

Leg. B. 11

En el cuadal

Mus 151-10

(Leg. T. n. 21)

22

..Tonadilla..

..A.. 4..

S.^{ra} Carlota
S.^{ra} Camila
S.^{ra} Cuseviro
S.^{ra} Man. Fernandez

Año de 1857.

El ensayo Para Empesar el S.^{or} Manuel.

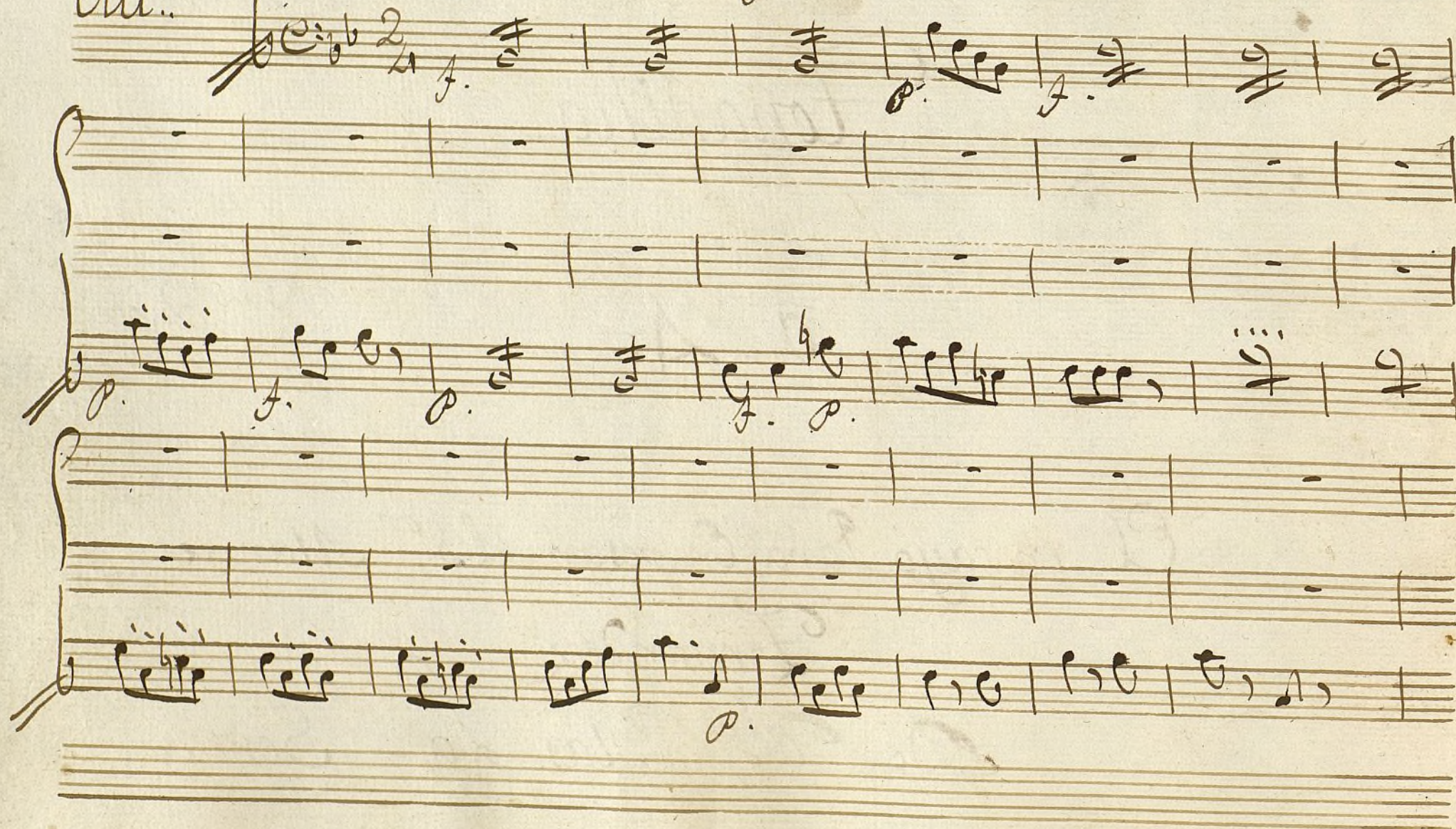
Fernandez

De. D.^{no} Blas La-Serna.

151-10

*Sala decente con un Piano: mientras el Vitornelo-
estará la Sra Carlotta con un Papel de
Muneca en la Mano en un lado del Piano
y el Sr Camacho mismo al otro lado estudiando.*

All. Ho



Los 2. *La Música es gus*

cres

zo...sa de leita de leita yena ge-na

mas no se hallatan buena sies por o bliga

mas no se hallatan buena sies

cion mas no se halla tan buena si es
 por obli gacion mas
 por o bli gacion precioso
 Canti co Dulzura armonica acento metrico

fra se y per bo li ca fra se y per bo li ca to do
 to do es vn re cre o si' no es por o bli ga o
 to do to do es vn re cre o si' no es
 cion to do to do es vn re cre o si' no es
 por o bli ga o cion to do

Handwritten musical score for "Por obligacion si no es por obligacion" by J. S. Bach. The score is written on ten staves. The first two staves contain the vocal melody with lyrics "por obligacion si no es por obligacion por". The next two staves contain the basso continuo line. The following two staves contain the keyboard part, with the left hand playing a simple harmonic accompaniment and the right hand playing a more complex melodic line. The score concludes with a double bar line. The handwriting is in brown ink on aged paper.

Carra  *Carlo* 

Que ha ces lax lo tai di me tan apli cada
y tu di me Ca may que estas ha ciendo

Carra  *Carlo* 

tan apli - ca - da
q. estas a - cren - do

Carra  *Carlo* 

pasar esta ope re - - ta pasar esta ope re - ta
en sa yar los fi na - les en sa yar los fi na les

Carra  *Carlo* 

pa - ra Ma ña - na pa - ra - ma ña na pa ra ma

 de este quin te to de este quin te to de este quin

 te - - - - - to

 Al Segno.. Parola..

Parola 1.^a

ella. ^{Carl.}

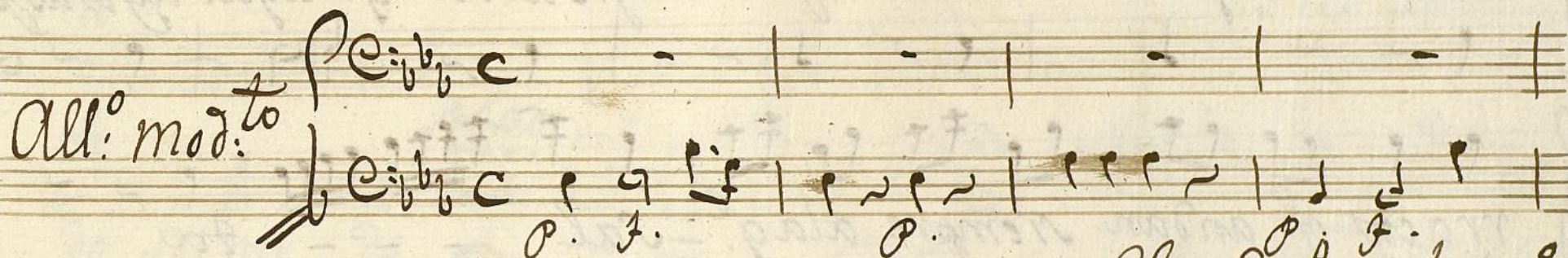
Amigo los que se ponen por no estudiar
 al teatro q. bravo chasco se llevan
 Cam. es verdad ay malos platos mas tambien ay
 otros buenos..
 Carl. desemos esto y al caso no me has dicho
 que aguardabas un Nuevo Cantante hermano
 de Eusebio.

Cam.^{ar} Si Ciertam.^{te} y no podrá tardar..

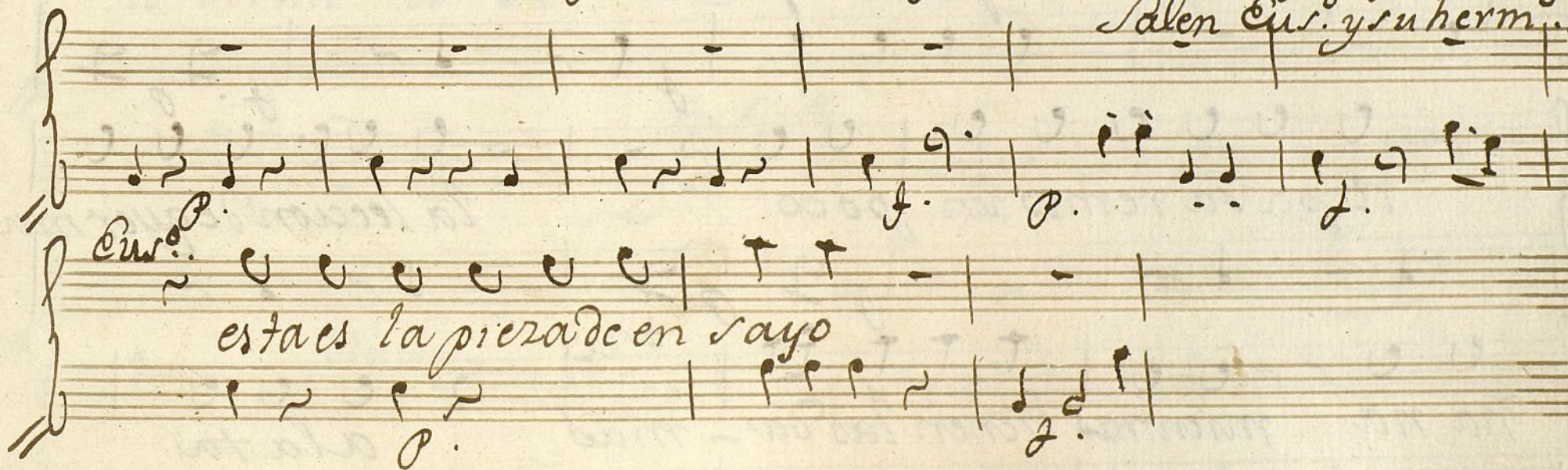
ella... bravo y que tal es.?

Cam.^{ar} La respuesta no es muy facil, es mucho, y seguro.
lo que me dicen muy juicioso y aplicado pero él viene

ella.. para verlo oculto monos aun lado.. (se entran)



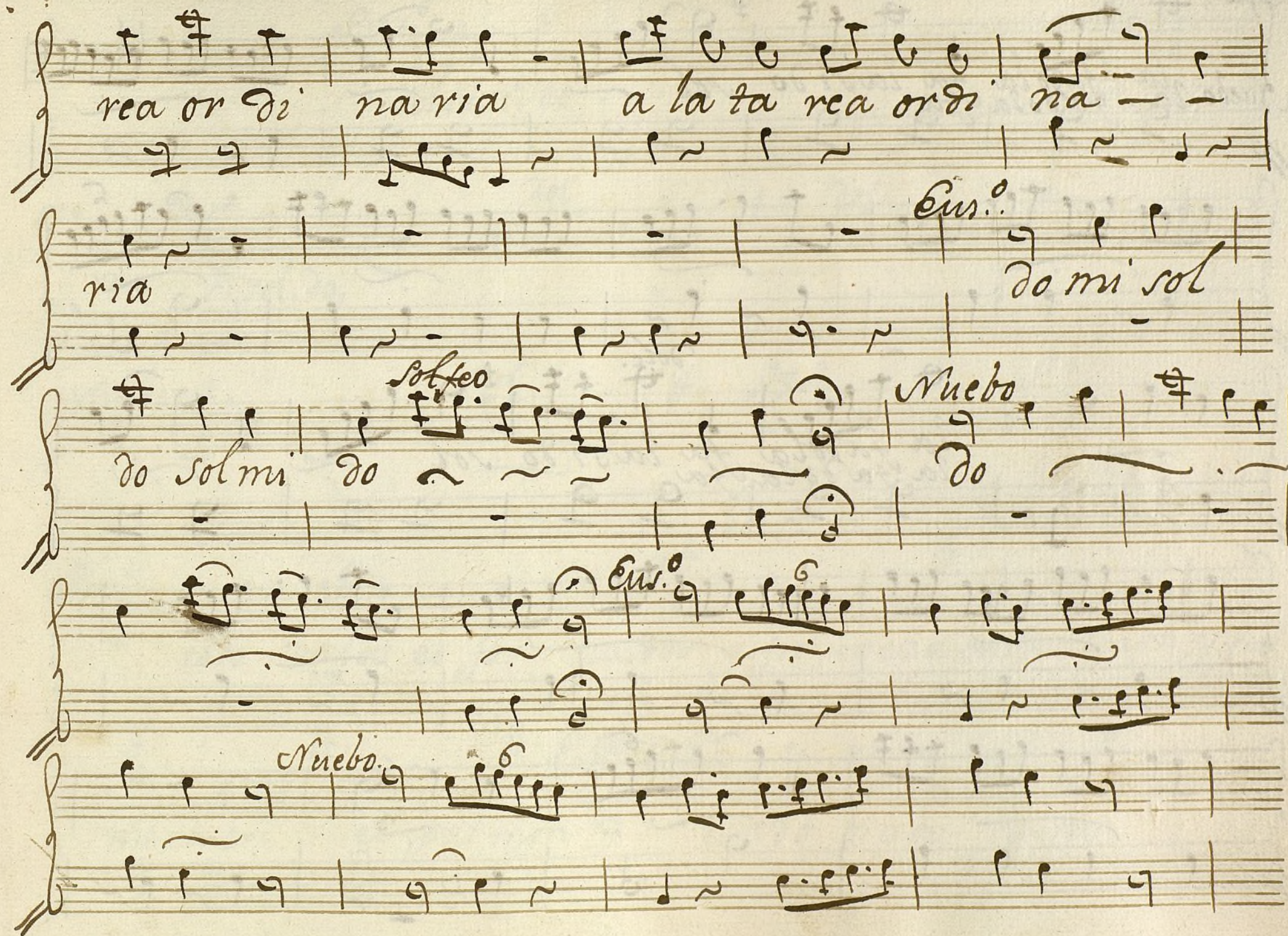
Salen Cur.^o y su herm.^o



esta es la piedad en sayo

aquí se estudia y se calla q. aquí ay unos pa fa
 rracos q. an dan siempre ala q. Salta q. aquí ay unos pa fa
 rracos q. andan siempre ala q. - sal - - - ta
 re pa sa re mo un poco la lección de ayer mo
 ña na mientras bienen las da - mas ala ta

Handwritten musical score on aged paper, featuring six staves with lyrics in Spanish. The lyrics are: "rea or di na ria a la ta rea or di na", "ria", "do mi sol", "do sol mi do", "Nuebo", and "Nuebo". The notation includes various musical symbols such as notes, rests, and clefs. The word "Nuebo" appears twice, likely indicating a new section or a specific musical instruction. The score is written in a historical style, possibly from the 18th or 19th century.



Coro. *dolce.*

Nuevo la-fa-do la-fa-do sol

la-fa-do la-fa-do sol

Handwritten musical score for a vocal piece. The lyrics are written below the notes. The text includes:

Cur.
sol, la, si, do.
wuebo
sol, la, si,
Cur.
do, si, sol, do,
wuebo. f.
Cur.
esos bajos es for zados y fir meza en el pulmon y fir
meza en el pulmon brabo brabo bueno

Handwritten musical score for the first system. It consists of four staves. The first two staves are for a vocal part, with lyrics "bueno" and "Canta bien es mui humilde". The third and fourth staves are for a piano accompaniment, with lyrics "Canta y mui re," and "lafa". The music is written in a simple, handwritten style with various note values and rests.

bueno

Canta bien es mui humilde

bueno

Canta y mui re,

lafa

Handwritten musical score for the second system. It consists of four staves. The first two staves are for a vocal part, with lyrics "tiene gusto y es presioro" and "Canta bien es mui hu-". The third and fourth staves are for a piano accompaniment, with lyrics "Canta y mui re," and "lafa". The music is written in a simple, handwritten style with various note values and rests.

tiene gusto y es presioro

Canta bien es mui hu-

Canta y mui re,

lafa

mil de tiene gusto y es pre sion Canta bien es mi hu
 mil de tiene gusto y es pre sion y es pre sion y es pre
 mire,

sol
 sol
 sol, sol,

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "sion" is written above the first staff. The notation consists of whole notes and rests, with a double bar line at the end of the first measure.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "all: Poco." is written above the first staff. The notation consists of whole notes and rests, with a double bar line at the end of the first measure.

Salen Car. y Camar. ^{1^{ta}}

Car. Linda mente lo haveis echo

Cam. Linda mente lo haveis

sigan - sigan la lec cion

echo

sigan sigan la lec cion

Cur. g. son

presa in es pe rada in es pe rada ay de
 mi dentro del pe-cho me pal pi za el Co ra
 zon me pal pi za el Co ra zon el Co ra zon el Co ra zon
 Cam. y Carta
 Cese el Susto y el re ce lo
 Cese el

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "todos buscar tu con suelo" and "susto y el re celo". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

todos buscar tu con suelo

susto y el re celo

Handwritten musical score for the second system. The vocal line continues with the lyrics "Nuevo buscar tu con suelo y yo busco su favor y yo". The piano accompaniment continues with chords and moving lines.

Nuevo

buscar tu con suelo y yo busco su favor y yo

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *Ya sea anima y Co braa liento*

Lyrics: *busco su fa bor*

Lyrics: *Alto. Ya sea anima y Co braa*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *ya sea ni ma y Co braa liento*

Lyrics: *all.^o y el Pla*

Lyrics: *lento ya sea ni ma y Co braa liento*

Lyrics: *all.^o p.*

Lyrics: *P. Cres*

cer alegría y con tento

los 2. y el Placer alegría y con

res ti' tu y en su fuerza y valor

tento res ti' tu y en su fuerza y va-

yel Pla cer ale gria y con ten to res ti'

lor yel Pla cer ale gria y con ten to res ti'

tu yen su fuer za y valor res ti' tu yen su fuer za y valor yel Pla-

tu yen su fuer za y valor res ti' tu yen su fuer za y valor yel Pla-

Cor alegría y contento res ti' tu yen su fuerza y valor res ti'
 Cor alegría y conten to - res ti' tu yen su fuerza y valor res ti'

tu yen su fuerza y valor su fuerza y valor su fuerza y ba -
 tu yen su fuerza y valor su fuerza y valor su fuerza y ba

lor

lor

Parola.

Parola.. Ella... que asustadizo es Usted
 Nuevo.. Soy nuevo no ay que extrañar
 Cam^{ar}.. en pasando dos meses ya no tendrá Cortedad
 ella... Y esto tenias Guardado sin quererlo presentar?
 Eur.^o si amigo porque conozco la grande dificultad
 que en el dia tiene el Teatro
 ella... Y Usted no sabe cantar mas q.^l el ut. re, mi, fa, sol,
 Nuevo, alguna cosa mas.
 Cam^{ar}.. pues expliquese Usted Vaya..
 Nuevo... Con muy buena voluntad..

Rec^{do}. f^o c

All^o.

f^o c

y nuevo

ay

yono

se entalmo mento si es pe sar o contento lo q^e yo siento ahora

mi su mi sign y con te dad

avuestro auxilio implora

Sigue aria

Cantabile *Per c*

yo quisiere en es... te ins-
alibitum.

tan - te yo quisiere en es... te in stan - te

y mi tar - al mis - mo or fe... y - mi

tar y mi tar al... mis mo or fe

Handwritten musical score on six staves. The lyrics are written below the notes. The music is in a single system, with some staves crossed out at the beginning. The lyrics are:

pe - ro - su pla mi - de seo los - de -
fec - tos los - de fec - tos de r - mi voz pe ro
su pla mi - de seo los de fec - tos de - mi
voz los - de fec - - - - - tos de - - - - - mi
voz los de fec tos de mi voz

The score includes various musical notations such as notes, rests, and dynamic markings like *pes* and *cres*. The final staff ends with a double bar line and a fermata.

Nada temo nada du do siempre a
 cudo siempre a cudo siempre a cudo a bus car buestro fa
 bor a bus car bues tro fa bor nada temo nada
 du do siempre a cudo siempre a cudo abus car abus
 car bues tro fa bor buestro fa bor buestro fa vor y si'

tal momento de o supli ra mi fiel de se o los de
fectos de mi voz los de fectos de mi voz y si tal momento
de o supli ra mi fiel de se o los de fectos de mi voz los de
fectos de mi voz y si tal momento de o supli ra mi fiel de
se o los de fecto de mi voz los de fectos de mi voz los de

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The lyrics are written in a cursive hand below the notes. The second staff continues the melody and includes a repeat sign. The third staff features a series of eighth notes. The fourth staff has a 'P.' marking. The fifth staff concludes the piece with a final cadence.

fectos de mi voz - los de fectos de mi voz de mi

voz de mi voz Parola..

Parola.. Cam.^{as} Mui bien que se quede en casa
 ella... Yo lo mismo fallo, y voto
 Cus.^o Quedamos reconocidos
 Nuevo.. Pues decid de que modo el aplauso alcanzare?
 Cam.^{as} y Car.^{ta}... Con este consejo. Solo..

Boleras..

3/4

3/4

3/4

Parta
Carta
humil de procu rando siempre apli car te. siempre aplicar
car te
siempre apli car te
siempre a
ar te siempre apli car te
arco
phi - car
phi car
te q. en el teatro no sir
ben q. en el teatro no
ben

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first three staves are for a vocal part with lyrics "sir ben las vari da des". The fourth staff is for a piano part with lyrics "q. en el teatro no sir ben las vari da des las vari". The fifth staff is for a vocal part with lyrics "Des". The sixth staff is for a piano part with lyrics "Pizz. las vari da des". The seventh staff is for a vocal part with lyrics "da des". The eighth staff is for a piano part with lyrics "arco J. des las vari da des". The ninth and tenth staves are empty.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics include: "por q. mil ve - - - ces el mas alto edi -", "fi - - - - - cio el mas alto edi fi - - - - - cio al suelo", "vie - - - - - ne", "viene e - - - - - ne", and "el mas alto edi". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Pizz.to* and *arco*. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper. The score is written in brown ink and includes lyrics in Spanish. The lyrics are: "cio al suelo viene al suelo vie - - - ne", "viene e - - -", "al suelo vie - ne", "ne", "vie ne". The score is divided into systems. The first system has three staves. The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has three staves. The sixth system has three staves. The seventh system has three staves. The eighth system has three staves. The ninth system has three staves. The tenth system has three staves. The eleventh system has three staves. The twelfth system has three staves. The thirteenth system has three staves. The fourteenth system has three staves. The fifteenth system has three staves. The sixteenth system has three staves. The seventeenth system has three staves. The eighteenth system has three staves. The nineteenth system has three staves. The twentieth system has three staves. The twenty-first system has three staves. The twenty-second system has three staves. The twenty-third system has three staves. The twenty-fourth system has three staves. The twenty-fifth system has three staves. The twenty-sixth system has three staves. The twenty-seventh system has three staves. The twenty-eighth system has three staves. The twenty-ninth system has three staves. The thirtieth system has three staves. The thirty-first system has three staves. The thirty-second system has three staves. The thirty-third system has three staves. The thirty-fourth system has three staves. The thirty-fifth system has three staves. The thirty-sixth system has three staves. The thirty-seventh system has three staves. The thirty-eighth system has three staves. The thirty-ninth system has three staves. The fortieth system has three staves. The forty-first system has three staves. The forty-second system has three staves. The forty-third system has three staves. The forty-fourth system has three staves. The forty-fifth system has three staves. The forty-sixth system has three staves. The forty-seventh system has three staves. The forty-eighth system has three staves. The forty-ninth system has three staves. The fiftieth system has three staves. The fifty-first system has three staves. The fifty-second system has three staves. The fifty-third system has three staves. The fifty-fourth system has three staves. The fifty-fifth system has three staves. The fifty-sixth system has three staves. The fifty-seventh system has three staves. The fifty-eighth system has three staves. The fifty-ninth system has three staves. The sixtieth system has three staves. The sixty-first system has three staves. The sixty-second system has three staves. The sixty-third system has three staves. The sixty-fourth system has three staves. The sixty-fifth system has three staves. The sixty-sixth system has three staves. The sixty-seventh system has three staves. The sixty-eighth system has three staves. The sixty-ninth system has three staves. The seventieth system has three staves. The seventy-first system has three staves. The seventy-second system has three staves. The seventy-third system has three staves. The seventy-fourth system has three staves. The seventy-fifth system has three staves. The seventy-sixth system has three staves. The seventy-seventh system has three staves. The seventy-eighth system has three staves. The seventy-ninth system has three staves. The eightieth system has three staves. The eighty-first system has three staves. The eighty-second system has three staves. The eighty-third system has three staves. The eighty-fourth system has three staves. The eighty-fifth system has three staves. The eighty-sixth system has three staves. The eighty-seventh system has three staves. The eighty-eighth system has three staves. The eighty-ninth system has three staves. The ninetieth system has three staves. The ninety-first system has three staves. The ninety-second system has three staves. The ninety-third system has three staves. The ninety-fourth system has three staves. The ninety-fifth system has three staves. The ninety-sixth system has three staves. The ninety-seventh system has three staves. The ninety-eighth system has three staves. The ninety-ninth system has three staves. The hundredth system has three staves.

Campana

Pizz.

arco

arco f.

arco

Pizz.

Pizz.

Cam. ar
Con se jo sa lu da ble y la es pe ri en cia y la es pe ri

Encho.
men . . . cia y la es pe ri en cia y la es pe

erica
ci . . . a

arco.
rien . . . cia una ver dad tan cla . . . ra una ver dad tan

Pizz.

Y así ofre ce - mos tener lo exacta
 men - - - - - te tener lo exacta men - - - - - te como mo
 de - - - - - lo tener lo exacta

Pizzto
arco
Pizz

mente como mo de lo como mo de - - - - - lo
de lo
arco
Como mo de lo
lo
pizz^{to}
arco

Final..

all.^o
2/4
mus. 2.

Part^{ta}

Ya q.^e entre todos Reyna Con tento y amis-
 tad bus que mos con a ne - lo bus que mos con a ne lo ef-
 me dio de agra dar el me - dio. de agra - - Dar, ya al Público ofre-
 cien to Con in ce san te ce lo el ar di en te des ve lo de
 nua tra volun tad ya q.^e entre todos Rei - na Con -
 de in me to dos Rei na con

Ayuntamiento de Madrid

tento y amu tad bus que mos con a ne - lo bus
 que mos con a ne - lo el medio de agra dar el
 me dio de agra - - dar y al Pu blico ofre
 me dio de agra - - dar Cam! ar y al
 ciendo con in ces ante ze lo
 publi co ofre ciendo con in ce san te Zelo el

Can. ta

ar diente des ve lo de nuestra vo lun tad.

los 4

el ar diente des ve lo de nuestra volun tad

nuestra volun tad de nuestra volun tad de

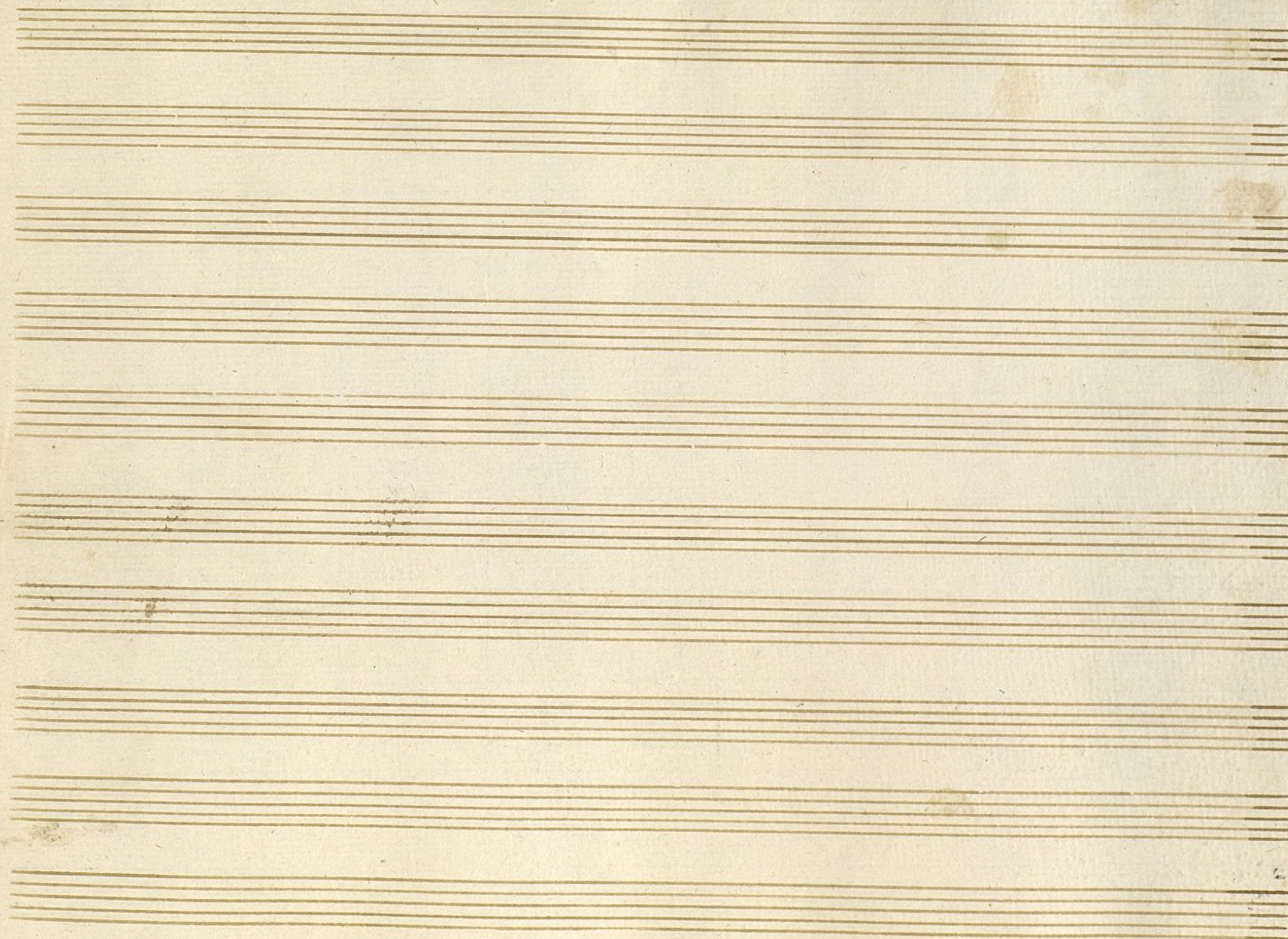
nuestra volun tad de nuestra volun tad de

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of four systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The second system has a piano accompaniment (treble and bass clefs). The third system has a vocal line (treble clef) and a bass line (bass clef). The fourth system has a piano accompaniment (treble and bass clefs). The lyrics are written below the staves. The paper is aged and yellowed.

nuestra volun tad nuestra volun tad

Hay en el final quando entrara A.

ya q' entre toda reyna contenta ya nistad busguemos con anelo bus-
guemos con anelo el medio de agradar el medio de agradar.



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055292

Mus 151-10

t

Violin 1.º p.al

Con a 4.º

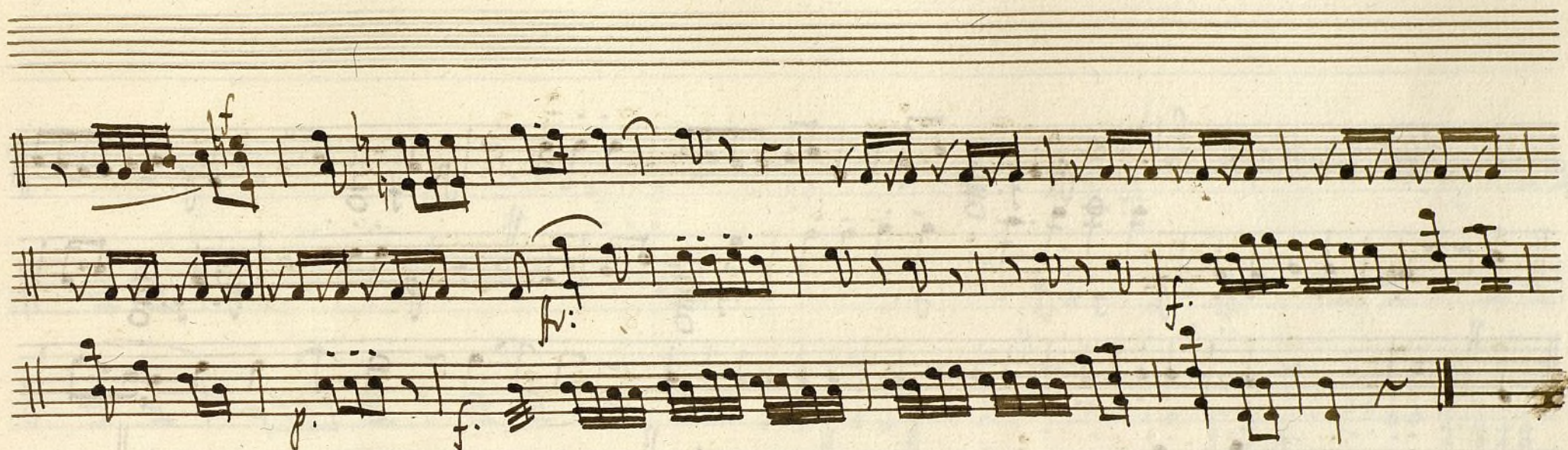
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el Ensayo

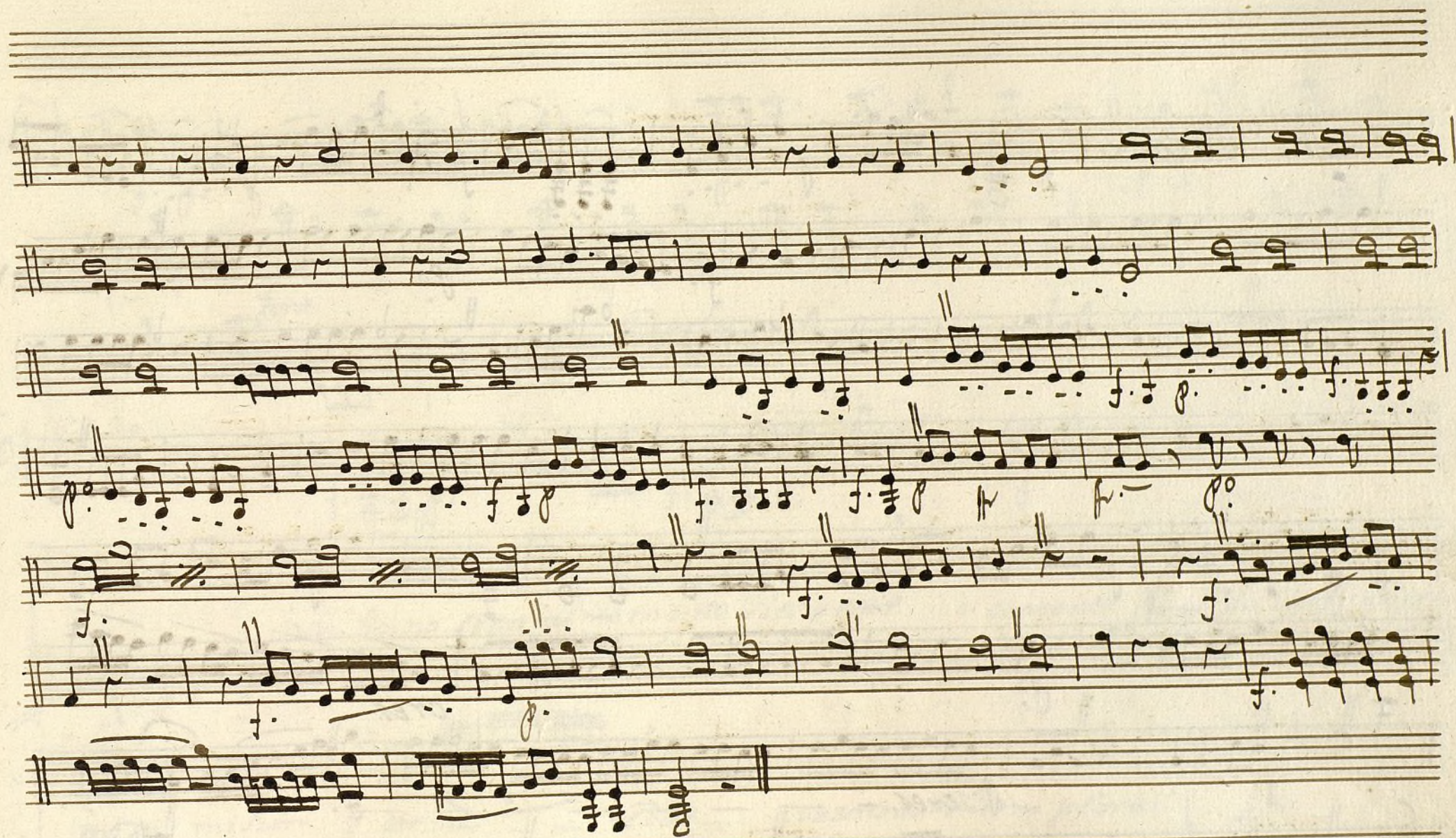
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All.^o G major $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *p.* (piano), and *cres.* (crescendo) are used throughout the piece. The score concludes with a double bar line and repeat dots on the tenth staff.

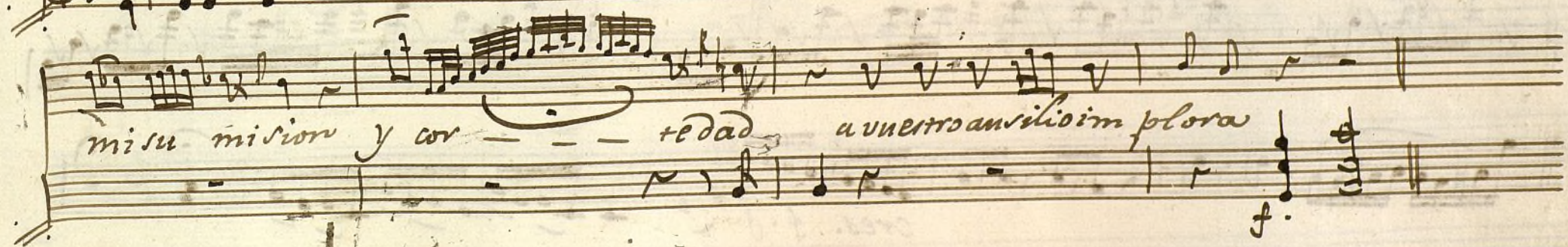
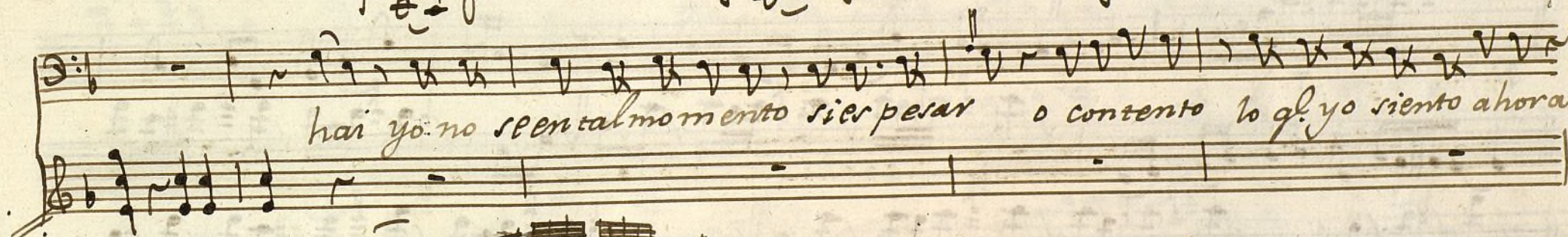
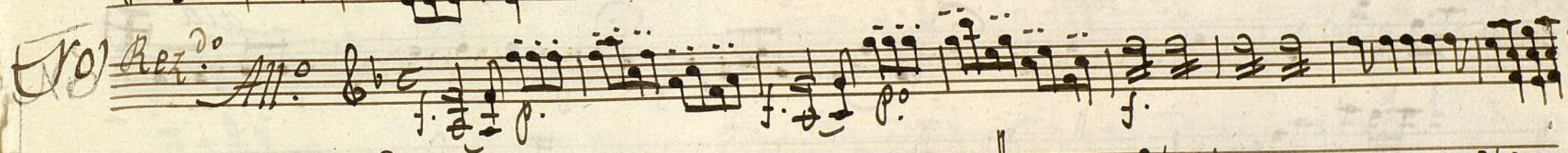
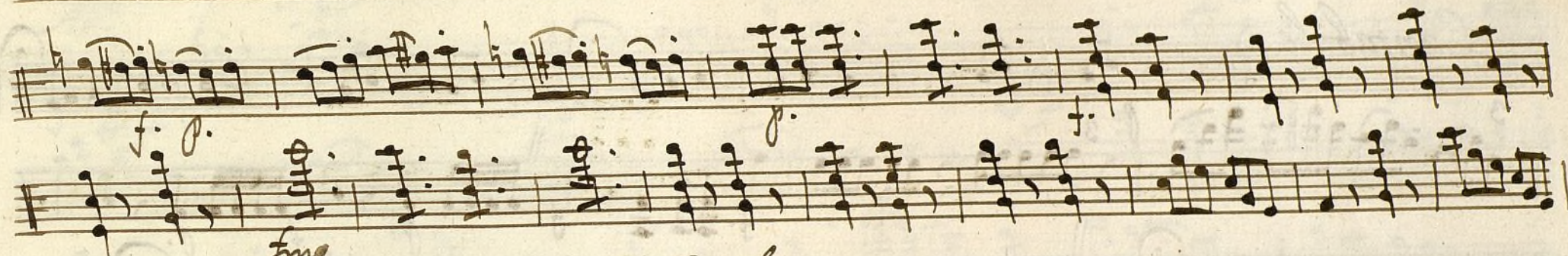


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and dynamic markings like *Allegro*, *Mod.^{to}*, *p.*, *f.*, and *Violin*. The score is written in a cursive, handwritten style.



All.^o Poco

f. *p.* *cres.* *f.* *f. p.*



Cantabile

3

f. *p.* *f.* *p.* *f.* *p.*

con la pte *ala*

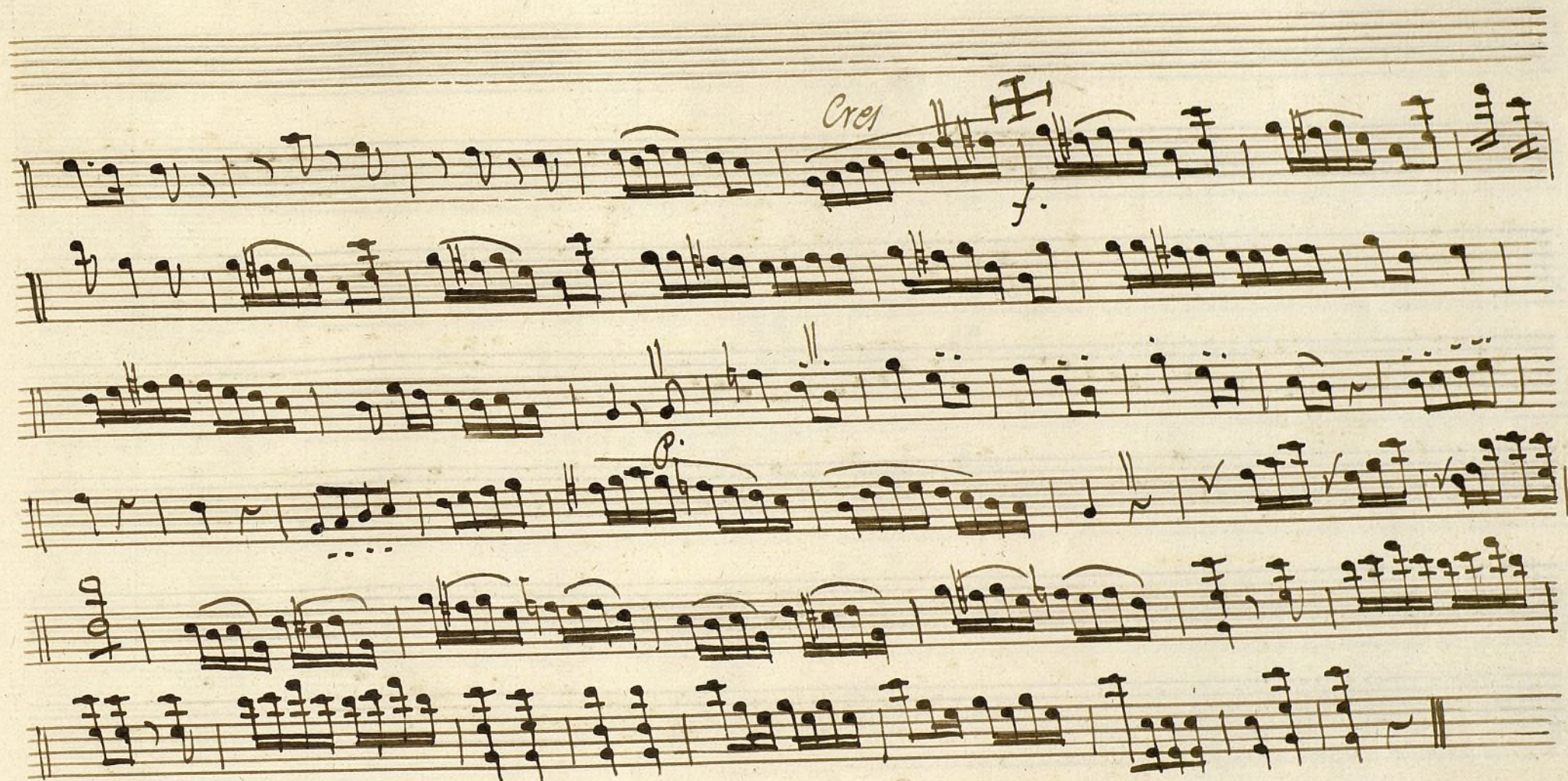
cres. f. p.

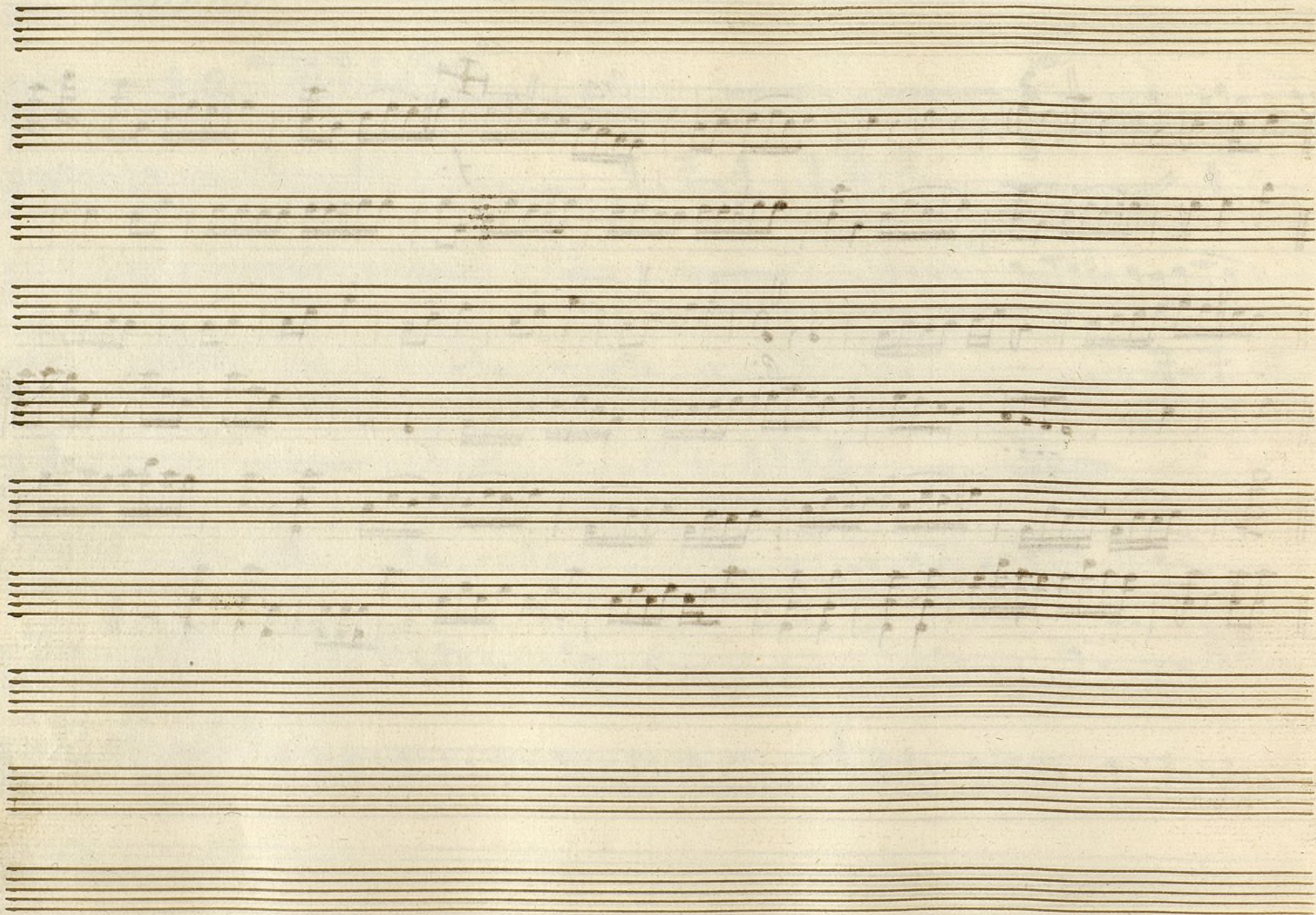
Seguidilla

Handwritten musical score for a piece titled "Seguidilla". The score is written on ten staves, with the first staff being a treble clef and the subsequent staves being a grand staff (treble and bass clefs). The time signature is 3/4. The key signature is one sharp (F#).

The score includes various musical notations and performance instructions:

- Staff 1:** Treble clef, 3/4 time. Starts with a treble clef and a key signature of one sharp. The first measure is a whole note, followed by a half note and a quarter note. The piece begins with a treble clef and a key signature of one sharp. The first measure is a whole note, followed by a half note and a quarter note. The piece begins with a treble clef and a key signature of one sharp. The first measure is a whole note, followed by a half note and a quarter note.
- Staff 2:** Grand staff. Includes markings for *voce* (voice), *arco* (arco), and *f.* (forte).
- Staff 3:** Grand staff. Includes markings for *pizz.* (pizzicato), *arcof.* (arco forte), and *p.* (piano).
- Staff 4:** Grand staff. Includes markings for *punt. do* (puncta do) and *arco* (arco).
- Staff 5:** Grand staff. Includes markings for *Allegro* and *arco* (arco).
- Staff 6:** Grand staff. Includes markings for *final:* (final), *punt. do* (puncta do), and *All.* (Allegro).
- Staff 7:** Grand staff. Includes markings for *alleg.* (allegro) and *cres.* (crescendo).
- Staff 8:** Grand staff. Includes markings for *f.* (forte).
- Staff 9:** Grand staff. Includes markings for *f.* (forte).
- Staff 10:** Grand staff. Includes markings for *f.* (forte).





t

Violin 3^o

Con^a à 4^o

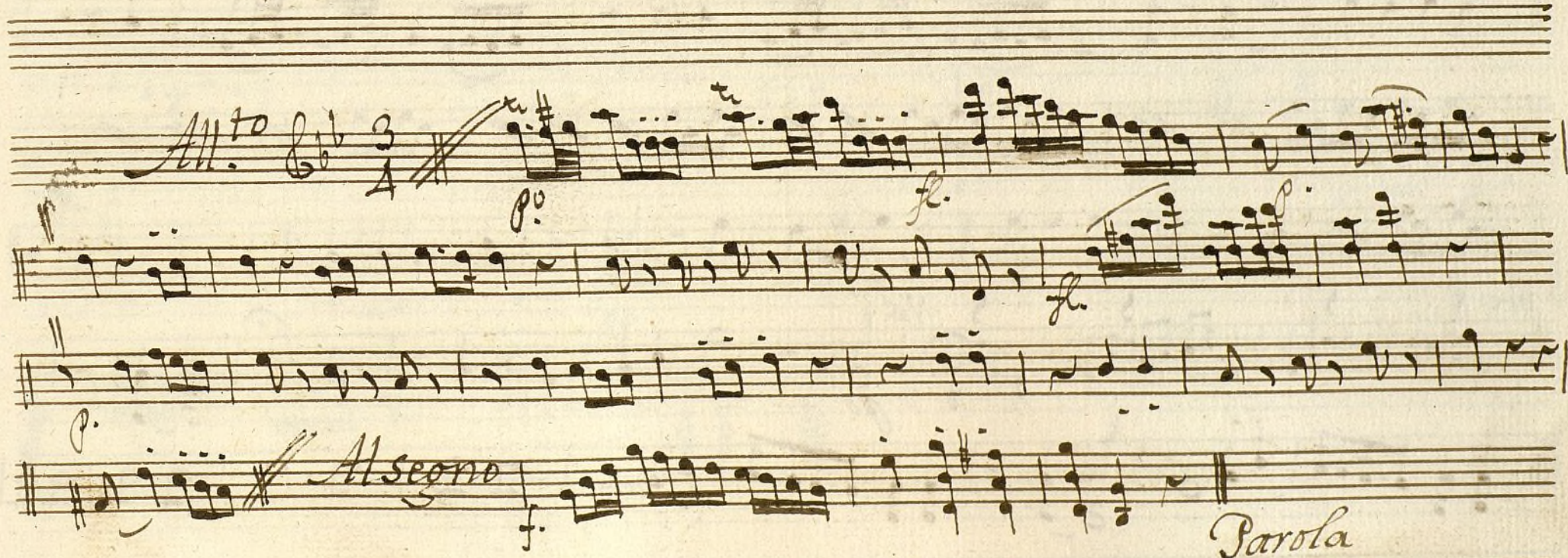
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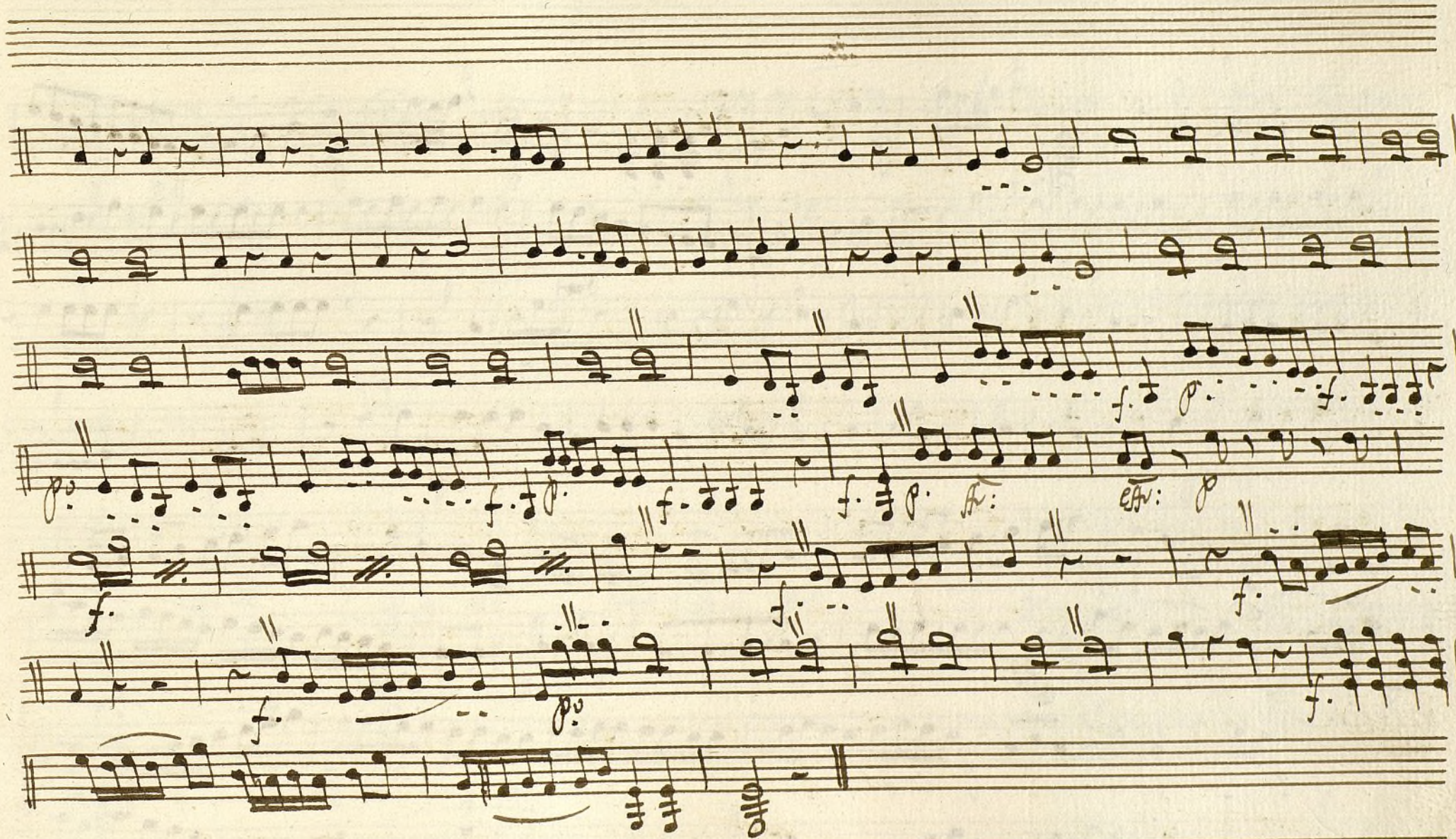
el Ensayo

.||.

all.^{to} 8/16 2

f. *p.o.* *f.* *p.* *cres* *f.* *p.o.* *f.* *p.o.* *f.*





f. p.

fine.

Parola

(VO) Rez.^{do}

All.^o

f. p.

hai y nose en tal momento si es pesar o contento lo q. yo siento a hora

mi su mision y cor

tedad

a vuestro auxilio implora

f.

Canzabile

con la pte *con la pte* *con la pte* *con la pte* *con la pte* *con la pte* *con la pte* *con la pte* *con la pte* *con la pte*

ala

crec. p. p.

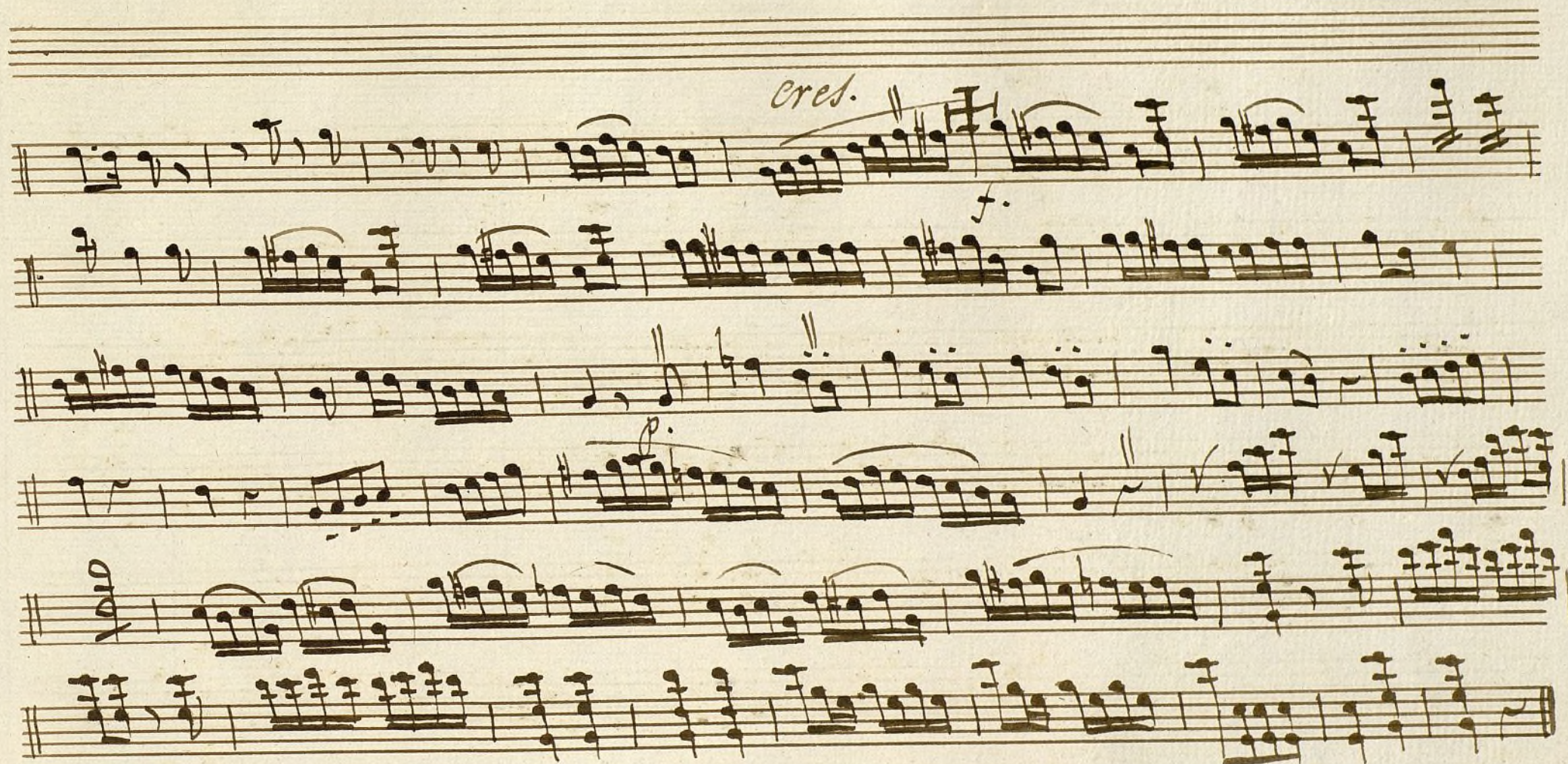
All.^o

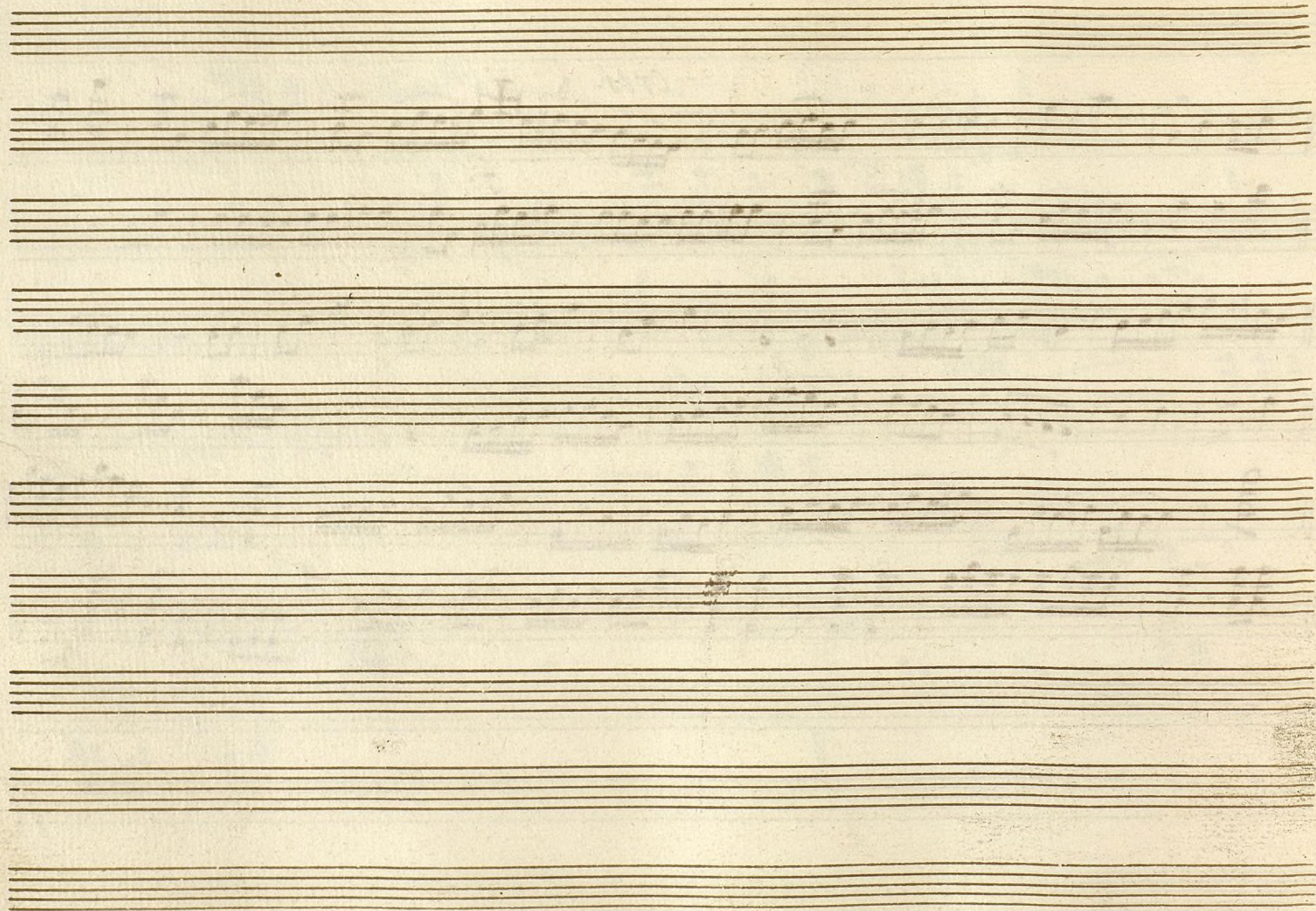
The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *f.*, *p.*, *f.p.*, and *pp.* are scattered throughout. A large, stylized 'NO' is written above the first staff. The score concludes with a double bar line on the tenth staff. The paper shows signs of age, including some staining and ink bleed-through from the reverse side.

Segue

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on ten staves, with the first staff being a blank line for a title or instrument. The notation includes treble and bass clefs, time signatures (3/4, 2/4, 3/4), and various musical symbols such as notes, rests, and accidentals. Key markings include:

- oboe* (written above the first staff)
- Punt. do* (written above the first staff)
- arco* (written above the second staff)
- f.* (written below the second staff)
- oboe* (written above the third staff)
- Pizz.* (written above the third staff)
- arcof.* (written above the fourth staff)
- arco* (written above the fourth staff)
- p.* (written above the fourth staff)
- f.* (written below the fourth staff)
- Allegro* (written above the fifth staff)
- arco* (written above the fifth staff)
- f.* (written below the fifth staff)
- final.* (written above the sixth staff)
- All.* (written above the sixth staff)
- ala* (written above the sixth staff)
- p.* (written above the sixth staff)
- cres* (written above the sixth staff)
- p.* (written above the seventh staff)





4

Violin 2º p.al

Con a a 4º

||

el Ensayo.

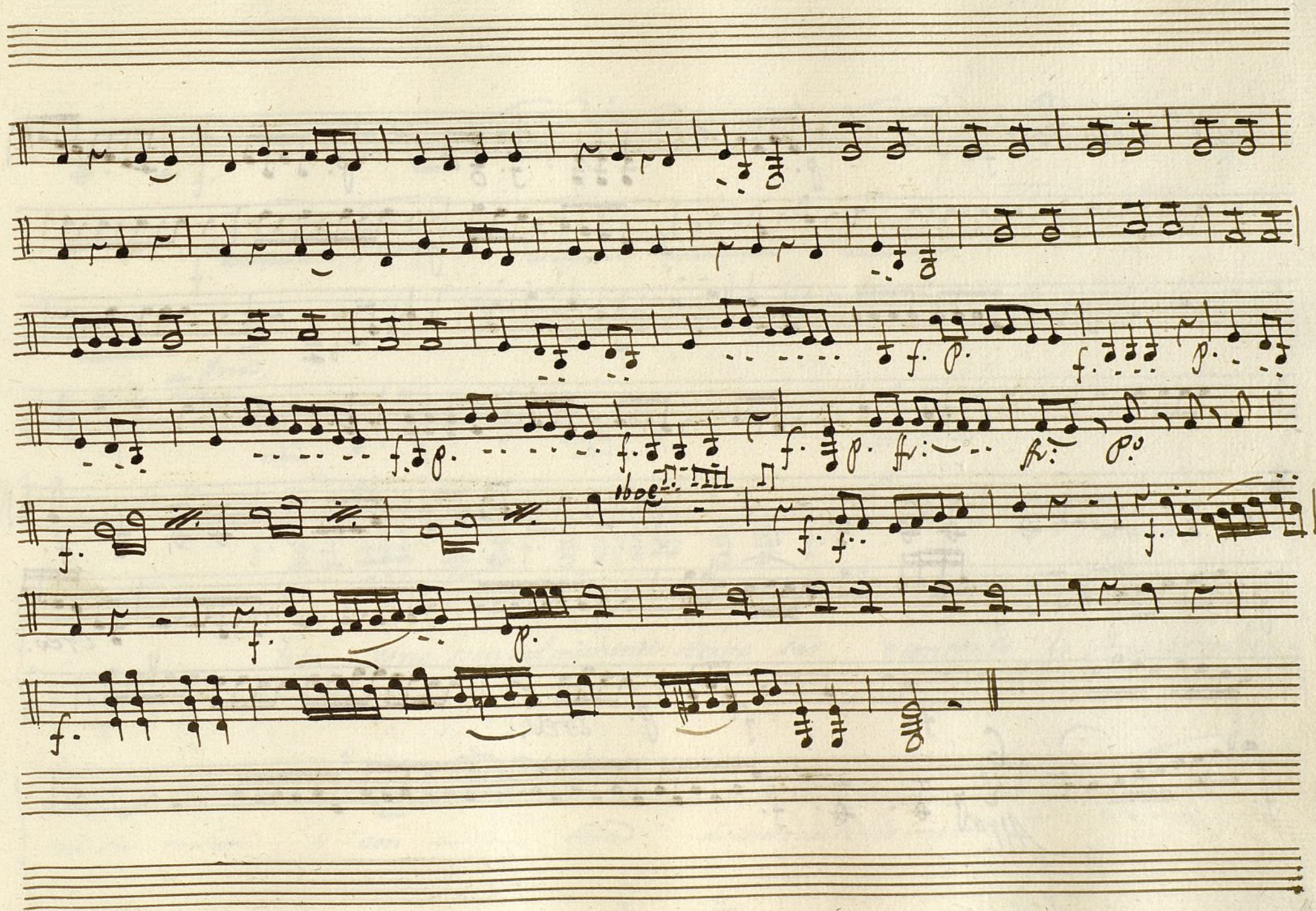
||

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with the tempo marking "Alto" and a 3/4 time signature. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat, with the tempo marking "Allegro". The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The word "Parola." is written below the eighth staff.

All.^o Mod.^{to}

oboe

Violon



All.^o Poco 

Handwritten musical score for a choir or instrumental ensemble, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The word *Parola* is written in a large, elegant script at the end of the fourth staff.

(No) *All.^o*

Handwritten musical score for a vocal solo, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The lyrics are written in a cursive script below the staves.

hai yomo seent al momento siepe sar o contento lo q^e yo siento haora

mi su mision y con — — — tidad avuestro auxilio implora

Cantabile

3 3

con la pte *f.* *p. f.* *p.* *ala* *con la pte*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

All. *cres.*

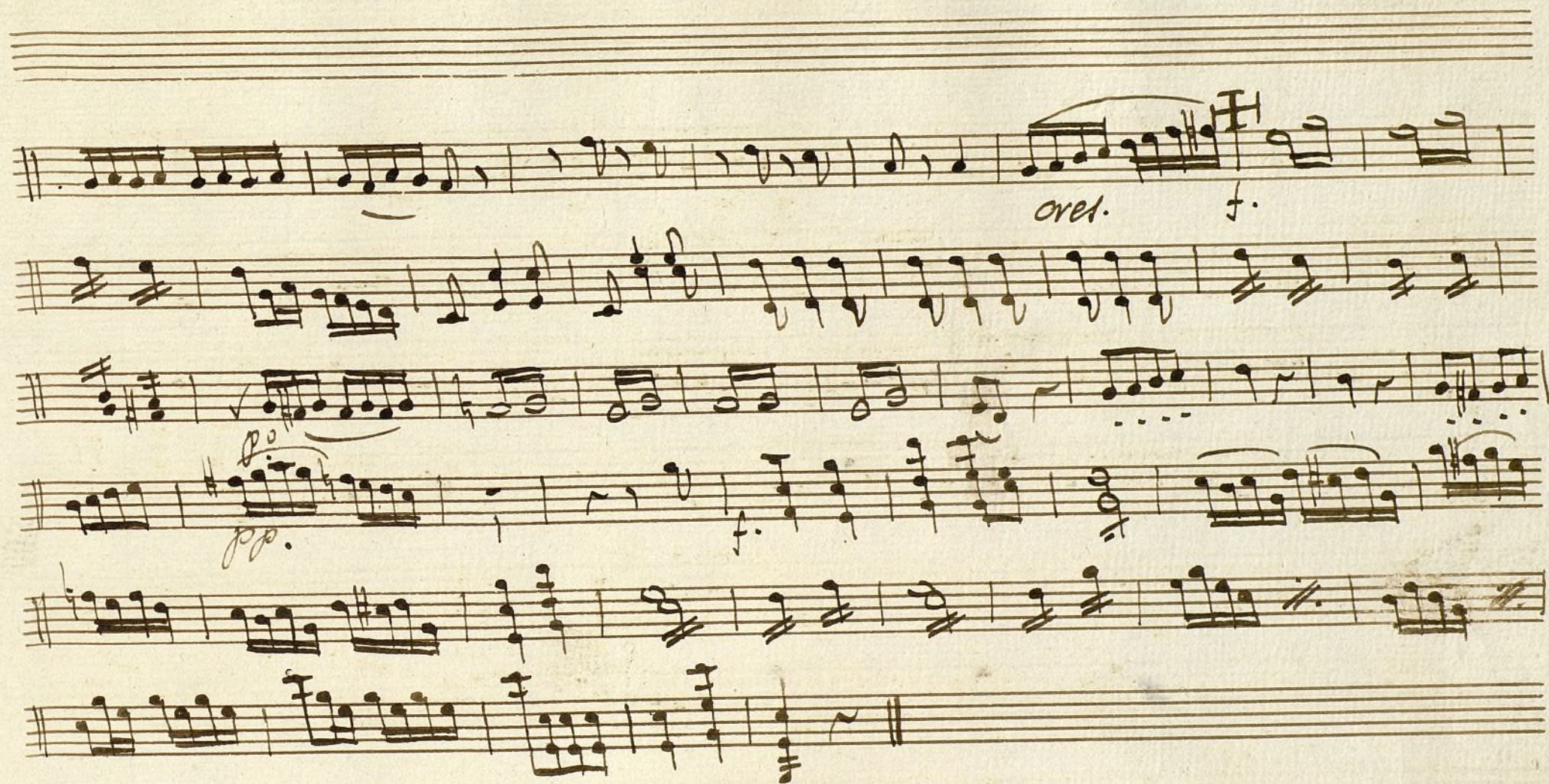
f. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. A large handwritten 'NO' is visible above the first staff. The score concludes with the word 'Fino' and a double bar line. The manuscript is written in brown ink on aged paper.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. A large handwritten 'NO' is visible above the first staff. The score concludes with the word 'Fino' and a double bar line. The manuscript is written in brown ink on aged paper.

Segno 3/4 *arco* *punt.º* *arcof.* *arco* *Al Segno* *arco* *Al.º* 2/4 *cres* *ala*



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1200055292

†

Violin 2º

Con a 4º

||

el Ensayo

||

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *All.^{to}* $\text{F}^{\flat}\text{C}^{\flat}$ $\frac{2}{4}$ *f.* *p.*

Staff 2: *f.* *p.* *f.* *p.*

Staff 3: *f.* *p.*

Staff 4: *f.* *p.* *cre.^{do}* *f.*

Staff 5: *f.* *p.* *vor*

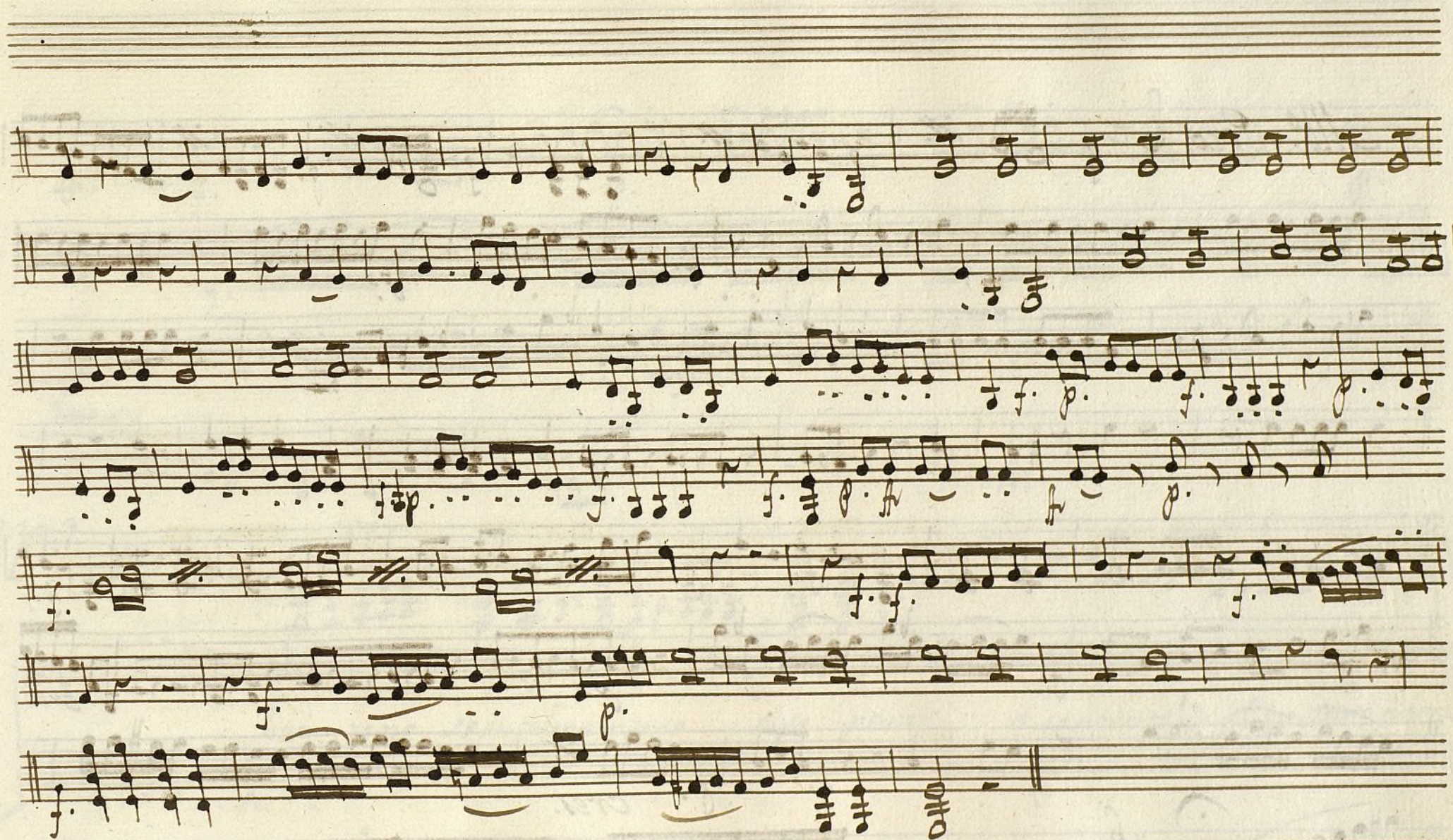
Staff 6: *f.* *p.* *f.*

Staff 7: *f.* *p.* *f.*

Staff 8: *f.* *p.* *f.*

Handwritten musical score on seven staves. The first three staves contain a single melodic line. The fourth staff begins with *Allegro* and a 3/4 time signature, followed by a double bar line and a key signature change to one sharp (F#). The fifth and sixth staves continue the melody. The seventh staff ends with a double bar line and the word *Allegro* written below it.

Parola



All. Poco

f. *p.* *f.* *cres.* *f.* *p.* *cres.* *f.* *All.*

p. *p.* *fmo* *Parola*

(NO) *Allo* *p.*

hai yoro se ental momento sie perar o contento lo q^l yo siento haora

mi su mision y con — — tidad a vuestro auxilio implora

Cantabile

3

con la pte *f.* *vor* *p.f.* *p.* *ala* *con la pte*

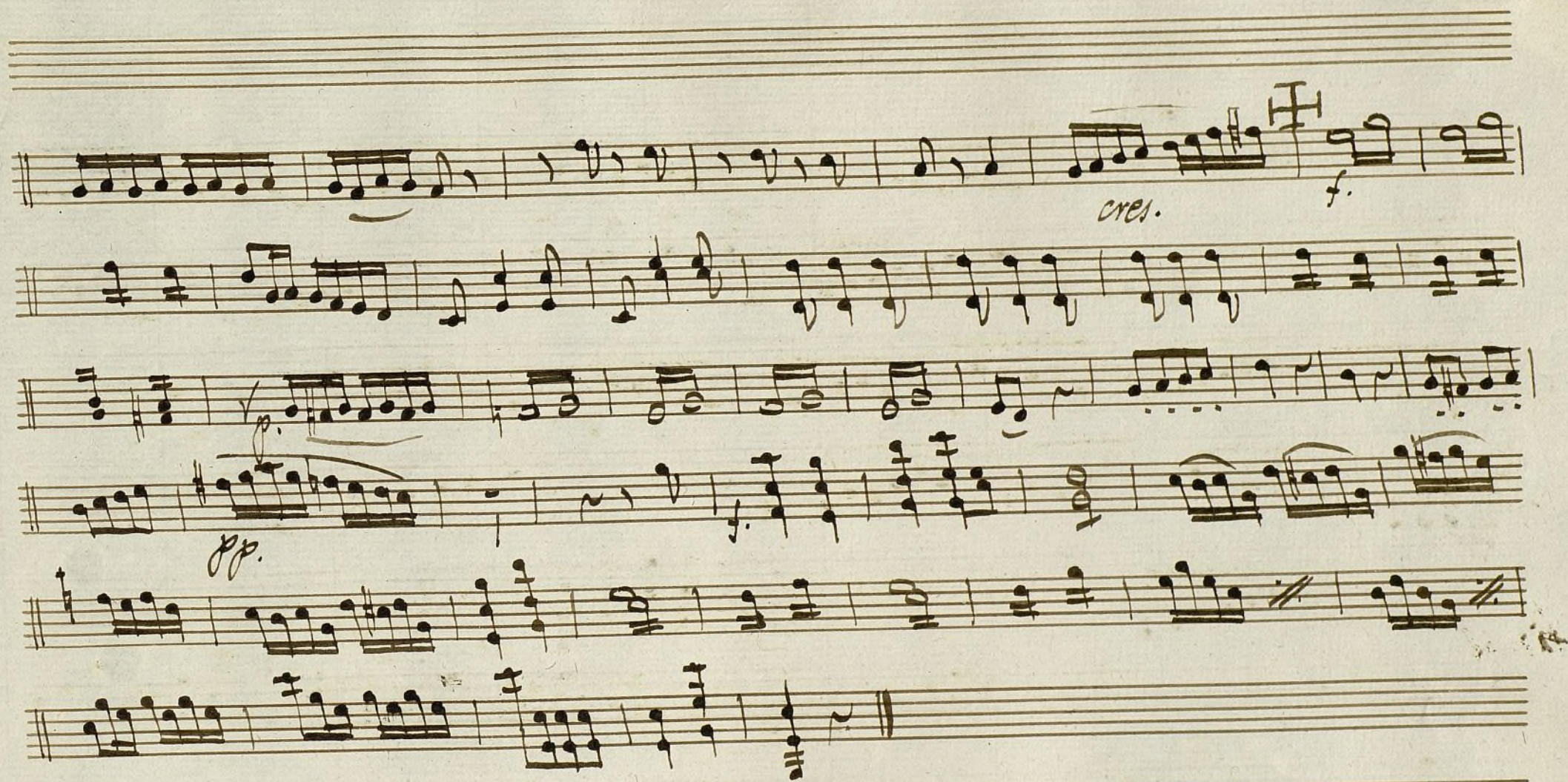
All.^o *cres.*

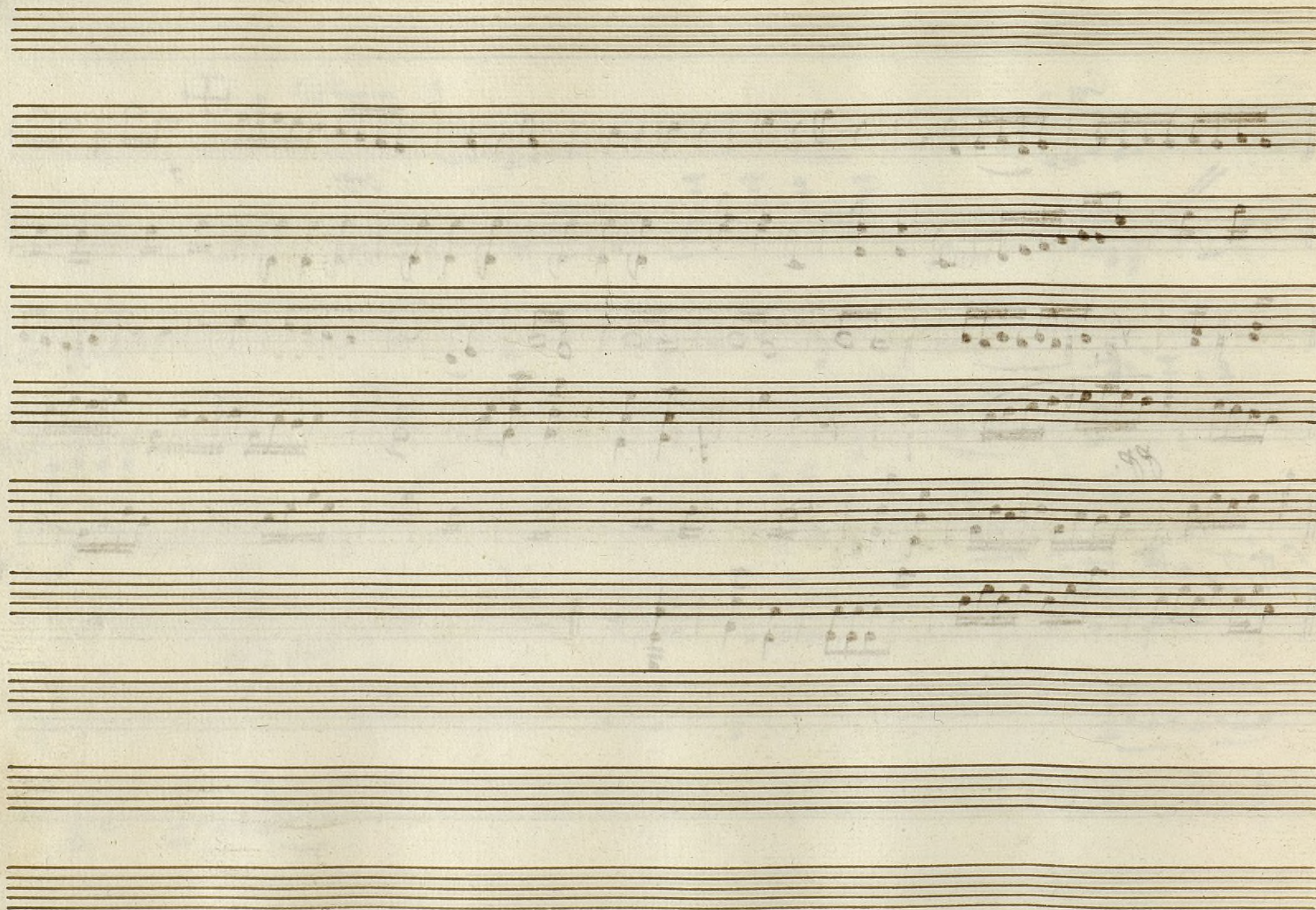
f. p. *f. p.* *f. p.*



Segno.

Handwritten musical score for a piece titled "Segno." The score is written on ten staves. The first staff is for the oboe, marked "oboe" and "3/4". The second staff is for the violin, marked "arco". The third staff is for the viola, marked "Punt." and "arco". The fourth staff is for the cello, marked "Punt." and "arco". The fifth staff is for the double bass, marked "Punt." and "arco". The sixth staff is for the piano, marked "Al Segno" and "arco". The seventh staff is for the vocal part, marked "final" and "Al." The eighth staff is for the vocal part, marked "ala" and "p.". The ninth staff is for the vocal part, marked "cres.". The tenth staff is for the vocal part, marked "p.". The score includes various musical notations such as notes, rests, and dynamic markings.





Mass (51-10

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. Above the first staff, there are handwritten numbers: 3, 3, 6, and 9. The score includes dynamic markings such as *p*, *f*, *ff*, and *cres*. The tempo marking *All.^o Poco* is written on the seventh staff. The piece concludes with a double bar line on the tenth staff. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

3 3 6 9

p *f* *ff* *cres*

All.^o Poco

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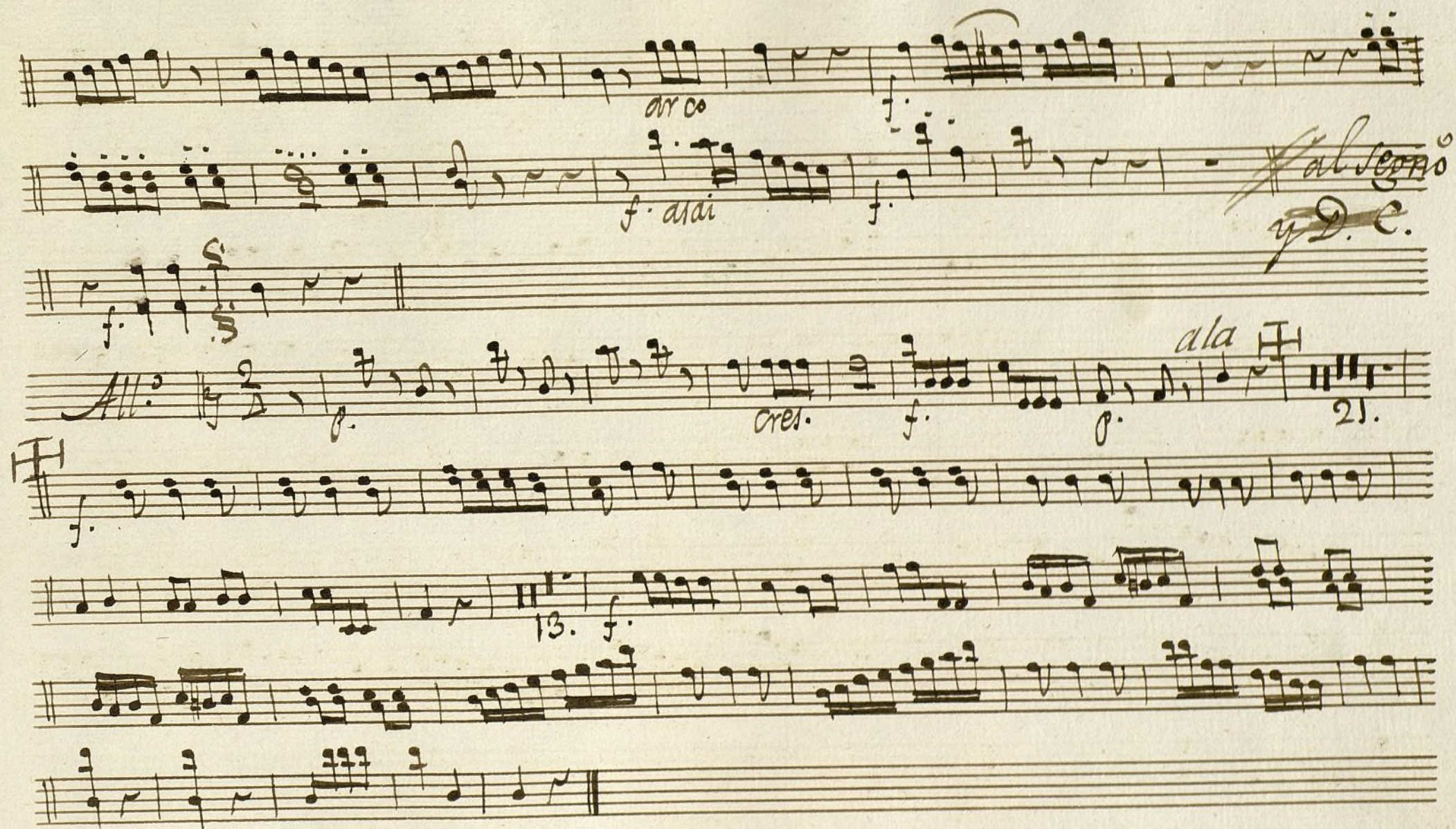
All.^o

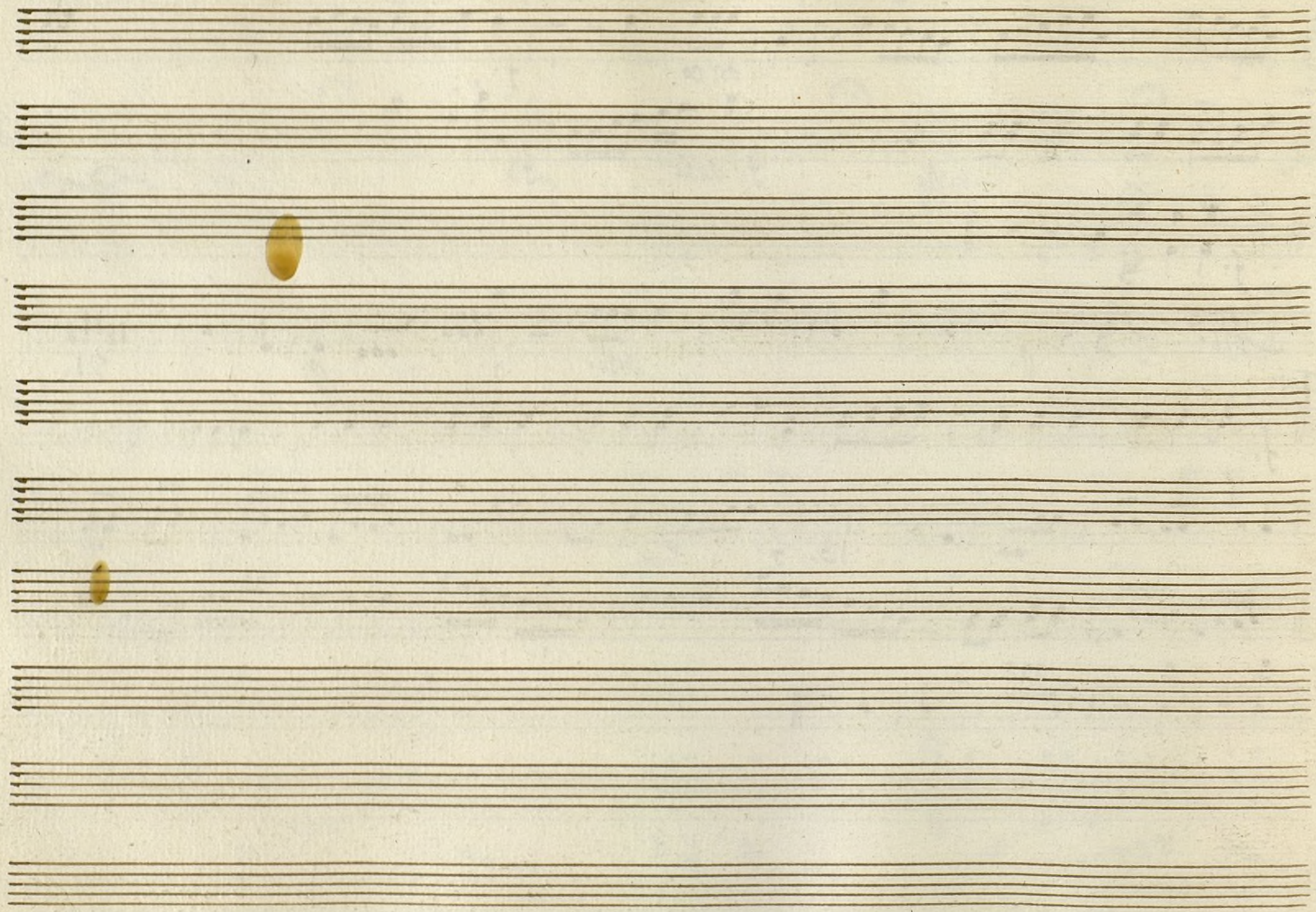
cres

f. *p.* *f.*

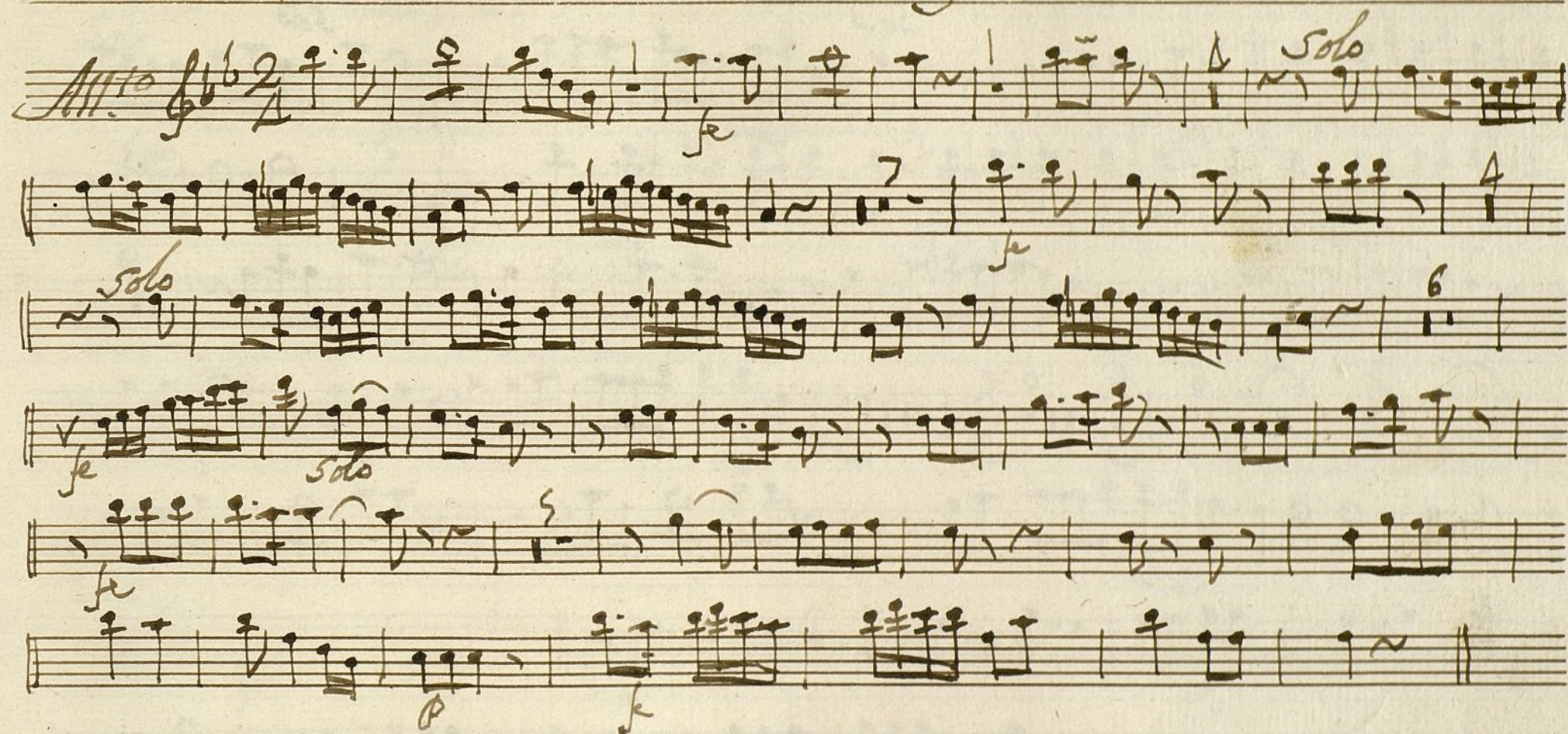
Parola

Mozz.^o *All.^o* *f.* *p.* *f.*

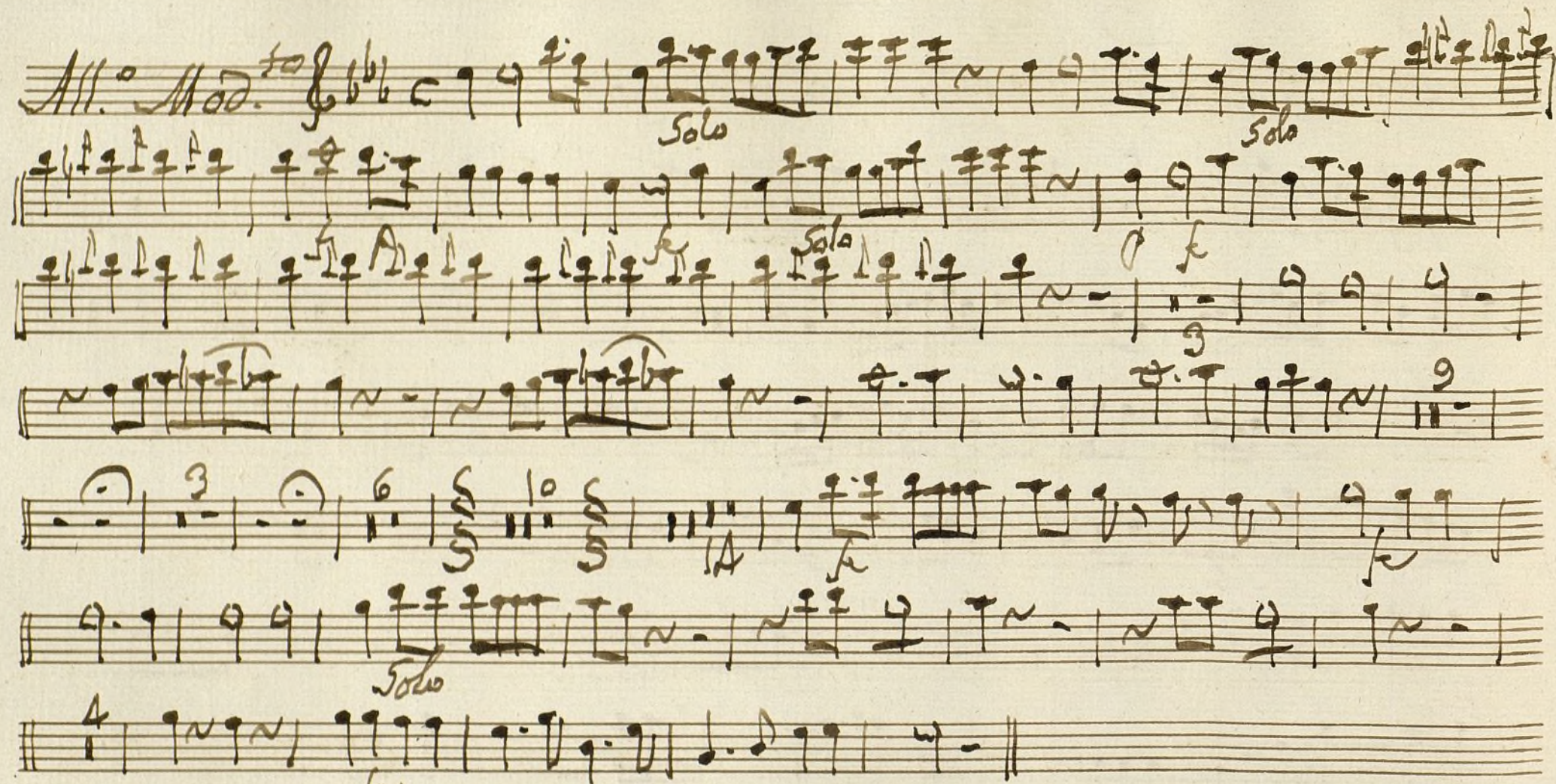




Oboe 1.º Ton.ª a 1.º el ensayo.



3. Tace. y Parola.

All.^o Mod.^{to} 

All.^o Loco. 

Solo

Solo

All. Solo

Solo

Parola

Reo

Reo

All. Reo

Tace

No 1

Cantabile

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Parola

Seguid.

The musical score is written on six staves. The first staff begins with the word "Seguid." and a treble clef. It contains several measures of music, including a measure with a "Solo" marking. The second staff continues the melody and includes another "Solo" marking. The third staff features a "Solo" marking and a measure with a "4" and a flat symbol. The fourth staff has a "Solo" marking and a measure with a "4" and a flat symbol. The fifth staff includes a "Solo" marking and a measure with a "4" and a flat symbol. The sixth staff concludes with the instruction "Al Segno y D.C. al principio" and a final measure with a "Solo" marking.

Solo

Solo

Solo

Solo

Solo

Al Segno y D.C. al principio

Solo

Solos Pannaf.

No 1
Cantabile

Solo *al all.* *All.* *Parab.*

Seguid.

Solo

Solo

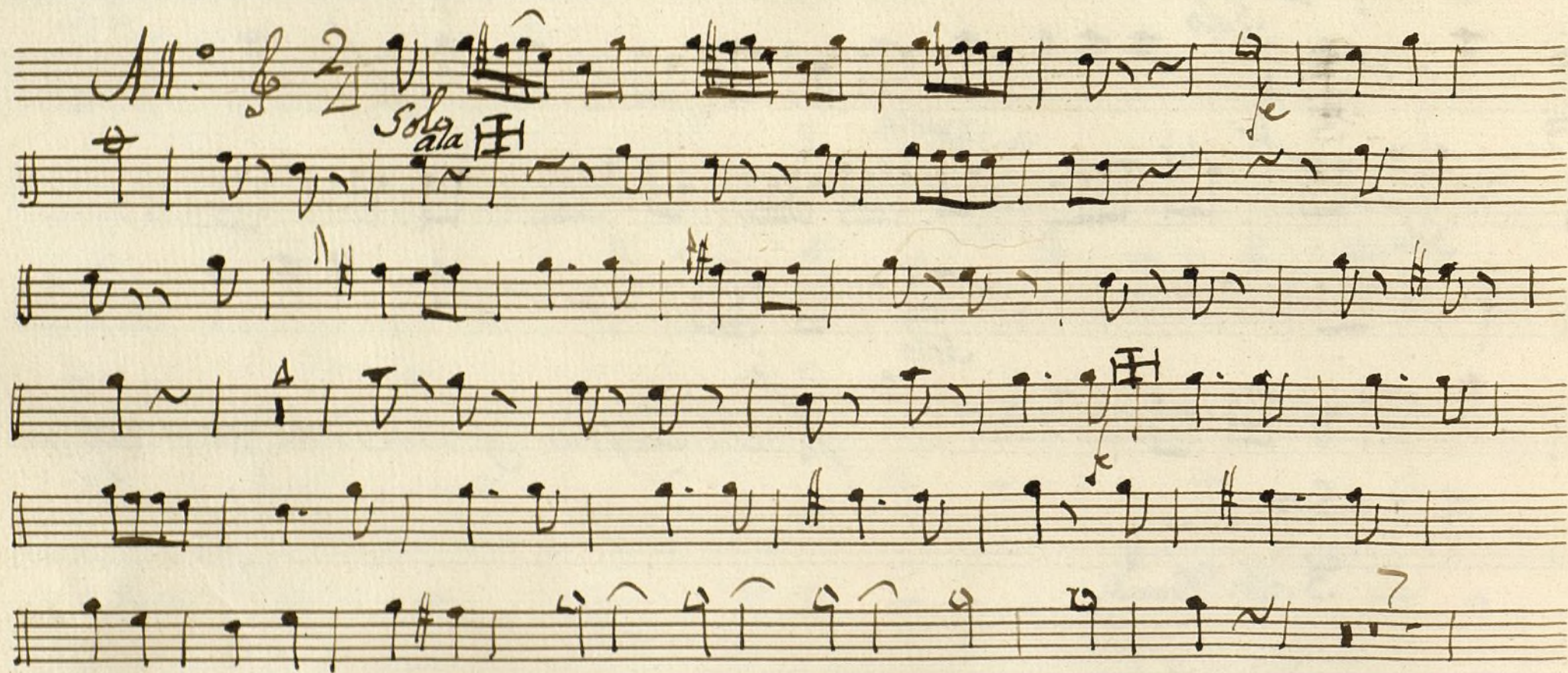
Solo

Solo

Solo

Al Segno y D.C. al principio

Solo Parry.





Ayuntamiento de Madrid

12000 55 292

Mus 151-10

Oboe 2.º Con a A.º el ensayo.

Handwritten musical score for Oboe 2.º. The score is written on seven staves. The first staff begins with the tempo marking "Alto" and the time signature "2/4". The key signature has two flats (B-flat and E-flat). The music features various notes, rests, and dynamic markings such as "f", "p", and "Solo". The score concludes with a double bar line.

$\frac{3}{4}$ Tace y Parolar.

All.^o Mod.^{to}

All.^o Poco.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and text within the score include:

- Solo* (written above the first staff)
- ff* (written above the second staff)
- ff* (written above the third staff)
- ff* (written above the fourth staff)
- ff* (written above the fifth staff)
- ff* (written above the sixth staff)
- ff* (written above the seventh staff)
- ff* (written above the eighth staff)
- ff* (written above the ninth staff)
- ff* (written above the tenth staff)
- ff* (written above the eleventh staff)
- ff* (written above the twelfth staff)
- ff* (written above the thirteenth staff)
- ff* (written above the fourteenth staff)
- ff* (written above the fifteenth staff)
- ff* (written above the sixteenth staff)
- ff* (written above the seventeenth staff)
- ff* (written above the eighteenth staff)
- ff* (written above the nineteenth staff)
- ff* (written above the twentieth staff)
- ff* (written above the twenty-first staff)
- ff* (written above the twenty-second staff)
- ff* (written above the twenty-third staff)
- ff* (written above the twenty-fourth staff)
- ff* (written above the twenty-fifth staff)
- ff* (written above the twenty-sixth staff)
- ff* (written above the twenty-seventh staff)
- ff* (written above the twenty-eighth staff)
- ff* (written above the twenty-ninth staff)
- ff* (written above the thirtieth staff)
- ff* (written above the thirty-first staff)
- ff* (written above the thirty-second staff)
- ff* (written above the thirty-third staff)
- ff* (written above the thirty-fourth staff)
- ff* (written above the thirty-fifth staff)
- ff* (written above the thirty-sixth staff)
- ff* (written above the thirty-seventh staff)
- ff* (written above the thirty-eighth staff)
- ff* (written above the thirty-ninth staff)
- ff* (written above the fortieth staff)
- ff* (written above the forty-first staff)
- ff* (written above the forty-second staff)
- ff* (written above the forty-third staff)
- ff* (written above the forty-fourth staff)
- ff* (written above the forty-fifth staff)
- ff* (written above the forty-sixth staff)
- ff* (written above the forty-seventh staff)
- ff* (written above the forty-eighth staff)
- ff* (written above the forty-ninth staff)
- ff* (written above the fiftieth staff)
- ff* (written above the fifty-first staff)
- ff* (written above the fifty-second staff)
- ff* (written above the fifty-third staff)
- ff* (written above the fifty-fourth staff)
- ff* (written above the fifty-fifth staff)
- ff* (written above the fifty-sixth staff)
- ff* (written above the fifty-seventh staff)
- ff* (written above the fifty-eighth staff)
- ff* (written above the fifty-ninth staff)
- ff* (written above the sixtieth staff)
- ff* (written above the sixty-first staff)
- ff* (written above the sixty-second staff)
- ff* (written above the sixty-third staff)
- ff* (written above the sixty-fourth staff)
- ff* (written above the sixty-fifth staff)
- ff* (written above the sixty-sixth staff)
- ff* (written above the sixty-seventh staff)
- ff* (written above the sixty-eighth staff)
- ff* (written above the sixty-ninth staff)
- ff* (written above the seventieth staff)
- ff* (written above the seventy-first staff)
- ff* (written above the seventy-second staff)
- ff* (written above the seventy-third staff)
- ff* (written above the seventy-fourth staff)
- ff* (written above the seventy-fifth staff)
- ff* (written above the seventy-sixth staff)
- ff* (written above the seventy-seventh staff)
- ff* (written above the seventy-eighth staff)
- ff* (written above the seventy-ninth staff)
- ff* (written above the eightieth staff)
- ff* (written above the eighty-first staff)
- ff* (written above the eighty-second staff)
- ff* (written above the eighty-third staff)
- ff* (written above the eighty-fourth staff)
- ff* (written above the eighty-fifth staff)
- ff* (written above the eighty-sixth staff)
- ff* (written above the eighty-seventh staff)
- ff* (written above the eighty-eighth staff)
- ff* (written above the eighty-ninth staff)
- ff* (written above the ninetieth staff)
- ff* (written above the ninety-first staff)
- ff* (written above the ninety-second staff)
- ff* (written above the ninety-third staff)
- ff* (written above the ninety-fourth staff)
- ff* (written above the ninety-fifth staff)
- ff* (written above the ninety-sixth staff)
- ff* (written above the ninety-seventh staff)
- ff* (written above the ninety-eighth staff)
- ff* (written above the ninety-ninth staff)
- ff* (written above the hundredth staff)

Parola.

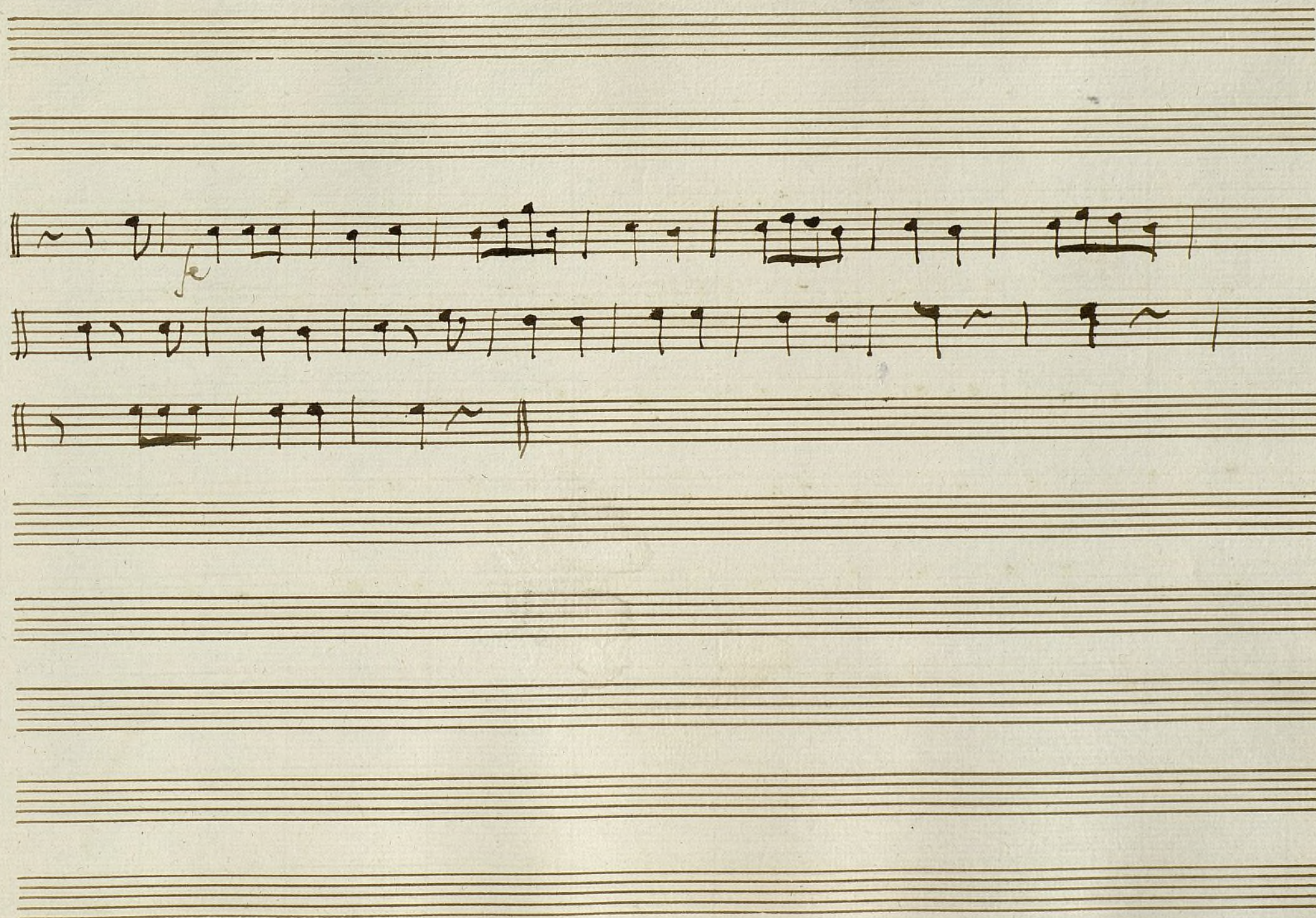
Res. Tace.

101
Cantabile

This is a handwritten musical score on aged paper. It begins with the number '101' and the word 'Cantabile' in a cursive hand. The music is written on ten staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'fmo' (finito). There are also performance instructions like 'Solo' and 'All.' (Allegretto). The score features several slurs, ties, and fingerings indicated by numbers 1 through 5. The handwriting is elegant and characteristic of 19th-century musical notation. The piece concludes with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff, above the second staff, and below the third staff. The word "Allegro" is written below the fourth staff. The word "Allegro" is written below the fifth staff. The word "Allegro" is written below the sixth staff. The word "Allegro" is written below the seventh staff. The word "Allegro" is written below the eighth staff. The word "Allegro" is written below the ninth staff. The word "Allegro" is written below the tenth staff. The word "Allegro" is written below the eleventh staff. The word "Allegro" is written below the twelfth staff. The word "Allegro" is written below the thirteenth staff. The word "Allegro" is written below the fourteenth staff. The word "Allegro" is written below the fifteenth staff. The word "Allegro" is written below the sixteenth staff. The word "Allegro" is written below the seventeenth staff. The word "Allegro" is written below the eighteenth staff. The word "Allegro" is written below the nineteenth staff. The word "Allegro" is written below the twentieth staff. The word "Allegro" is written below the twenty-first staff. The word "Allegro" is written below the twenty-second staff. The word "Allegro" is written below the twenty-third staff. The word "Allegro" is written below the twenty-fourth staff. The word "Allegro" is written below the twenty-fifth staff. The word "Allegro" is written below the twenty-sixth staff. The word "Allegro" is written below the twenty-seventh staff. The word "Allegro" is written below the twenty-eighth staff. The word "Allegro" is written below the twenty-ninth staff. The word "Allegro" is written below the thirtieth staff. The word "Allegro" is written below the thirty-first staff. The word "Allegro" is written below the thirty-second staff. The word "Allegro" is written below the thirty-third staff. The word "Allegro" is written below the thirty-fourth staff. The word "Allegro" is written below the thirty-fifth staff. The word "Allegro" is written below the thirty-sixth staff. The word "Allegro" is written below the thirty-seventh staff. The word "Allegro" is written below the thirty-eighth staff. The word "Allegro" is written below the thirty-ninth staff. The word "Allegro" is written below the fortieth staff. The word "Allegro" is written below the forty-first staff. The word "Allegro" is written below the forty-second staff. The word "Allegro" is written below the forty-third staff. The word "Allegro" is written below the forty-fourth staff. The word "Allegro" is written below the forty-fifth staff. The word "Allegro" is written below the forty-sixth staff. The word "Allegro" is written below the forty-seventh staff. The word "Allegro" is written below the forty-eighth staff. The word "Allegro" is written below the forty-ninth staff. The word "Allegro" is written below the fiftieth staff. The word "Allegro" is written below the fifty-first staff. The word "Allegro" is written below the fifty-second staff. The word "Allegro" is written below the fifty-third staff. The word "Allegro" is written below the fifty-fourth staff. The word "Allegro" is written below the fifty-fifth staff. The word "Allegro" is written below the fifty-sixth staff. The word "Allegro" is written below the fifty-seventh staff. The word "Allegro" is written below the fifty-eighth staff. The word "Allegro" is written below the fifty-ninth staff. The word "Allegro" is written below the sixtieth staff. The word "Allegro" is written below the sixty-first staff. The word "Allegro" is written below the sixty-second staff. The word "Allegro" is written below the sixty-third staff. The word "Allegro" is written below the sixty-fourth staff. The word "Allegro" is written below the sixty-fifth staff. The word "Allegro" is written below the sixty-sixth staff. The word "Allegro" is written below the sixty-seventh staff. The word "Allegro" is written below the sixty-eighth staff. The word "Allegro" is written below the sixty-ninth staff. The word "Allegro" is written below the seventieth staff. The word "Allegro" is written below the seventy-first staff. The word "Allegro" is written below the seventy-second staff. The word "Allegro" is written below the seventy-third staff. The word "Allegro" is written below the seventy-fourth staff. The word "Allegro" is written below the seventy-fifth staff. The word "Allegro" is written below the seventy-sixth staff. The word "Allegro" is written below the seventy-seventh staff. The word "Allegro" is written below the seventy-eighth staff. The word "Allegro" is written below the seventy-ninth staff. The word "Allegro" is written below the eightieth staff. The word "Allegro" is written below the eighty-first staff. The word "Allegro" is written below the eighty-second staff. The word "Allegro" is written below the eighty-third staff. The word "Allegro" is written below the eighty-fourth staff. The word "Allegro" is written below the eighty-fifth staff. The word "Allegro" is written below the eighty-sixth staff. The word "Allegro" is written below the eighty-seventh staff. The word "Allegro" is written below the eighty-eighth staff. The word "Allegro" is written below the eighty-ninth staff. The word "Allegro" is written below the ninetieth staff. The word "Allegro" is written below the ninety-first staff. The word "Allegro" is written below the ninety-second staff. The word "Allegro" is written below the ninety-third staff. The word "Allegro" is written below the ninety-fourth staff. The word "Allegro" is written below the ninety-fifth staff. The word "Allegro" is written below the ninety-sixth staff. The word "Allegro" is written below the ninety-seventh staff. The word "Allegro" is written below the ninety-eighth staff. The word "Allegro" is written below the ninety-ninth staff. The word "Allegro" is written below the hundredth staff.

Handwritten musical score on a page with ten staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The second staff starts with the word *ala* and a key signature change to one sharp (F#). The music consists of several staves of notes, rests, and bar lines, with some staves containing multiple measures. A double bar line with a '2' below it appears on the sixth staff. The notation includes various note values, rests, and dynamic markings like *f* and *p*.



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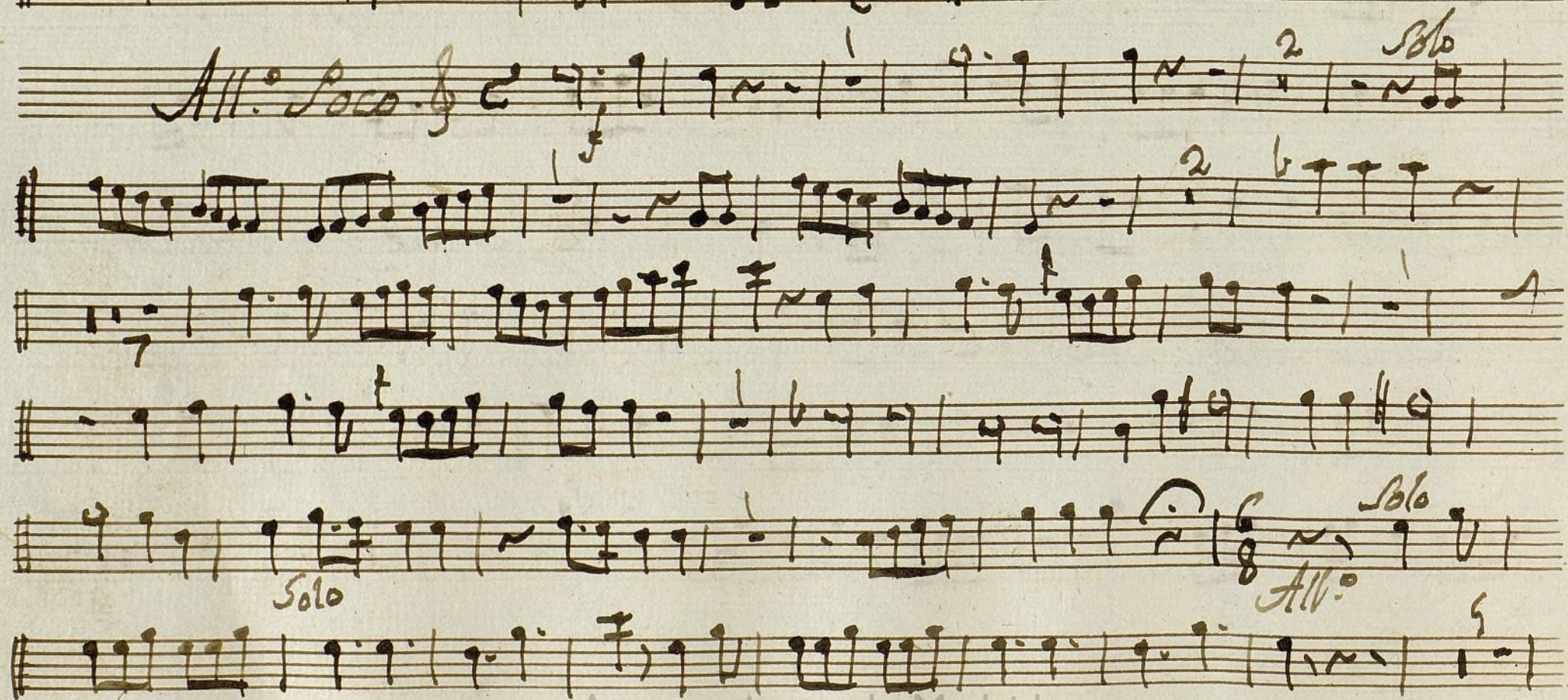
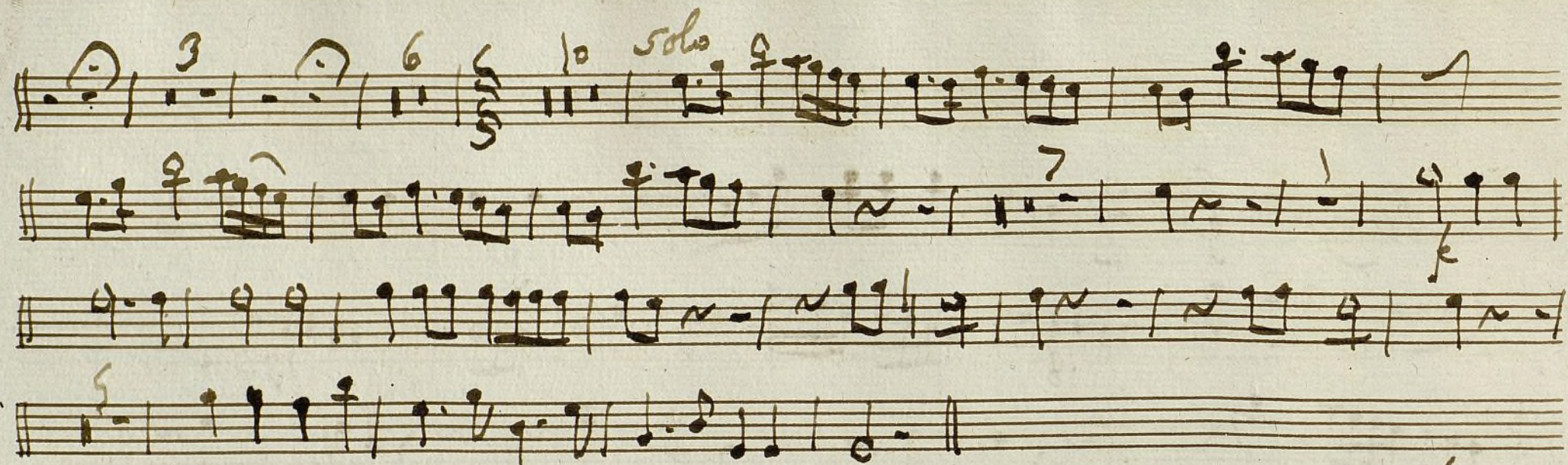
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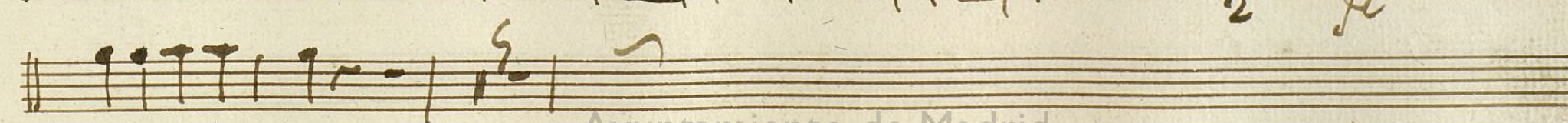
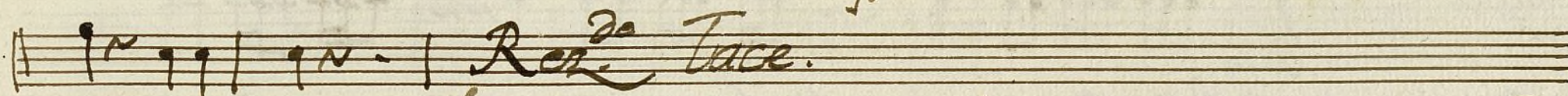
Clarinete Ton.^a a 4.^o el ensayo.

Alleg.

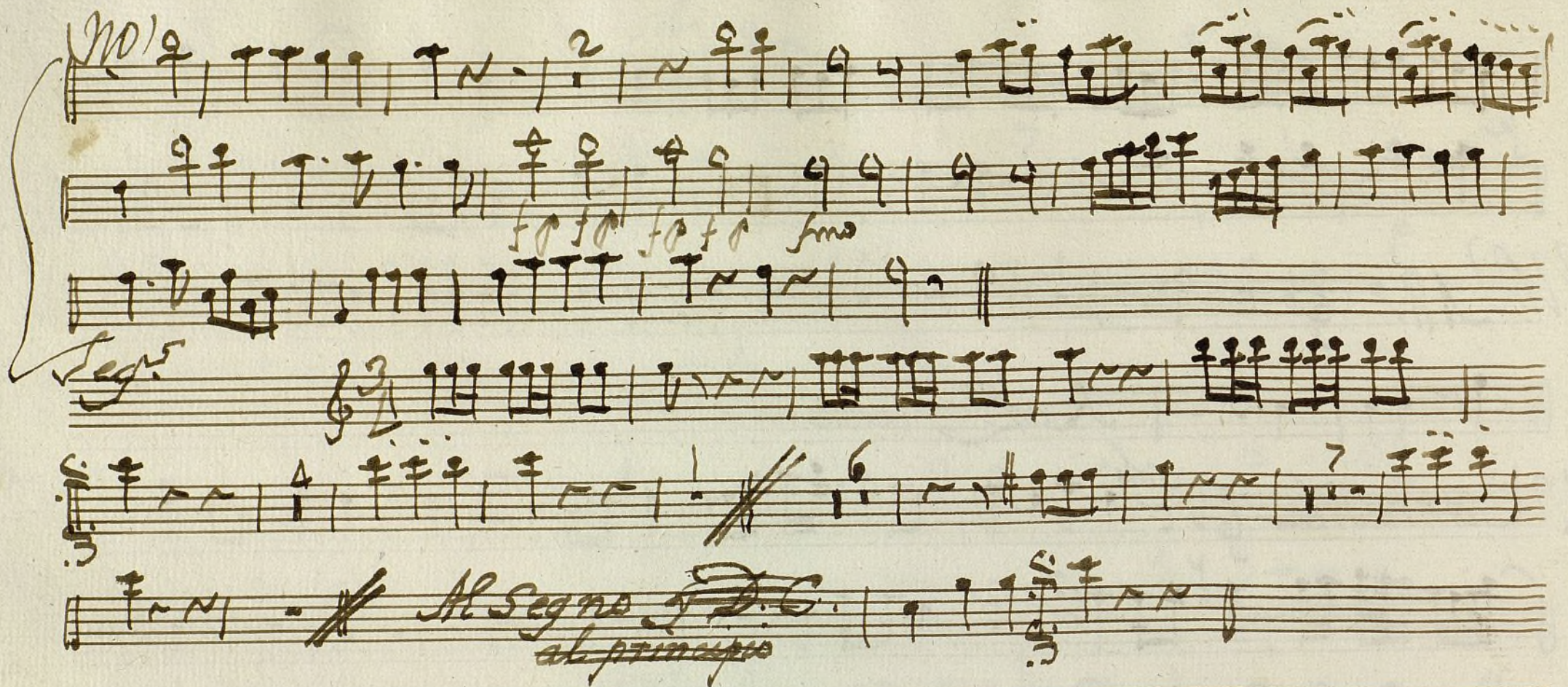
Tace y Parola.

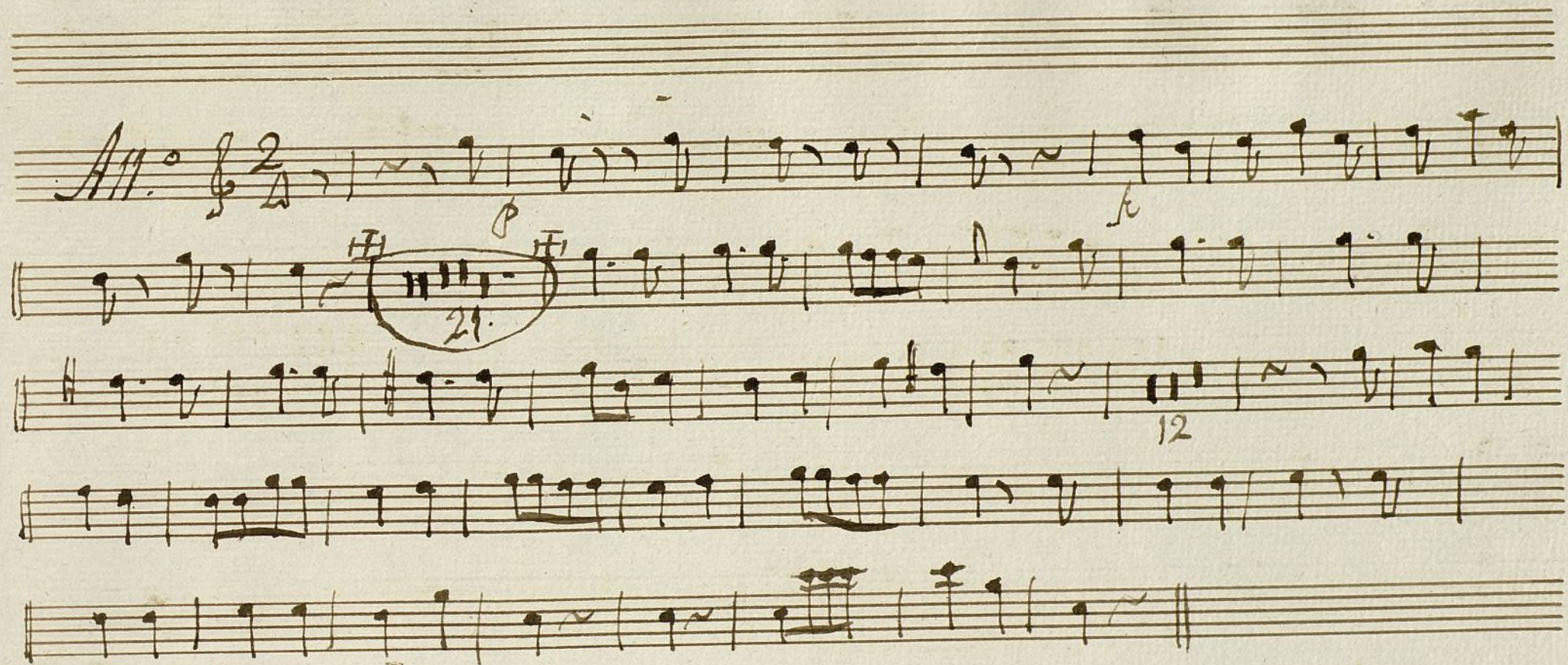
III. ^o Moto





Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fmo* (finito). The score is divided into sections by a large brace on the left and a double bar line. The first section is marked "No 1" and the second section is marked "Segno". The third section is marked "Al Segno y D.C." (Al Segno y Da Capo) and includes the instruction "al principio" (at the beginning). The notation is written in a cursive, handwritten style.





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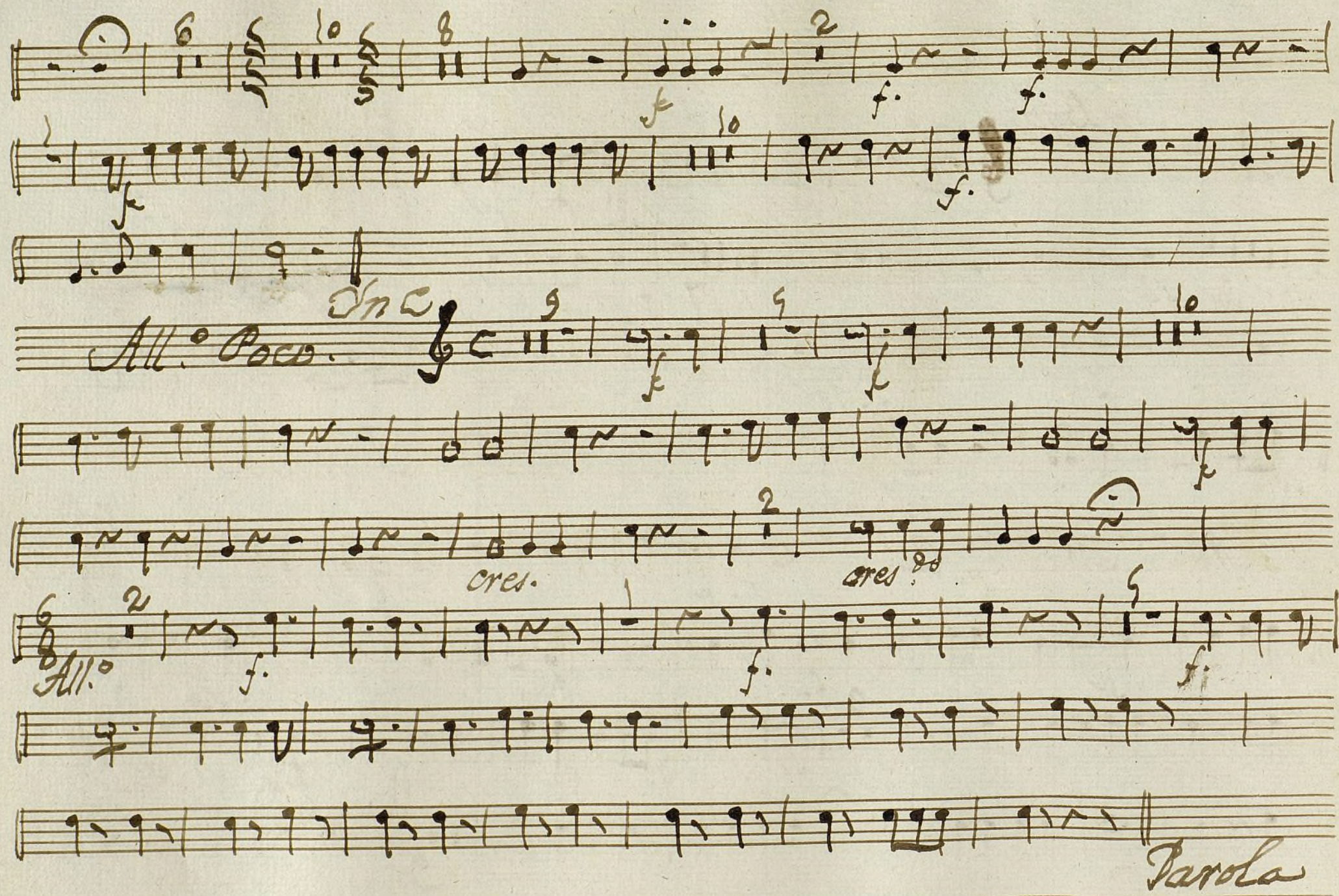
1200055292

Ans (51-60)

Trompa 1.^a Ton. ^aa 4.^o el ensayo.

Handwritten musical score for a piece titled "Tace y Parola". The score is written on five staves. The first staff begins with the tempo marking "Alto" and the key signature "On B. fa." (B-flat major). The time signature is 2/4. The first staff contains measures 1 through 17, with dynamics including *f.* (forte) and *p.* (piano). The second staff contains measures 18 through 31, with dynamics including *f.* and *p.*. The third staff contains measures 32 through 45, with dynamics including *f.* and *p.*. The fourth staff contains measures 46 through 59, with dynamics including *f.* and *p.*. The fifth staff contains measures 60 through 73, with dynamics including *f.* and *p.*. The piece concludes with a double bar line and the number 3.

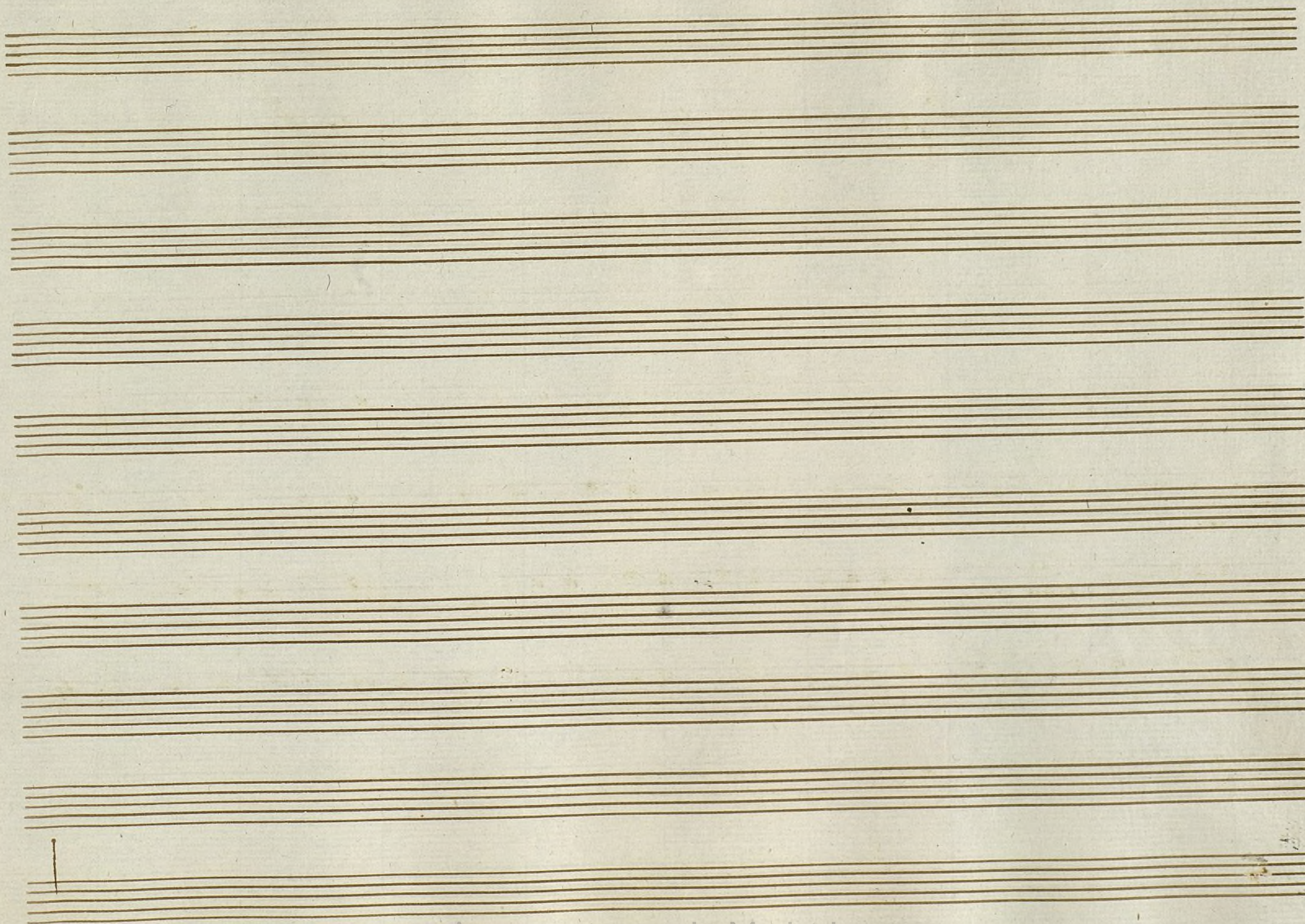
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "All.^o Poco." is written across the fourth staff, and "Parola" is written at the end of the eighth staff. The score is written in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "All.^o Poco." is written across the fourth staff, and "Parola" is written at the end of the eighth staff. The score is written in brown ink on aged paper.

And. C. Aquid.

Allegro



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055292

Mus 151-10

Trompa 2.^a Ton. a 4.^o el ensayo.

In Dfa
Alto

3 Face y Parola.

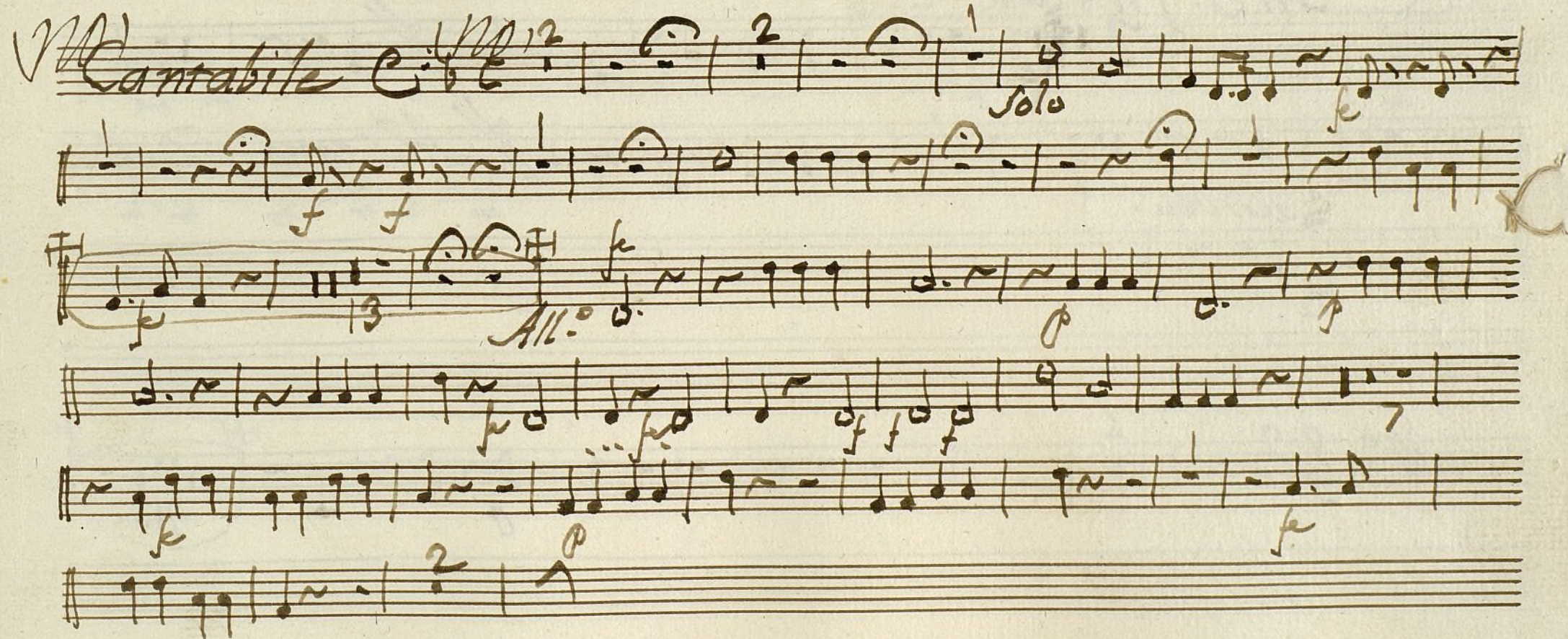
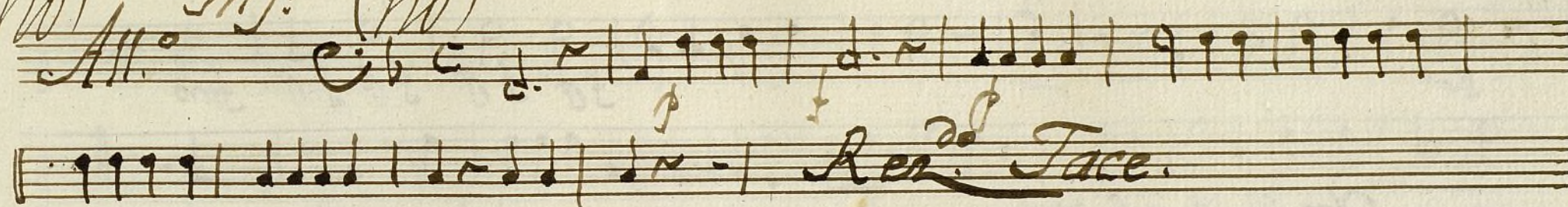
Allo Mod.^{to} elafa

Solo

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The third staff begins with the tempo marking 'All.° Poco' and the time signature 'C'. The eighth staff ends with a double bar line. The paper is aged and shows some staining.

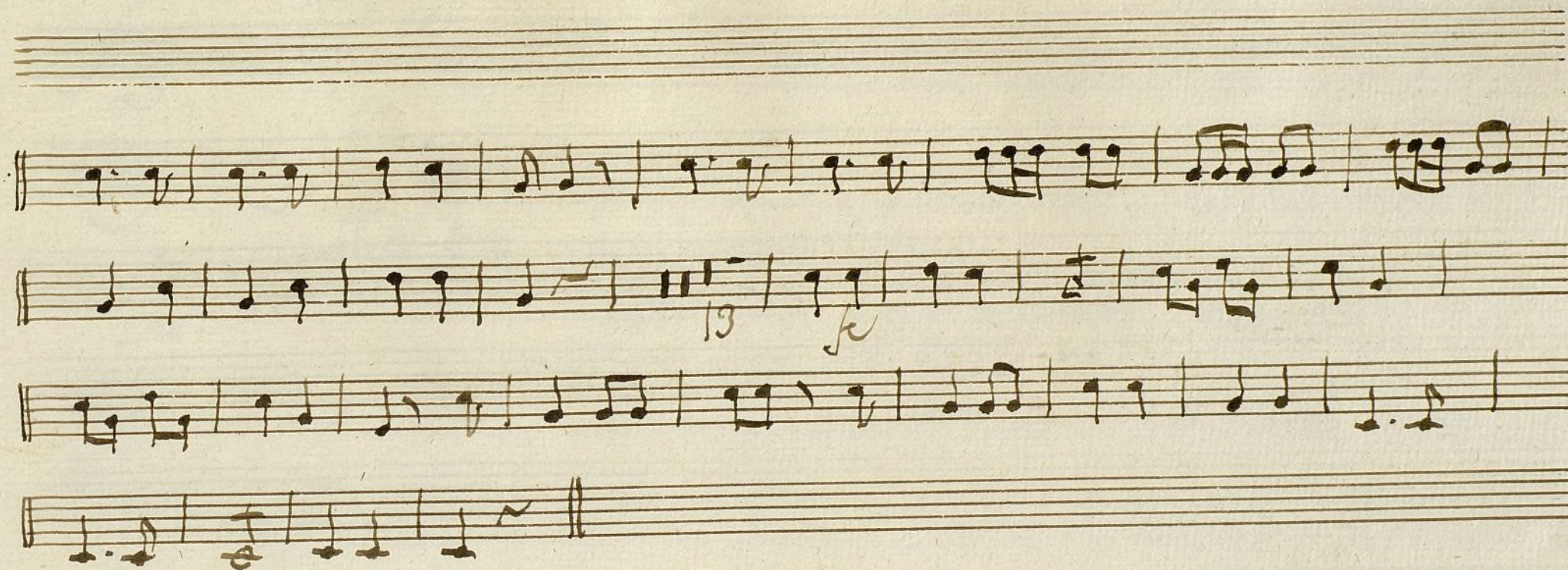
Parola.

(No) *Inf* (No)
All.^o



Handwritten musical score on five staves. The first staff begins with a large bracket and contains notes with dynamic markings *f* and *fmo*. The second staff continues the melody. The third staff is marked *Segue* and *In C.*, featuring a treble clef and a 3/4 time signature. The fourth staff is marked *Allegro y D. C.* and contains a double bar line. The fifth staff is marked *Salos Paris.* and contains a double bar line.

Handwritten musical score on a single staff. It begins with a treble clef and a 2/4 time signature. The staff contains several measures of music, including a measure with a 4 above it. The piece concludes with a double bar line and a circled *21.* below it.



Ayuntamiento de Madrid

1200056292

Faot Ton. a 1.º el ensayo.

Alleg.º

Solo

f

ff

Solo

f

ff

*3
4 Tace y Parola.*

All.^o Mod.^{to} C: $\text{C} \flat \text{B} \flat$ C

Solo

Solo

Solo

Solo

Solo

Solo

All.^o Poco. C: C $\text{C} \flat \text{B} \flat$ C

Solo

Solo

Handwritten musical score on aged paper. The score consists of several staves of music. The first system has four staves. The second system has two staves, with the first staff starting with a 'V' and 'All.' and the second staff ending with 'Ren. Tace.'. The third system has three staves, with the first staff starting with 'V' and 'Cantabile', and the second and third staves ending with 'S.P.' and 'all.' respectively. The paper shows signs of age, including yellowing and some staining.

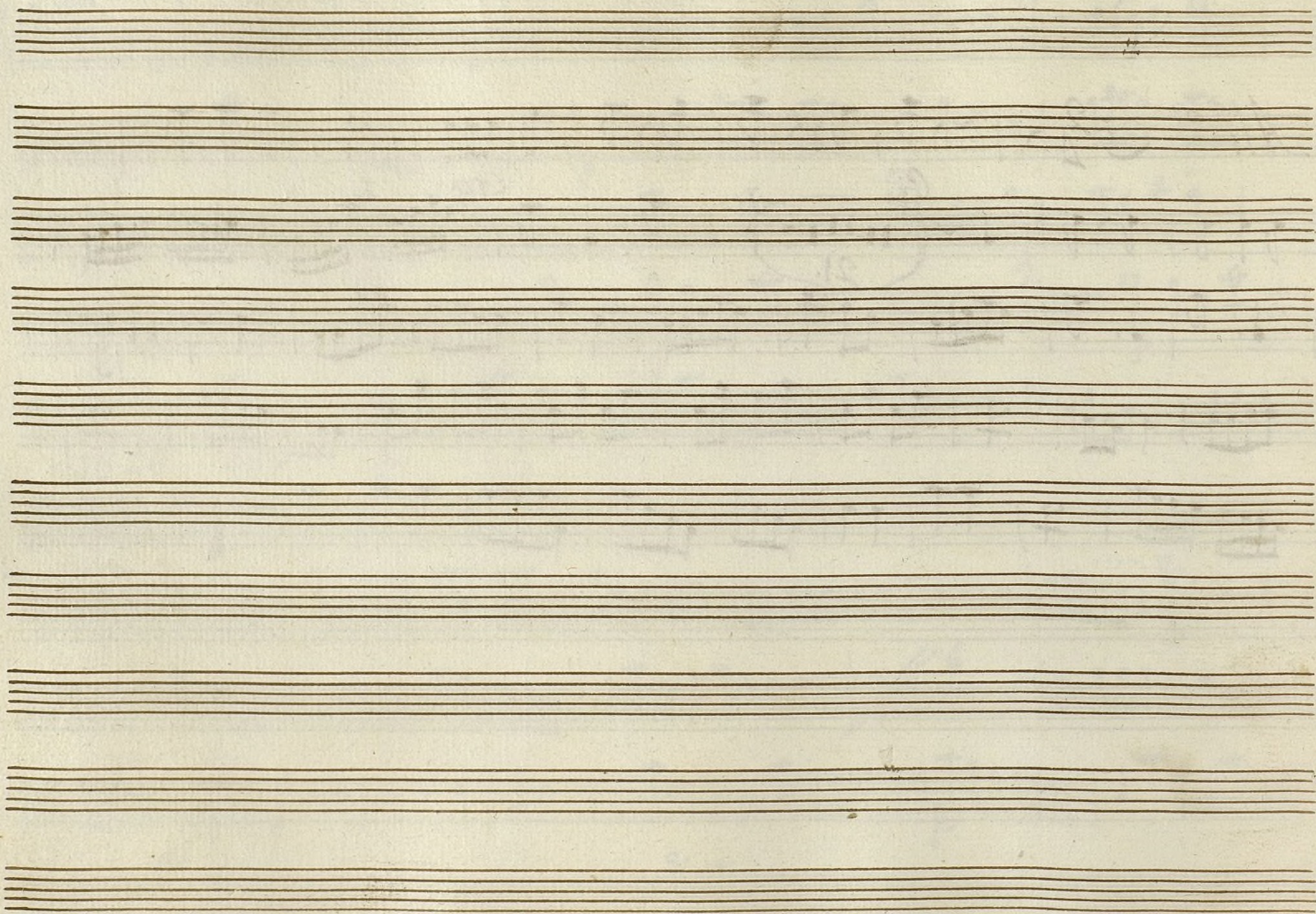
All.^o

Handwritten musical score for a piece marked *All.^o*. The score consists of six staves. The first five staves contain a complex melodic and harmonic texture with many beamed notes, slurs, and dynamic markings like *f* and *p*. The sixth staff is a simple bass line with quarter notes. The piece ends with a double bar line.

Segno.

Handwritten musical score for a piece marked *Segno.*. The score consists of four staves. The first three staves contain a complex melodic and harmonic texture with many beamed notes, slurs, and dynamic markings like *f*. The fourth staff is a simple bass line with quarter notes. The piece ends with a double bar line.

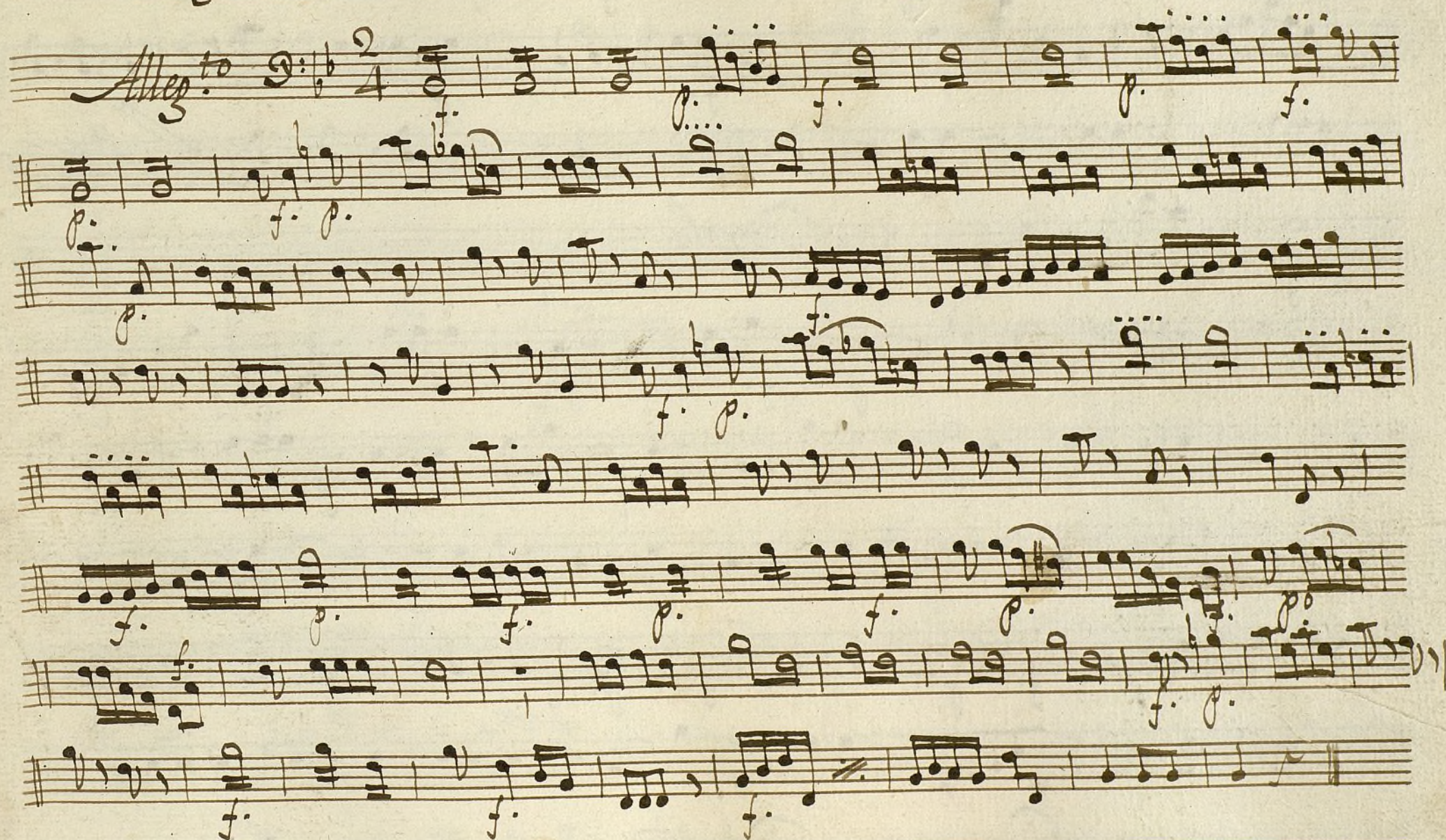
Handwritten musical score on five staves. The first staff begins with the tempo marking *All.* and the time signature $\frac{2}{4}$. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Cres.* and *f*. A circled measure in the second staff is labeled with the number 21. The fourth staff concludes with a measure marked with the number 13. The score is written in brown ink on aged, slightly discolored paper.



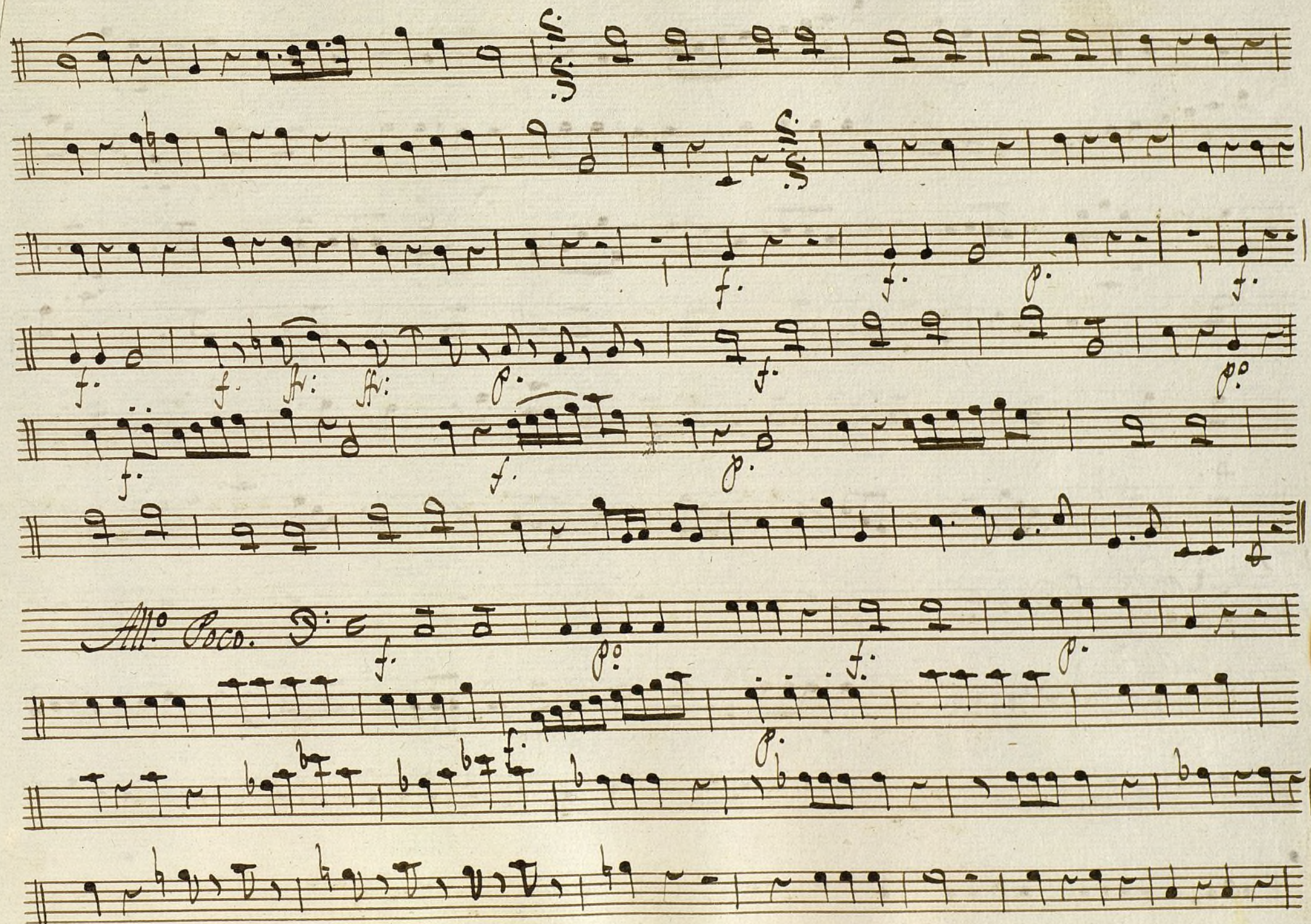
L.

Bajo Tona villa a 4^o el ensayo.

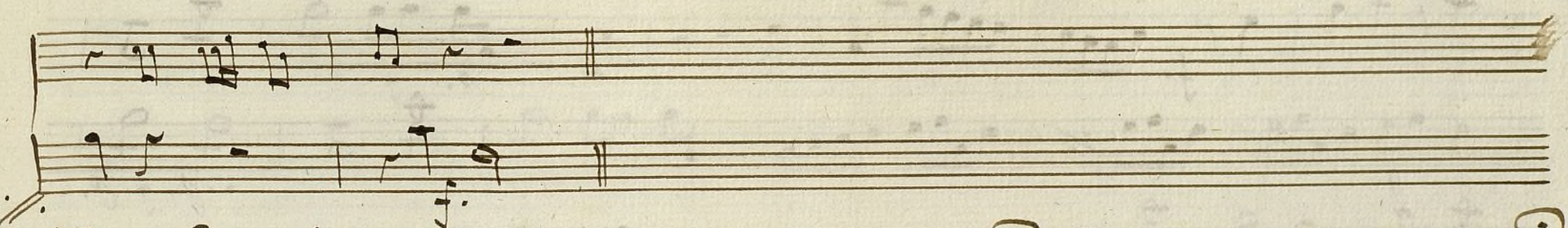
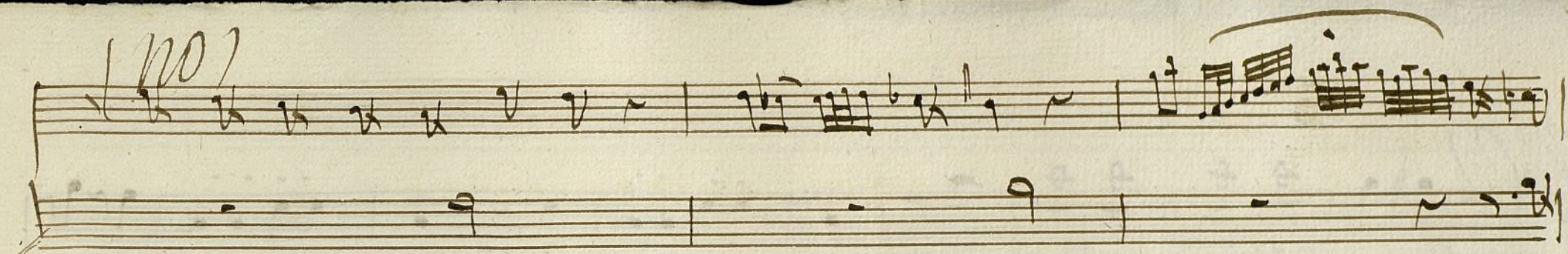
Mus 151-60



Handwritten musical score for two sections. The first section is marked *Allegro* in 3/4 time, featuring a melody in the upper voice and a bass line in the lower voice. The second section is marked *Allegro* in 3/4 time, featuring a melody in the upper voice and a bass line in the lower voice. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is divided into sections, with *Parola* written at the end of the sixth staff and *No! Rez.* at the start of the seventh. The paper shows signs of wear, including a large tear on the left side.



(Viv.) Cantabile



(No)

Handwritten musical score for guitar, featuring two systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

First System:

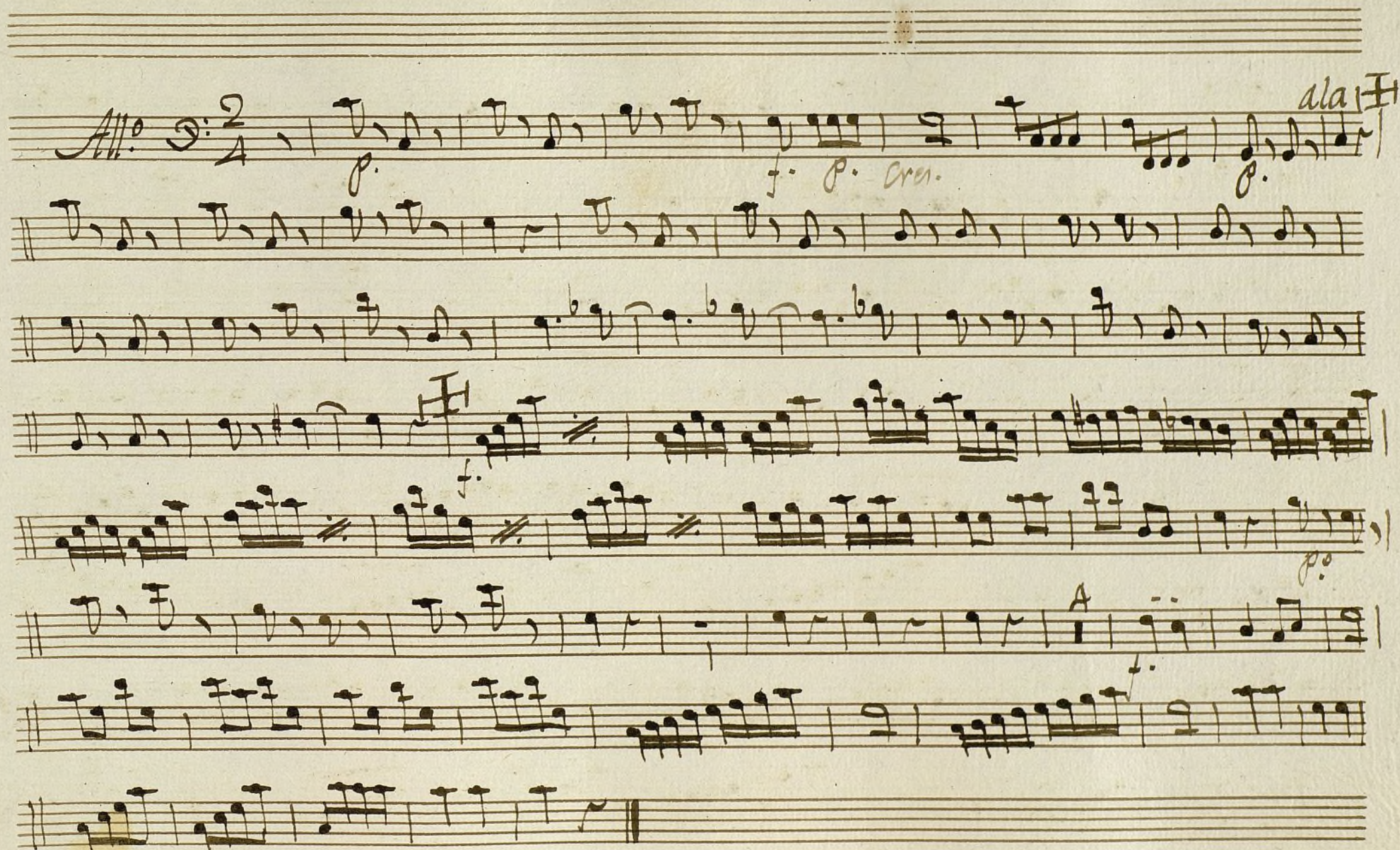
- Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. Dynamics: *f.*
- Staff 2: Treble clef, key signature of one flat. Dynamics: *f.*
- Staff 3: Treble clef, key signature of one flat. Dynamics: *p.*, *f.*
- Staff 4: Treble clef, key signature of one flat. Dynamics: *f.*, *f. p.*, *f. p.*
- Staff 5: Treble clef, key signature of one flat. Dynamics: *f. p.*, *f. p.*, *fmo*

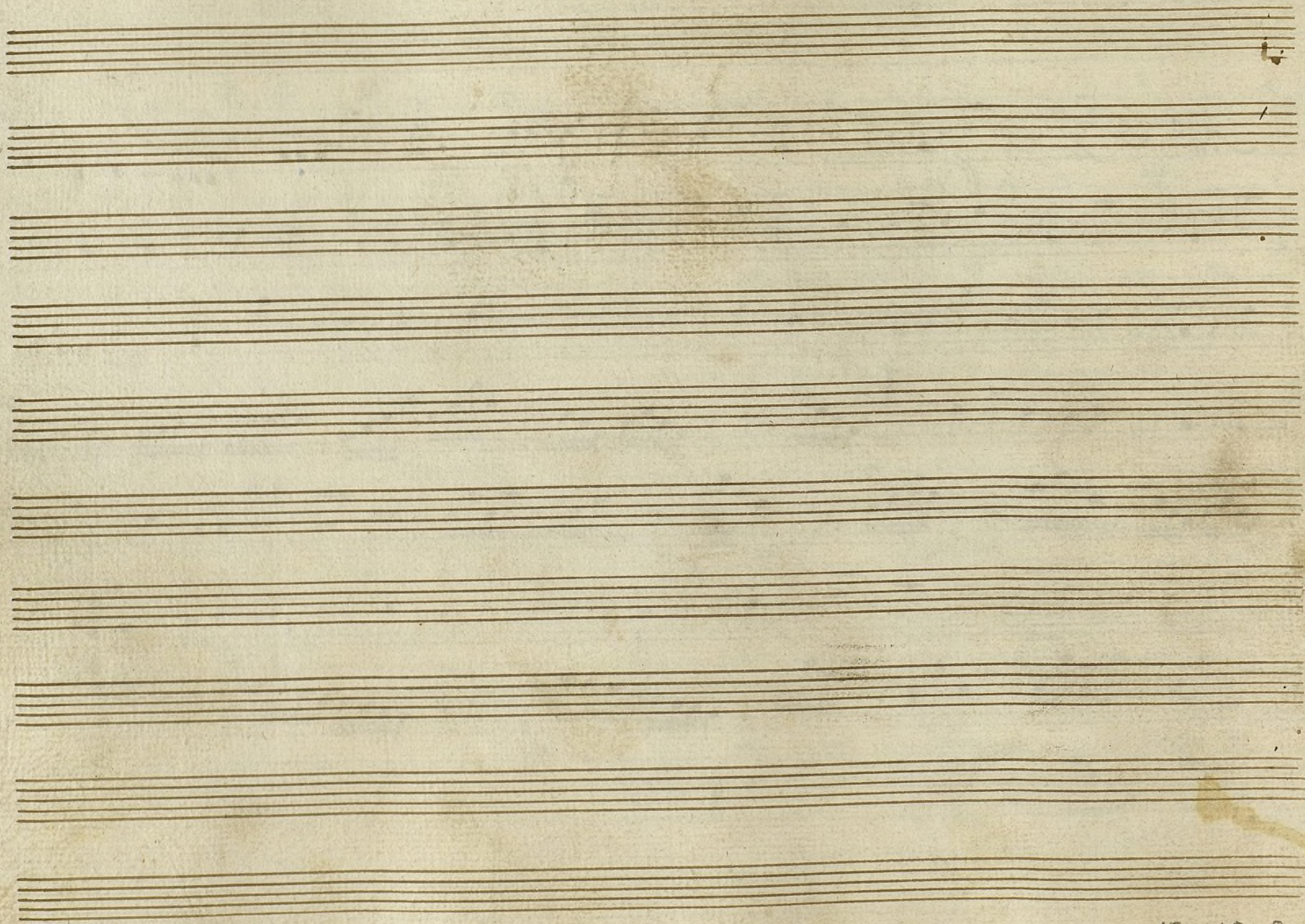
Second System:

- Staff 6: Treble clef, key signature of one flat, 3/4 time. Marking: *Lequidilla*, *Piz.to*
- Staff 7: Treble clef, key signature of one flat. Markings: *f.*, *Piz.to*, *arco*, *Piz.to*
- Staff 8: Treble clef, key signature of one flat. Markings: *arco*, *Piz.to*
- Staff 9: Treble clef, key signature of one flat. Markings: *arco f.*, *Piz.to*, *arco*, *Piz.to*

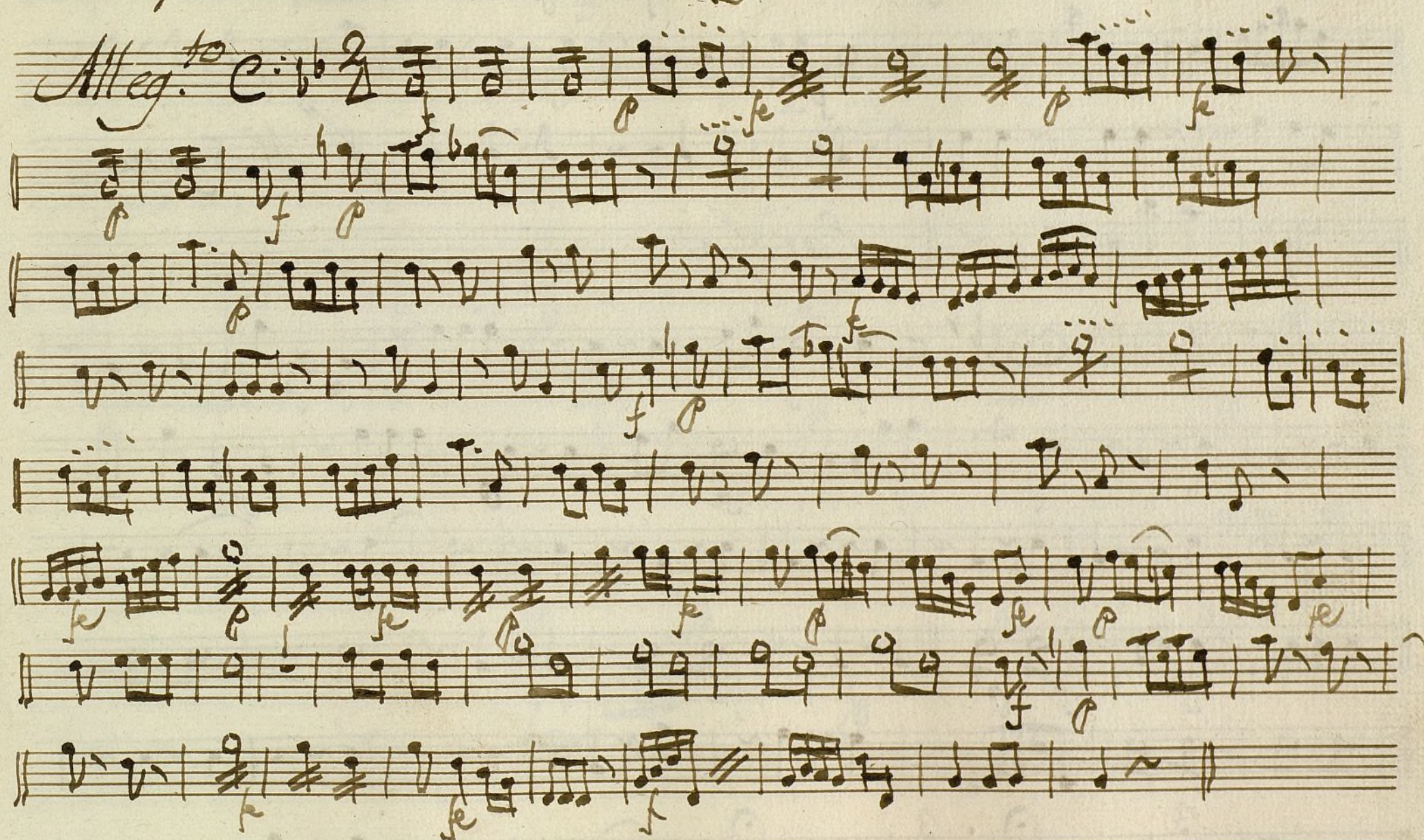
Final Markings:

- Allegro y D.C.*





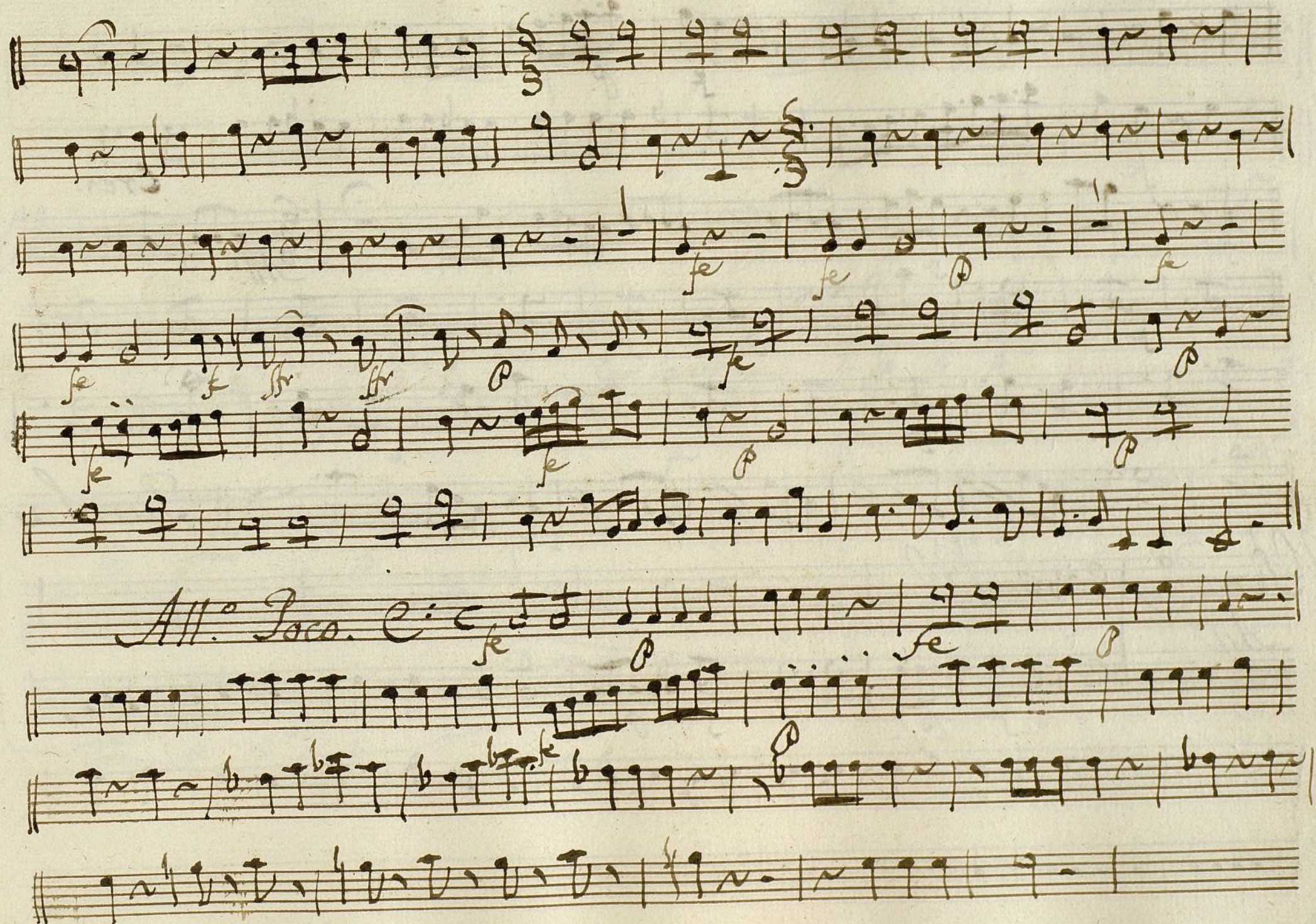
Bajo Ton. a 4.º el ensayo.



Alleg.^{to} 3/4 *Saraba*

All.^o Mod.^o *Saraba*

The image shows a handwritten musical score on aged paper. The first system is marked 'Alleg.^{to}' and '3/4'. It contains four staves of music. The second system is marked 'All.^o Mod.^o' and also contains four staves. The word 'Saraba' is written in large, stylized script across the middle of the page, spanning the second and third systems. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

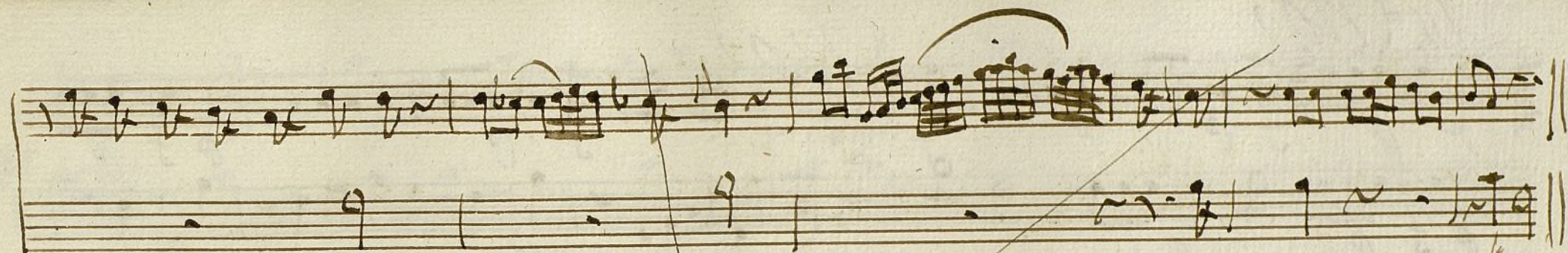


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

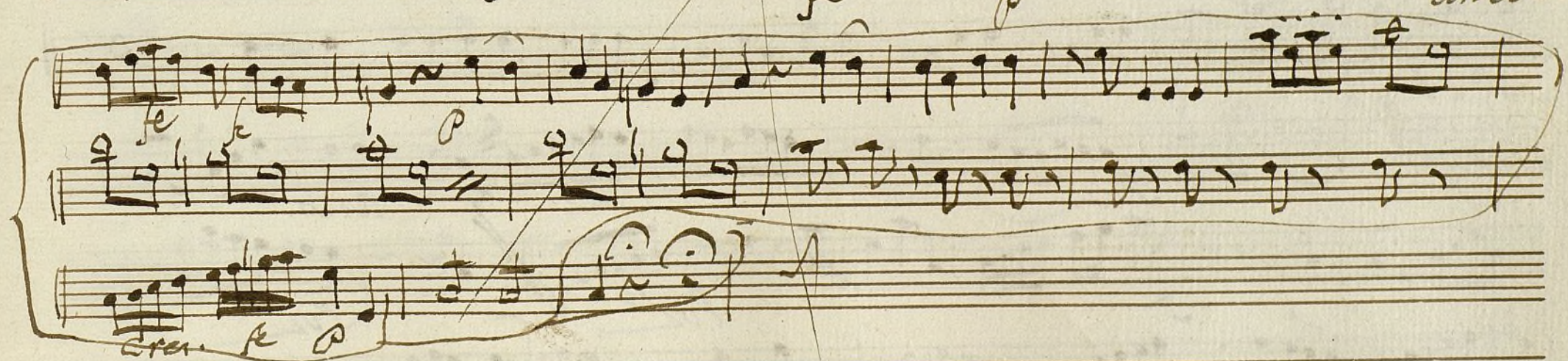
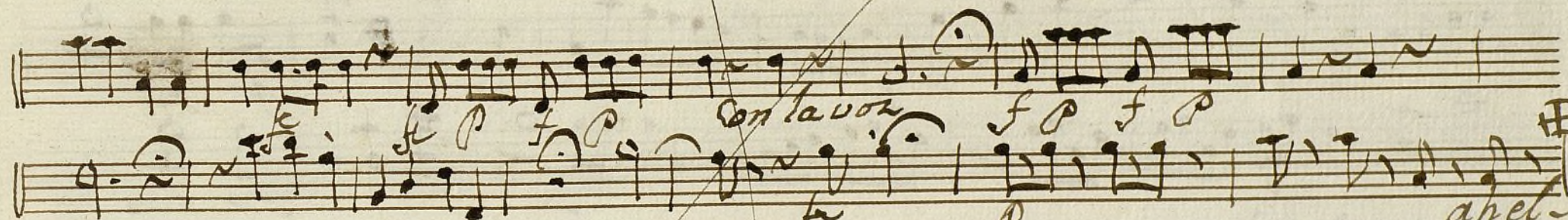
Key markings and annotations include:

- f* (forte) and *p* (piano) dynamic markings.
- Cres.* (Crescendo).
- All.^o* (Allegro).
- Parola.* (Lyrics).
- Quando* (When).
- All.^o* (Allegro).

The score concludes with a double bar line and the word *Parola.* written in a large, decorative script.



Moderato Cantabile



ahel All.

All. (No)

Segno

Allegro

ala

Handwritten musical score on a single page, featuring seven staves of music. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff ends with a double bar line and the word "Ala" written above it. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff ends with a double bar line and the word "Ala" written above it. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#).

Ala

Ala

Ala

Ala

Ala

Ala

Ala

