

Leg. 19. n. 8.

Mus 184-15 1

Leg. 30 n. 3

- 1 -

1778

1<sup>ra</sup>  
Conadilla General

Pantomina

Los Chascos de Pantaloni.

Polonia

Tales

Casas

Aldovera

e 7 años

3

31-181



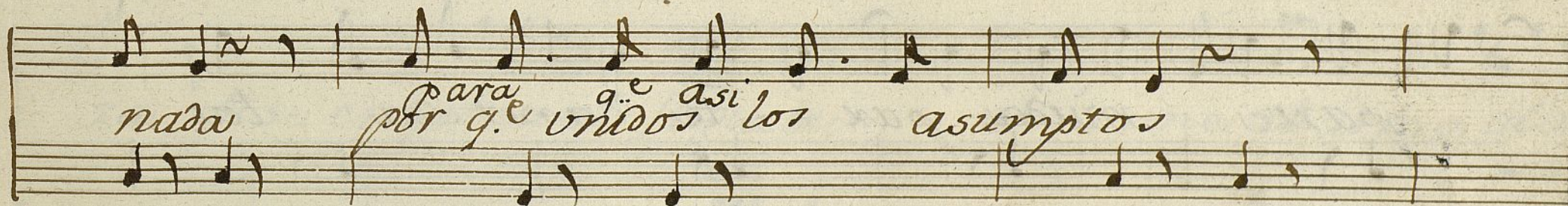
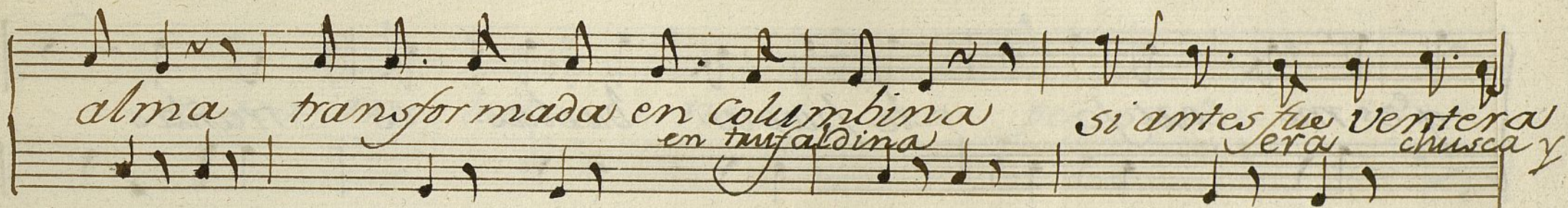
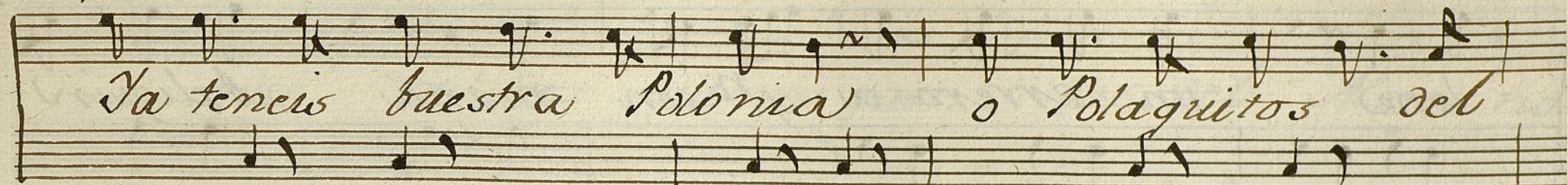
*And: no*



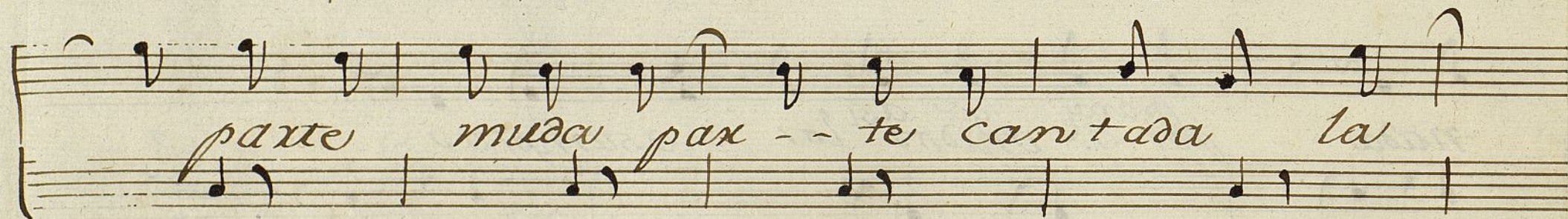


Polonia

2









quei ra Dios quicra pren das del Alma no.

or sea mo lesta no os sea pe sada.

y asi vaya de chiste vaya de chan~

za qe se empieza el juguete al arma al arma al arma

al arma al arma



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and a 3/8 time signature. The text "Al Golpe y martillo Al-" is written in the lower right.



se gana el di.

golpe y martillo del tanta xantan

nexo se gana el dinero para manducan

tin ti un tin tin un tanta xan



tan tan xan tan ta ra tan tin

tan taran tan tan

tadeo  
cil <sup>siur</sup> ~~superior~~ Santa.

lone vison traba far e poi maca rxone con--



*Casas.*  
*tutti* manchar e e, y pobre Pa.

Uaso non po piu estar sijn puo de coragio la acua non li.

*tad.º* *Casas.*  
 da andate buicone ba via si cua la

*tad.º* *todos.*  
 chatimi uevere Ca via labo rar va-

*Casas.* *todos*  
 di tutti insieme veni a labo rar veni



Handwritten musical score on aged paper. The score consists of ten staves. The first three staves are grouped by a brace on the left. The lyrics are written in a cursive hand across the staves. The lyrics are: "al golpe y martillo al", "del tanta xantan se gana el dinero se", and "para manducar tin tin tin". The music is written in a simple, rhythmic style with various note values and rests. There are some ink smudges and a large stain on the paper.

al golpe y martillo al

del tanta xantan se gana el dinero se

para manducar tin tin tin



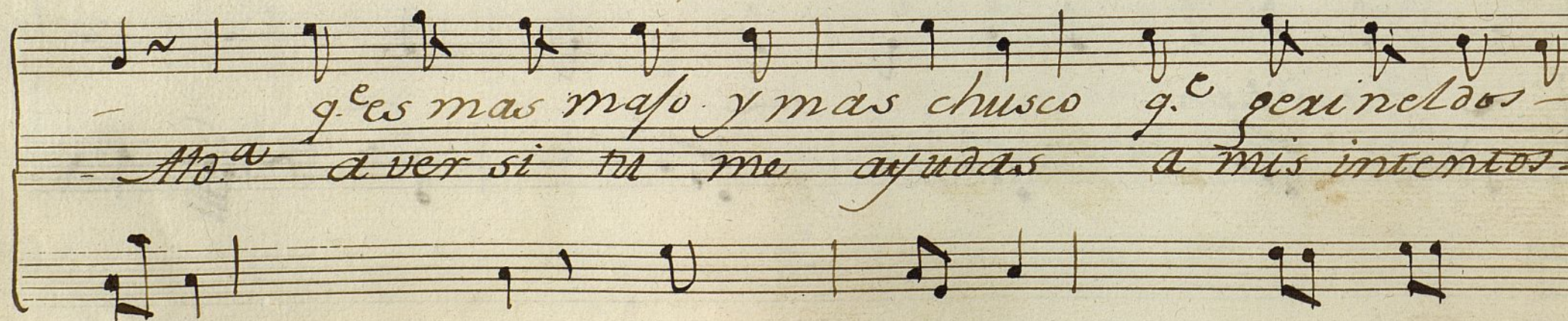
*tin tin tin* *tan tan*

*tin tin tin*

*tan tan*



Parola.





*Alto.* *Pol.* *Alto.*

arre caballo ai que salado arre De...

*Pol.*

monio ai q<sup>e</sup> agraciado algun chasco al vefete

lor 2. quiera amor q<sup>e</sup> se logren

ba preparando -- va *Allegro*

nuestros cuñados nuestros



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Spanish. The score includes tempo markings such as *Alto*, *Alto. ra*, *Pol.ª*, and *Alto.ª*, and a section marked *P.º todo*. The lyrics are written in cursive below the notes.

*Alto*  
*P.º todo*  
*Alto. ra* *Pol.ª* *Alto.ª*  
Columbina ya te e visto mira si pue  
des salir mira y el ve  
*Alto.ª* *los 2.*  
jete es un pobrete y no nos a de impedir  
*Alto.ª*  
vaya vasa--



ya ya vago ves el chasco a prebenir ves el

Allo. a  
nos iremos nos saldremos

los 2  
sin que lo pueda sentir sin

Presto.  
o que gusto q. e contento o que



*momento feliz si le valdas con dos*

*valdo*

*Cozes que le peque tu xozim ge le*

*mi*

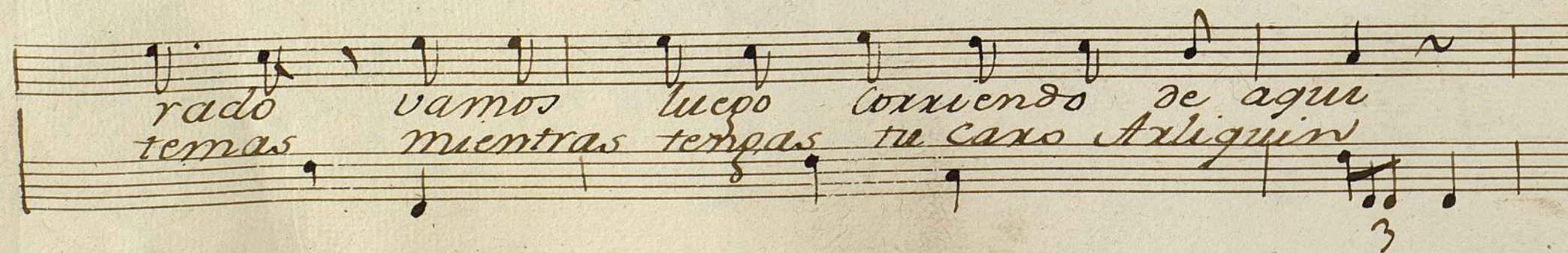
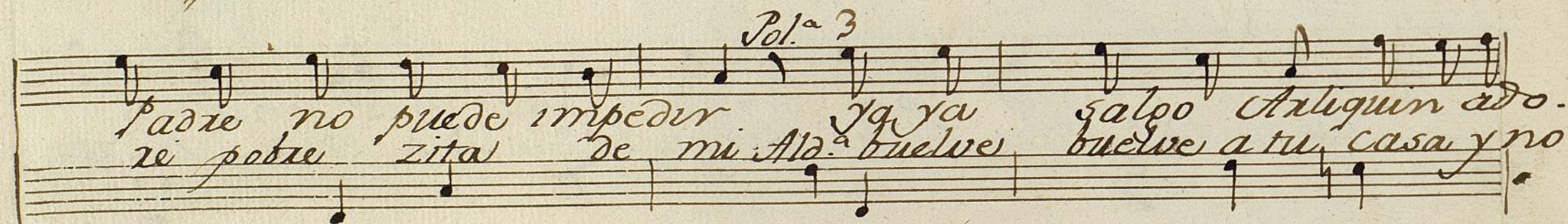
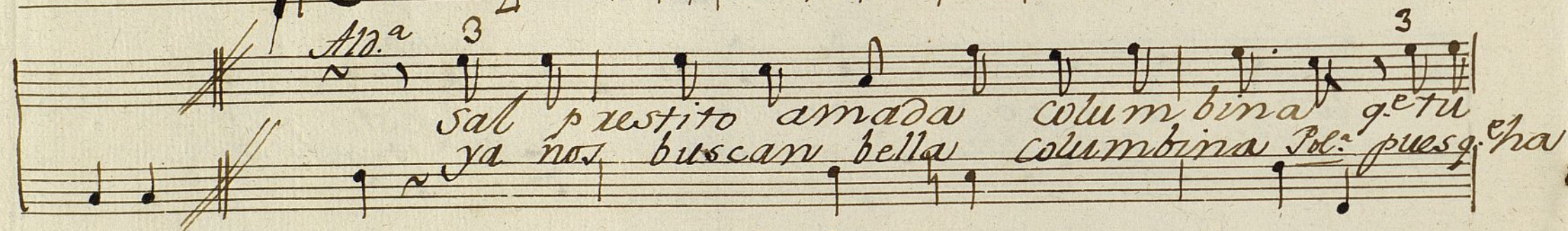
*tad.º e...e...*



*Att.<sup>o</sup>* *tad.<sup>o</sup>* *Ala.<sup>a</sup>* *largo* *Ala.<sup>a</sup>* *tad.<sup>o</sup>* *Ala.<sup>a</sup>* *hablado* *Ala.<sup>a</sup>* *tad.<sup>o</sup>* *Ala.<sup>a</sup>* *tad.<sup>o</sup>*

que cosa sua volete  
 Alora No le pagate  
 seo buconcelo  
 no tenga miedo  
 serbo sior tanta  
 non habiate pa  
 lone lo dixio presto  
 gura andiamo presto  
 este ca  
 tente di  
 ballo errar pre tendo mas q'es moirno  
 monio *tad.<sup>o</sup> g. e fai.* *Ala.<sup>a</sup> le* tengo *tad.<sup>o</sup>* o Dio ma morto  
 a uste le do viero como ispenaa il qua  
*Ala.<sup>a</sup>* pues ente *retur* pagarias tu co-







*tad.° 3*

a bucone mi roban la  
a bu cone bucone bu

*Casas.* *tad.° 3*

filla ha patrone cosa avete aqui - gel bu  
cone la ragazza yo vedo venir ofiz. g. esa

*Casas.* *tad.°*

cone la filla mi Roba Axi quino ti  
questo senor Panta l'ane *tad.°* sior poltrone de

*Casas*

dico que si e yo vado si' poso tro -  
dete lo cui ama zate prendete in un -

*tad.°*

ma qui a deta  
barlo Axi quino Axi quino si -  
pronto Al.<sup>a</sup> si se ra si viniez tras

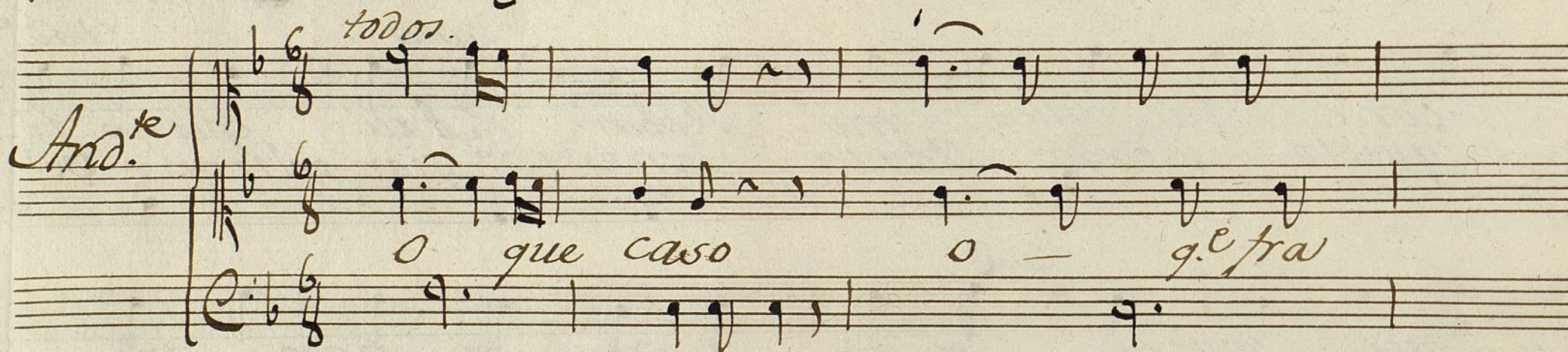


Casas.

tad.<sup>o</sup>



todos.





*All.<sup>o</sup>*

qui Ne

y prosiga otro poquito

*All.<sup>o</sup>*

muda la Pantomí

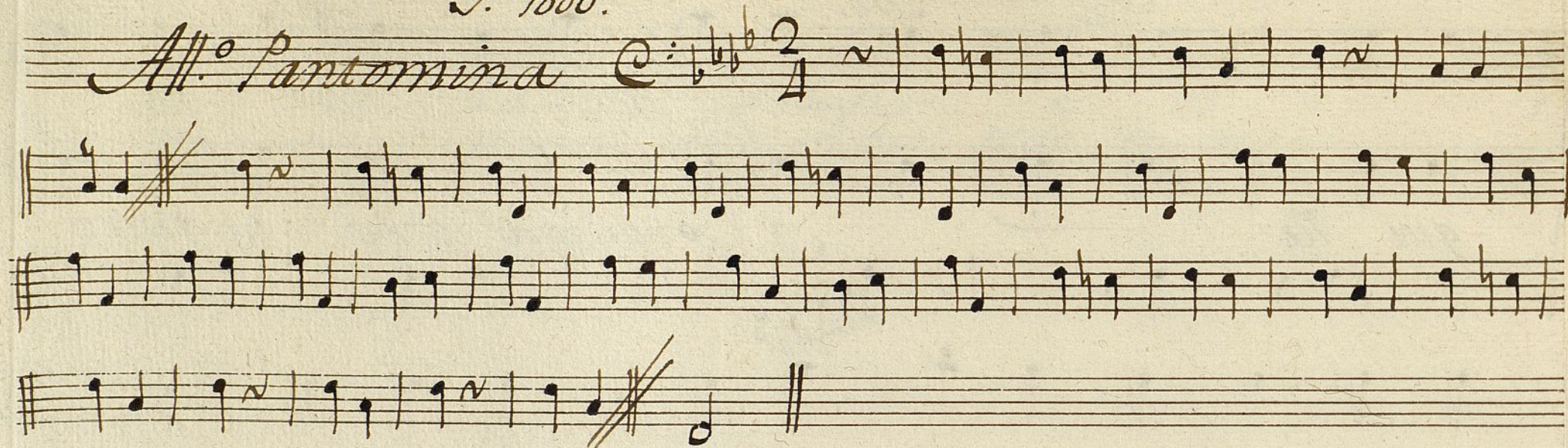
nada atención oír aten

ción oír



*P. todo.*

*All.<sup>o</sup> Pantomina*



*All.<sup>o</sup>*

*no mucho.*

*Alz.<sup>a</sup>*

*Pol.<sup>a</sup>*

*Perdon seo Pantalones ca*

*tad.<sup>o</sup>*

*ro padre piedad a bu cone farfante n.*

*Pol.<sup>a</sup>*

*voglio asesinar mi padre zito por Dios por*



Dios por q<sup>e</sup> esto acave aya perdon aya per

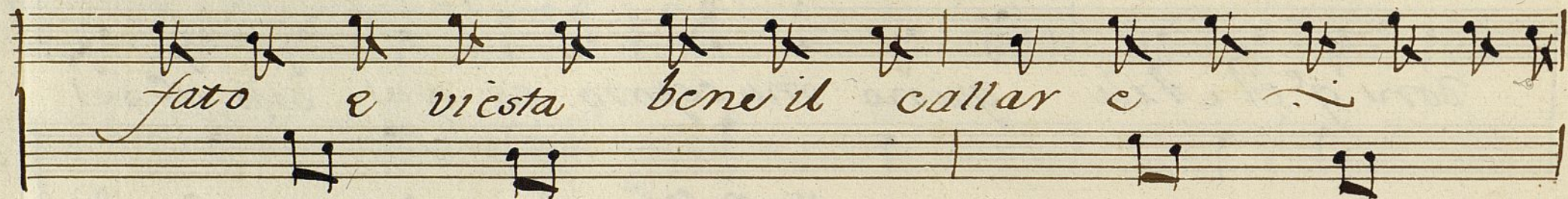
don q<sup>e</sup> el Ali guino mi esposo es ya sin q<sup>e</sup> se

Allo. Pol.  
pueda esto coi tar mio Patroncino mio Padre

cino avete un poco di Caridad avete un

tad.  
a bucone bella-







los 2.

13

vengo

pues la mano yacavar pues

y con segui villas se conclui -

ra el perdon pidiendo si gusto no da y -

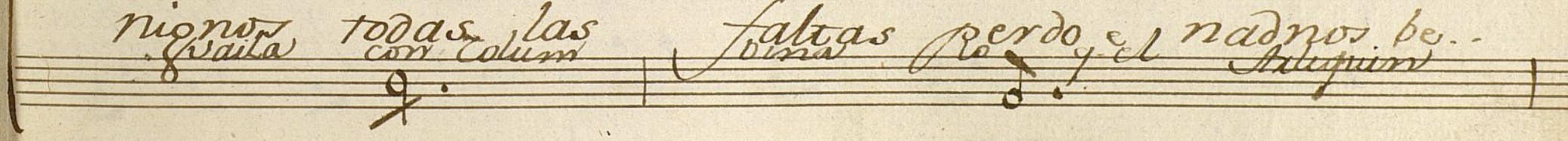
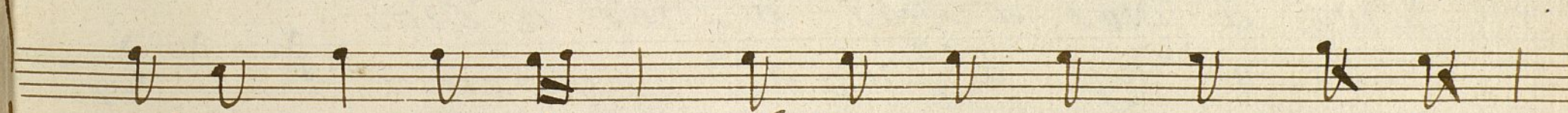
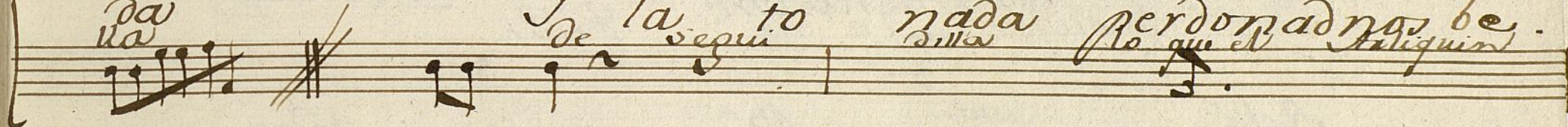


si gusta un Vitor y agur y mandar ya

*Allo*

Pues se acabo el sa  
acended por se







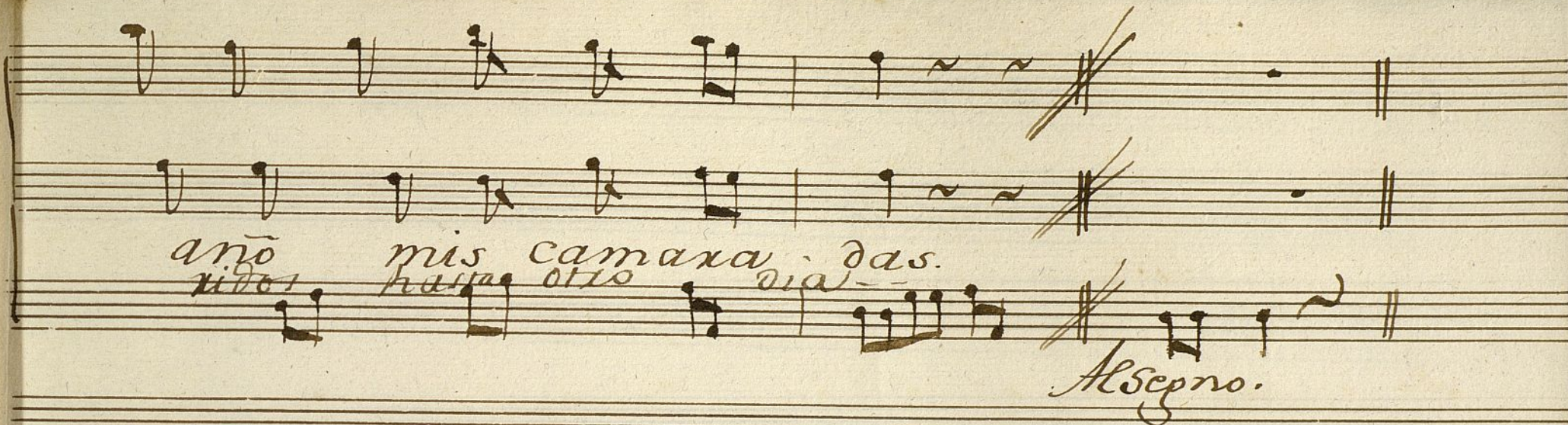
niños todas las faltas y a Dios hasta otro  
 var la con columbina y suenen los instrumentos

Pol.<sup>a</sup> tad<sup>o</sup>  
 a Dios a  
 y a Dios a

año y a Dios hasta otro año Minue!  
 mentos (empieze) la ale gría

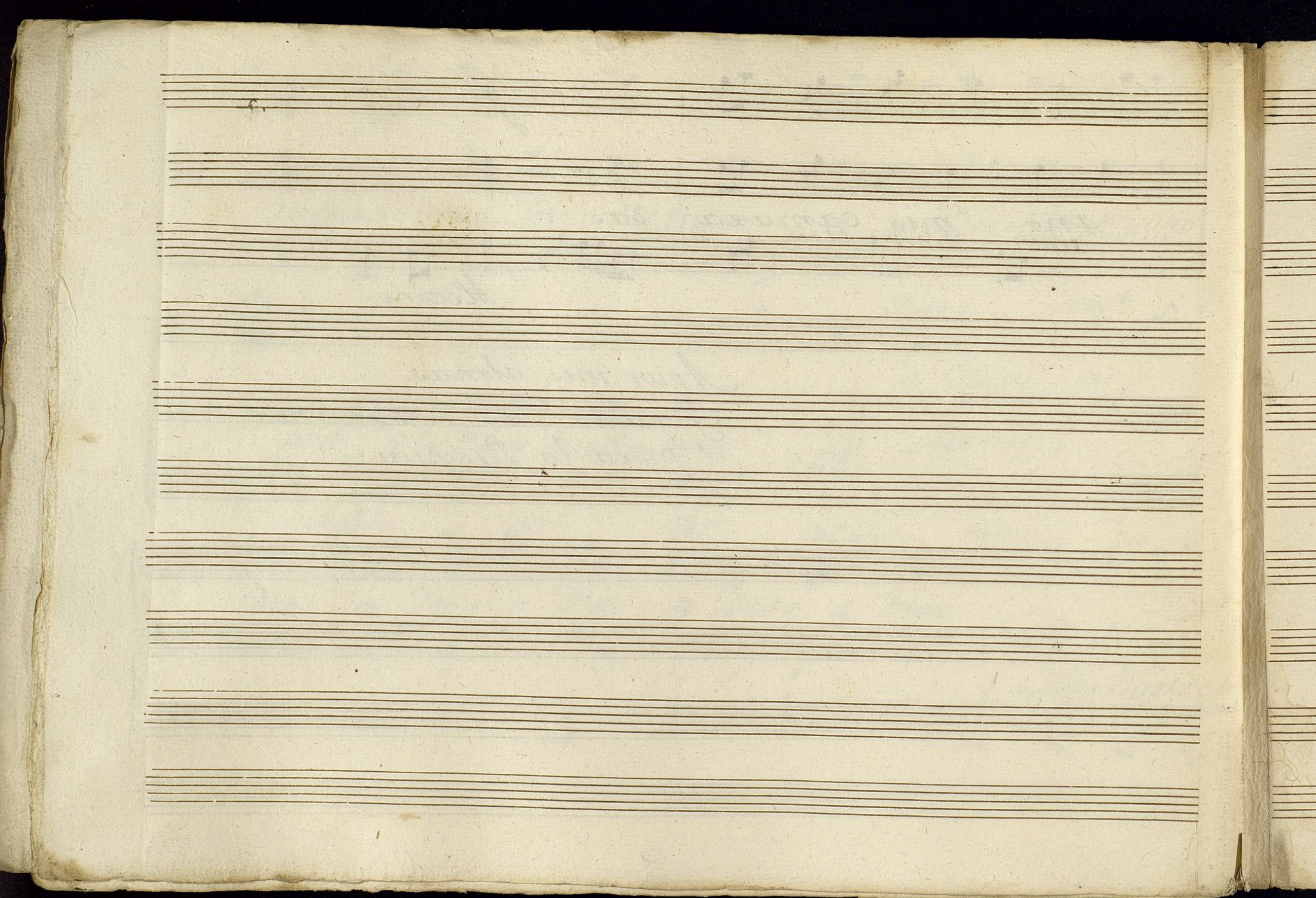
Rob.<sup>s</sup> Calar. Alb.<sup>a</sup> Eng.<sup>o</sup> Leon todos.  
 Dios a Dios a Dios a Dios a Dios  
 Dios a Dios a Dios a Dios que todos  
 y a Dios hasta otro  
 ya Dios a Dios que





Agur mis almas.  
 y quiera Dios nos beamos  
 paxa la Pasqua.

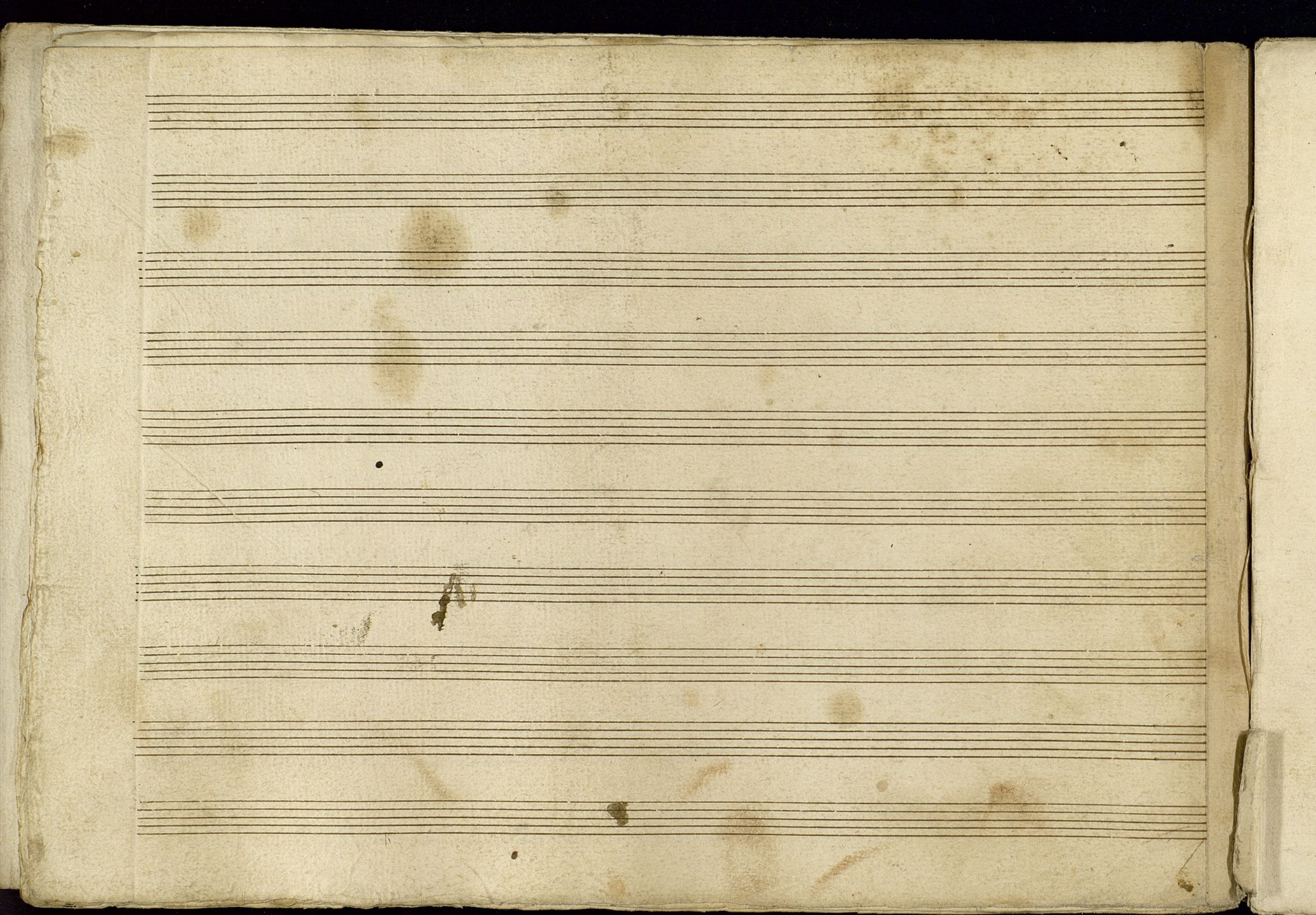














Violin 1.º Ton<sup>a</sup> los chascos<sup>t</sup> de Pantalone:

Monjui-

And<sup>mo</sup> 8/8

Mus 181-15

All.<sup>o</sup> 3/8

The musical score is written in a cursive hand. It features various musical notations including eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and articulation marks like slurs and accents. The piece ends with a double bar line and repeat signs on the final staff.







*All.to* 8  $\sharp\sharp$  2

*All.to* 8 6 3

*P.<sup>o</sup> todo. sempre:*

*Al Segno.*

$\sharp\sharp$  3 4

*V. P.*



*All.<sup>o</sup>* 3/4

*Al Segno.*

*All.<sup>o</sup> Presto.* 2/4 *p.<sup>o</sup> tutto.*

*Al Segno:*

*And.<sup>o</sup>* 6/8



Handwritten musical notation on two staves. The first staff begins with a double bar line and a fermata. The second staff has the tempo marking *All.<sup>o</sup>* written above it.

Handwritten musical notation on seven staves. The first staff of this section includes the tempo marking *All.<sup>o</sup> Presto. Pantomina* and a key signature of one flat. The second staff has the marking *p.<sup>o</sup> tutto.* written below it. The notation consists of continuous eighth and sixteenth note passages across all staves.

*Repite, lo 9.<sup>e</sup>  
dure la Parola:*



*And<sup>no</sup>* 8  $\sharp\sharp$  2

Handwritten musical score for the first section, marked *And<sup>no</sup>*. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The music is written in a fluid, cursive style.

*Seq<sup>s</sup>* *Att.<sup>o</sup>* 8  $\sharp\sharp$  2

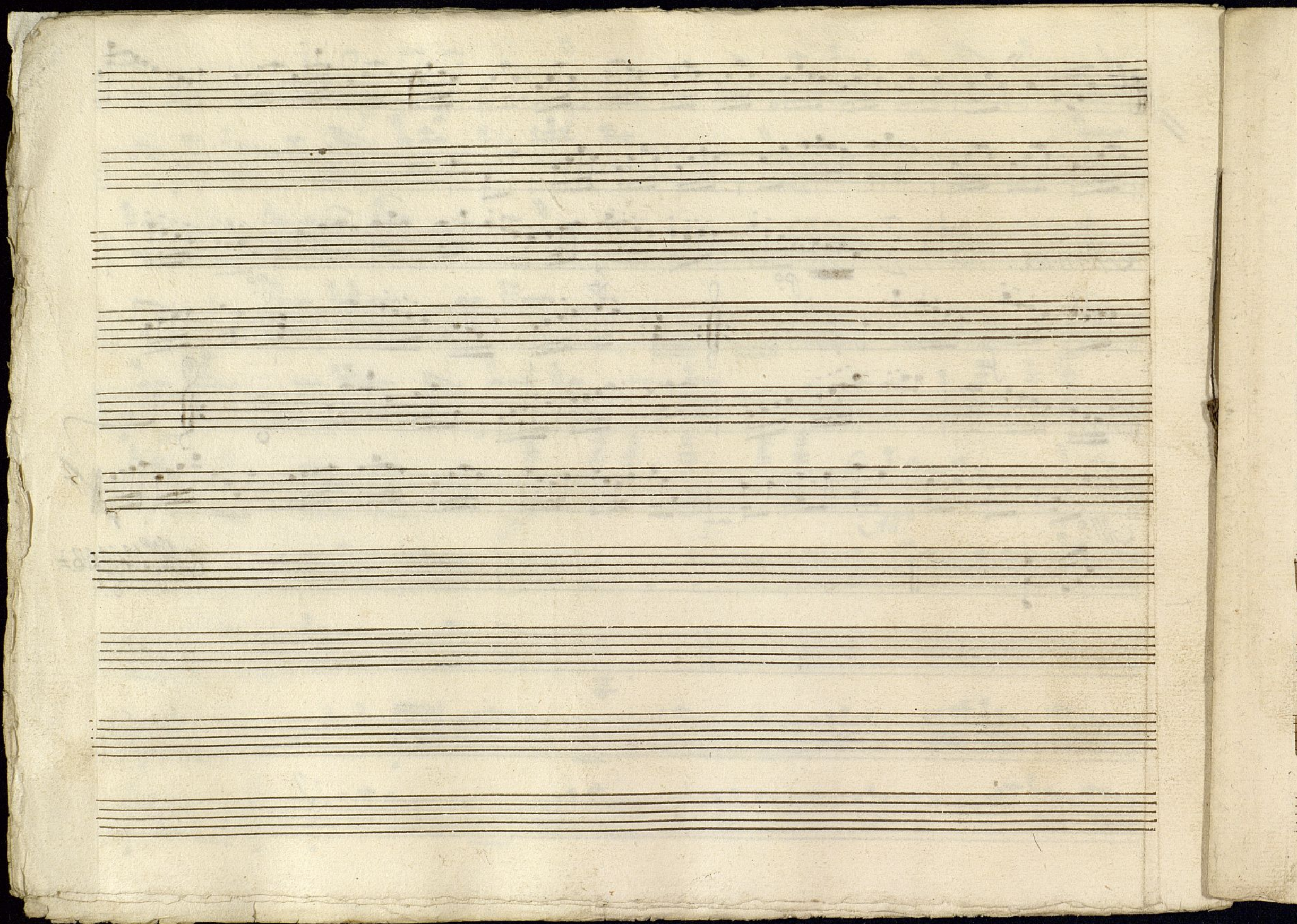
Handwritten musical score for the second section, marked *Seq<sup>s</sup>* *Att.<sup>o</sup>*. The notation continues with various note values and rests, maintaining the cursive style of the first section.



Handwritten musical score for a piece titled "Arioso". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 8/3. The music is characterized by dense, polyphonic textures with many beamed notes and rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with a double bar line and a final flourish. The handwriting is in dark ink on aged paper.





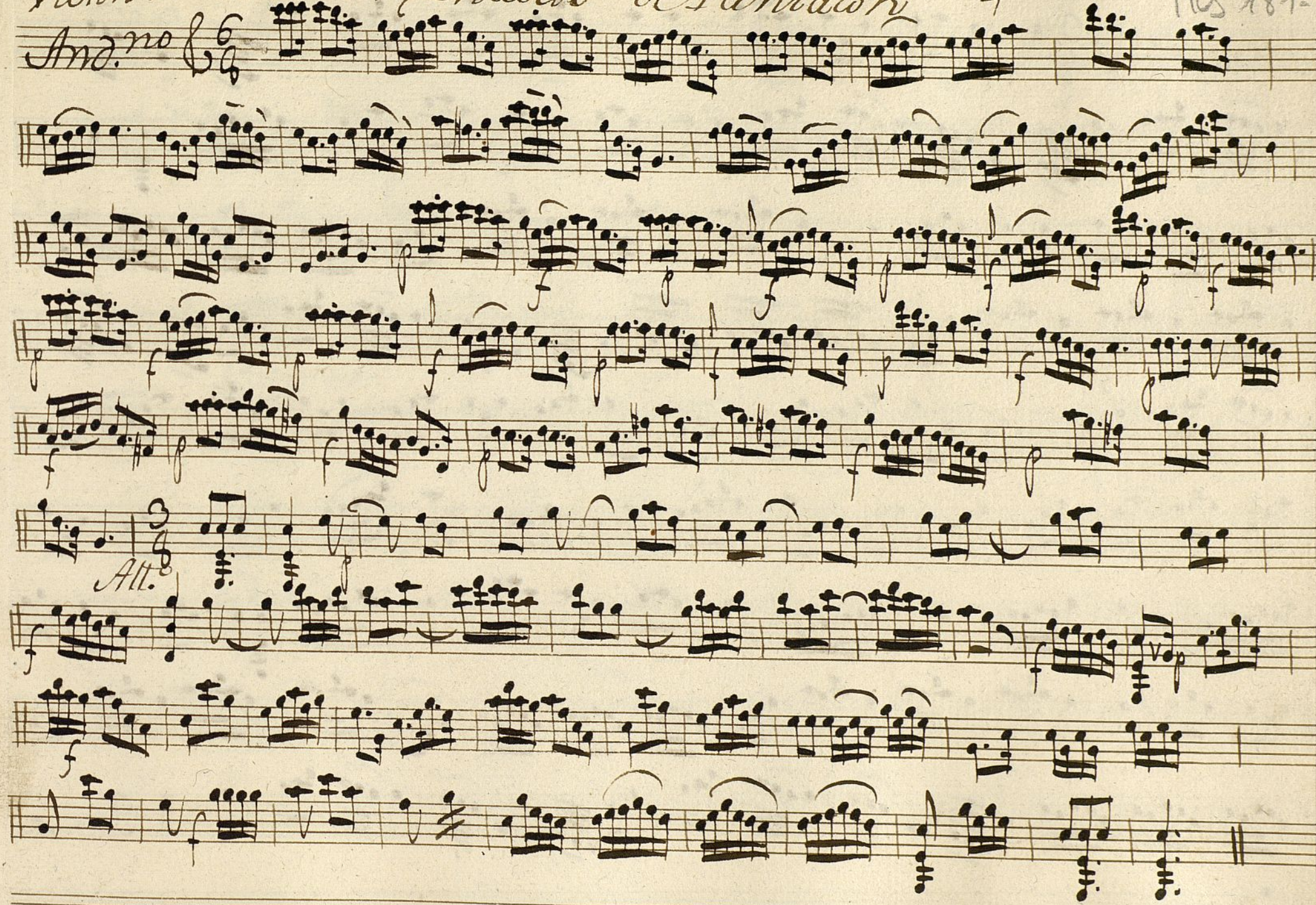




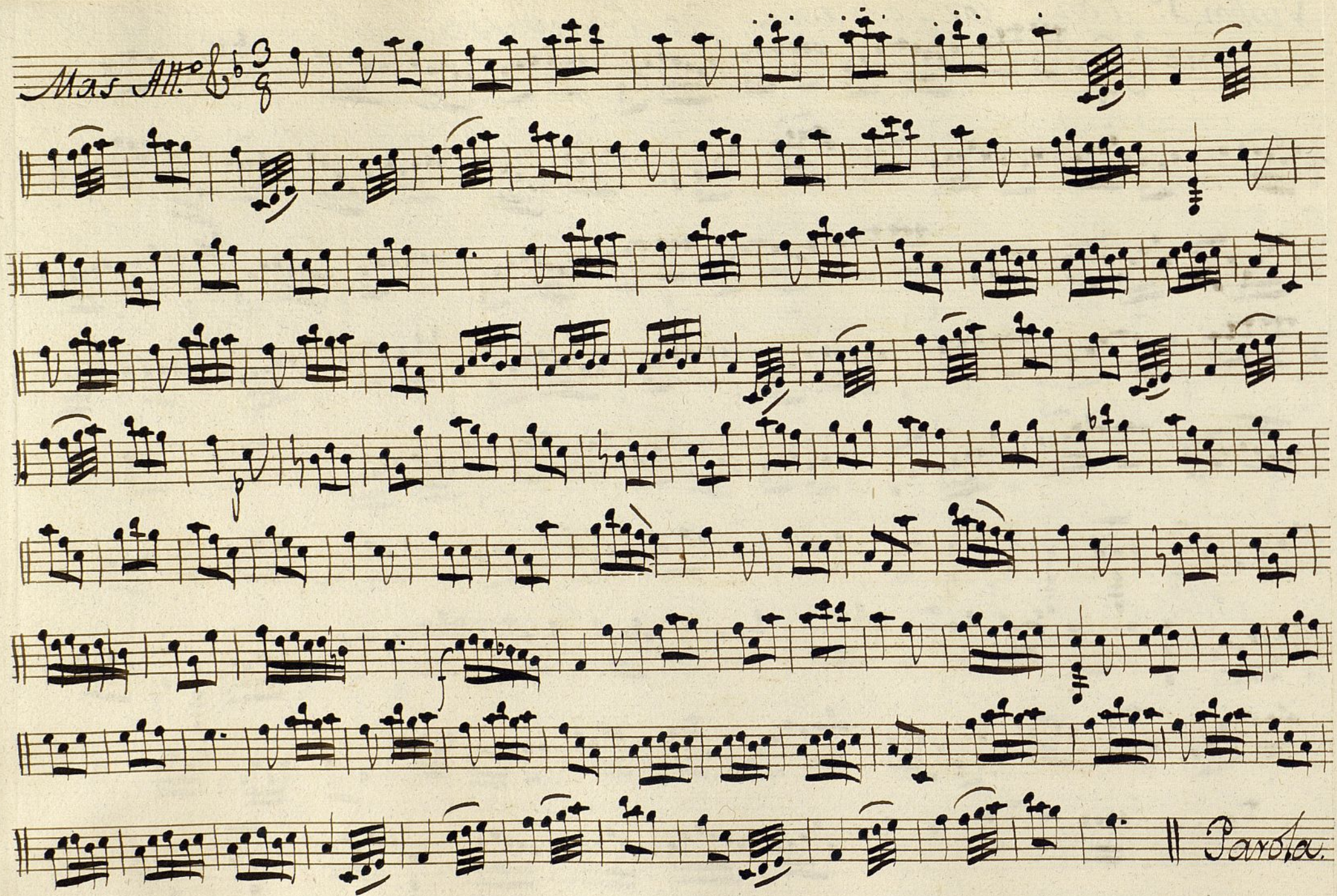
Violin 1.<sup>o</sup> Ton.<sup>a</sup> los chascos de Pantalón +

Mus 181-15

And.<sup>no</sup> 6/8









*All.<sup>to</sup>* & 2/4

*Al segno.*

*All.<sup>o</sup>* & 3/4

*1.<sup>o</sup> sempre.*

*Al segno.*

U. P.



Att.  $\text{C}\flat\text{B}\flat\text{A}\flat$   $\frac{3}{4}$  

Att. Presto.  $\text{C}\flat\text{B}\flat\text{A}\flat$   $\frac{2}{4}$  

  
And.<sup>te</sup> 



Handwritten musical notation on two staves. The first staff begins with a large blacked-out section, followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and repeat dots.

*All.<sup>o</sup> Presto. Pantomina.* &  $\text{b b b}$   $\frac{2}{4}$  *p*

Handwritten musical notation for a piano piece titled "Pantomina". It consists of seven staves of music in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamic markings such as "f" (forte) and "p" (piano) in italics. The piece concludes with a double bar line and the instruction "Repite lo q.<sup>e</sup> dure la Pantomina."



And. no 2  $\frac{2}{4}$

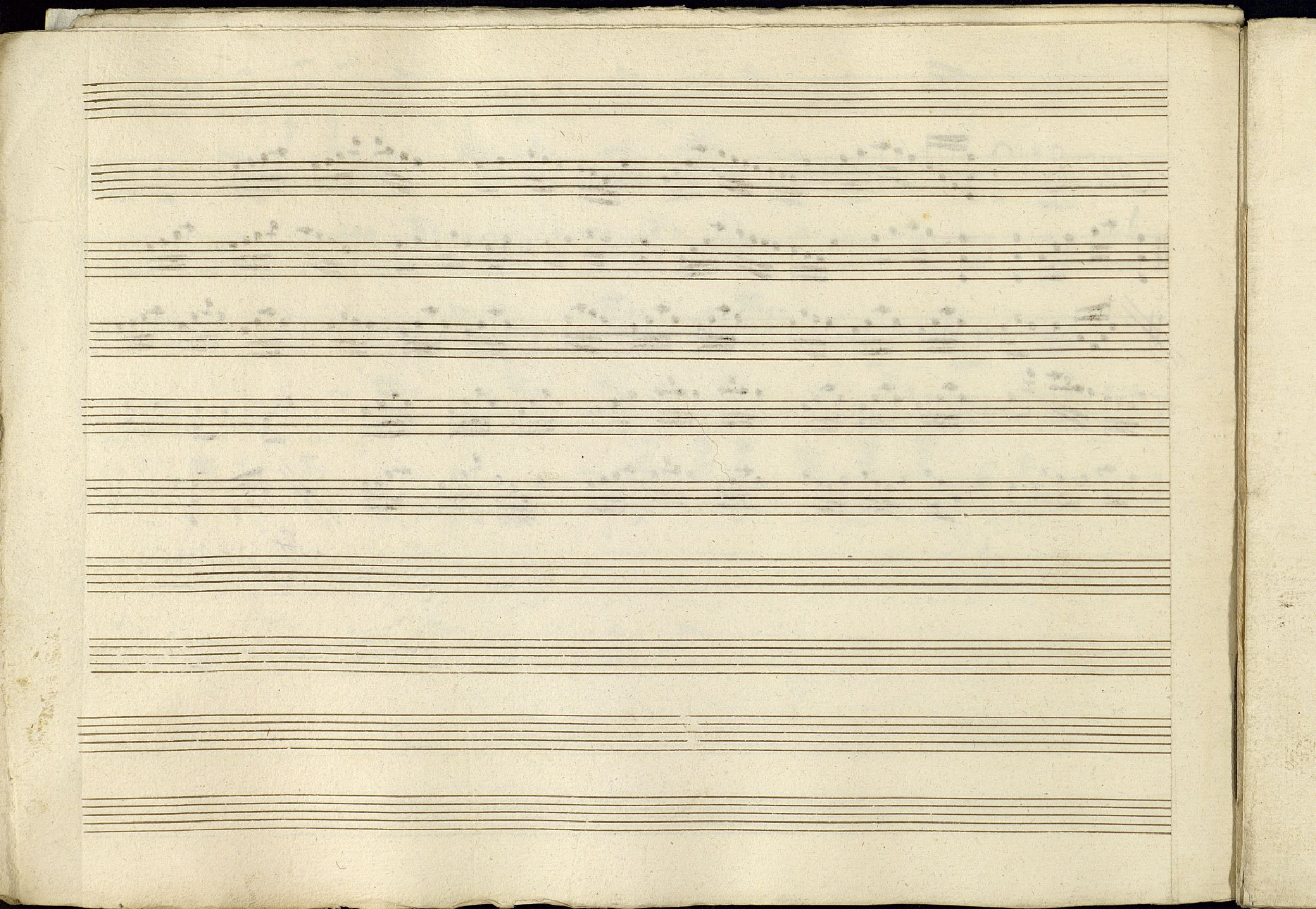
Handwritten musical score for a piece titled "And. no 2" in 2/4 time. The score is written on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "Att." (ad libitum). The piece concludes with a double bar line and a repeat sign. Below the eighth staff, there are two additional empty staves.



Handwritten musical score on five staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The first staff begins with the tempo marking *All.<sup>o</sup>*. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

*Al segno.*

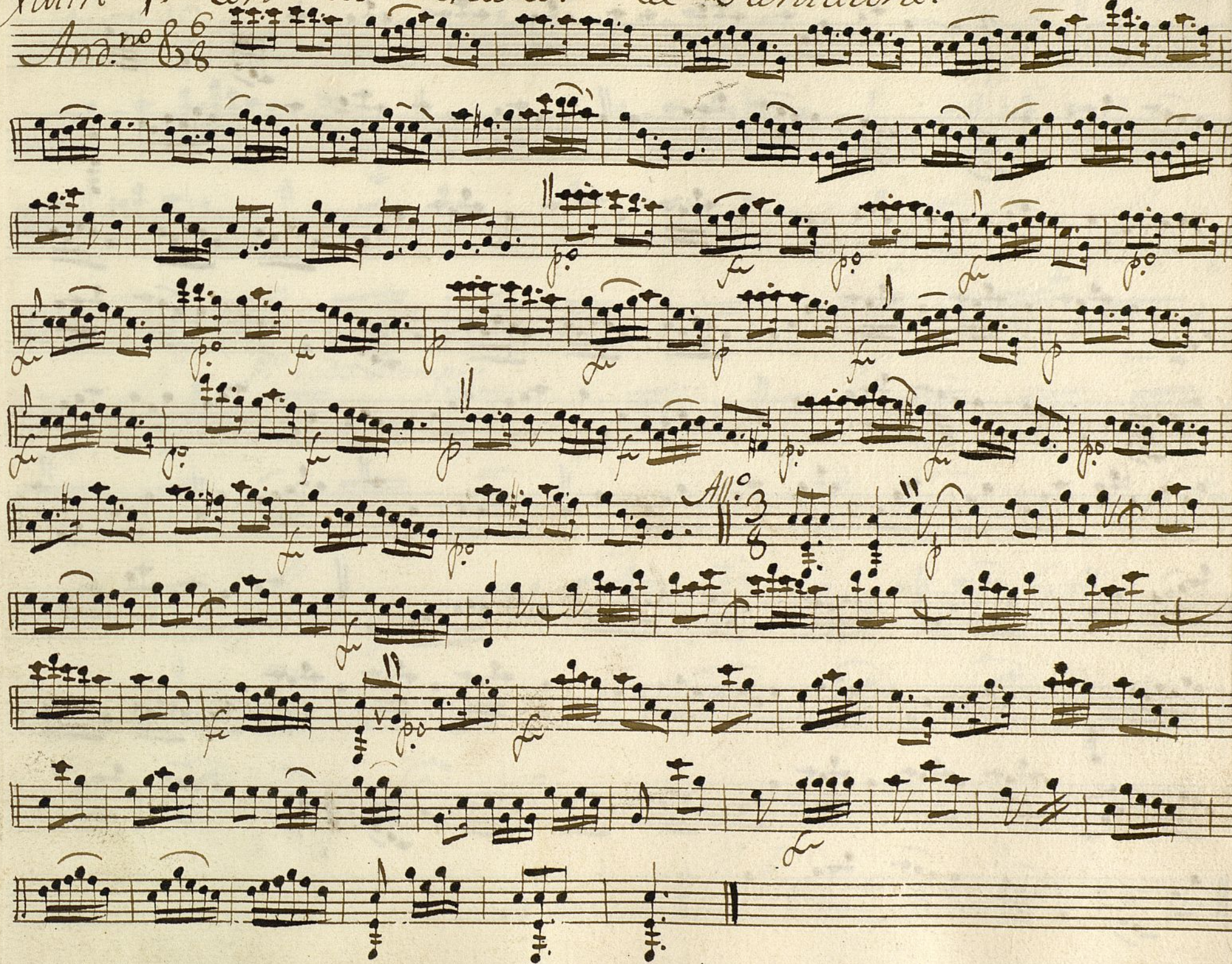






Violin 1.<sup>o</sup> Ton.<sup>a</sup> los chascos <sup>t</sup> de Santalone:

MW 181-15









*All.<sup>to</sup>*  $\frac{2}{4}$

*All.<sup>o</sup>*  $\frac{3}{8}$

*p<sup>o</sup> todo. siempre*

*Al segno.*

*Al segno*

*U. p.*



*All.<sup>o</sup>*  $\text{G}\sharp$   $\frac{3}{4}$  ~~///~~ *Allegro*

*All.<sup>o</sup> Presto.*  $\text{G}\flat$   $\frac{2}{4}$  *4.<sup>o</sup> todo.* ~~///~~ *Allegro.*

*And.<sup>te</sup>*  $\text{G}\sharp$   $\frac{6}{8}$





Repete lo que  
dure la Parola



*And.<sup>te</sup> no* & 2/4

This section of the manuscript consists of ten staves of music. The first staff begins with the tempo marking 'And.<sup>te</sup> no' and the time signature '2/4'. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs (||) throughout the section. The ink is dark brown, and the paper shows signs of age and wear.

*Seg.<sup>da</sup>* & 3/4

This section of the manuscript consists of two staves of music. The first staff begins with the tempo marking 'Seg.<sup>da</sup>' and the time signature '3/4'. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs (||) throughout the section. The ink is dark brown, and the paper shows signs of age and wear.

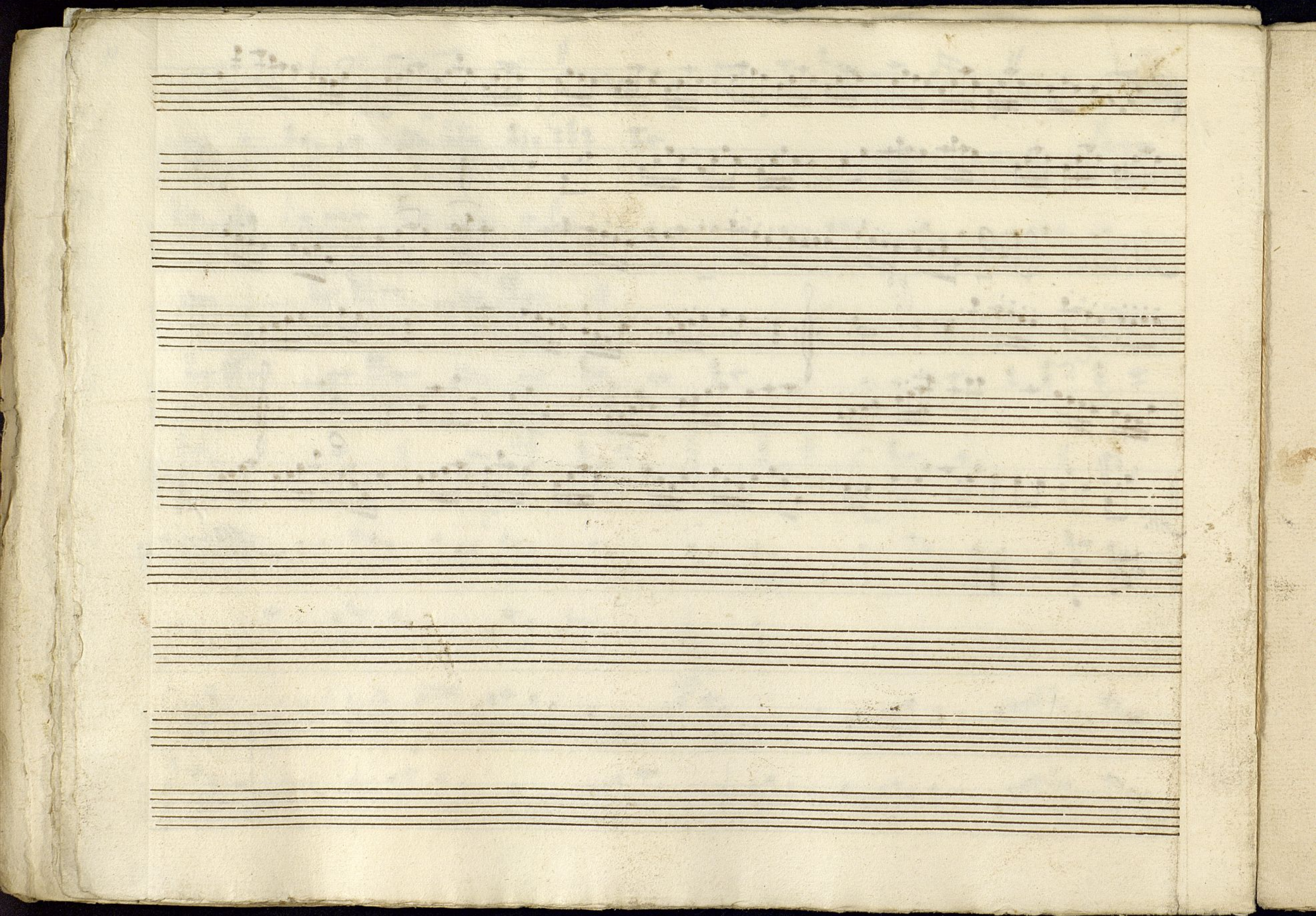




*Allegretto*





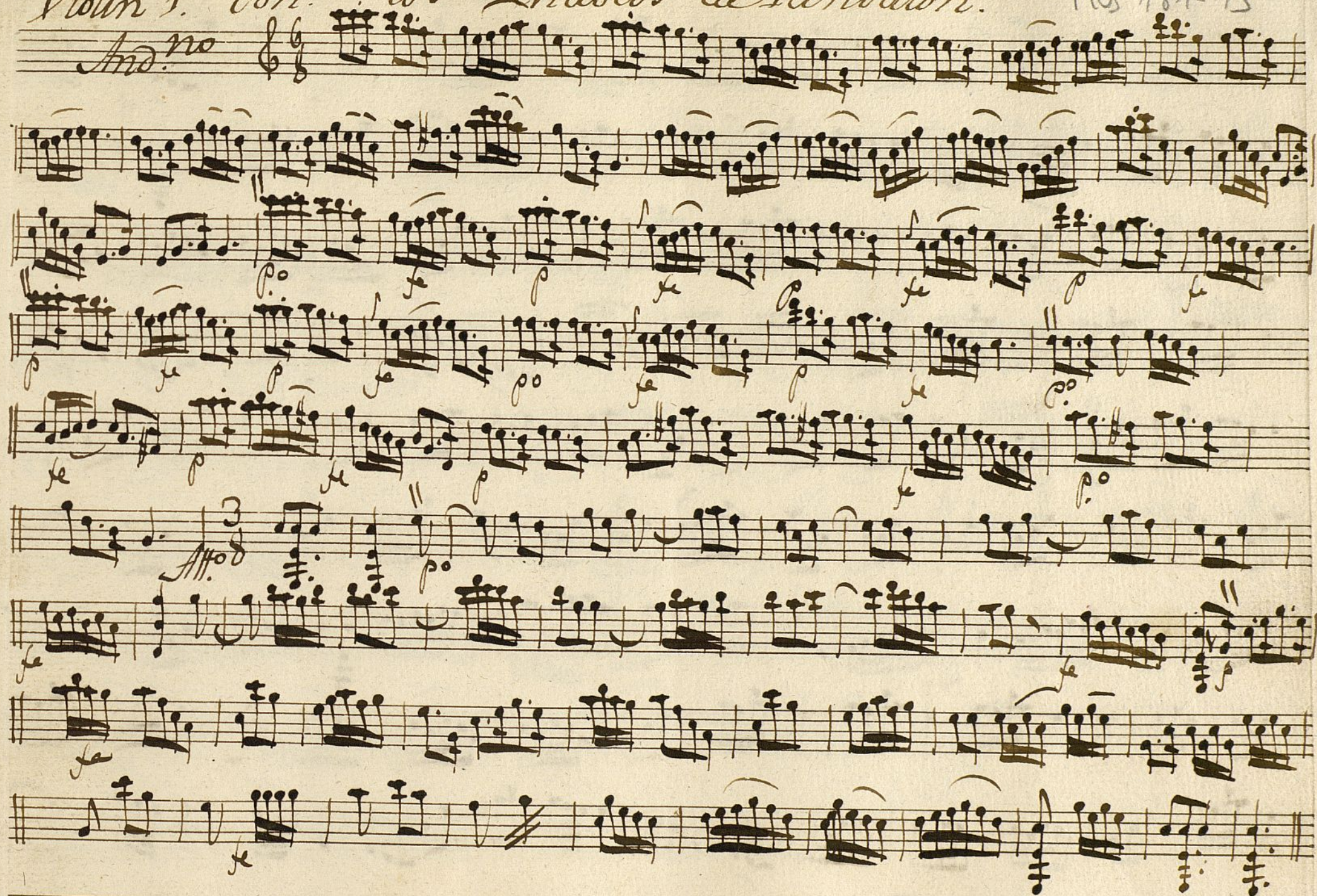




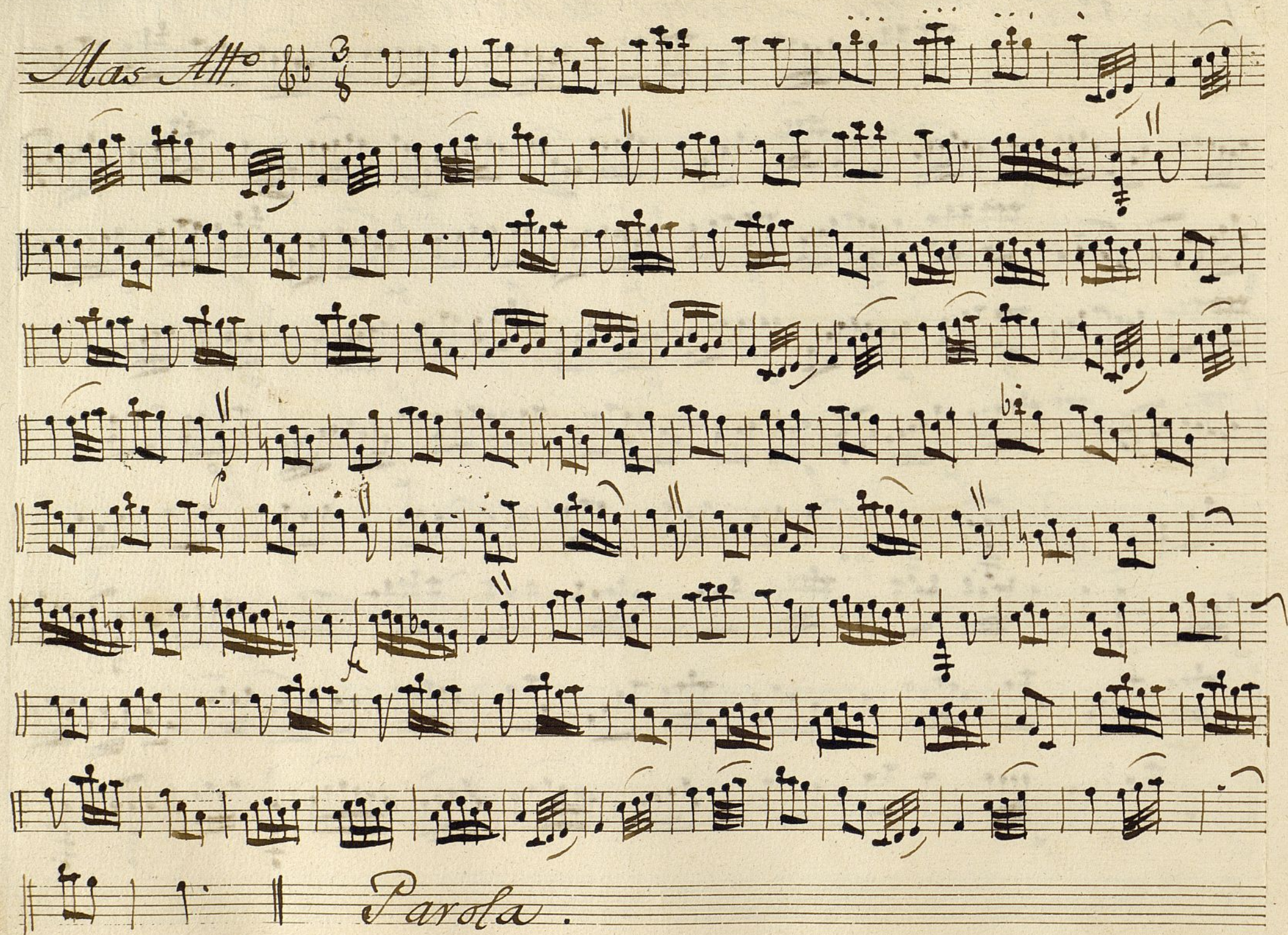
Violin 1<sup>o</sup> Ton.<sup>a</sup> los chascos de Pantalon.

Mus 181-15

And.<sup>no</sup>









2.



V.P.



D.  
All.  
3/4

Allegro.

5  
All.  
Presto.  
3/4

And.  
Allegro.



*Att.<sup>o</sup>*



*Att.<sup>o</sup> Presto. Pantomina*



*Repite lo q.<sup>e</sup> duxo  
la Pantomina.*



And. no 2

Handwritten musical score for a piece titled "And. no 2". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). There are also markings for "And." (Andante) and "no 2". The score concludes with a double bar line and the word "fine" written vertically. Below the main staves, there are several empty staves.

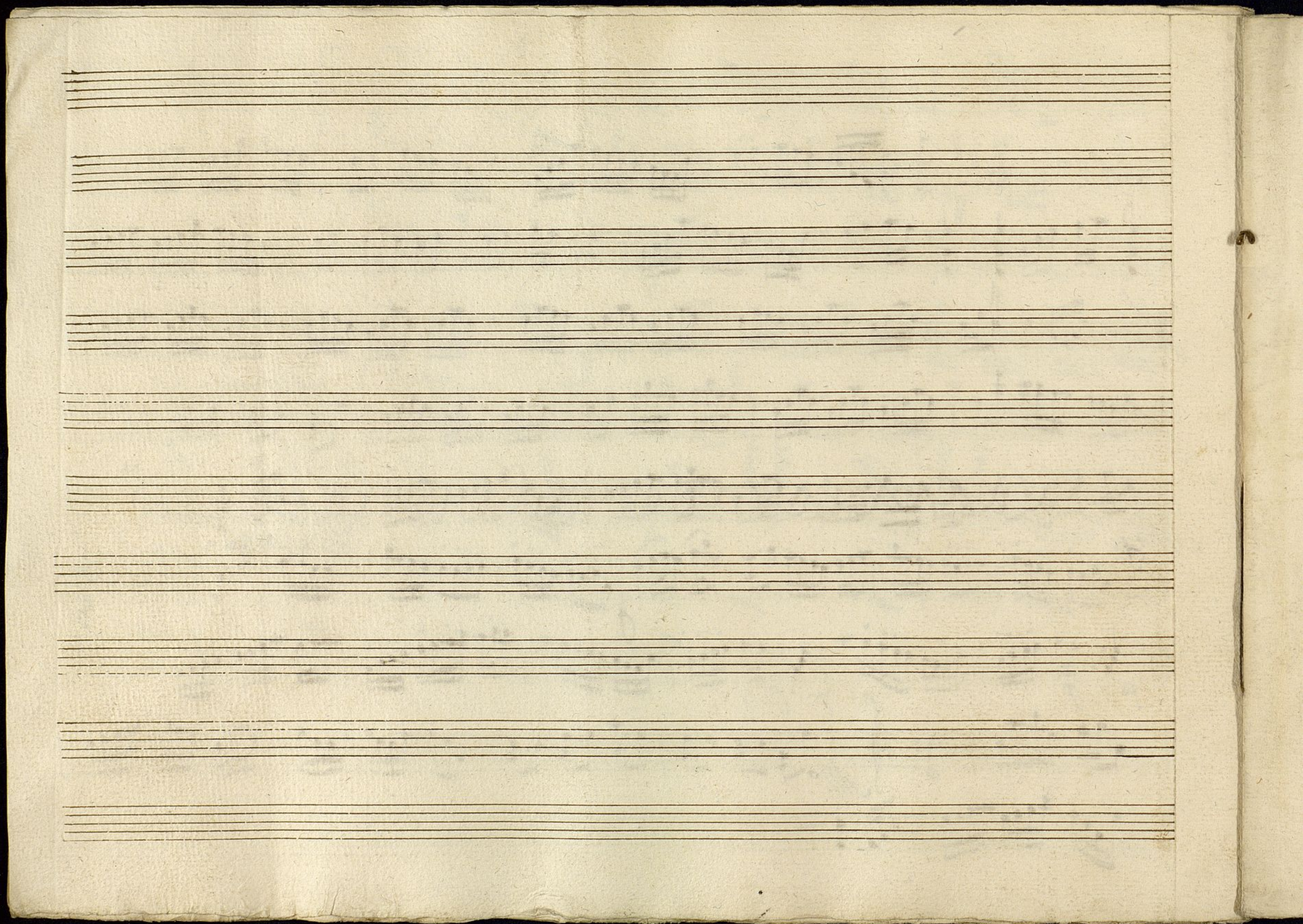


*All.<sup>o</sup>* 3/4

*Meno.*

*Finis*





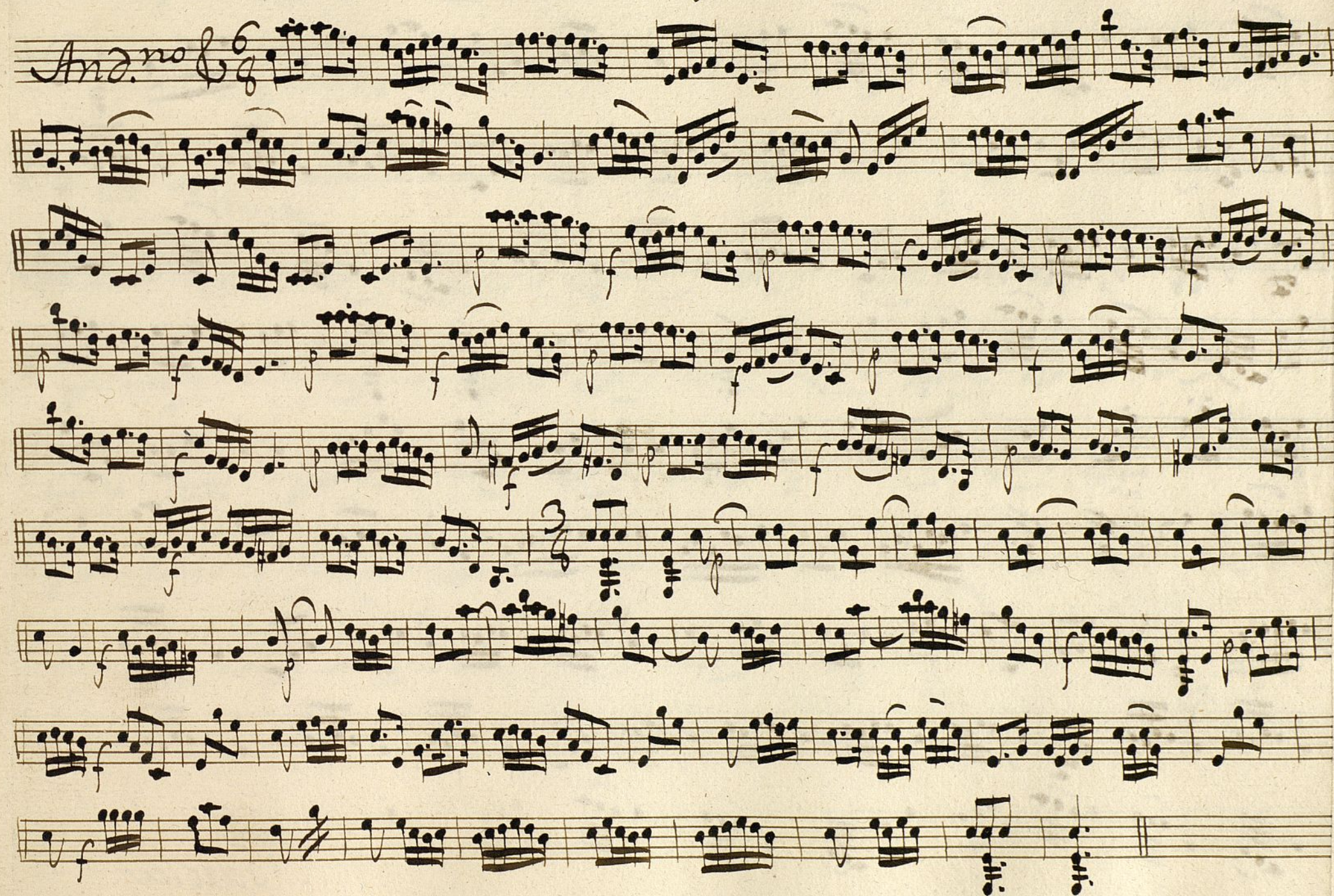


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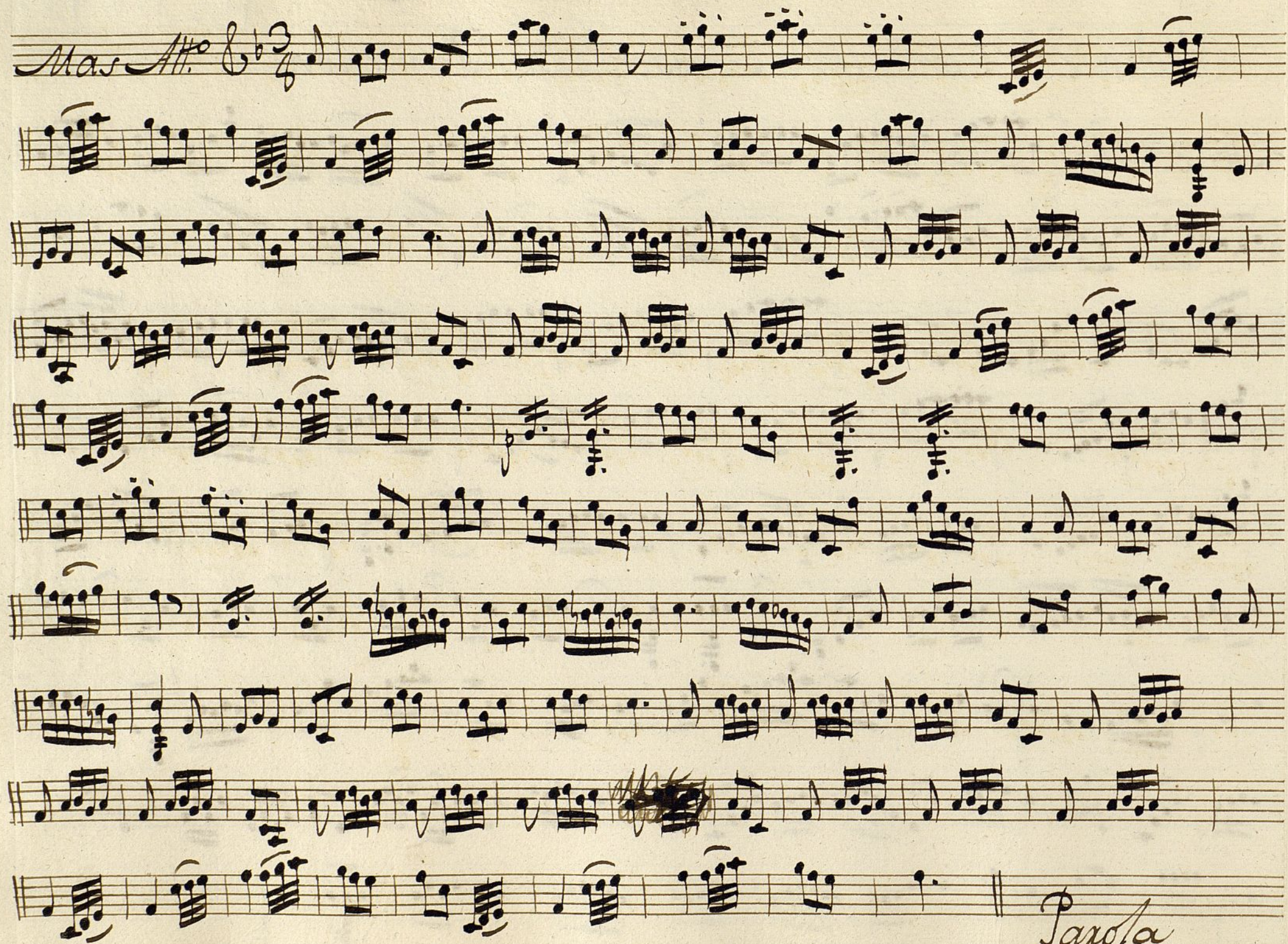
Mus 181-15

1

Violin 2<sup>o</sup> Ton.<sup>a</sup> los Chascos de Pantalon.





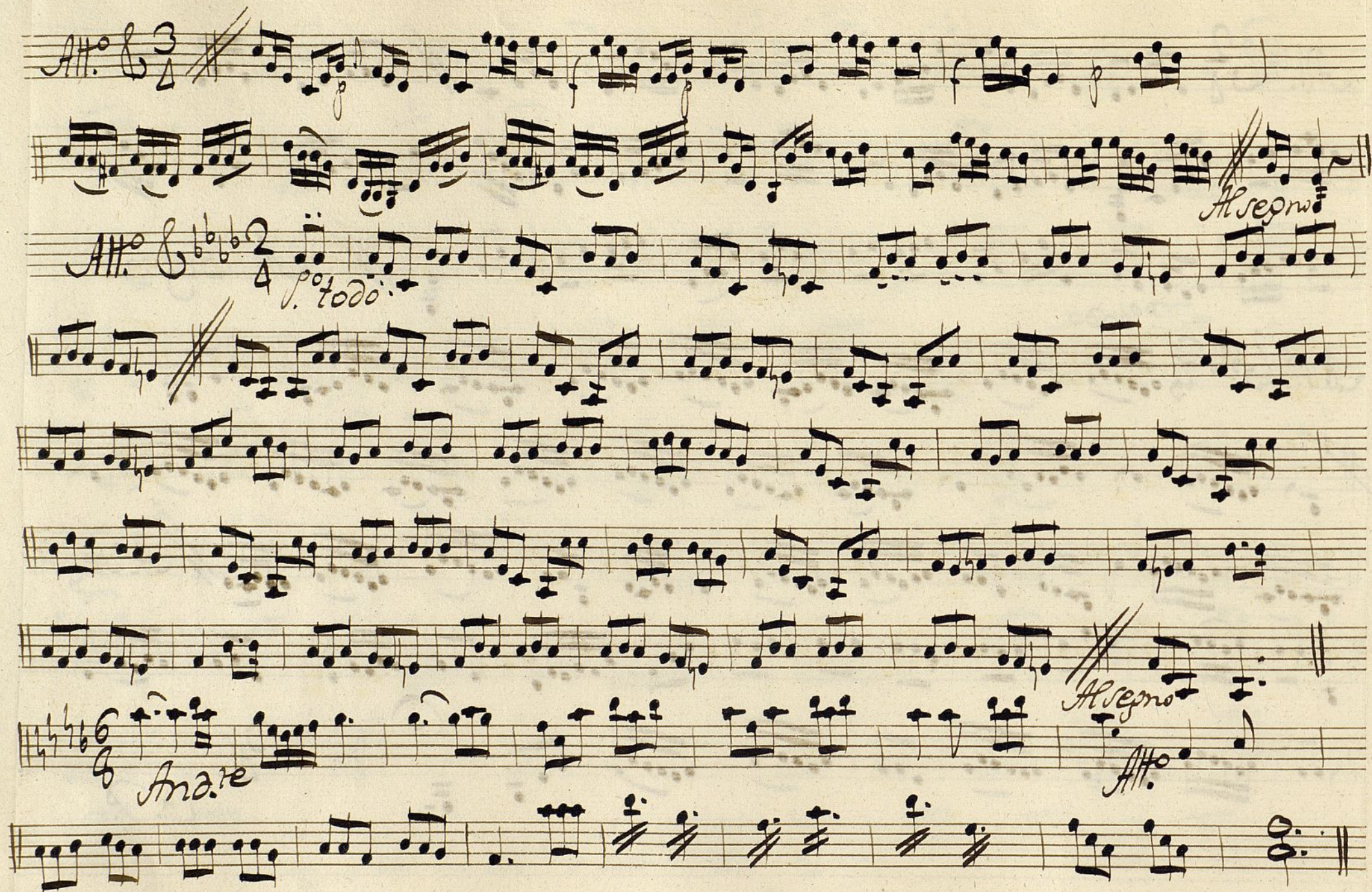




All.<sup>to</sup>  $\frac{2}{4}$

*P. o. todo*  
All.<sup>o</sup>  $\frac{3}{4}$







Pantomina.

Alt. 4 *p.º todo.*

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Alt.' and the time signature '4'. The first measure of the first staff contains the instruction 'p.º todo.' (piano tutto). The music is written in a single melodic line. Dynamics include 'p' (piano) and 'f' (forte), often with accents. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the sixth staff.

*f* *Repite lo g.º*  
*Dure la Pantomina*



A handwritten musical score on aged, yellowed paper. The title 'And. no 2' is written in the top left corner. The time signature is 2/4. The score consists of nine staves of music. The notation is complex, featuring many beamed notes, triplets, and various accidentals. A large, dark ink smudge obscures a portion of the sixth staff. The word 'fmo' is written in the seventh staff. The eighth staff begins with 'All.' and a treble clef. The piece concludes with a double bar line and the word 'finito' written vertically at the bottom right.



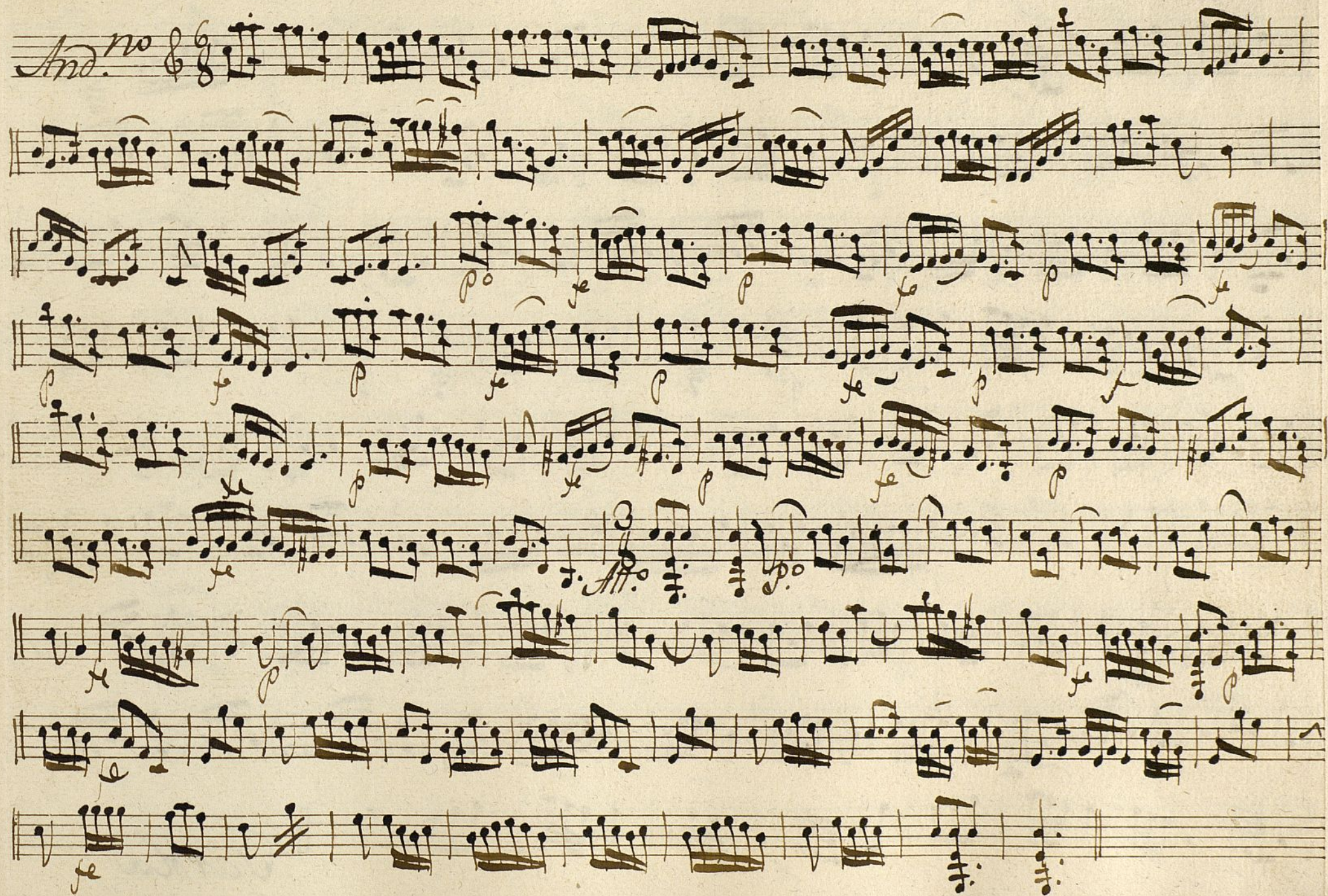
Allegro 2/4

Al regno.

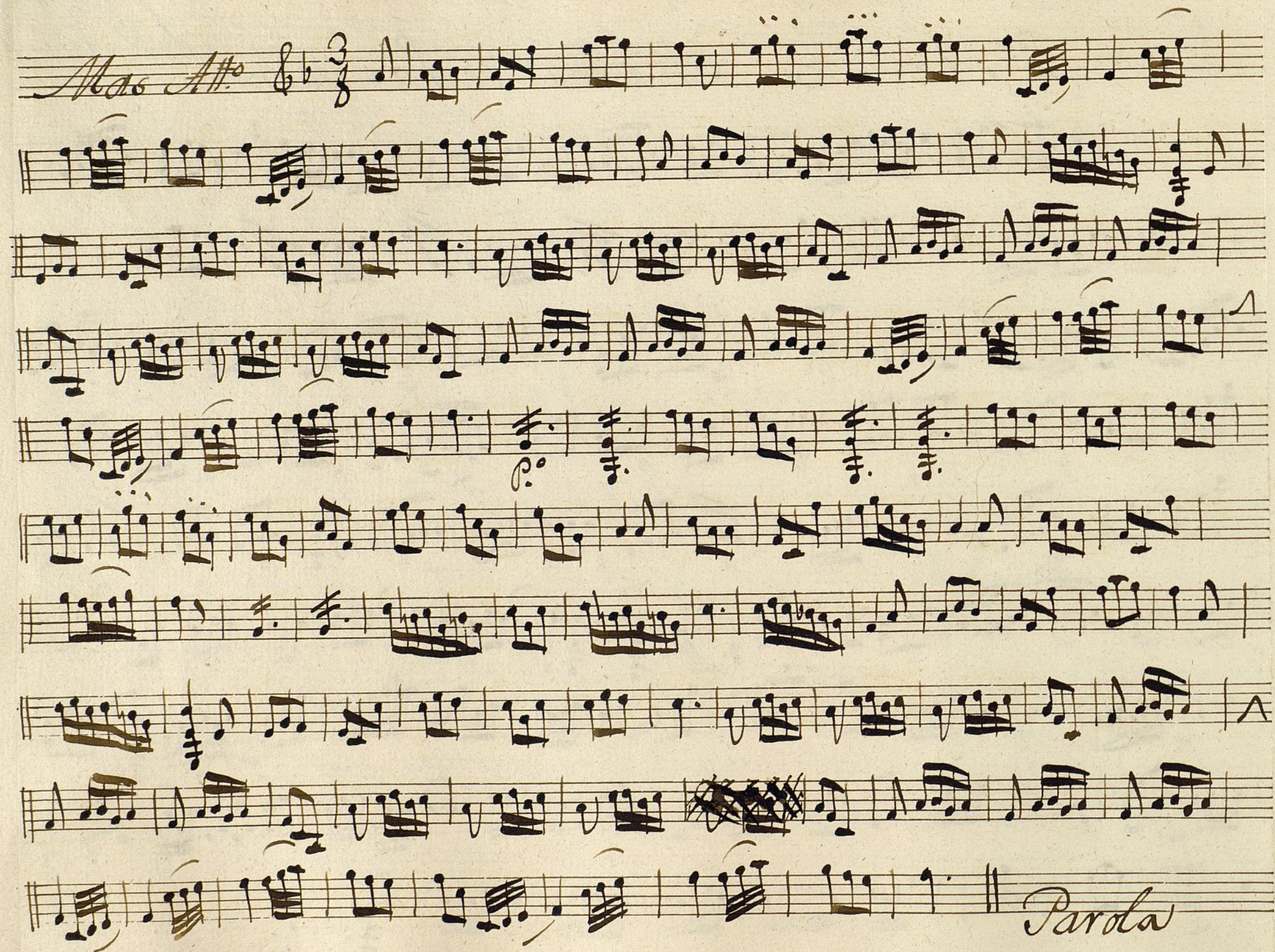






Violin 2<sup>o</sup> Ton.<sup>a</sup> los Chascos de Santalón







Handwritten musical score on a single page, numbered 2 in the top right corner. The score is written in brown ink on aged, slightly stained paper. It consists of two systems of music, each with three staves. The first system begins with the tempo marking *All.<sup>o</sup>* and a 2/4 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present. The second system begins with the tempo marking *Allegro* and a 3/4 time signature. It includes a *P.<sup>o</sup> tutto.* marking. The score concludes with a key signature change to three flats (B-flat, E-flat, A-flat) and a 3/4 time signature, followed by the initials *V. P.*



Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, with the first two staves forming a system and the remaining eight staves forming another system. The notation includes treble and bass clefs, various time signatures (3/4, 2/4, 6/8), and dynamic markings such as 'Allegro', 'And.te', and 'P. to do'. The handwriting is in brown ink on aged, slightly yellowed paper. The score is a single melodic line, likely for a vocal part, with some staves showing complex rhythmic patterns and others showing more straightforward melodic lines. The piece concludes with a double bar line on the final staff.



# Pantomina.

Allo

♩

*P. o. fido*



Repte  
lo g. dure  
la Pantomina

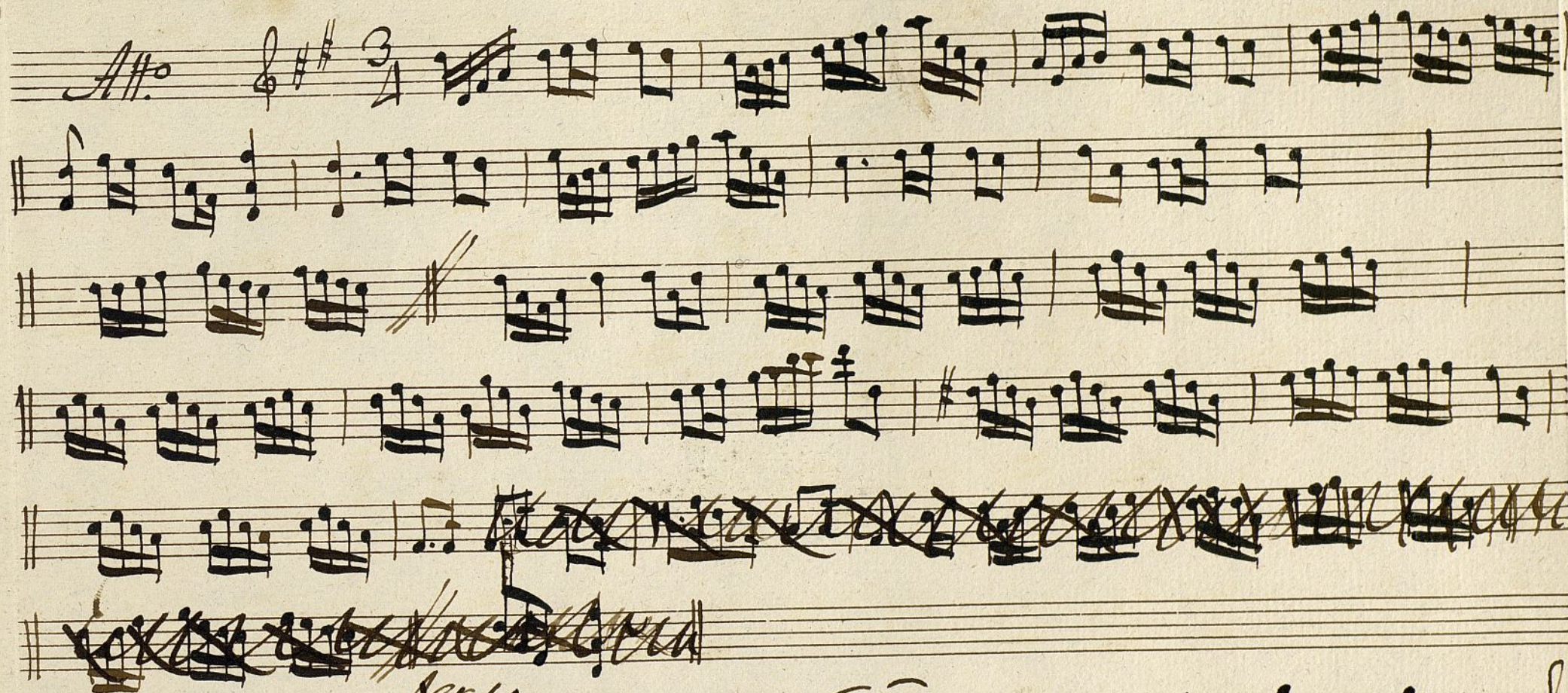


*And. no* 8 2

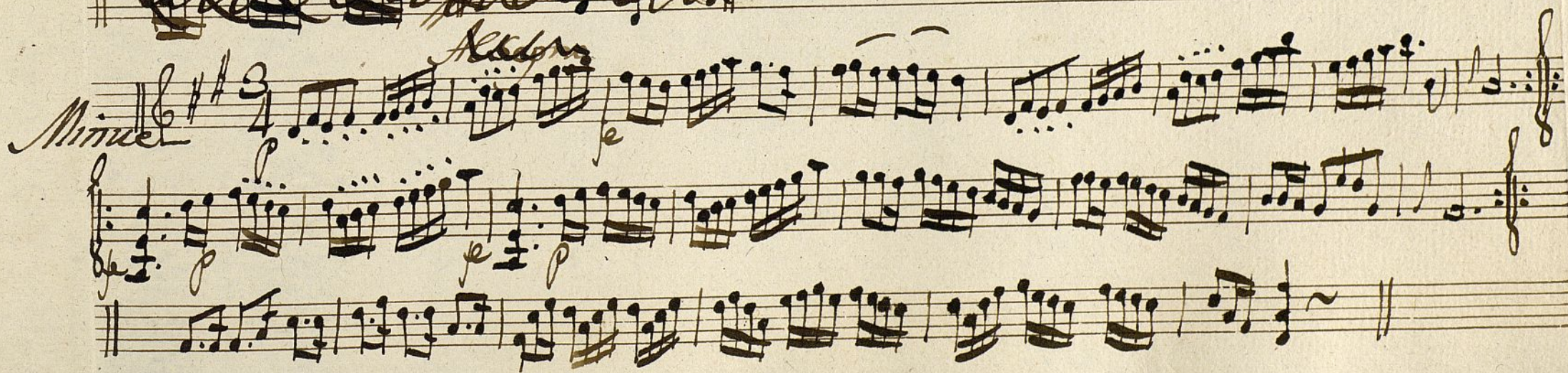
*Alto.* *finito*



*All.*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$



*Minuet*  $\text{G}\sharp\text{F}\sharp$   $\frac{3}{4}$  *Allegro*









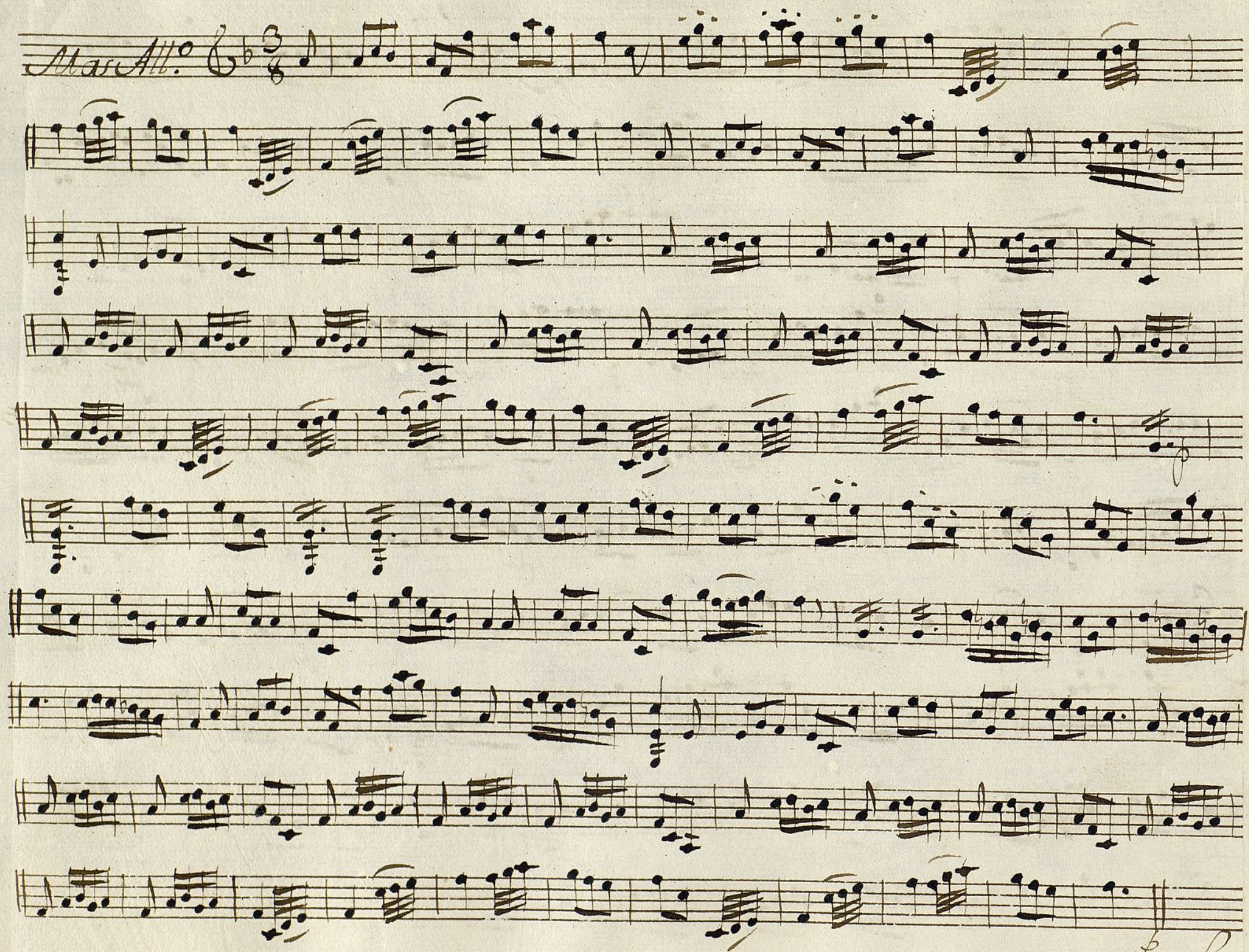
Violin 2.<sup>o</sup> Ton.<sup>a</sup> los Chascos de Pantalane +

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And.<sup>no</sup> 6/8


All.º 3/8







Parola



*All.<sup>o</sup>*  $\text{G} \parallel \text{F} \# \text{C}$   *Al Segno.*

*All.<sup>o</sup>*  $\text{G} \parallel \text{F} \# \text{C}$  <sup>*po. todo*</sup>  *Al Segno.*



V. P.



A handwritten musical score on aged paper, featuring two main sections. The first section is marked 'Allegro' in the top left, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of two staves of music. The second section is marked 'Allegro' in the middle left, with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It also consists of two staves of music. The score is written in dark ink with some corrections and annotations. The paper shows signs of age, including discoloration and some staining. The handwriting is elegant and characteristic of 19th-century musical notation. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The overall style is that of a personal manuscript or a composer's draft.



*Pantomina*

*All.<sup>o</sup>*  $\text{G}^{\flat} \text{ } 2/4$  *po. todo*

*Repito lo que  
dice la Parola*



A handwritten musical score on aged, yellowed paper. The title 'And. no' is written in cursive at the top left. The time signature is 2/4. The score consists of nine staves. The notation is dense, with many beamed notes and rests. Dynamic markings include 'f' (forte) and 'Att.' (diminuendo). The paper shows signs of age, including foxing and staining. The handwriting is in dark ink, likely from the 18th or 19th century.

A handwritten musical score on aged paper. The title 'Seg. 8. All.' is written in the top left corner. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody, also featuring eighth and sixteenth notes, with a final flourish at the end. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some beamed together. The second staff continues the melody and includes a fermata over a final note.

*Allegro.* 8/8 3/4

Handwritten musical notation on three staves. The third staff starts with the tempo marking "Allegro." and the time signature "8/8 3/4". The notation includes various note values, rests, and dynamic markings like "p" (piano) and "f" (forte). The fourth and fifth staves continue the piece with more complex rhythmic patterns.

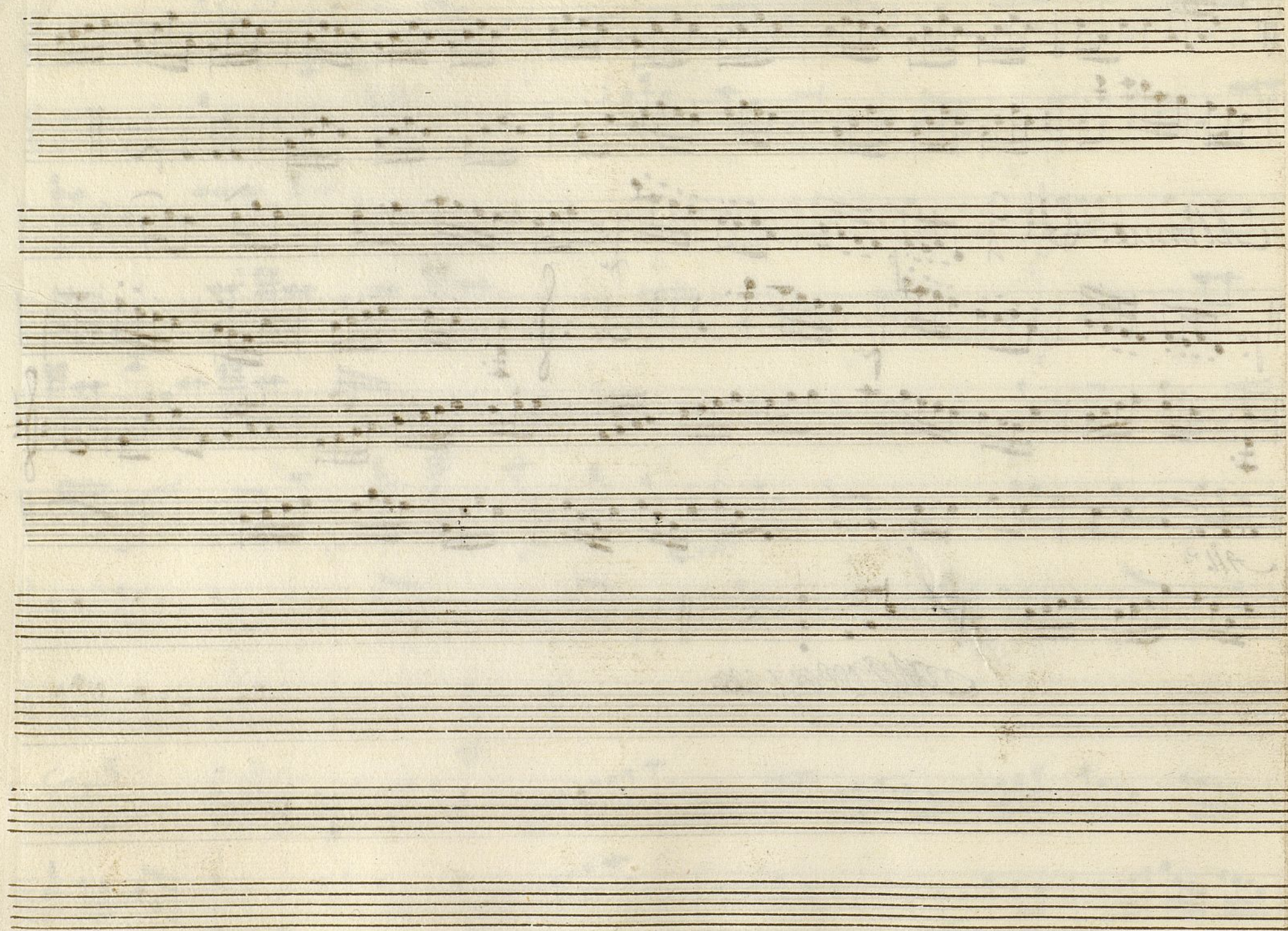
*All.*

Handwritten musical notation on one staff, preceded by the tempo marking "All." (Allegretto). The notation shows a few notes and a fermata.

*[Handwritten signature]*

Four empty musical staves at the bottom of the page, consisting of five-line systems.







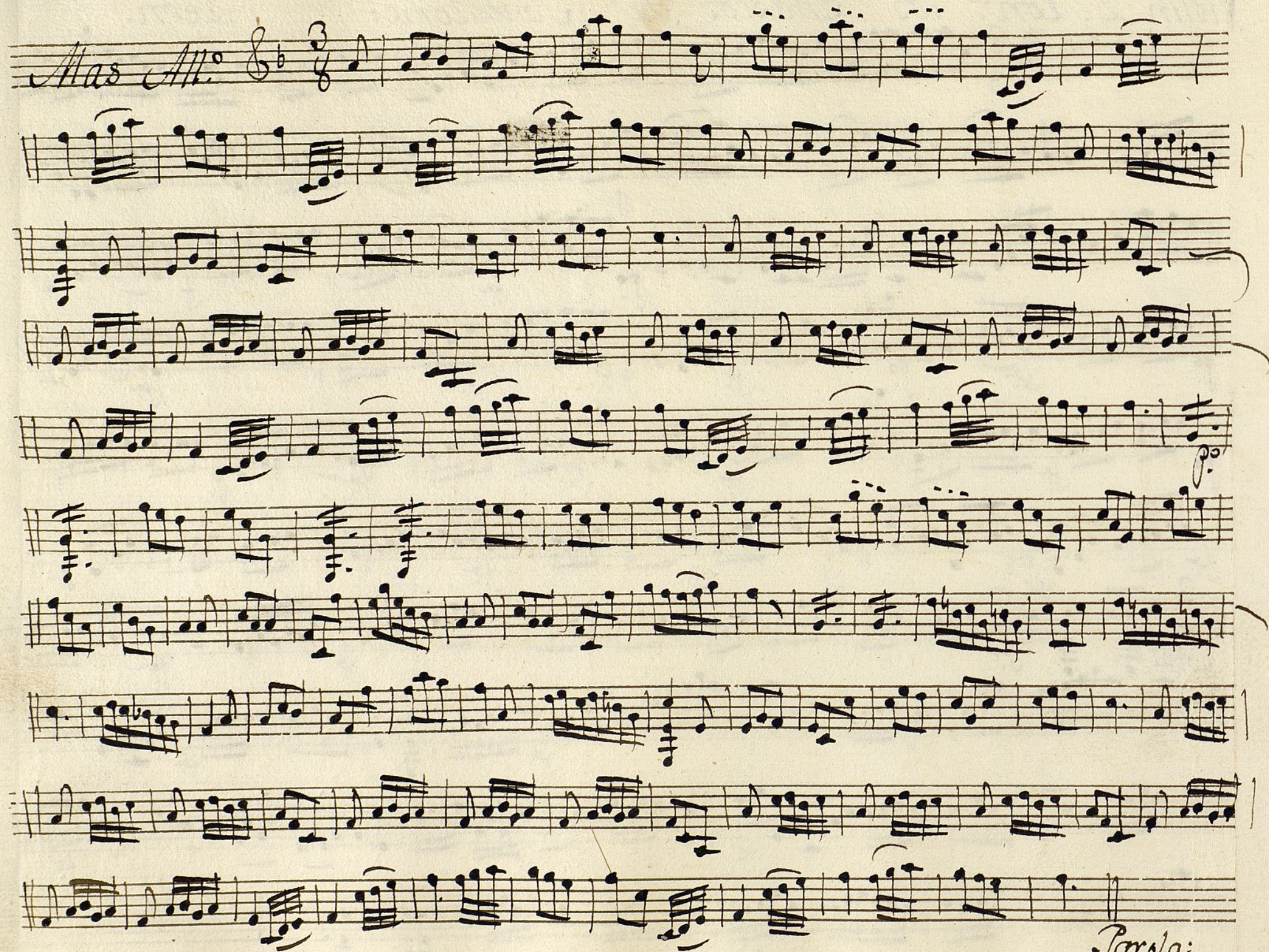
Violin 2.<sup>o</sup> Ton.<sup>a</sup> los chascos de<sup>t</sup> Pantalone:

Leon. Mus 181-15

And.<sup>no</sup> 6/8

The musical score is written on 11 staves. The first staff begins with the tempo marking 'And.<sup>no</sup>' and the time signature '6/8'. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in Arabic script. The paper is aged and shows some staining.





Parola:



[illegible]







*Pantomina //**All.<sup>o</sup>**8<sup>va</sup>**2**po tutto.*

*Repire lo que-  
duxe la Parolai*



*And.<sup>no</sup>* 8  $\sharp$  2

*f* *fmo* *Att.<sup>o</sup>*

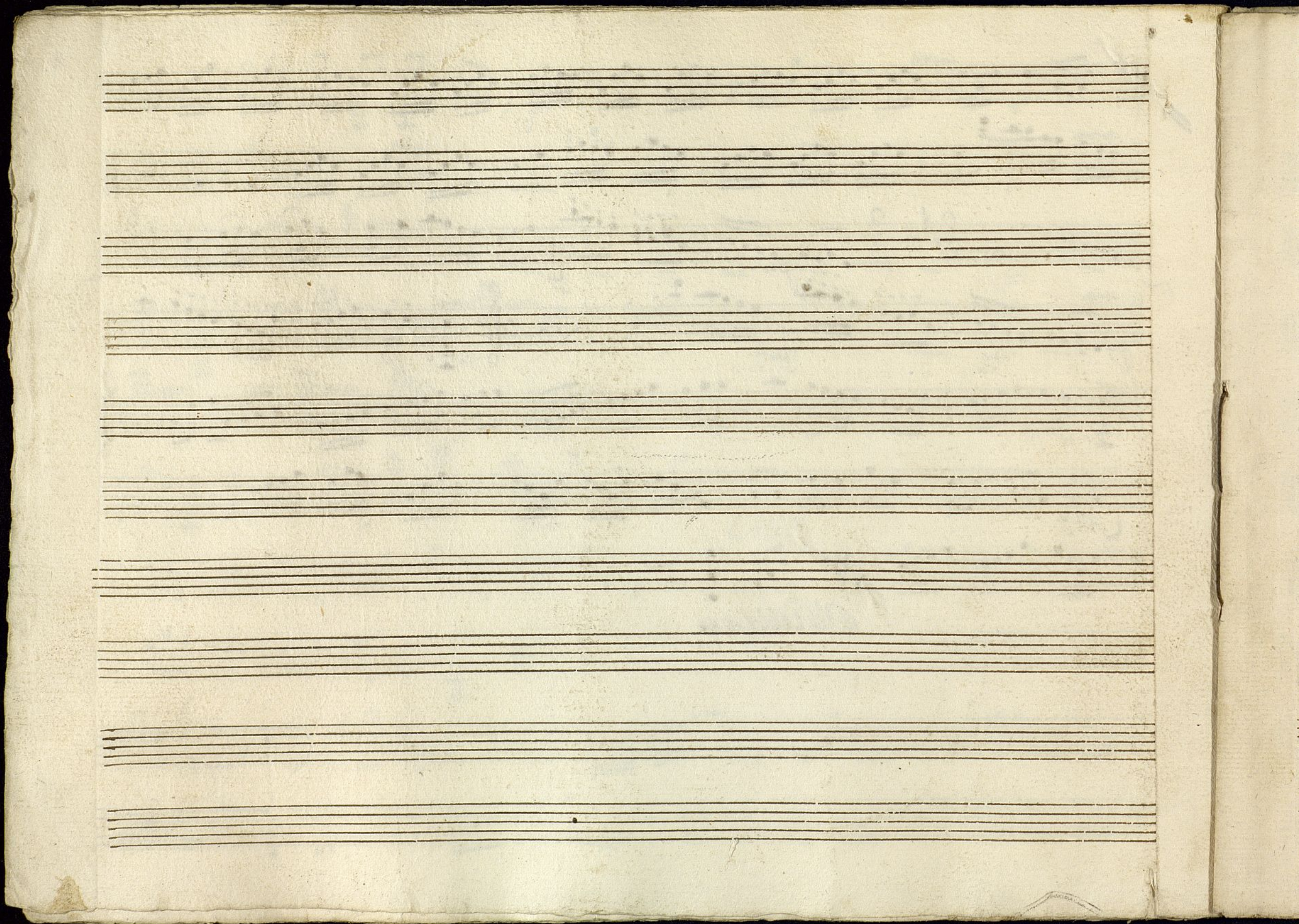
*Seq.<sup>s</sup>* *Att.<sup>o</sup>* 8  $\sharp$  3



The musical score consists of eight staves. The first two staves contain a single melodic line. The third staff begins with the word "Allegro" written in a cursive hand, followed by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation continues with various note values, rests, and dynamic markings including *p* (piano) and *f* (forte). The fourth staff continues the melodic line. The fifth staff begins with the word "Allo." (likely "Allegro") and continues the notation. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff contains a few notes and a rest.

*Ch. W. Johnson*

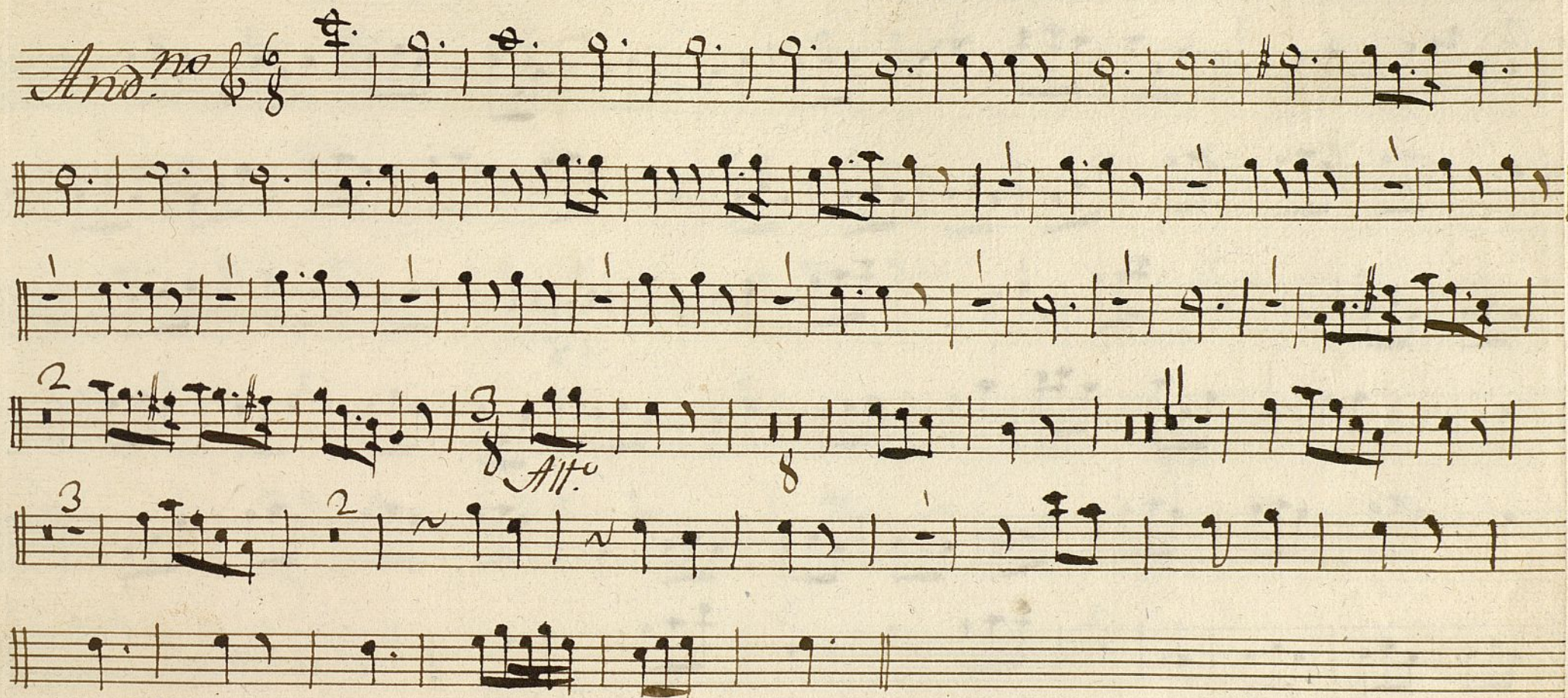






Mus 181-15

Oboe 1<sup>o</sup> Ton<sup>a</sup> los Chascos de Pantalón.





*Mas All.<sup>o</sup>*  $\text{G}\flat$   $\frac{3}{4}$

*Parola*

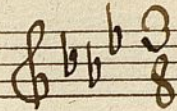
*All.<sup>o</sup>*  $\text{G}\flat$   $\frac{2}{4}$

*Allegro.*



*Flauta.*

*Allo*



*Tace hasta el final.*



And. no 2

3 14

2

1

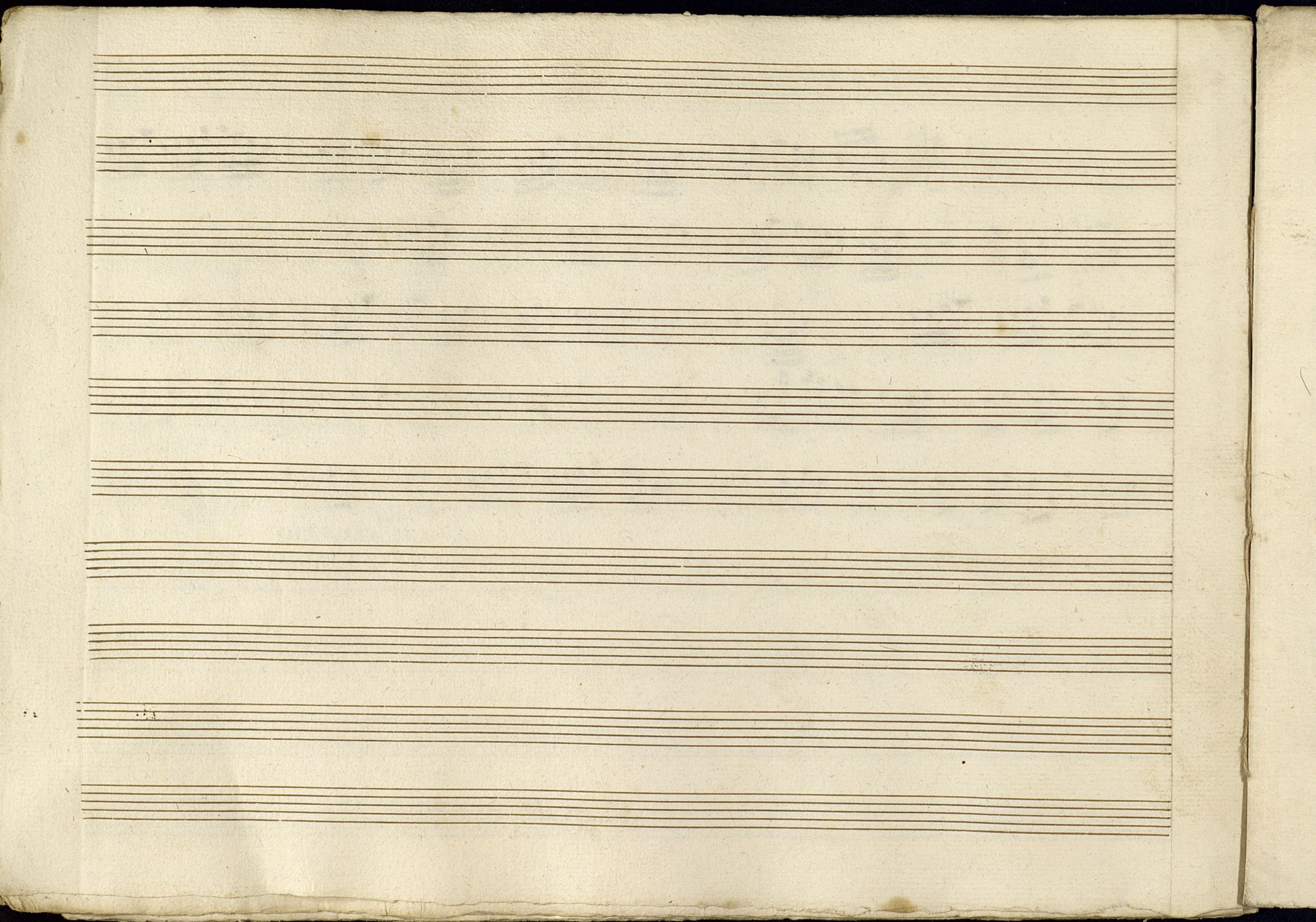
6/8 Aff.



Handwritten musical score on five staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several slurs and a double bar line with a repeat sign. The paper is aged and shows some staining.

*Allegro*







+

Oboe. 1.º *Con.<sup>a</sup> los Chascos de Pantalone.*

*And.<sup>te</sup>*

The musical score is written on ten staves. The first staff contains the title and instrument designation. The second staff begins the musical notation with a treble clef and a key signature of one sharp. The tempo is marked 'And.te'. The score includes various musical notations such as notes, rests, and dynamic markings. The manuscript is on aged, slightly stained paper.




*Maas All<sup>o</sup>*  $\text{G} \flat \frac{3}{8}$

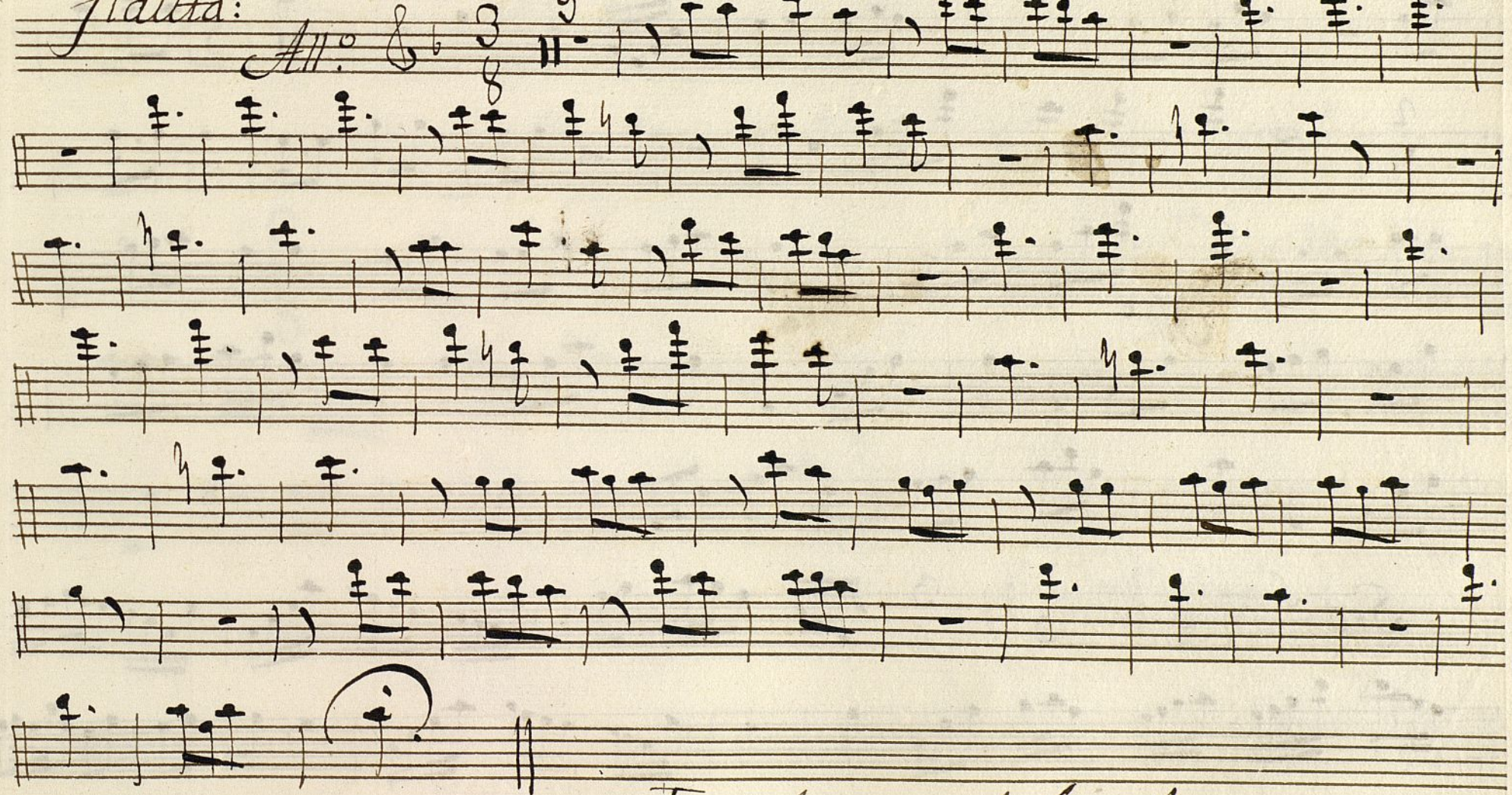
28

*Parola*



*Allegro* 8# 2 

 *Allegro*

*flauta:* *All.* 3 9 

*Tace hasta el final:*



*Oboe //*

*And<sup>no</sup> //*

8 # 2

3

14

8

2

*All.<sup>o</sup>*

*Seq<sup>s</sup> All.<sup>o</sup>*

8 # 3

This is a handwritten musical score for an Oboe part. The notation is written on ten staves. The first staff begins with the instrument name 'Oboe' and a double bar line, followed by the tempo marking 'And<sup>no</sup>' and another double bar line. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measure numbers written above the staves: 2, 3, 14, and 8. A section marked 'All.<sup>o</sup>' (Allegro) begins on the fourth staff, and a section marked 'Seq<sup>s</sup> All.<sup>o</sup>' (Sequenza Allegro) begins on the seventh staff. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.





*Allegro*







t

Mus 181-151

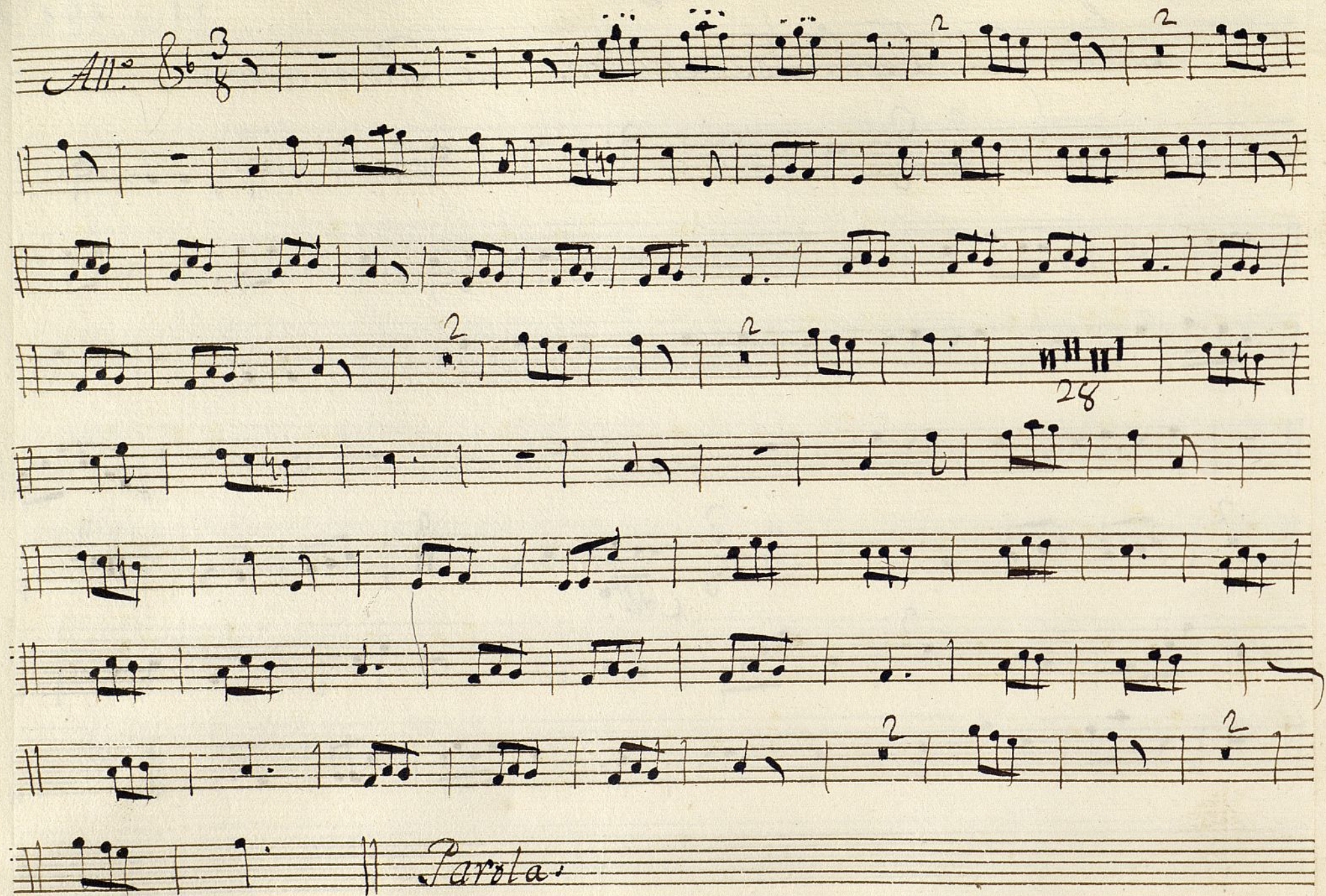
Oboë 2.<sup>o</sup> Lon.<sup>a</sup> los chascos de Pantalone.

And.<sup>mo</sup> 8 8

The musical score is written on ten staves. The first staff contains the title. The second staff begins with the tempo marking 'And.<sup>mo</sup>' and the time signature '8 8'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as '2', '3', '8', and 'Att.<sup>o</sup>'. The score concludes with a double bar line on the eighth staff. The remaining two staves are empty.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the tempo marking *All.* and the time signature  $\frac{3}{8}$ . The score concludes with the word *Parola.* on the tenth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the tempo marking *All.* and the time signature  $\frac{3}{8}$ . The score concludes with the word *Parola.* on the tenth staff.

28





*Tace hasta el final:*



Oboe.

*And<sup>ro</sup>*

8# 2

3

14

8

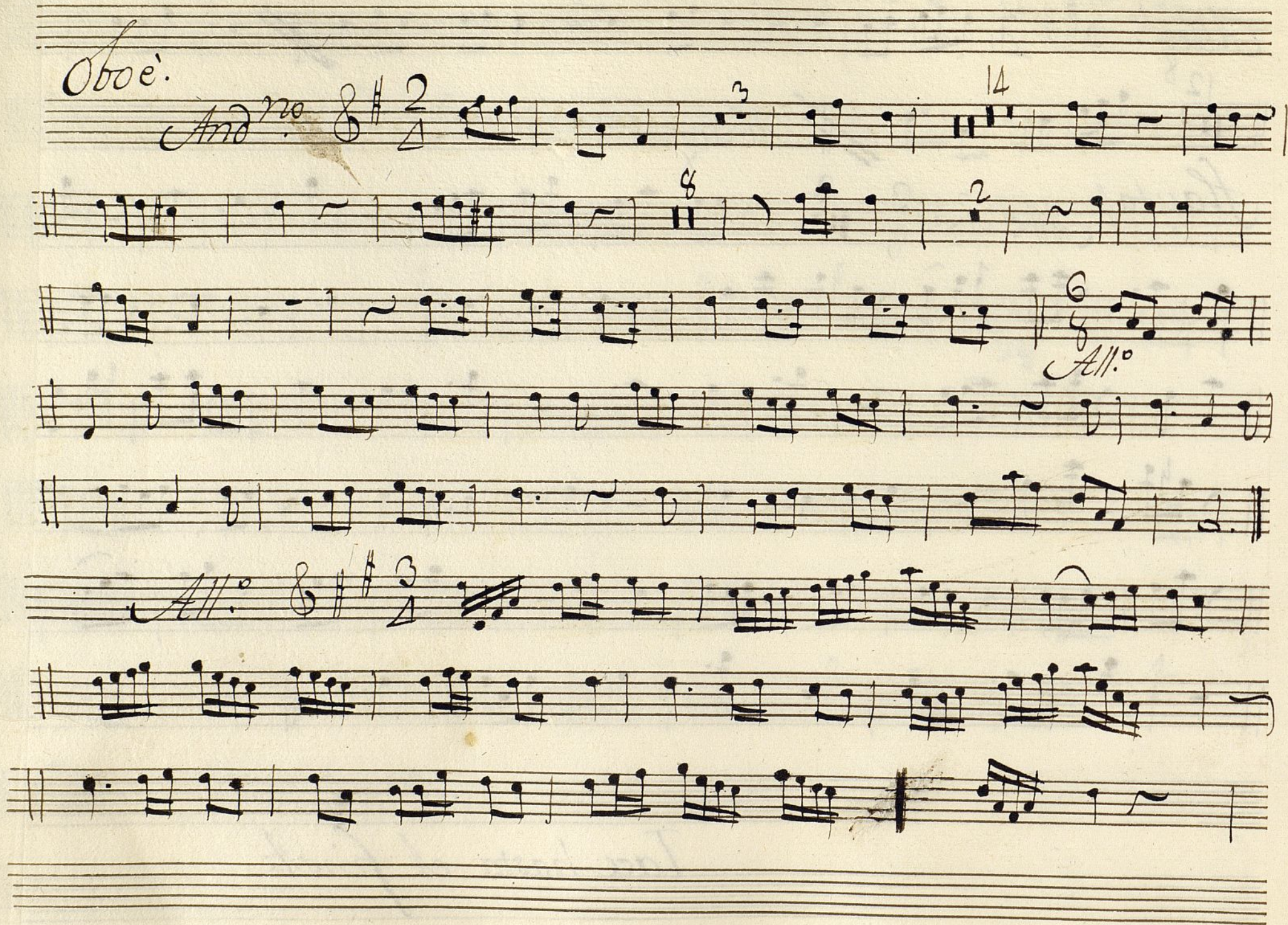
2

6

*All.<sup>o</sup>*

*All.<sup>o</sup>*

8# 3





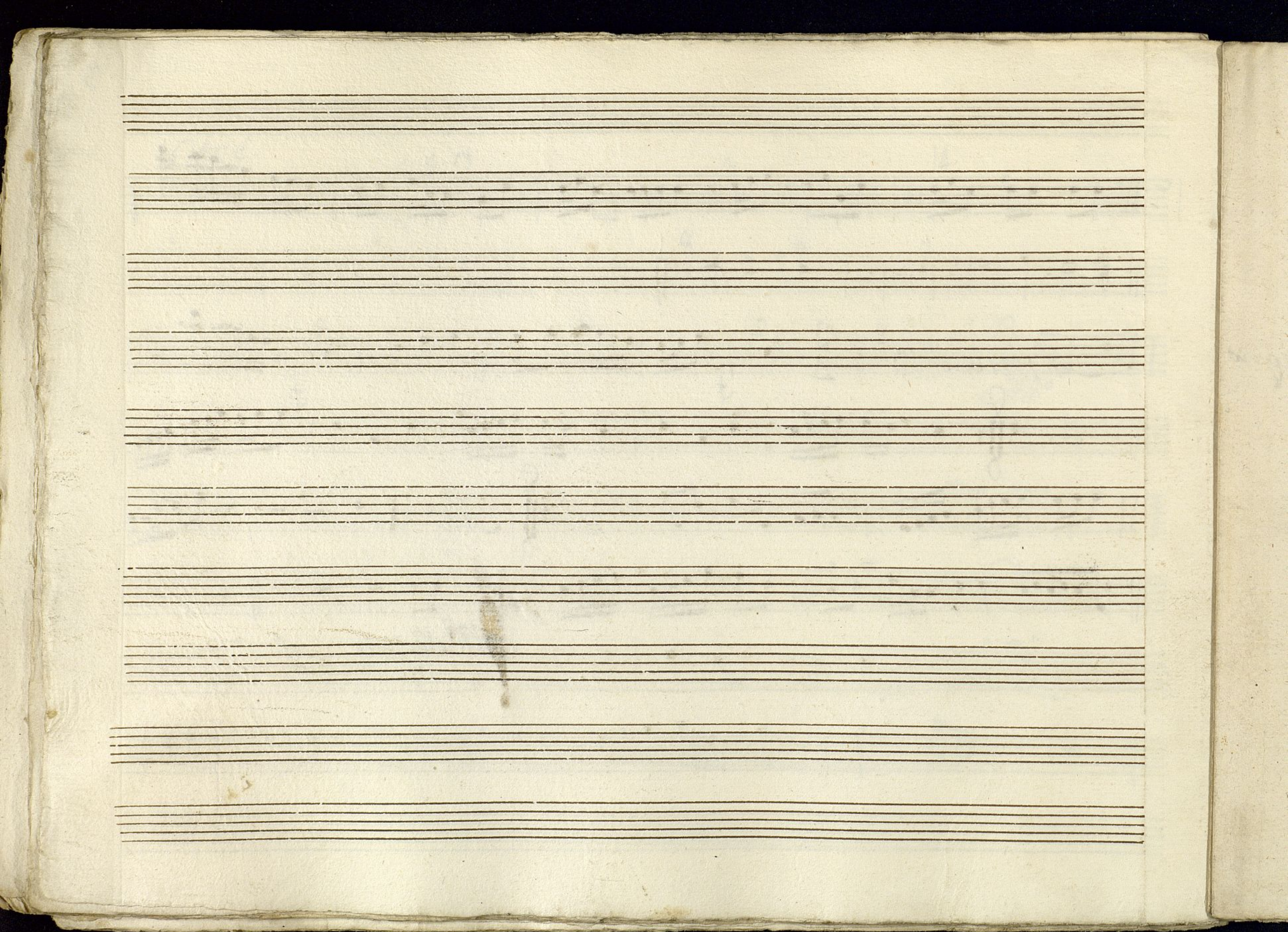
Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff contains a few quarter notes and rests, ending with a double bar line.

*Finne.* *All.<sup>o</sup>*

Handwritten musical notation for the 'Finne.' section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, including some with '2' above them, and dynamic markings like 'f'. The section concludes with a double bar line. Below this, the tempo marking 'All.<sup>o</sup>' is written.

*Allegro:*

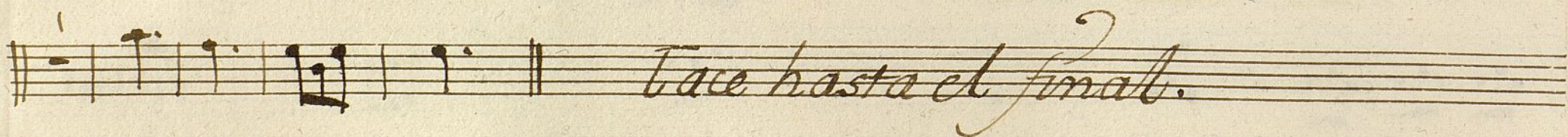
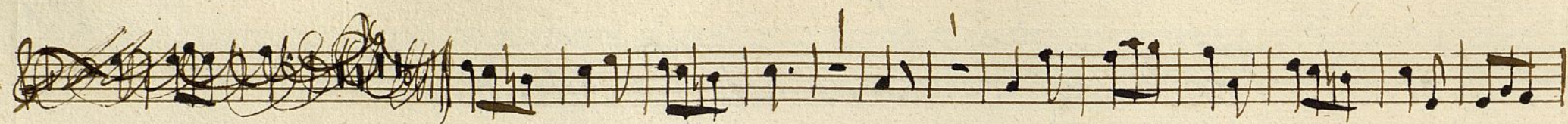












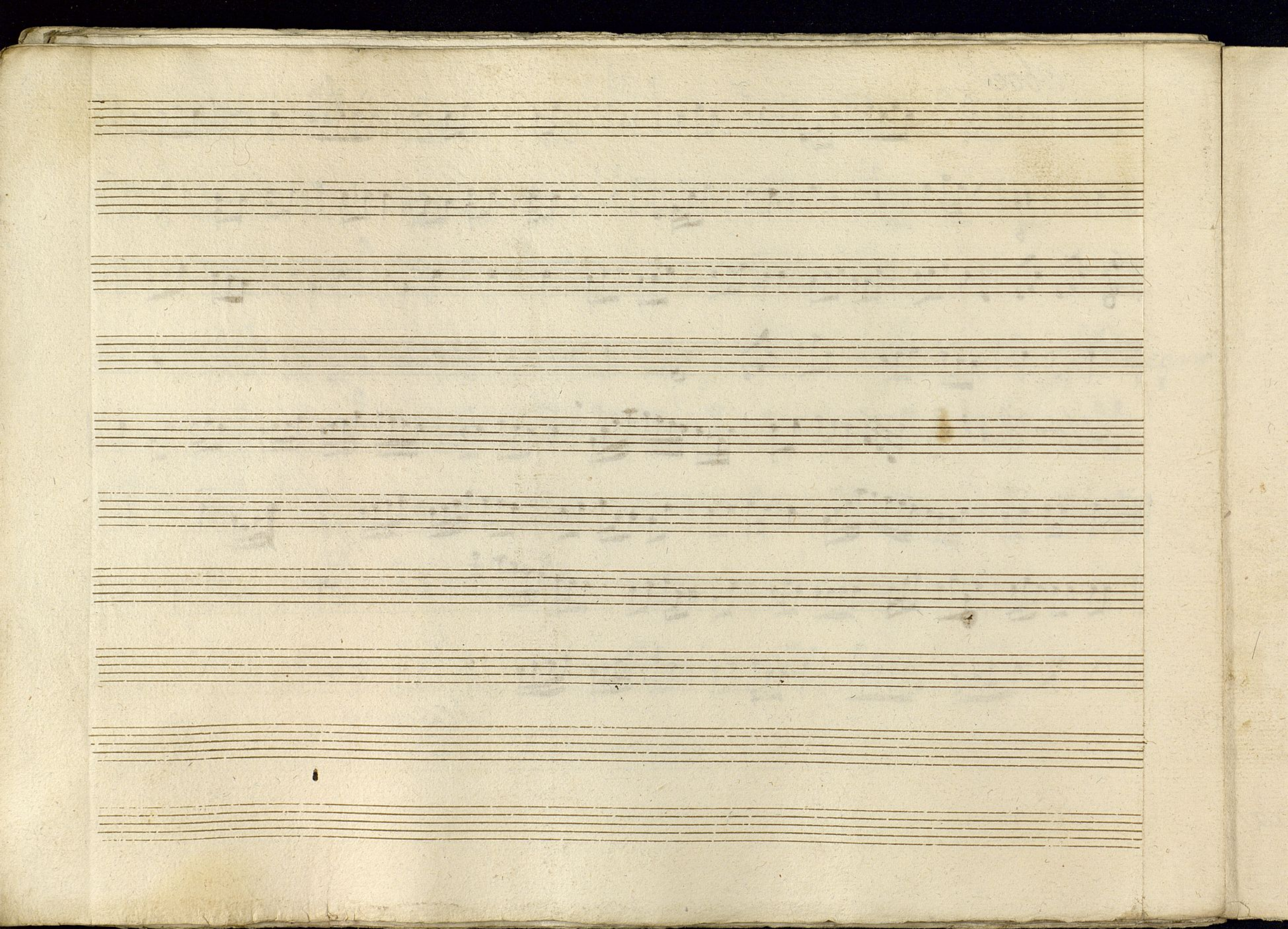


Oboe.

And. no

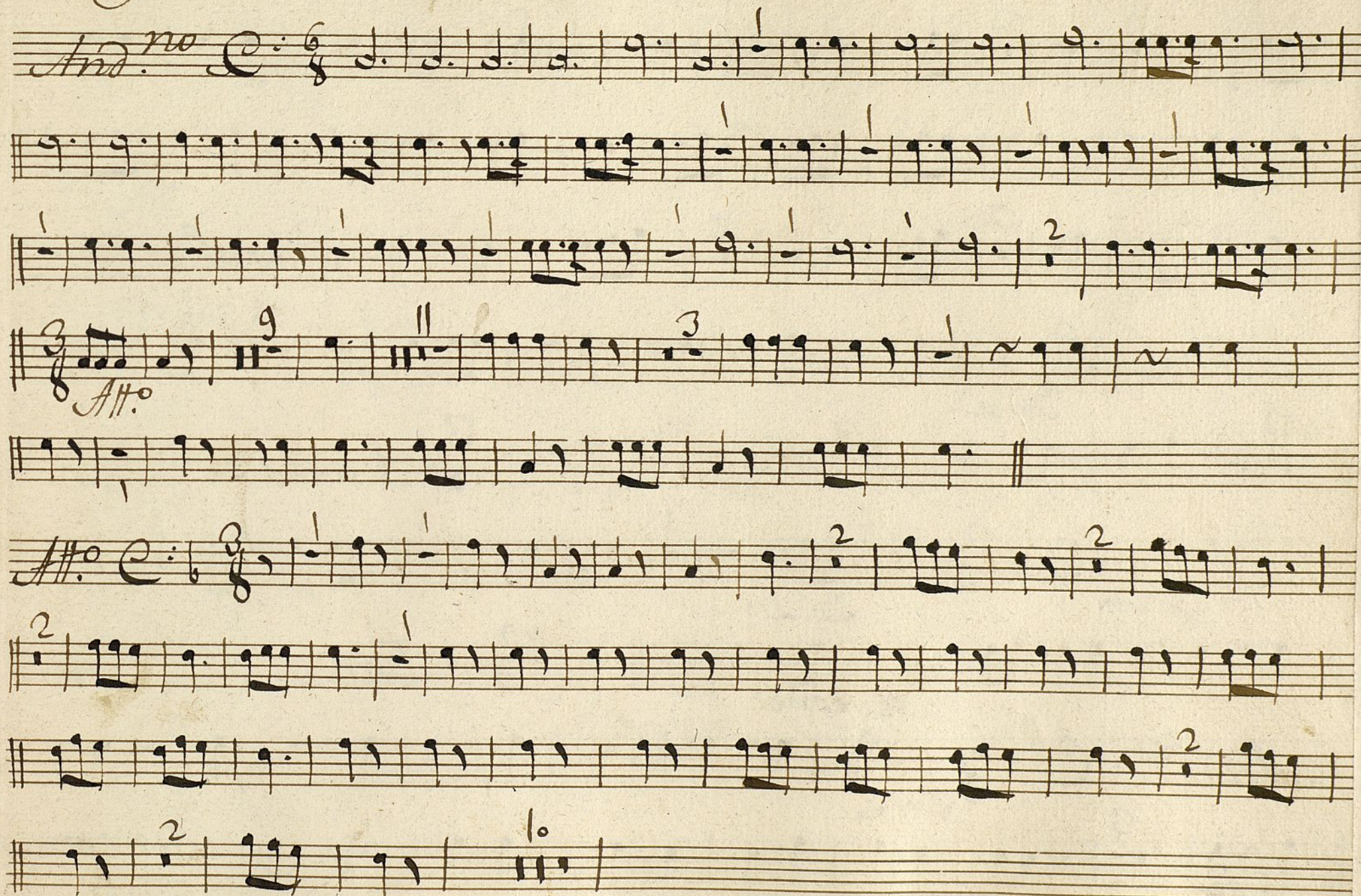
Allegro



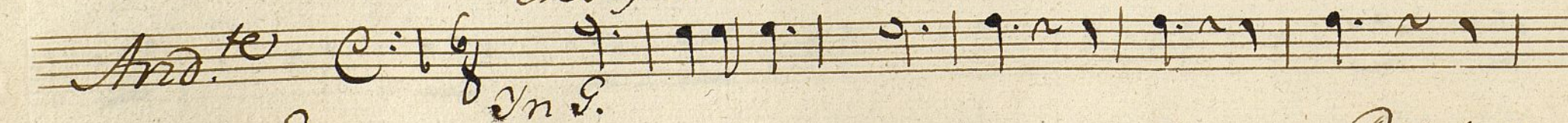
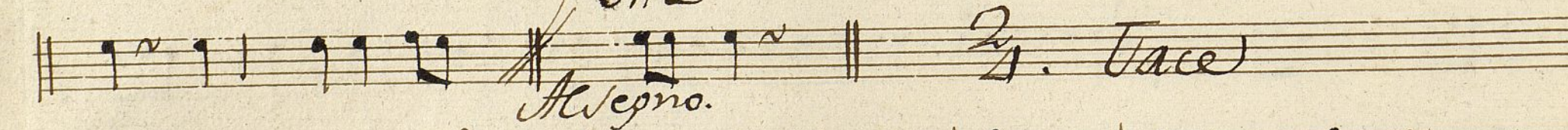
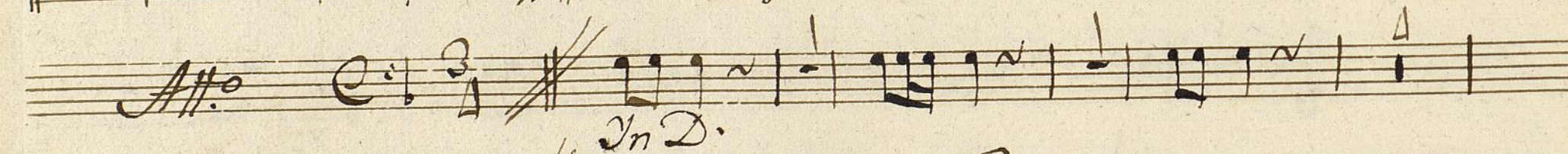
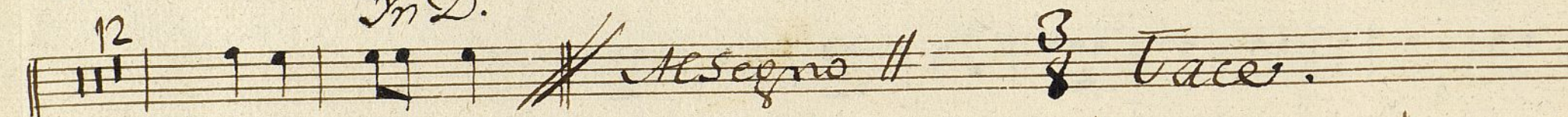
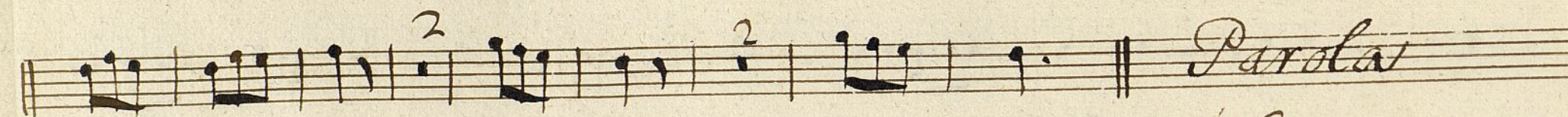
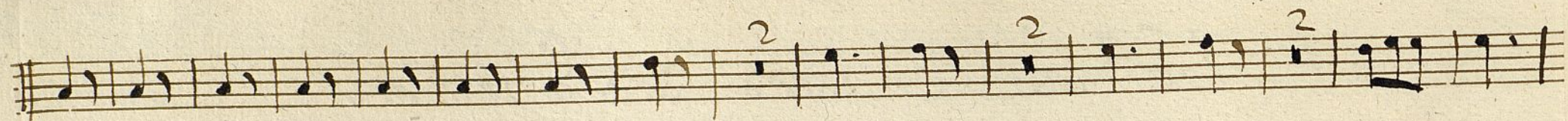




*Trompa 1<sup>ra</sup> Ton<sup>a</sup> a los chascos de Santalón.*









In D.

And<sup>no</sup> *E*  $\frac{3}{4}$

3 14

2

*ff*

*U. P. à la buelta* *están las seg*

*Clarín* *ff*  $\frac{3}{4}$

*Allegro*

na



♯

Clarinet

Seq.<sup>s</sup>

Handwritten musical notation for the first section, labeled "Seq.<sup>s</sup>". The notation is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. There are some corrections and deletions in the second and third staves.

Minue.

Handwritten musical notation for the second section, labeled "Minue.". The notation is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. There are some corrections and deletions in the second and third staves.

*All. Leg.*



*Trompa 2<sup>a</sup> Ton.<sup>a</sup> los chascos del Pantalon.*

*And.<sup>no</sup>*  $\text{C}:\flat$   $\frac{6}{8}$

*Aff.º*

12



Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Above the first staff, there are three '2' markings. Above the second staff, there are '1' and '2' markings. Above the third staff, there is a '2' marking. The fourth staff begins with a '2' marking and the word *Parola.*

Handwritten musical notation on a single staff. It begins with *Alto* and a treble clef. The notation includes various note values and rests. Above the staff, there is a *In D.* marking. The staff ends with a double bar line and a '3' marking.

Handwritten musical notation on a single staff. It begins with a double bar line and the word *Allegro.* followed by a '3' marking and the word *Tace.*

Handwritten musical notation on a single staff. It begins with *Alto* and a treble clef. The notation includes various note values and rests. Above the staff, there is a *In D.* marking. The staff ends with a double bar line and a '4' marking.

Handwritten musical notation on a single staff. It begins with a double bar line and the word *Allegro.* followed by a '2' marking and the word *Tace.*

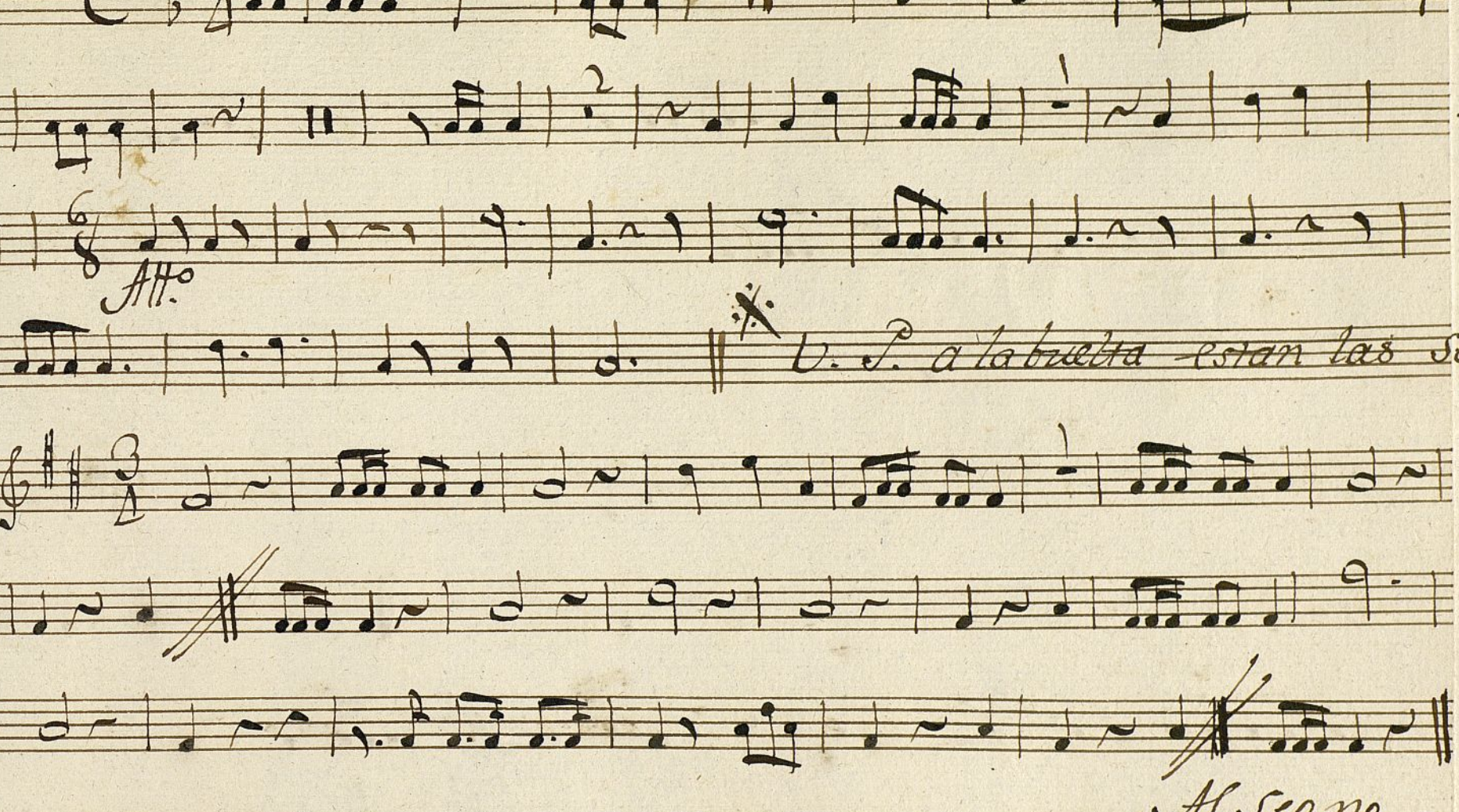
Handwritten musical notation on a single staff. It begins with *And.te* and a treble clef. The notation includes various note values and rests. Above the staff, there is a *In D.* marking. The staff ends with a double bar line and a '3' marking.

Handwritten musical notation on a single staff. It begins with a double bar line and the word *Tace.*



In D.

2

In D.  
And.<sup>no</sup> 



X.

# Clarín

Seq.<sup>8</sup>

All.<sup>o</sup>

8

#

#

3

Δ

Δ

Δ

Δ

Δ

Δ

Δ

Δ

Δ

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Minue

3

2

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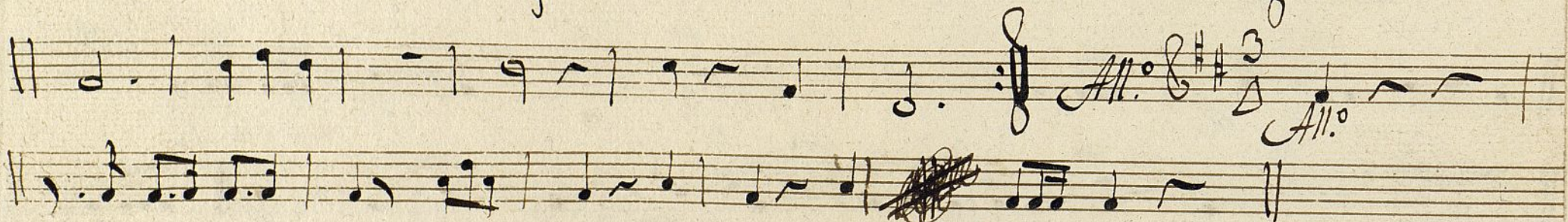
Δ

Δ

Δ

Δ

Δ



All.<sup>o</sup>

All.<sup>o</sup>

Ch. Rogers



Bafo Ton.<sup>a</sup> las Chasas de Pantalone.

And<sup>no</sup> C: 6/8

Handwritten musical notation on a staff, featuring eighth and sixteenth notes, rests, and a fermata. A *pp* (pianissimo) dynamic marking is present at the end of the staff.

Handwritten musical notation on a staff, featuring a continuous sequence of eighth notes.

Handwritten musical notation on a staff, featuring a continuous sequence of eighth notes.

Handwritten musical notation on a staff, featuring eighth notes and a triplet of eighth notes marked with a '3' above the staff.

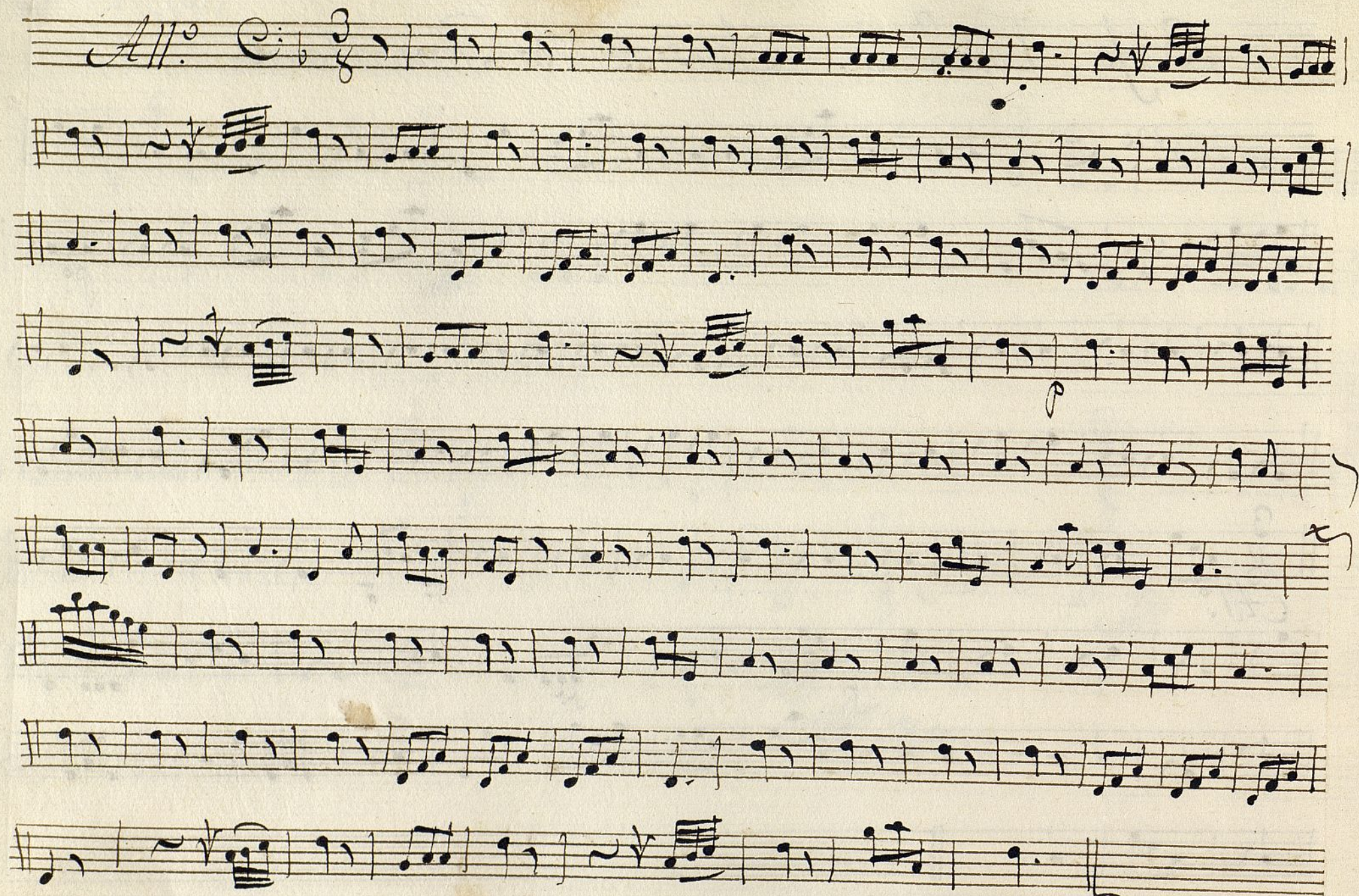
Handwritten musical notation on a staff, featuring eighth notes and a triplet of eighth notes marked with a '3' above the staff. An *Att.* (Allegretto) tempo marking is written below the staff.

Handwritten musical notation on a staff, featuring eighth notes and a triplet of eighth notes marked with a '3' above the staff.

Handwritten musical notation on a staff, featuring eighth notes and a triplet of eighth notes marked with a '3' above the staff. The staff concludes with a double bar line.

Empty musical staves at the bottom of the page.





Parola:



*Alleg<sup>ro</sup>* C: # 2/4

*Allegro* C: # 2/4

*All.<sup>o</sup>* C: 3/8

*All.<sup>o</sup>* C: 3/8

*All.<sup>o</sup>* C: 3/8

*All.<sup>o</sup>* C: 3/8

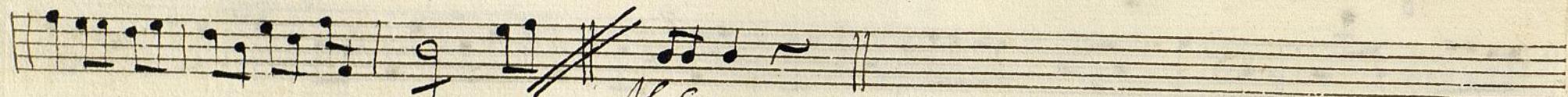
*All.<sup>o</sup>* C: 3/8

*All.<sup>o</sup>* C: 3/8

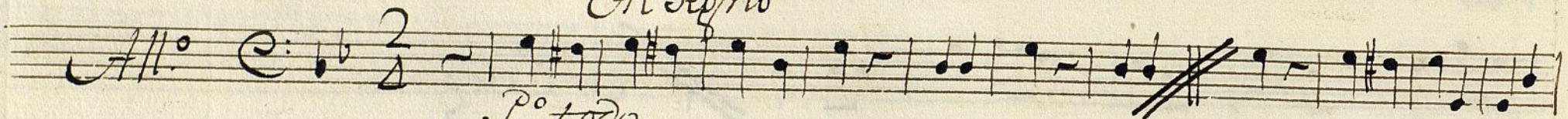
*All.<sup>o</sup>* C: 3/8

*U. P.*





*Al Segno*



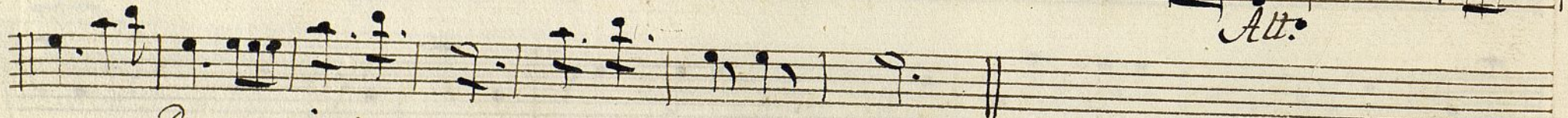
*P.º todo.*



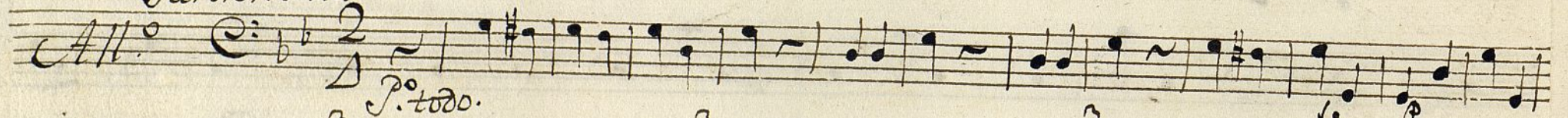
*Al Segno.*



*Alt.*



*Pantomina:*



*P.º todo.*



*Repite lo que dixe  
la Parda:*



*And<sup>mo</sup>* C: # 2/4

6/8 All.<sup>o</sup>

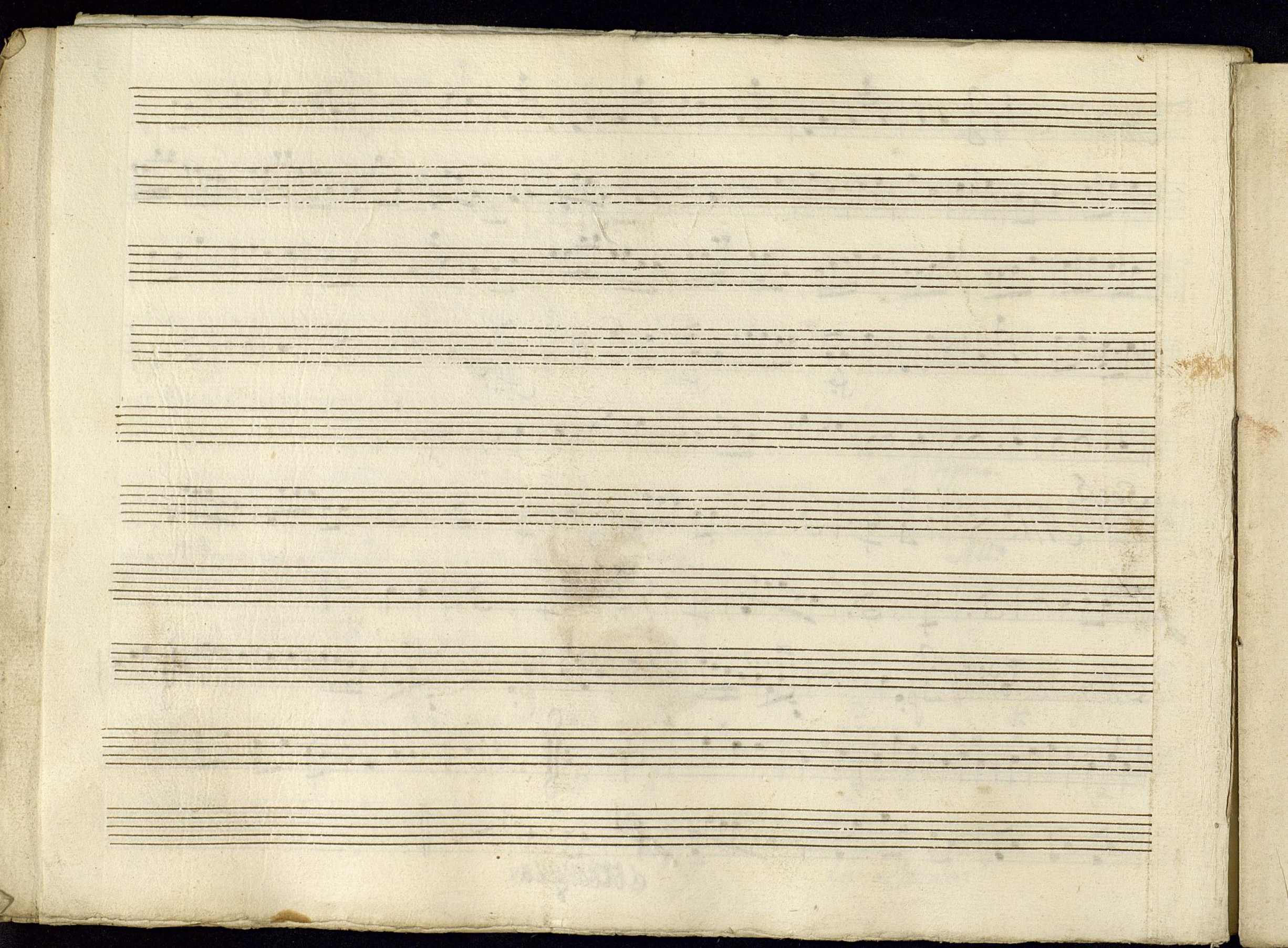
*Sep<sup>to</sup>* All.<sup>o</sup> C: # 2/4

*Allegro* C: # 3/4

All.<sup>o</sup>

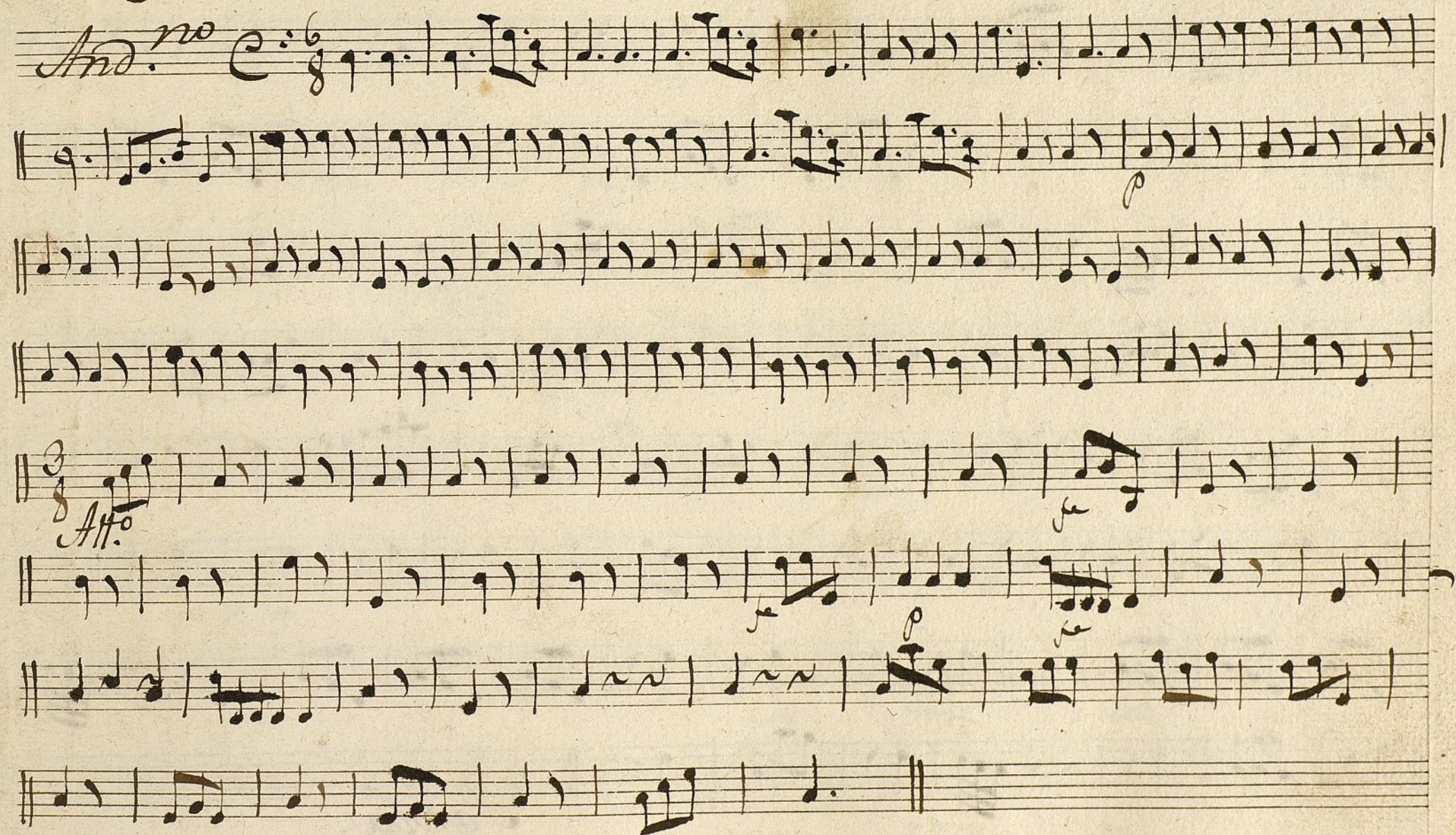
*Fine*



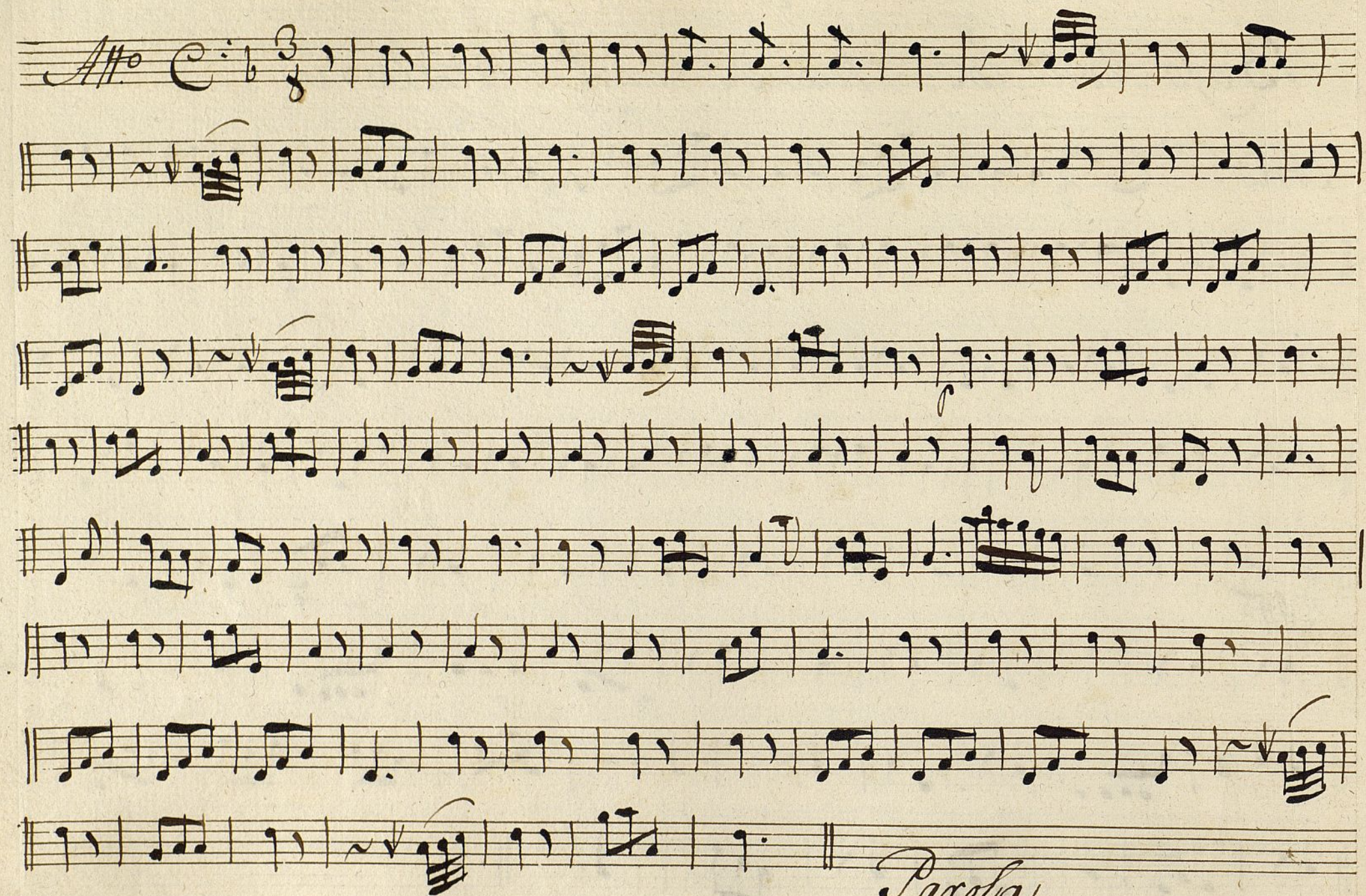




*Bajo Ton.<sup>a</sup> los chascos de Pantalón.*







*Parola.*



D

All.<sup>o</sup>

C: 2/4

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes. A double bar line with a repeat sign is present. The second staff continues the melody. The third staff ends with the instruction *Allegro.*

f

All.<sup>o</sup>

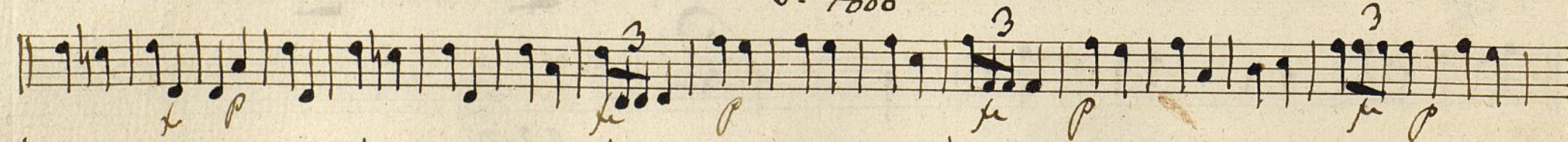
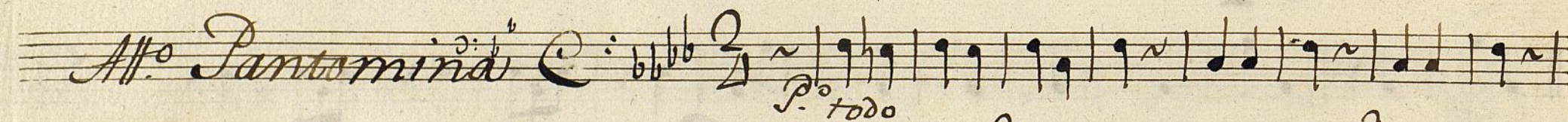
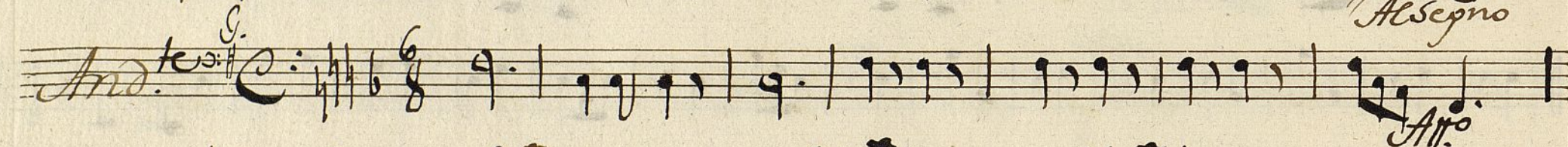
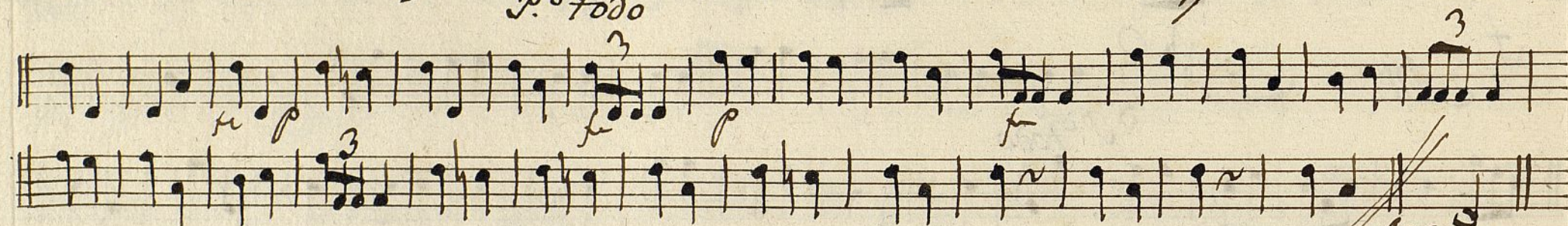
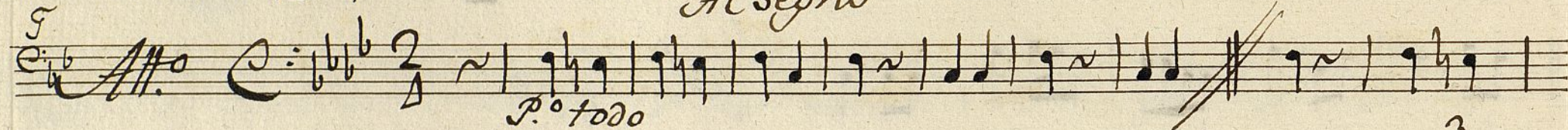
C: 3/8

*P<sup>o</sup> tutto.*

Handwritten musical notation on seven staves. The first staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes. A double bar line with a repeat sign is present. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line.

*U.P.*







*And.<sup>no</sup>* C: 2/4



Handwritten musical score for the first system, measures 1-10. The notation is in common time (C) with a 2/4 time signature. It features a melody on a single staff with various note values, rests, and slurs. The tempo is marked 'And.<sup>no</sup>'.

*All.<sup>o</sup>* C: 3/4



Handwritten musical score for the second system, measures 11-18. The notation is in common time (C) with a 3/4 time signature. It continues the melody with some slurs and rests. The tempo is marked 'All.<sup>o</sup>'.

*Minueto* C: 3/4



Handwritten musical score for the third system, measures 19-26. The notation is in common time (C) with a 3/4 time signature. It features a new melody for the 'Minueto' section. The tempo is marked 'Minueto'. There are also markings for 'All.<sup>o</sup>' and 'p' (piano).



