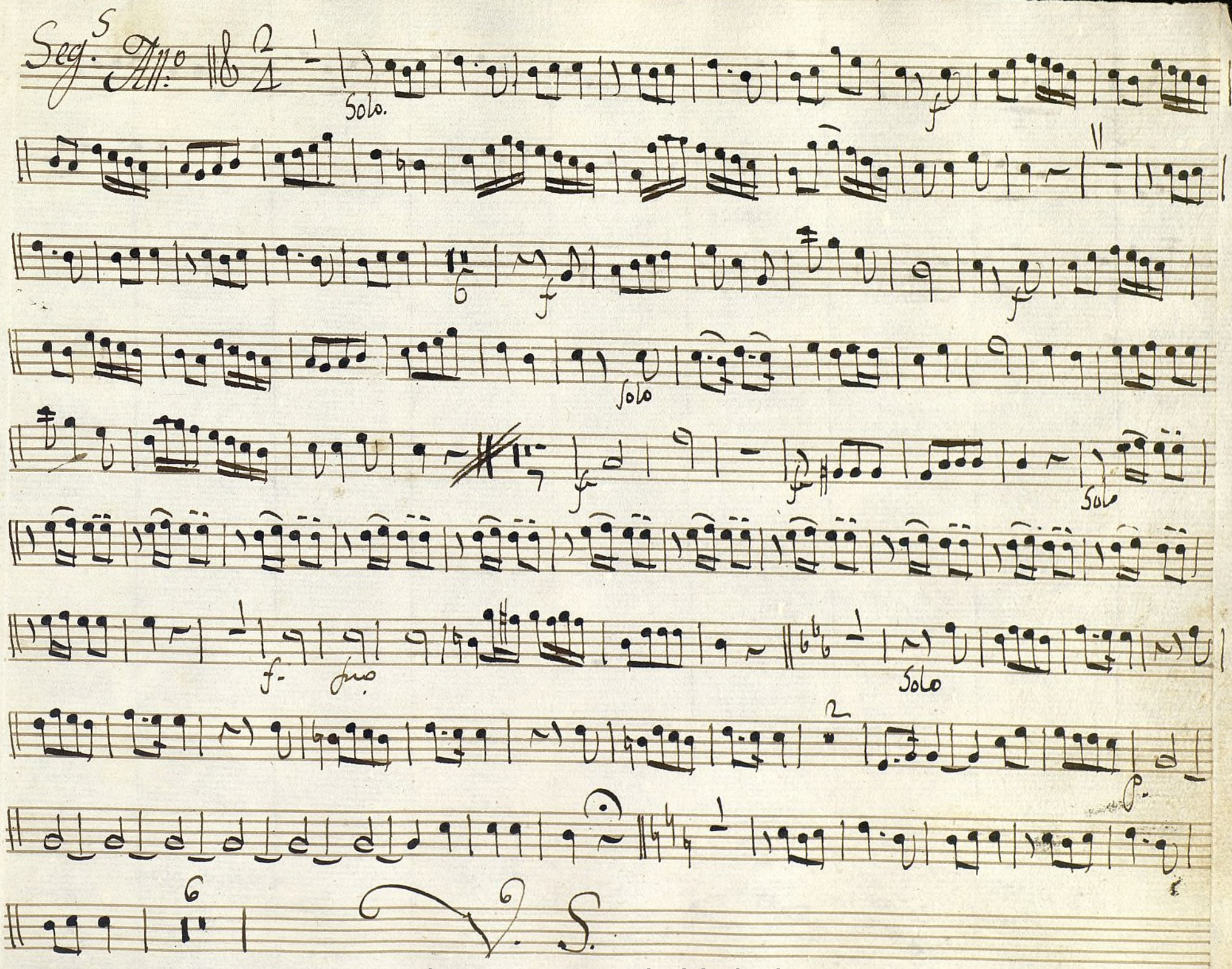
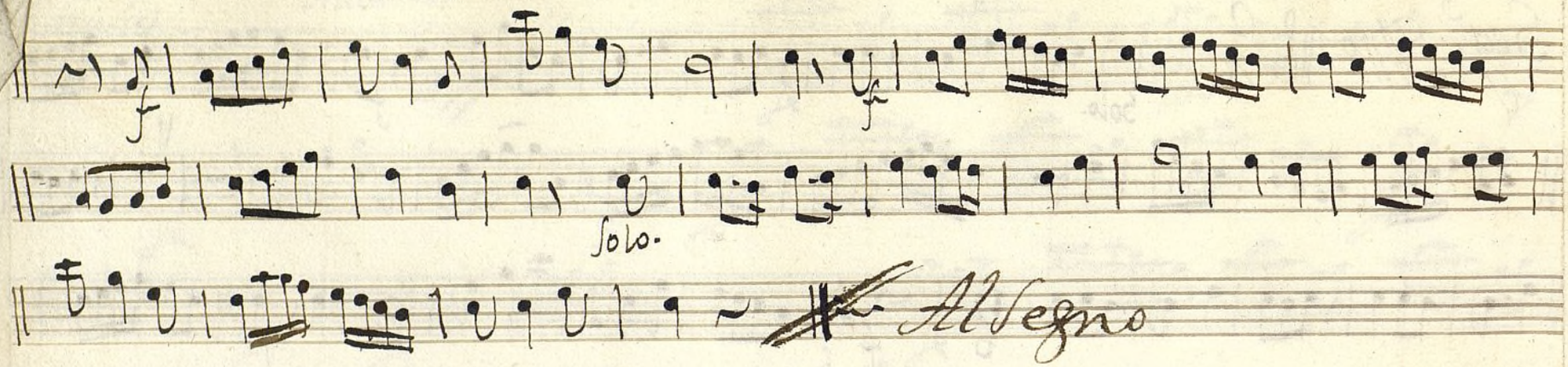

Seg.do Mo
Solo.
Solo
Solo
Solo
f
f
f

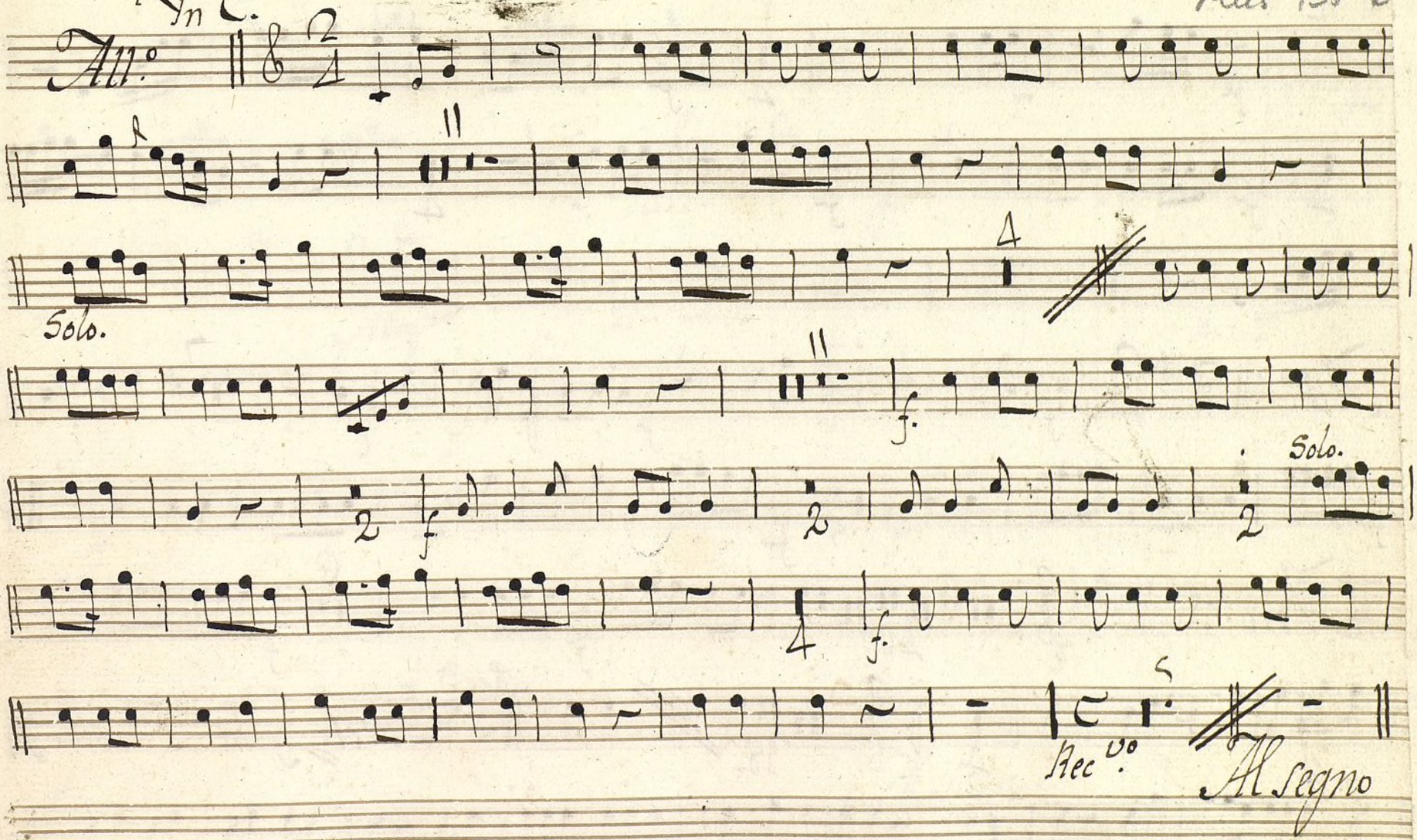


Ayuntamiento de Madrid

1200055191

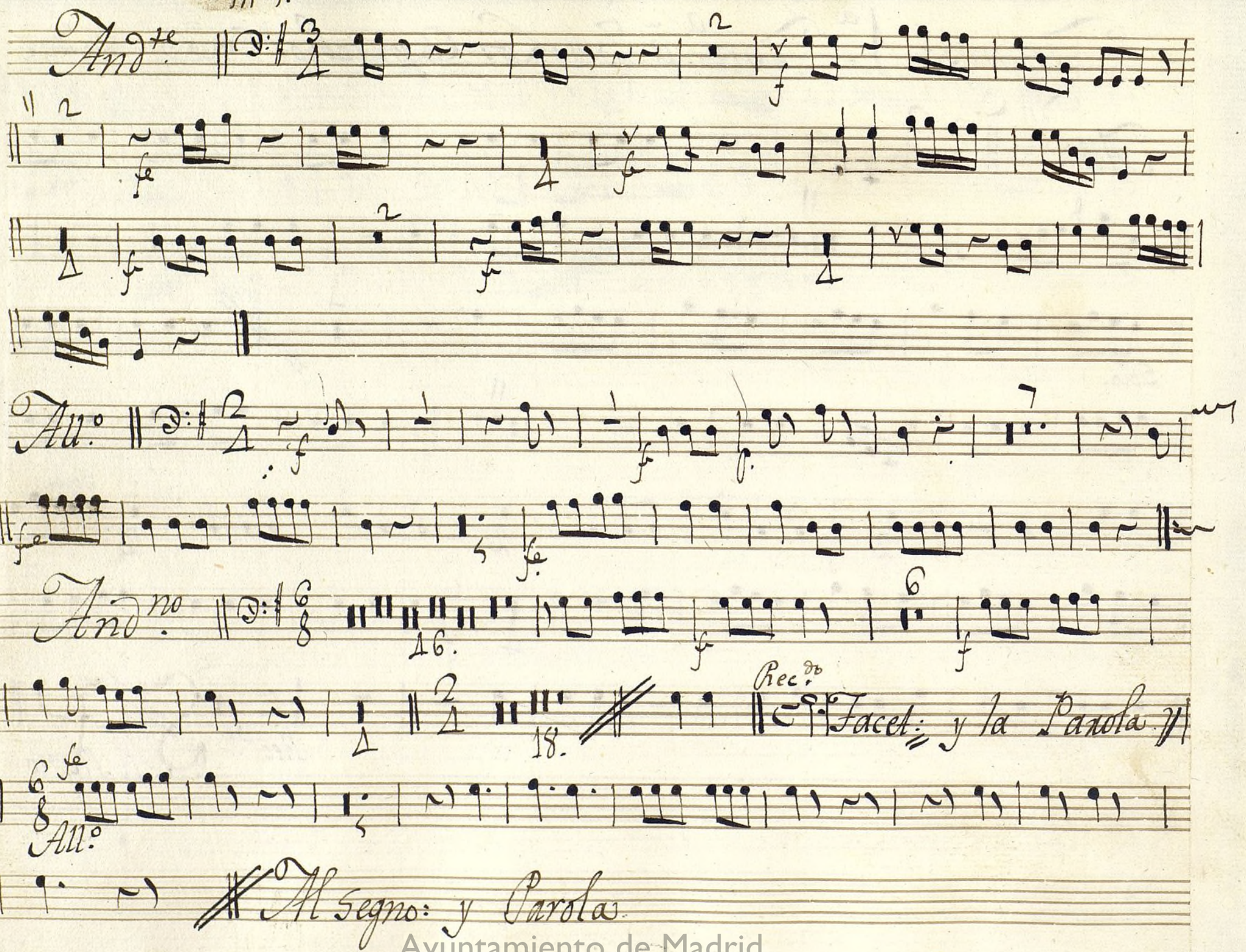
Trompa 1.ª Ton.ª a 3.ª Los Caprichos Encontrados

Mus 135-6



Ayuntamiento de Madrid

In G.



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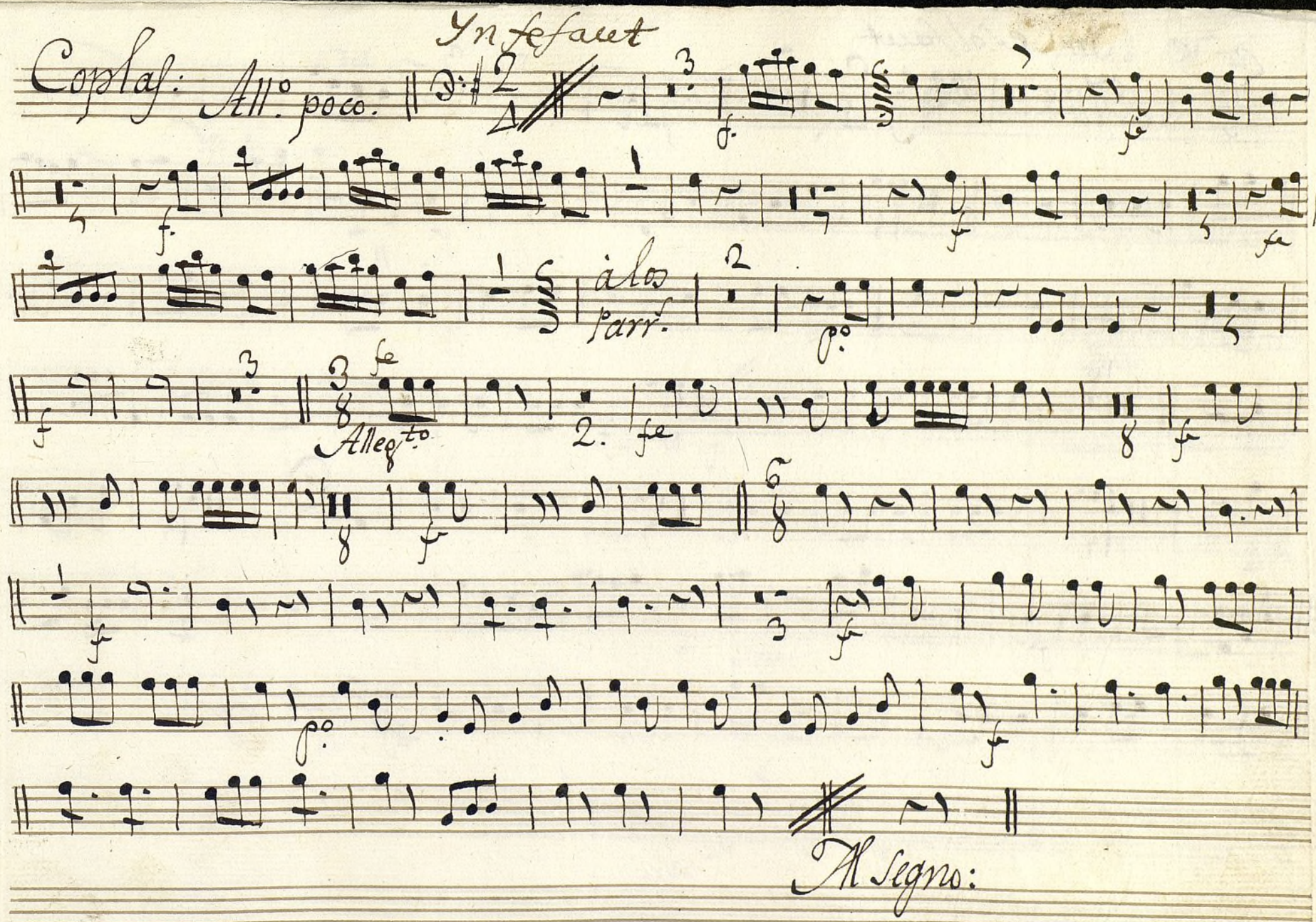
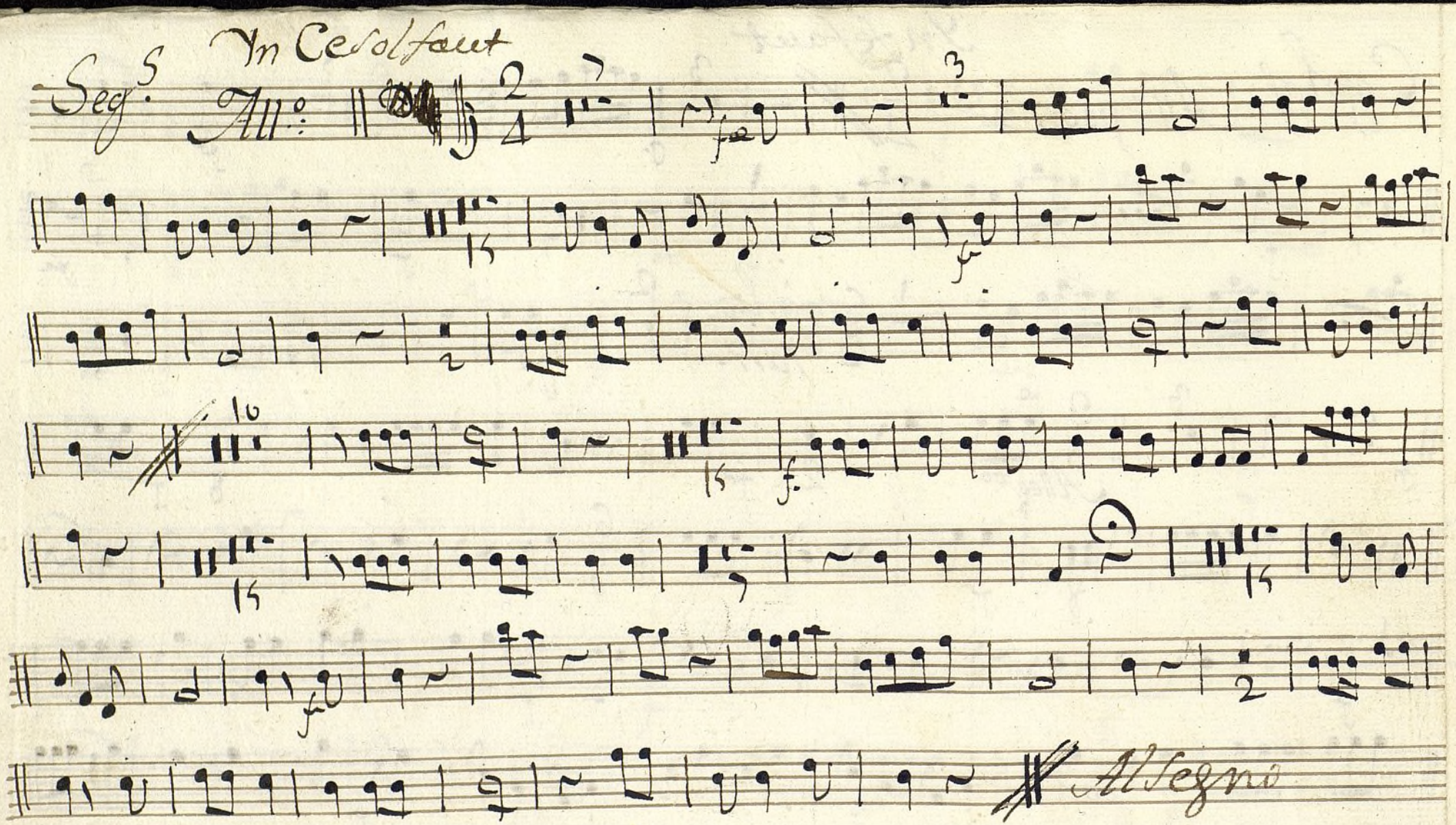


Ayuntamiento de Madrid



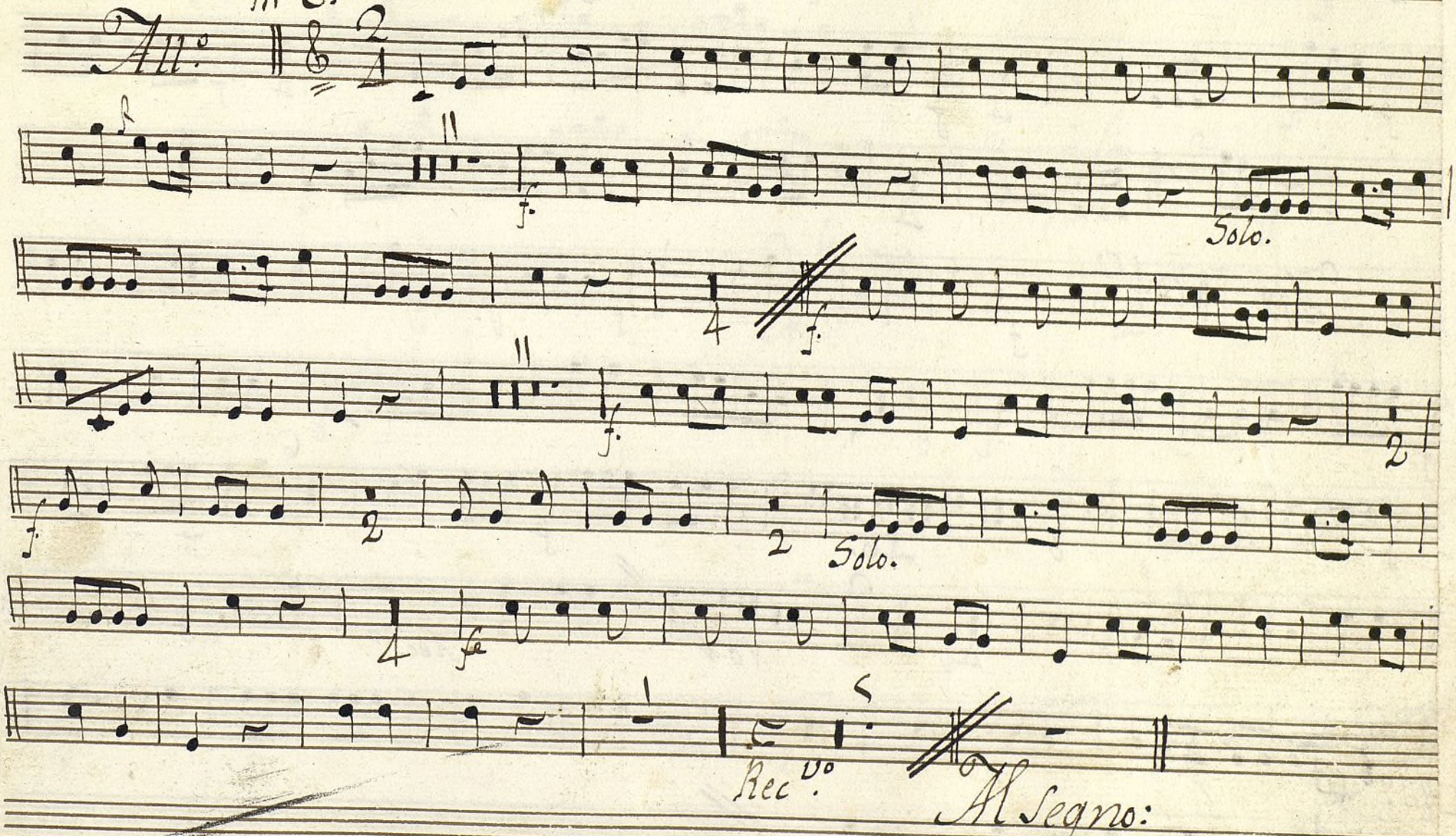
Ayuntamiento de Madrid
1200055191

Mus 135-6

Trompa 2.da Son.a a 3 Los Caprichos encontrados

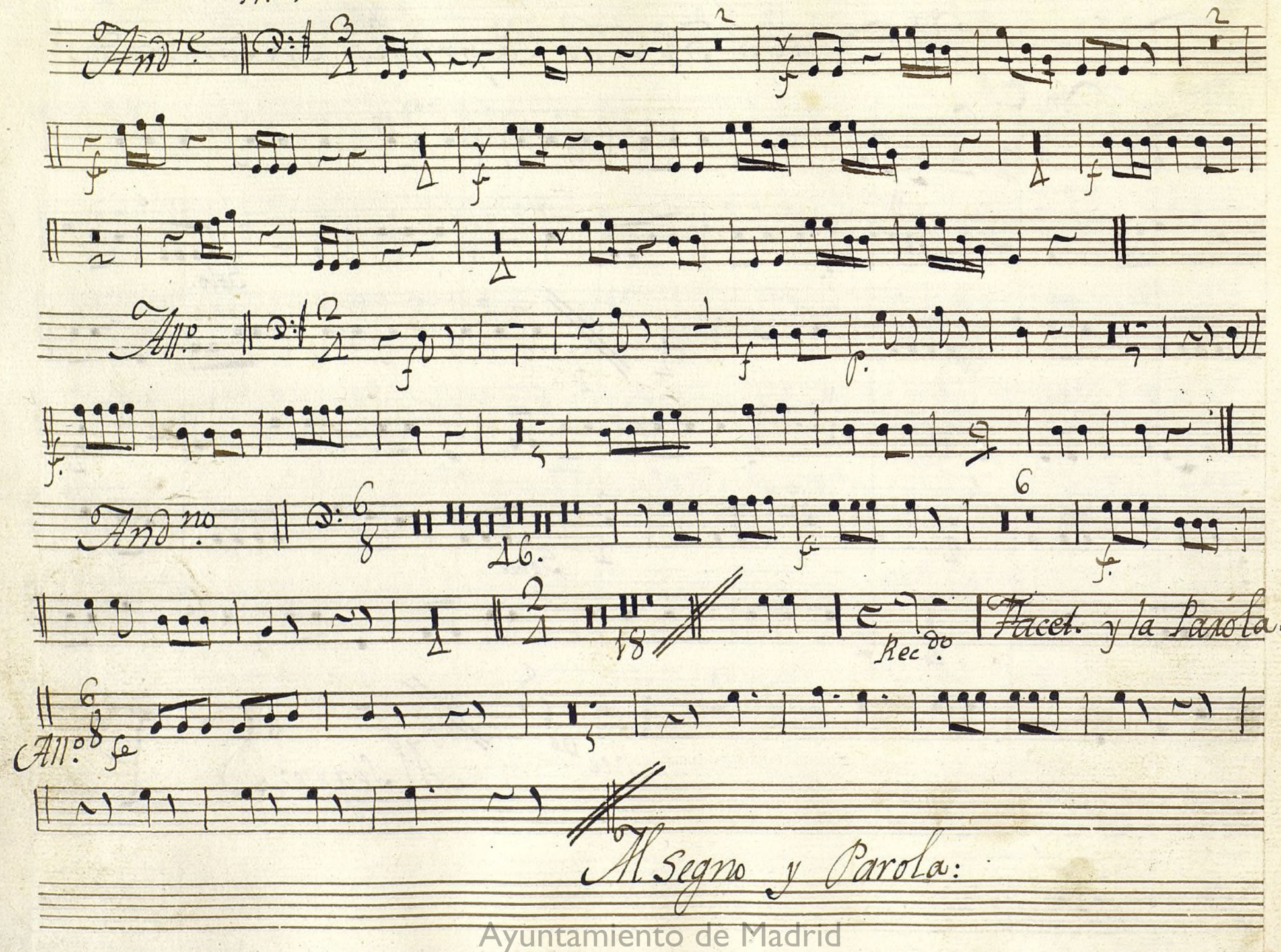
En C.

All.o

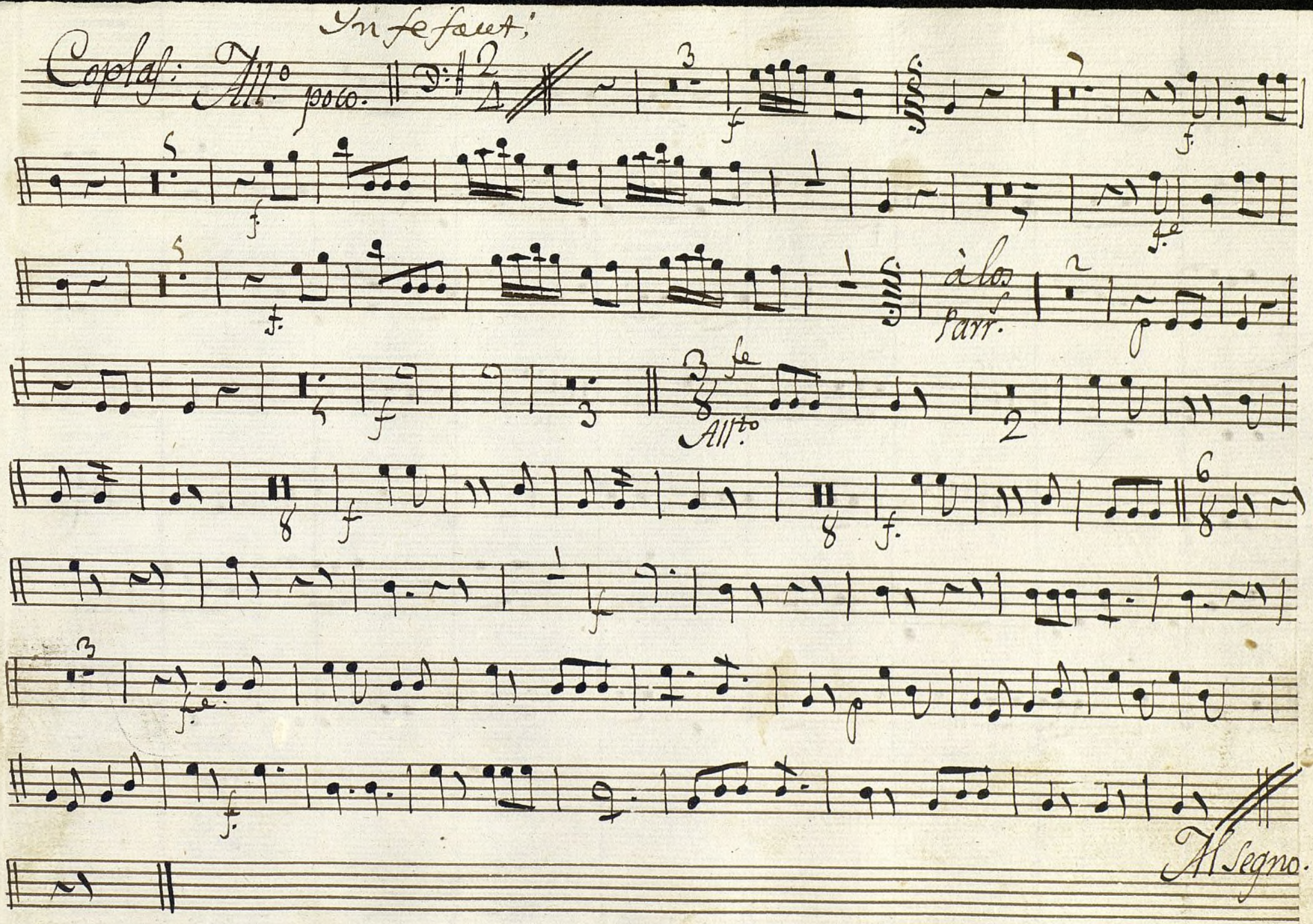


Ayuntamiento de Madrid

In G.

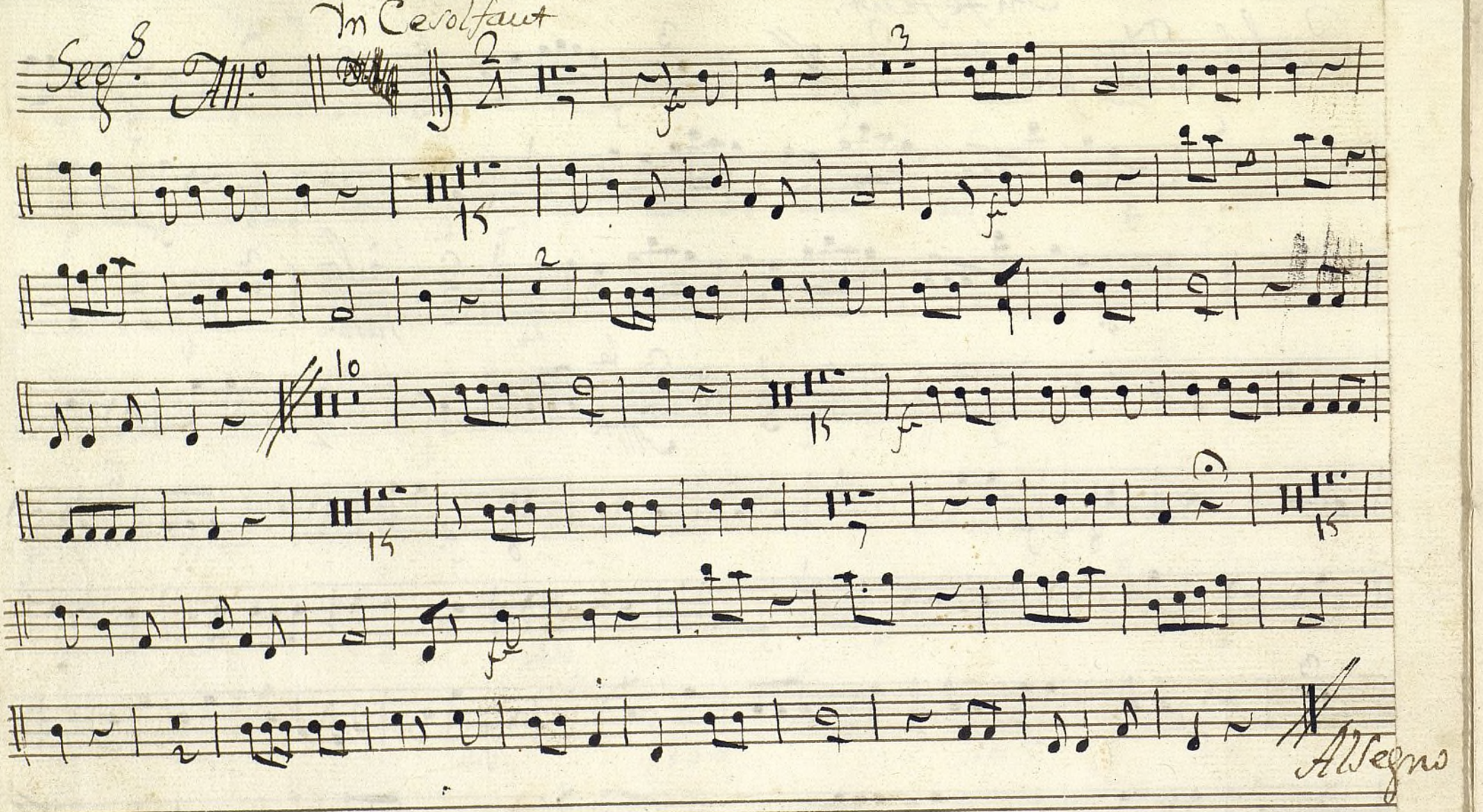


Ayuntamiento de Madrid


Yn fe faut:
Coplas: Allo poco.
f
f
f

Seg.^{8} All.^{o}

In Cesolfaut



Ayuntamiento de Madrid

1200055191

Mus 135-6

t

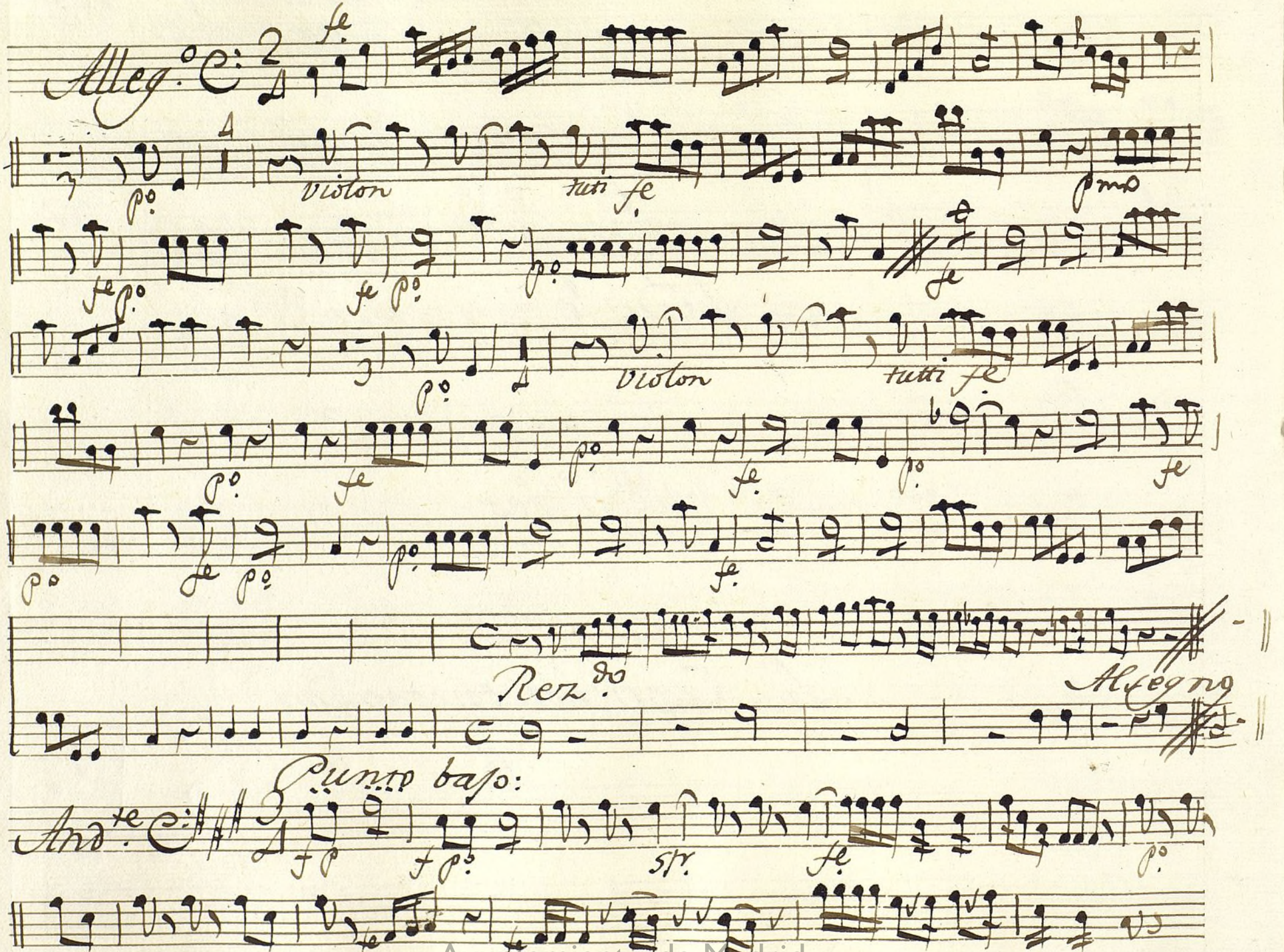
Baso

Son.ª ã tres

Los Caprichos encontrados

//

Ayuntamiento de Madrid



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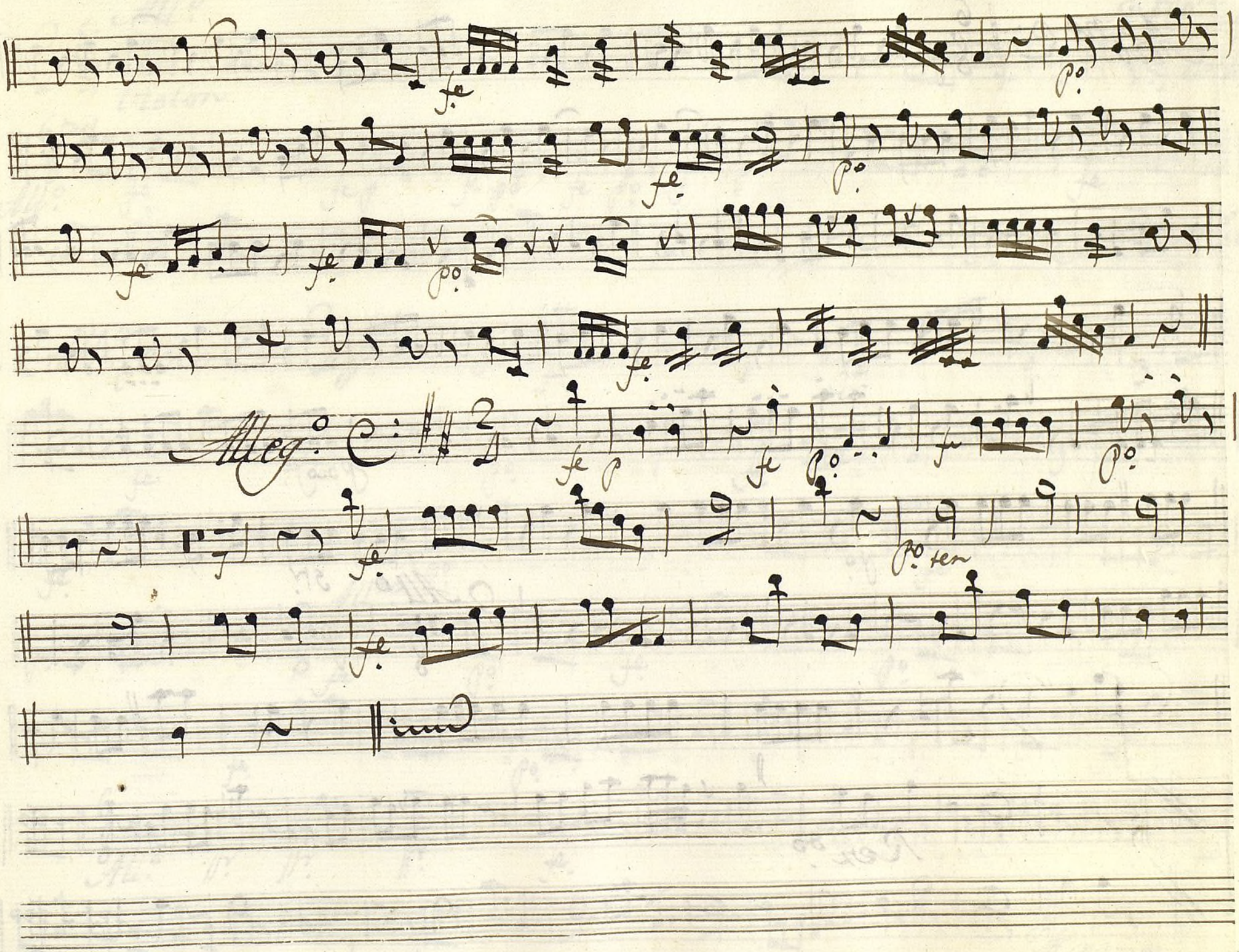

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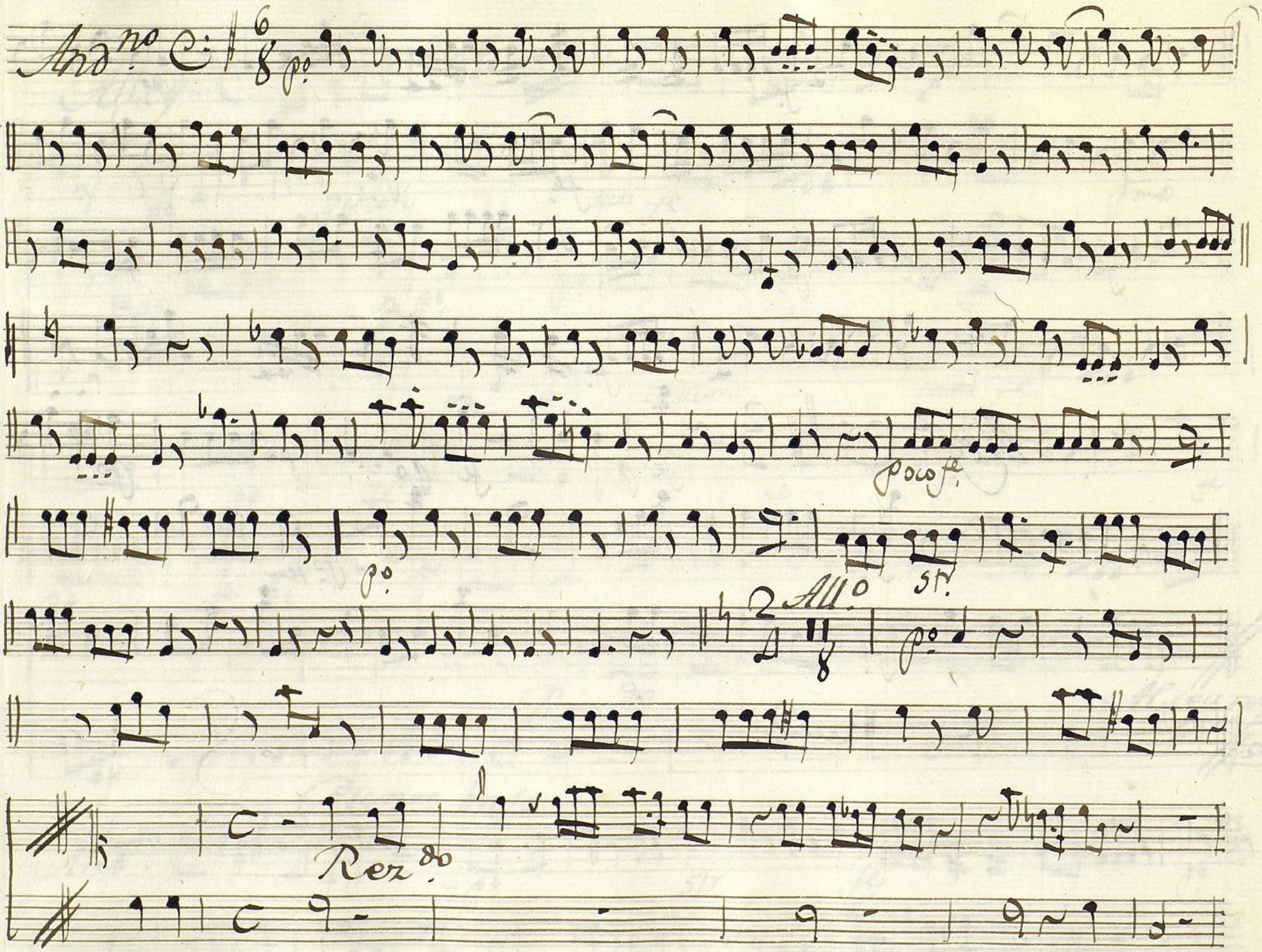

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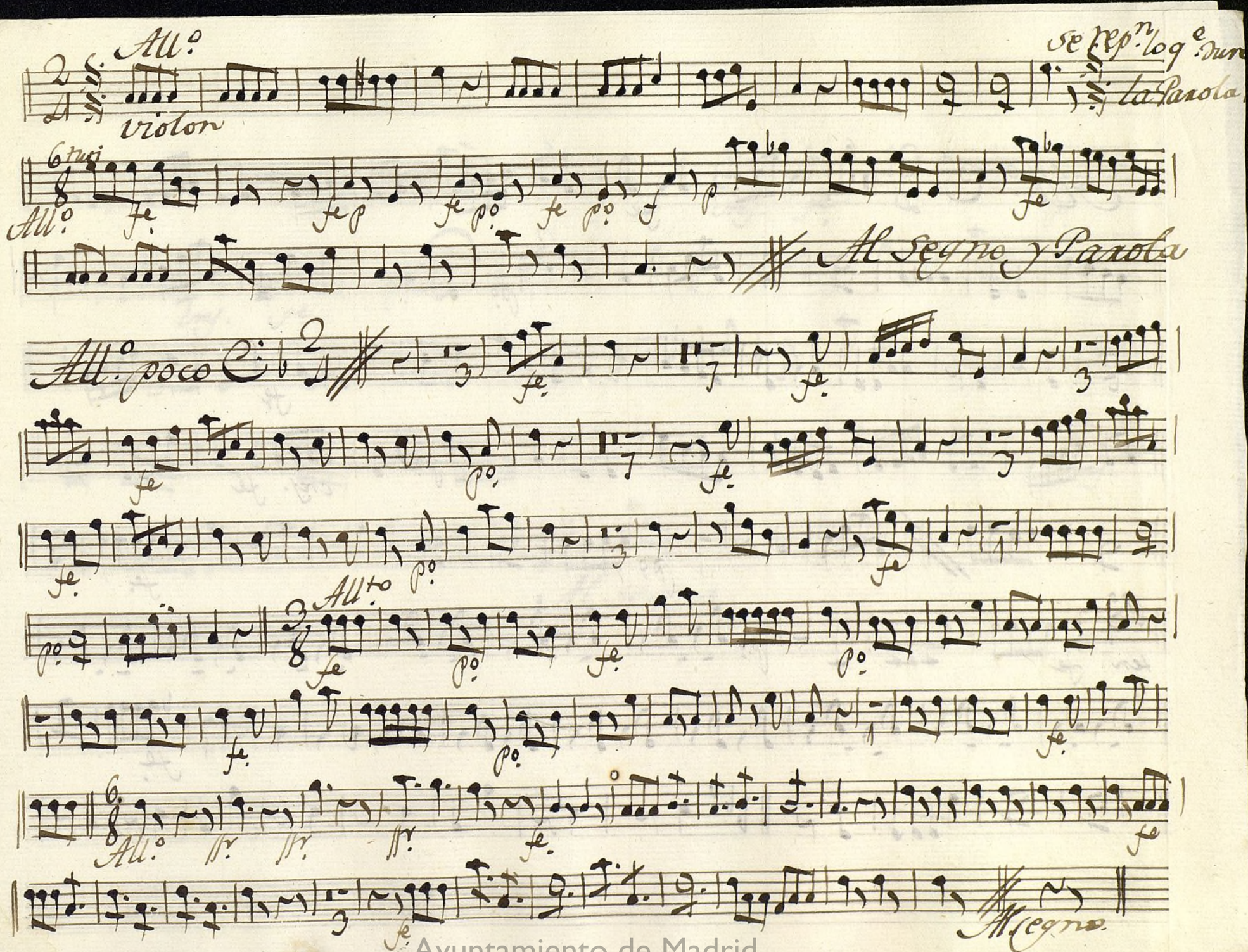
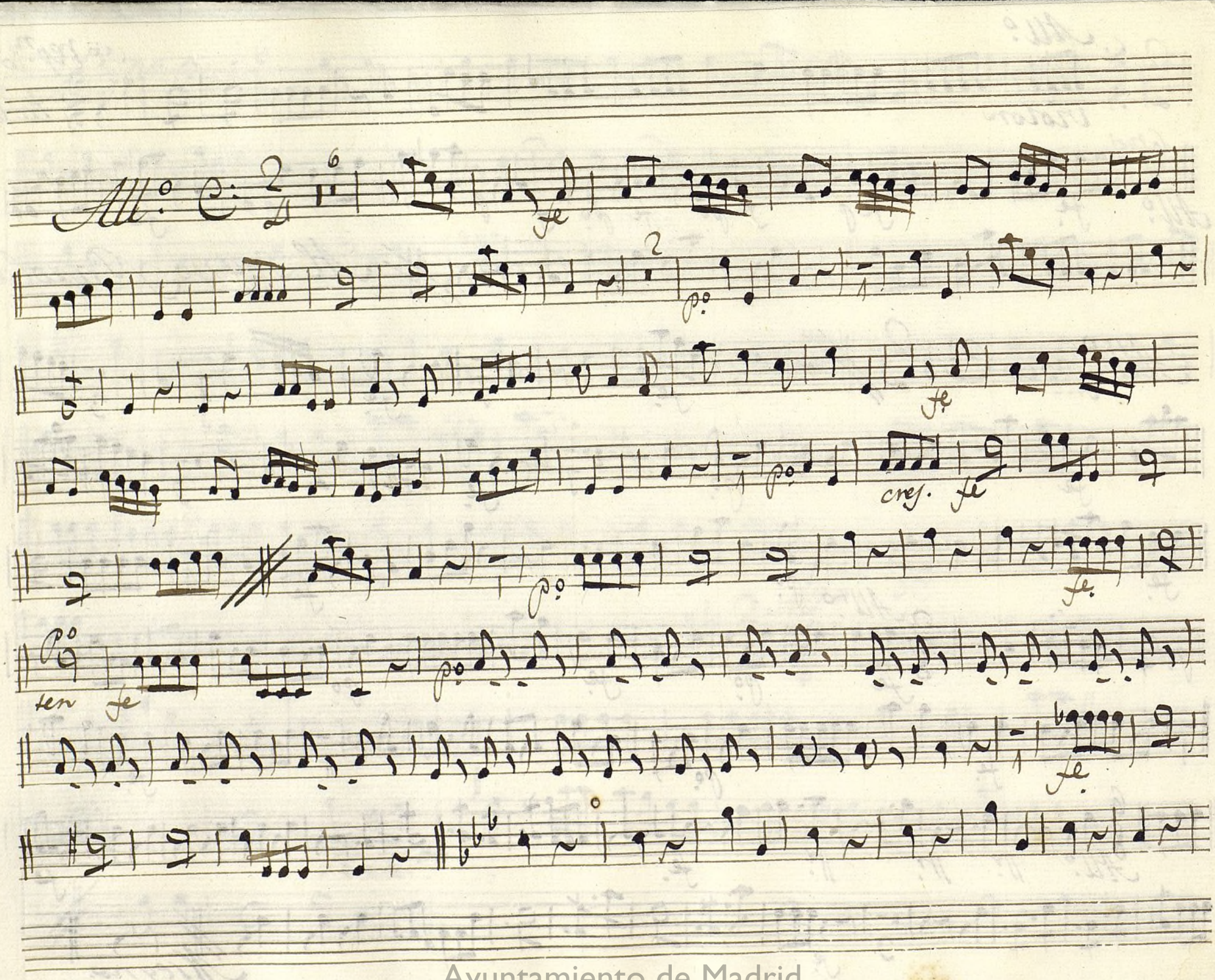

All.o
Violon
All.o
All.o poco
All.to
All.o
All.o
All.o



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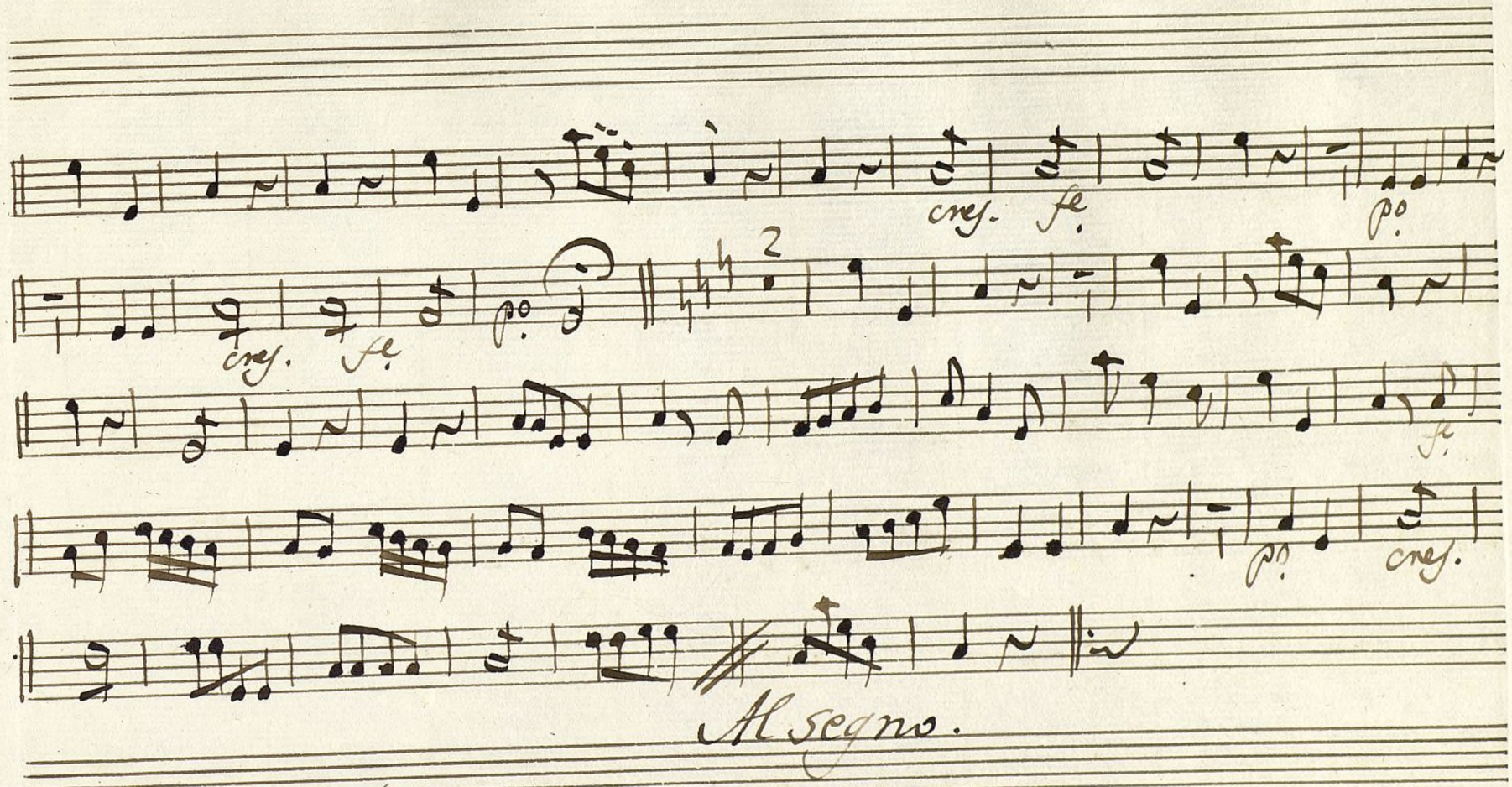


Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055191

Mus 135-6

+

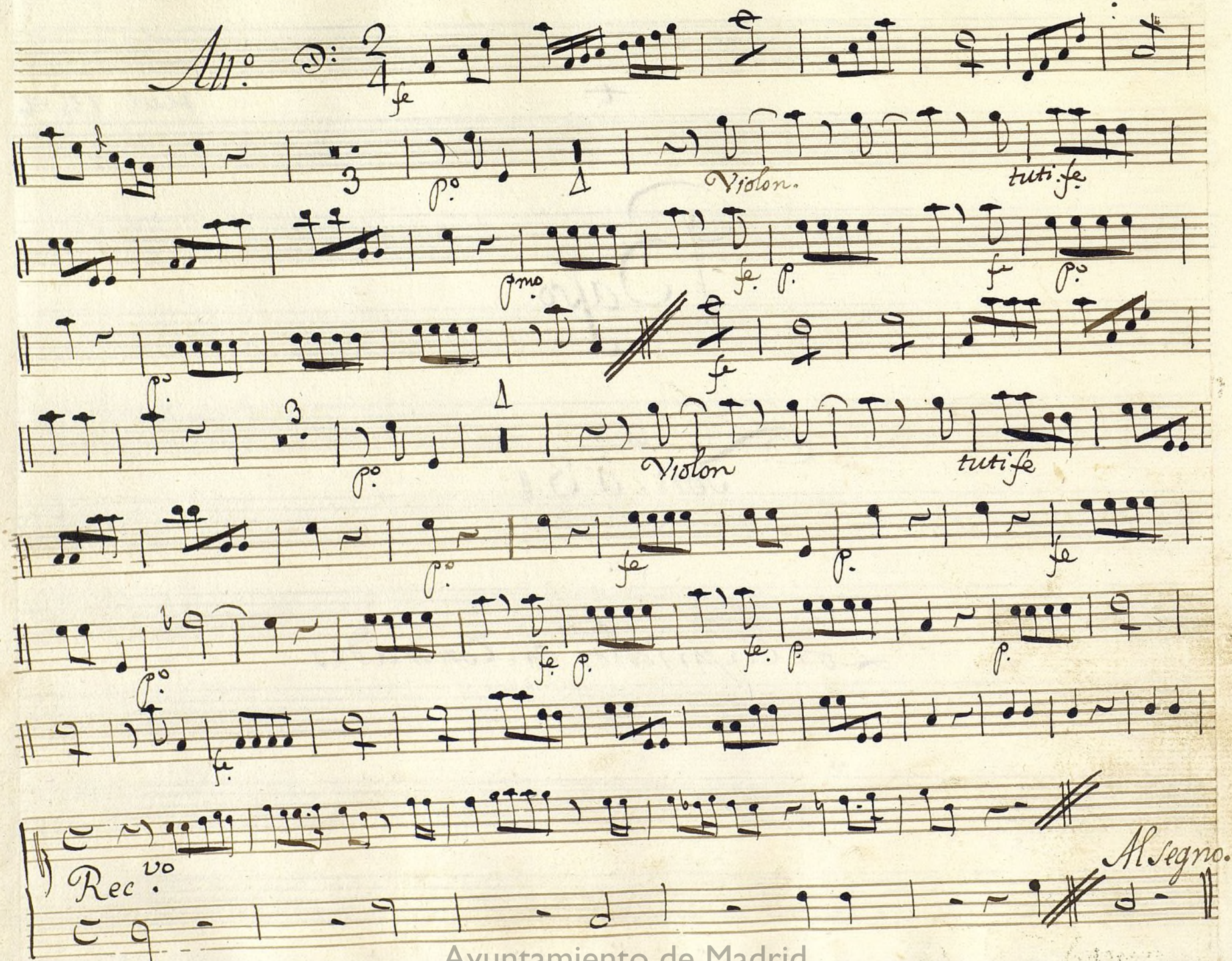
Basso

a

Jon. ã 3.ll

Los Caprichos encontrados

Ayuntamiento de Madrid

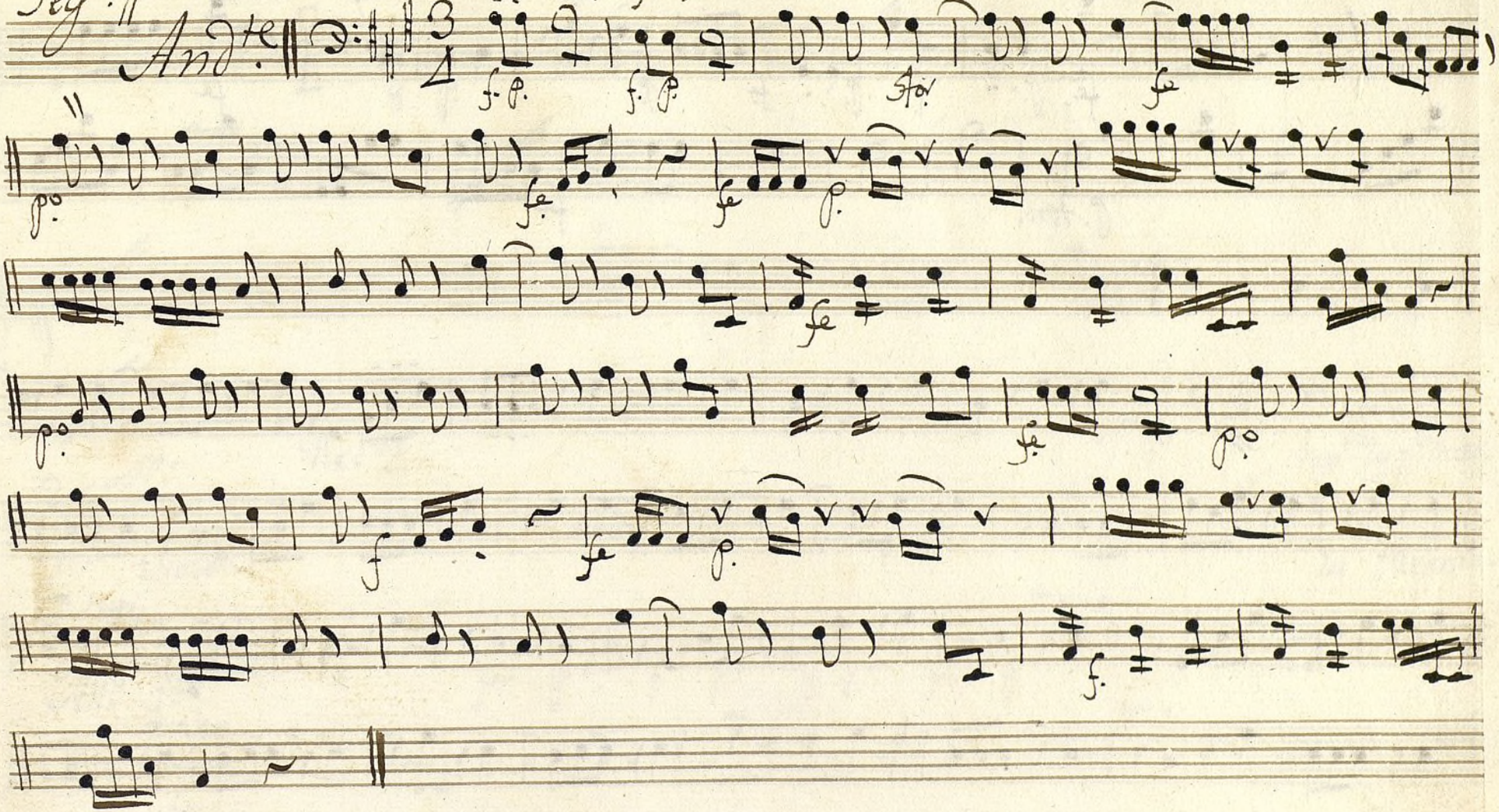


Ayuntamiento de Madrid

Seg.s

Andte

Punto. basso.



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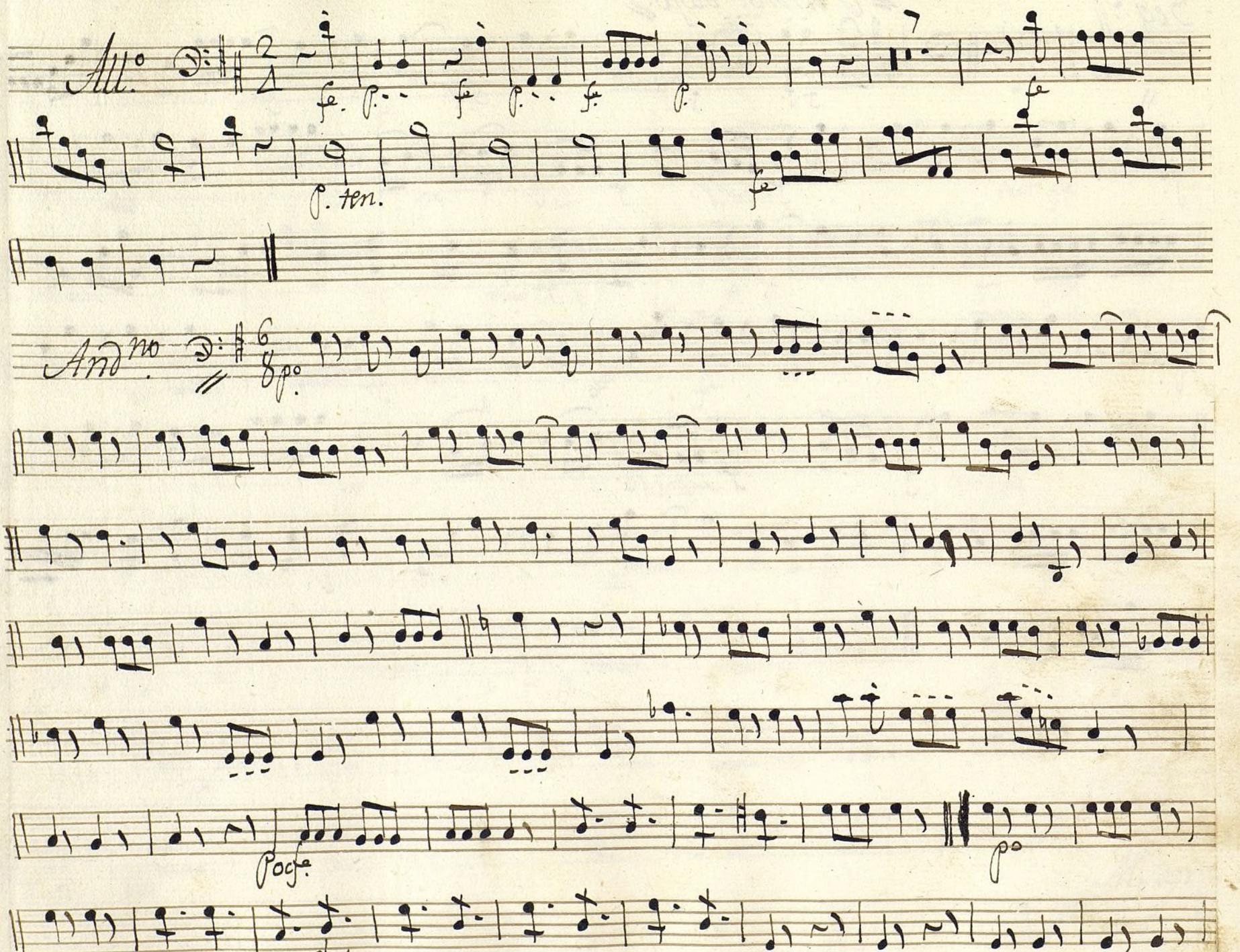


Ayuntamiento de Madrid

All.o

p.

Rec.do

Rep.te log.o due

All.o

Violon:

la Paxola.

tutti.

All.o

fe

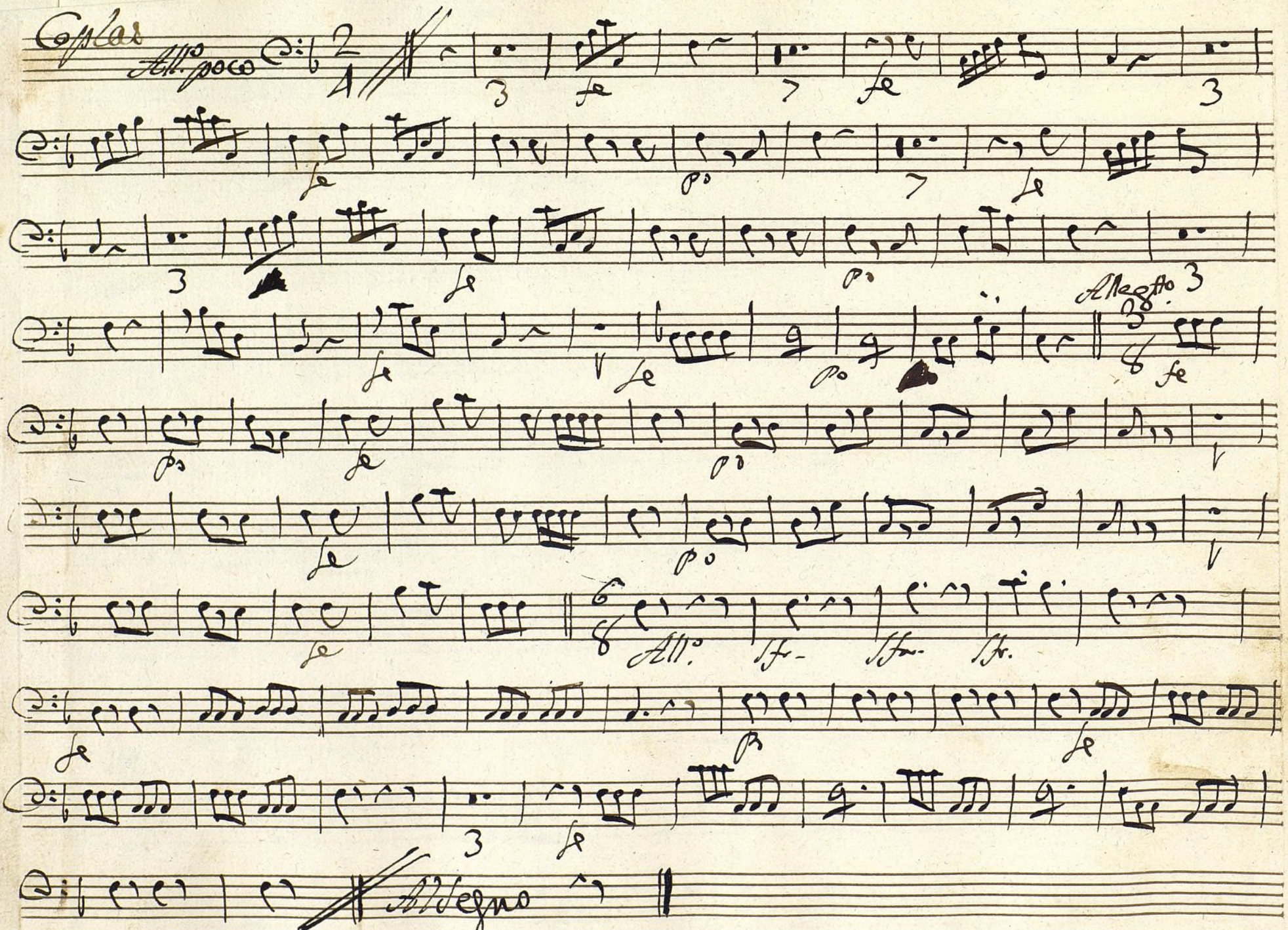
fe

fe

Al Segno y-

Paxola.

Ayuntamiento de Madrid



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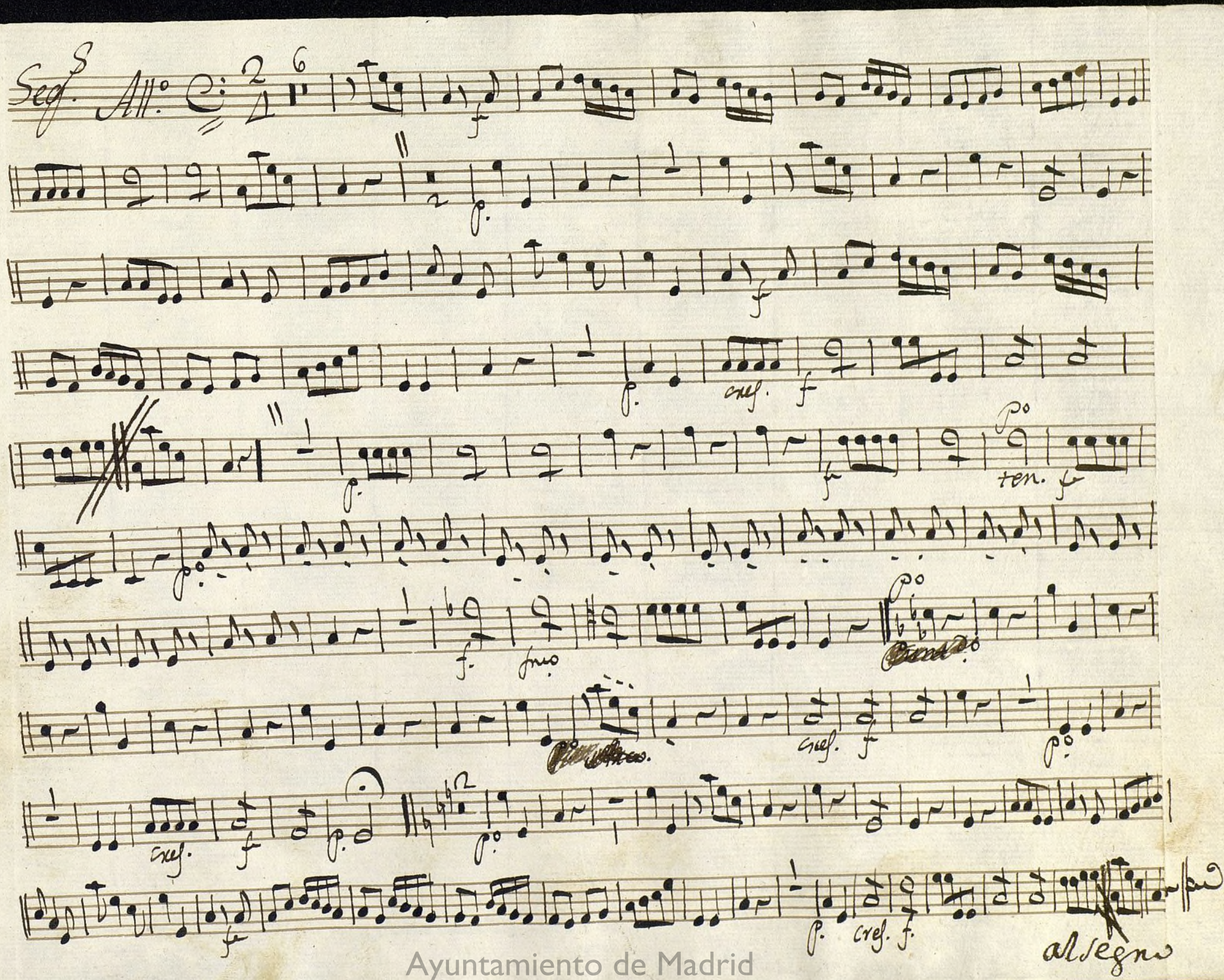
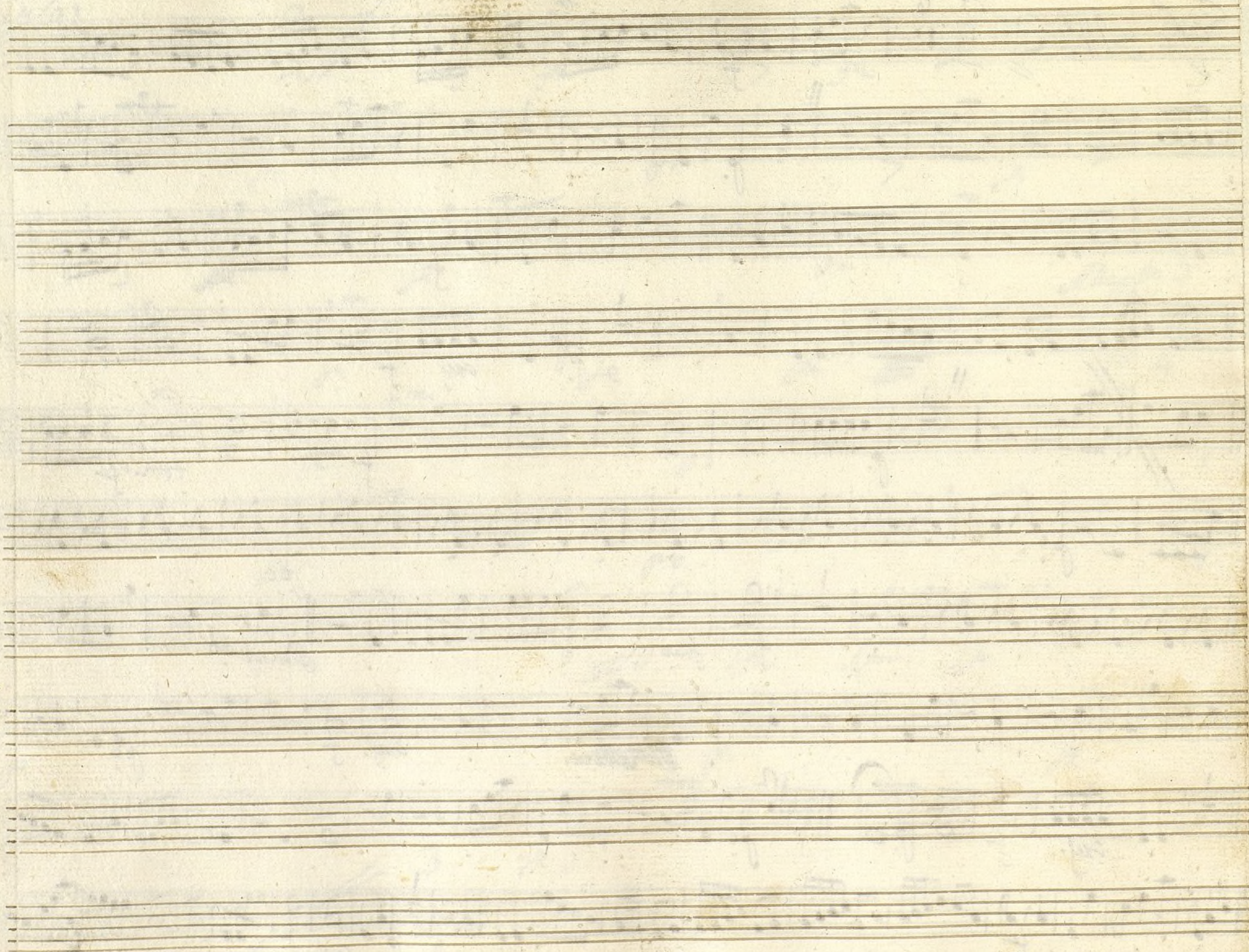


Ayuntamiento de Madrid



Ayuntamiento de Madrid

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