

Leg. ~~11~~ n. ~~11~~

Mus 155-1

CA 115
1

Leg. 1^o n. 6

1778

S^{ra} Manuela

Alon
Fado
Allovera

Con.^a 3.

y Gen.^l

El Molino y la Caza.

6.º

De Laseña

All:

Manuela:

Ahora... Ceda cito bonito - - - - - ciéxne la a
 Pana dexo áwaniles - - - - - y mo U -

xina a Para loxax que-
 nexos o bamos como los-

salpa blanca y flo rida a
 blaxos de los ye sexos o

ay cada ci cada ci cada-
 ay mupex mupex mupex-

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and include interjections like "ay" and "Man^{la}". The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *p^o*.

cito *ay* - *que me a nullo con tu sone cito*
cita *ay* - *que plus tito meda tu caxita*

Man^{la} *ay* - *que vidi que vi deta me*
ay - *que te quiero te quiero Ma*

paso - *ay* - - *que boni que bo nito ce*
xido *ay* - - *que me gustas por q^e eres chi*

The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal staves. The first system contains the lyrics 'dazo, ay -- ay ay ay que viva y reviva' and 'quito, lo 2. ay -- ay ay ay que viva y reviva'. The second system contains 'ay -- ay -- mo li nexa mo' and 'ay -- ay -- mo li nexa mo'. The third system contains 'uno Ya xina he ay una molí' and 'uno Ya xina he ay una molí'. The piano accompaniment is written in a simple style with mostly eighth and sixteenth notes. There are some ink smudges and a small tear at the top of the page.

dazo, ay -- ay ay ay que viva y reviva
quito, lo 2. ay -- ay ay ay que viva y reviva

ay -- ay -- mo li nexa mo
ay -- ay -- mo li nexa mo

uno Ya xina he ay una molí
uno Ya xina he ay una molí

nexa mo lino ya xina - - - a - - - a
 nexa - - - a - - - a

- - - a - - - a

po.

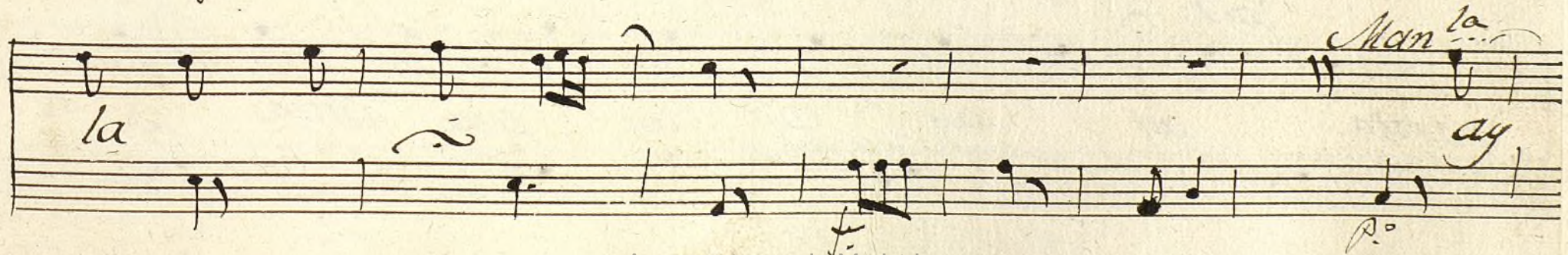
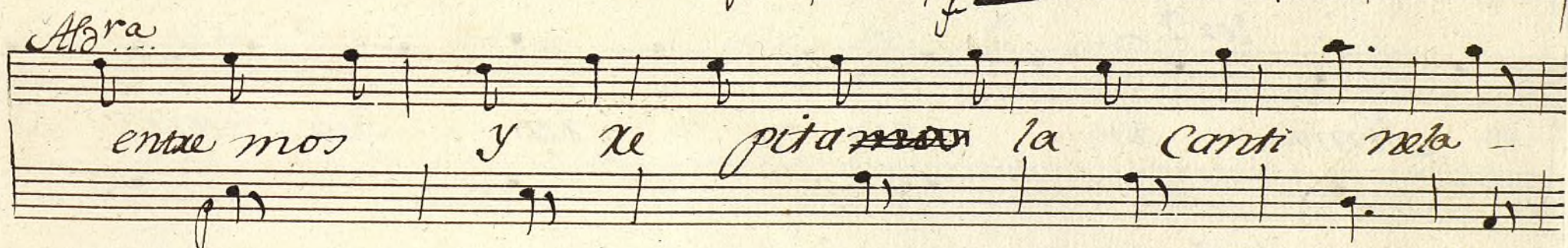
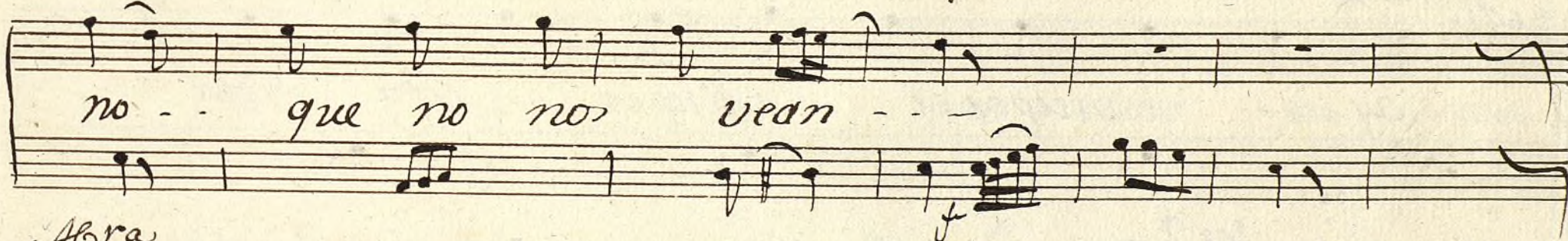
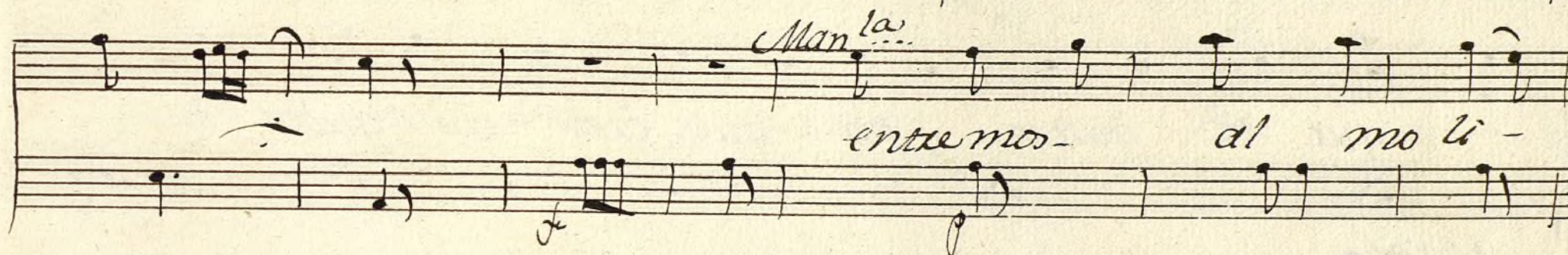
Man la

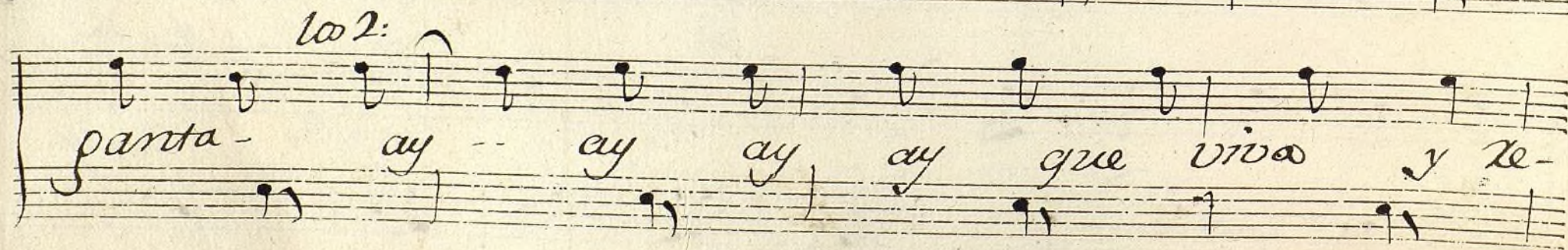
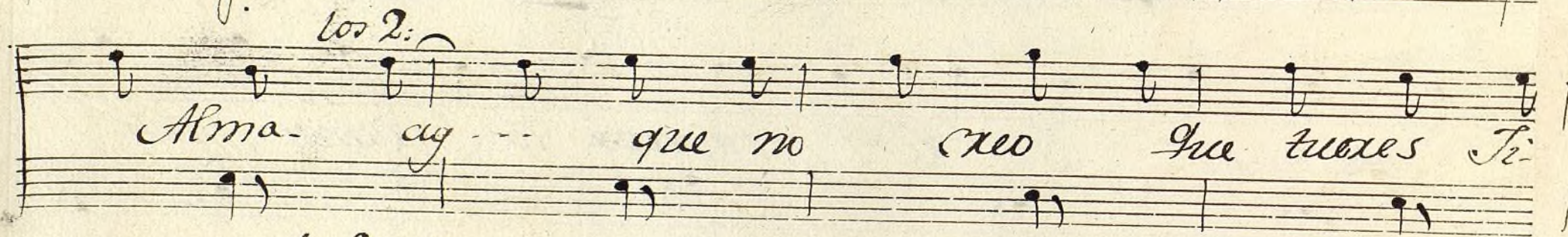
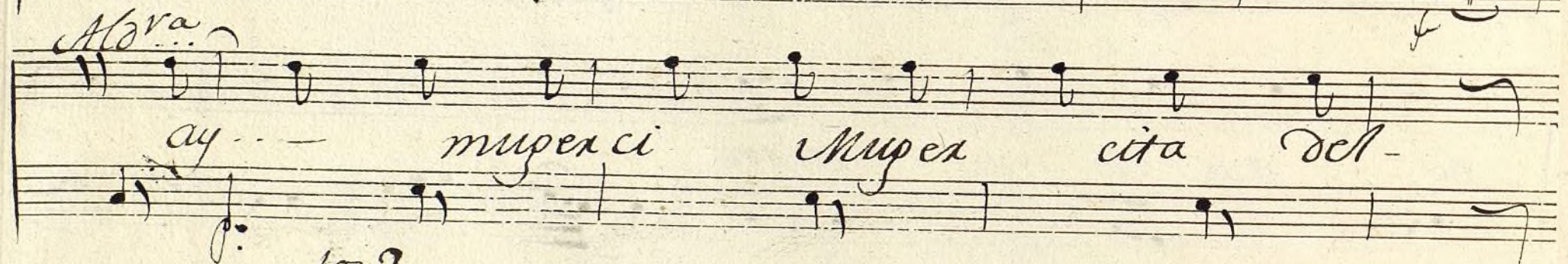
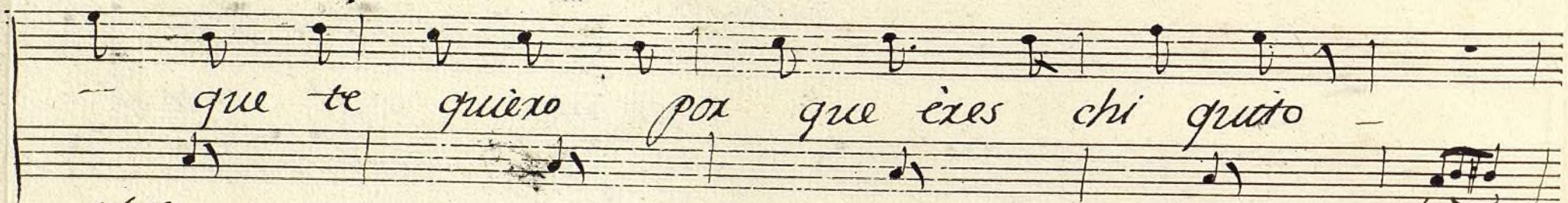
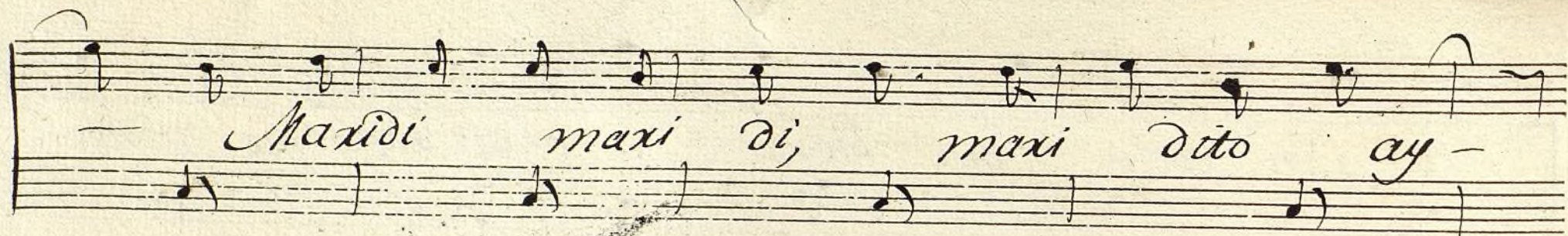
Al seño: Que ay Maxido en el bor - - - que -

que Perros ladran - - -

Alora: muchaperu

po.





viva - - - - *ay* - - - - *ay* - - - - *moli* -

nexas *mo lino y ariña* - - *pe ay* -

viva moli nexas mo lino ya ariña -

a - - - - *à* - - - - *à* - - - - *a* -

Piano todo:

Rec.^{te} a los Parr.^s
hasta q.^e se junten -
los Caradoxes en
medio del teatro.

Silva:

Mientras que sue esclencia lle-
 tadeo --- Amigos cara doxes la

Alto:

ga en su carrozin - la cara se sus pendea J'es-
 cara princi piar, Que yo en a que estas sitios me
 te sitio

perumos le a qui- suena el Latipo Ya
 quedo a descansar- si-

Cerca de no sotto se mira Yave
 me vindiase el sueño- bol v ex me a qui abas

nix la Vena toxias Vozes comienzen a de-
 car, Ya emperar la batida todos podais mar-

todos:

cix, co La Carra viva
char, to al valle al xisco al

viva q.^e es diuex Sion real- y llene-
monte asi Señor sea x a - y en todo

sen los vientos de es trepito marcial- de es
el boz que suene es trepito marcial, suene es

fin

trepito marcial-
 trepito marcial.
 chi tito que
 chi tito que

dito La cara no es pantar- chi tito que
 dito la la chi

dito la cara no es pantar- la
 la

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes tempo markings and dynamic instructions.

Tempo and Dynamics:

- And^{ro}* (Andante)
- Man^{la}* (Molto)
- Al Legno.*

Lyrics:

todas de iros llenas estan
 me segun las señas que

Coite mixon las Mupexes. estan
Saiua Mlexo. quodon ex

*Y con daxe tanto al uso-
la Rueda guexo po nexte-*

*Pocas seven con la Rueda Pocas
don de tiene la escopeta- don de*

*hilo y mas hilo - -
chasco y mas chasco - -*

ea y mas ea ... Que de las Alde anas ...

ea y mas ea ... llamare ami Maxido ...

ff *p* que llamare Soy - lamas vella- Soy

Por - que lo vea- Por.

Soy por

1a 2a no

1a 2: vez: no

alli-
Allegro

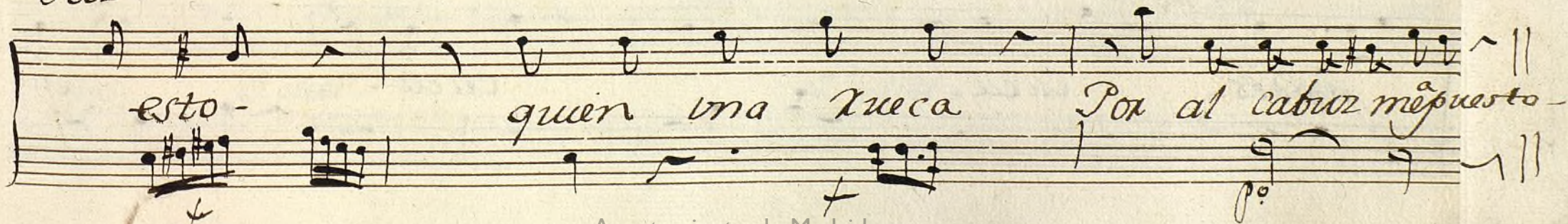
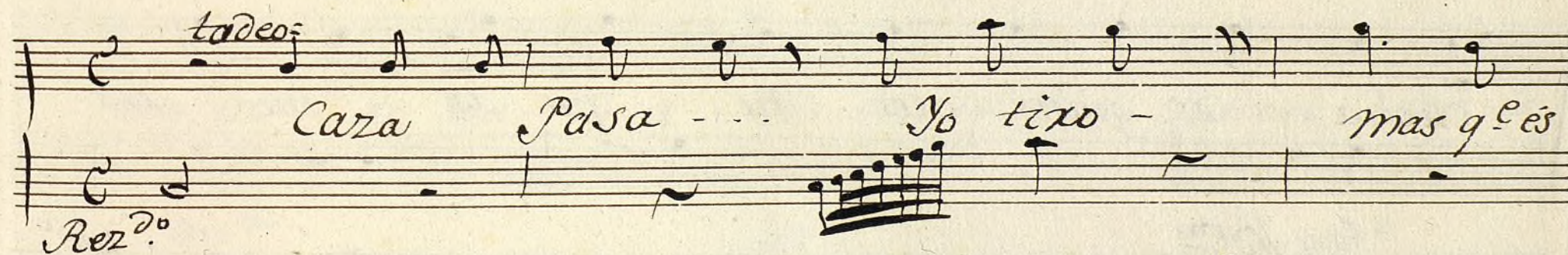
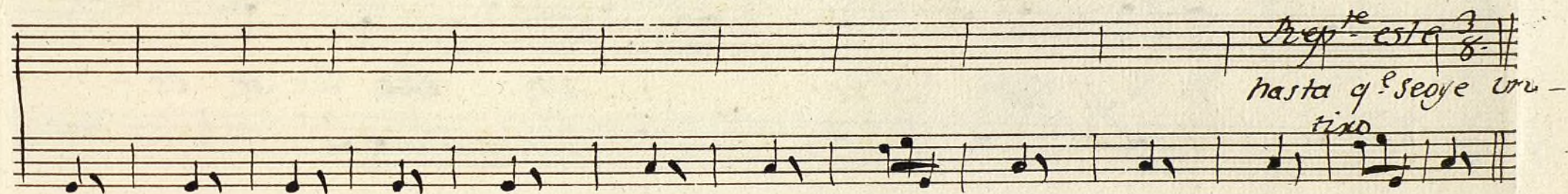
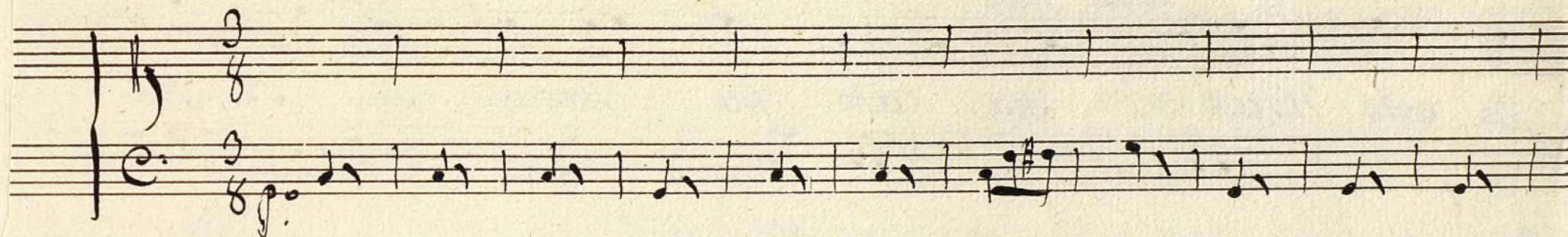
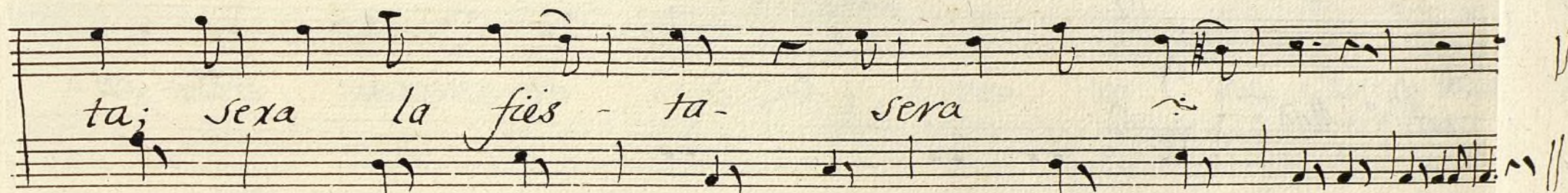
All.^o *pmo. todo.*

Se rep.^{te} hasta q.^e el apuntador avise-

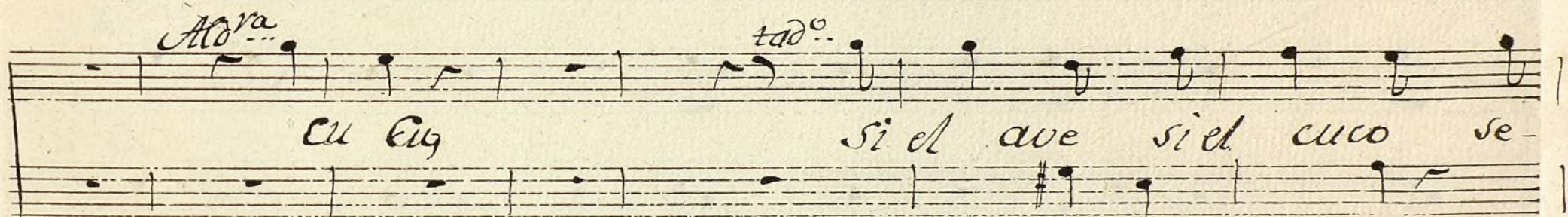
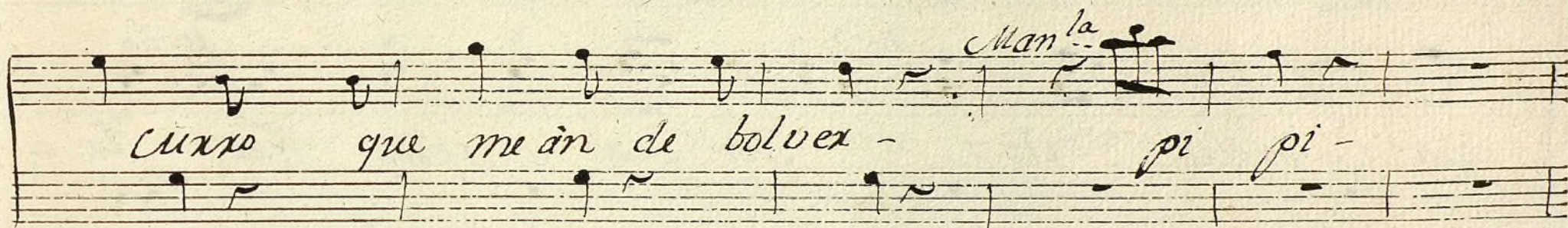
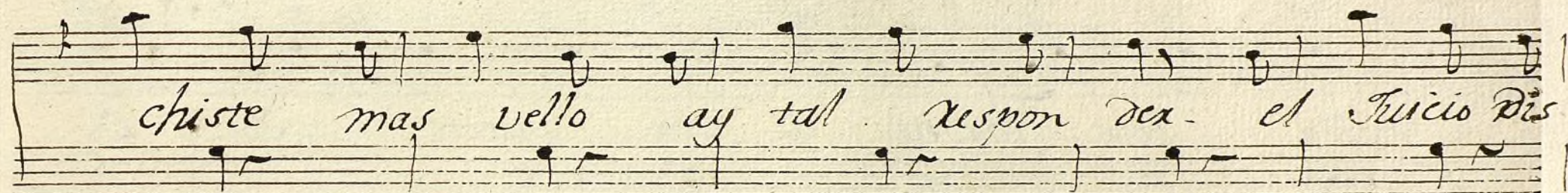
And.^{no} todo: P.^o
Alza y toma esta escopeta, que a quel señor equi-
todo muy Piano: Punt.^o

todo que á

dis paxala tu escon dido veras que sus-
 to le damos= veras
 los dos:
 Broma y mas broma ea y mas-
 e... a - al des pentar al ti - to -
 al se - xa la fies -



All.^o Mod.^{to} *tadeo=* *Anadie se mixa qⁿ pu-*
Man.^{la}
Do esto hâcex- sia caso fue chasco- si fue-
tad.^o
si fue= vn eco se es-
cucha- di quien exes tu que âsi me xes-
Alo^{ra} *tad.^o*
pondes- Cucu. Cucu. ay-



los 2: *tad.*

puede bux laxme de esta suerte No: *ō-*

los 2:

los 3:

que oxacio sitos: Por Dios pendo max- la a-

tad. y *Man.^{la}*

la ā

legría viva y todo sea paz: la ā-

los 3:

legría viva y todo seapaz... la ā

p.

f

y todo sea paz = y-

todo sea paz ---

Alto

C

tad.
Moli nera tra viesa y pulida Por -
que meas que rido tal chasco pepar -
Man.^{1a}
Por que sepan que las Alde arras - a -
los Corte sanos sauen enpa rax -
Al.^{ra}
Nadie fie de Payos y -

Gatos = Verinos a migos ni buen temporal, de

Payos ~ Verinos a migos ni -

buen : temporal - ni ~

Man^{la} y Al^{ra} Por que todos to ditos to ditos que

tade otemo pramo la Suelen pepax -

la *la* *tad^o*
que - gracio sito El Cava lle xito f^e
p^o *poet*
xusa meda, quando con la xueca, yba adispa
tad^o
xax: Iba te buxlas de mi - a -

Alto

Almate áca - - - te puede carzar - re -

tad. y Ma^{la}

no no no lo creas - lon -

Man^{la}

dos escuchar - los dos

Man^{la}

Allto De cazador que a

ca Ruido - - de caza don - - que are

ruido no tienes que rece-
lar de los que ca-
Zan callando de esos si teas
de guax dar de eso
de guax dar de eso
de guax dar de eso

violon
violon

tad^o *Alora*

Oye mo nita: Apaxta te alla

los 2. *los 3.*

otro No me ede ix No

Si si sea deix no mede ix no no no

Si sea ade ix

~~no no no ay que gritar, no no no no no ay~~

fino

no ay que gritar

Coro de Caradexas

chi c. c.

And te

todos
c. c. c. c. todos Callar - c. c. c. c. c.
c Chito Ca llar - mi
xemop - an demop bus que mos. Por a
mi por a qui por alla - Por a - t

16

lli a por a qui por alla

c. c. c. c. c. c.

c

c.

Que dito Pa sito . Que vello la-

tito Vamos a Carzar

Vayanse a carzar - y una Galle pa-

cresc.

Handwritten musical score on ten staves. The lyrics are written below the staves, and various musical notations (notes, rests, clefs, and performance instructions) are present.

p.^o do^o solas:

da fi na liza xa - Luna Galle gada: fi -

p.^o tod^o

na liza xa c. c. c. c. c. c. *Pro-
yo-*

se

si pa la y de a fina liza xa - fina

na - Galle gada

ra.

ra.

Gayra.

6

Alora y silva:

simile

Poch fe

De los pallopos noa-
este es el minue yfain

guardes que te per donen di neixó- que to-
Dango que gistan alla en sus pueblor ya xe-

simile

cante a perdo nar- eno perdonaron nia-
linchos y pa, tadas- senxe duce sus xe-

simile

meu. no
quebror se xre

Man.^{1a} y est.^o

Man.^{1a} - Siapurs ellos en la sua-
tado la to-

simile

terxa no tiēnen Otros fes tefos- que de
nada a plau dila modque texos- por que a

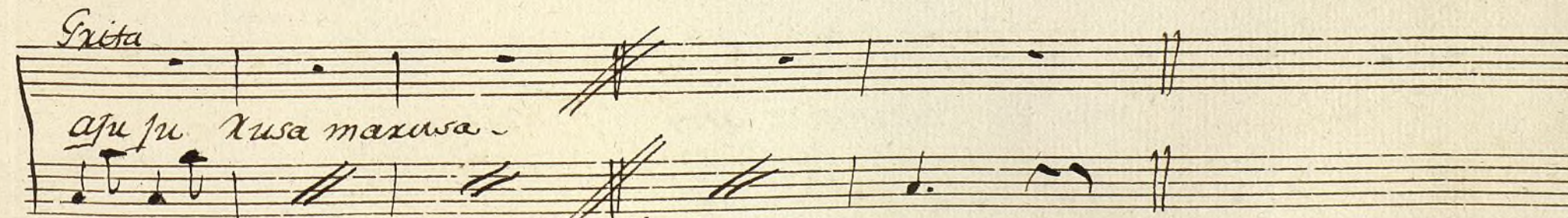
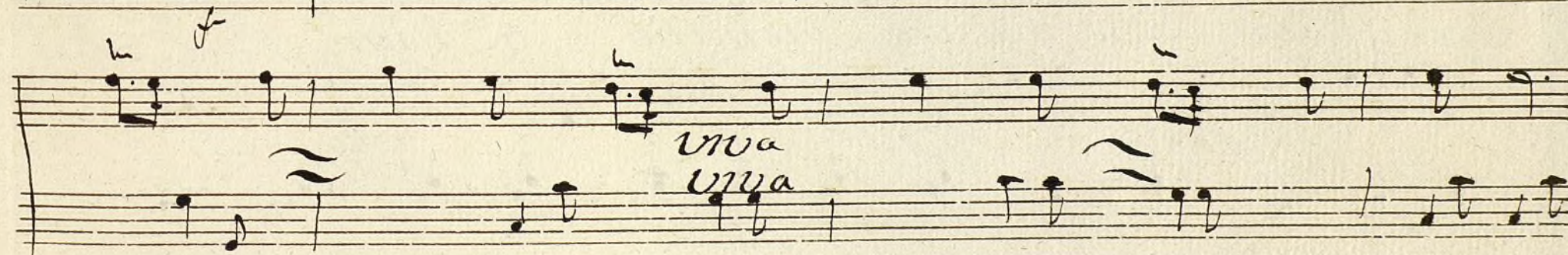
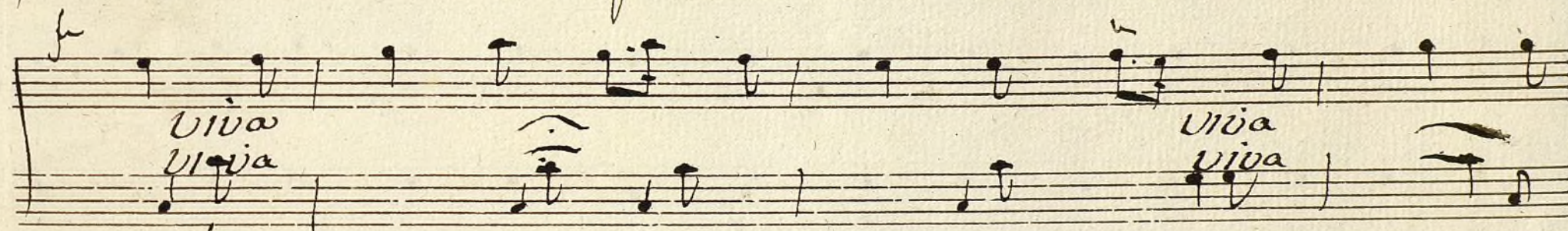
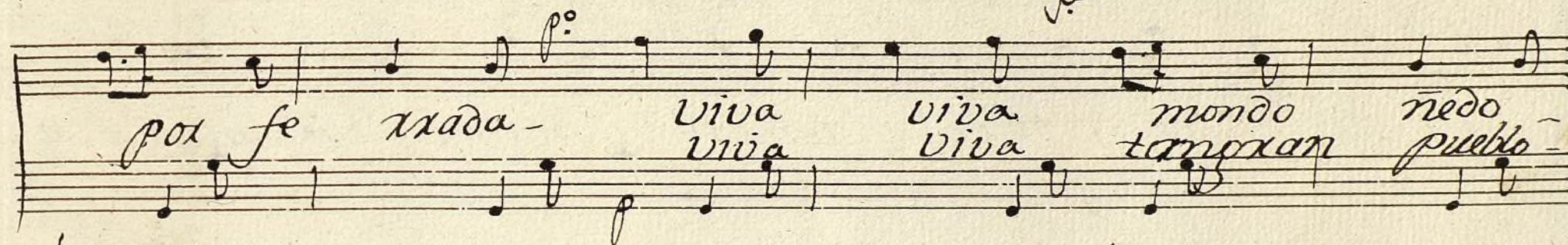
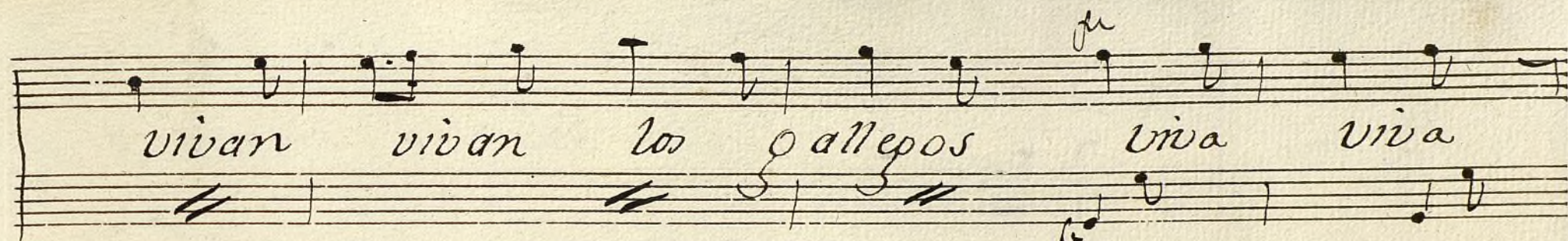
cix puesto en rueda- con bulla fiesta y es-
qui se fina liza- bolviendo ade cix con-

truendo- con bulla
tentos- bol- uer

tod.^s azen rueda

Vivan Vivan las Gallegas-
Vivan

simile *ff* *pp*



Al Segno:

All.^o poco. *tadeo.* A Dios Molinexa hea mo sa -

Man.^{la} y 1^a
Ald.^{ra} q.^e otro dia bolve xemos = nunca buelvan por a -

Ca = q.^e acen mas mal que provecho = q.^e hacen

Carz.^{tes} *Man.^{la} y 1^a*
Ald.^{ra} Que ca -

ma li ciosa, ma li ciosa.

pp.

Man^{la}

19

Que mas bienen a carax hermo-

Zadoxes tan buenos=

Suxas que benzejos- hermo Suxas que benze-

Car^{res}

Man^{la}
Altra

Jos= Pica

Zala meaos-

Pica xones- Pica xones=

Car^{tes}

Zala mexos=

Vayan vayan apa sea= lre-

Man^{la} y
Ala^a

Vamos:

sia di bexti miento=

Vamos al mo-

tad.º

Car^{tes}

Vamos Vamos a cazar —

lino=

Vamos vamos

tod.^s

Viva

v

Ya migables- di gamos paxa marchar.

Viva la tonada sus de fectos perdonar- Viva

Viva y con aplauso- nuestro des belo premiar-

nuestro des belo premiar- nuestro des ve-



Murphy

Mus 155-1

+

S^{ra} Manuela.

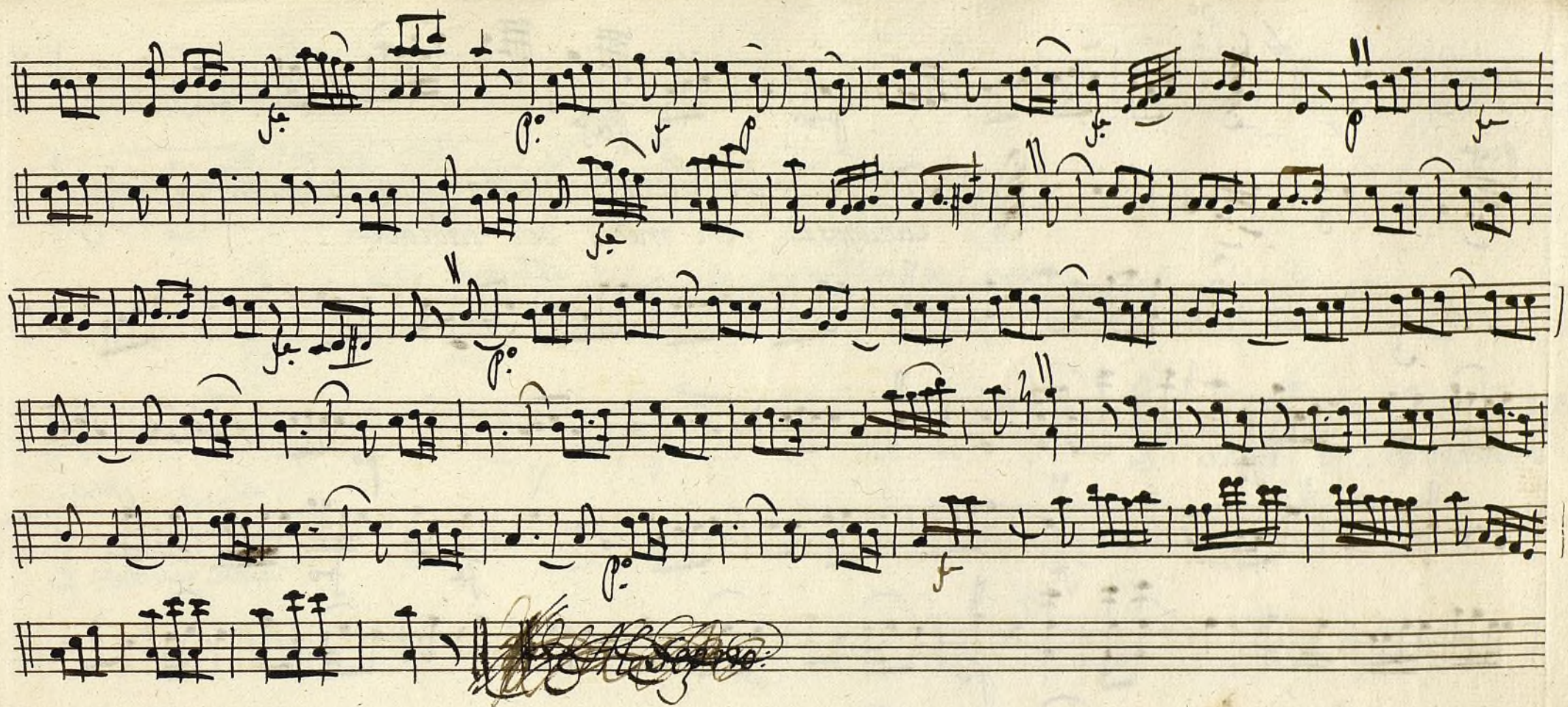
Violin 1^o

Ton.^a a 3

A Molino y la Caza.

†

A handwritten musical score on aged paper, titled 'Allegro' in the top left. The music is written in 3/8 time, indicated by the '3' over the '8' in the first staff. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The notation includes various note values (eighths, sixteens, and beamed sixteens), rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some handwritten annotations in Arabic script, possibly indicating performance instructions or corrections. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a section of music that is heavily crossed out with multiple diagonal lines. The third staff starts with a treble clef and a 6/8 time signature, followed by a dynamic marking of *p^o*. The fourth staff concludes with a double bar line and the instruction *Rep.^{te} a los Parr.^s hasta q.^e cwise el Apuntador =*. The fifth staff begins with the tempo marking *And.^{no}* and the instruction *Punt.^{do}*, followed by *todo muy Piano.*. The sixth staff continues the musical notation. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef and a 3/8 time signature, followed by a dynamic marking of *p^o*. The ninth staff concludes with a double bar line and the instruction *Rep.^{te} este 3/8 hasta q.^e seoje, untixo: y Para=*. The tenth staff is empty.

Rend.

otto

All. Mod.

8

2

3

2

8

All.

6

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "segue" written below the staff. A large, dense scribble of ink is present over the final staff, with the initials "U. P." written below it.

Dynamic markings and other annotations include:

- f. p.* (first staff, first measure)
- p.* (first staff, second measure)
- f. p.* (first staff, last measure)
- p.* (second staff, first measure)
- p.* (second staff, last measure)
- p.* (third staff, first measure)
- p.* (third staff, last measure)
- p.* (fourth staff, first measure)
- pocf.* (fourth staff, second measure)
- f.* (fourth staff, third measure)
- p.* (fourth staff, last measure)
- p.* (fifth staff, first measure)
- p.* (fifth staff, last measure)
- p.* (sixth staff, first measure)
- p.* (sixth staff, last measure)
- p.* (seventh staff, first measure)
- p.* (seventh staff, last measure)

Alleg^{ro} 8/8

2

Allo

fmo

And^{te}

Voltri

And^{te}

And^{te}

And^{te}

And^{te}

no
y vol
prest

no
y volti
presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are grouped by a brace and contain markings like "cresc." and "fmo". The third staff begins with "Gatta" and a 6/8 time signature. The score concludes with a double bar line on the tenth staff.

Al Segno



+

Violin 1º

el Molino y la Caza.

Allegro 8 $\sharp \sharp$ 3

for

for

f

p

for

f

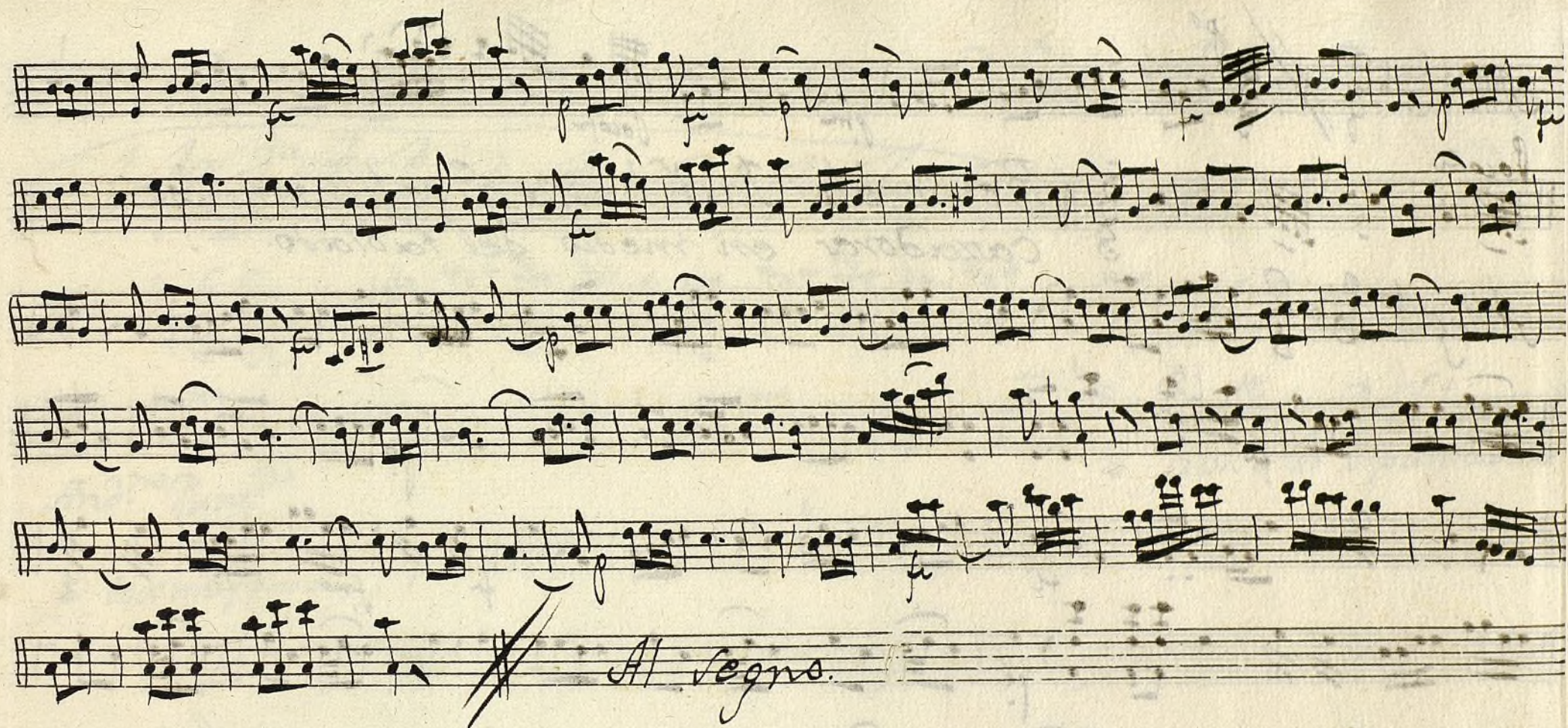
pp

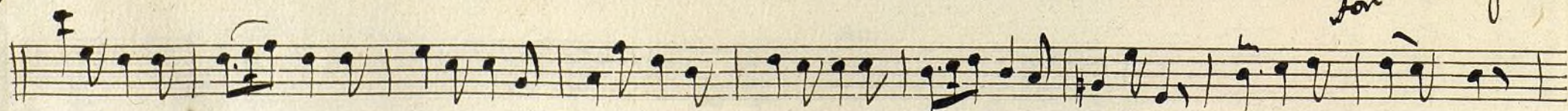
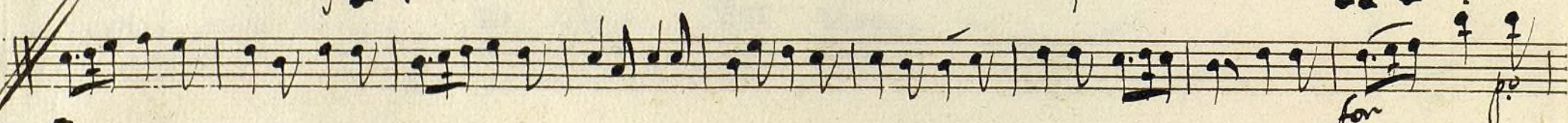
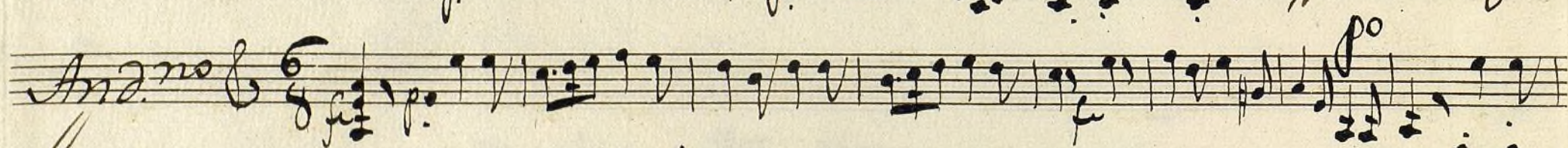
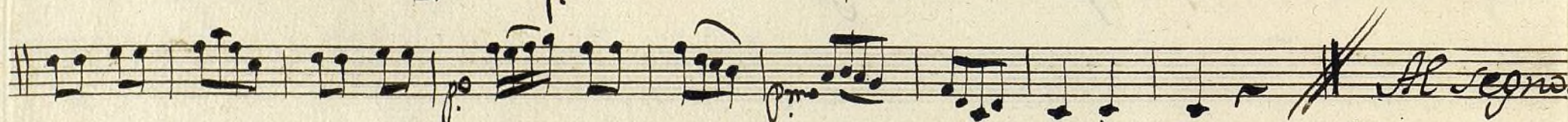
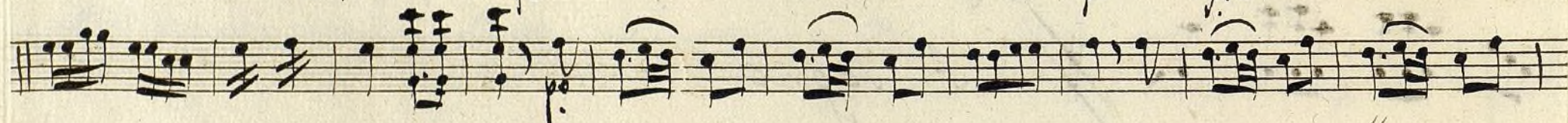
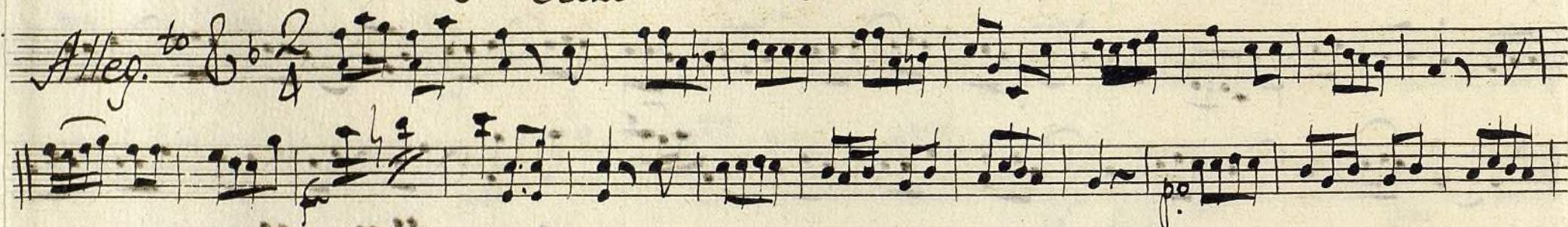
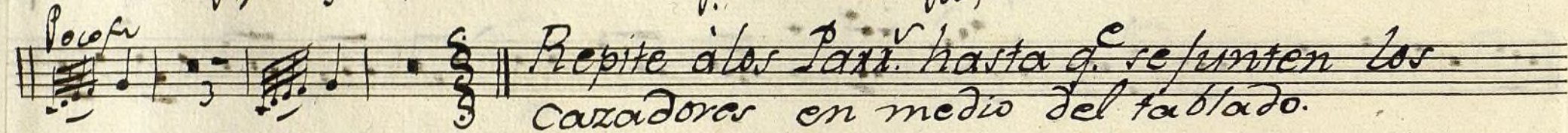
f

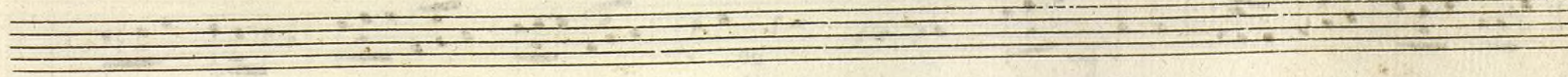
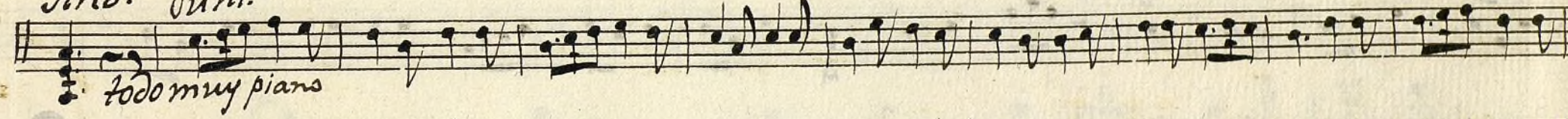
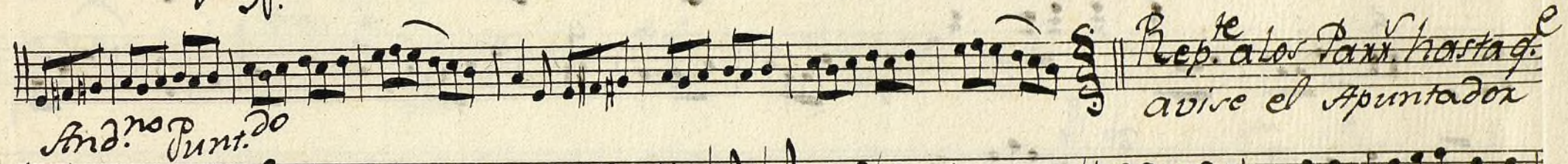
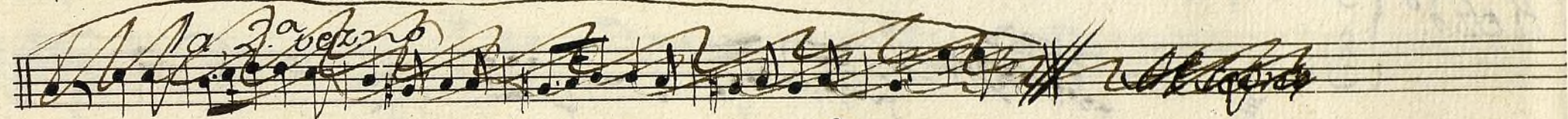
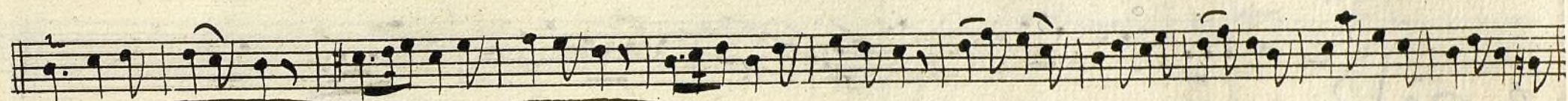
pp

pp

Allegro







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first staff is labeled *Recd.º* and features a treble clef and a common time signature (C). The second staff is labeled *All.º mod.º* and features a treble clef and a 2/4 time signature. The third staff is labeled *All.º* and features a treble clef and a 6/8 time signature. The fourth staff is labeled *All.º* and features a treble clef and a 6/8 time signature. The fifth staff is labeled *All.º* and features a treble clef and a 6/8 time signature. The sixth staff is labeled *All.º* and features a treble clef and a 6/8 time signature. The seventh staff is labeled *All.º* and features a treble clef and a 6/8 time signature. The eighth staff is labeled *All.º* and features a treble clef and a 6/8 time signature. The ninth staff is labeled *All.º* and features a treble clef and a 6/8 time signature. The tenth staff is labeled *All.º* and features a treble clef and a 6/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some corrections and deletions visible in the notation.



~~Allegro~~
Segue Volti P. ~~Allegro~~

Alleg.^{ro} 2/4

Allo.

And.^{te} po.

fine

No
Volta
Pror

Handwritten musical score for a piece titled "No. 11". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The first staff contains a series of chords and single notes, with dynamics markings "f" and "p". The second staff continues the melody, with a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The score ends with a double bar line and a repeat sign.

Al.º poco 8 $\frac{2}{4}$ *fe*

The musical score is written on eight staves. The first staff contains the tempo marking "Al.º poco" and the time signature "8 2/4", followed by a dynamic marking "fe". The notation includes various musical symbols such as notes, rests, and accidentals. The first six staves contain the main musical composition, while the last two staves are empty. The manuscript is written in dark ink on aged, slightly discolored paper.

Leon.

1

Mus 155-1

+

S^{ra} Manuela

Violin 2^o

Ton.^a a 3.

El Molinero y la Caza.

//

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *ffoy*, *p*, and *p.* are present throughout the score. A section marked *Allegro* begins on the ninth staff, indicated by a double bar line and the tempo marking. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "pocf.". The fifth staff contains the instruction "Al Segundo" with a double bar line. The sixth staff begins with "Al. 1.º" and a 3/8 time signature. The seventh staff ends with a double bar line and the instruction "Rep.º a los Parr.º".

Rep.º a los Parr.º
 hasta que se junten los
 Cardadores en medio del
 tablado=

V. P.

Allegro 2/4

p

And^{no} 6/8

p

1^a 2^a rep: (no)

Allegro

And^{ro} p^{mo}
todo muy Piano.

*â los Par^s rep^{te} asta
que arise
del Apuntador=*

*te
Rep. este 3
hasta que se oye
un tiro. y Para=*

Rez^{do}

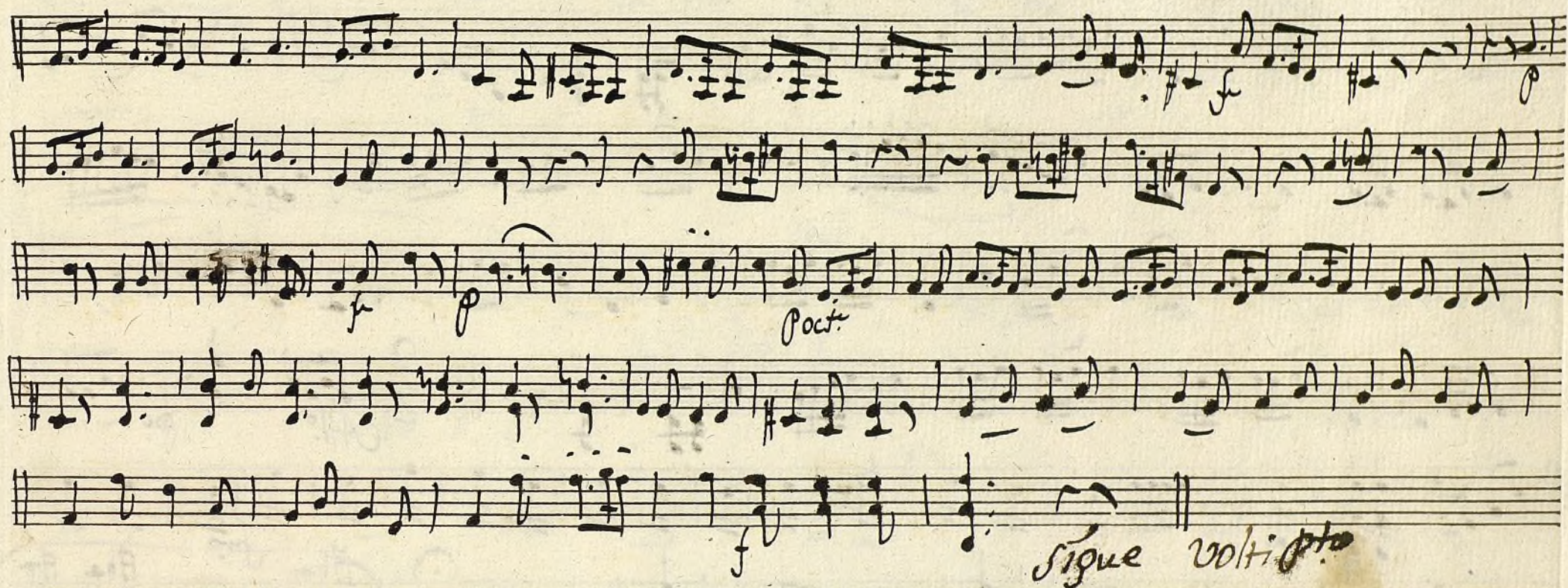
Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

All.^o Mod.^{to}

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

All.^o

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. A large, stylized signature is written across the middle of the staves. The score concludes with a double bar line and a final cadence.

Dynamic markings include: *All.^o* (Allegro), *f* (forte), *And.^{te}* (Andante), *se* (sempre), *cr.^{so}* (crescendo), and *fmo* (finito).

No.
vlti.
Presto

No.
vlti.
Presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are several corrections and deletions, including a large 'NO' written over the third staff and a section of the fourth staff that has been heavily crossed out with diagonal lines. The word 'Allegro' is written in a decorative script above the second staff, and 'Allegro' is written in a simpler script below the eighth staff. The manuscript is on aged, slightly stained paper.



12 00055 221

t

Violin 2º

ton.ª a 3.

El Molinero y la Cara

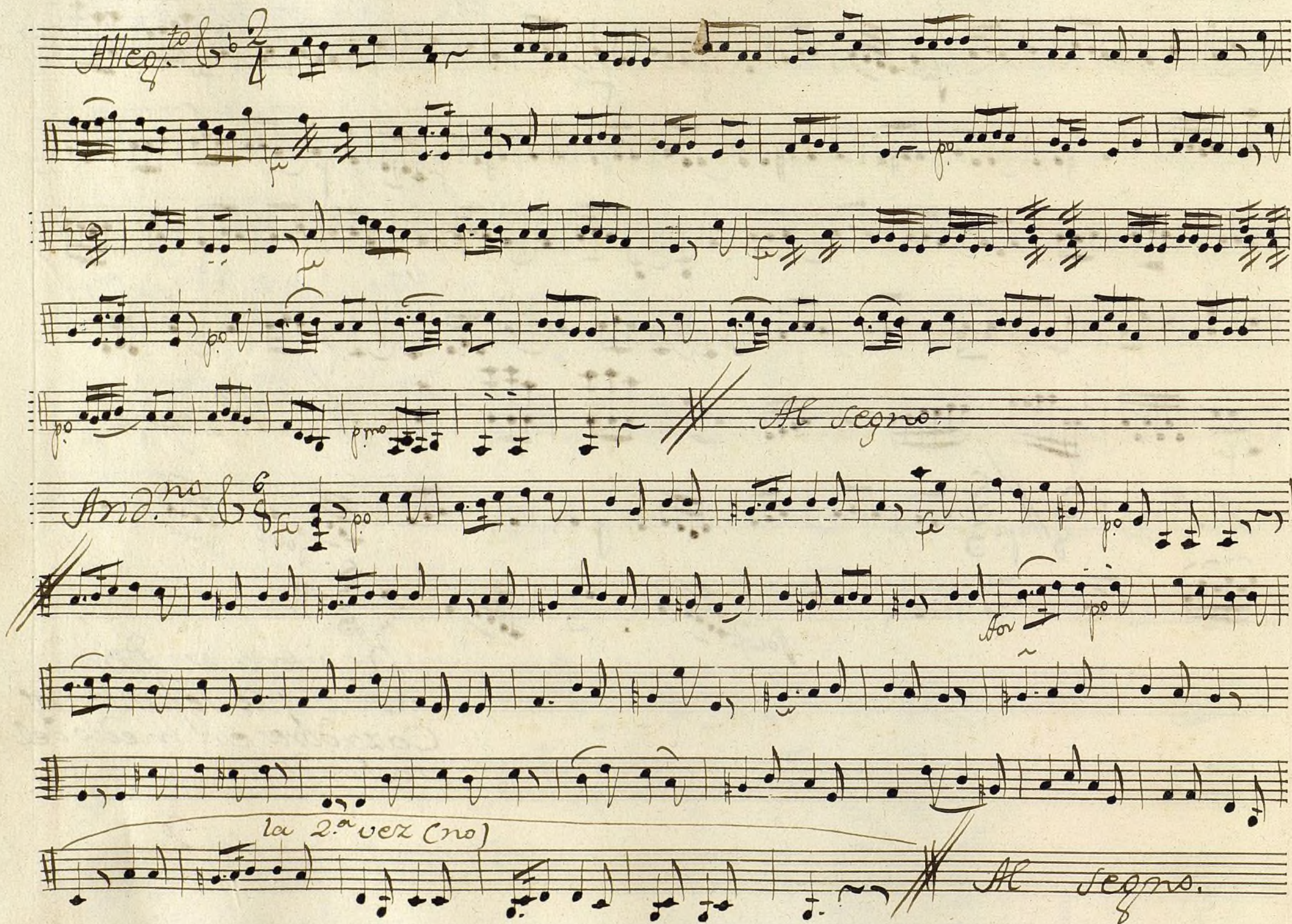
ff

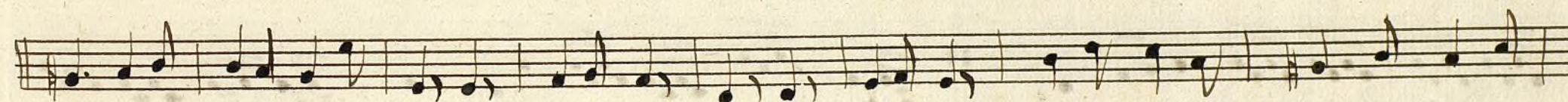
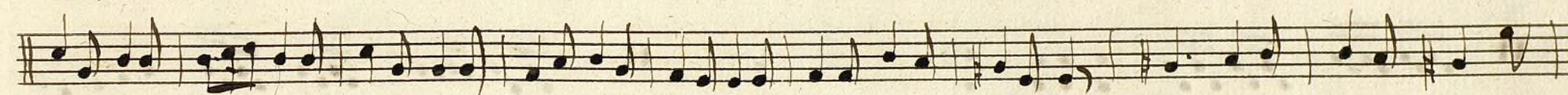
Handwritten musical score on ten staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece begins with the tempo marking *All.^o*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *for*, *f*, *po*, and *ff* are present throughout. A double bar line with a repeat sign is visible on the fourth staff. The piece concludes with the tempo marking *Allegro* on the ninth staff.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The tempo marking *Allegro* is written on the sixth staff. The score concludes with the instruction *Reprise des Pairs* on the tenth staff.

Repite a los Paux
hasta que se junten los
Caxadores en medio del
tablado.

V. P.

Alleg.^{to} 
And.^{no}
la 2.ª vez (no)
Al segno.



Rep.^{te} este 3 hasta
que se oye un tino.
y Para.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, time signatures, and notes.

The score is organized into several systems:

- System 1:** Features a treble clef and a key signature of one sharp (F#). The first staff is labeled *Rez. 2^{do}*. The second staff contains a large, dense, and heavily crossed-out section of music.
- System 2:** Labeled *All. Mod. to*. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves contain dense, fast-moving musical notation.
- System 3:** Consists of two staves with dense musical notation.
- System 4:** Consists of two staves with dense musical notation.
- System 5:** Consists of two staves with dense musical notation.
- System 6:** Labeled *All. 4^{to}*. It consists of two staves with dense musical notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the tempo marking *All.^{to}* and a 3/4 time signature. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large bracket spans the bottom four staves, indicating a section of the music. The final staff ends with the tempo marking *Cre.^{do}* and the word *fmo*.

V.
Vol.
Pa

No
Volte
Pronto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. A large bracket on the left side groups the first seven staves. The eighth staff is crossed out with a diagonal line. The ninth staff contains the handwritten text 'Al regno.' followed by a double bar line. The tenth staff is empty. The paper is aged and shows some staining.



+

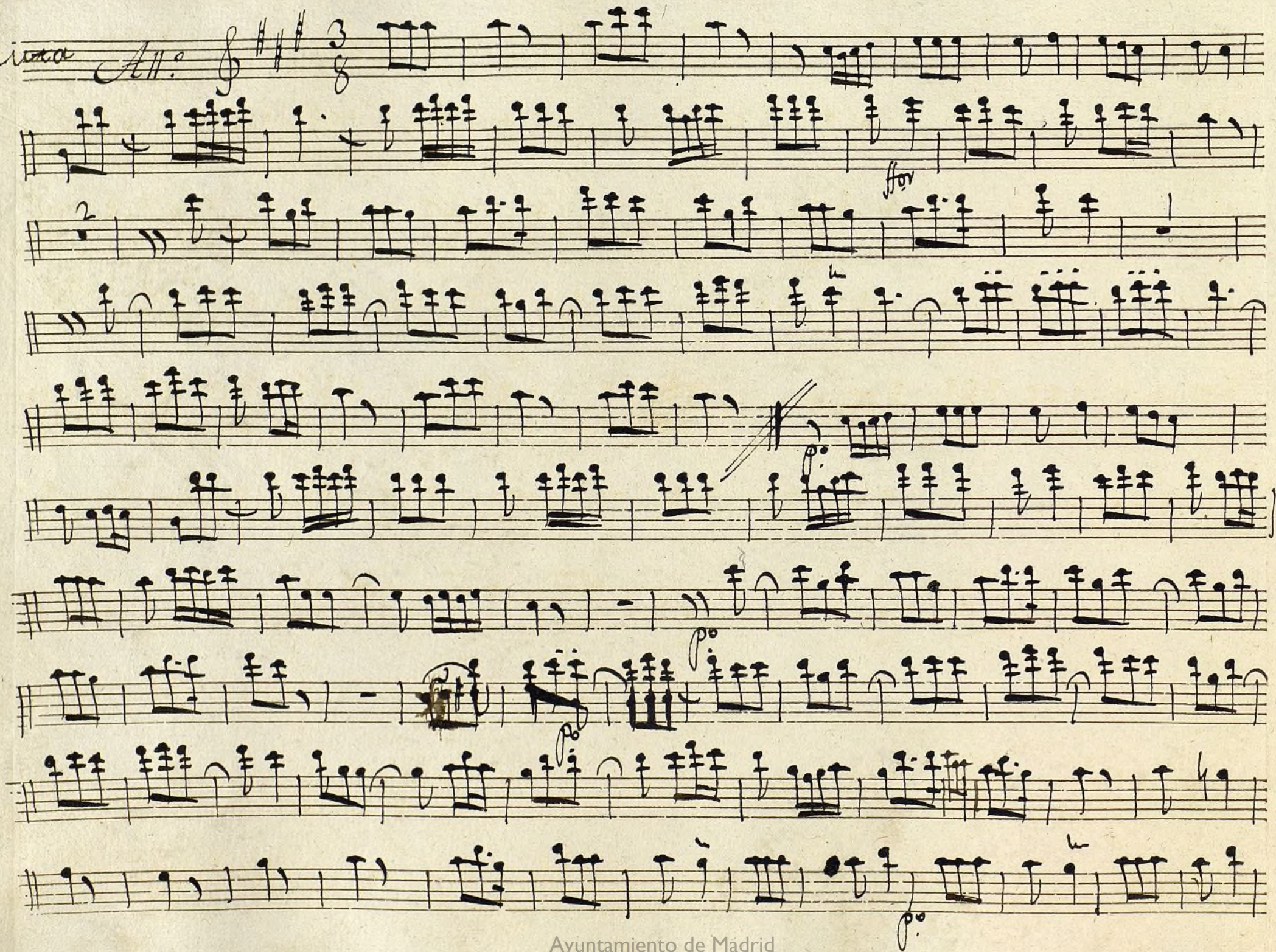
Mus 155-1 1

1^{ra} Manuela.

Oboe 1^o

Flauto

All.^o



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two sections by a double bar line with repeat dots. The first section ends with the instruction "Al Segno." written above the staff. The second section begins with a double bar line and continues with more notation. The notation is dense, with many beamed notes and rests. The paper is aged and shows some staining.

Al Segno.

una
ge
en lo
medio

Flauta

And.^{no}

Oboe

Rez.^{do} tace.

Rept.^{te} en 3.
hasta q^e se oye
un tiro y taca.

All.^o Mod.^o

no.

Allegro

All.^o poco. 8 2 *Je*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo/mood is indicated as 'All.^o poco.' and the piece is titled 'Je'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'f.'. The music is written in a cursive, handwritten style.

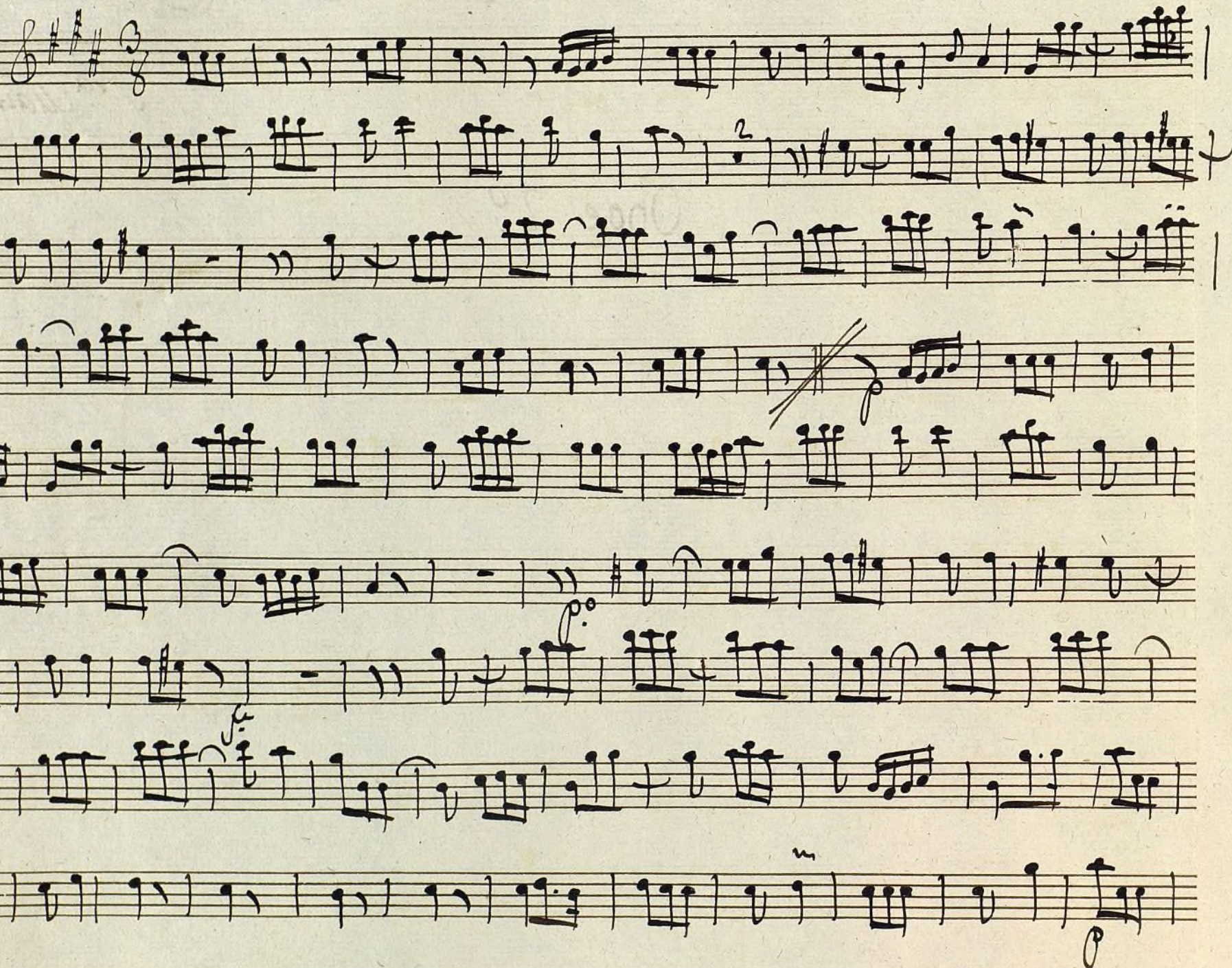
Mus 155-1

J^a Manuela

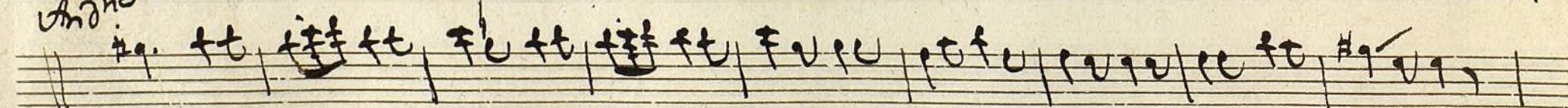
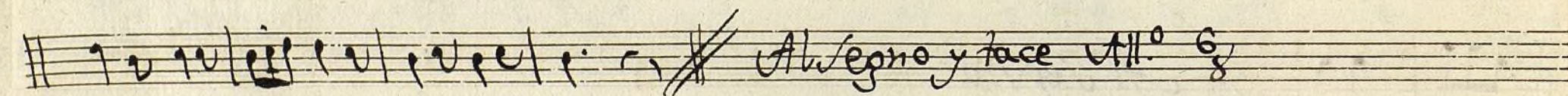
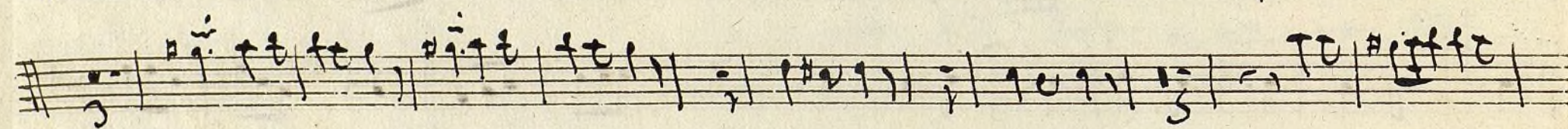
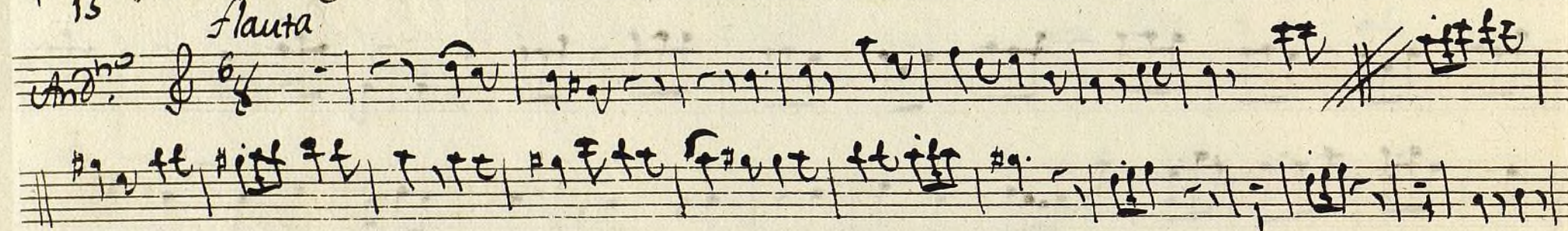
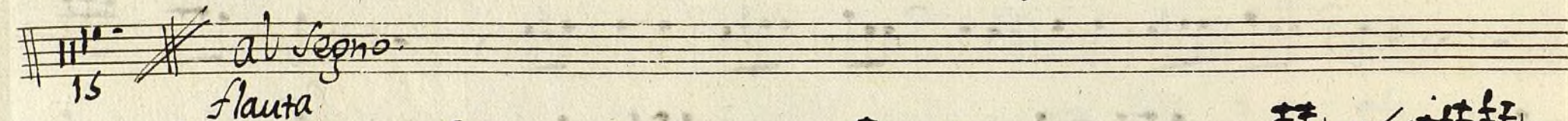
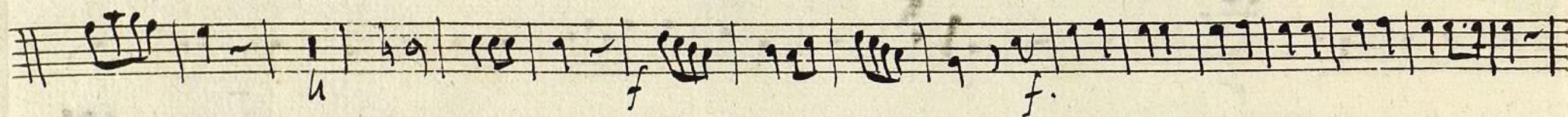
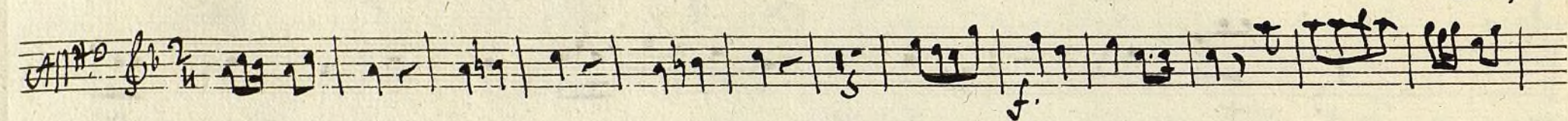
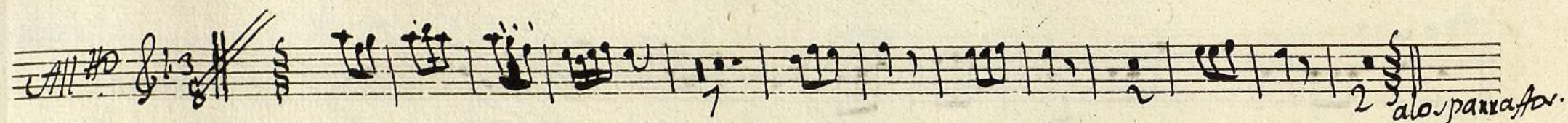
Oboe 2^o

Flauta

All.^o



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and the tempo marking 'Al Segno'.



Handwritten musical notation on two staves. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation consists of various note values and rests, typical of a vocal or instrumental melody.

oboe. 3/8 [Handwritten musical notation for oboe part, consisting of several measures of eighth and sixteenth notes.]

repite e te 3/8 asta
que seoye un tiro.

rec^{do} tacet

All^o mod^o 2/4 [Handwritten musical notation for a section marked 'All^o mod^o' in 2/4 time. The notation includes various note values and rests, with some measures containing '10' and '12' below the staff.]

~~Handwritten musical notation~~ 6/8 [A section of handwritten musical notation, possibly for a different instrument, with a 6/8 time signature. The notation is partially obscured by a diagonal line.]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *All.^o* 3/8, *39*, *All.^o*, *f.*
- Staff 2:** *f.*, *Andante.*, *p.*, *13*
- Staff 3:** *20*, *f.*, *2*
- Staff 4:** *al segno al 6/8*
- Staff 5:** *Gayta.*, *p.*, *(VVO)*, *p.*
- Staff 6:** *10*, *9*
- Staff 7:** *le*, *p.*, *f.*, *p.*
- Staff 8:** *f.*

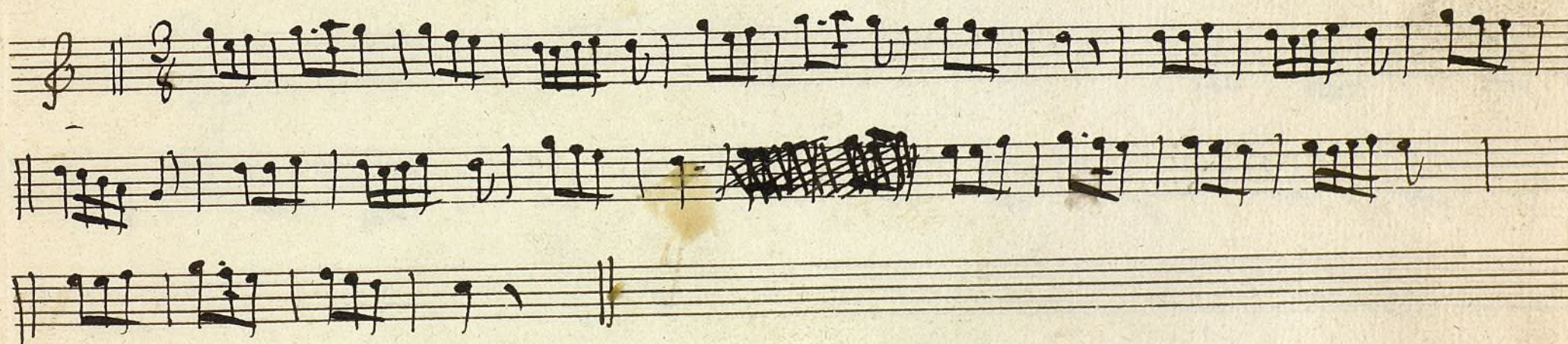
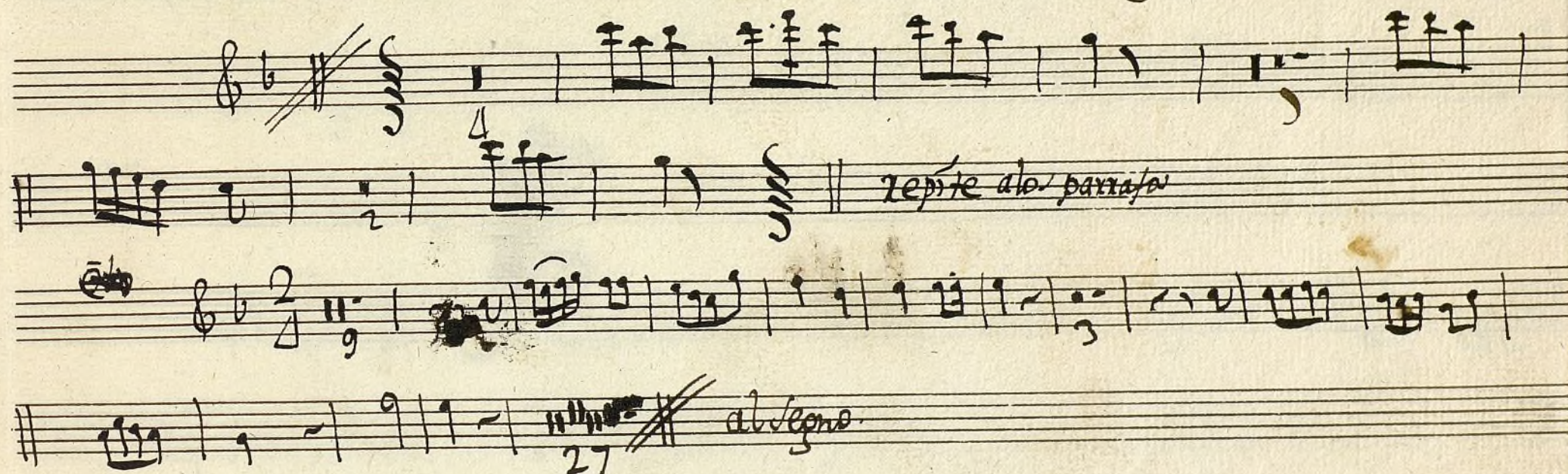
The score is enclosed in a large, hand-drawn oval bracket.

Segue
a la. *f.*

All: poco.

Mus 155-1

Clarinete: 1.^o Ton.^a a 3: el Molino, y la Caza.

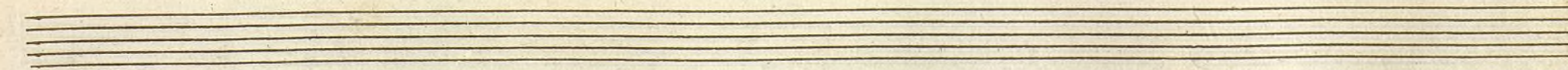
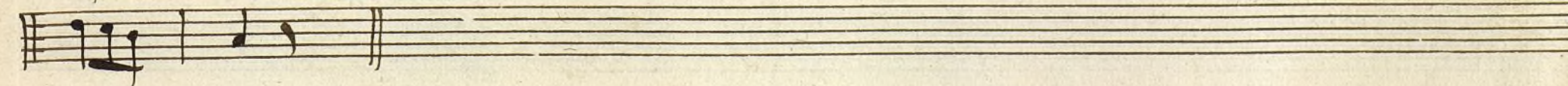
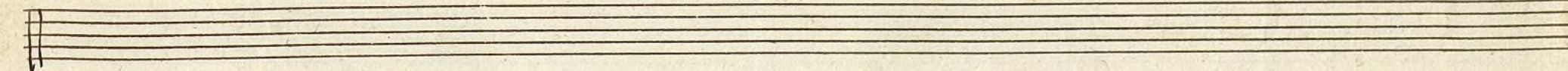


t

Mus 155-1

1

Clarinete 2^o Ton^a a 3. el Molino y la Caza



Trompa 1.^a Ton.^o a 3^a el Molinero: + y la Caza:

Mus 155-1

Handwritten musical score for Trompa 1.^a (Trombone 1st). The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/8. The tempo/mood is marked "Al.^o" (Allegro) and "Ind." (Indeciso). The piece is titled "Trompa 1.^a Ton.^o a 3^a el Molinero: + y la Caza:". The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also numerical markings above some notes, possibly indicating fingerings or measures. The score concludes with a double bar line on the final staff.

Allegro $\text{C} \flat$ $\frac{3}{8}$

*à los Parr.^s hasta que se junten
los Caradores en medio del teatro-*

And.^{te} $\text{C} \flat$ $\frac{2}{4}$

Al Segno

And.^{no} $\text{C} \flat$ $\frac{6}{8}$ *In C.*

Al Segno

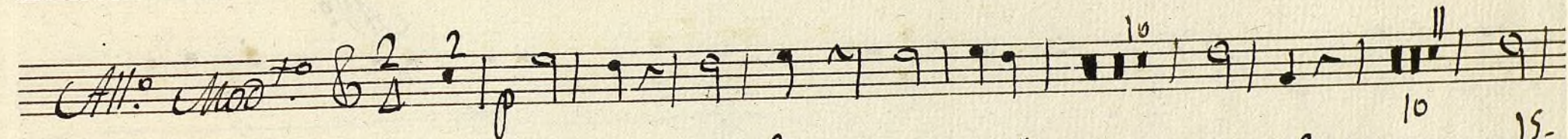
Tace $\text{C} \flat$

And.^{no} $\text{C} \flat$ $\frac{6}{8}$



Repte este 3.
hasta que se oye
un tiro y Para

Res^{do} tace.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (C, 6/8, 3/8), notes, rests, and dynamic markings. The score is divided into sections by large brackets and includes several annotations in Spanish.

All.^o (Allegro) is written at the beginning of the first staff. *tace.* (tacet) is written above the third staff. *All.^o* is written above the fourth staff. *And.^{te}* (Andante) is written above the fifth staff. *Allegro* is written below the sixth staff. *Allegro* is written below the seventh staff. *Allegro* is written below the eighth staff. *Allegro* is written below the ninth staff. *Allegro* is written below the tenth staff.

Other markings include *f* (forte), *ff* (fortissimo), *no*, and *29*.

*Sigue
al-~~X~~*

All.^o poco

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "All.^o poco". The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests. A "6" is written above the first measure of the second staff. A double bar line with repeat dots is in the middle of the second staff. A "6" is written above the first measure of the third staff. A "f" (forte) dynamic marking is below the first measure of the fourth staff. The fourth staff ends with a double bar line. Below the first four staves are four more empty staves.

Trompa 2.^a Ton.^a a 3. el + Molino y la cara.

Mus 155-1

All.^o *In D.*

Allegro

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present. The lyrics "a los Parrr hasta que se juntan los carddores en medio del teatro" are written below the staff.

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present.

Handwritten musical score, third system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present.

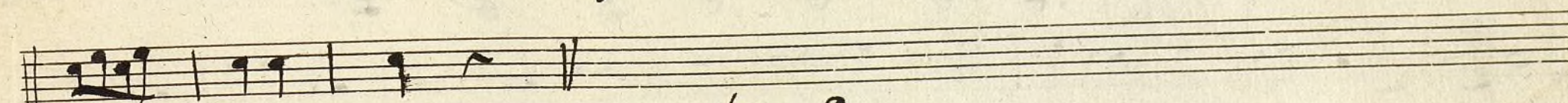
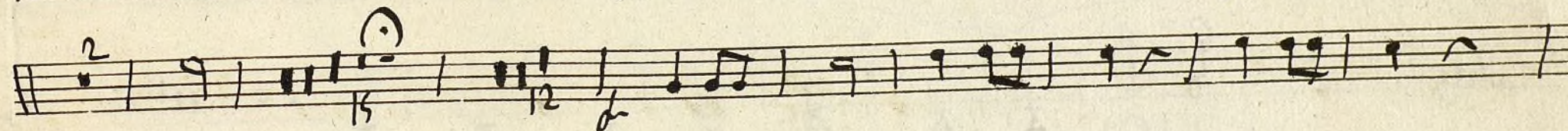
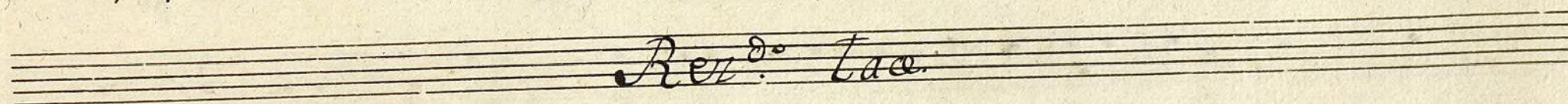
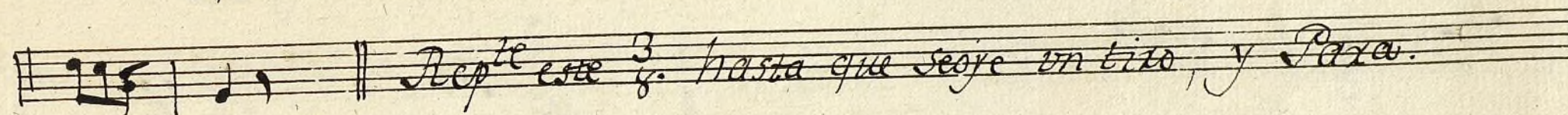
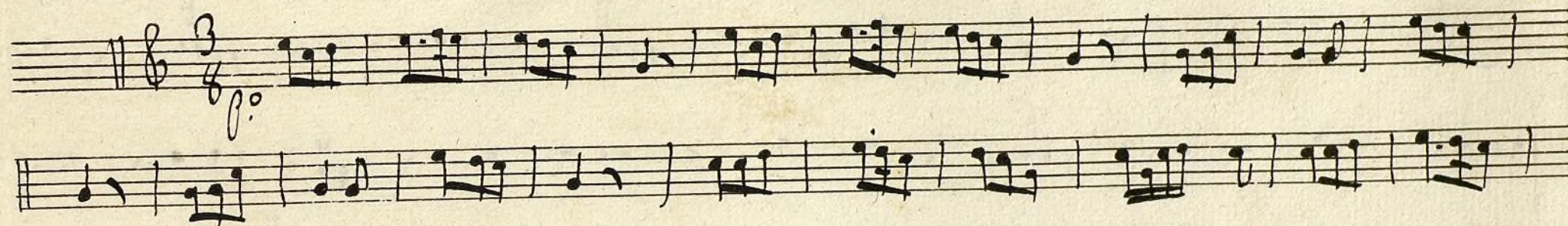
Handwritten musical score, fourth system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present. The tempo marking "And no" is written below the staff.

Handwritten musical score, fifth system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present. The tempo marking "Allegro" is written below the staff.

Handwritten musical score, sixth system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present. The tempo marking "tace." is written below the staff.

Handwritten musical score, seventh system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present. The tempo marking "And no" is written below the staff.

Handwritten musical score, eighth system. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music features various note values, including eighth and sixteenth notes, and rests. A double bar line is present.



U. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo and performance instructions.

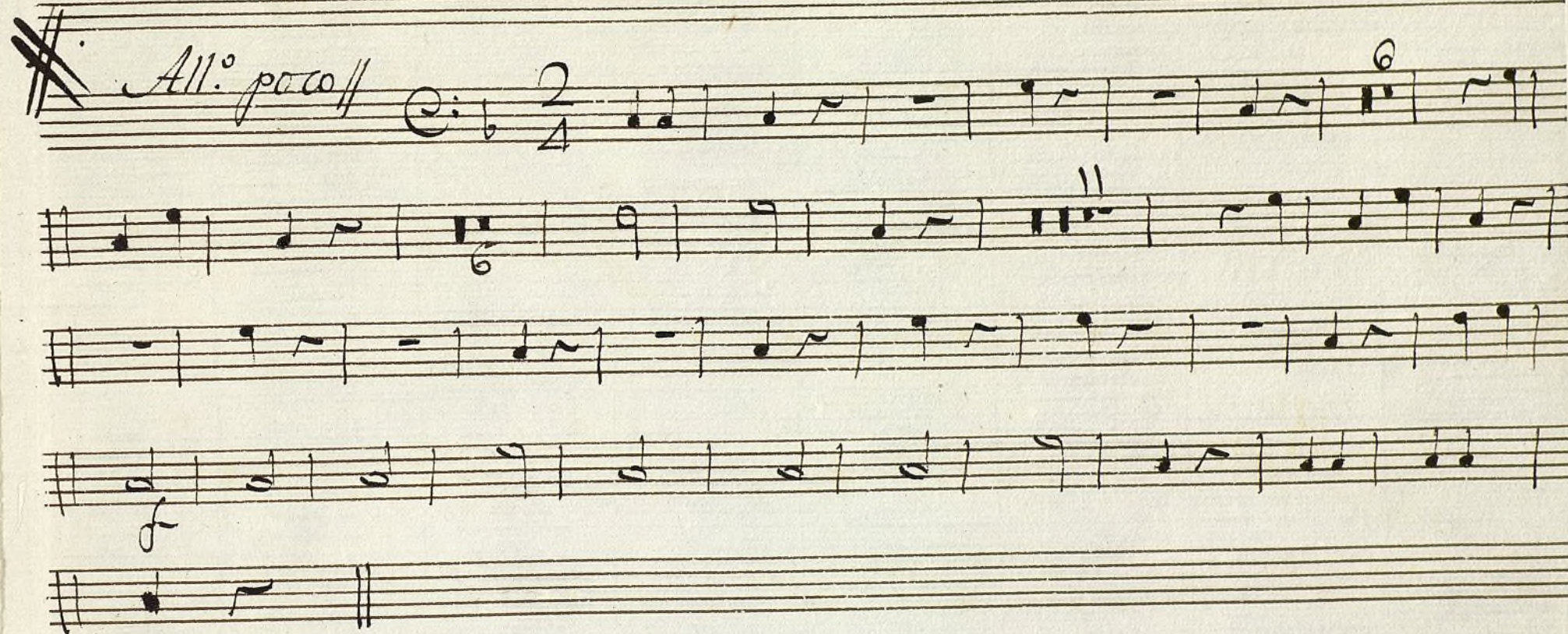
Tempo markings: *All.^{to}*, *And.^{te}*, *Allegro*.

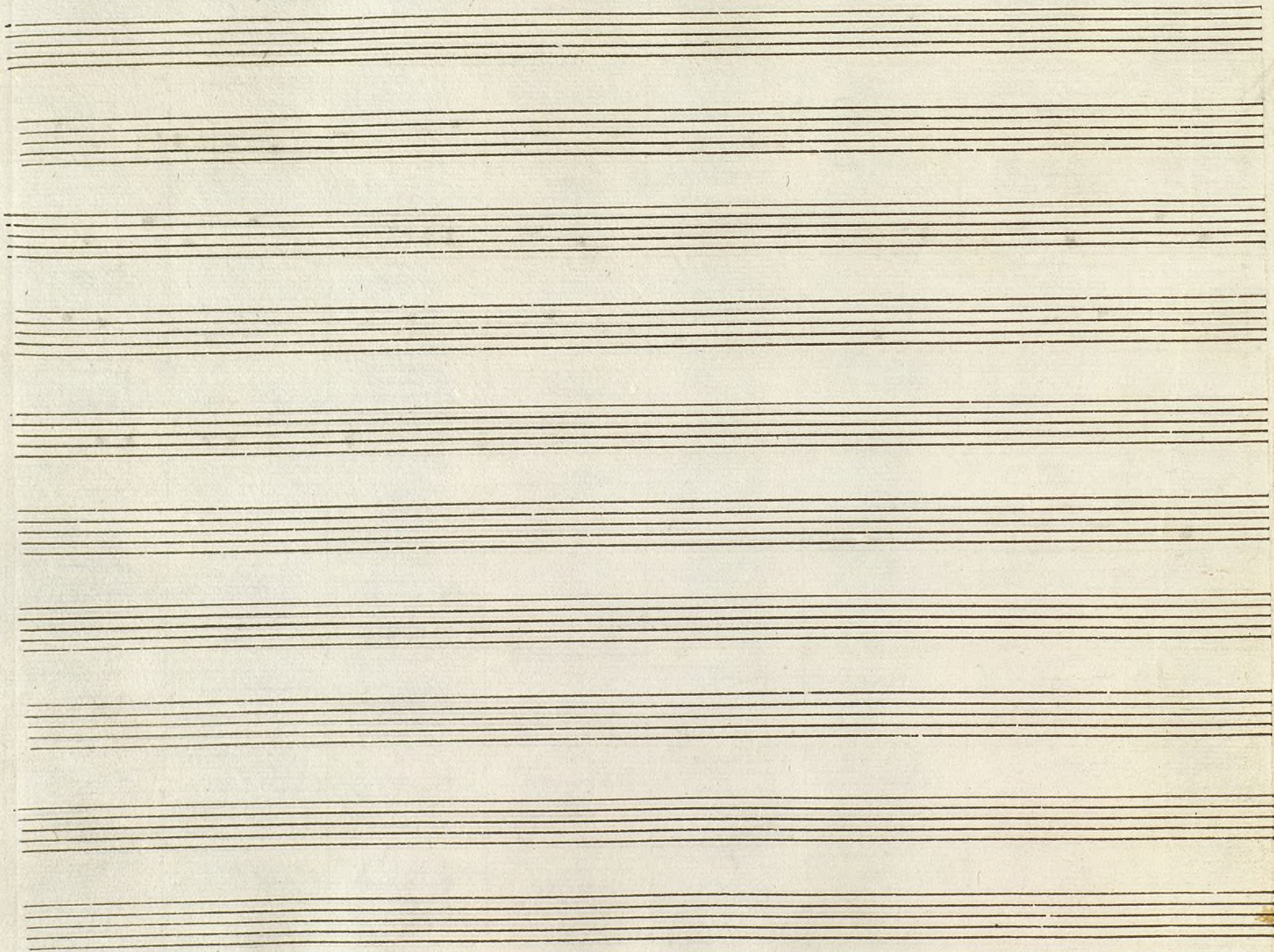
Dynamic markings: *f*, *ff*.

Section markings: *Signe al. #.*, *Fayta*, *(no)*, *Allegro*.

Measure numbers: 14, 29.

The score is written in a historical style, likely from the 18th or 19th century, and is signed "Ayuntamiento de Madrid" at the bottom.





Bayon en la Ton.^a a 3: el Molinero y la Caza.

Handwritten musical score for Bayon en la Ton.^a a 3: el Molinero y la Caza. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has a '4' above the first measure. The third staff has an '8' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '12' and a 'B' below the first measure. The sixth staff has a '4' below the first measure. The score ends with a double bar line and a tilde symbol.

120055221

t

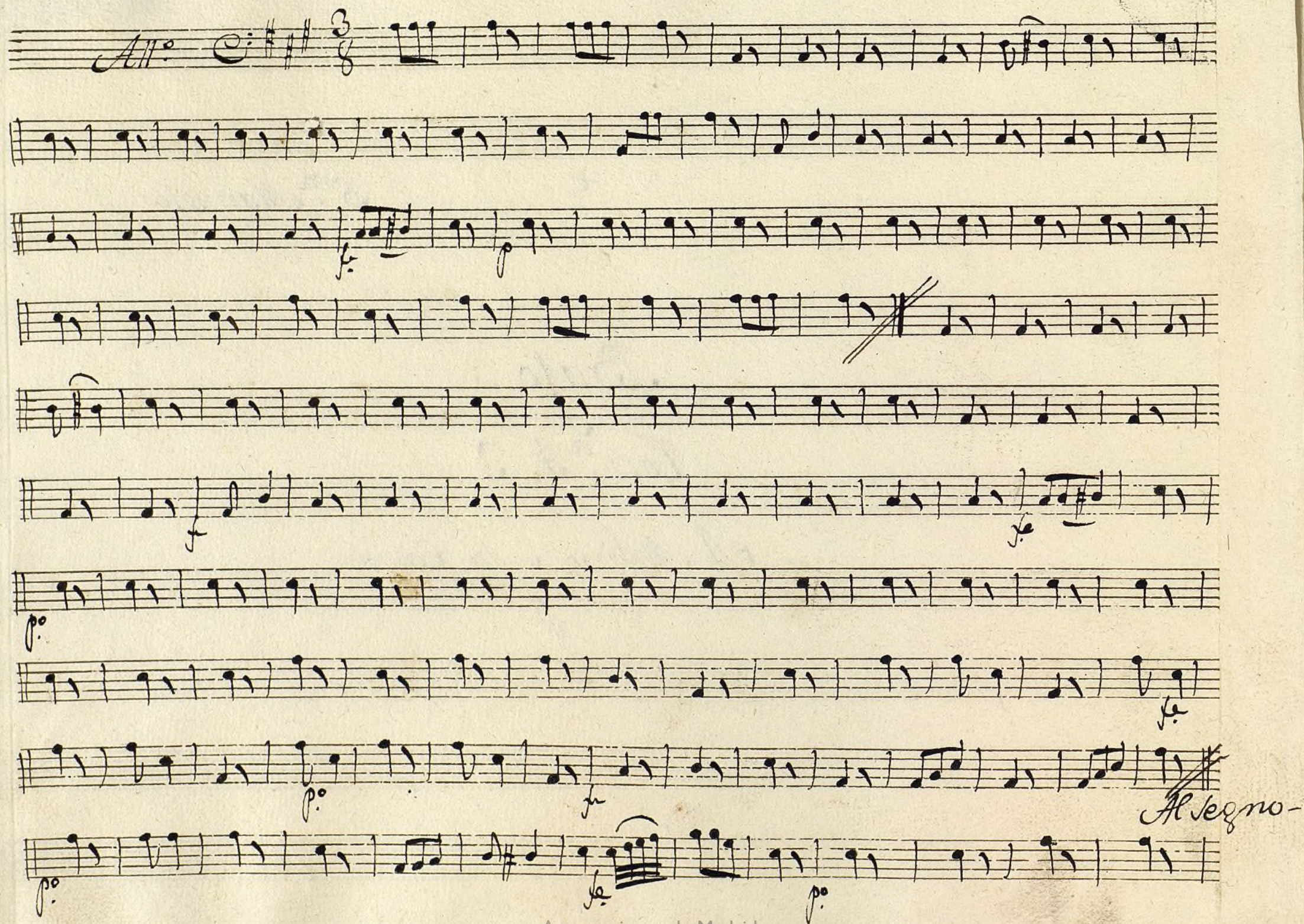
S^{ra} Manuela

Bajo

Ton.^a a 3

El Molino y la Caza.

||

All. 

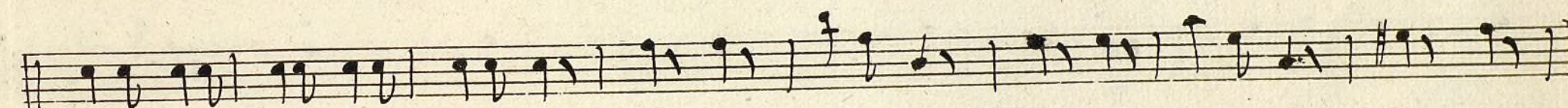
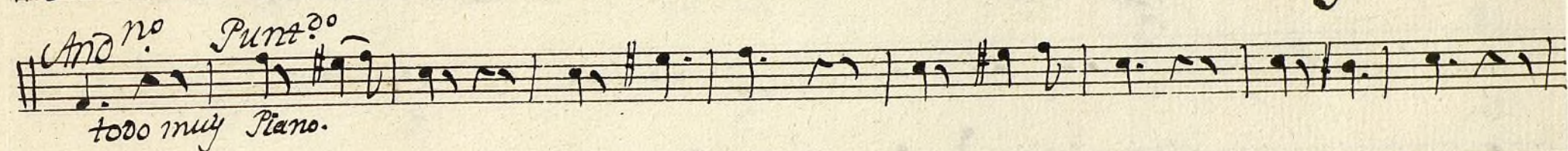
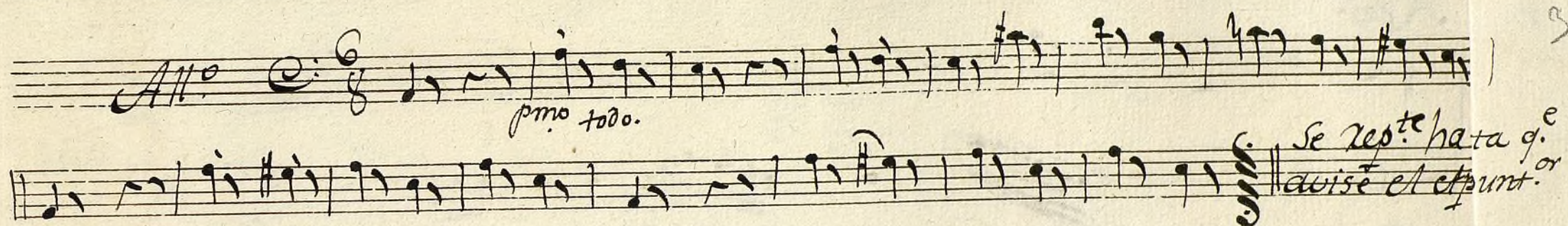
Al segno-

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A section of the music is crossed out with a large 'X' and labeled 'Allegro'. The final staff of the musical notation includes a '3' over a measure and a '2' over another measure.

a los Parr.^s hasta que se puenten
 los cazadores en medio del
 teatro:

The image shows a handwritten musical score on aged paper. The first section is marked 'Allegro' in a 2/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff has a forte 'f' dynamic marking. The third staff has a piano 'p' dynamic marking. The fourth staff has a piano 'p' dynamic marking. The fifth staff has a piano 'p' dynamic marking. The section ends with a double bar line and the word 'Allegro' written in a larger, more formal script.

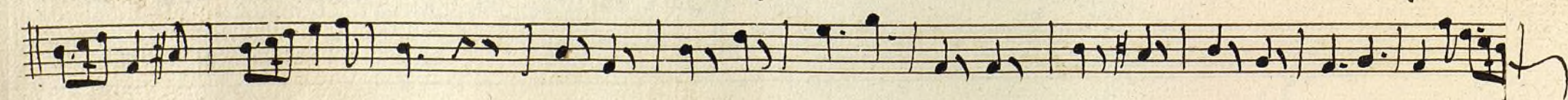
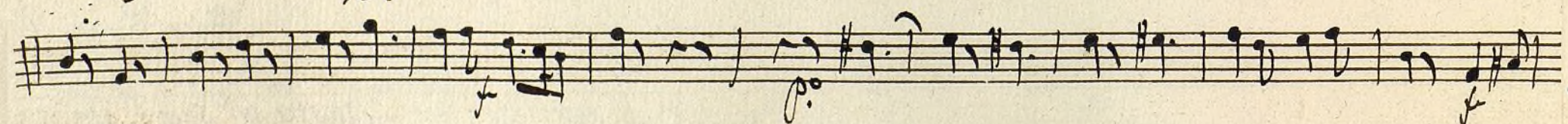
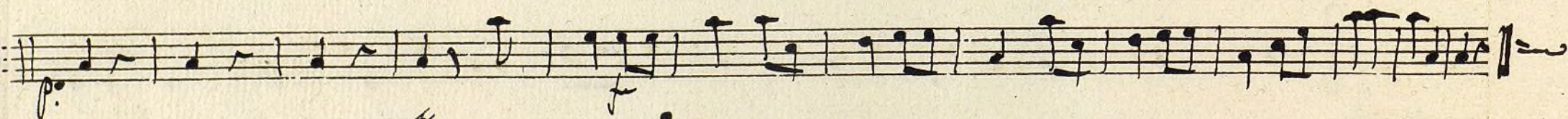
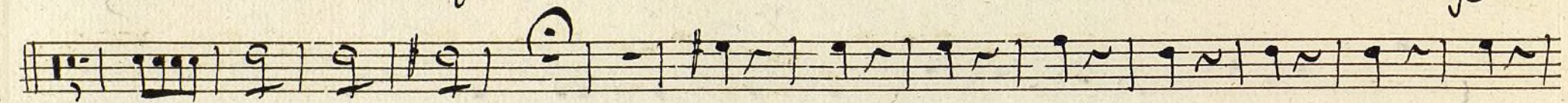
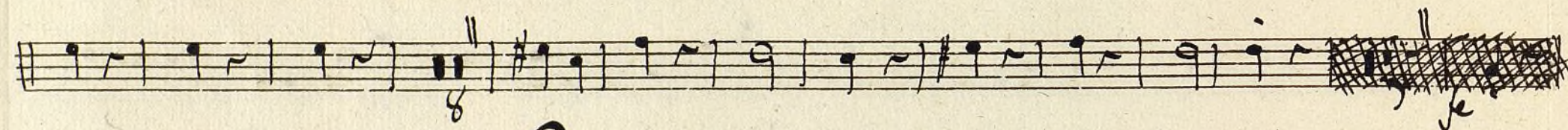
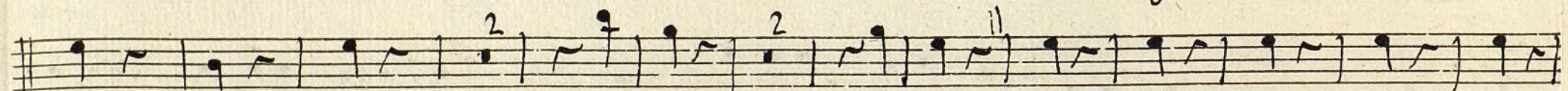
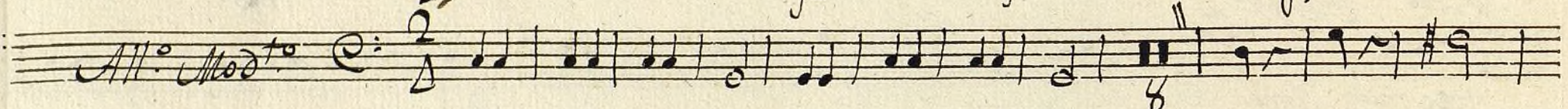
The second section is marked 'Andante' in a 6/8 time signature. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff has a forte 'f' dynamic marking. The third staff has a piano 'p' dynamic marking. The fourth staff has a piano 'p' dynamic marking. The fifth staff has a piano 'p' dynamic marking. The section ends with a double bar line and the word 'Andante' written in a larger, more formal script.



Rep.º este 3/8

*hasta q.º se oye un tiro
y Para.*

Rez.^o



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans the bottom four staves.

Dynamic markings and performance instructions visible in the score include:

- And.te* (Andante)
- Violon.* (Violoncello)
- And.te* (Andante)
- And.te* (Andante)
- And.te* (Andante)
- And.te* (Andante)
- And.te* (Andante)
- And.te* (Andante)
- And.te* (Andante)
- And.te* (Andante)

Saxa. *20)* *Poco.* *f*

1200055221