Leg.° 4.° n.° 16

Mus 156-6

t

Reyna Caste
Rivera
Albera
Vgalde

1793

156-6

Tonadilla
à 6

Los Papas Astutos

de Laserna

Carlota y
Gamborino
de Encarnales

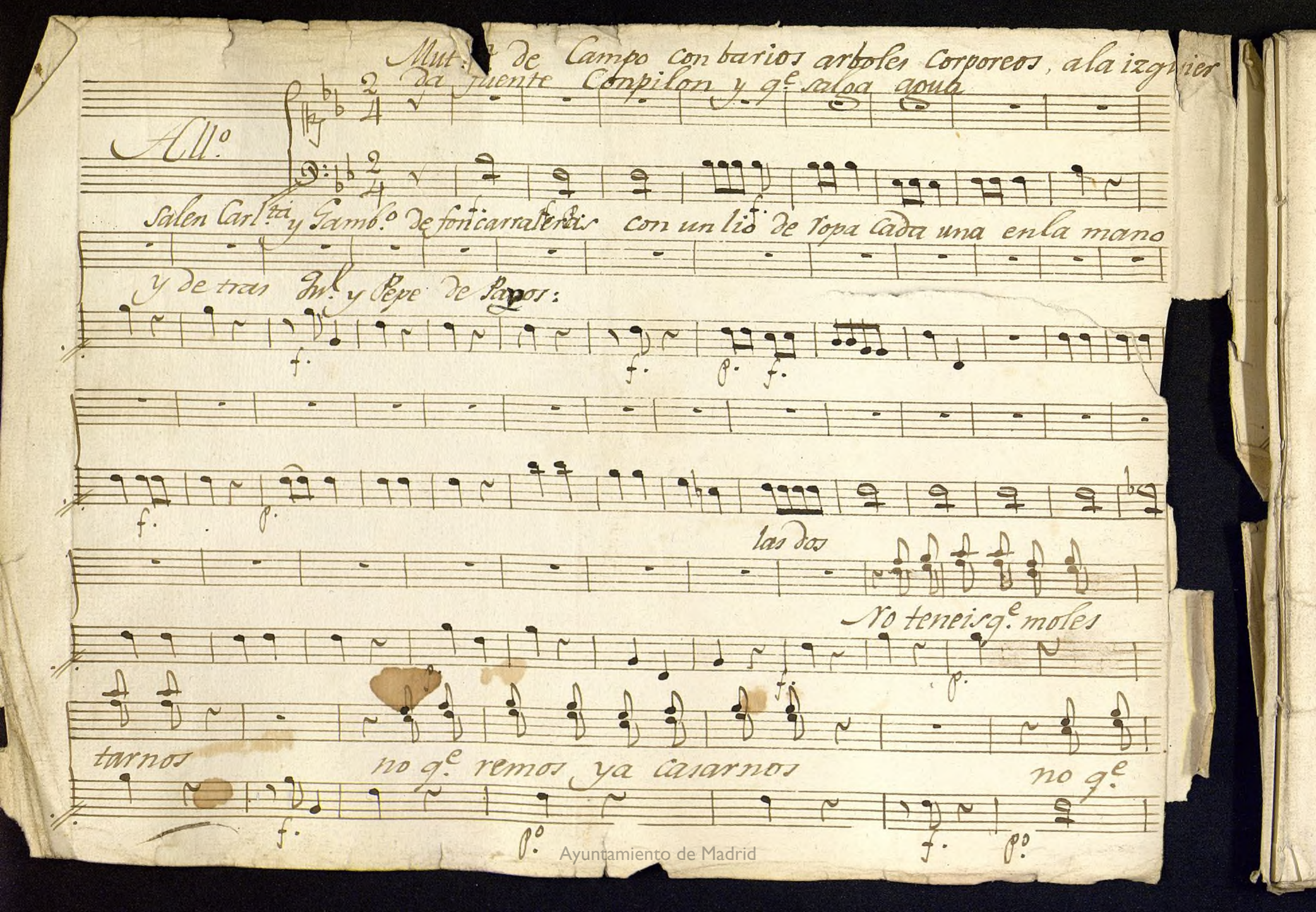
Juerd y
Pacs (de pago)

16 Segura
Cazadores

Rosale

//

Ayuntamiento de Madrid



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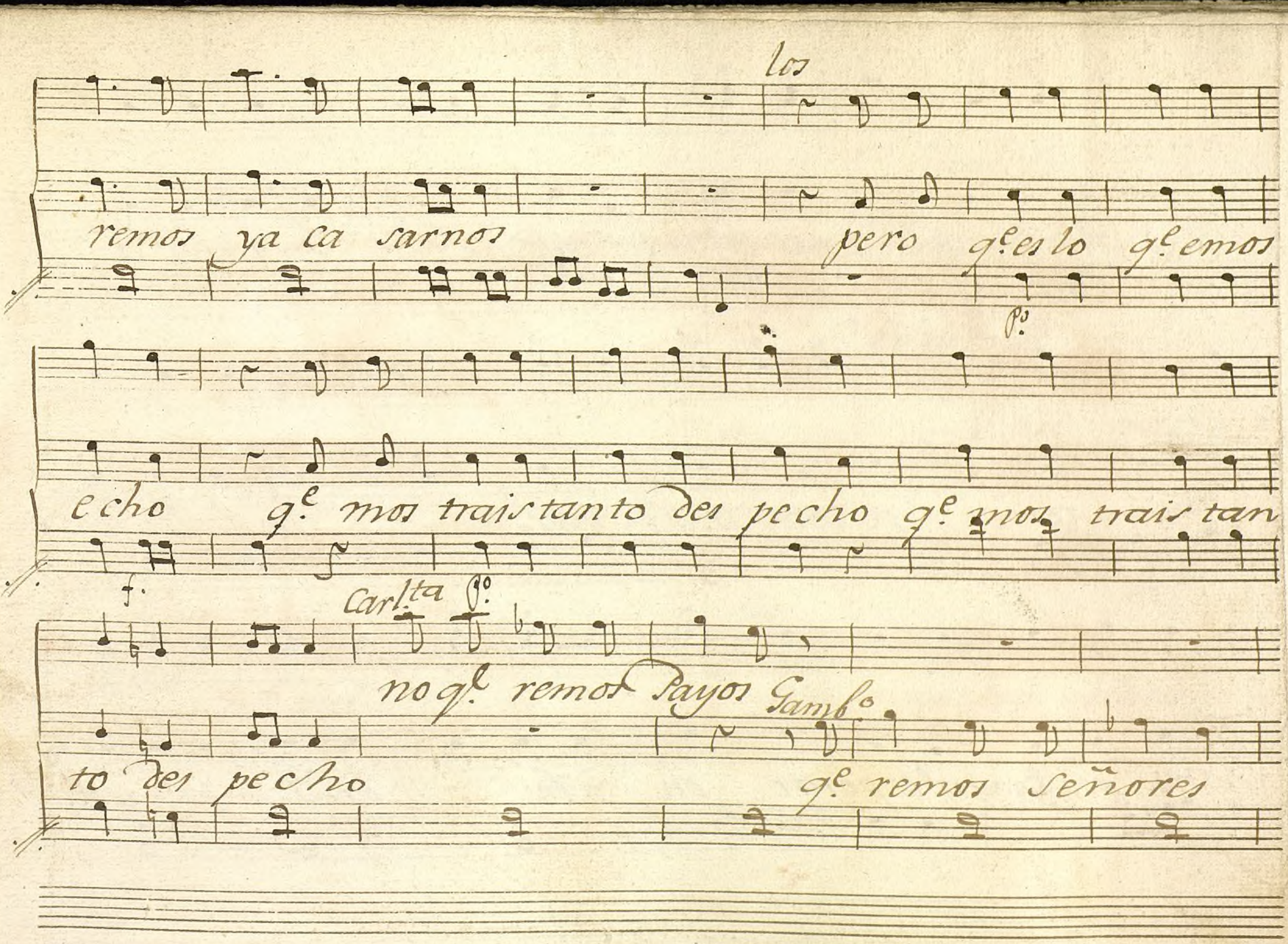

Ayuntamiento de Madrid

lon 4

q̄ qᵉ ter quedad o qᵉ ter quedad en tales a

f.

mo = res po coay qᵉ es pe rar = en tales a

ff.

mores po coay qᵉ es perar en tales amores po coay qᵉ es pe

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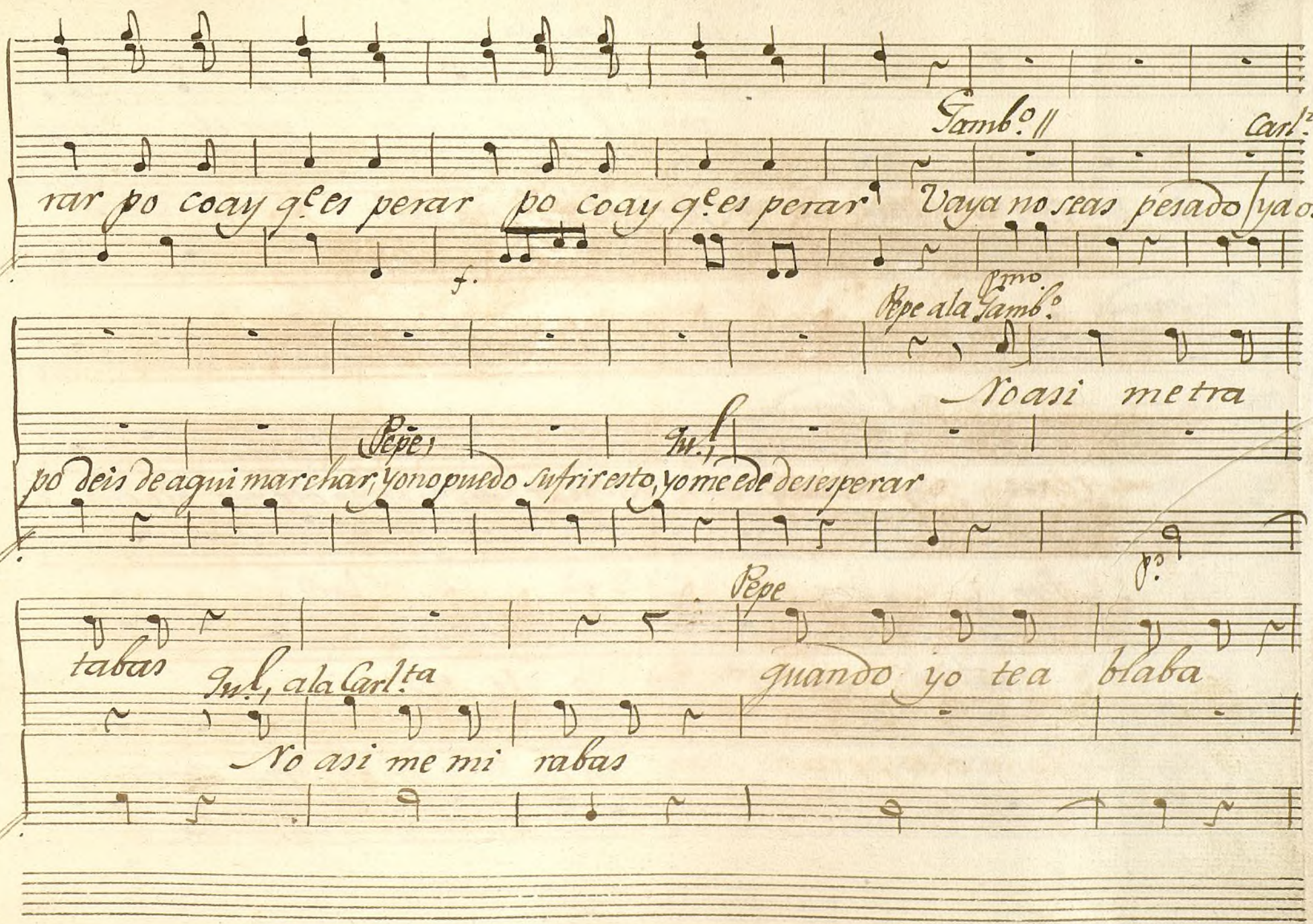

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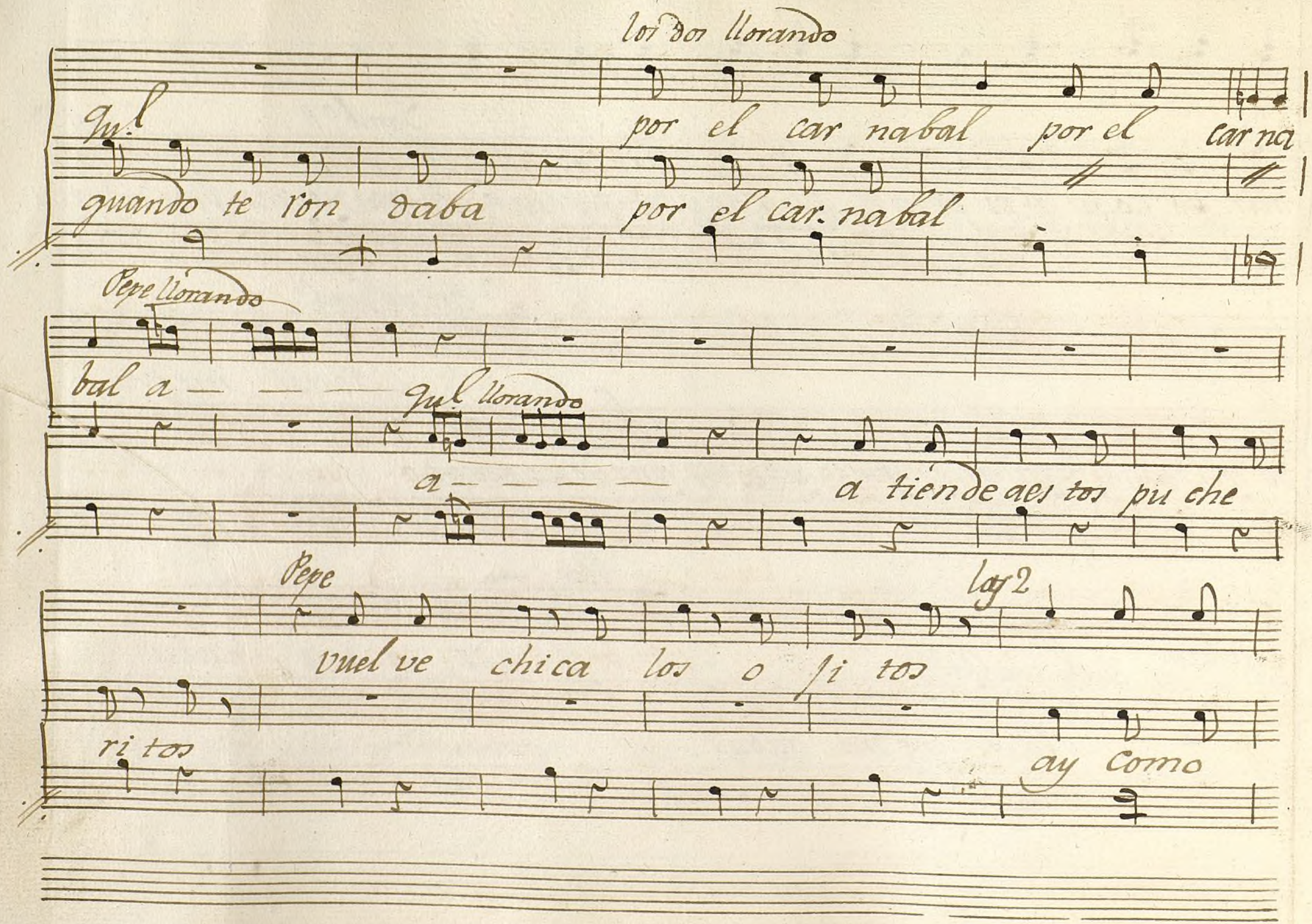

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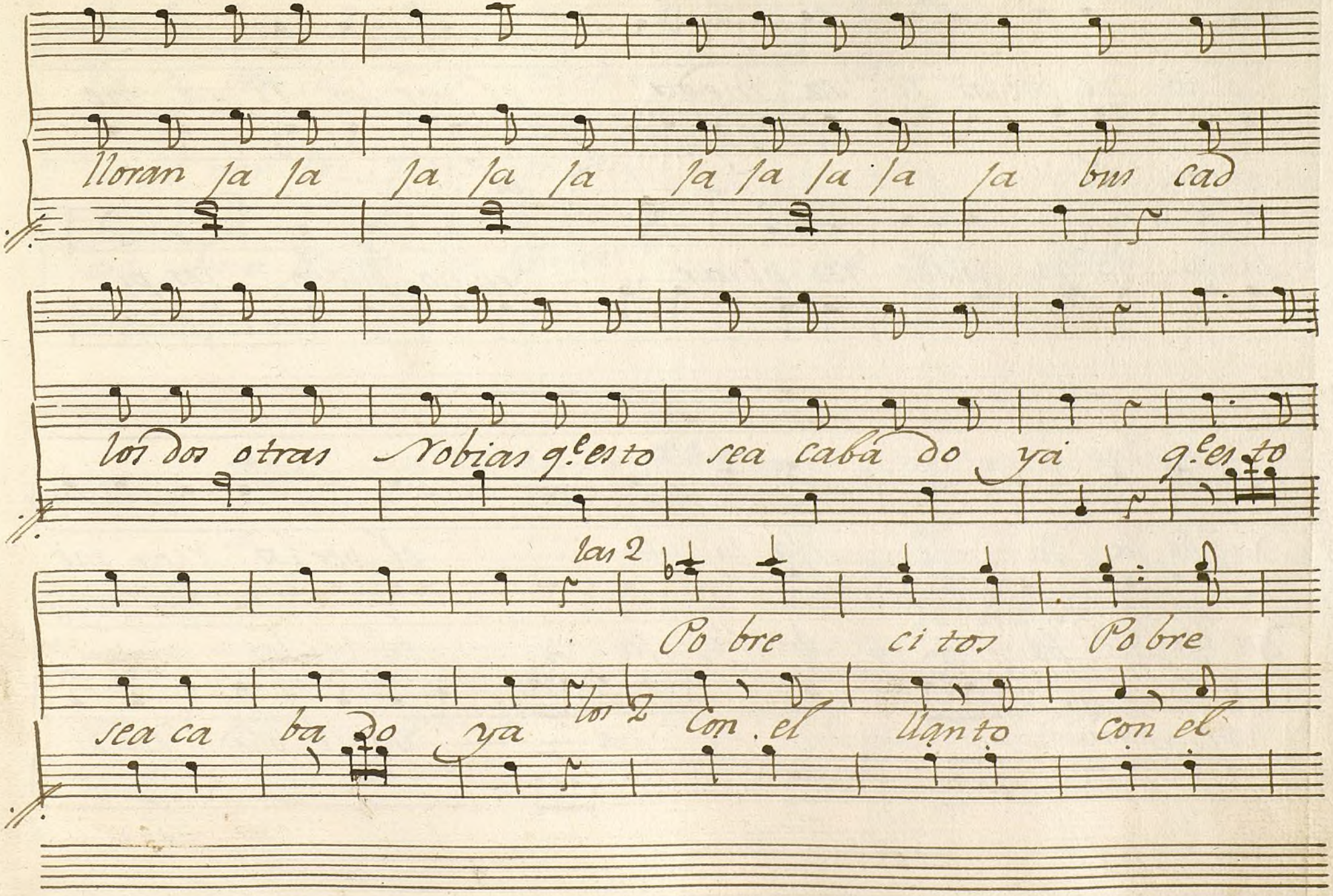

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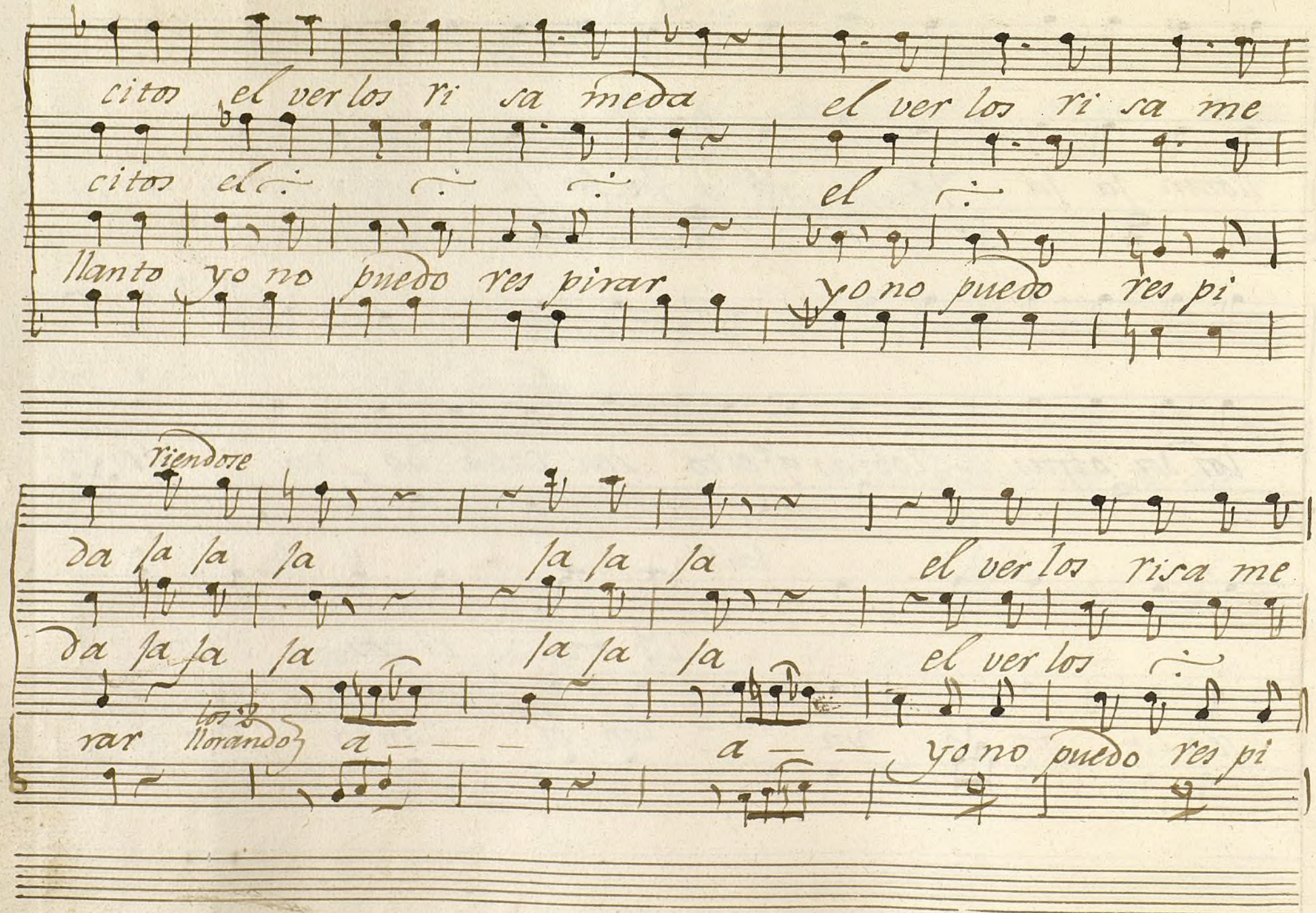

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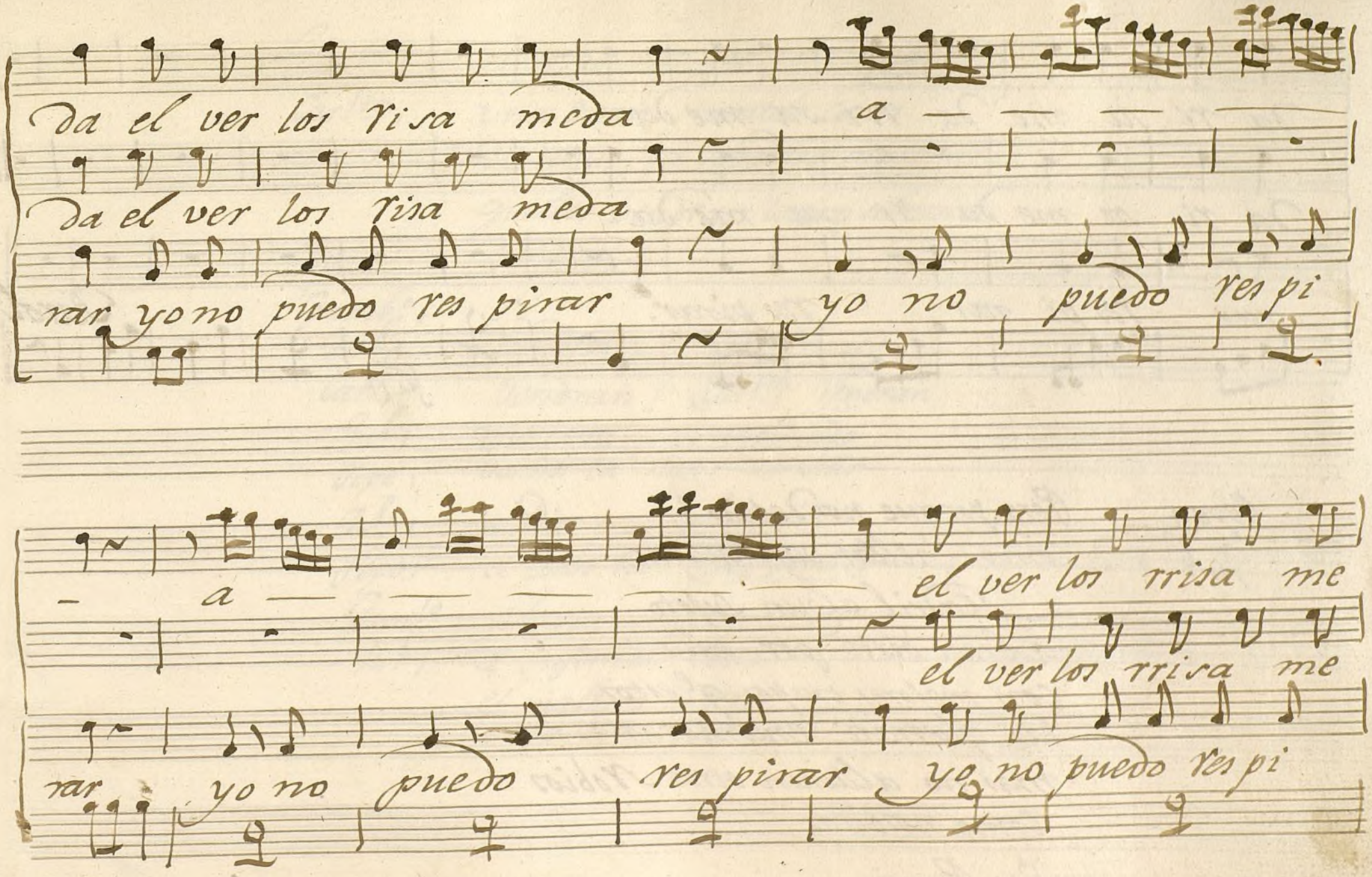

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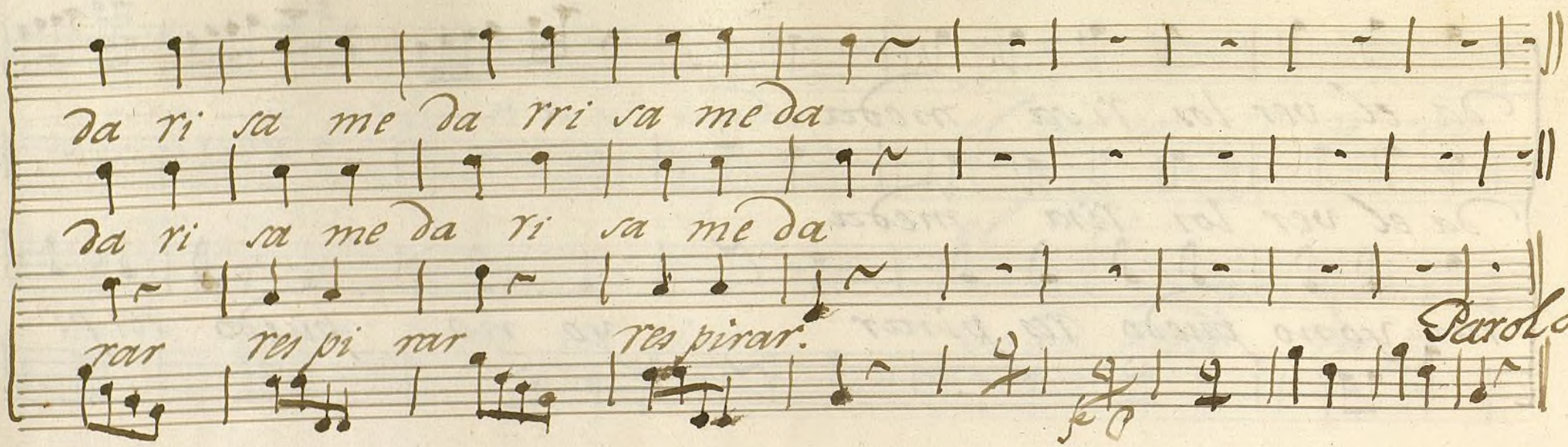

Pepe, Pero porque nos dejais?
Qu!, como hellas van alabar
a Madril algun Sujeto
a bian visto por alla
con mejores trapos q.e estos
las querran enamorar
mas no allaran otros Novios
como nosotros
Gamb.o Pus yá
Carl.ta, Mucho mejores

Ayuntamiento de Madrid

Gamb.º, Amigo, nos quieren regalar
Carl.ta, y nos darañ tantas cosas
de aqui yá os podeis marchar
quellos vendran luego abernos
Pepe, Vendrañ?
Gamb.º, si
Jul., vendran? (Gamb.º) si
Carl., Vendrañ? (Carl.ta) Vendrañ
Jul., vna treta heimaginado
Pepe, vamos la luego atratar
Jul., a Dios (ala Carl.ta)
Pepe, a Dios tu (ala Gamb.º)
Gamb.º, a bur.
Jul., a ynfernal xeto
el malbito interes
en bo sotras q.e no arañ /

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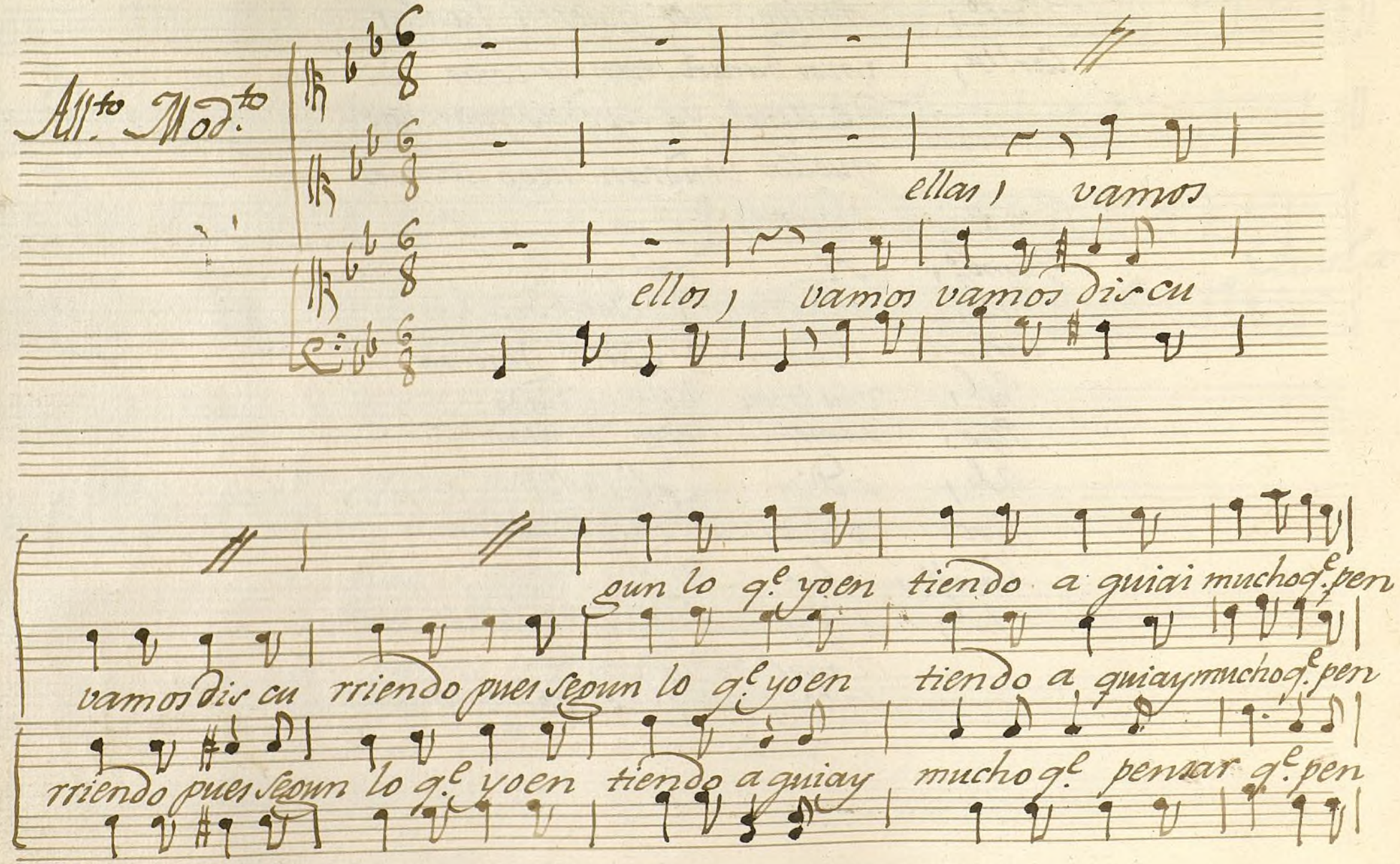

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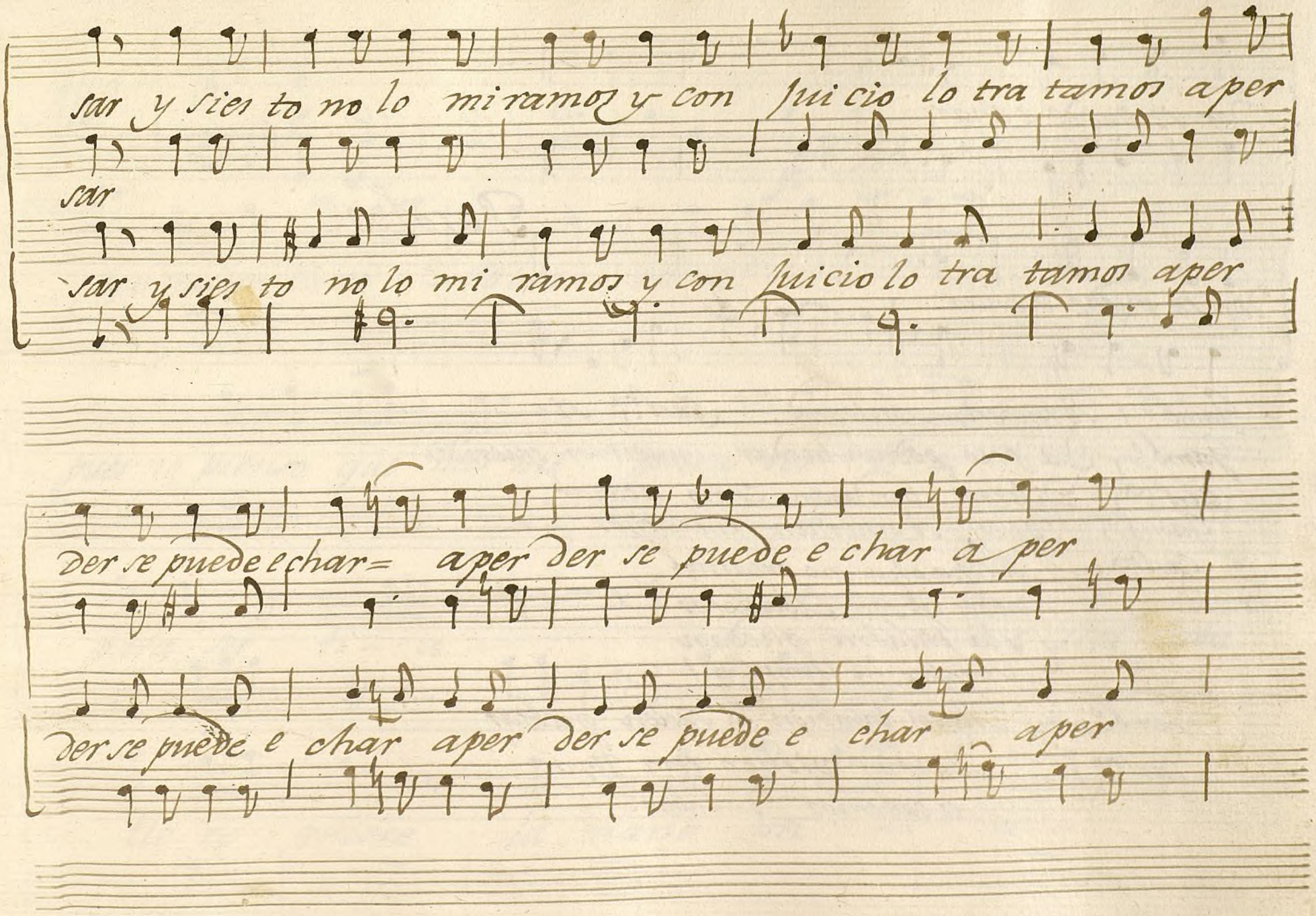

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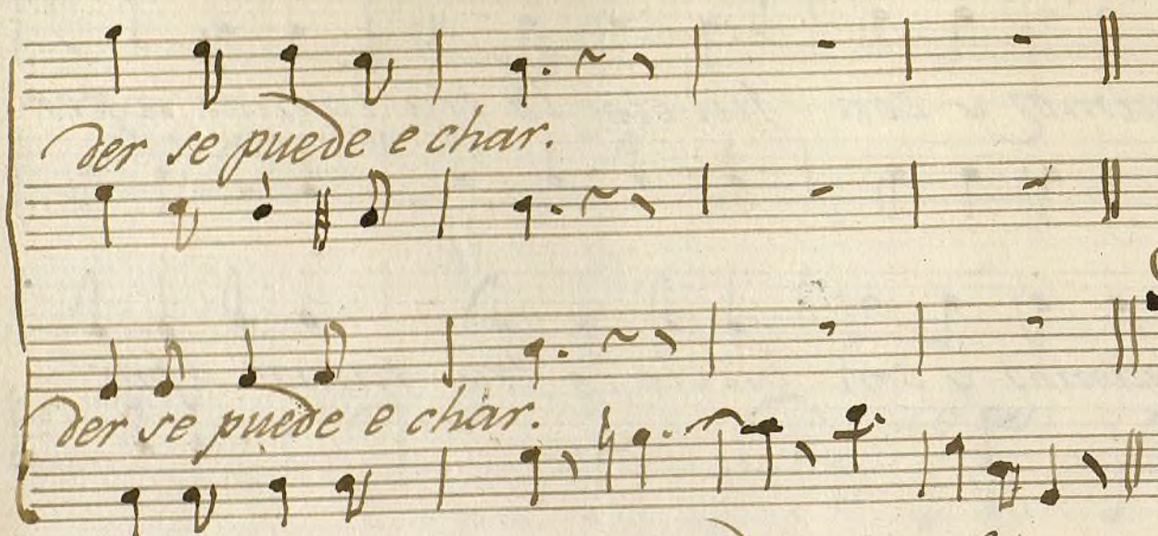

Gamb.º ; Se fueron Antonia? (Carl.ta si
Gamb.º , Ya poco podran tardar / nuestros queridos
Carl.ta , Diseron vendrian como a cazar
Gamb.º ; oyes si guerran burlarnos
Carl.ta , Muchacha no creas tal
nobel q.e son Caballeros
y la palabra guedan
siempre la cumplen ?
Gamb.º ; Abeces tambien la suelen quebrar
Carl.ta , Mientras vienen esta Ropa
a cabemos de Labar.

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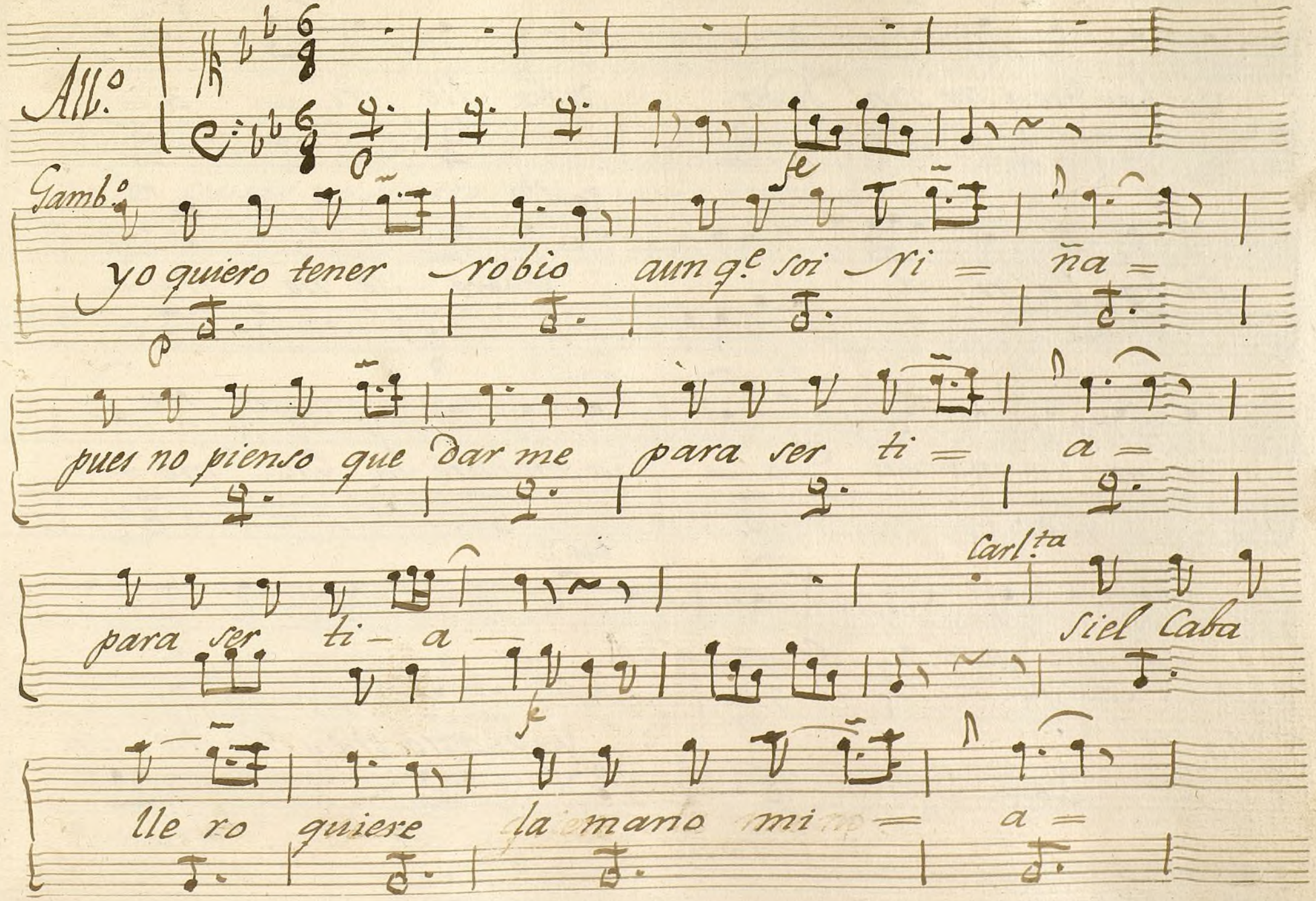

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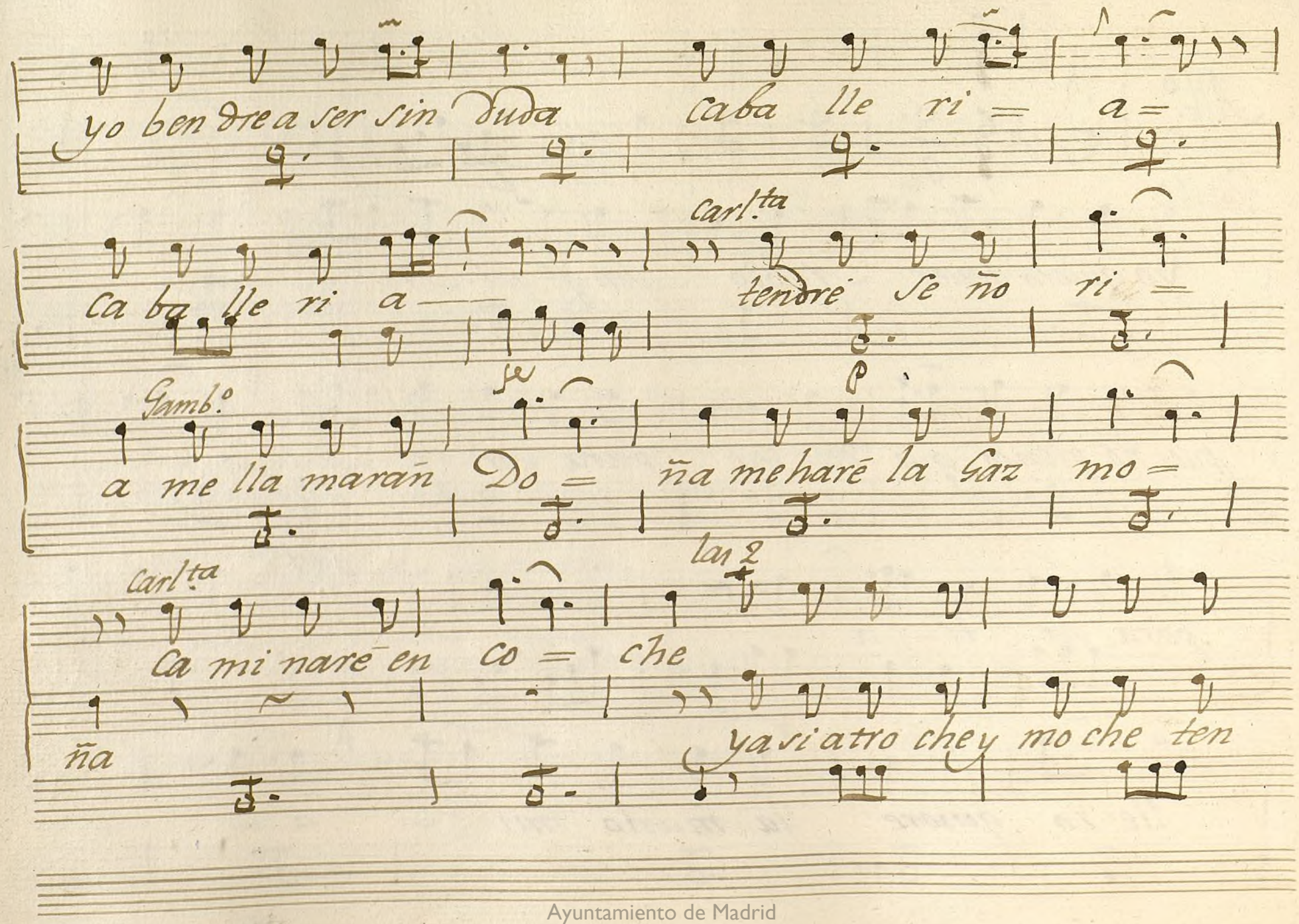

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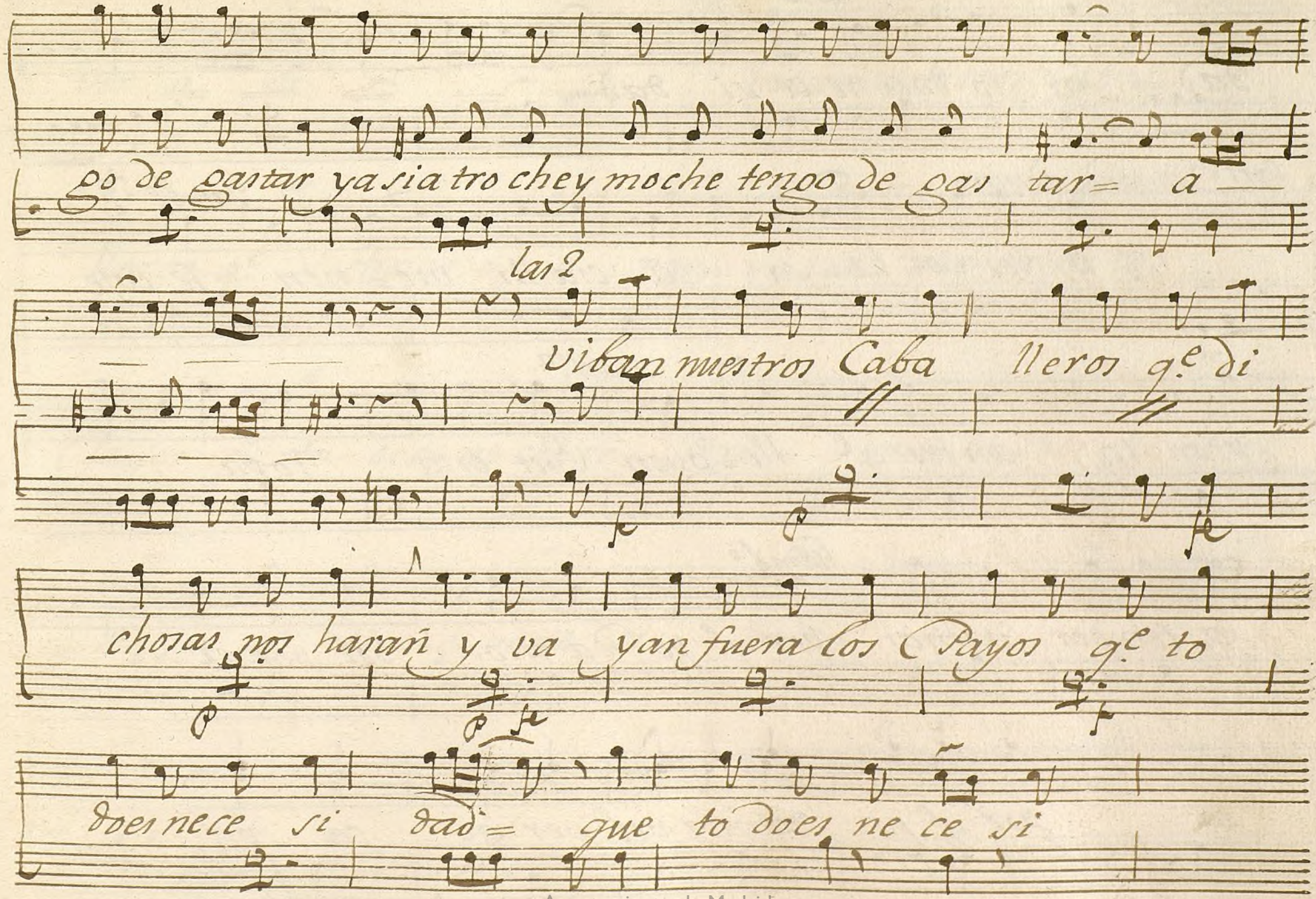

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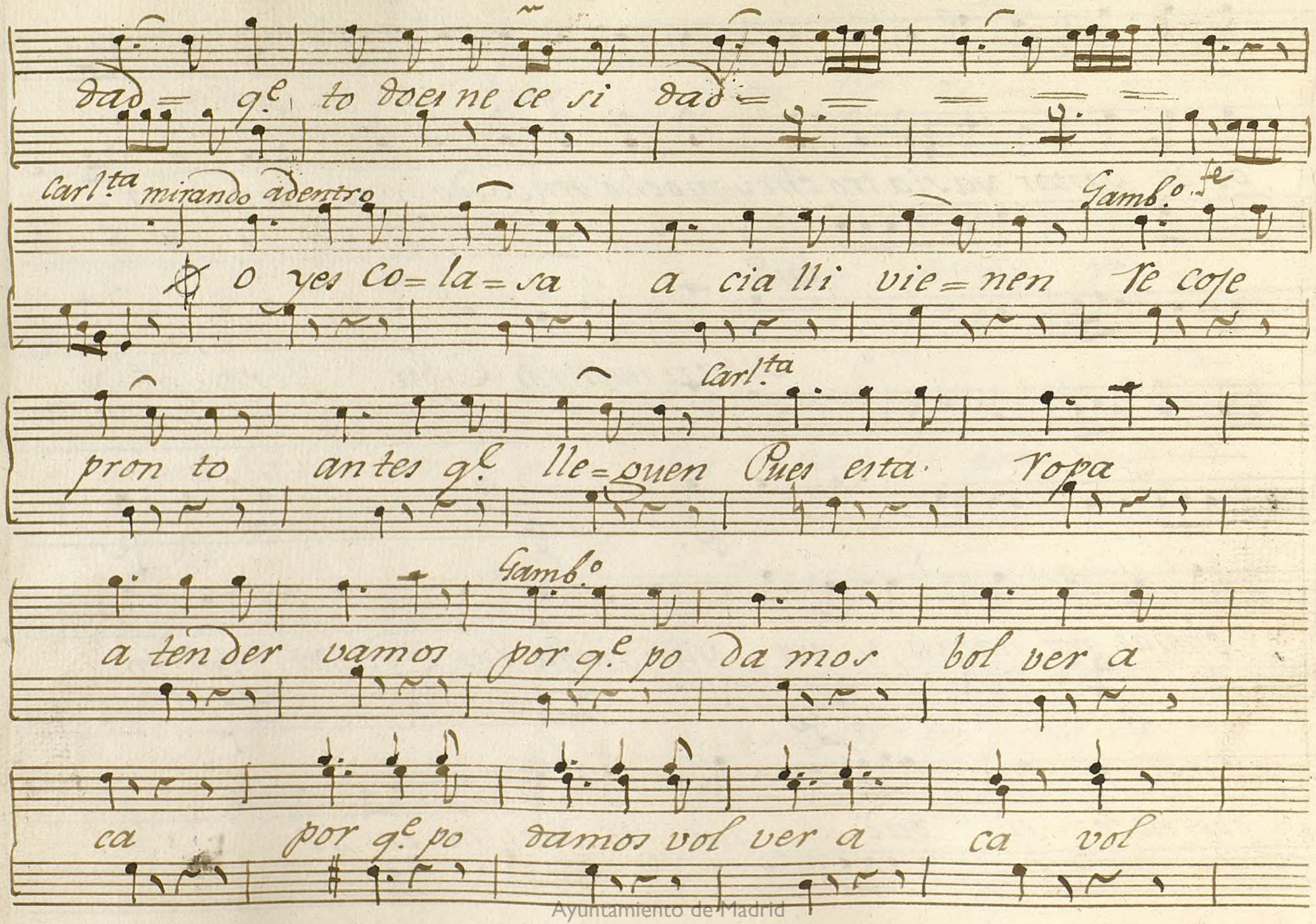

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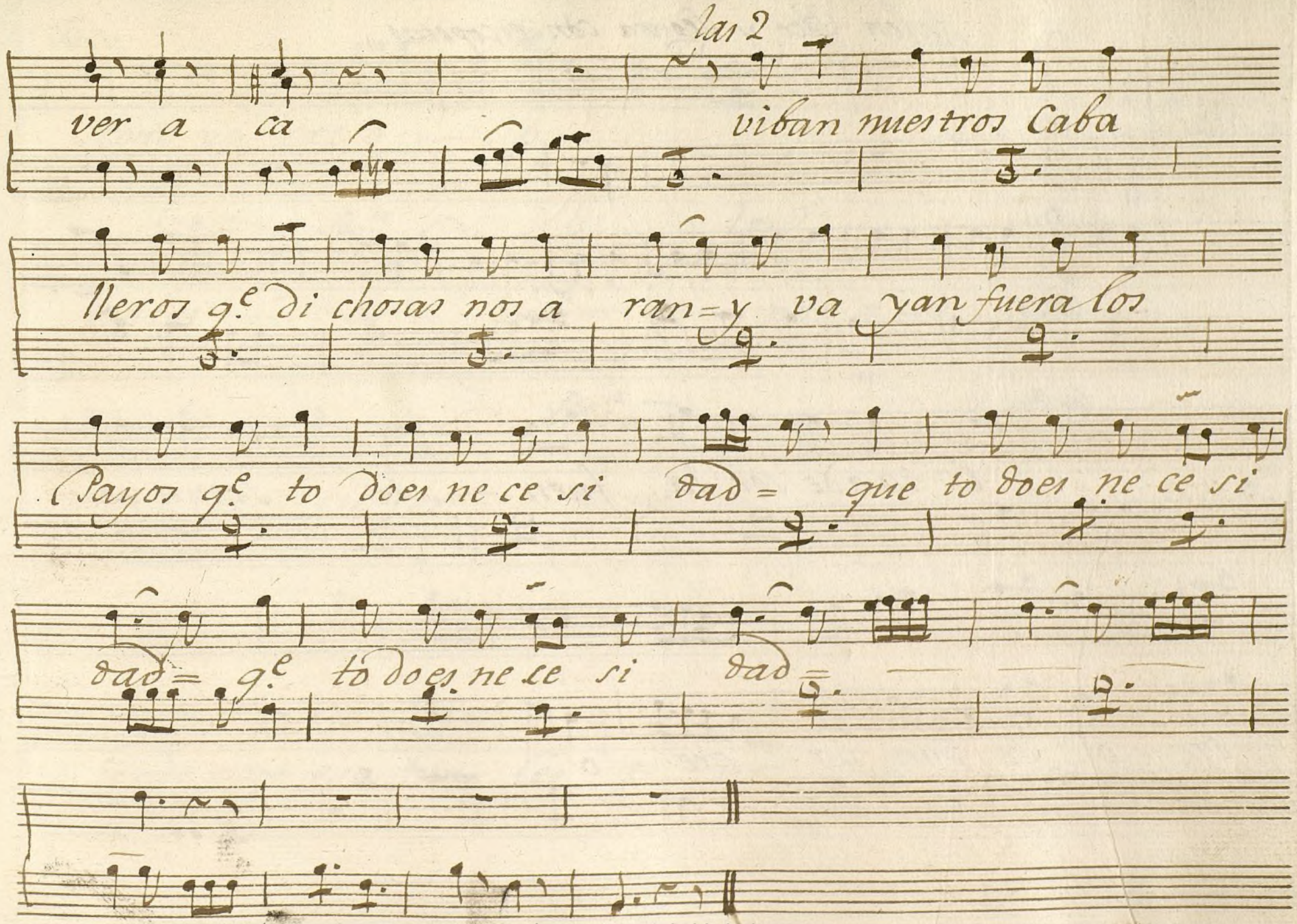

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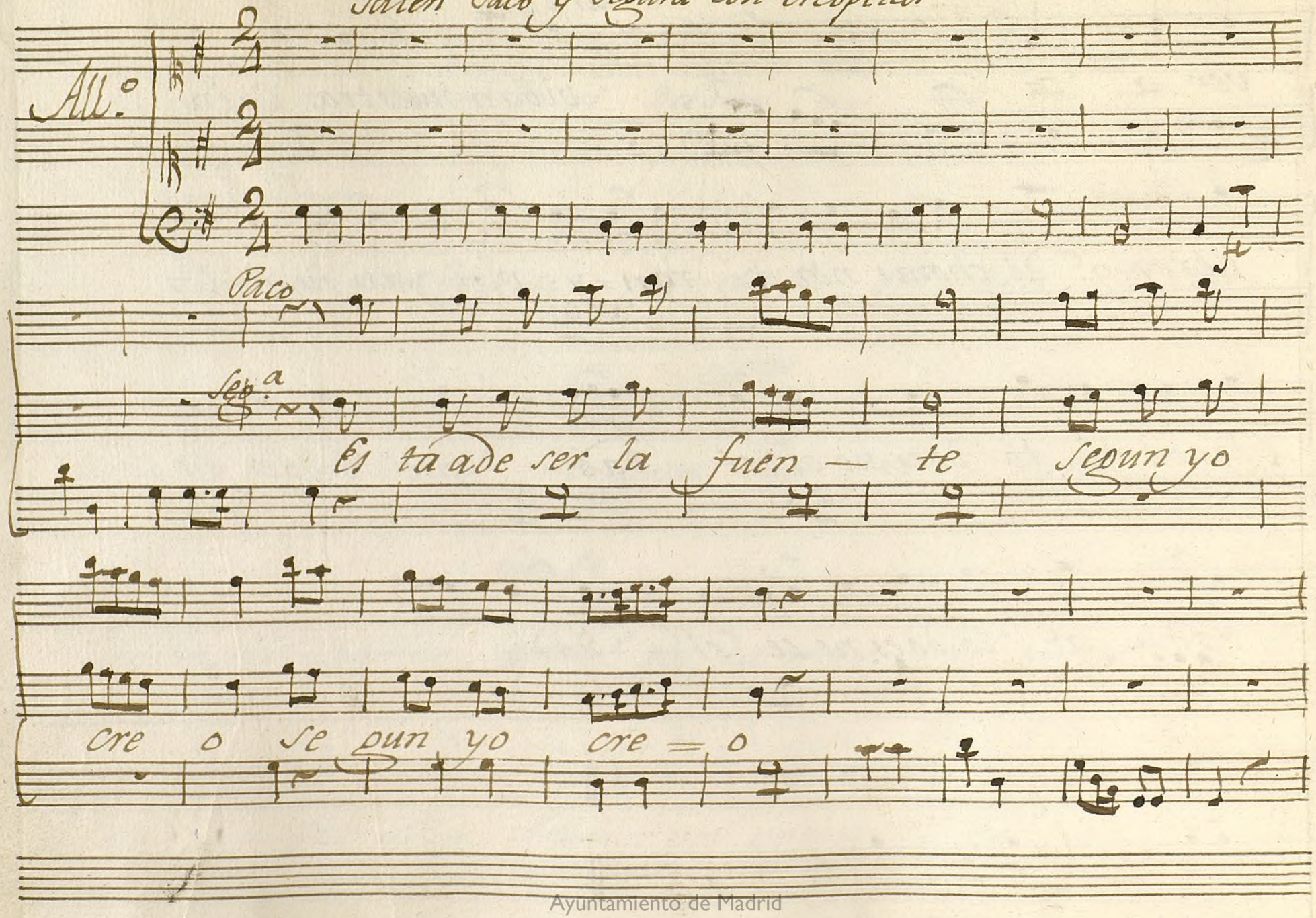
Salen Paco y Segura con escopetas



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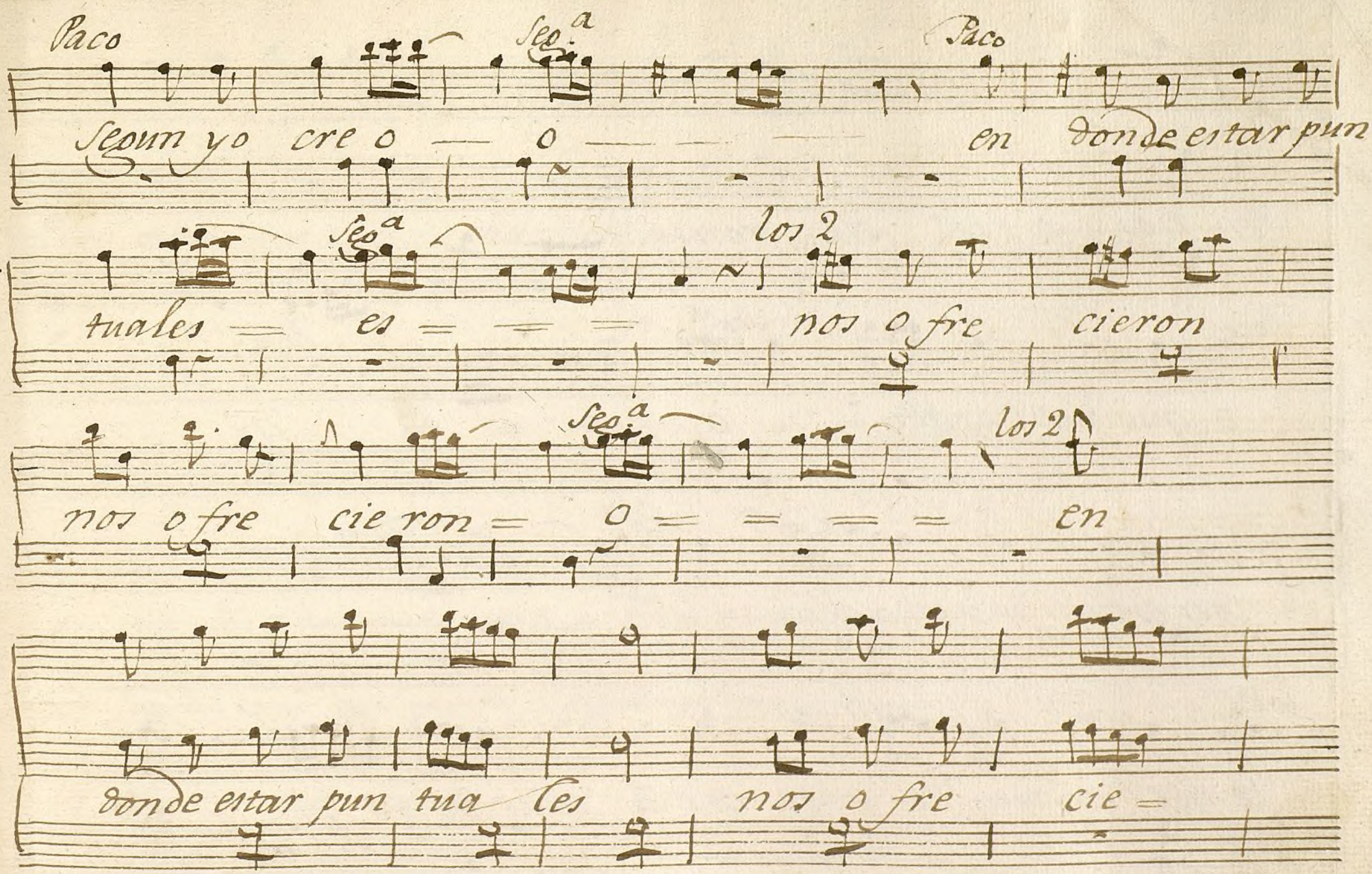

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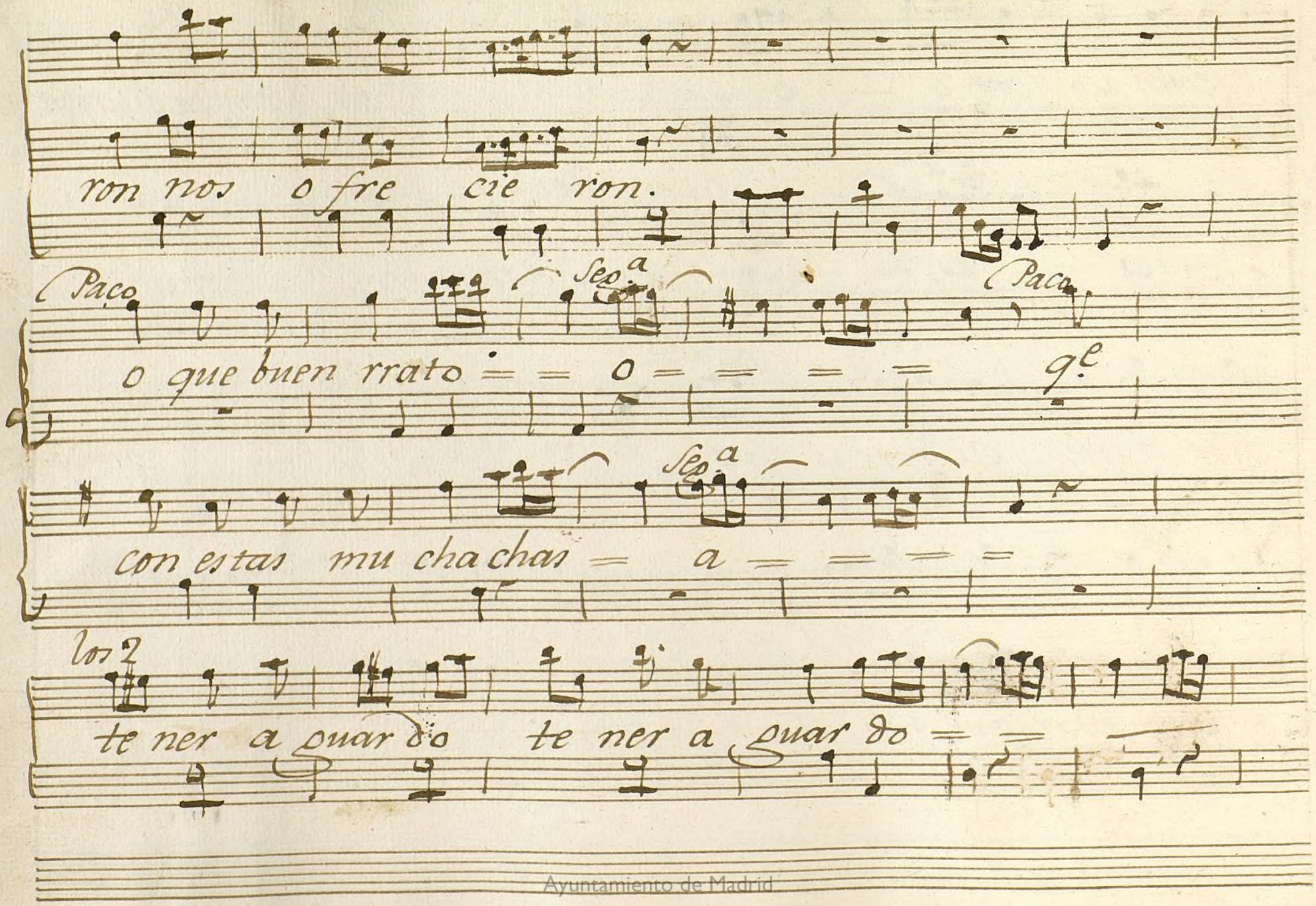

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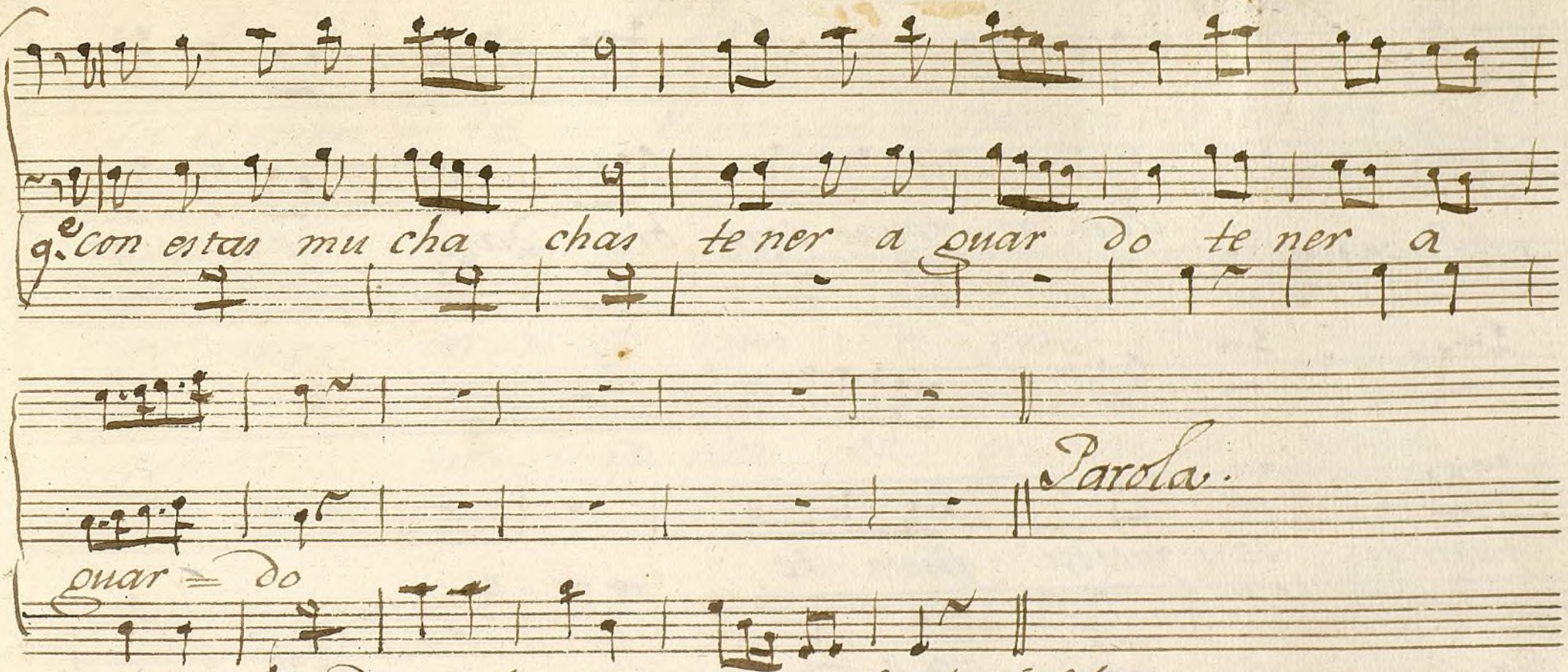

Paco) oyes chico tardan mucho (Seg.a) no temas q.e no harán falta
Paco) ~~que bonitas son~~ (Seg.a) ~~Las tontas quieren las demos~~
~~palabra de casamiento~~ (Paco) ~~Yq.e importa / con eso ellas engaña~~
~~quedos tuvos qual nosotros / no tienen que perdernada~~
Seg.a) ~~Vien pensado / (Paco) lo q.e temo / es ellos Paletos q.e andan~~
~~tras de ellas lo saben / no nos pequen una Sotana~~
Seg.a) Pues nosotras emos escopetas (Paco) Calla tonto q.e una tranca
~~en manos de un Rayo vale / mas q.e todas estas armas~~
~~en las de los Señoritos~~ (Seg.a) Que ercano esta esto de caza
Paco) como no lo este de Moras / lo demas no importa nada.

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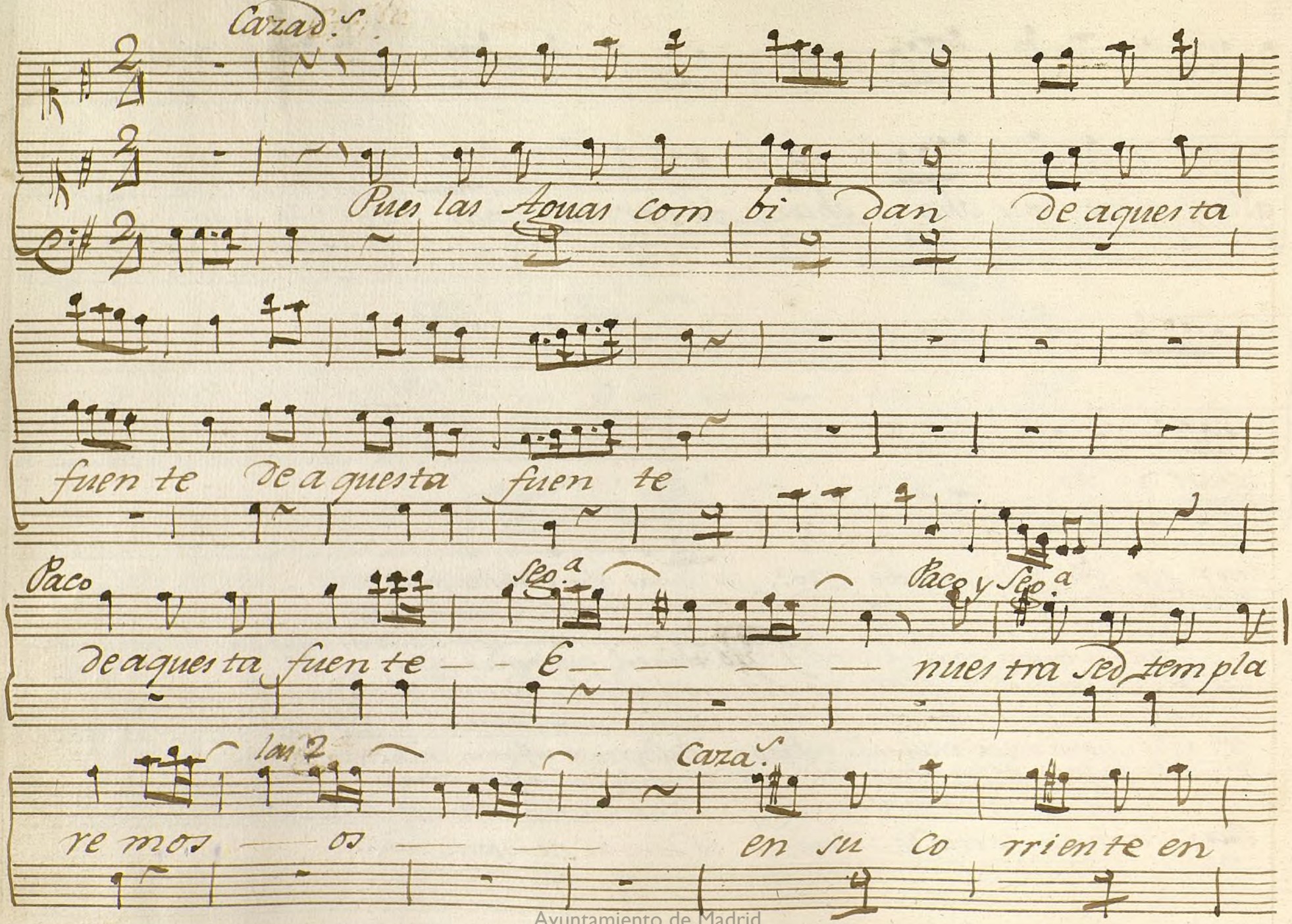

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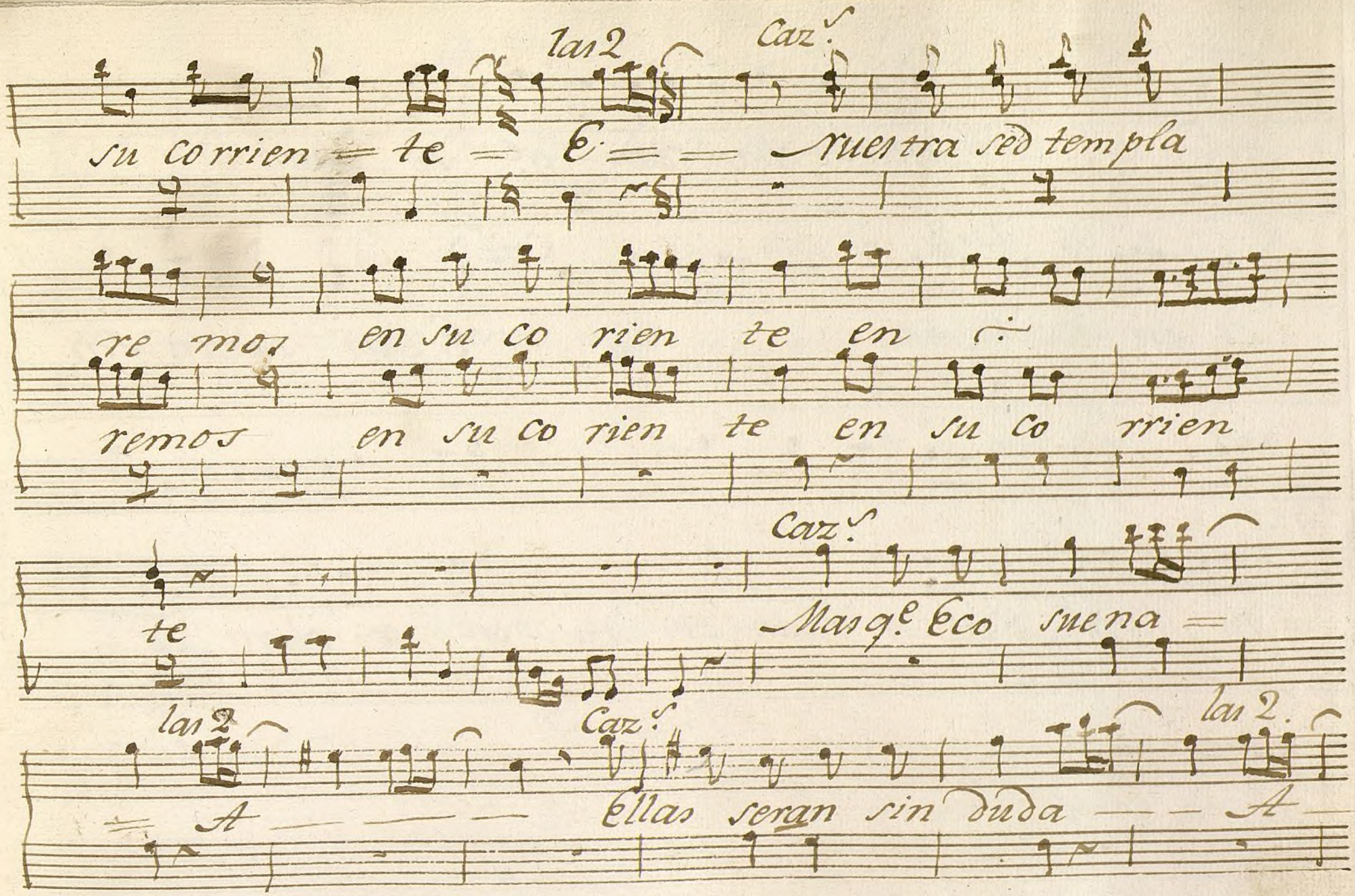

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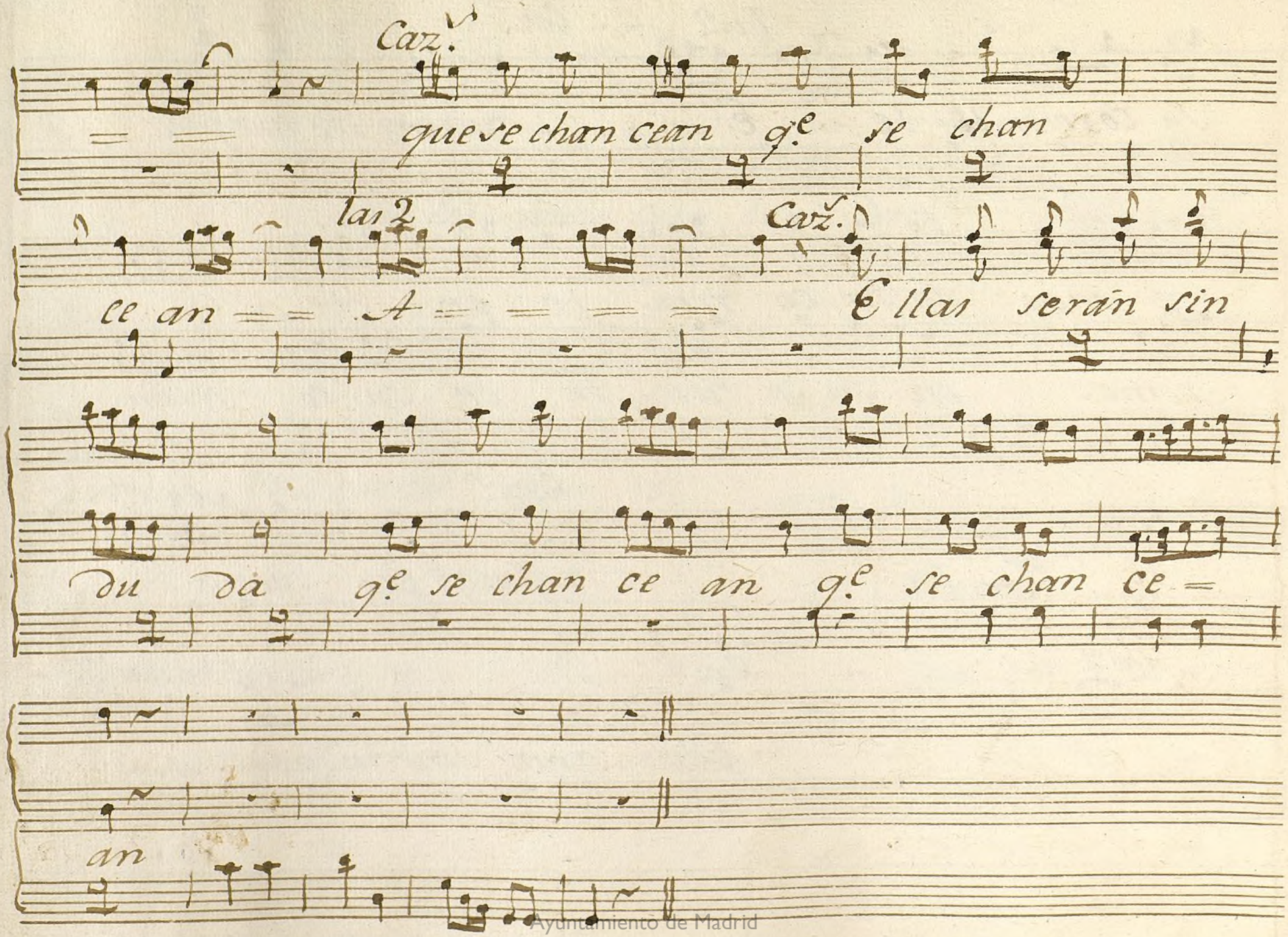

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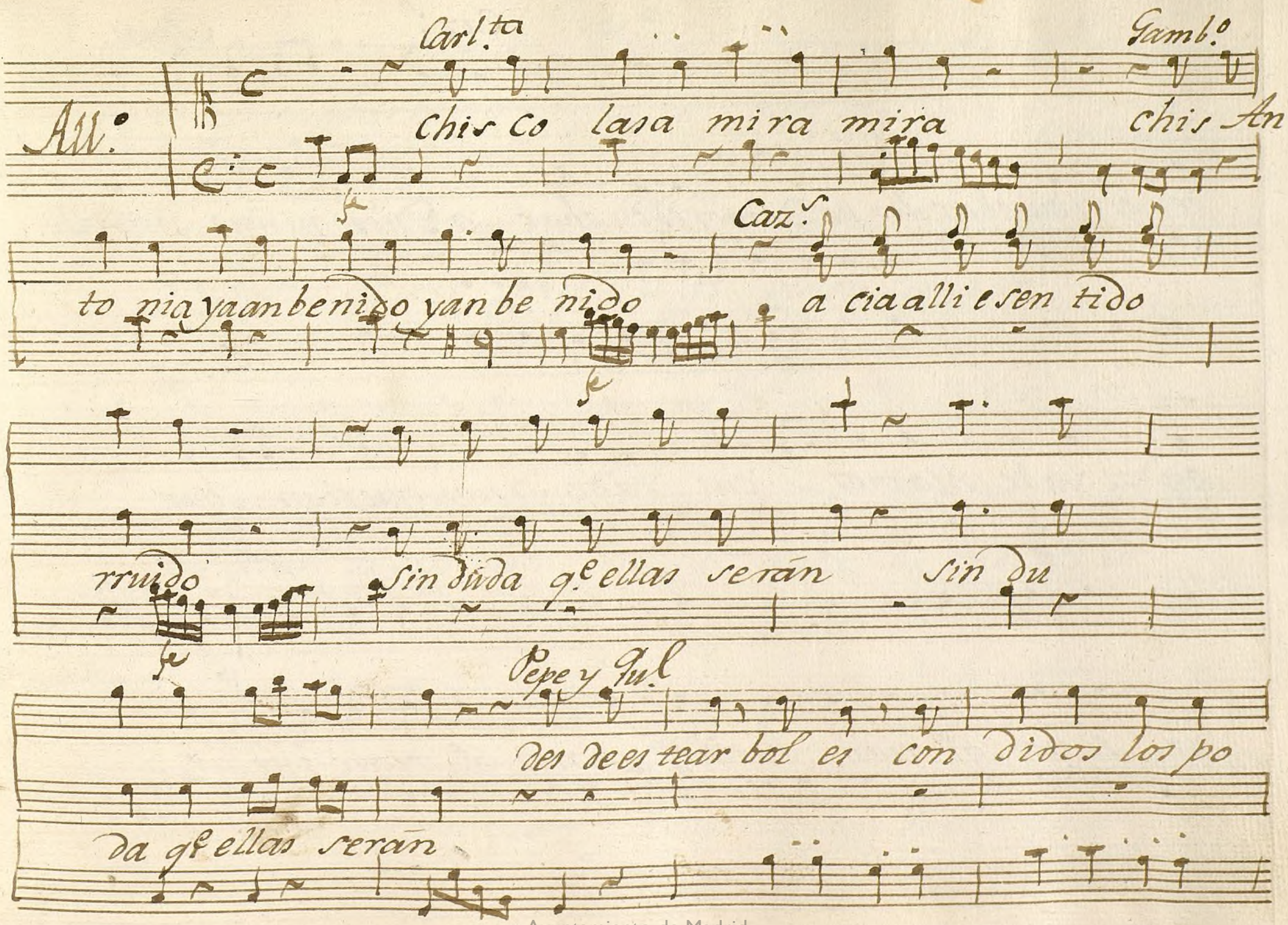

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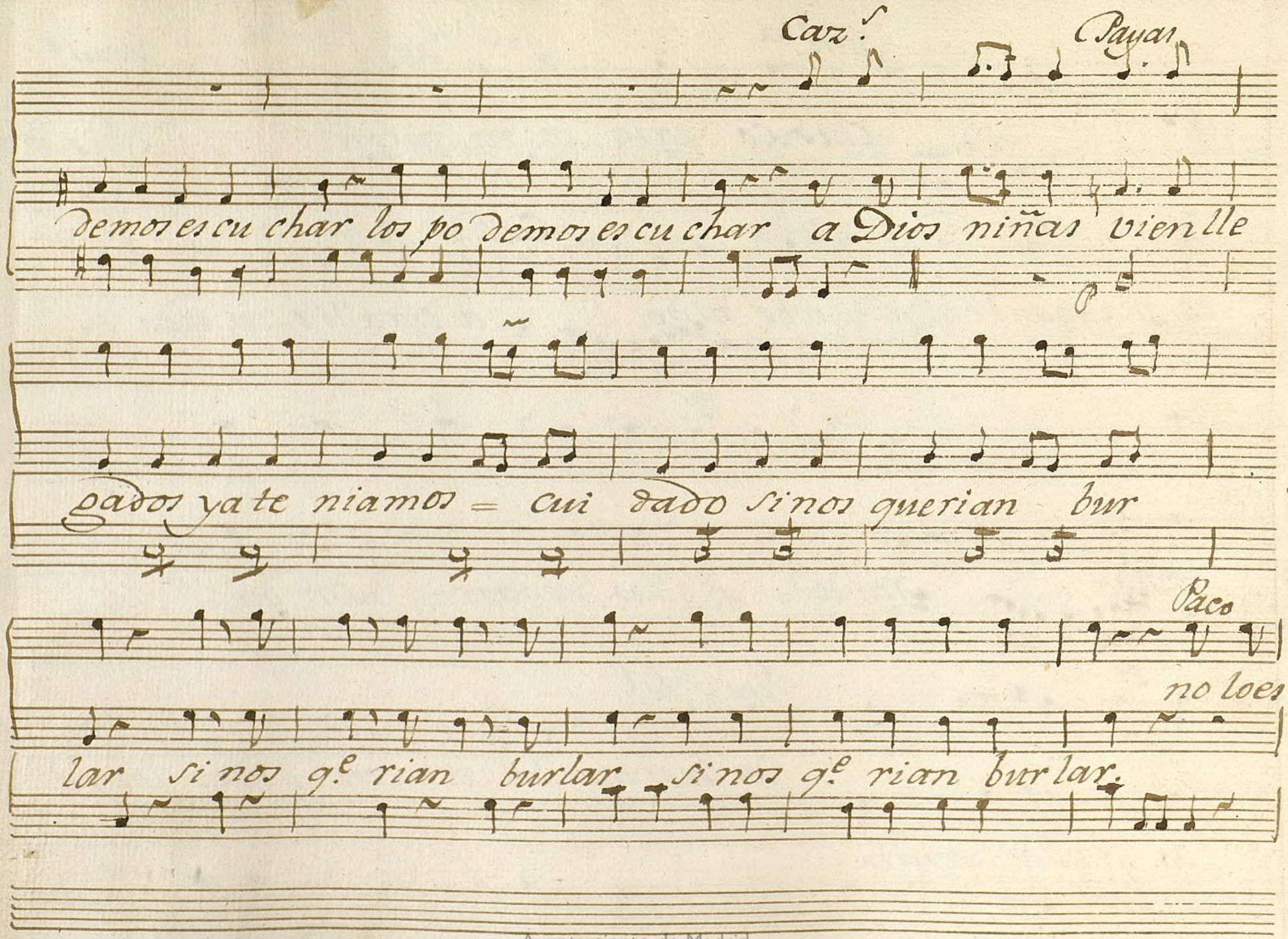

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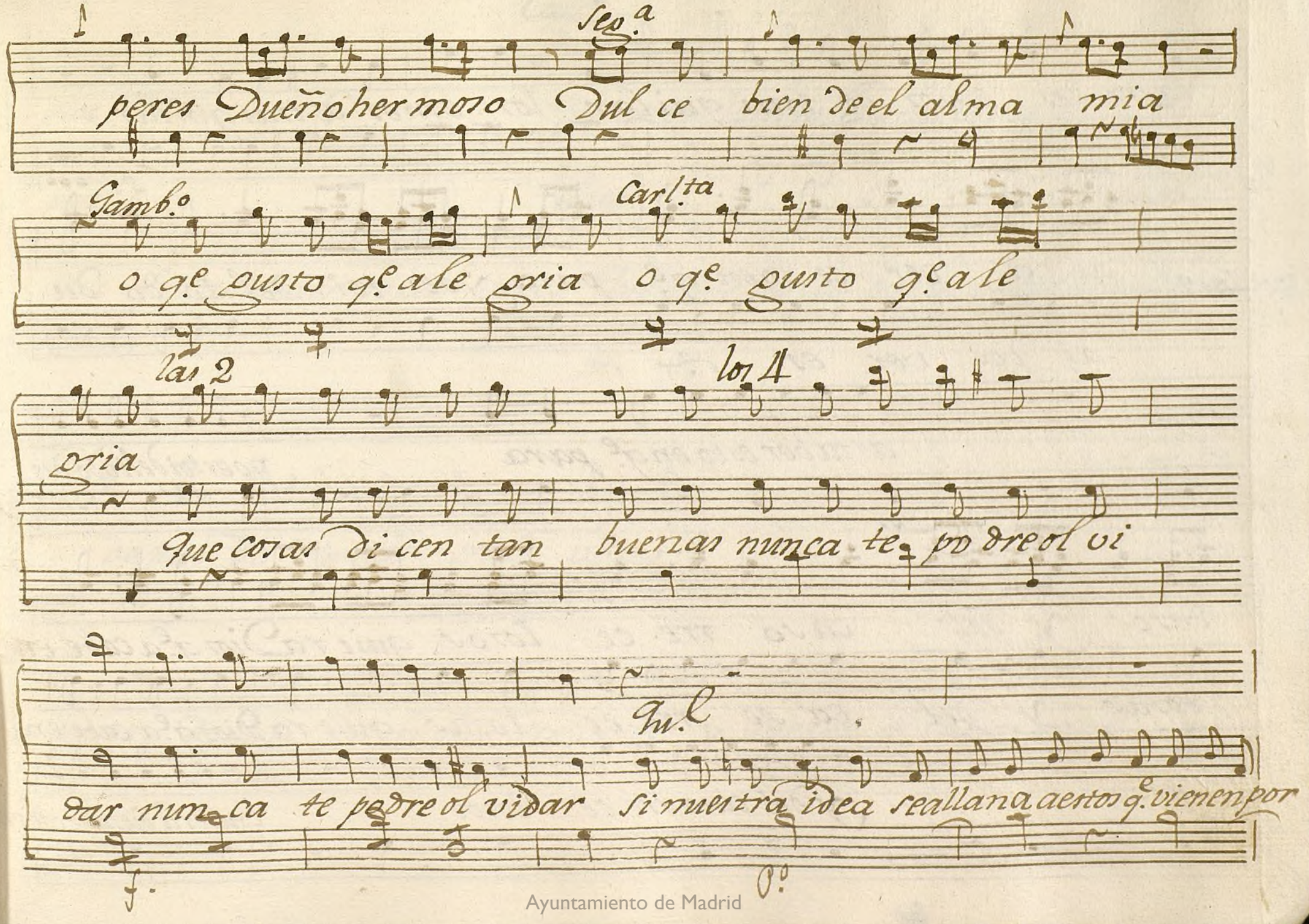

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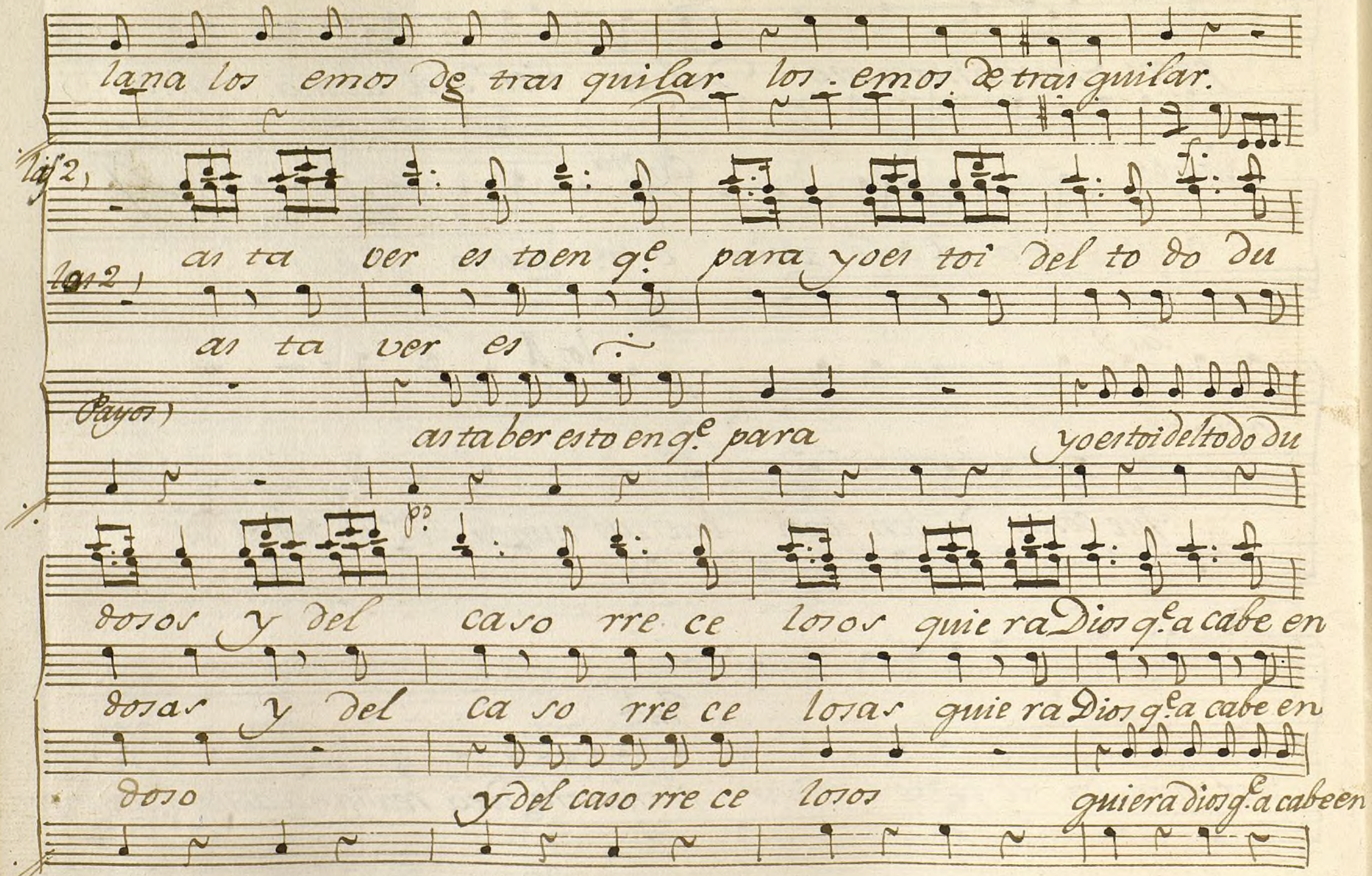

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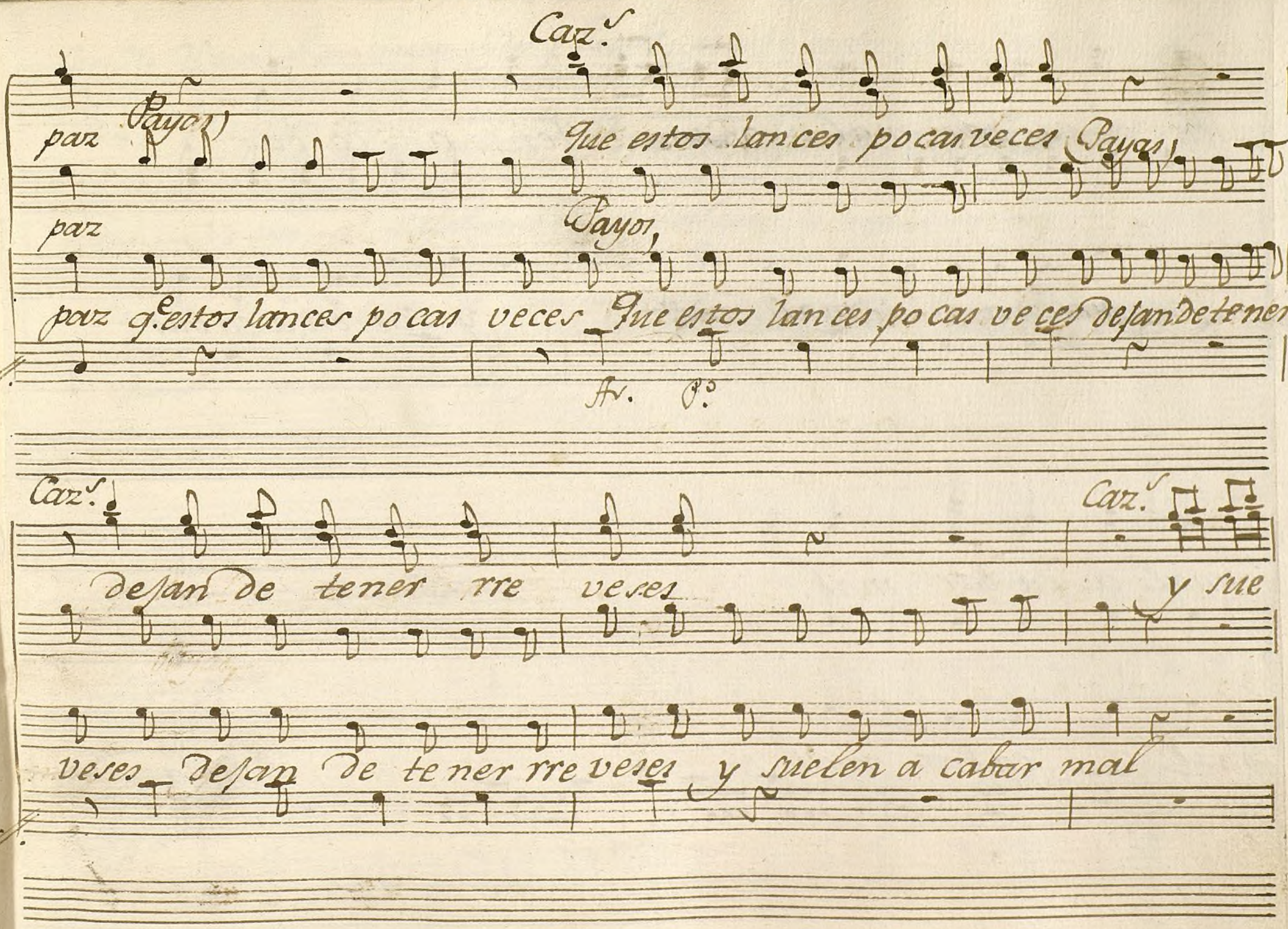

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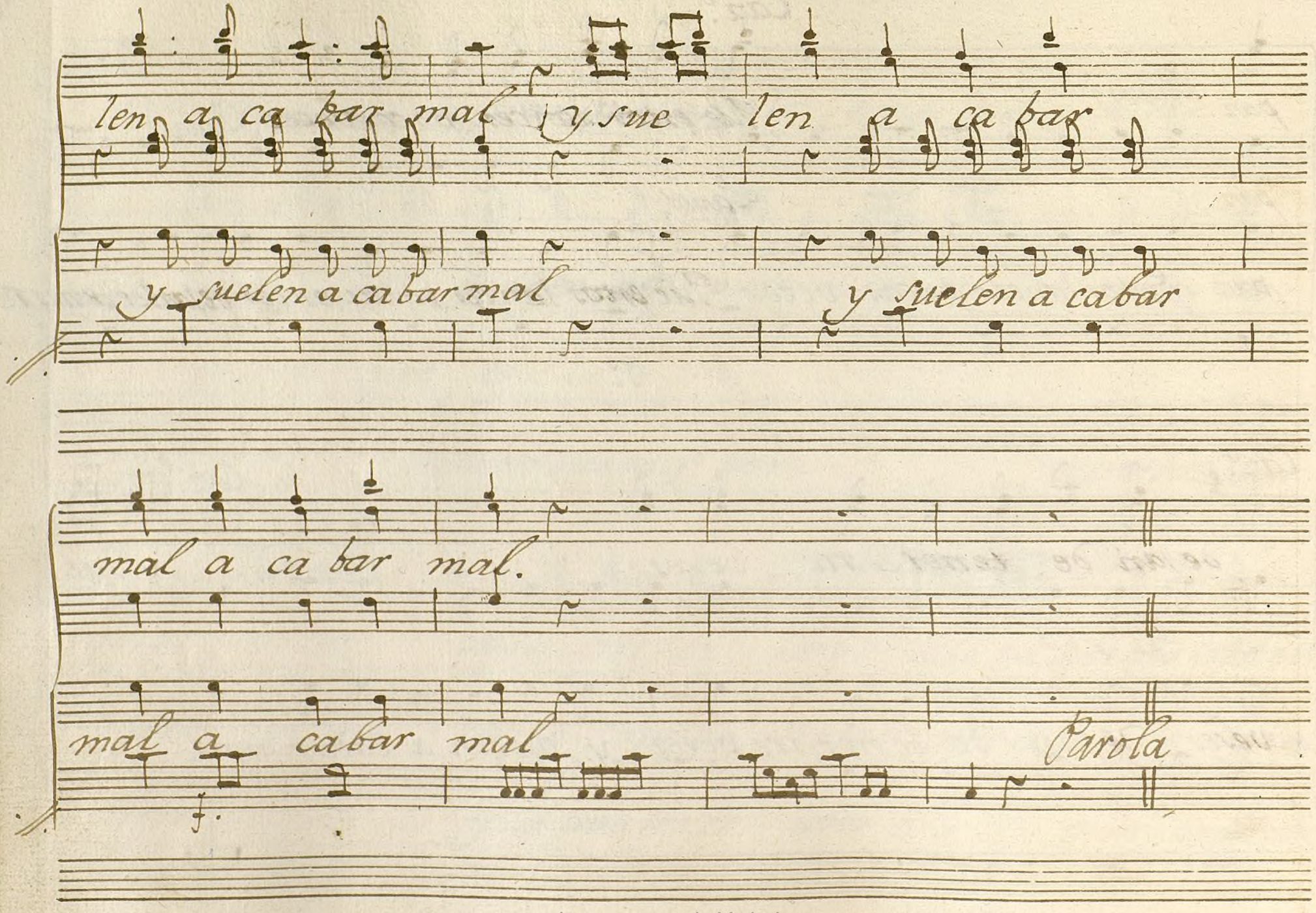


Ayuntamiento de Madrid

Carl.ta, Vaya q.e son guapos chicos / Gamb.o, mucho mejor q.e los Payos
Carl.ta, Miraban muy Petimetres (Gamb.o) seran hombres hacendados
Paco, Yo tengo treinta mil pesos / alfondo perdido (Qui.) Es claro
q.e estos alfondo perdido / siempre echan los Mayorazgos
Seg.a, Yo tengo mil Olibares / y quarenta mil Naranjos
Pepe, Yo creo q.e Calabazas / Seos volveran de aqui aunrrato
las 2 Jesus (admirados) (las 2) Que ricos
Carl.ta, Yen fin emos de casarnos / (Seg.a) Si (Paco) Si
Pepe, El ablar Cuesta poco (Qui.) Como ahora llueben guisarros
Gamb.o, No me veo de alegria (Carl.ta) Vamos por Dios de esto hablando.

Coplas

Carl.ta

Metendraustedq.n mesirba luego

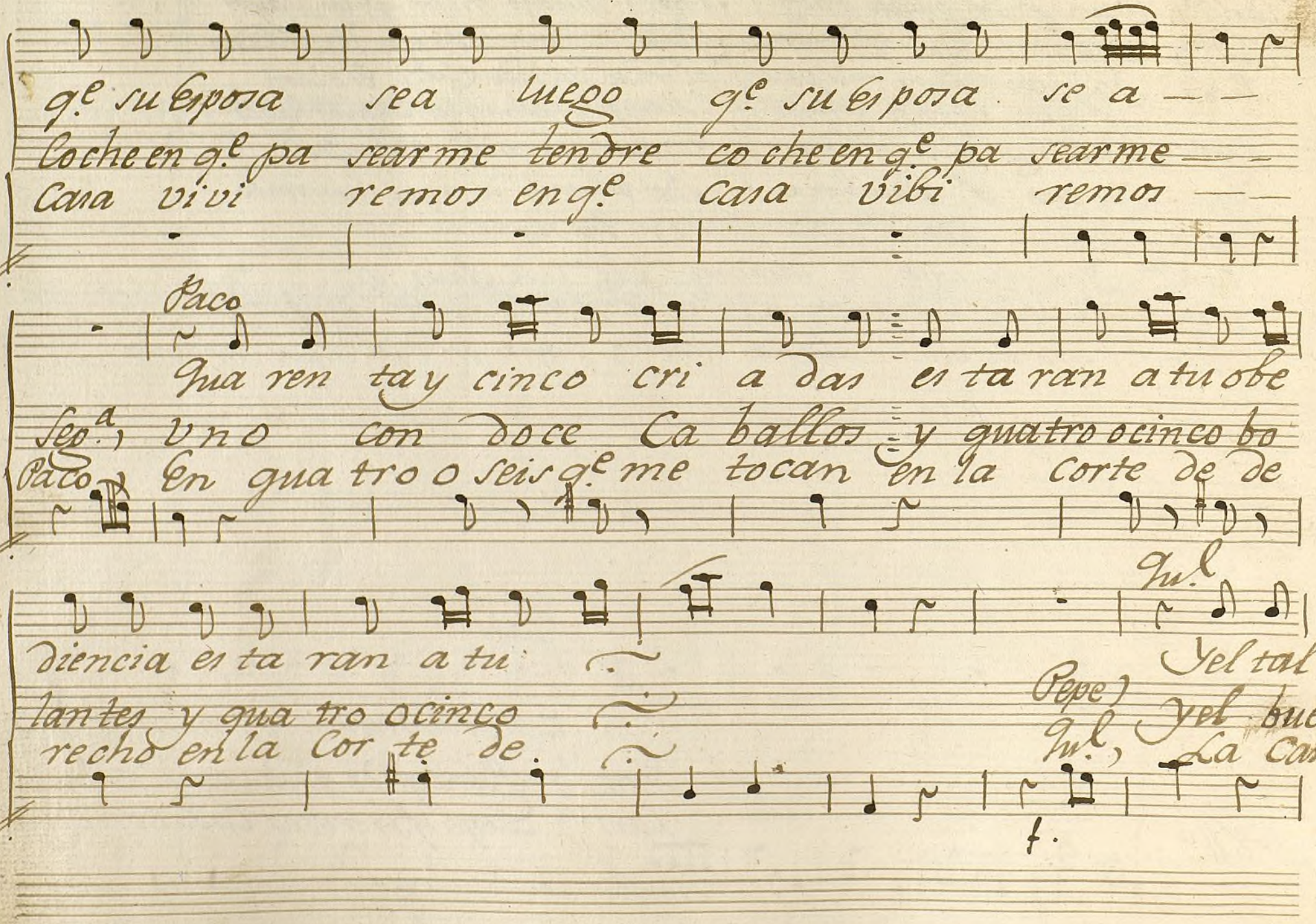
Gamb.o) Paraq.n do mea comode tendre

Carl.ta Desp.s q.e estemos casados en q.e

All.o

p.o

p.o



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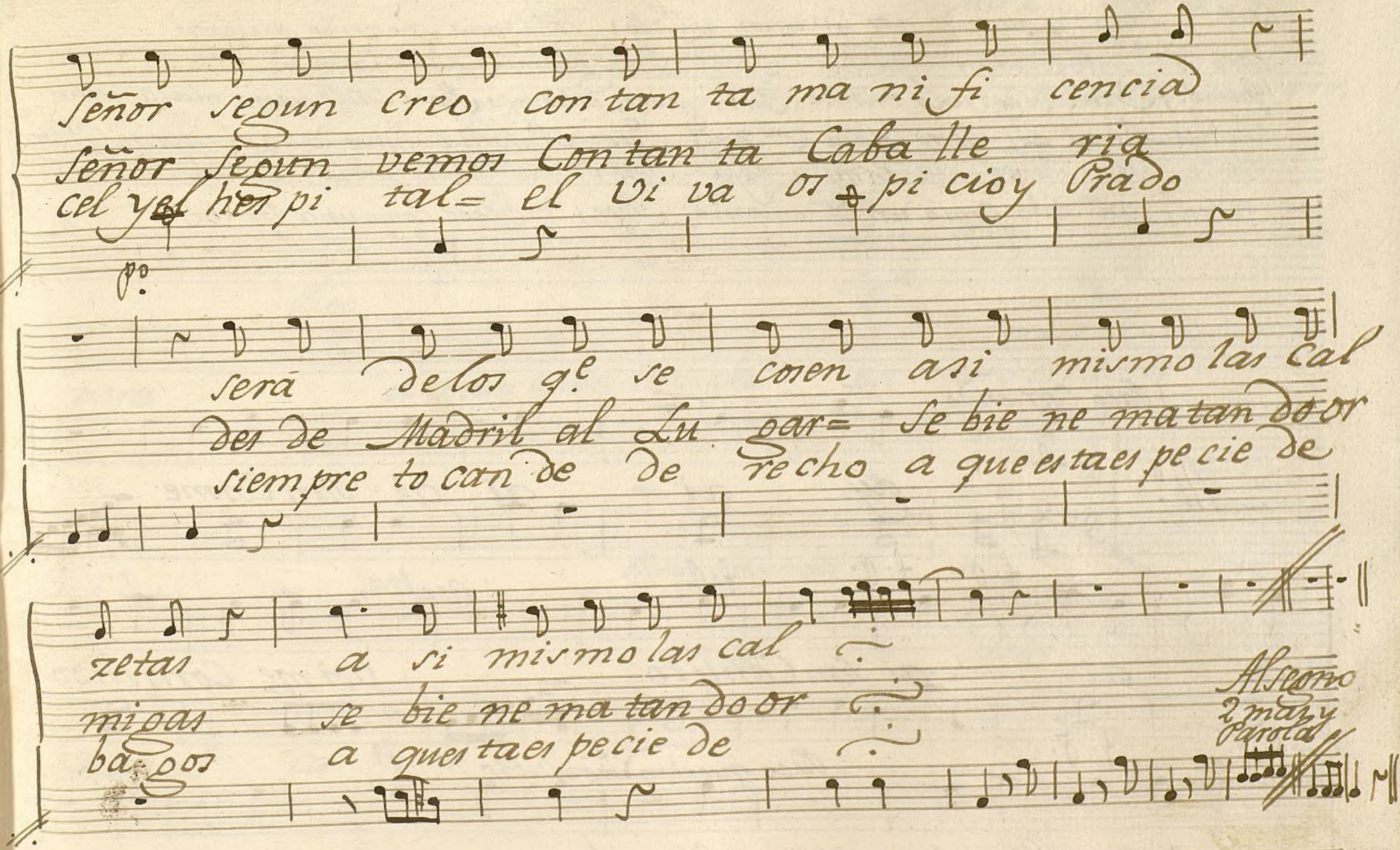
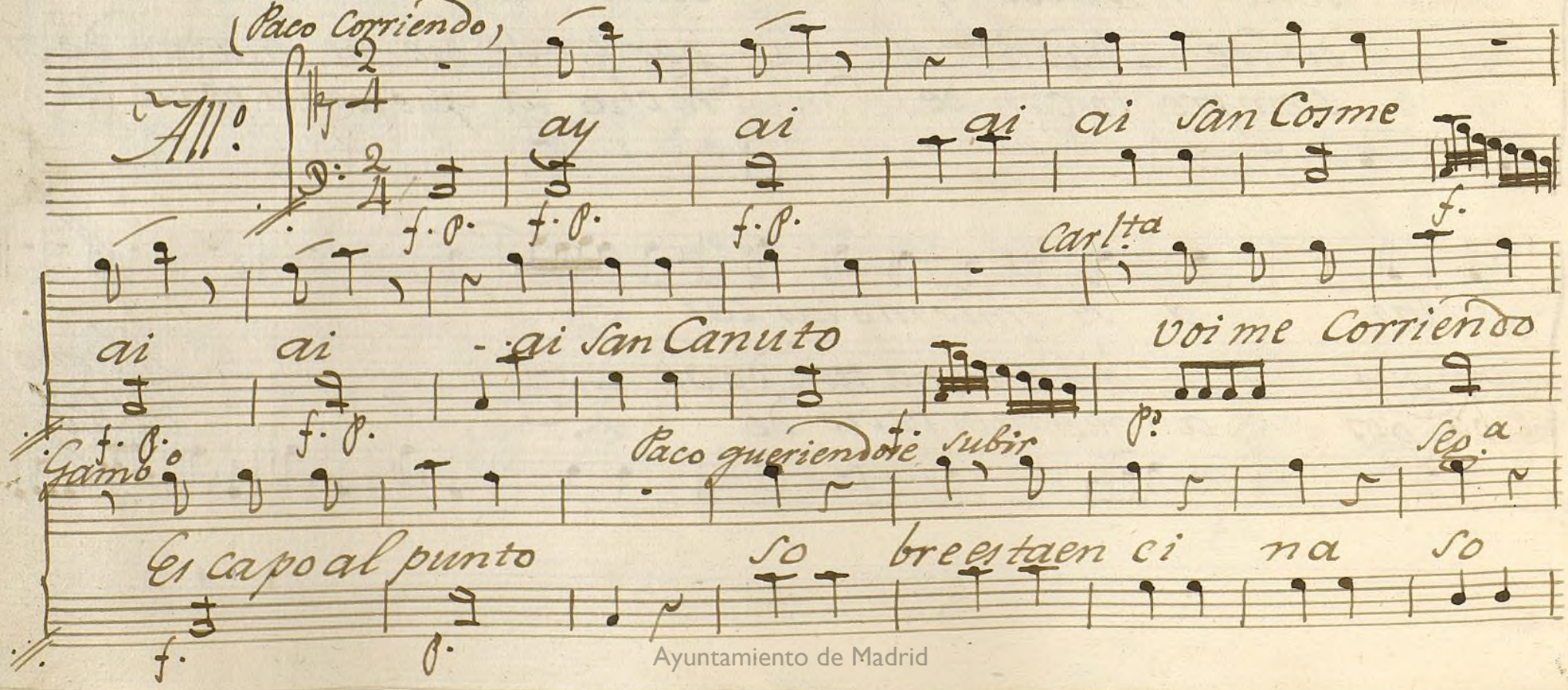


Ayuntamiento de Madrid

Carl.ta Vaya. y quando nos Casamos (Paco) Hijamia quando quieras
Carl.ta Me estimas mucho (Paco) Por ti gustoso daré la vida
Gamb.o Y tu. (Seg.a) Lo mismo Gu.l, aora estiempo (Pepe) Nole espera mala fiesta
Gu.l Ai ai ai, Corre colasa (1.e corr.o) (Pepe) Antonia huye de aqui aprisa (1.e corr.do)
Gu.l Que Junto ala Ermita baja (Pepe) Que viene por la Ladera
g.rol Un Lobo como un Demonio (Pepe) Un Lobo como una Bestia



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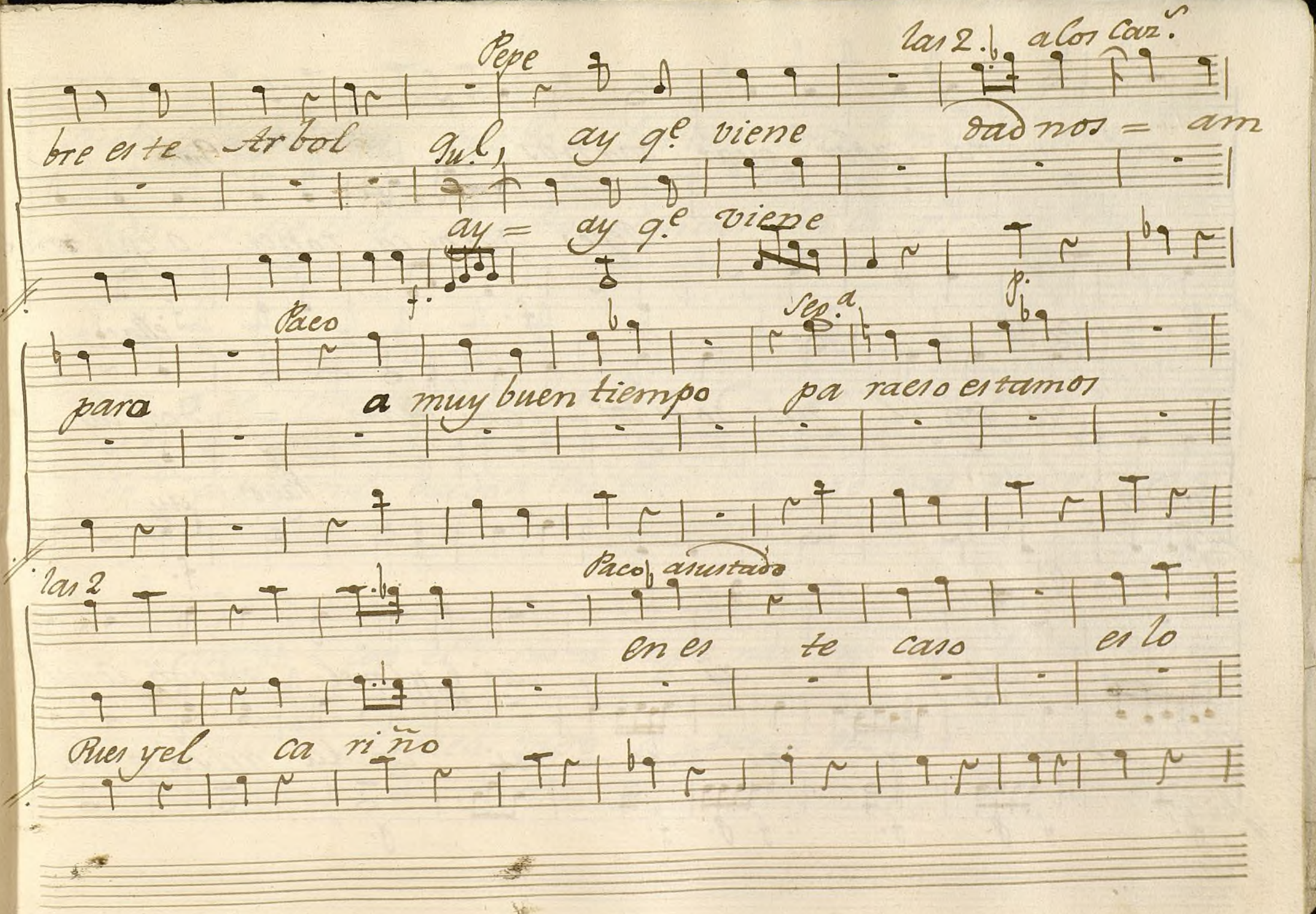

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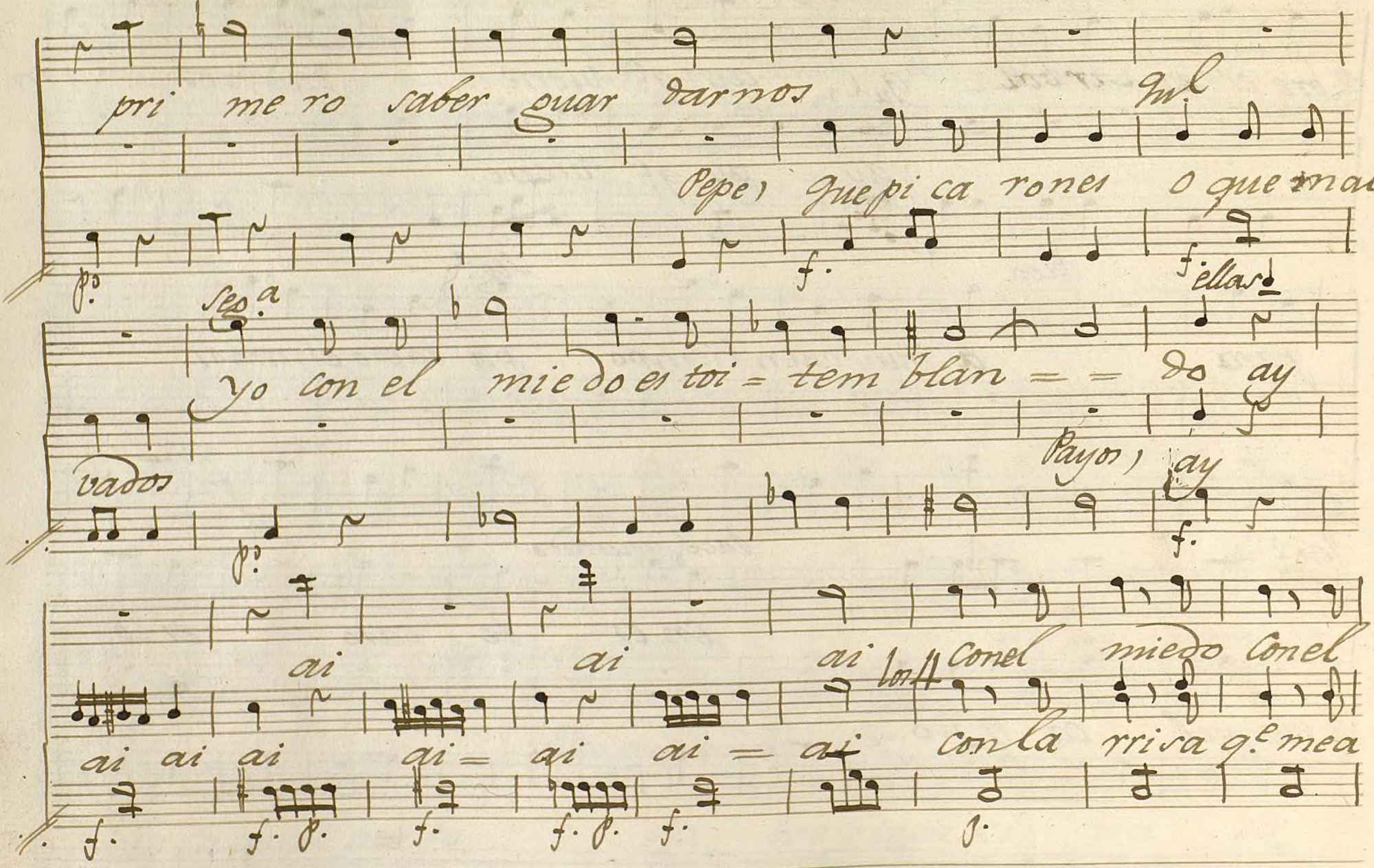

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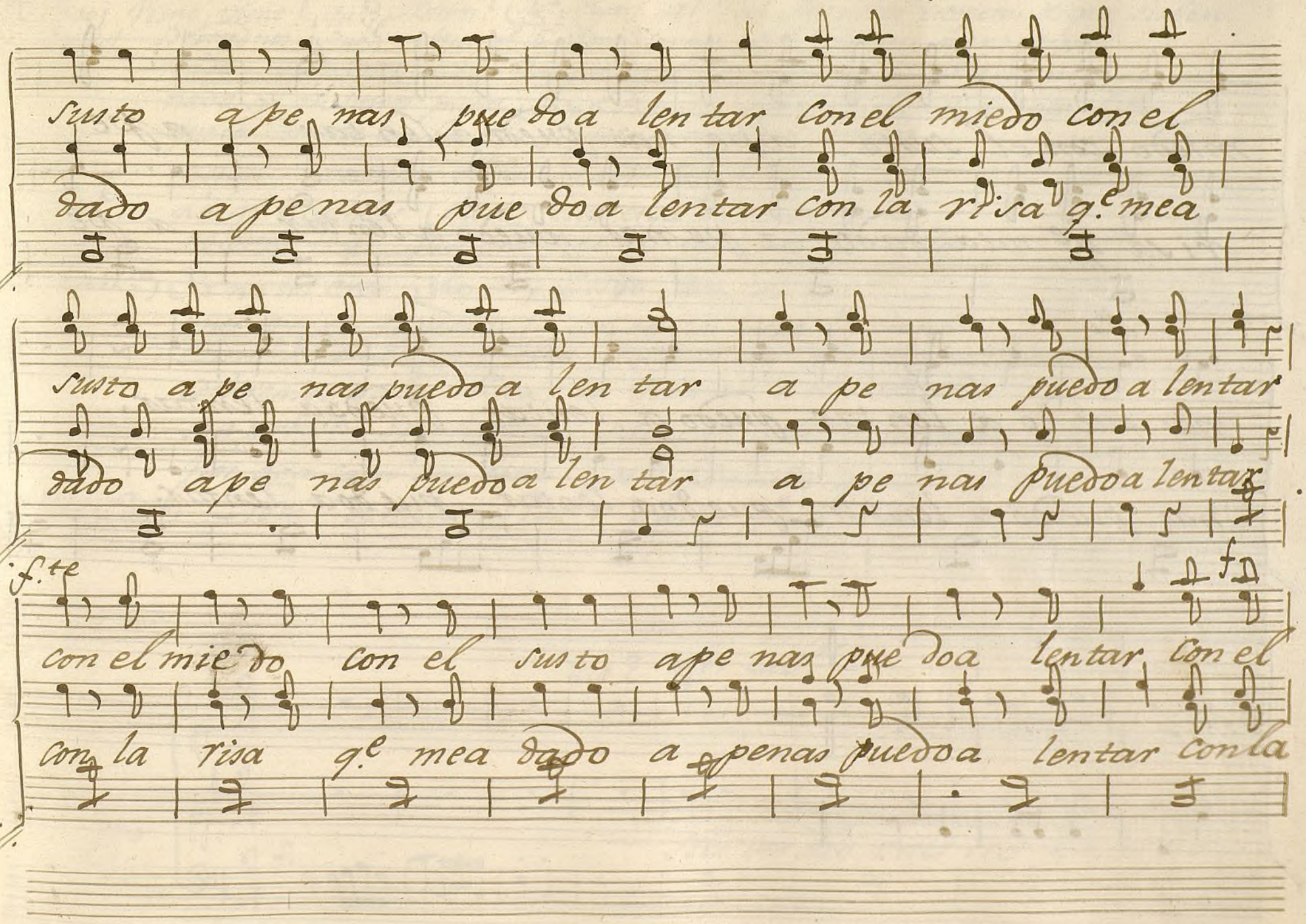

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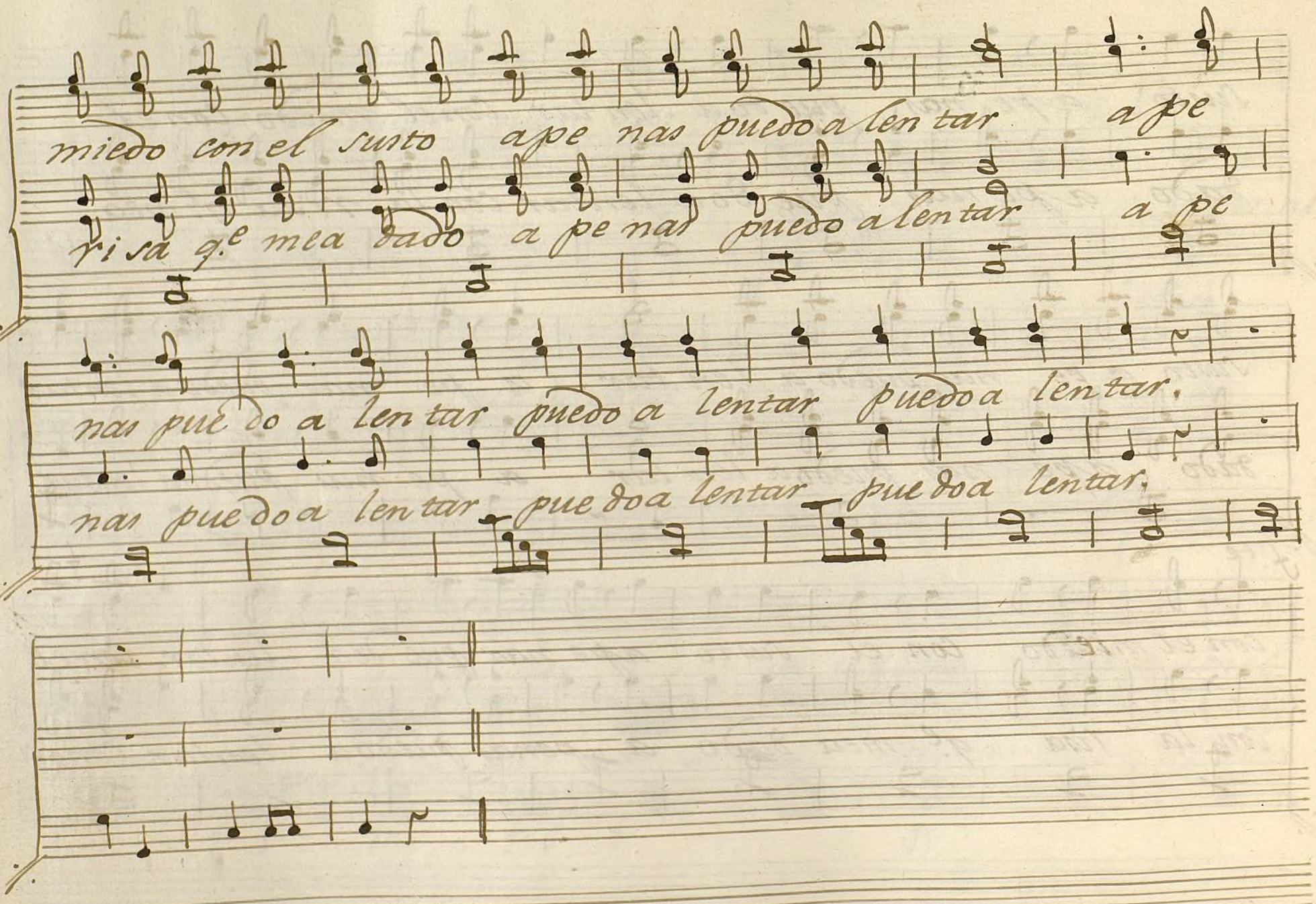

Ayuntamiento de Madrid

Seg.ª y Paco) Viene, viene? (Gu.l) Nolebes.? (Seg.ª y Rayas) ai! ai (Pepe) esas Escopetas de que sirben
las 2) Socorredno (Gu.l) Seños q.e la vida dieran por bosotras que nosotros
nada valemos (las 2) Que pena (Pepe) Si Señoras q.e aqui noai
nada q.e asustaros pueda (Paco) Pues y el Lobo (Gu.l) Noai mas Lobos
que los dos que con Cautela / quereis engañar atutes
acetas Sencillas obejas (Paco) Que decis?
Gu.l) Lo q.e escuchais (Paco) esto esya de otra materia
nosotros lo q.e queremos / es el Cazarnos Con ellas
Carl.ta) Ya no los creo (Gamb.o) Ni yo (Gu.l) Si
pues eso se remedia / con darlas luego la mano
como se combengan ellas / nosotros dos de testigos
serbiremos; yala Aldea / los llebamos a el instante
sea porbien oporfuerza / para q.e halli la justicia
por aga Casar Con estas (los 2) Demodo que::
Pepe y Gu.l) Noai demodo (Gu.l) Abien q.e aqui ai Escopetas.

las 2 alos Caz.s

All.o

Siesverdad vuestro Cariño

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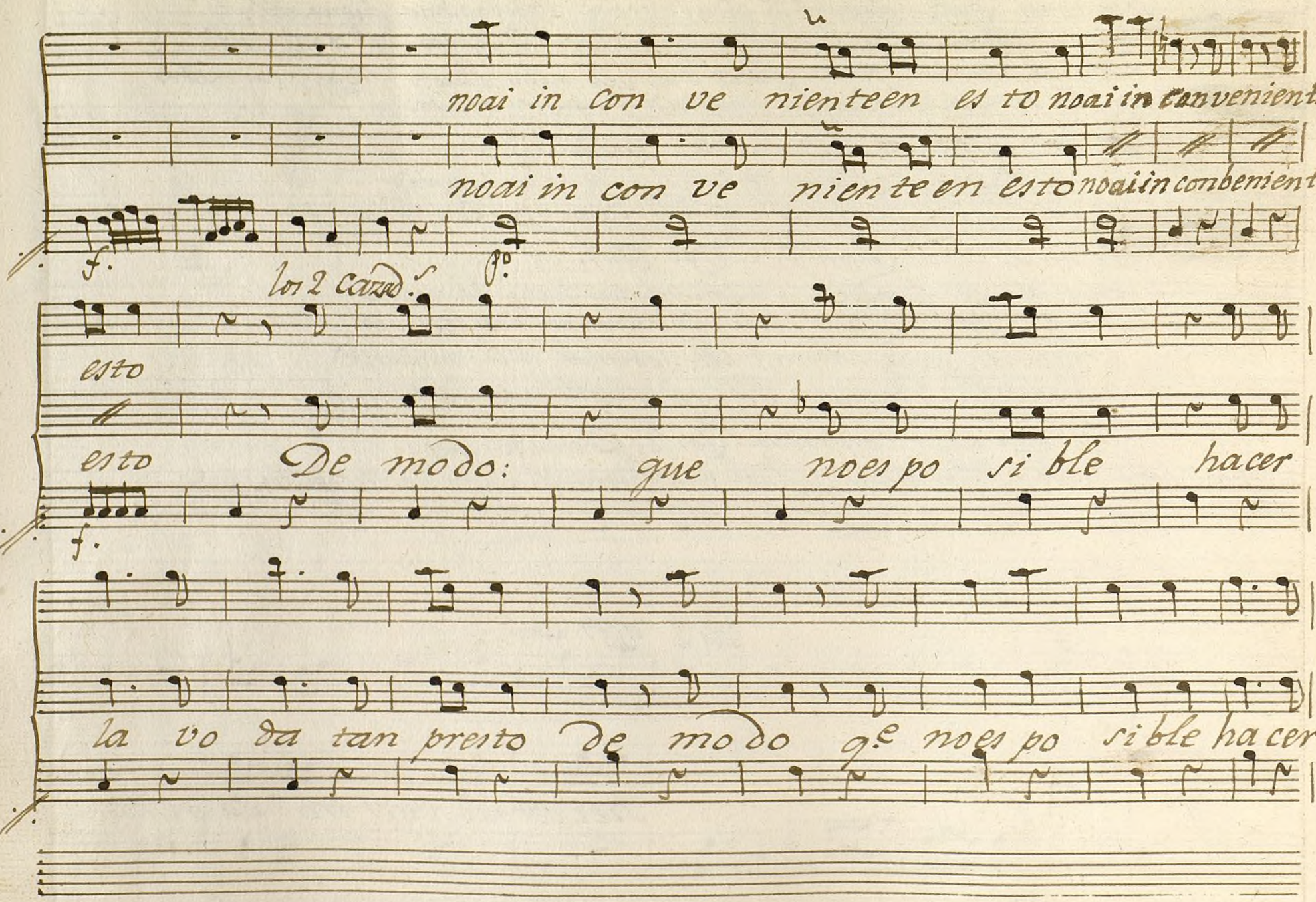

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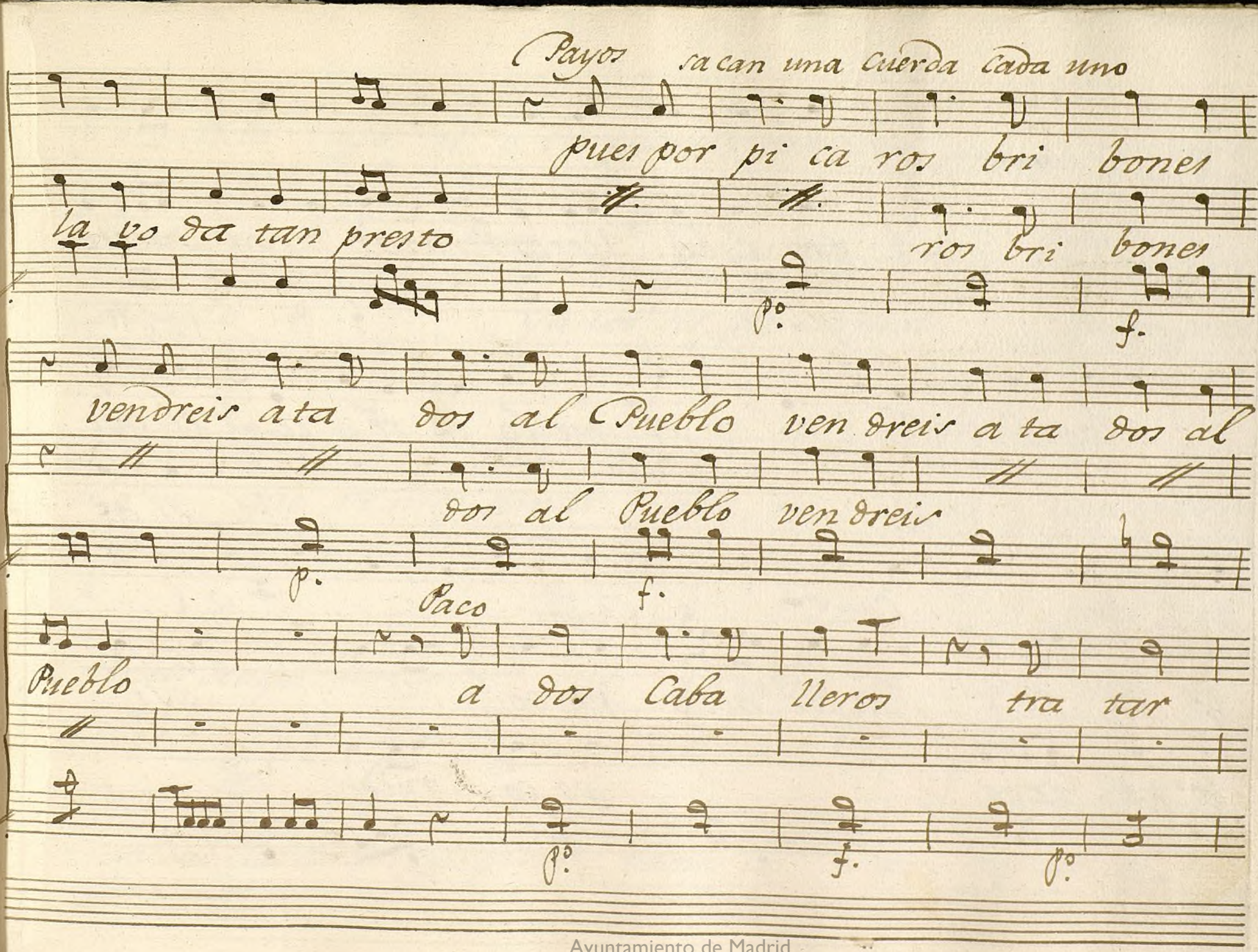

Ayuntamiento de Madrid

los 2

de esa suerte

A dos caba lleros tratar de esa suerte

Qu.l

f. p.

f. p.

los 2 p.

solo es caba lle ro el que lo pa re = ce el que

el q.e

Caz.r

Payos

Qu.l

lo pa rece a tre vido po co oxi

lo pa rece po co ruido

f.

p.

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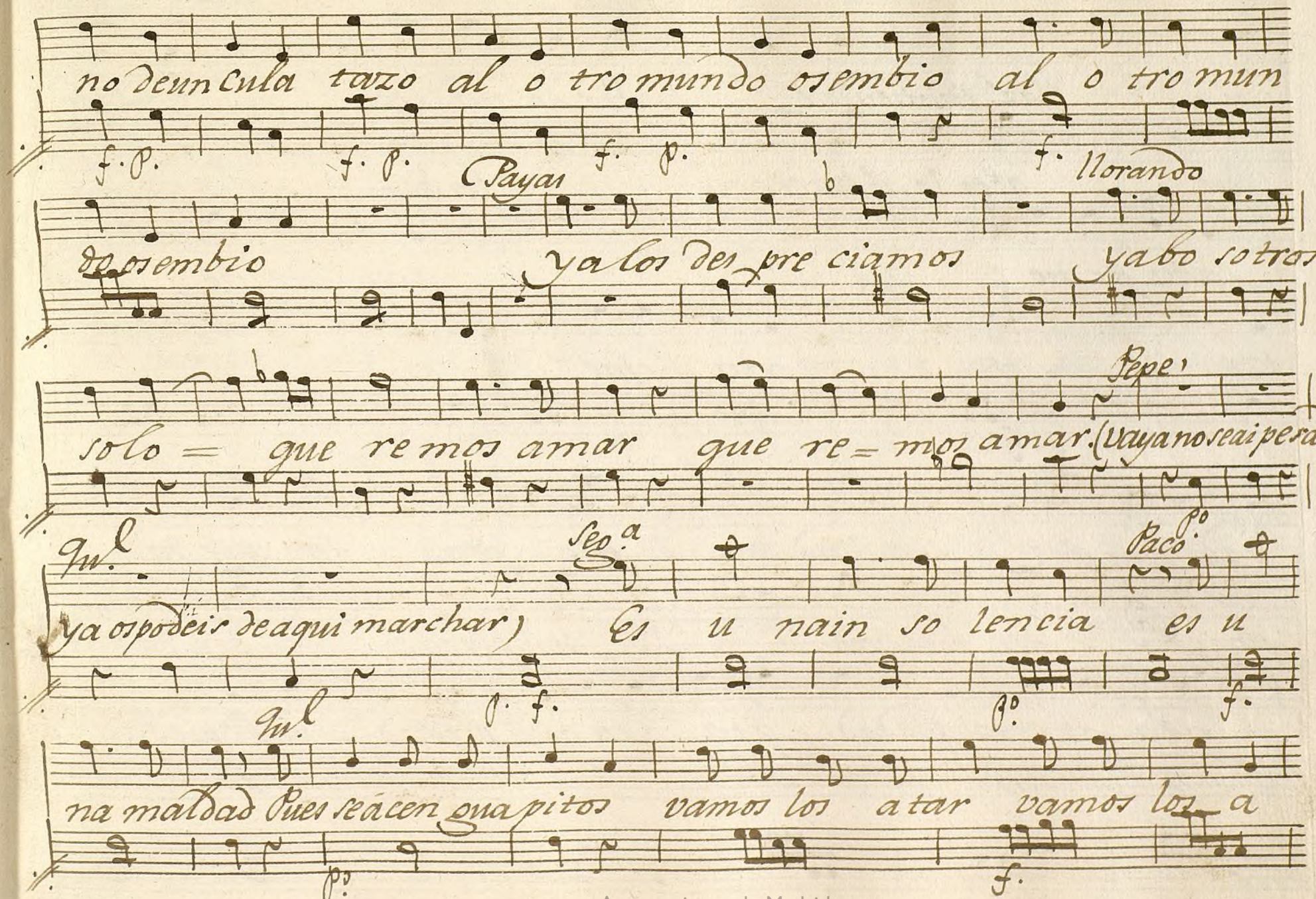

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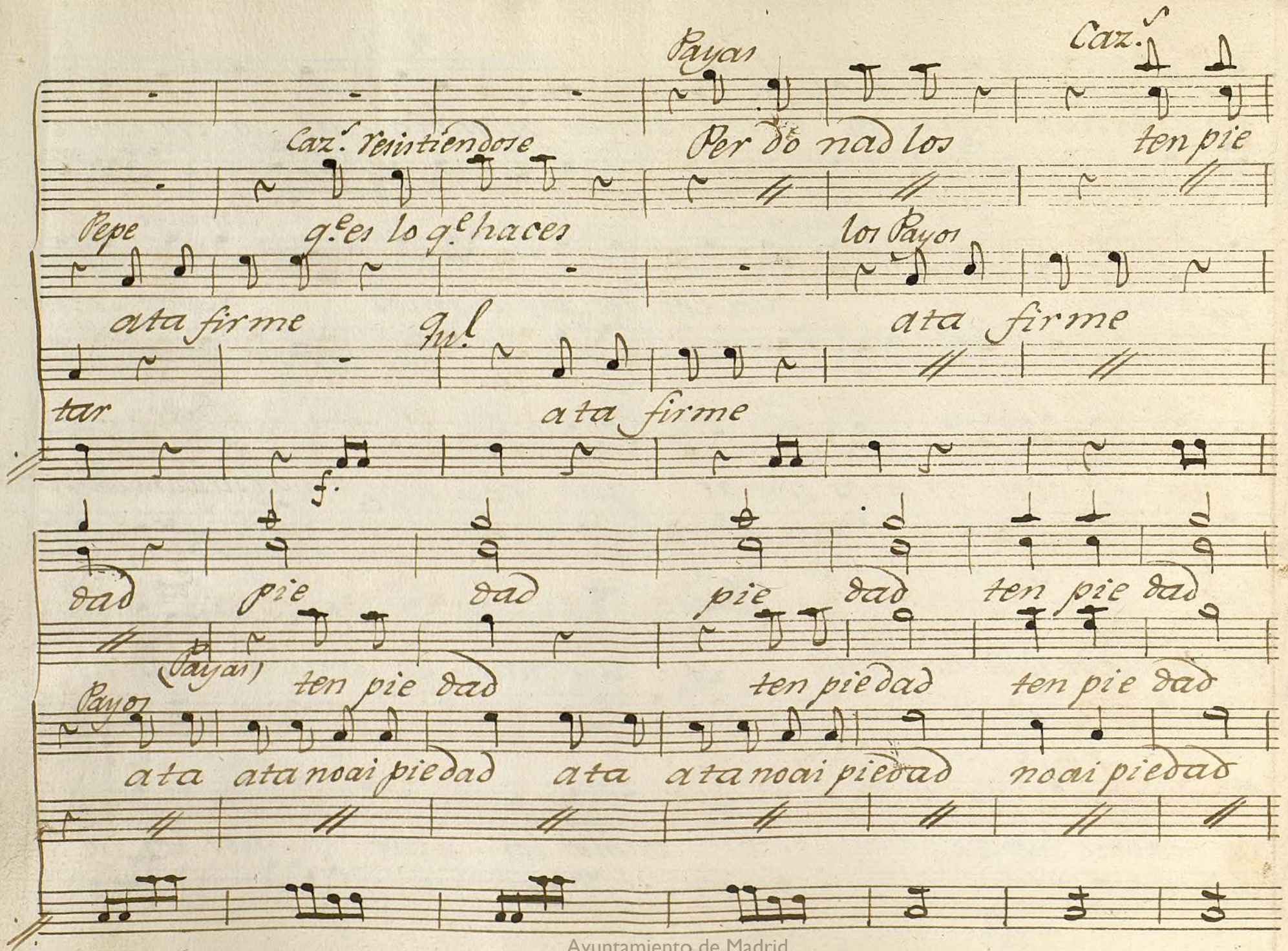

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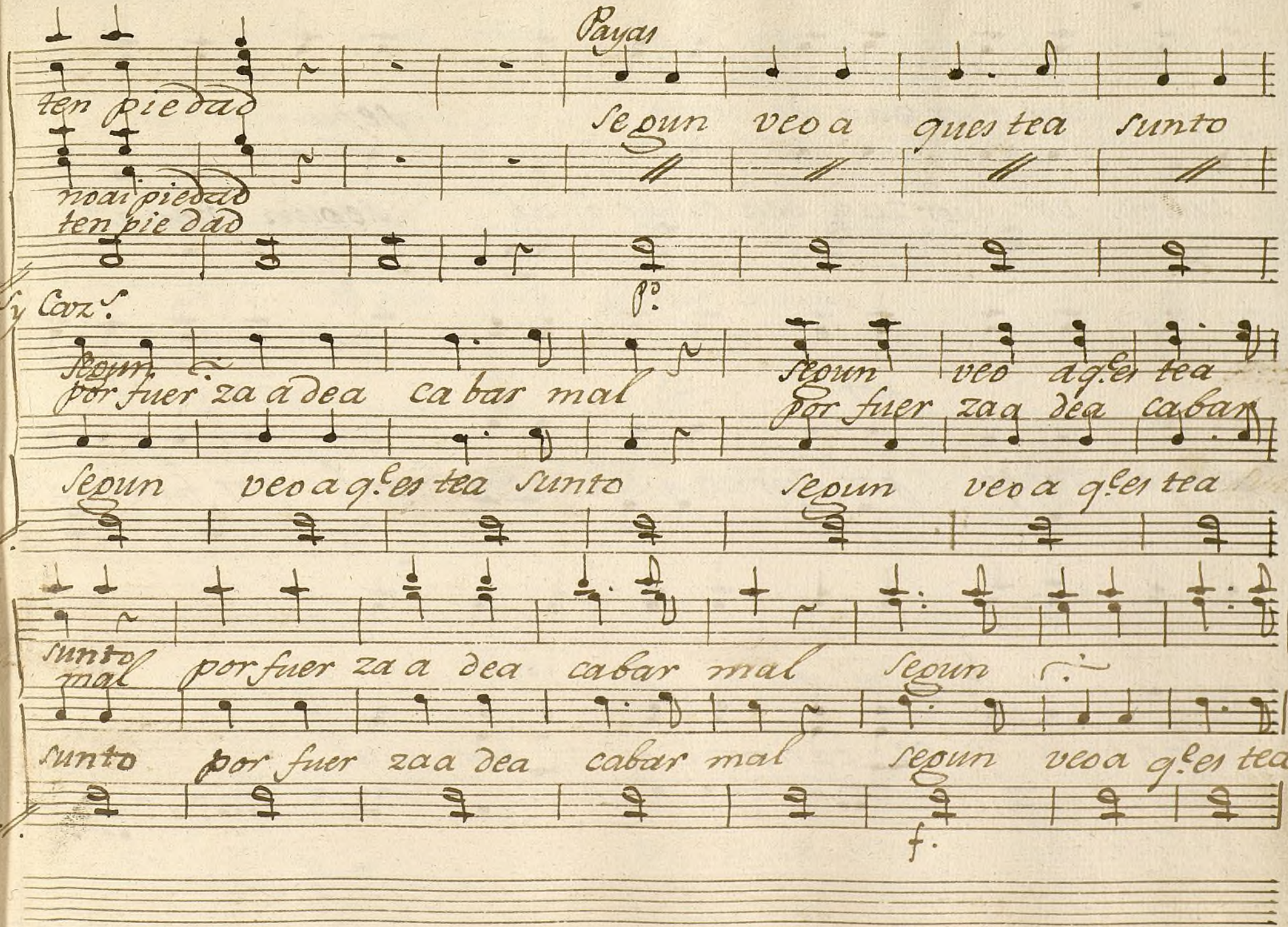
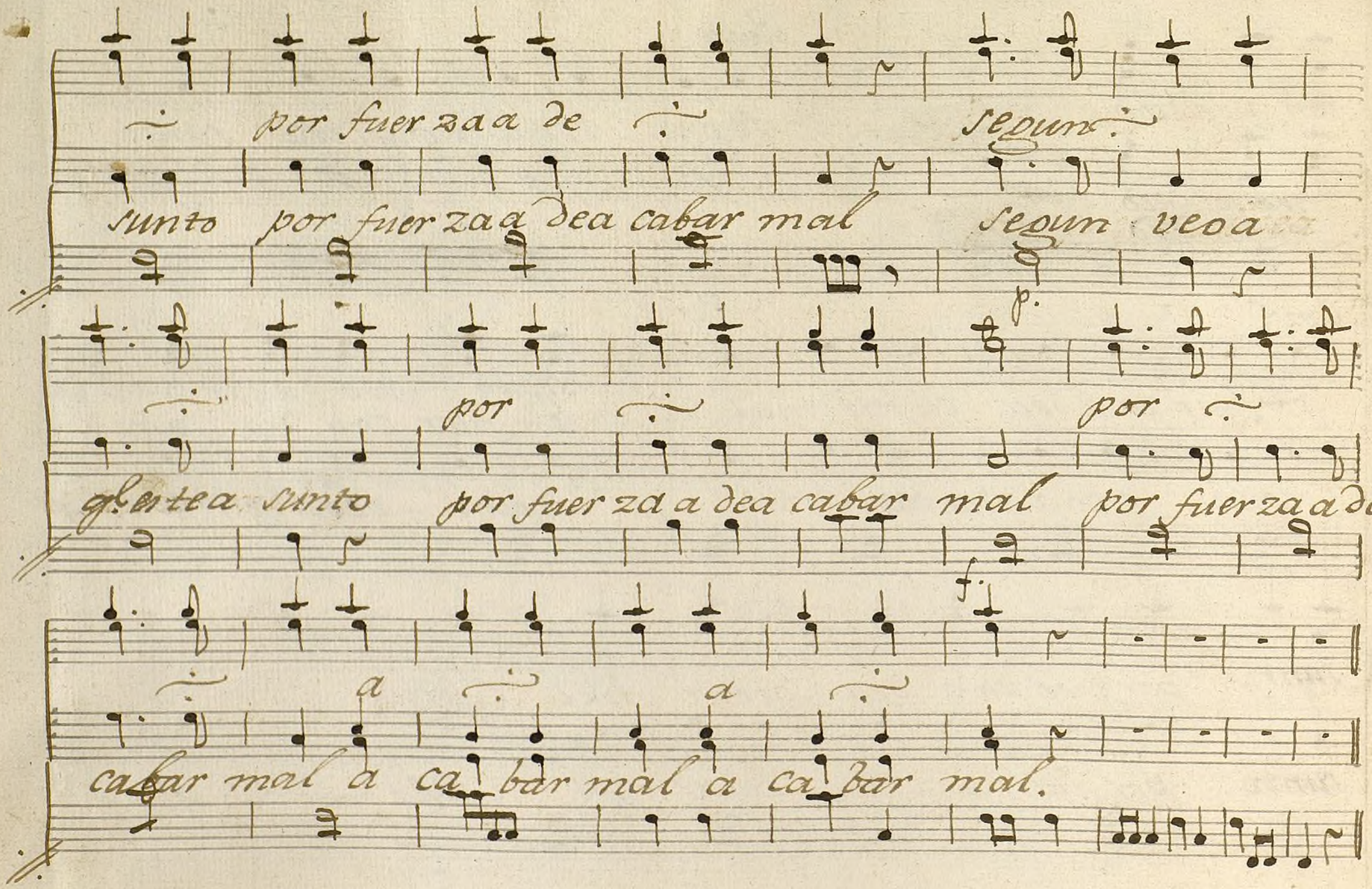


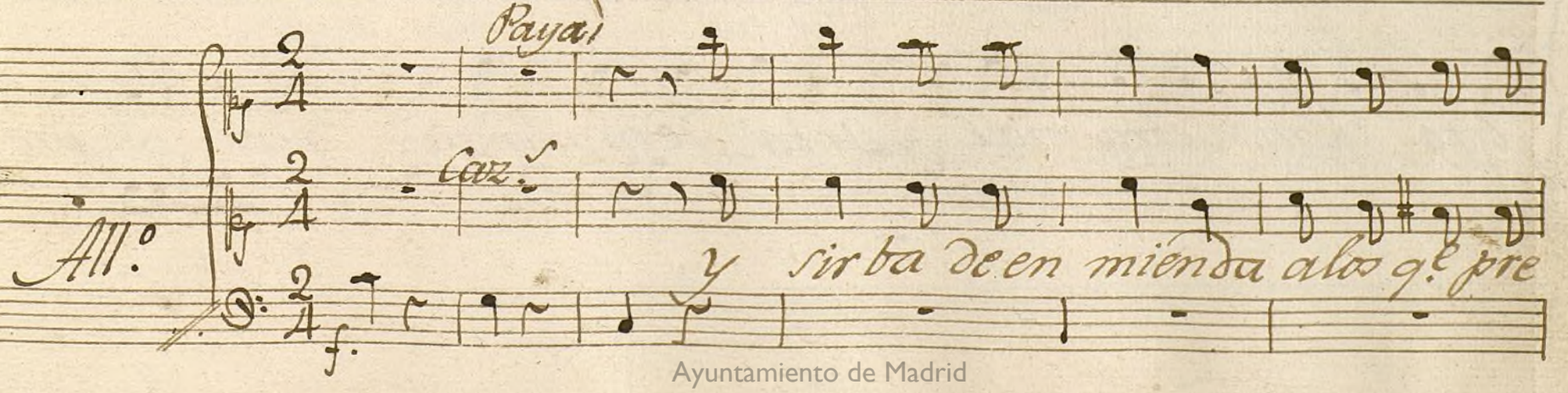
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Jue.l, Confesad no soin Señores / si no dos vagos
Paco, Es cierto / que estamos de pretendientes / hace diez años
Jue.l, Lo creo / mas yo haré q.e la Justicia / os acomode bien presto
Pepe, En Ceuta (Jue.l) si (Paco) Canambola con los Payos
Seg.a, malo es esto (Car.ta) Perdonad los ya nosotros tambien
Jue.l, Vaya me convenco / como en la vida pa seis
atres leguas de este Pueblo
los 2., vien esta (ella) Dame la mano
Pepe, Pues acabe en paz a quento

Jue.l Pero mirad por si acaso
Jue con la cuerda me quedo (enfenandola)



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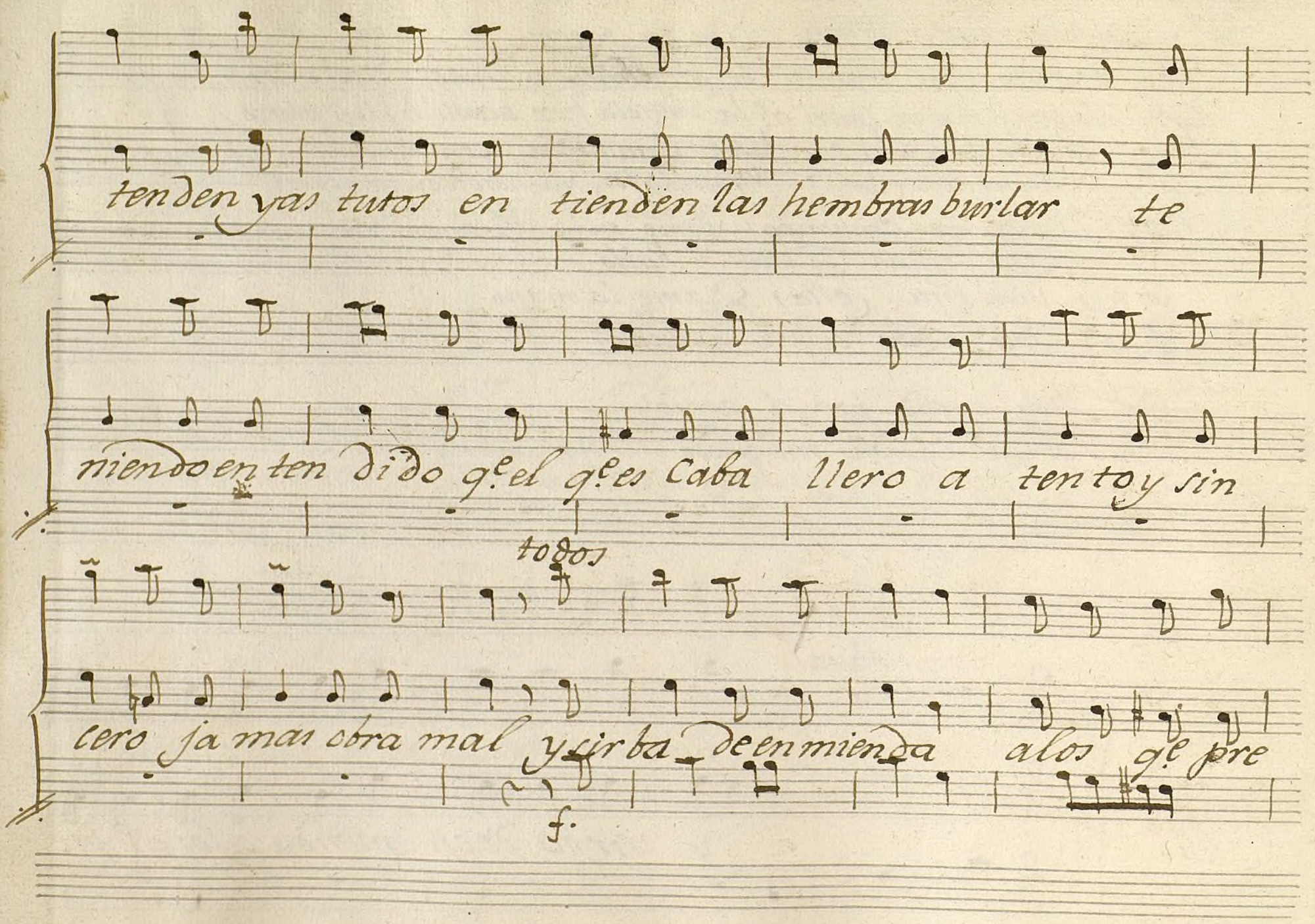

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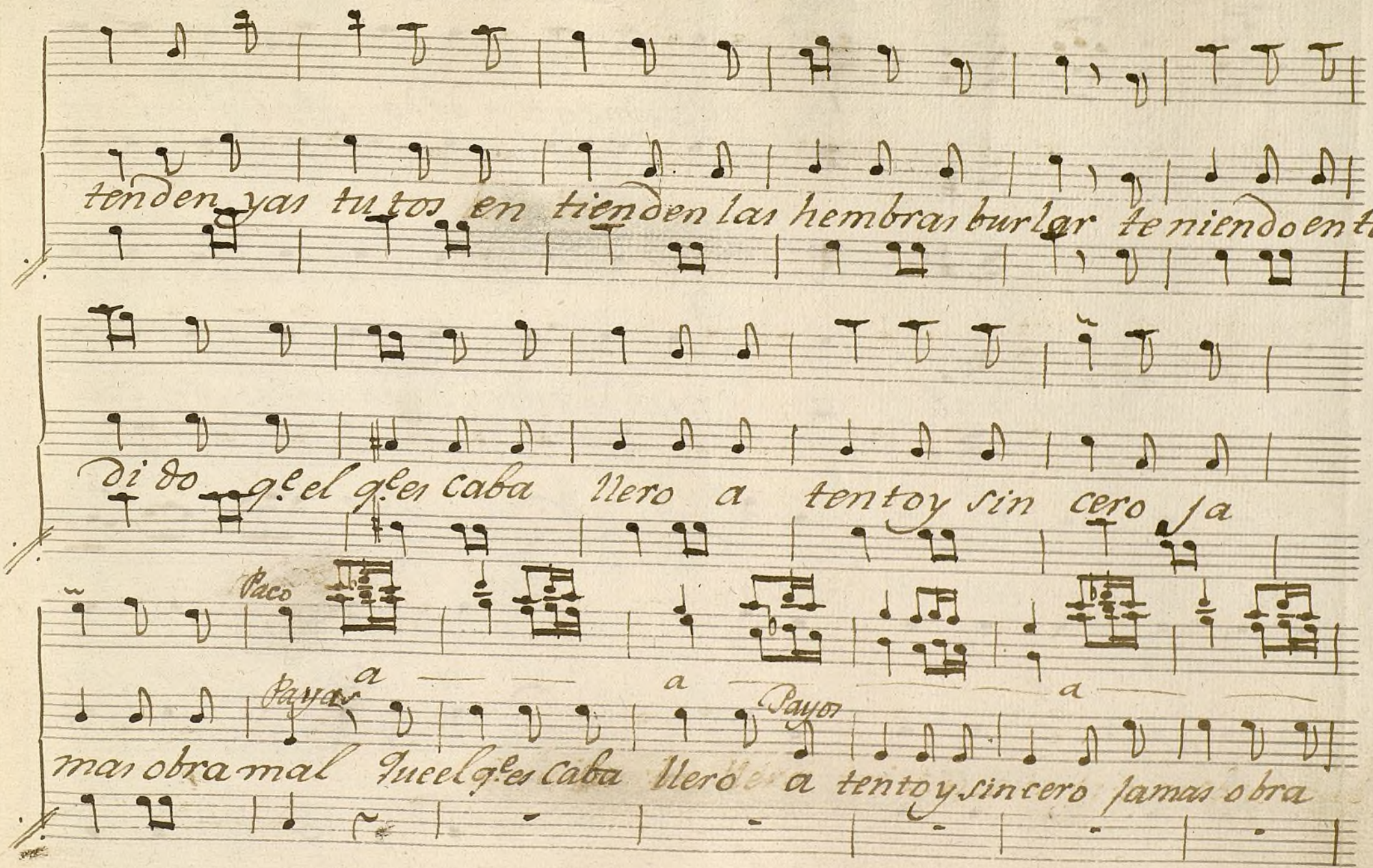

Ayuntamiento de Madrid

todos

te niendo entendido q.e el q.e es caba

mal ja mas obra mal te niendo entendido q.e el q.e es caba

Paco lon2

llero a ten toi sin cero Payas a a

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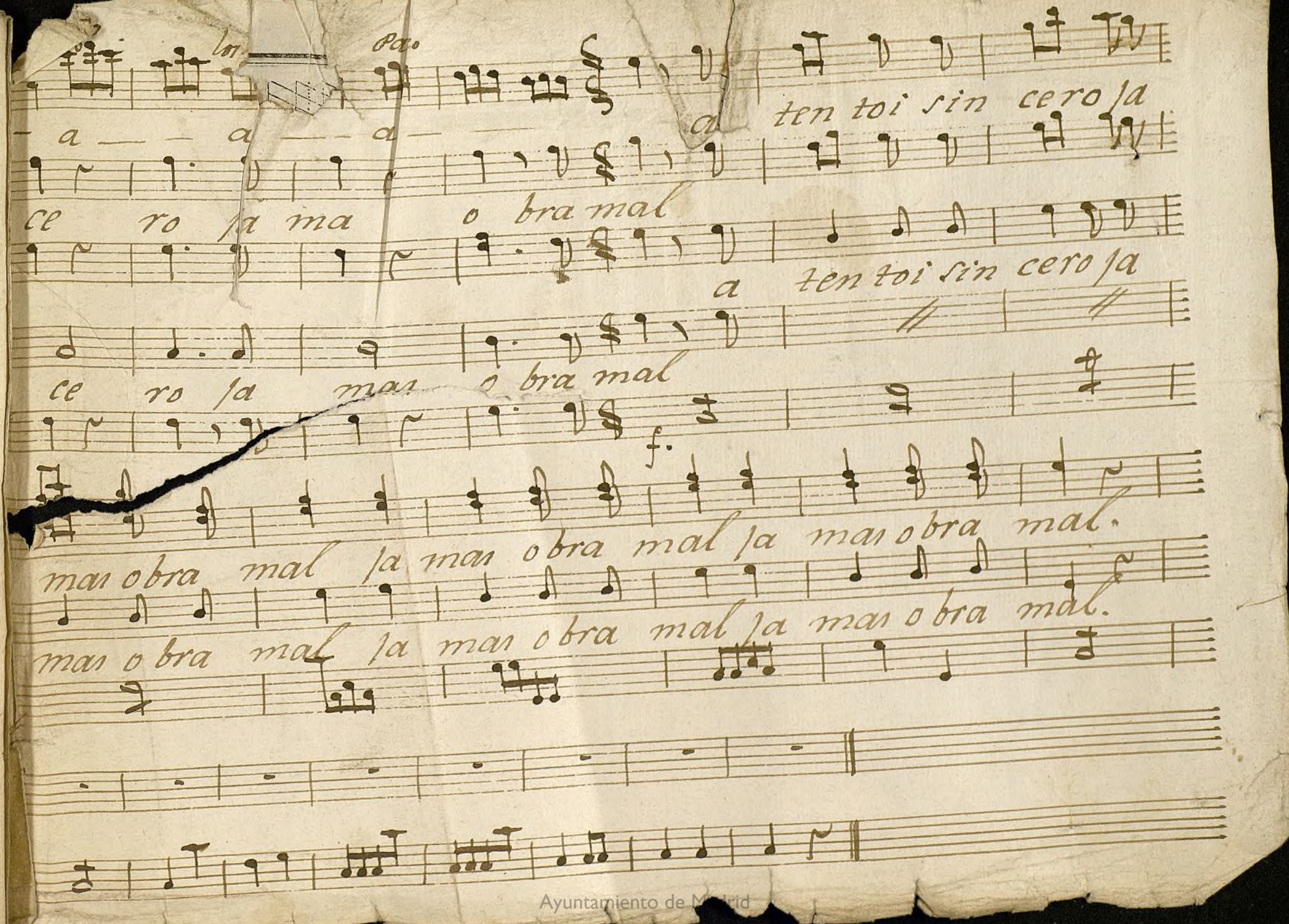
llero a ten toi sin cero a ten toi sin

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Ayuntamiento de Madrid

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Los Payos astutos.

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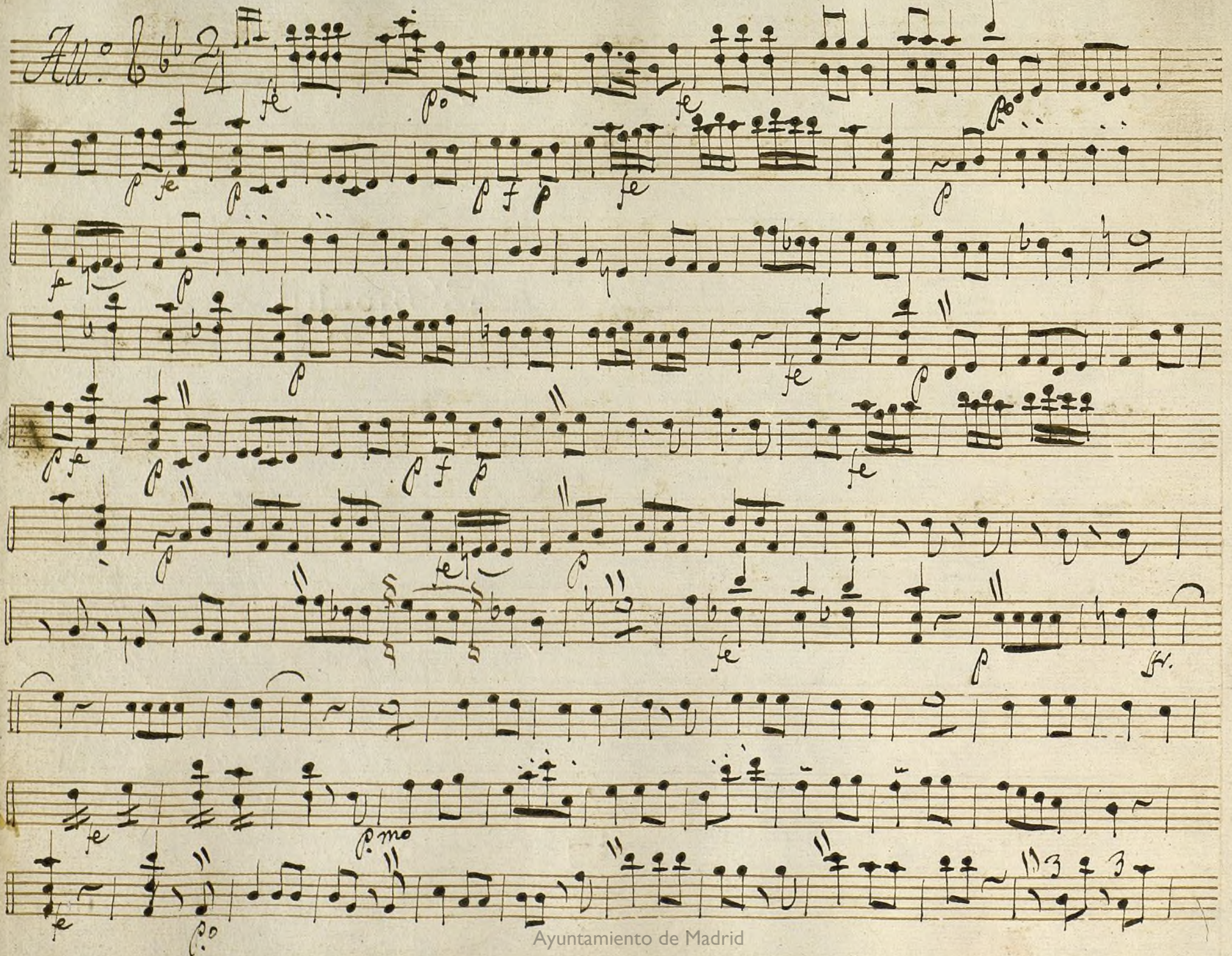
Ayuntamiento de Madrid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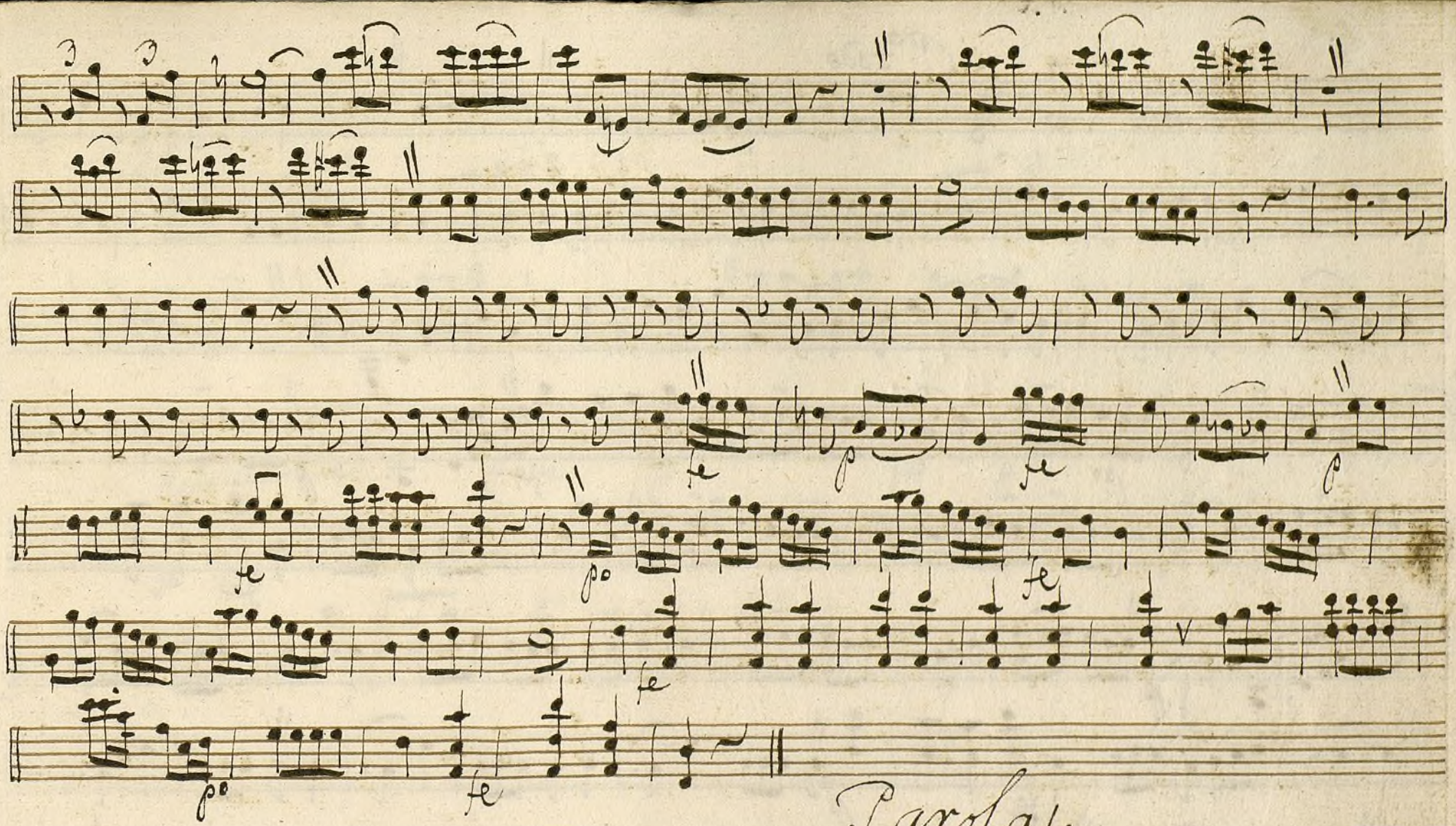
Ayuntamiento de Madrid



Ayuntamiento de Madrid

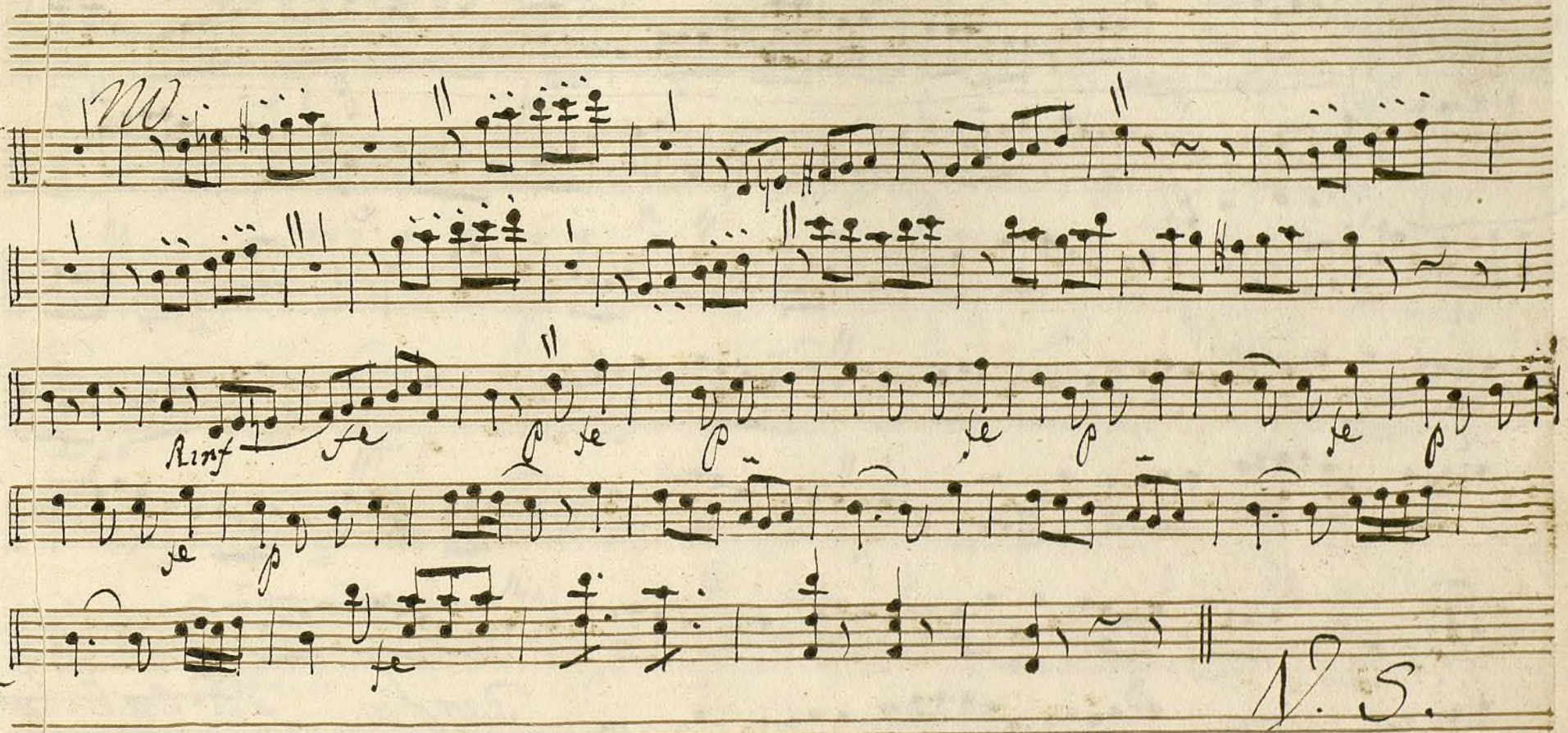
All.to Mod.to P.o todo

Parola.

Fin

Parola

Ayuntamiento de Murcia



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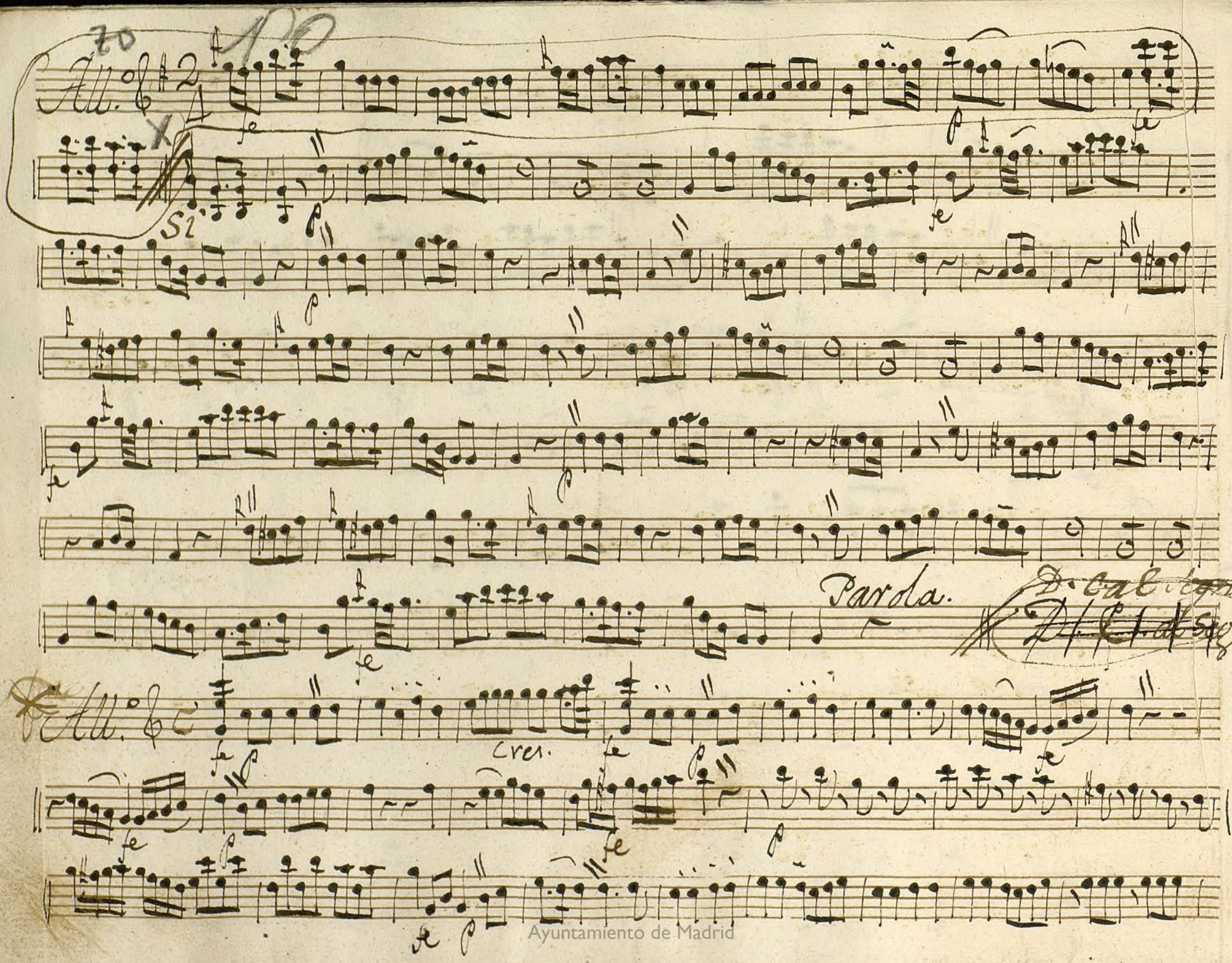

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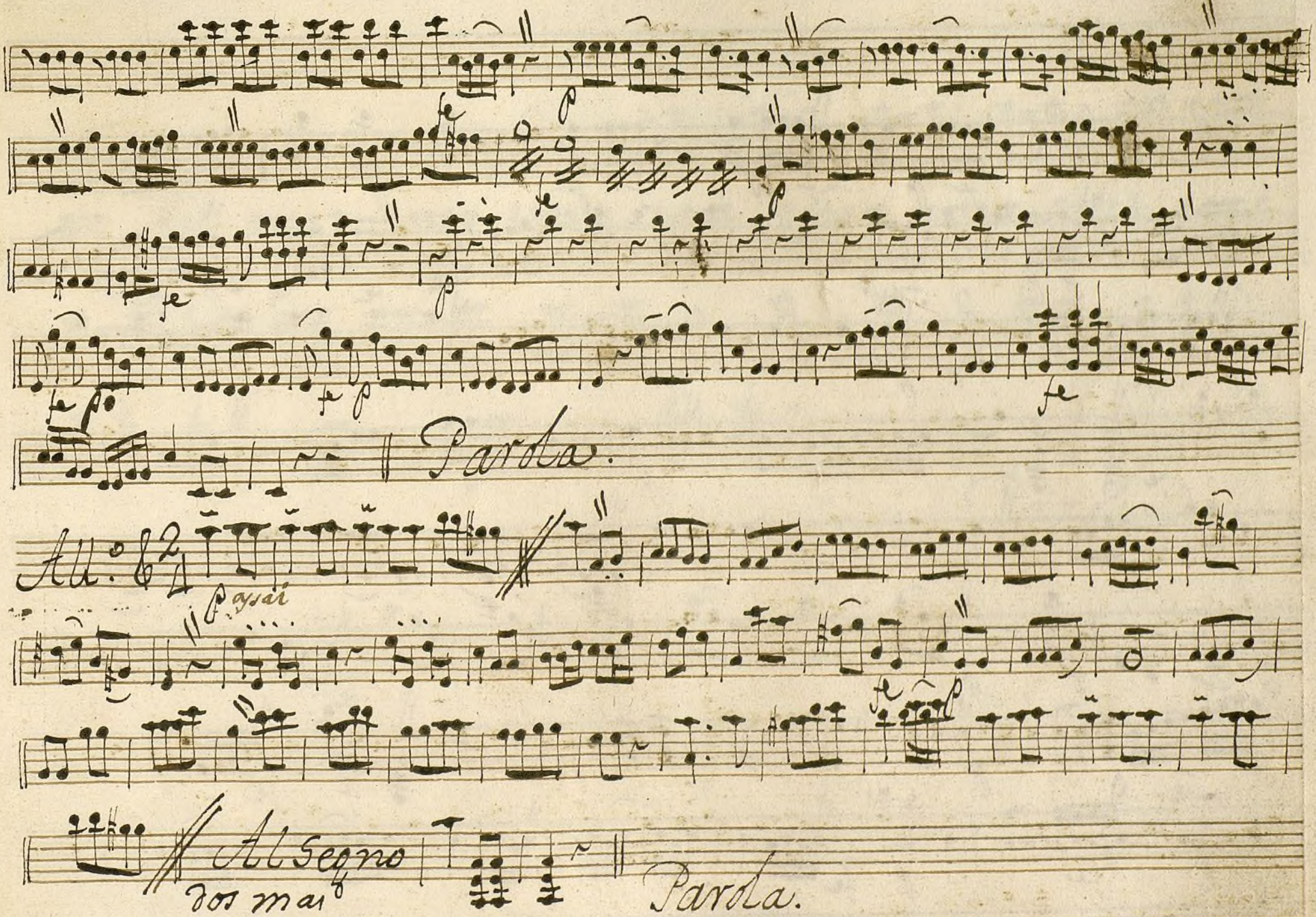

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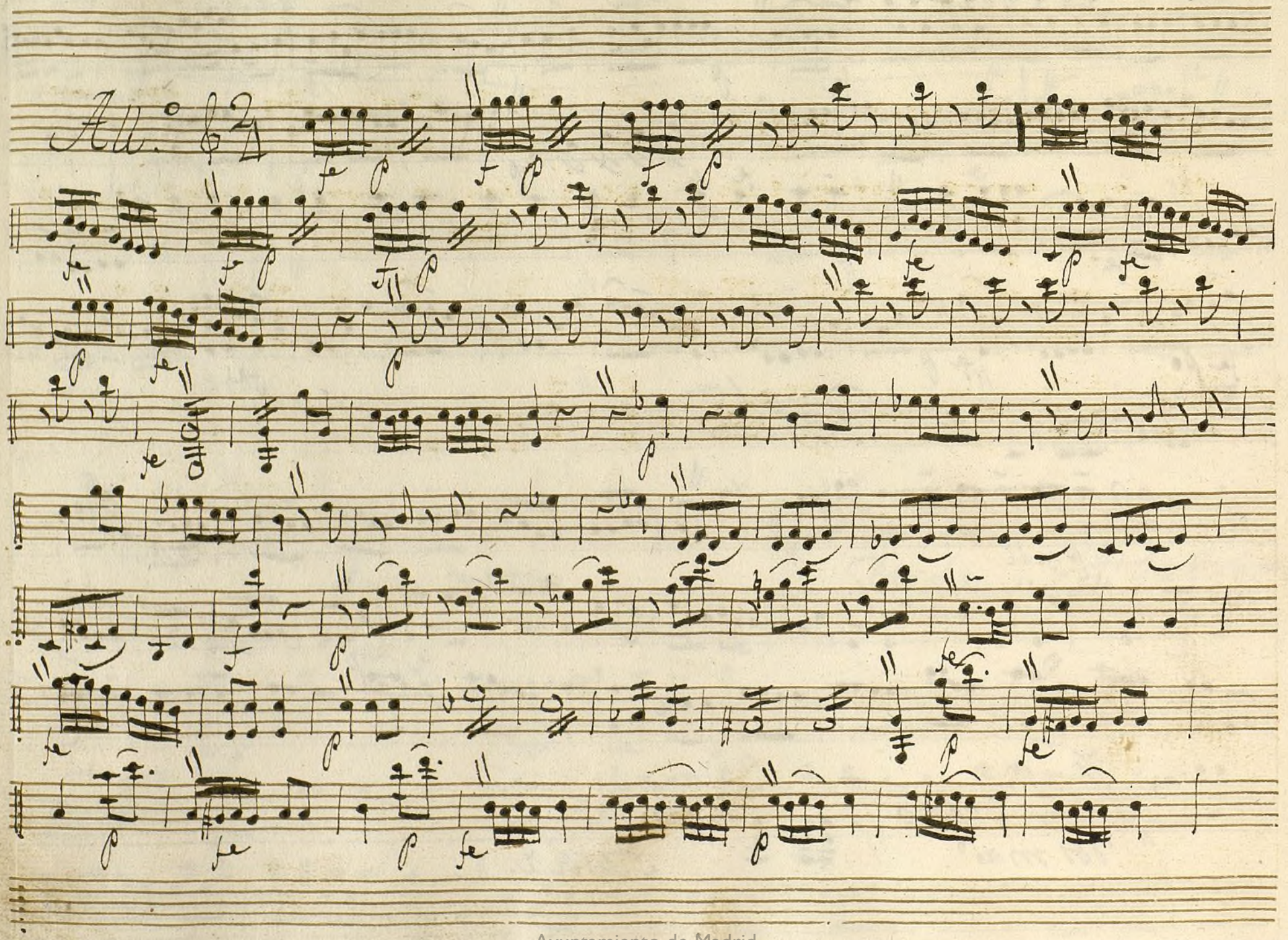

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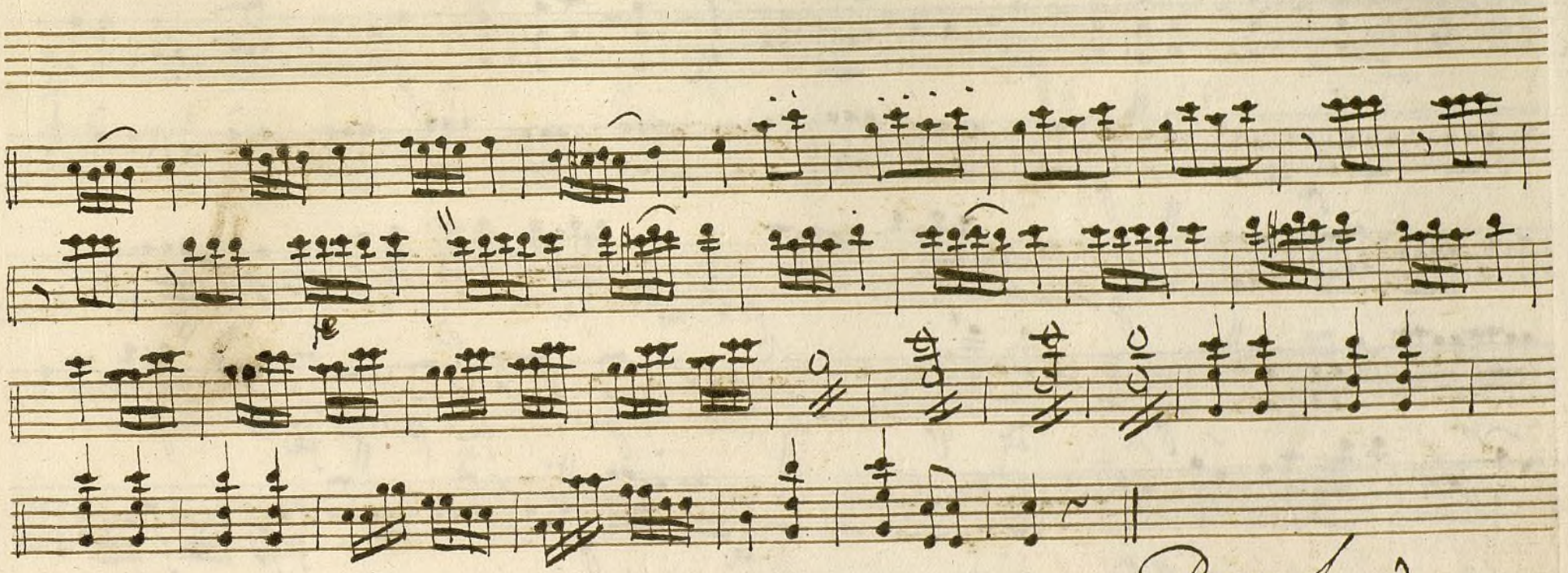

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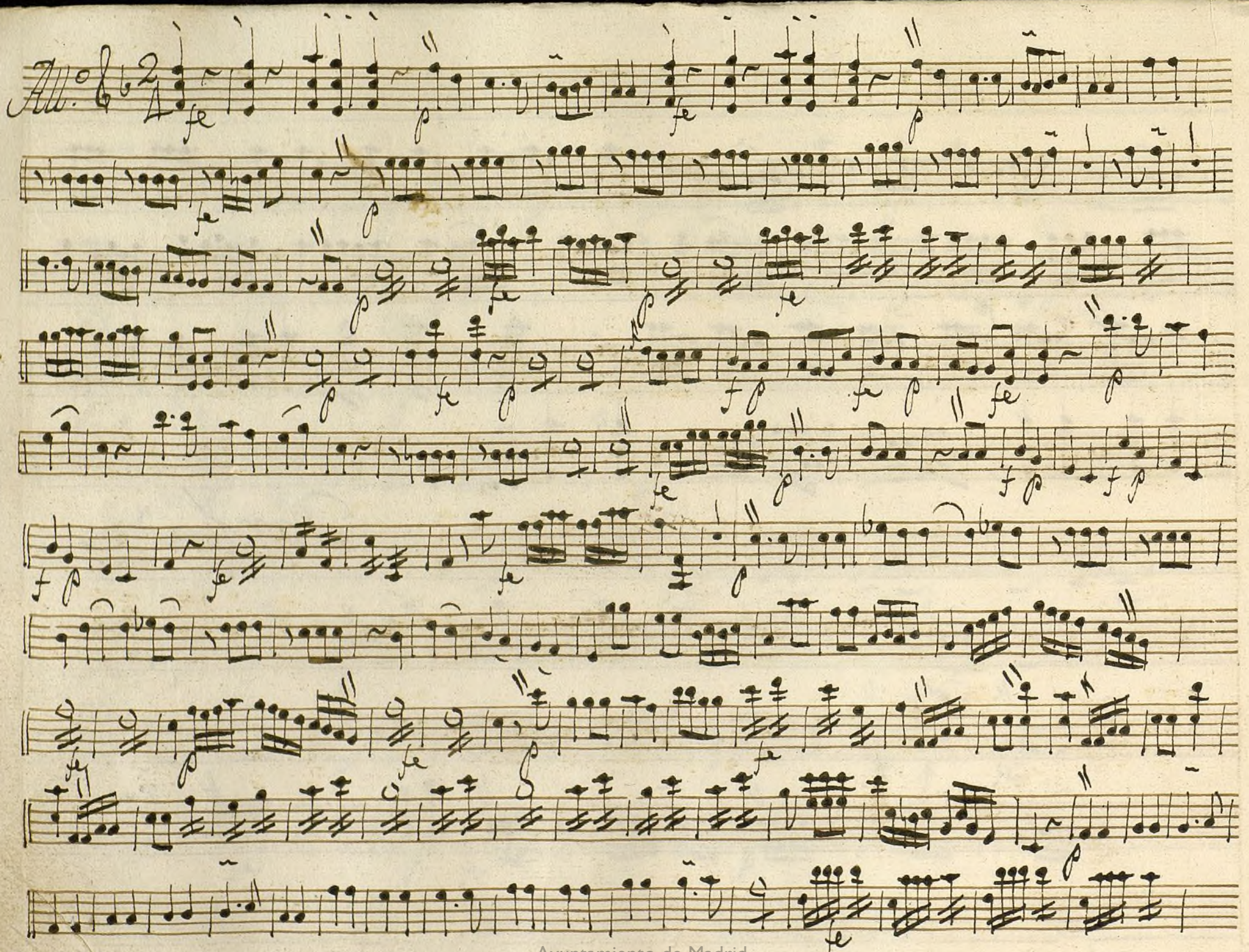

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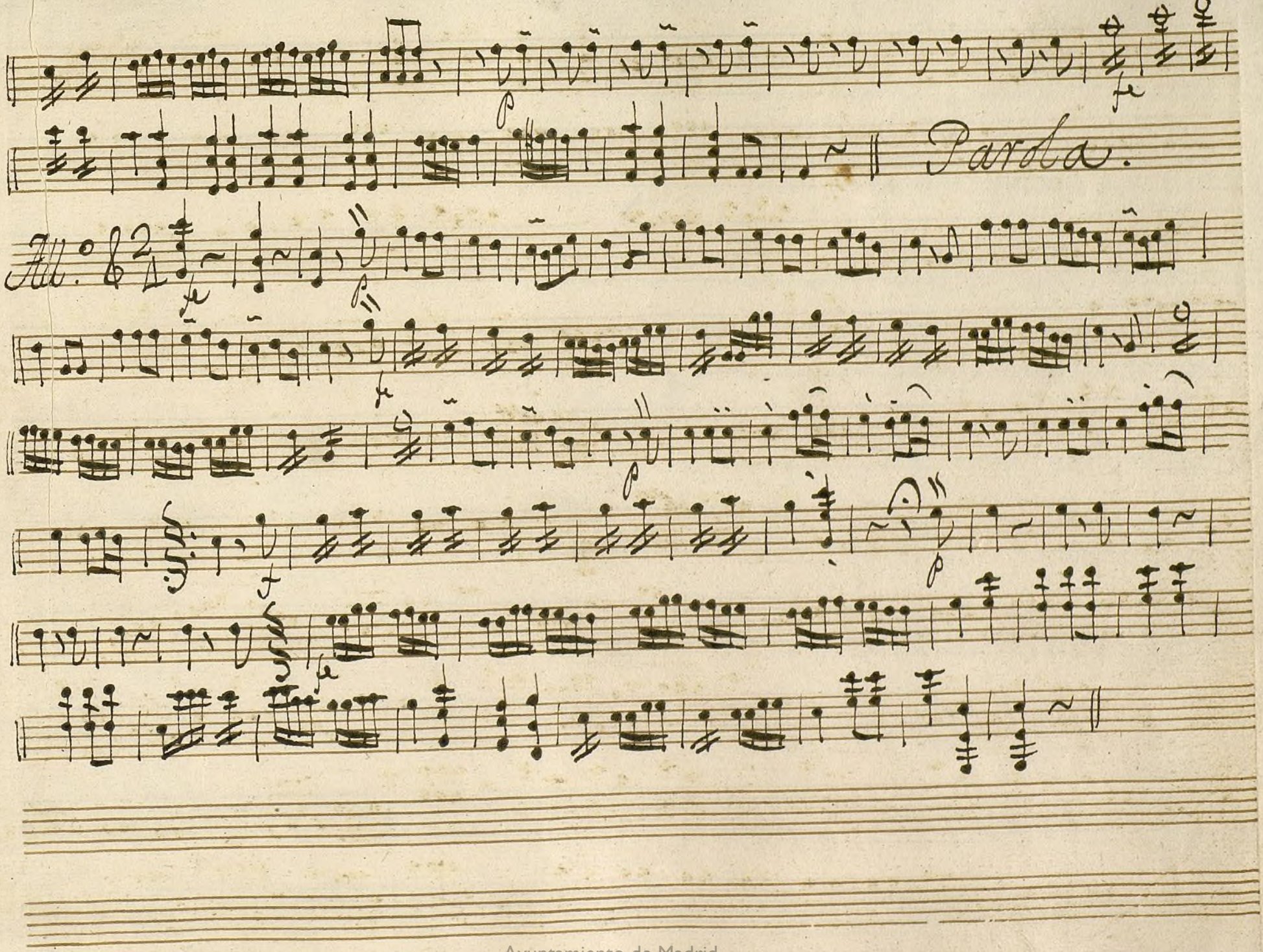

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Fon.a à 6.

Los Payos astutos.

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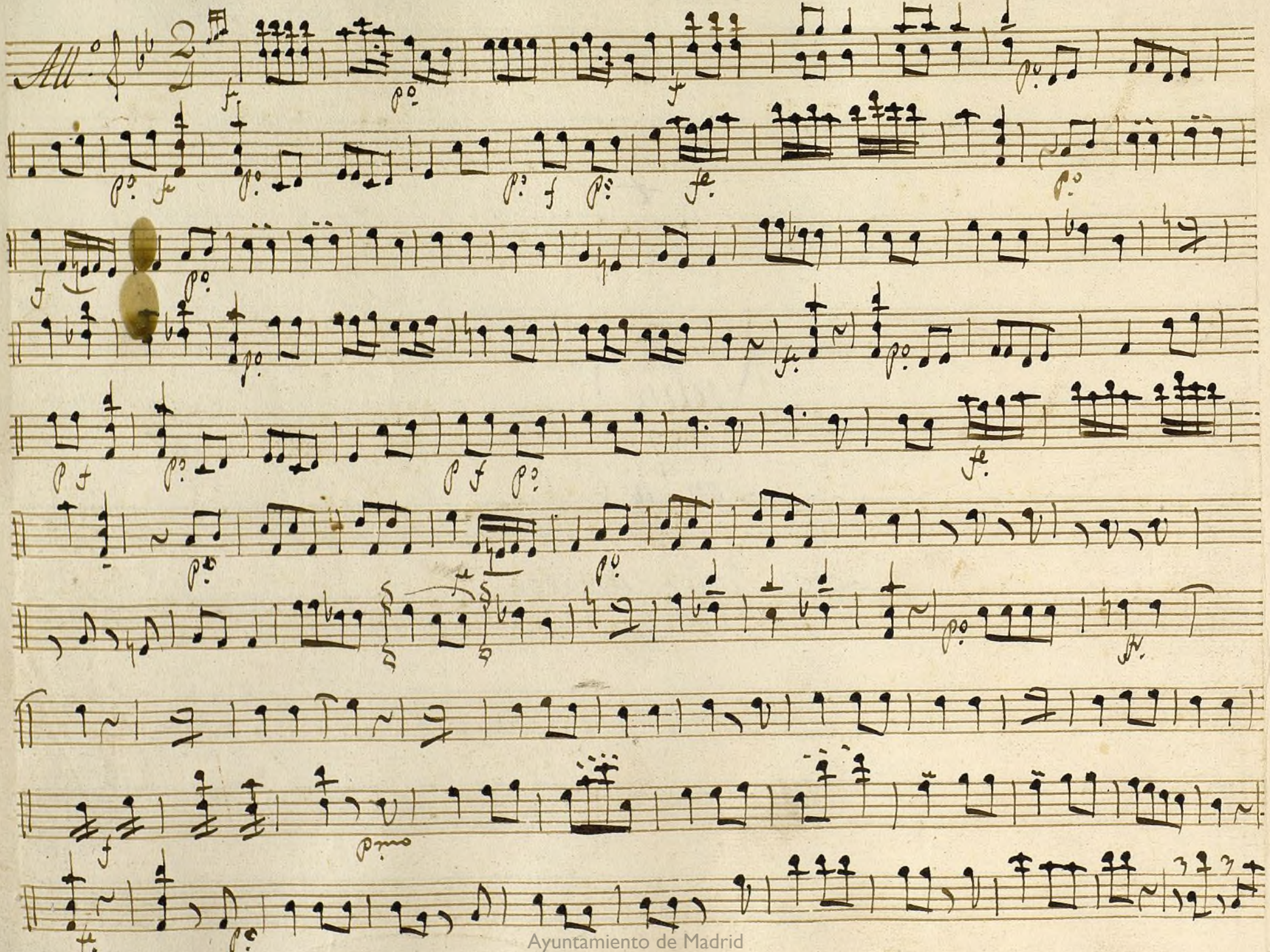
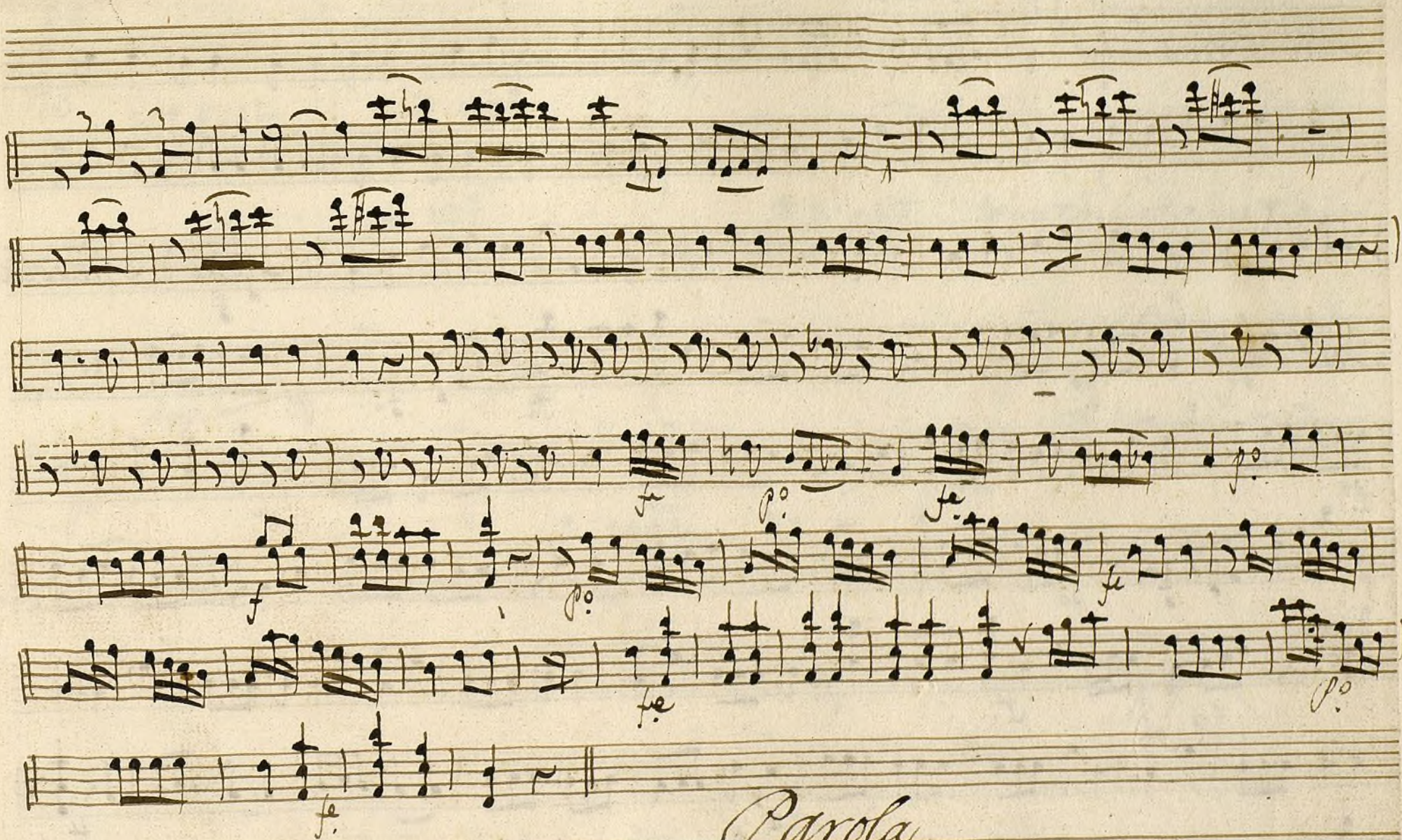
Ayuntamiento de Madrid


Ayuntamiento de Madrid



Ayuntamiento de Madrid

P.° todo.

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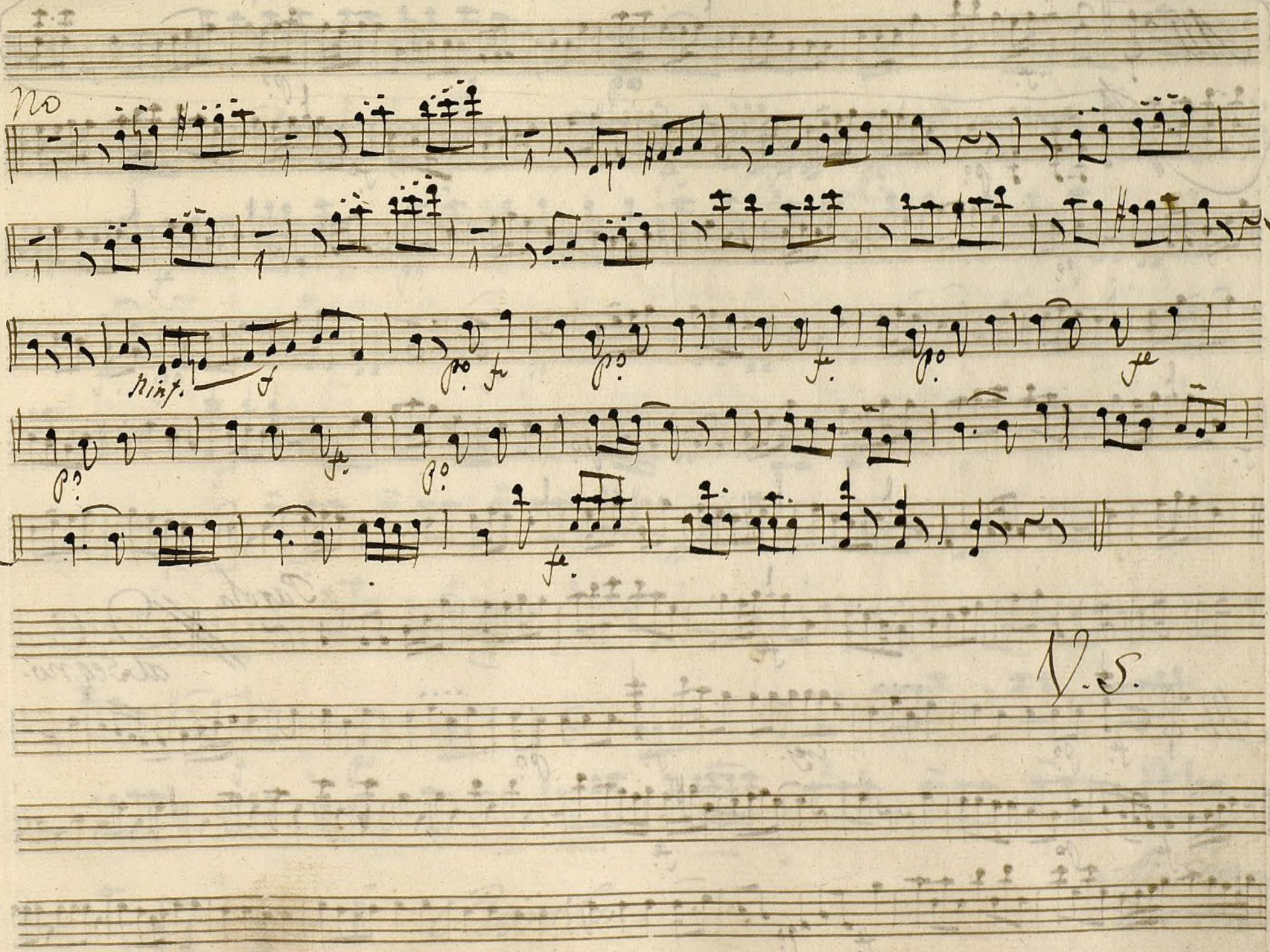

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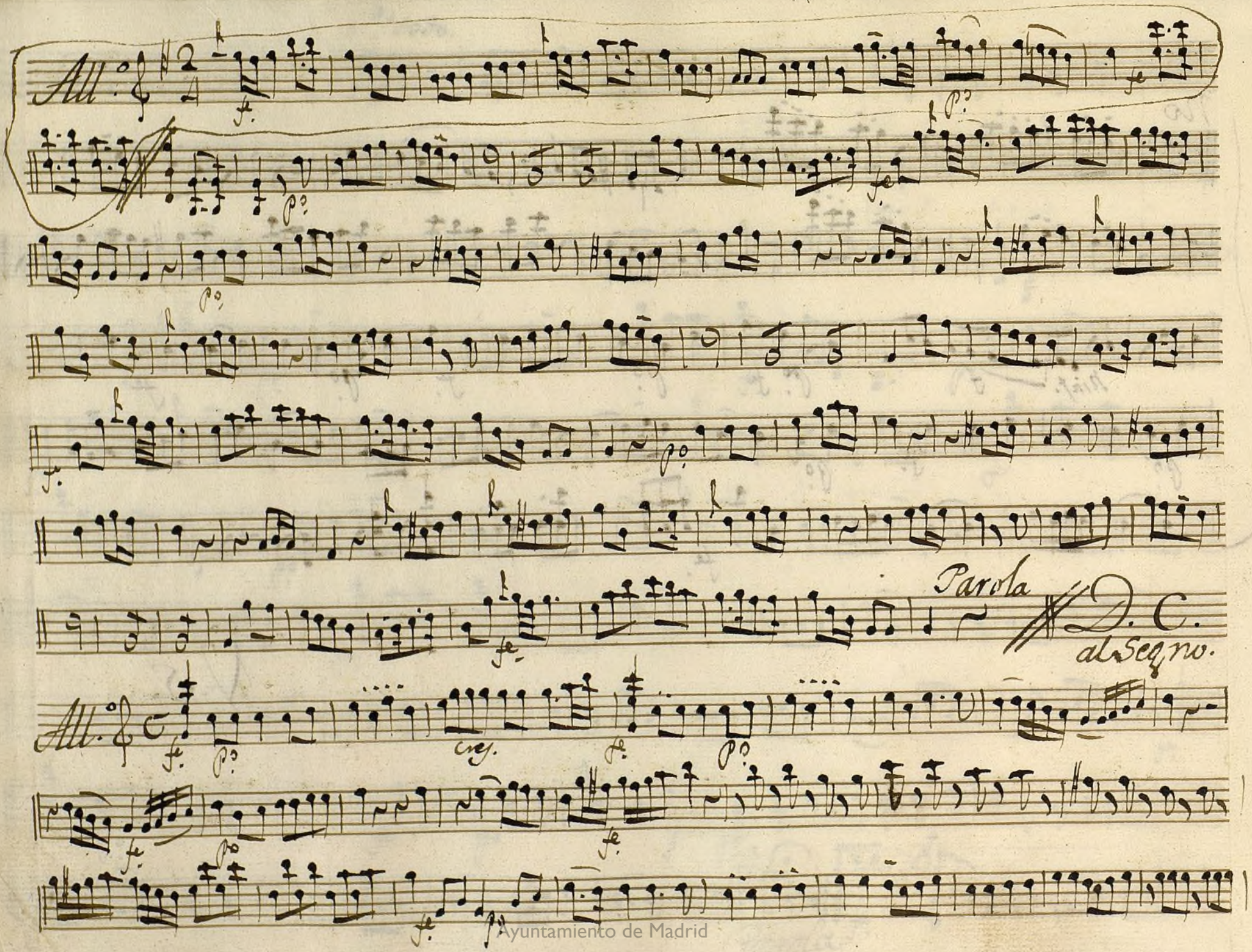

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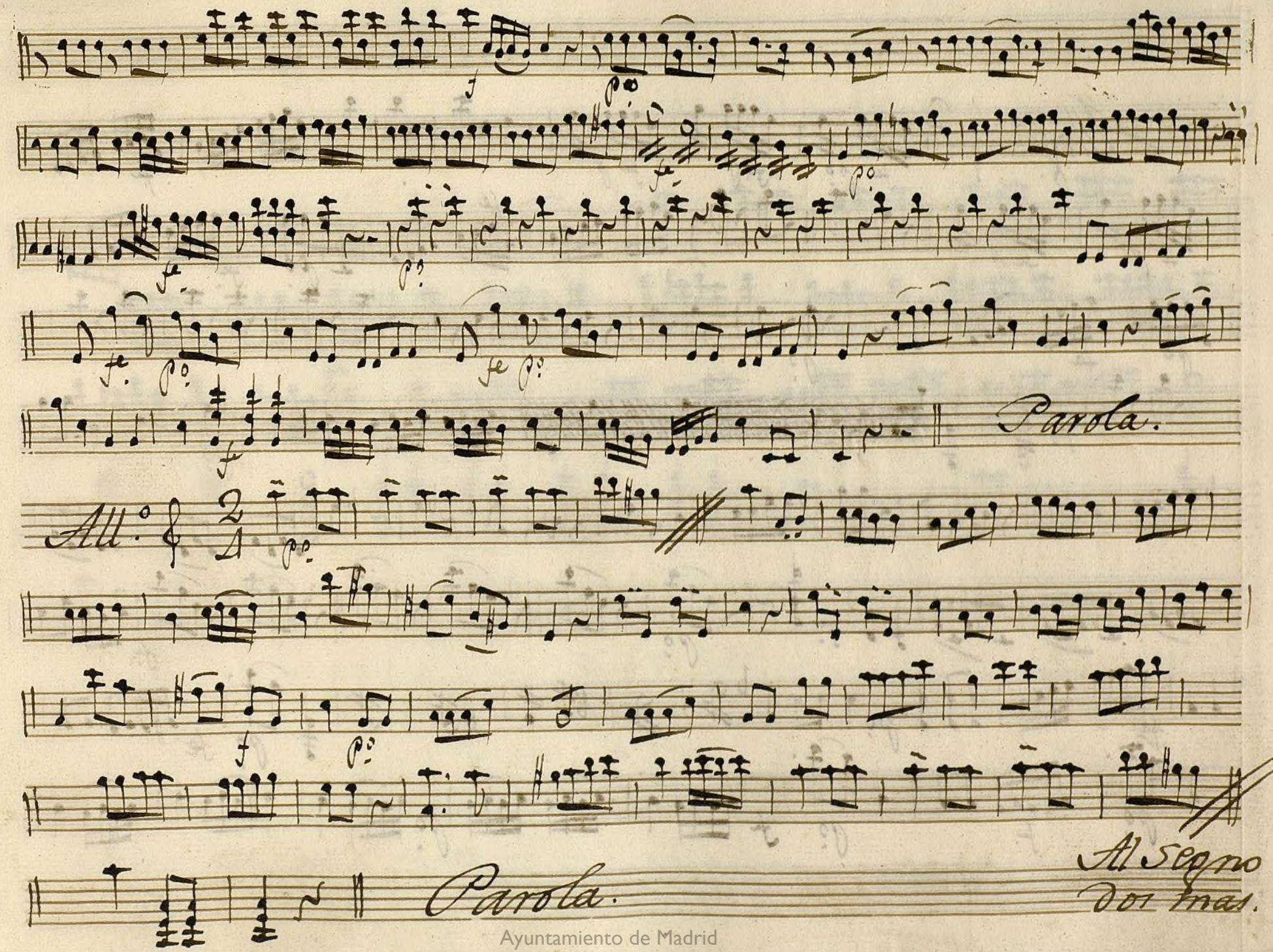

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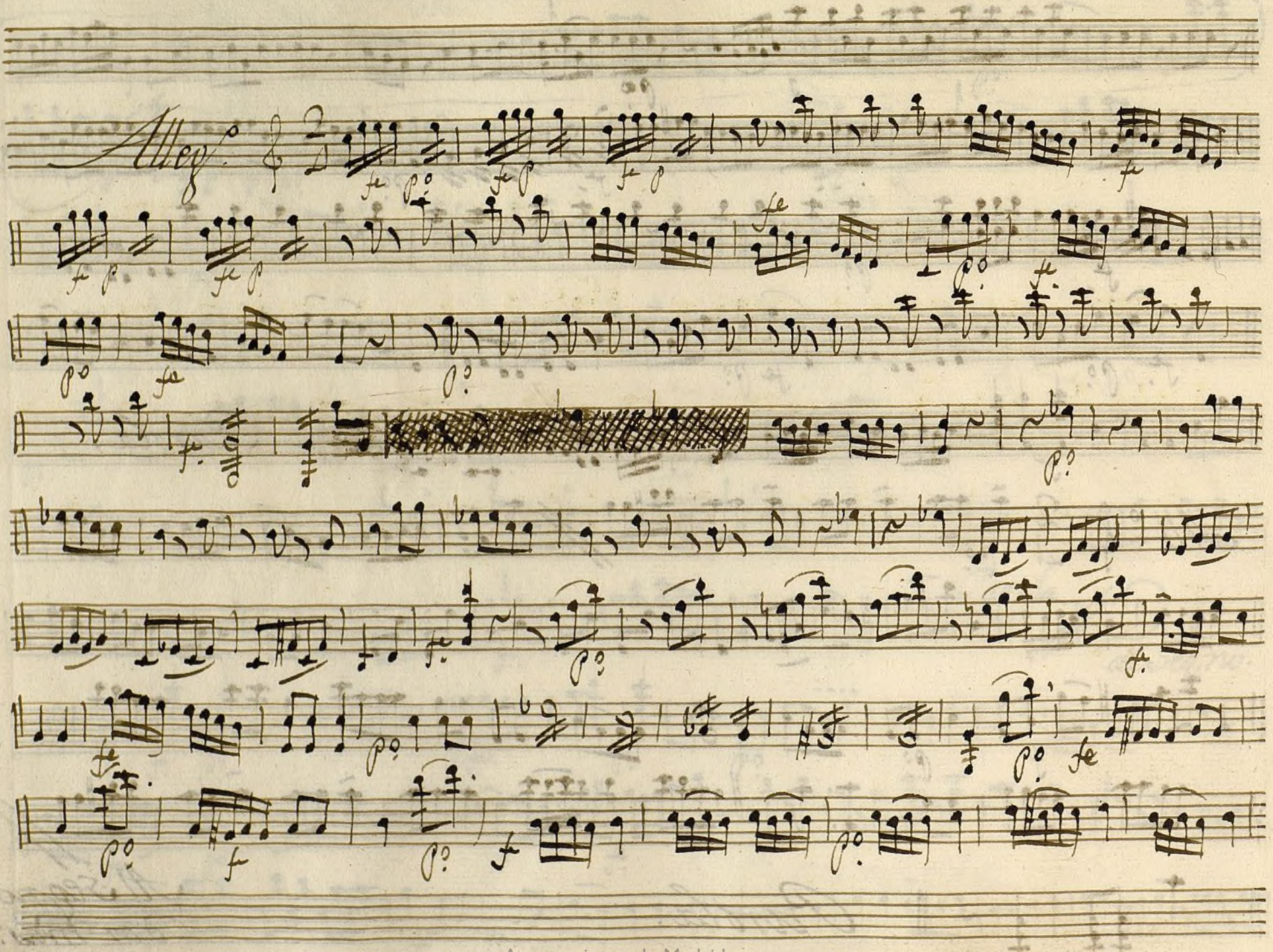

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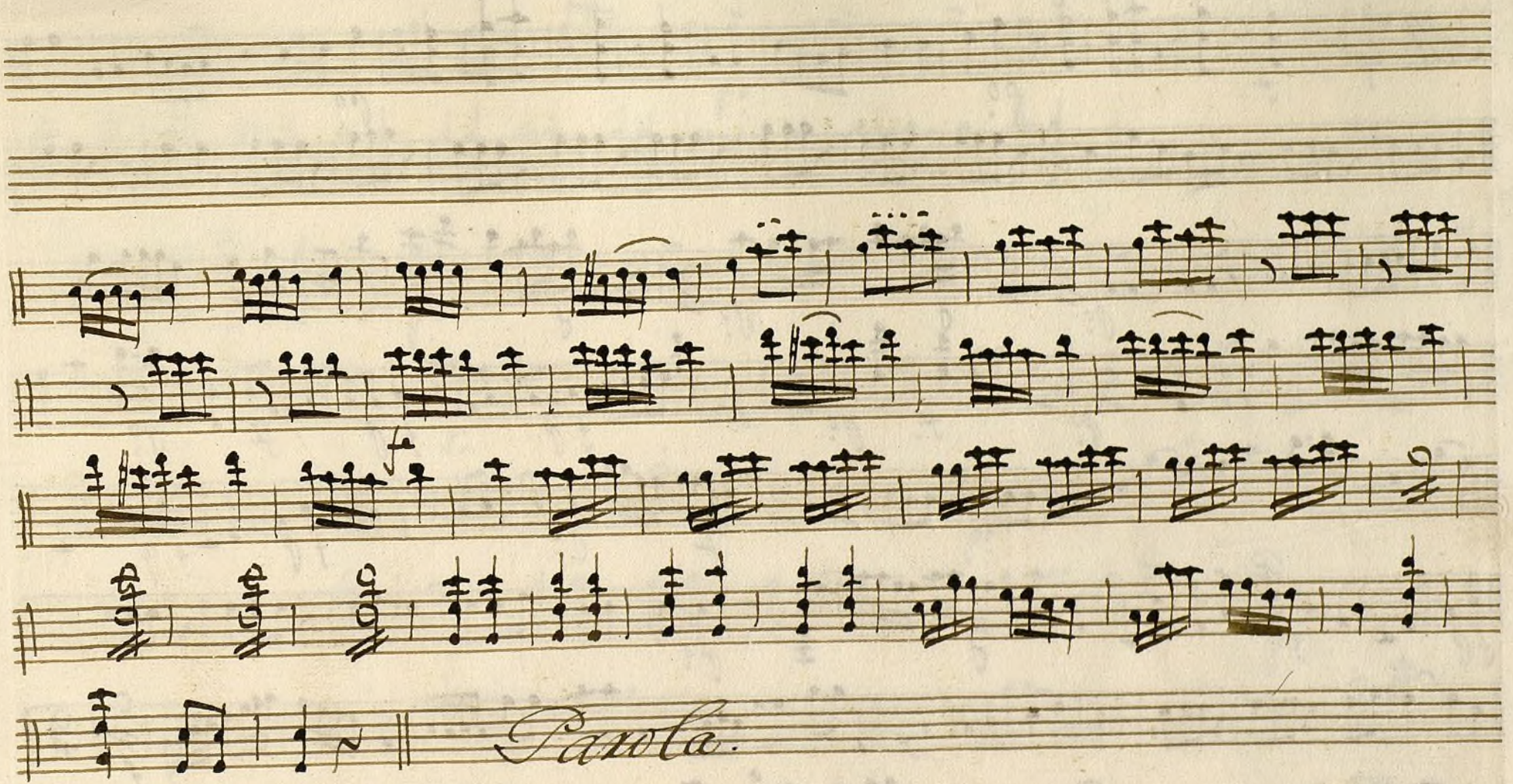

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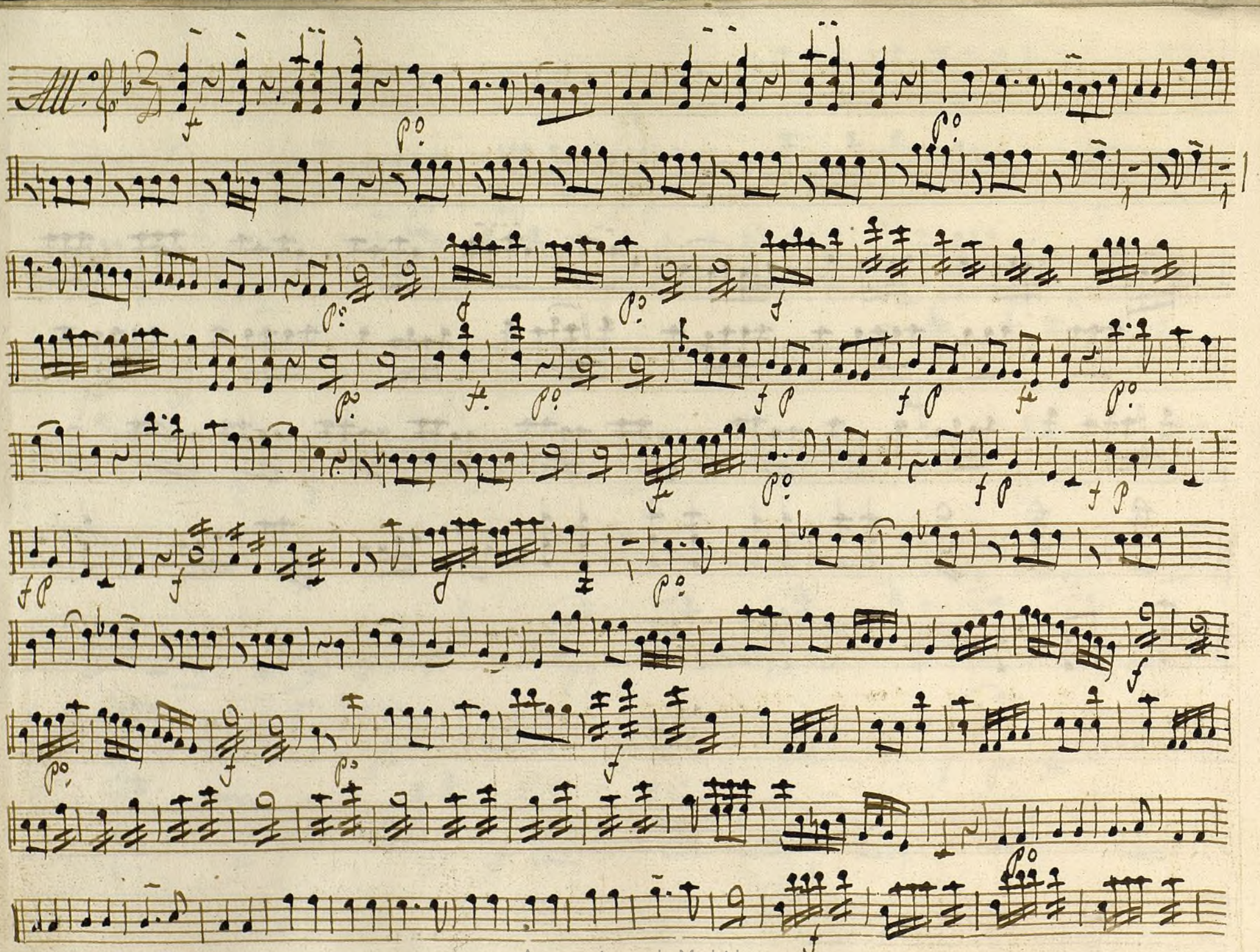

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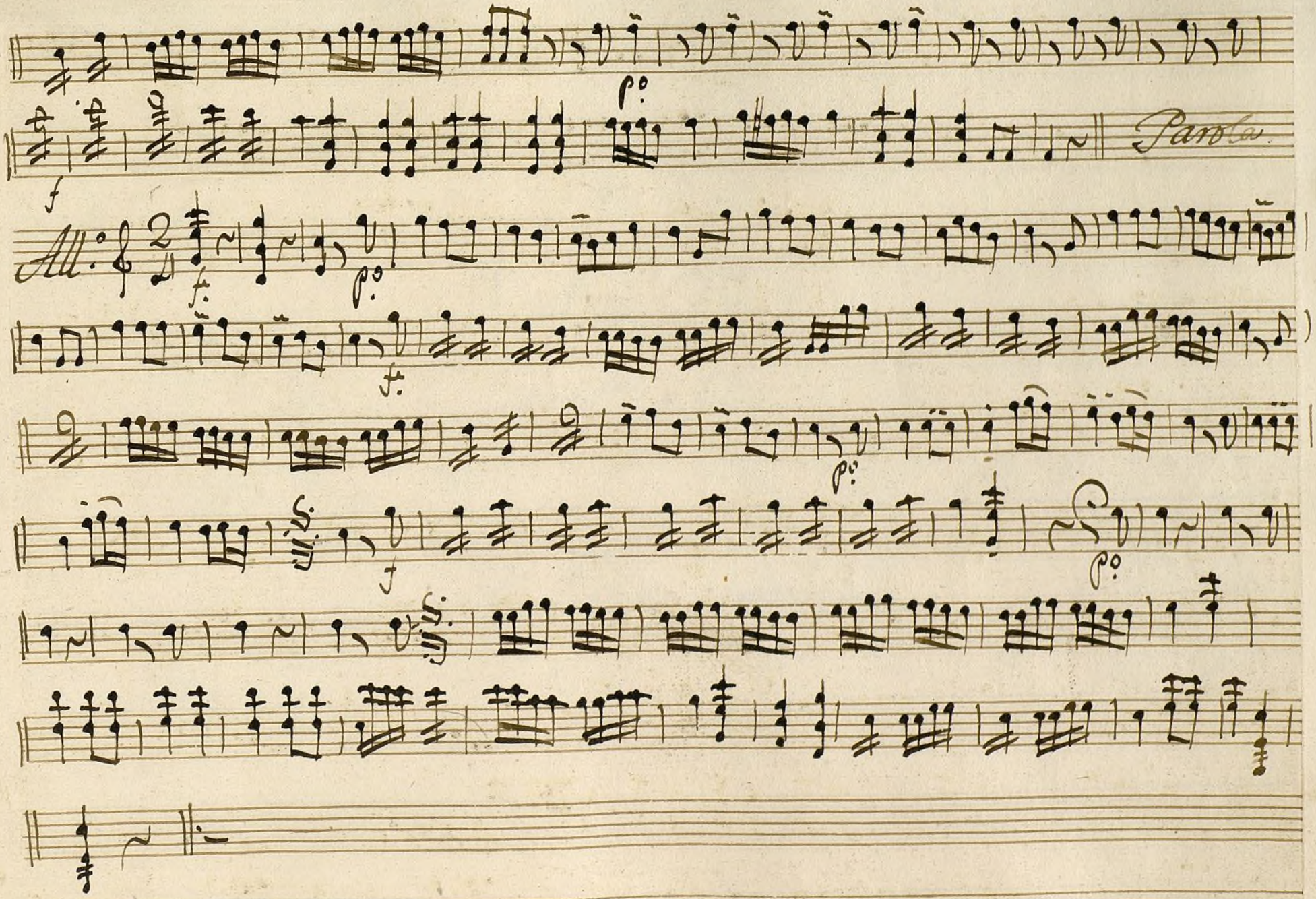

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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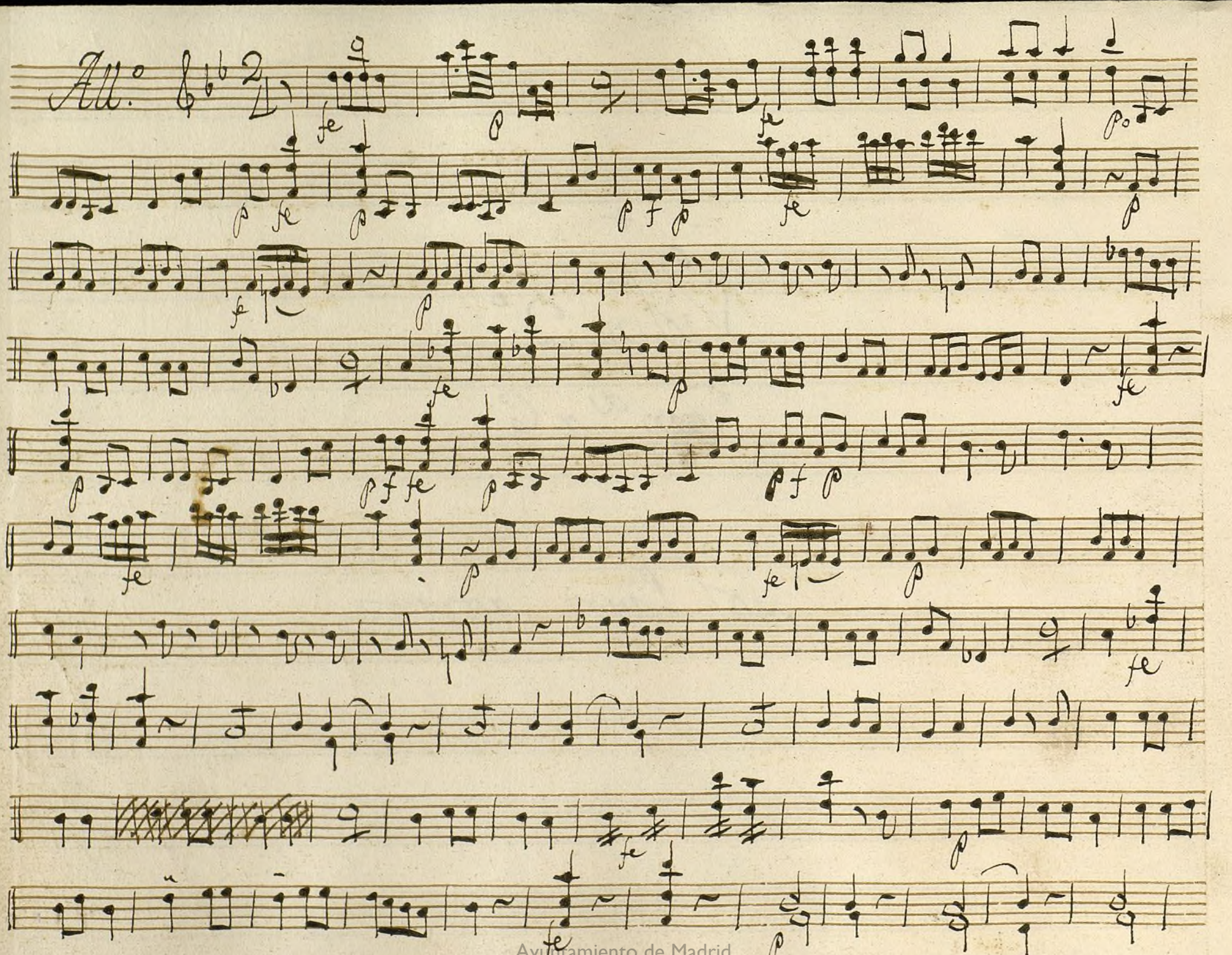
Ayuntamiento de Madrid



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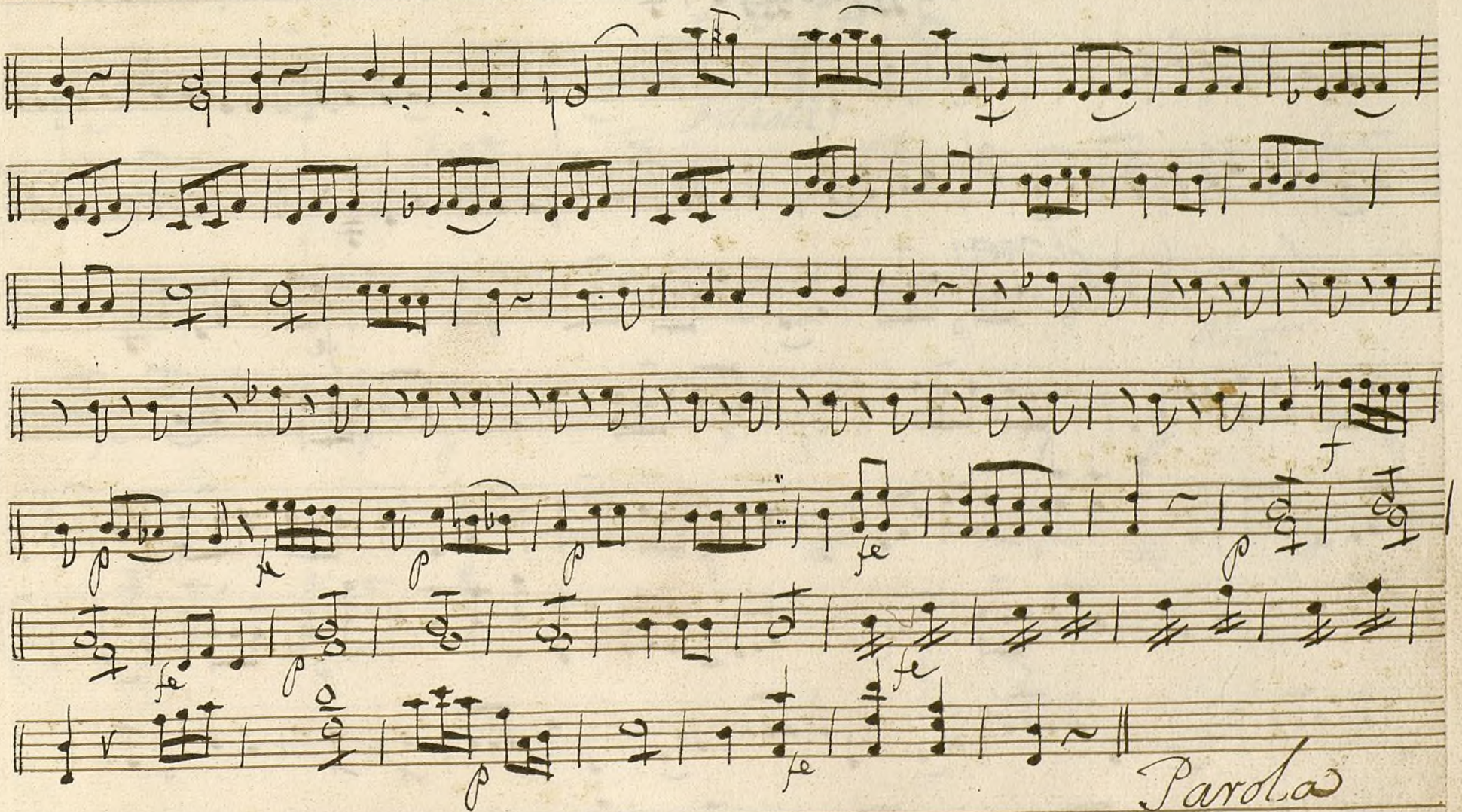

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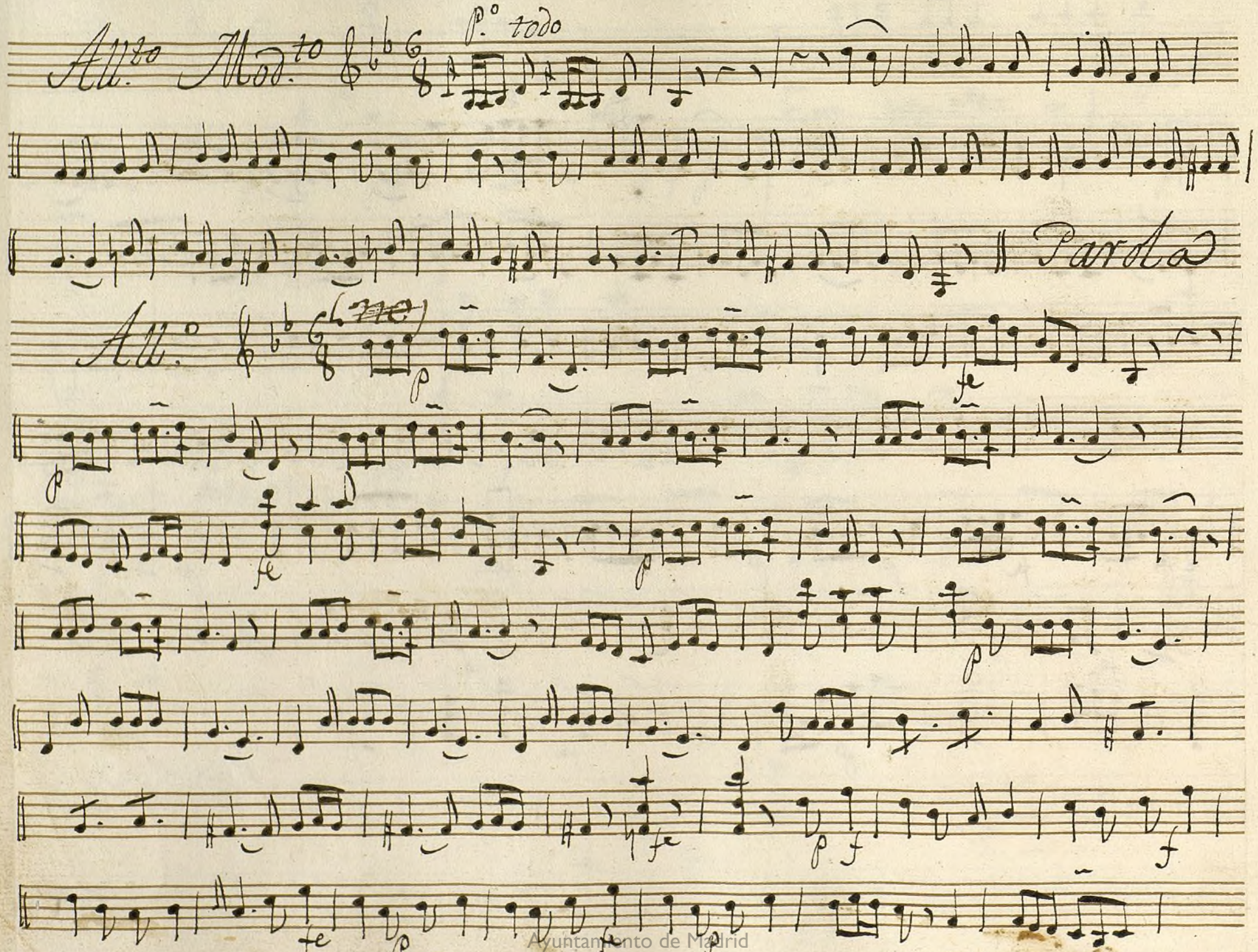

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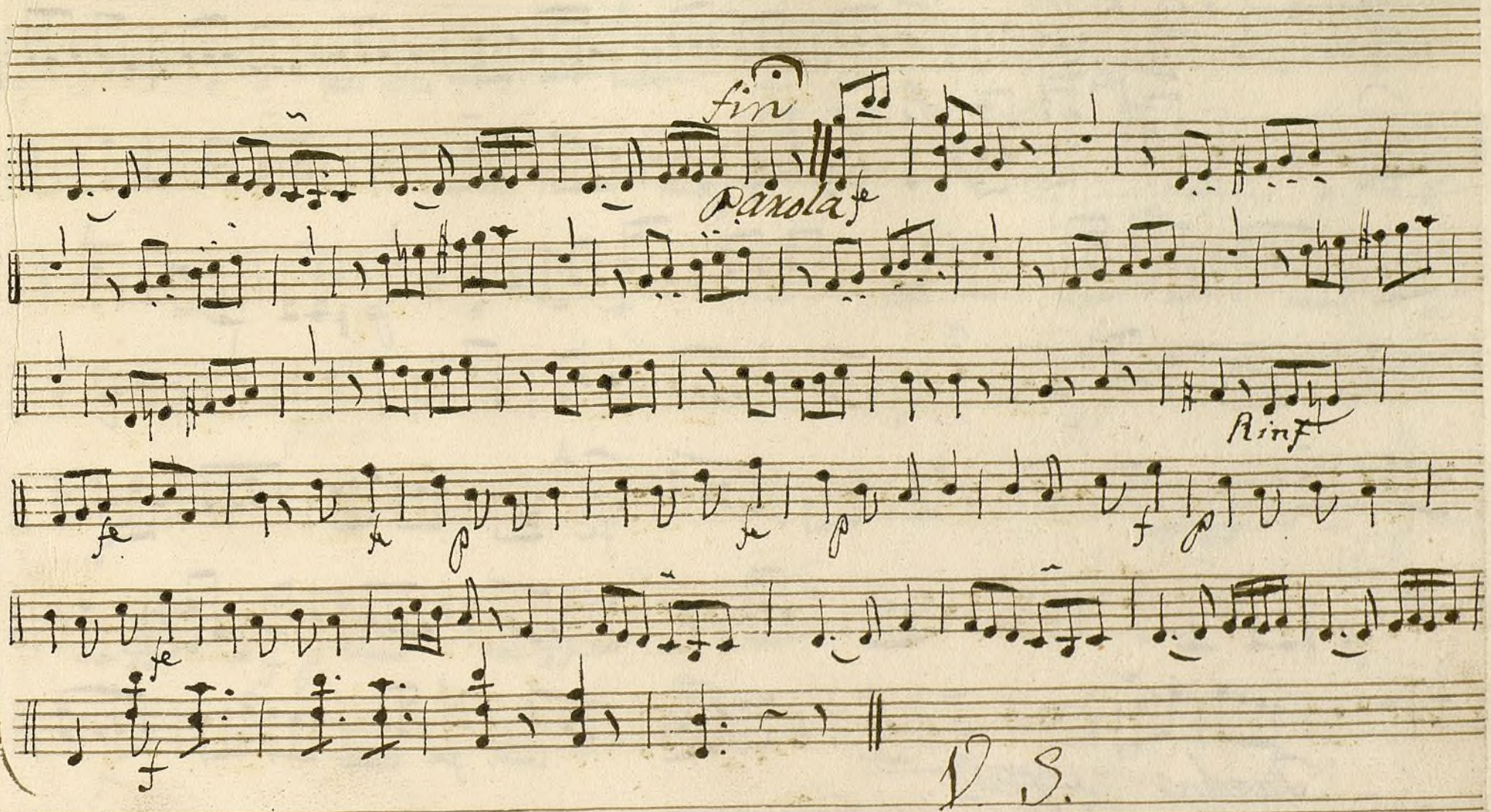

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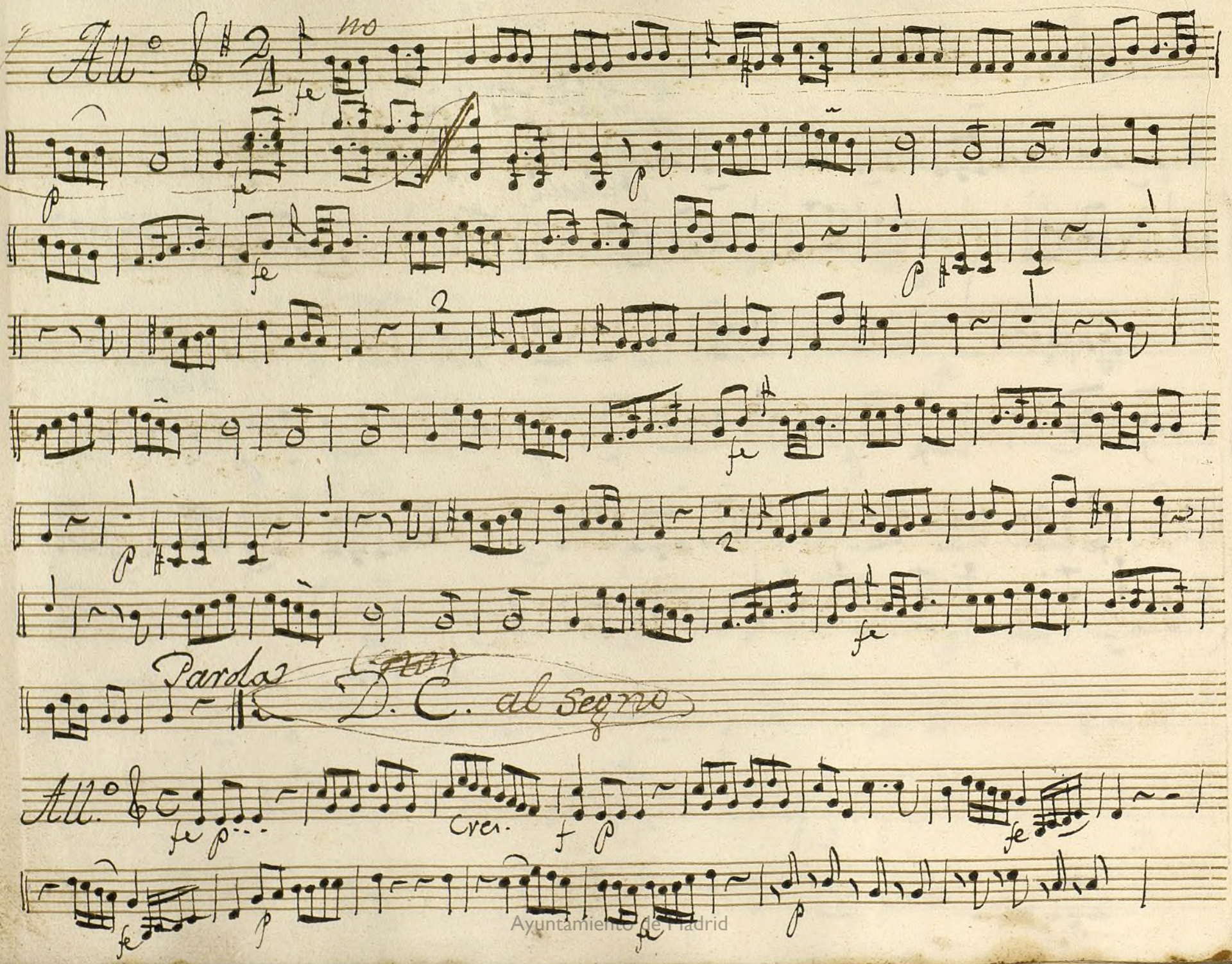
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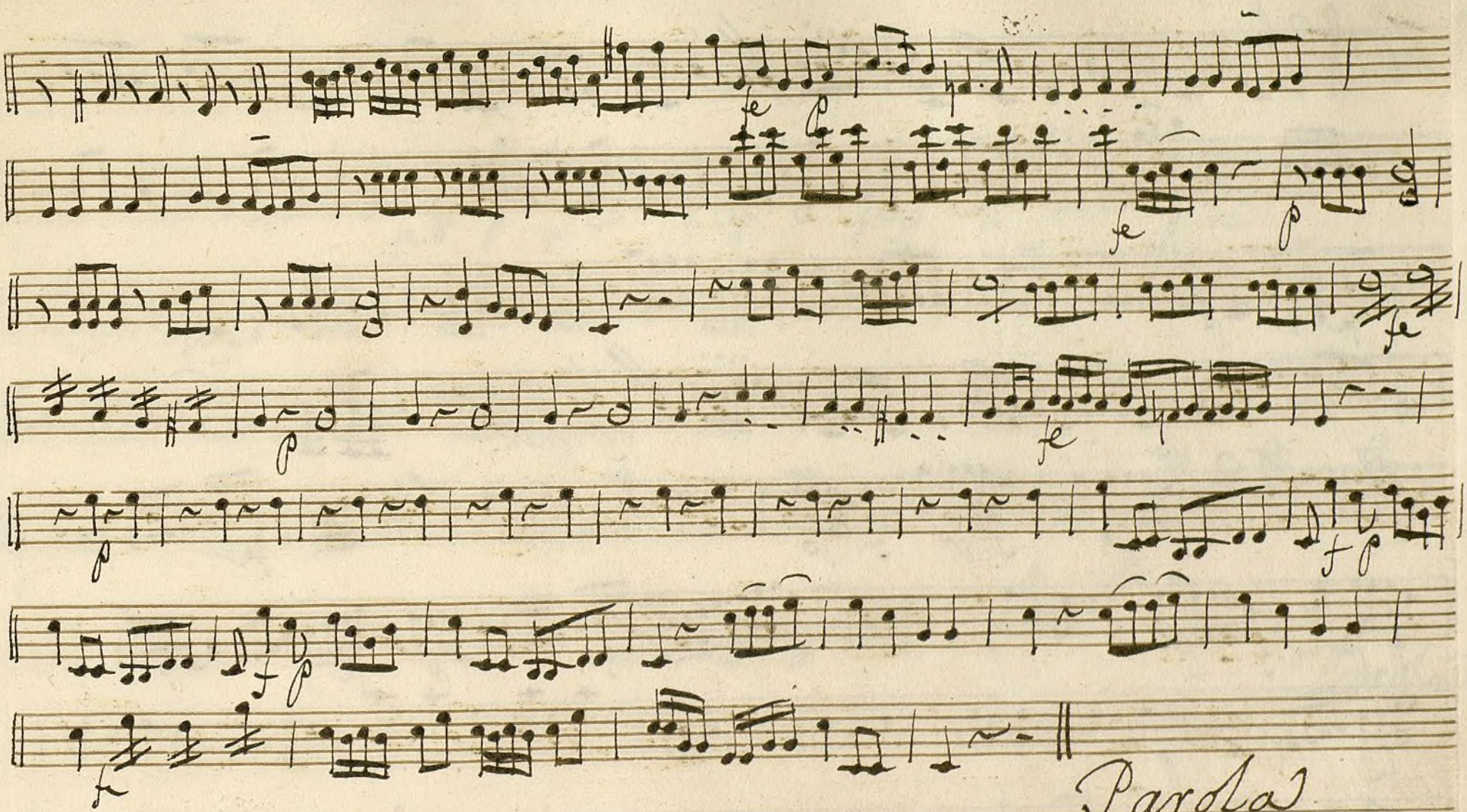
Ayuntamiento de Madrid



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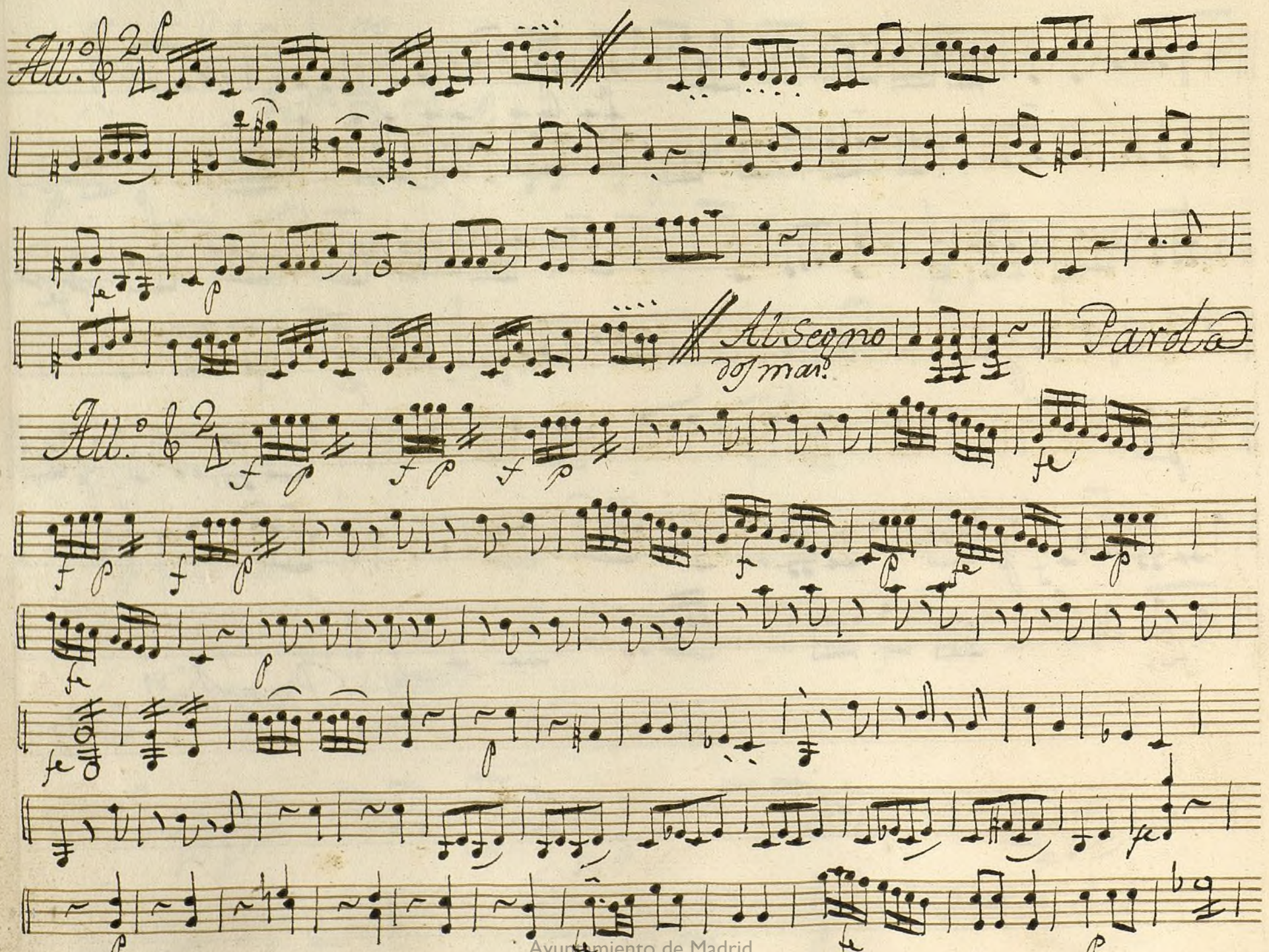

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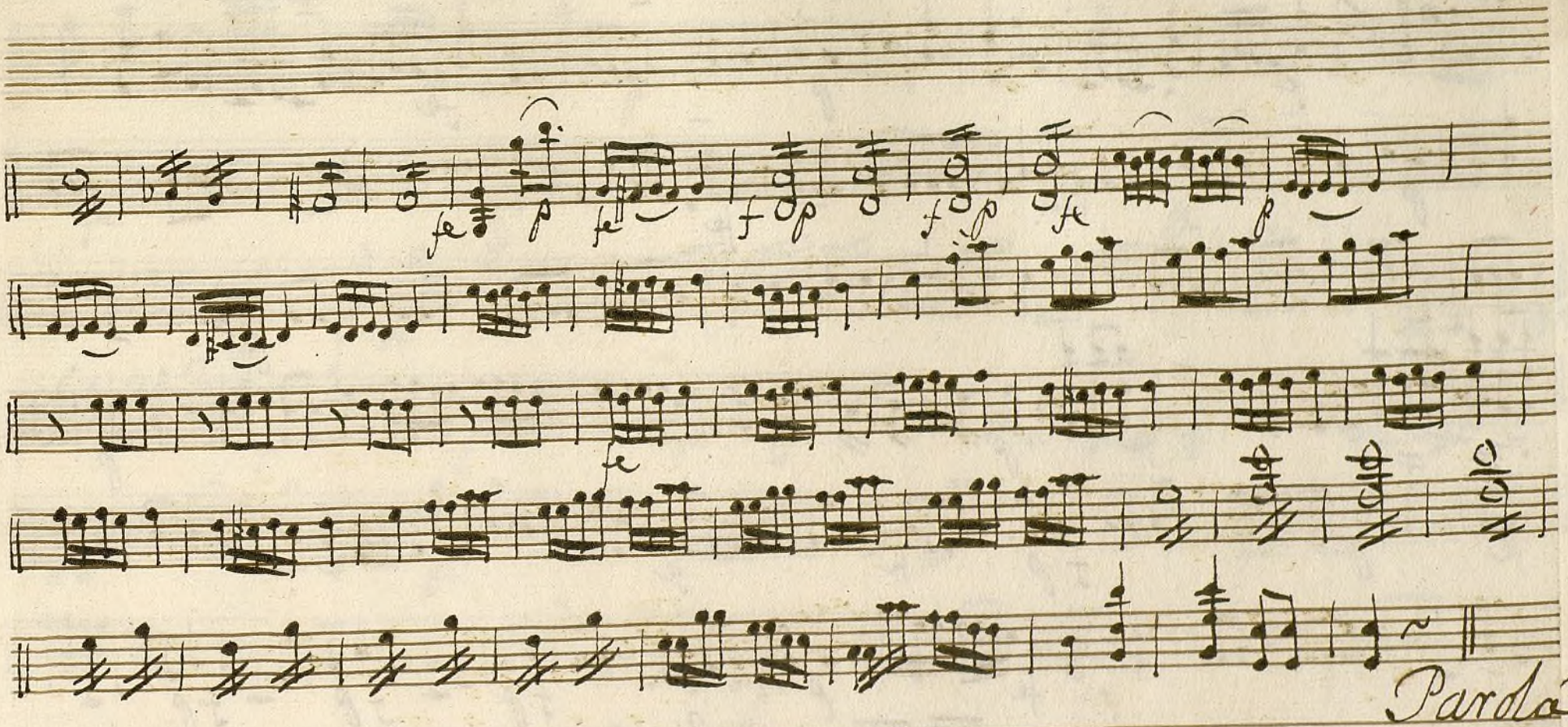

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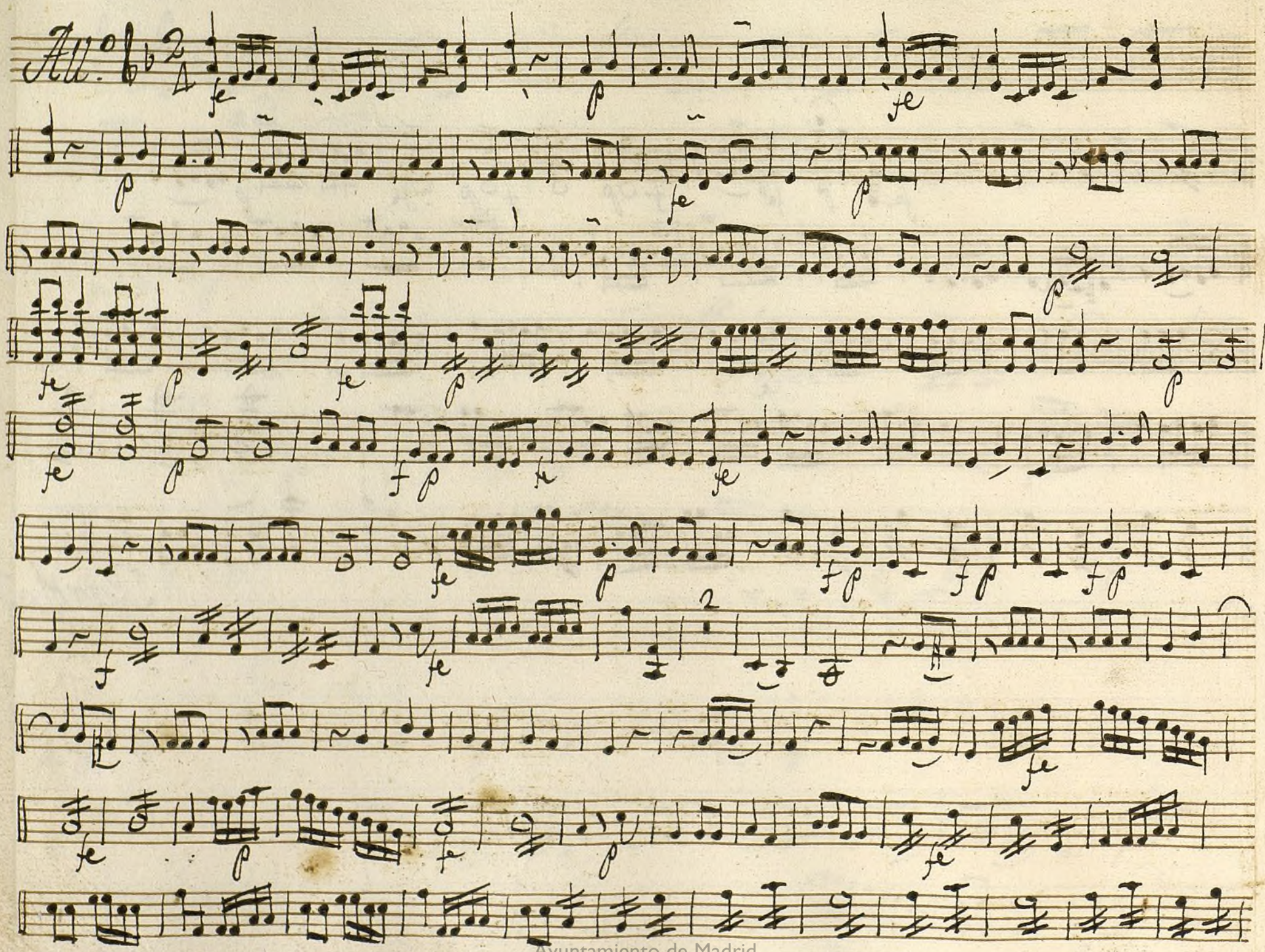

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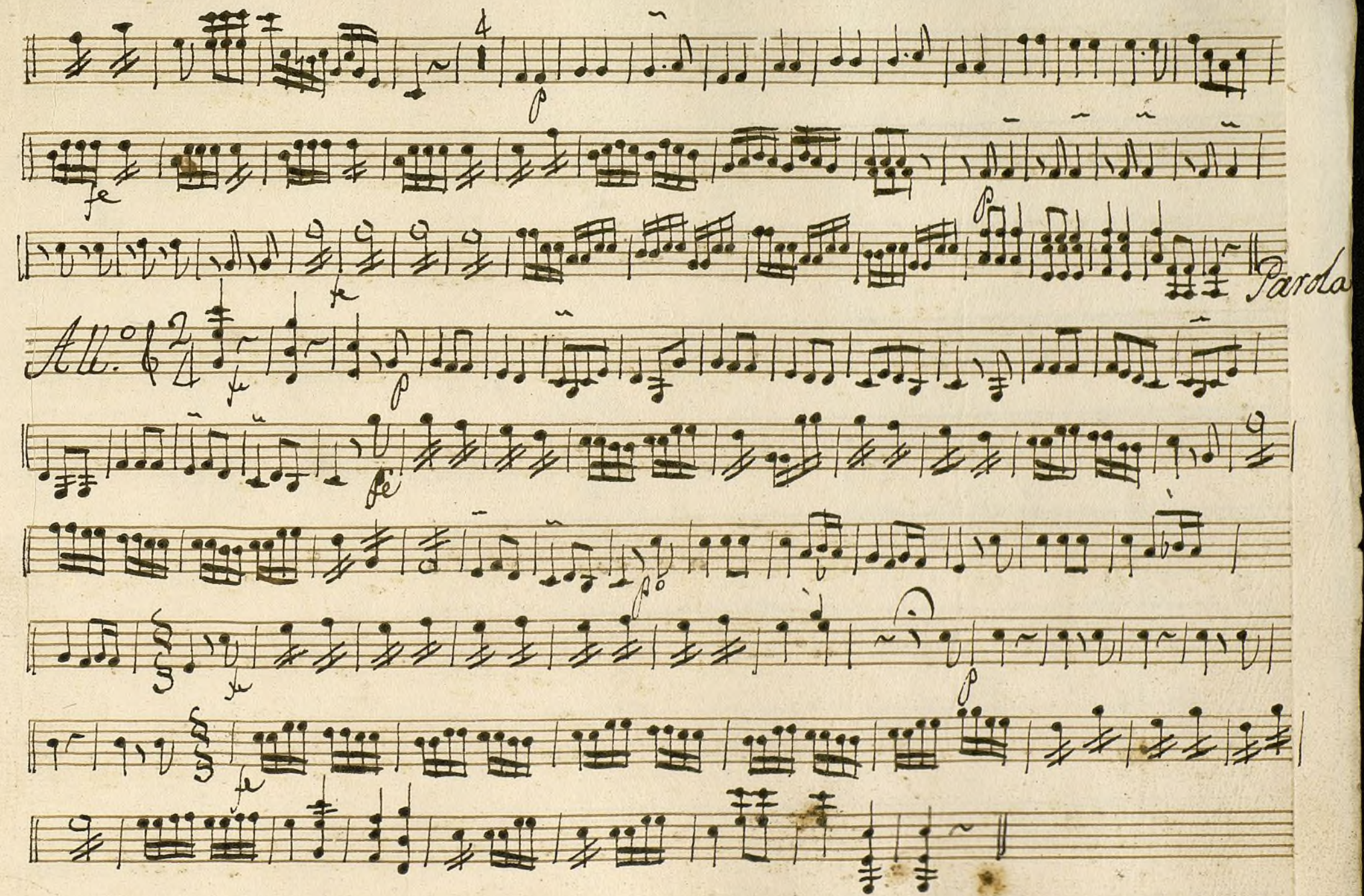

Ayuntamiento de Madrid

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Los Payos astutos

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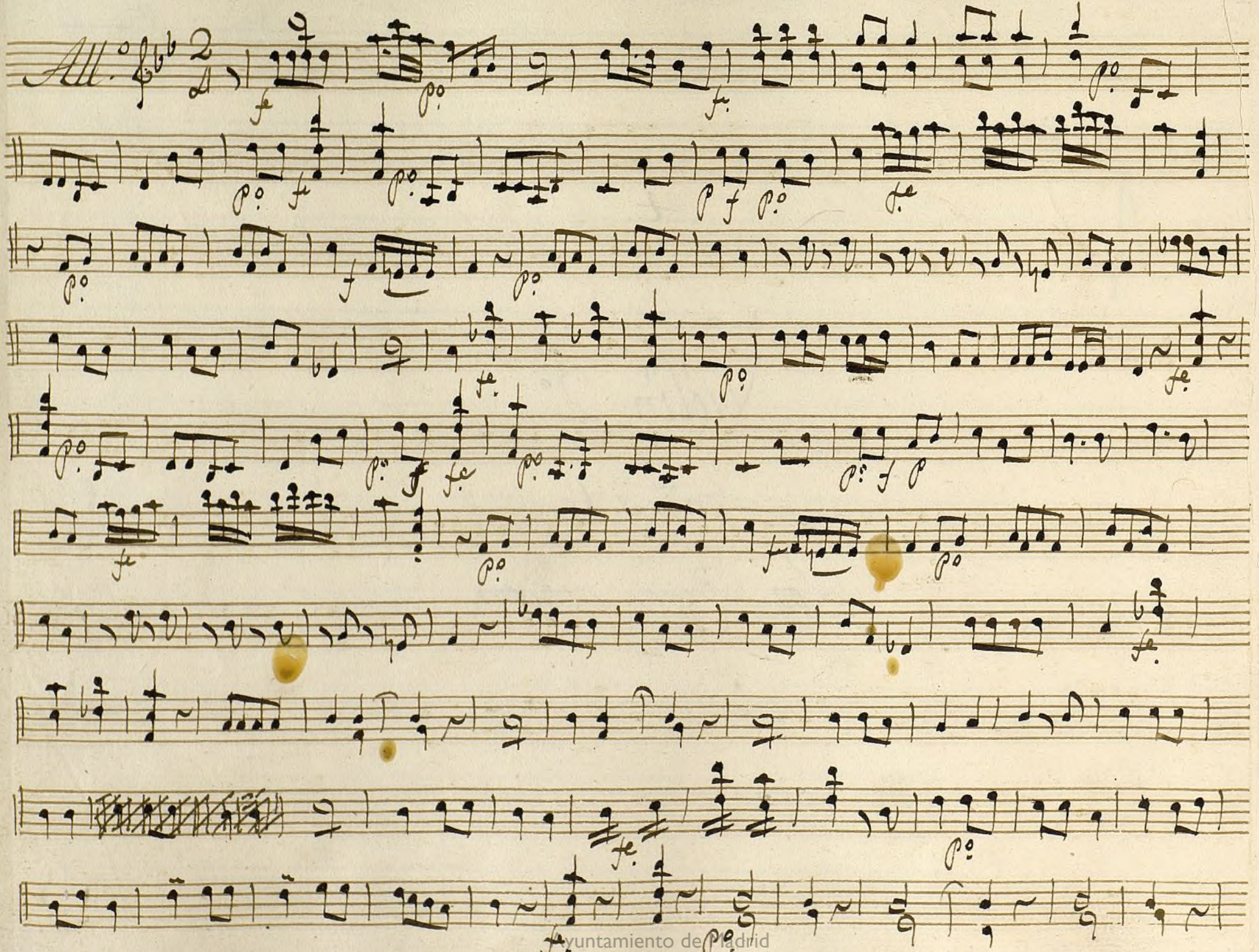
Ayuntamiento de Madrid



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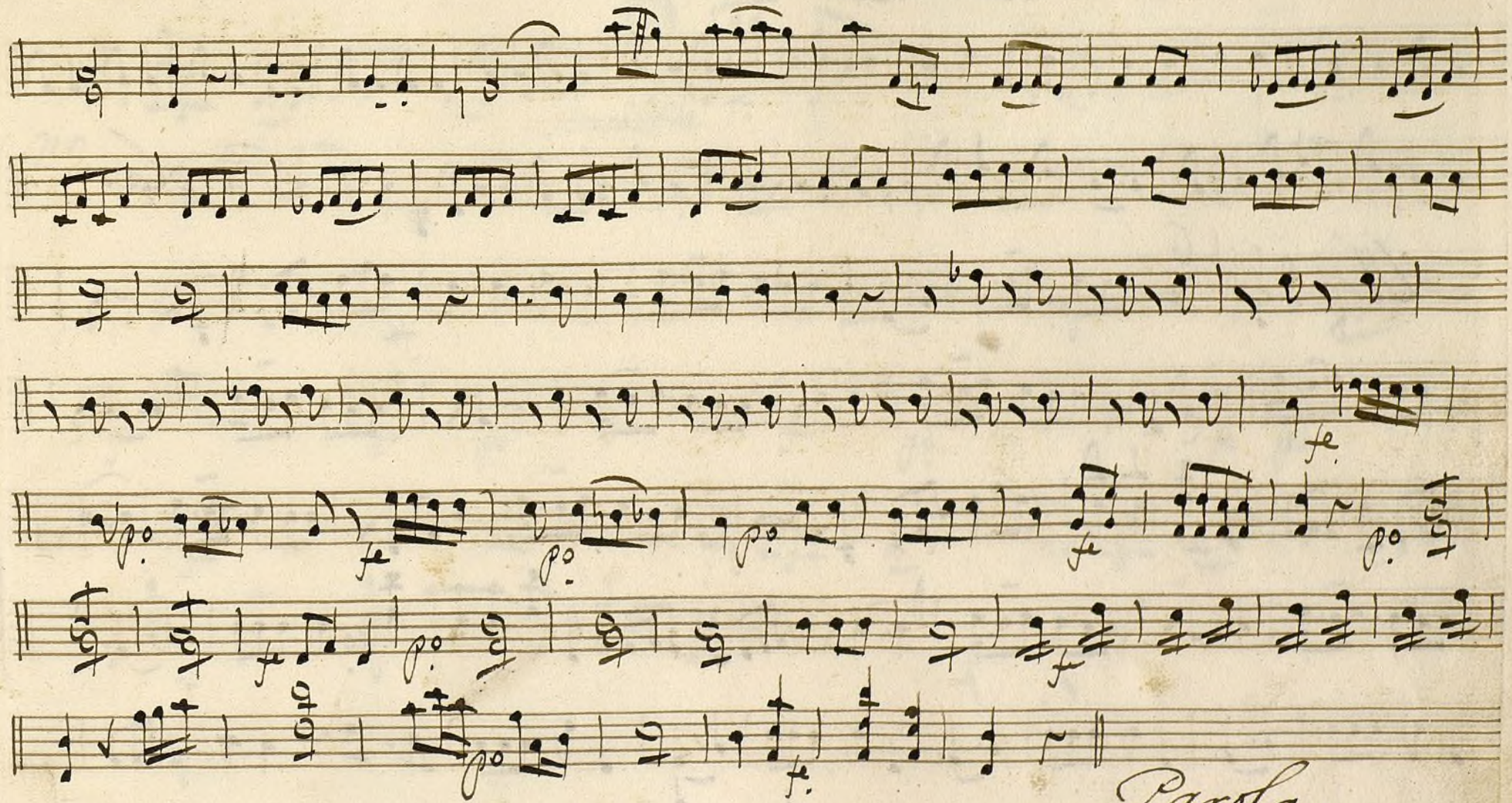


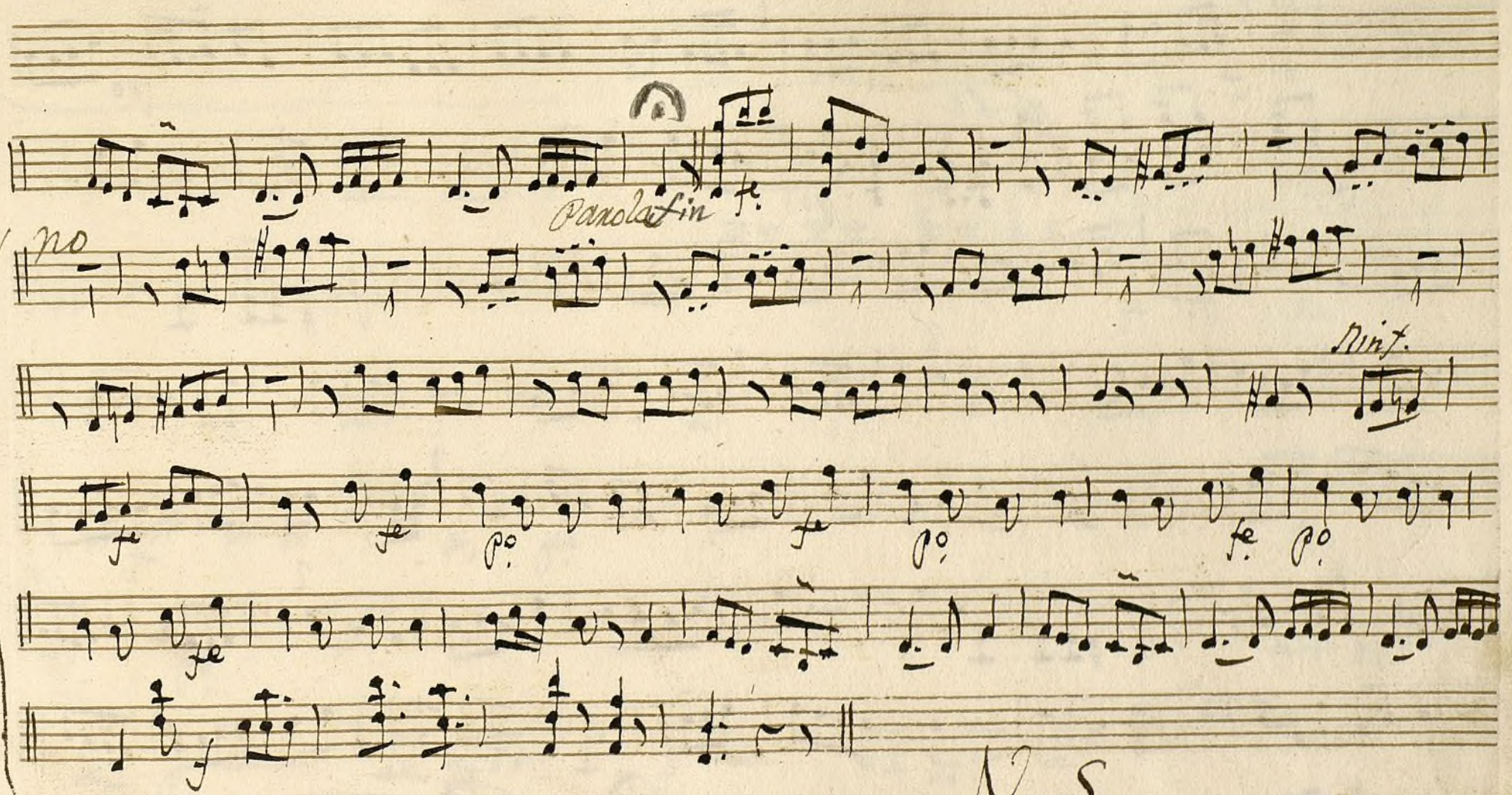
Ayuntamiento de Madrid

All.to Mod.to P.o todo.

Parola.

Allegro

Ayuntamiento de Madrid



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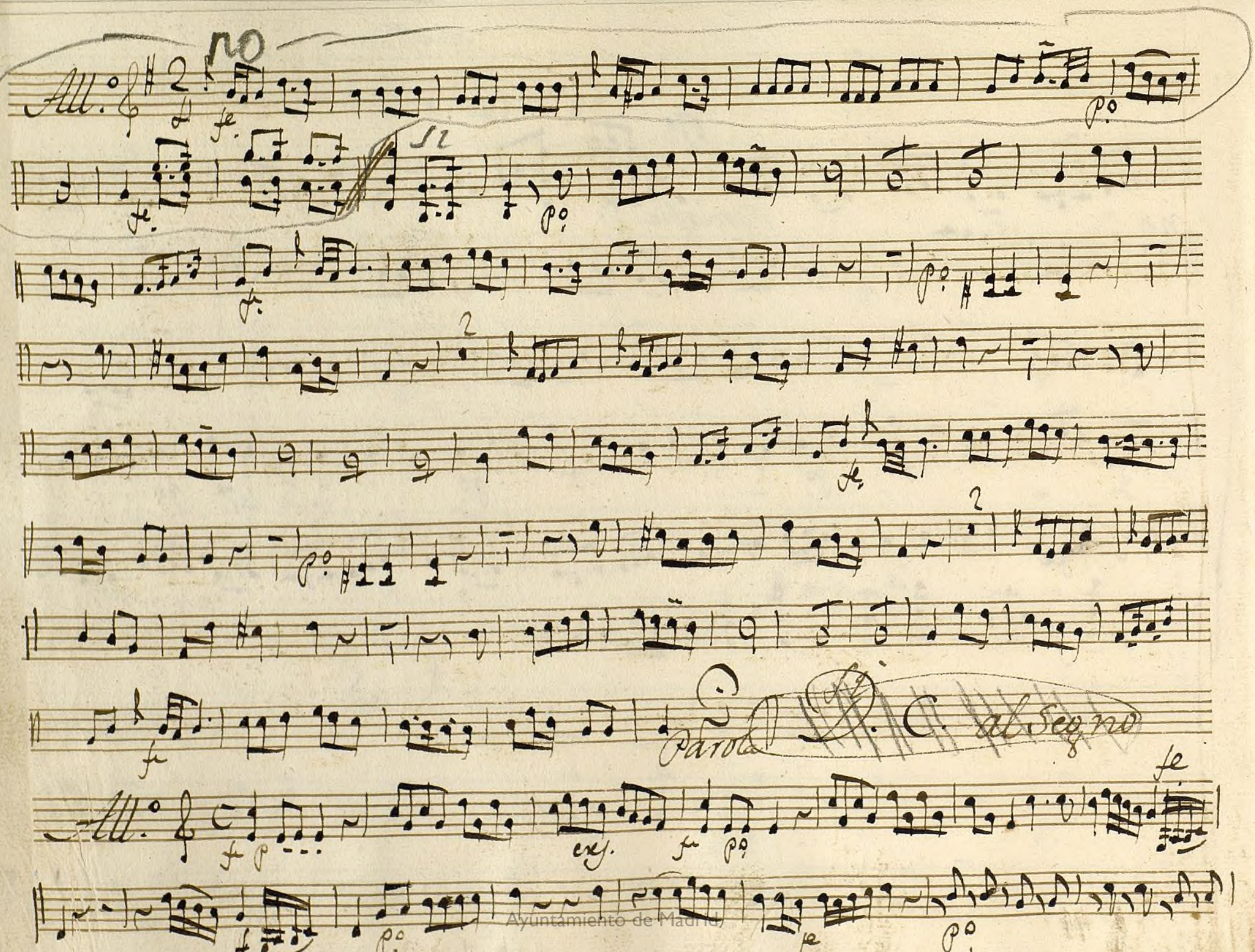

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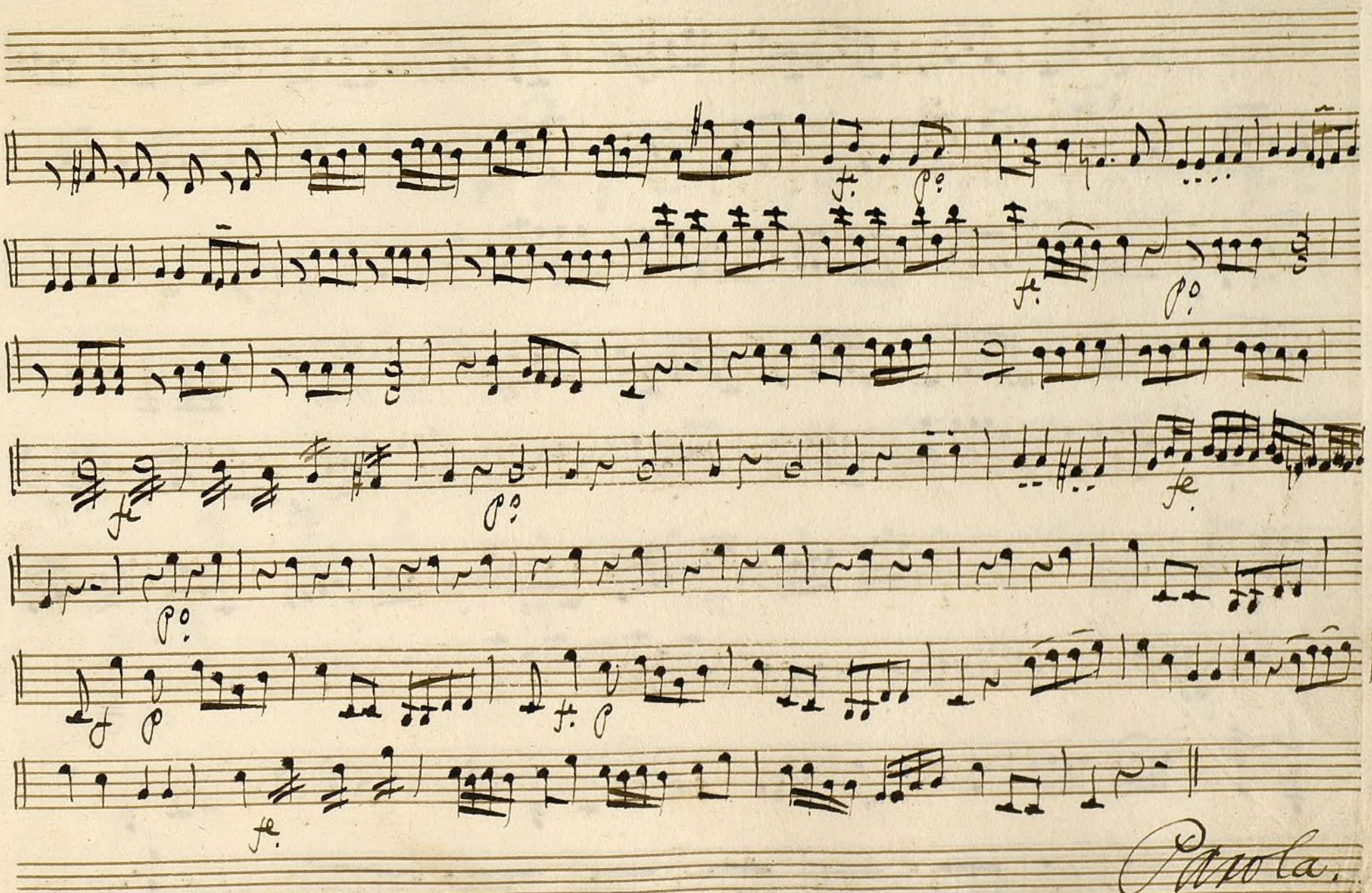

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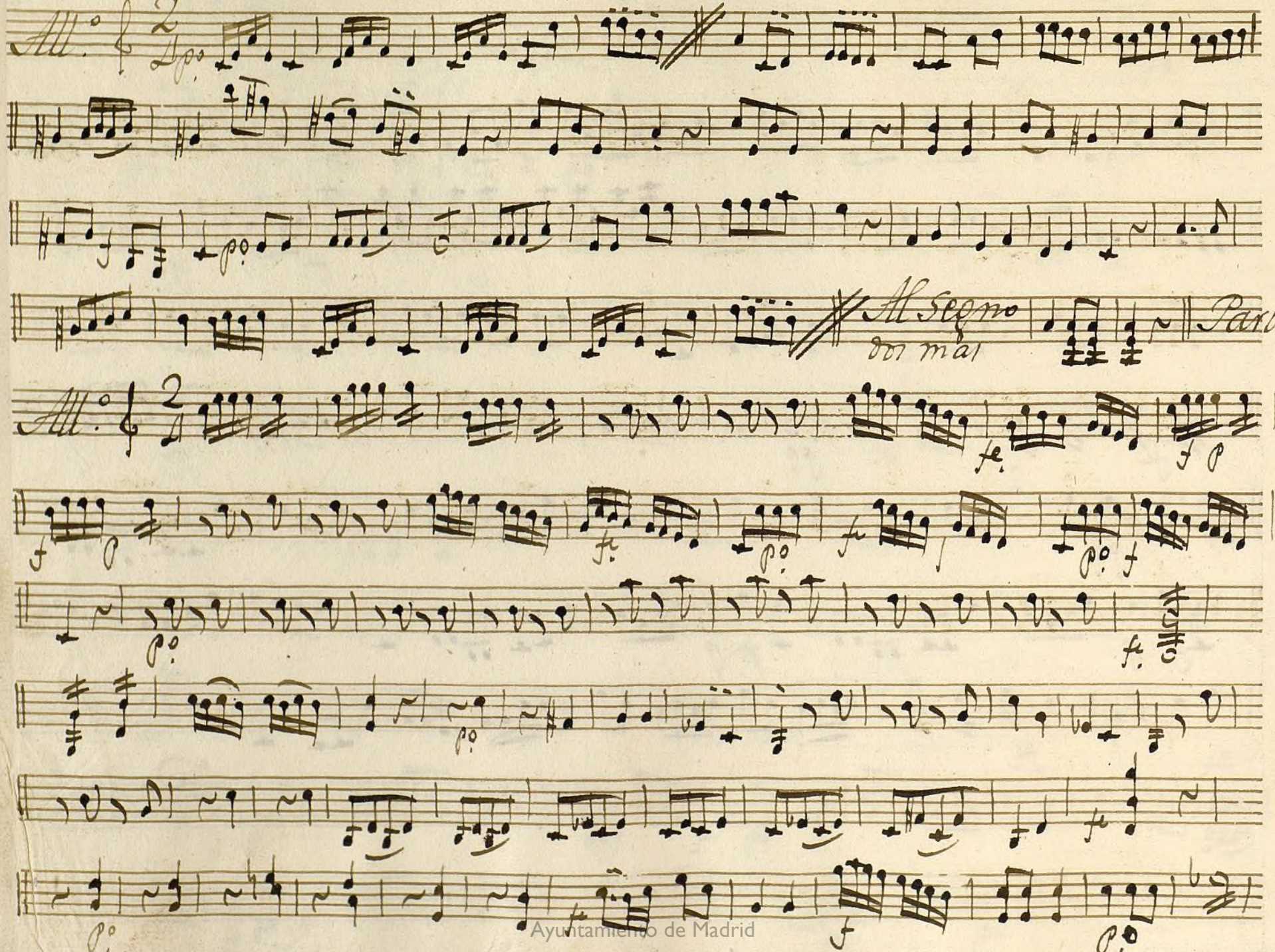

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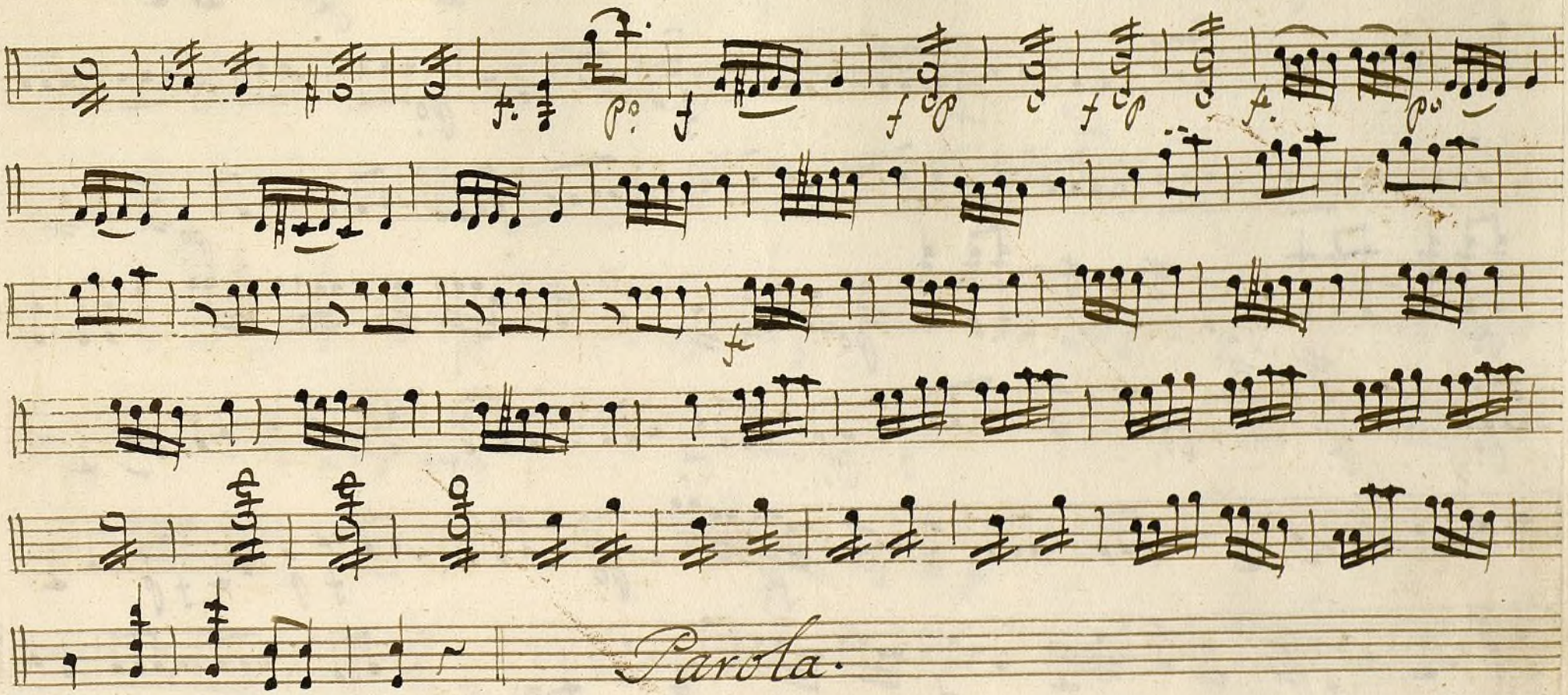

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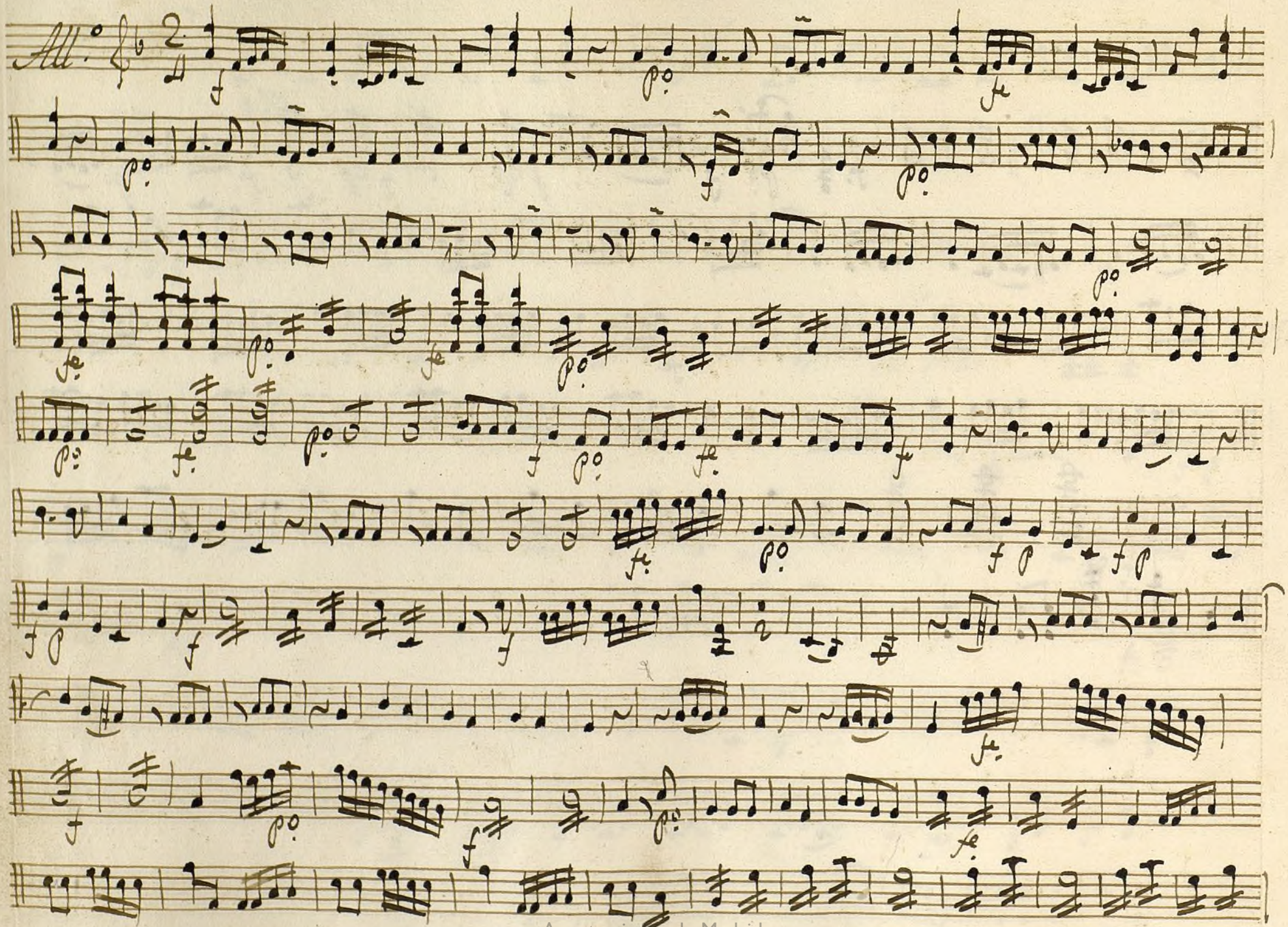

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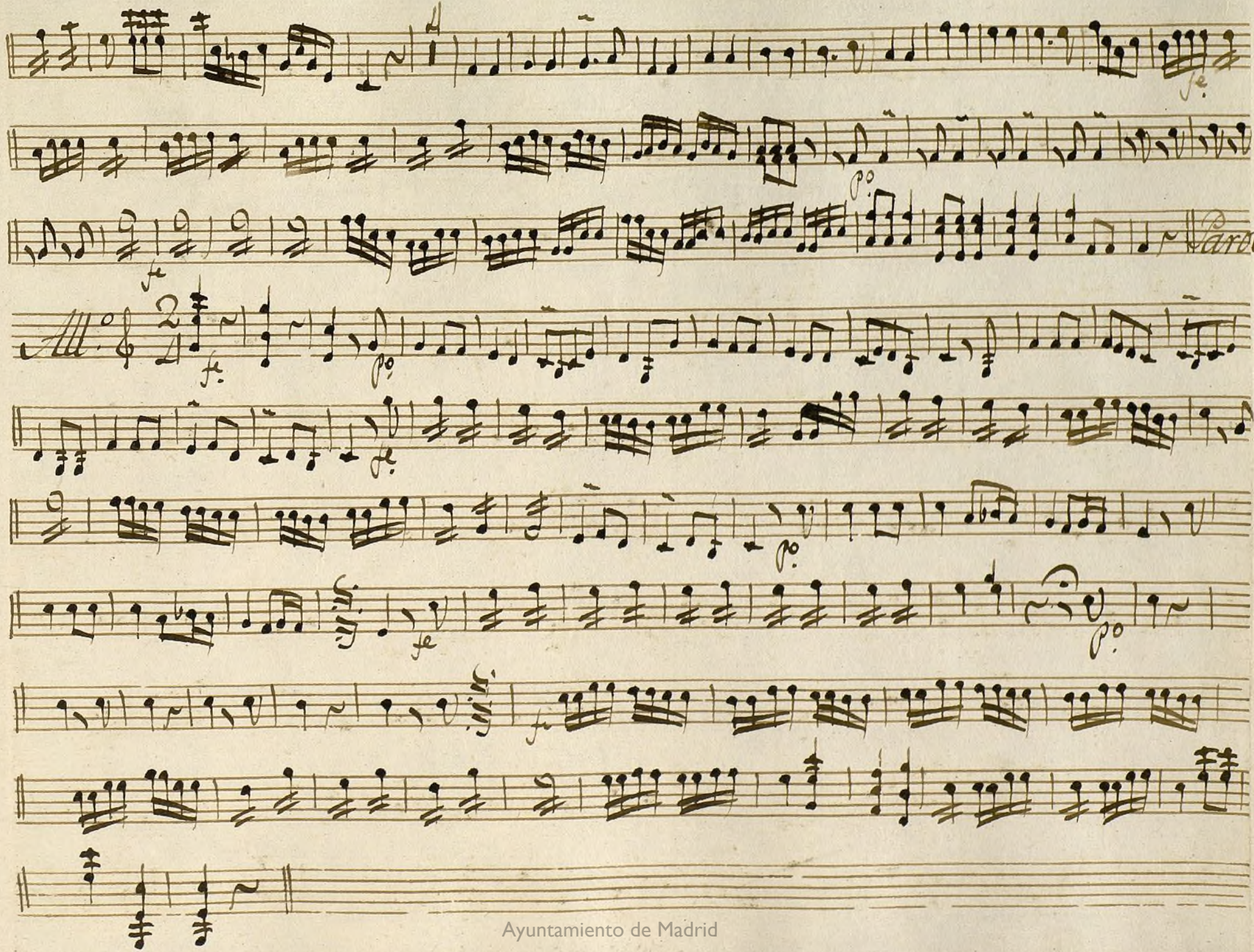

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Violas Ton.a à 6.o Los Payos Astutos

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Ayuntamiento de Madrid

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Ayuntamiento de Madrid

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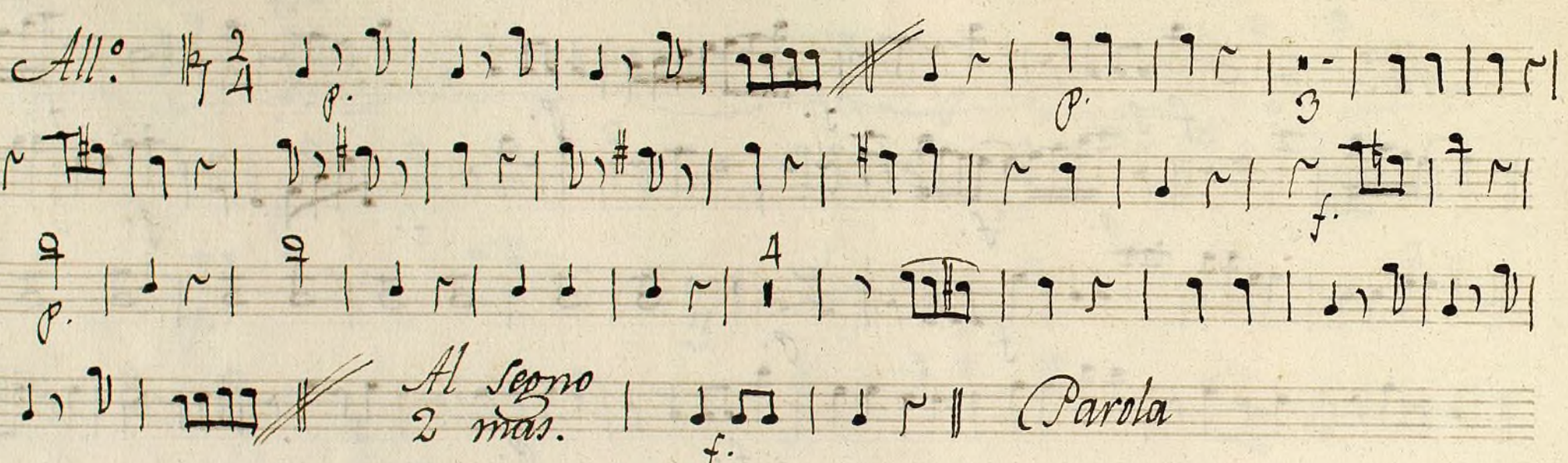

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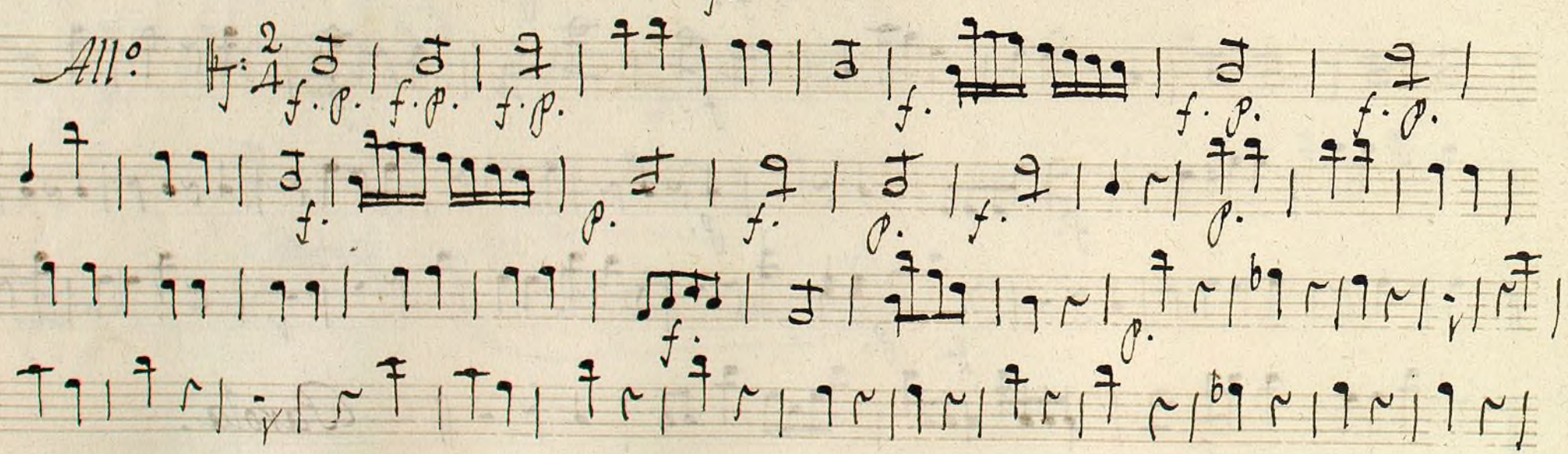

Parola

Ayuntamiento de Madrid

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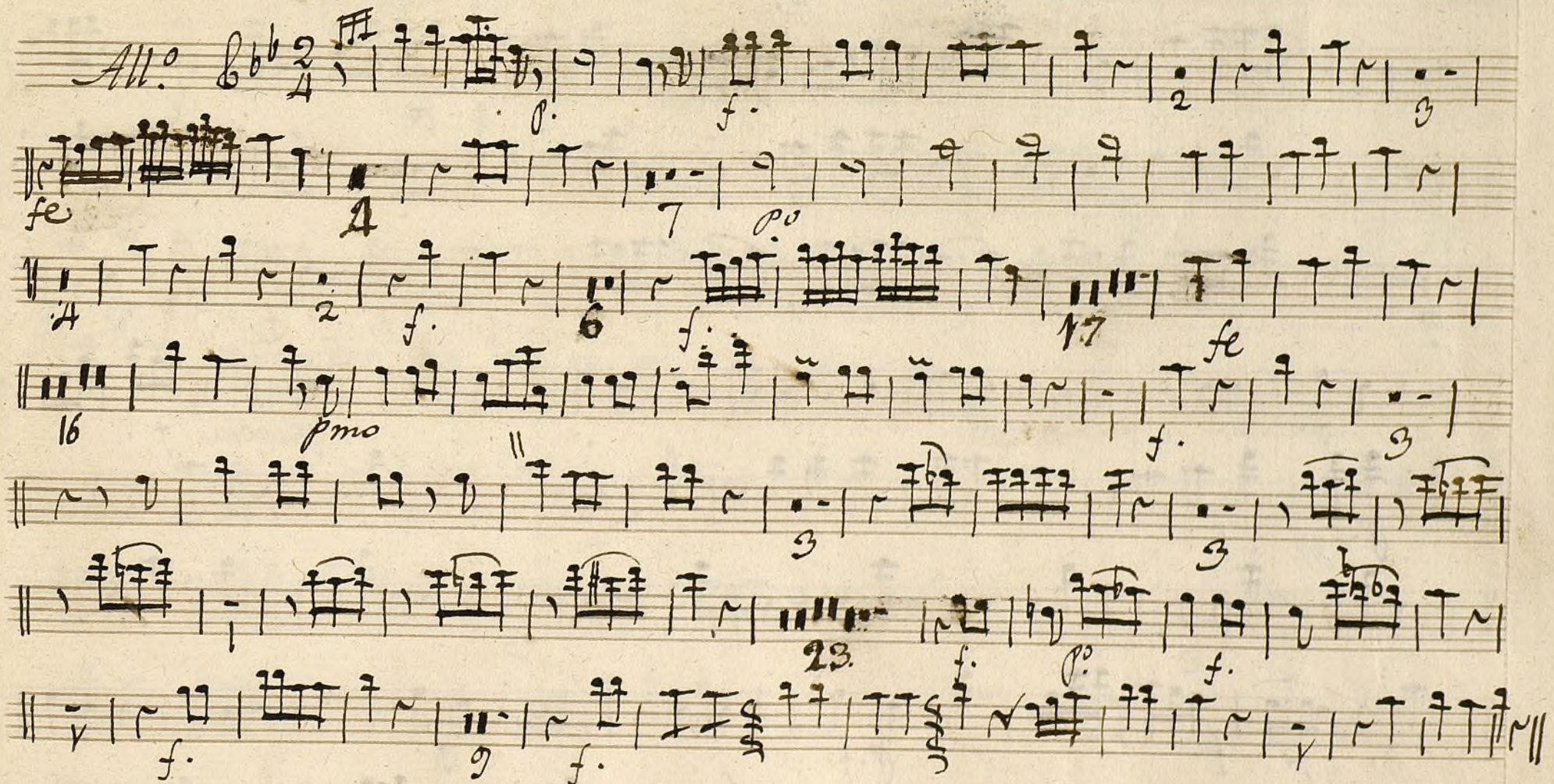
Flauta Ton.a a 6.° Los Payos Astutos

All.° 2/4



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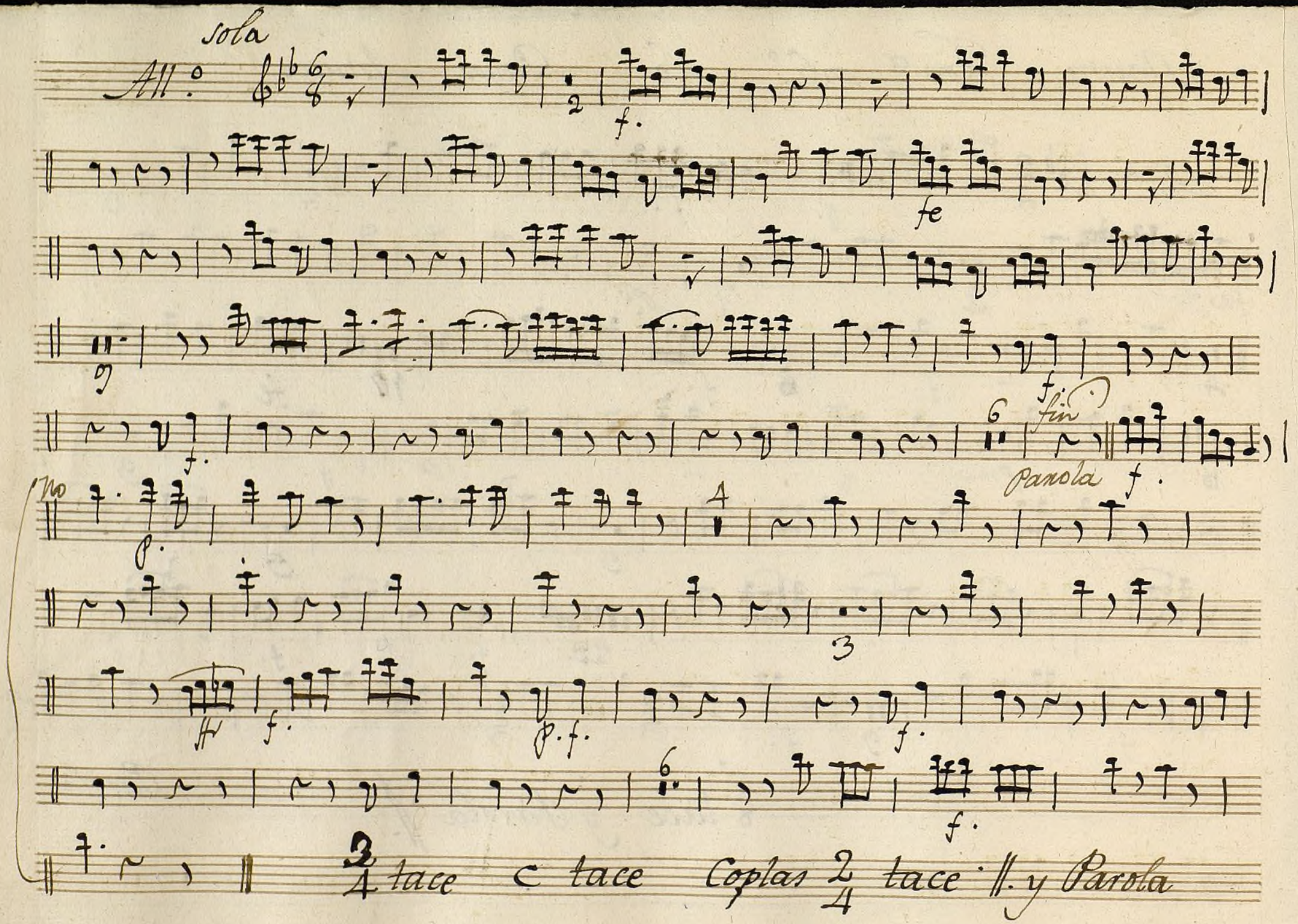
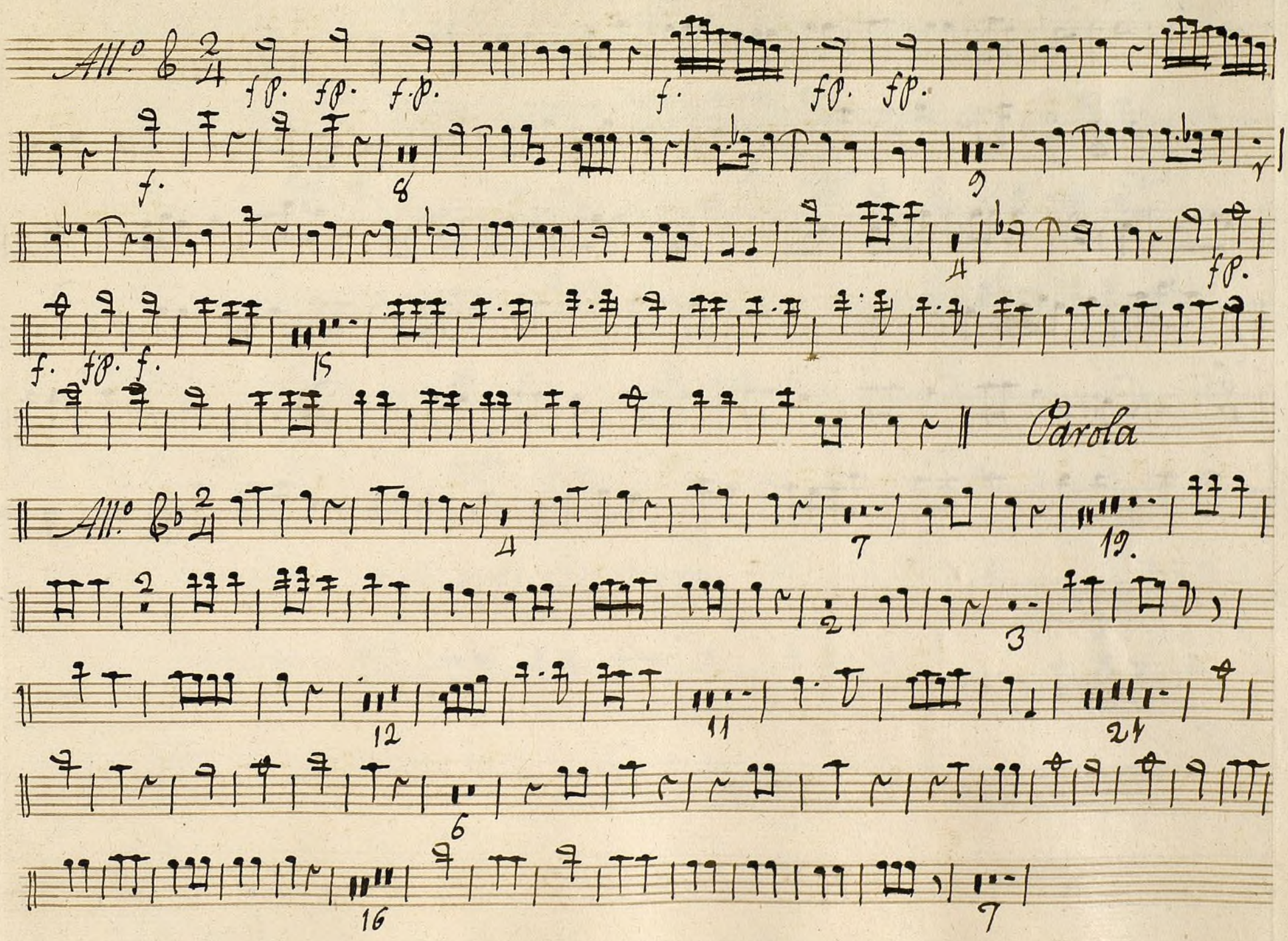
Ayuntamiento de Madrid



Ayuntamiento de Madrid



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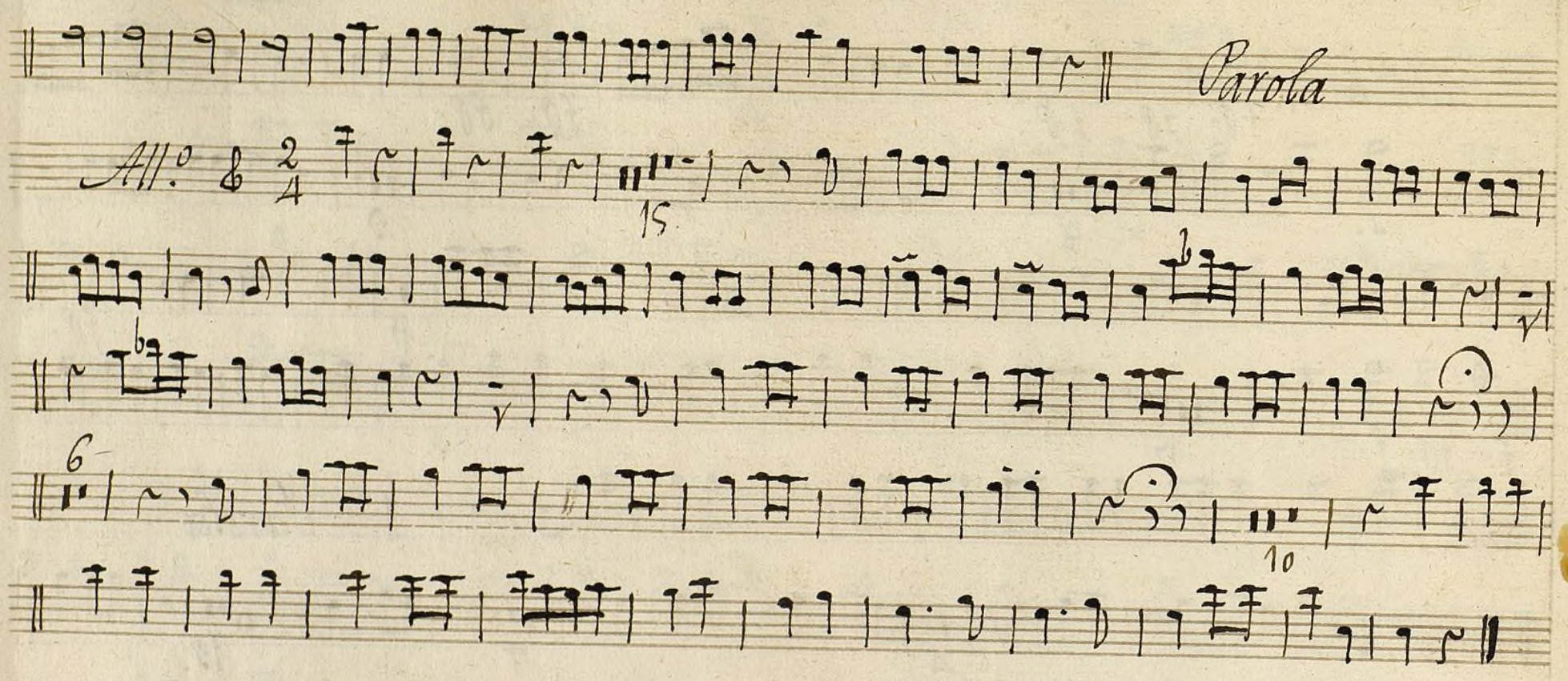

Ayuntamiento de Madrid
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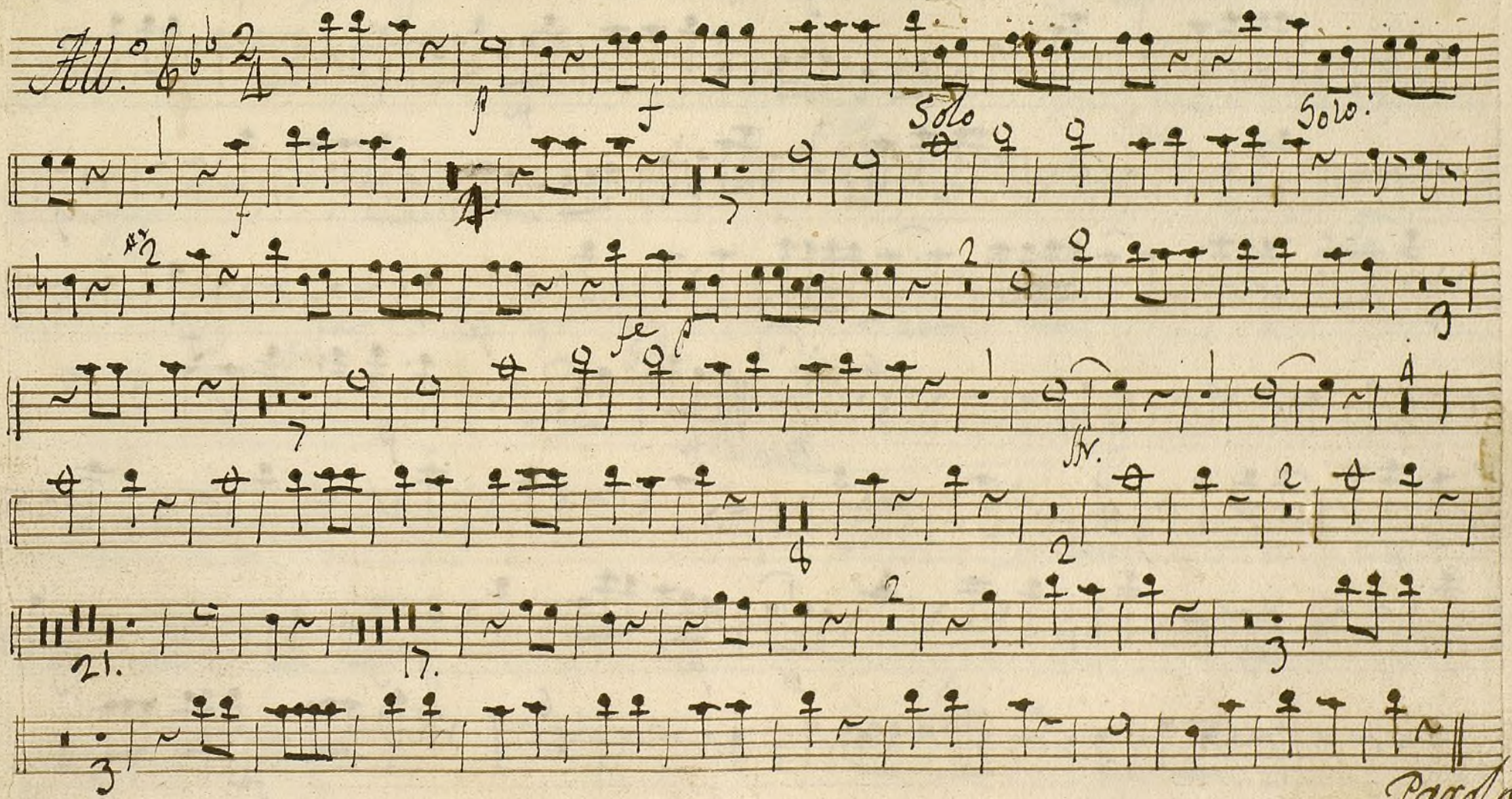
Oboe 1.° Ton.° a 6. Los Mayores Autores.



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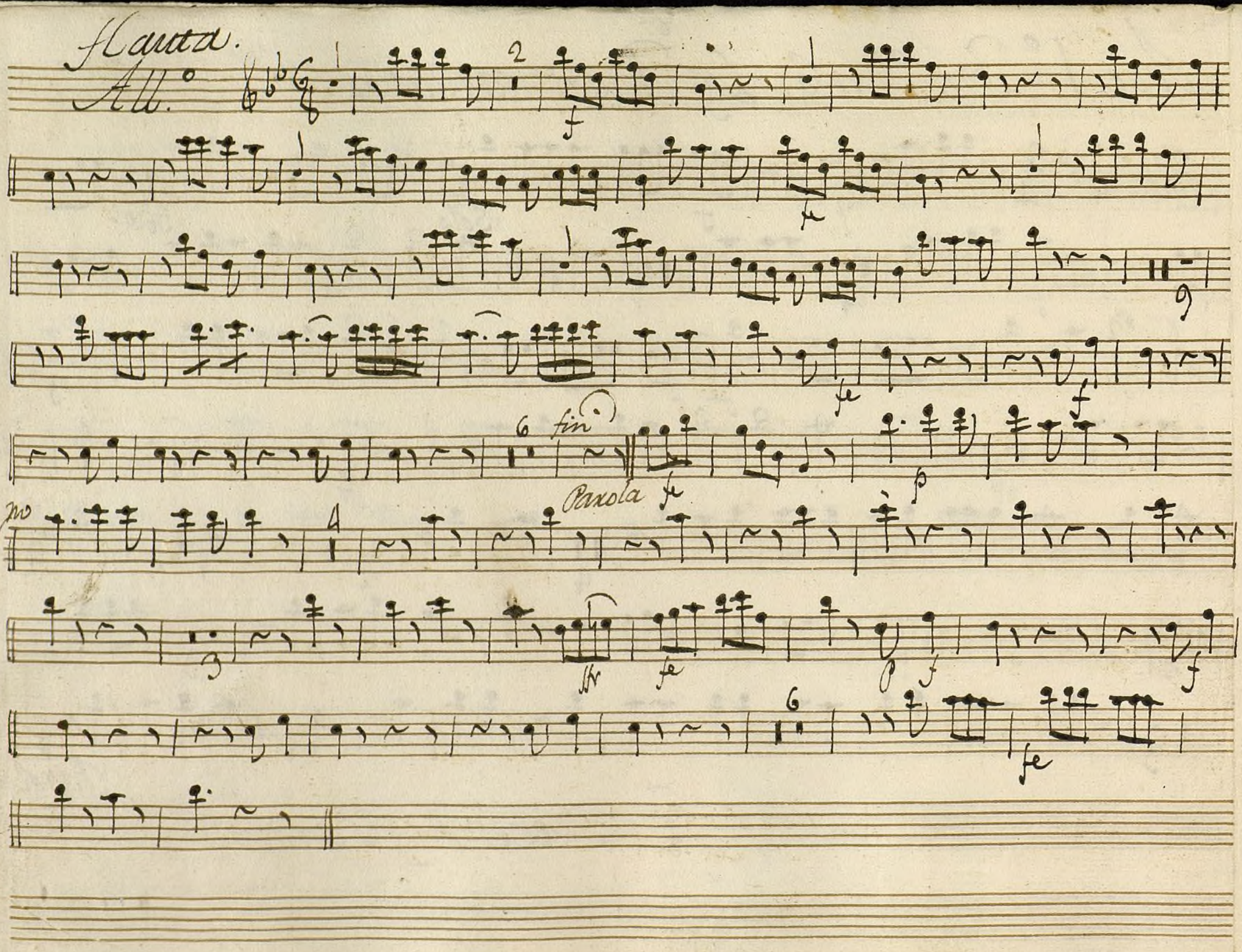
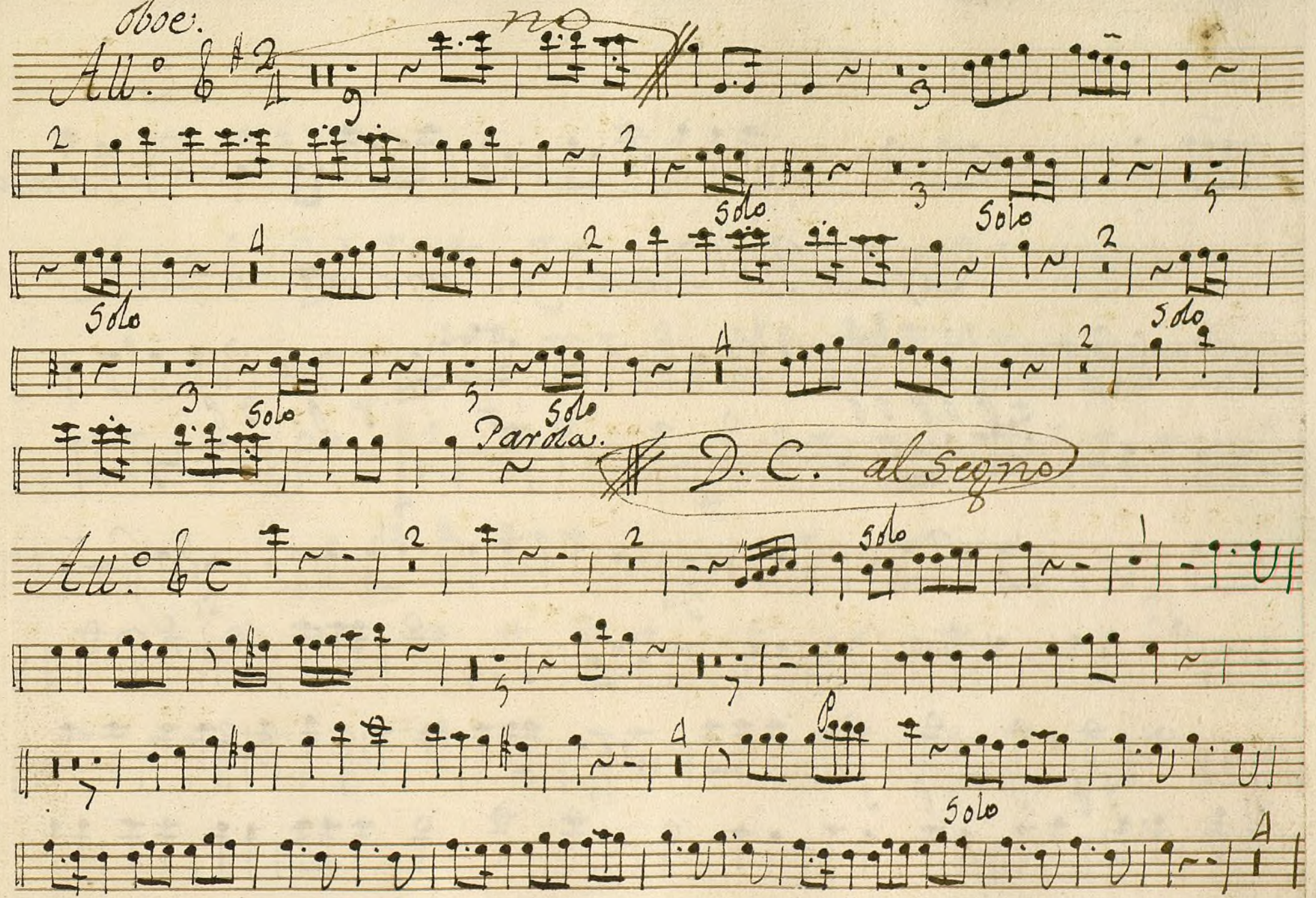
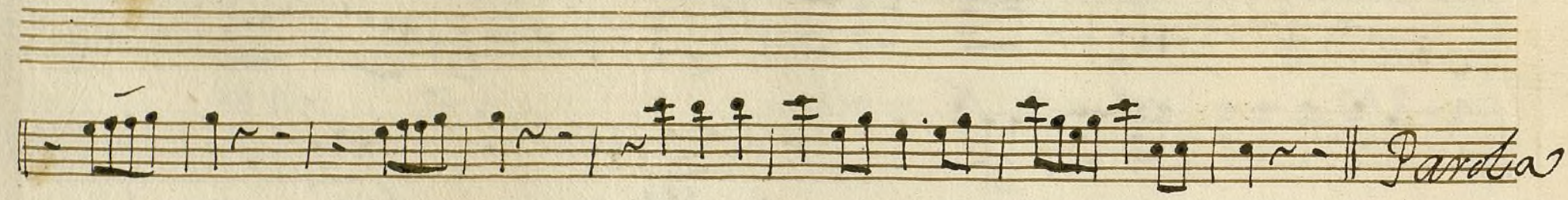


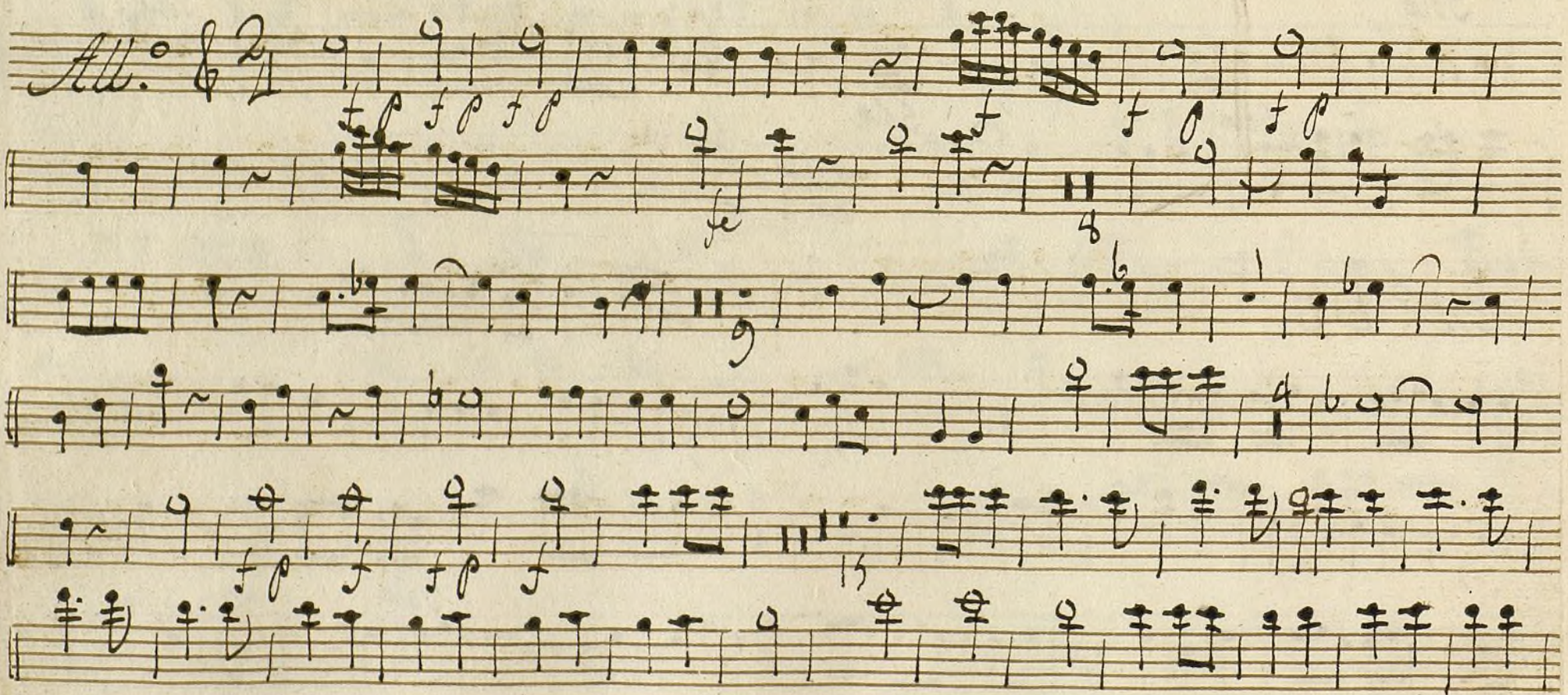
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Coplas 2ª Tace. y Parolas



Ayuntamiento de Madrid

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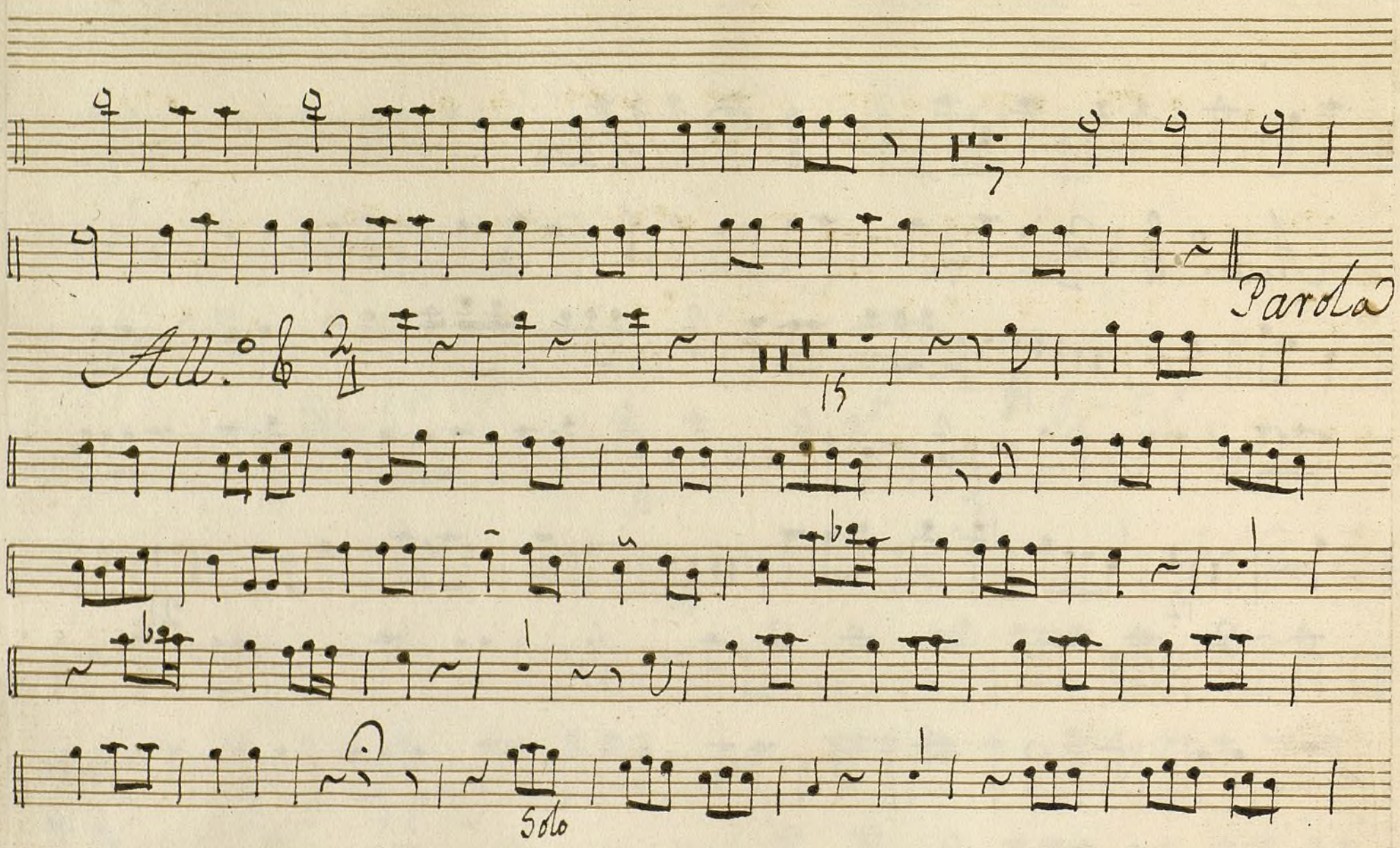
Ayuntamiento de Madrid



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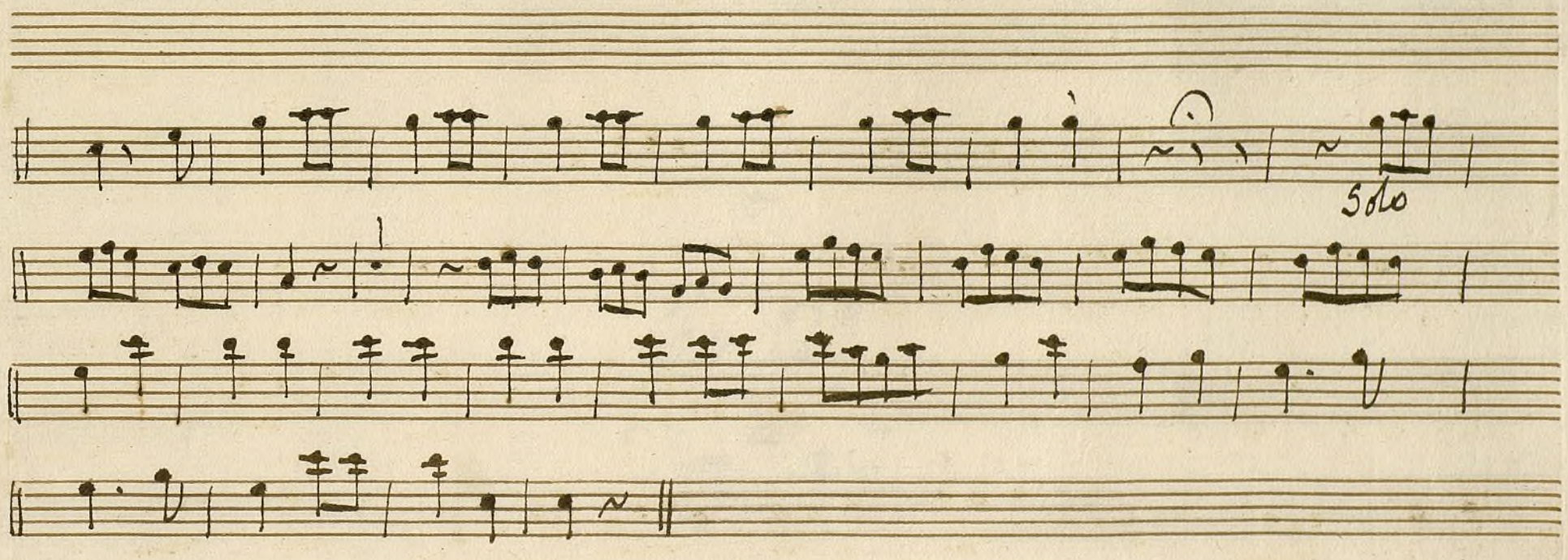

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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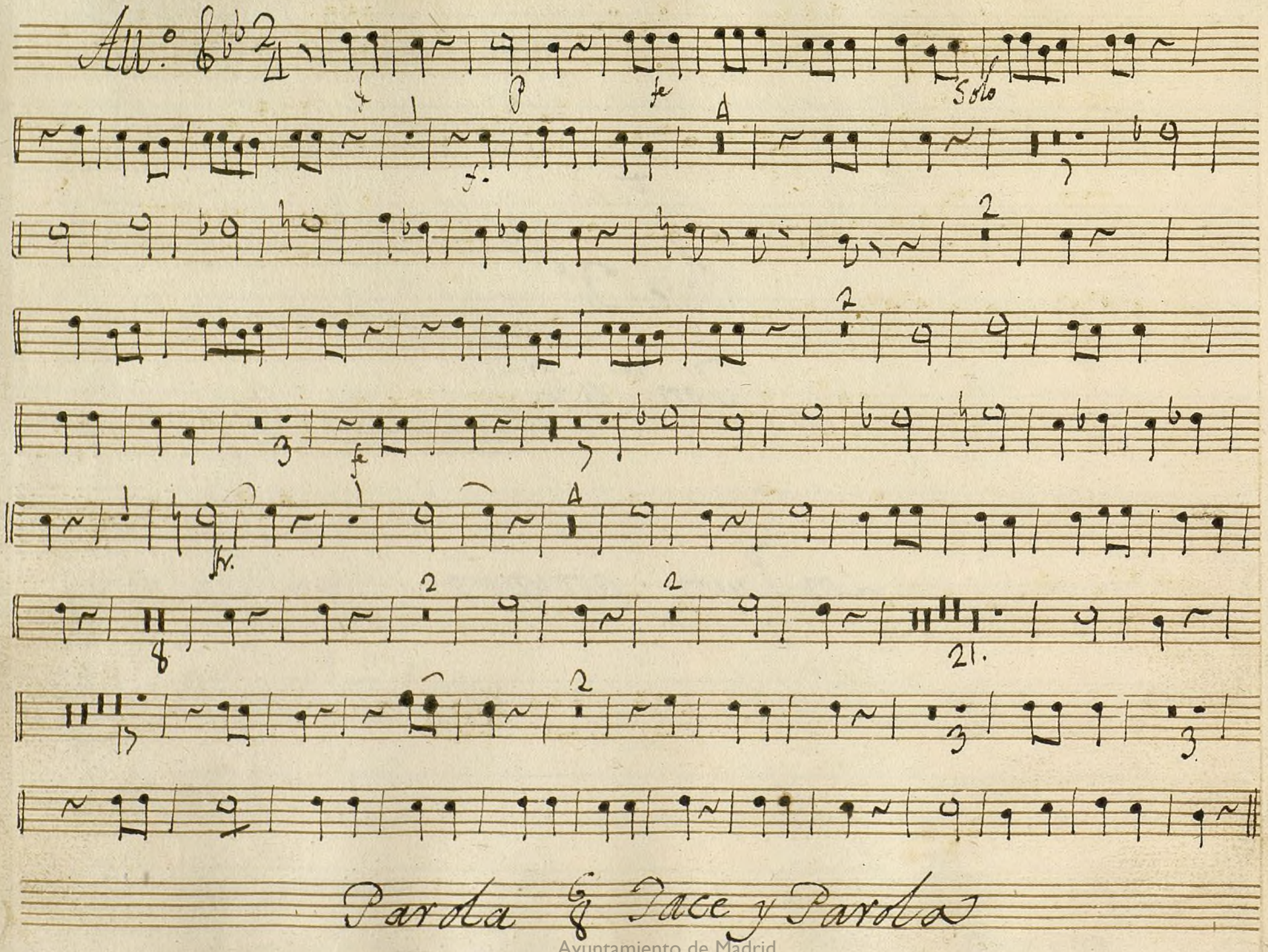
Los Payos astutos

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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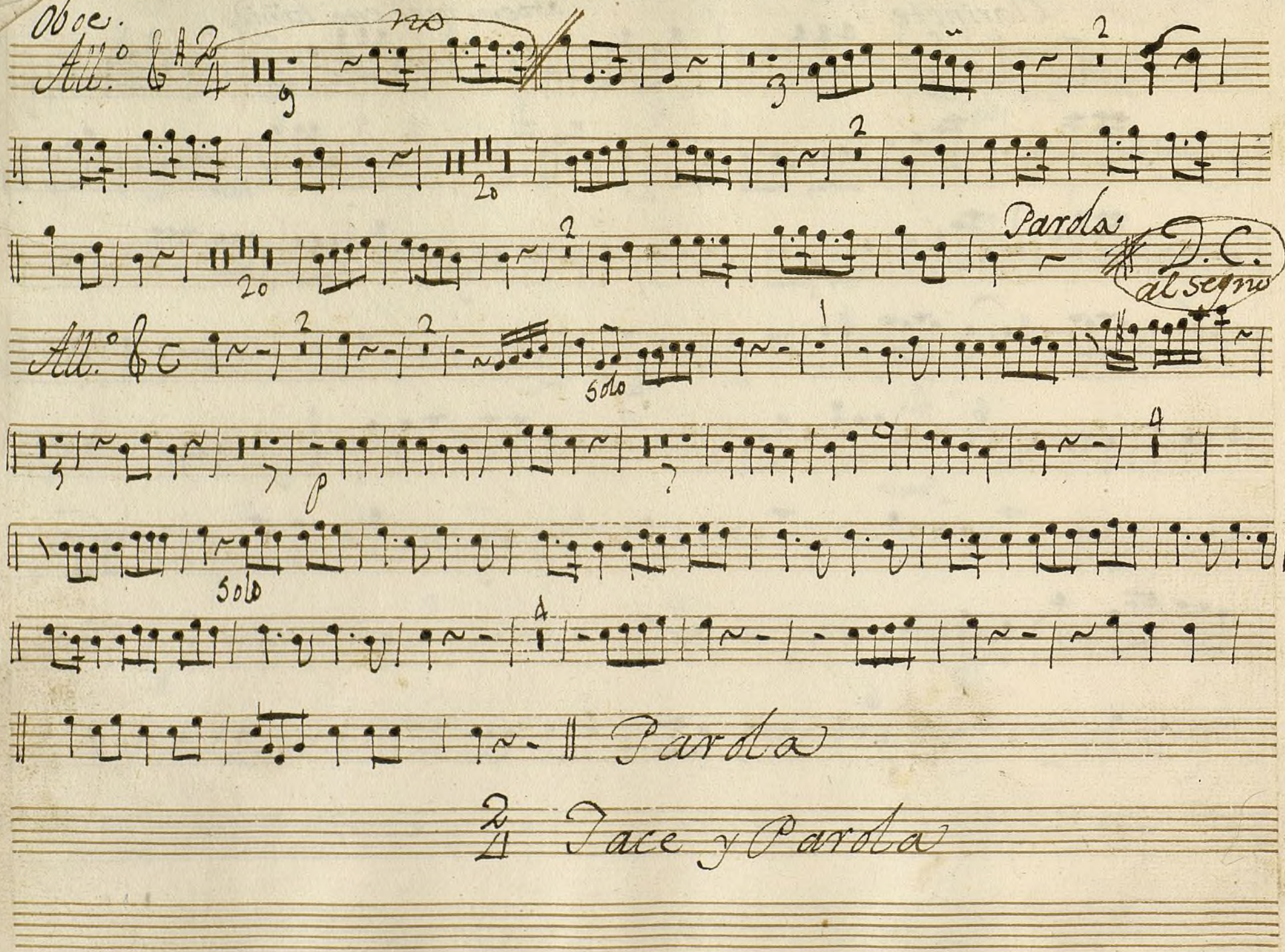
Parola

Ayuntamiento de Madrid



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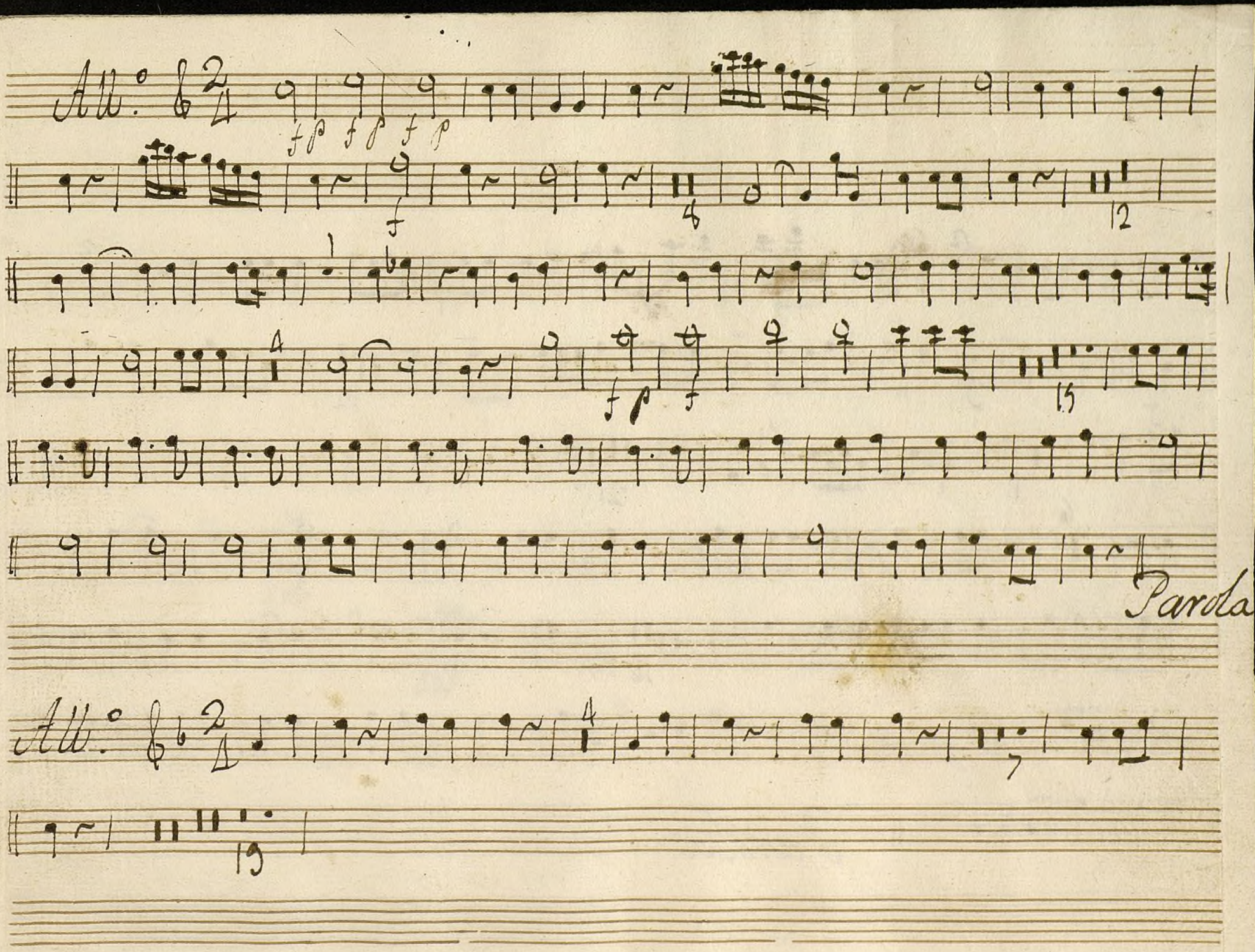

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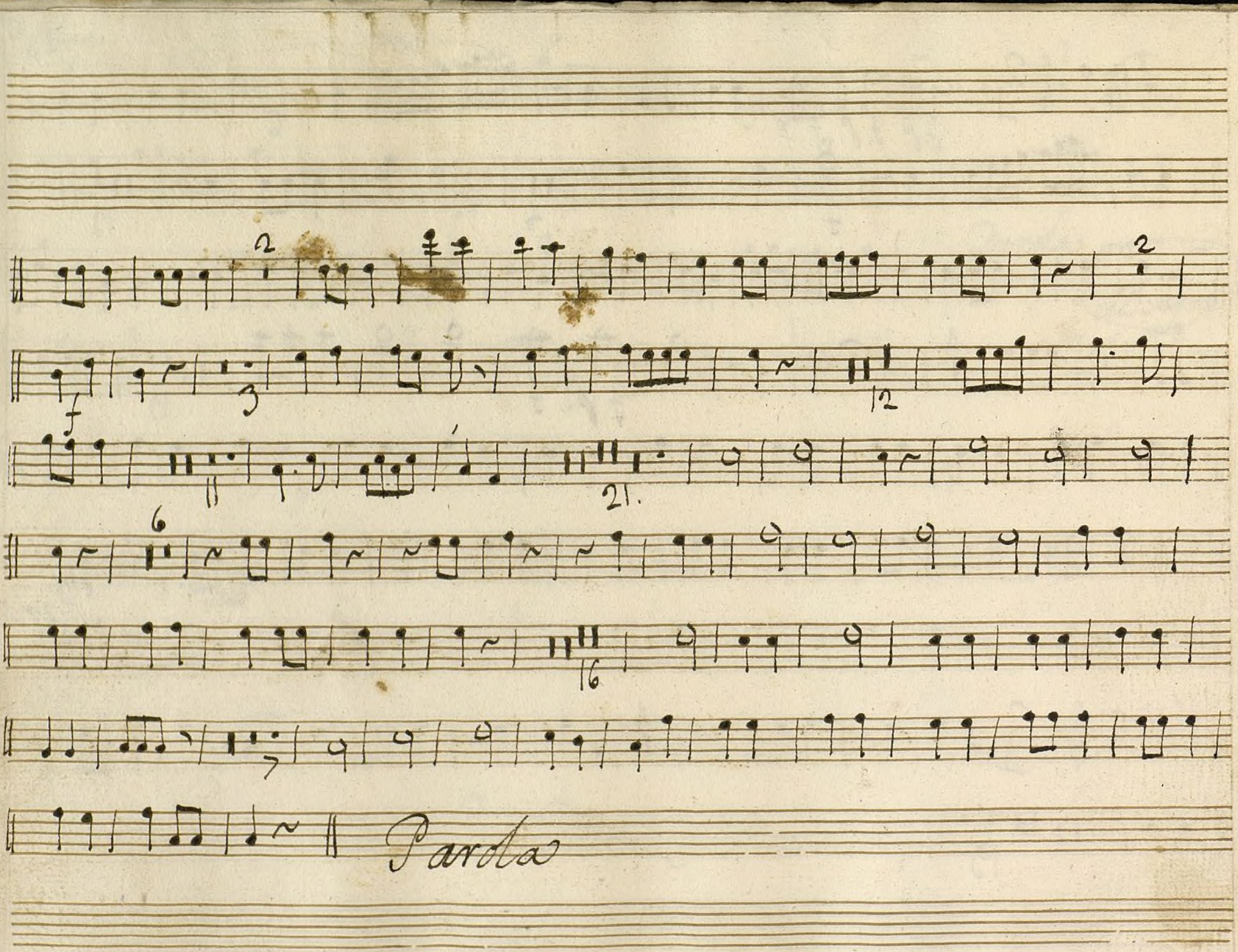

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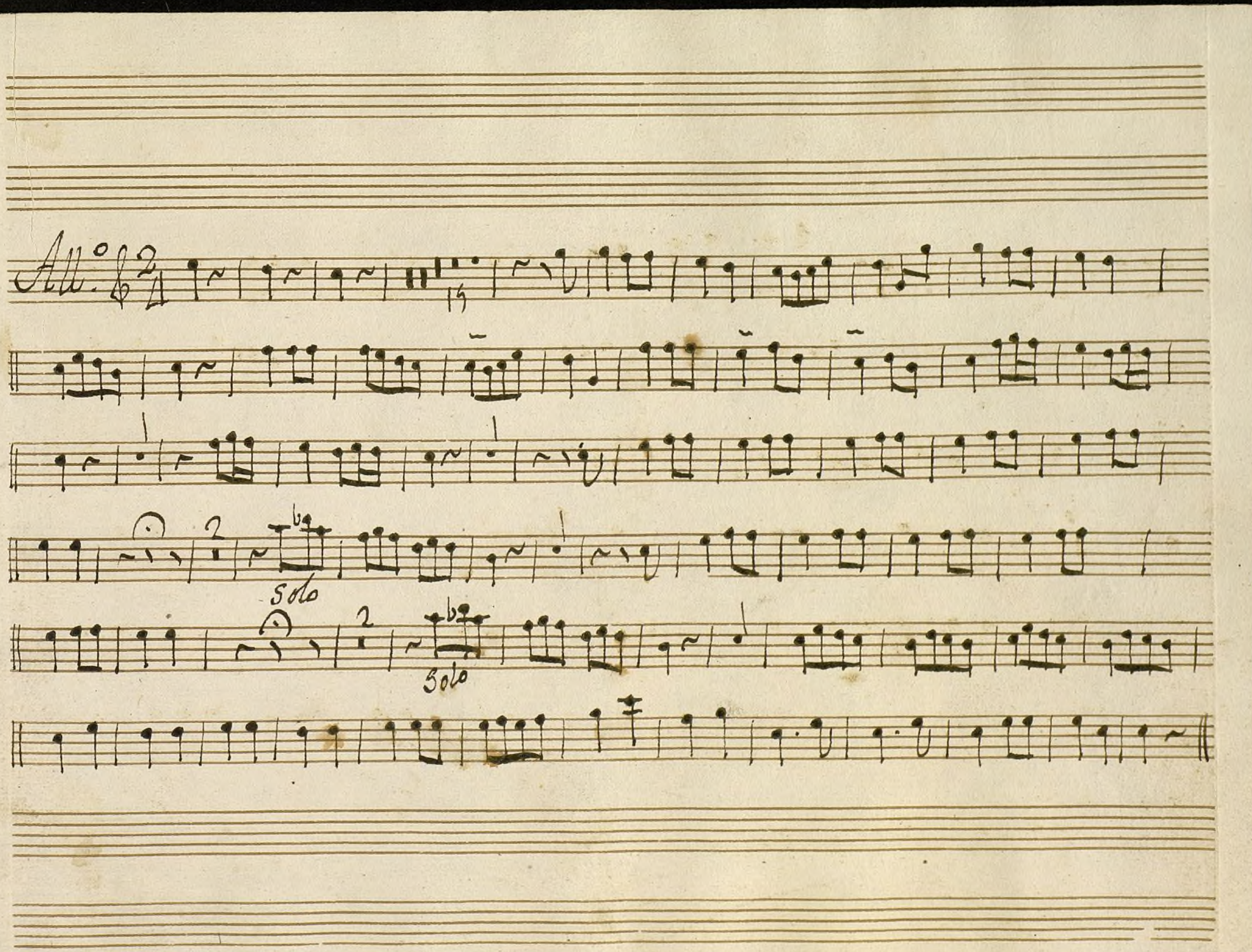

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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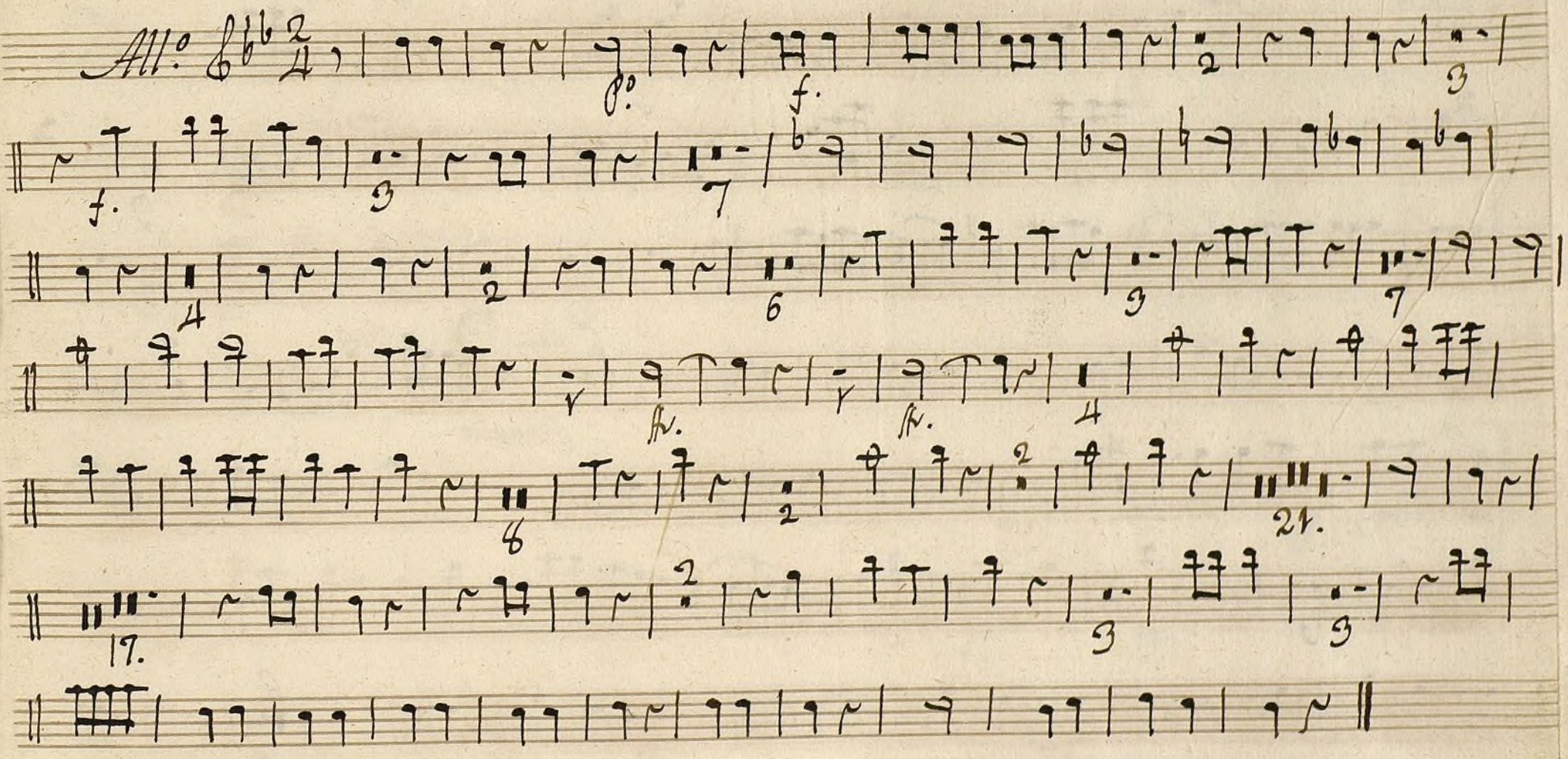
Mus 156-6

Clarinete Con.a a 6.o los Payos astutos



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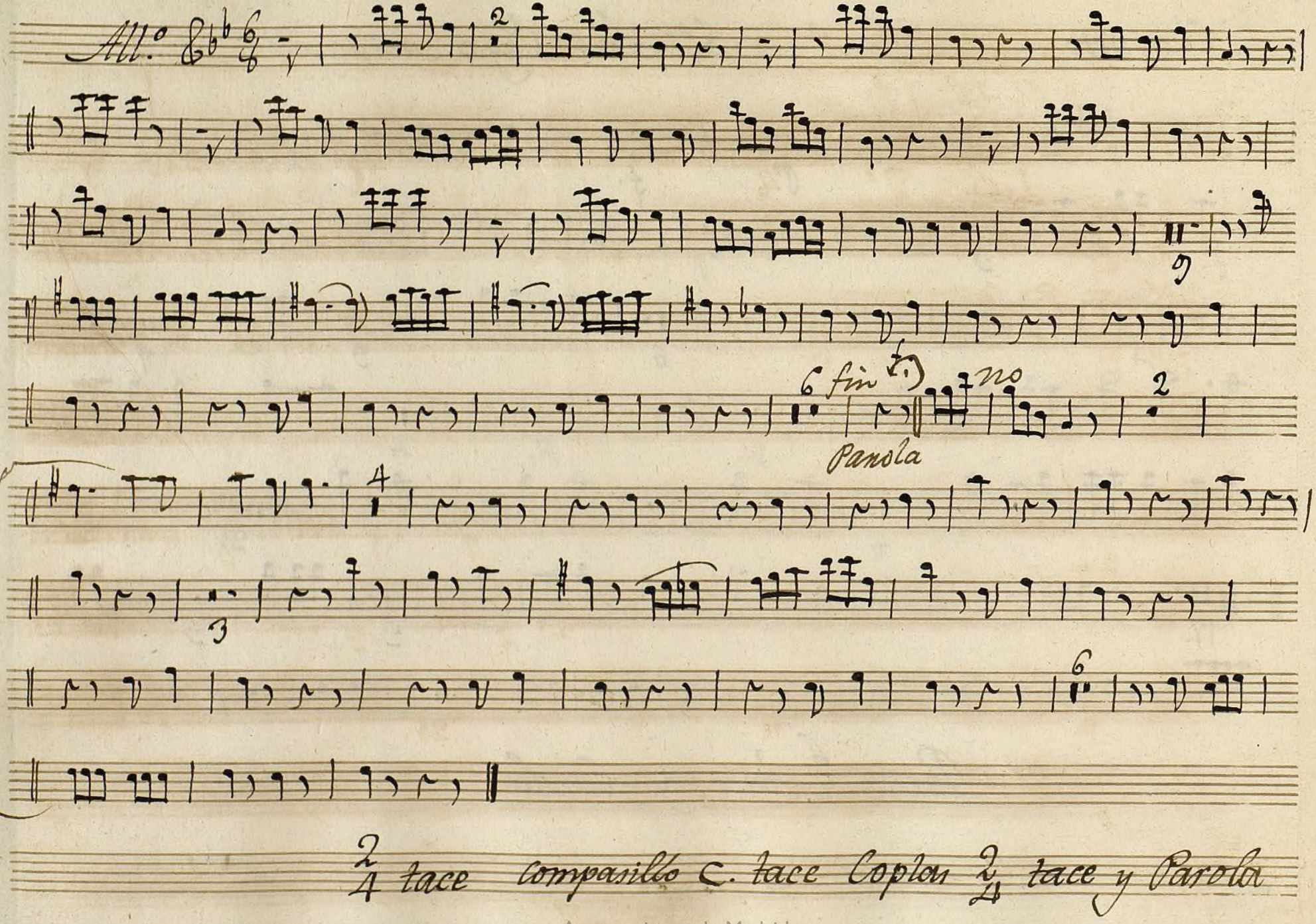

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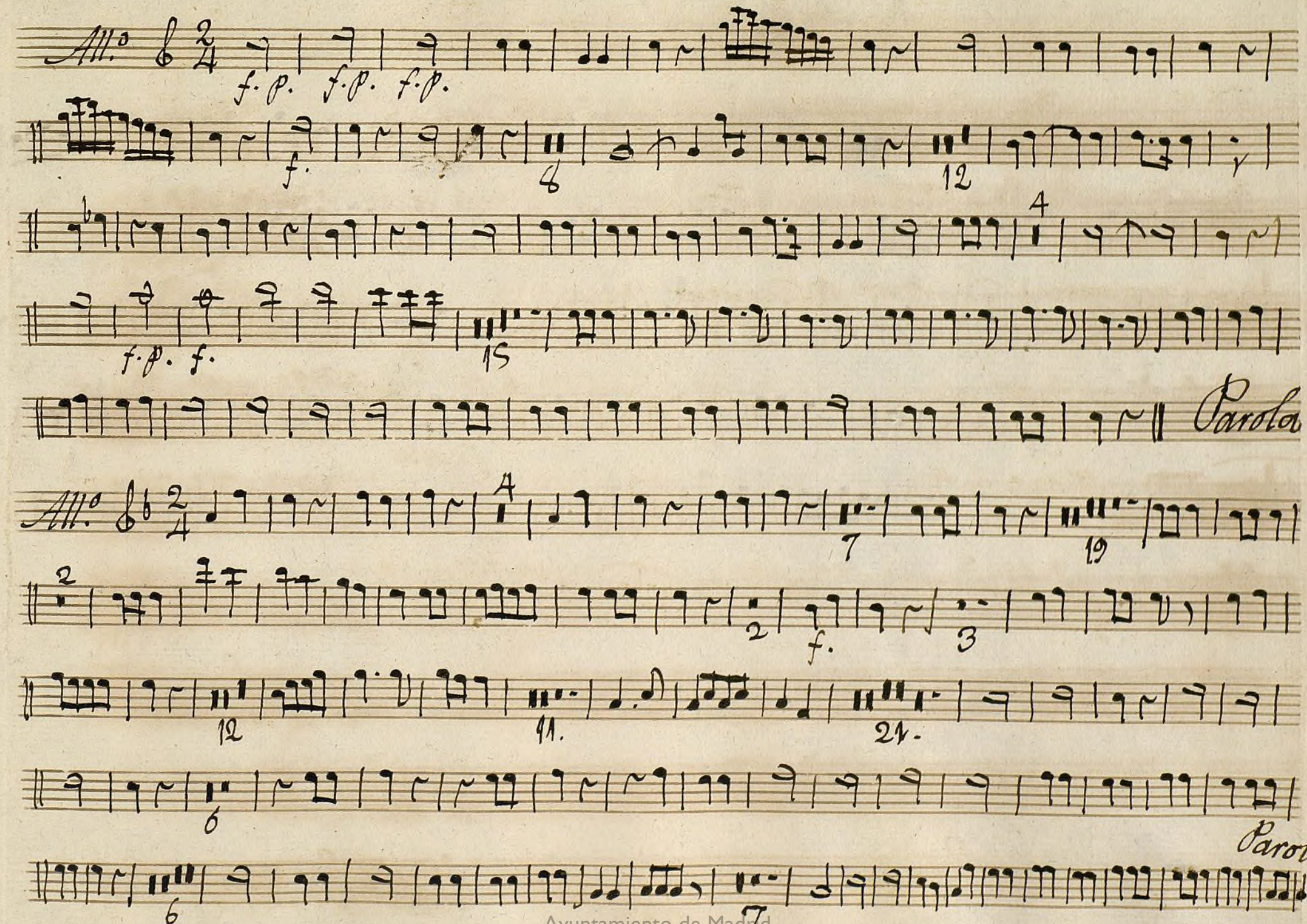

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

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Mus 156-6

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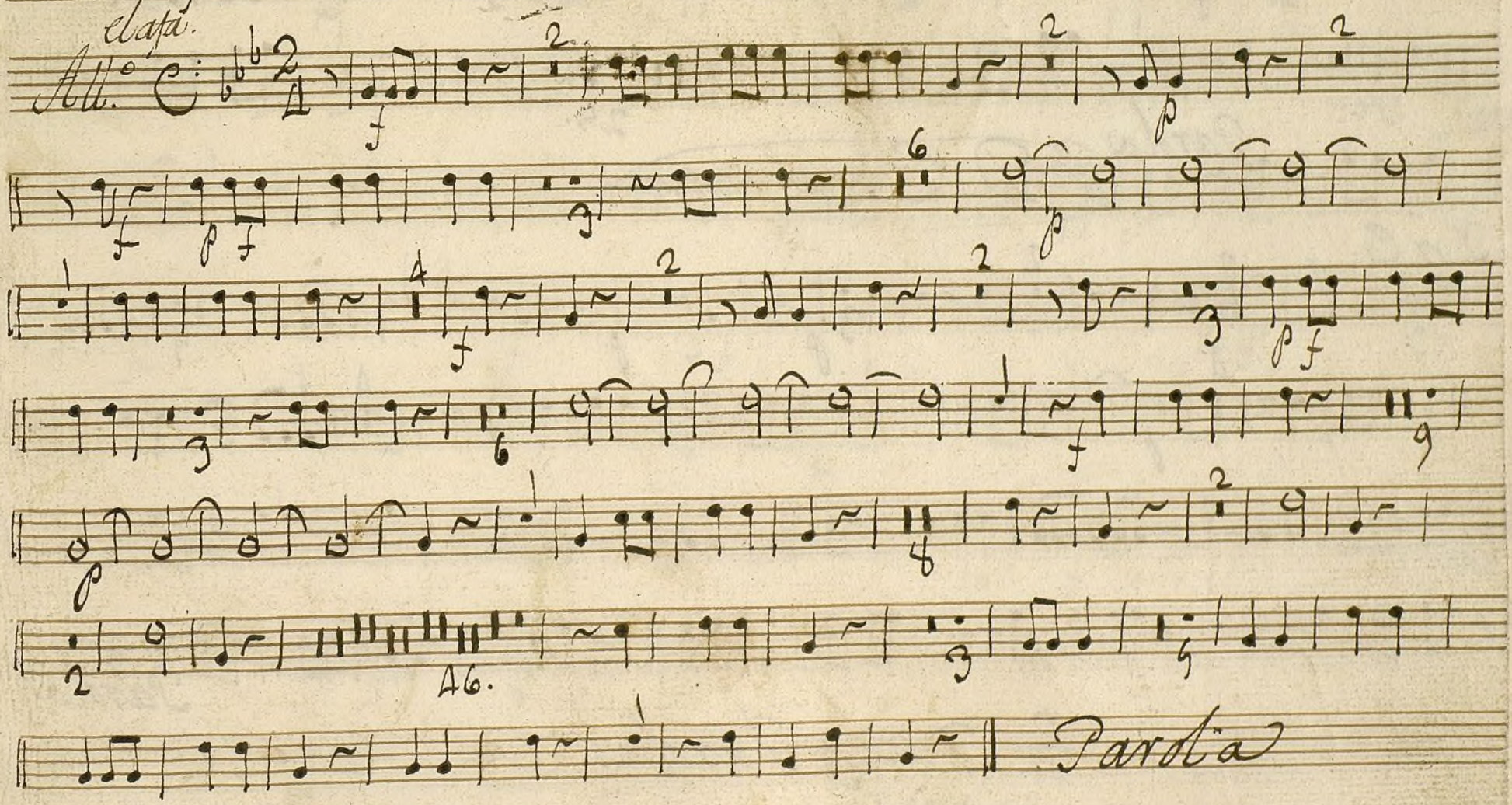
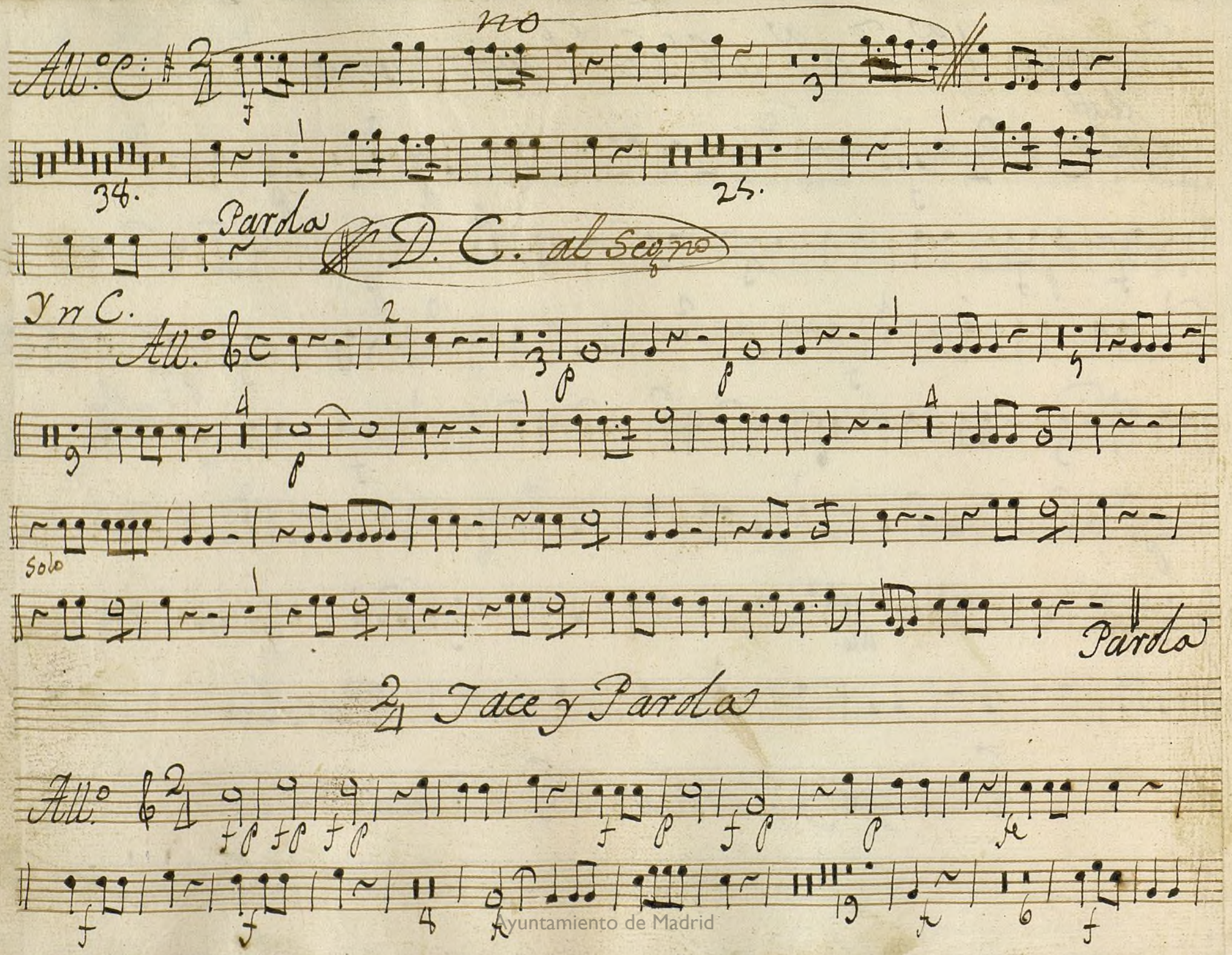


Parda

Tace y Parda: Tace.

Ayuntamiento de Madrid



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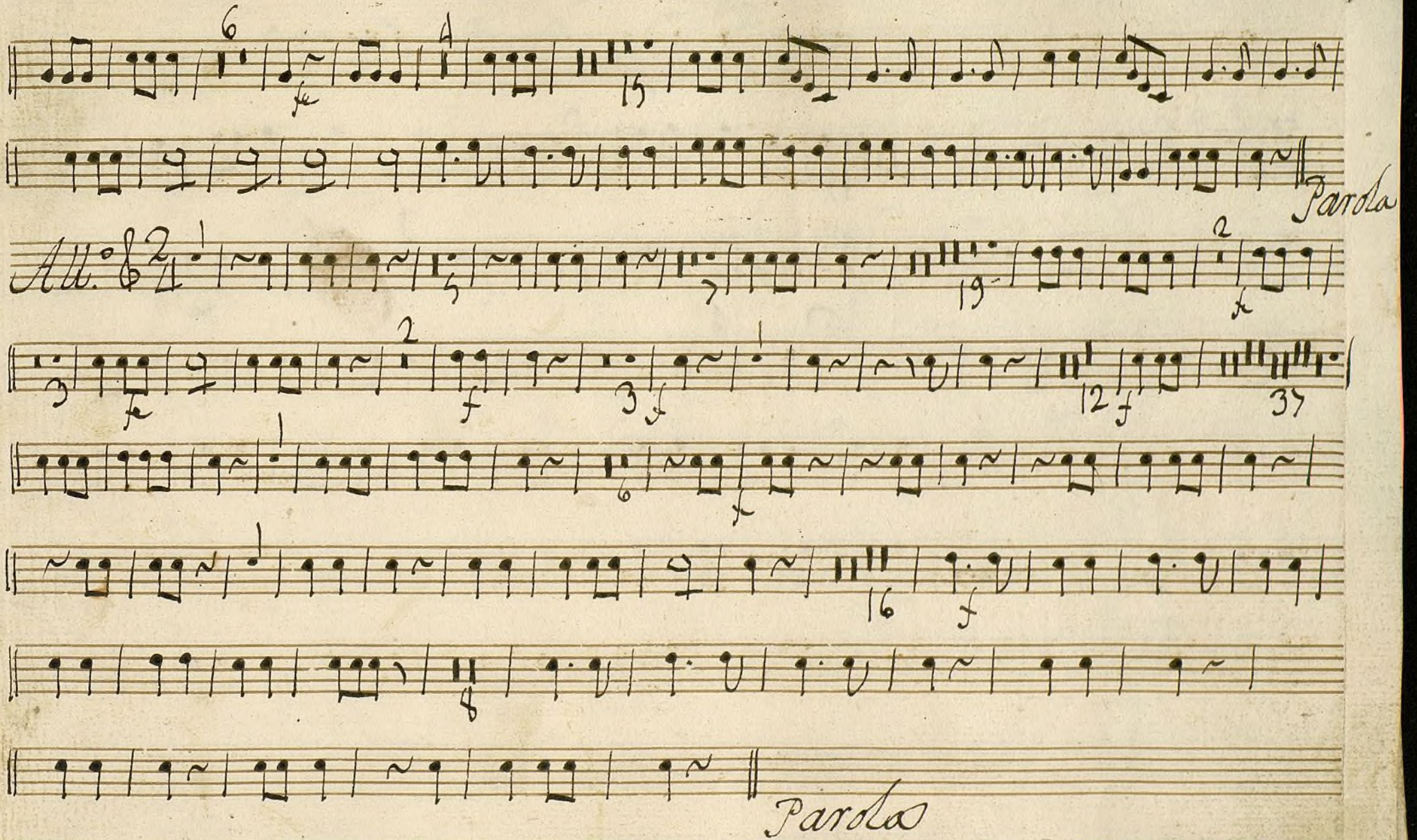

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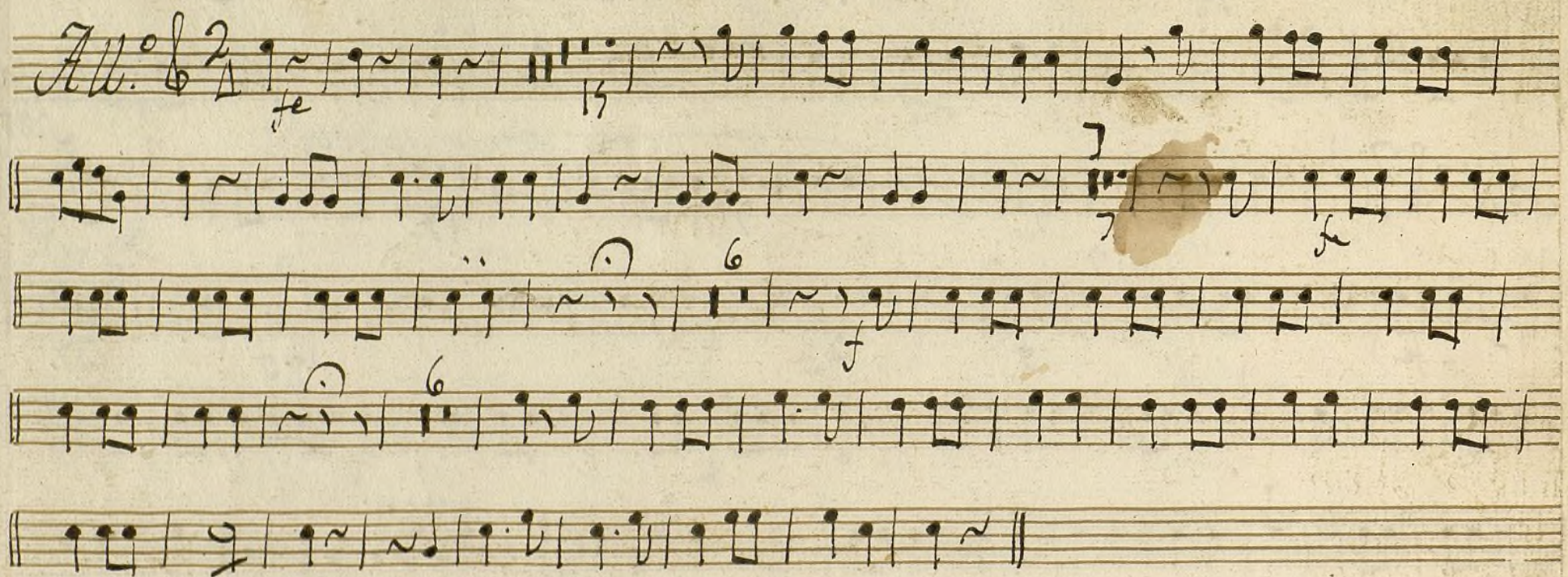

Ayuntamiento de Madrid
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Mus 156-6

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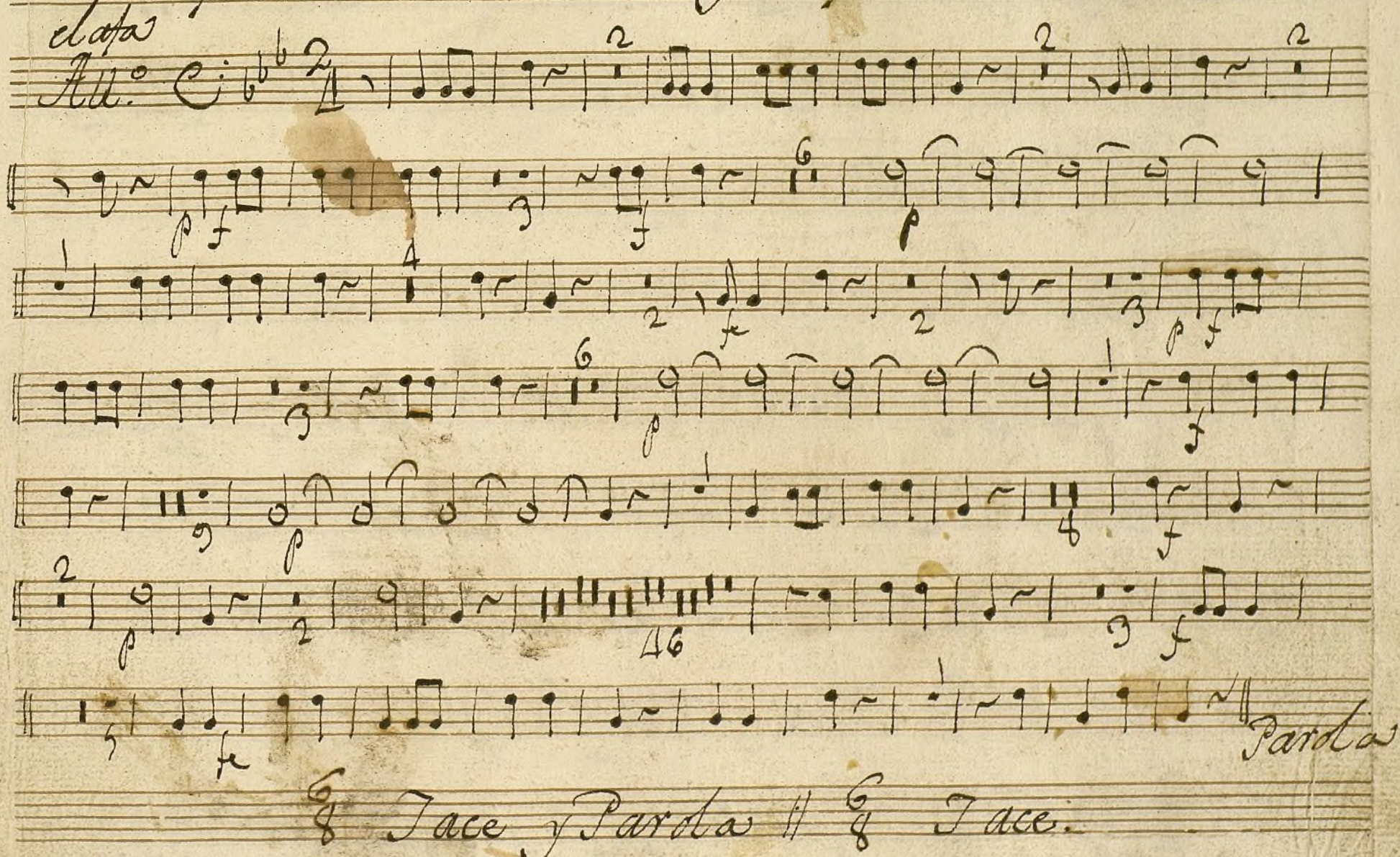

Ayuntamiento de Madrid

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Parda. D. C. al Segno

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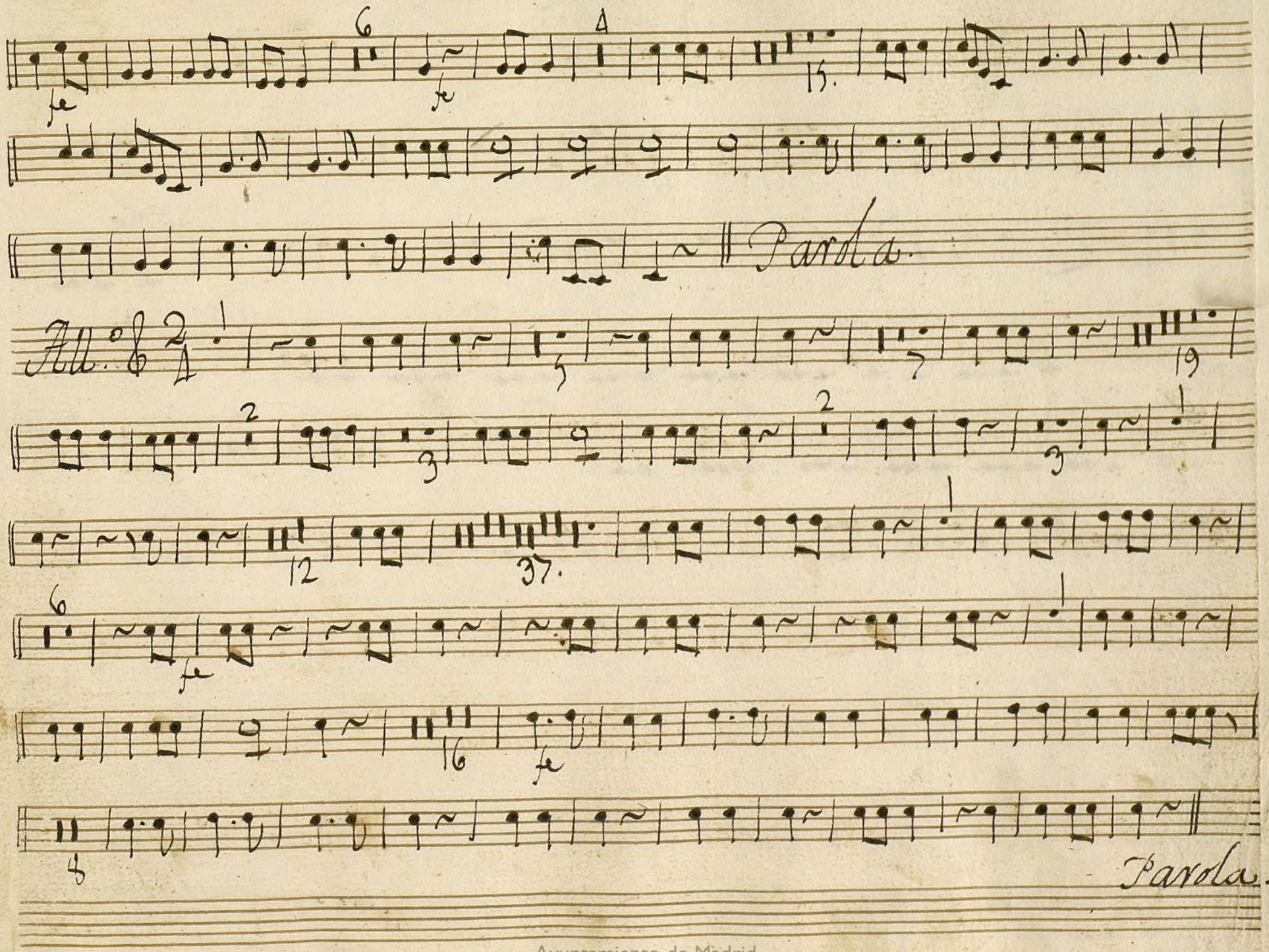
2/4 Pace y Parda.

All.° 2/4

Ayuntamiento de Madrid



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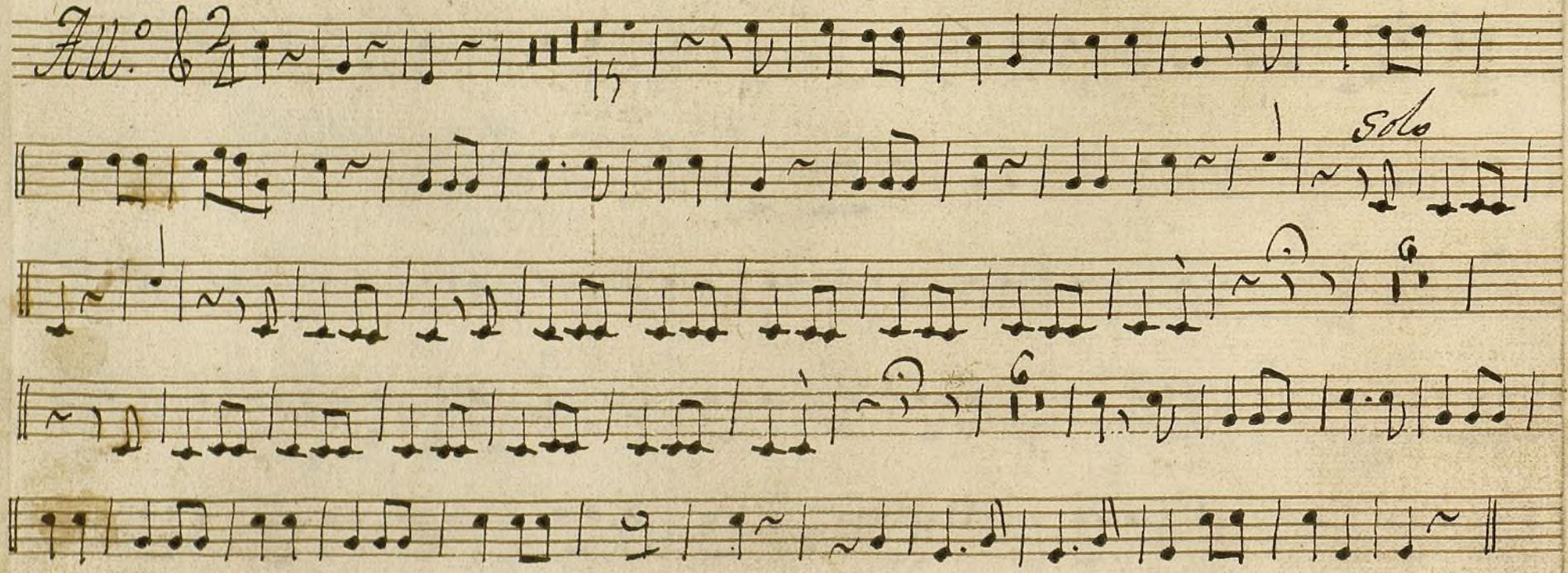

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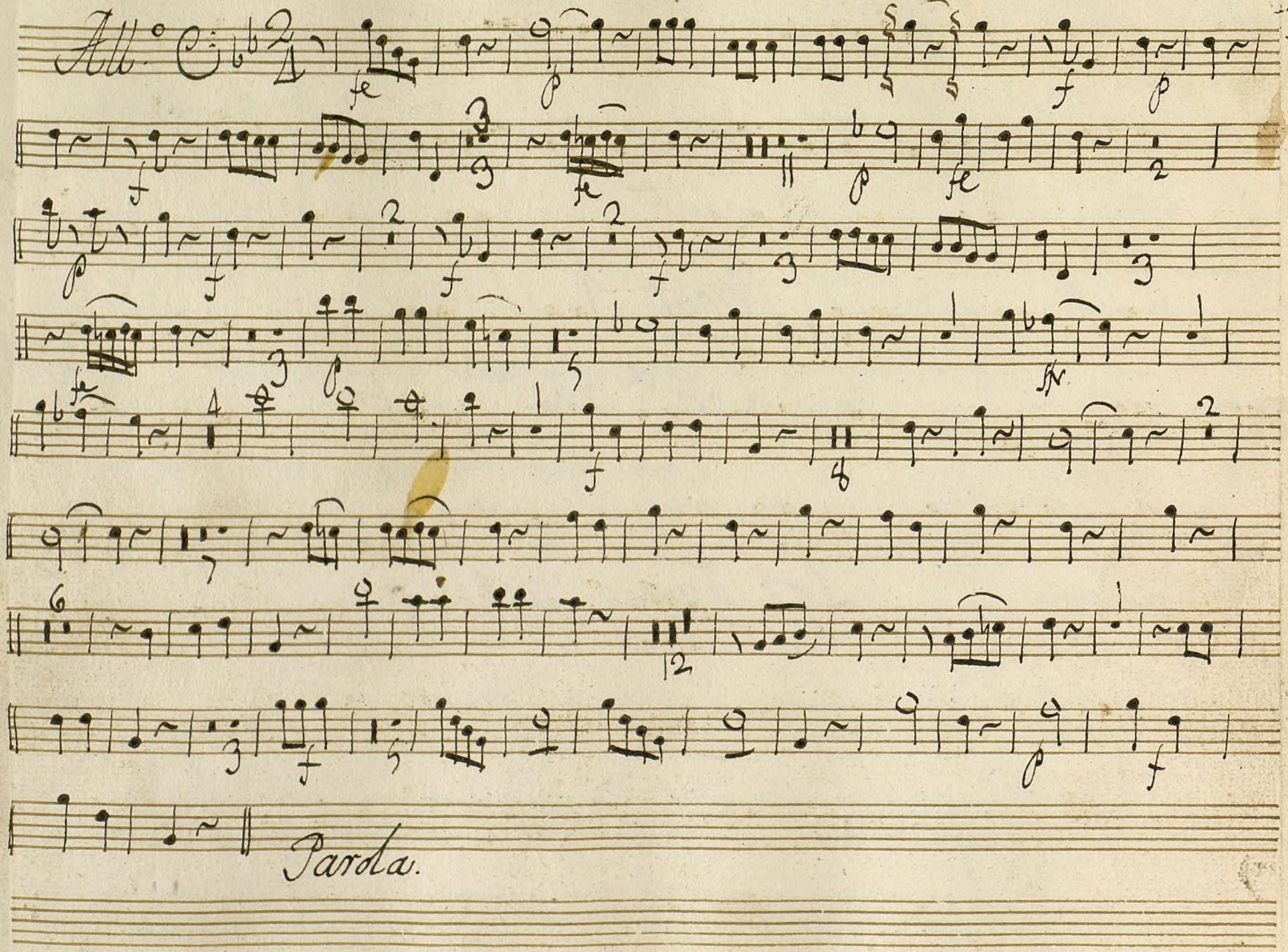
Los Payos artutos.

Ayuntamiento de Madrid



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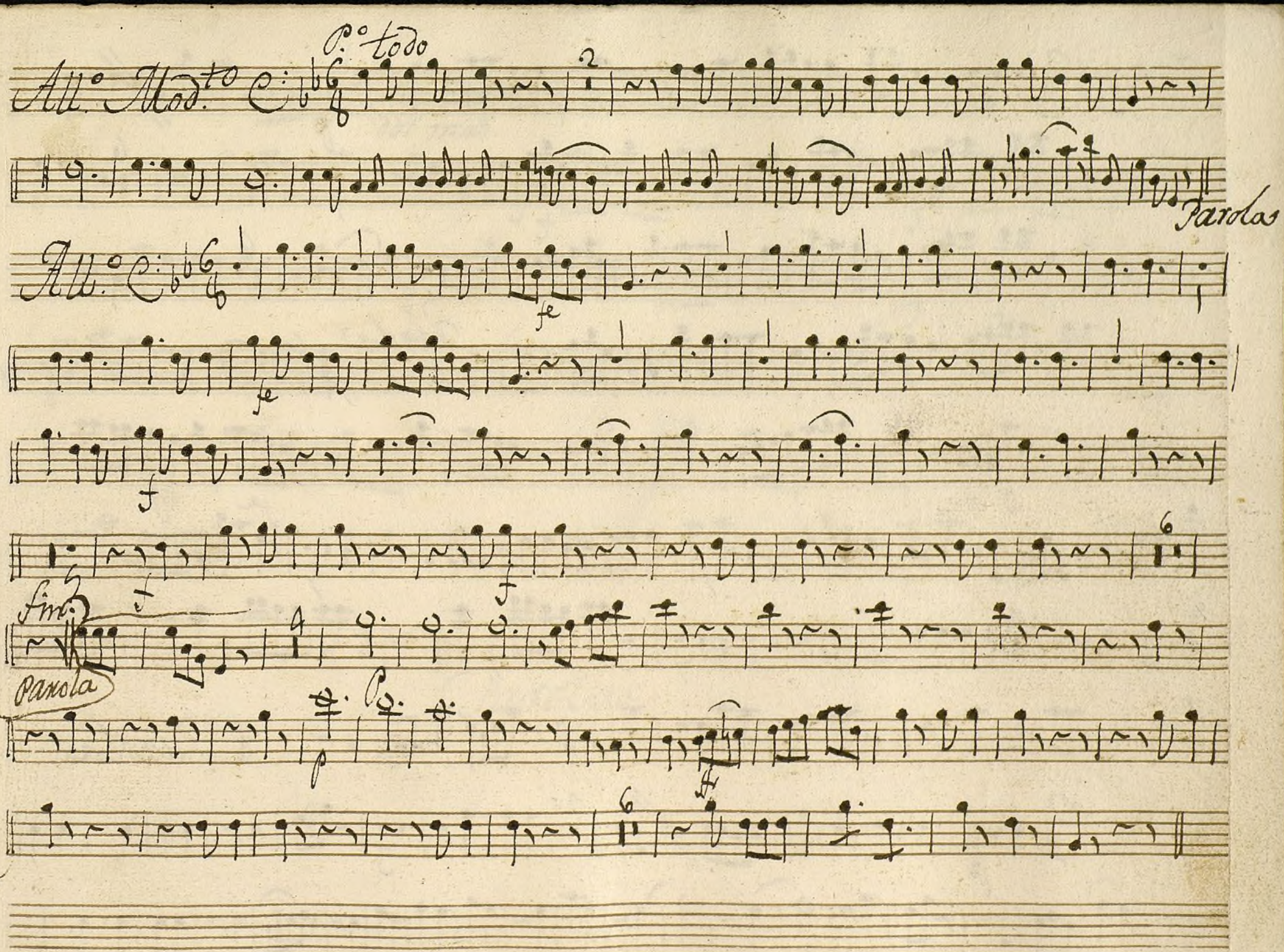

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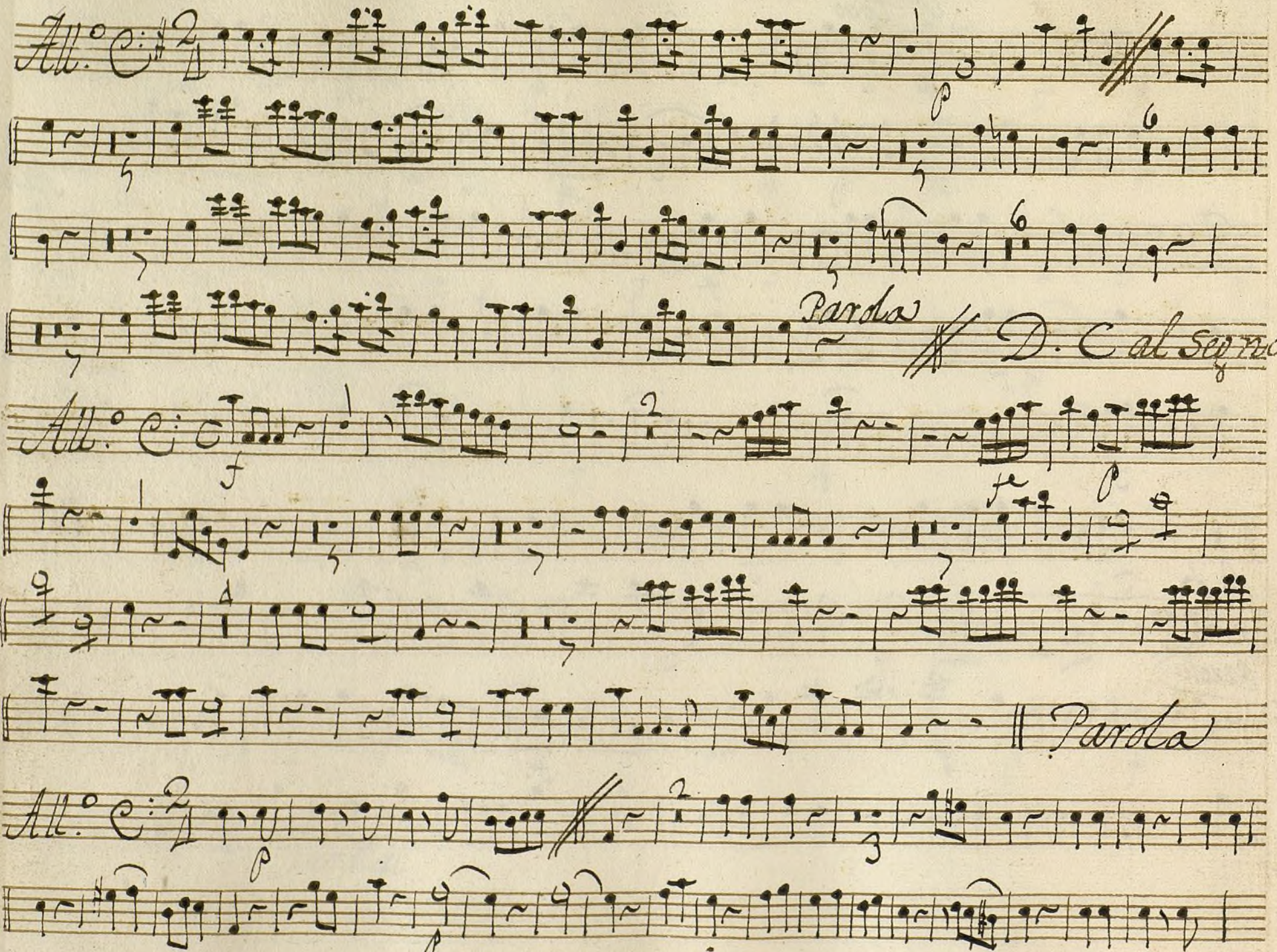

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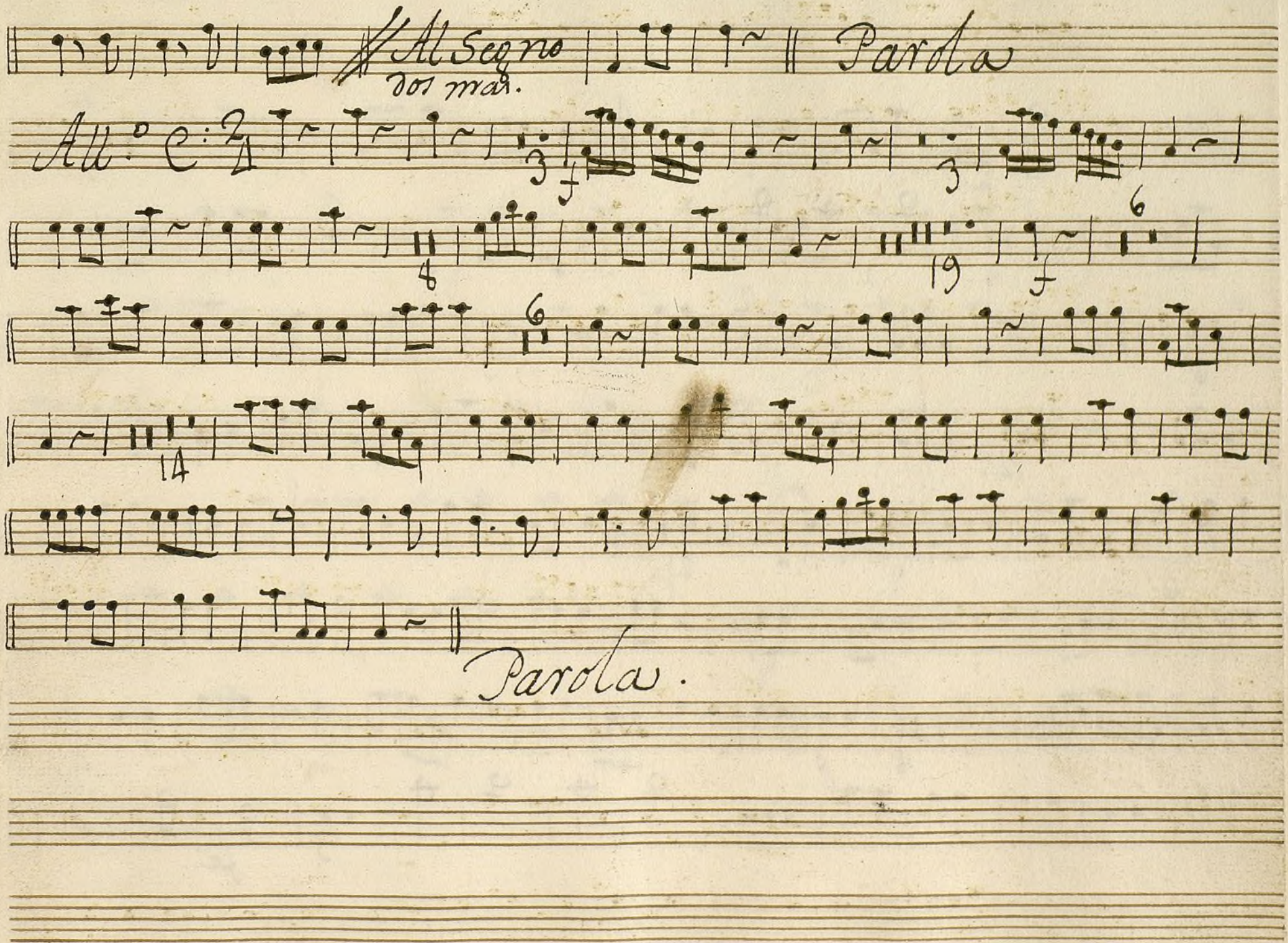

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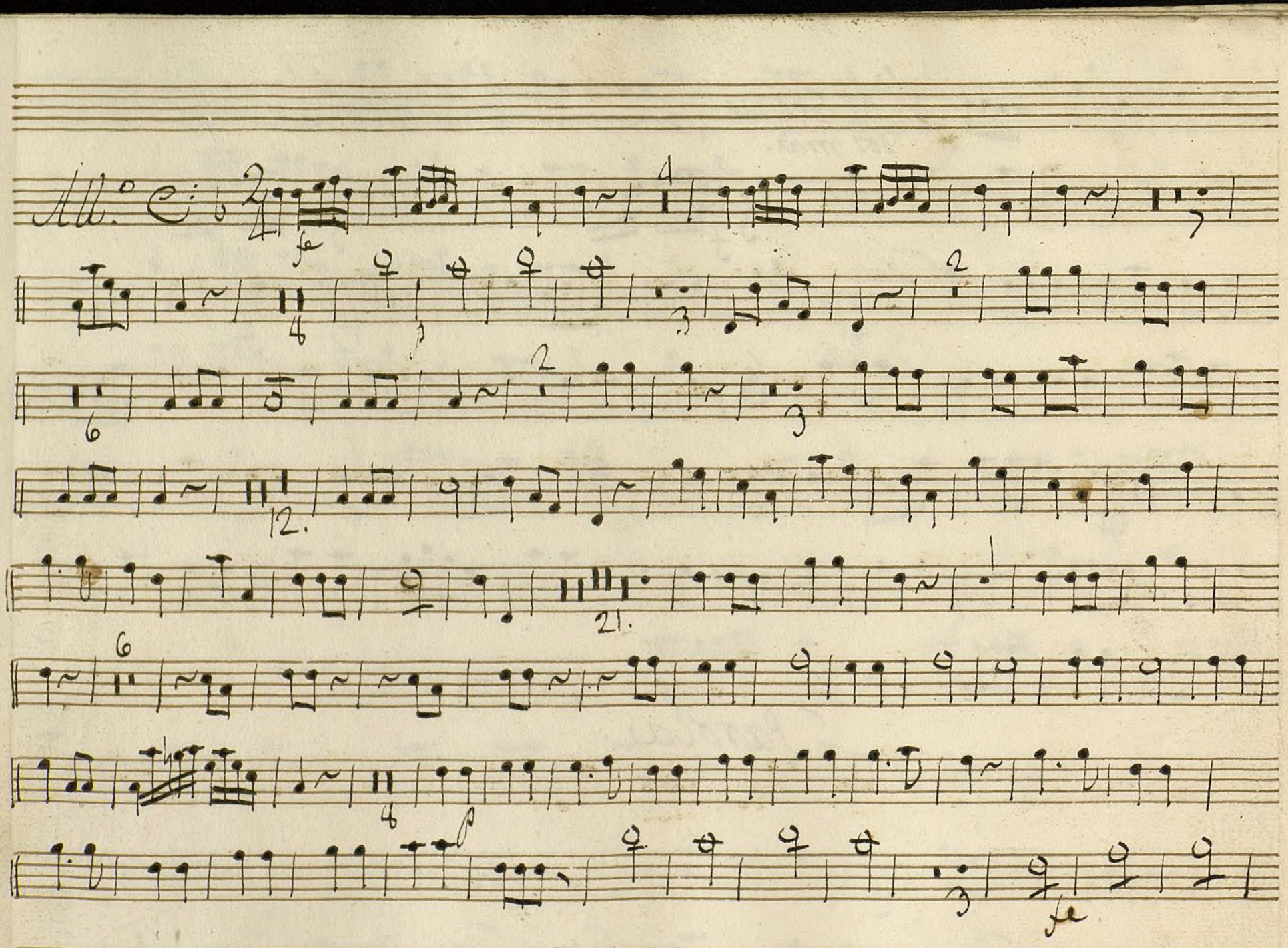

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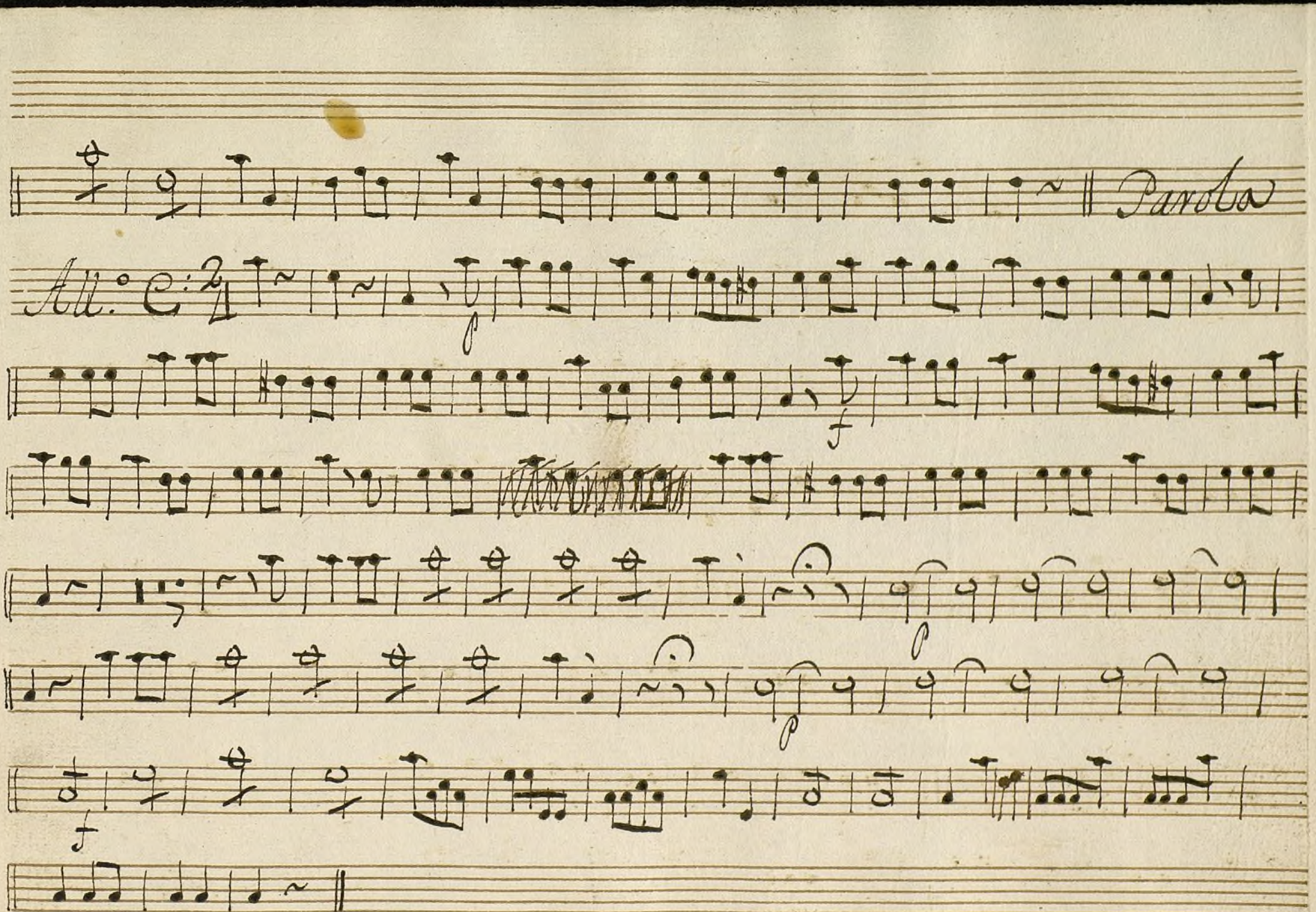

Ayuntamiento de Madrid

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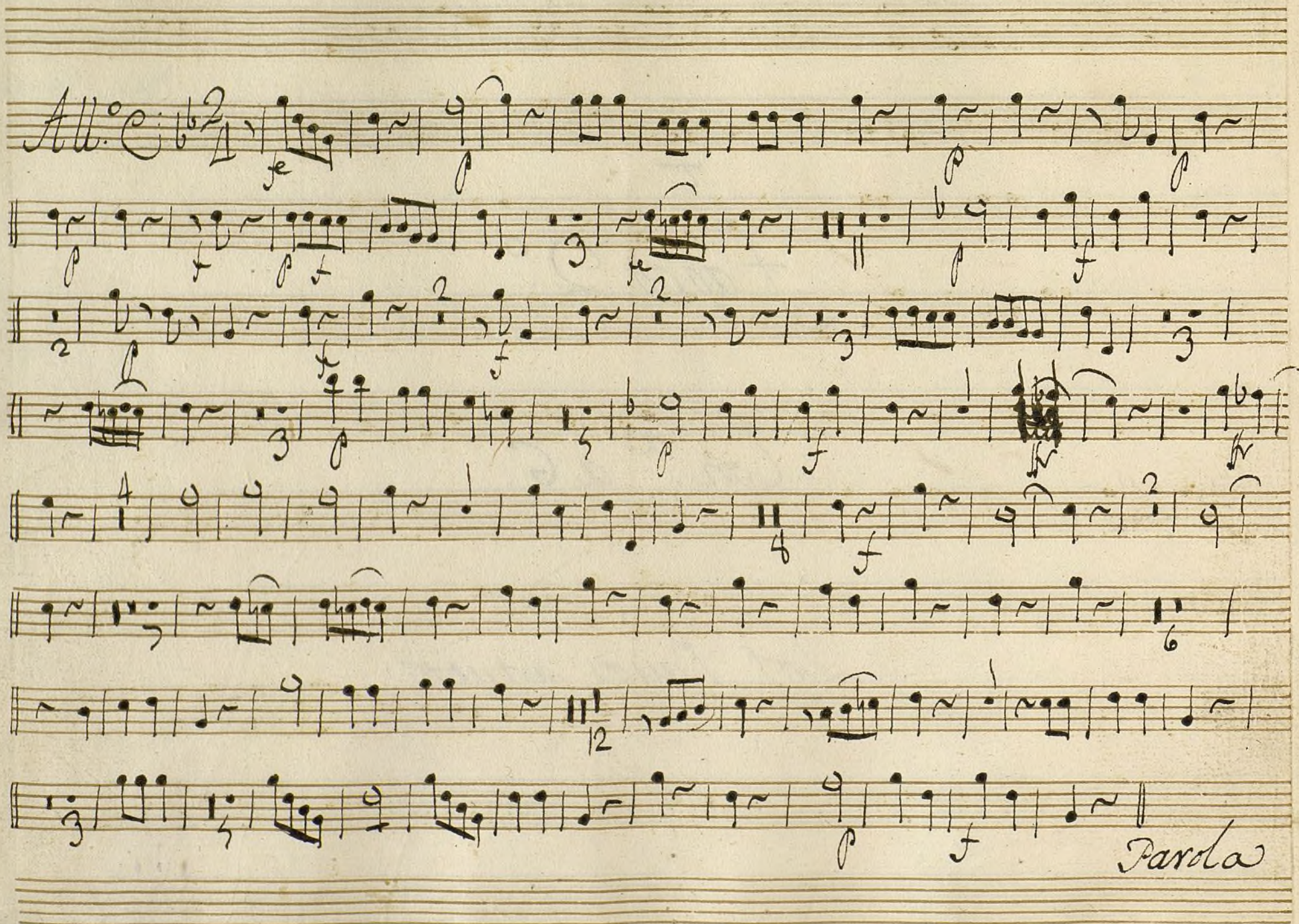
Los Payos astutos.

Ayuntamiento de Madrid



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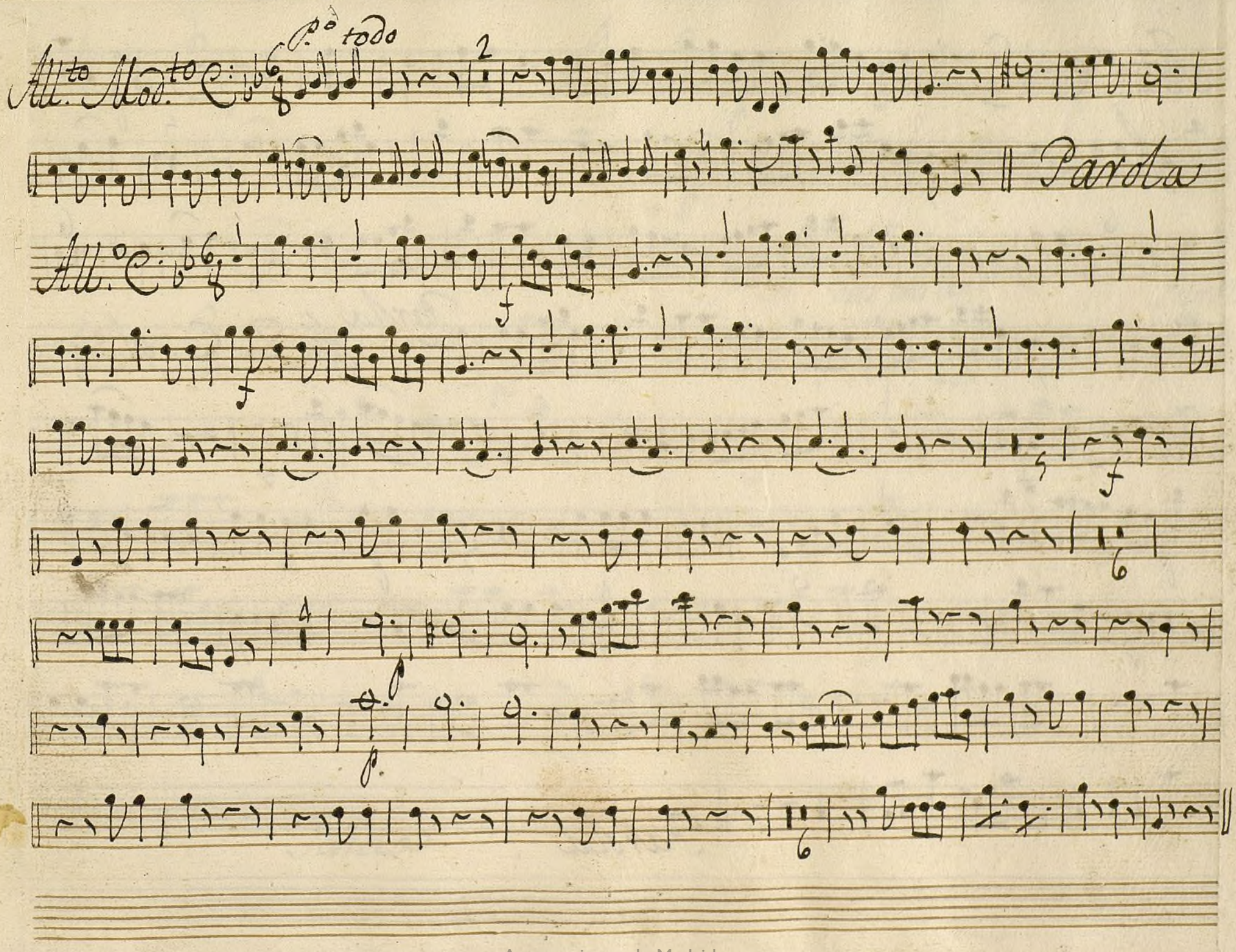

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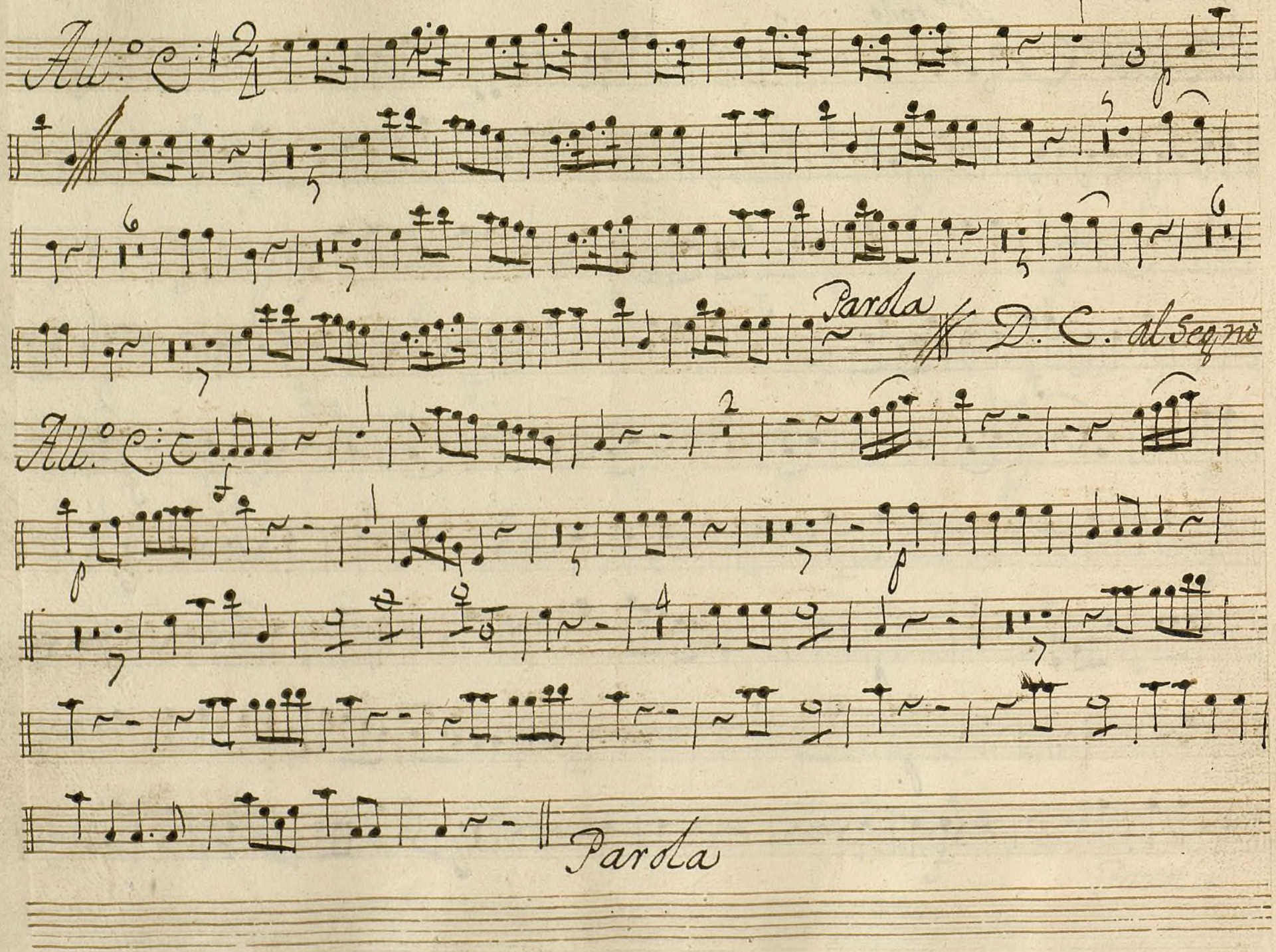

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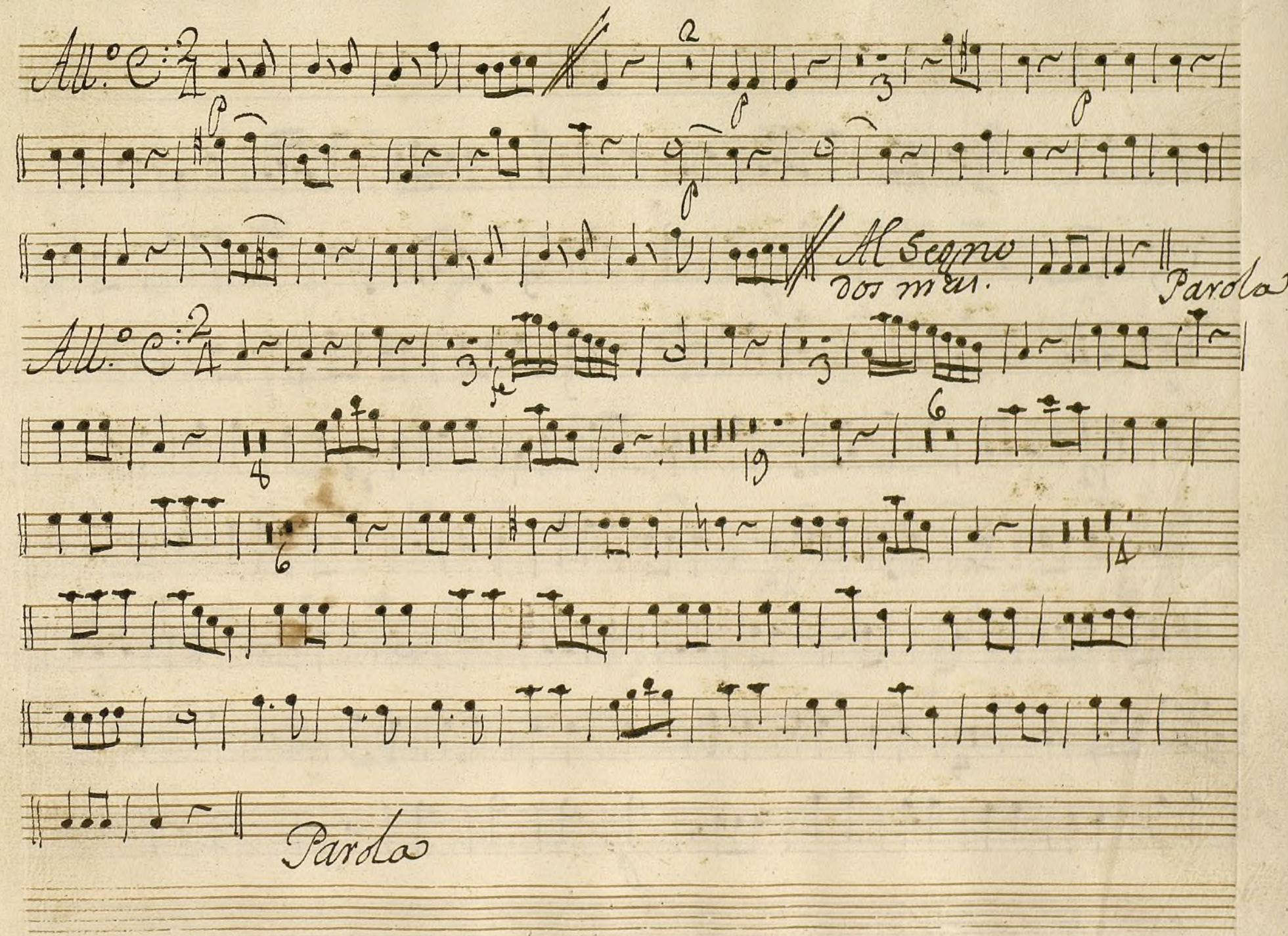

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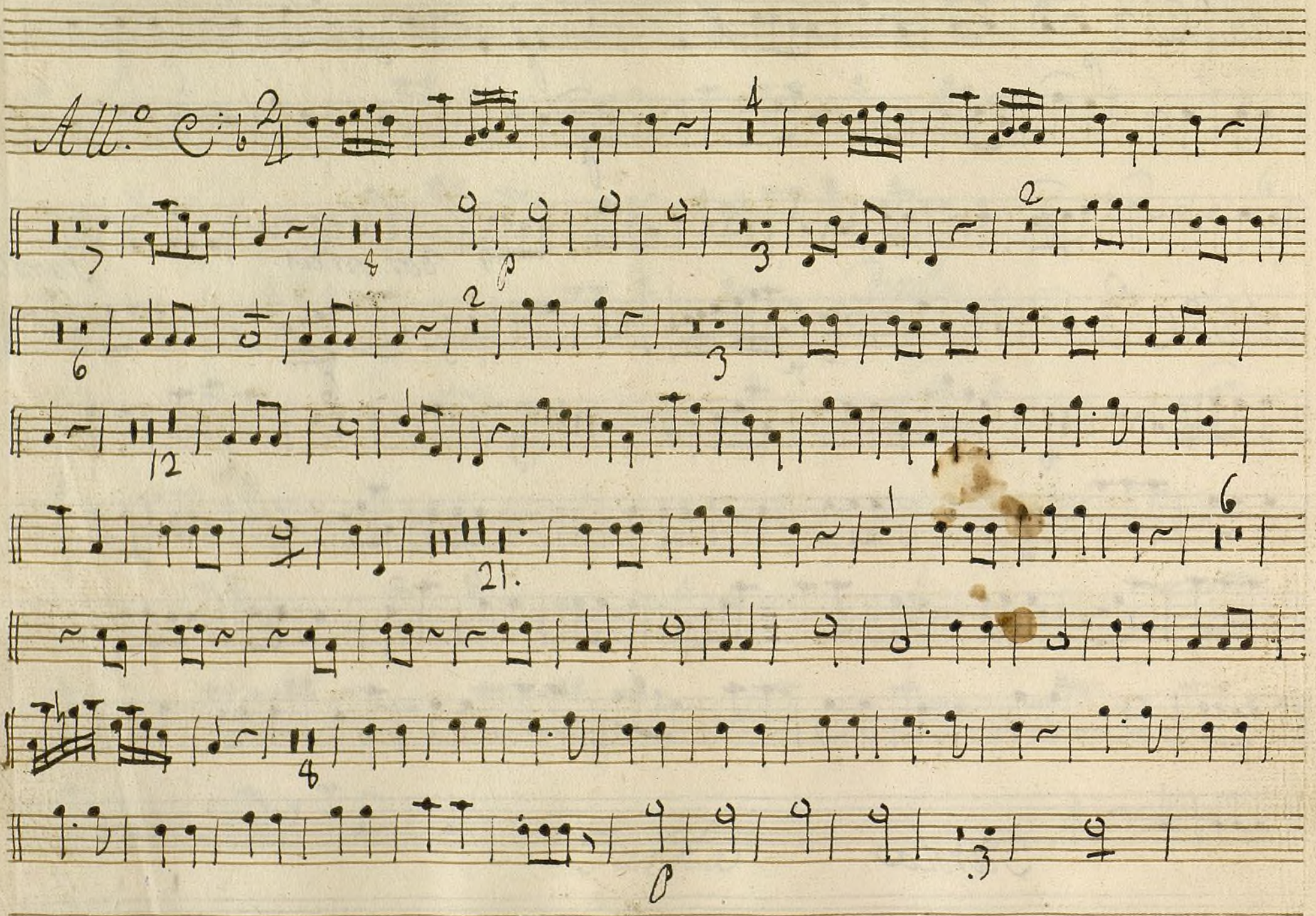

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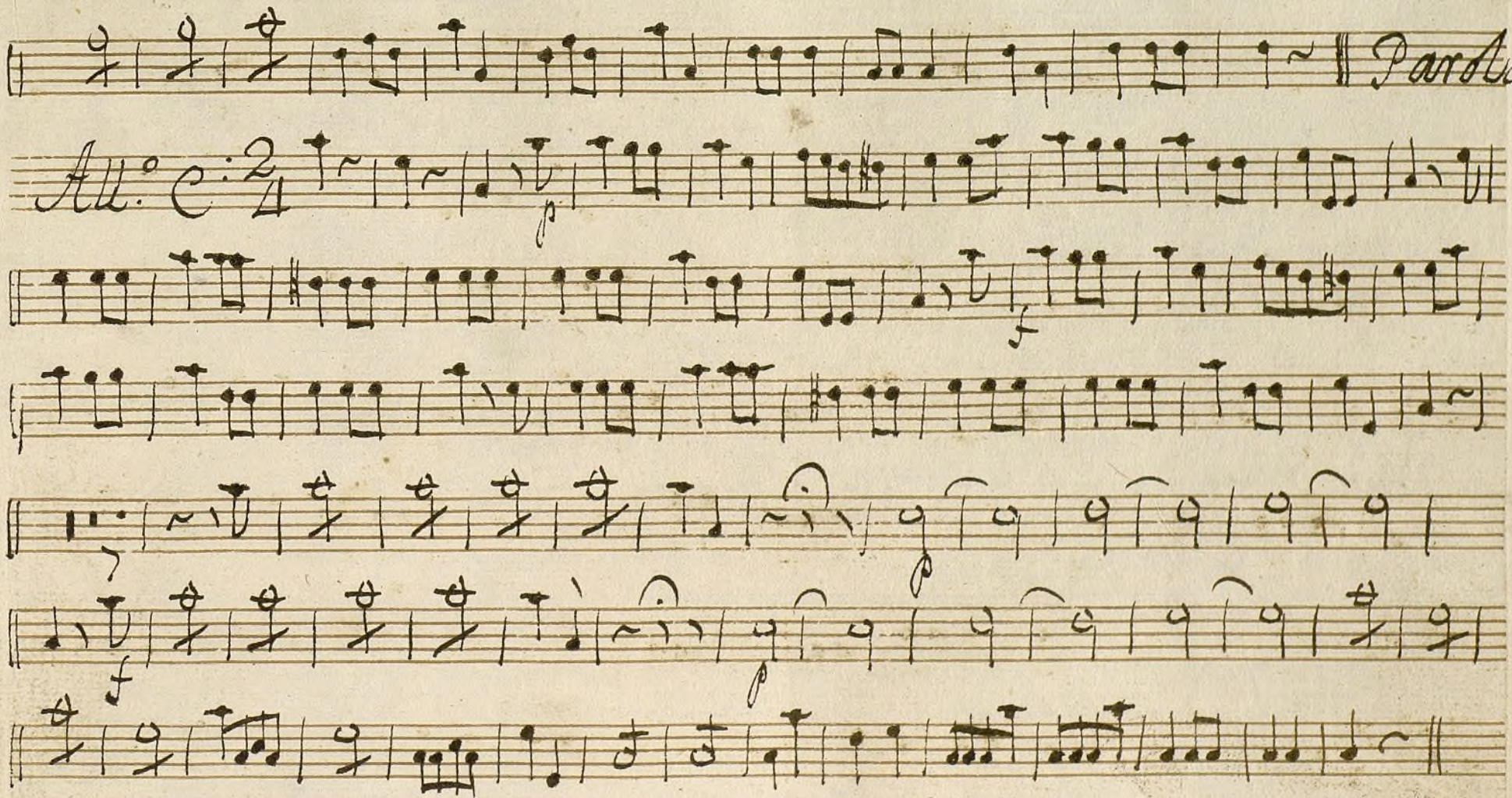

Ayuntamiento de Madrid

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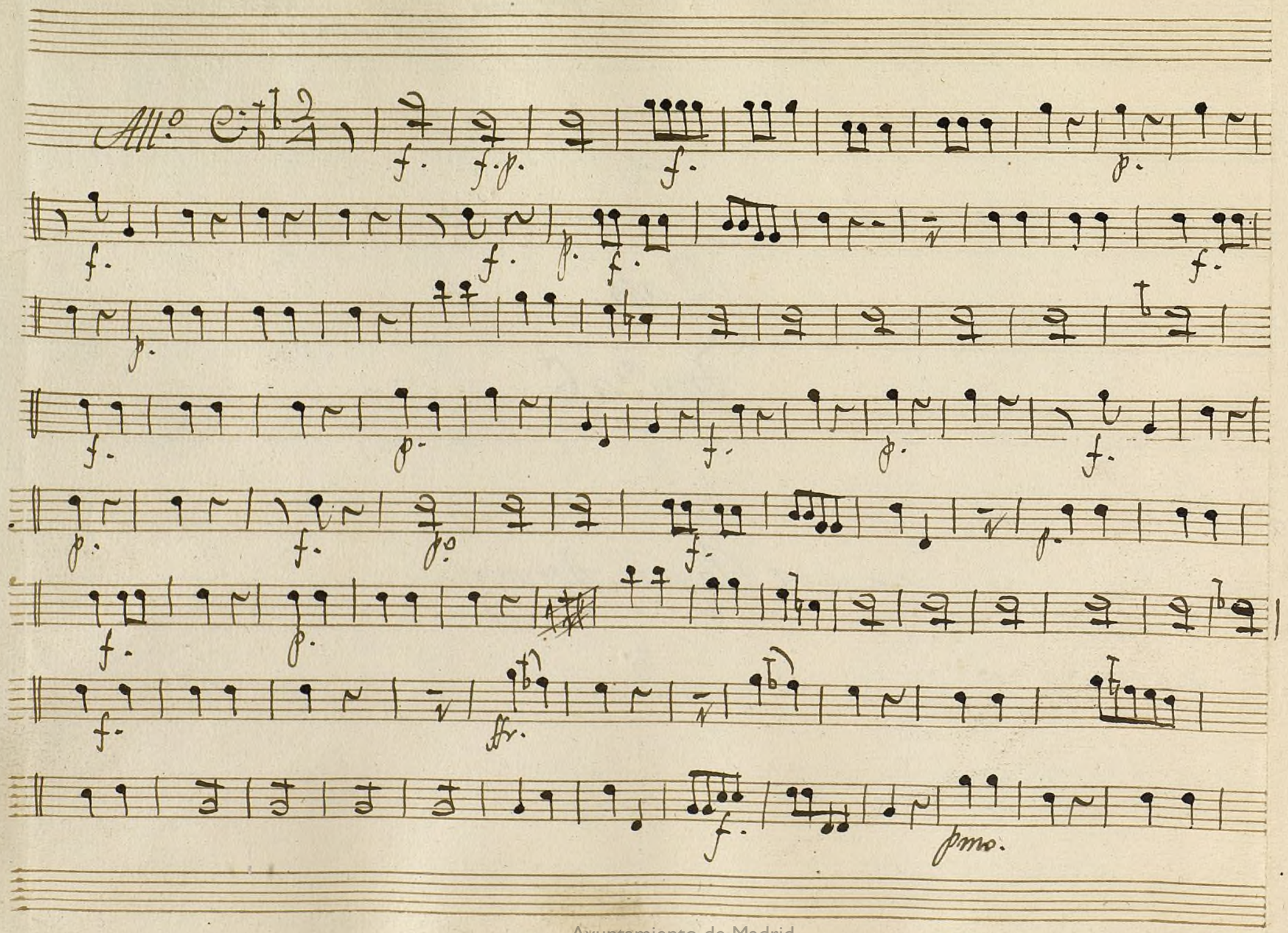

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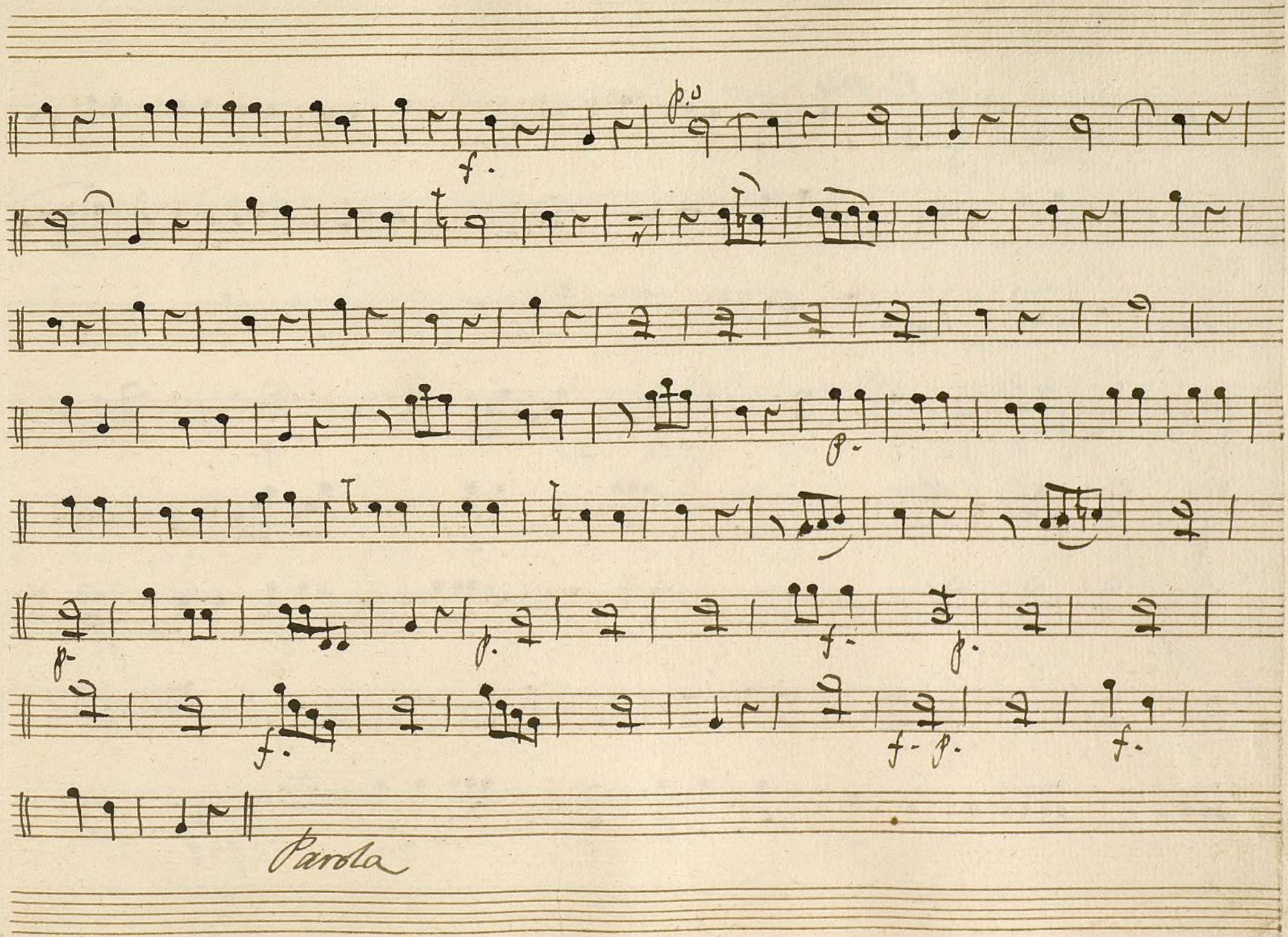

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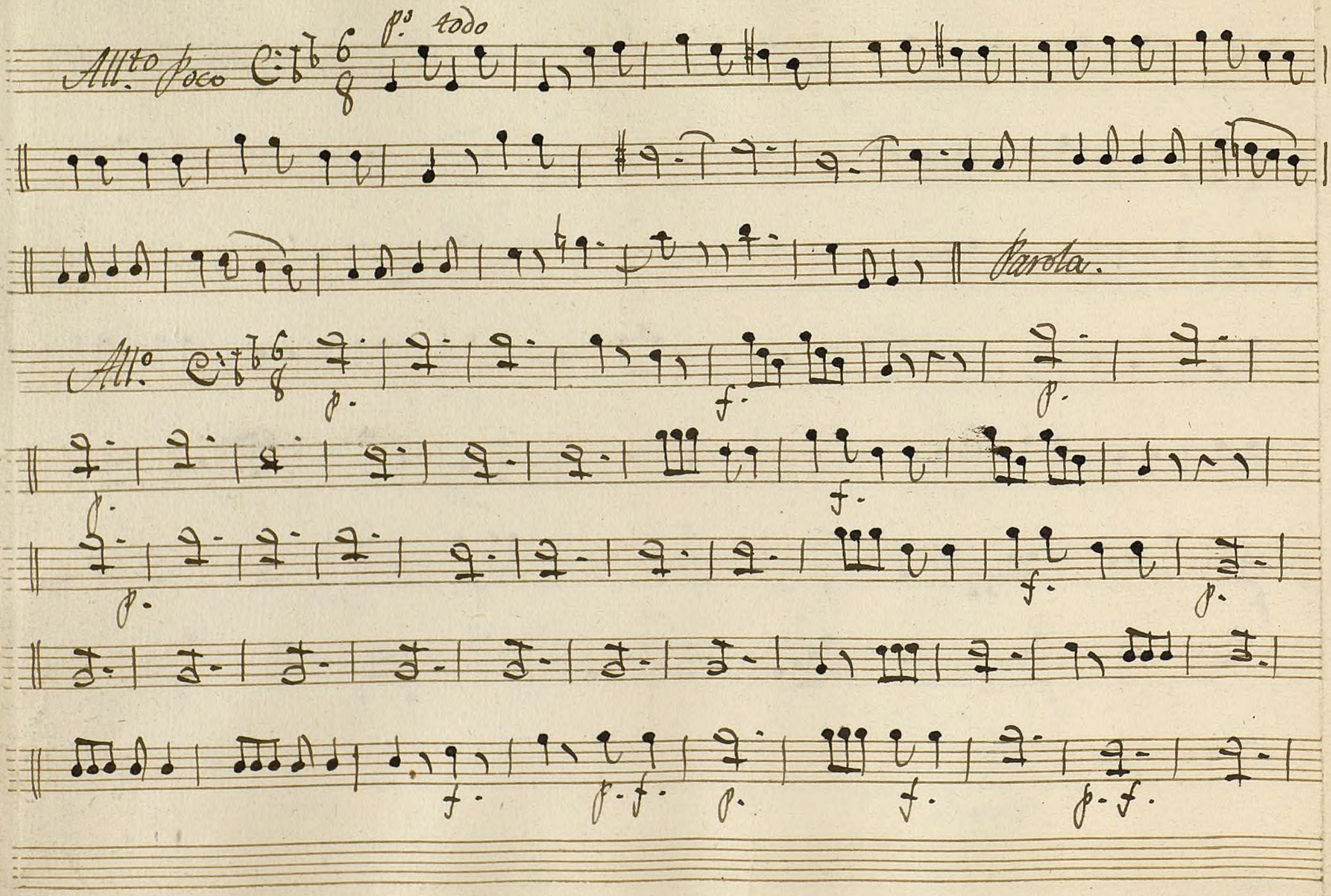

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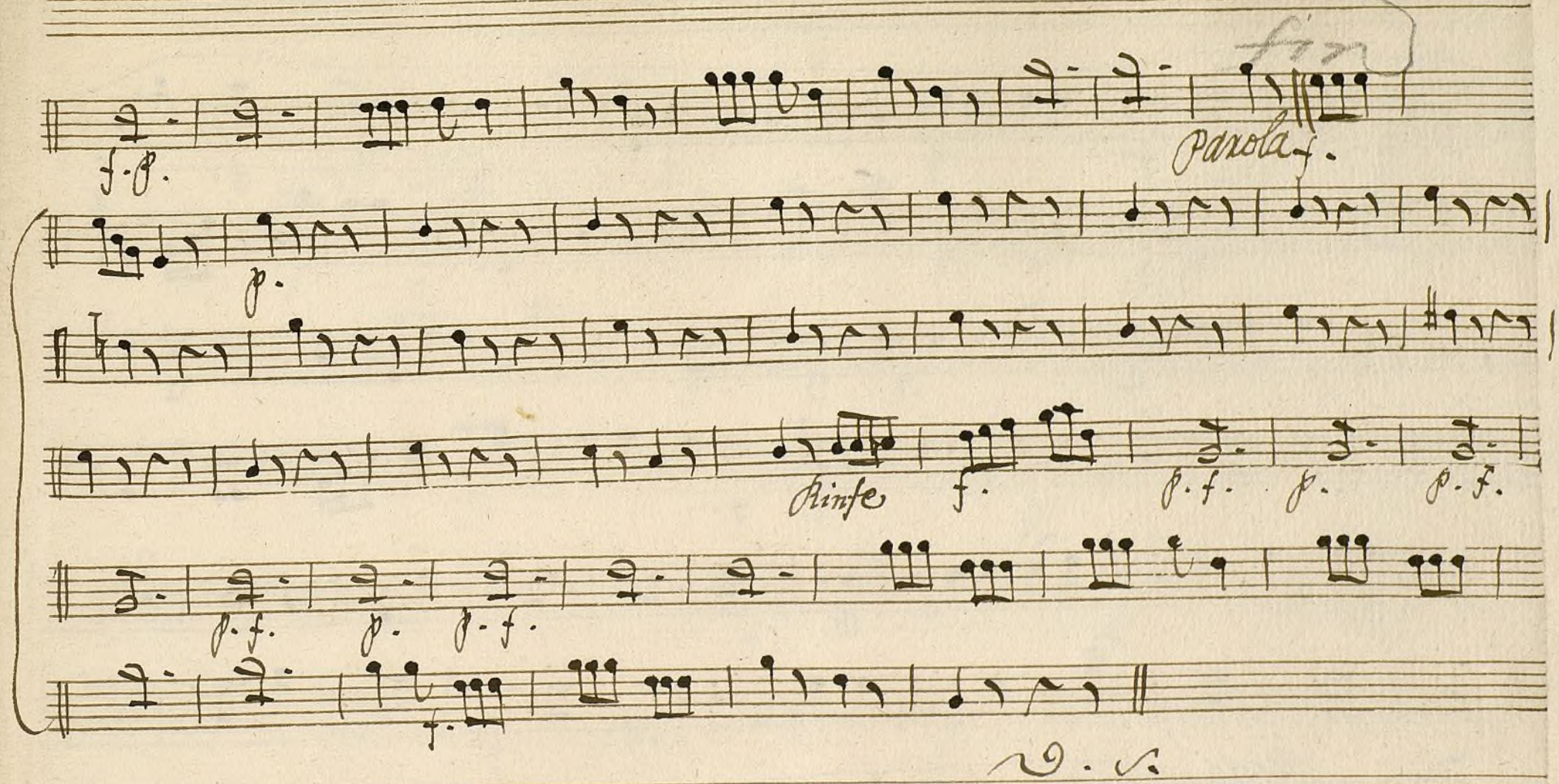

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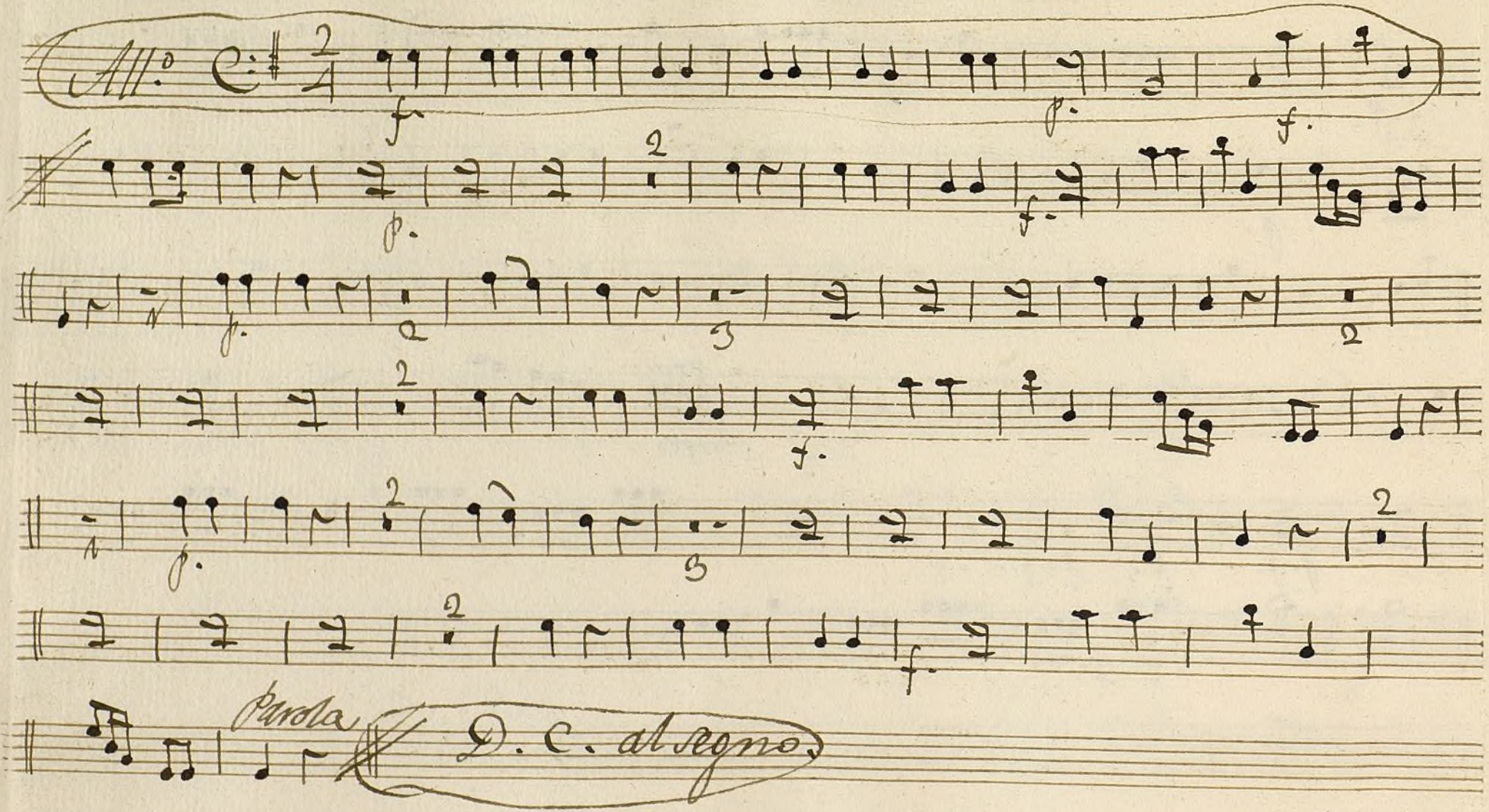

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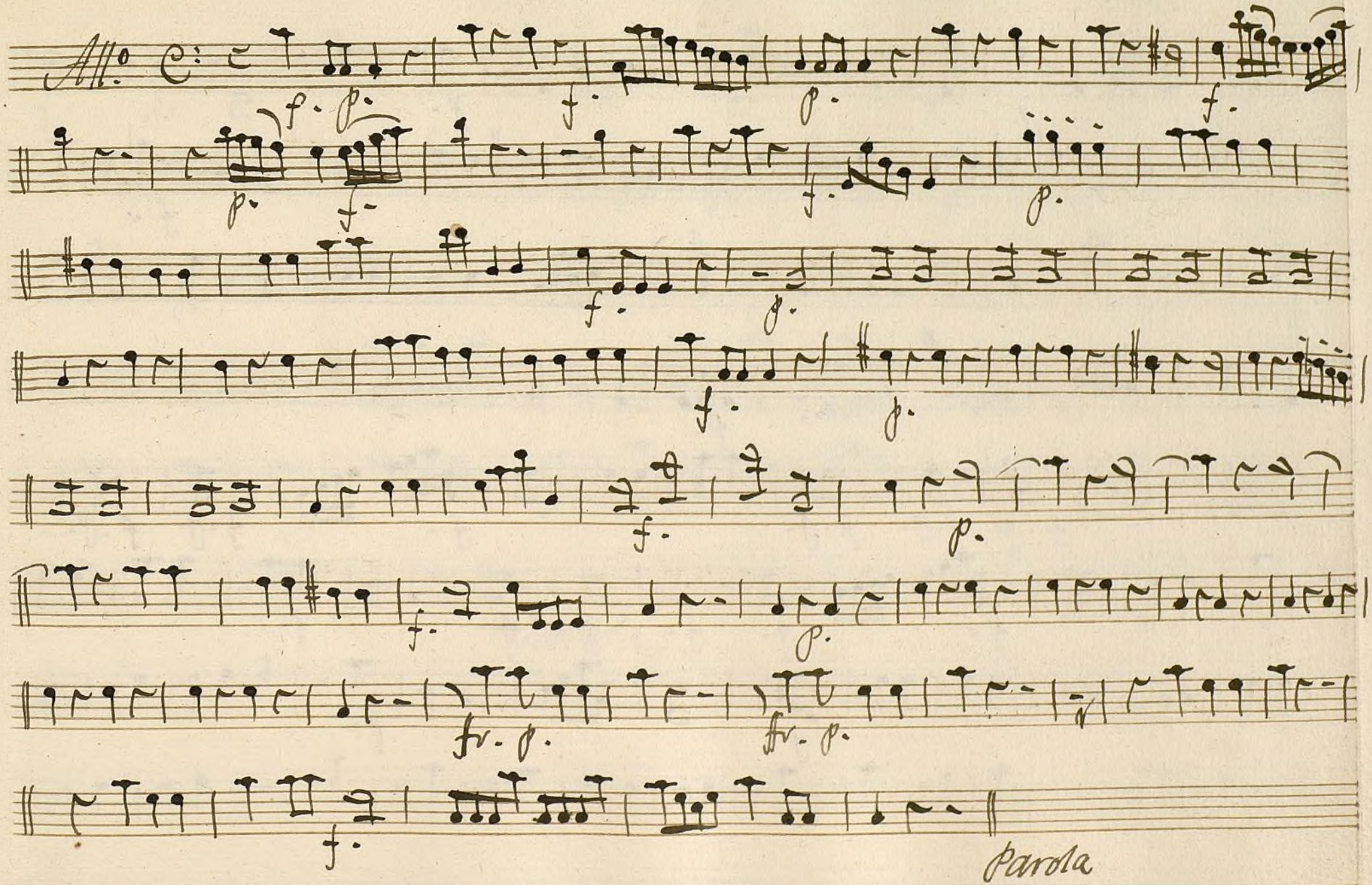

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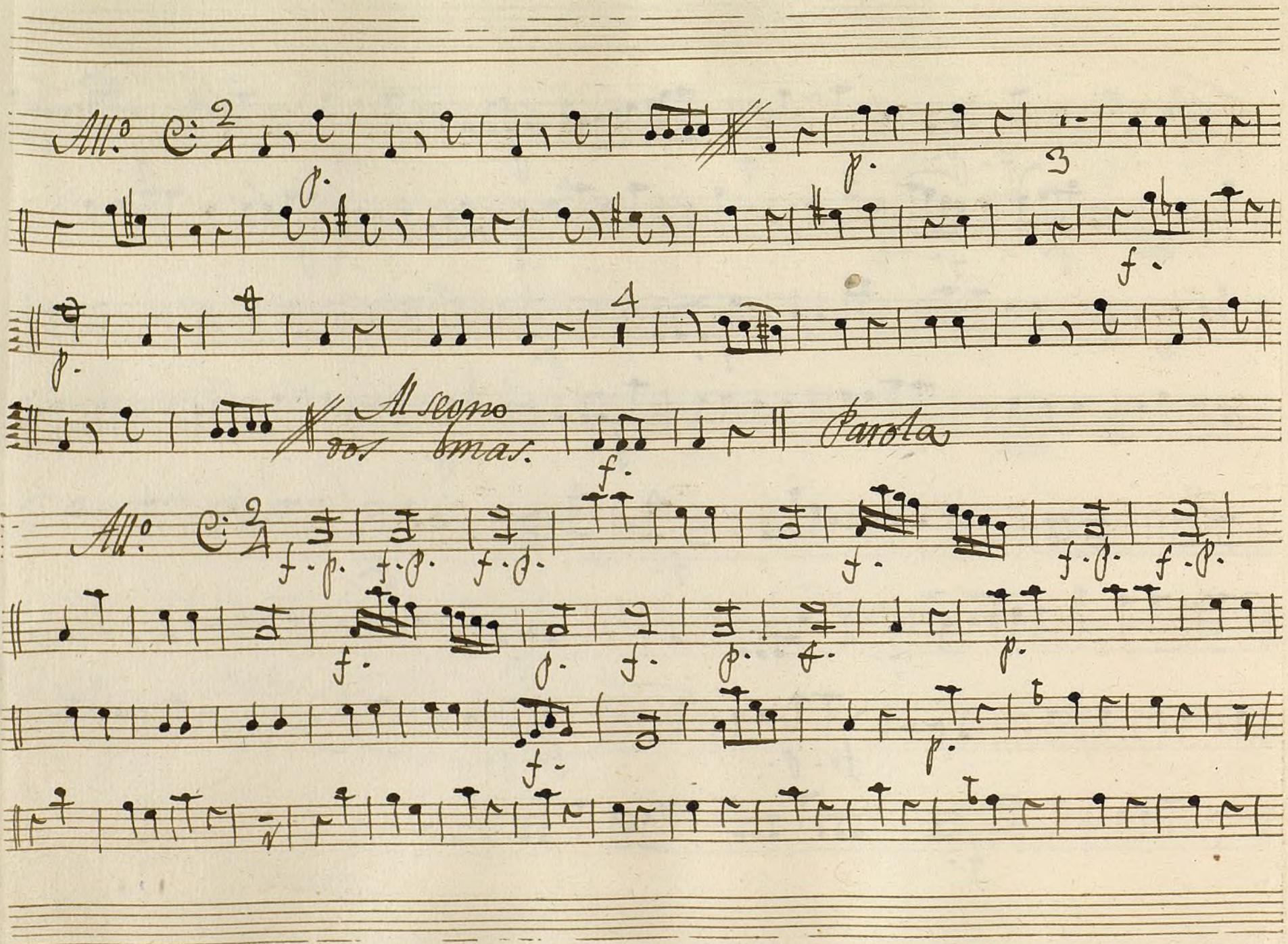

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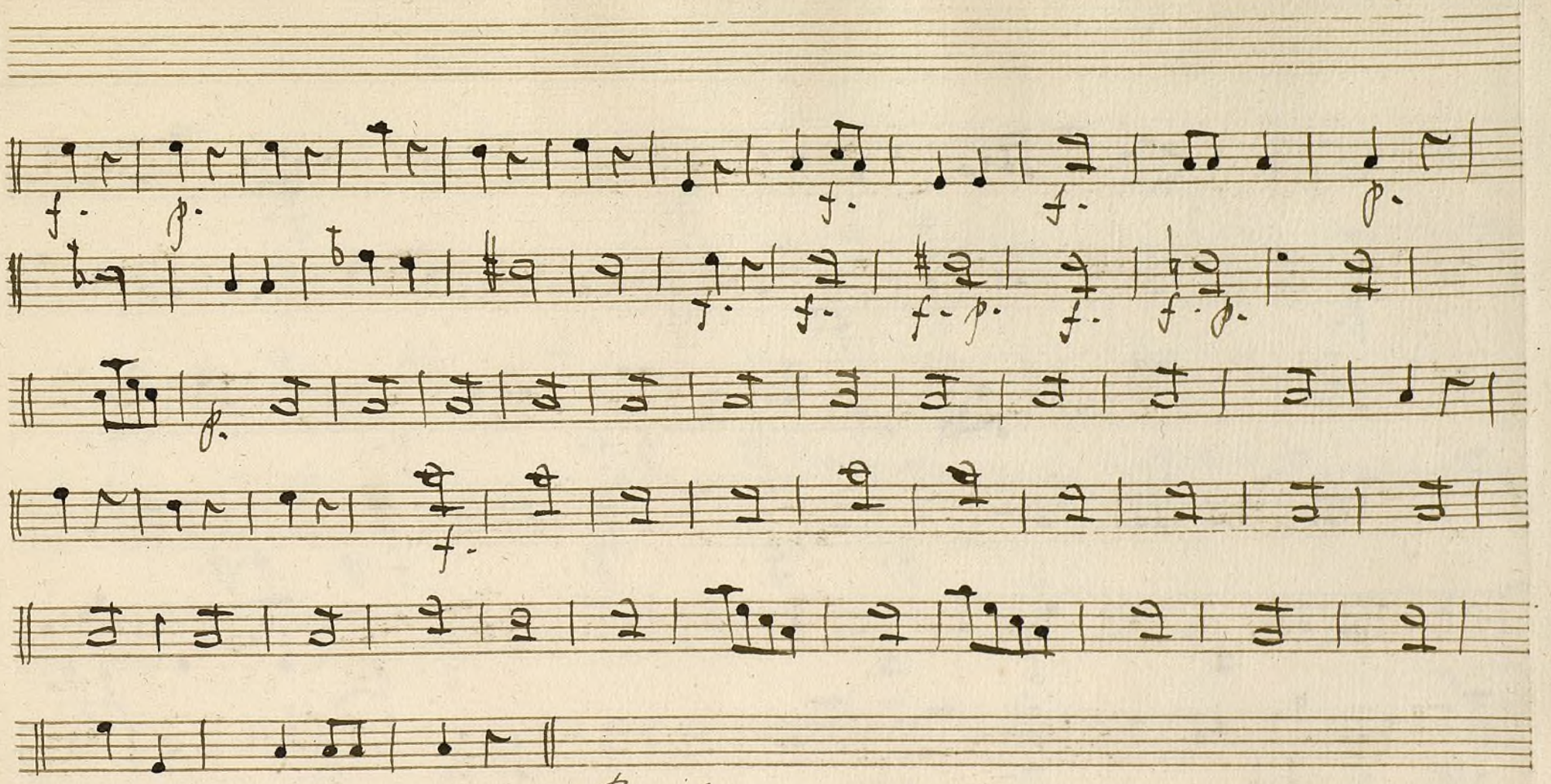

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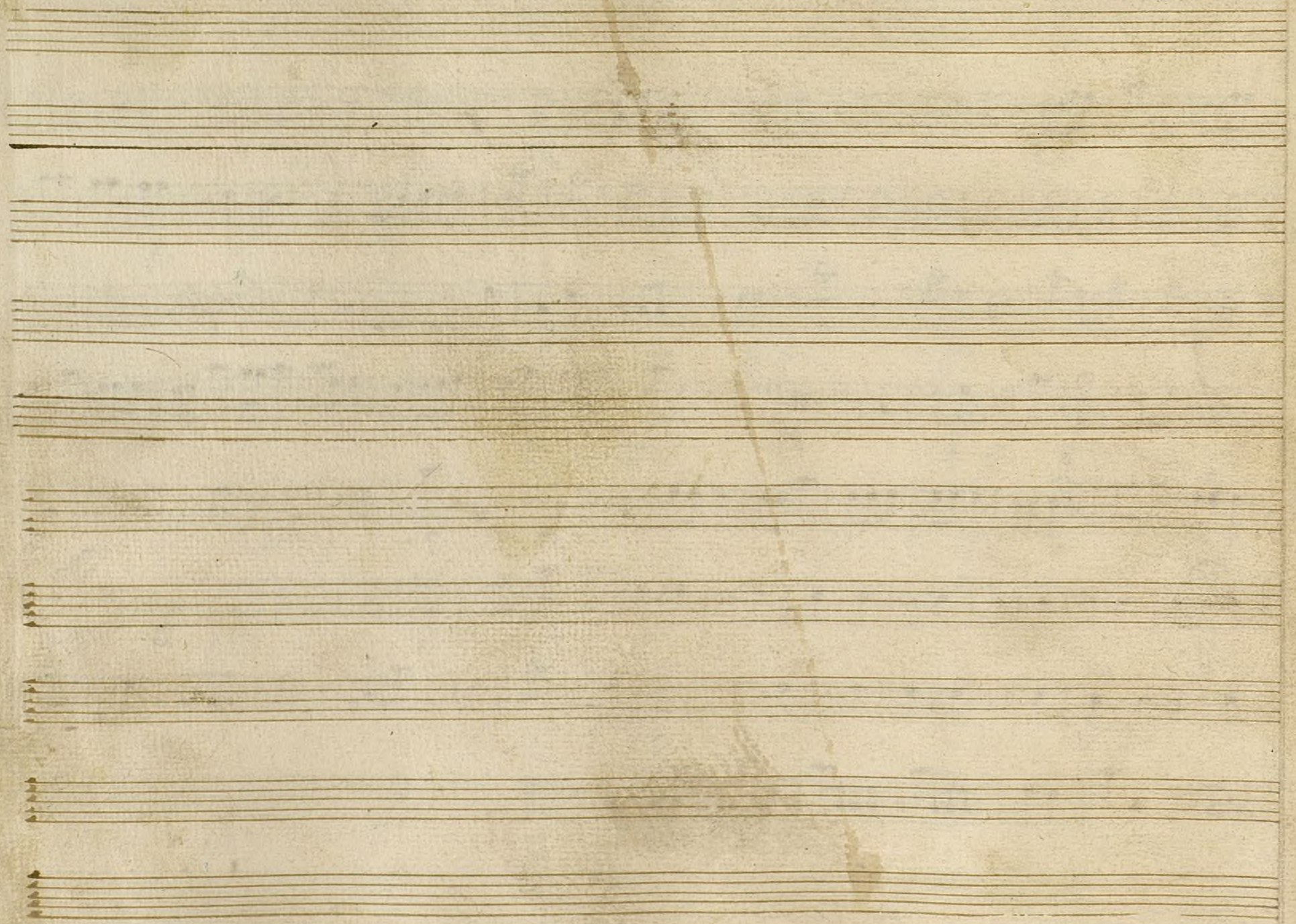

Ayuntamiento de Madrid

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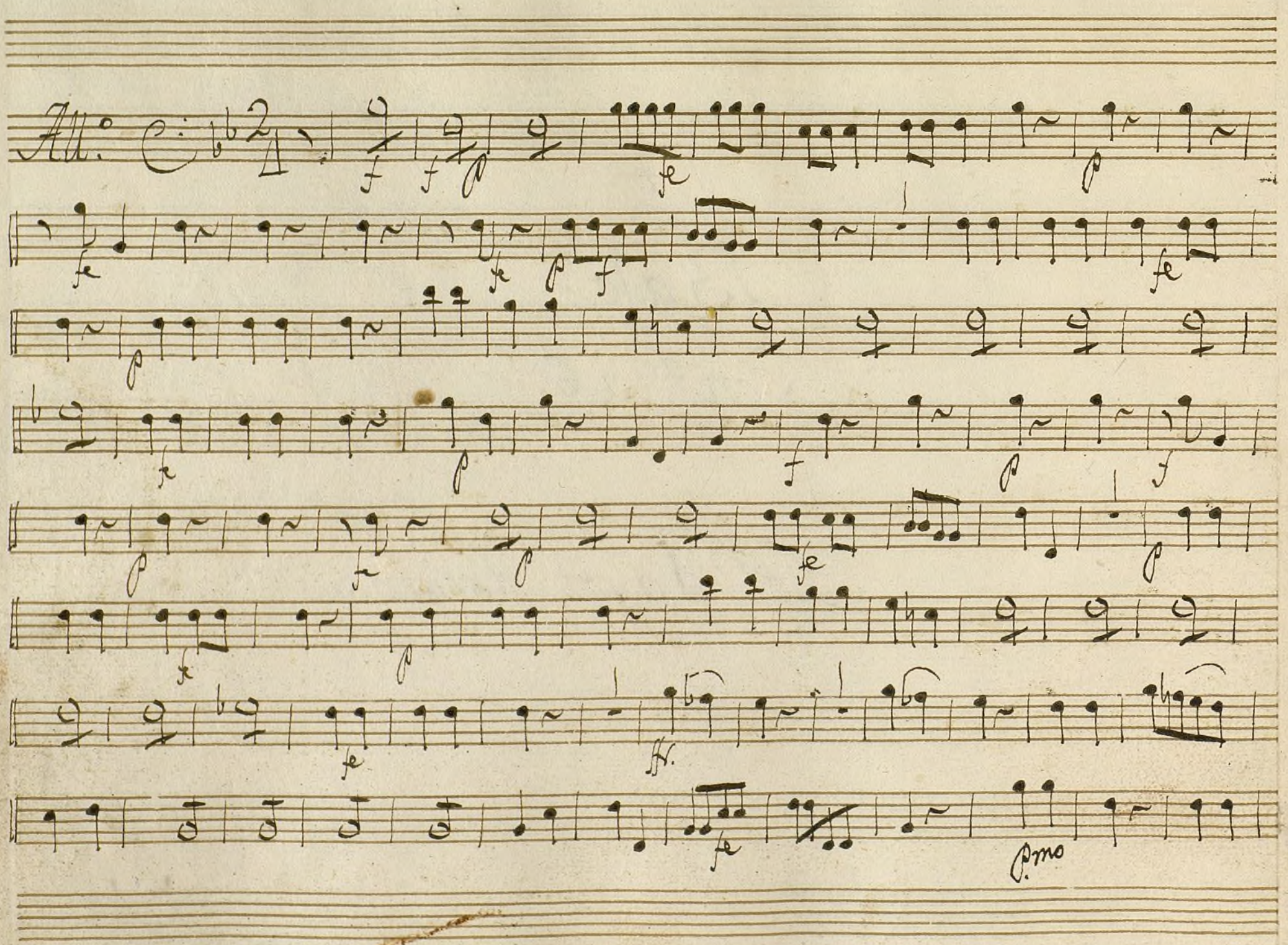
Ayuntamiento de Madrid



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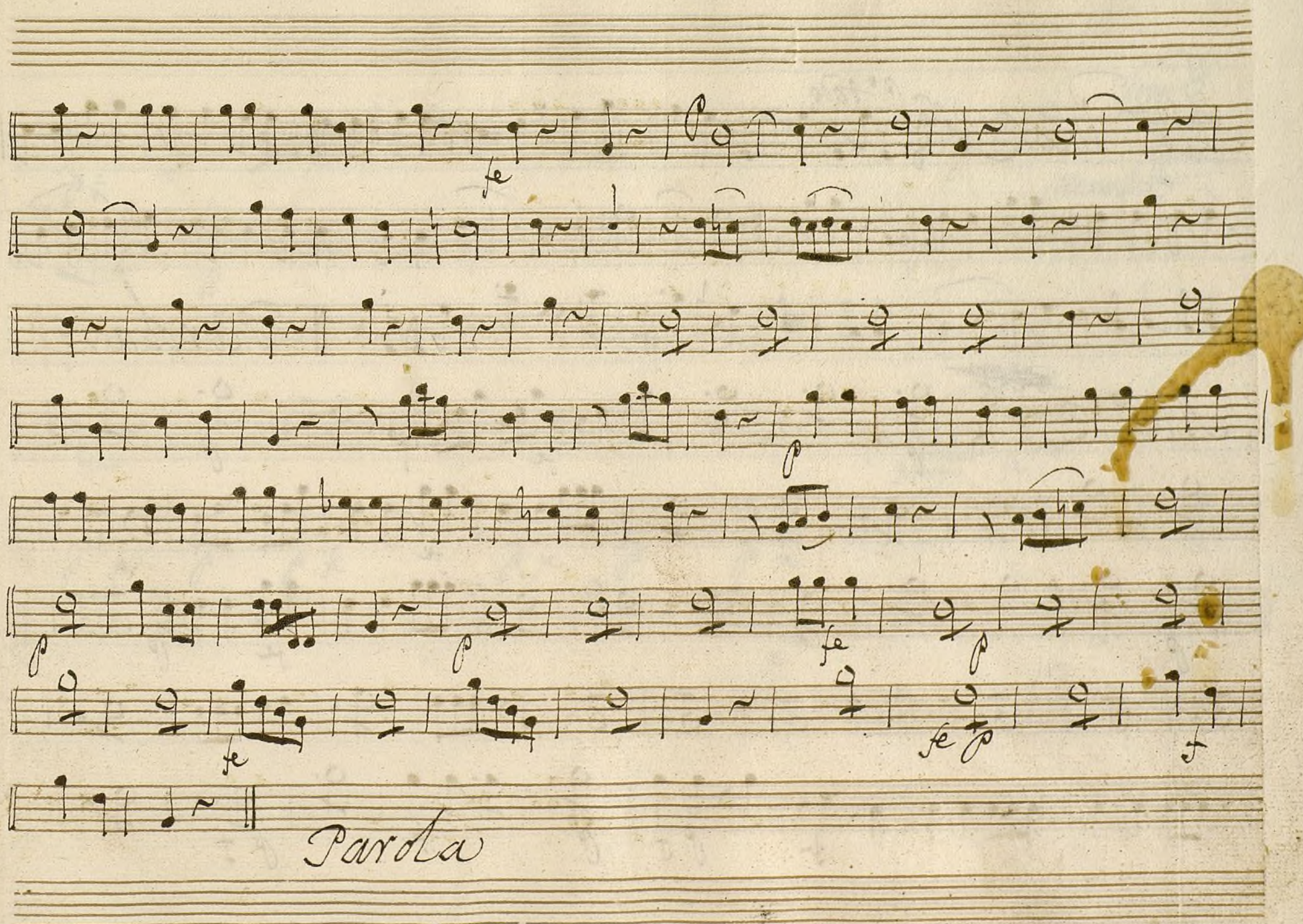

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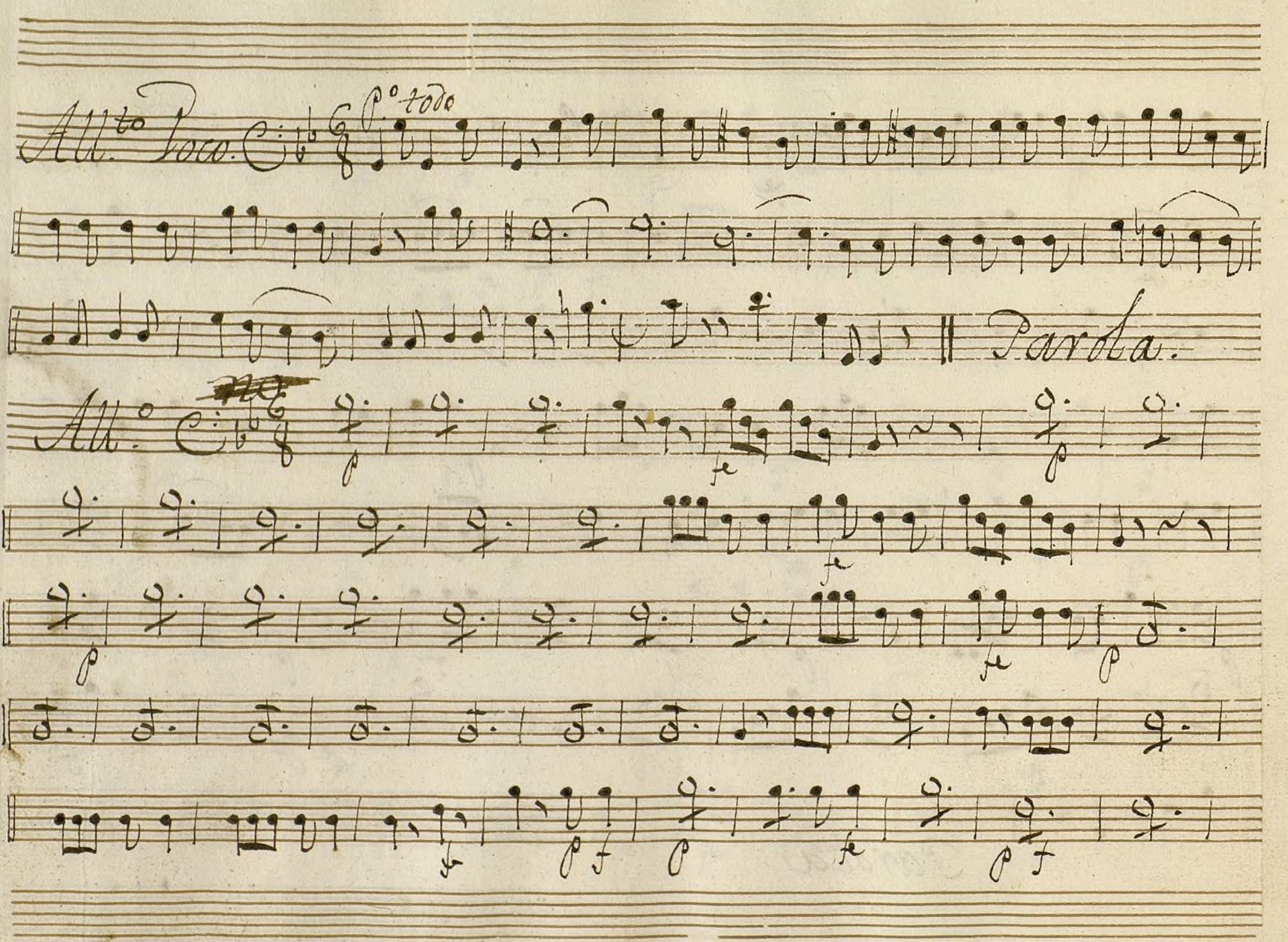

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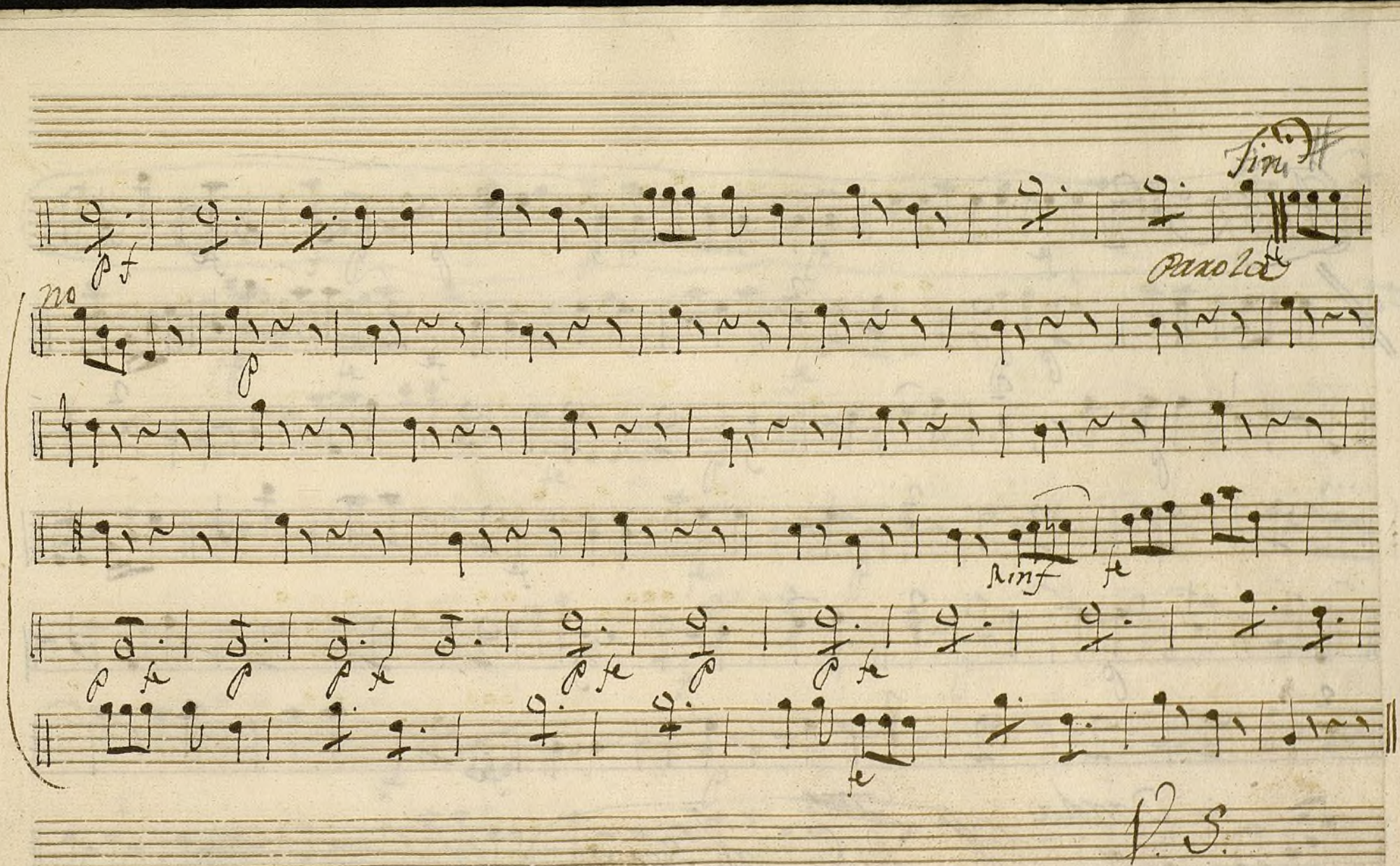

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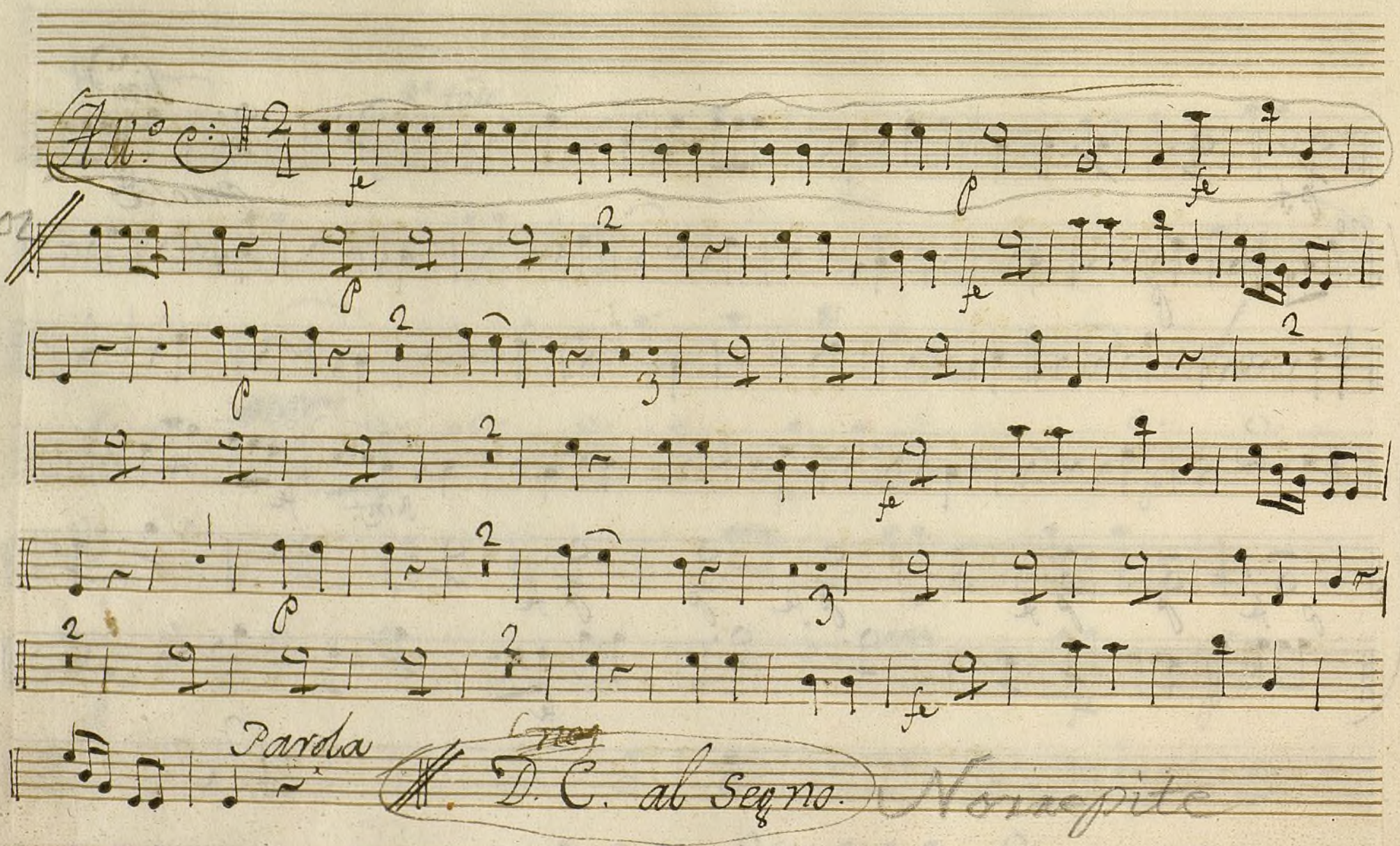

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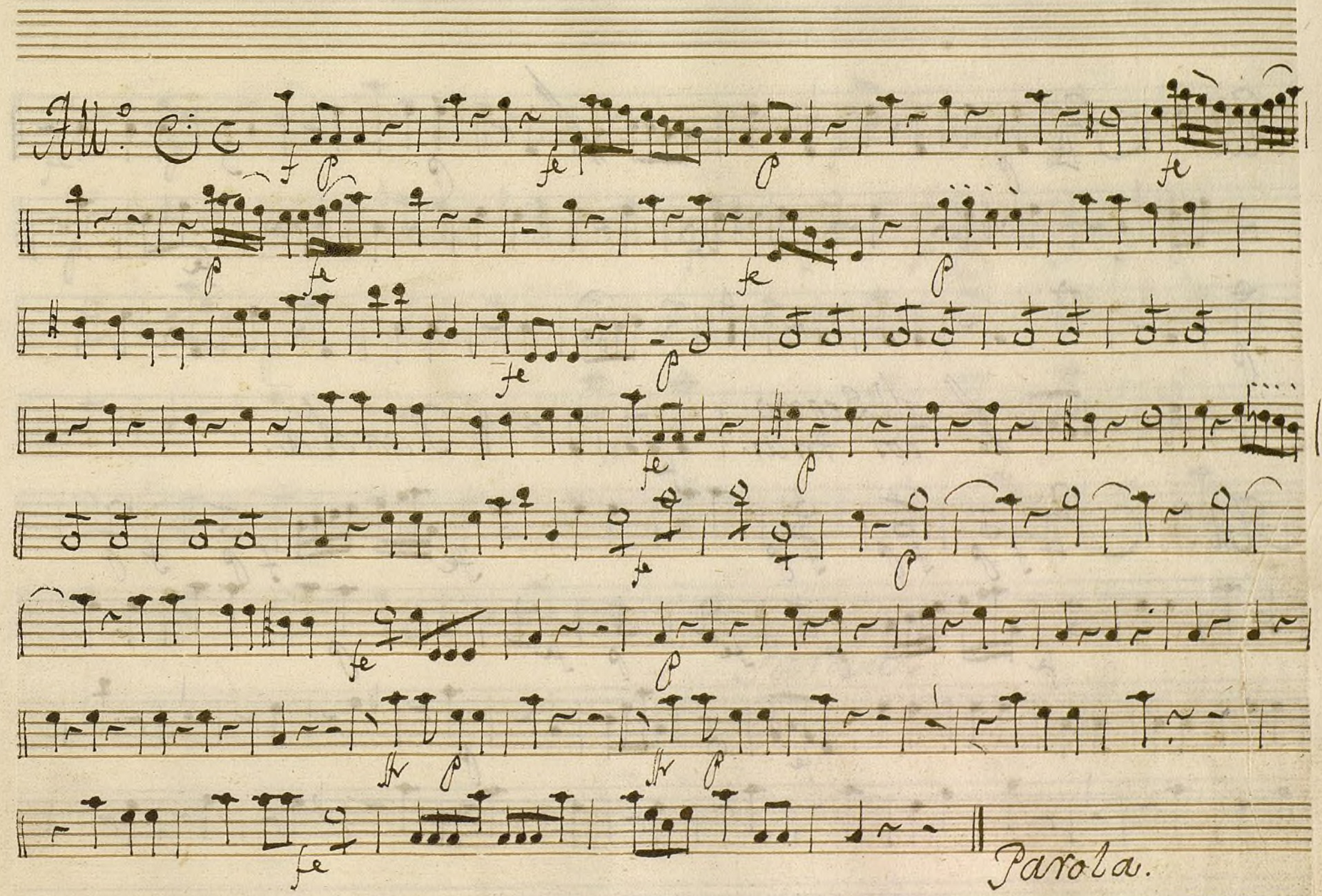

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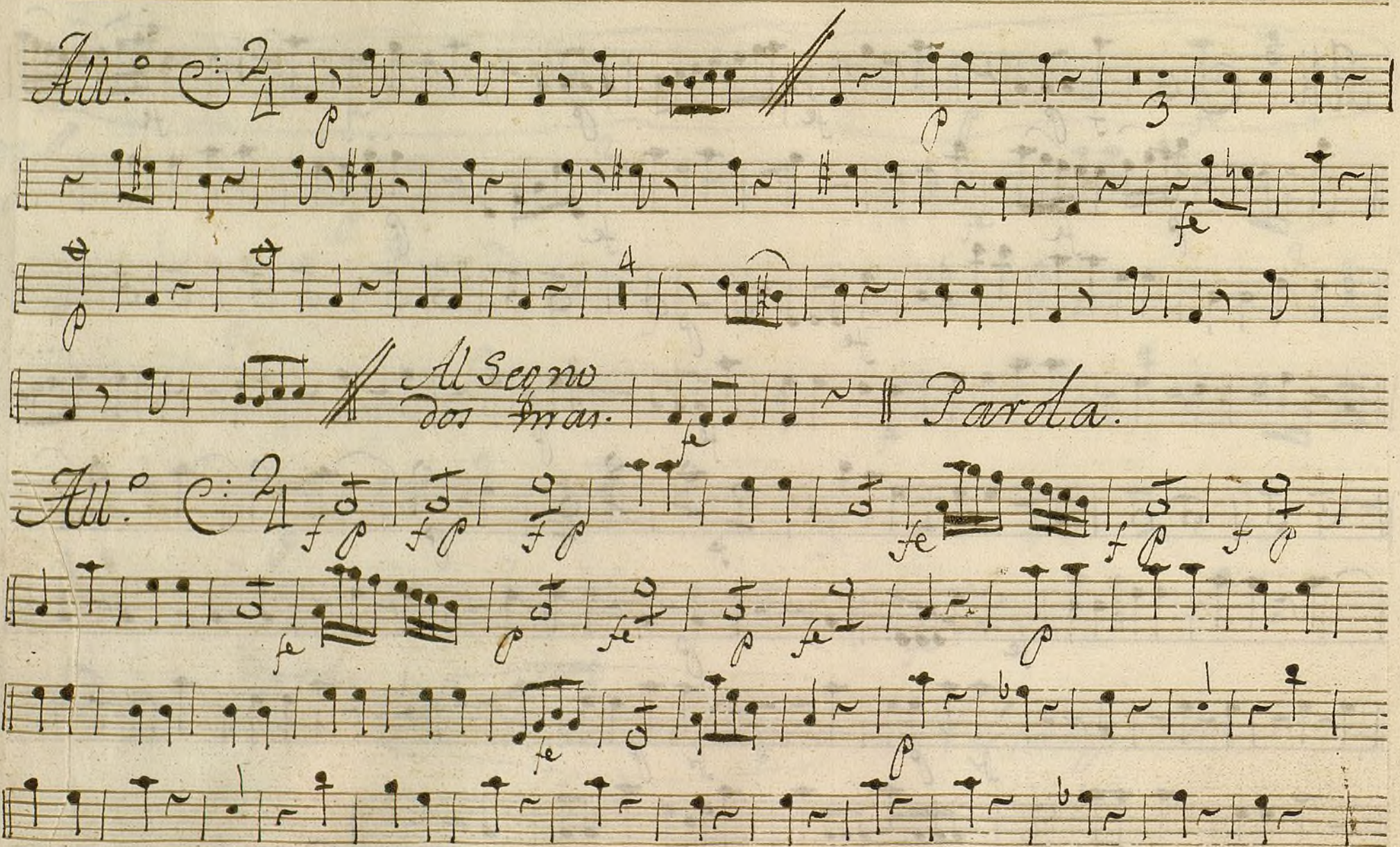
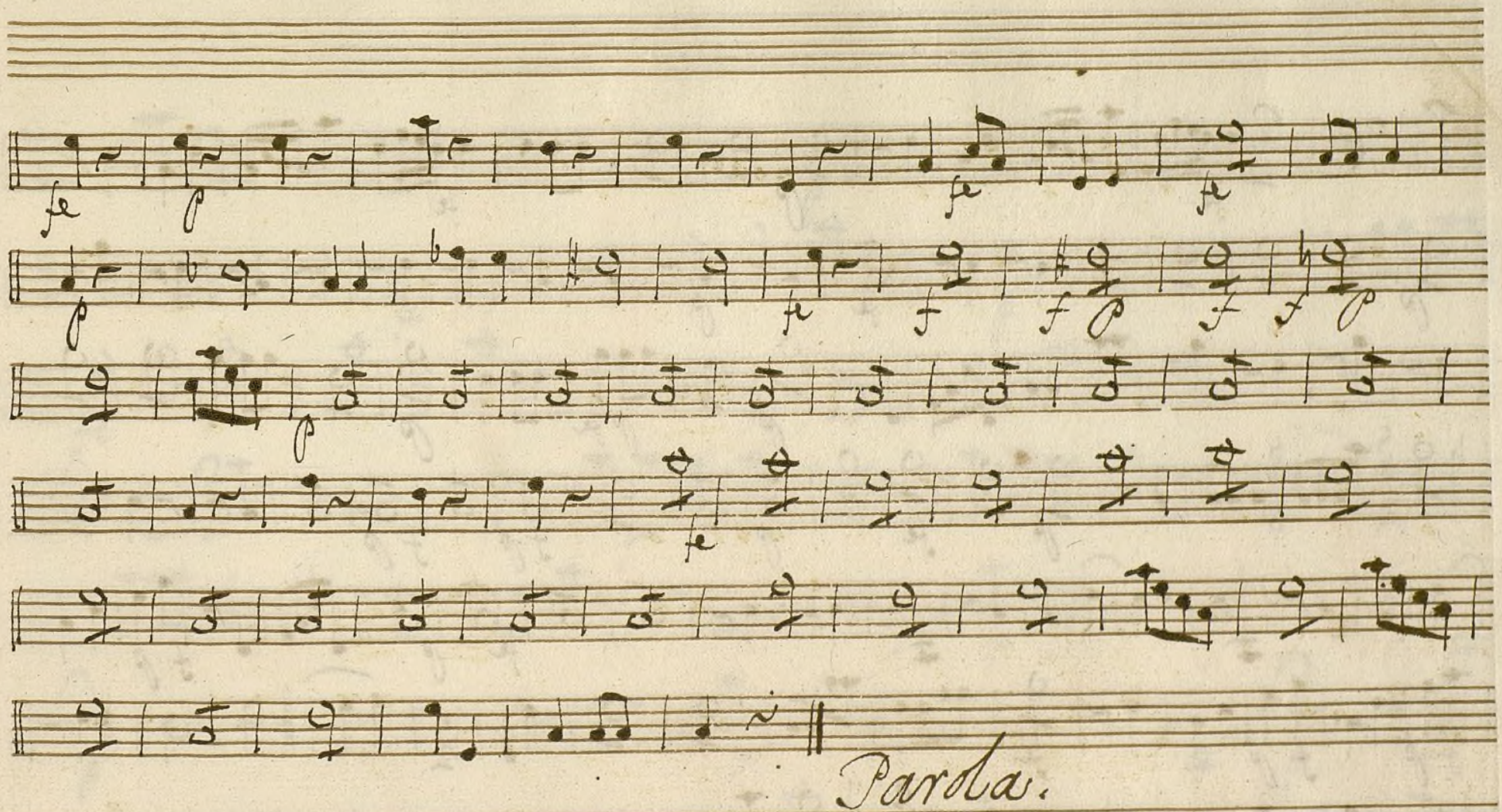


Ayuntamiento de Madrid



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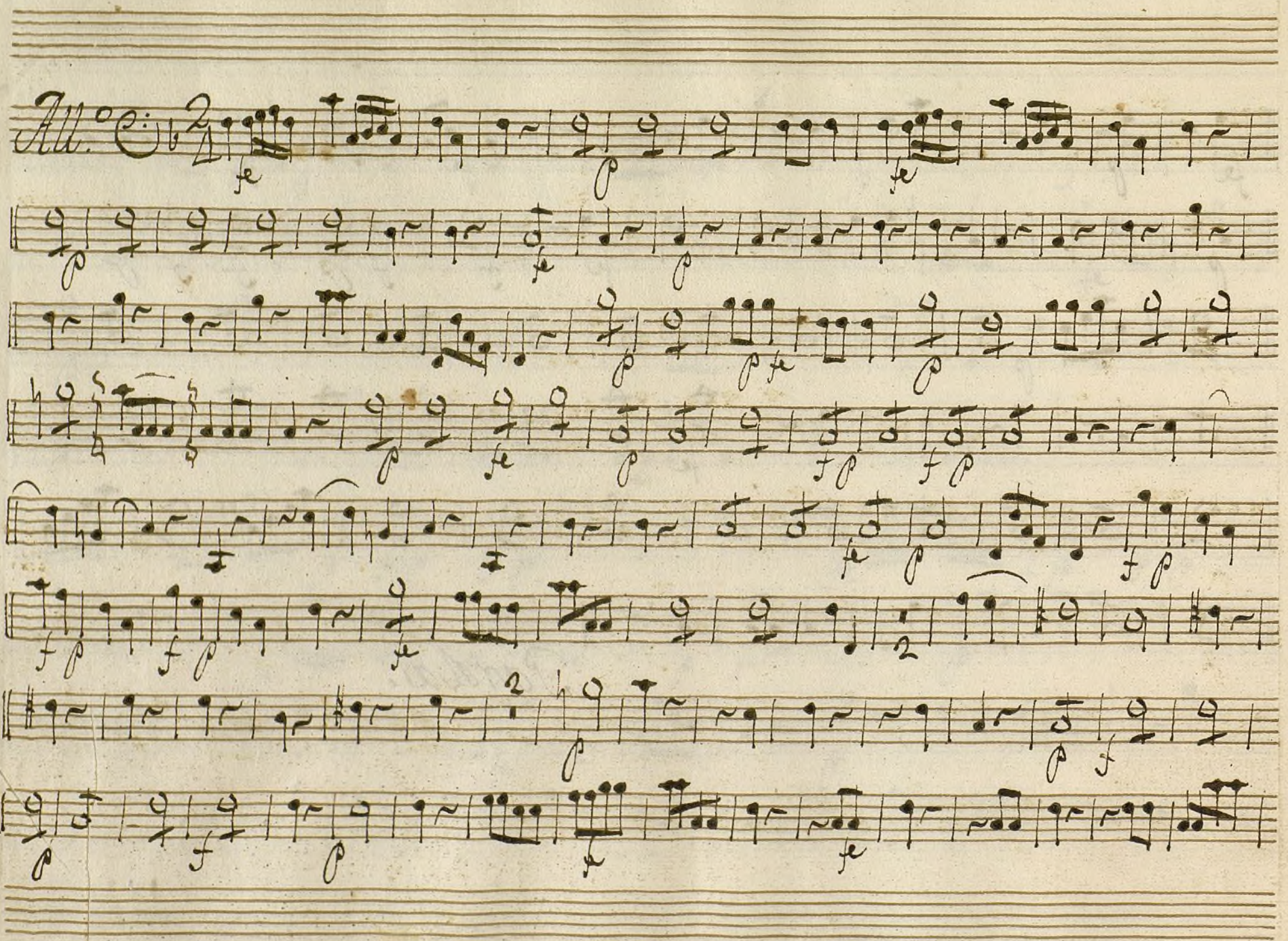

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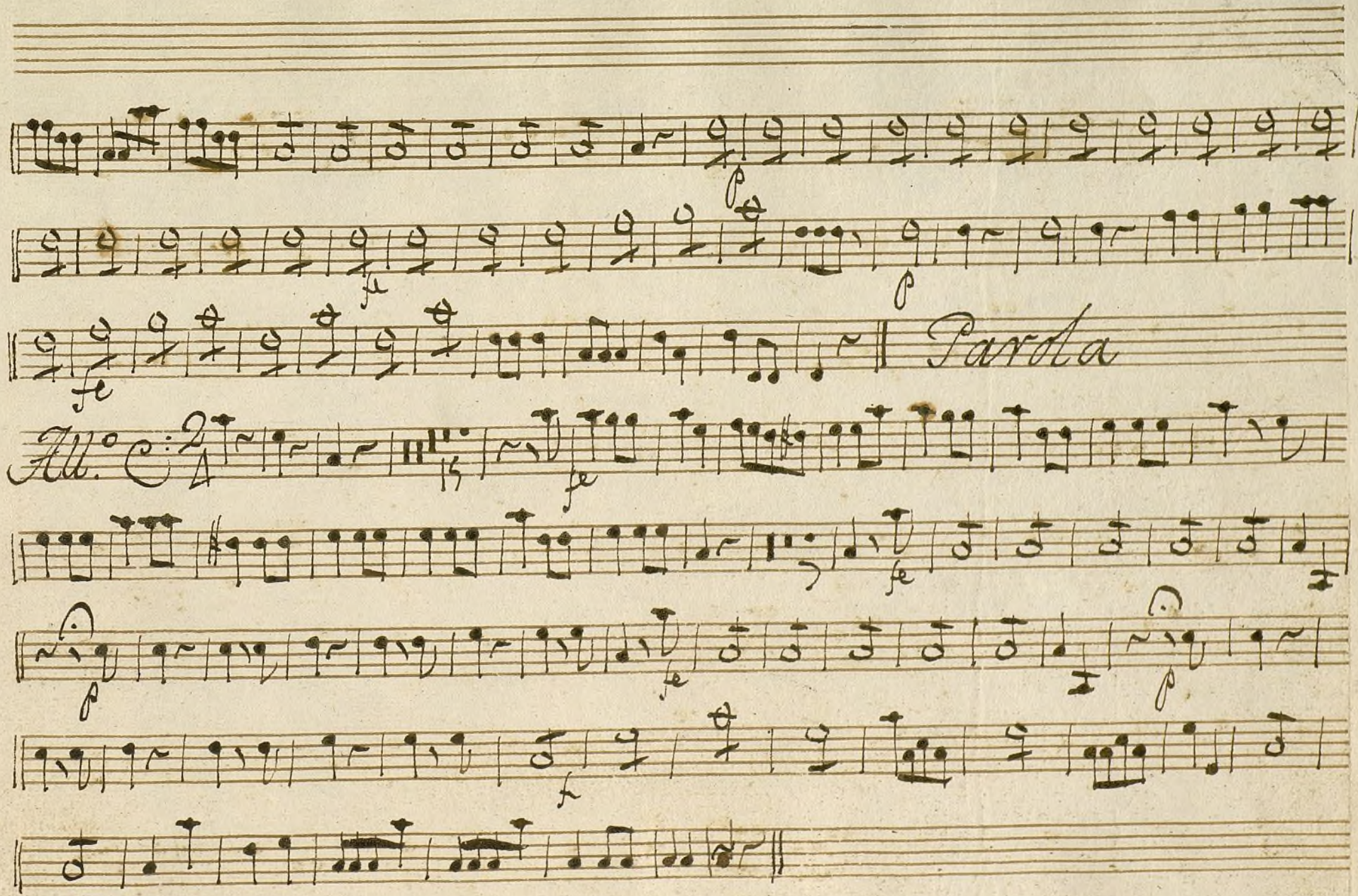

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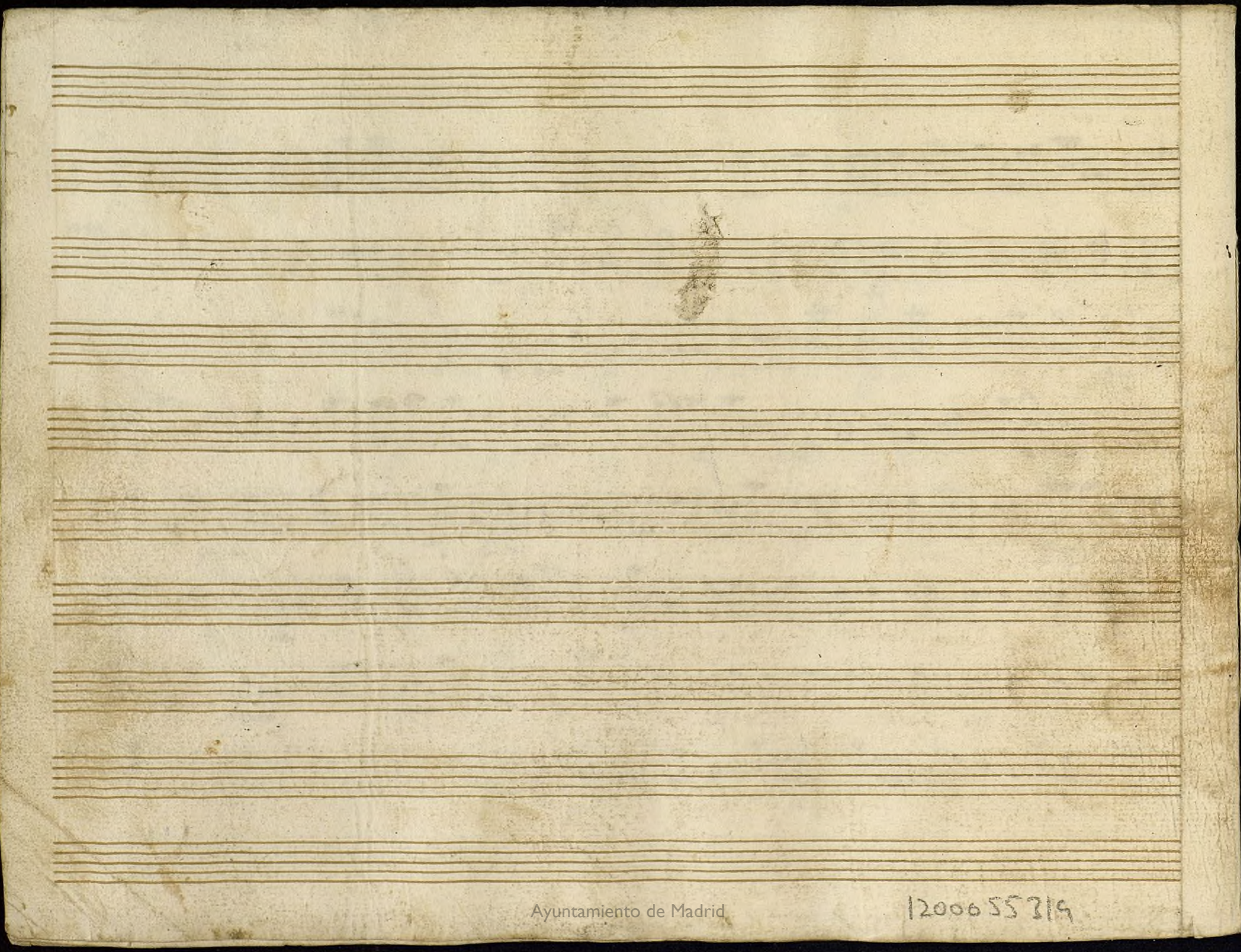

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