Mus 146-6

Ton.ª ã 3

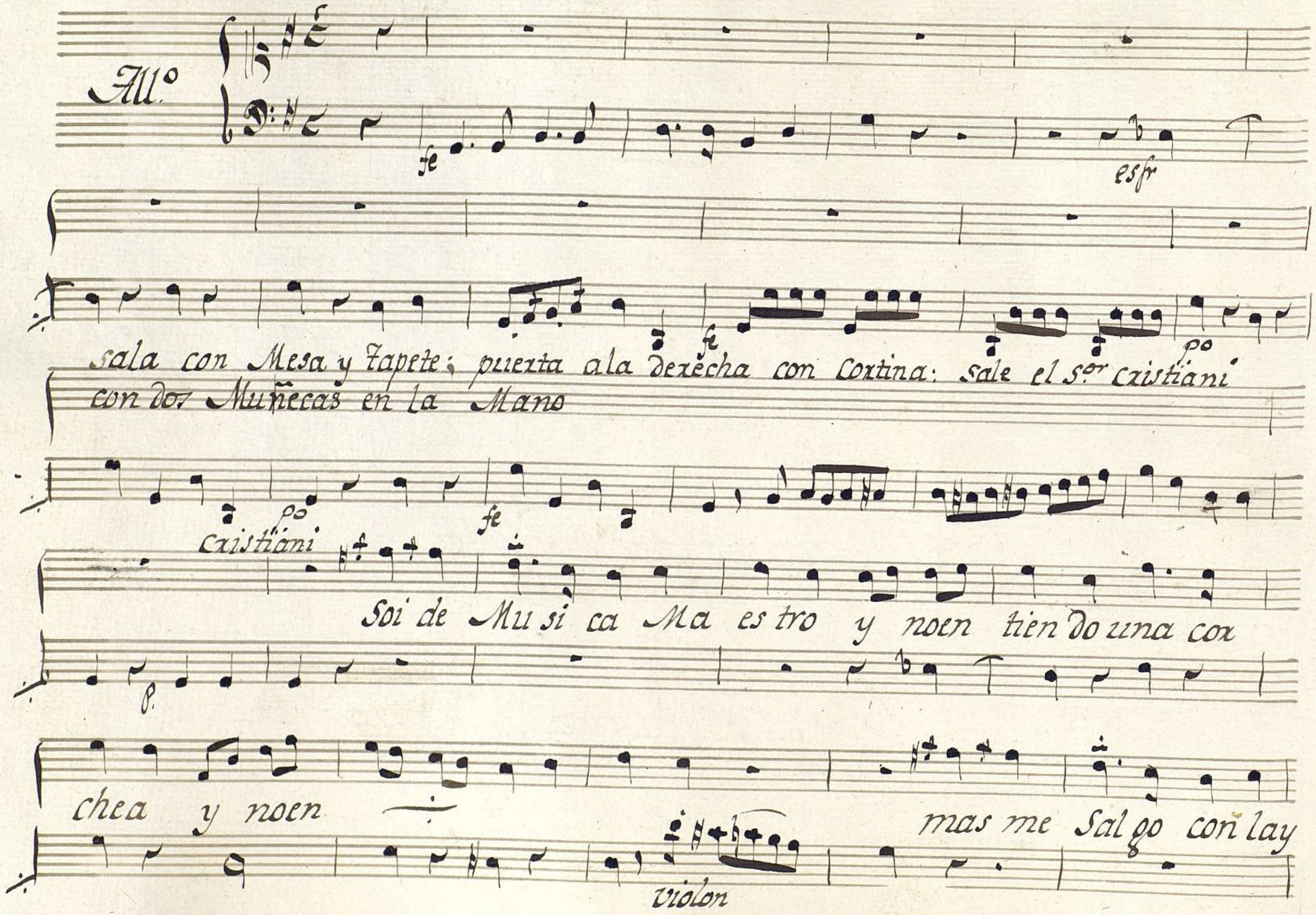
Cristiani
Carmen
Juliana

El Maestro y las Discípulas

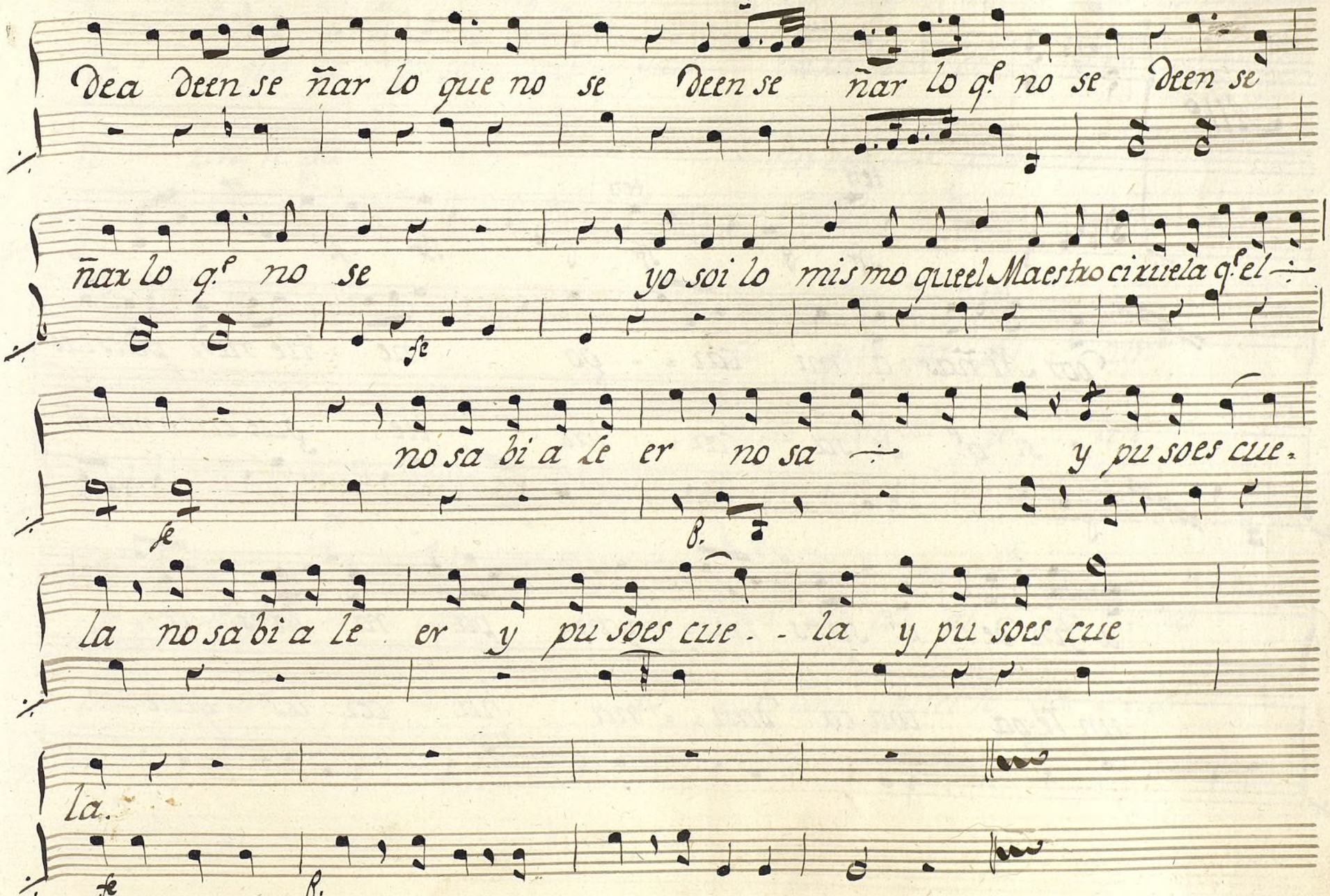
Del S.or Laserna

146-6

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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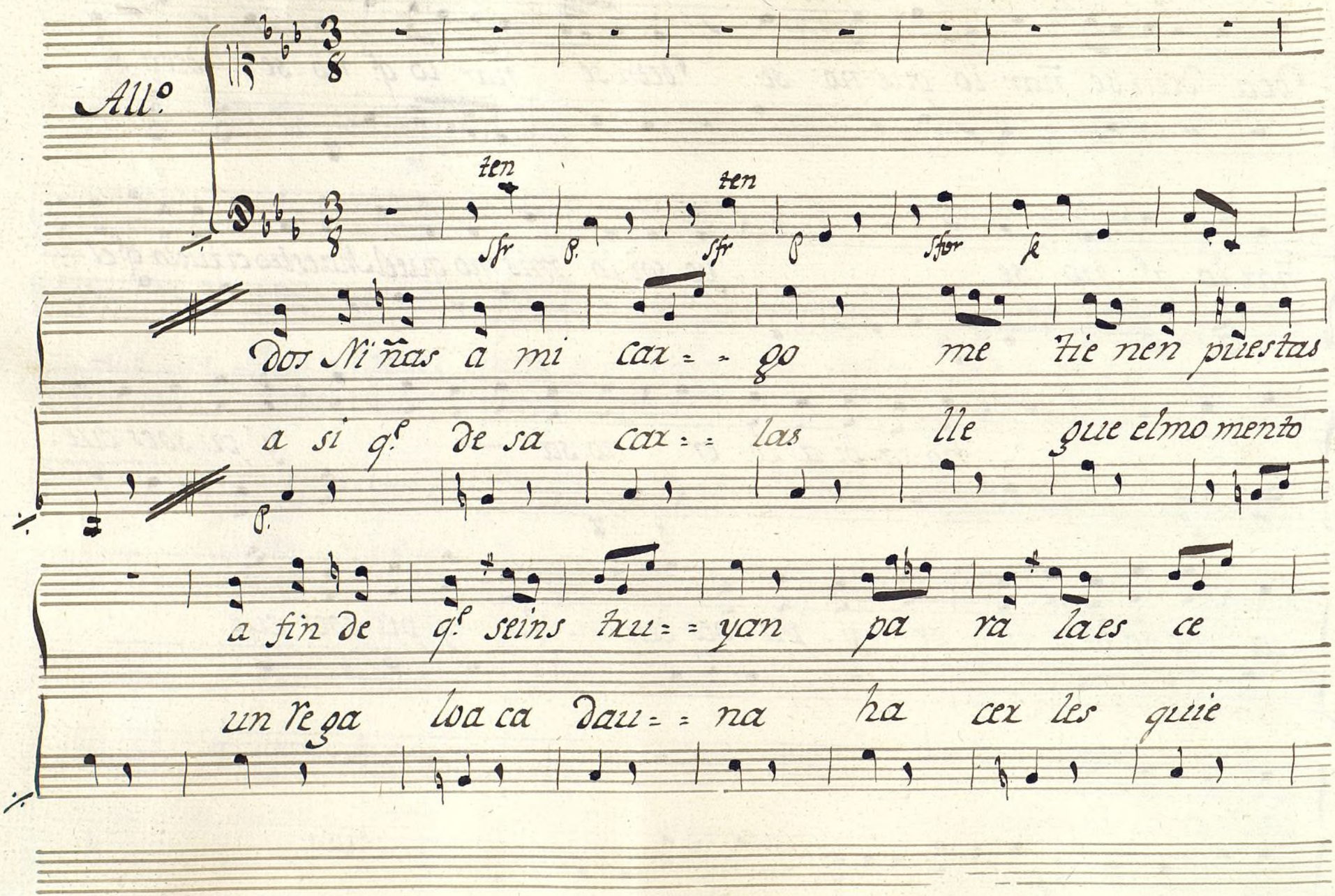

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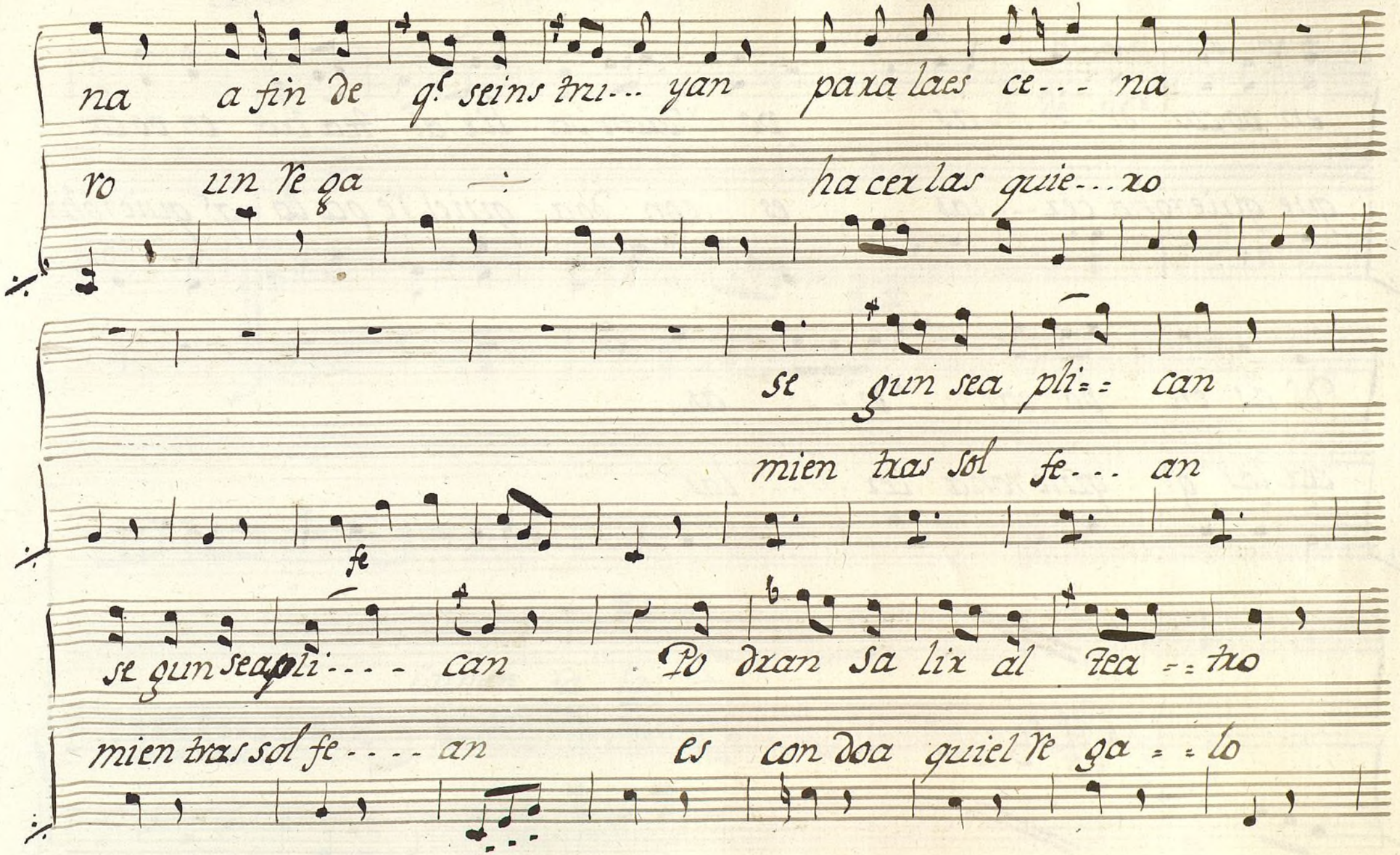

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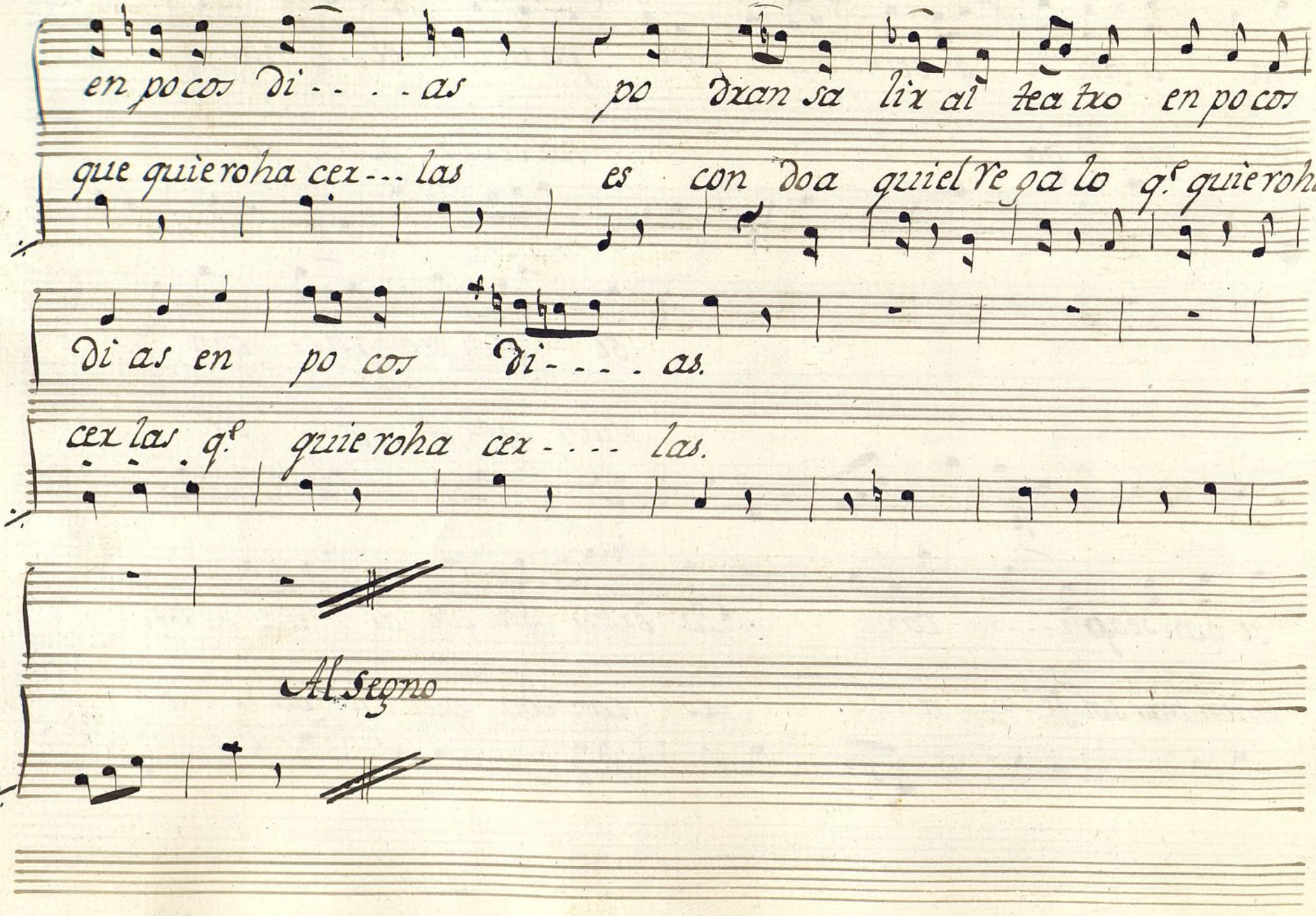

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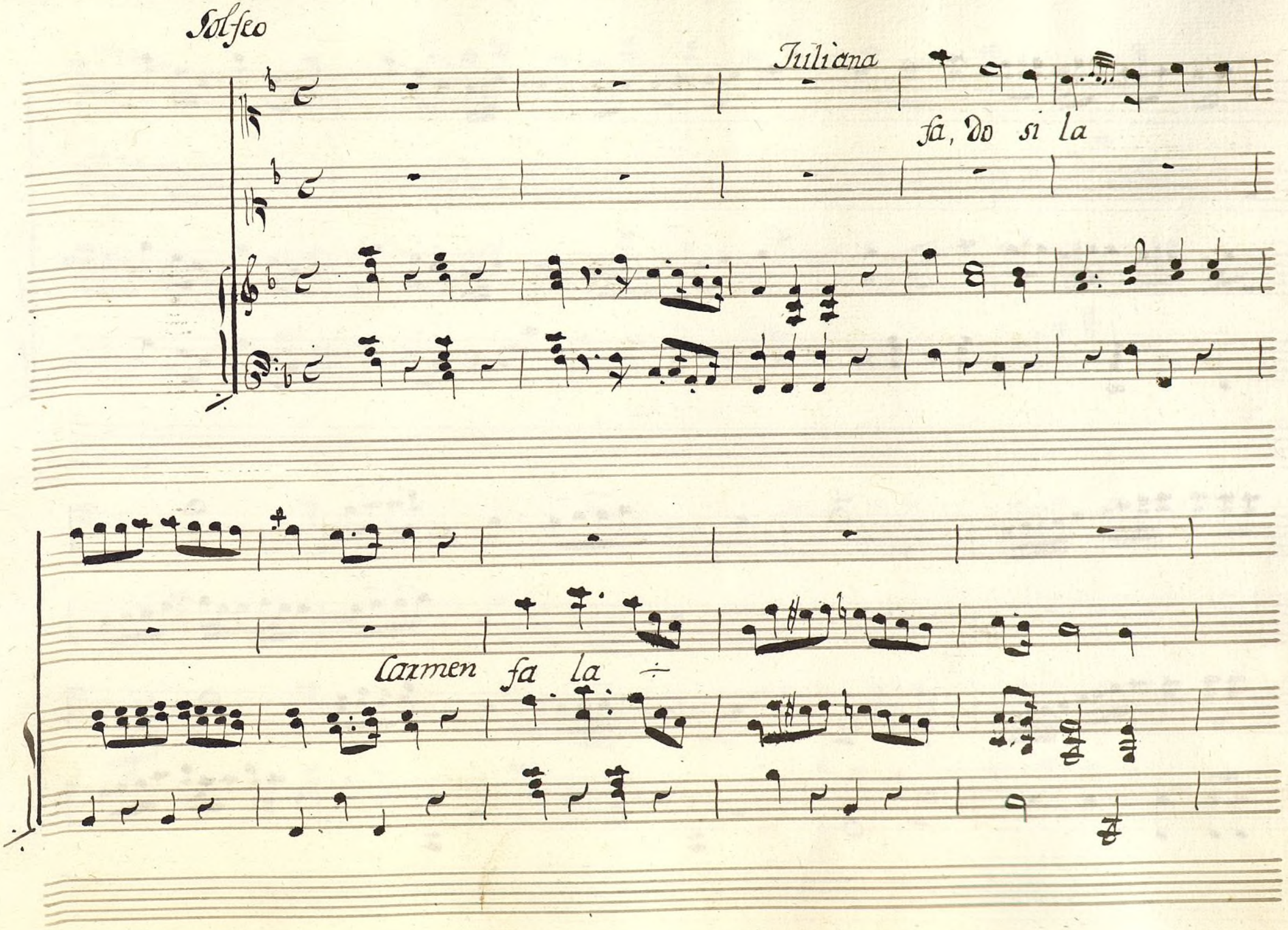

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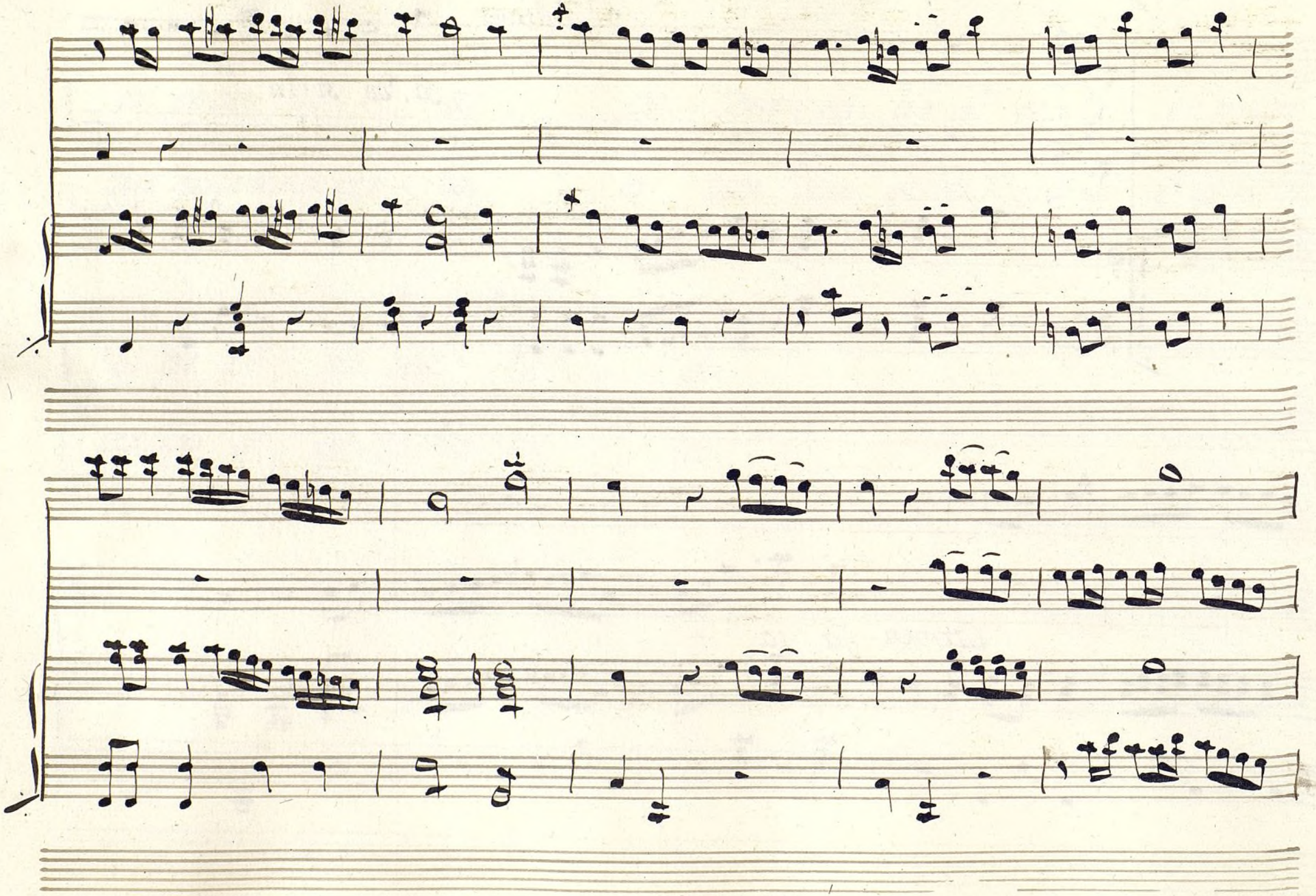

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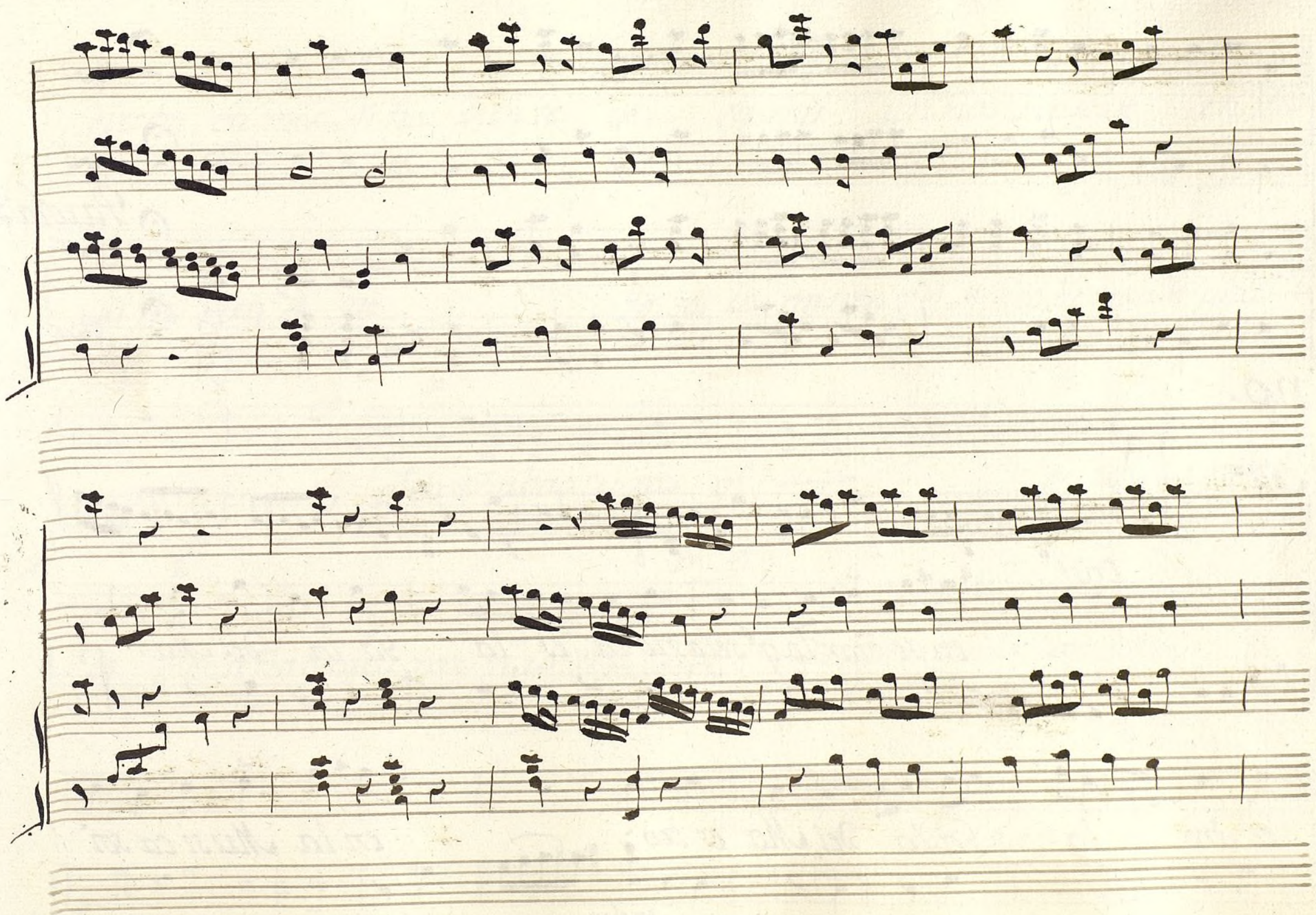

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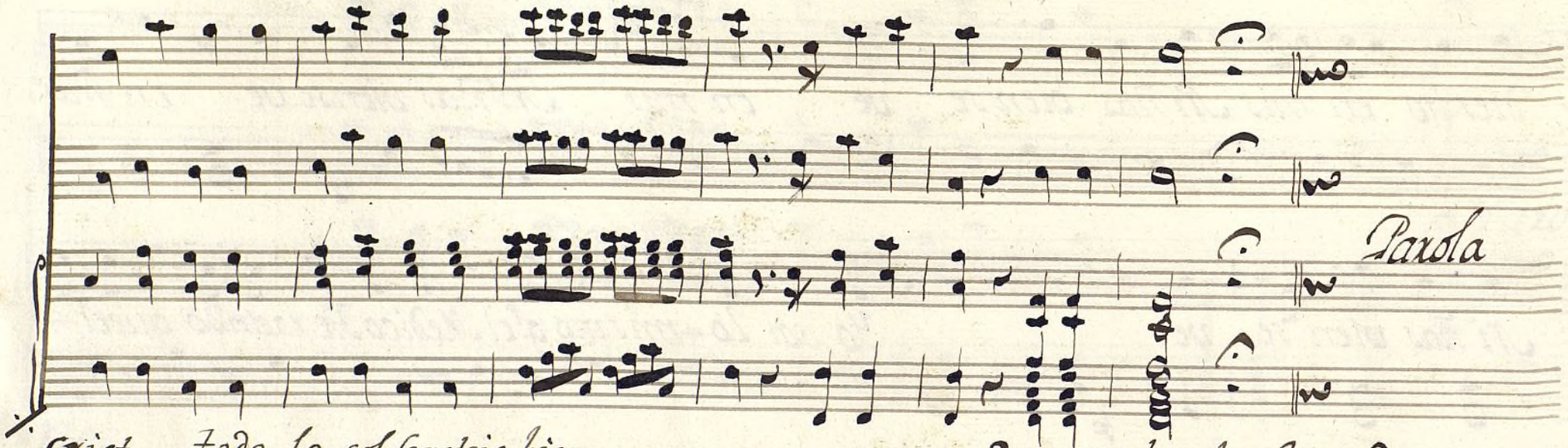
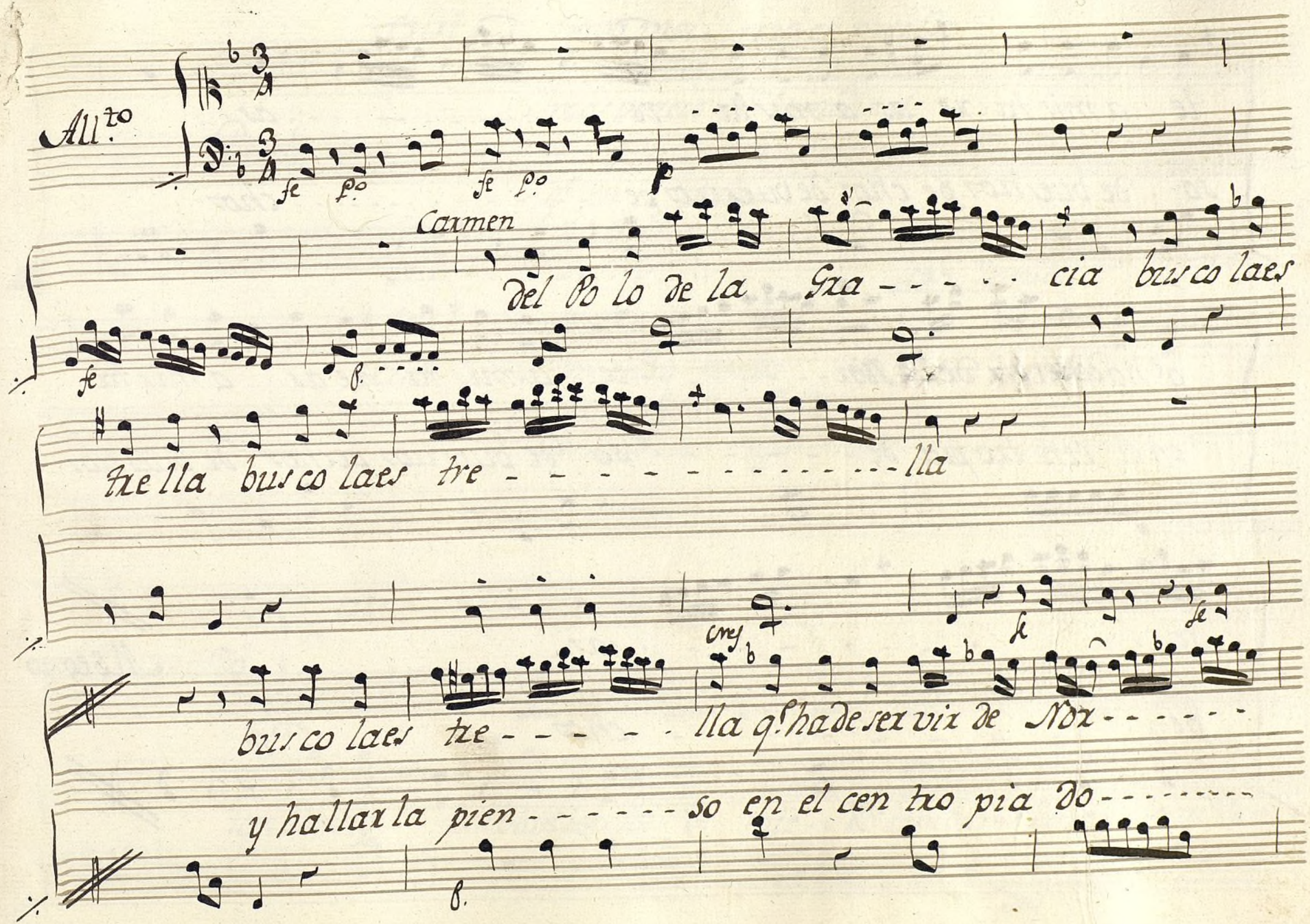


Cxist... todo lo sol feasteis bien
menos la vltima Corchea
Jul.ª.. si era fusa S.or Maestro
Cxist... lo mismo es ocho q.e ochenta
para iise acostumbrando
a cantar ya sin Verguenza
ensayareis las Salidas
con accion, dela manera
q.e quando esteis en el Teatro
qual quiere ser la primera?
Jul.ª - Yo.
Car.n... Yo.
Cxist... como se conoce
q.e el Amor propio las Ciega
quando prueben las tronadas
q.e en el Patio se fomentan
no tendran tan fuertes ganas
de ponerse à su presencia
la Carmen Saldra primero
luego Tu - Sal acafuera... Sala ala Carmen
en las acciones Cuidado
q.e monotona me seas.

Ayuntamiento de Madrid



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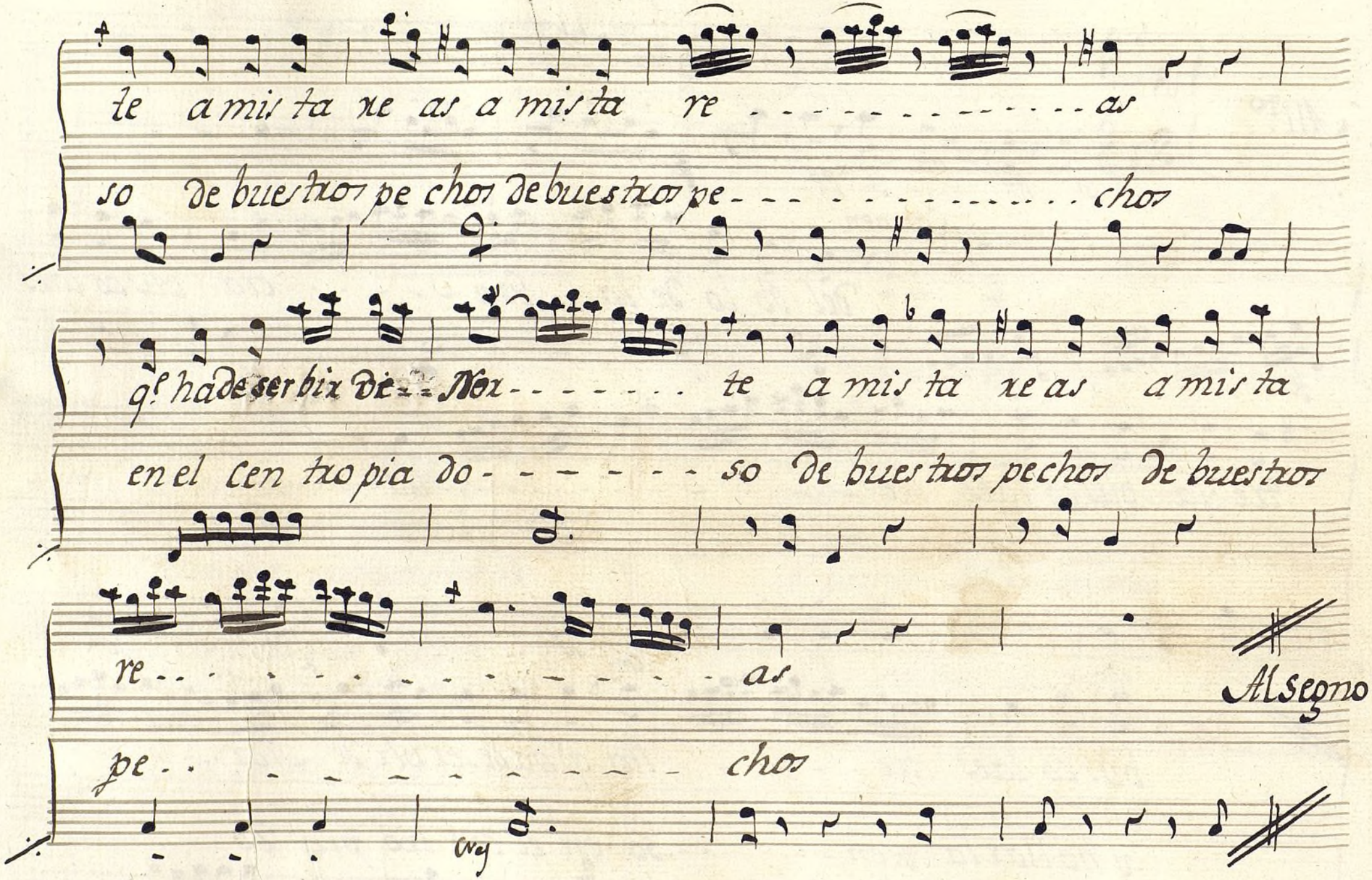


Ayuntamiento de Madrid

Crist... nova mal; pero es preciso
q.e avives mas ese genio
mas parece q.e te inclinas
Parola. à entrar en vn Beaterio
q.e en el Teatro
Carmen.. no es lo mismo?
Crist.... Si..... con Yronia
Car.n... pues.
Crist.... trocando frenos
aora Sal tu Juliana
animo no tengas miedo.. S.e Juliana

Aria

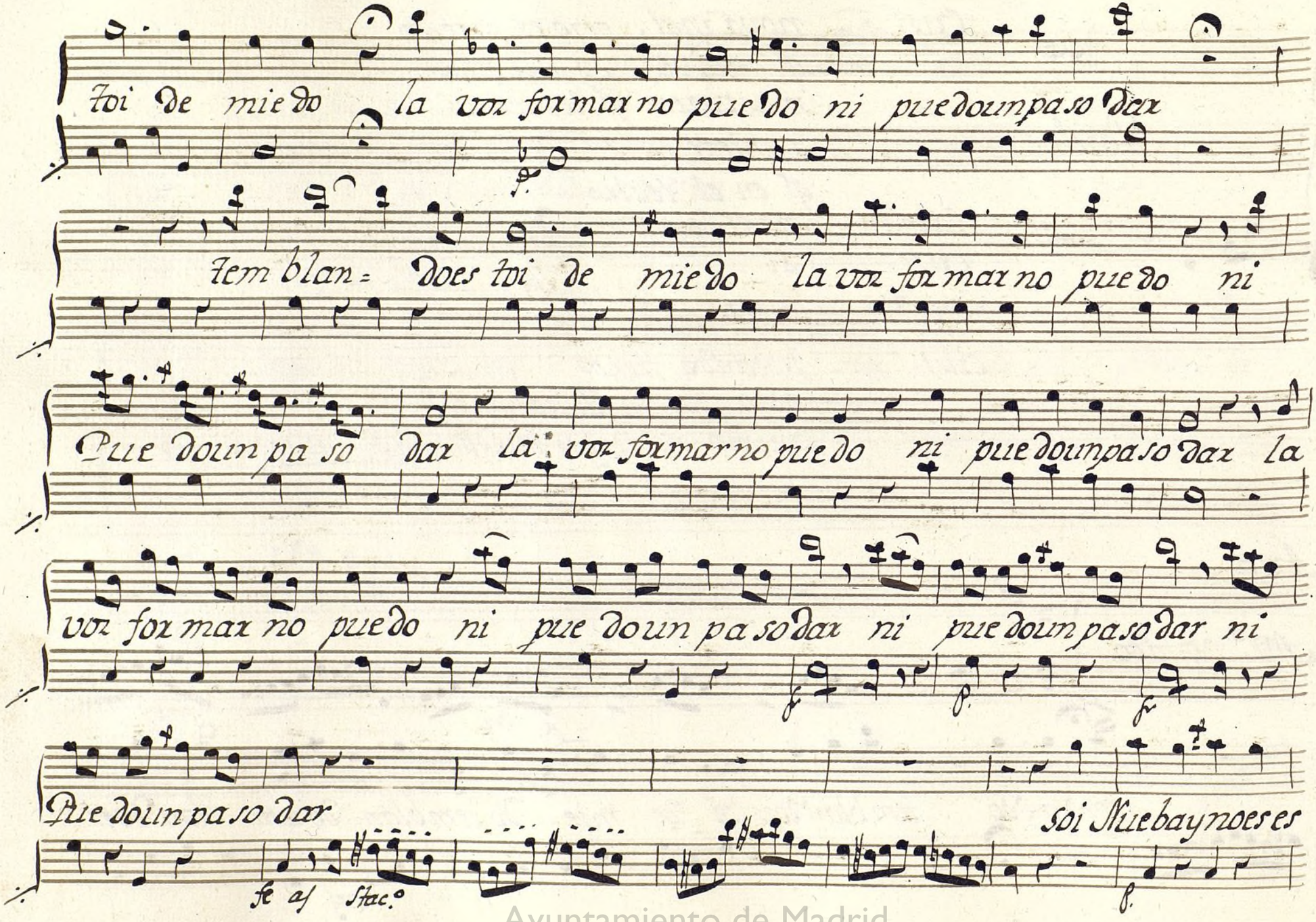
All.o agitado

fe cres

Temblando temblando es toi de mie-do temblan-do tem blan do es

cres

Ayuntamiento de Madrid



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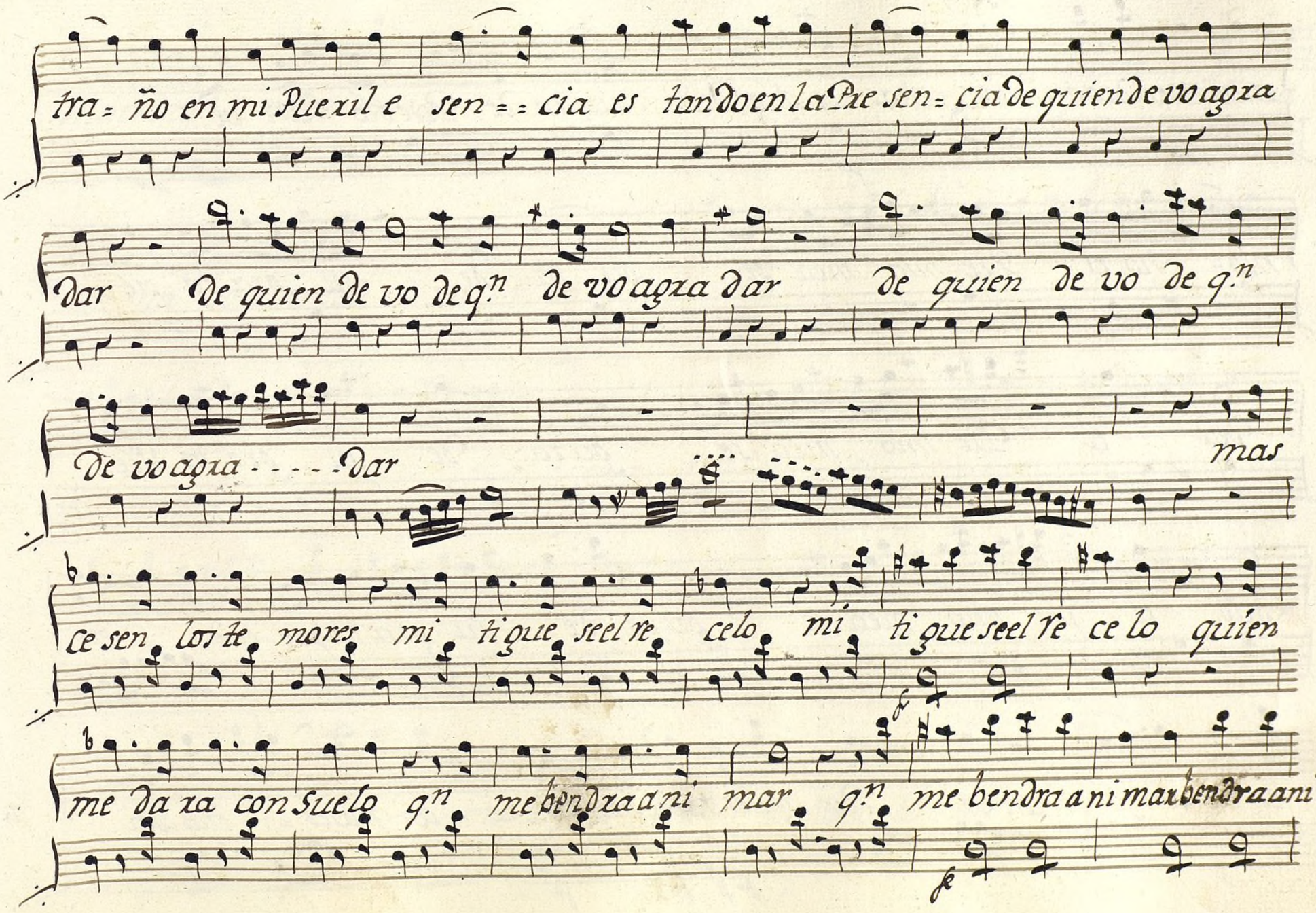

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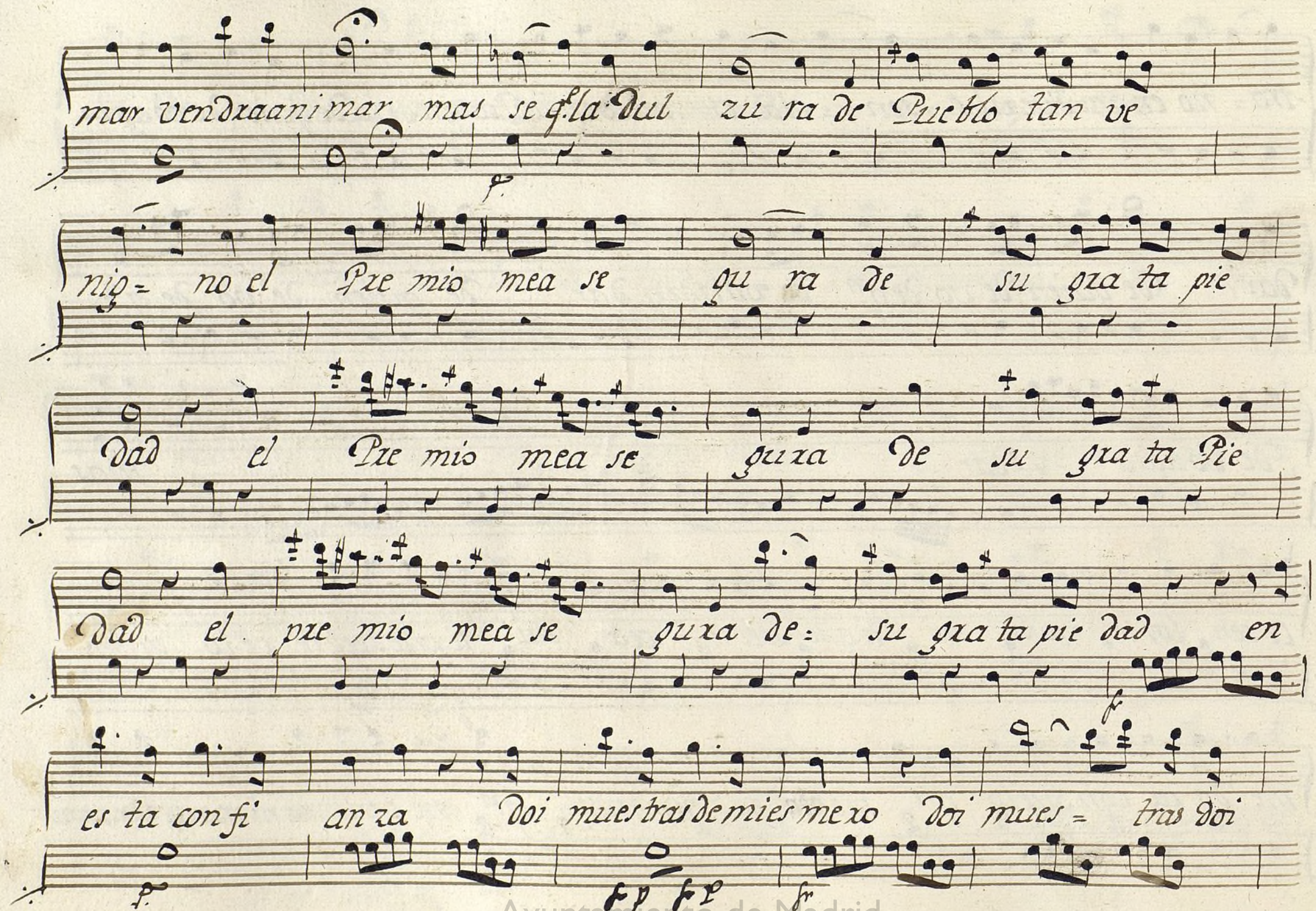

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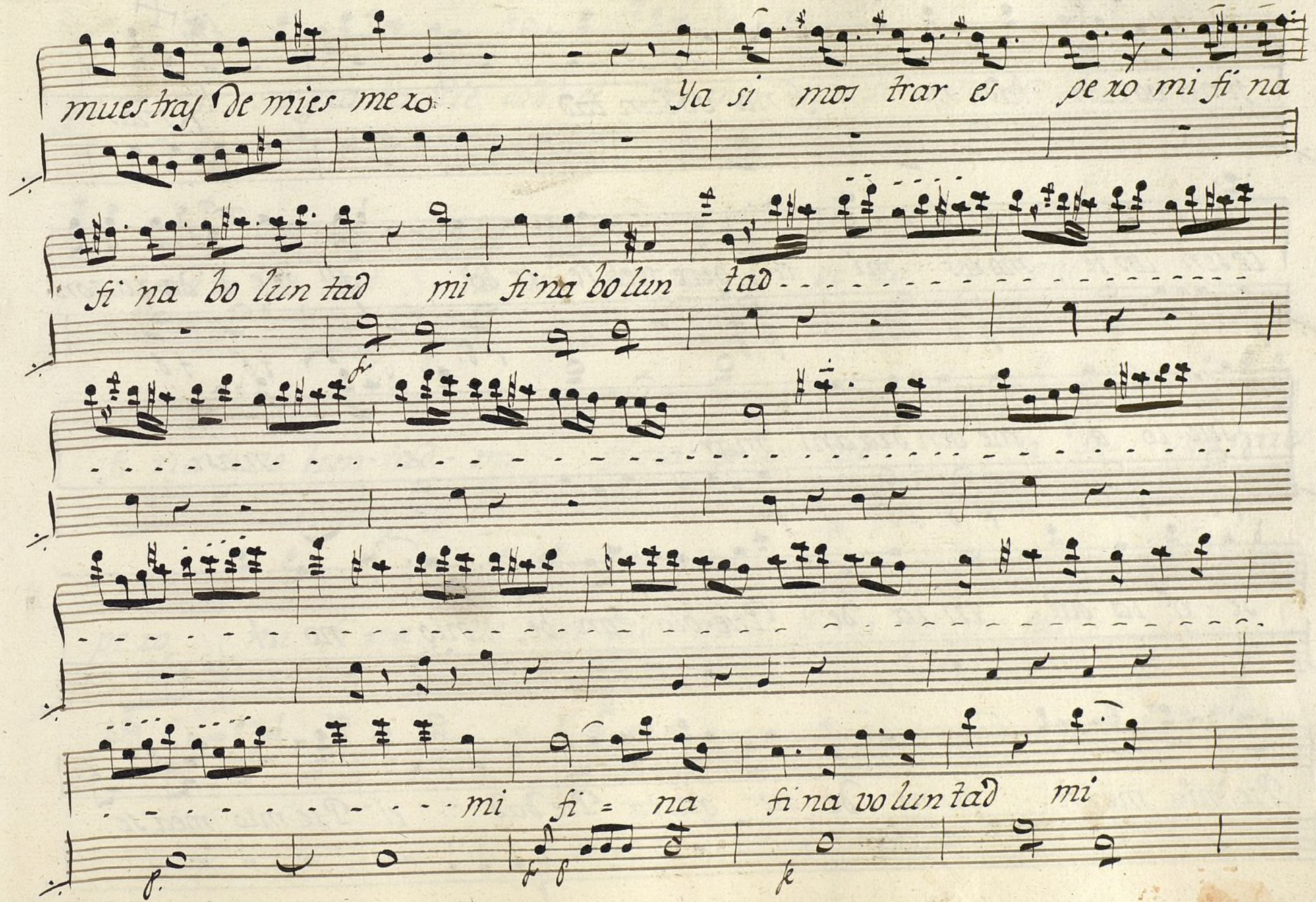

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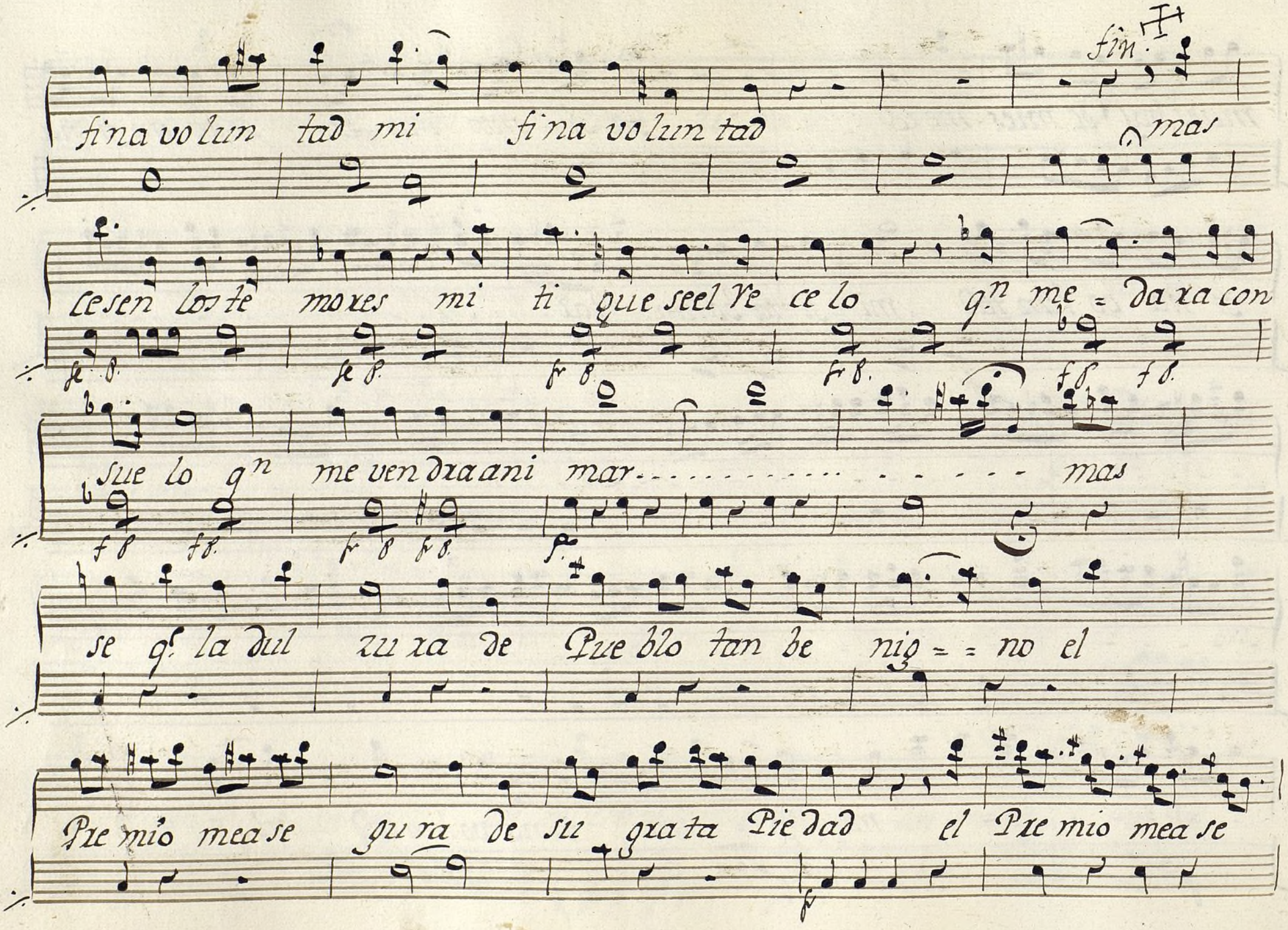

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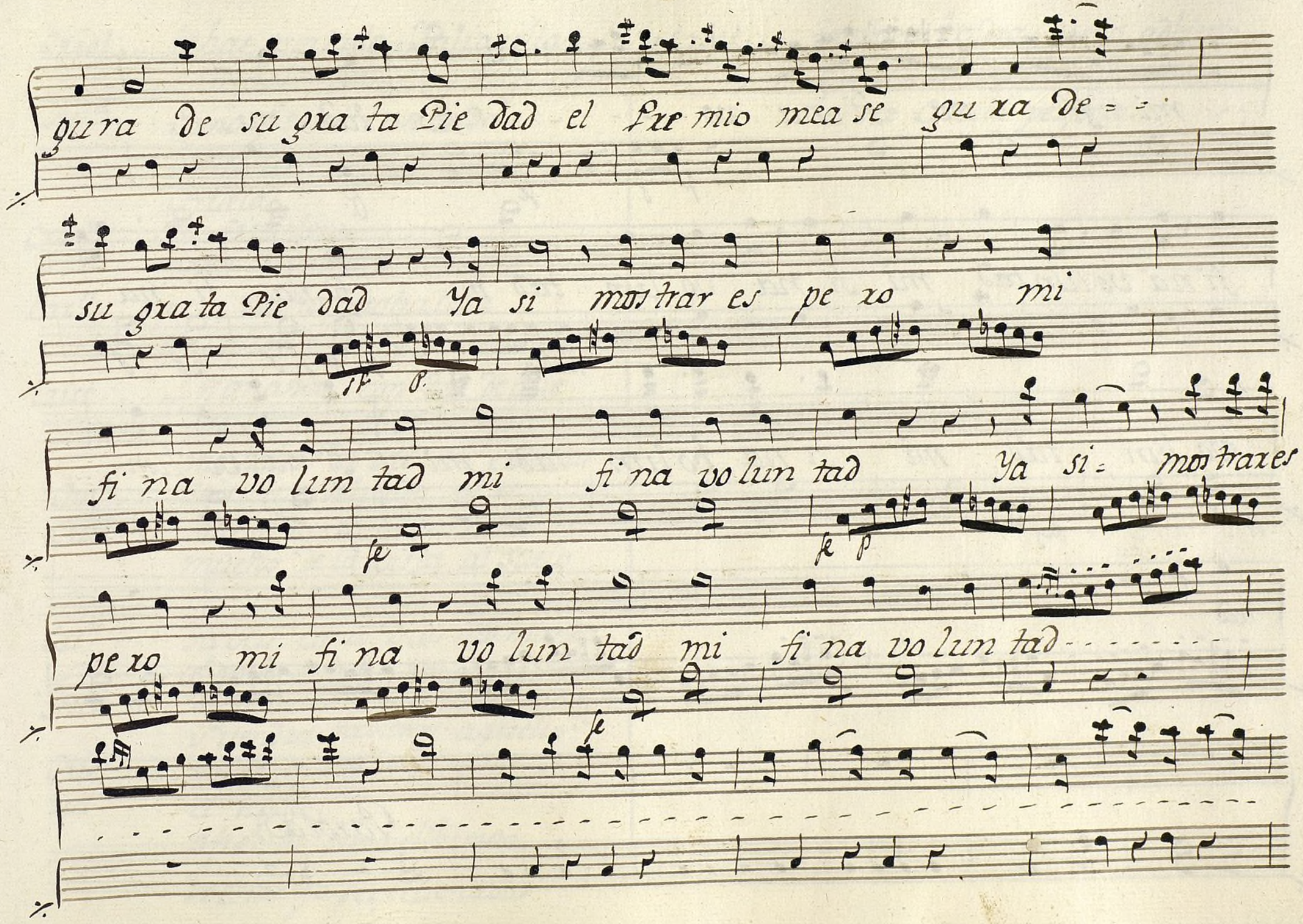

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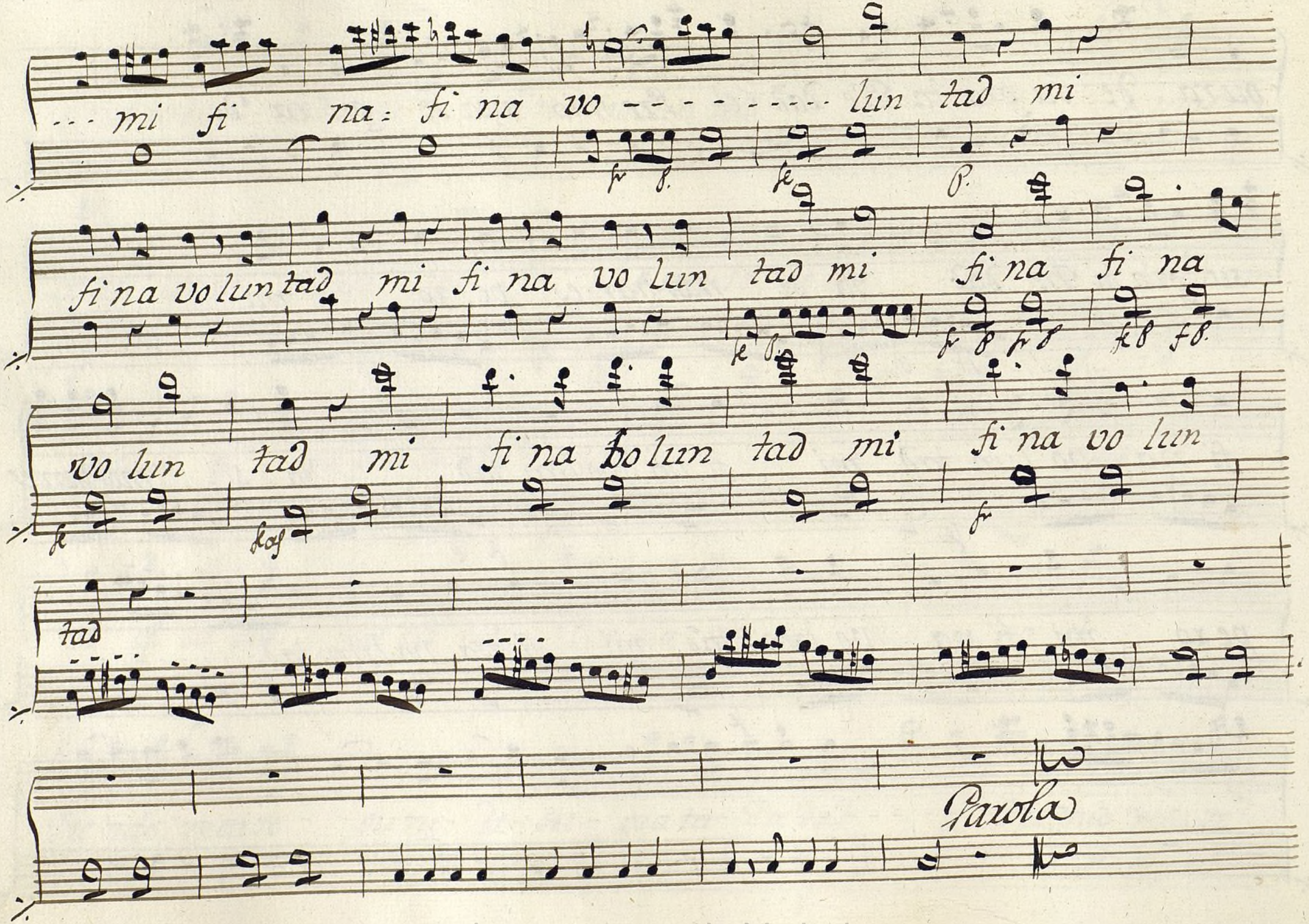


Ayuntamiento de Madrid

Cxist... tehas portado Julianilla
cantaste como vn Gilguero

Jul.ª ... como q.e estoi enseñada
por el celebre Maestro
Cixuela

Cxist. ... Di Cixuelini
paxa tener mas Concepto

Car.n ... pero vamos aotra cosa
¿ y quando a el teatro saldremos?

Cxist ... Mañana, con tal de que
las lecciones q.e os he puesto
me habeis de dar sin exiarlas

Car.n ... sois tan delicado en es....

Cxist ... Mas q.e tu en tu gasmoñada:
mucho de la vista al Suelo

Car.n .... ya veis como Dios nos manda
q.e unos aotros nos amemos...

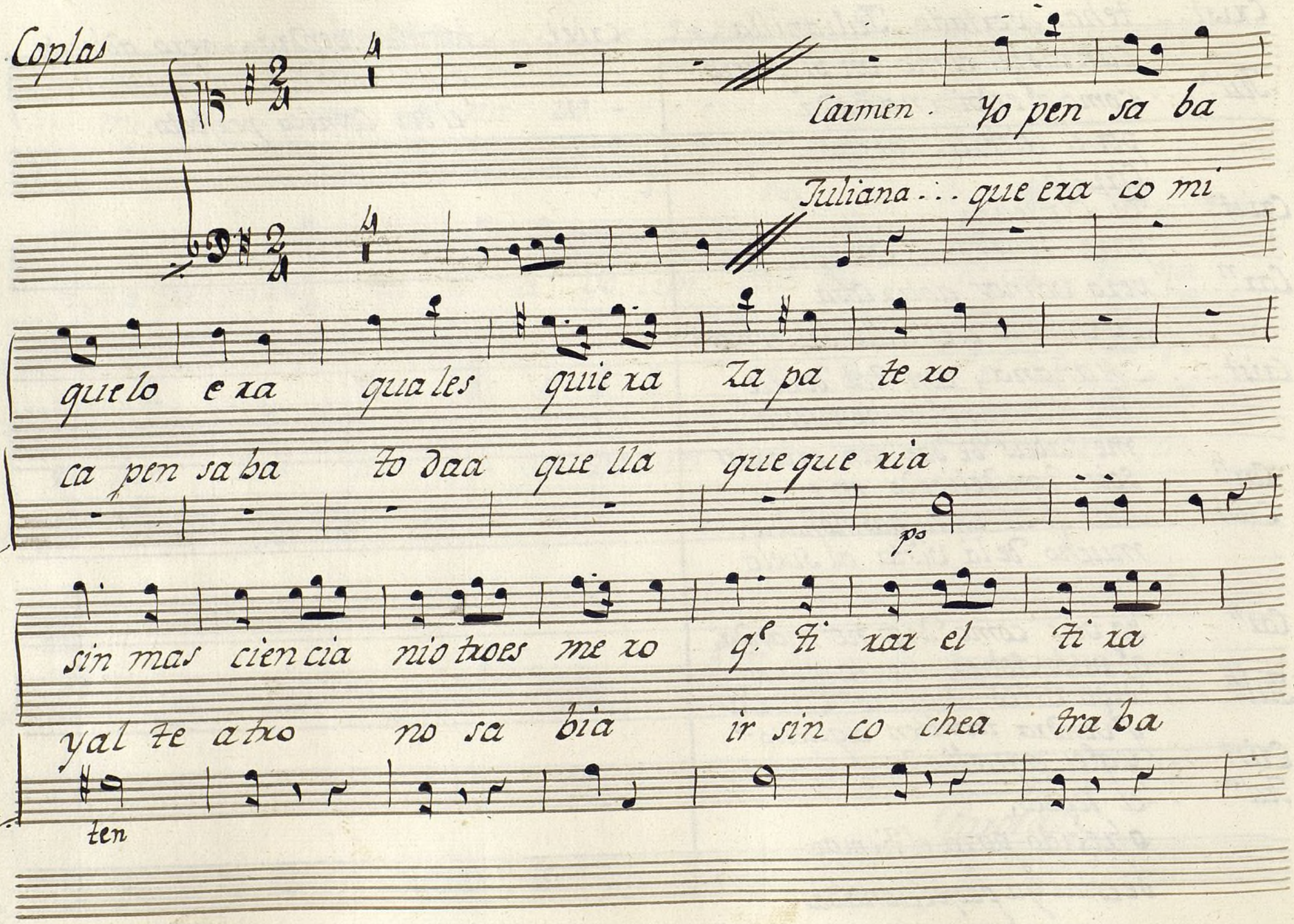
Jul.ª ... diga usted Maestro Cixuela
y vendra tambien aquello?

Cxist. ... y q.e es aquello?

Jul.ª ... el regalo,
ofrecido paxa el tiempo
de estaa ya perfeccionadas

Cxist... tambien bendra; pero adbierto
que es mas dificil q.e piensan
el ser Comico perfecto.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Cuist.

pie q.e ti rax el ti xa pie para

jar ir sin co chea tra ba jar para

fe p.o

Dax te la Ves pues ta Para Dax te la Ves pues ta

con tes tax so bre eso para con tes tax so bre eso

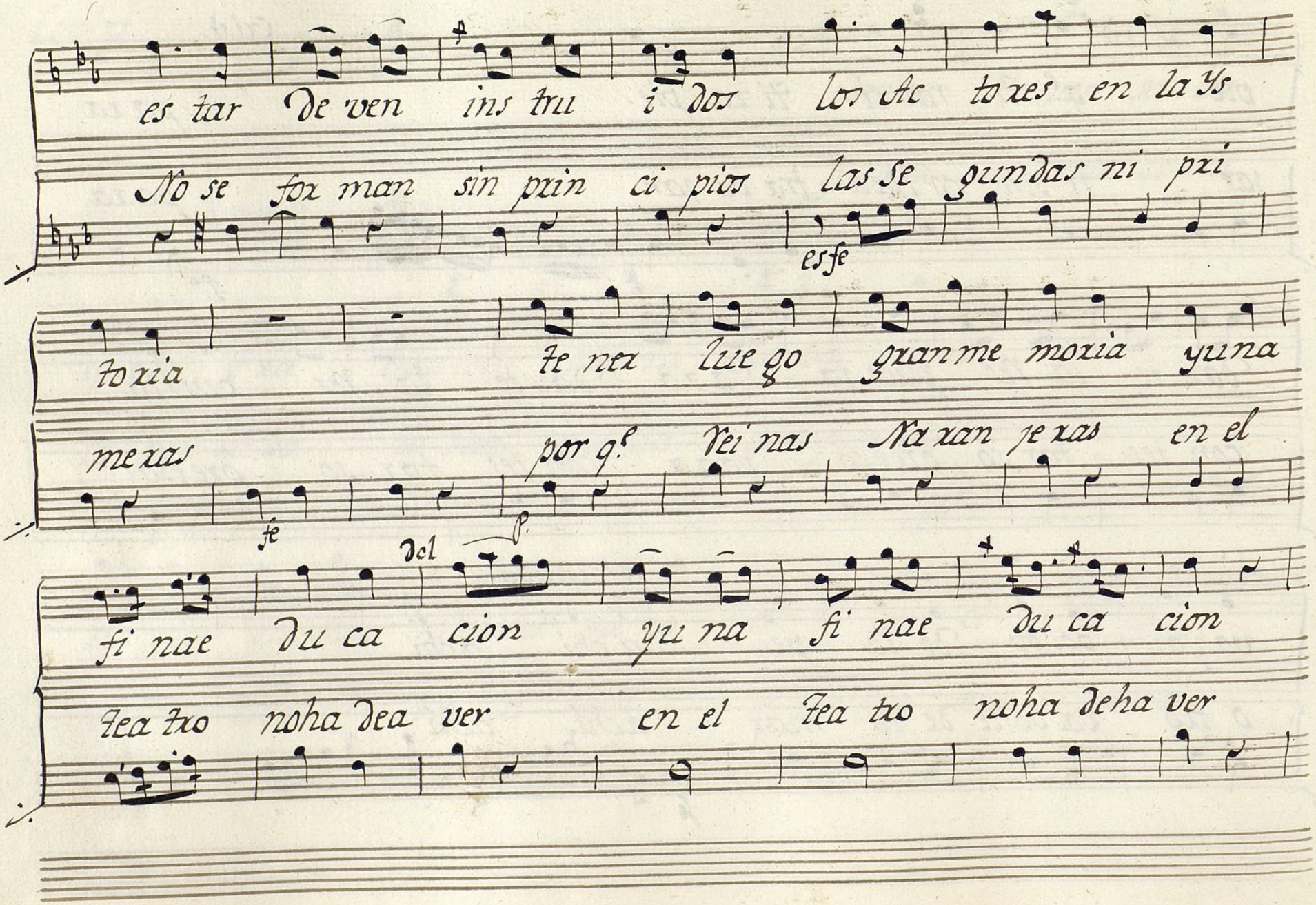
estornuda

va yaun pol bo de Va pe a chi achi

o tio pol bo he de to max achi achi

fe

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Las 2 Crist.

deun Ac tor en ton ces de ve ser mui gran de lains truc

dees tas Rey nas a las o tras di fe ren cia de veha

Jul.a

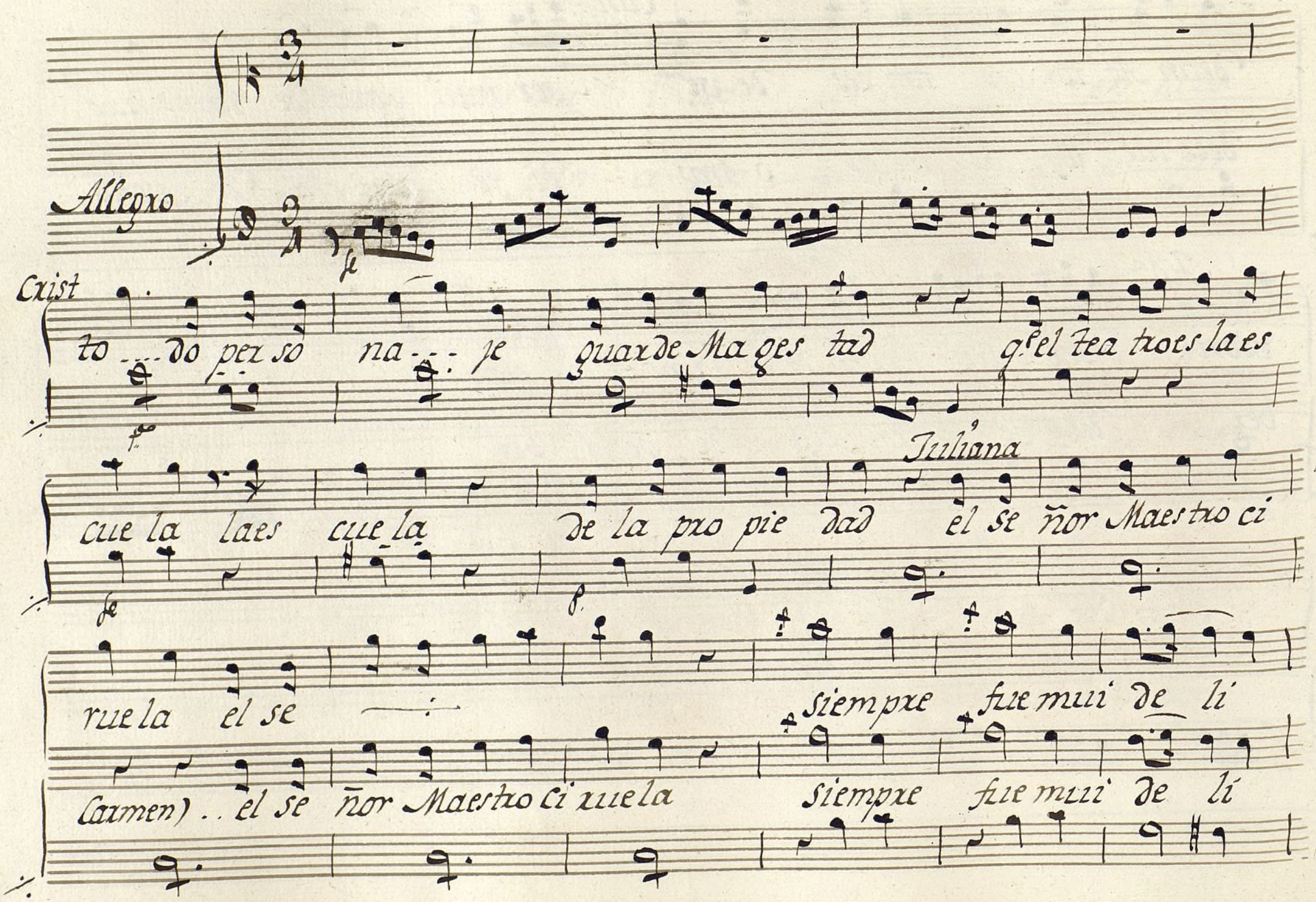
cion ser mui gran de lains truc cion

ber di fe ren cia de veha ber

ten fe p

Al Segno

Ayuntamiento de Madrid



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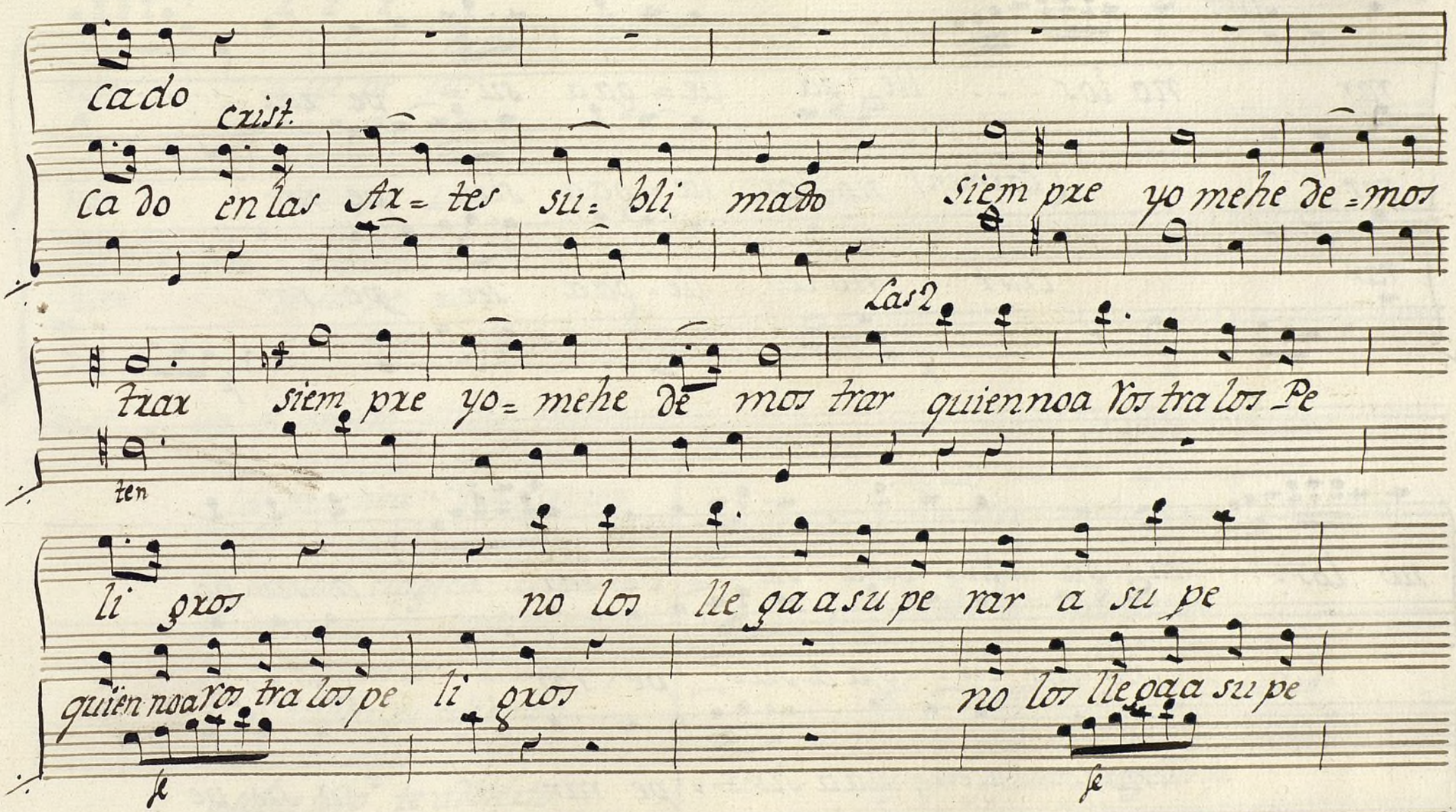

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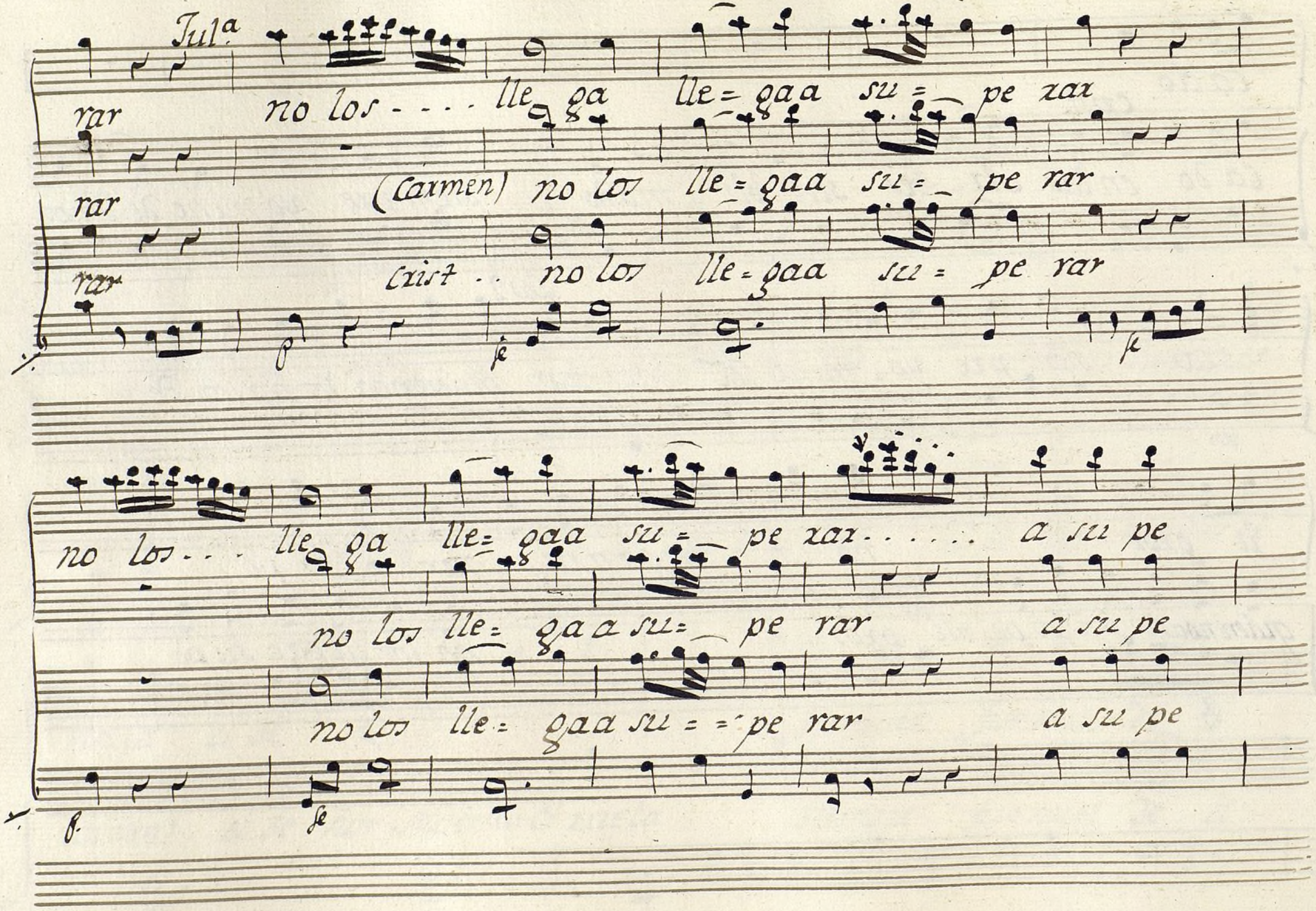

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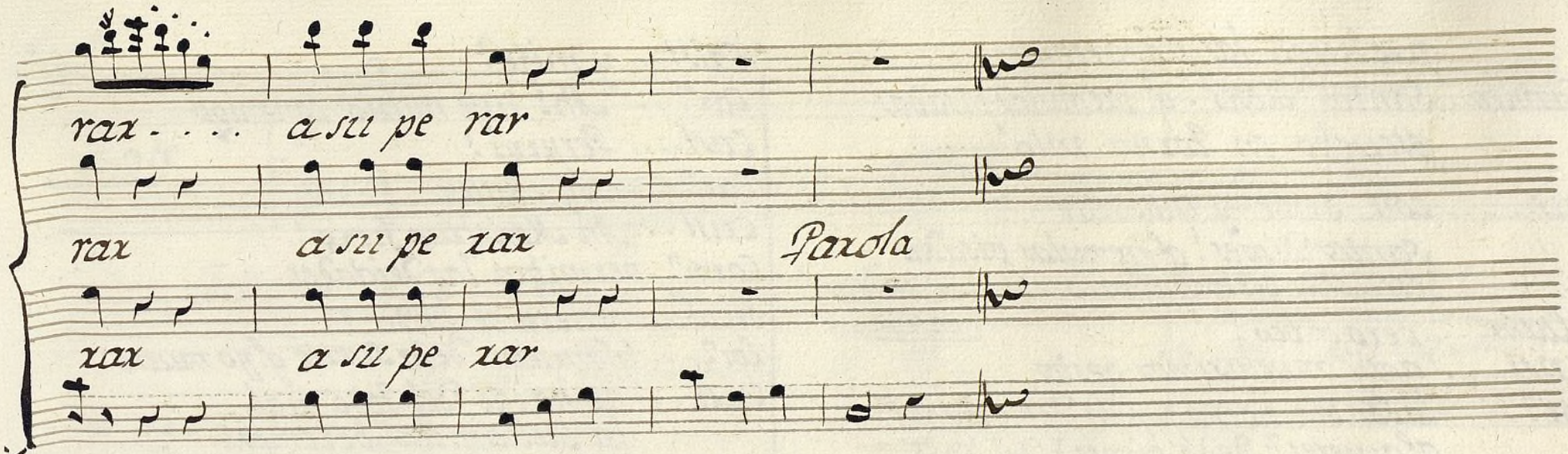

Crist.. ya q.e en eso estais instruidos.
de la teorica pasemos
a la practica: tu Carmen
ponte en gamba, y repasemos
la leccion tragica: cuenta
q.e expreses los sentimientos
de la accion con energia,
y q.e modules a tiempo
la voz segun se requiere;
y sobre todo te advierto
la Gesticulacion ¿ sabes
lo q.e es hacer gestos
y visages con el rostro?

Jul.a.. escoia de monos eso?

Crist... no; massi de endemoniados
segun hacen aspamientos

Carmen.. y que biene aser Tragedia?

Crist.... un Argumento mui serio
amodo de Calentura
nerviosa, q.e por remedios
q.e se hagan la enfermedad
hace la Crisis con Muerto

Jul.a.. luego para Tragedista
seran los Medicos buenos

Crist... ponte en postura de Orror.. {a la Carmen la pone
asi: esegeto muy feo
tu estudia las seguidillas.. {a la Jul.a

Ayuntamiento de Madrid

que luego las pasaremos.

Carmen... Santos Dioses! q.e tremulas pisadas
escucho en torno mio

Cris..... con orror y modular
santos Dioses! q.e tremulas pisadas
escucho en torno mio... {crist.i se lo enseña

Carm.n... pero q.e beo!

crist... aqui muchisimos gestos

Car.n.... la sombra no es aquella de mi Esposo?
q.e quieres? dedó bienes? del Erebo?
note acerques a mi ni sombra errante
en las placidas oras del sosiego
mi reposo interrumpas. no me sigas
ni con horrible, y espantoso acento
me acuses de perjura:: mas ay triste!
q.e insensible se muestra a mis lamentos
y el susto, y el horror crece a porfia....
un mortal parasismo embarga el pecho

Crist... mas alma aqui, mas bigor
hecha el pulmon

Carm.n... sino quiero

crist.... que quieres? dedó bienes? del Erebo

Car.n.. si mi amor a otro talamo se entrega
no culpes a mi amor culpa à himeneo

Crist... Aora voi à hacer de sombra
para responder a eso.. {toma la forma de sombra con la Panto mima del Baile y anda en los mismos terminos

Crist... y mi fe?

Car.n.. Ah! tu fe murio conmigo

Crist.... Perjura!

Car.n... soy Muger

Crist... Ah Monstruo fiero!

Carm.n permitan las deidades

crist.. quiera el hado

Los 2.. q.e mueras de la suerte q.e yo muero

Crist... no ha ido del todo mal,
la Julianilla beremos.
como aora se porta; ponte
en jarras y entrega al biento
las belas del guarda pies,
escupe a lo macareno... {se loba enseñando
y despues tuerce el Jocico
perfectamente empecemos

Canta sin orquesta

Jul.a la sal de una Majota
la bapiesera

Parola

Crist... a ese terre Julianilla
le as de dar mas mobimiento
combulsibo; ten cuidado
como lo hago

Jul.a. ya le tengo.

Canta sin orquesta

Crist.... la sal de una Majota
la ba piesera

Parola

canta àora tu y haste cuenta
que estas en el Coliseo

Ayuntamiento de Madrid

Segs.

Andte.

fe p. fe p. fe

Juliana

la Sal deuna Ma jo ta la sal deuna Ma

p. fe

jo ta la sal de- la sal deuna Ma jo ta la va pie se ra = =

mof fe p.

--- la va pie se ra la va pie se ra = = siempre fue el non plus

fe

ul tra = de la Ma je za siempre fue el non plus ul tra de la Ma je

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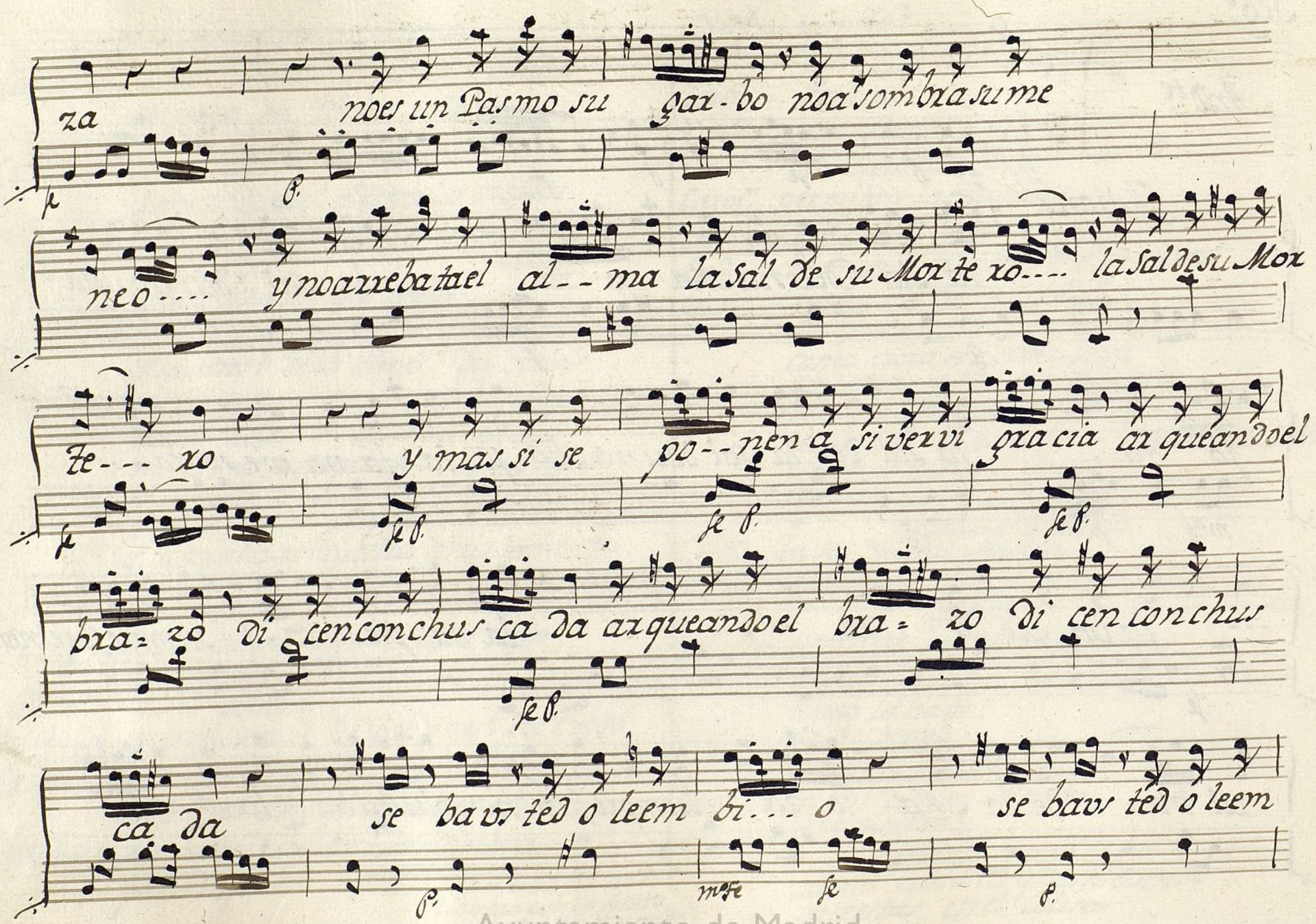

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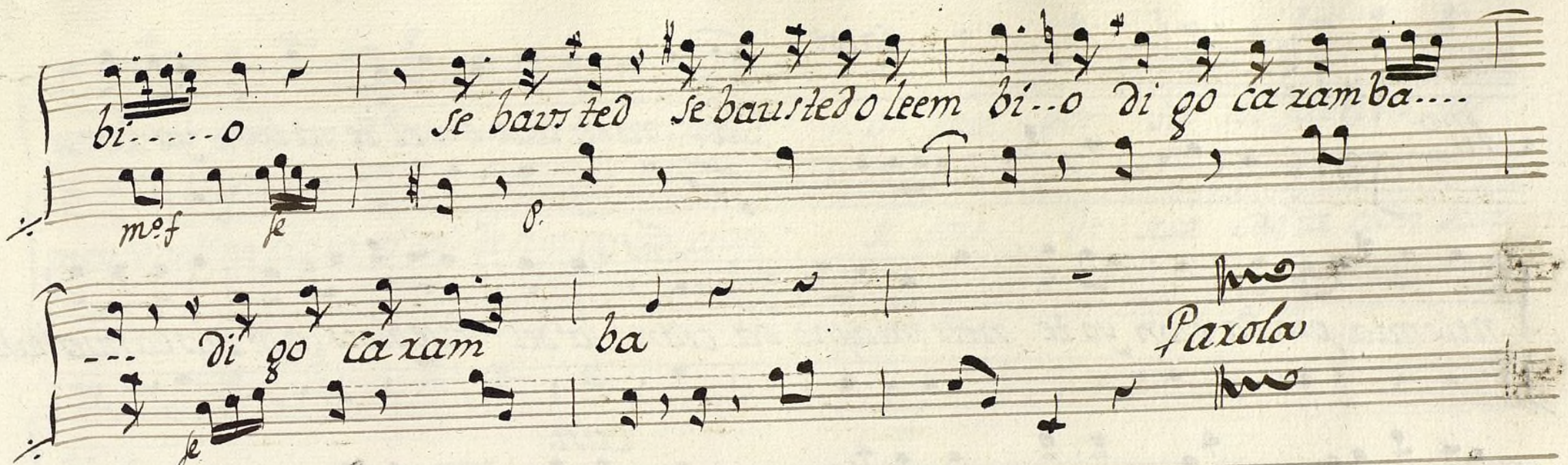
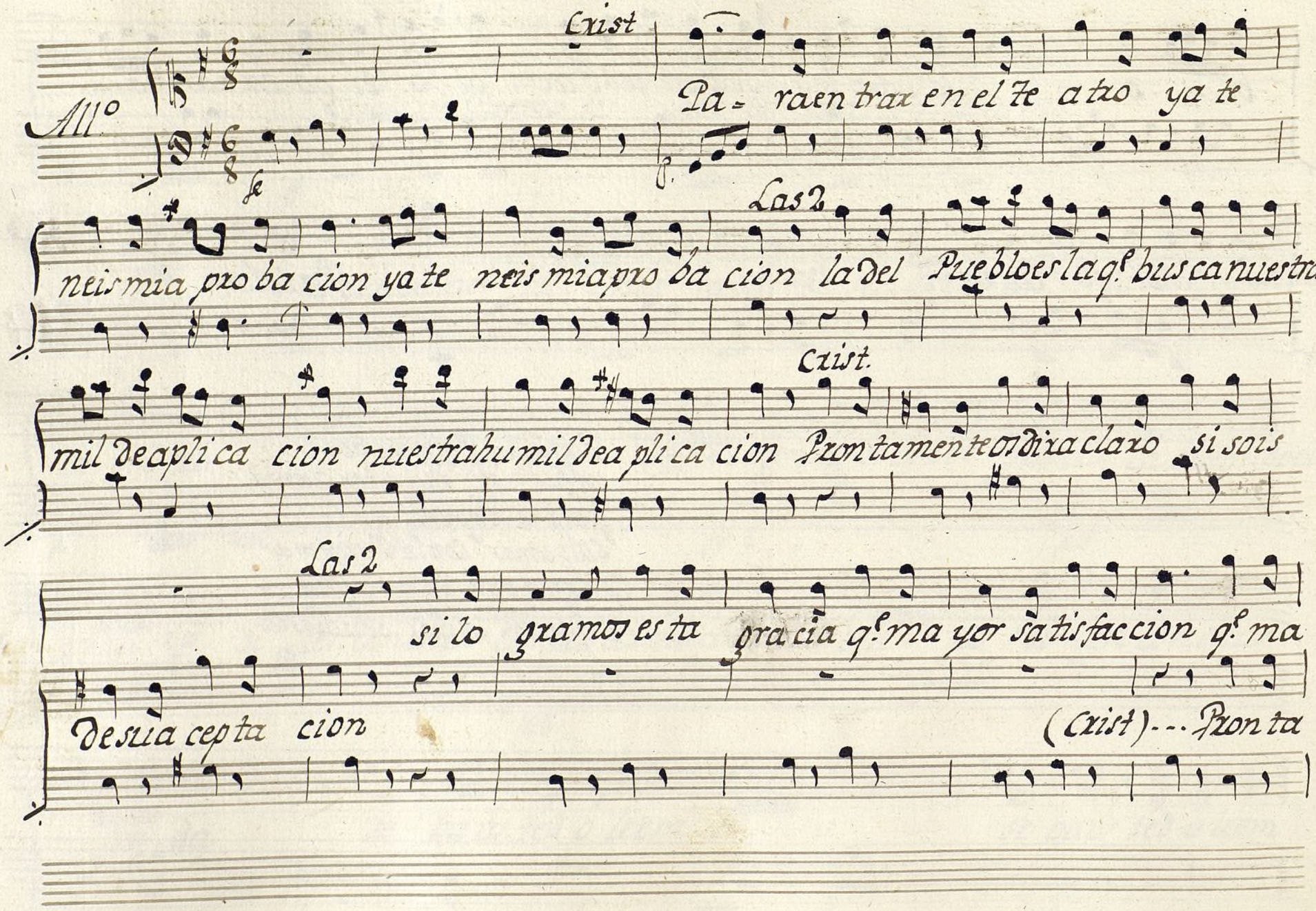


Cris.ⁱ Para la Primera vez
no fue mal. ahora ten cuenta
para la segunda no
salgamos con la Pamema
de que enti se verifique
el que con Niños se acuesta.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

yor sa tis fac cion q.e ma yor sa tis fac cion q.e ma yor sa tis fac cion sa

mente or di ra claro si sois de sua cep ta cion si sois de sua cep ta cion sua

fe

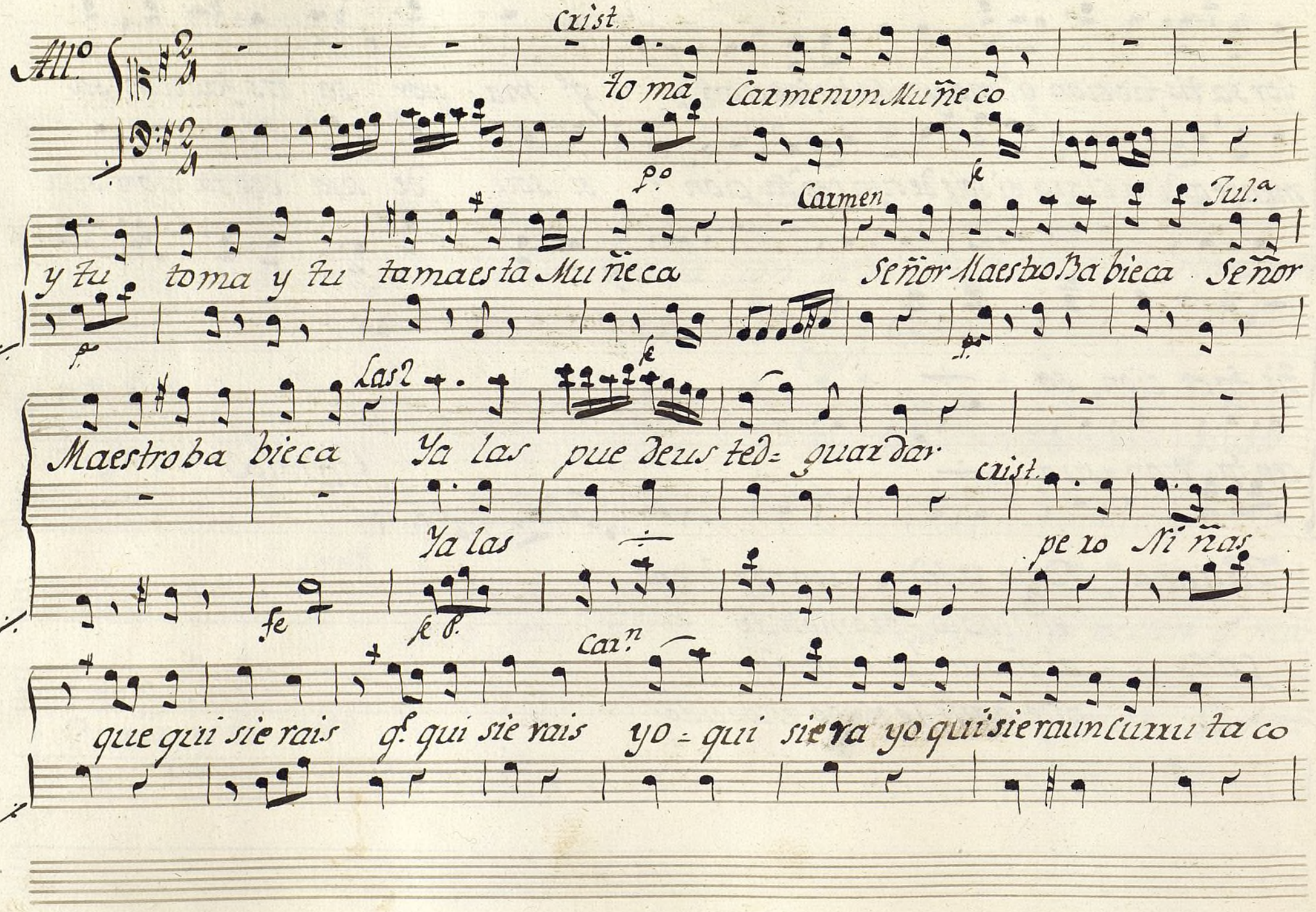
tis fac cion sa

cep ta cion sua

Paxola

Juliana Diga vtted y quando biene
el regalo prometido
Cuist.... al punto q.e le voi adar
que aqui le tengo escondido

Ayuntamiento de Madrid



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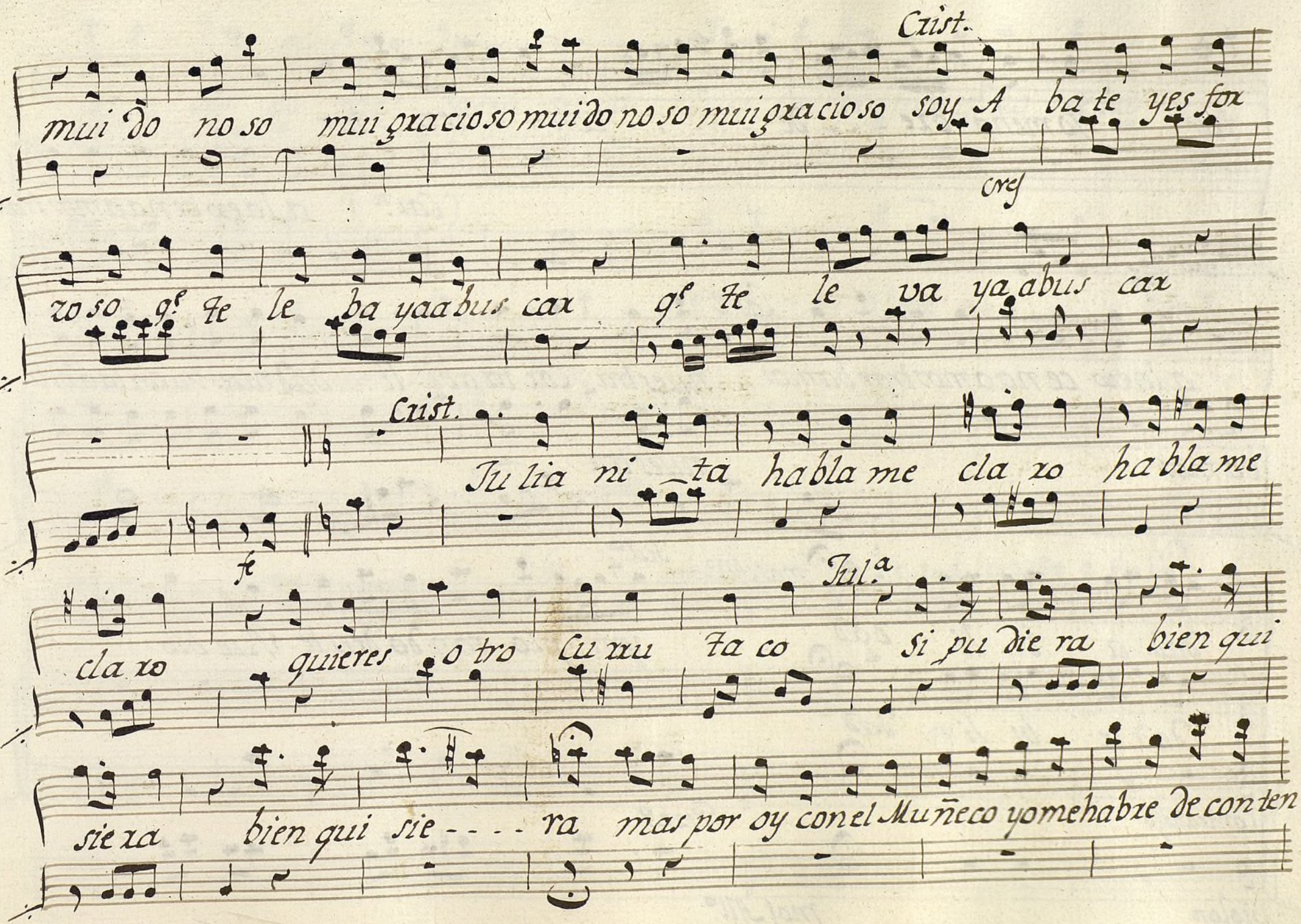

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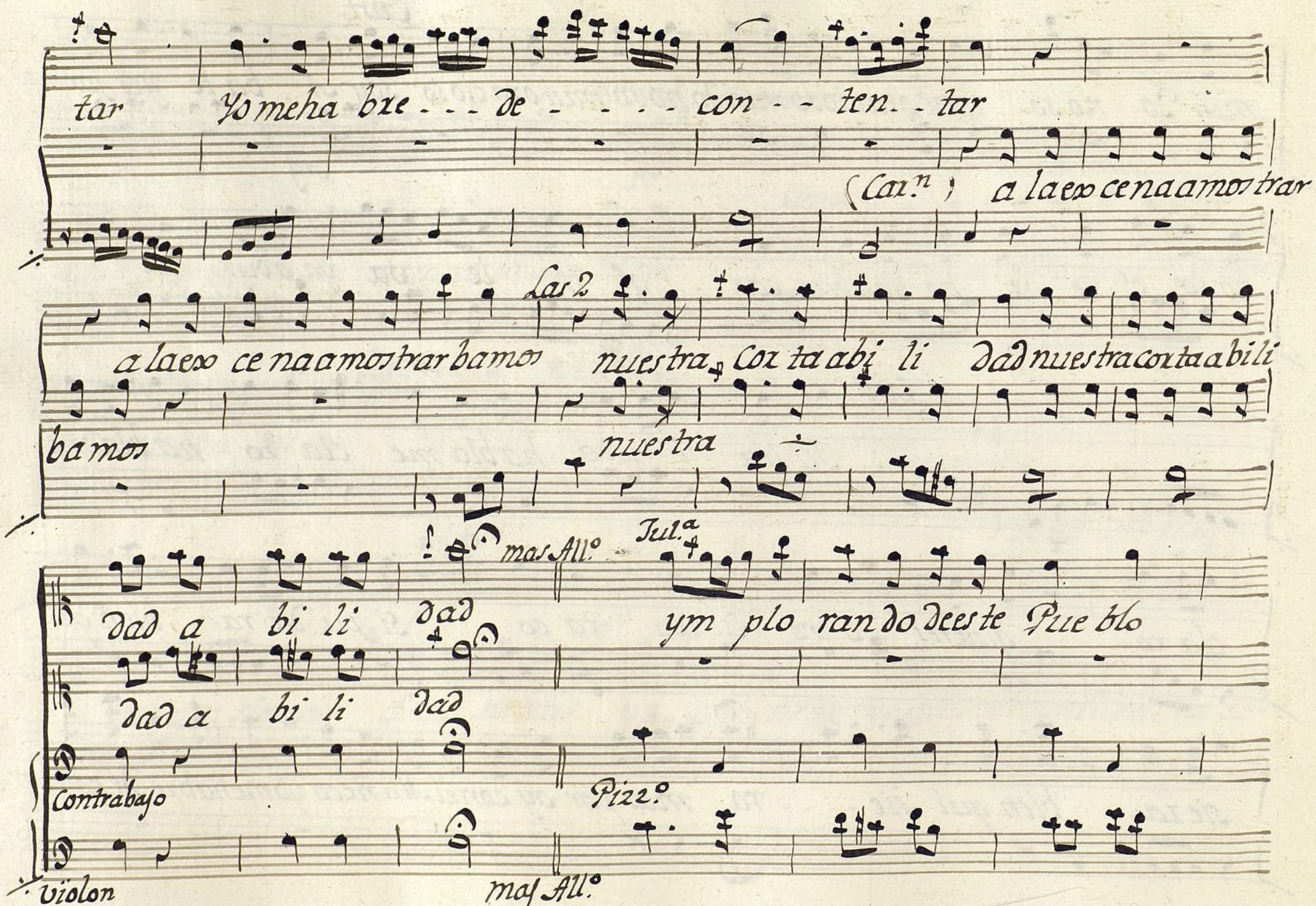

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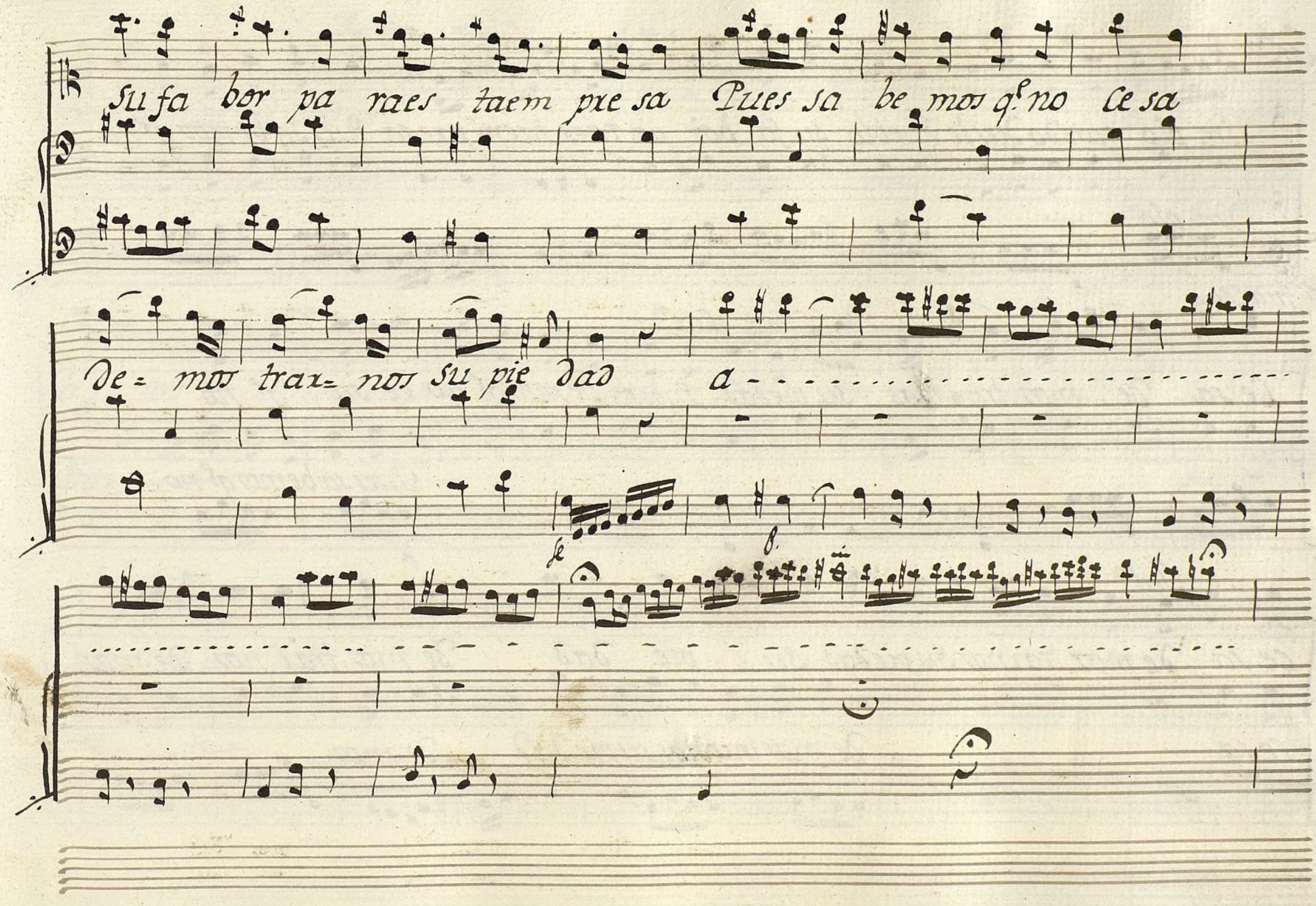

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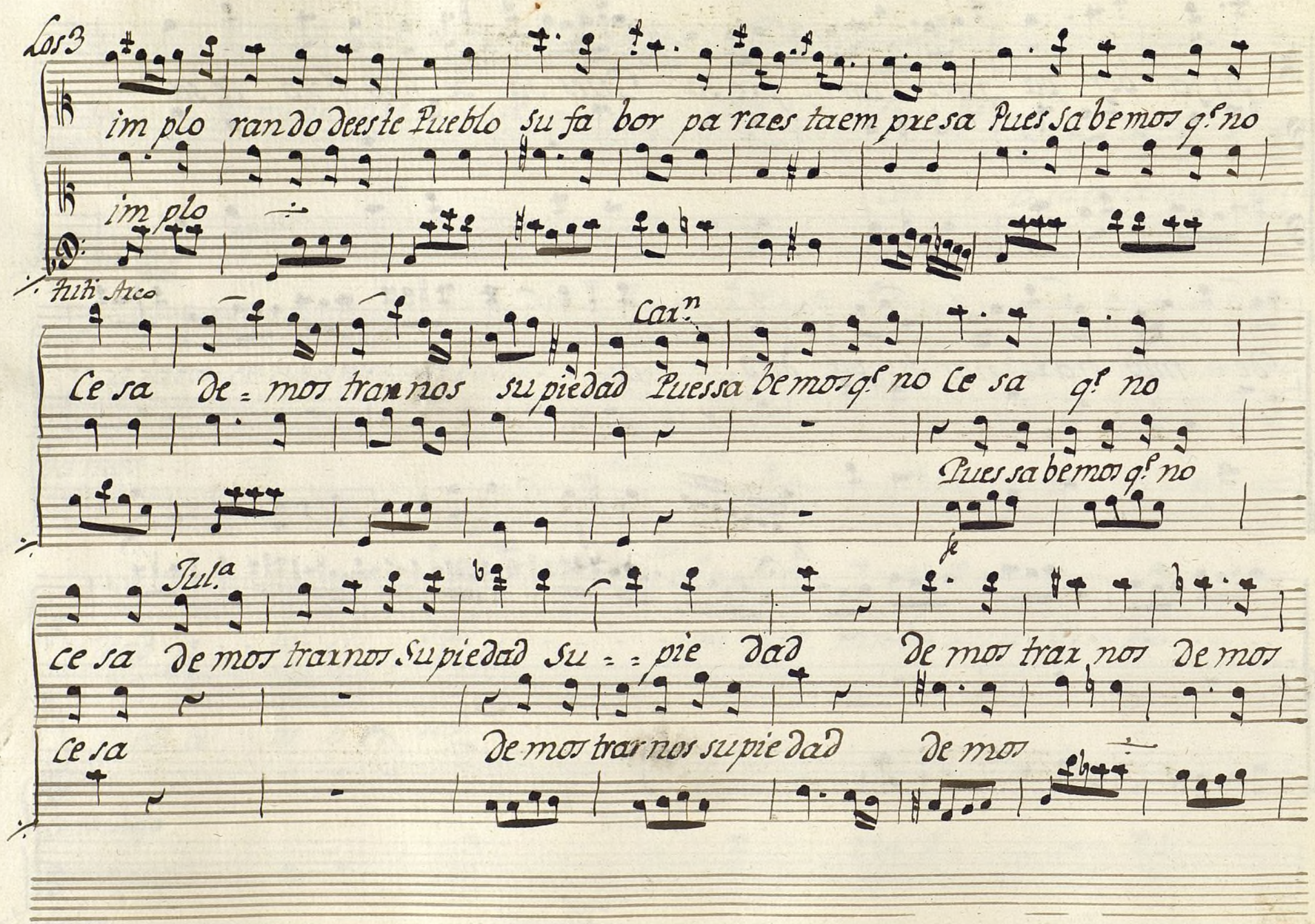

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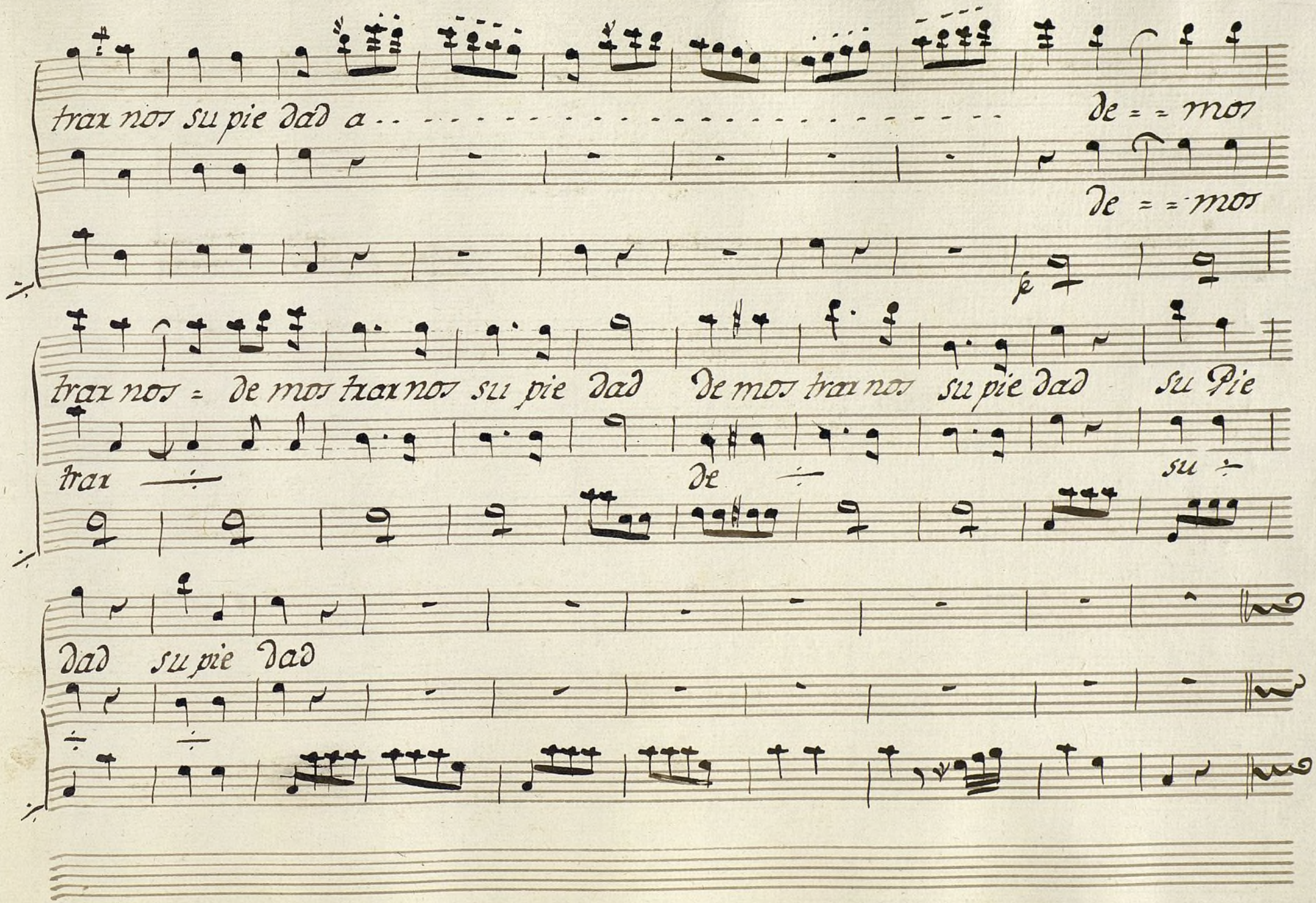

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 146-6

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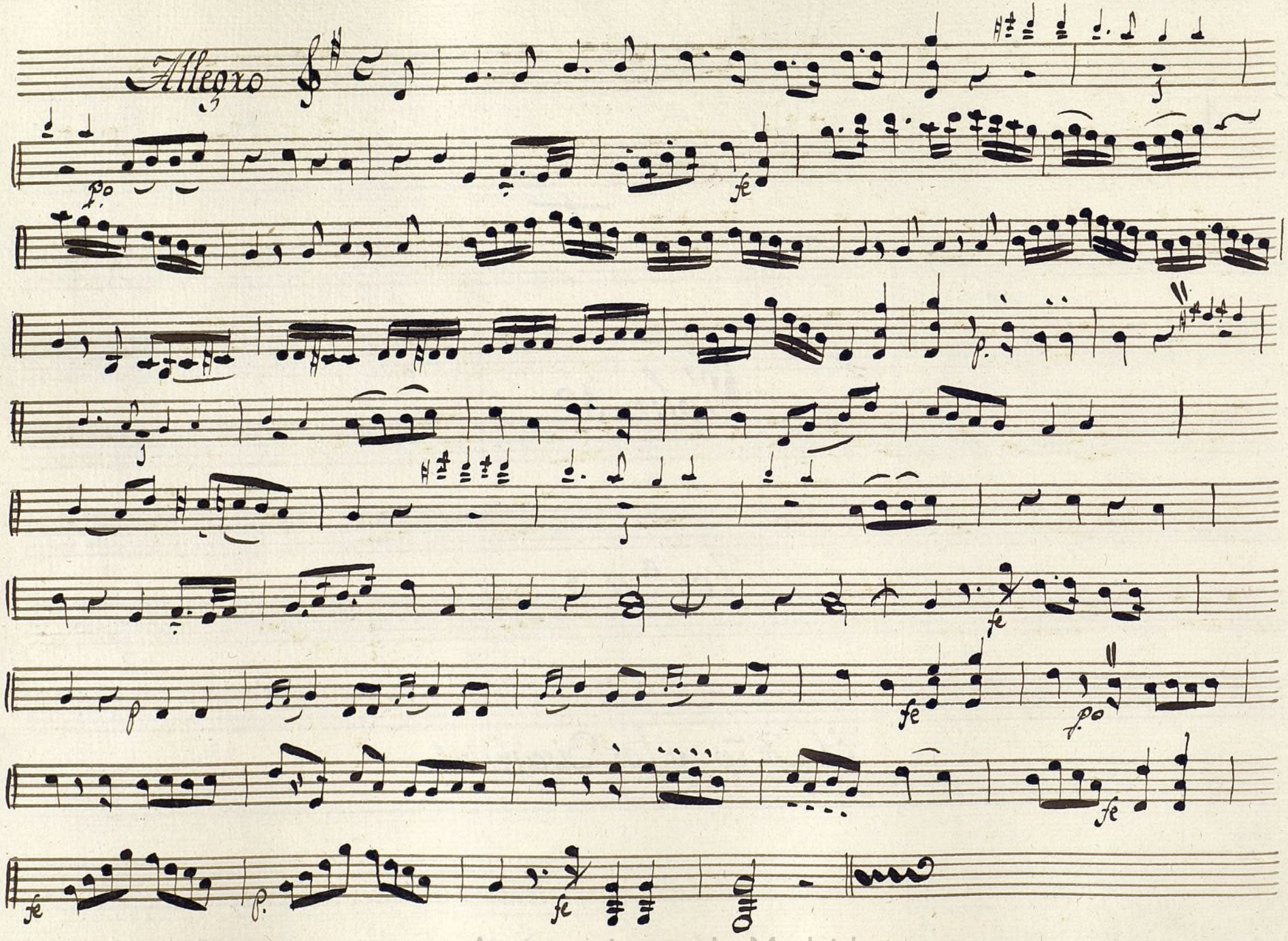
Violin 1.º

Ton.ª a 3

El Mño y las Discipulas

Ayuntamiento de Madrid



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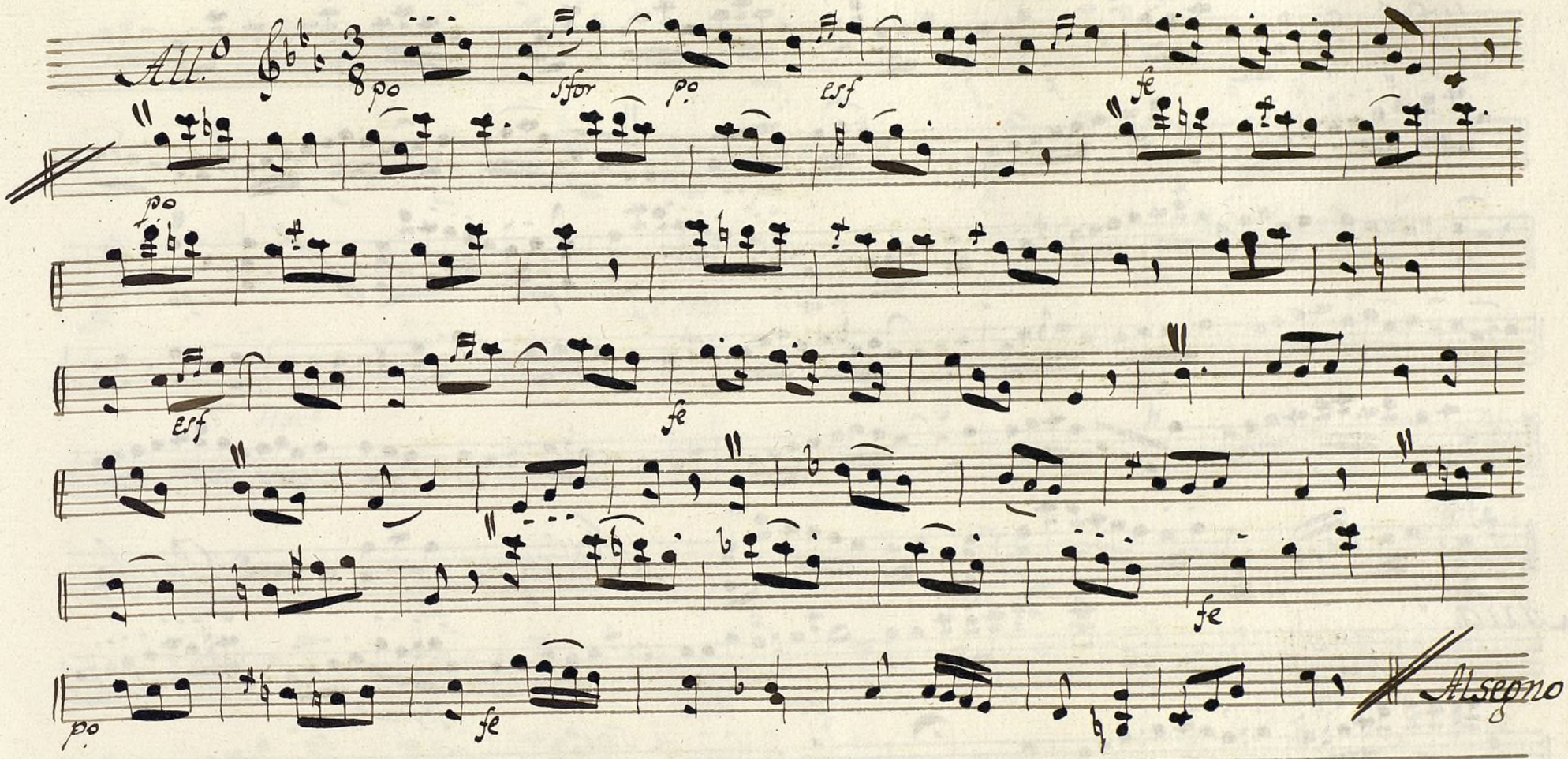
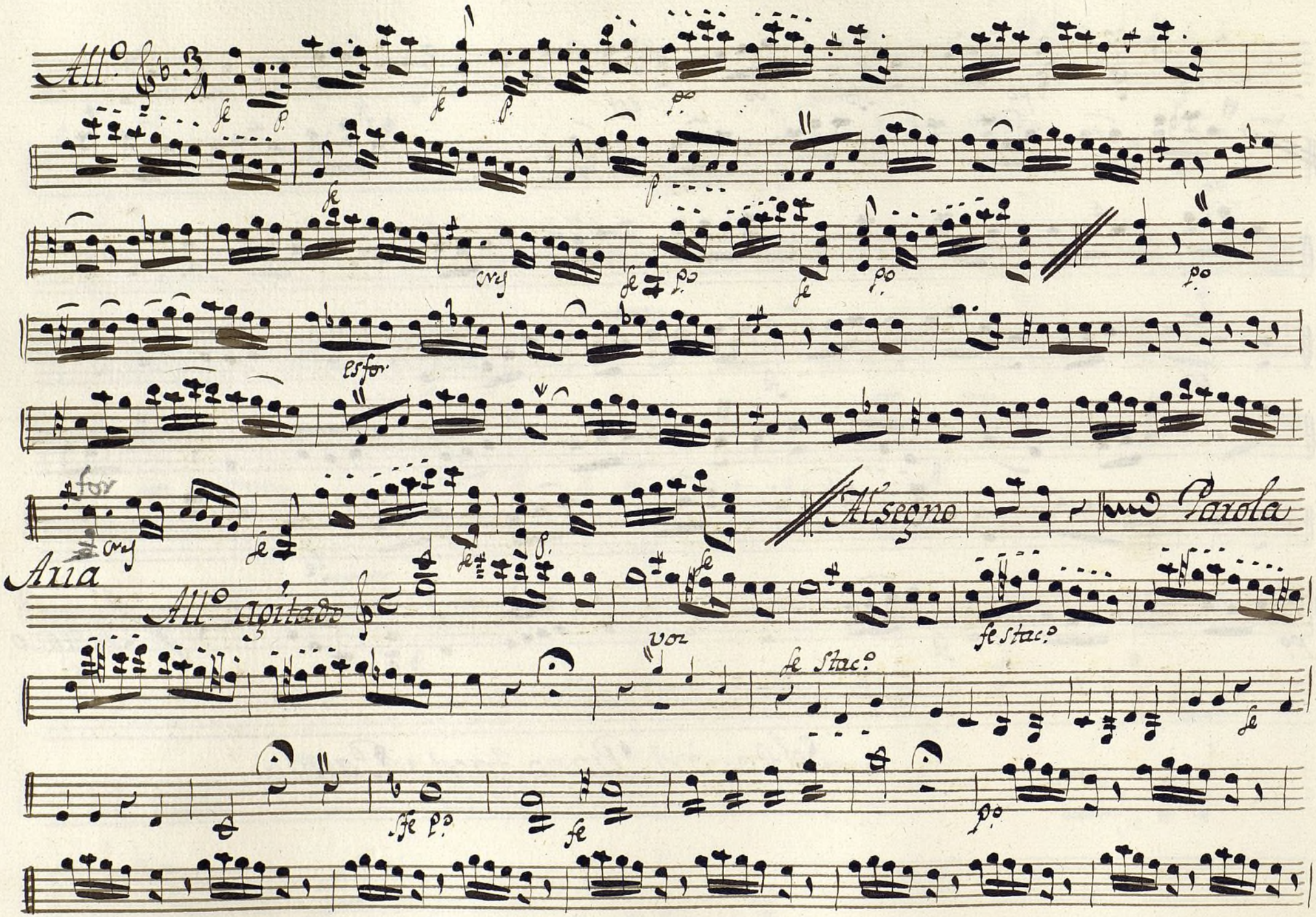


Solfeo à el Piano Facet. y Parola

Ayuntamiento de Madrid



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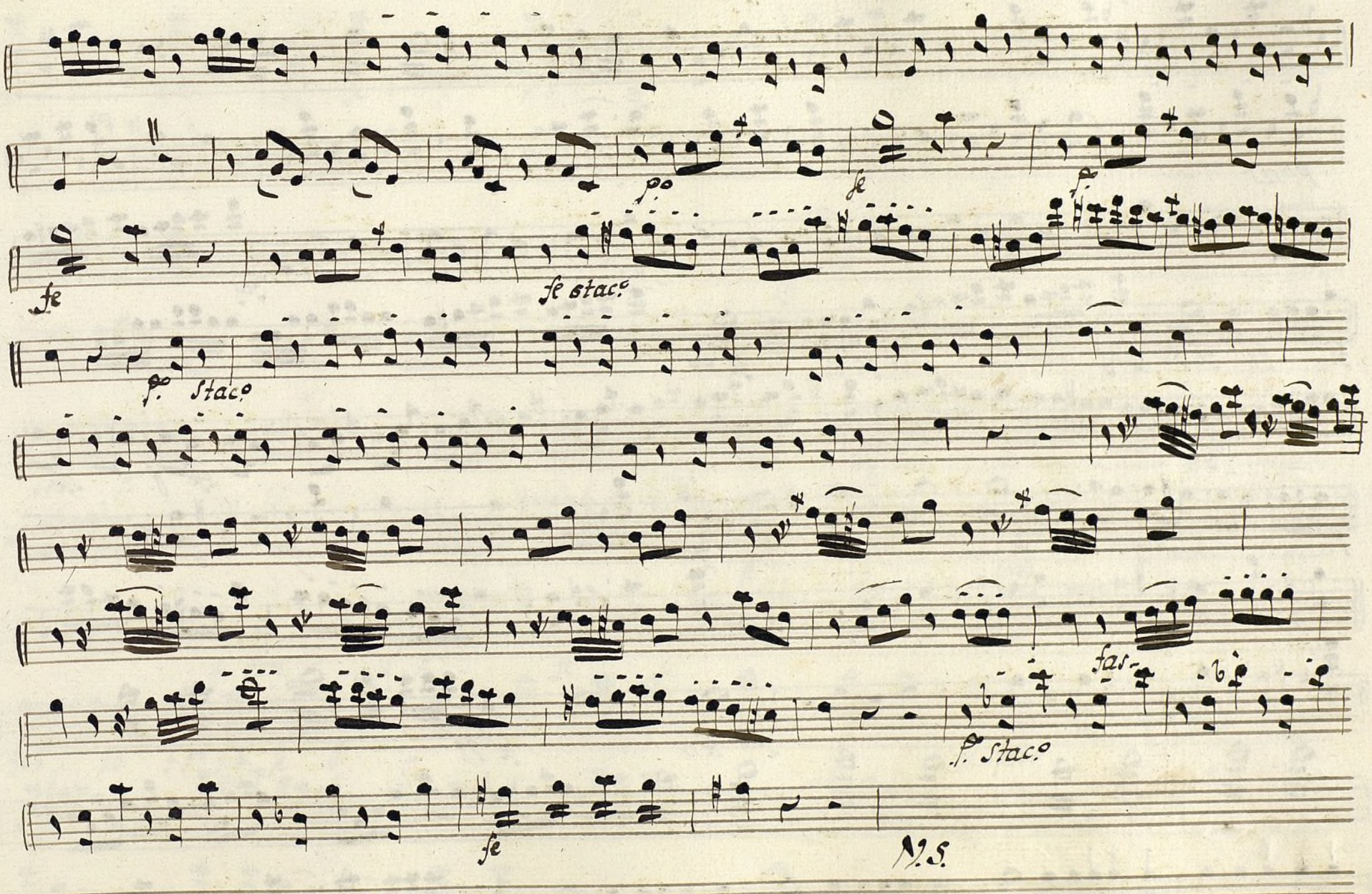

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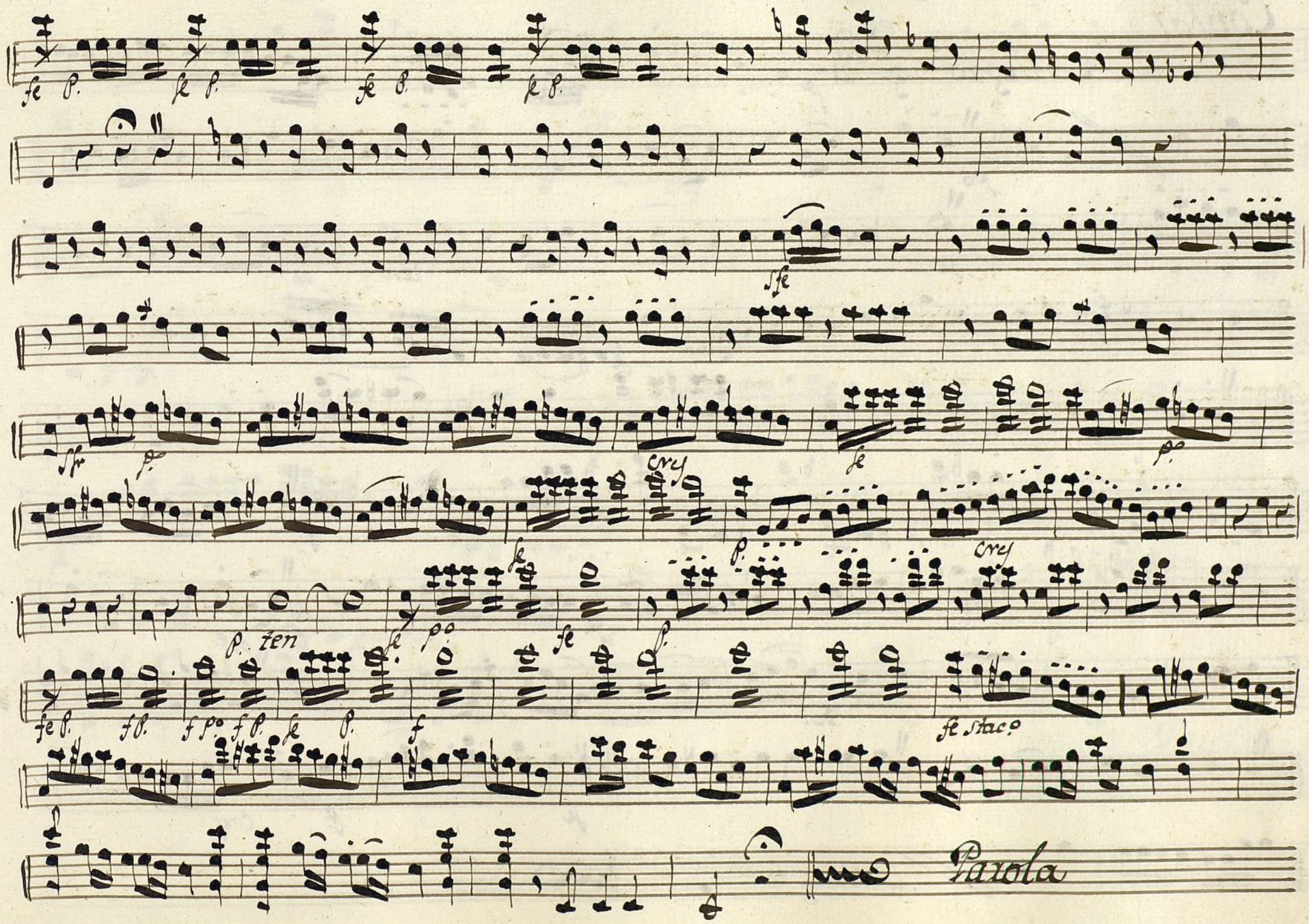
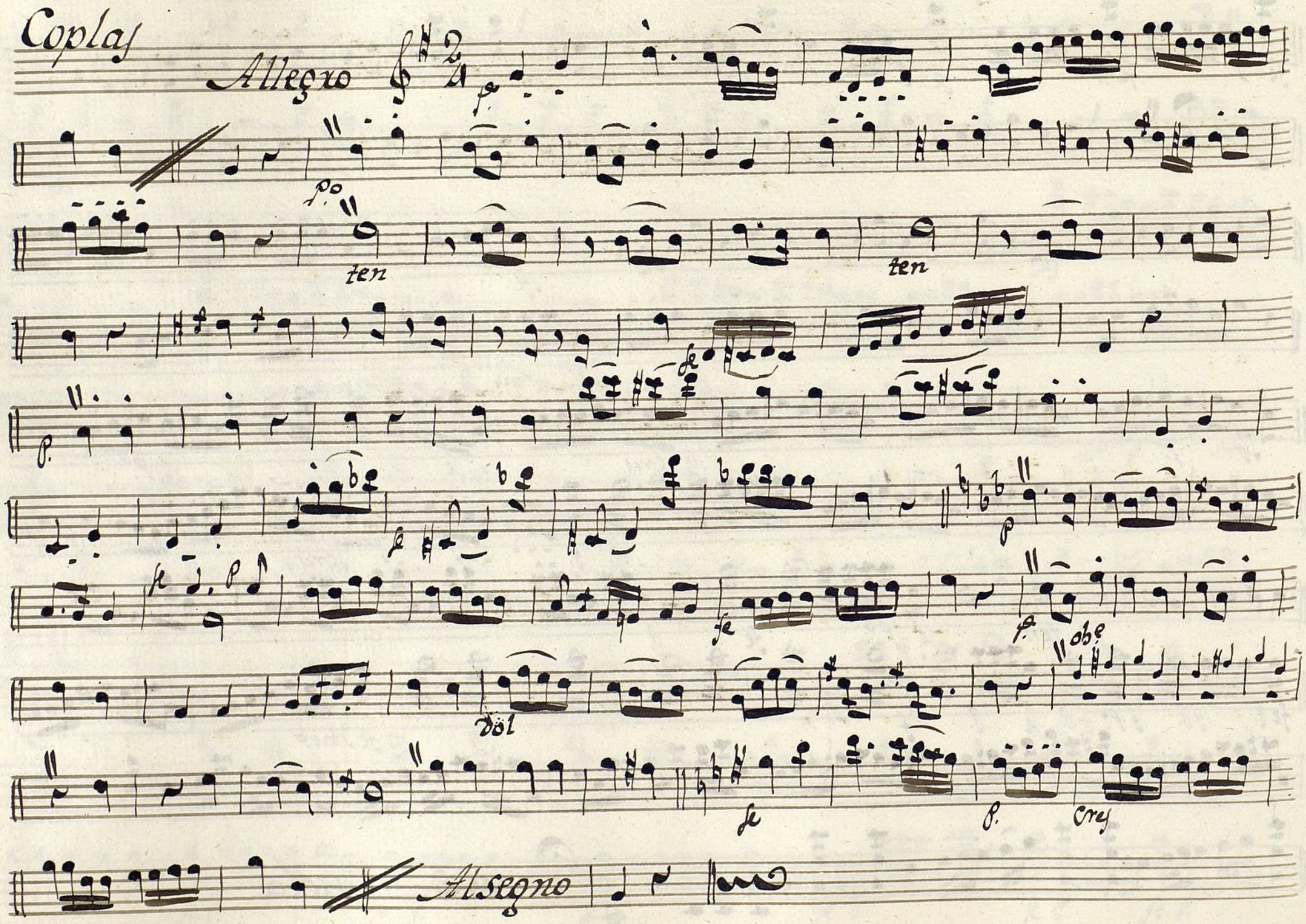
Ayuntamiento de Madrid



Ayuntamiento de Madrid



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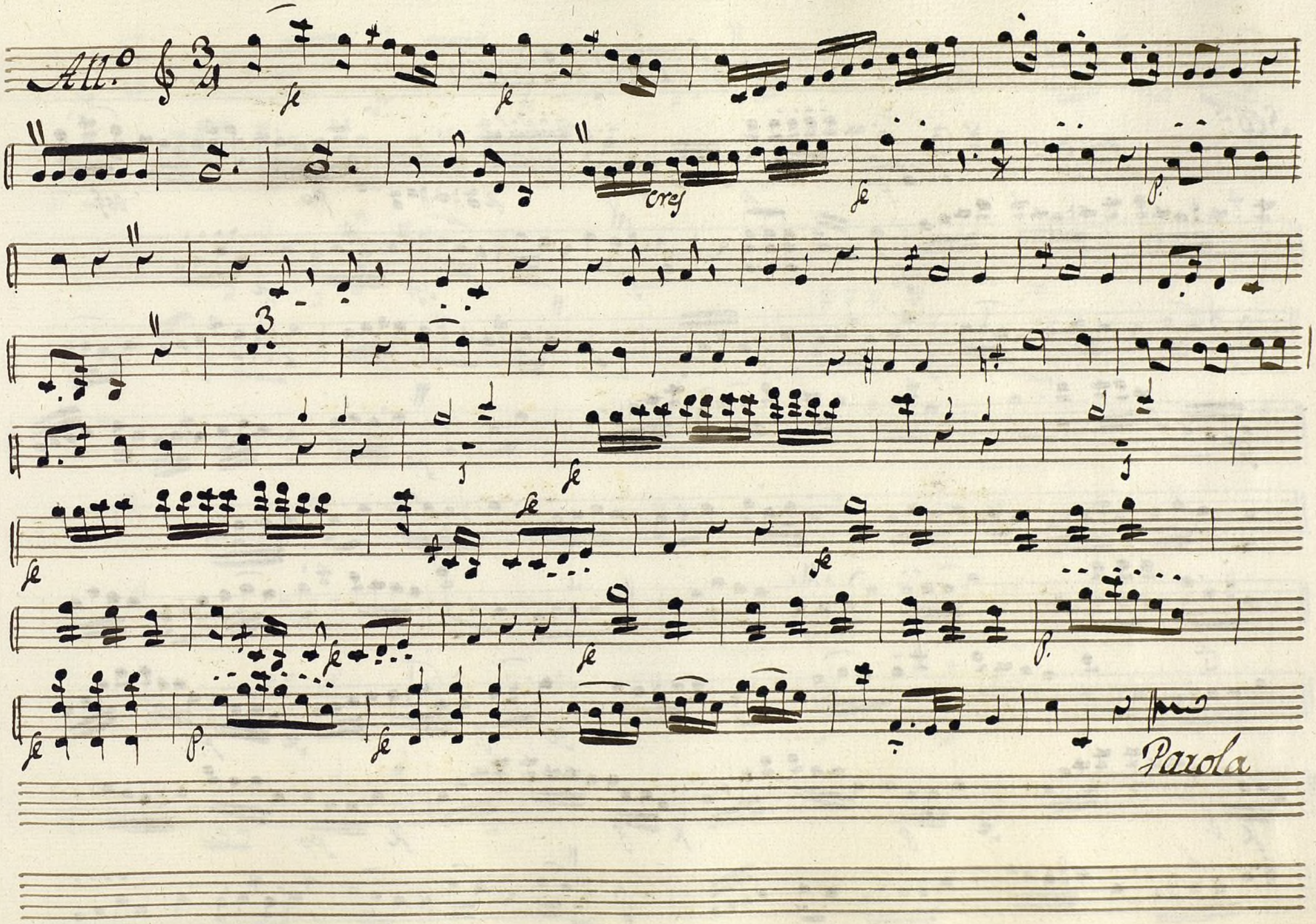

Ayuntamiento de Madrid

Segs Tacet y Paxola

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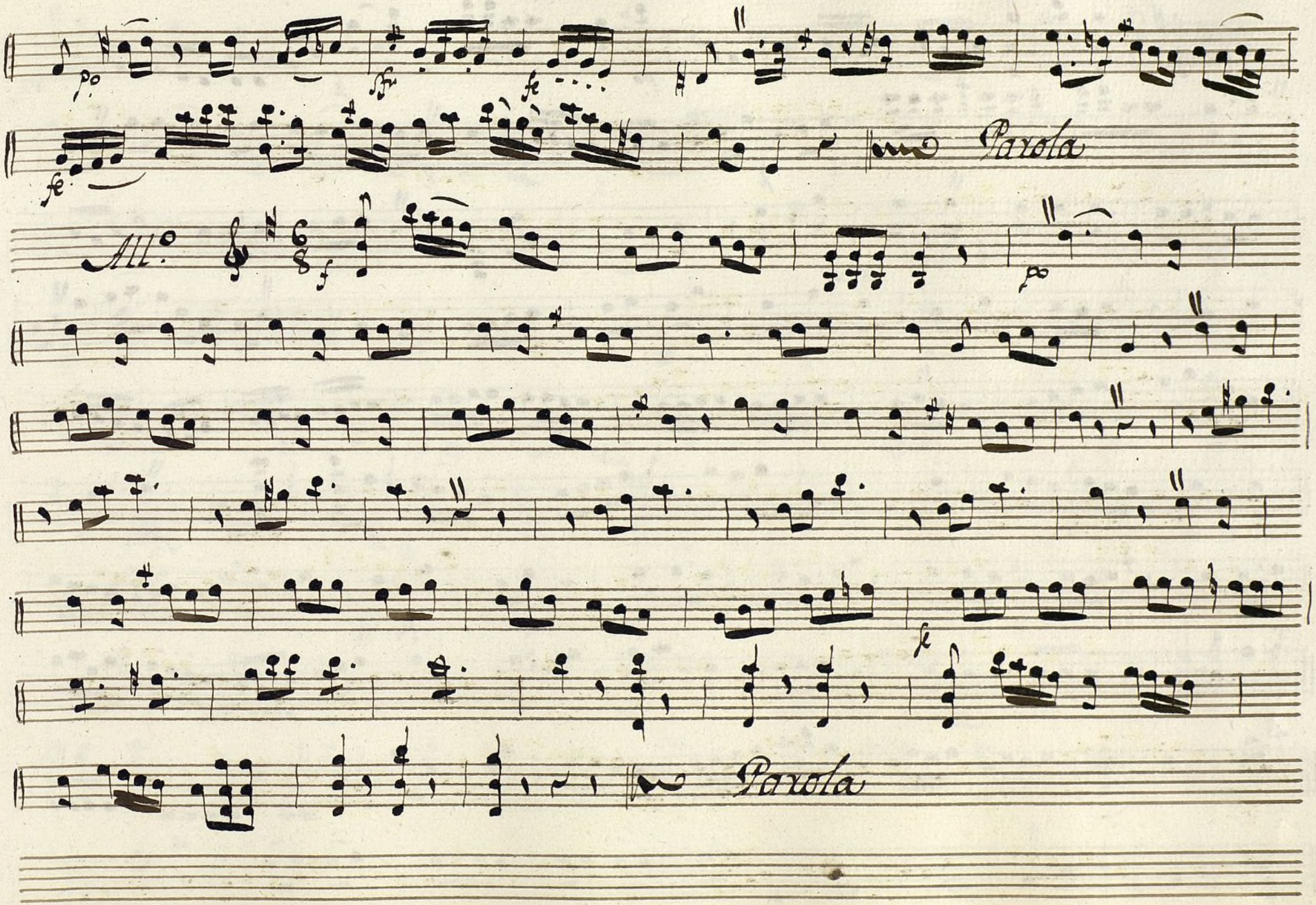
Ayuntamiento de Madrid



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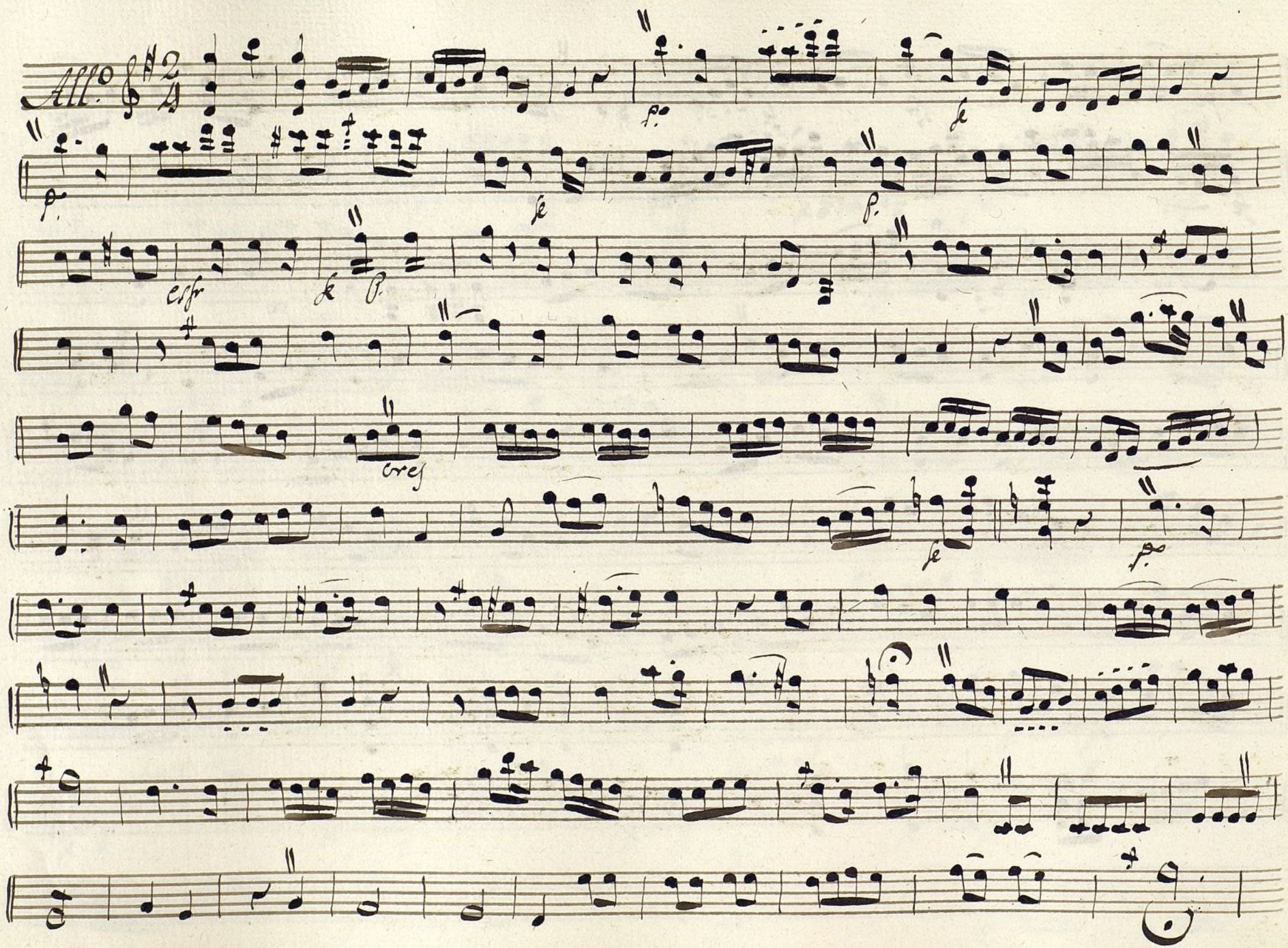

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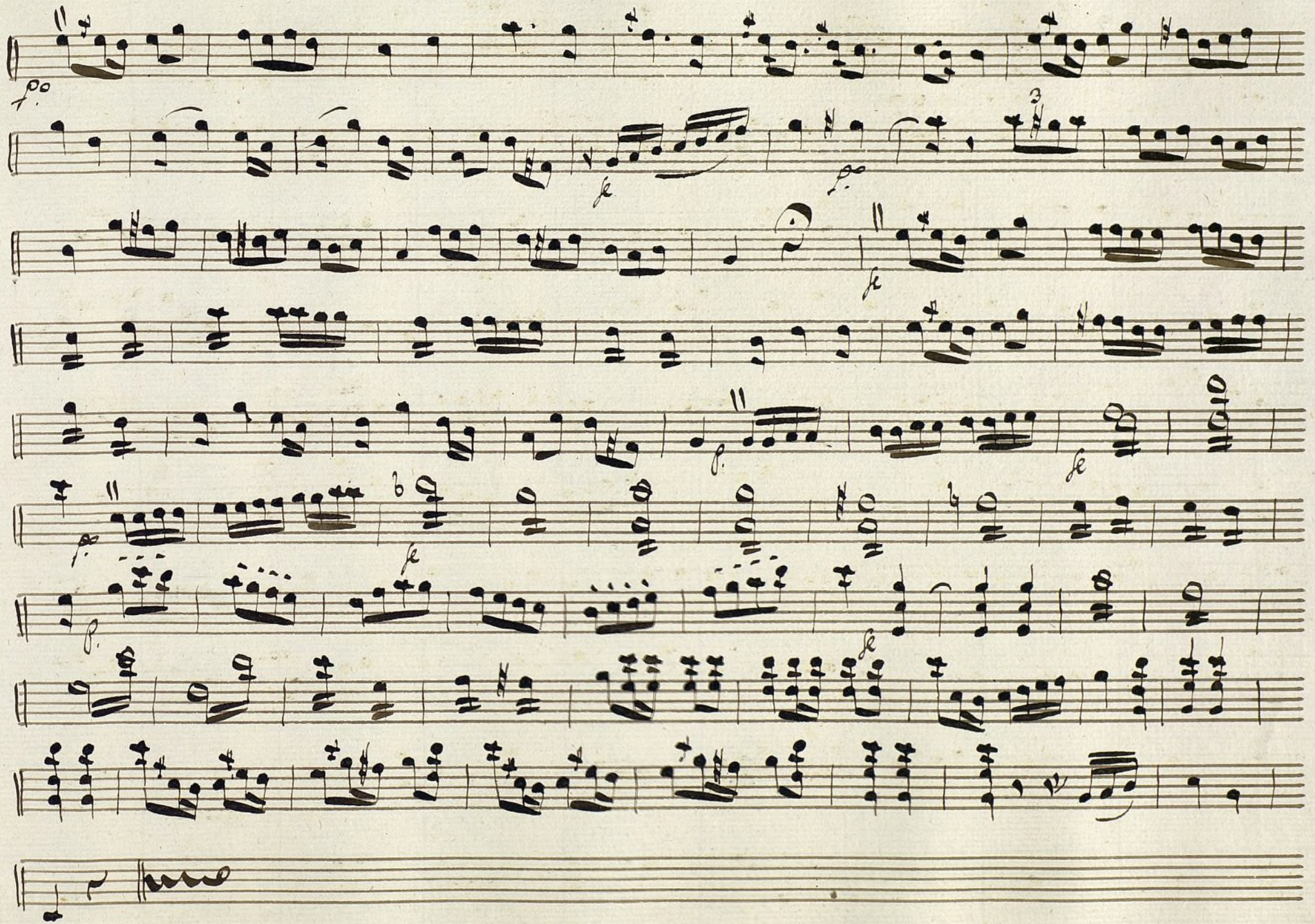

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

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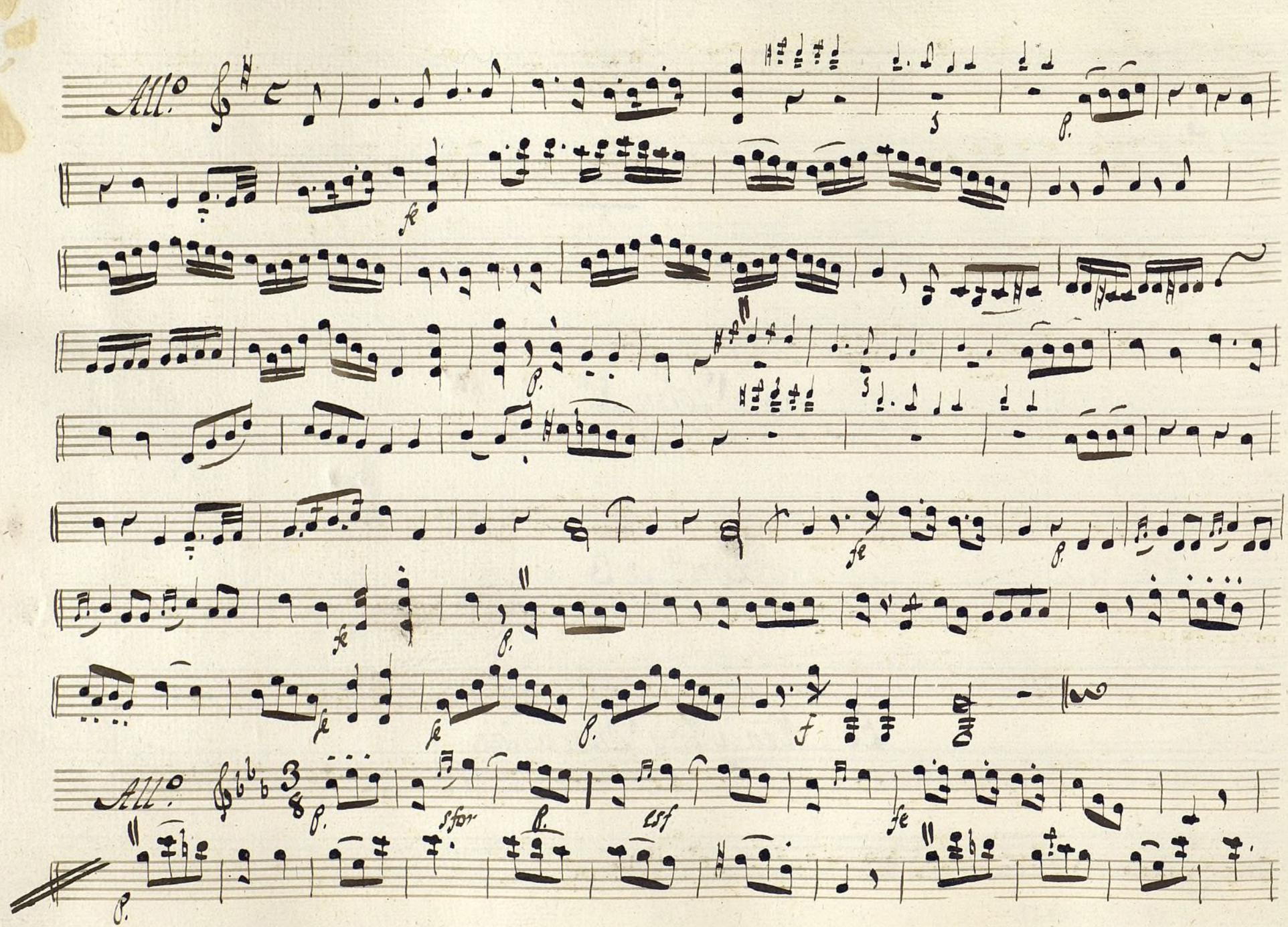
Ayuntamiento de Madrid



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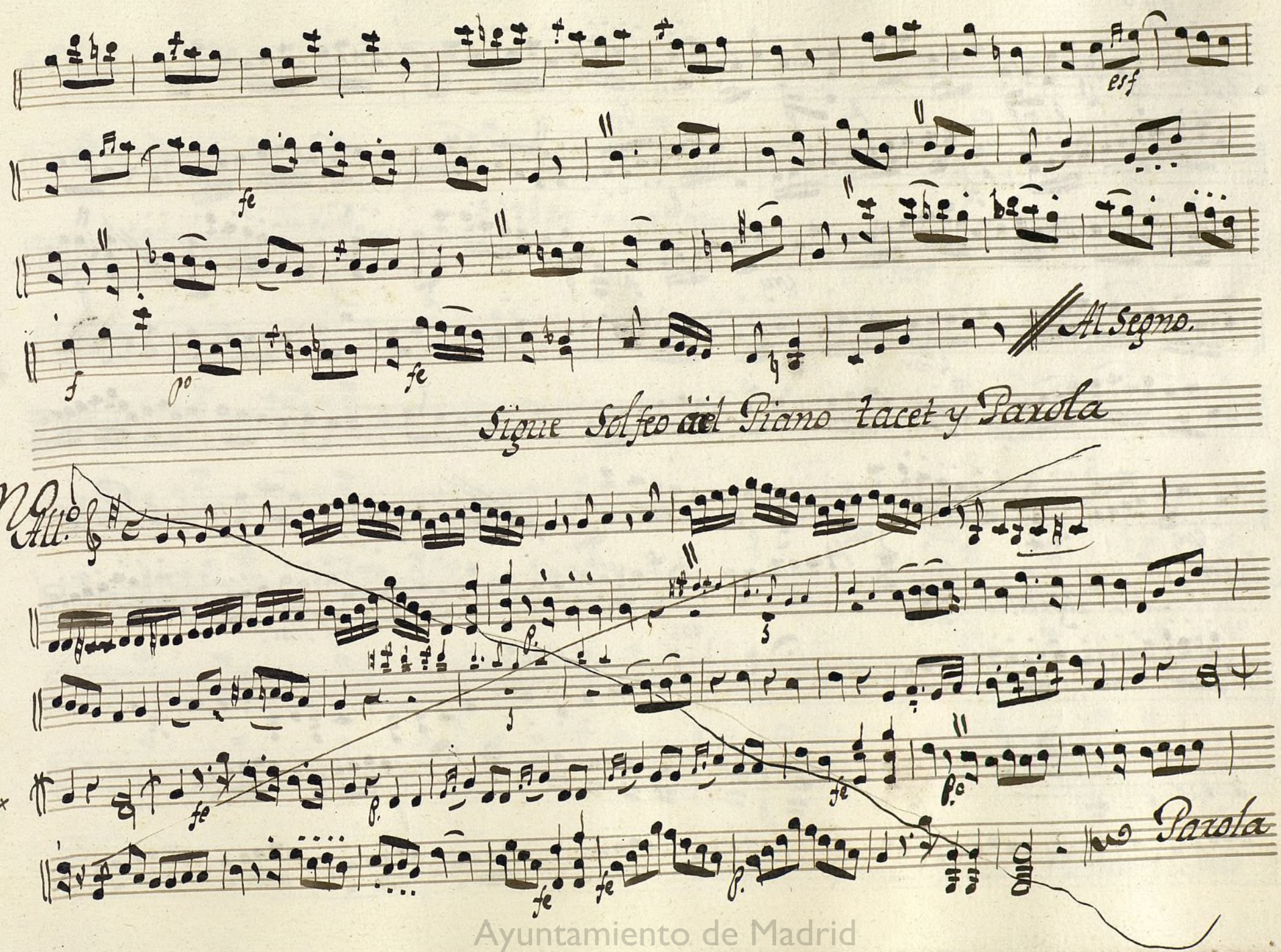

Ayuntamiento de Madrid

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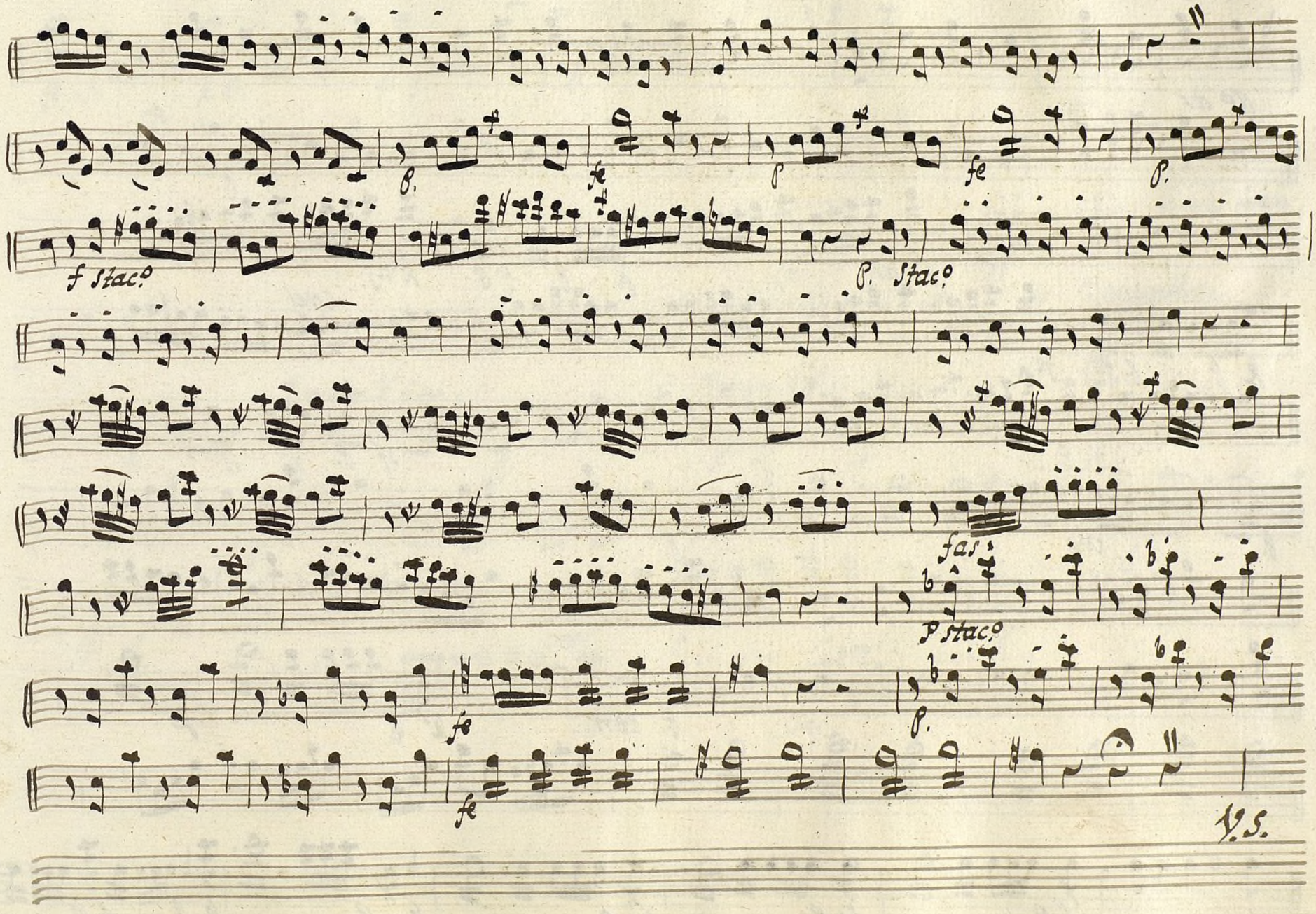

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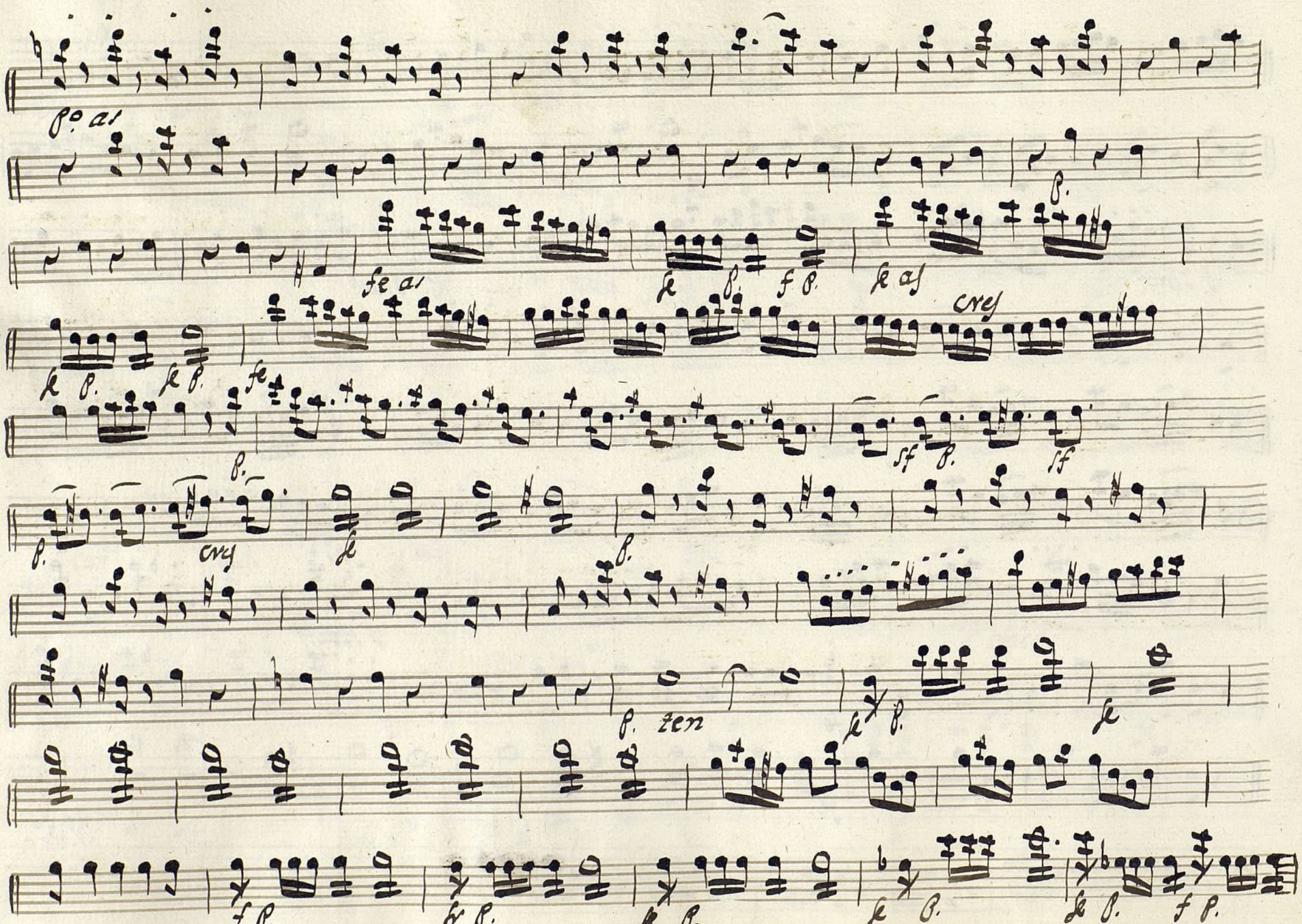

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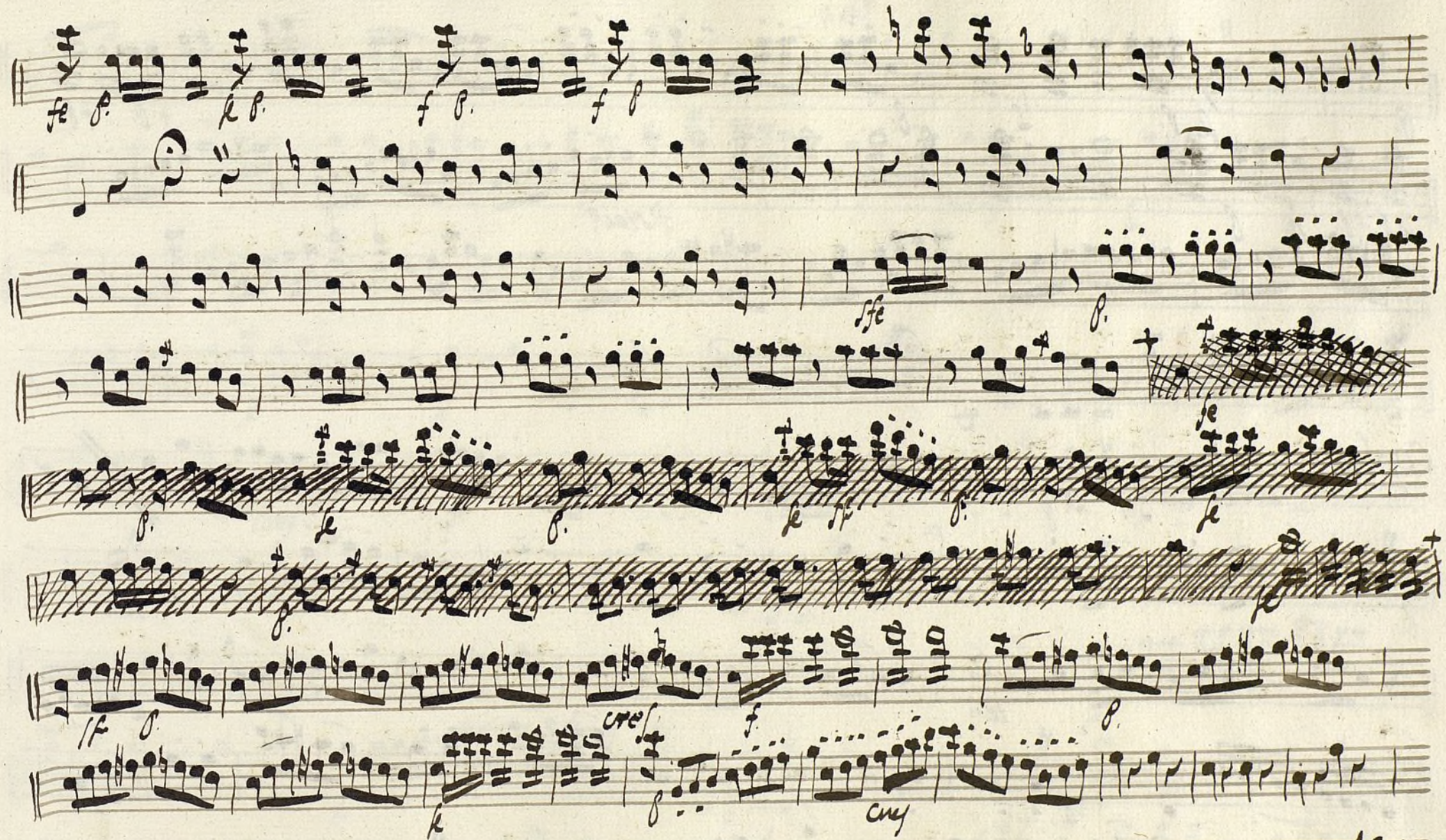

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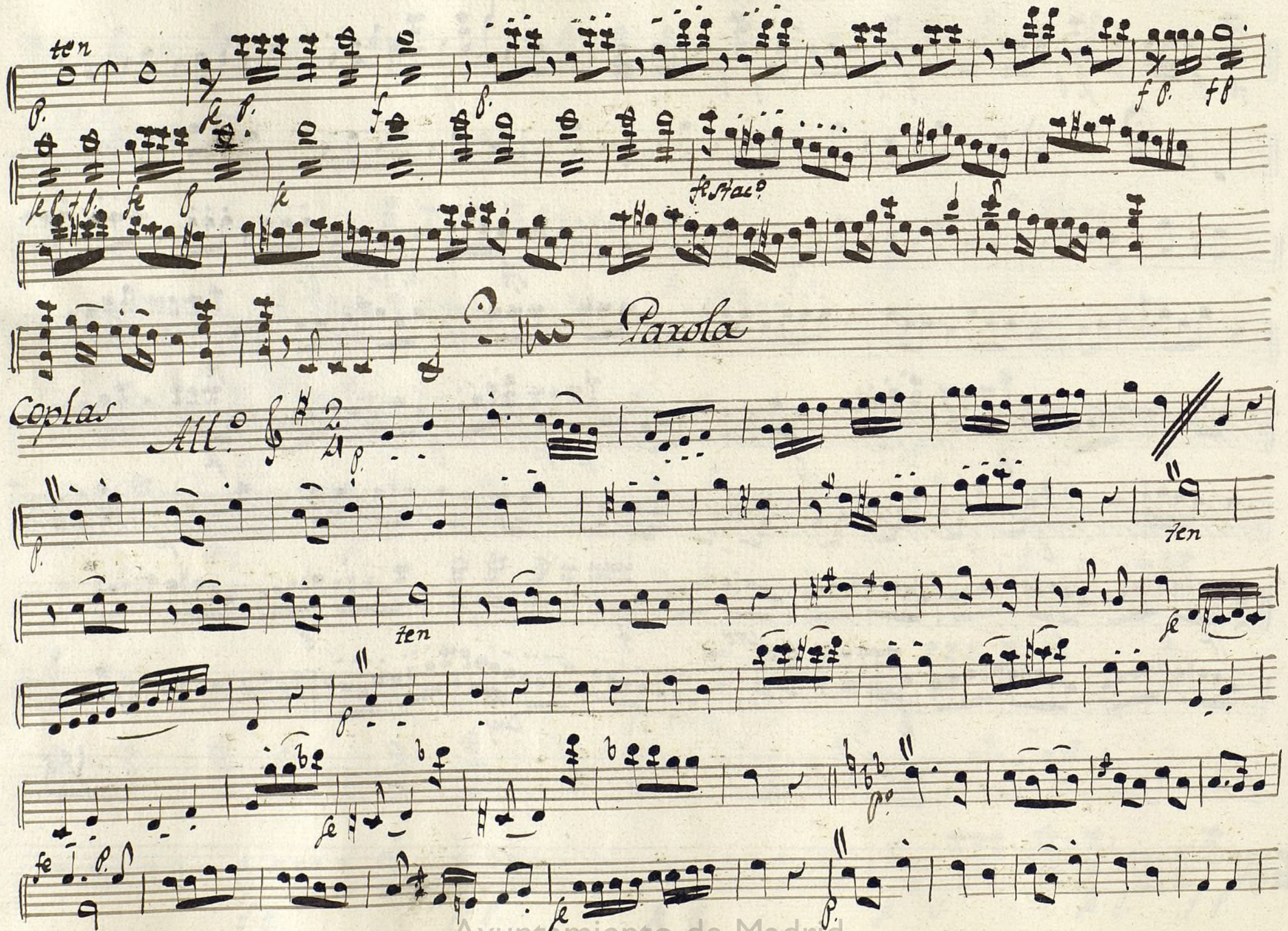

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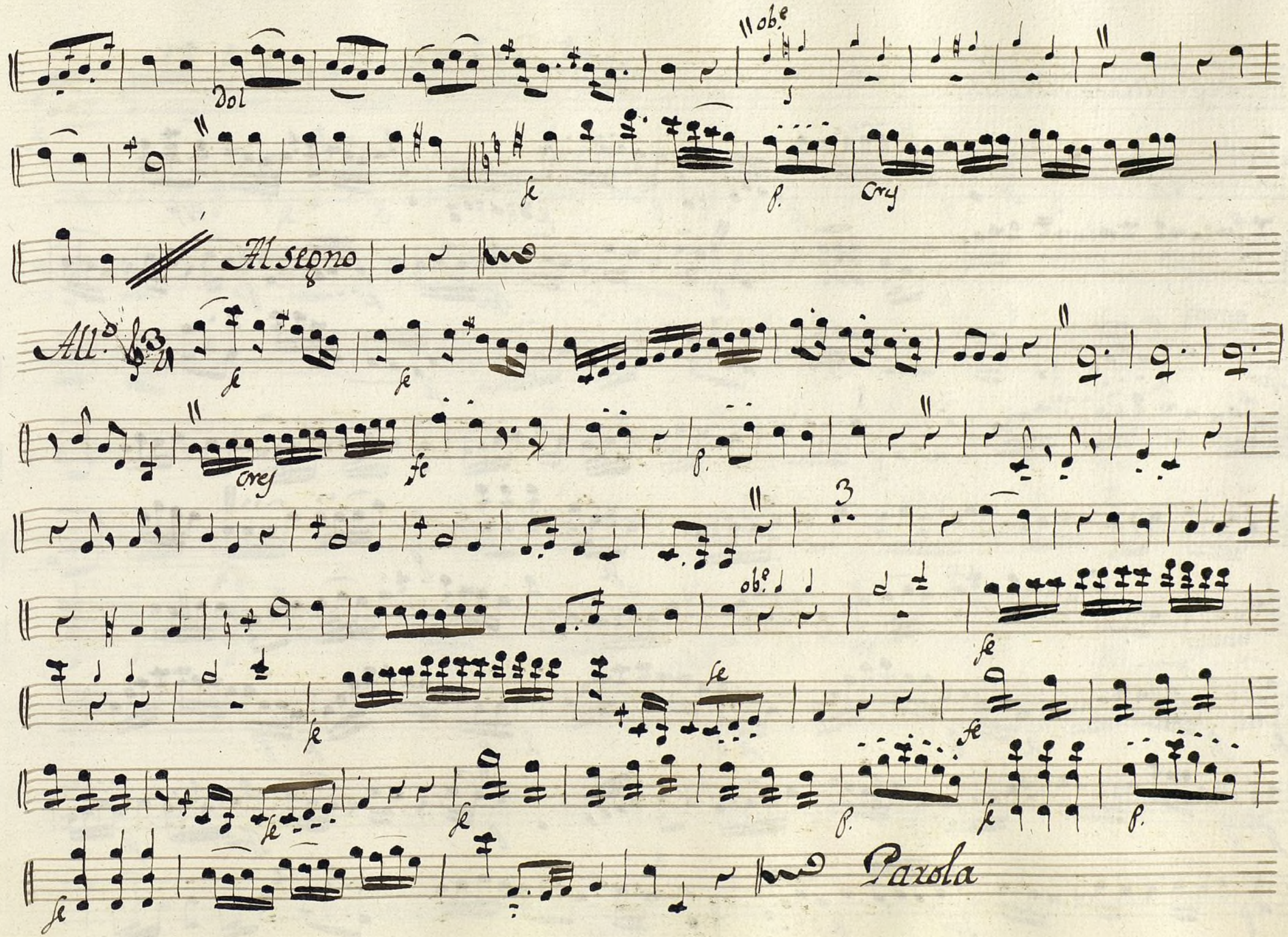

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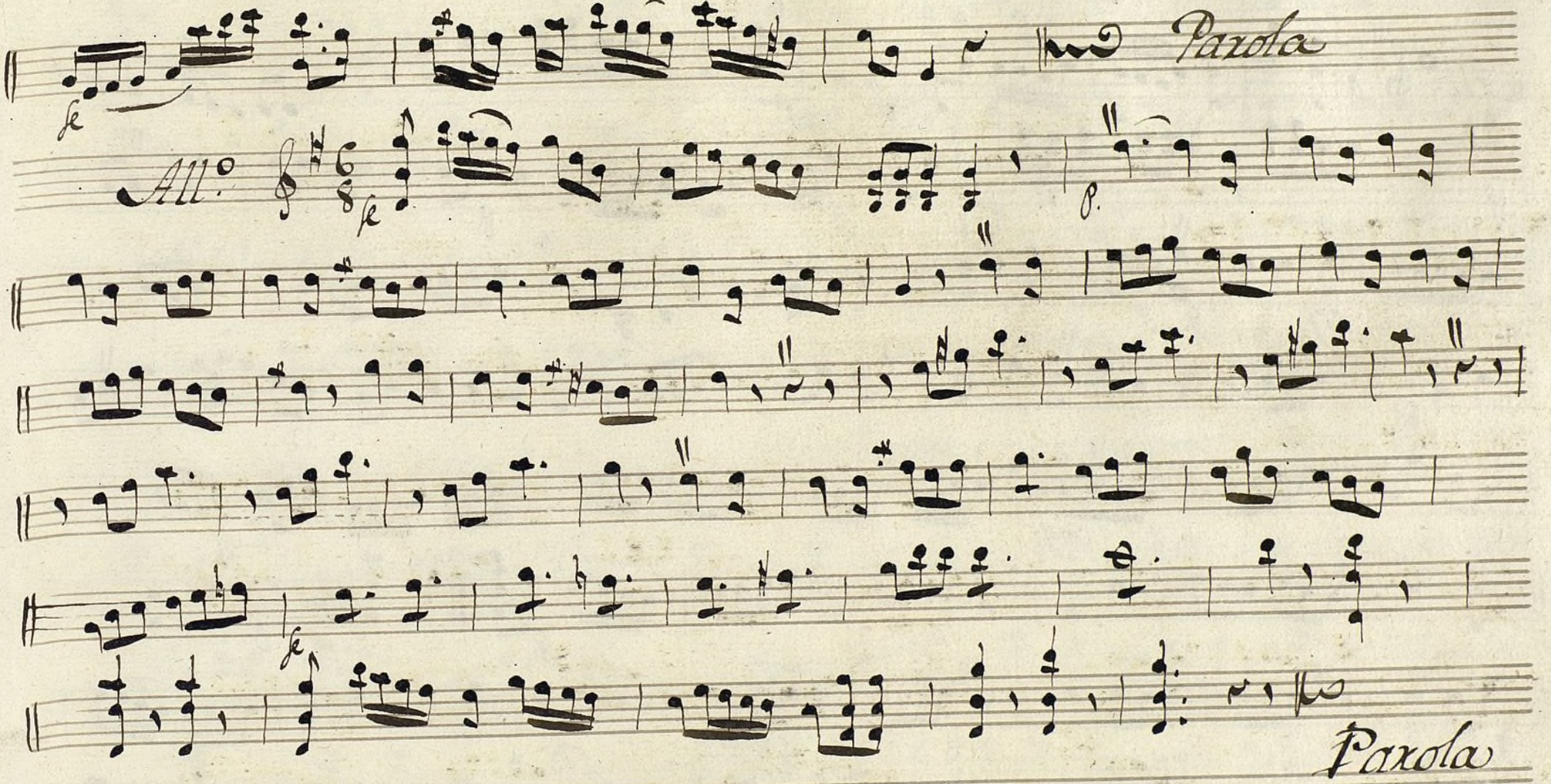
Ayuntamiento de Madrid



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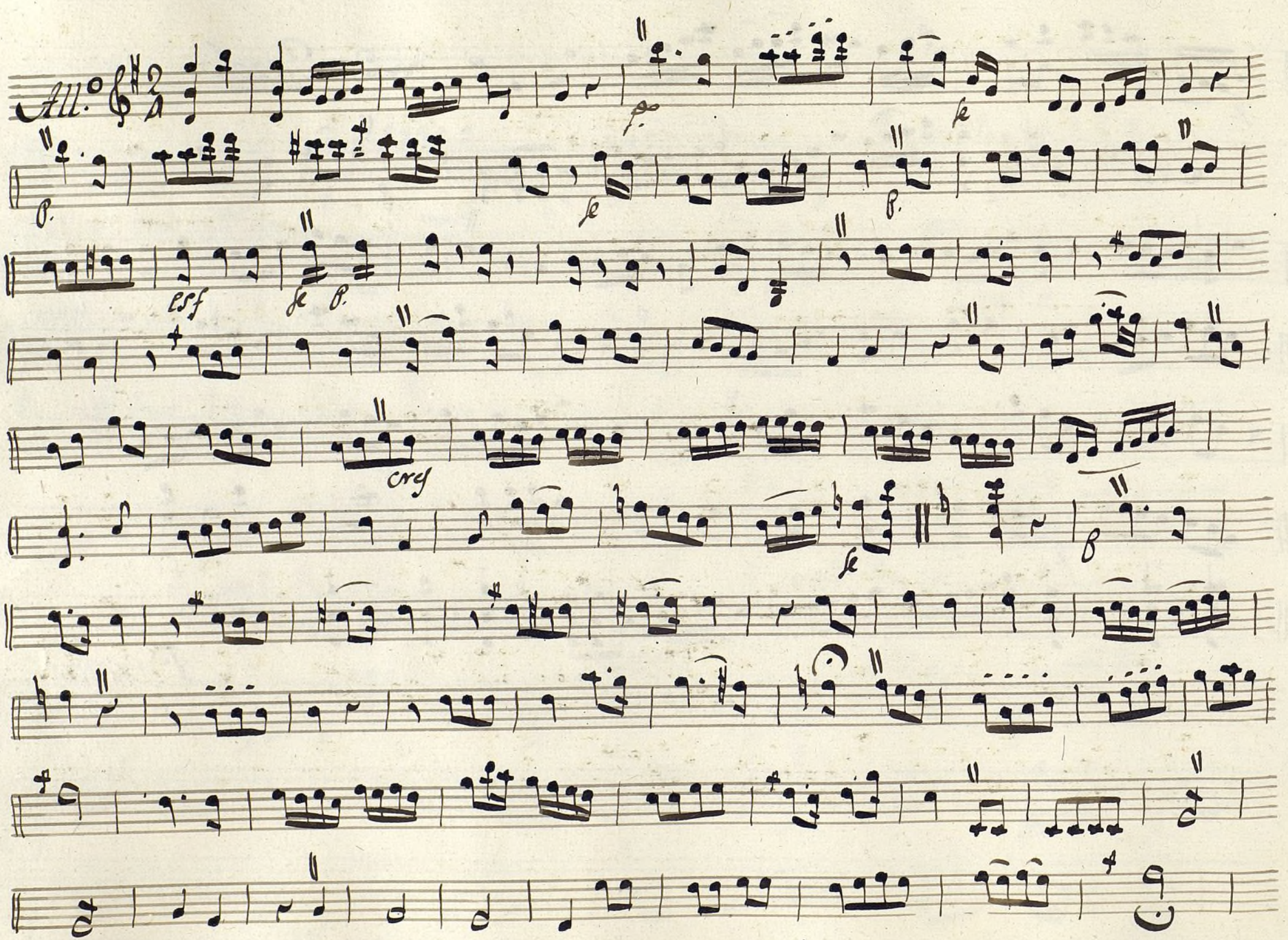

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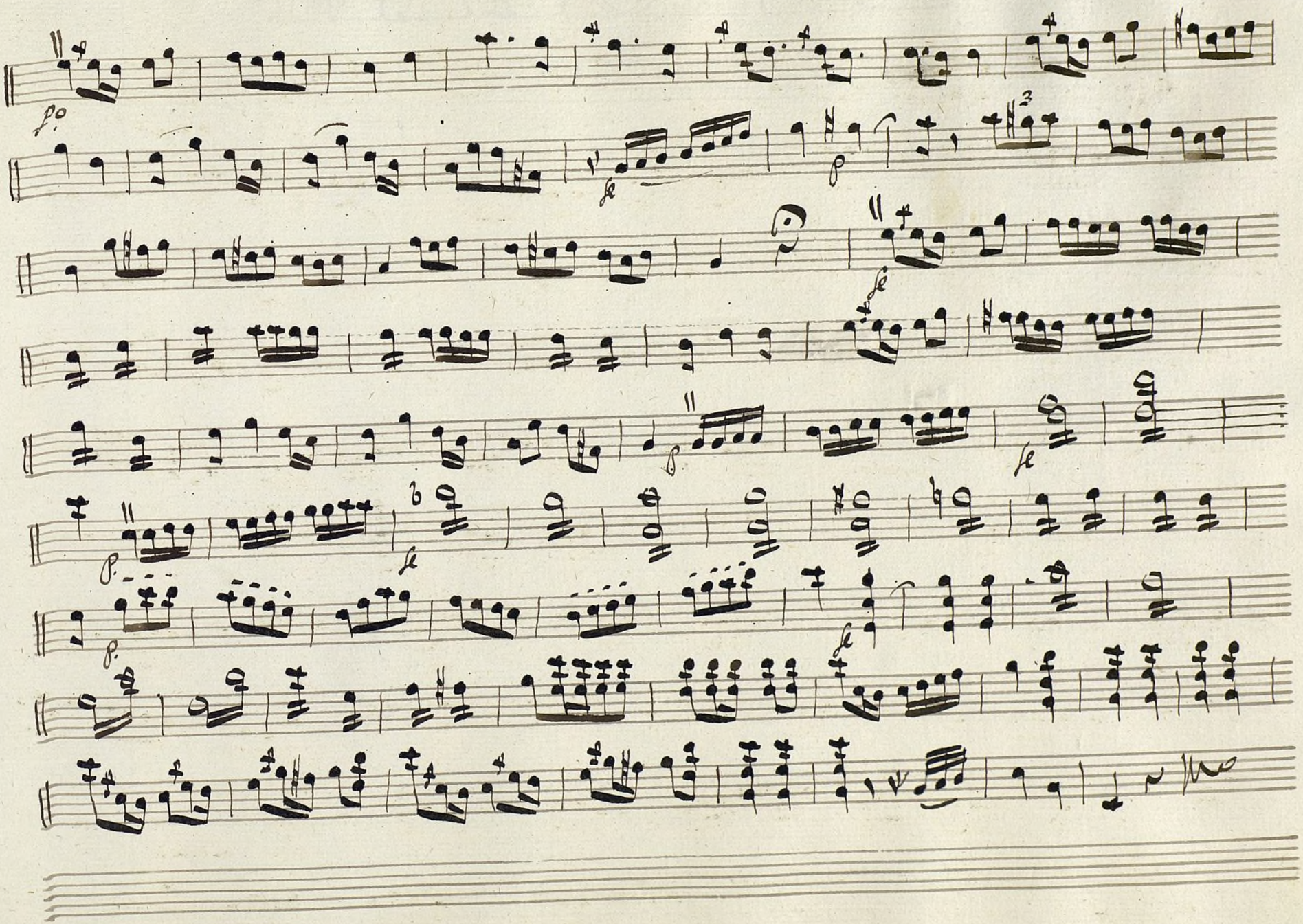

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 146-6

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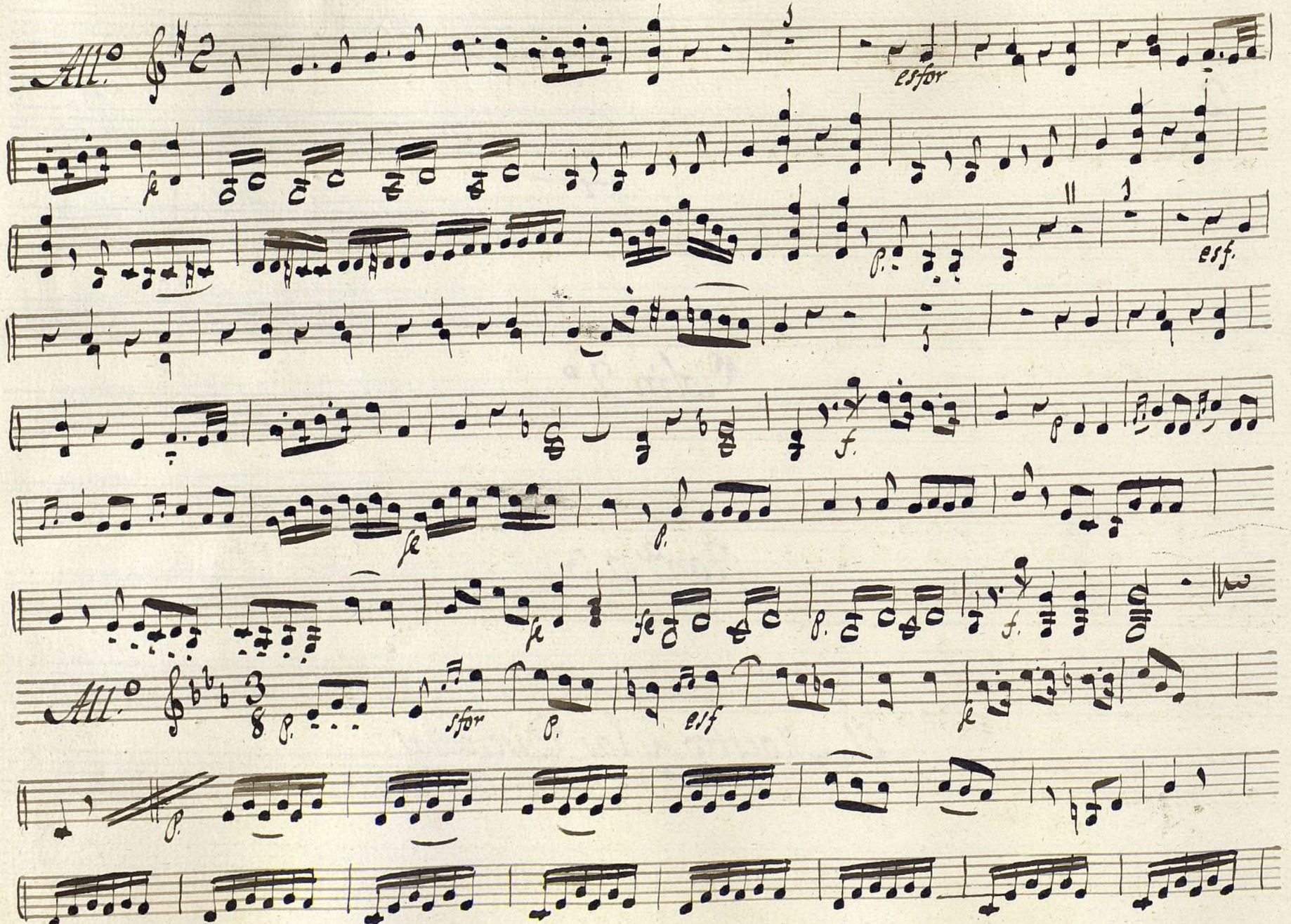
El Maestro y las Discipulas

Ayuntamiento de Madrid



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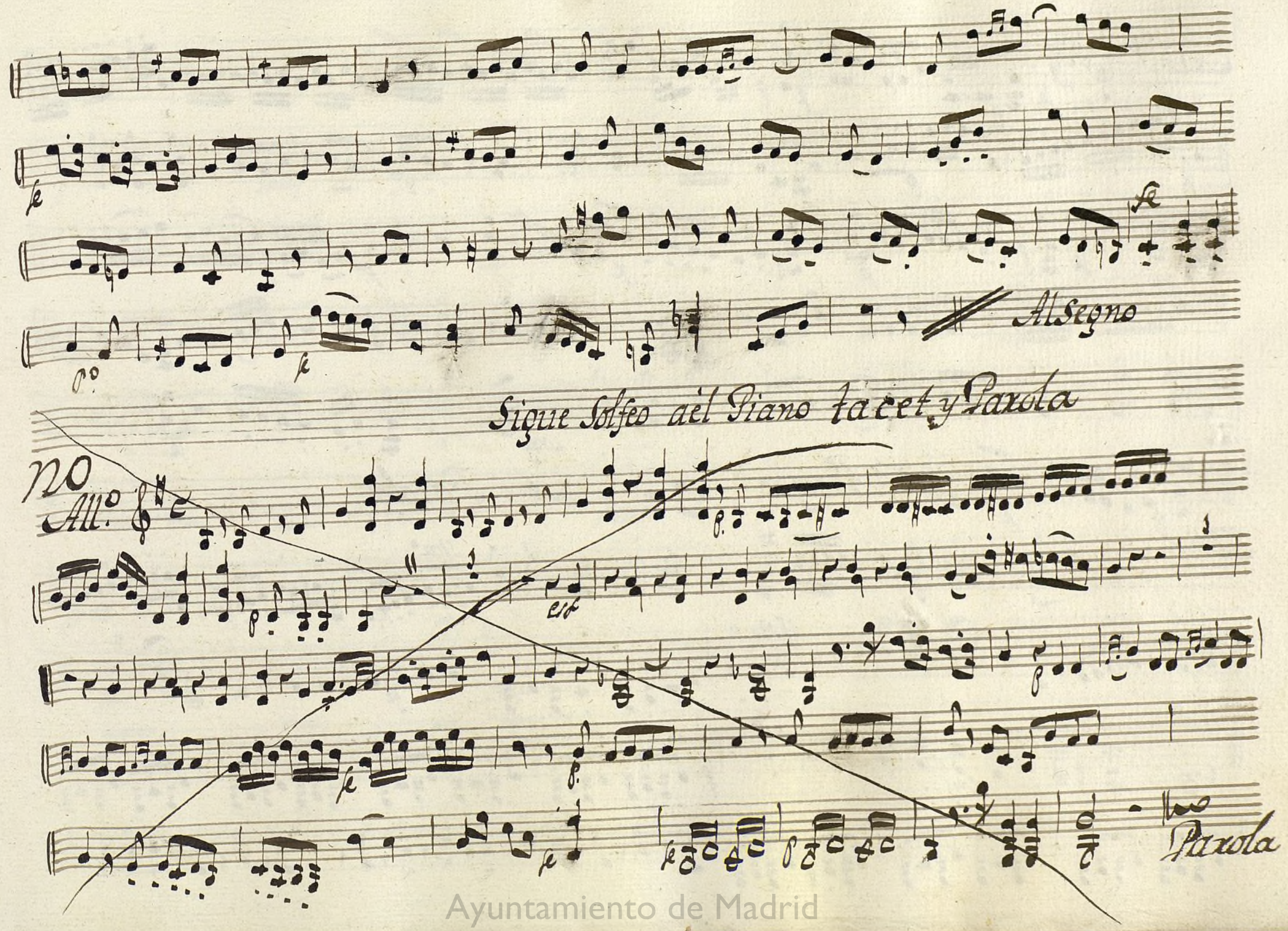

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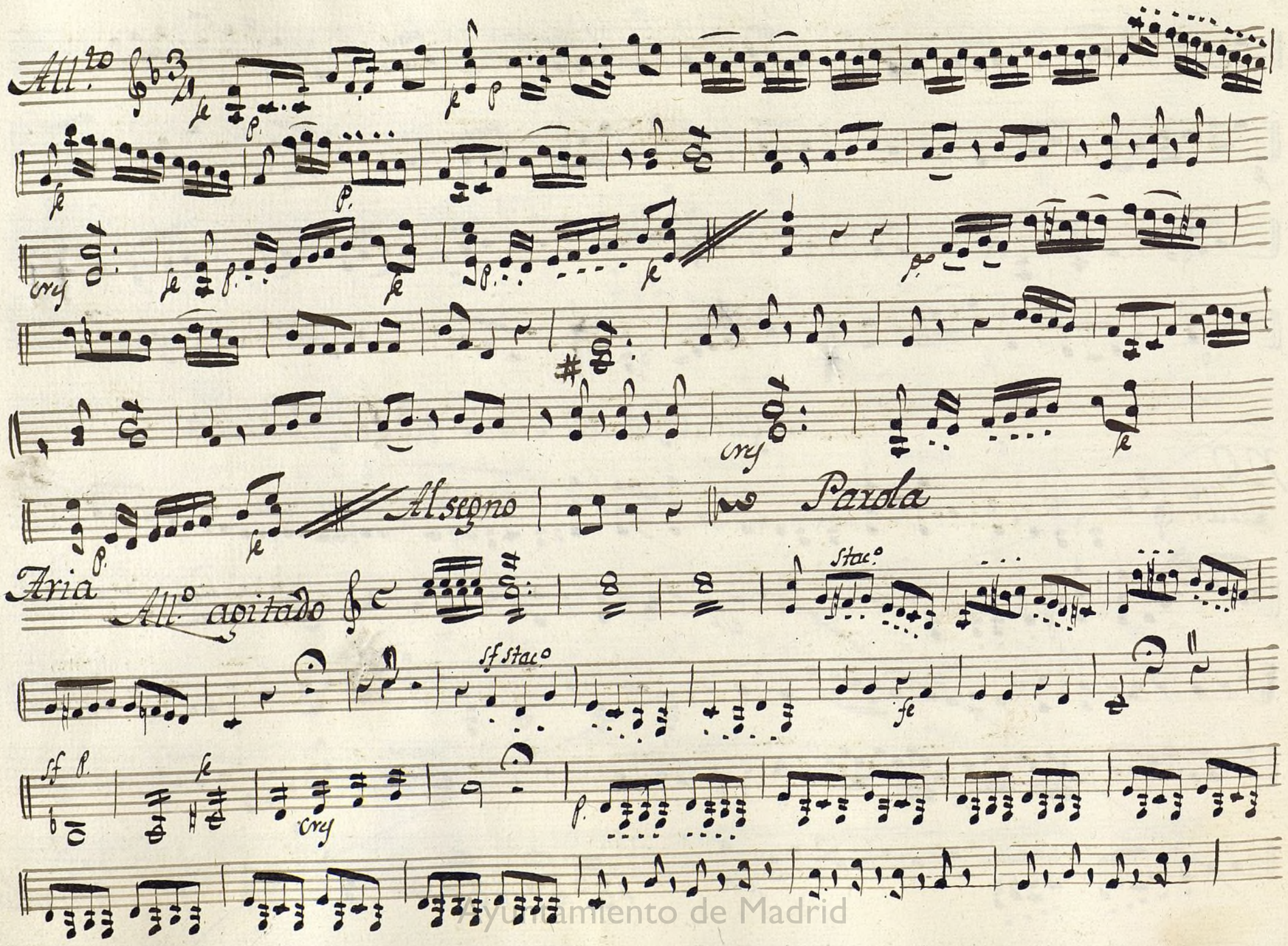

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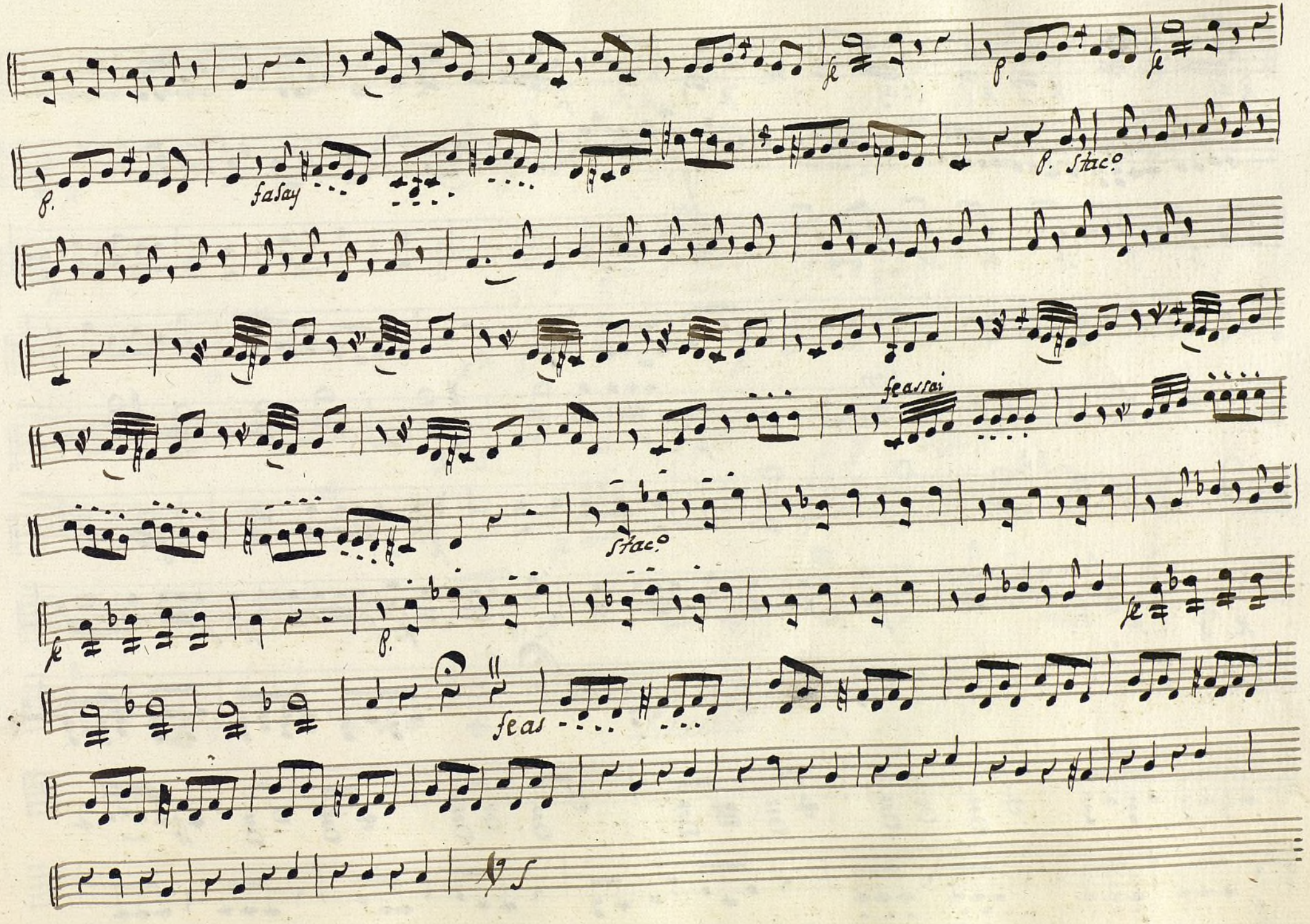

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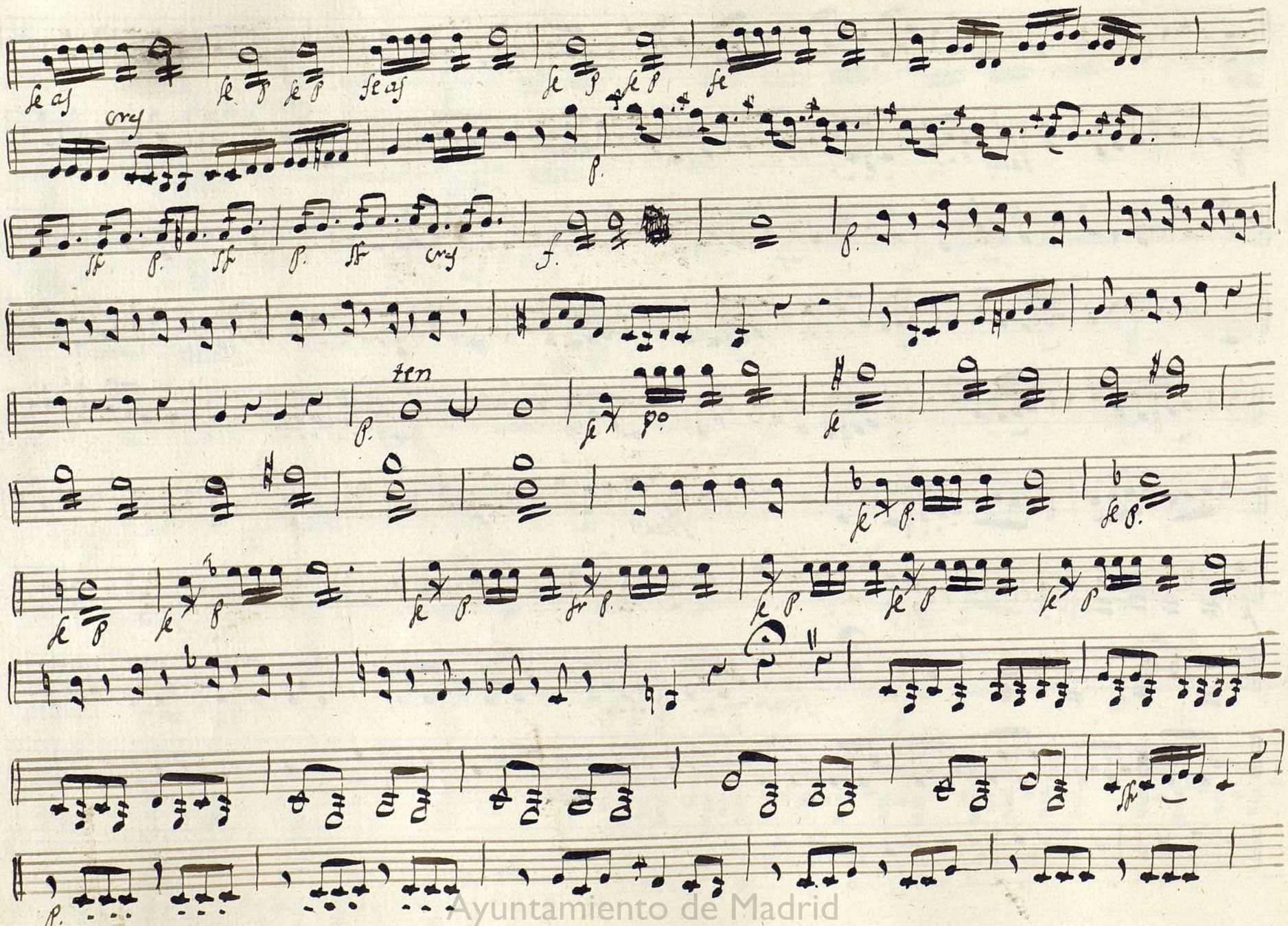
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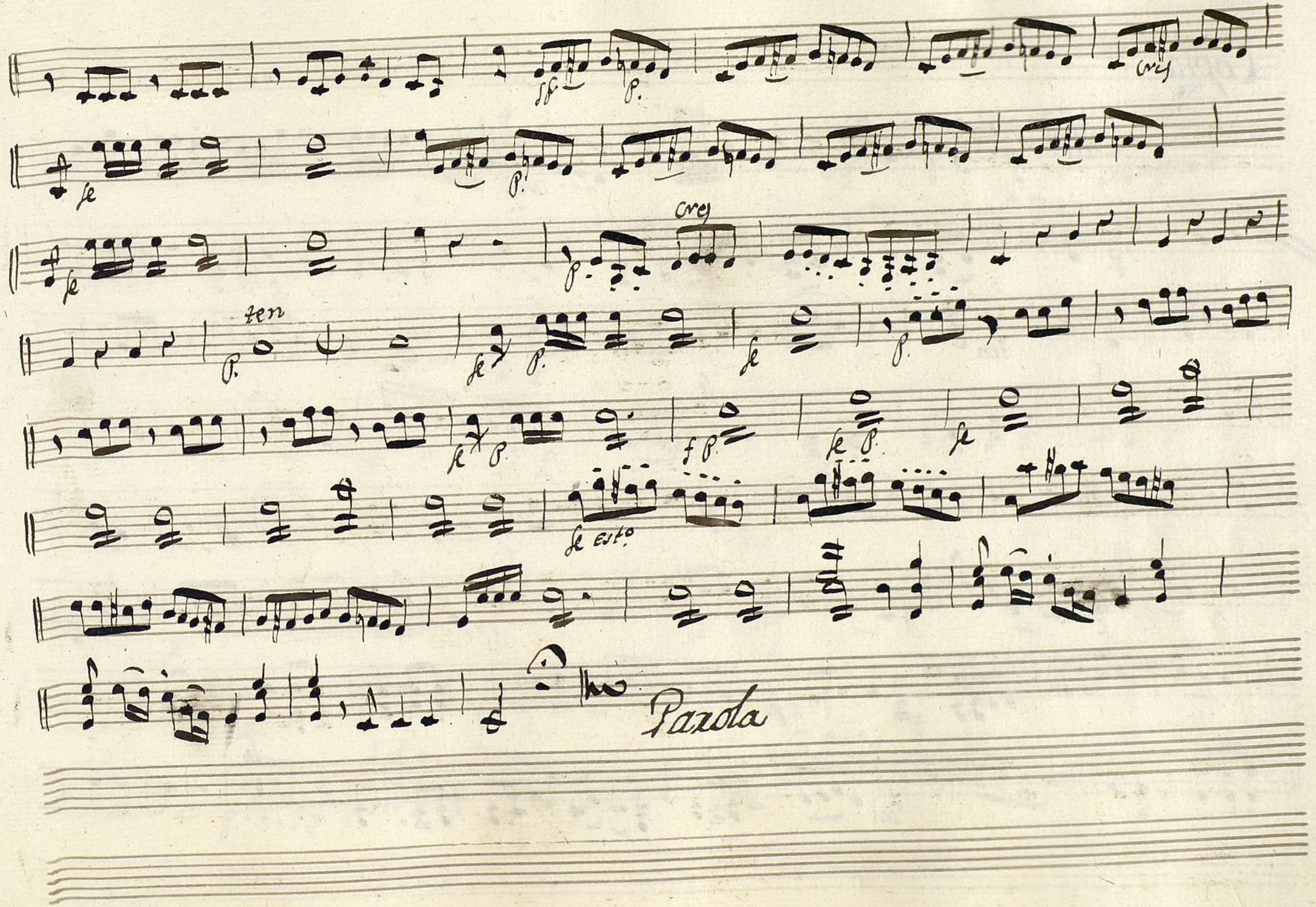

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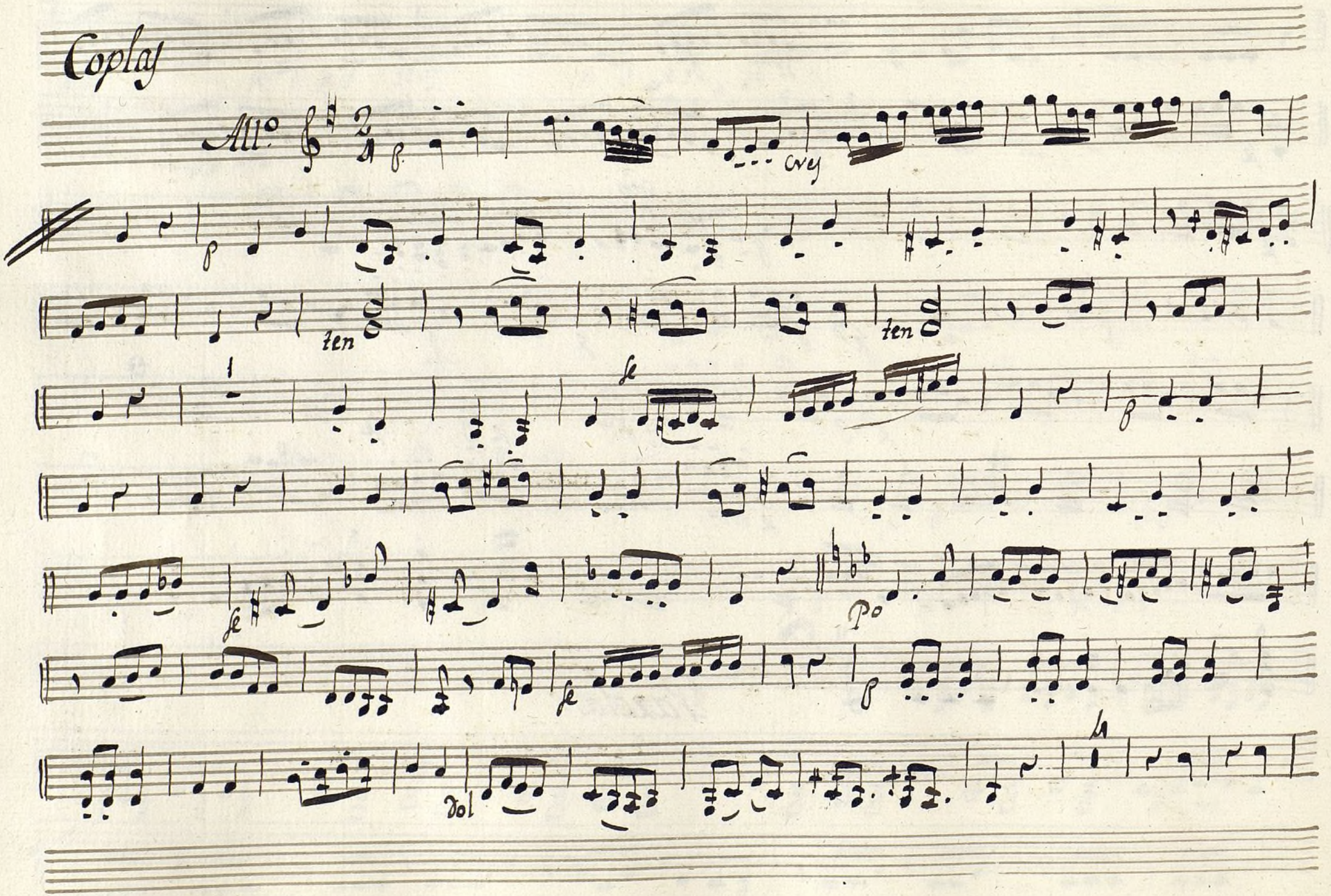

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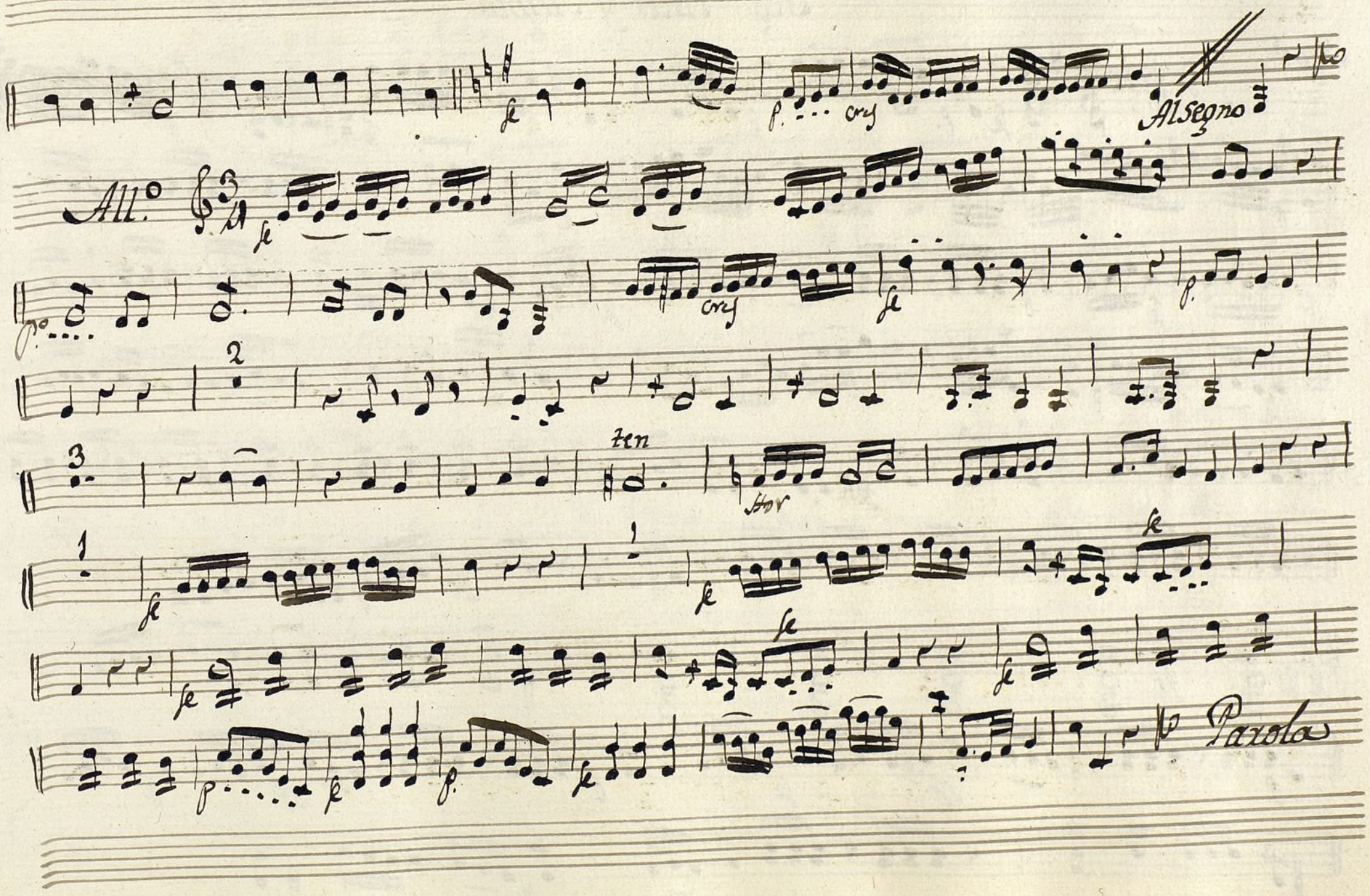

Ayuntamiento de Madrid

Seg.s Facet y Parola

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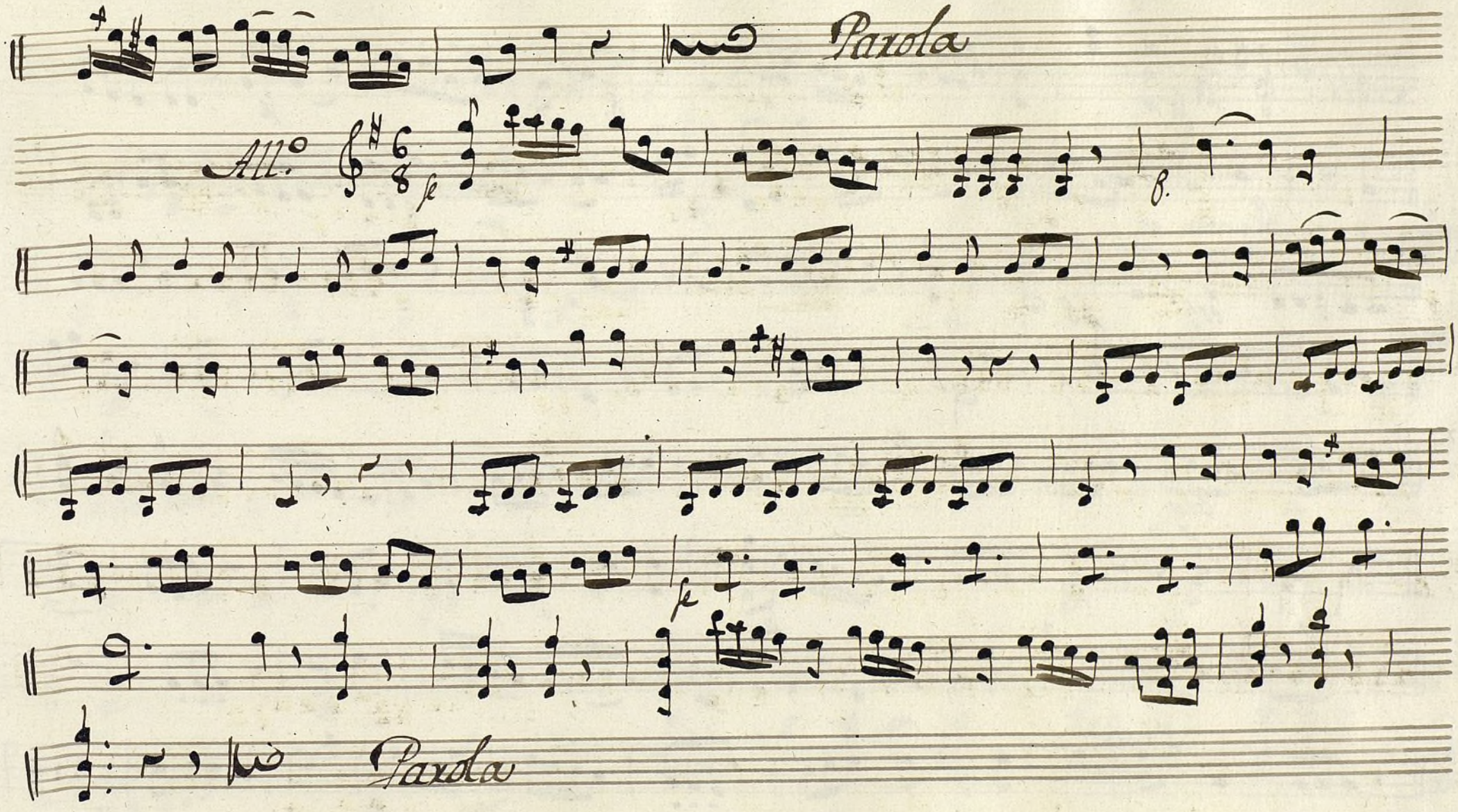
Ayuntamiento de Madrid



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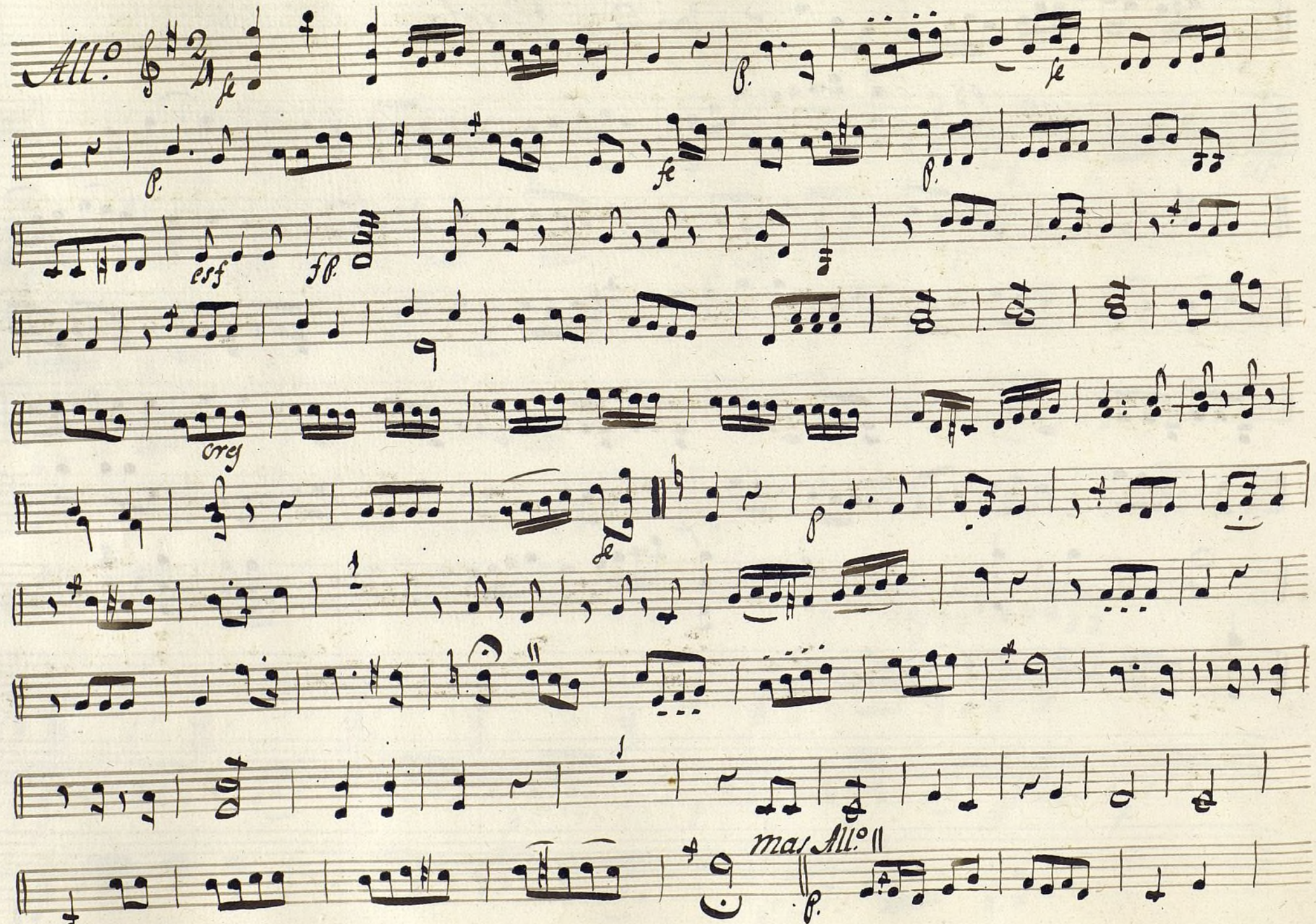

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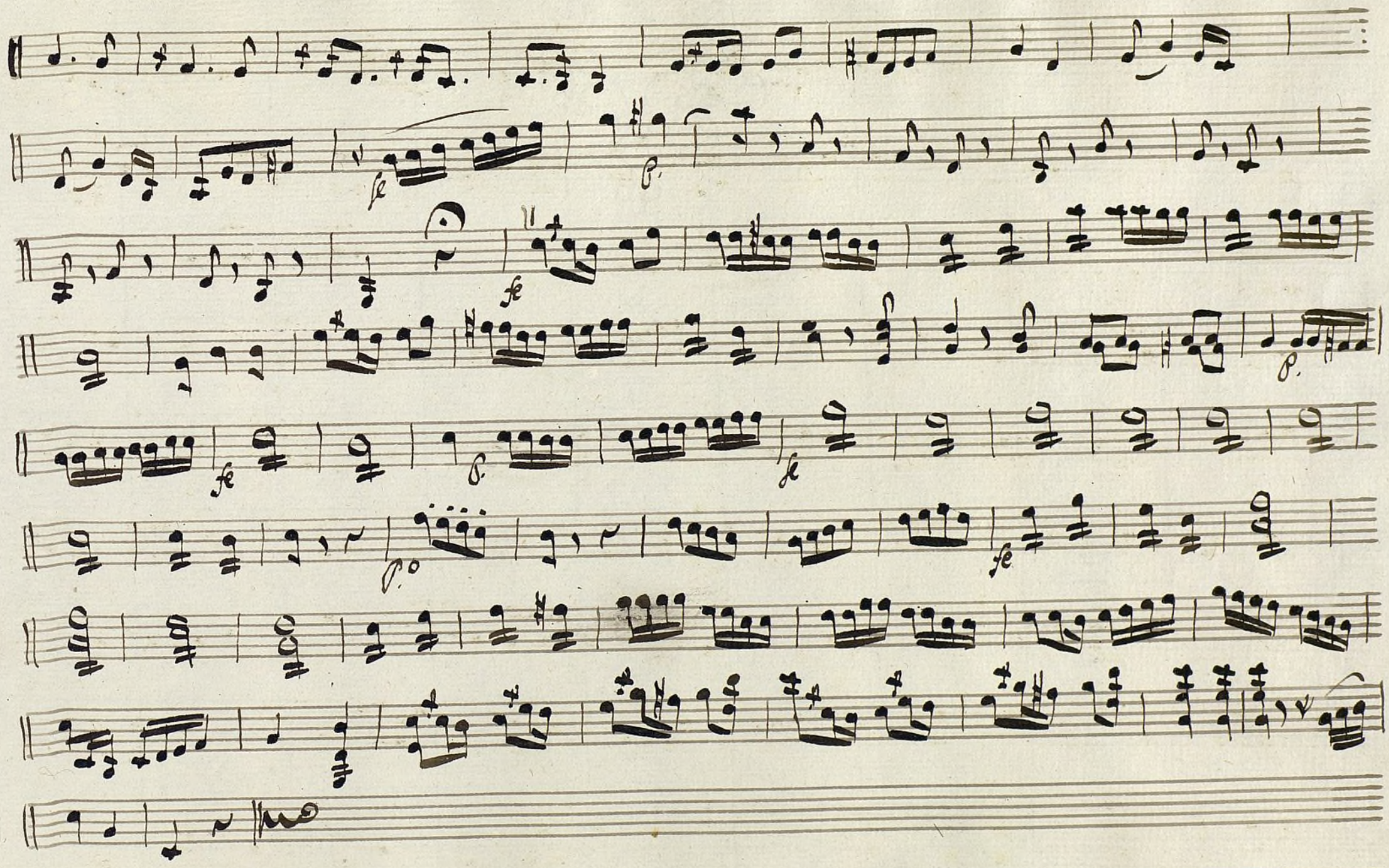

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

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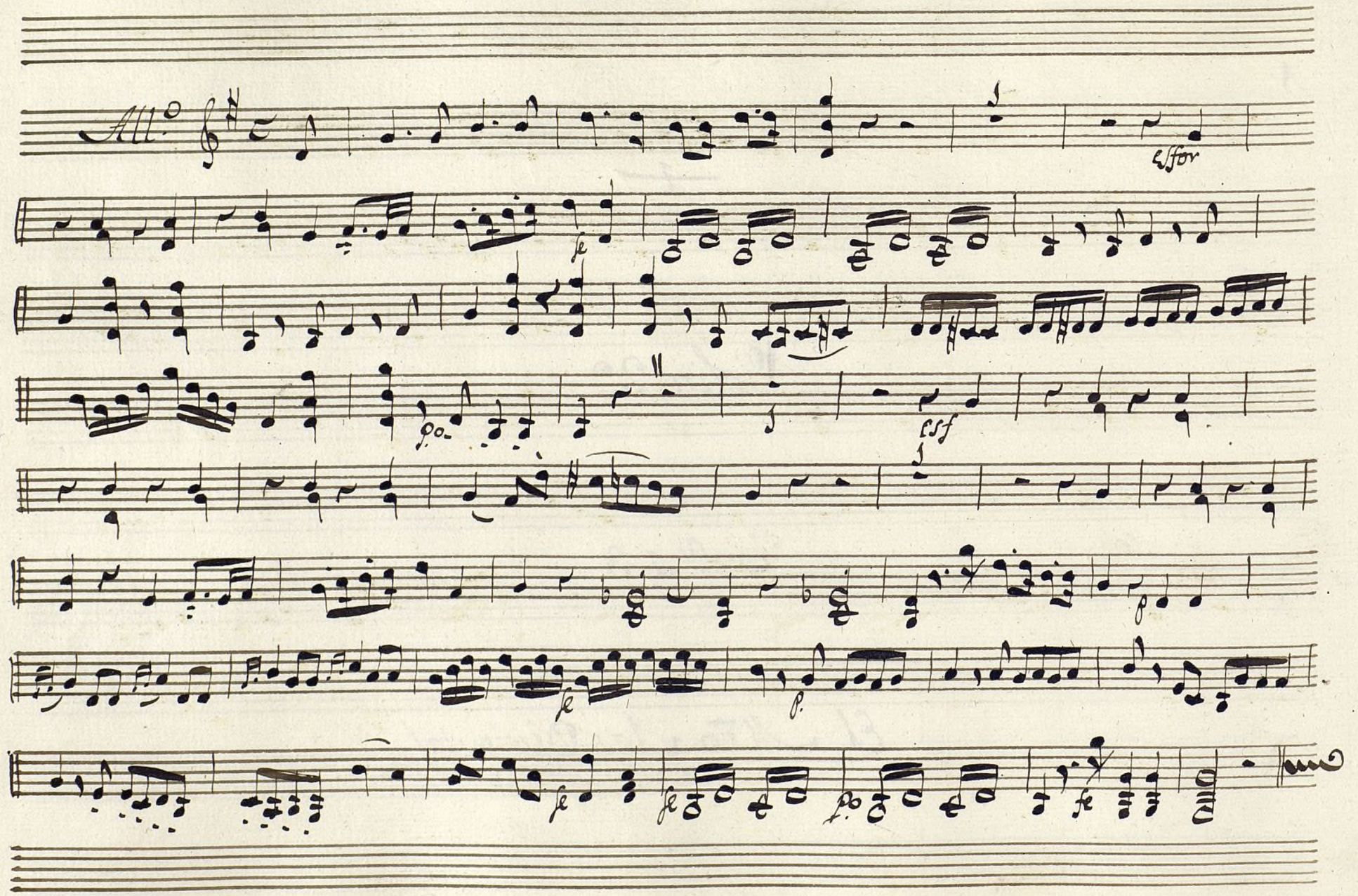
El Mño y las Discipulas

Ayuntamiento de Madrid



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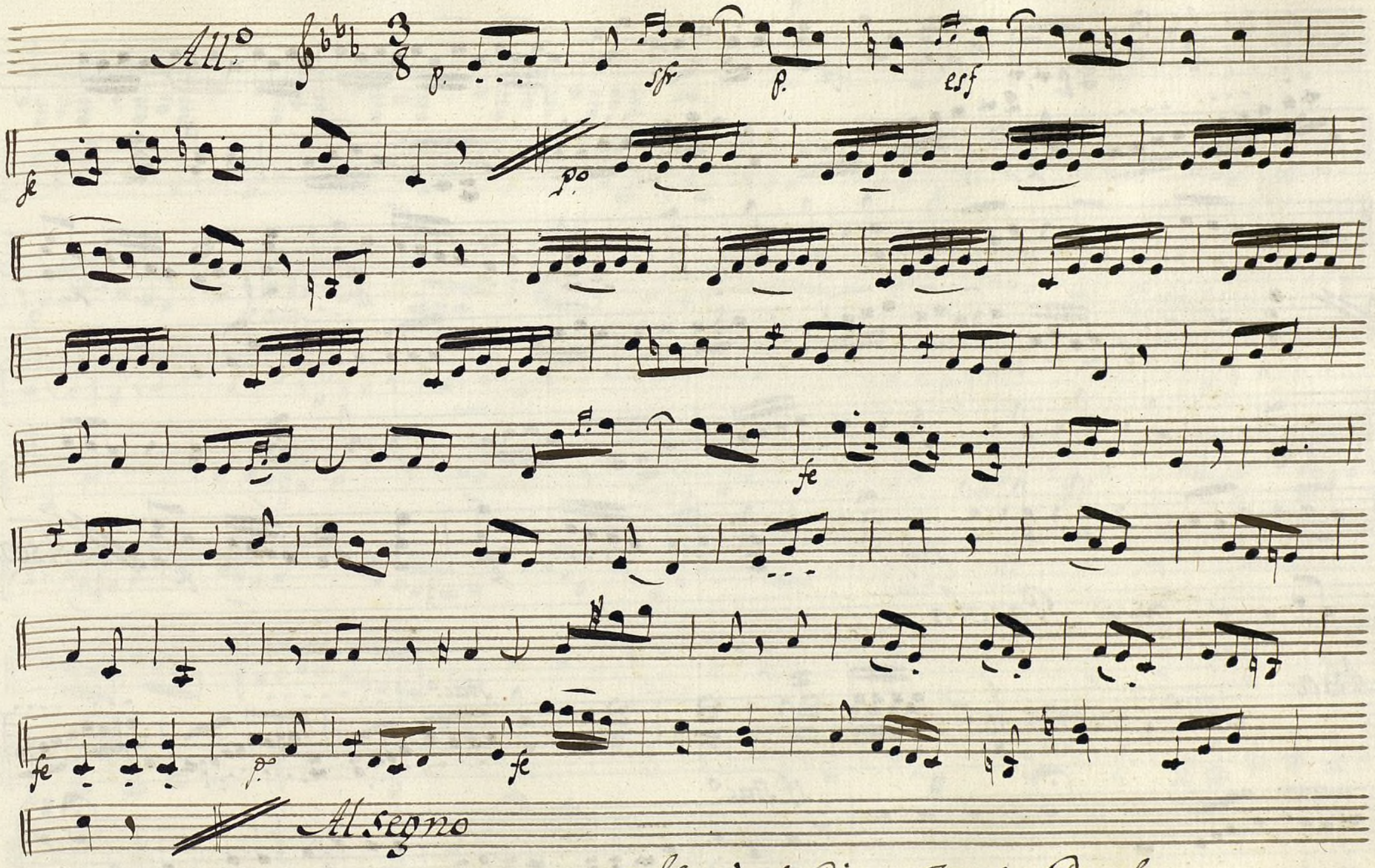

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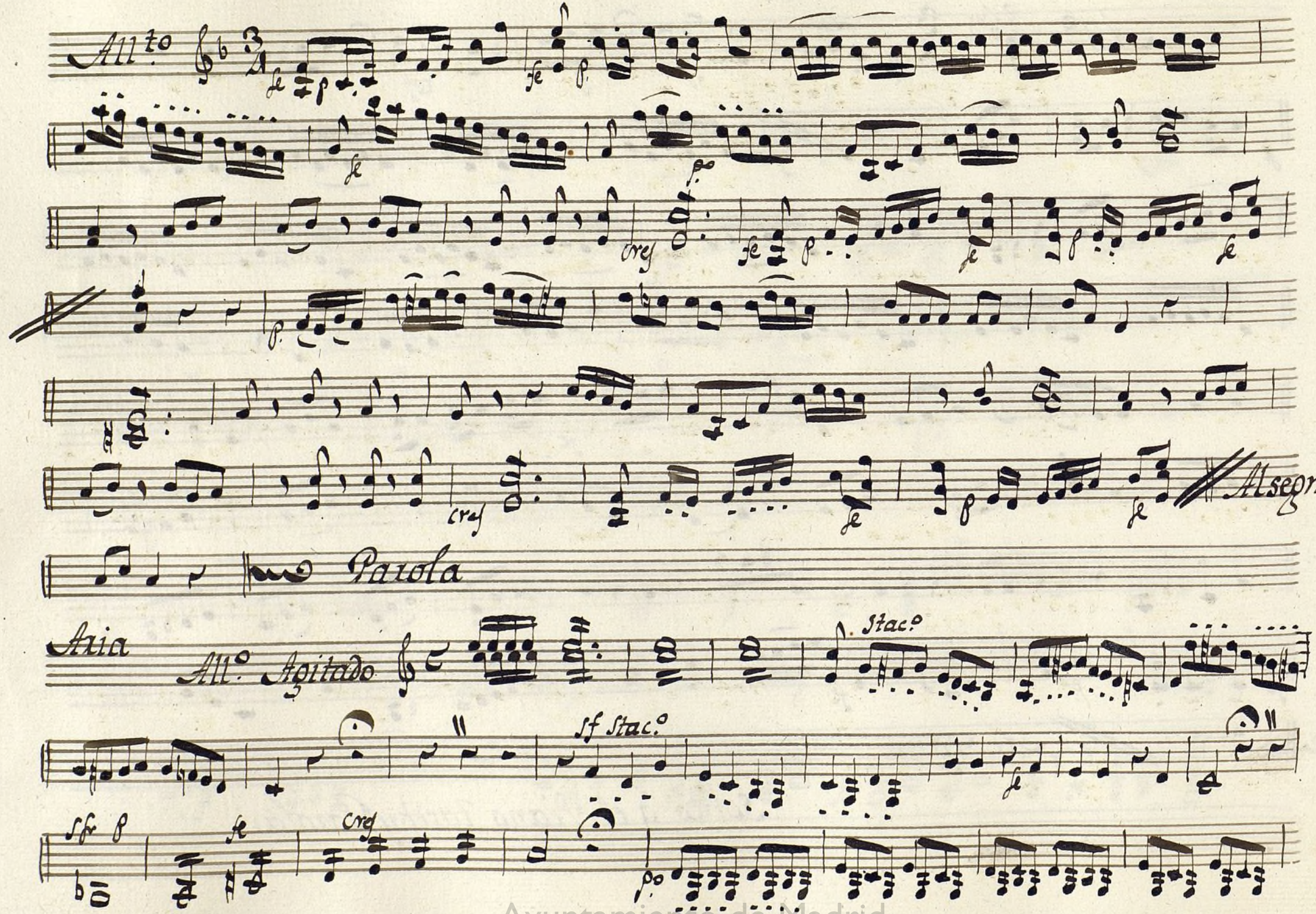

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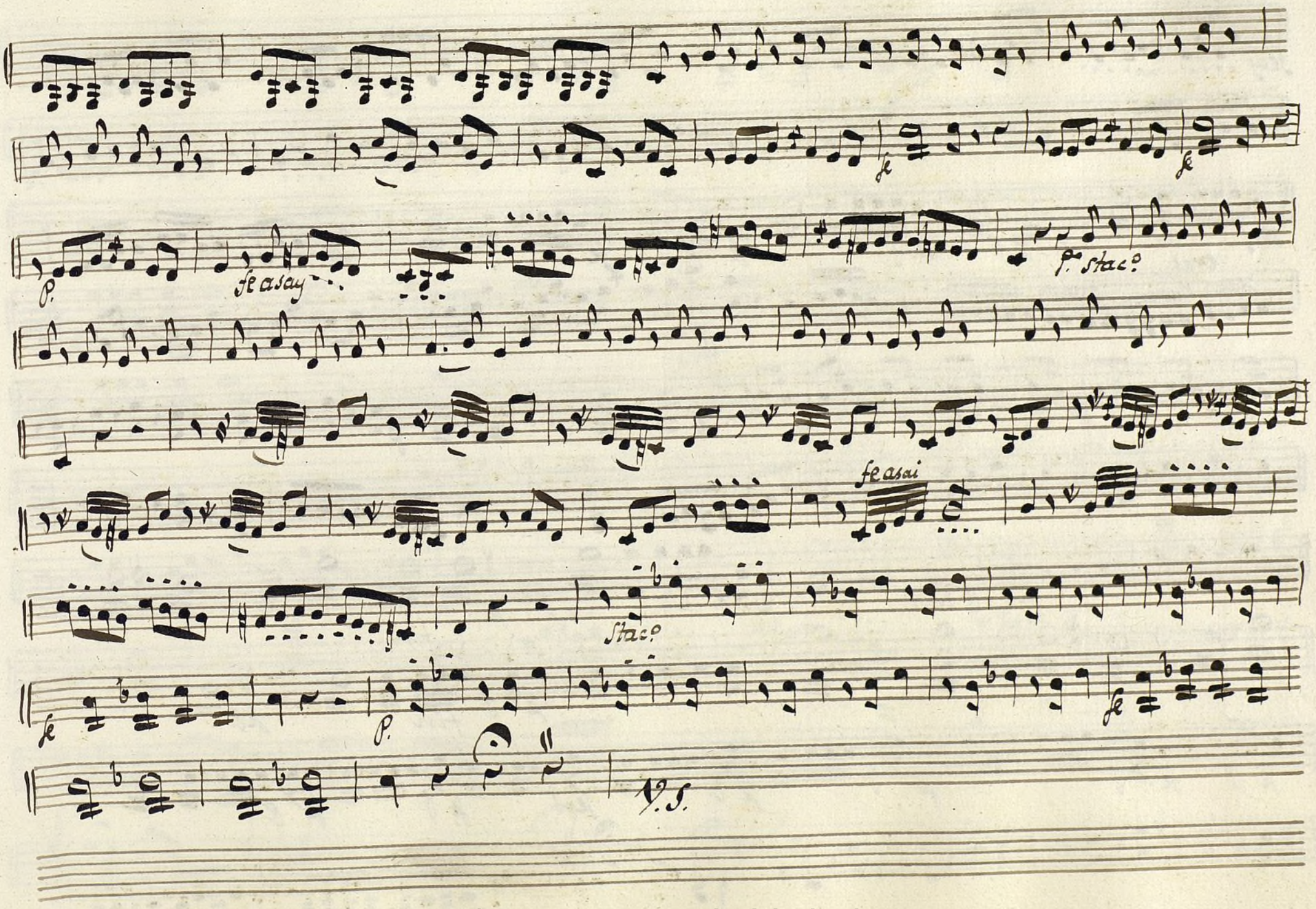

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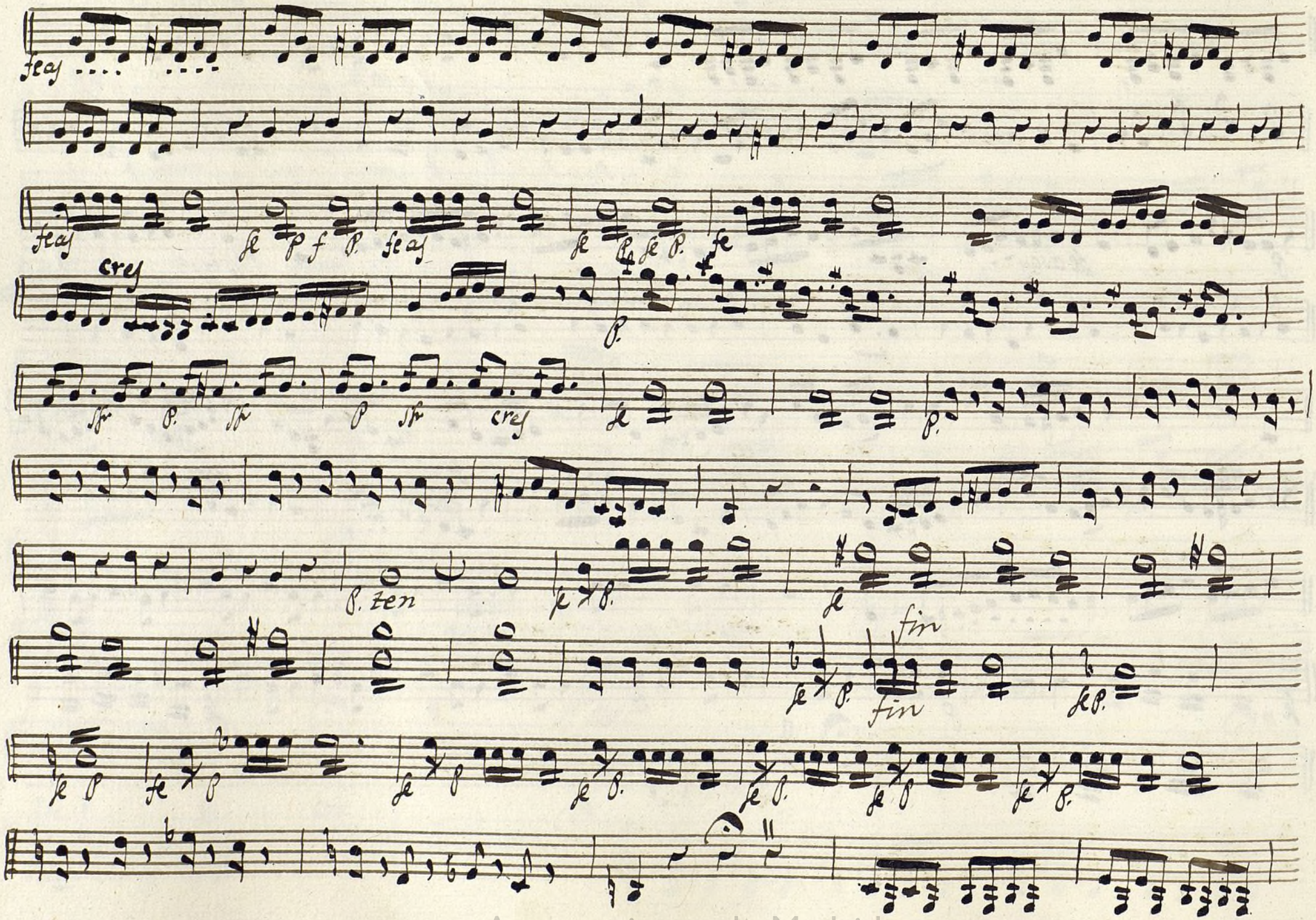

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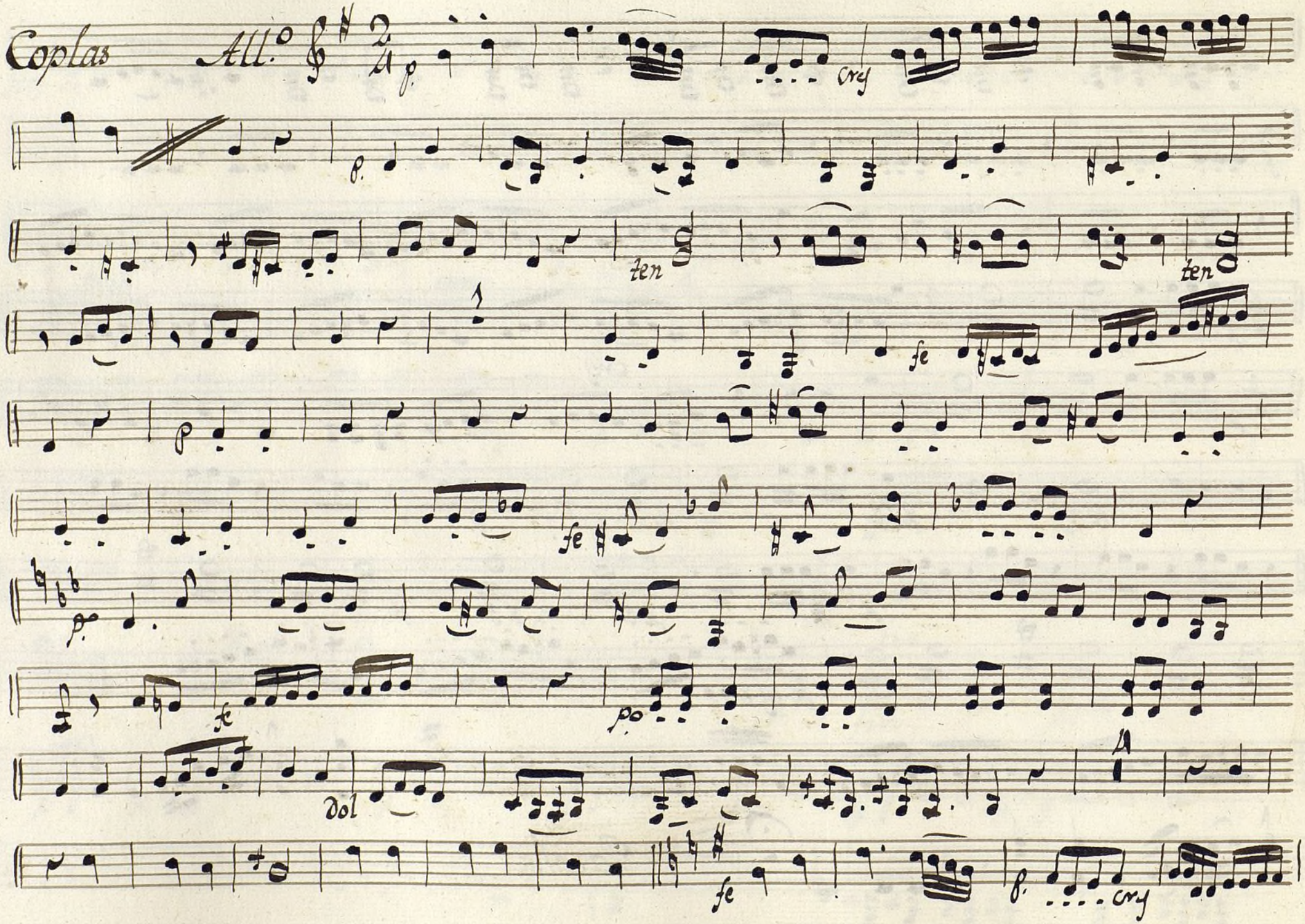

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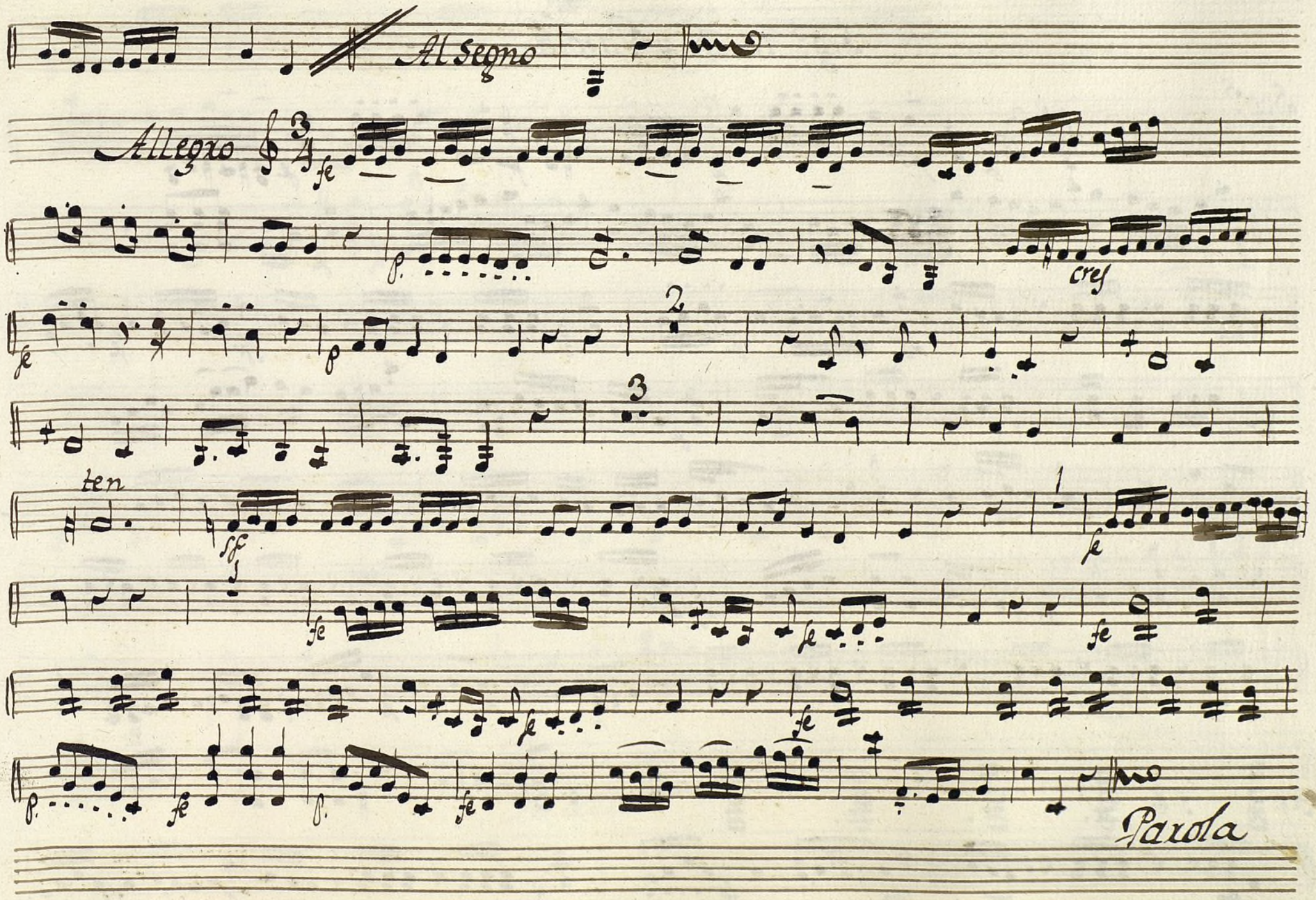
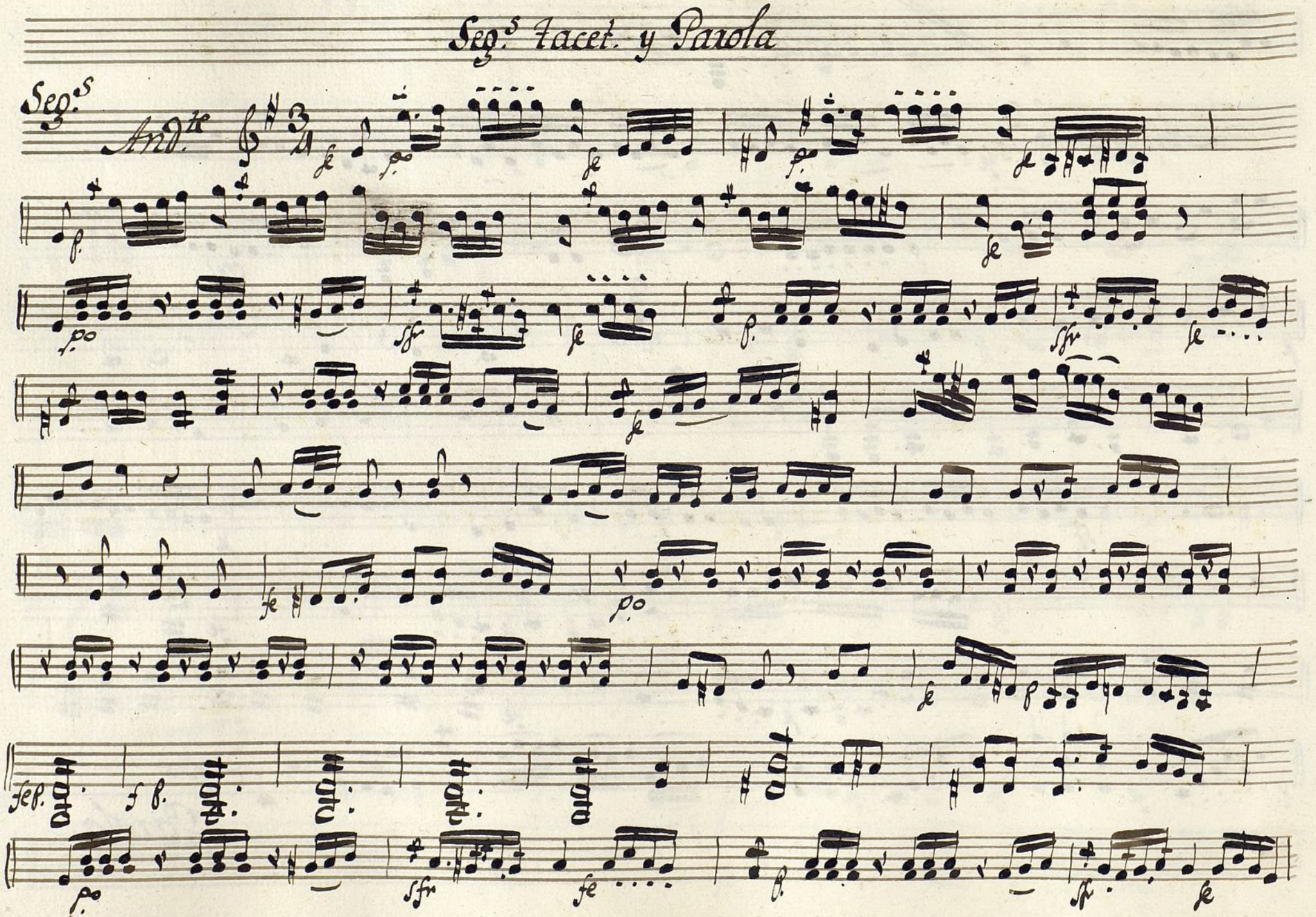


Ayuntamiento de Madrid

Seg.s Facet. y Paxola



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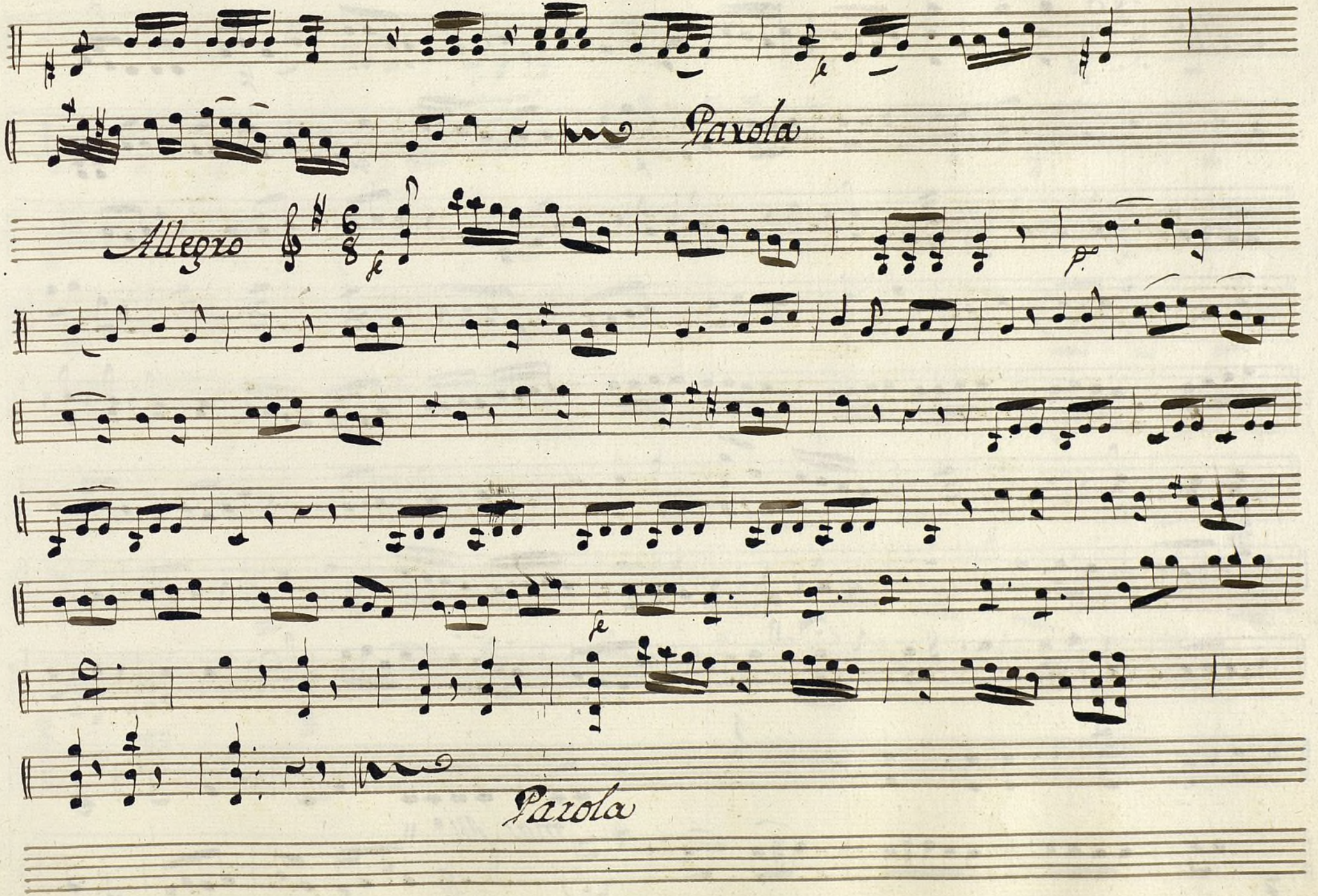

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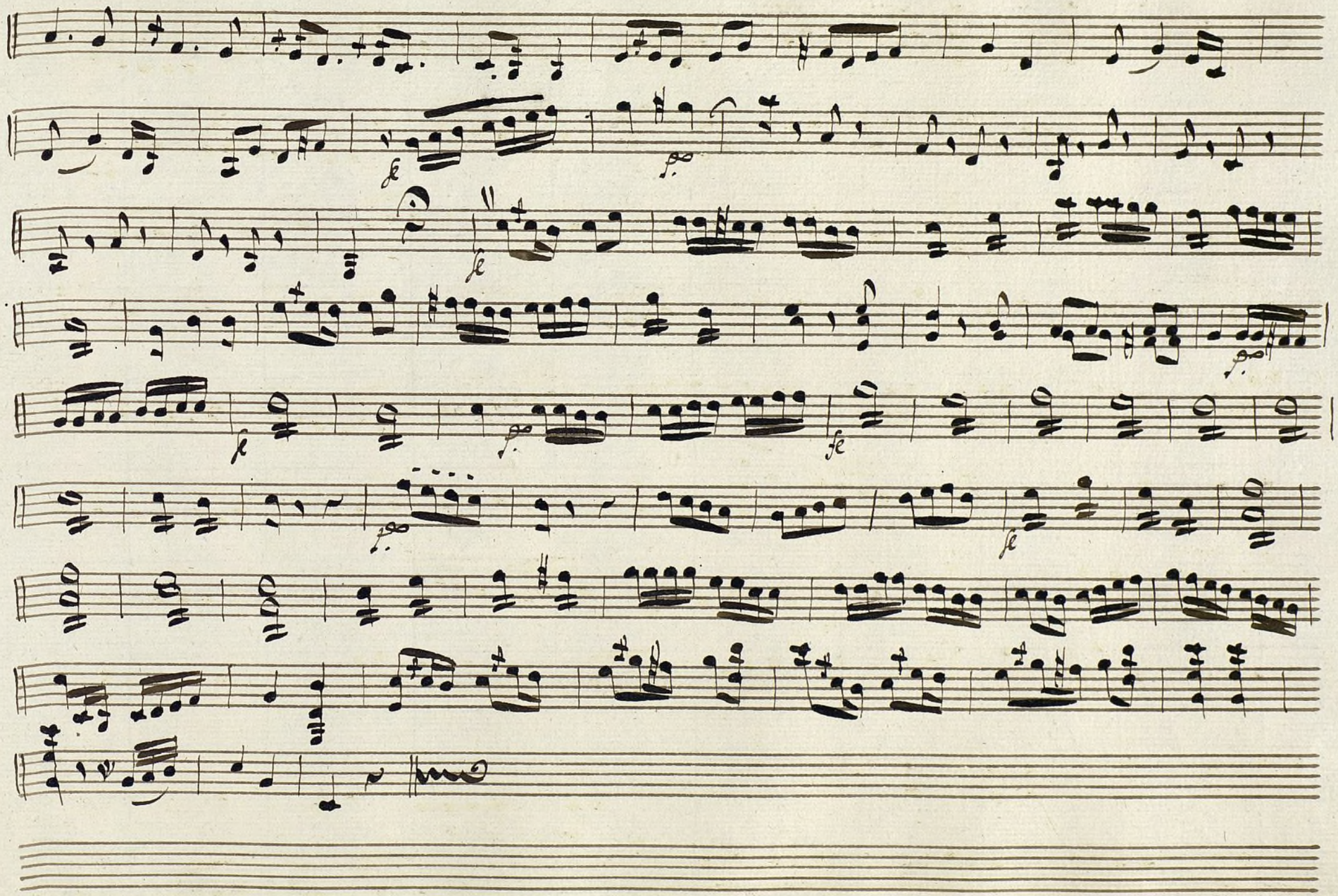

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 146-6

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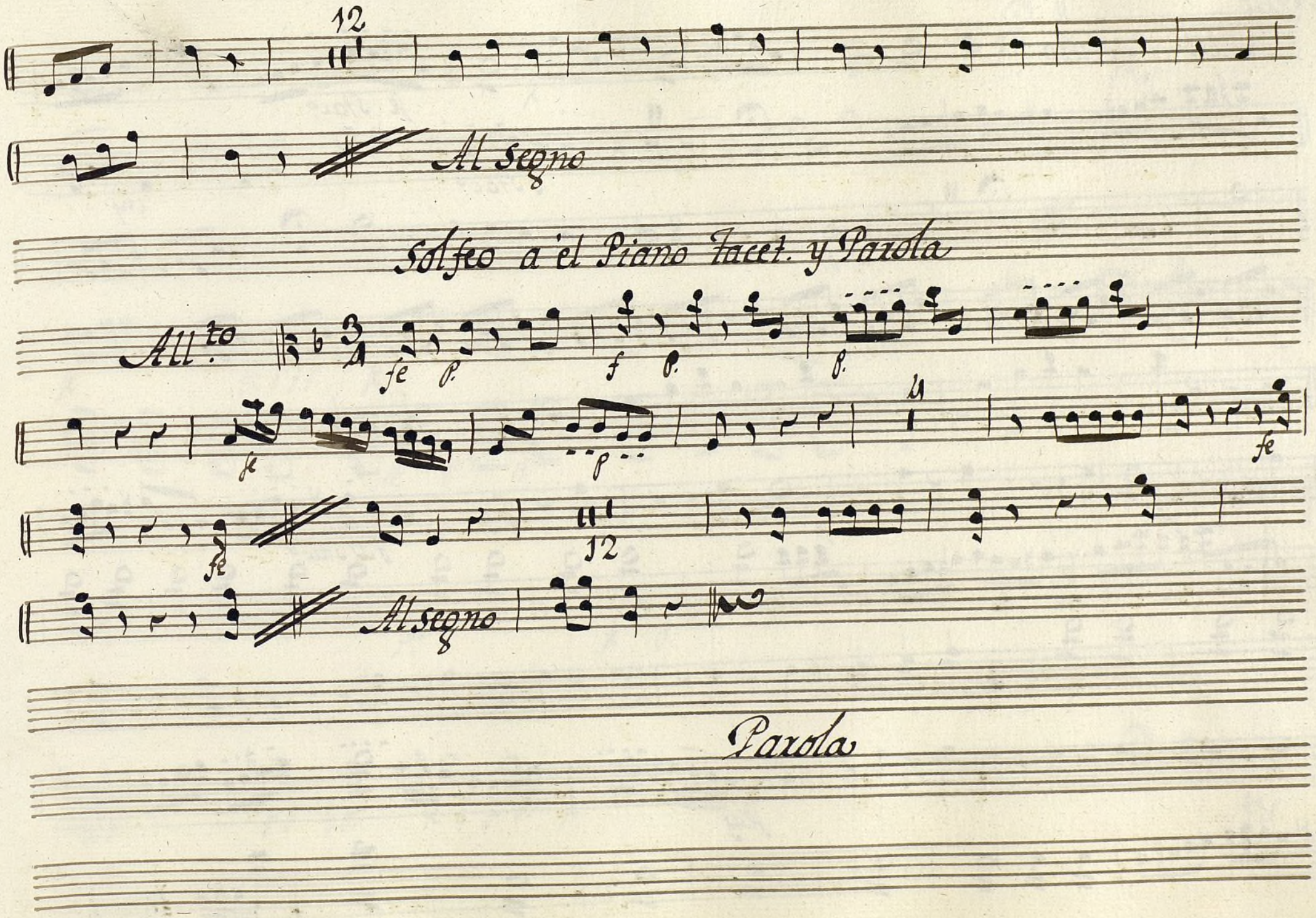
El Maestro y las Discipulas

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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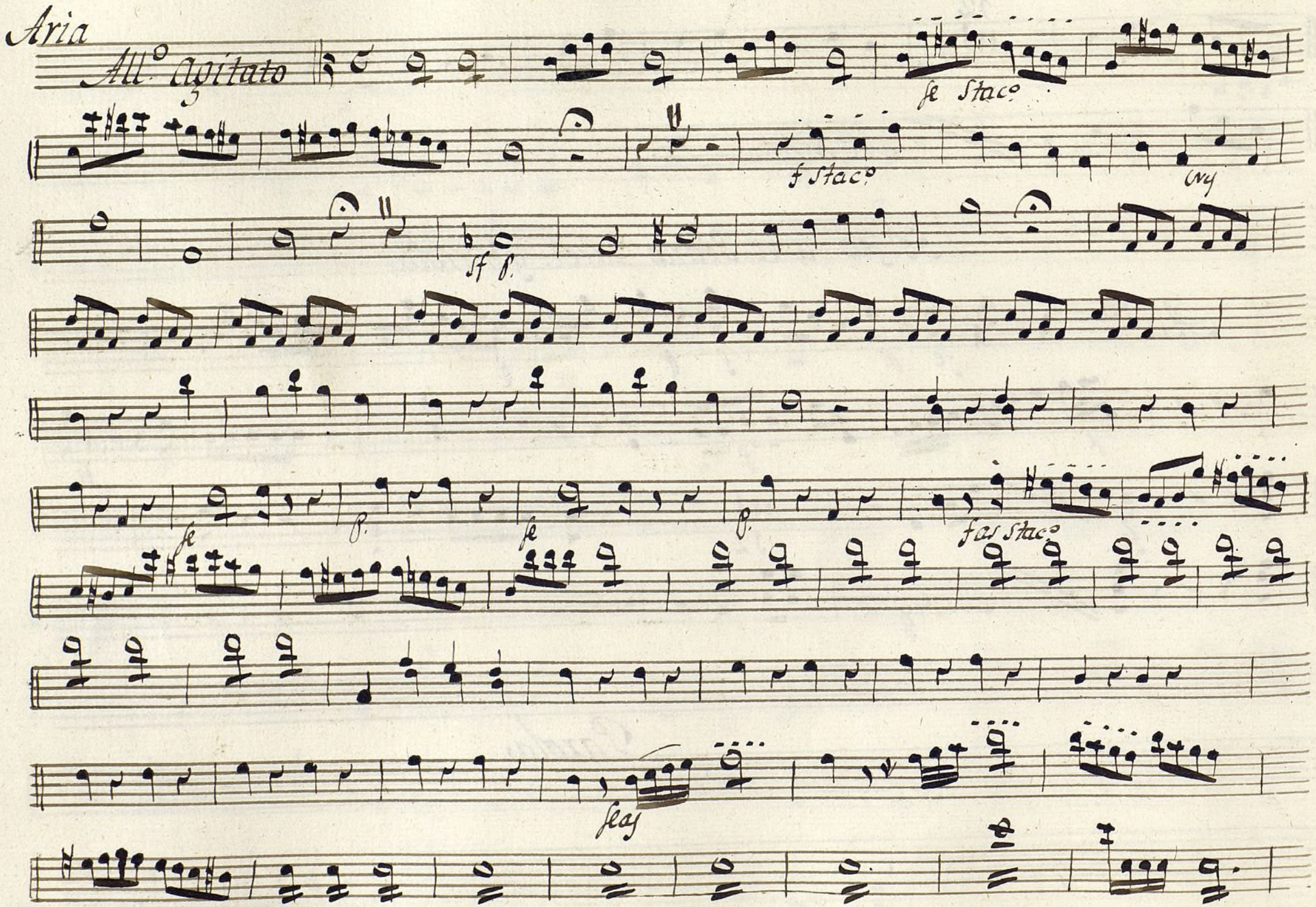
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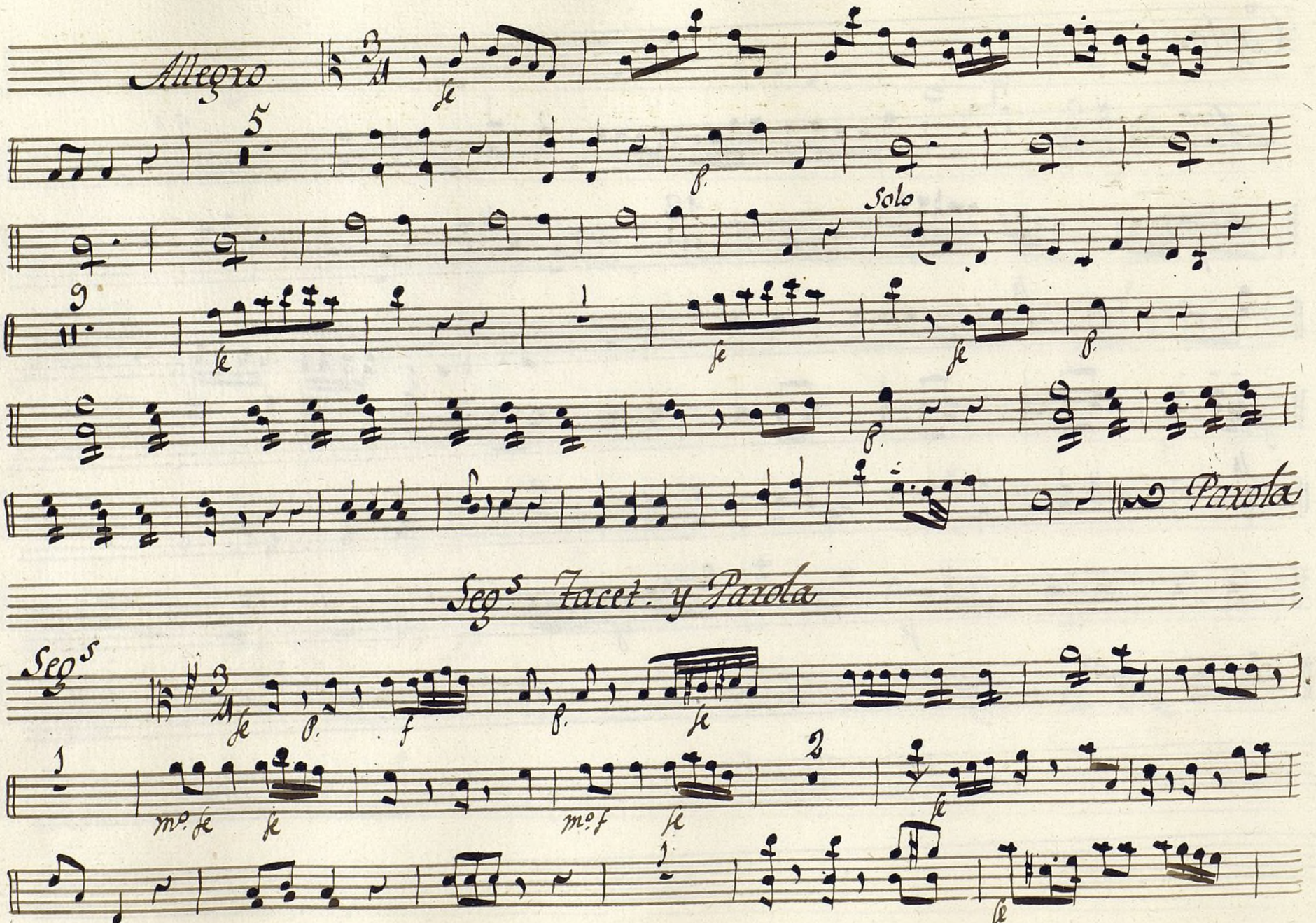

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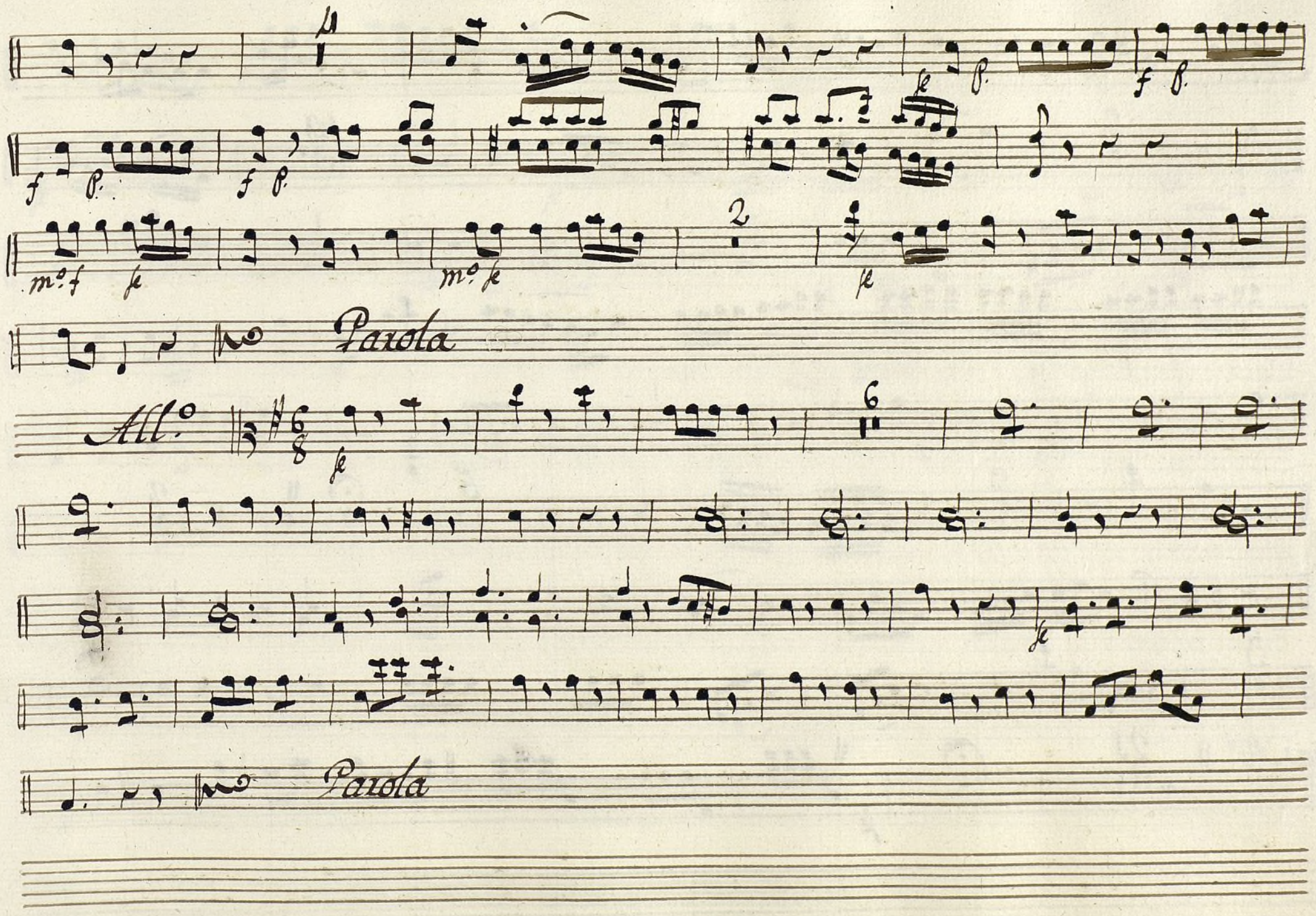

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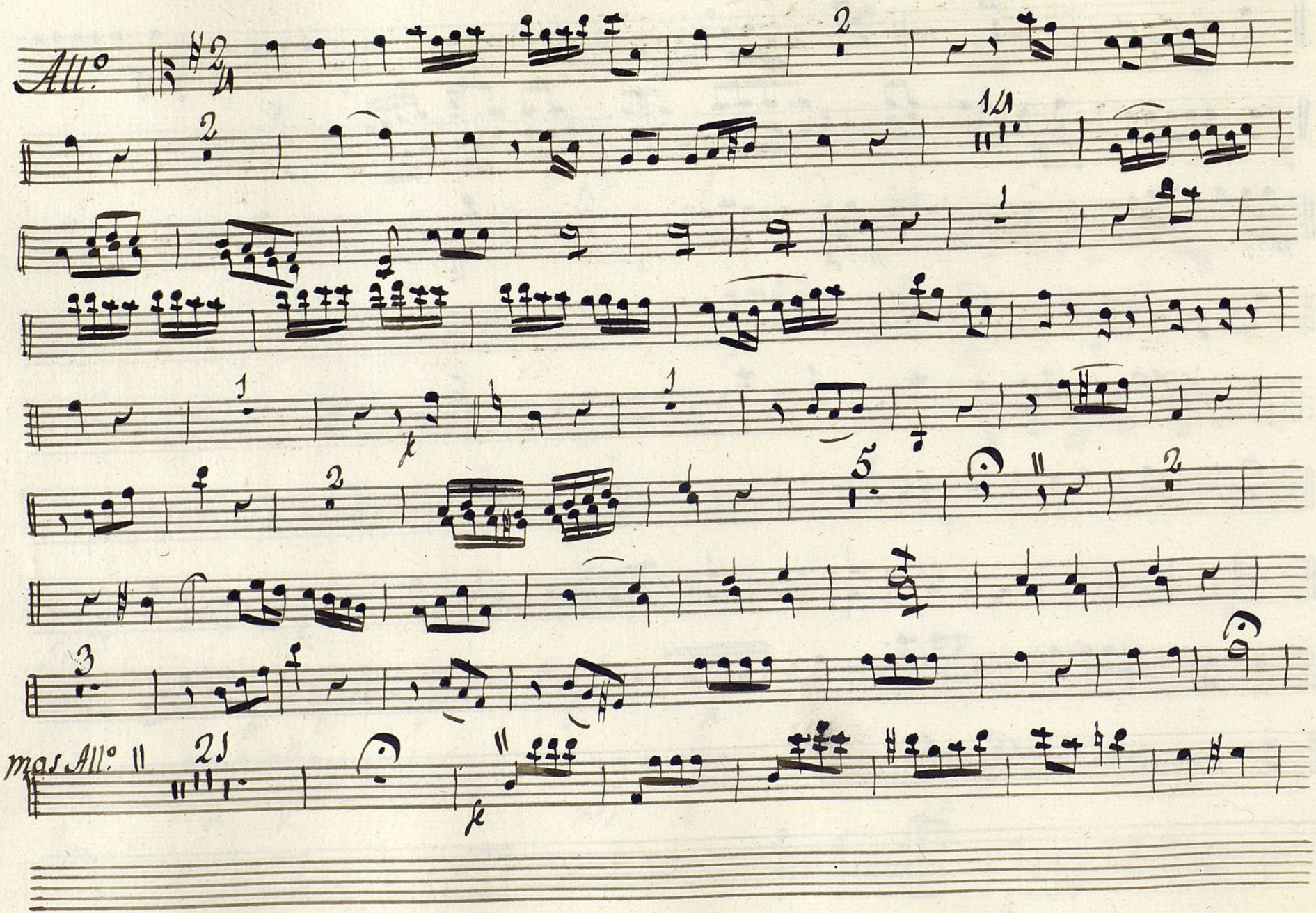

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Mus 146-6

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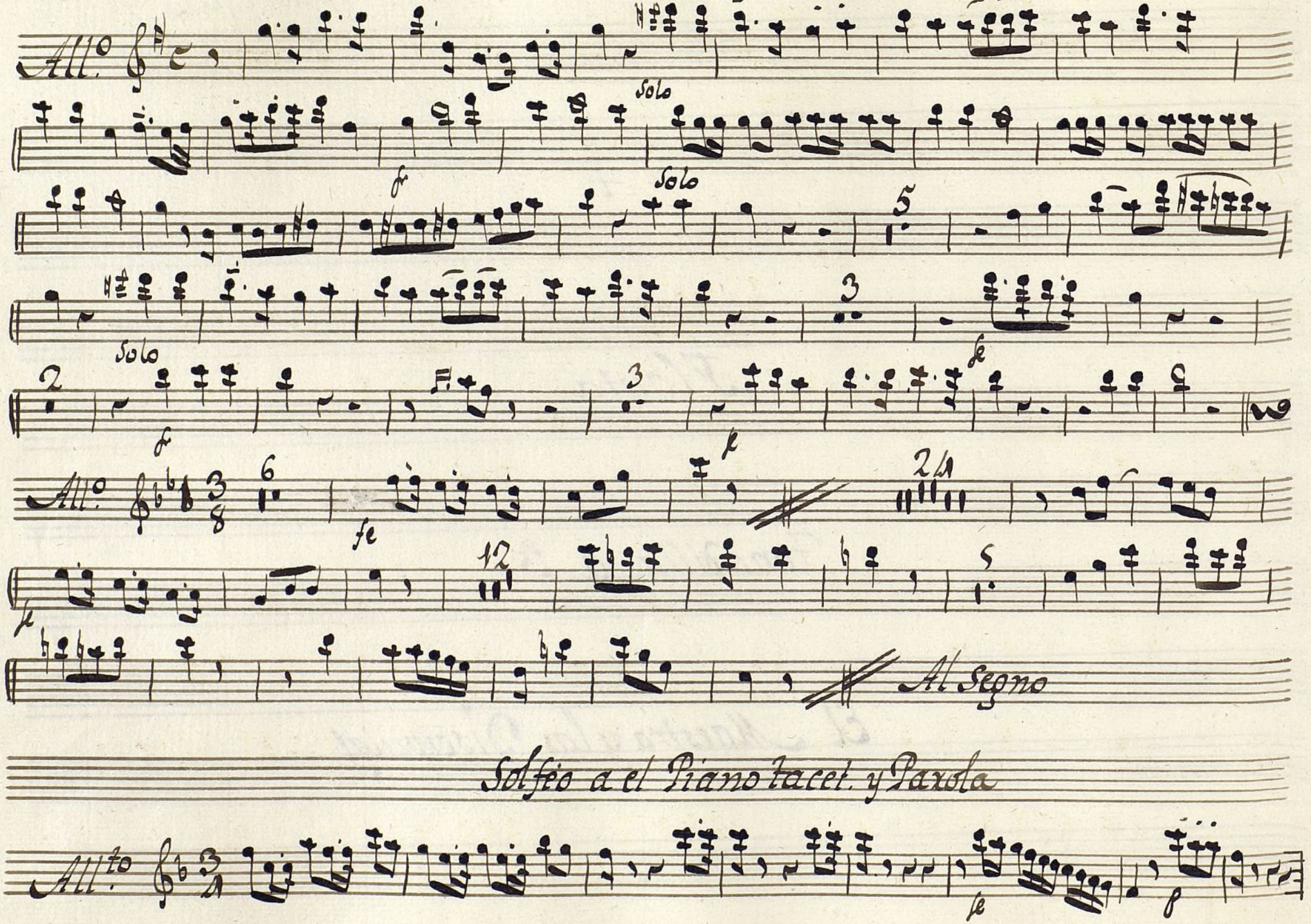
El Maestro y las Discipulas

Ayuntamiento de Madrid



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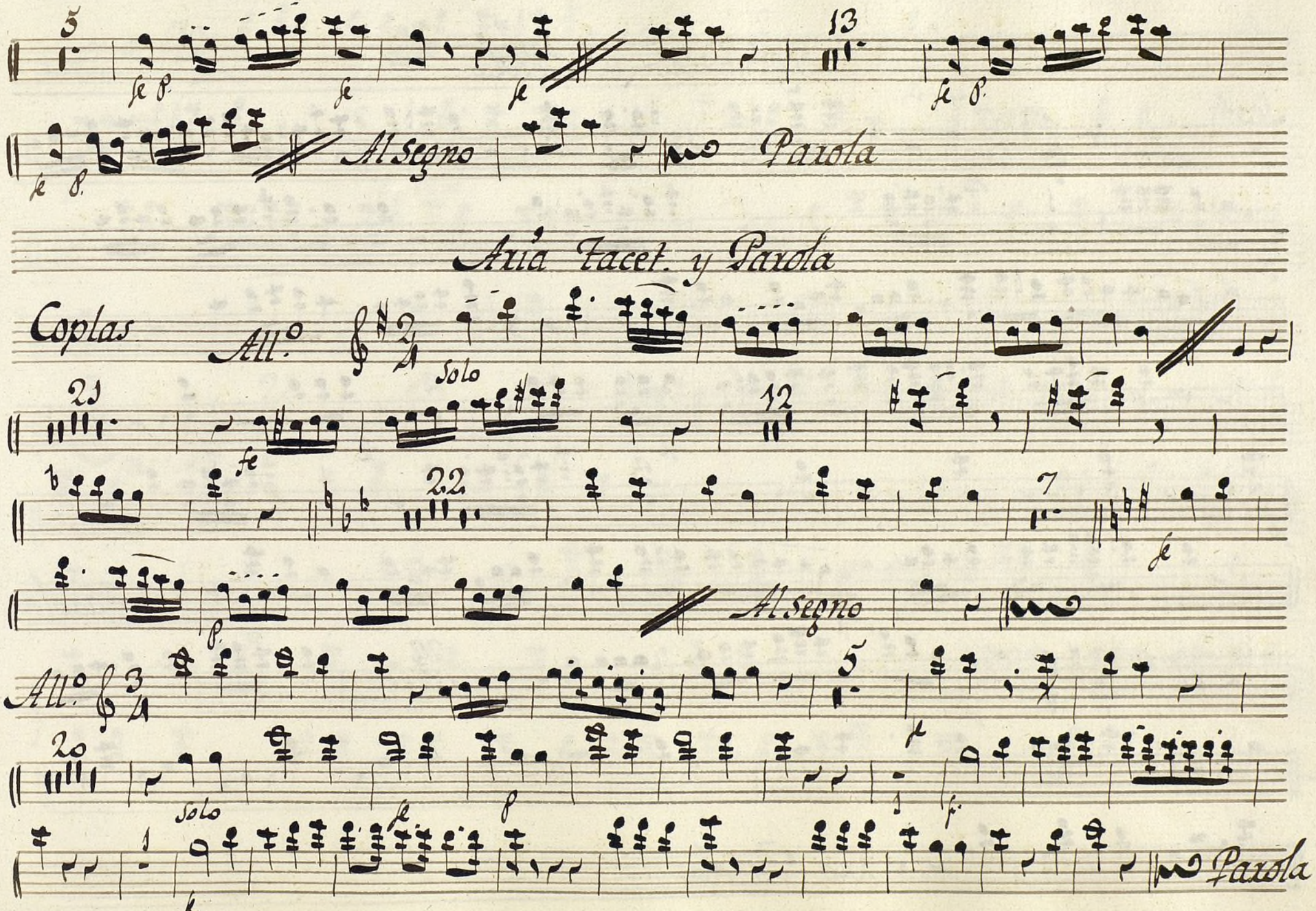
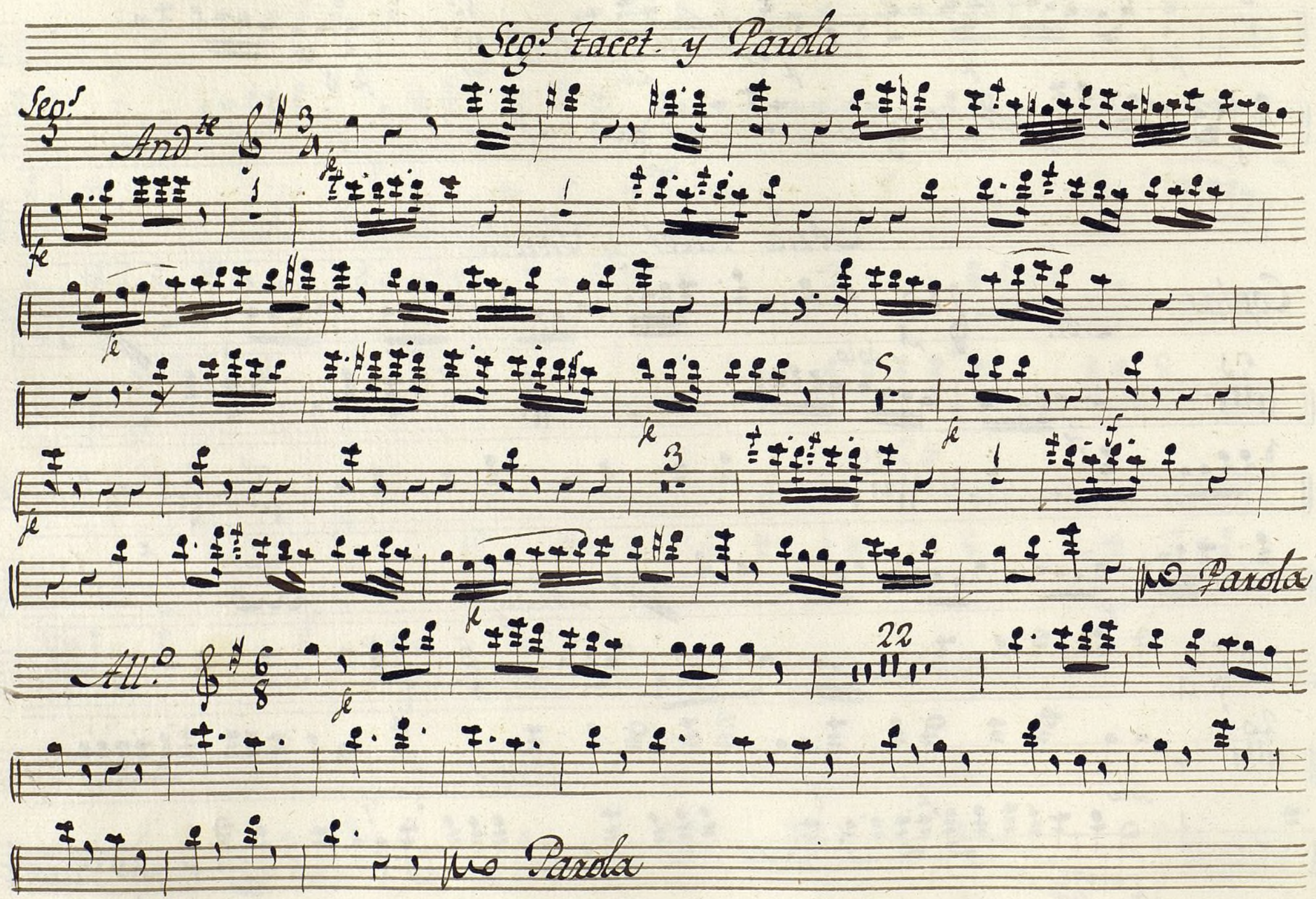


Ayuntamiento de Madrid

Segs Facet. y Parola



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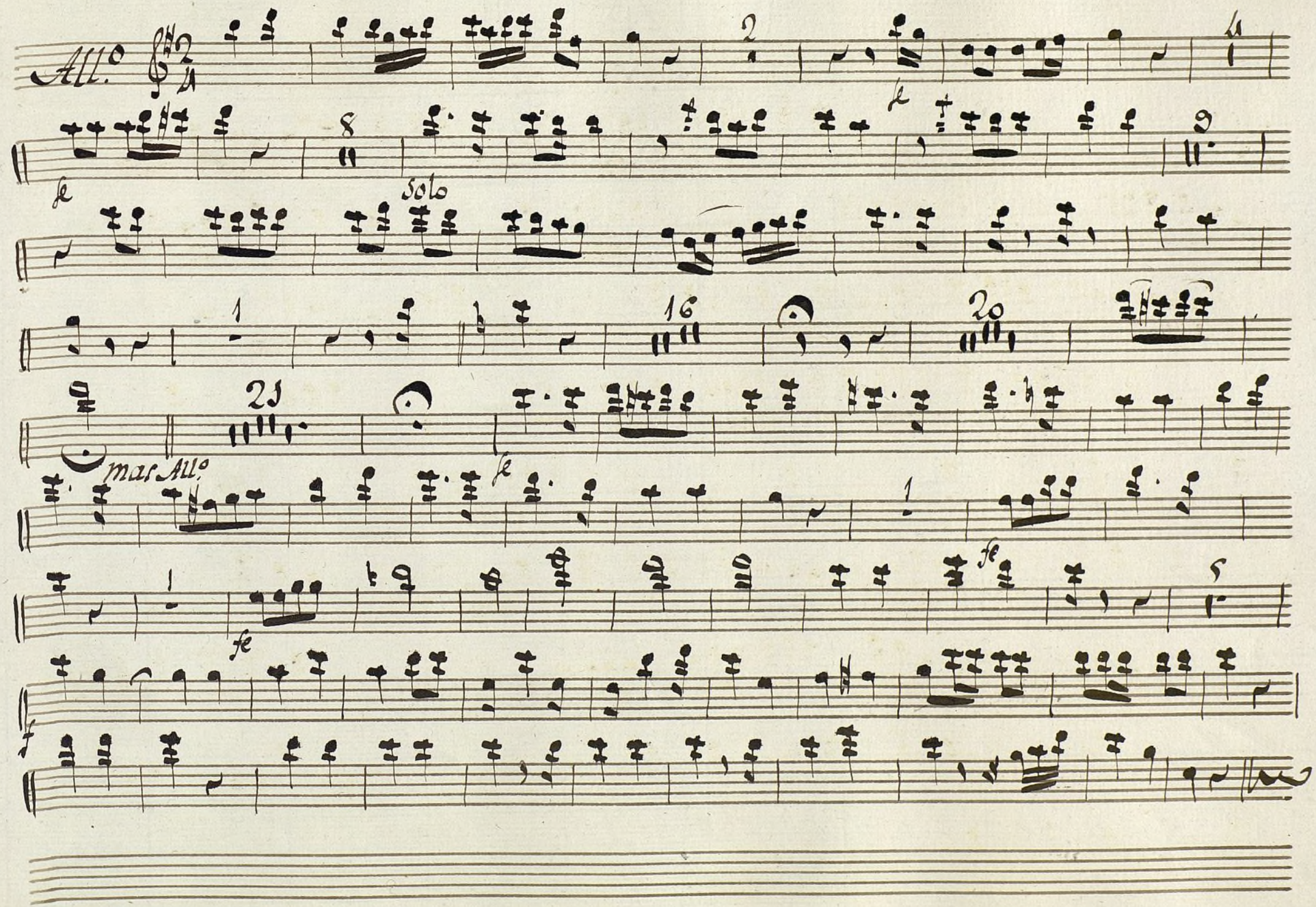

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 146-6

Oboe 1.º Ton.ª a 3 el Maestro y las Discipulas

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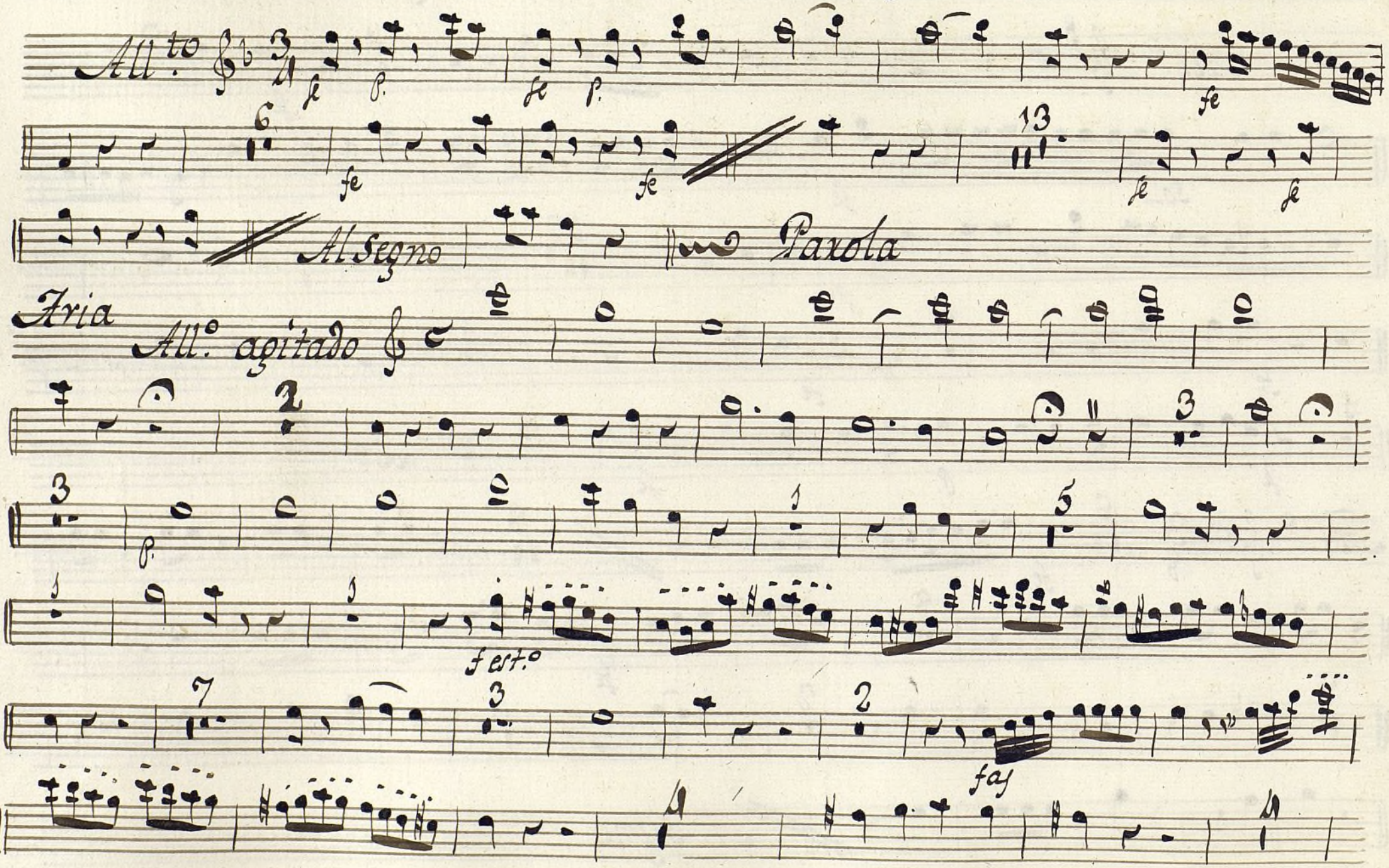
Ayuntamiento de Madrid

Solfeo a el Piano Tacet. y Parola



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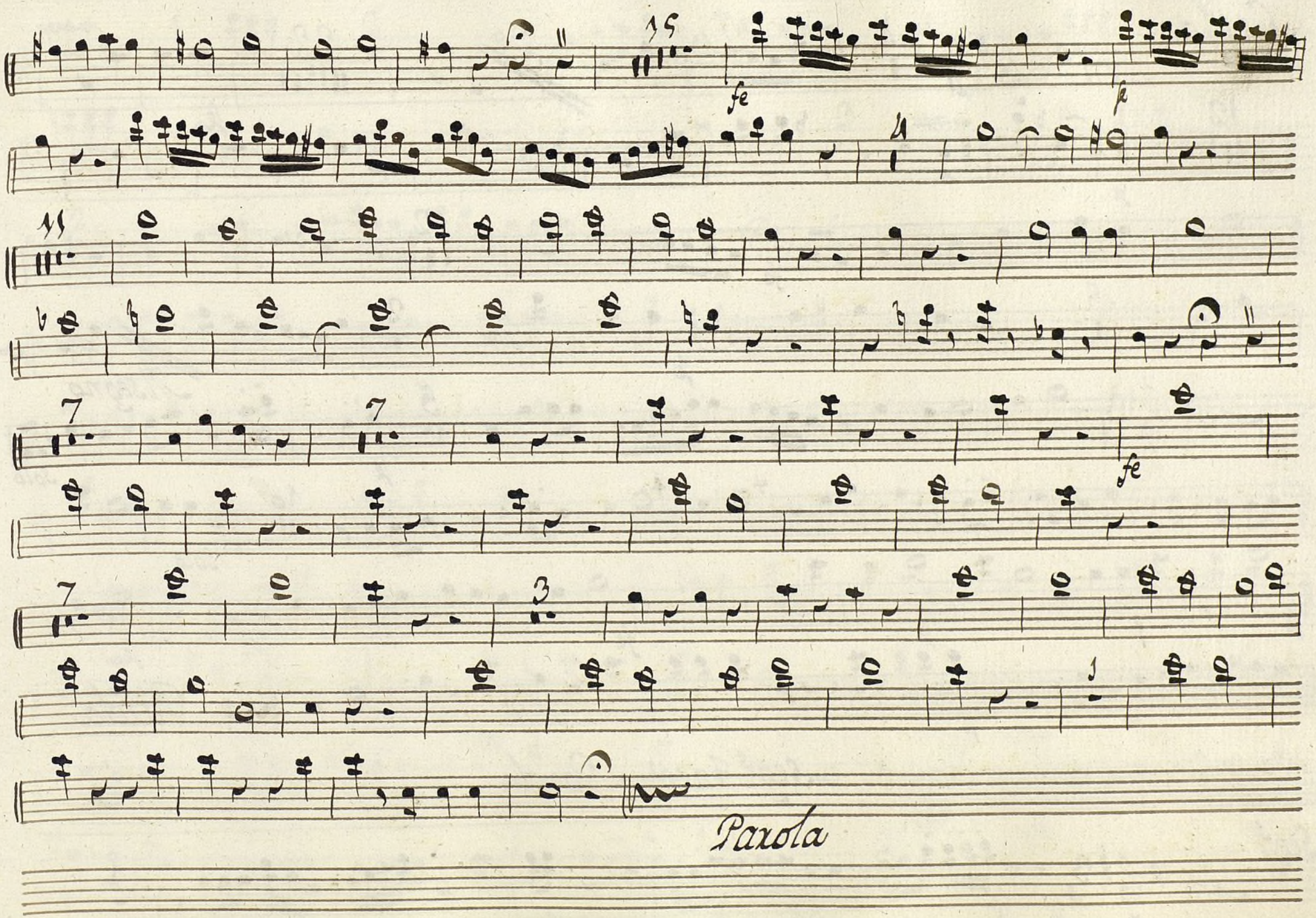

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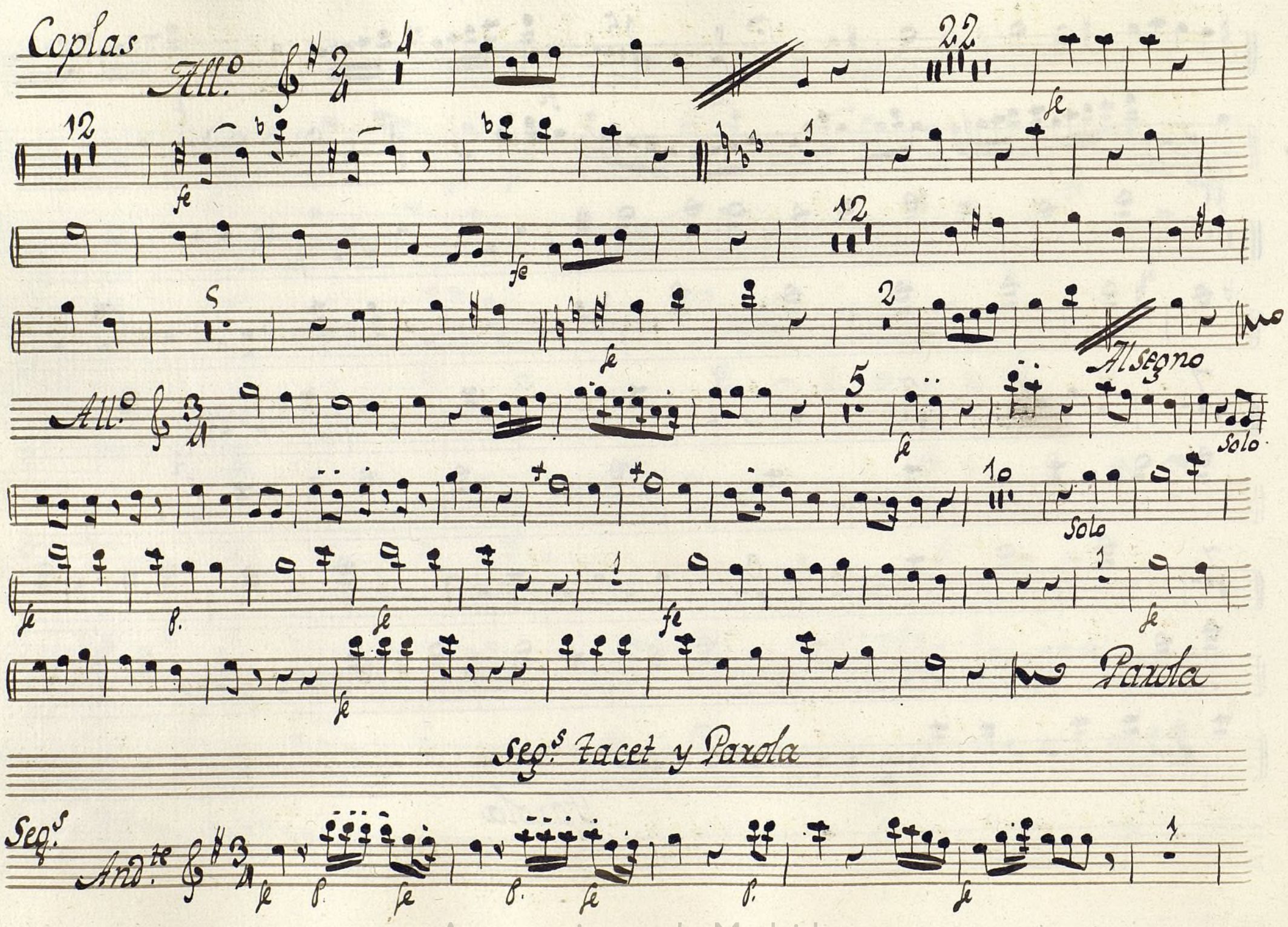

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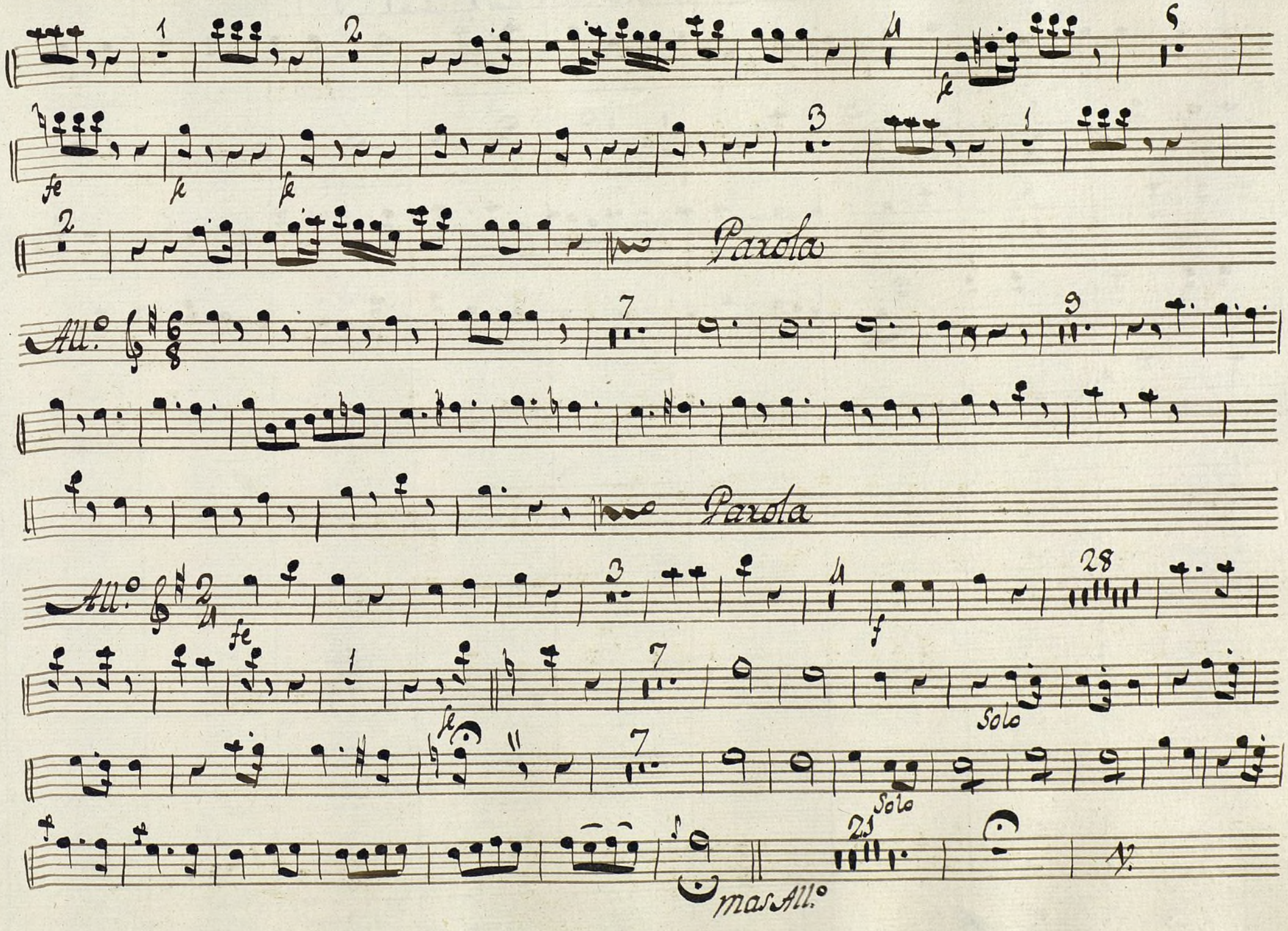

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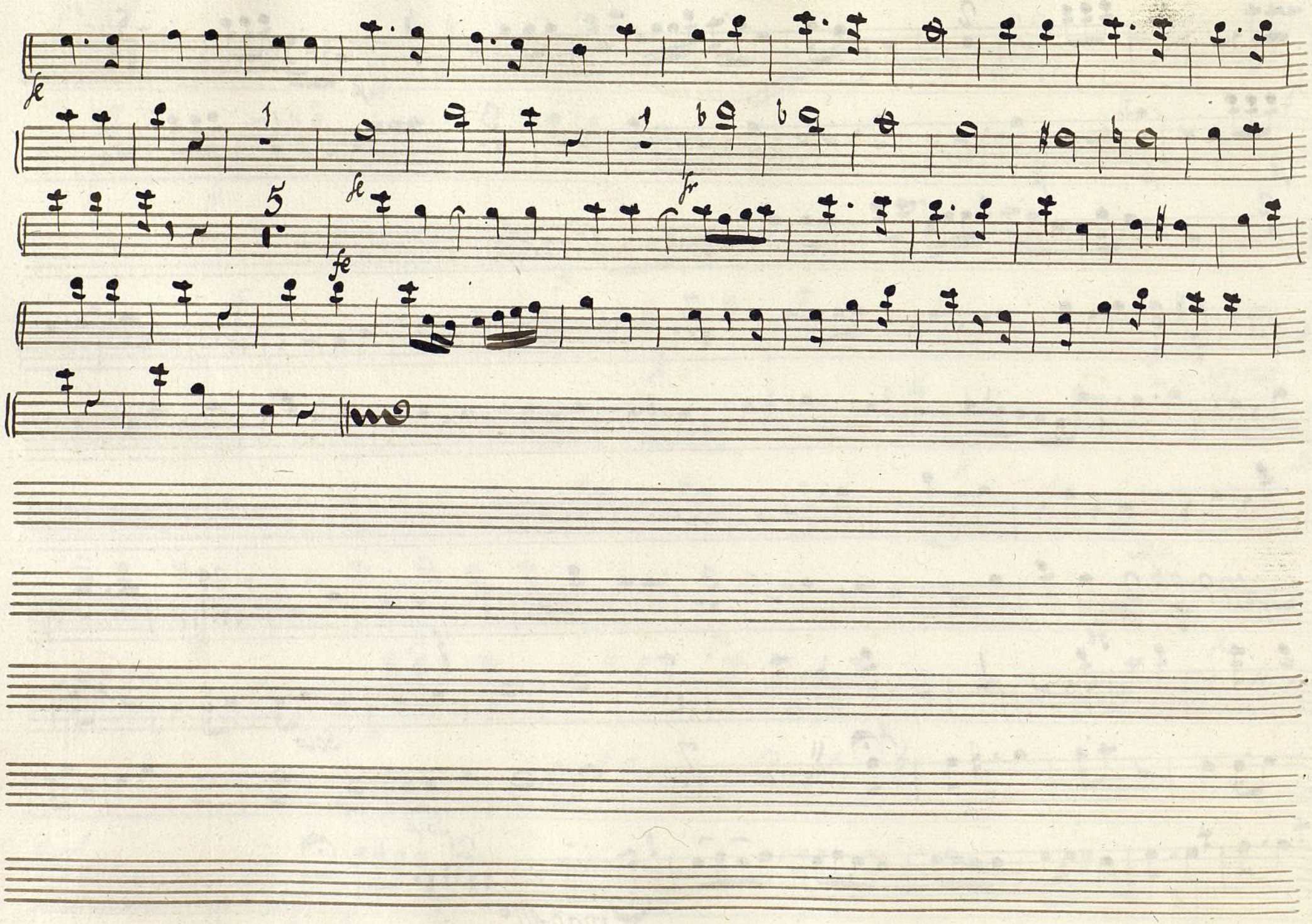

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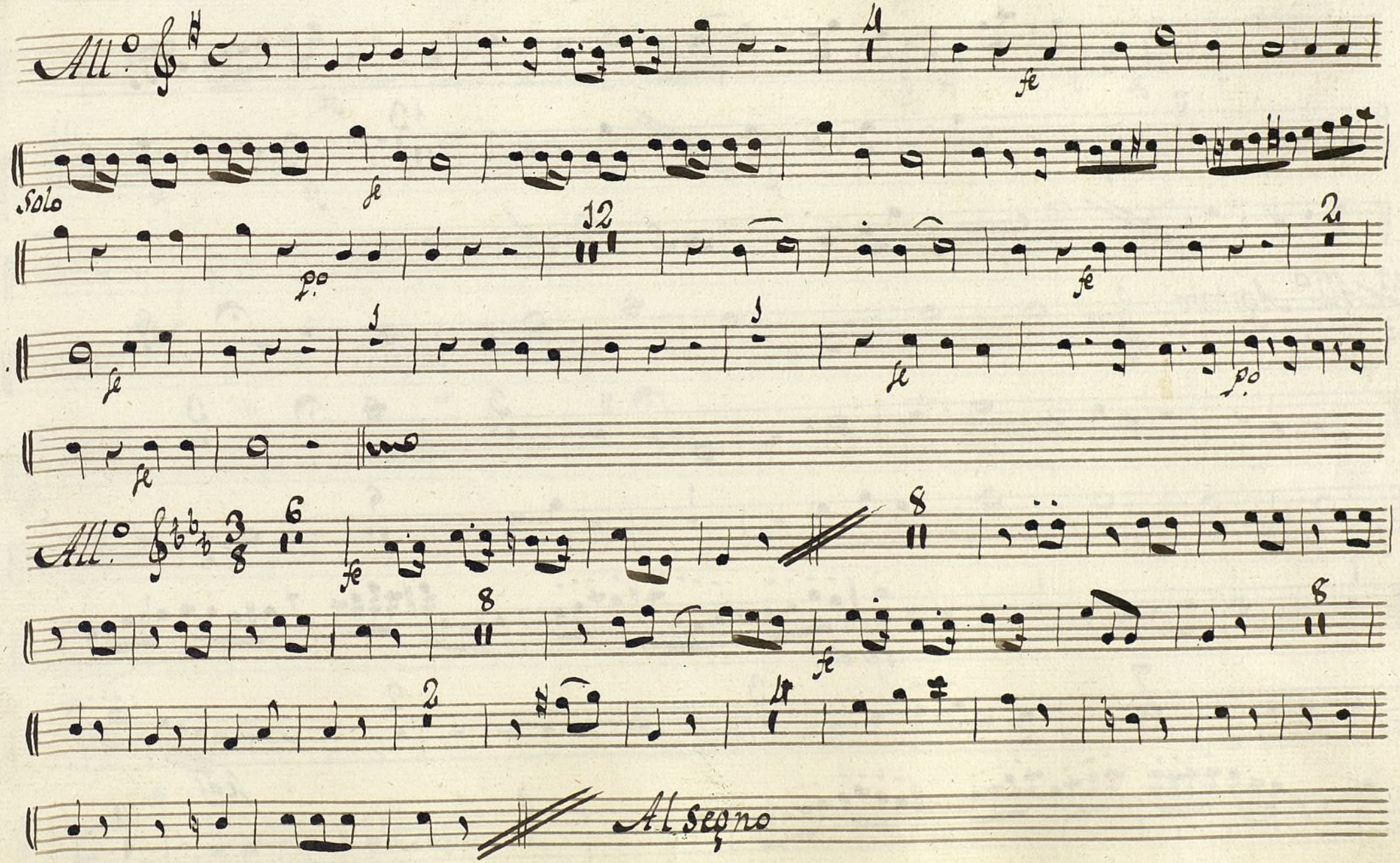
Mus 146-6

Oboe 2.° Ton.ª a 3 el Maestro y las Discípulas



Ayuntamiento de Madrid

Solfeo a el Piano Tacet y Parola

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Al Segno Parola

Aria All.o Agitato

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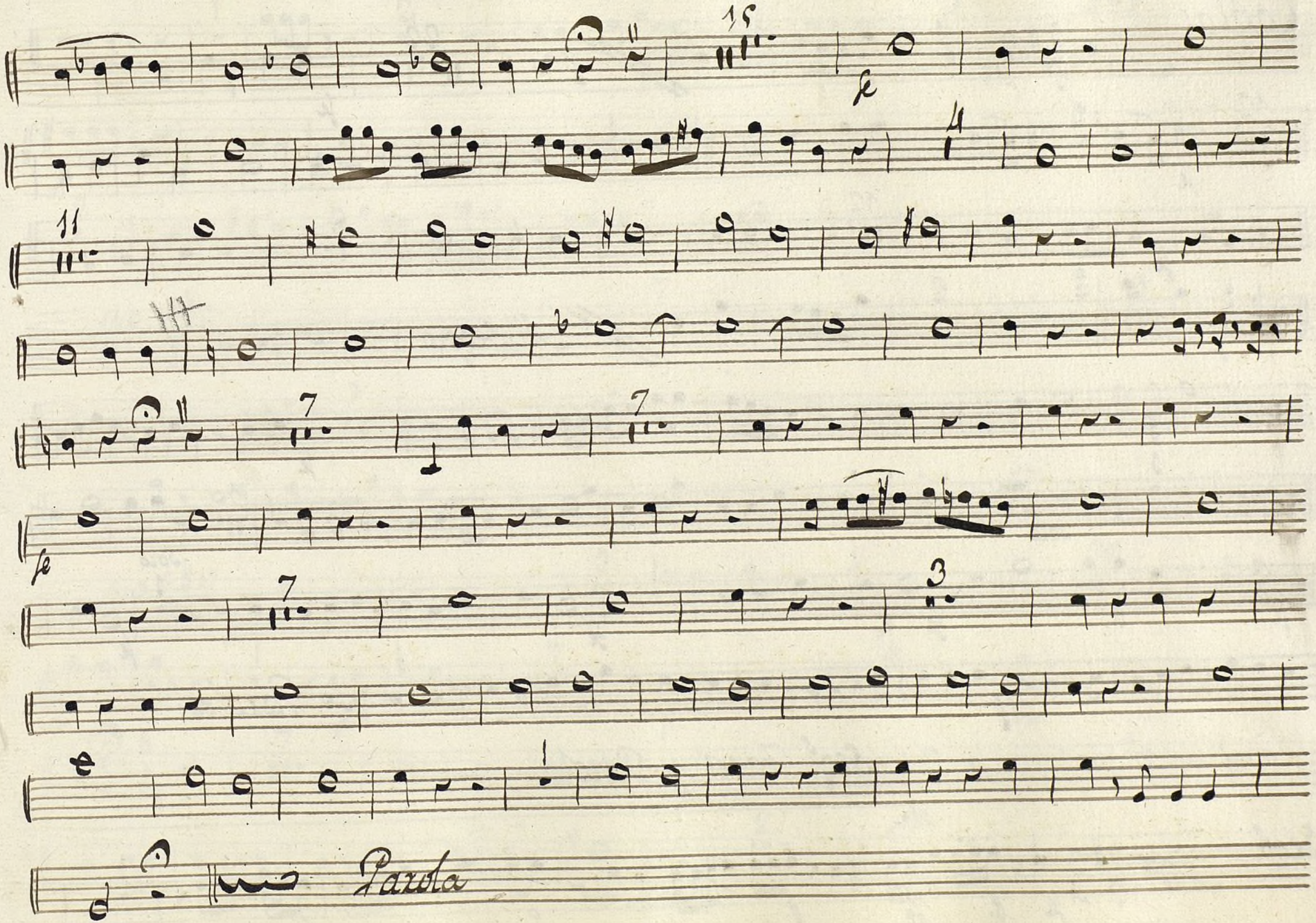
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Coplas

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Parola

Seg.s Tacet, y Parola

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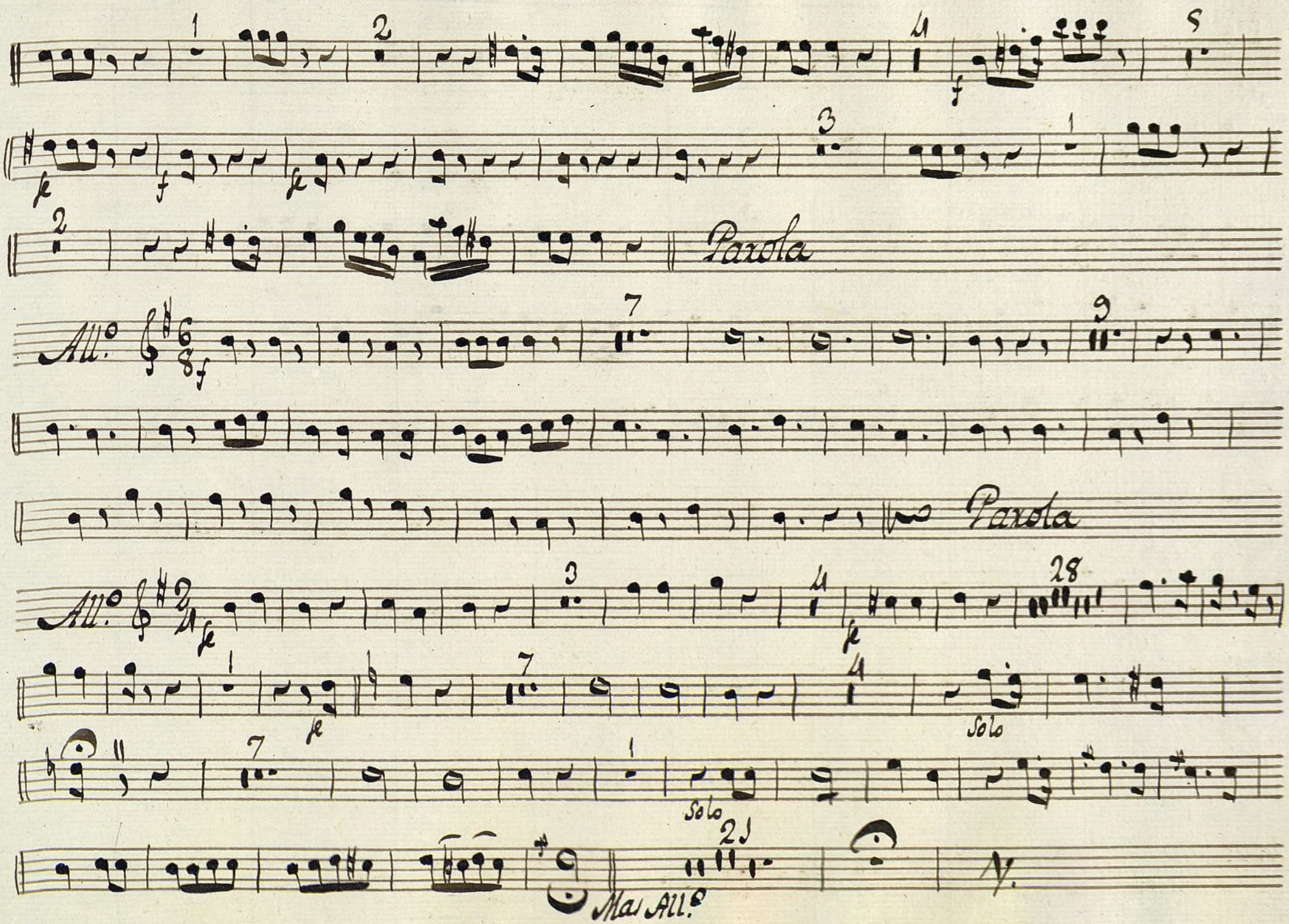
Ayuntamiento de Madrid



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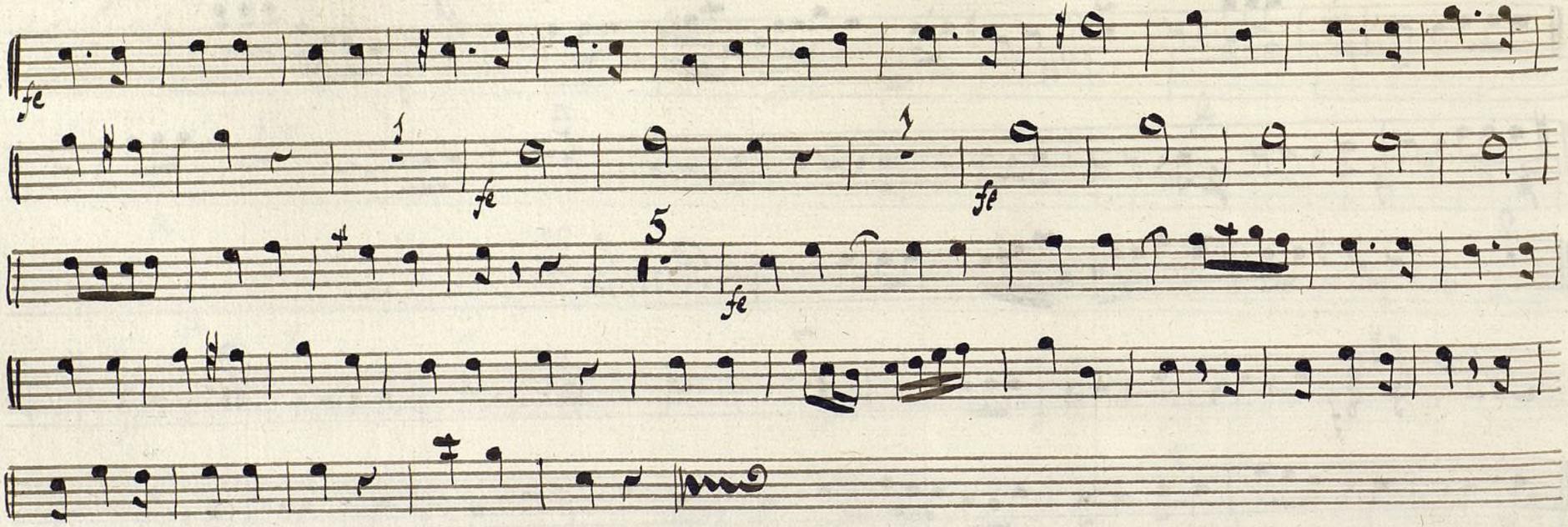

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Ayuntamiento de Madrid

Mus 146-6

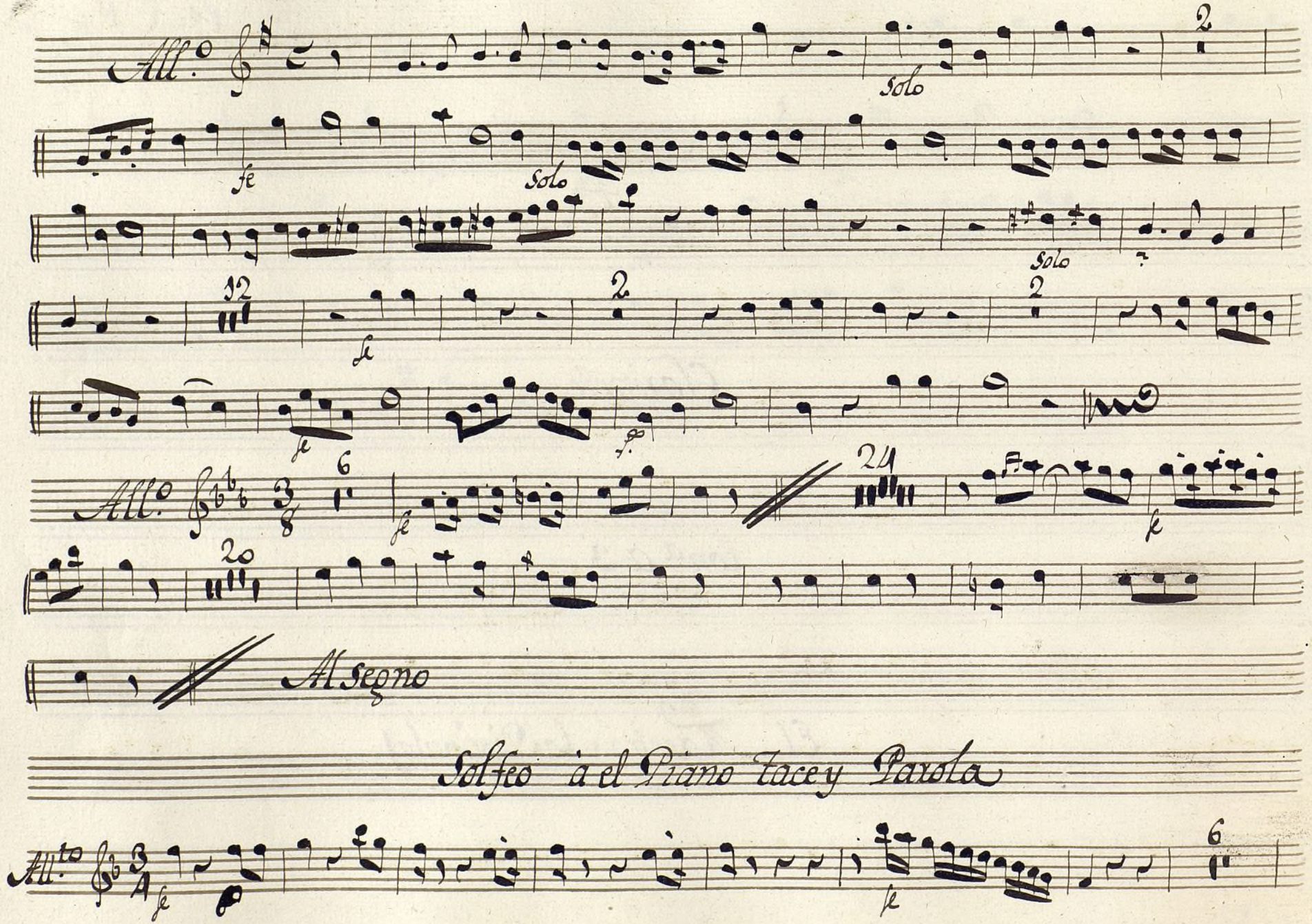
1

Clarinete

Tonª a 3

El Maestro y las Discípulas

Ayuntamiento de Madrid



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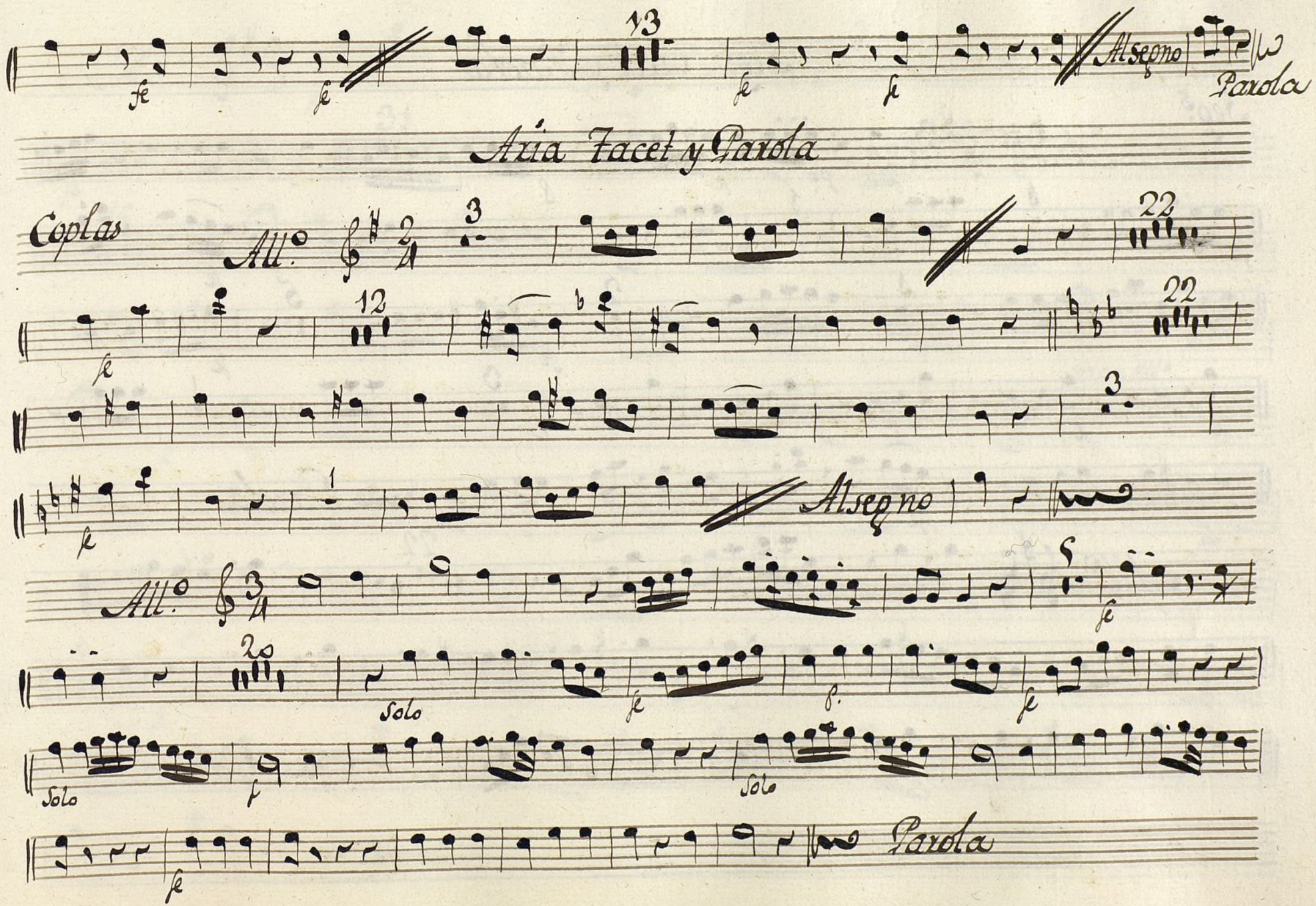
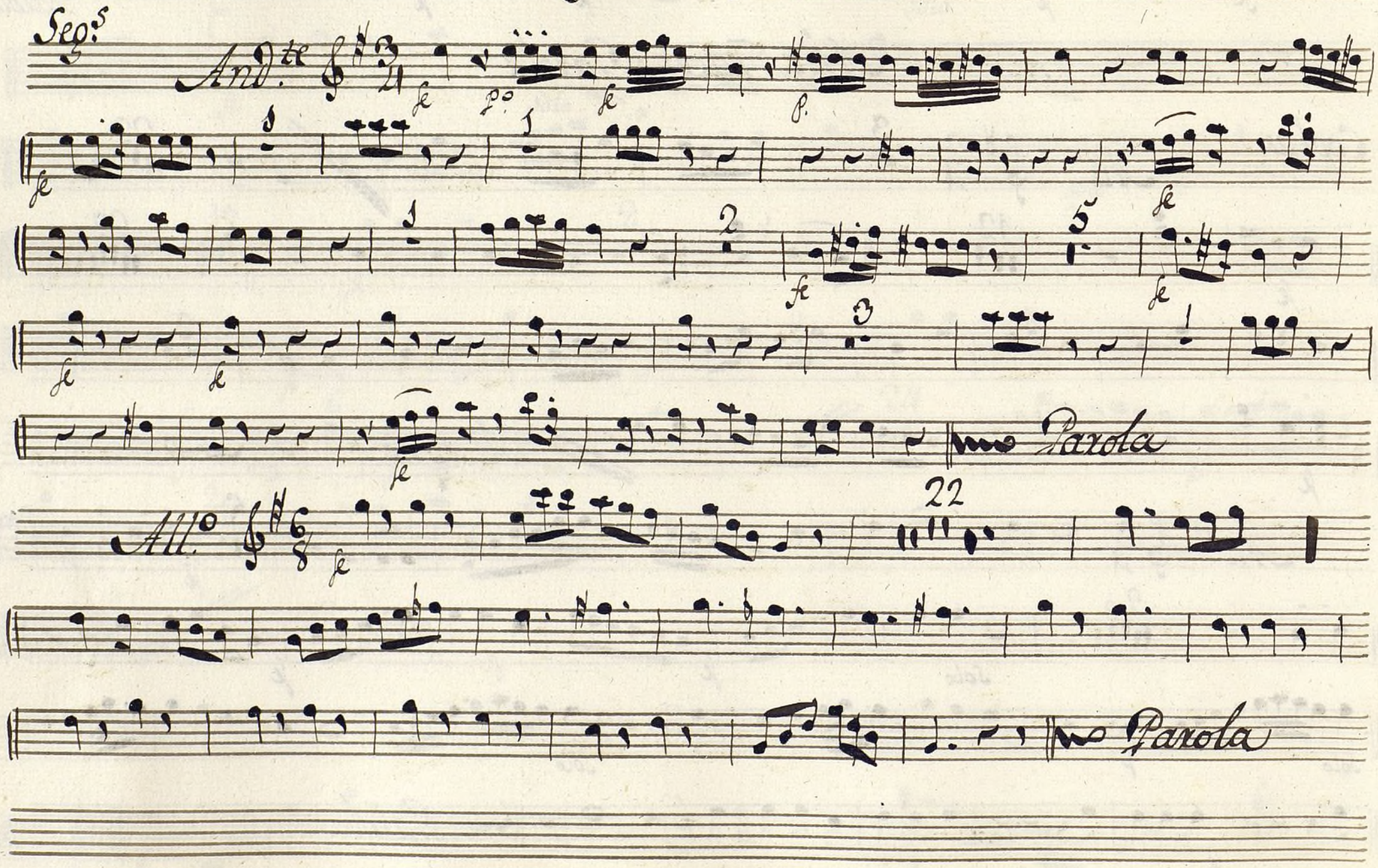


Ayuntamiento de Madrid

Segs Tacet y Parola

Segs



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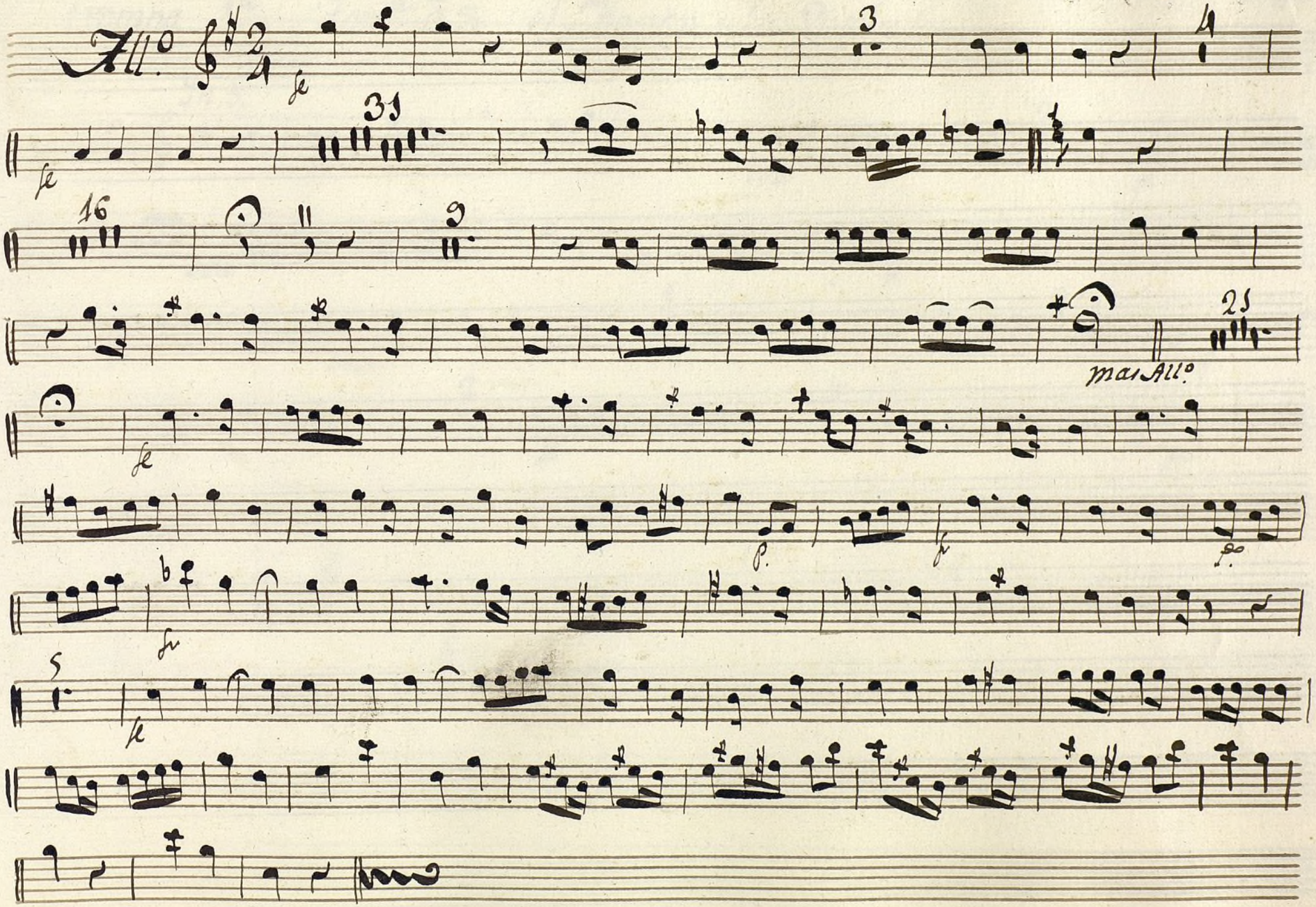

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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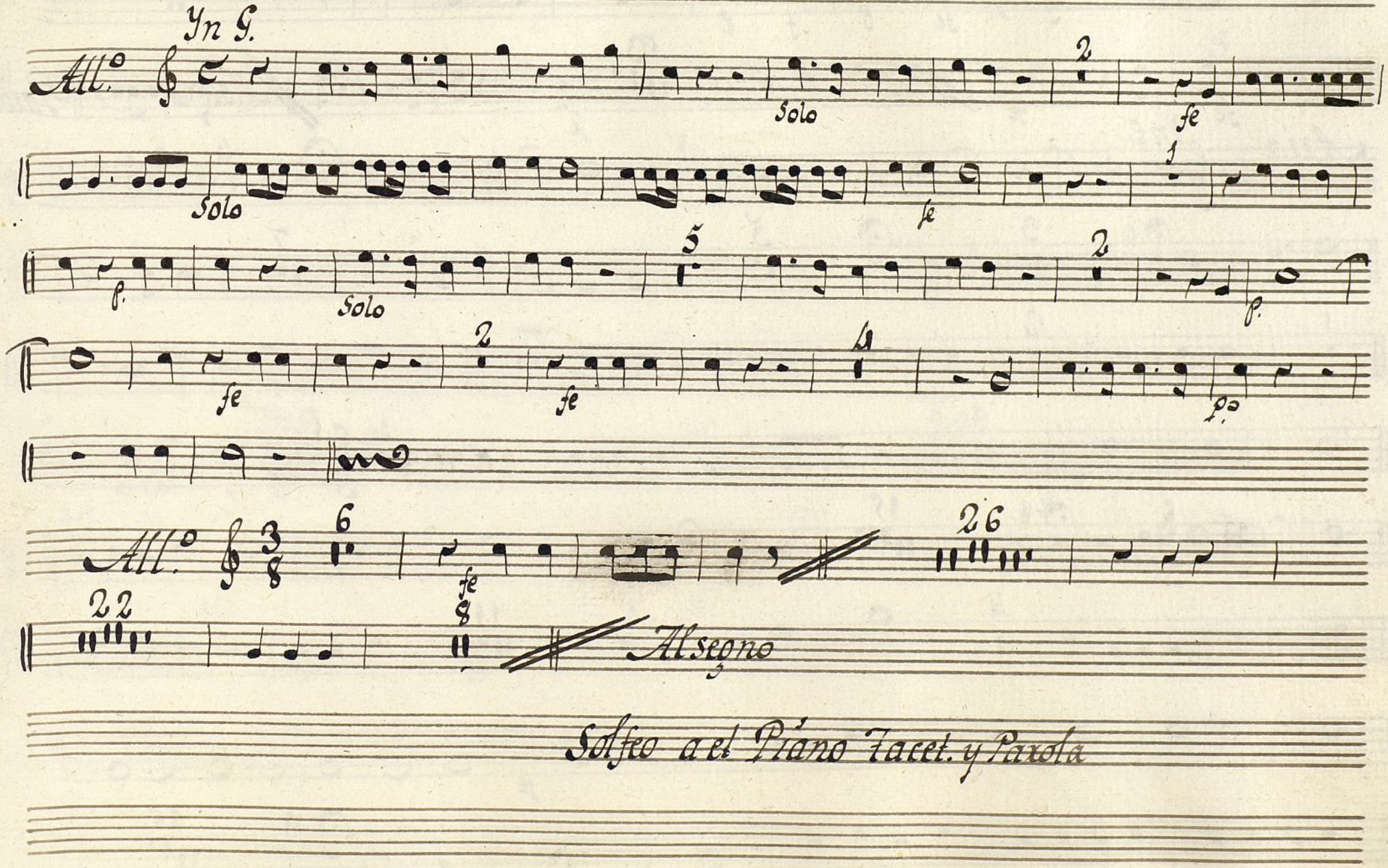
Mus 146-6

Trompa 1.ª Ton.ª ã 3 el Maestro y las Discipulas.

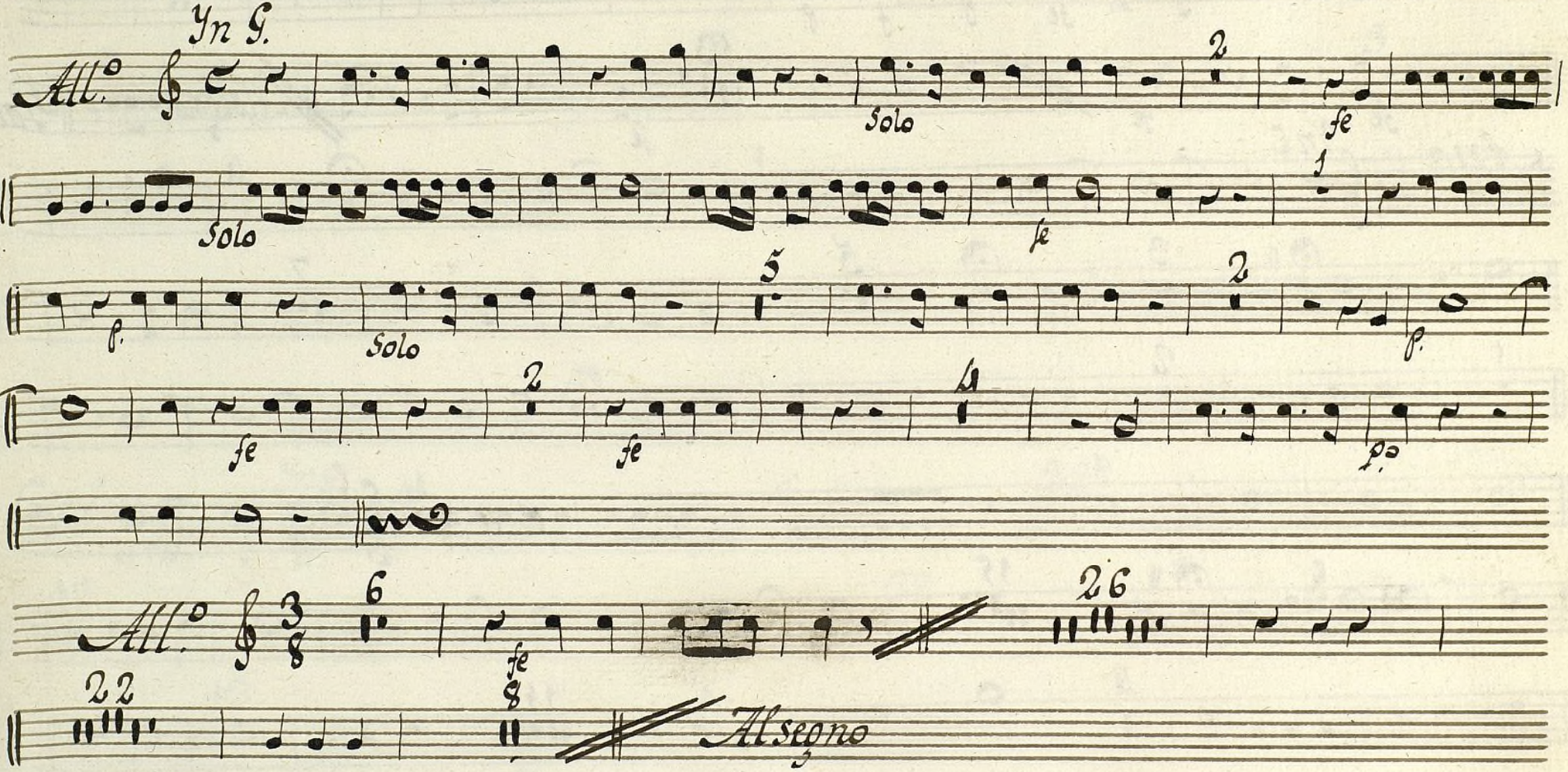


Solfeo a el Piano Tacet. y Paxola

Ayuntamiento de Madrid

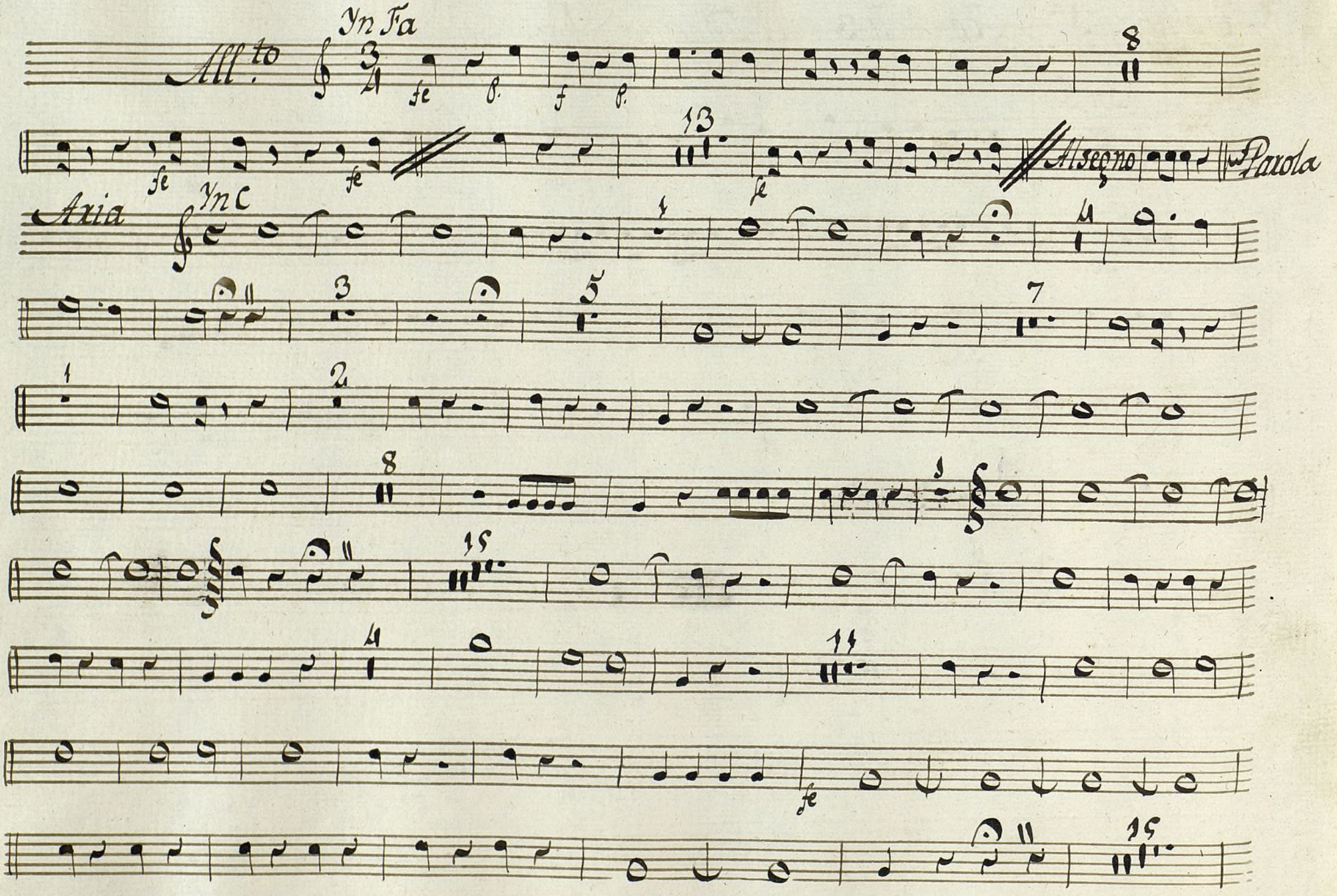
Mus 146-6

Trompa 1.ª Ton.ª à 3 el Maestro y las Discípulas.



Solfeo a el Piano Tacet. y Paxola

Ayuntamiento de Madrid



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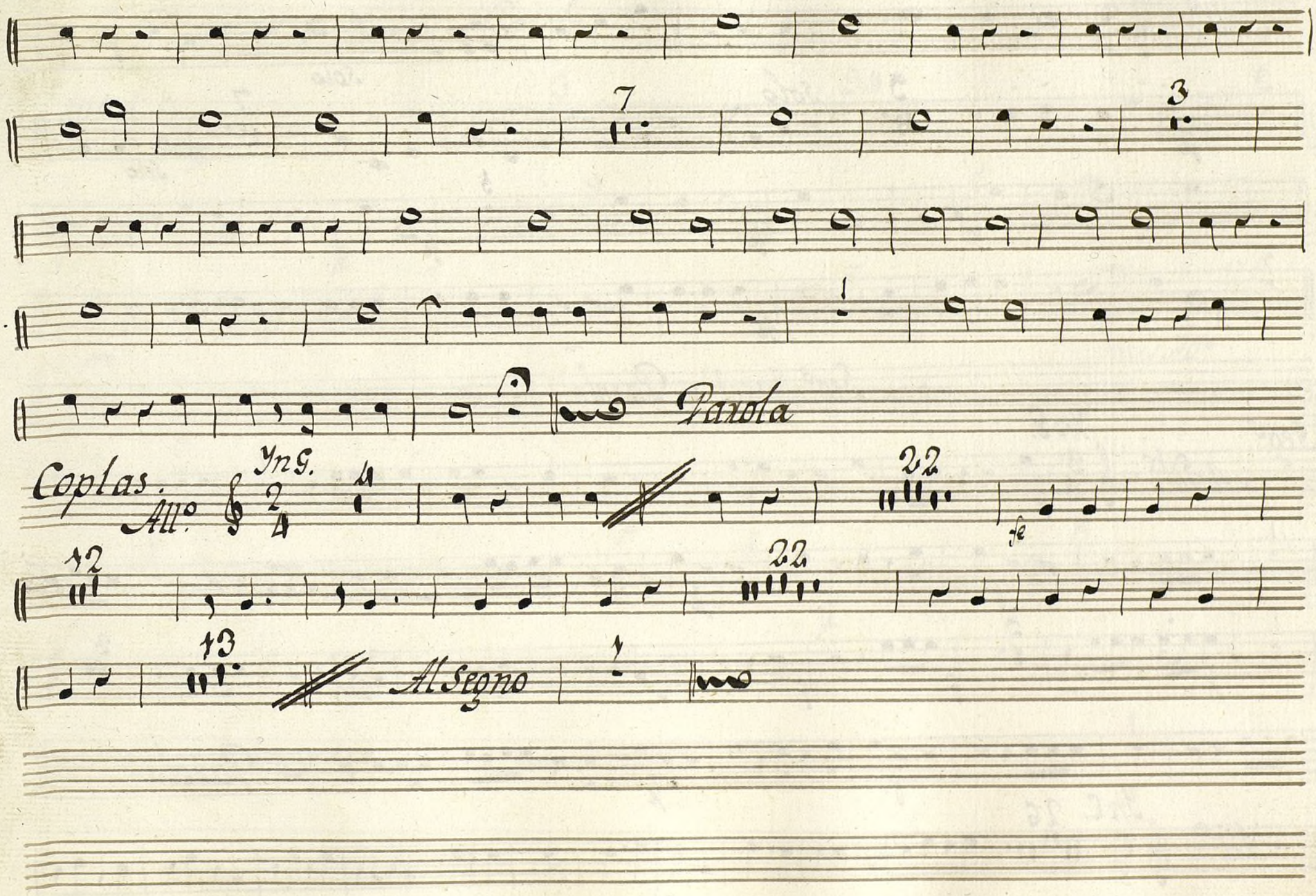

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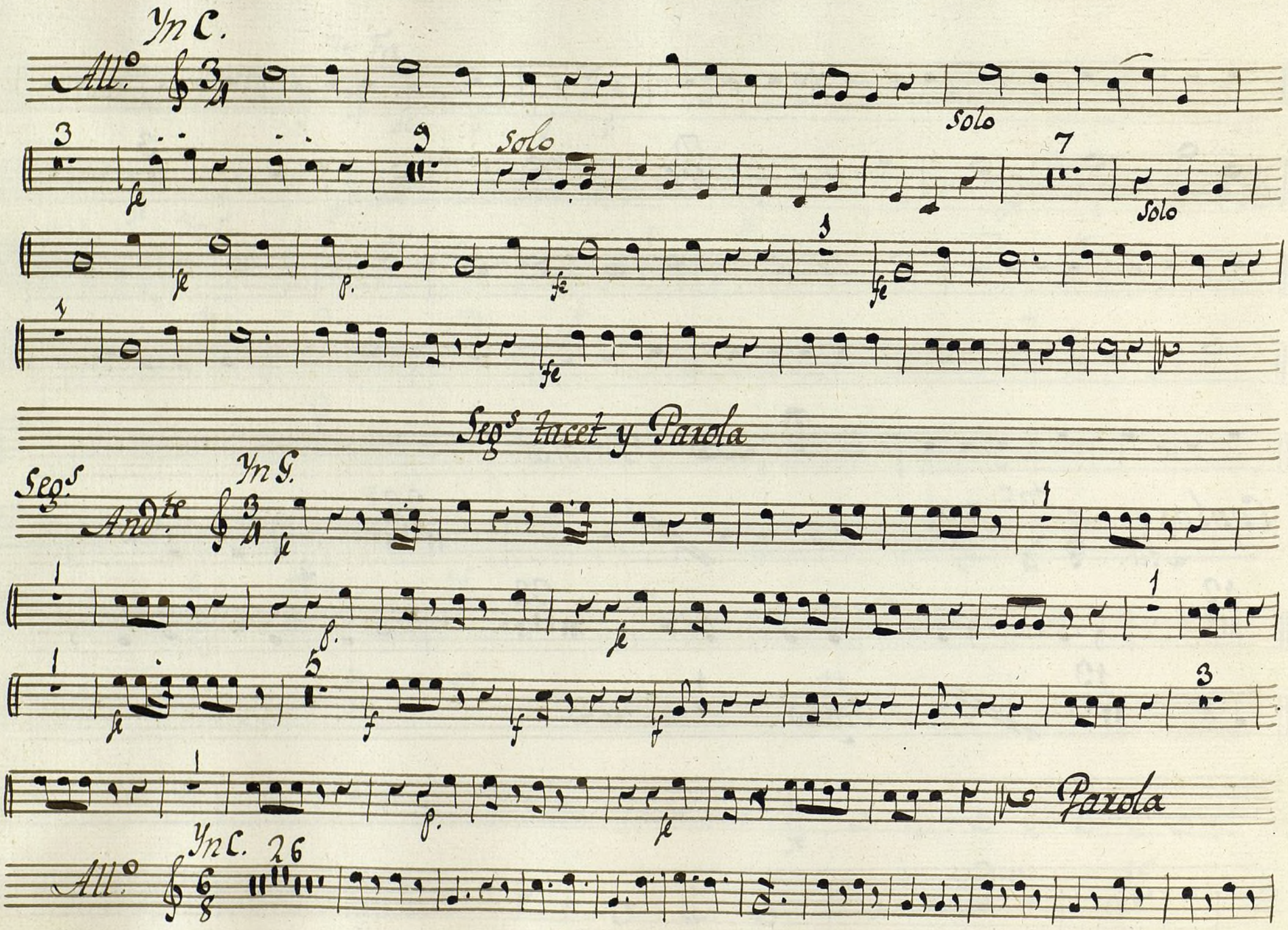

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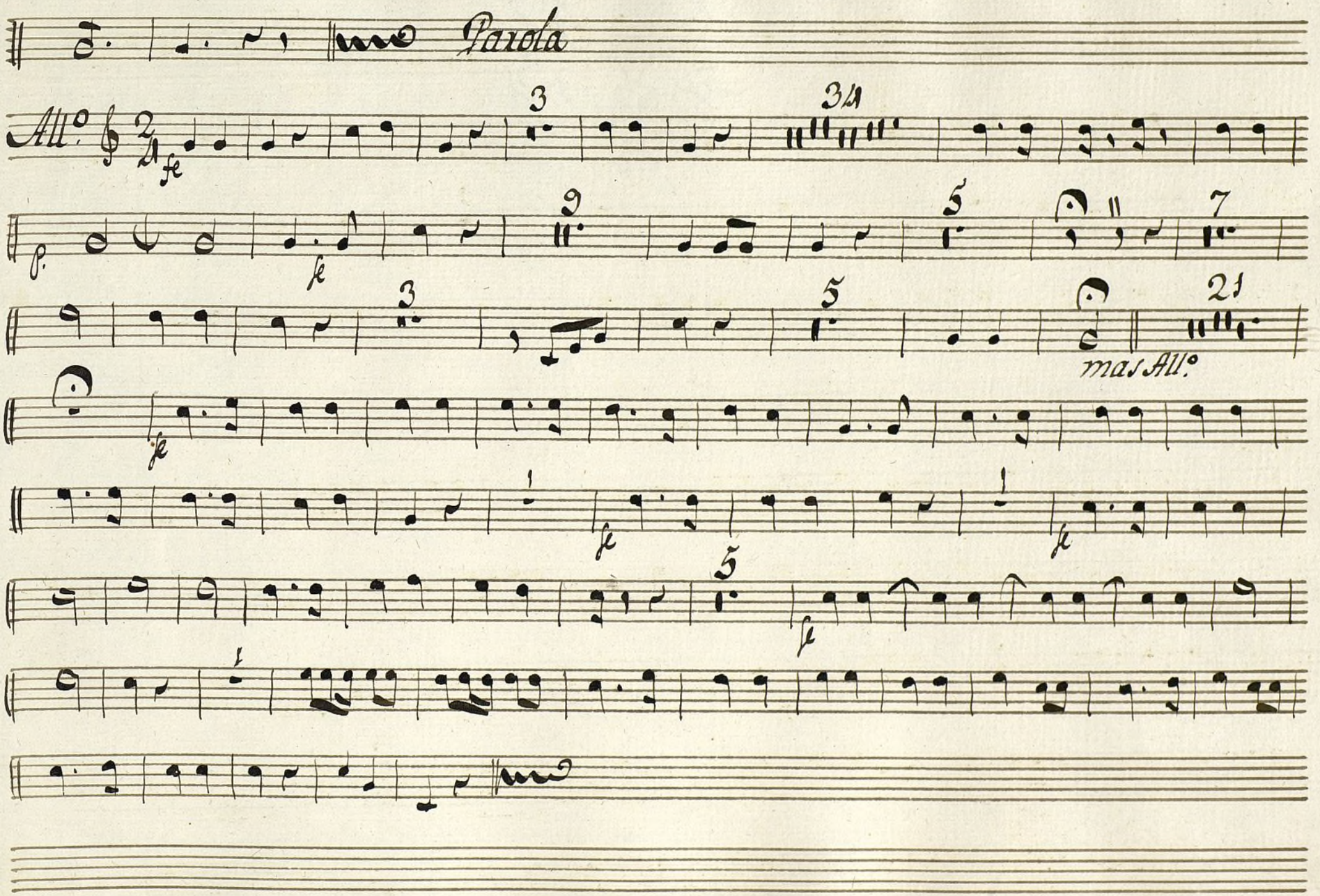

Ayuntamiento de Madrid

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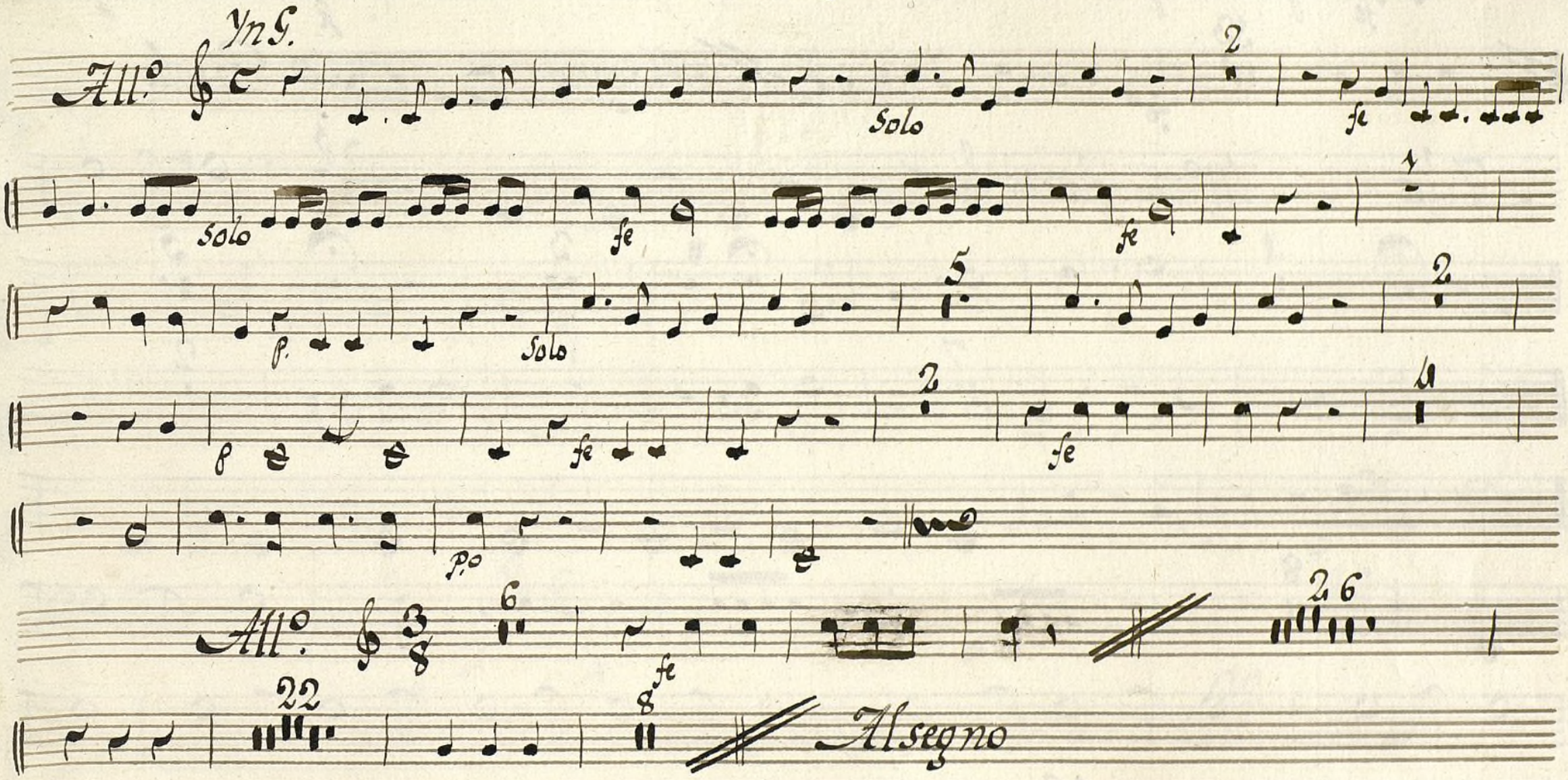
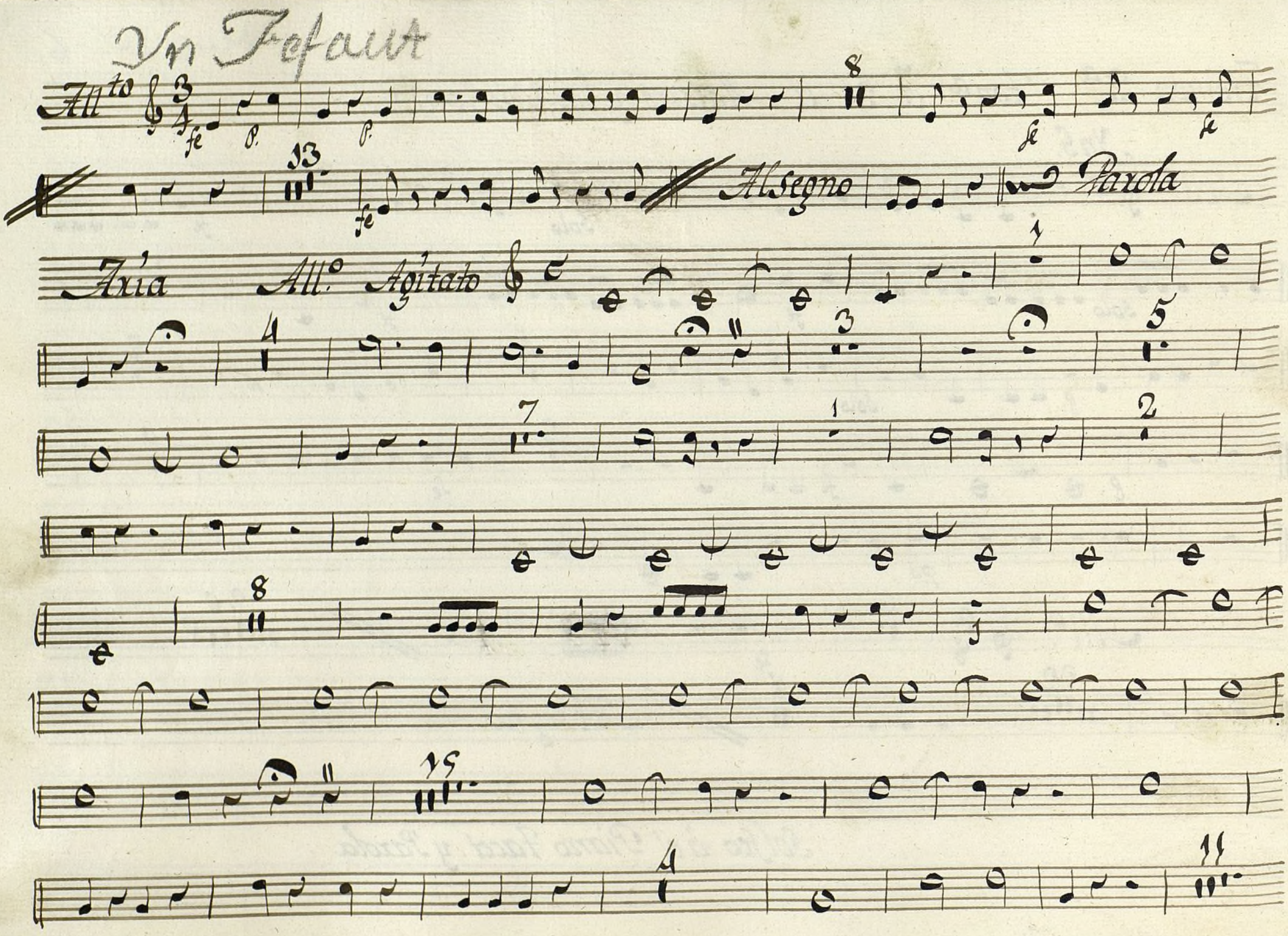
Mus 146-6

Trompa 2.ª Ton.ª ã 3 el Maestro y las Discipulas



Solfeo à el Piano Facet. y Paxola

Ayuntamiento de Madrid



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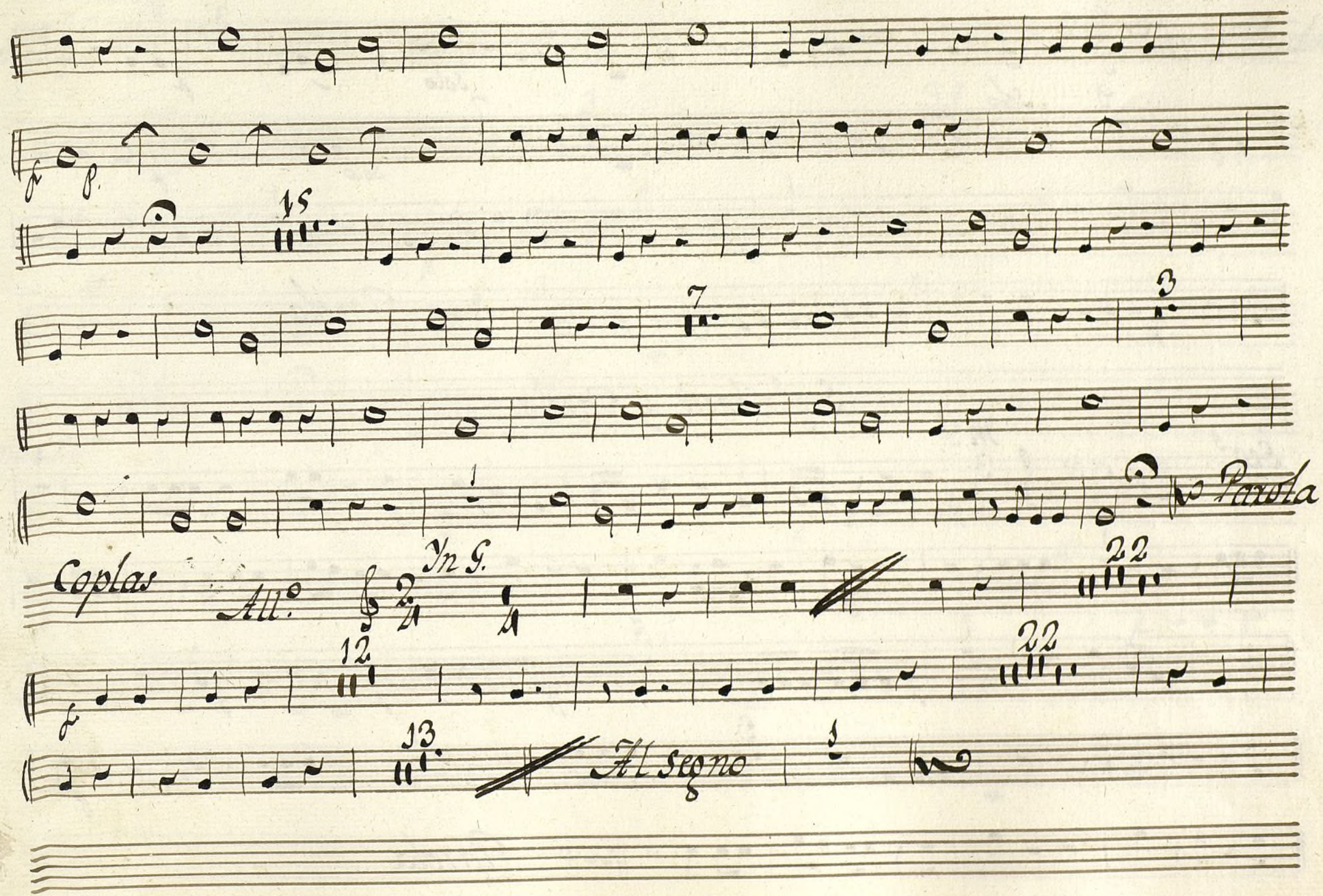

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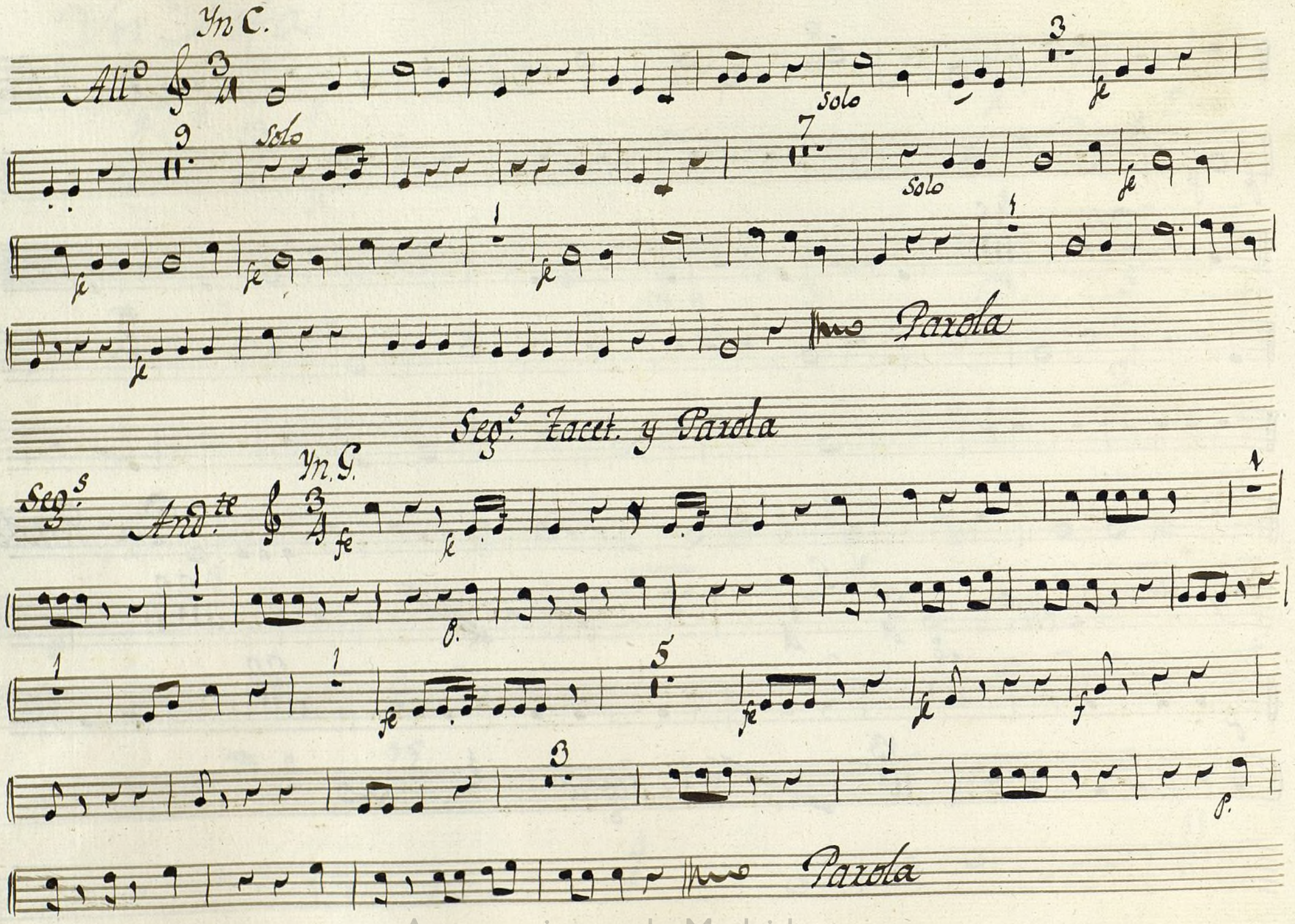

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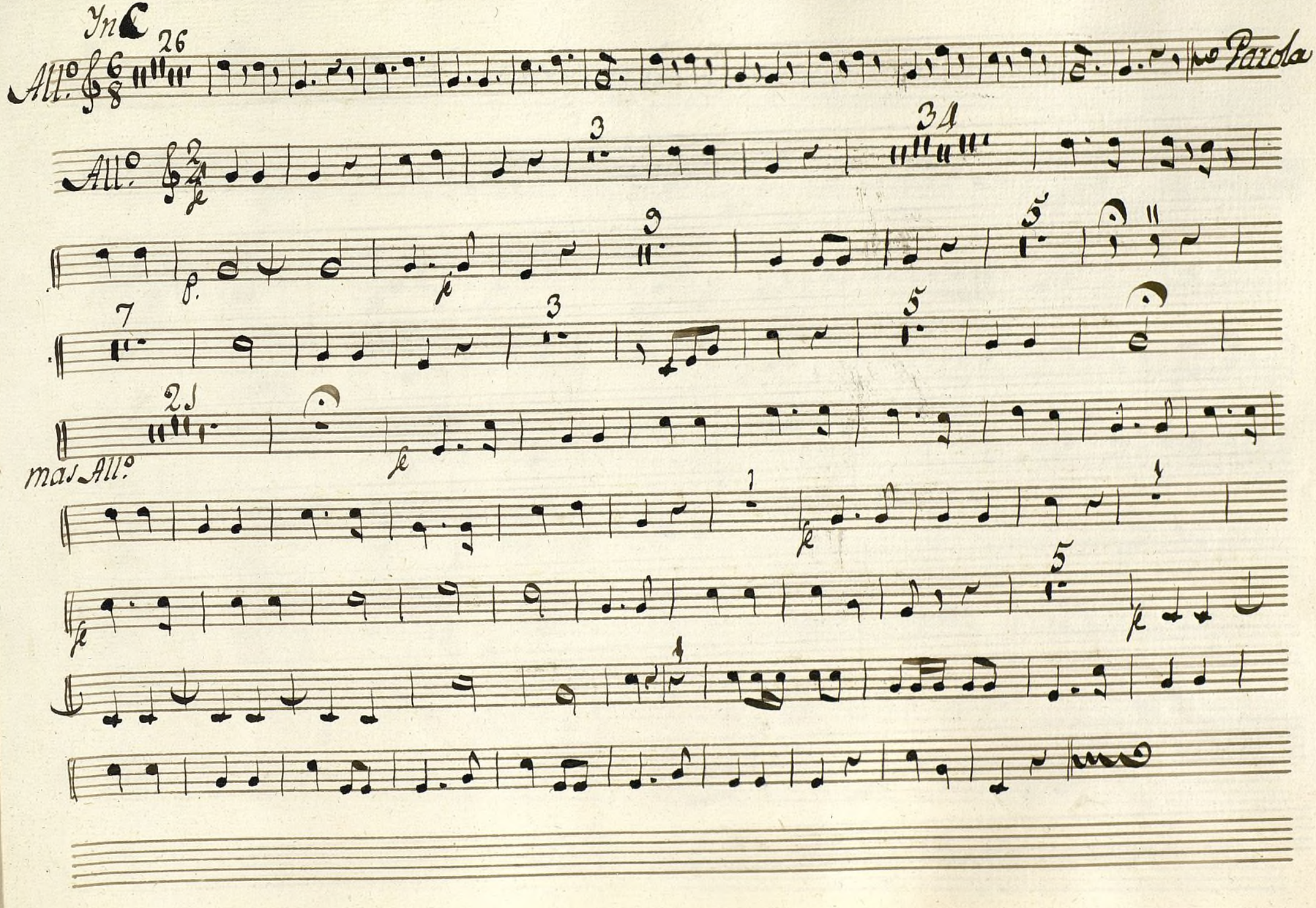

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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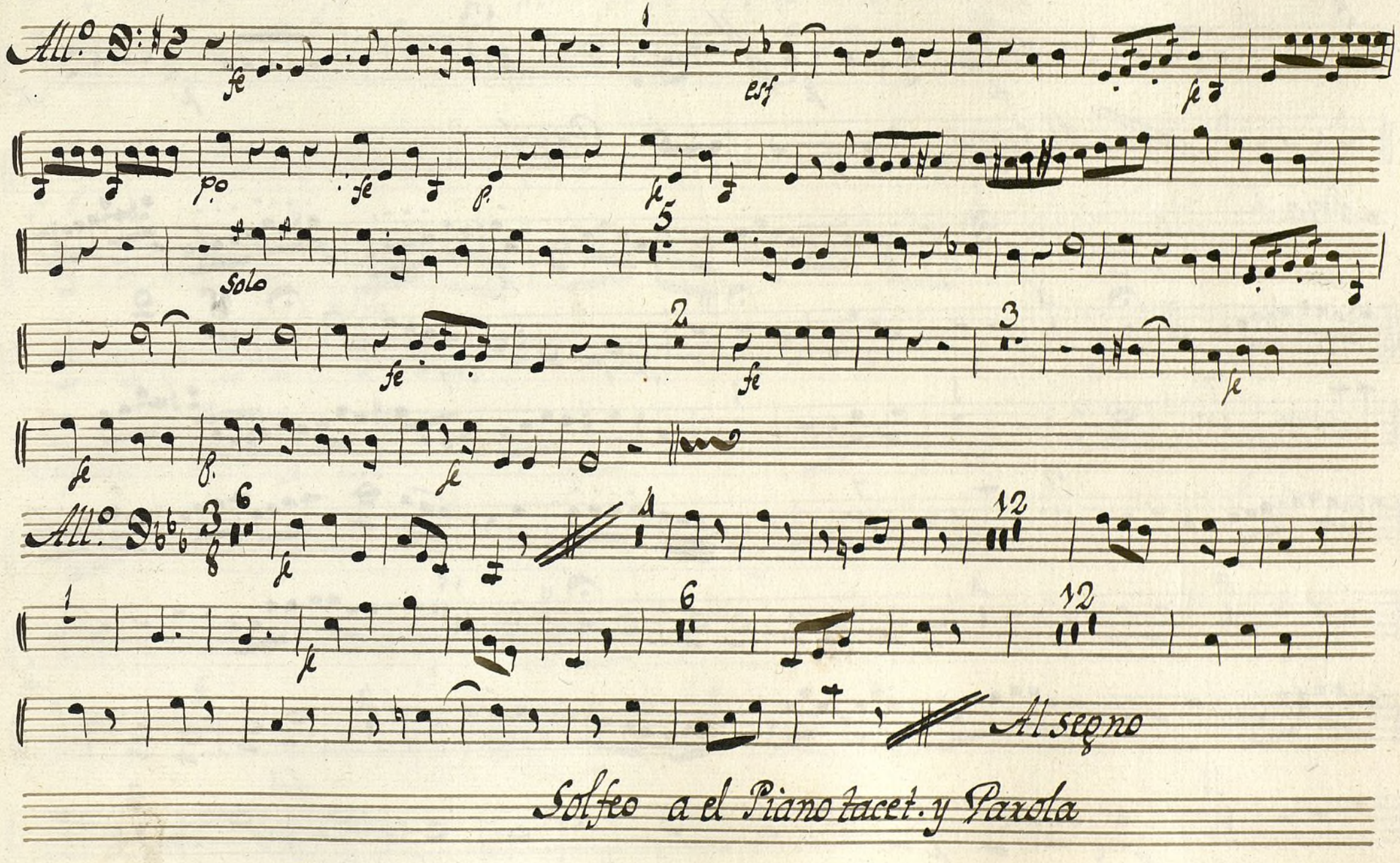
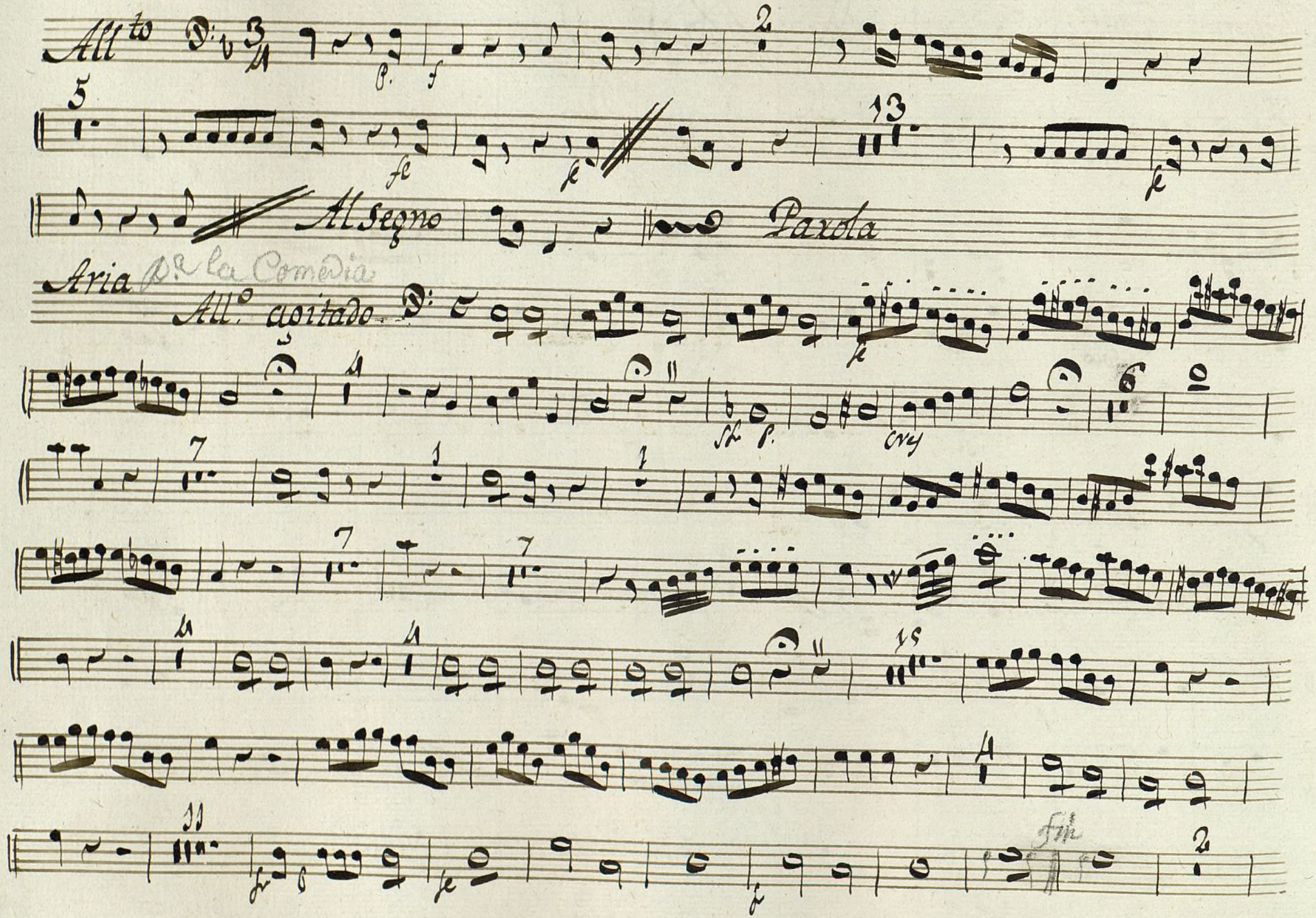
Mus 146-6

Fagot Ton.a a 3 el Maestro y las Discipulas



Solfeo a el Piano tacet. y Parola

Ayuntamiento de Madrid



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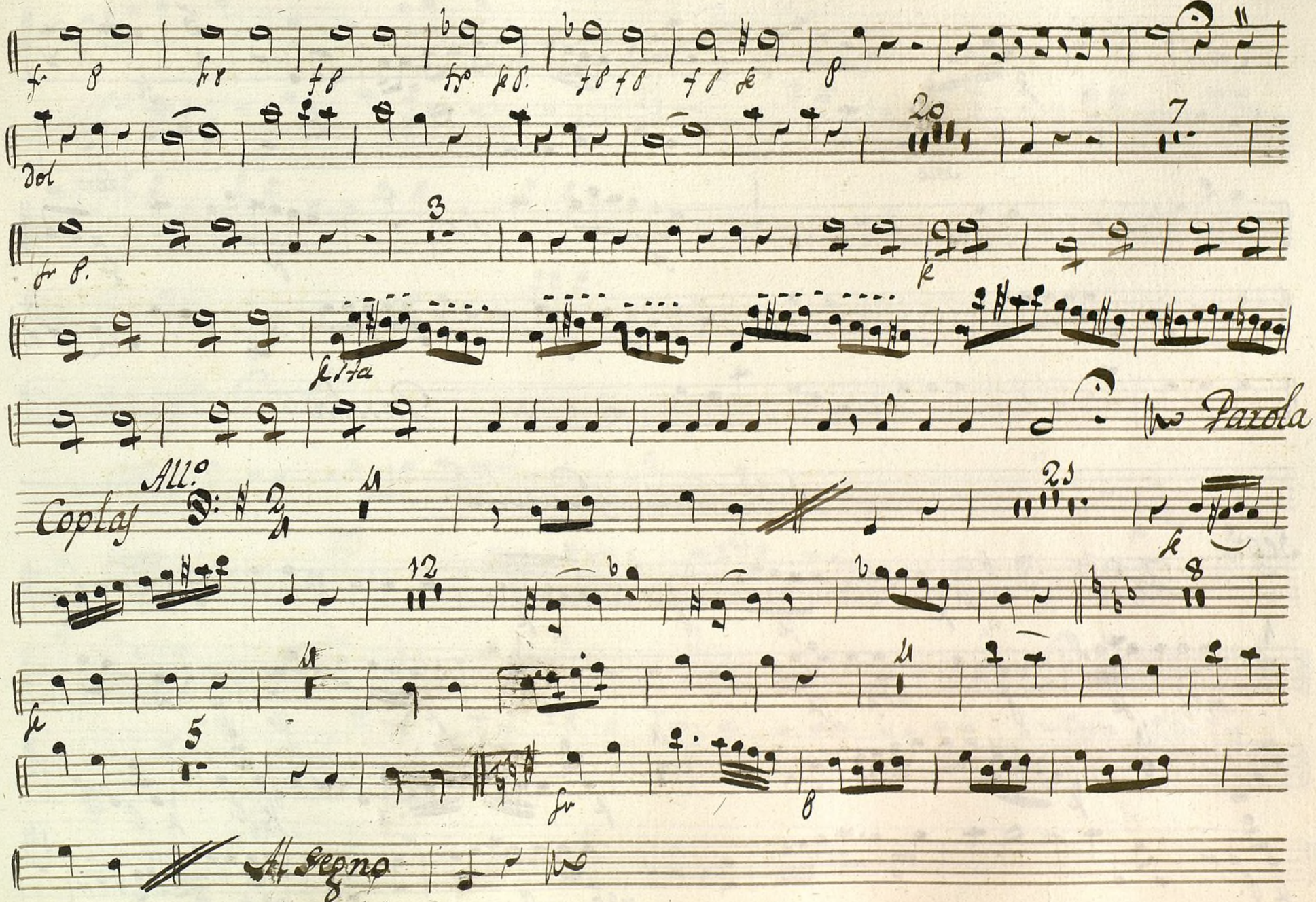

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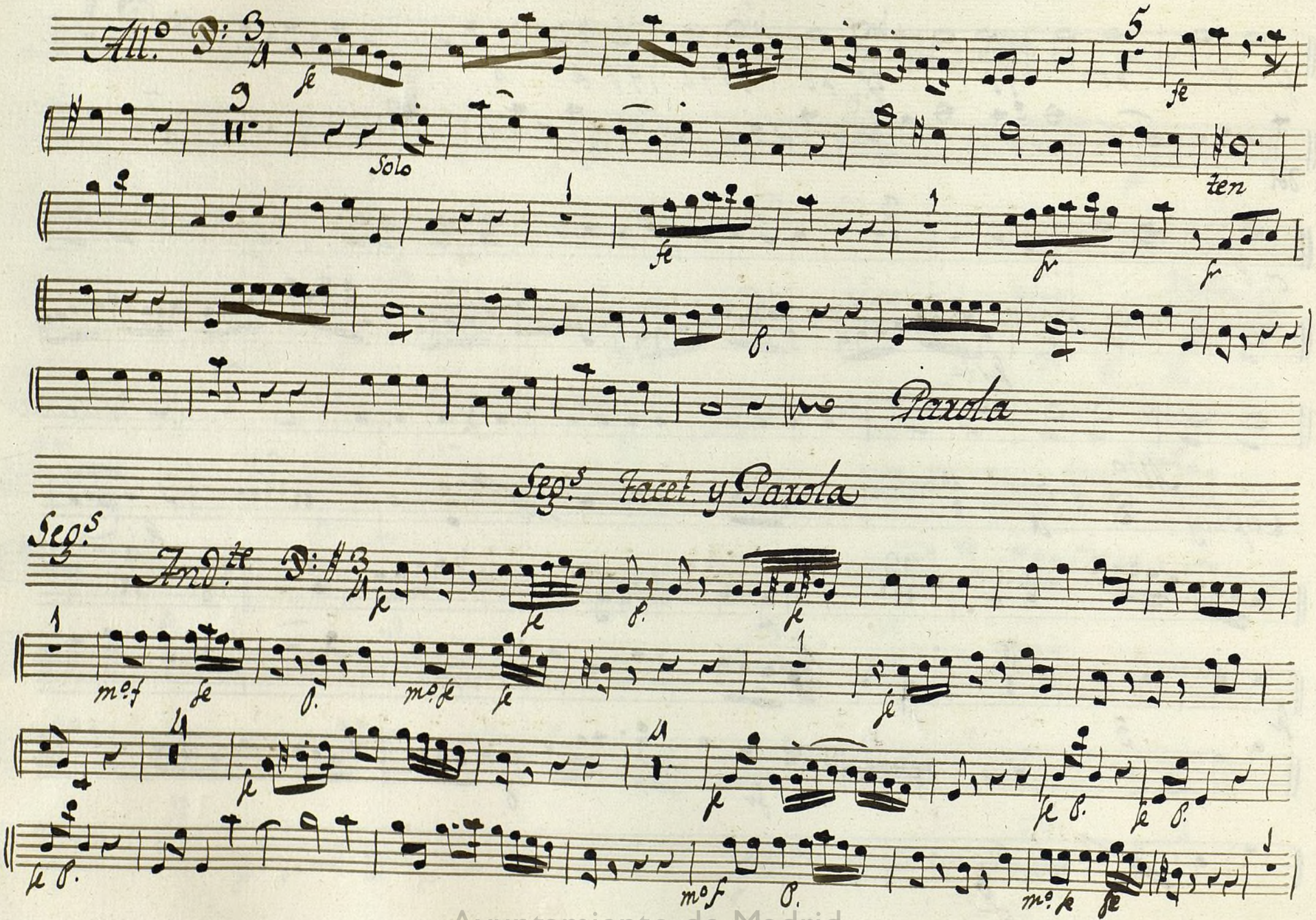

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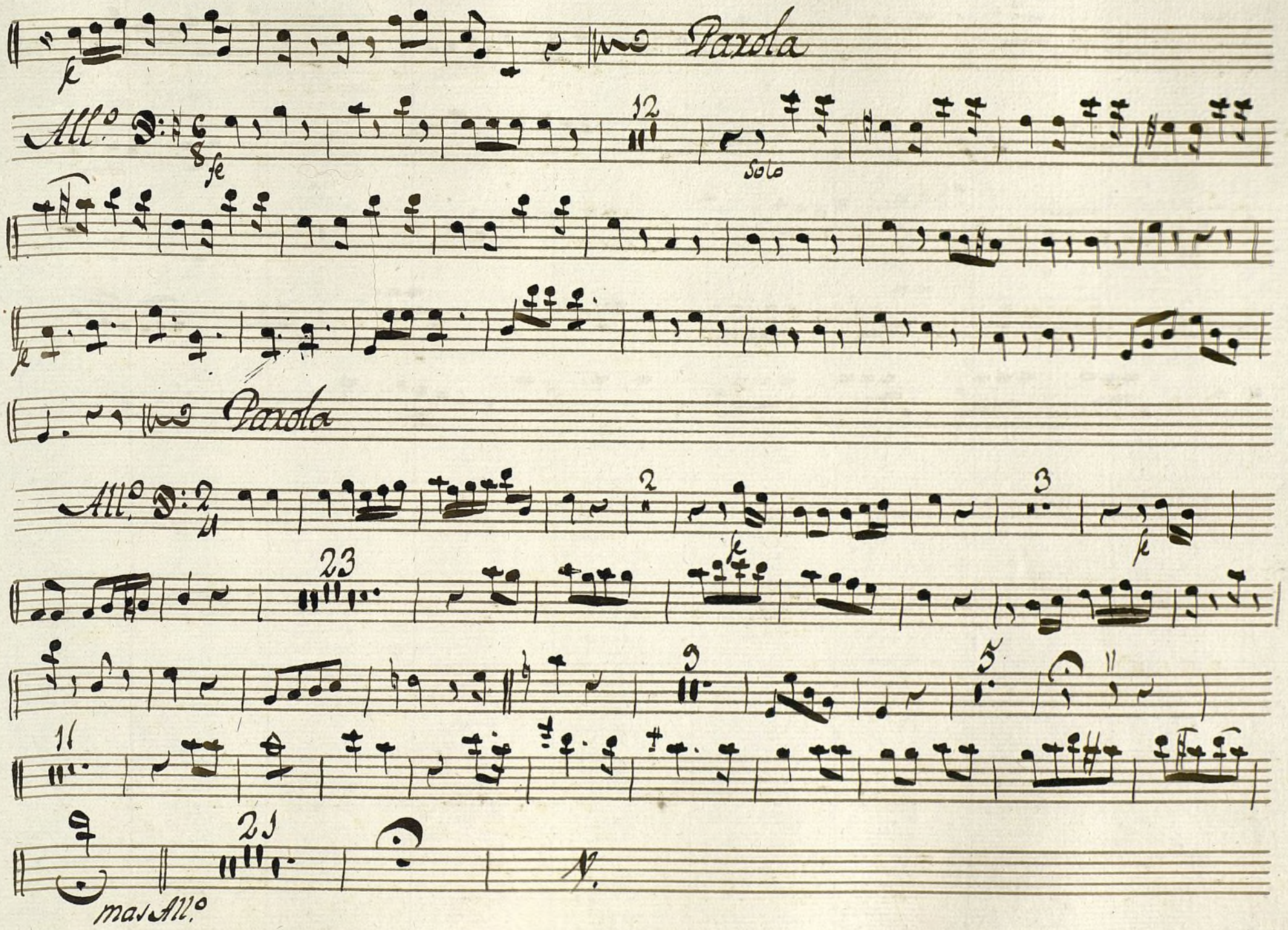

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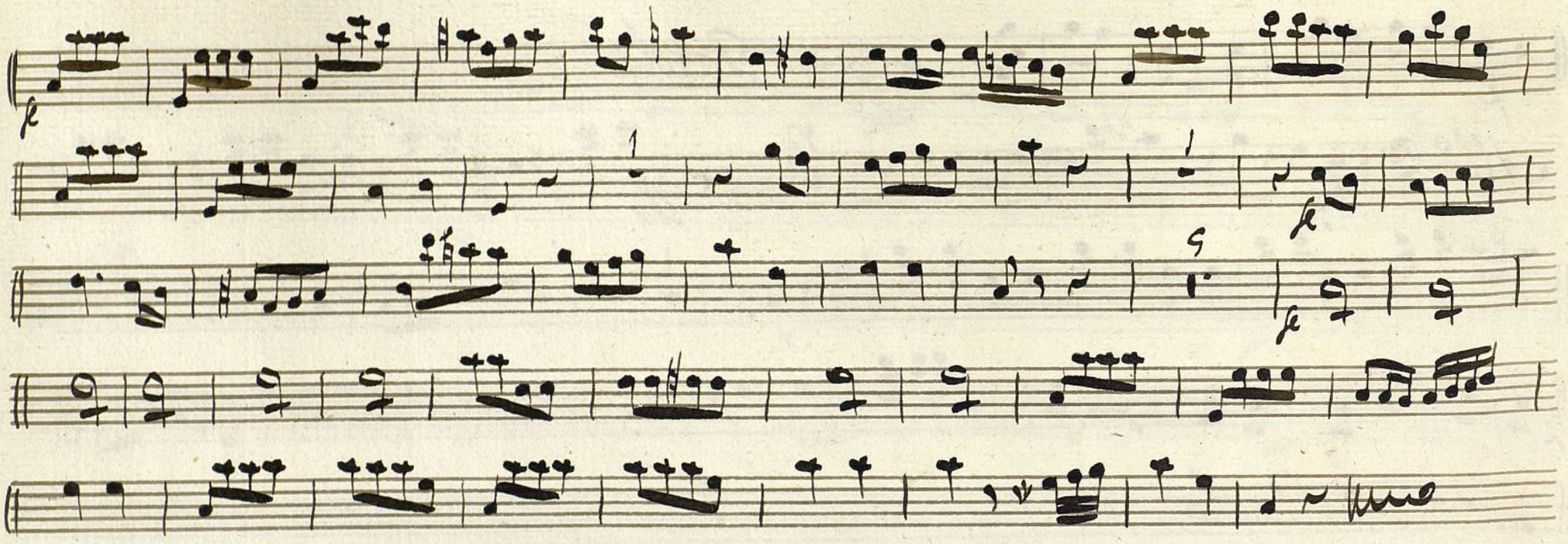

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Ayuntamiento de Madrid

Mus 146-6

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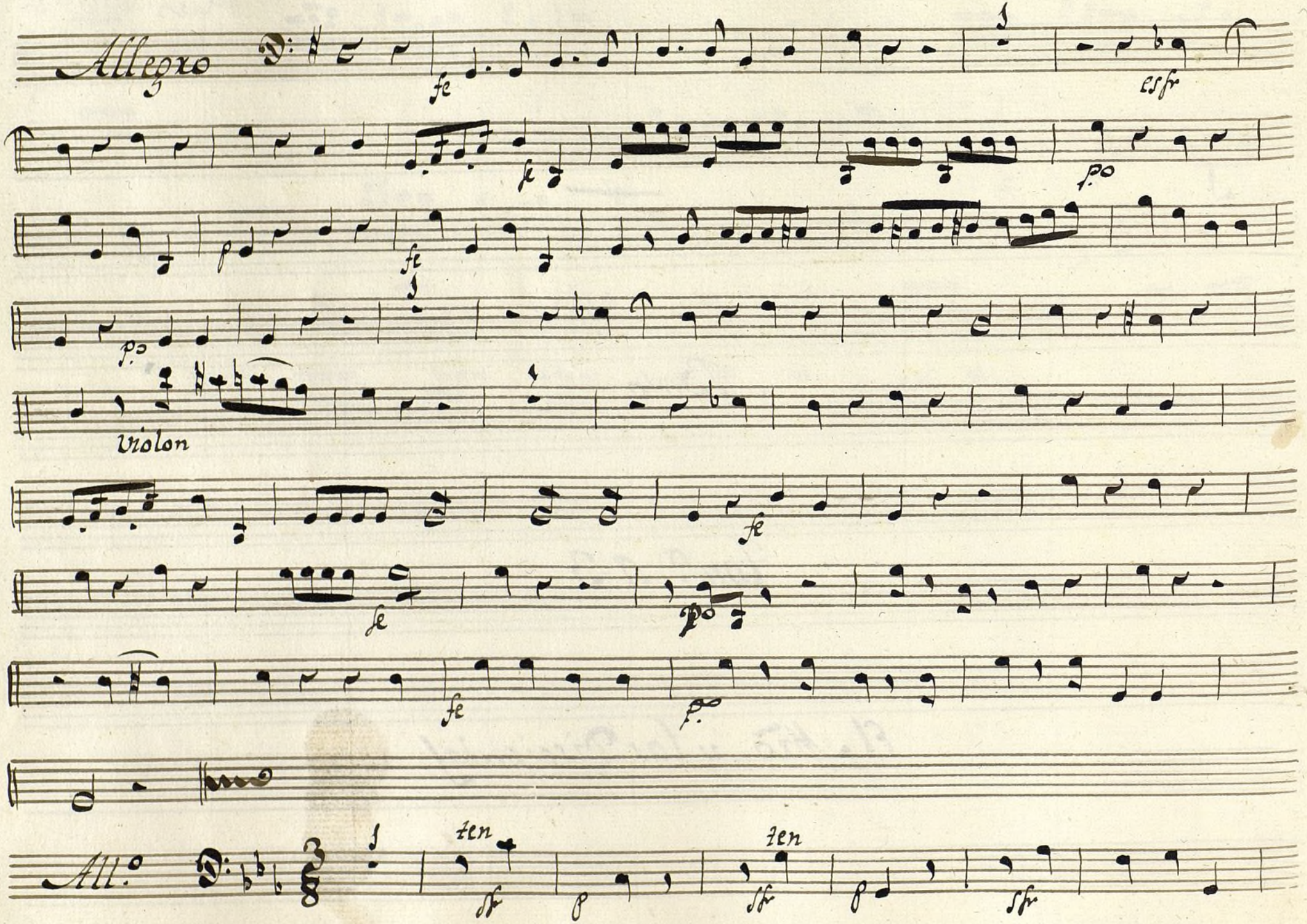
Ton.a a 3

El Mño y los Discipulos

Ayuntamiento de Madrid



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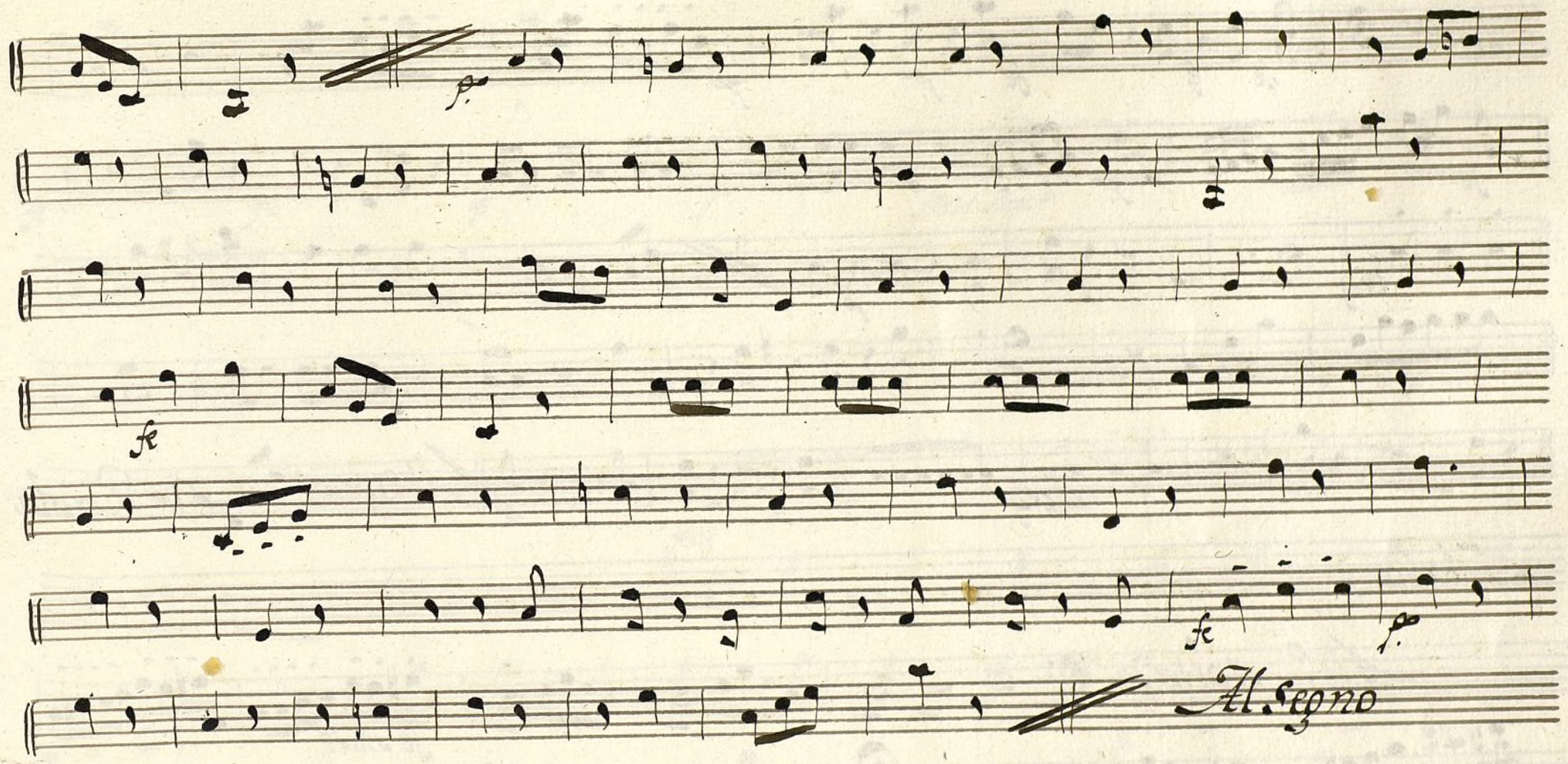
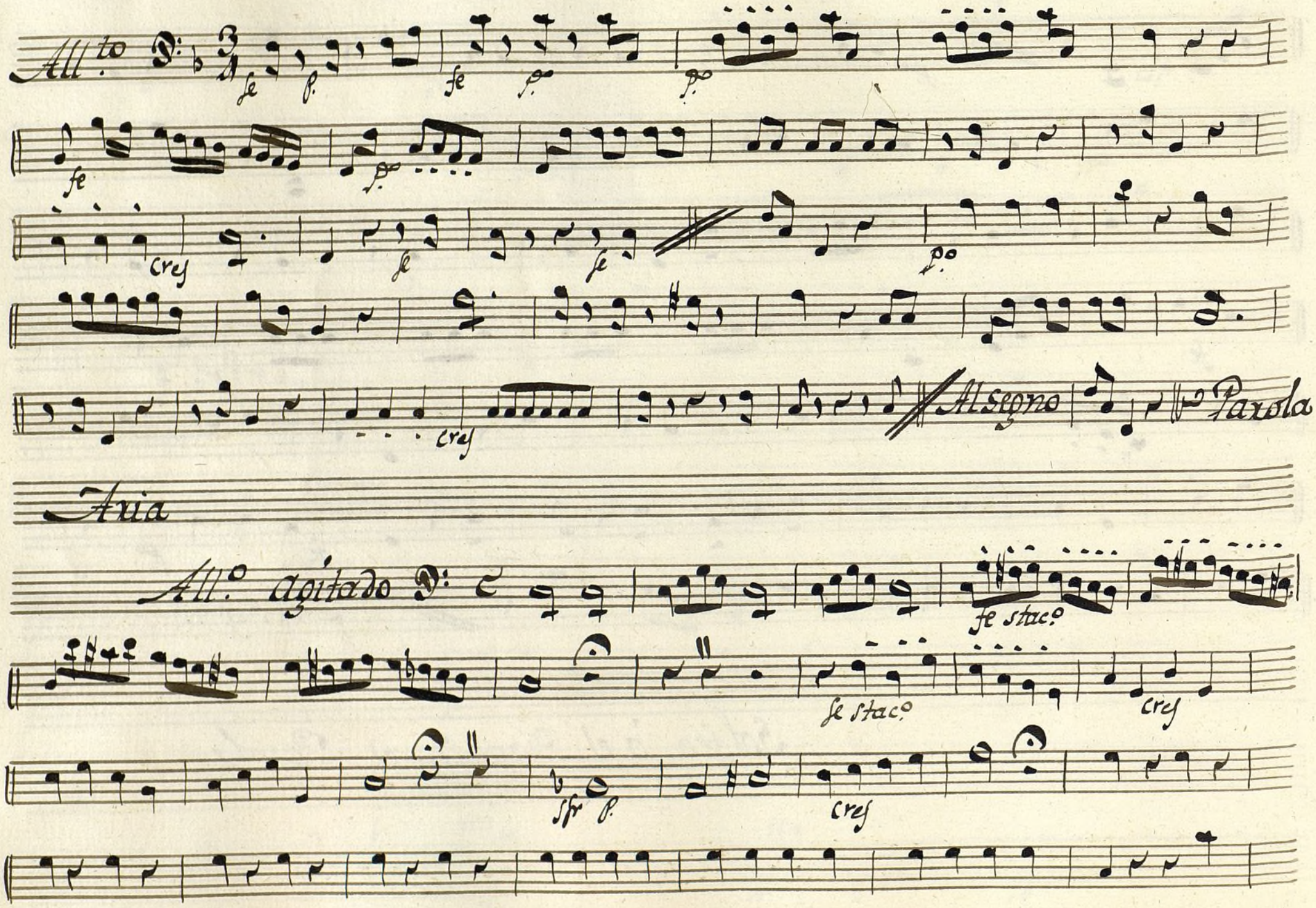


Solfeo à el Piano Facet y Parola

Ayuntamiento de Madrid



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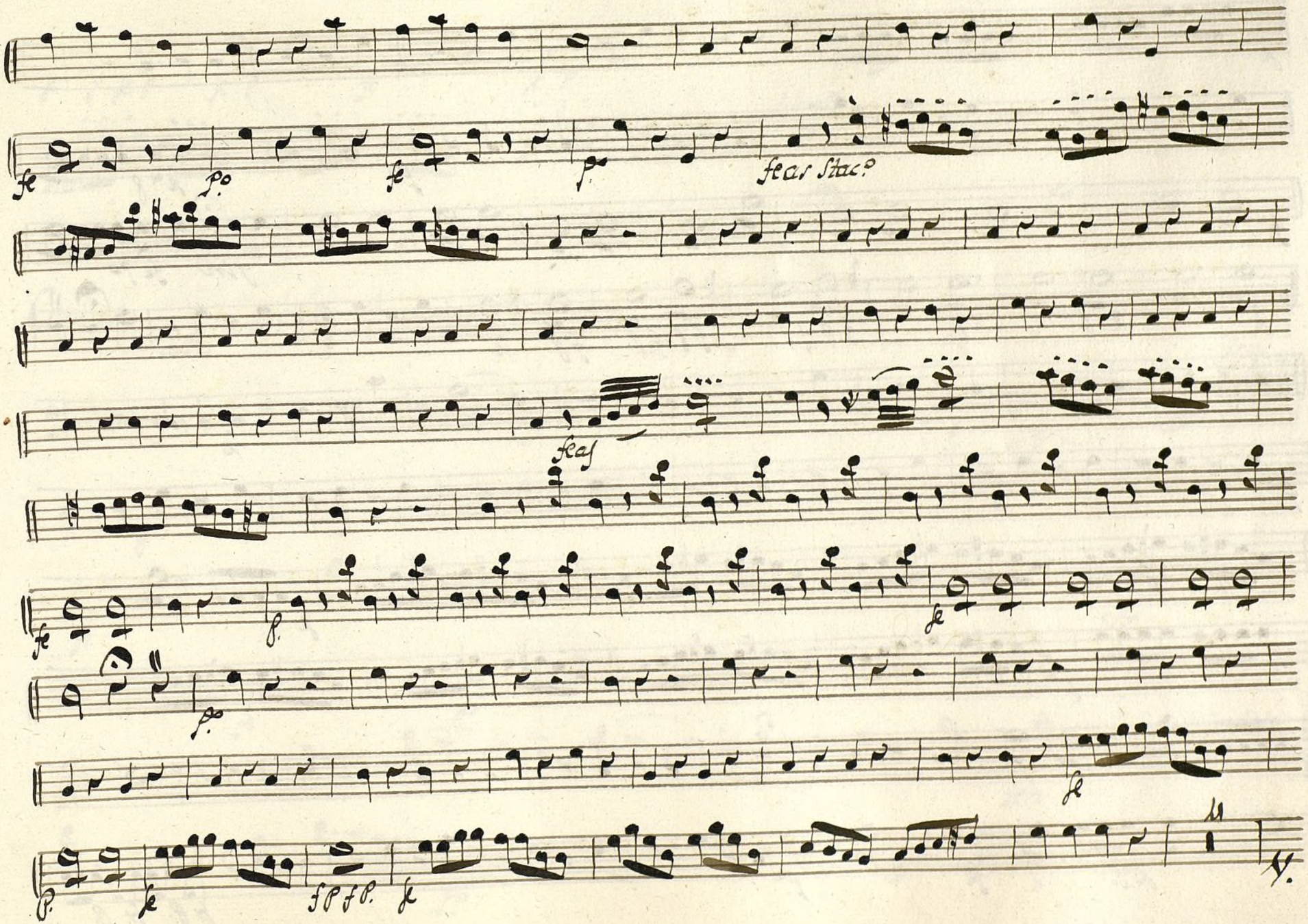

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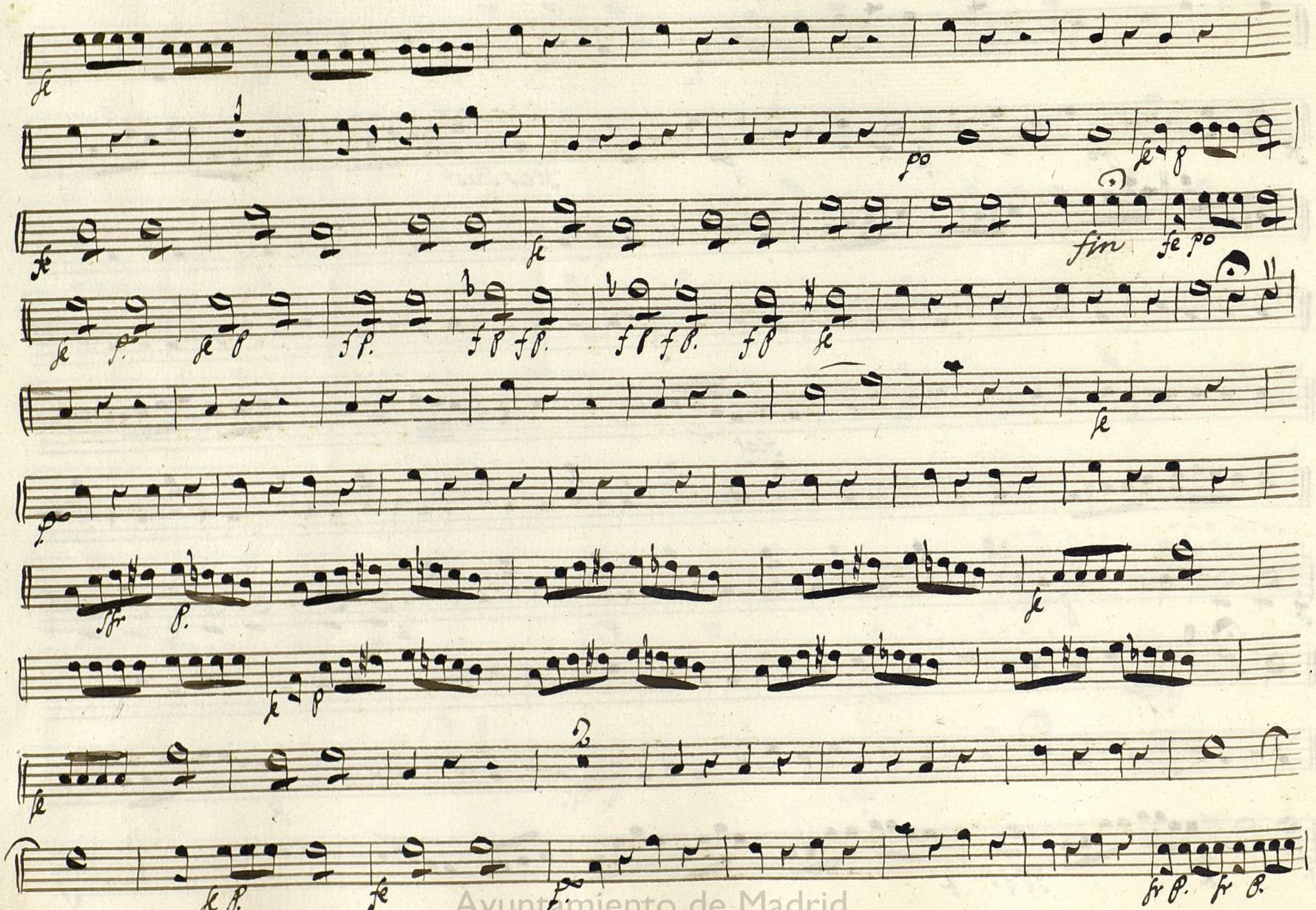
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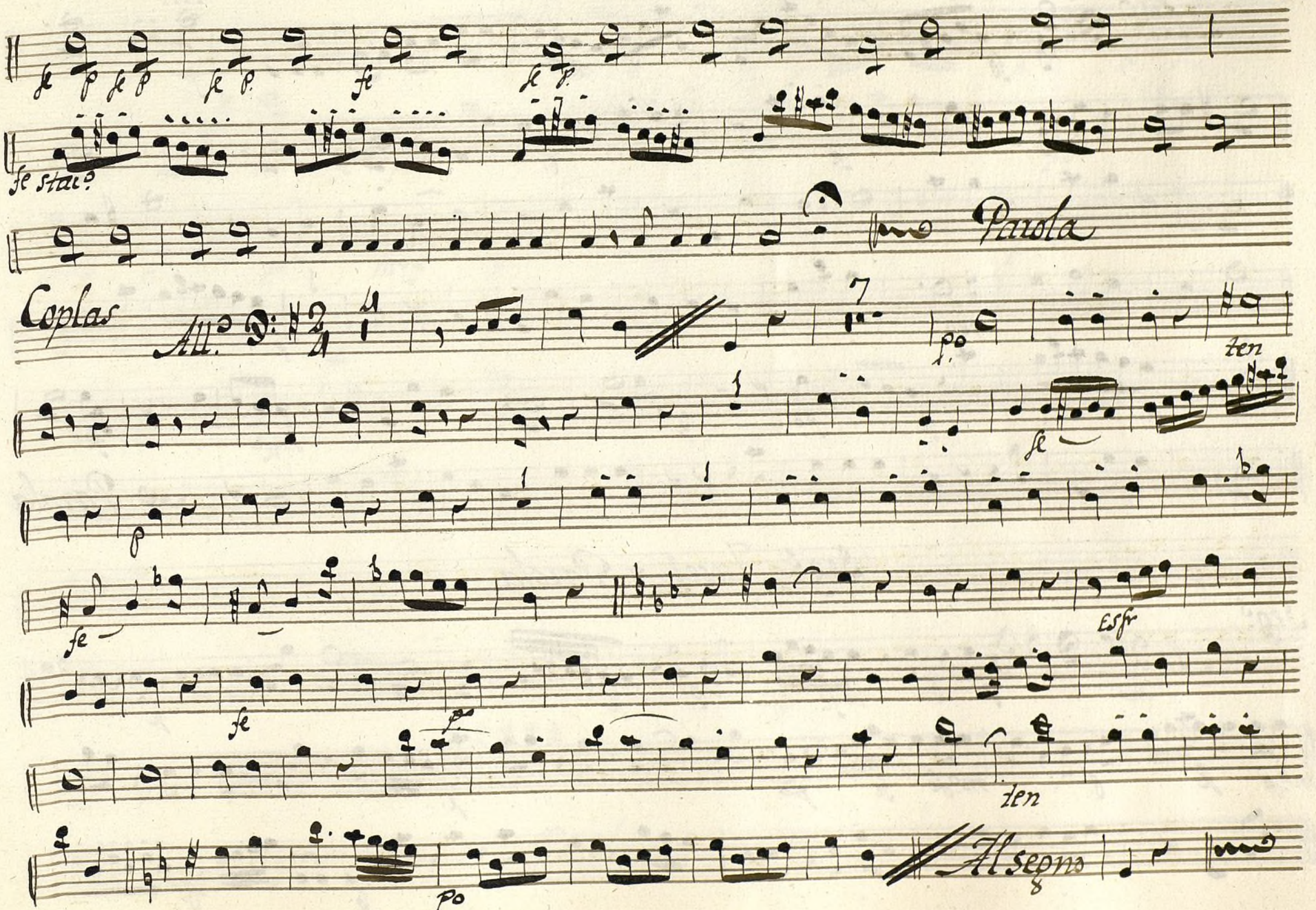

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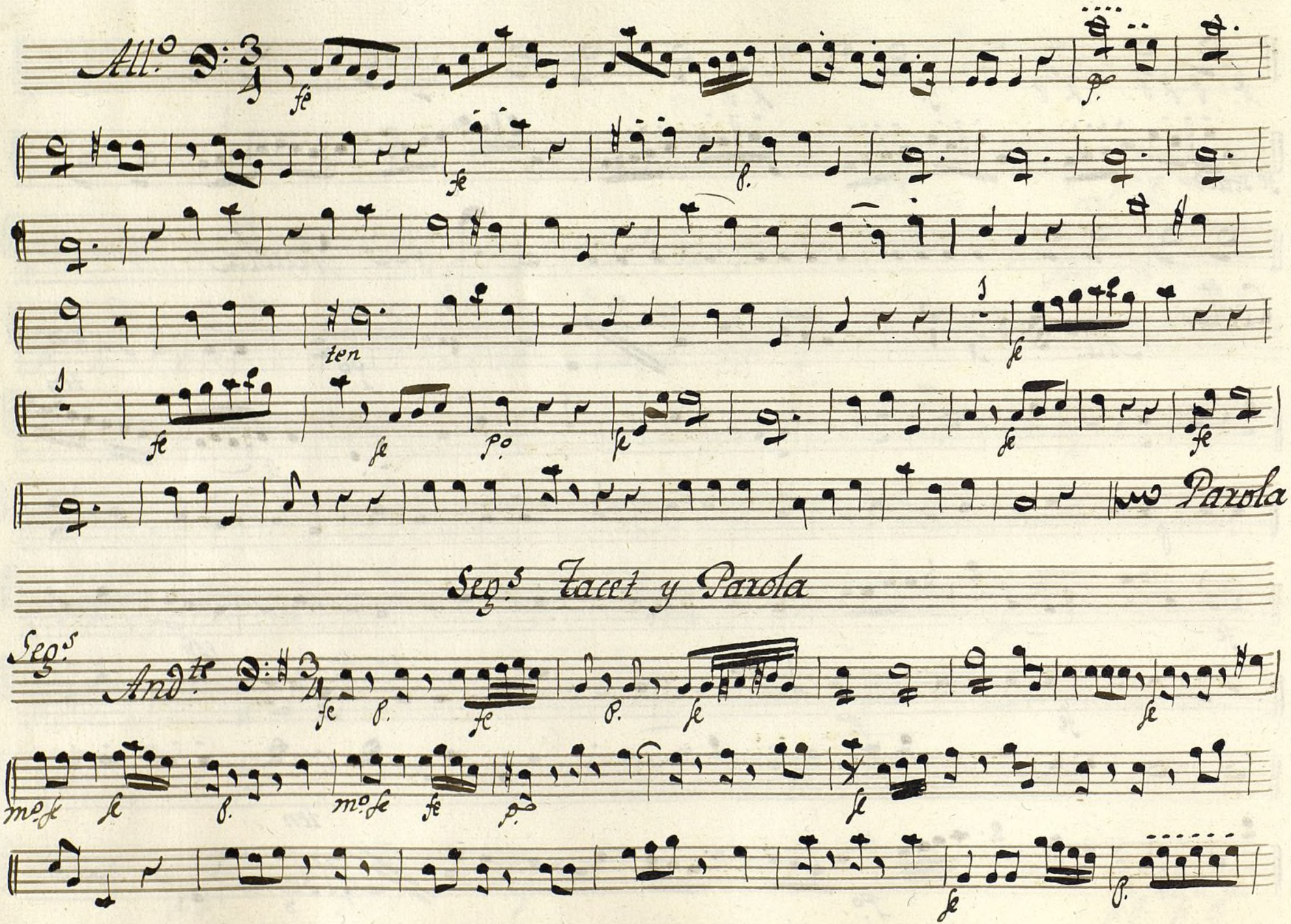

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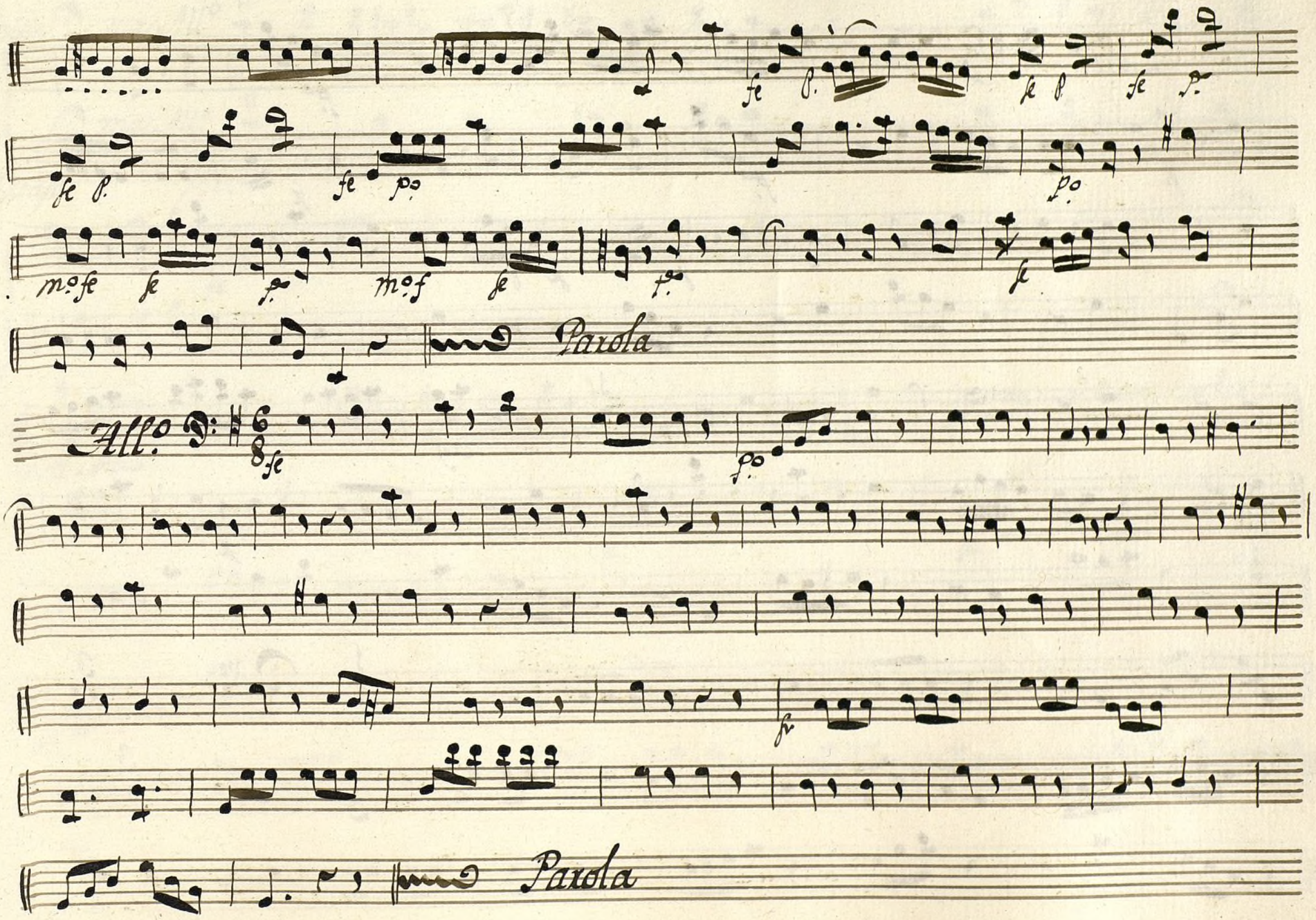

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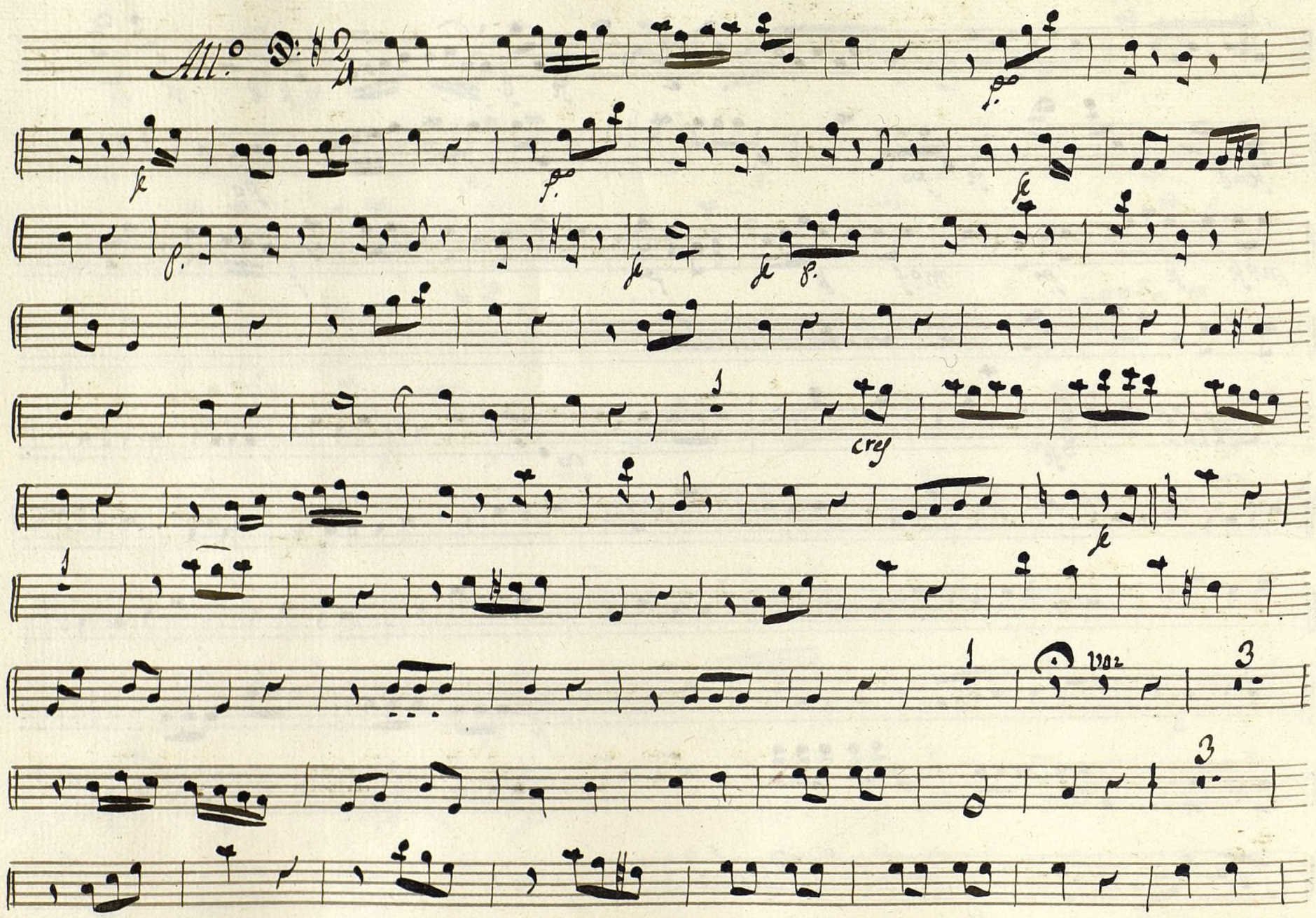

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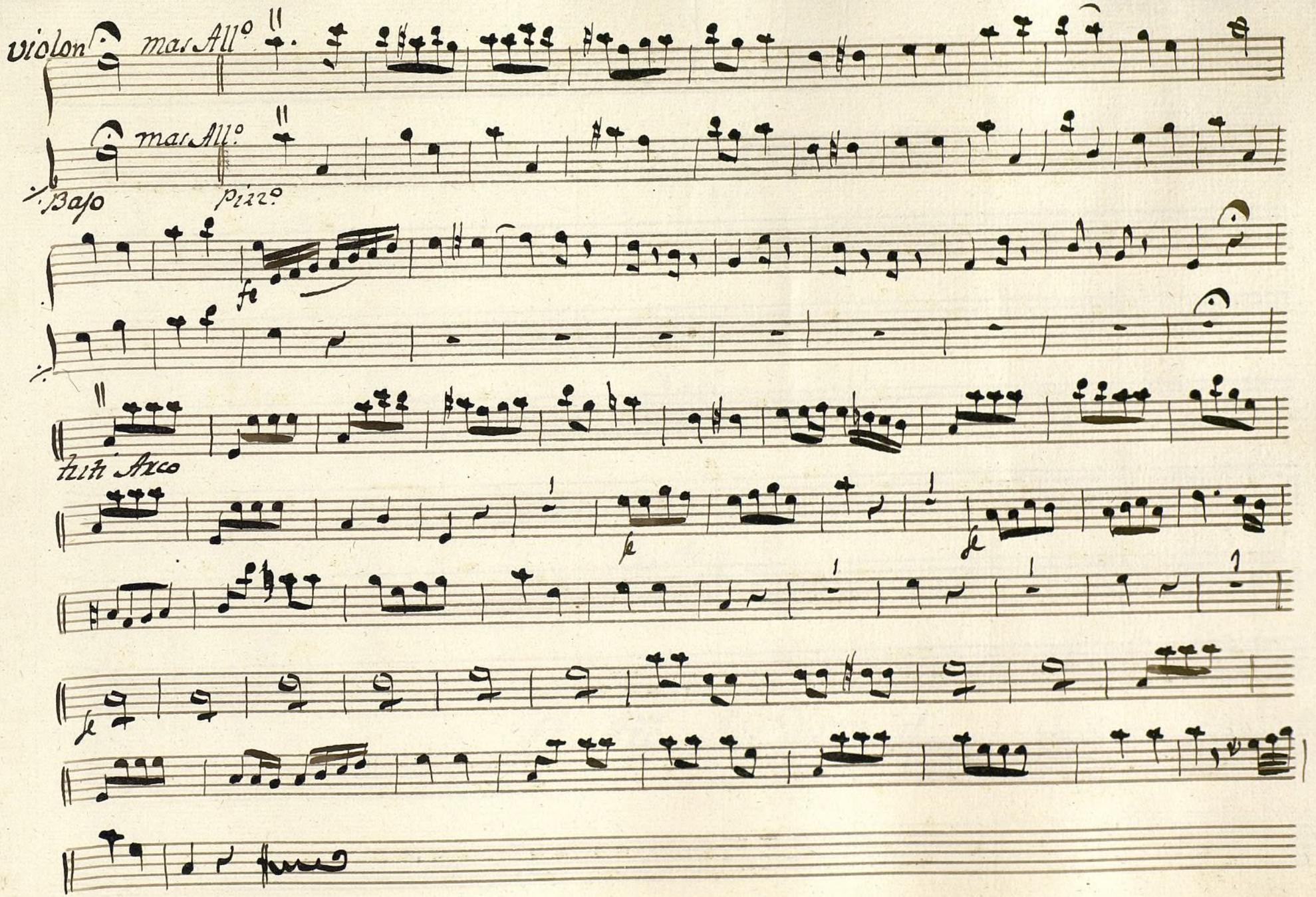

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 146-6

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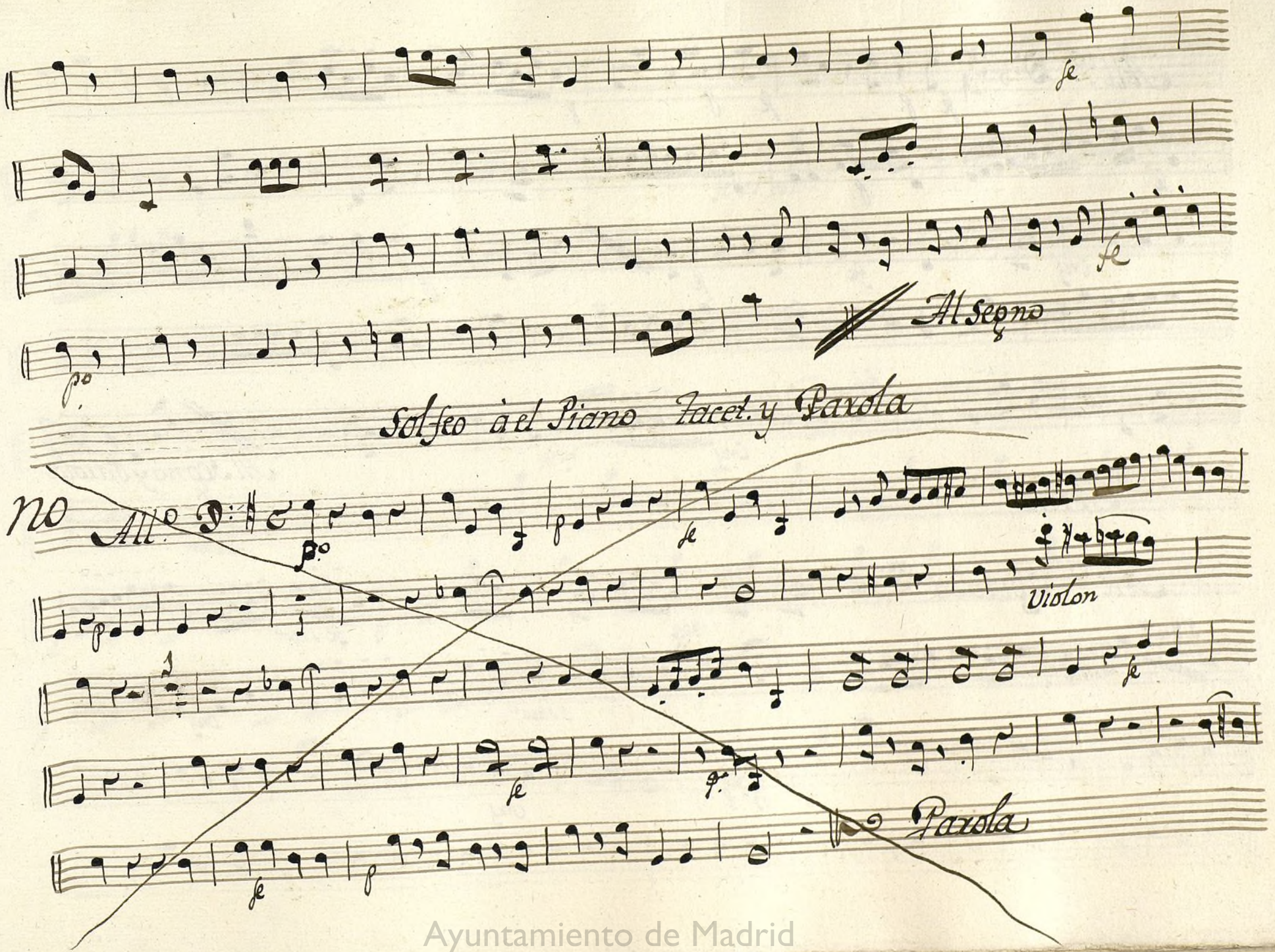
Baxo

Ton.ª a 3

El Mr̃o y las Discipulas

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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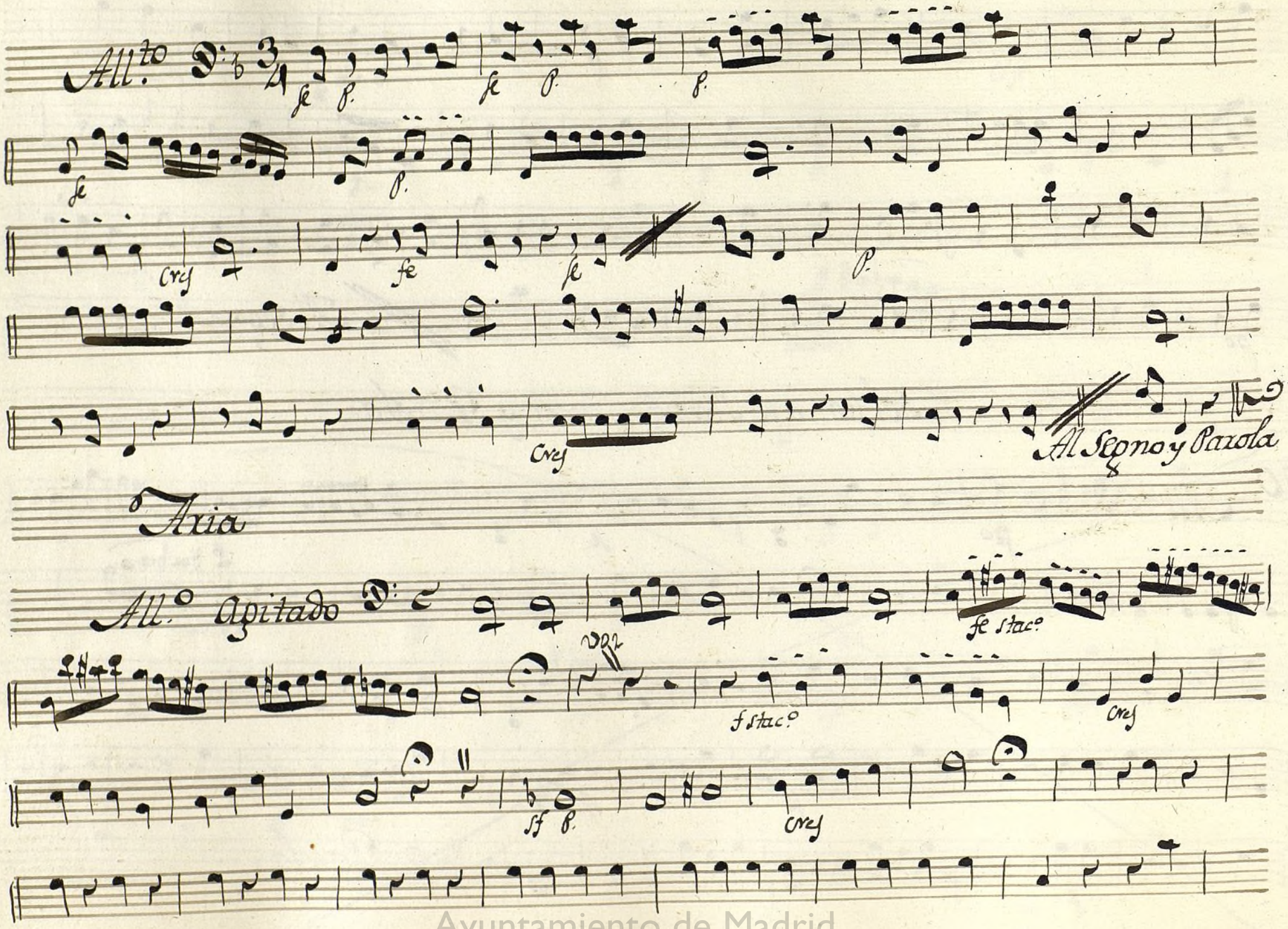

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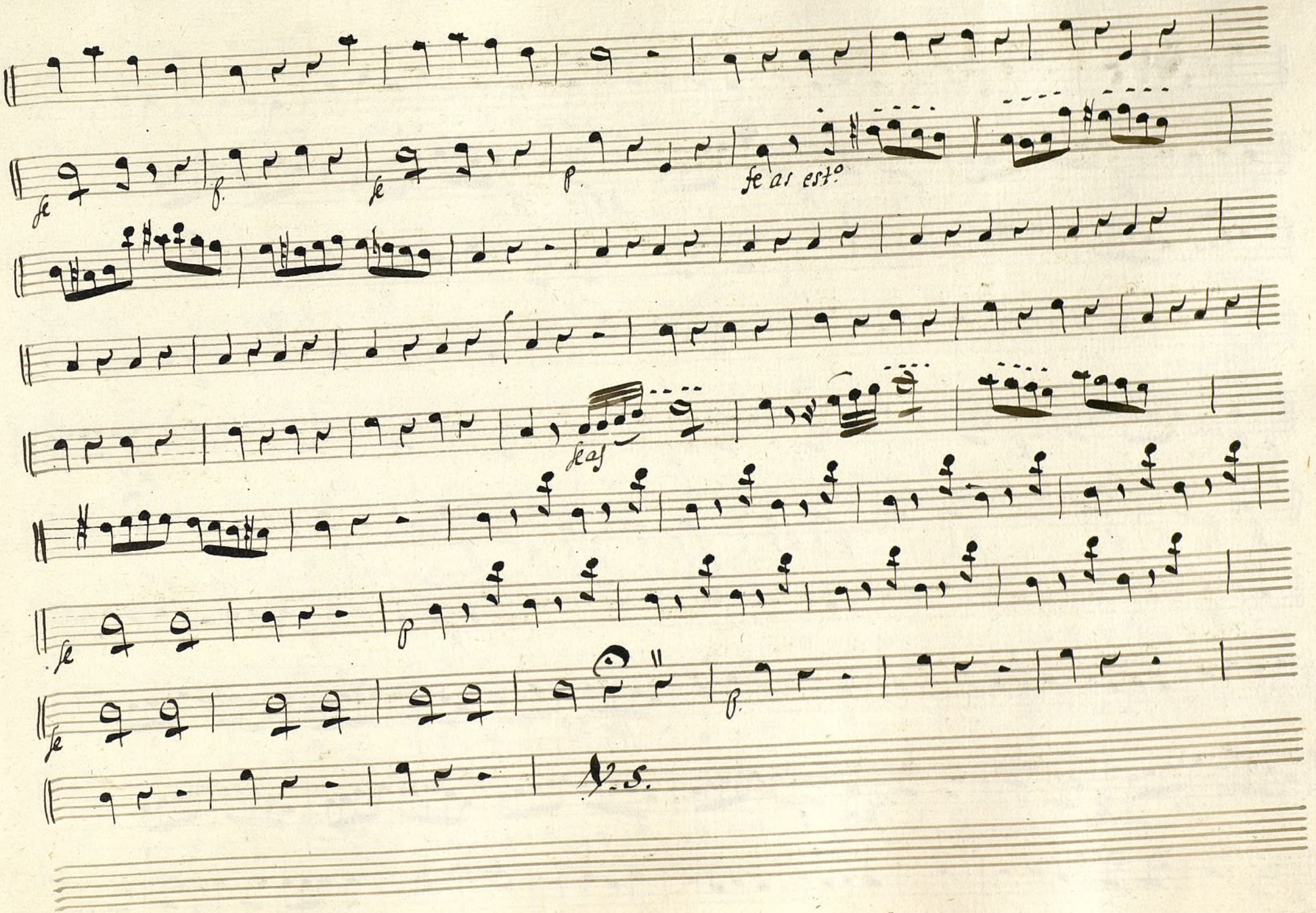

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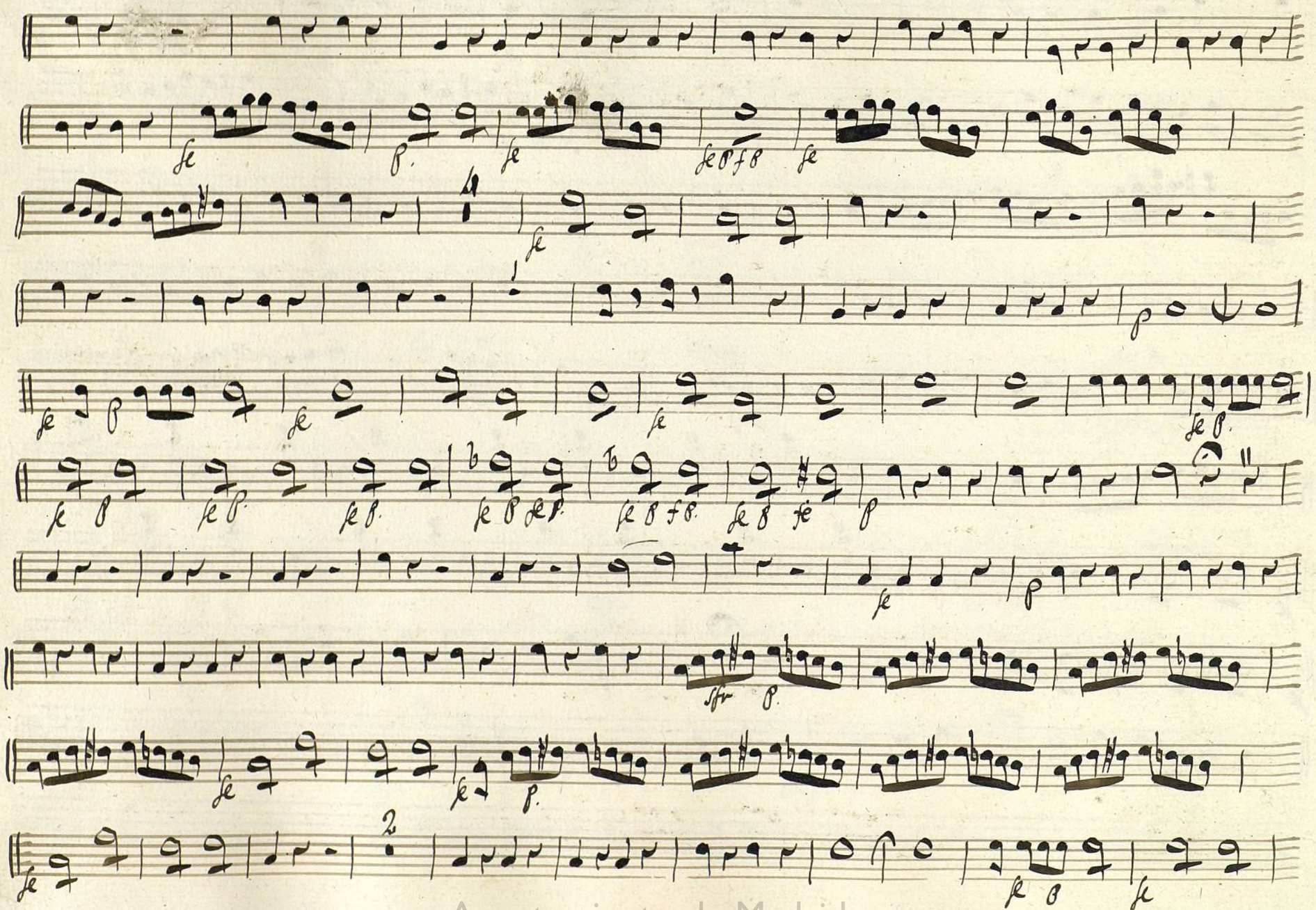

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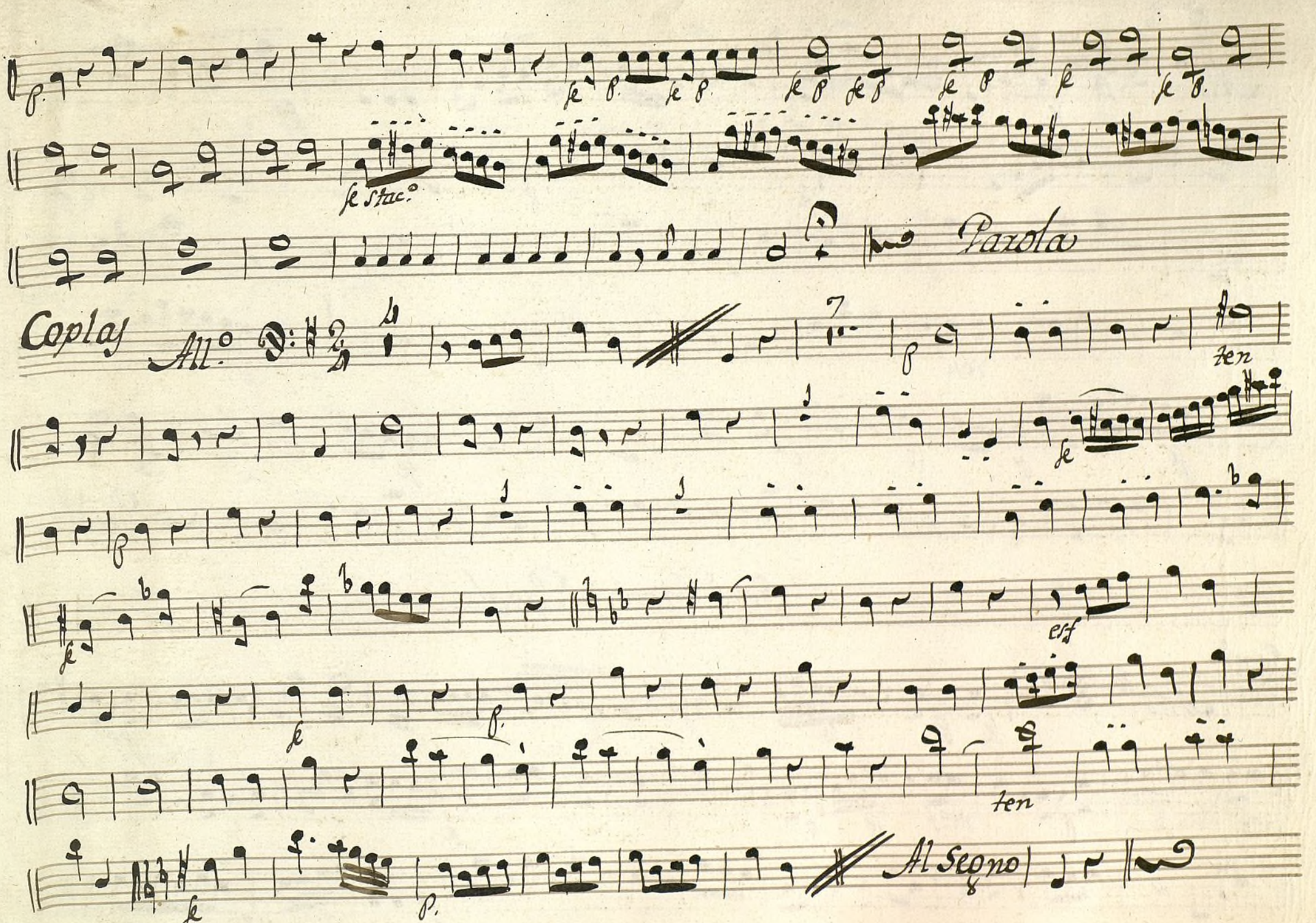

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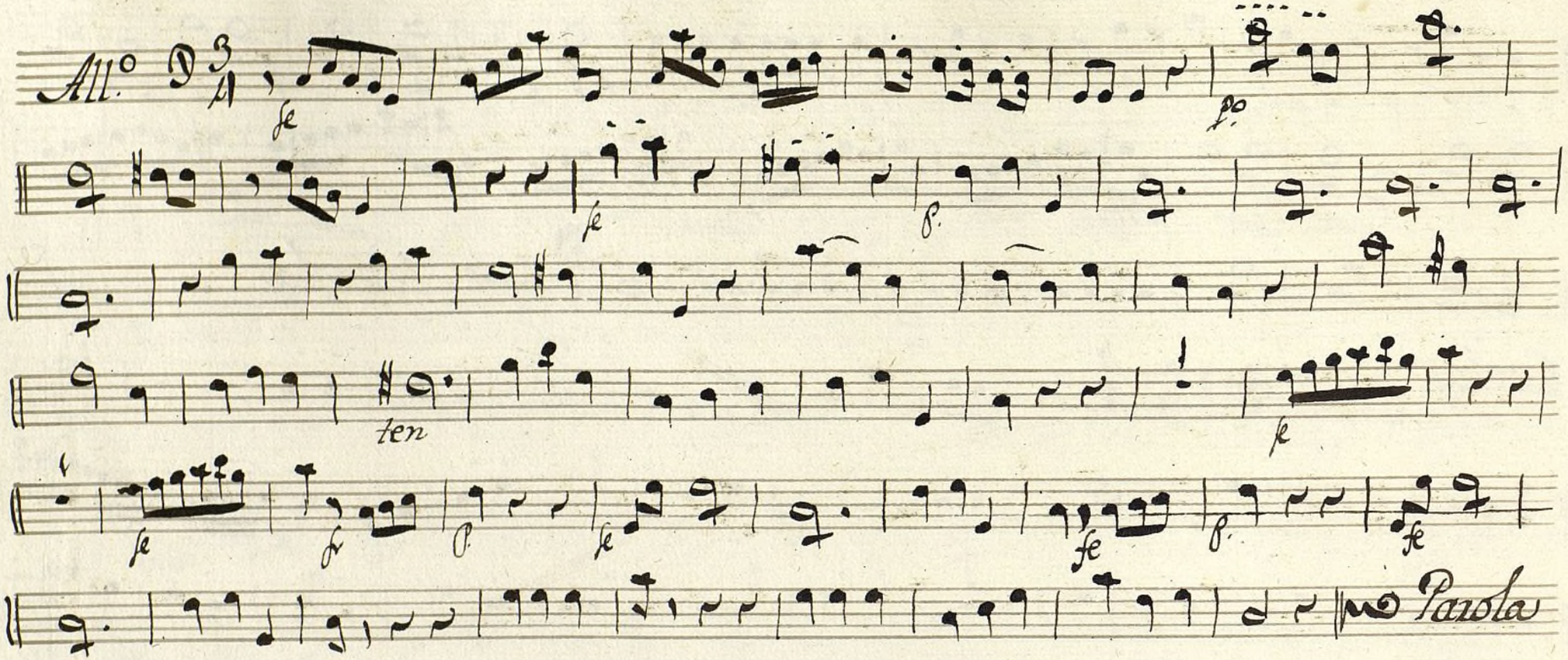

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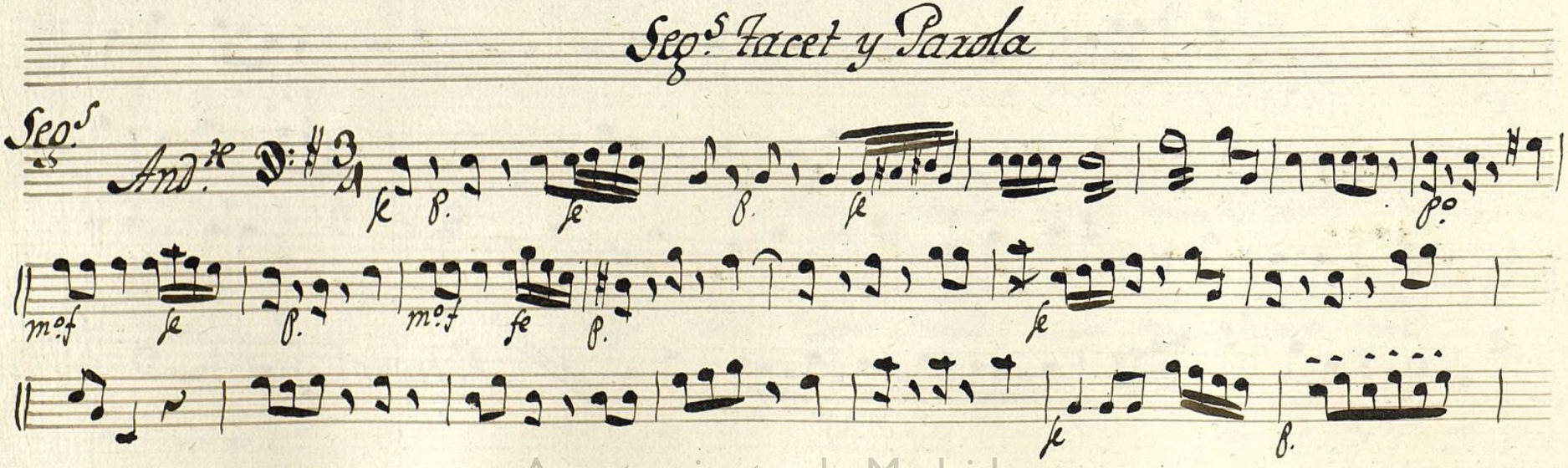

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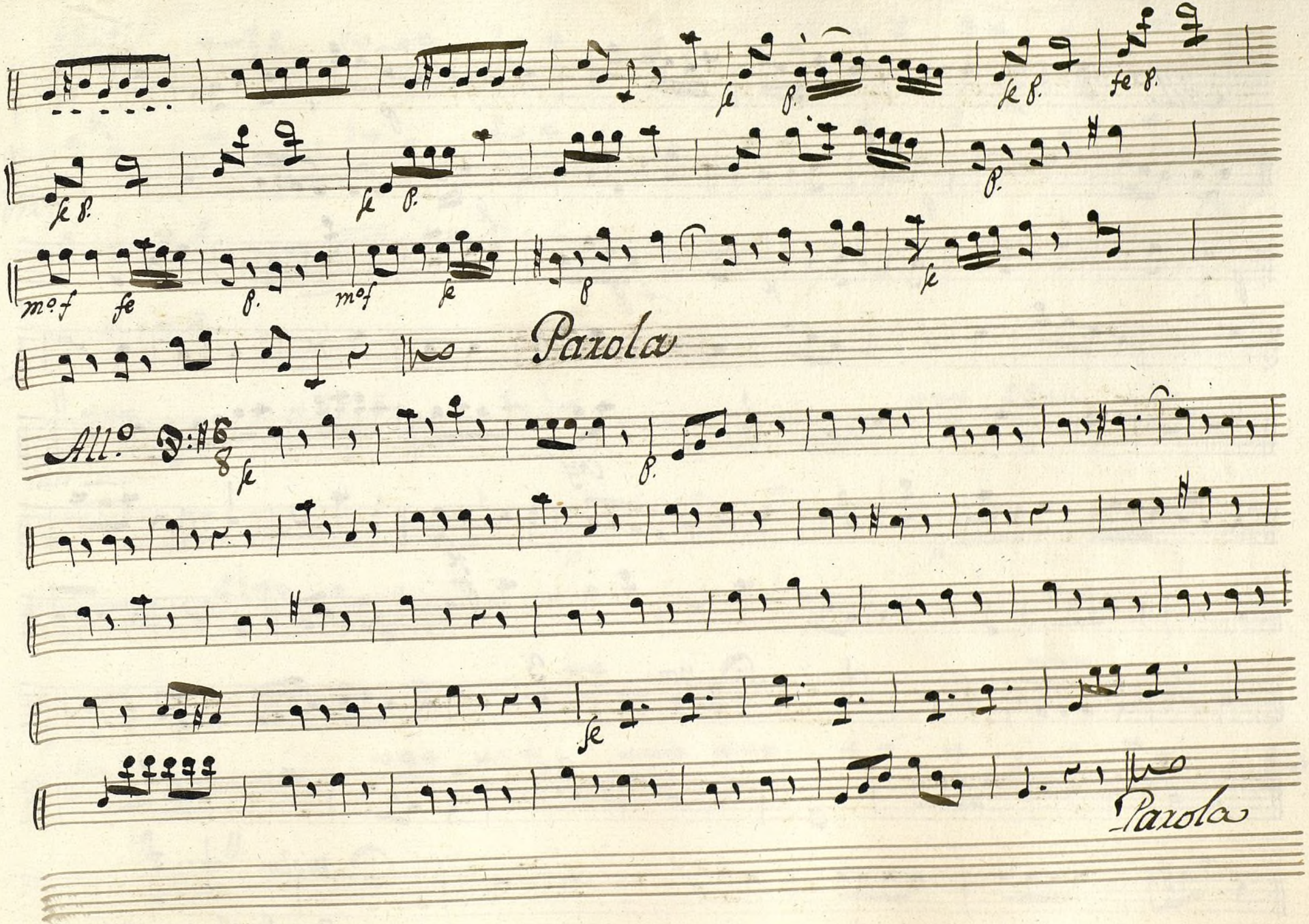

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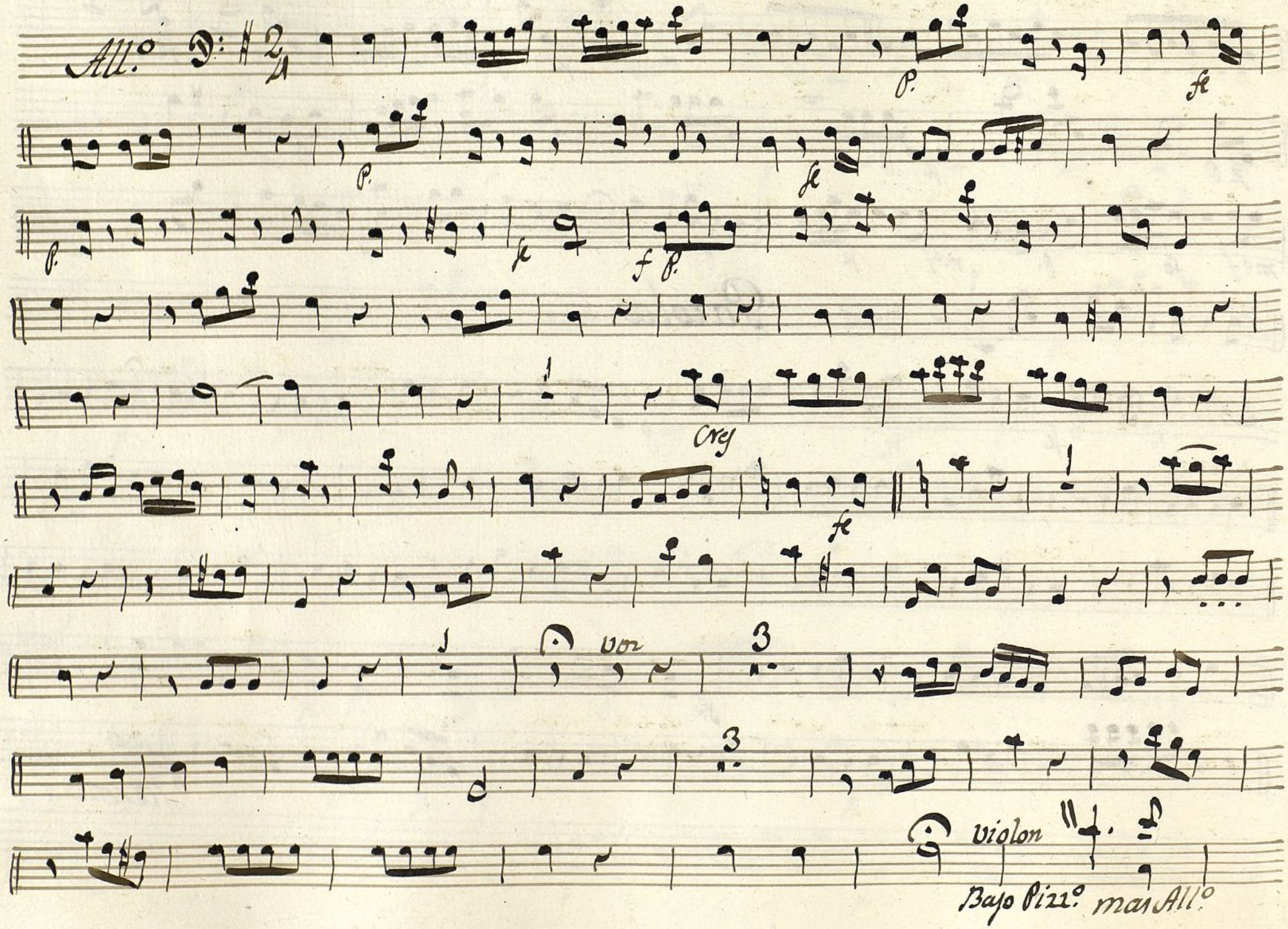

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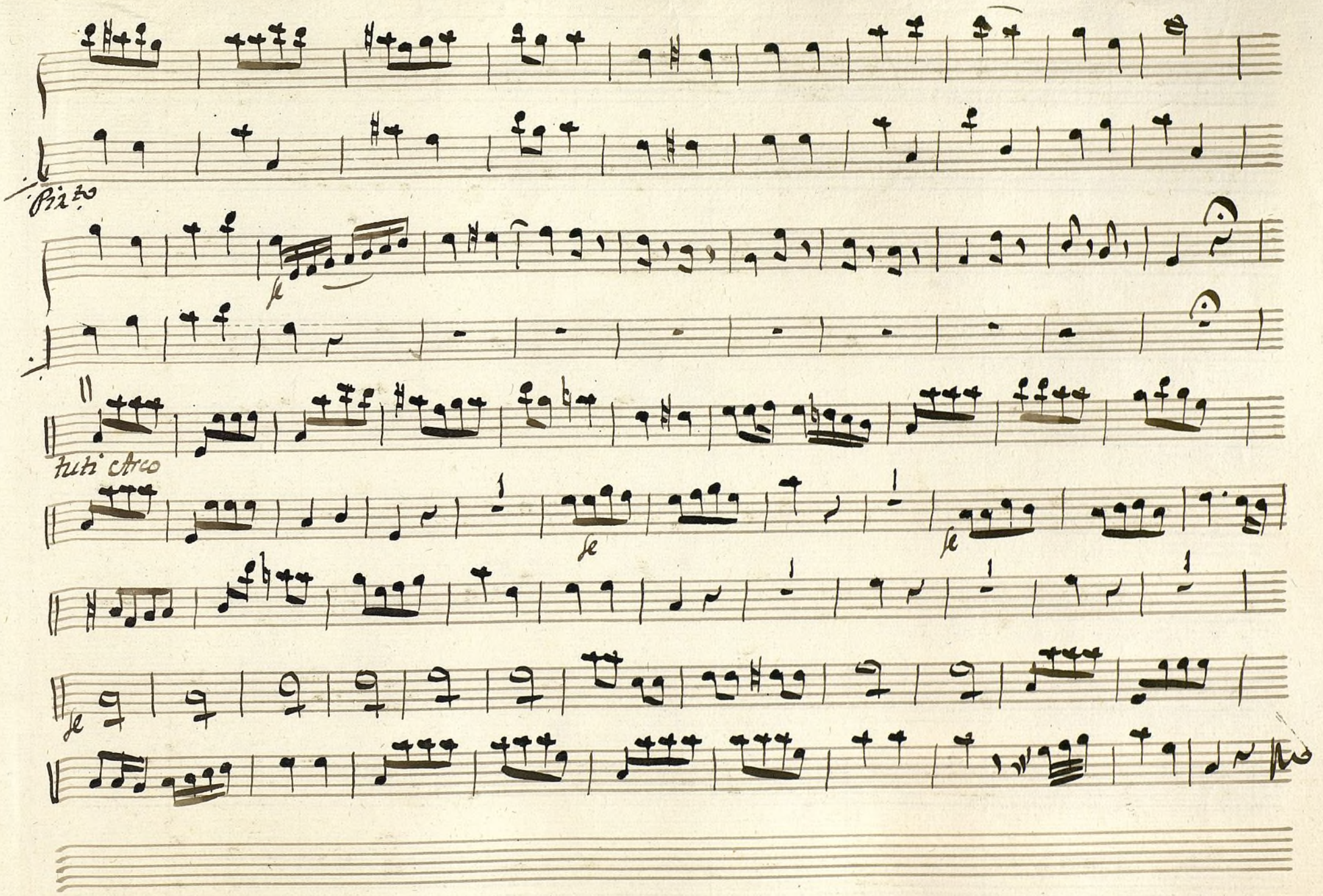

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 146-6

1

Parte de Piano

en la Ton.a ã 3

El Maestro y las Discipulas

Ayuntamiento de Madrid

Allegro C Tacet / Allegro 3/8 Tacet.

Solfeo

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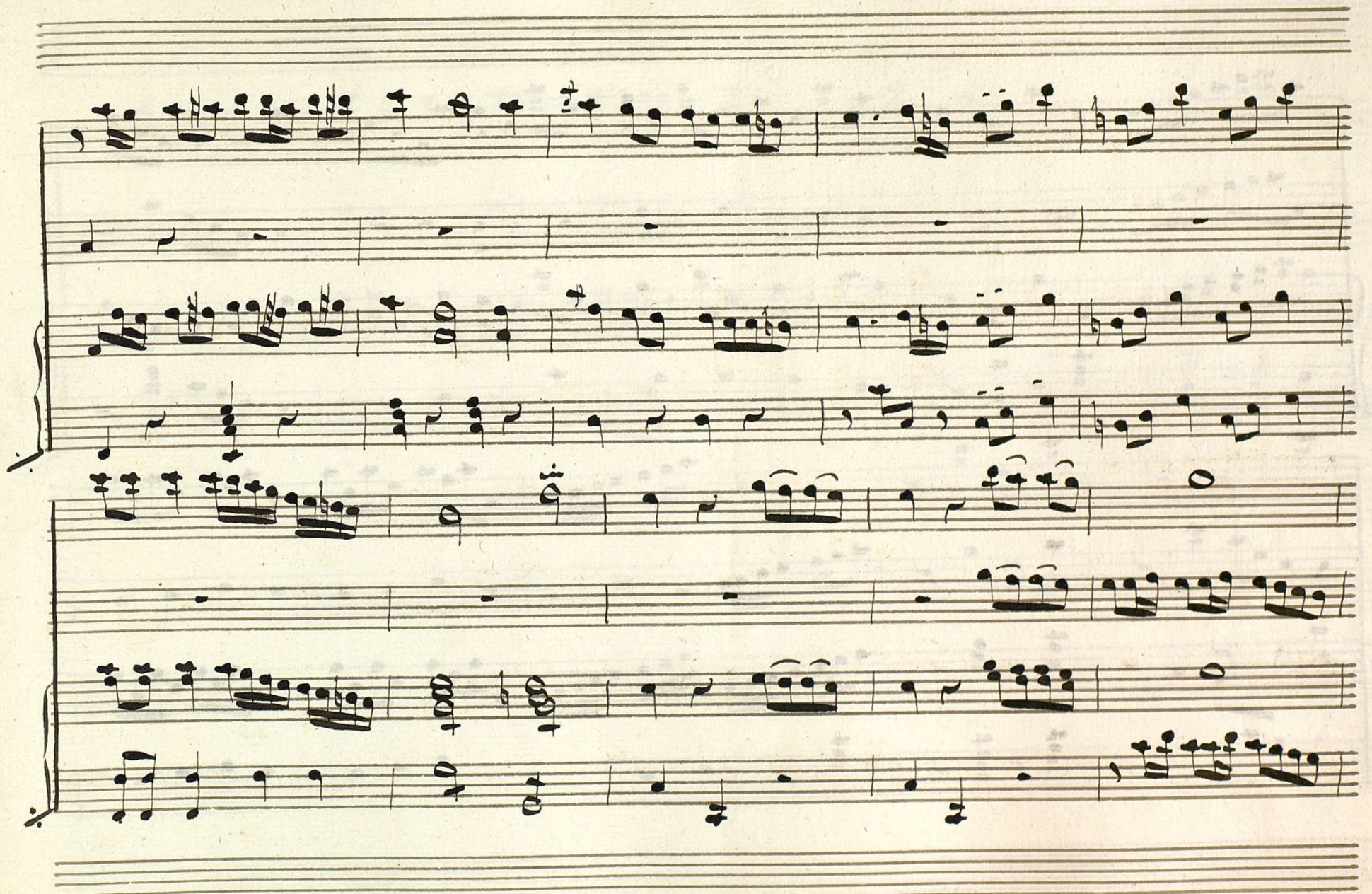
Ayuntamiento de Madrid



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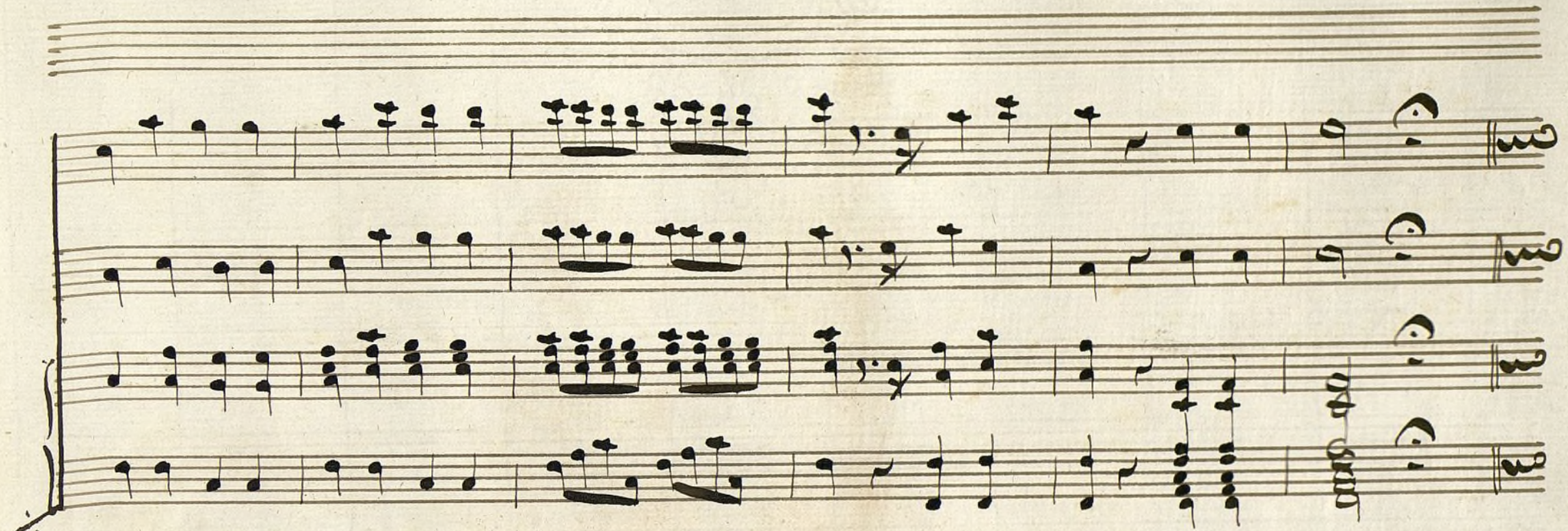

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