Mus 175-7.

LASERNA. Blas de

La maja y el andaluz

Boceto a 3.

Apte ms. 1782

Partitura.
violin 1º
violin 1º
violin 2º
violin 2º
oboe 1º
oboe 2º
Trompa 1º
Trompa 2ª
contrabajo.

Ayuntamiento de Madrid

Mus 175-7

+

Leg.º 50.

Ronadilla a 3.

La Caramba
Garrido
Romero

La Maja y el Andaluz

the.º de Corpus
1782.

Del S.r Laserna;

175-7

Ayuntamiento de Madrid

All.o poco

Mutacion de Calle con Puertas y Ventana
transitable a un lado.

Ayuntamiento de Madrid

Sale ella tapada, y detras el. con Capote Andaluz y Montera;

Garrido

Caramba

Que Moza tan chusca que

En que Calle vives en

el

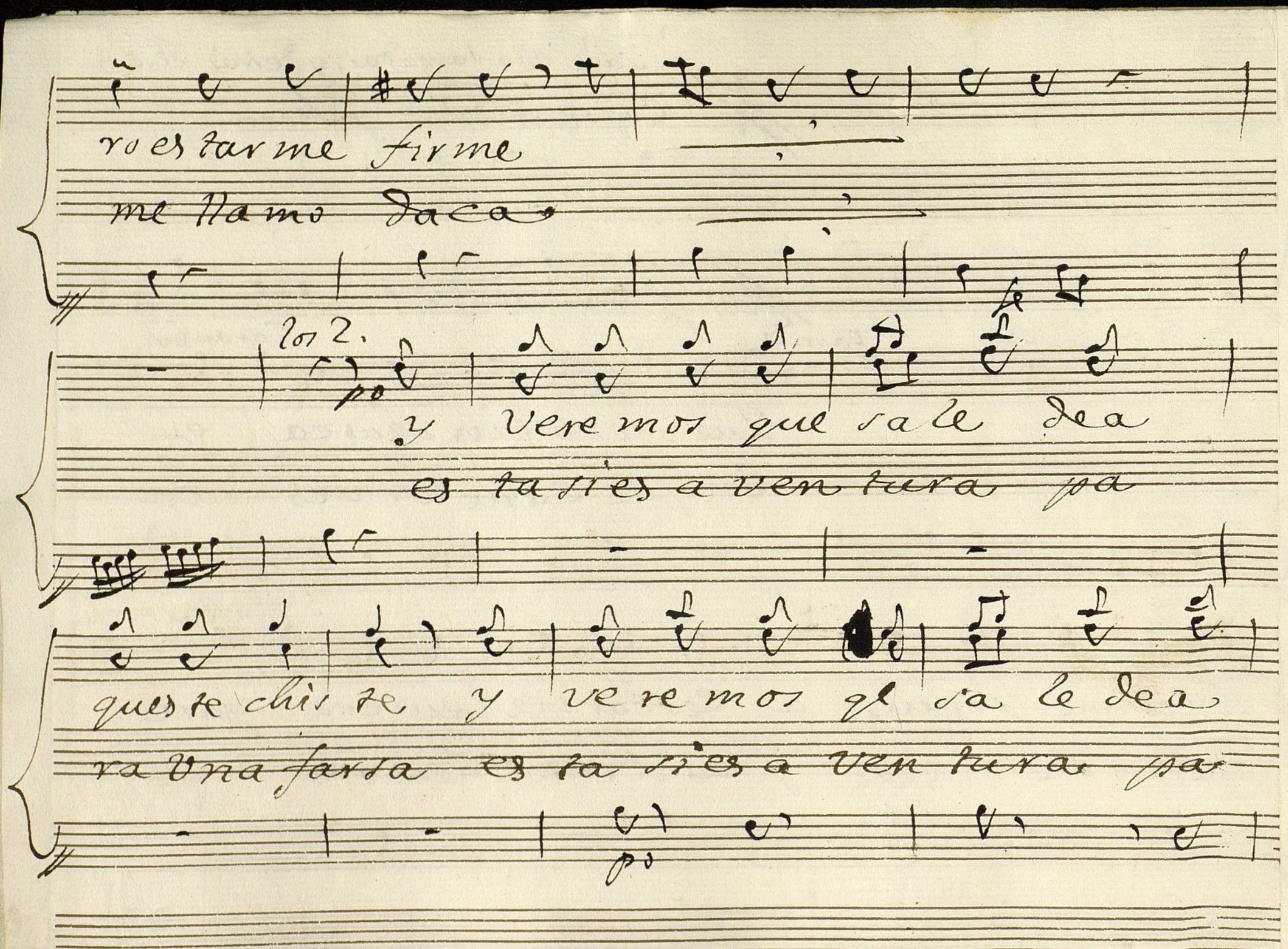
go

ella

tonto me sigue a Cercarme quiero quie

puerta Cerrada y Cual es su nombre yo

Ayuntamiento de Madrid



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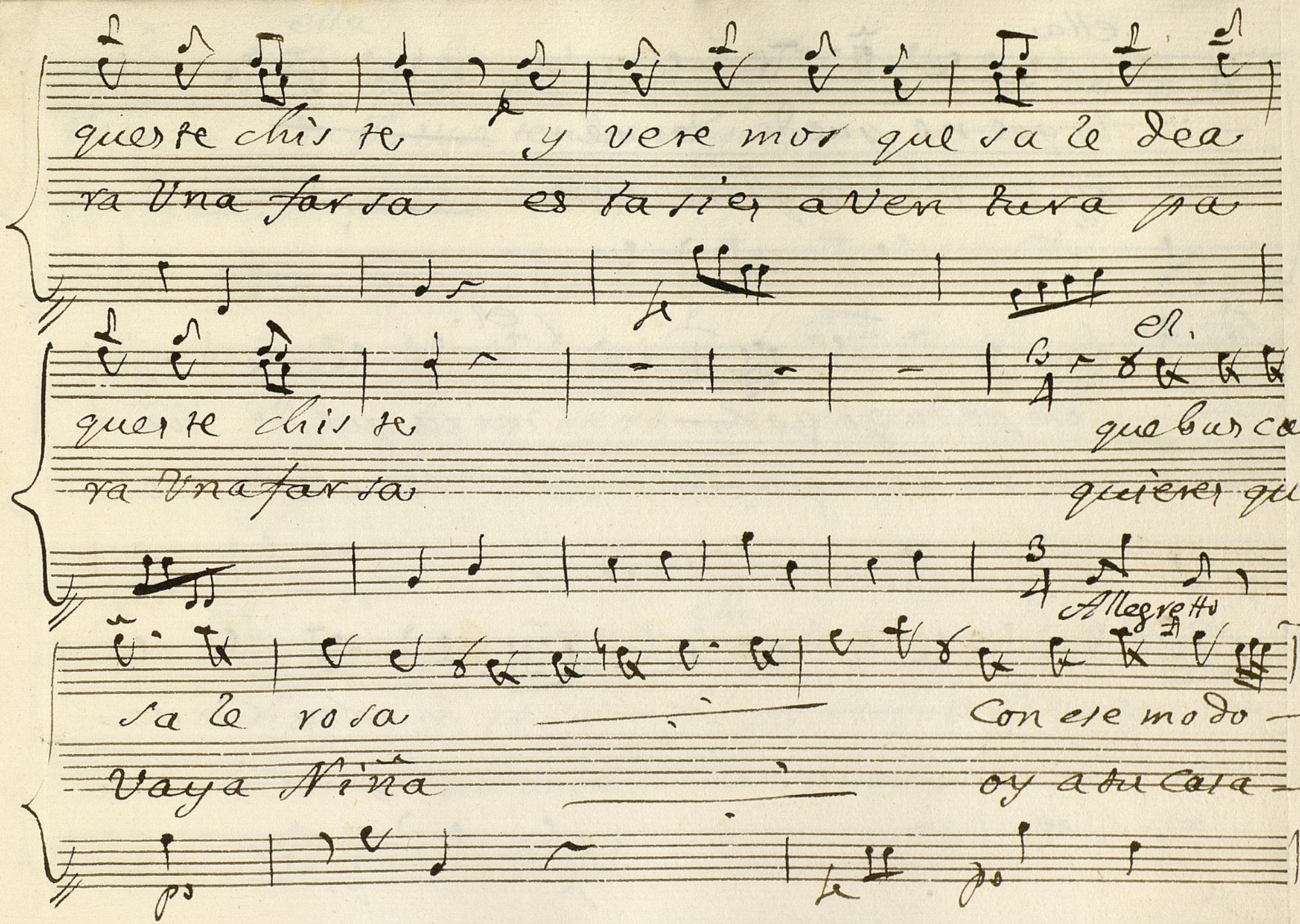

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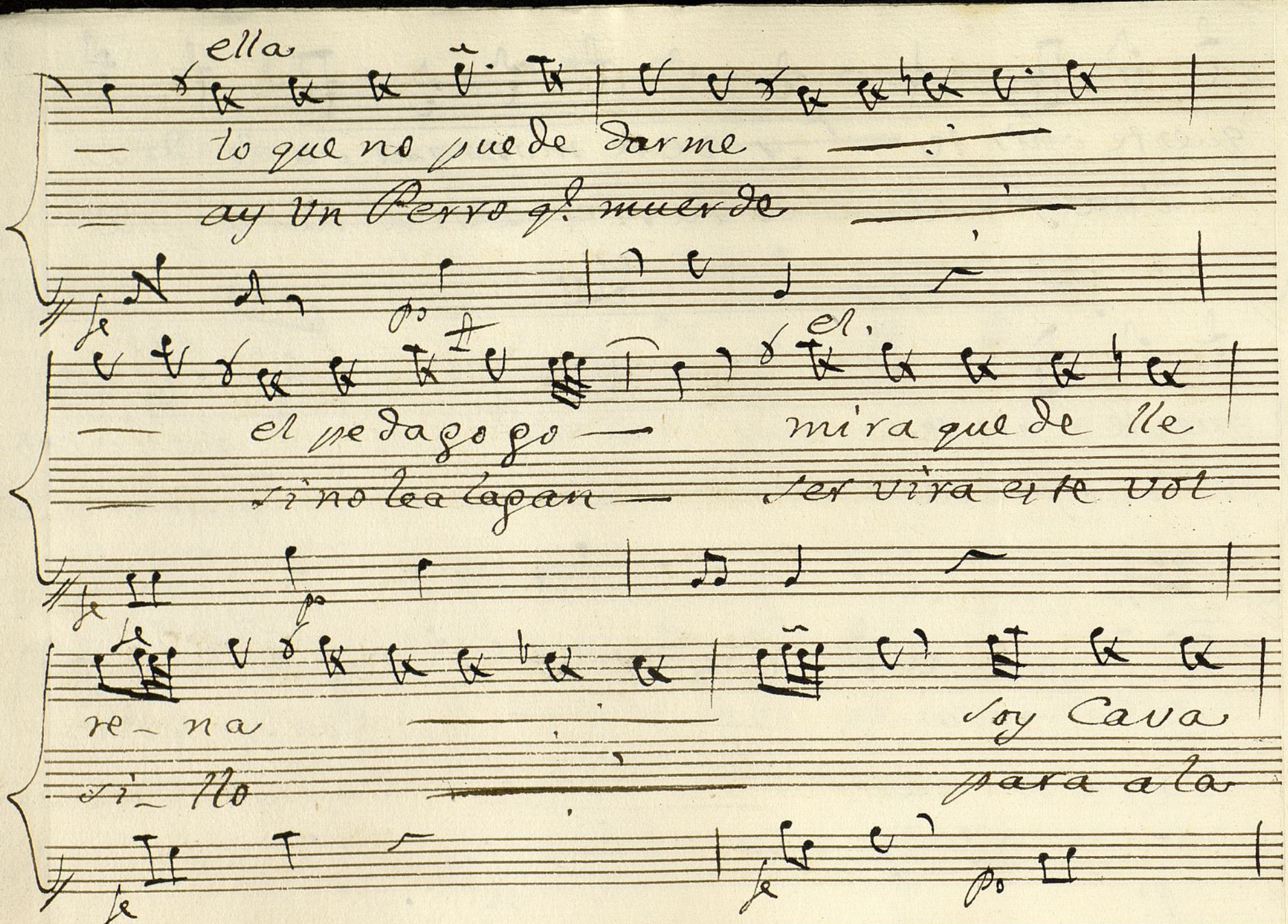


Ayuntamiento de Madrid

ella

llero — Con q. vse tendra un poco

garle — para vna bez dis curro

de Maja dero de Maja dero —

que habrà bastante q. habrà bastante —

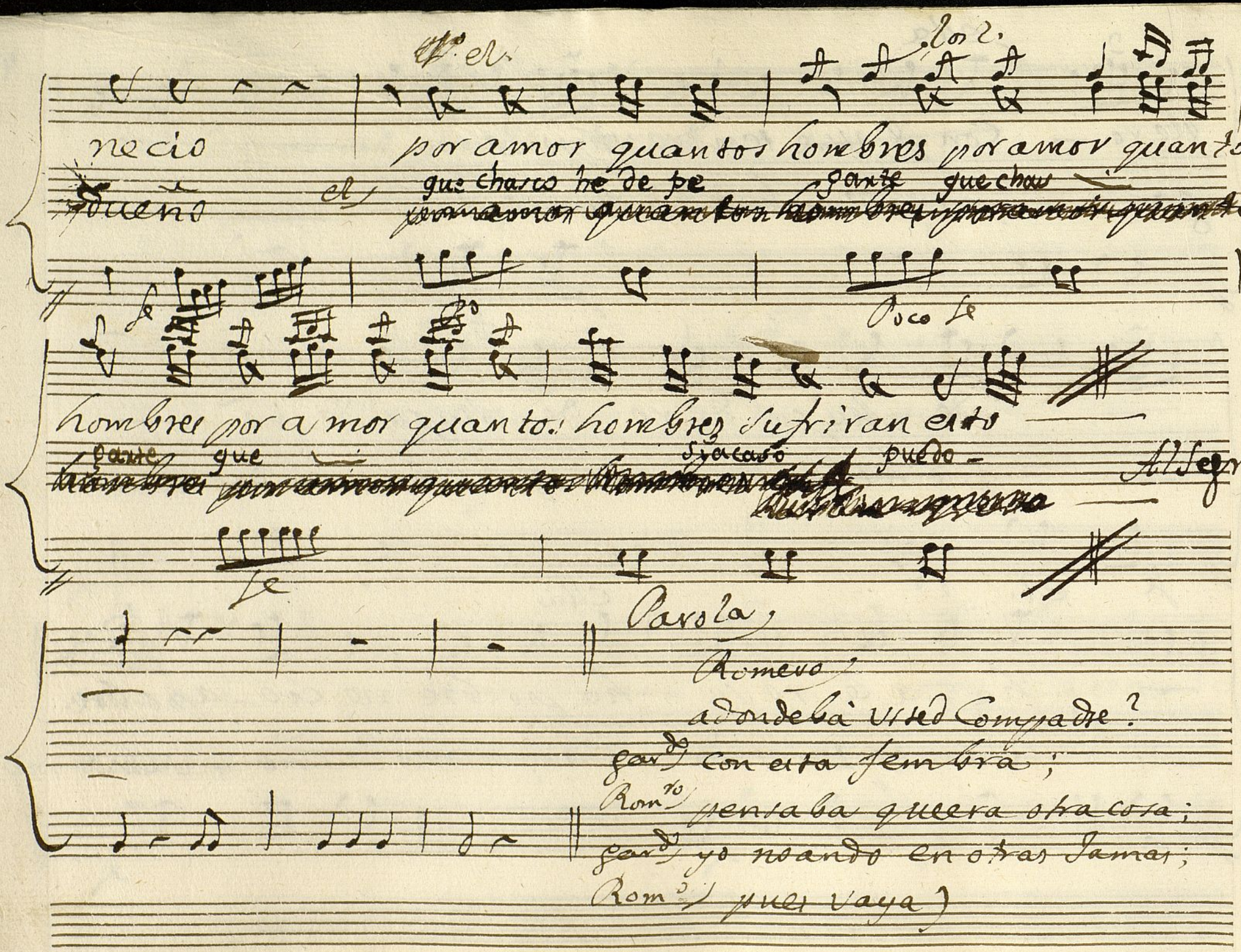
el. ella

— haza le ro sa — ha po bre ne cio — a po bre

el. ella

Vamos mi vida — Vamos mi dueño — Vamos mi

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Romero

All.o

Entre vs sed tras de la

no Gard.o Entre vs sed sin Cumpli

Gard.o

Rom.o (haciendo cortesias)

Senbra pasada de lan te vos entre vs sed entre vs

mientos Rom.o esso amigo no es Razon Gard.o entre vs sed entre vs

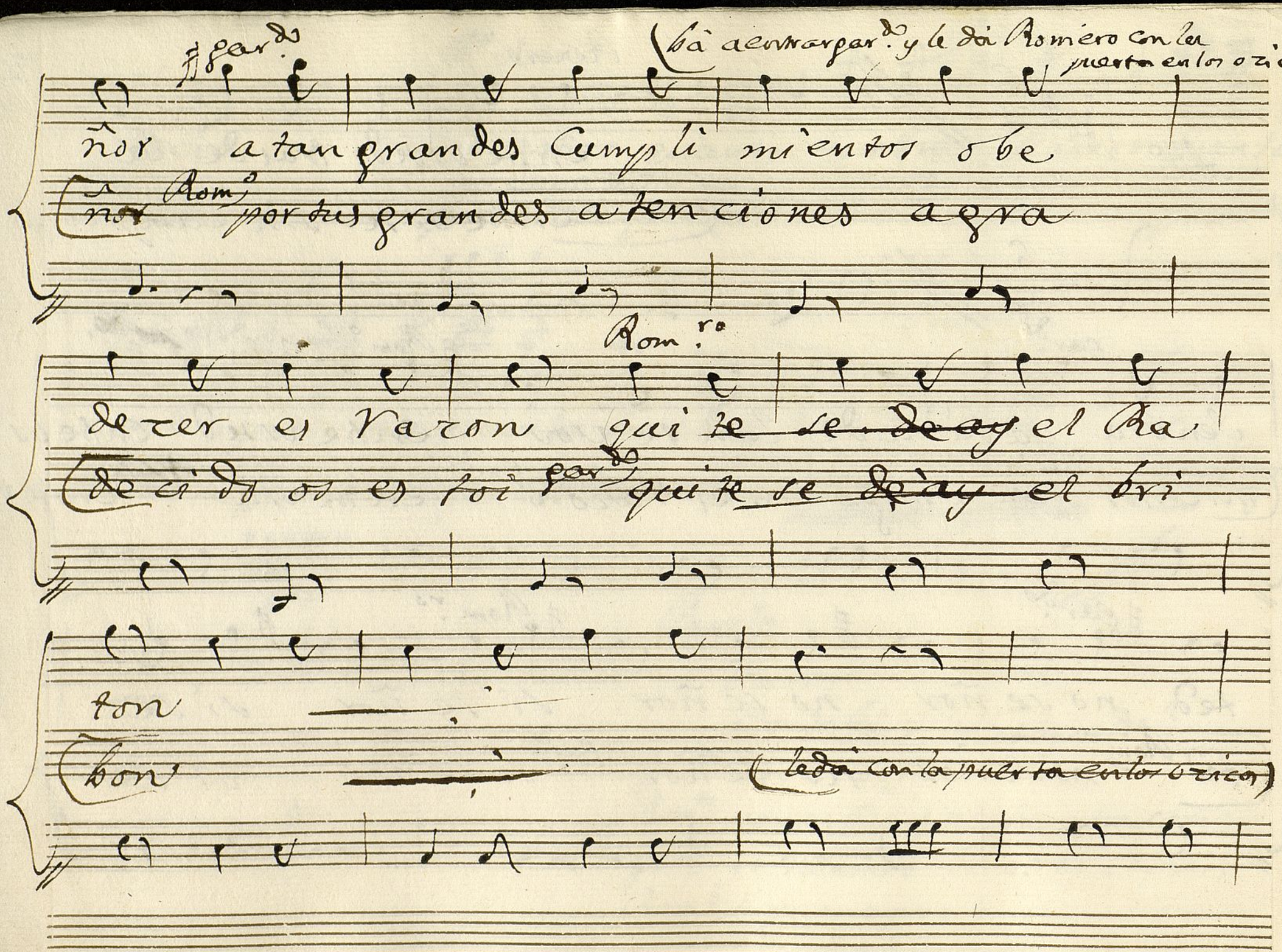
Gard.o

Rom.ro

ted no señor no señor si señor si se

ted Rom.o no señor no señor Gard.o si señor si se

Ayuntamiento de Madrid



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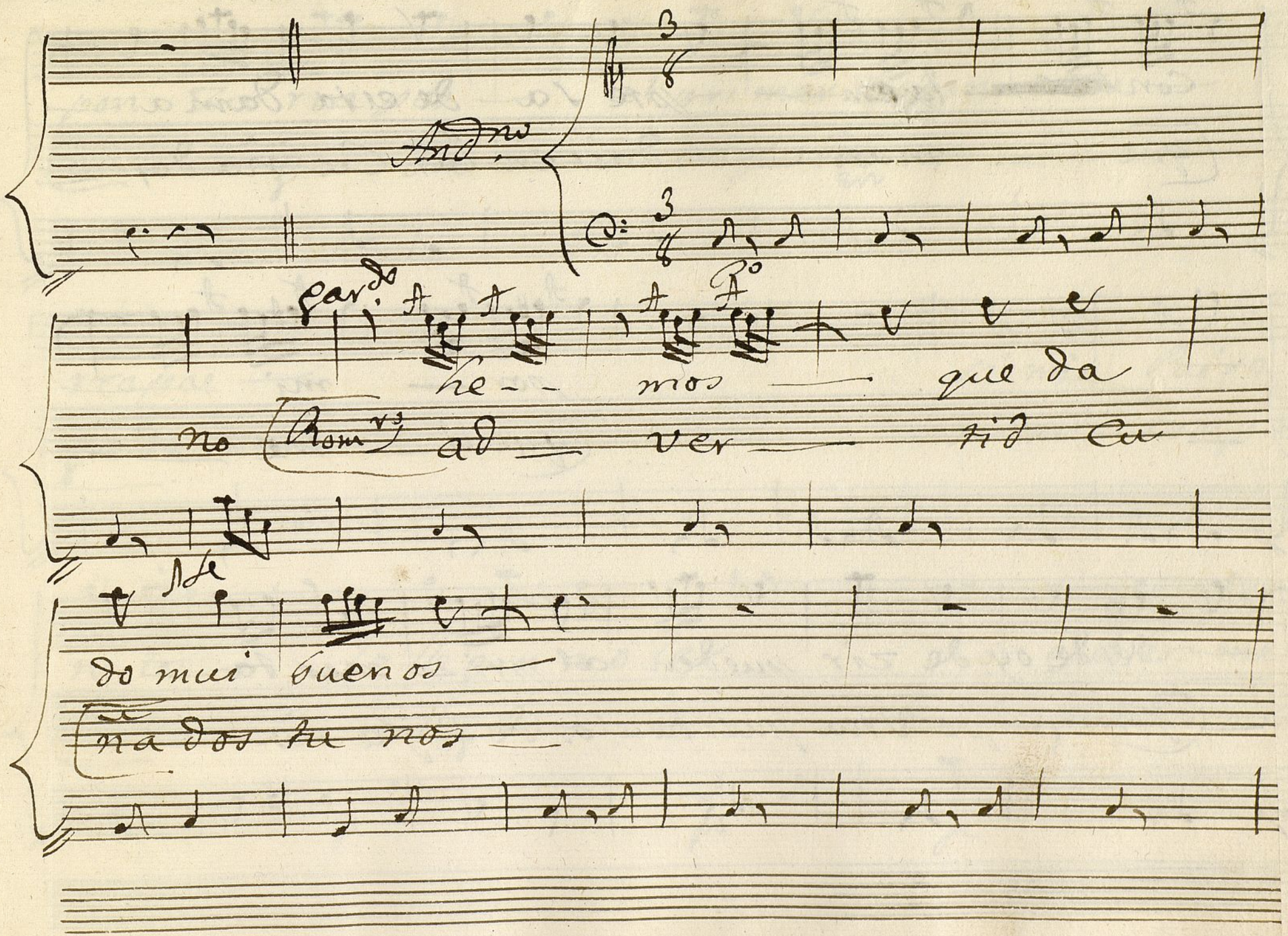

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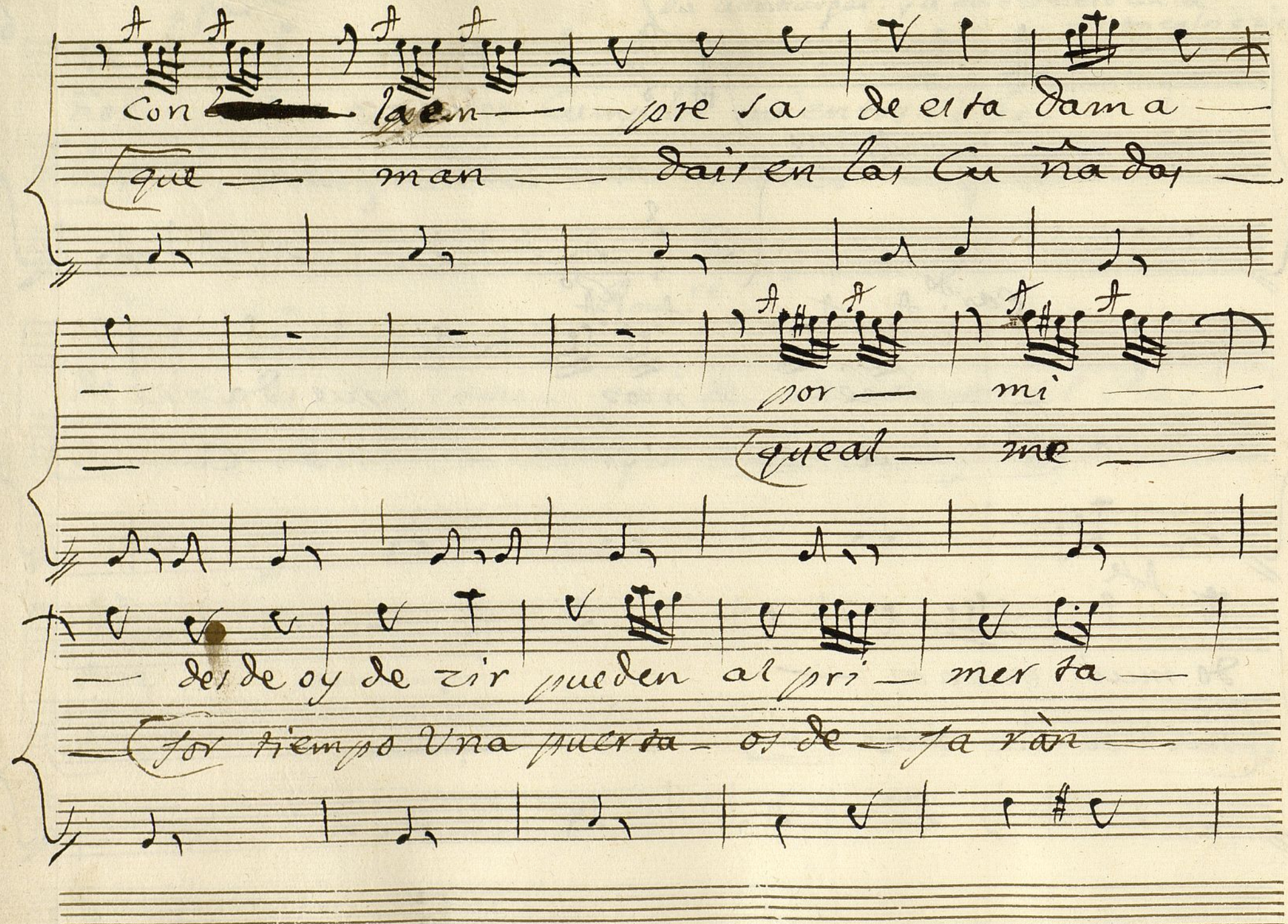

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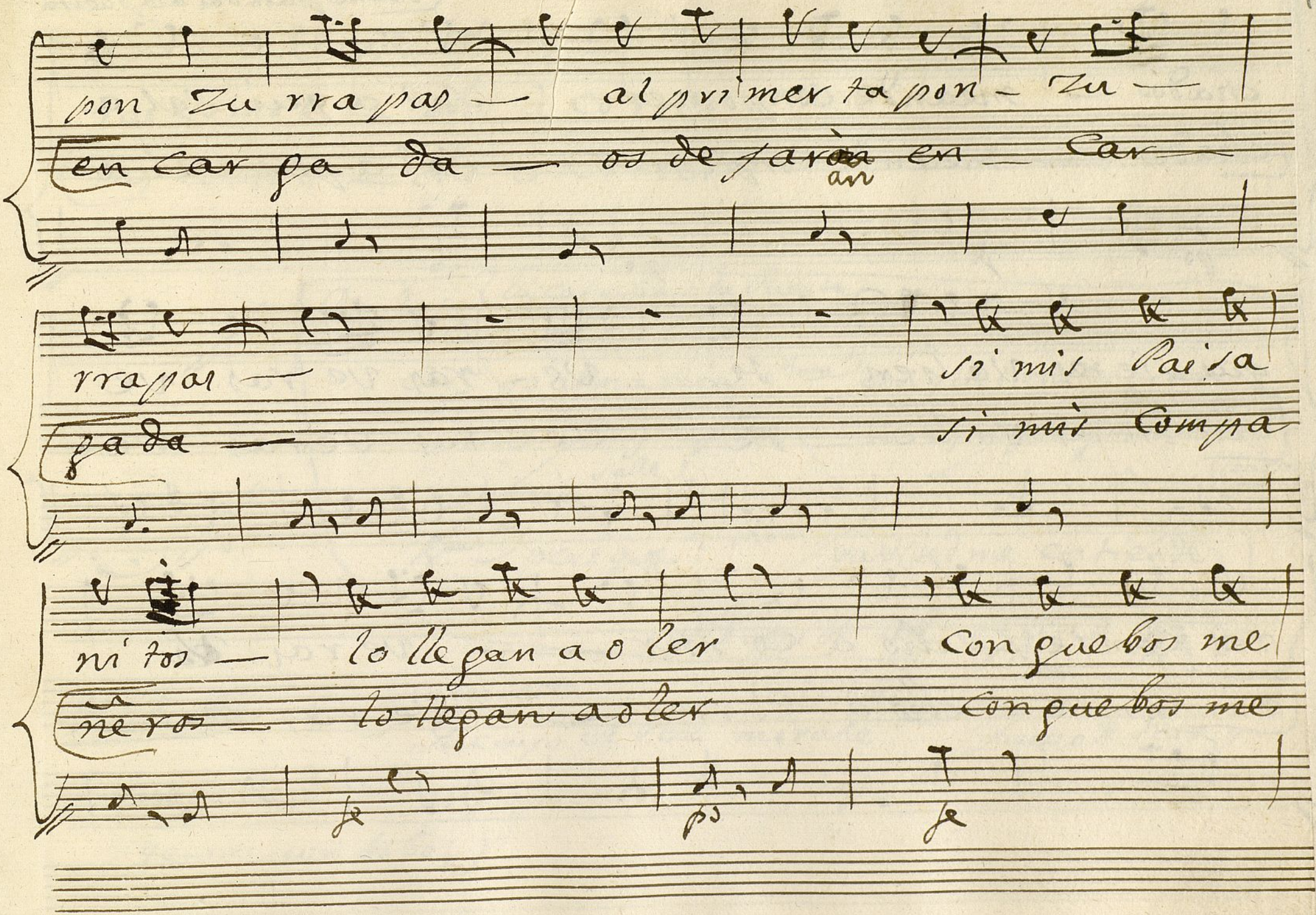


Ayuntamiento de Madrid

(dando patadas a la puerta

chados — meande compo ner sal a qui sal a

chados — meande compo ner sal a qui sal a

qui sieres va lien — se ve — ras ve ras ve

qui sieres va lien — se ve — ras veras ve —

ras comoe — cho a co rrer — ve ras Va

ras comoe — cho a co rrer — ve ras ve —

Ayuntamiento de Madrid

ras Como e — cho à correr

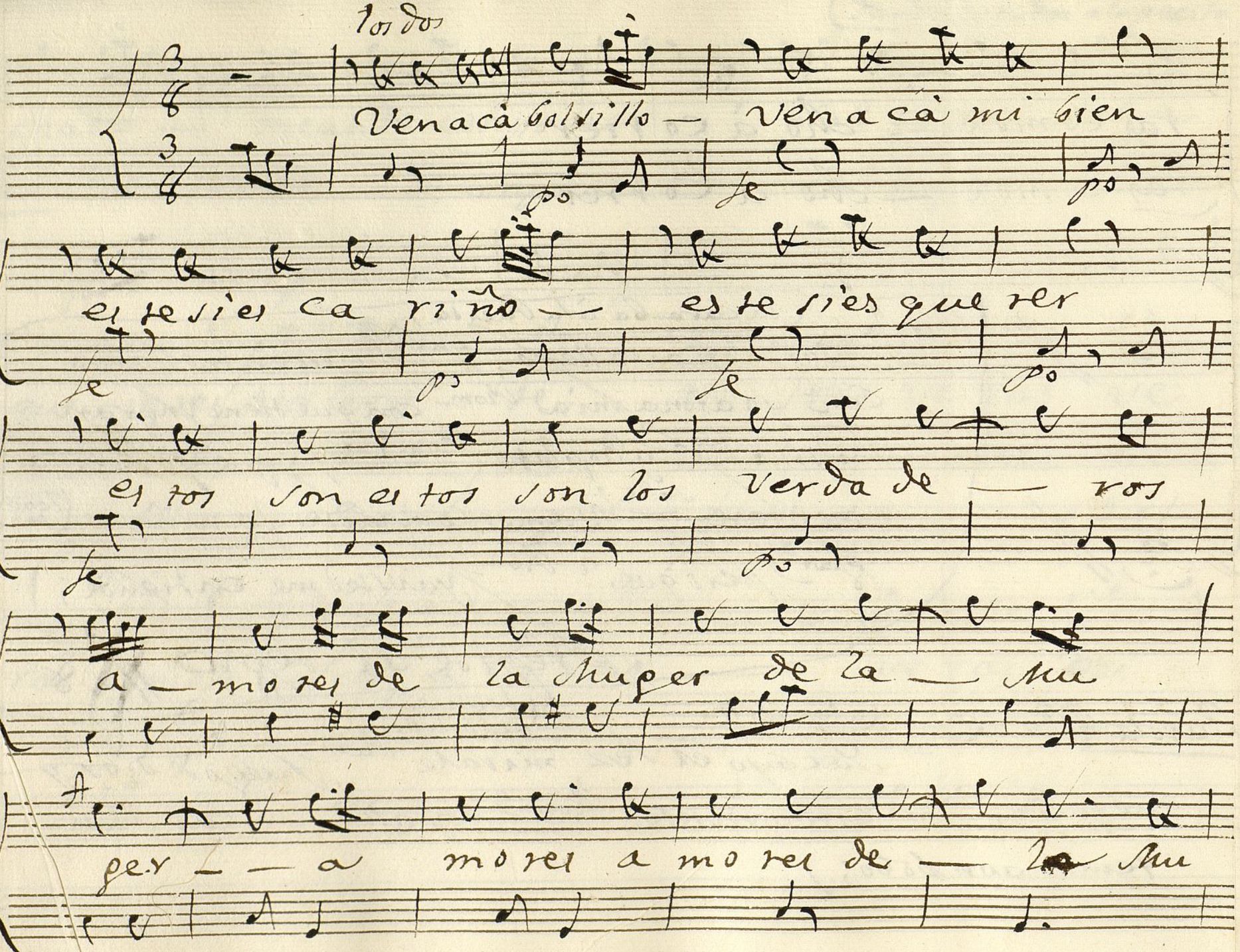
ras como e — cho a Correr

Parola (la caranba à la Puerta
Car.ª Cavallero, gard.º quien me llama?
Car.ª yo alma mia Rom.º con que tiene un gran
Bolsillo Car.ª y Repleto Rom.º deja que yo le escar
mentare sale Vamos compadre la niña::: (le agarra del brazo
gard.º pero que? Rom.º ya usted me entiende;)

Se repite al Segno 6/8

Parola Car.ª (a la puerta) Ya cayó el Pez mirale (le enseña el bolsillo) Rom.º fuego de dios, y
que gordo, Car.ª entra pronto, Rom.º boy allà y escarmen
temos aun bobo;)

Ayuntamiento de Madrid



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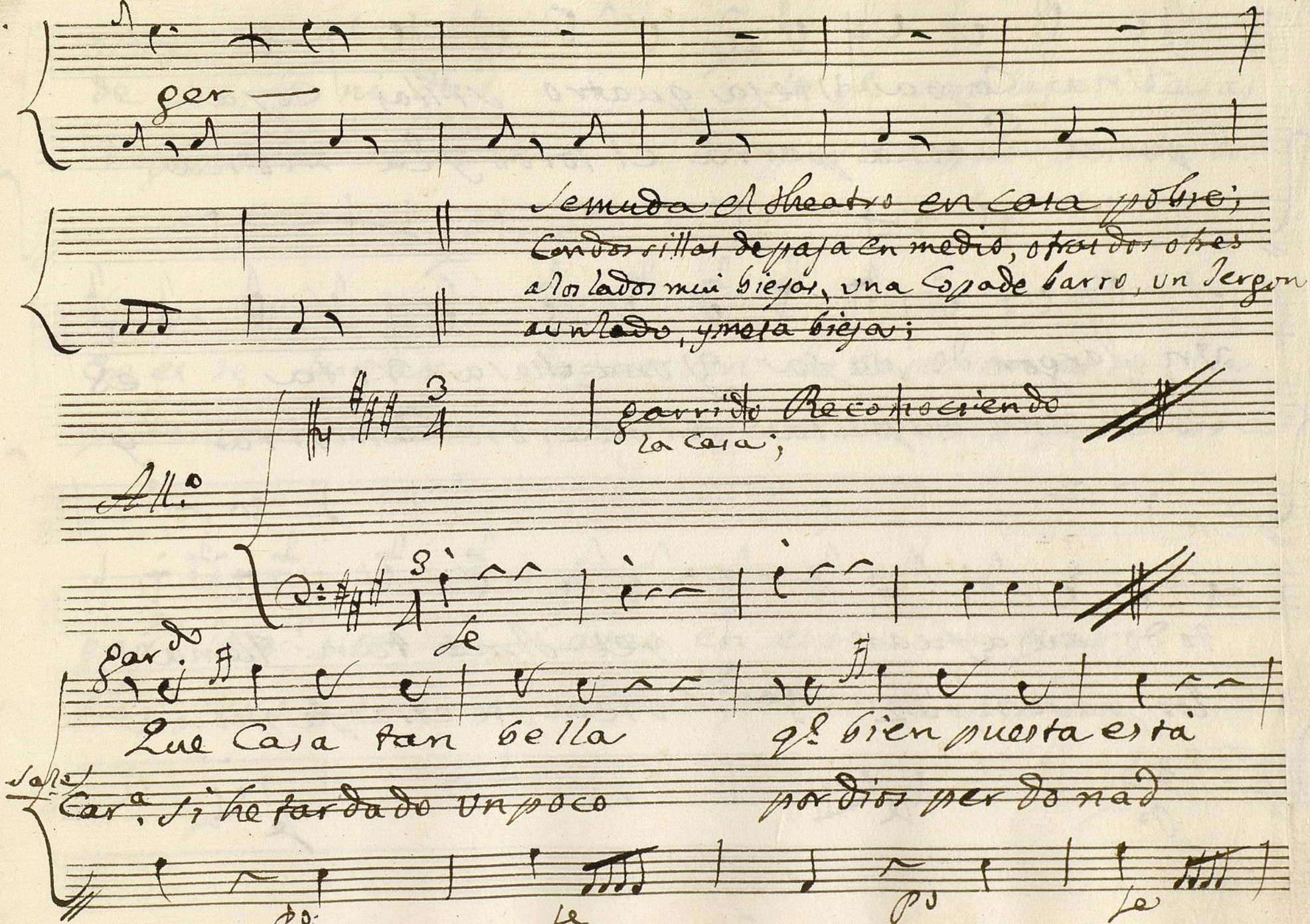

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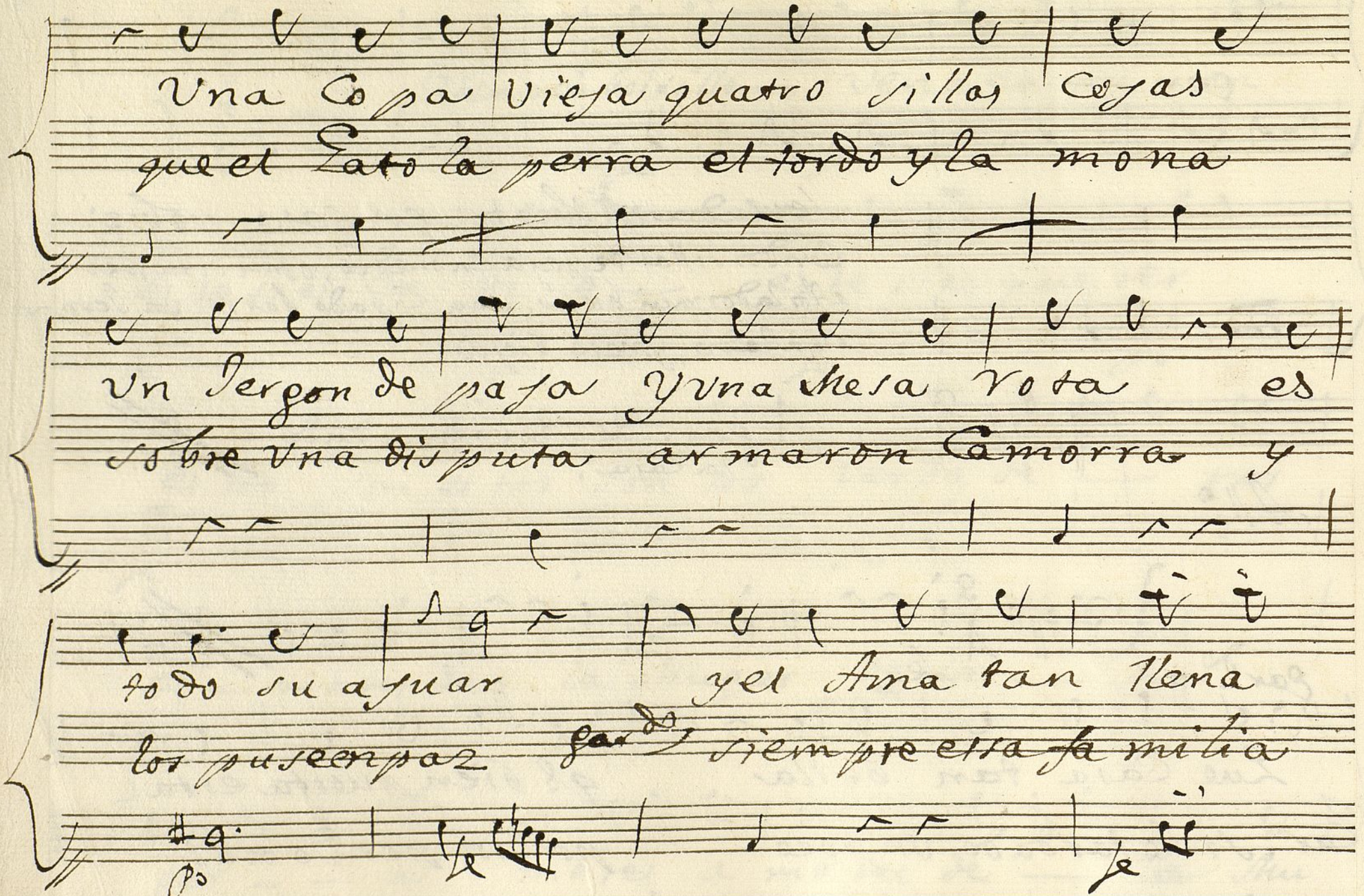

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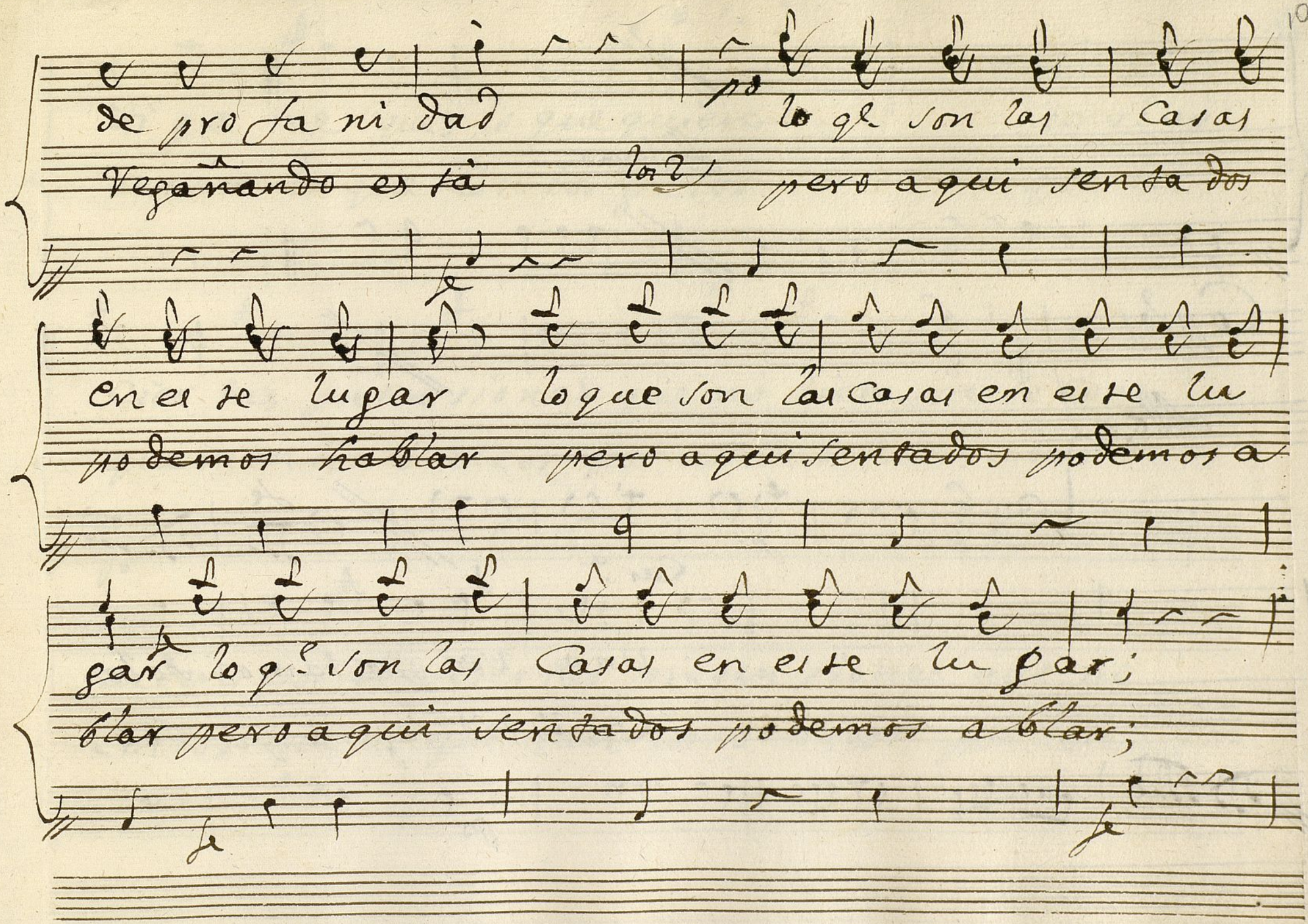

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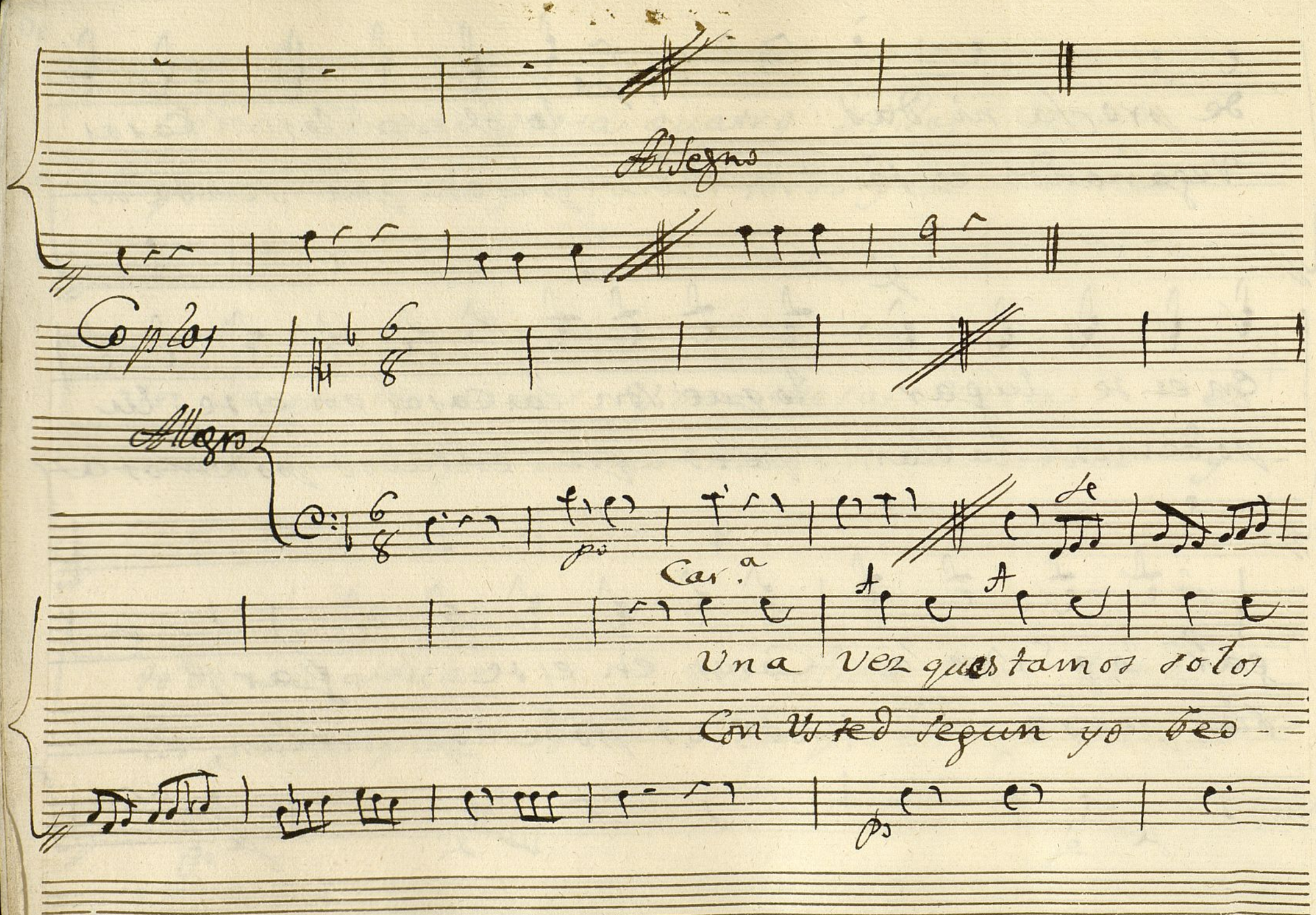

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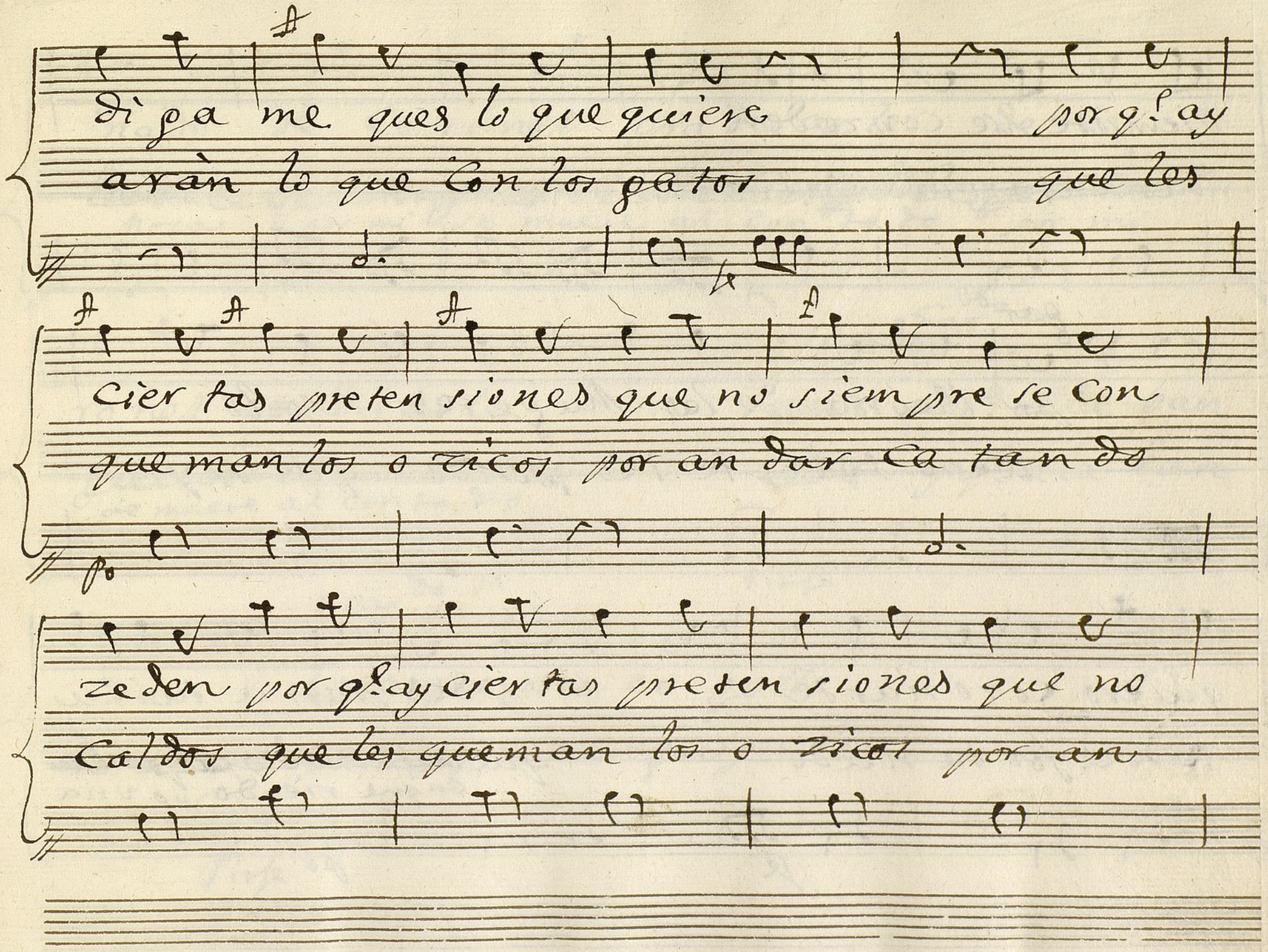

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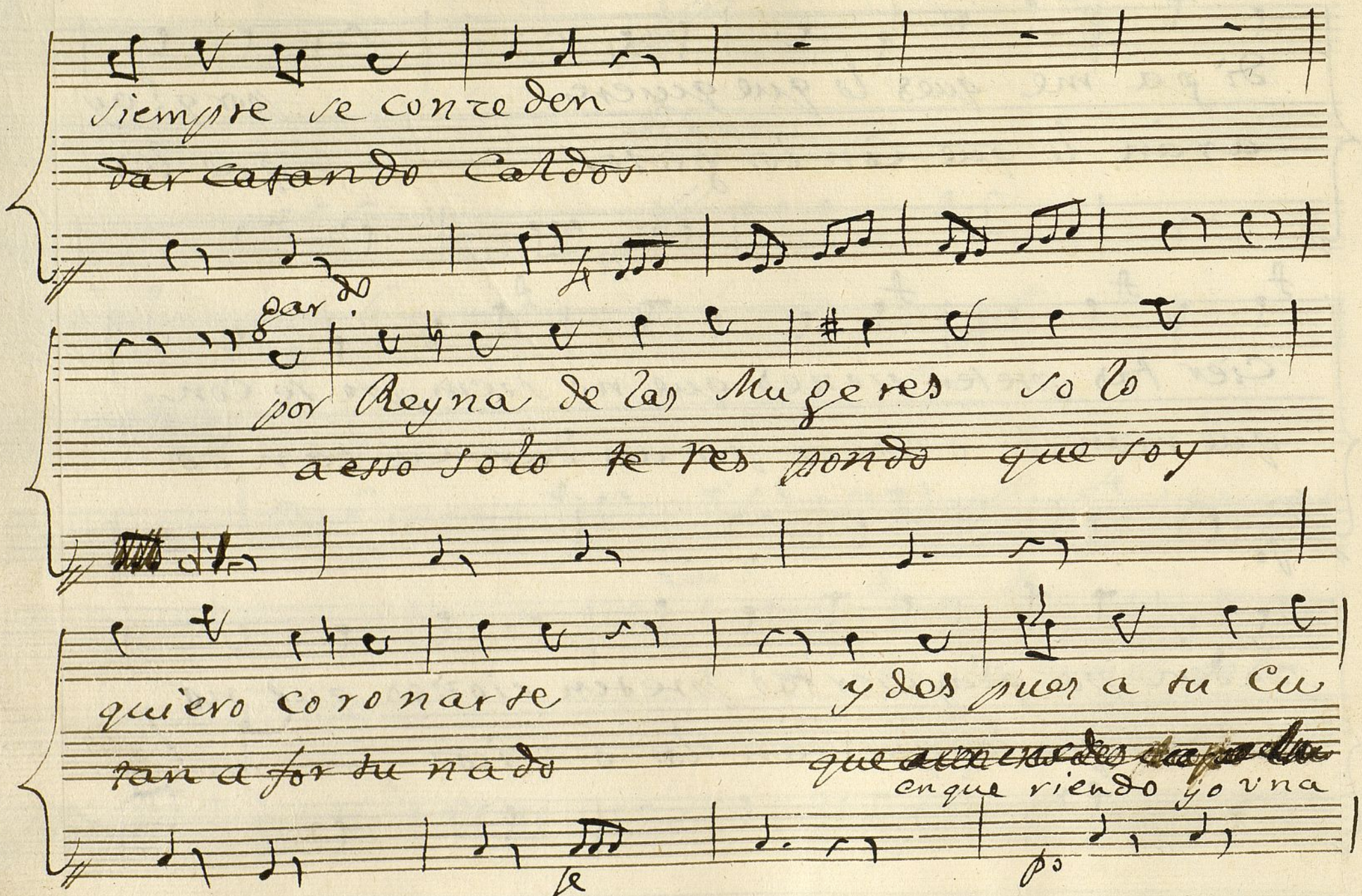

Ayuntamiento de Madrid

ñado de Coronel graduarle de Co

~~[illegible]~~

Moza por mi se muere al contado por mi

Car.a

ronel graduarle ~~[illegible]~~ y q.e a la ban

~~[illegible]~~ ~~[illegible]~~ y q.e a la ban

se muere al contado

gar.do

Tirse

cia ~~[illegible]~~ que poco co gollo

cioso ~~[illegible]~~ y que sanguijuelas

Tirse

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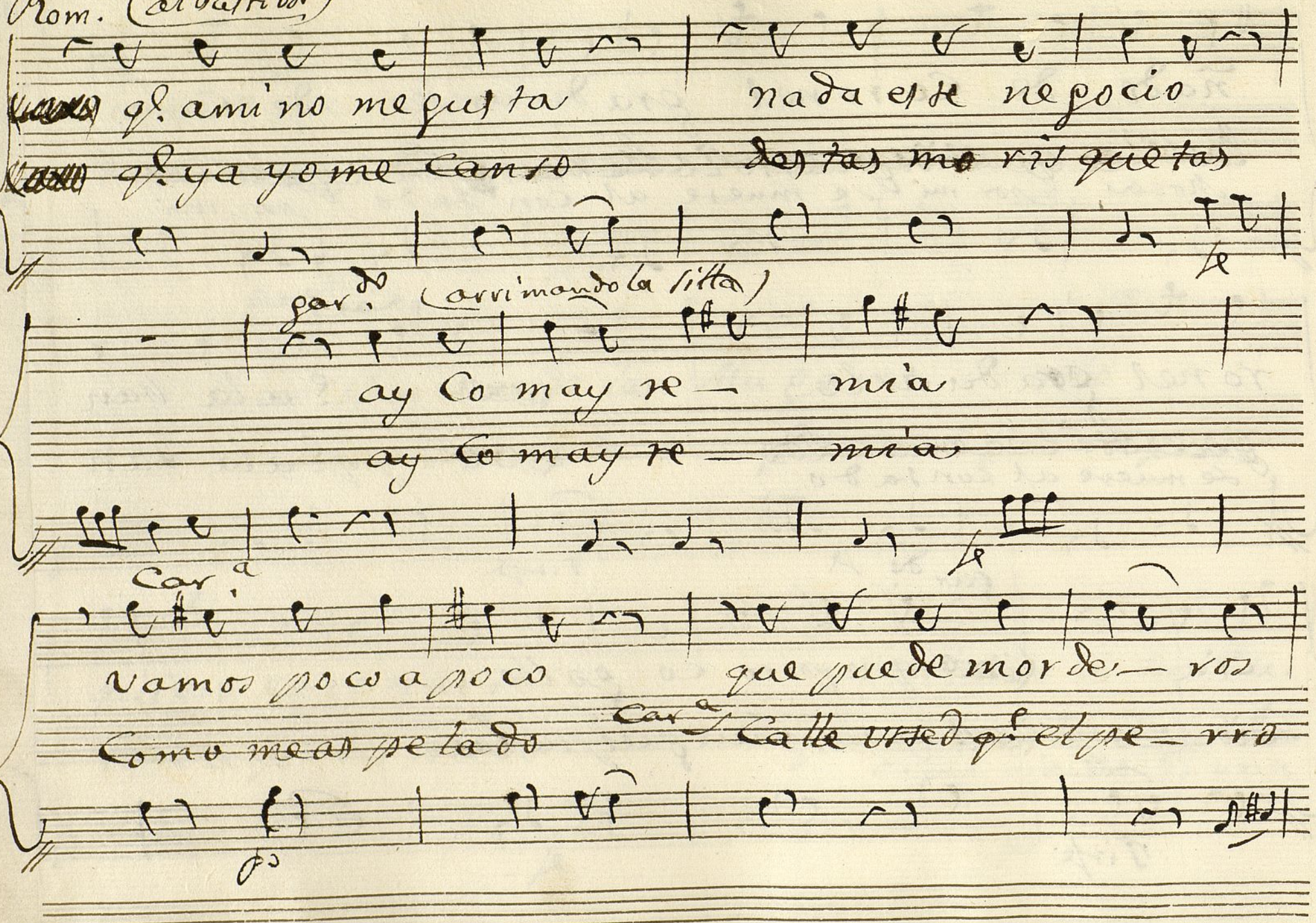

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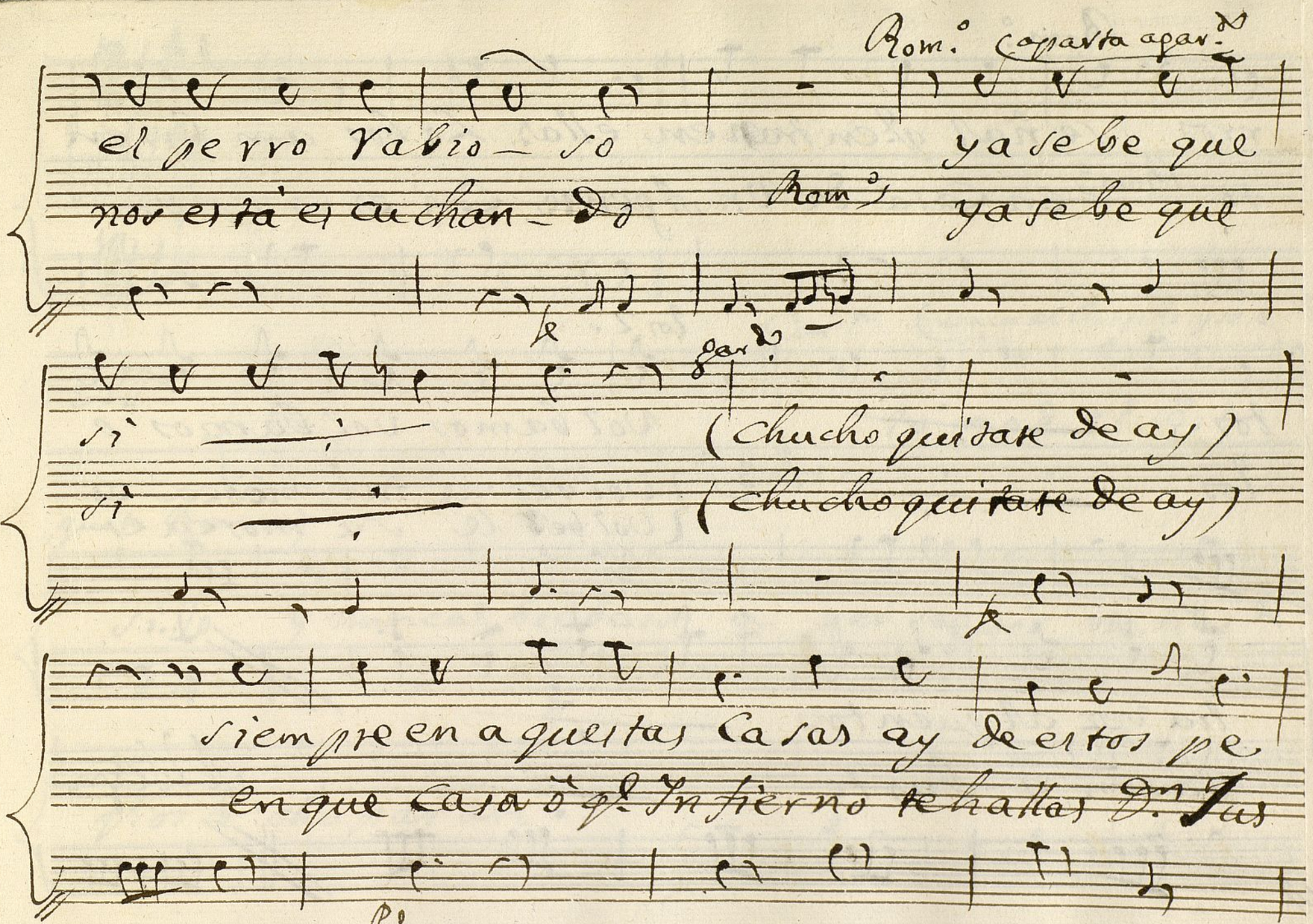

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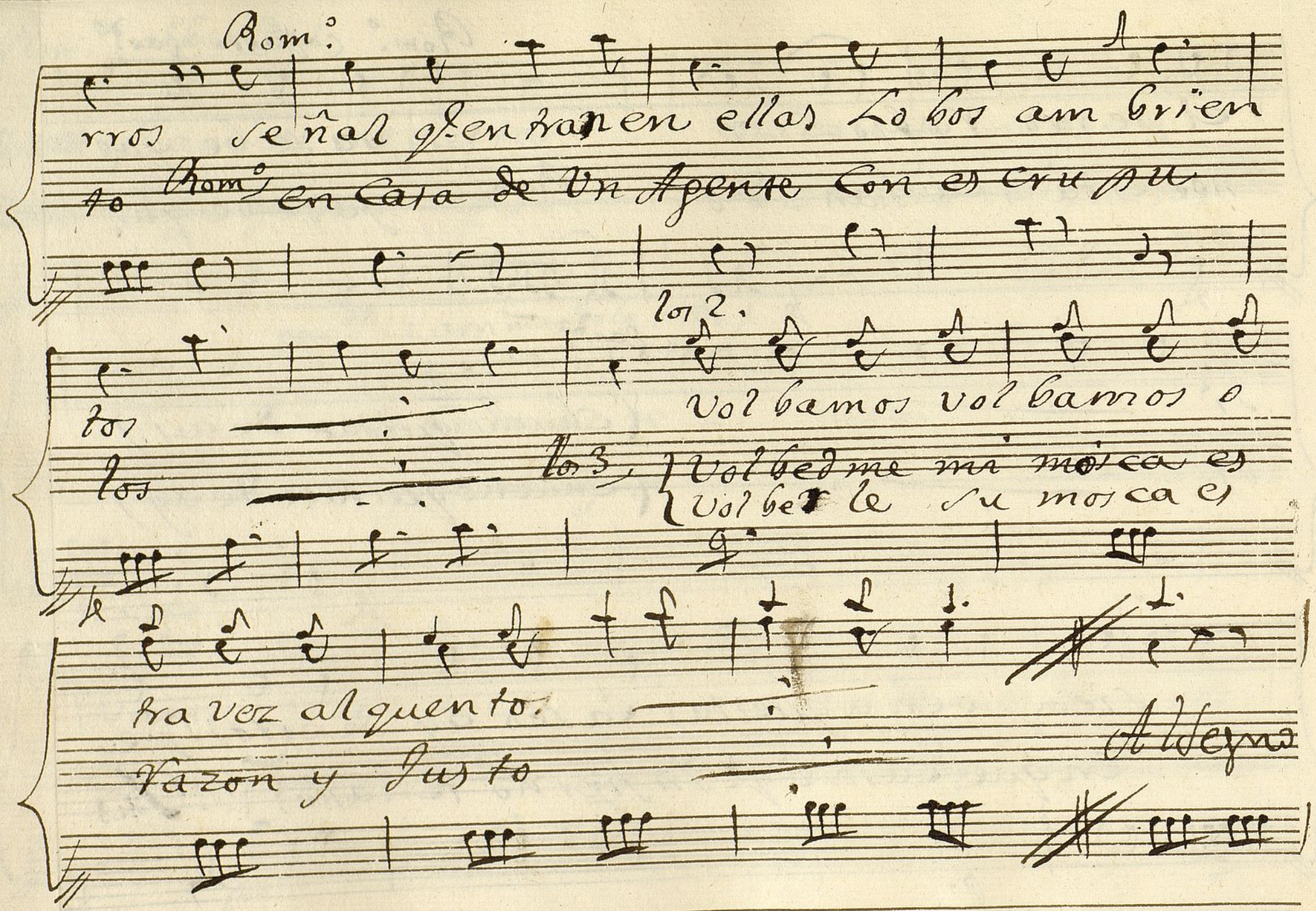

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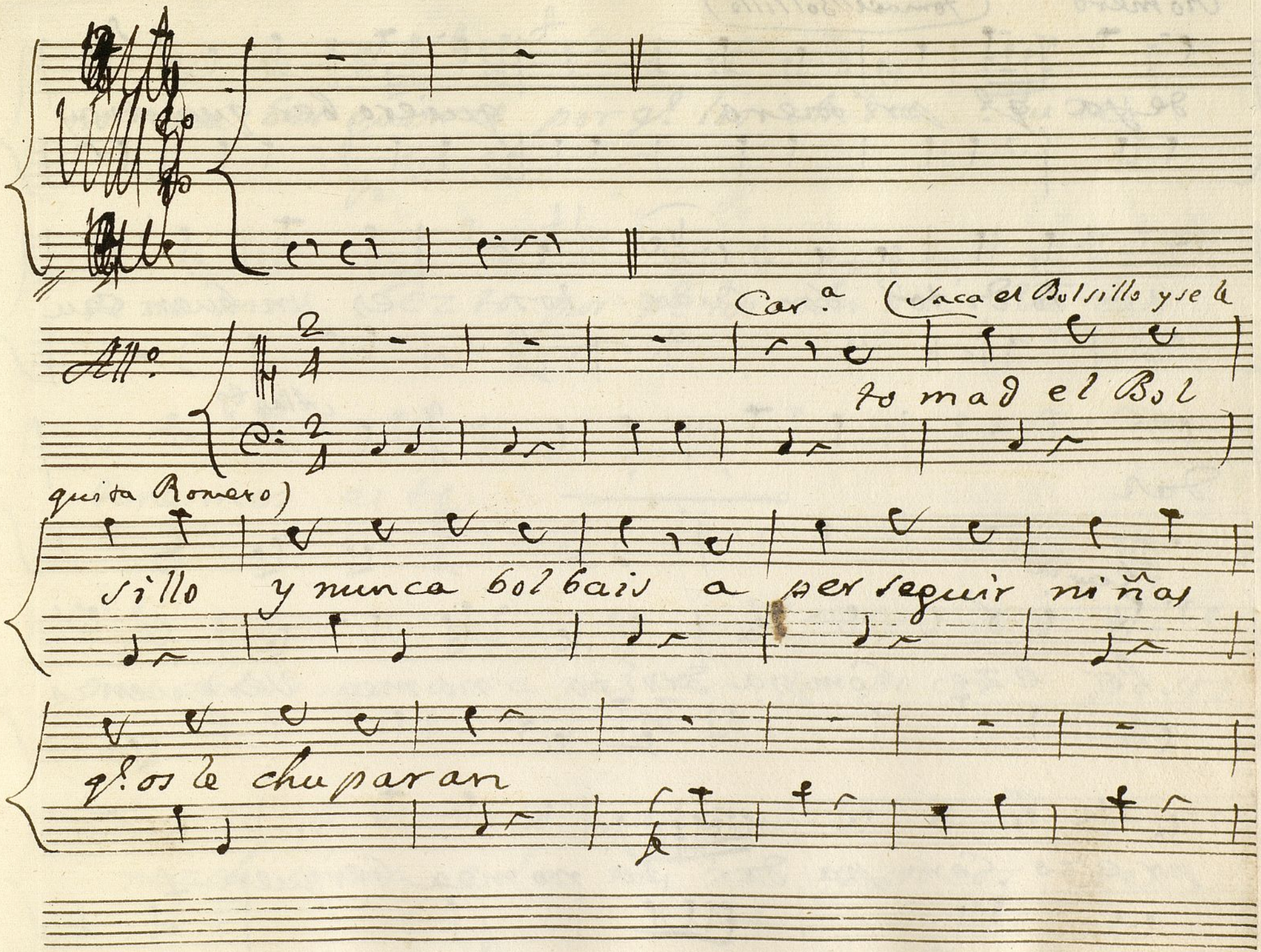

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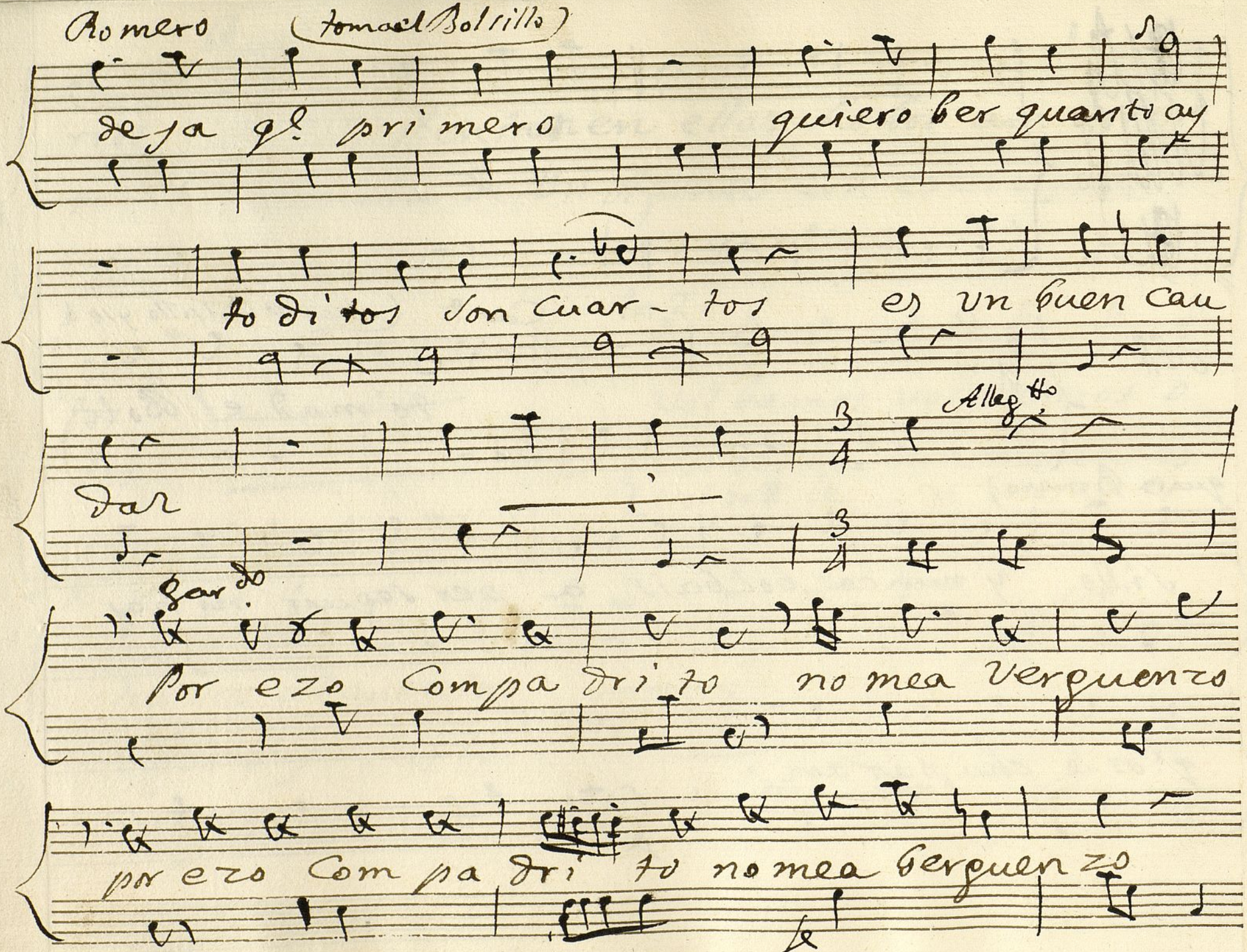

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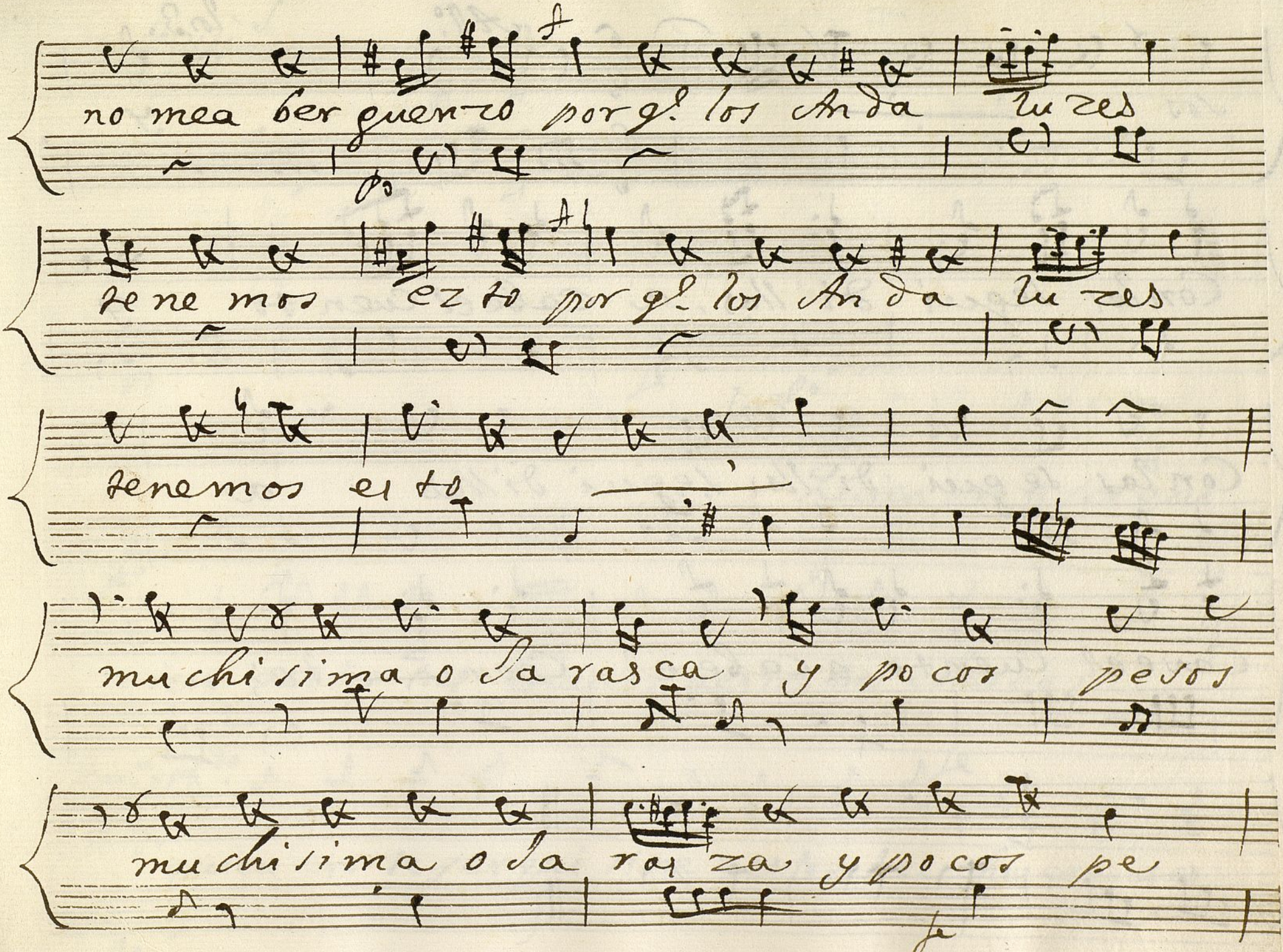

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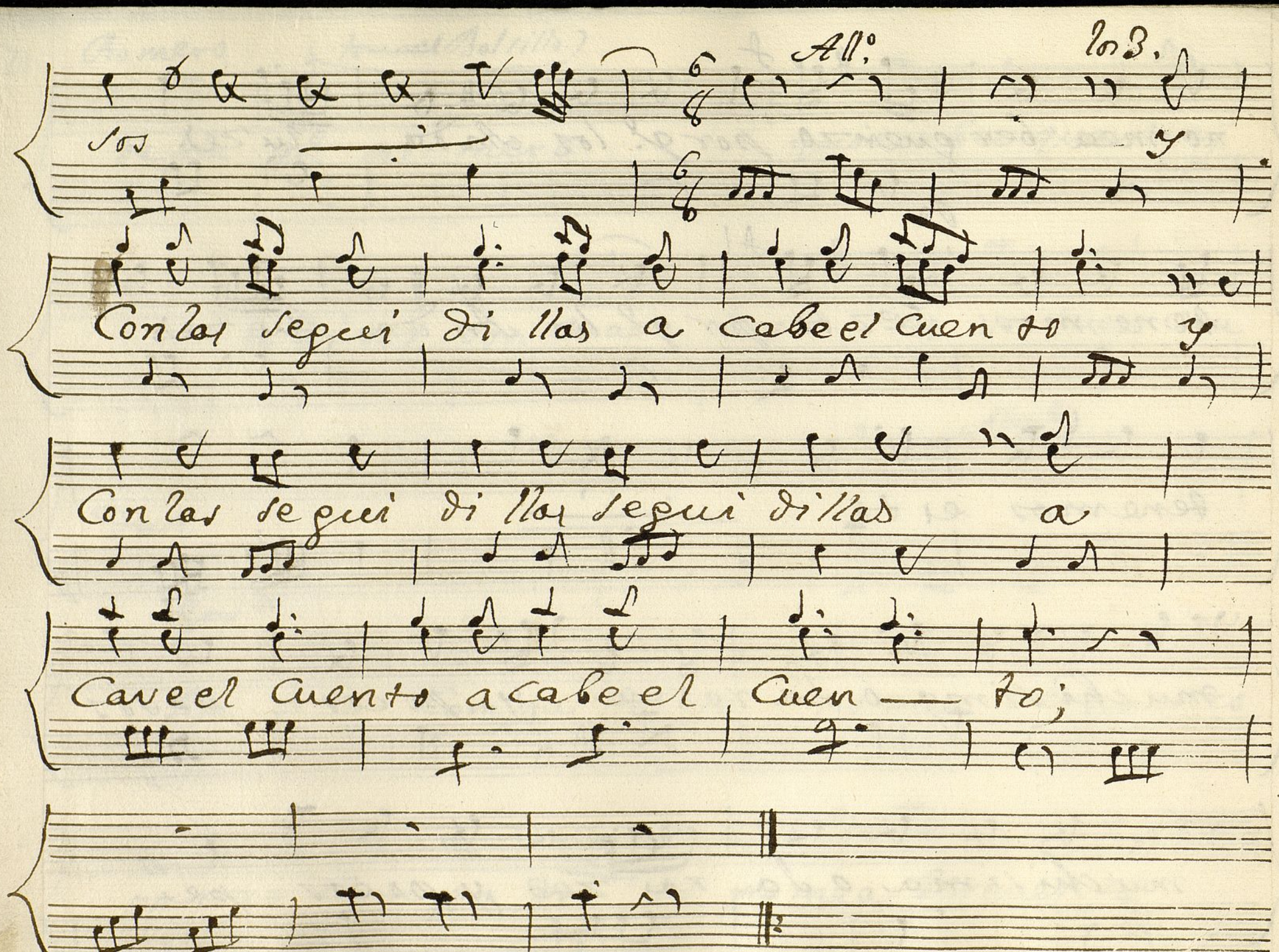


Ayuntamiento de Madrid

Segui.s

Allegro

los 3

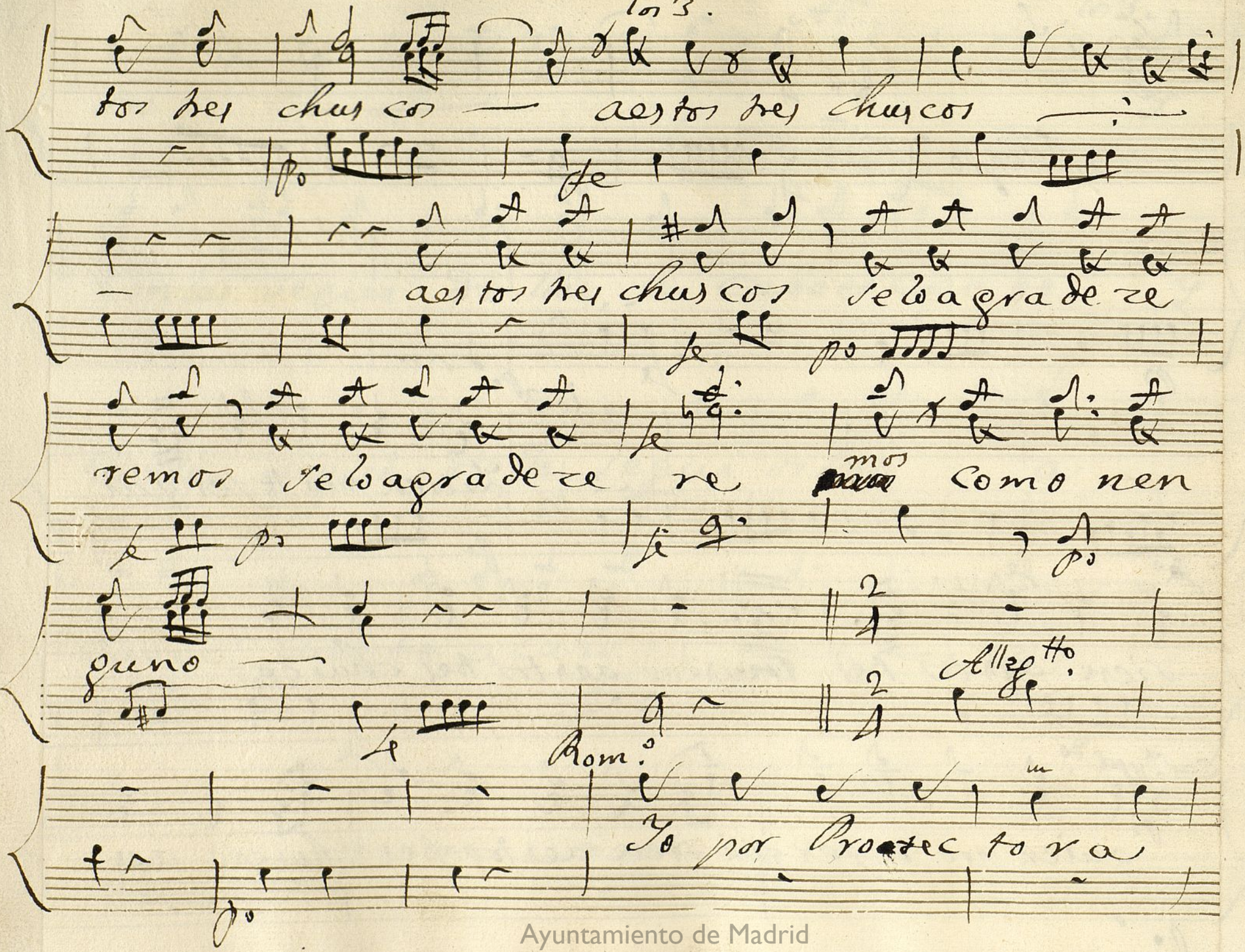
Quien pro te ser qui

siere aestos tres Chuscos aestos tres chuscos

Car.a y gd.do

quien pro te ser qui siere aestos tres chuscos aes

Ayuntamiento de Madrid



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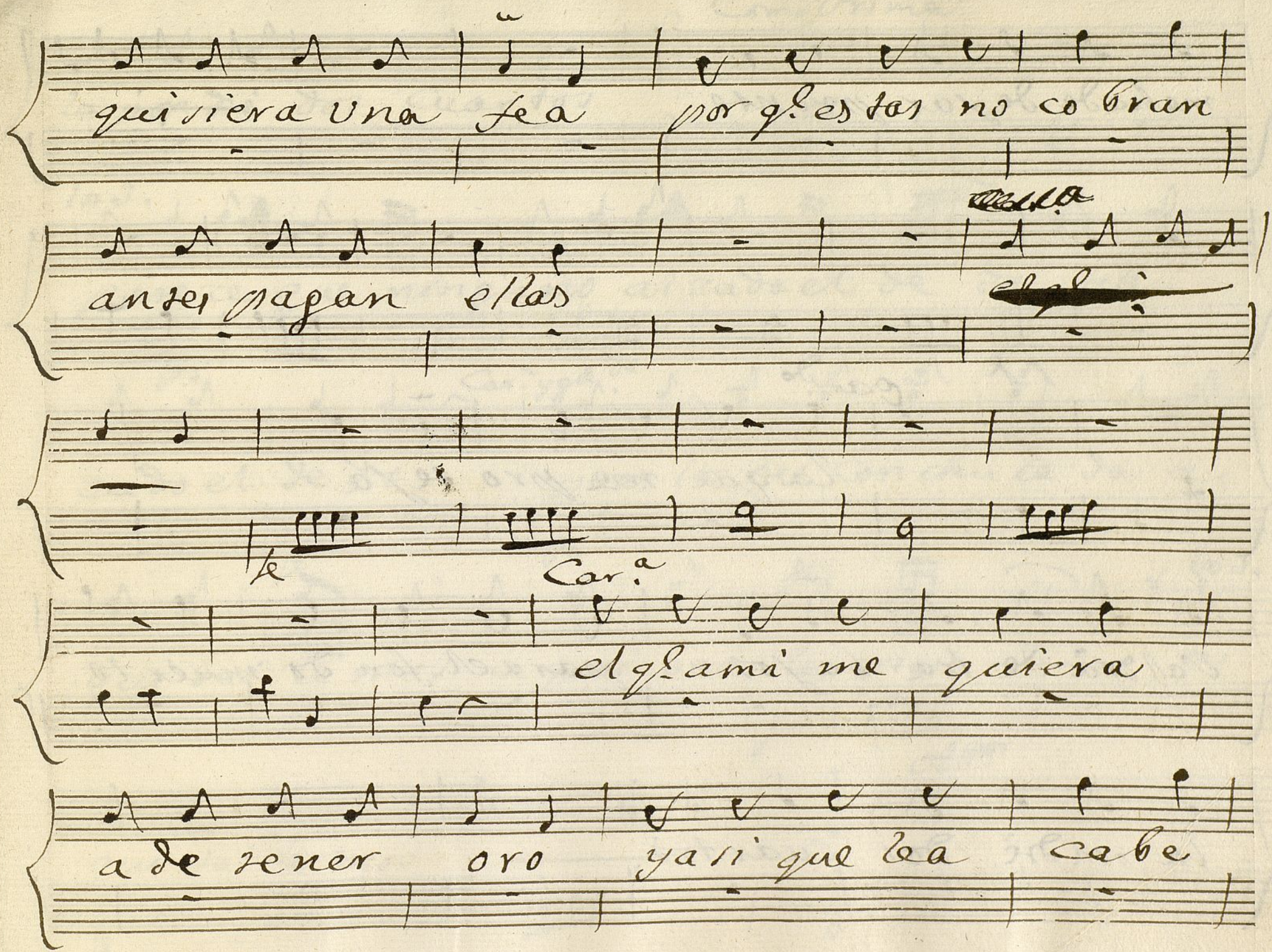

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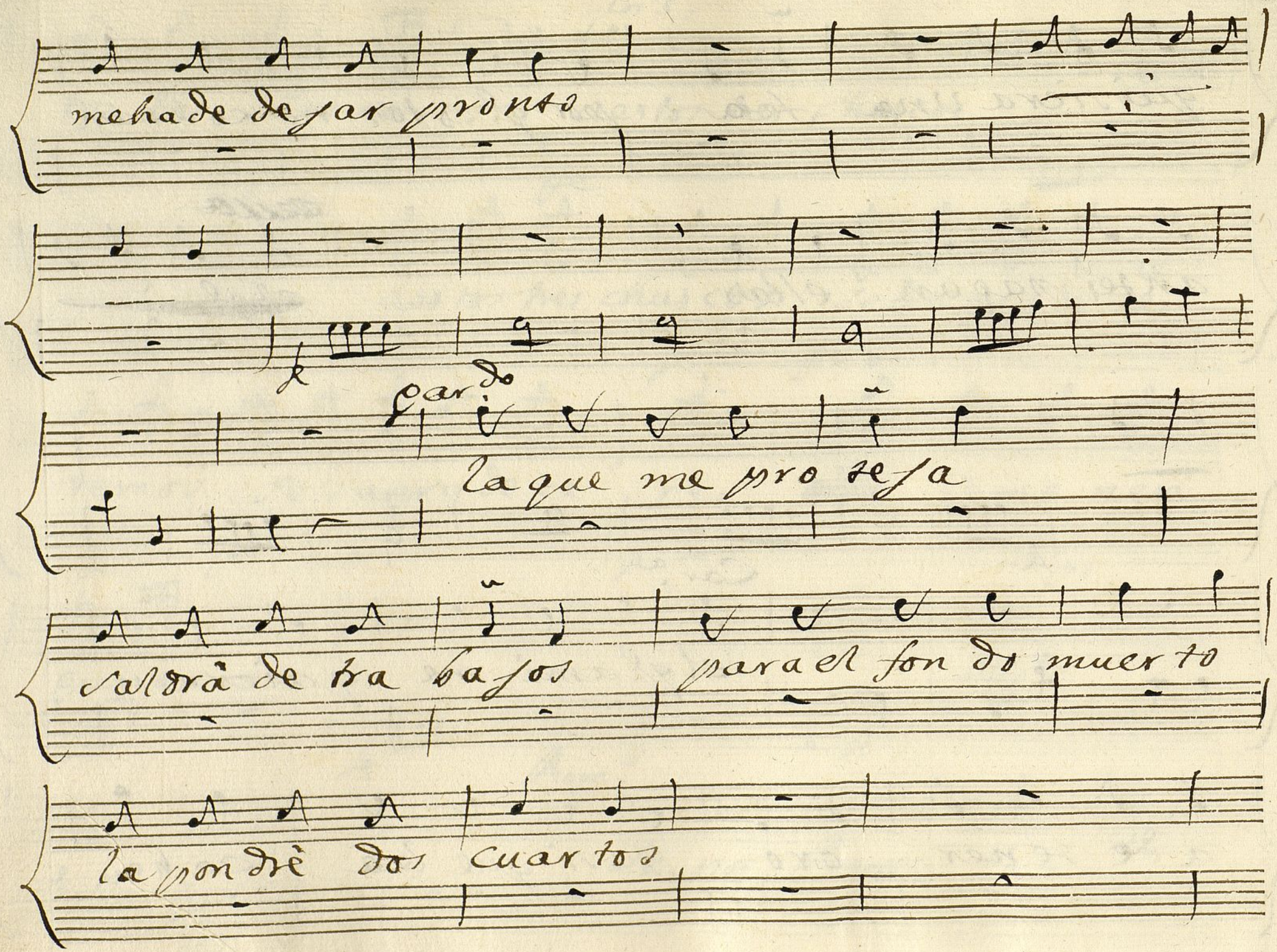


Ayuntamiento de Madrid

Como Prima

la pondré dos cuartos

los 3.

pareze que ninguno alzado el de do al

Car.ª y gado

zado el de do pues los tres conchulada a

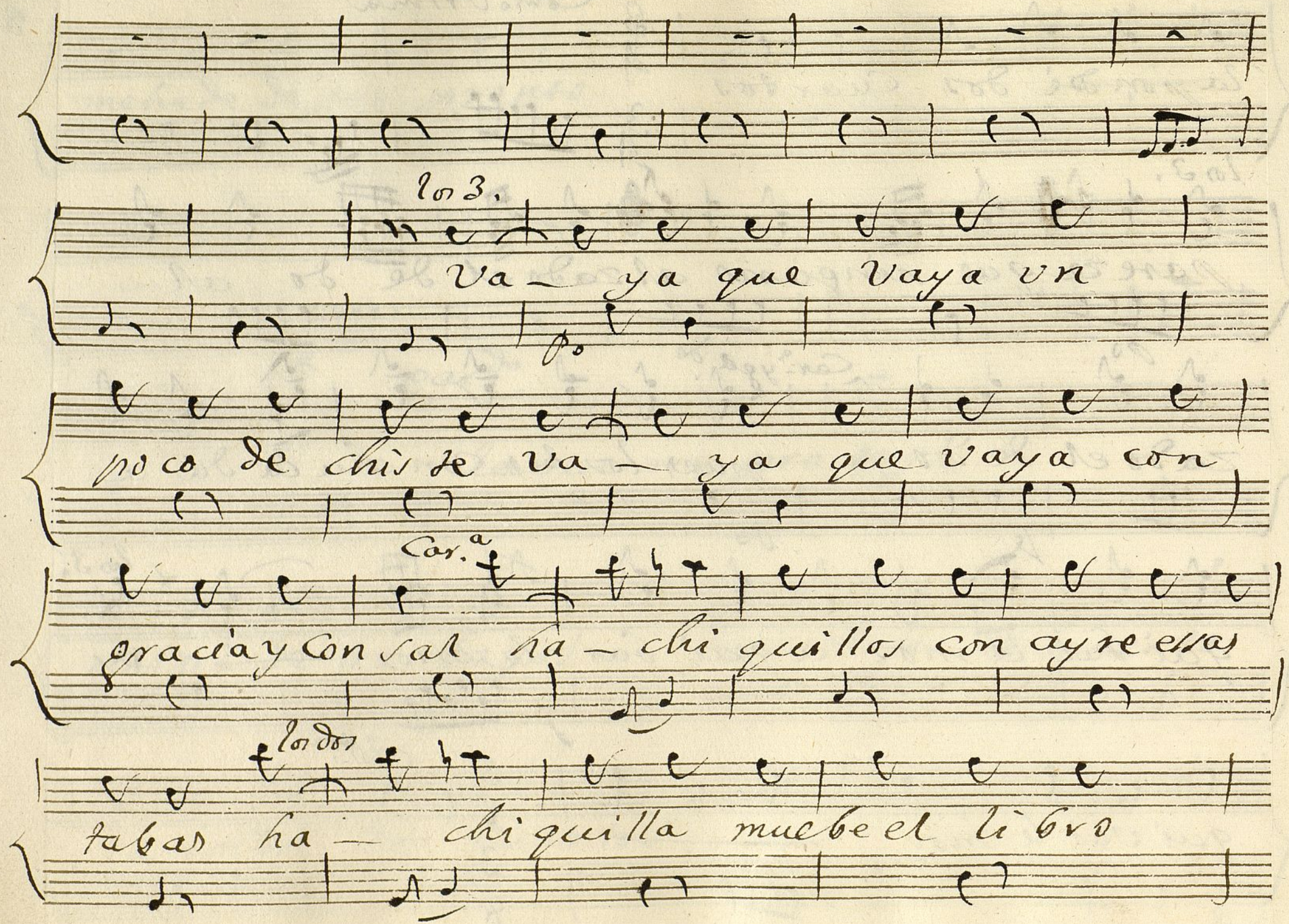
los 3.

qui bai le mos a qui bai le mos a

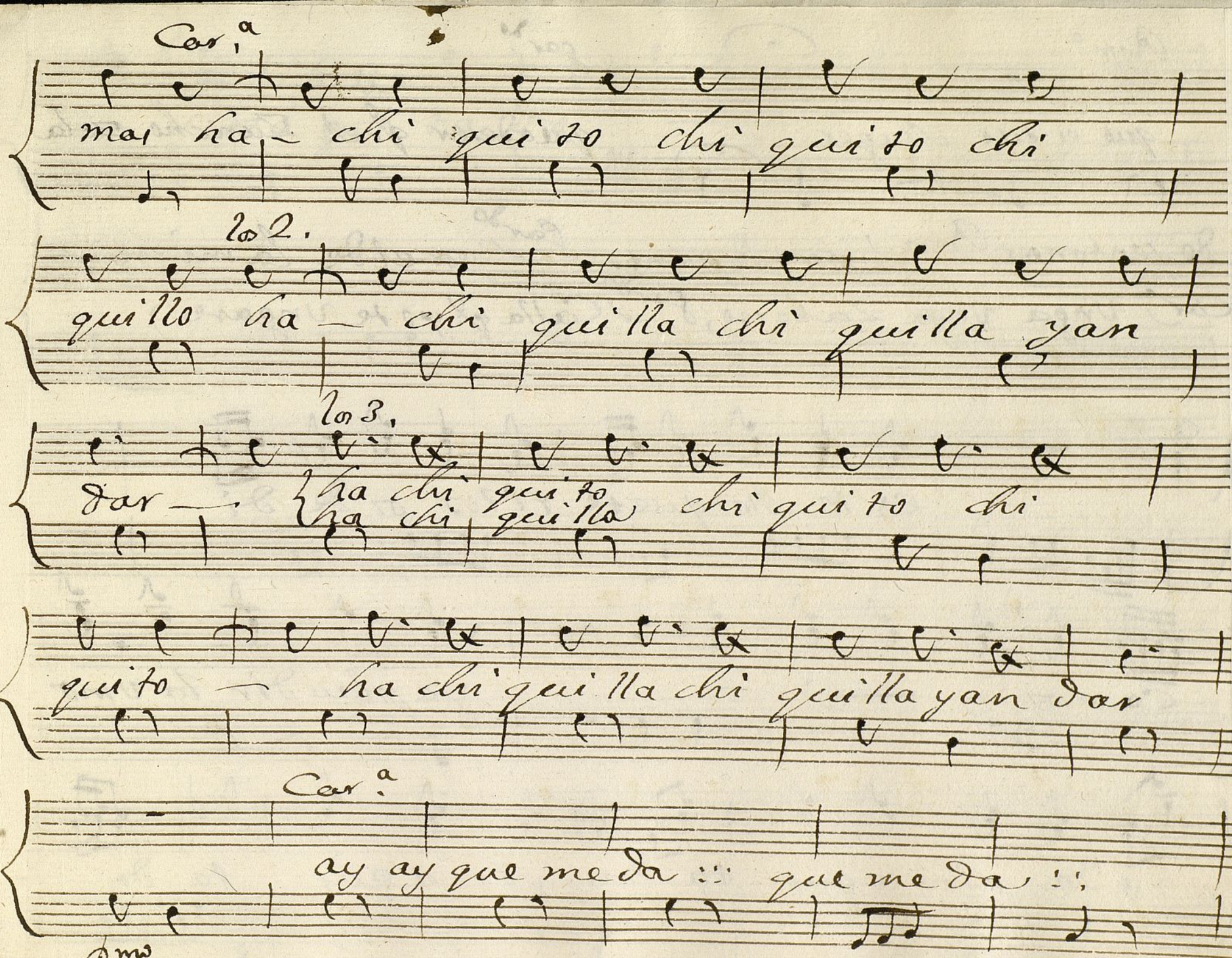
Alt.º

qui vai le mos

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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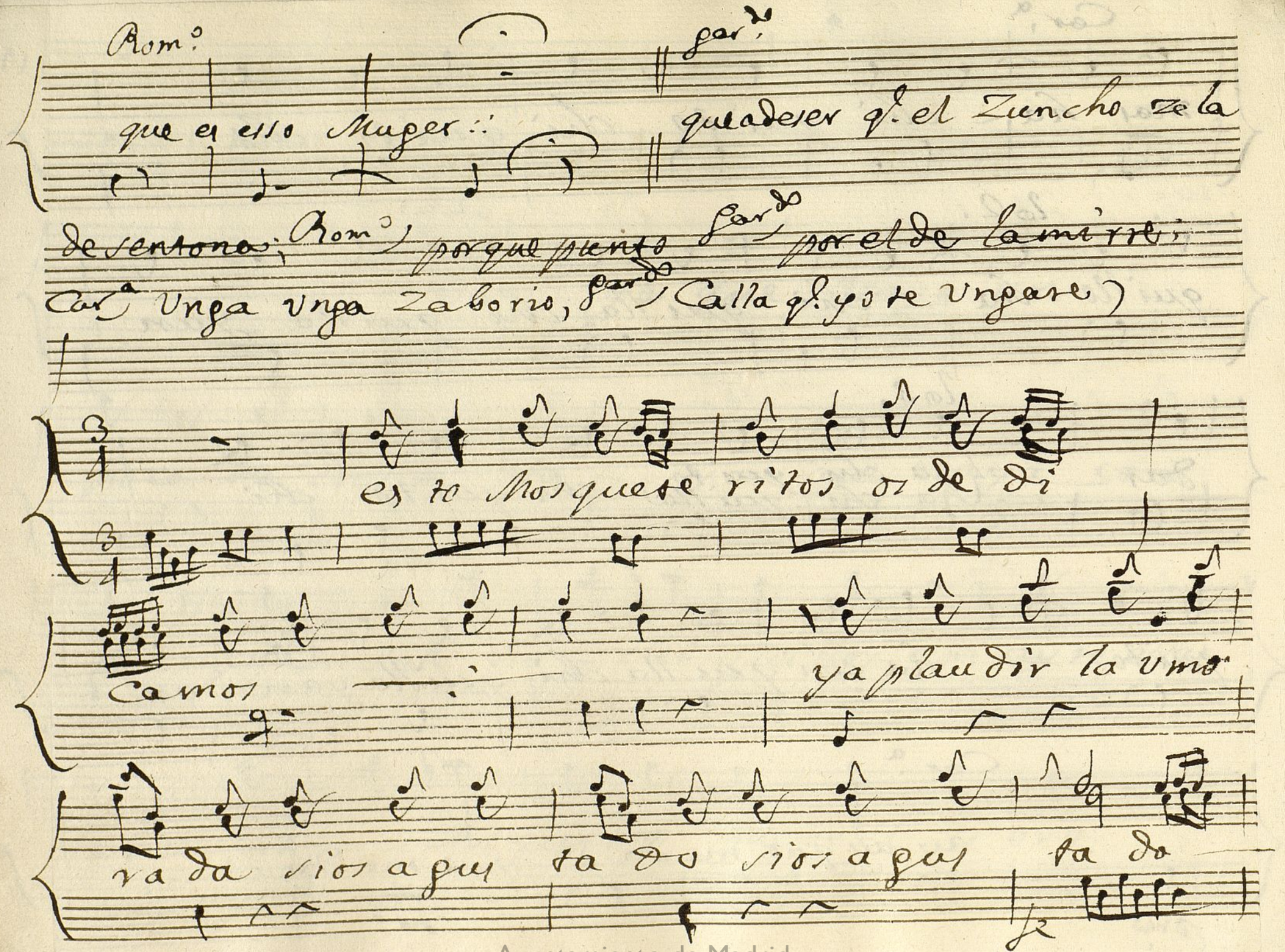

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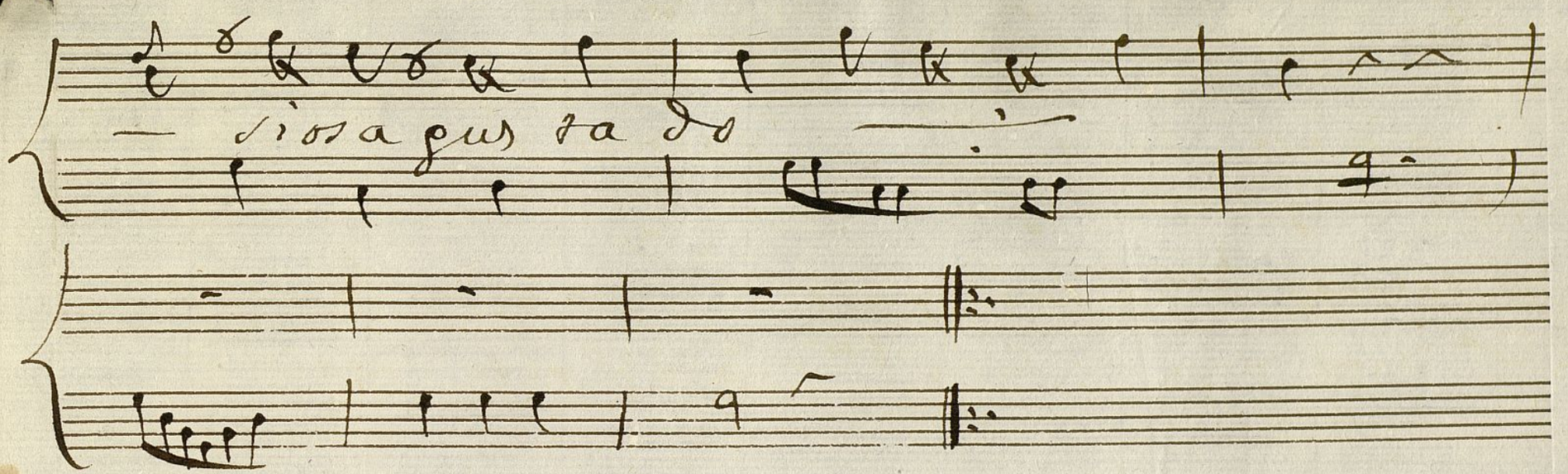


Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055364

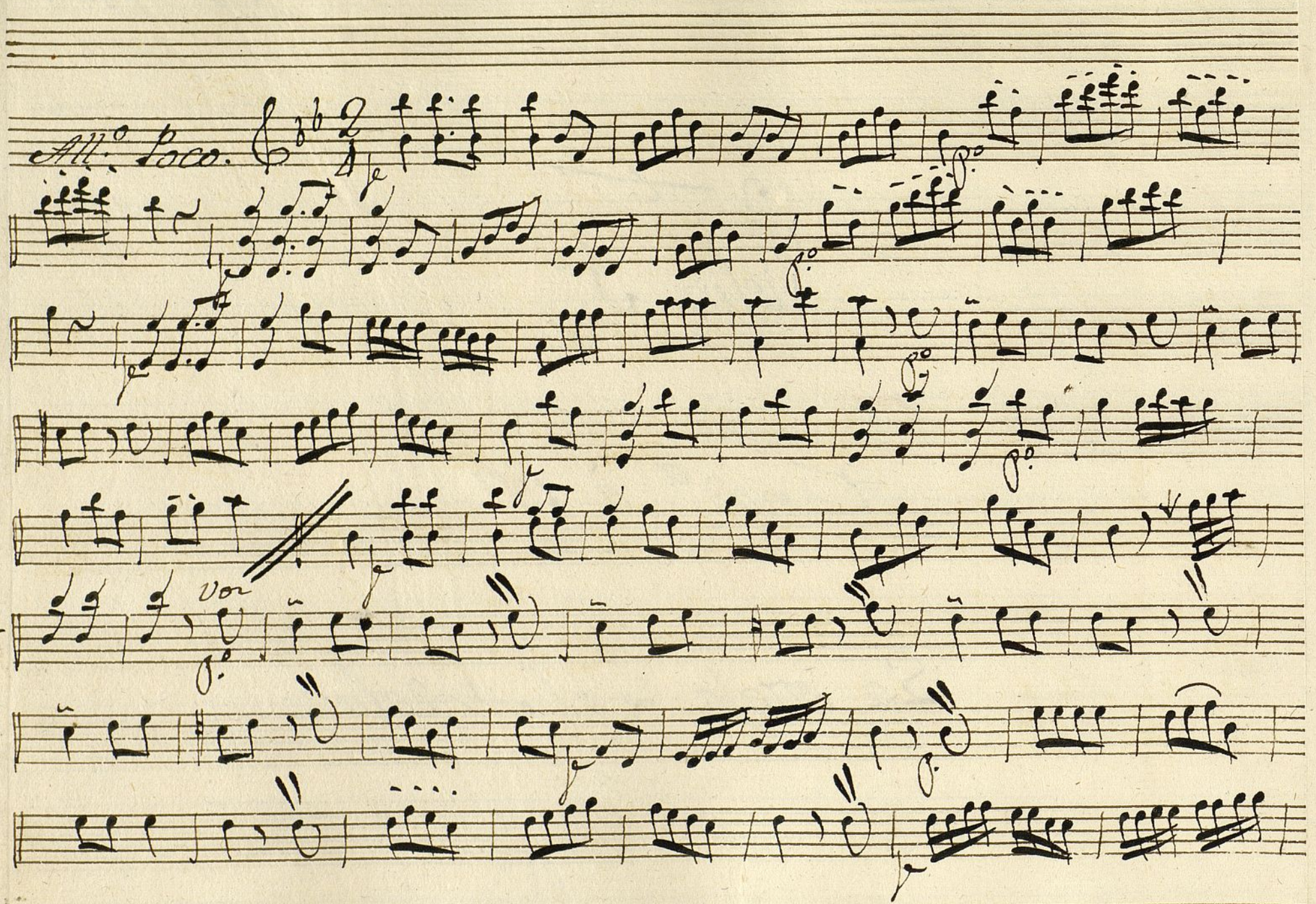
Mus 175-7

Violin 1.°

Tonda.ª à 3.

La Maja, y el Andaluz;

Ayuntamiento de Madrid



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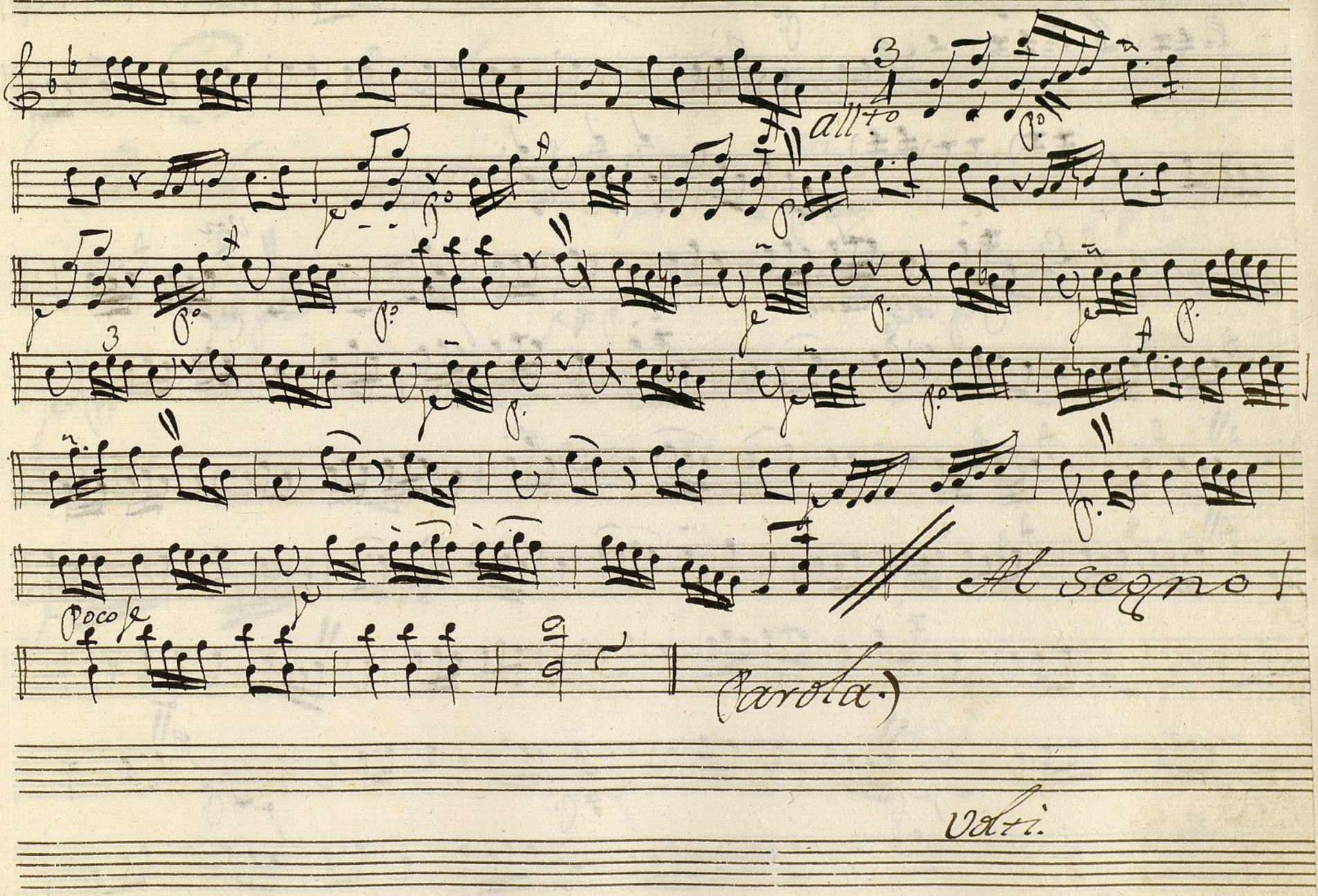

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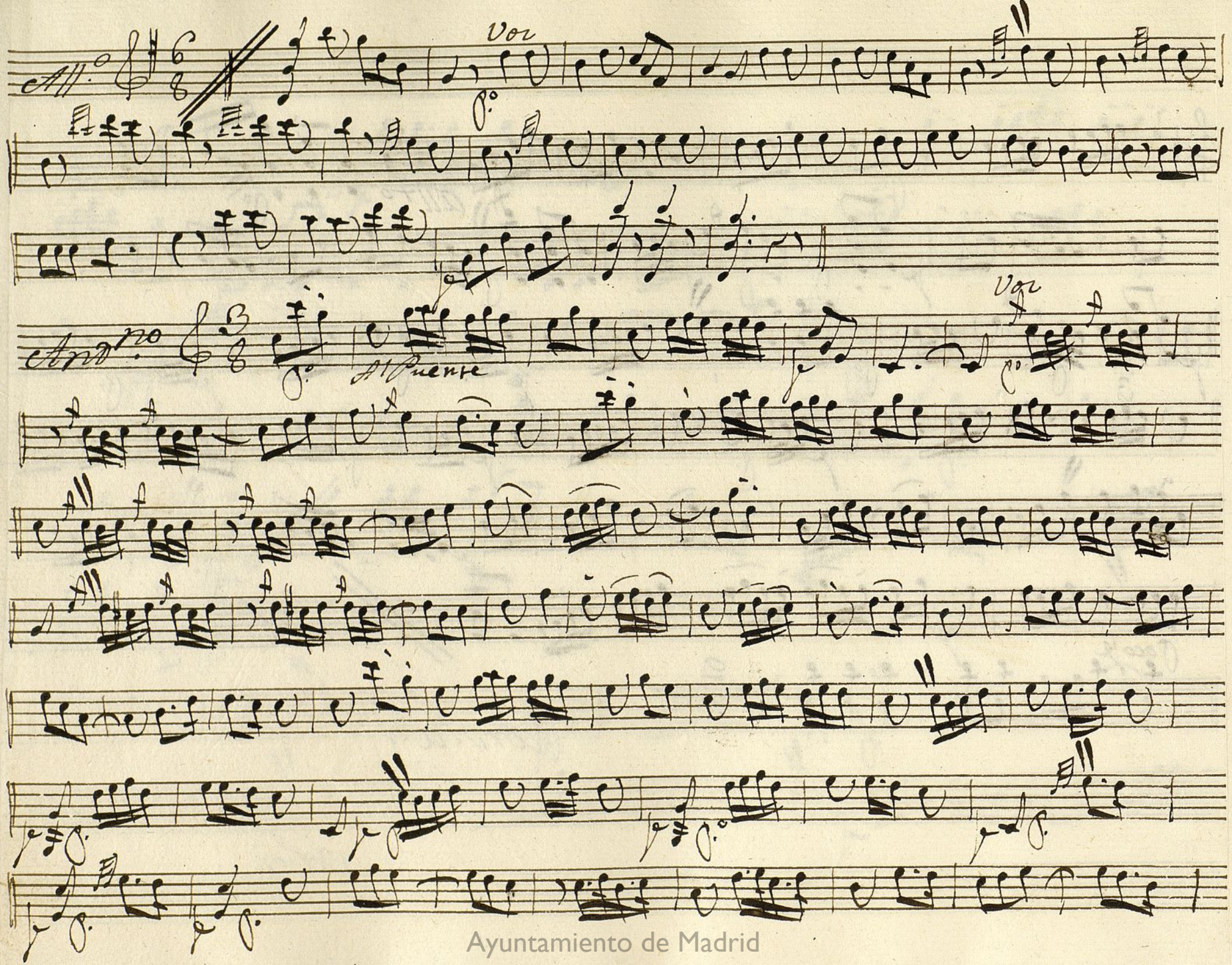

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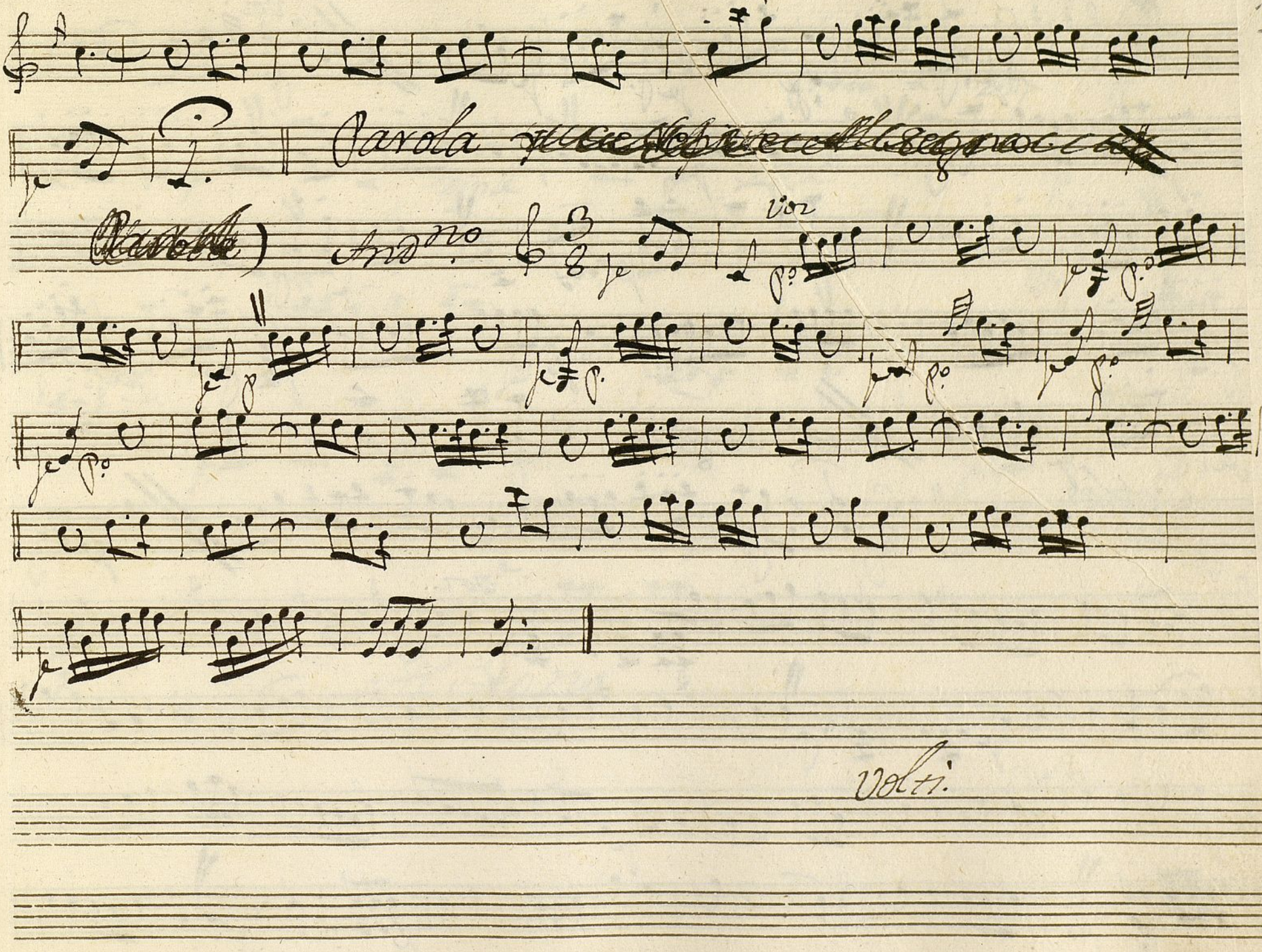

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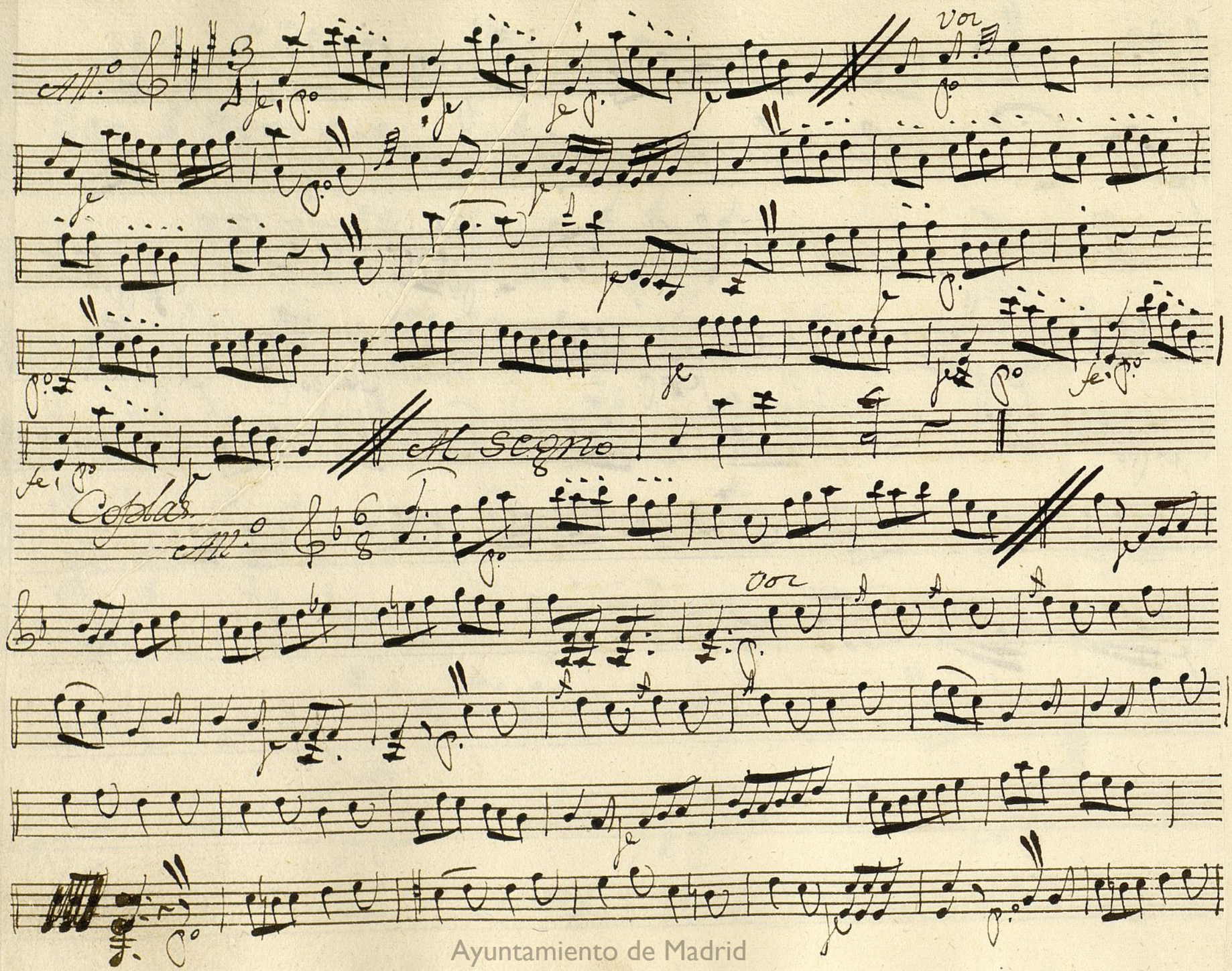

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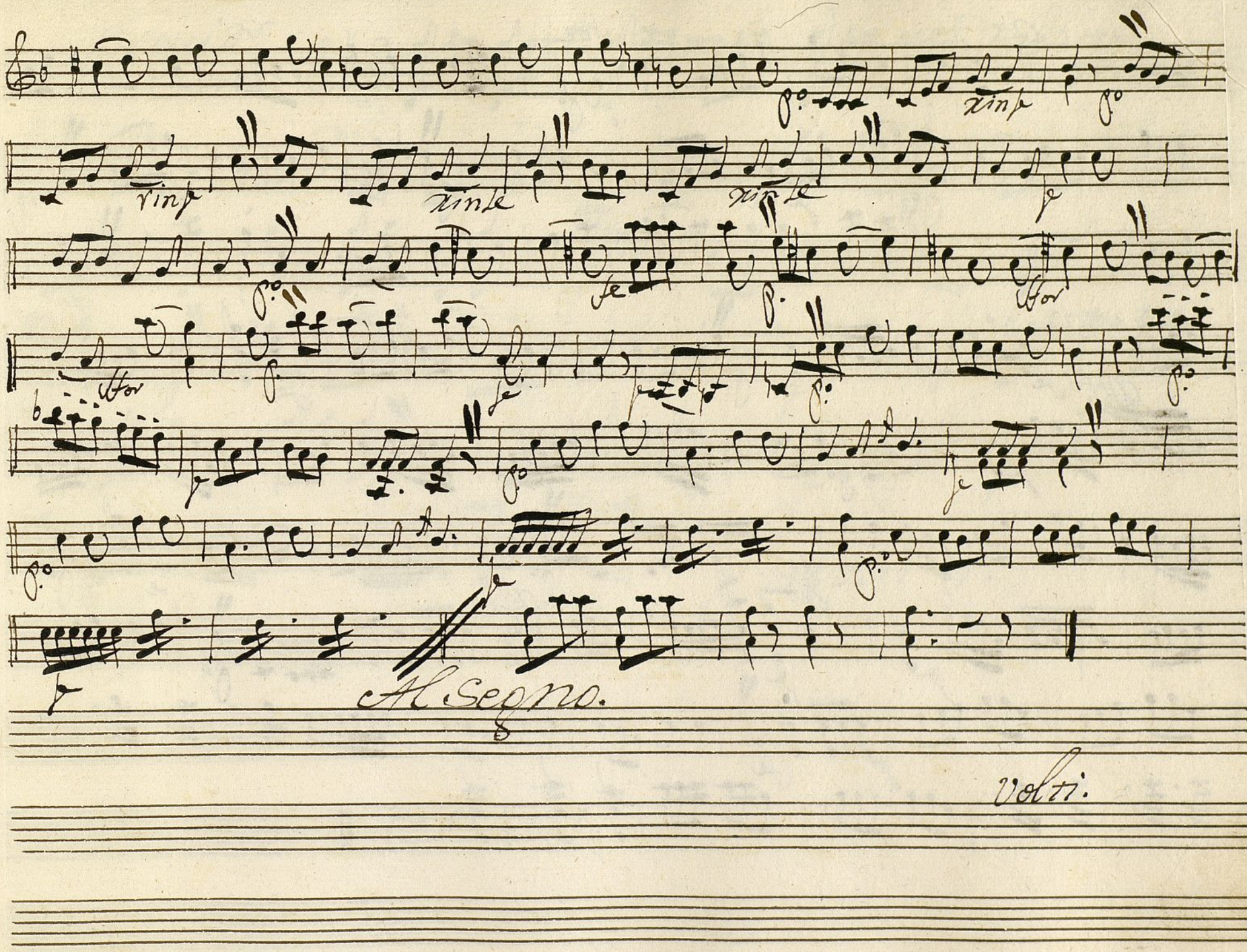

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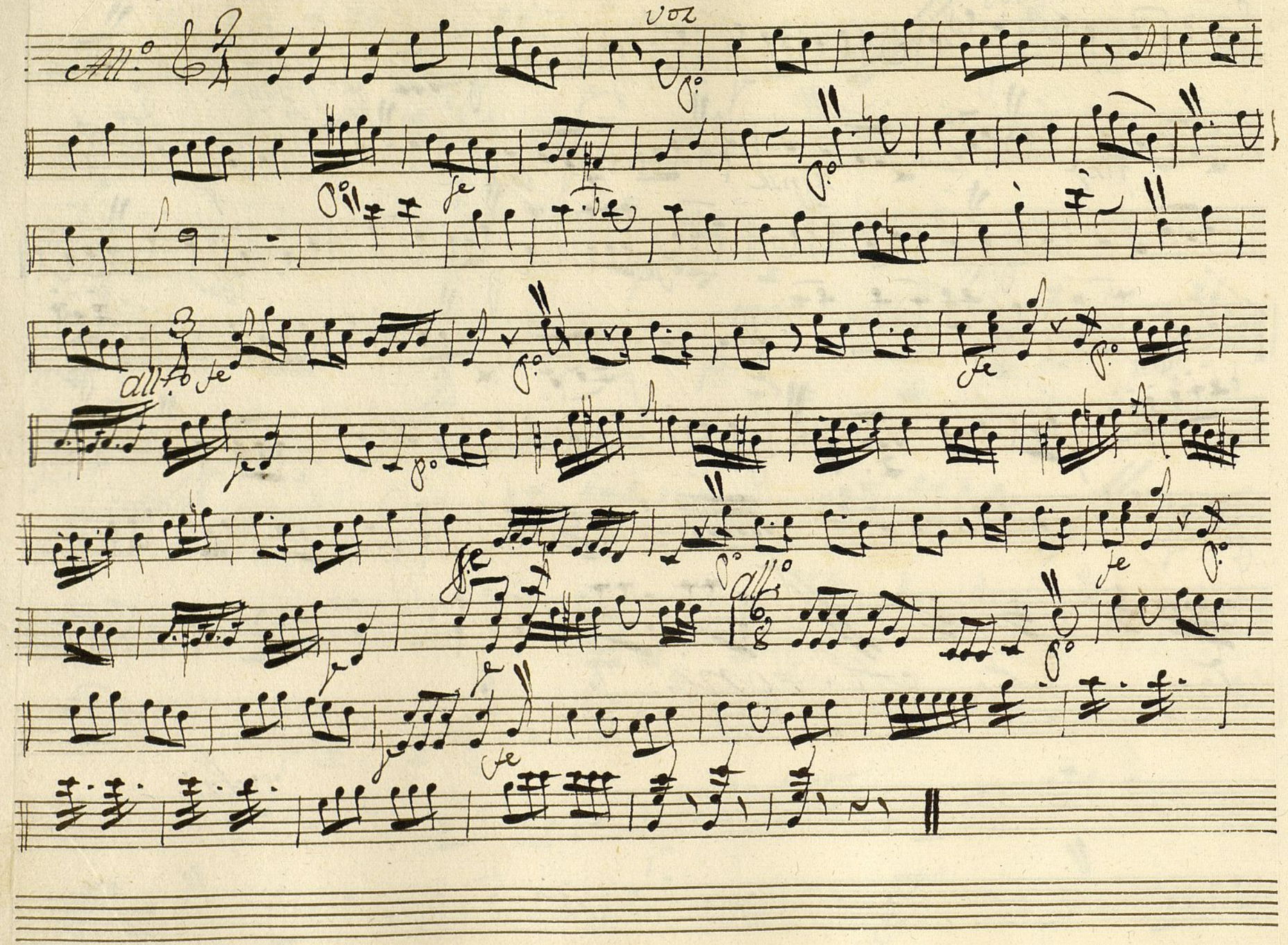

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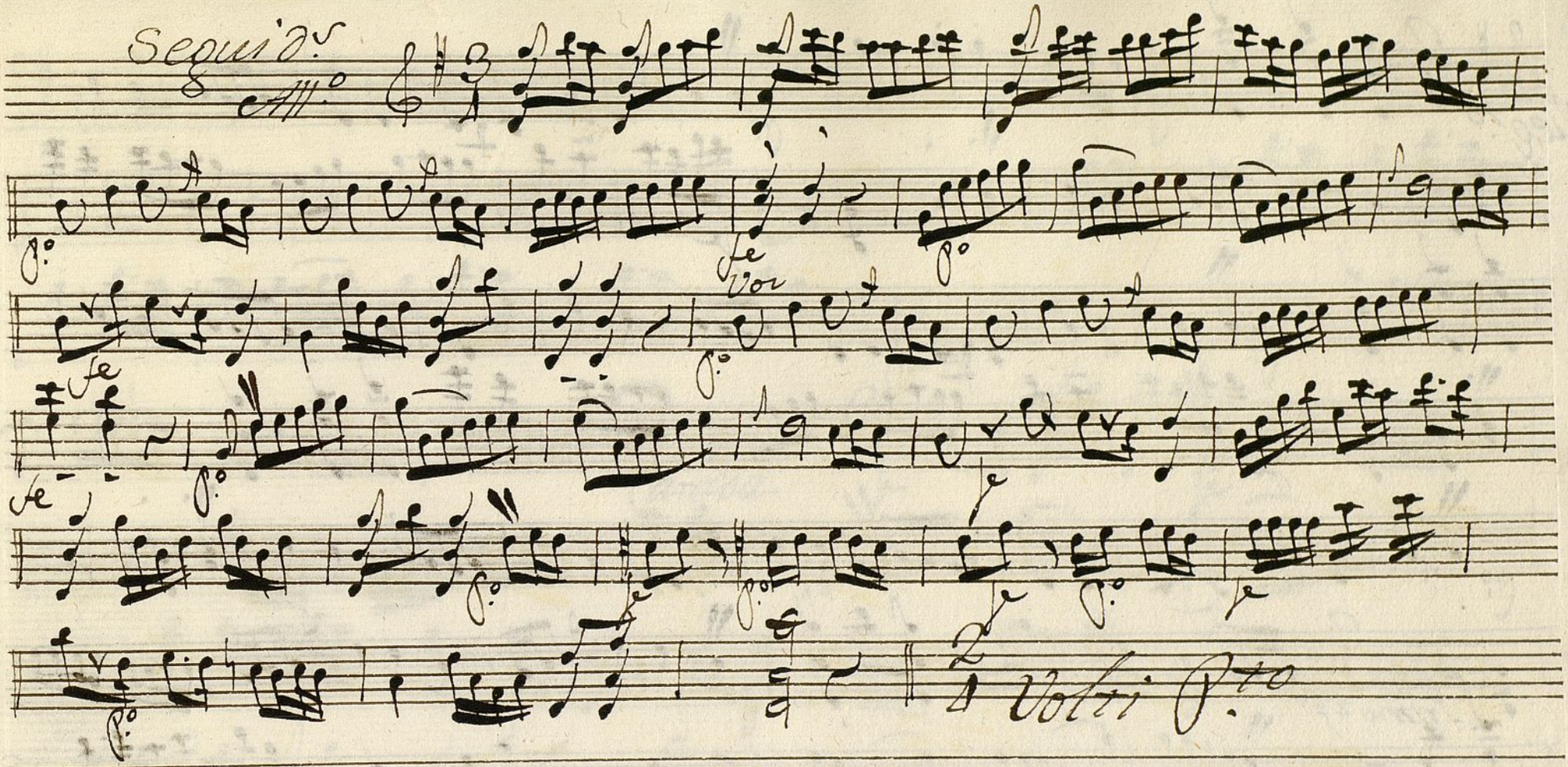

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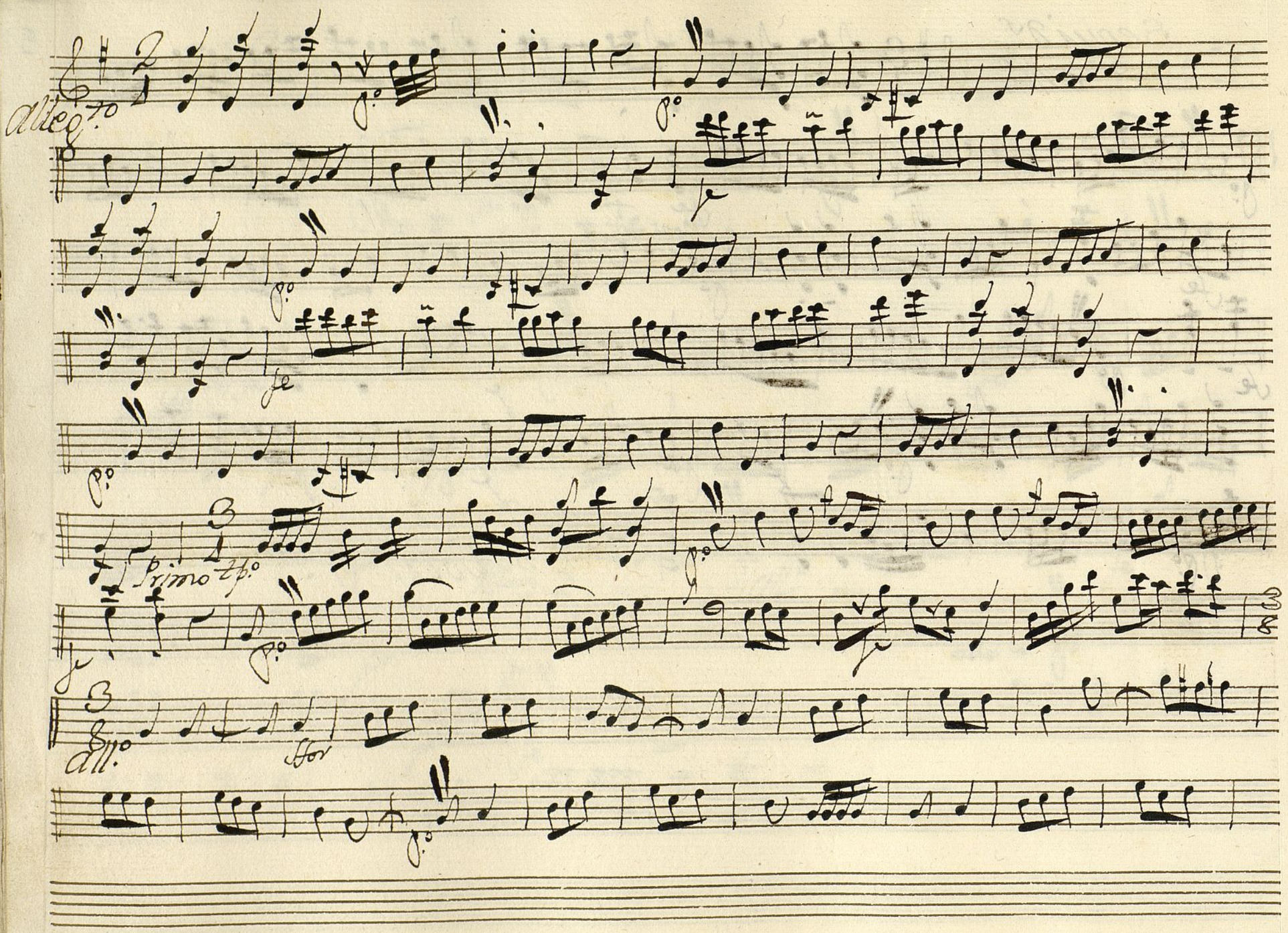

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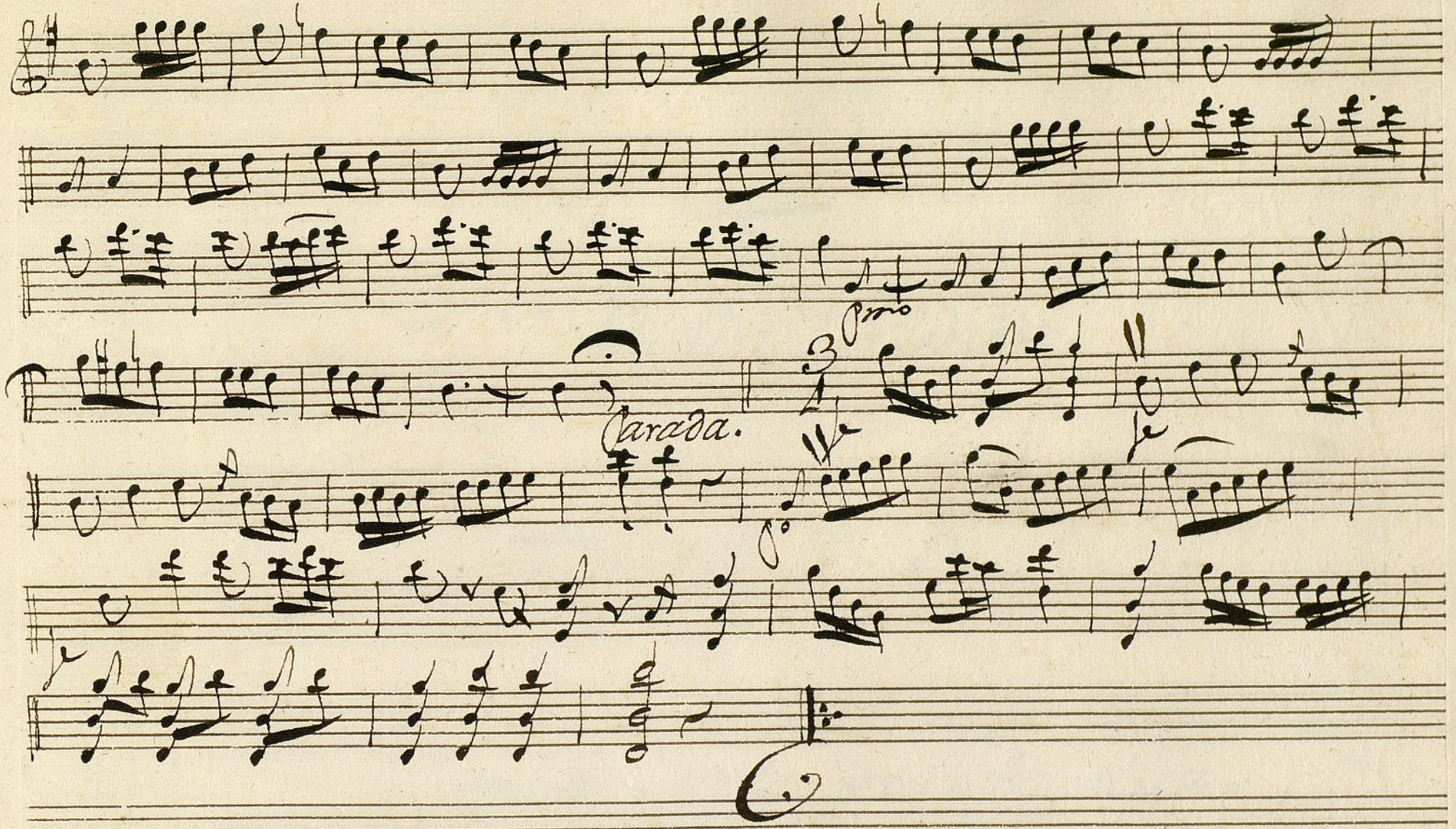


Ayuntamiento de Madrid

Ayuntamiento de Madrid

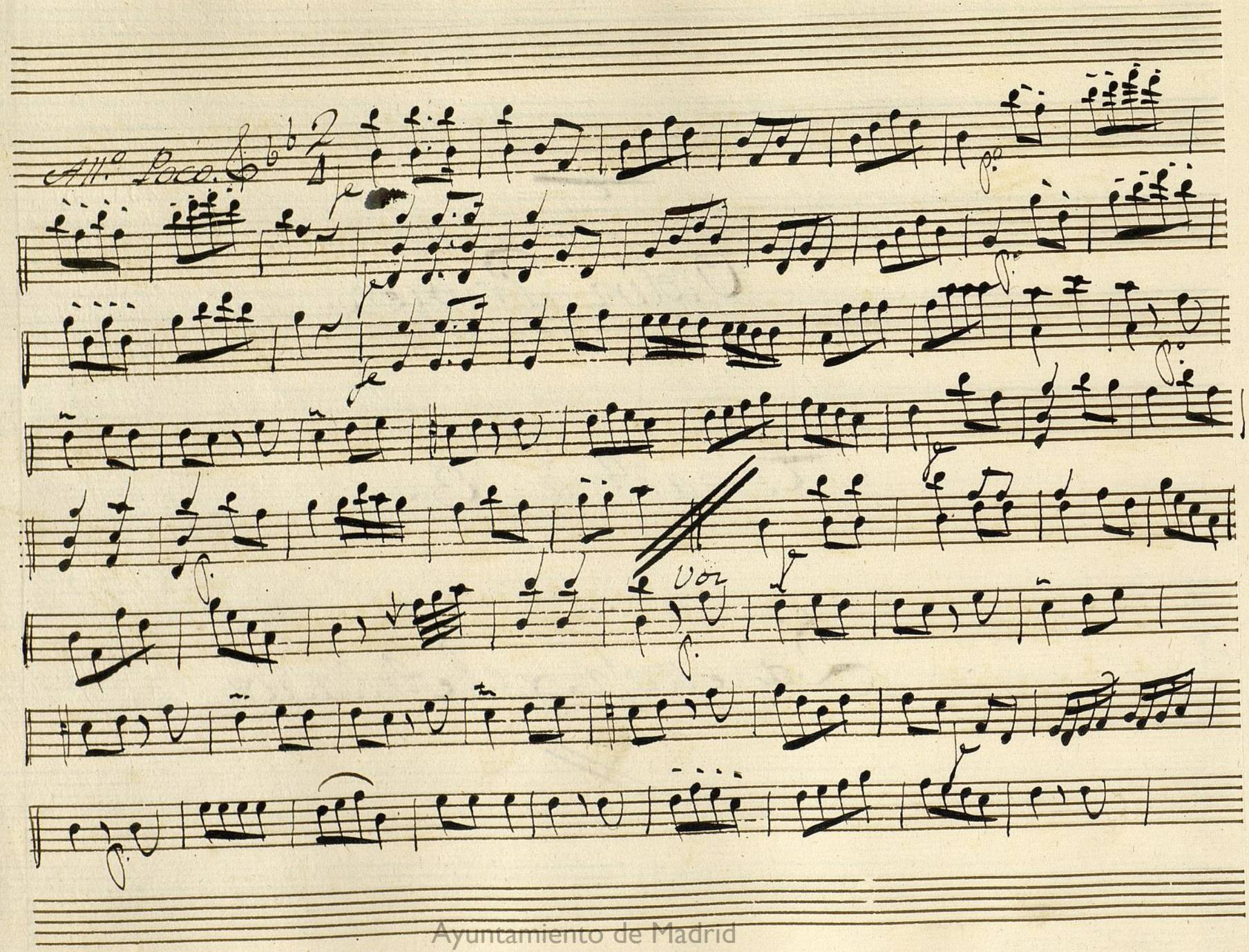
1200055364

Violin Primero.

tonad.ª ã 3.

La Maja, y el Andaluz.

Ayuntamiento de Madrid



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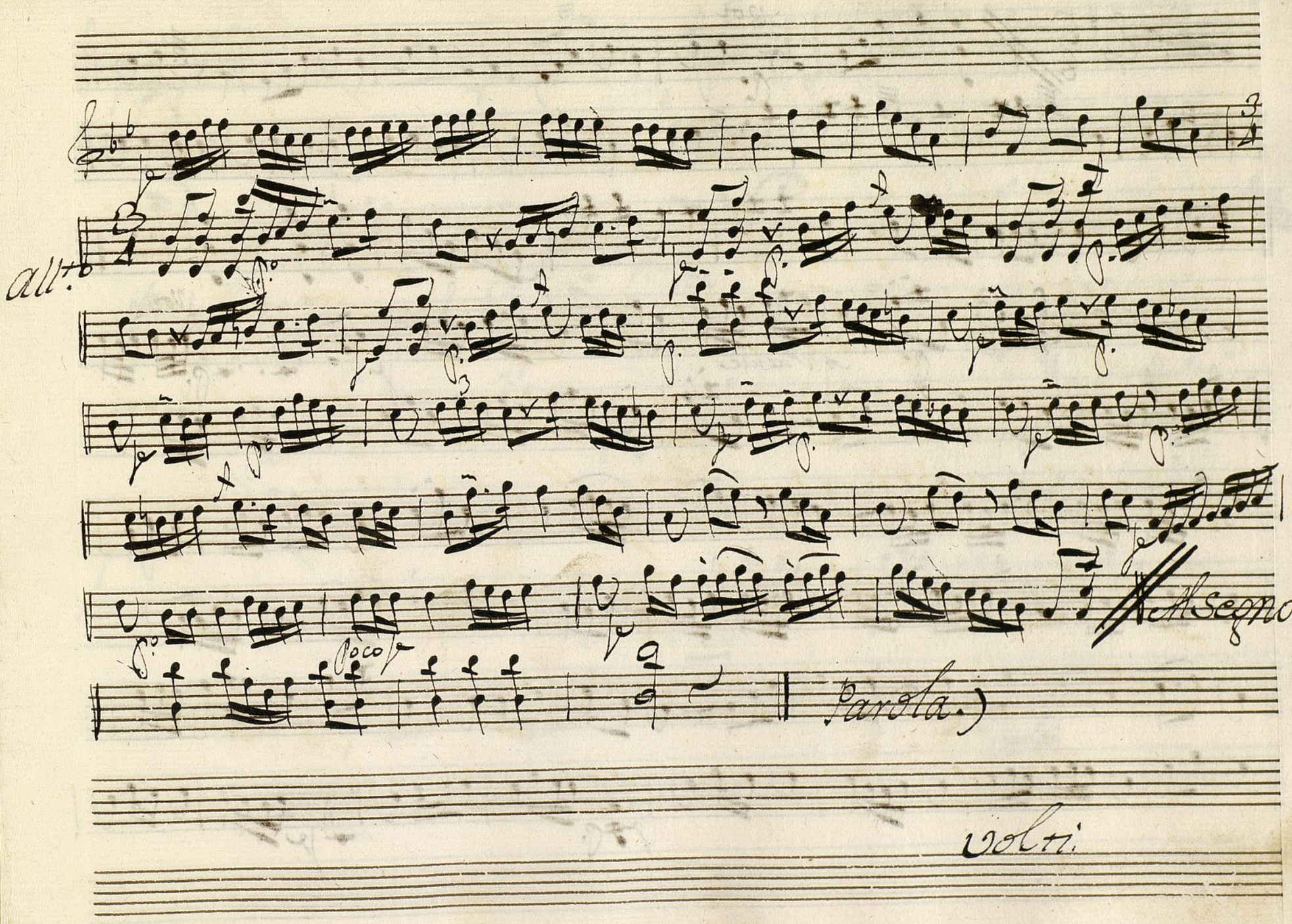

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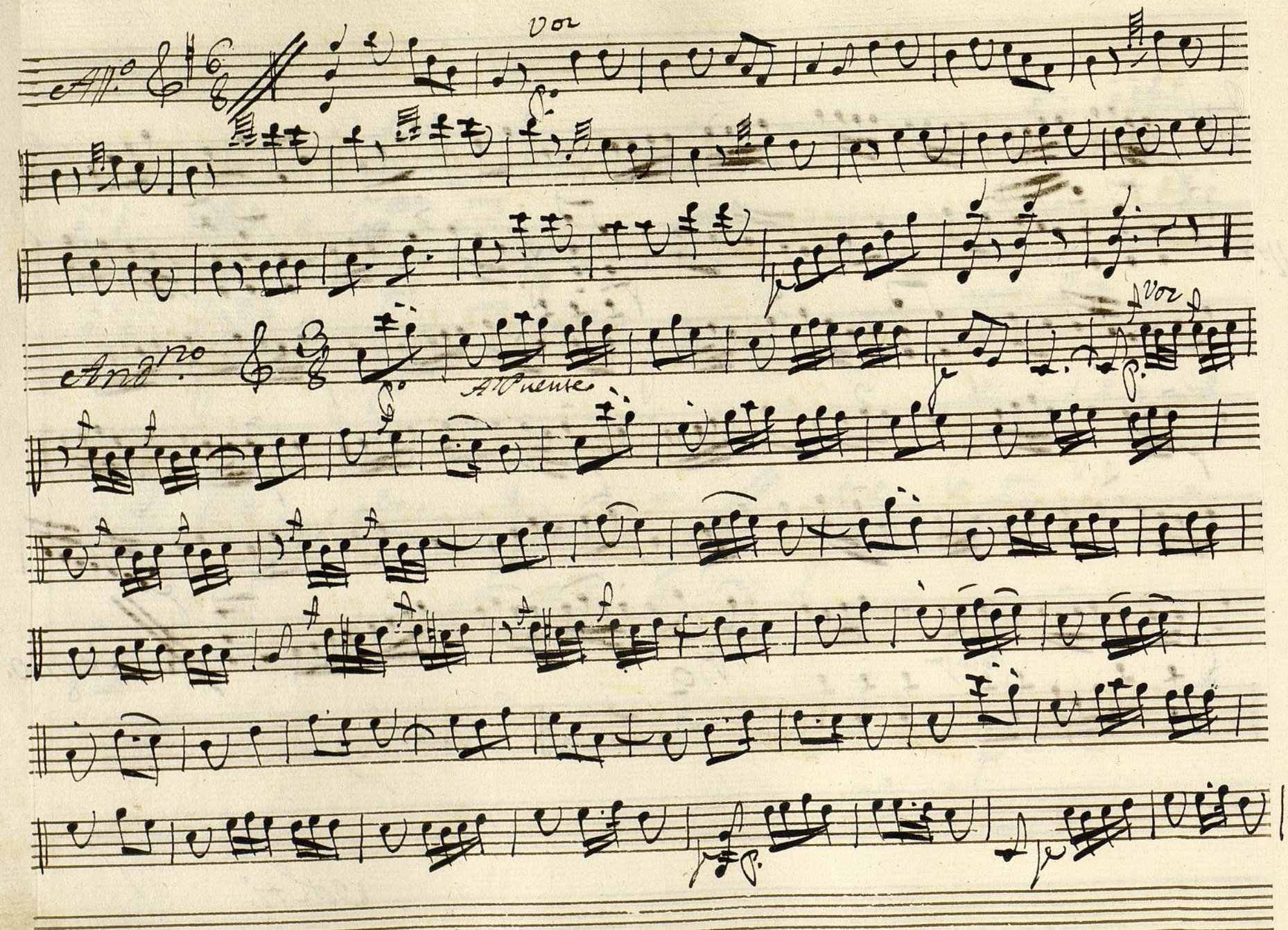

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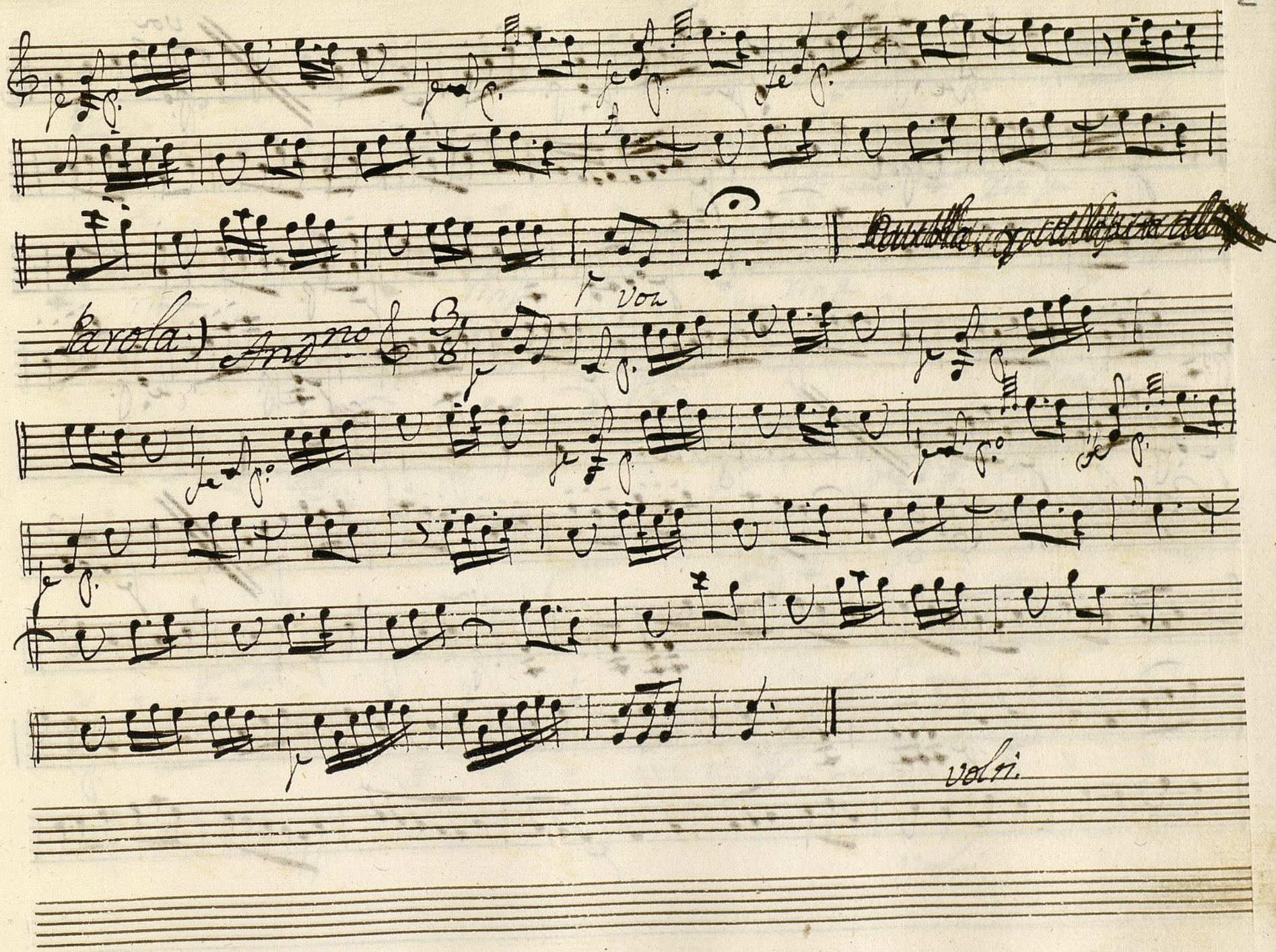

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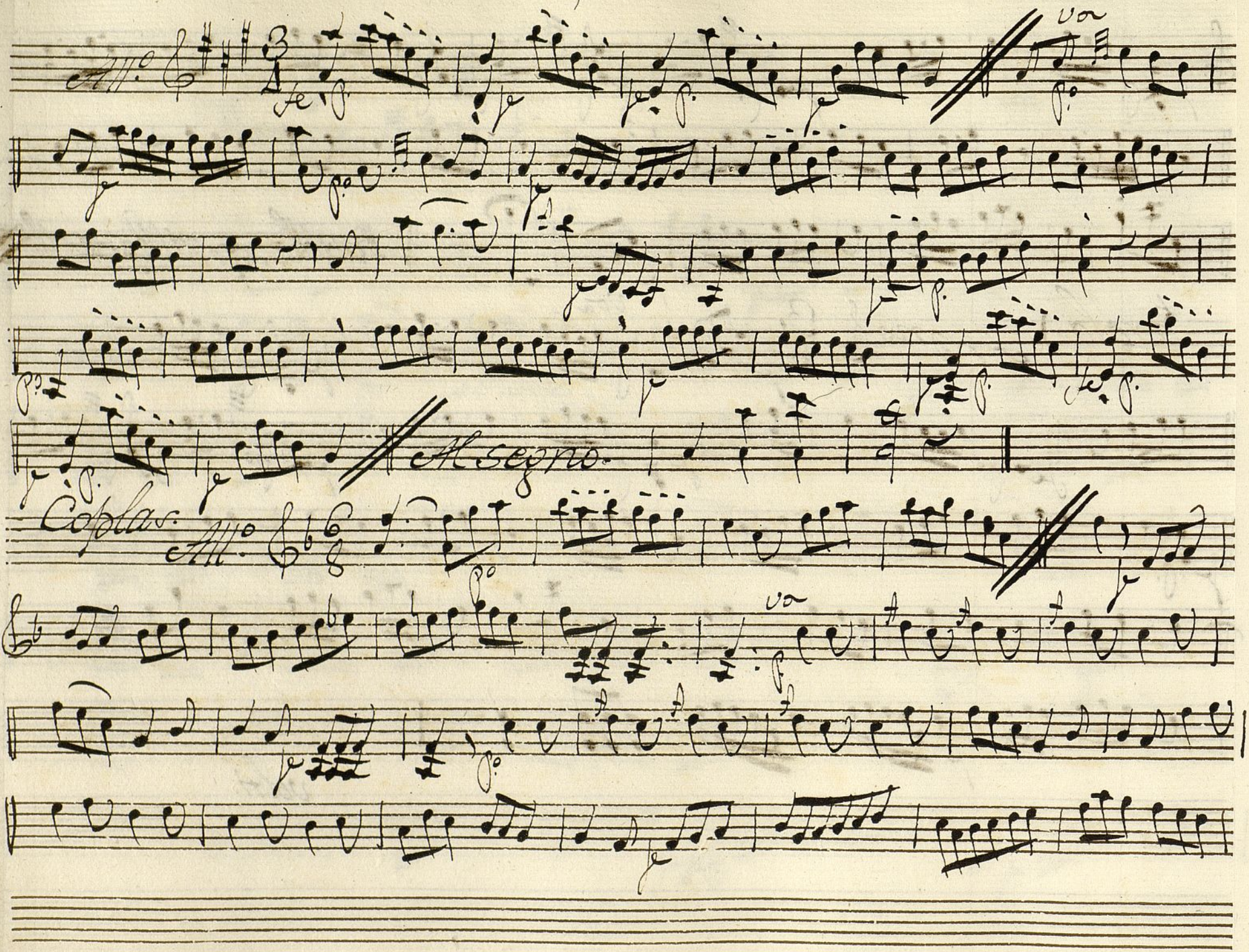

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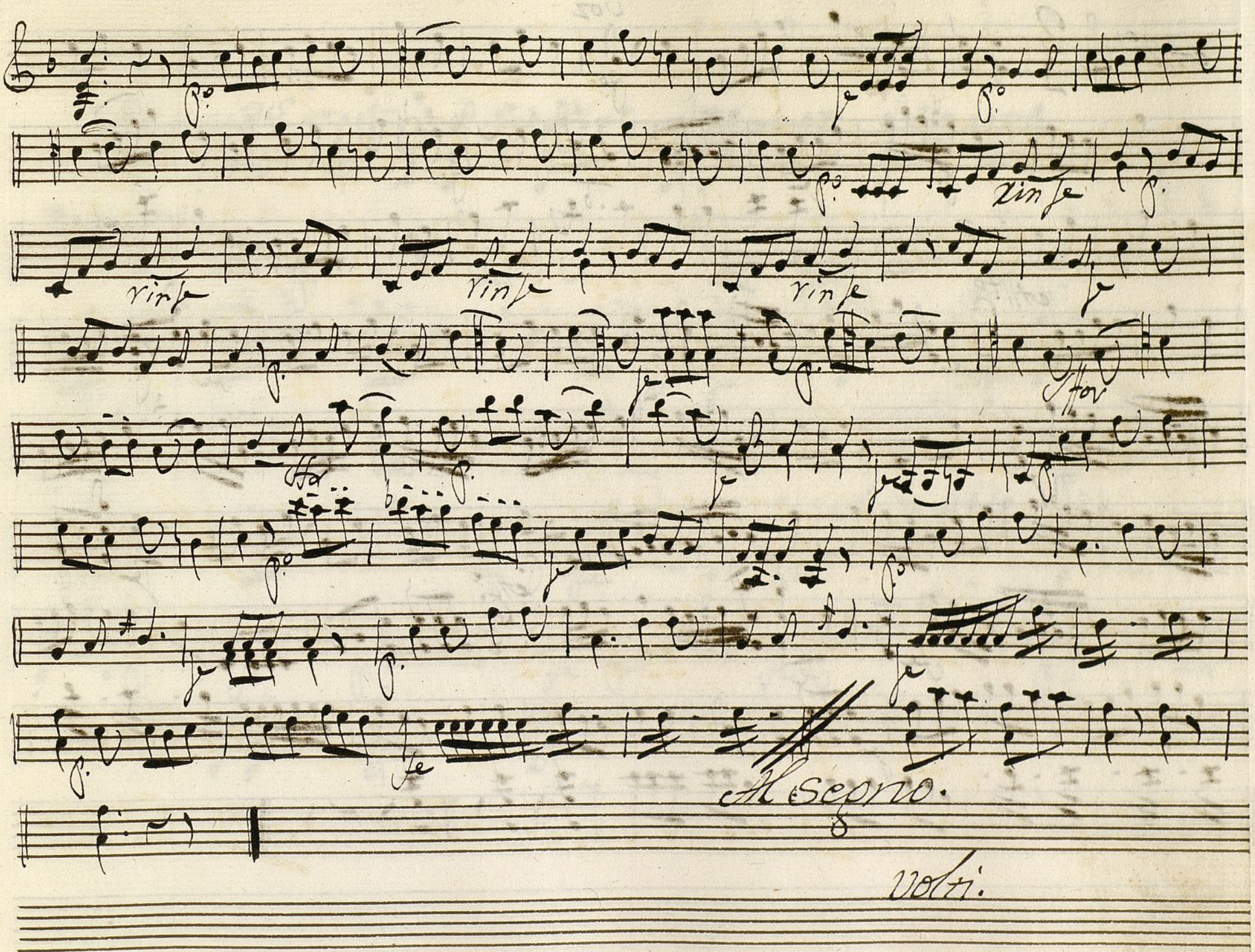
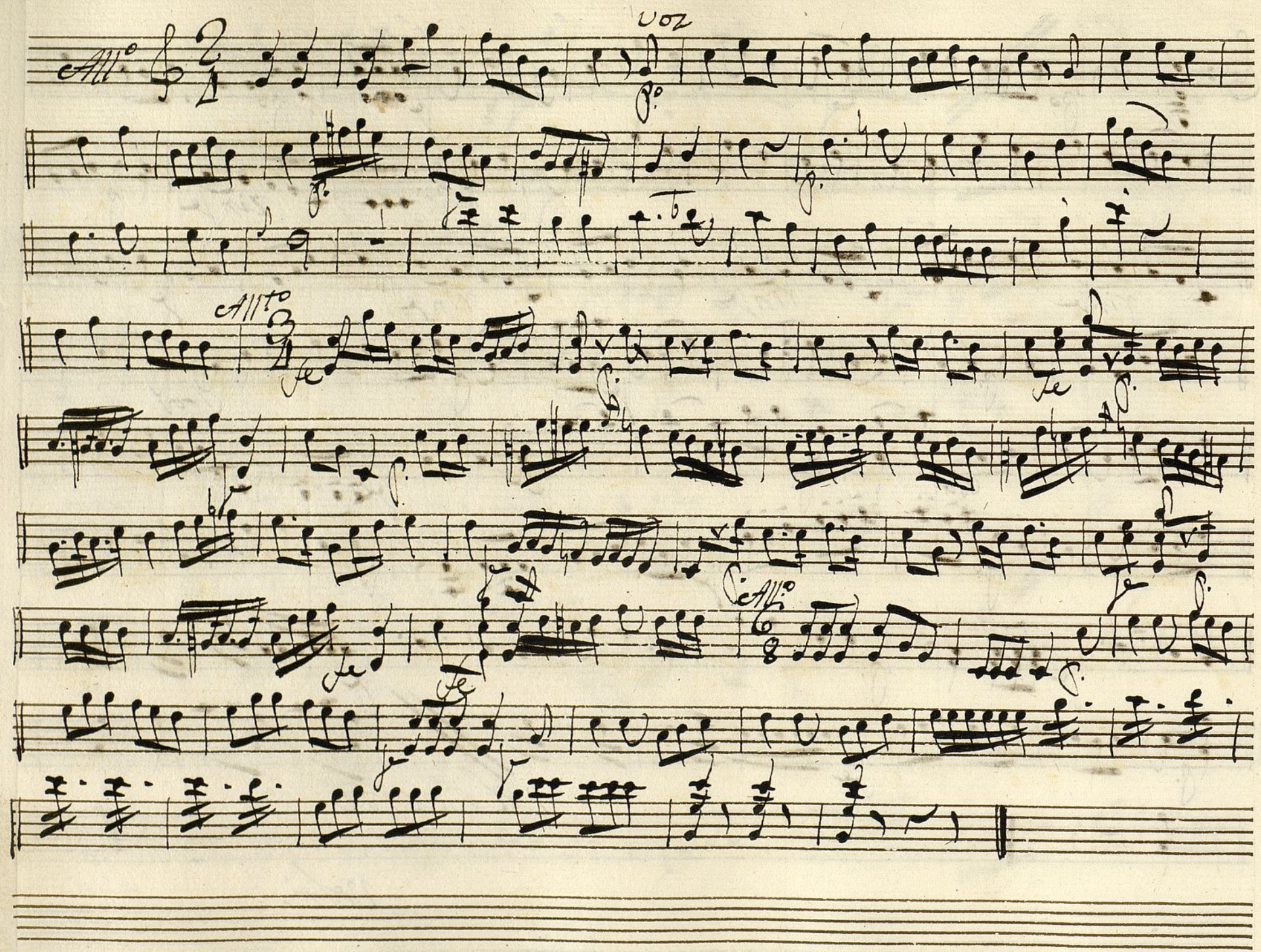


Ayuntamiento de Madrid



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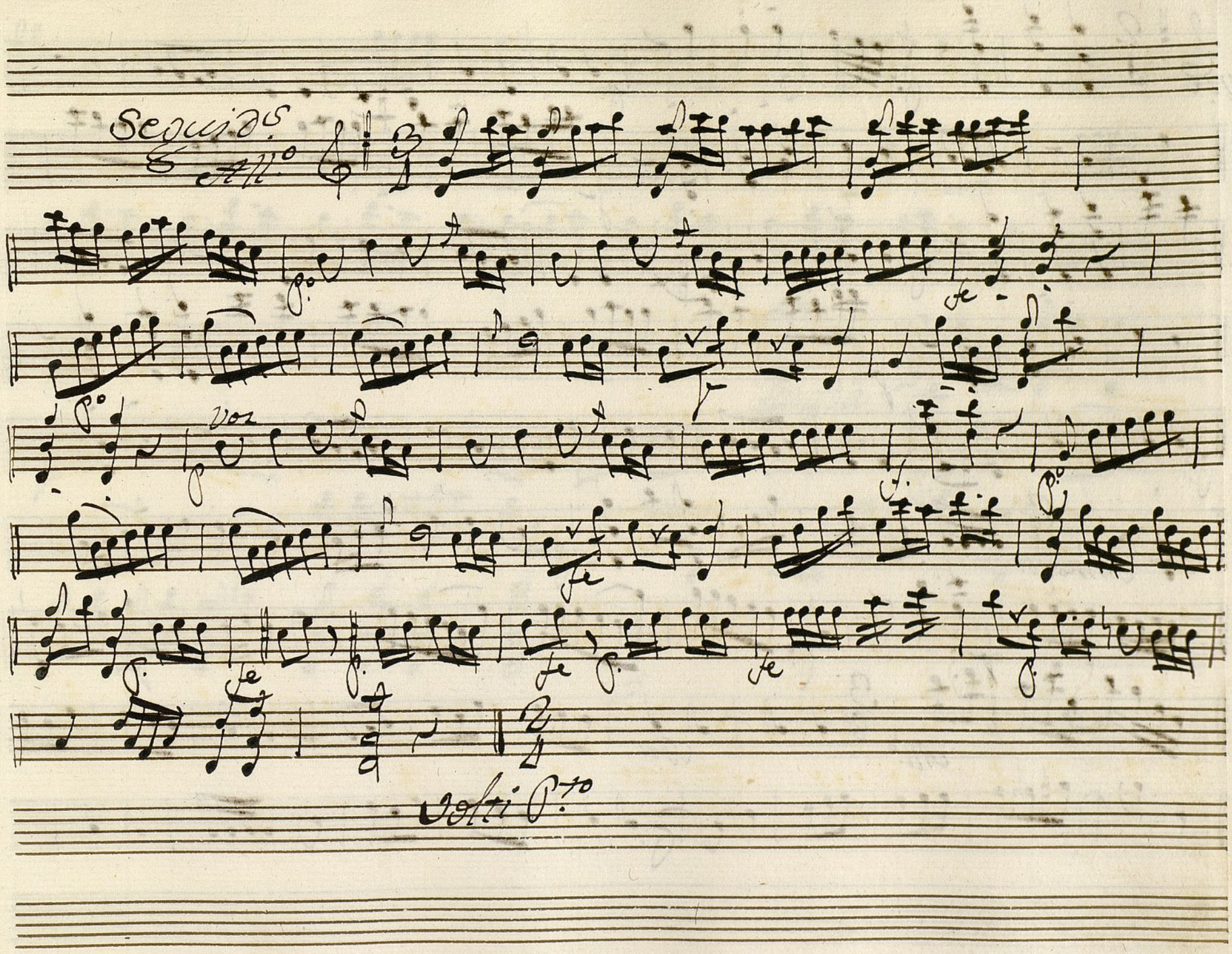

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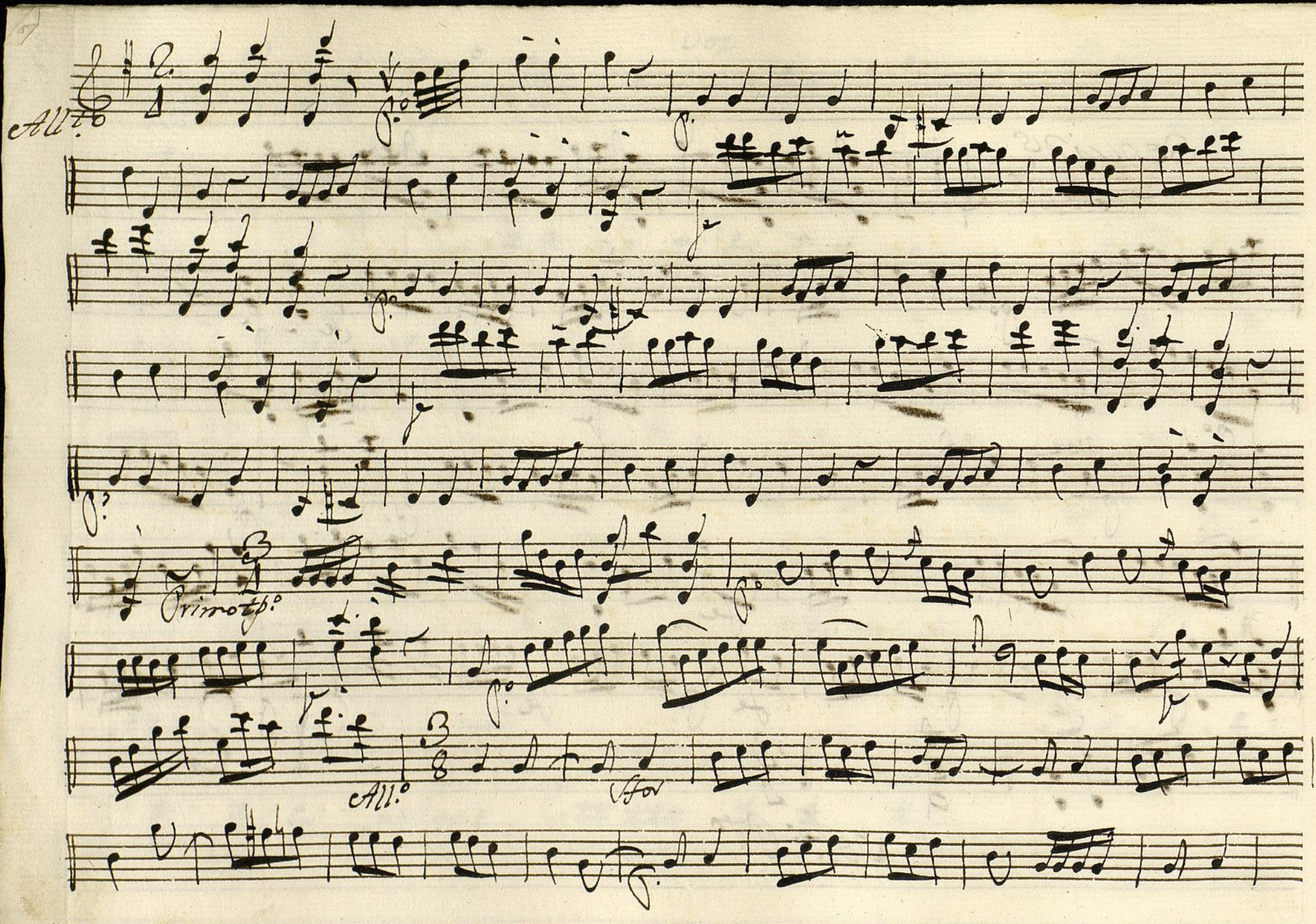

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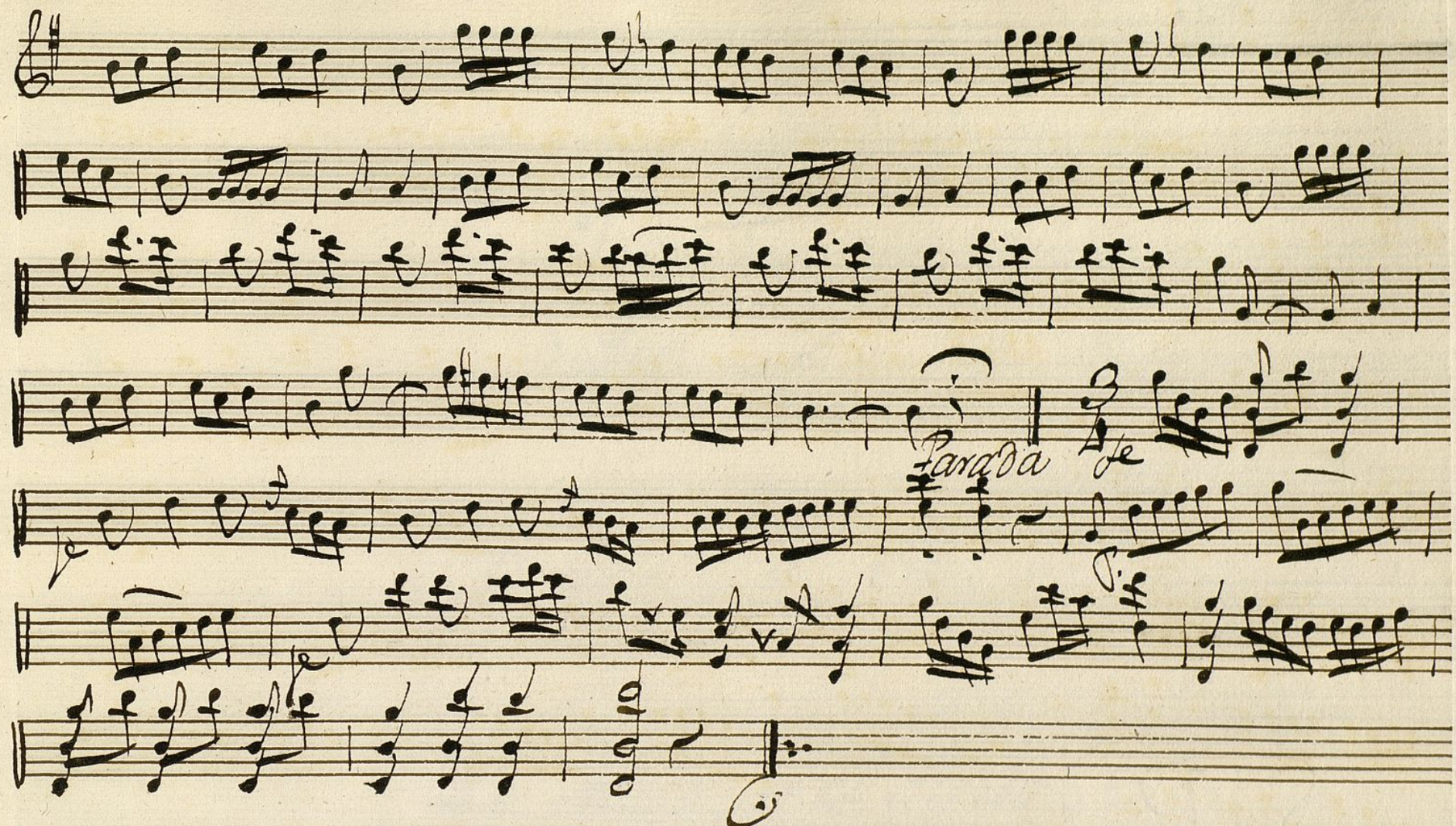

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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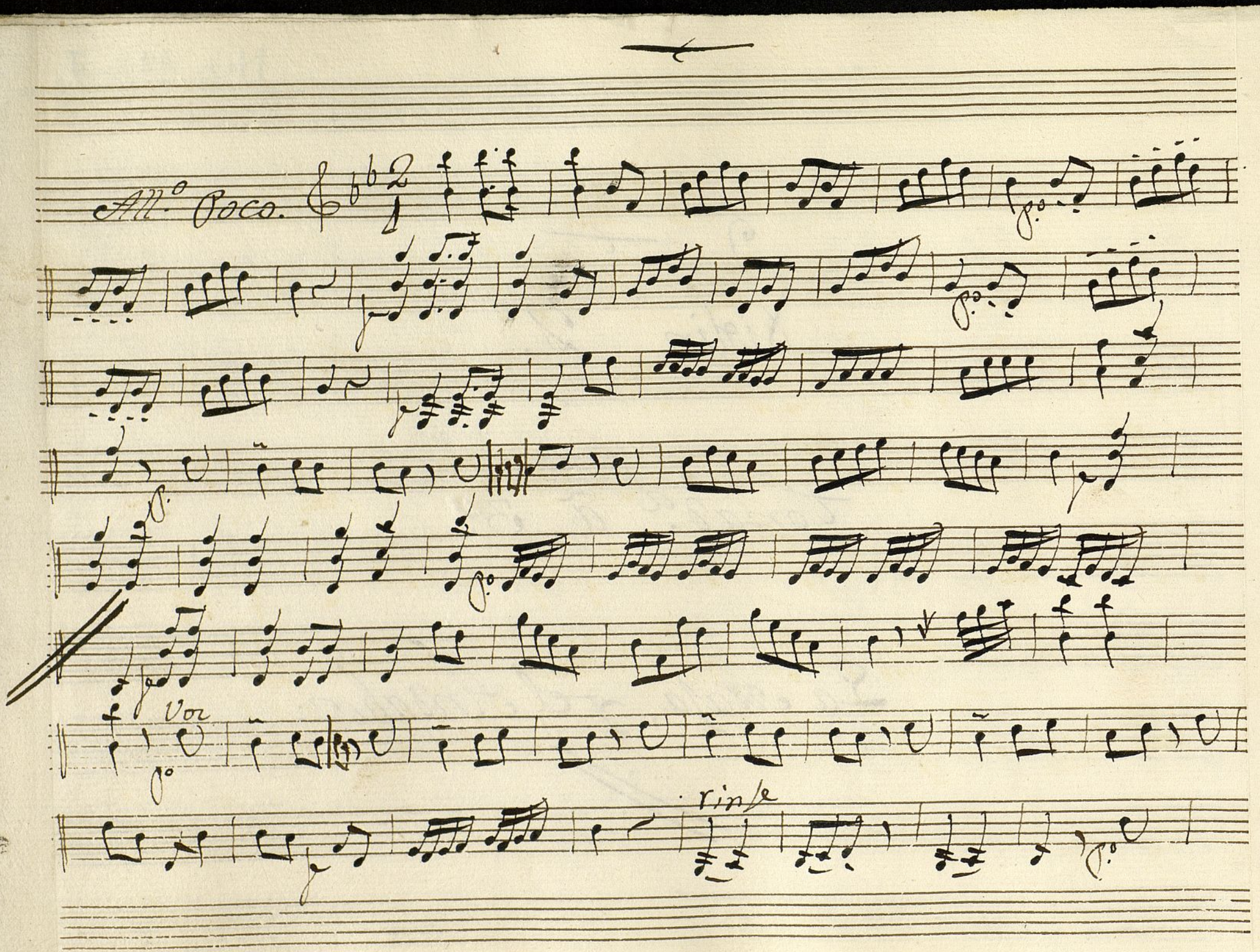
Mus 175-7

Violin 2.°

Tonad.ª à 3.

La Maja, y el Andaluz:

Ayuntamiento de Madrid



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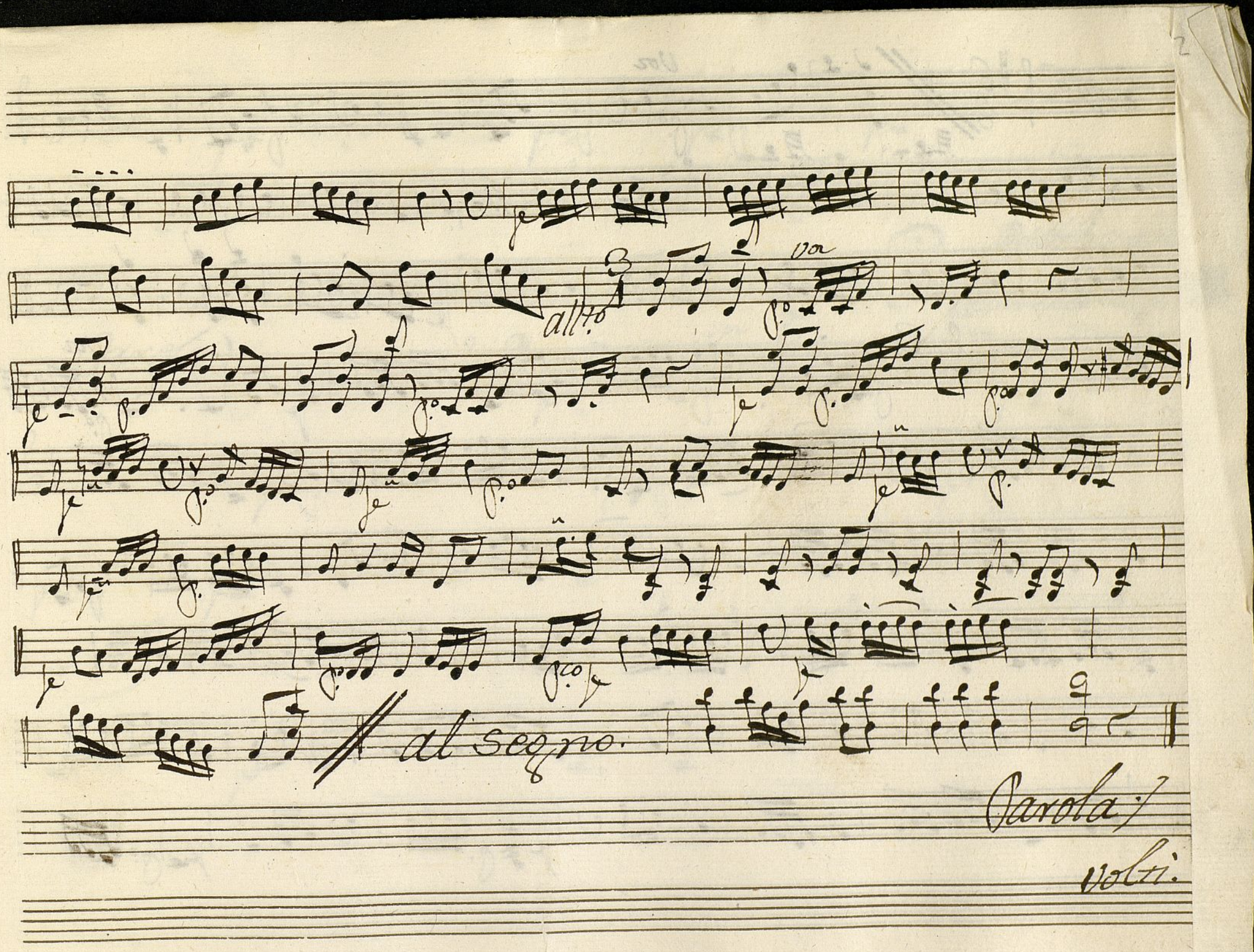

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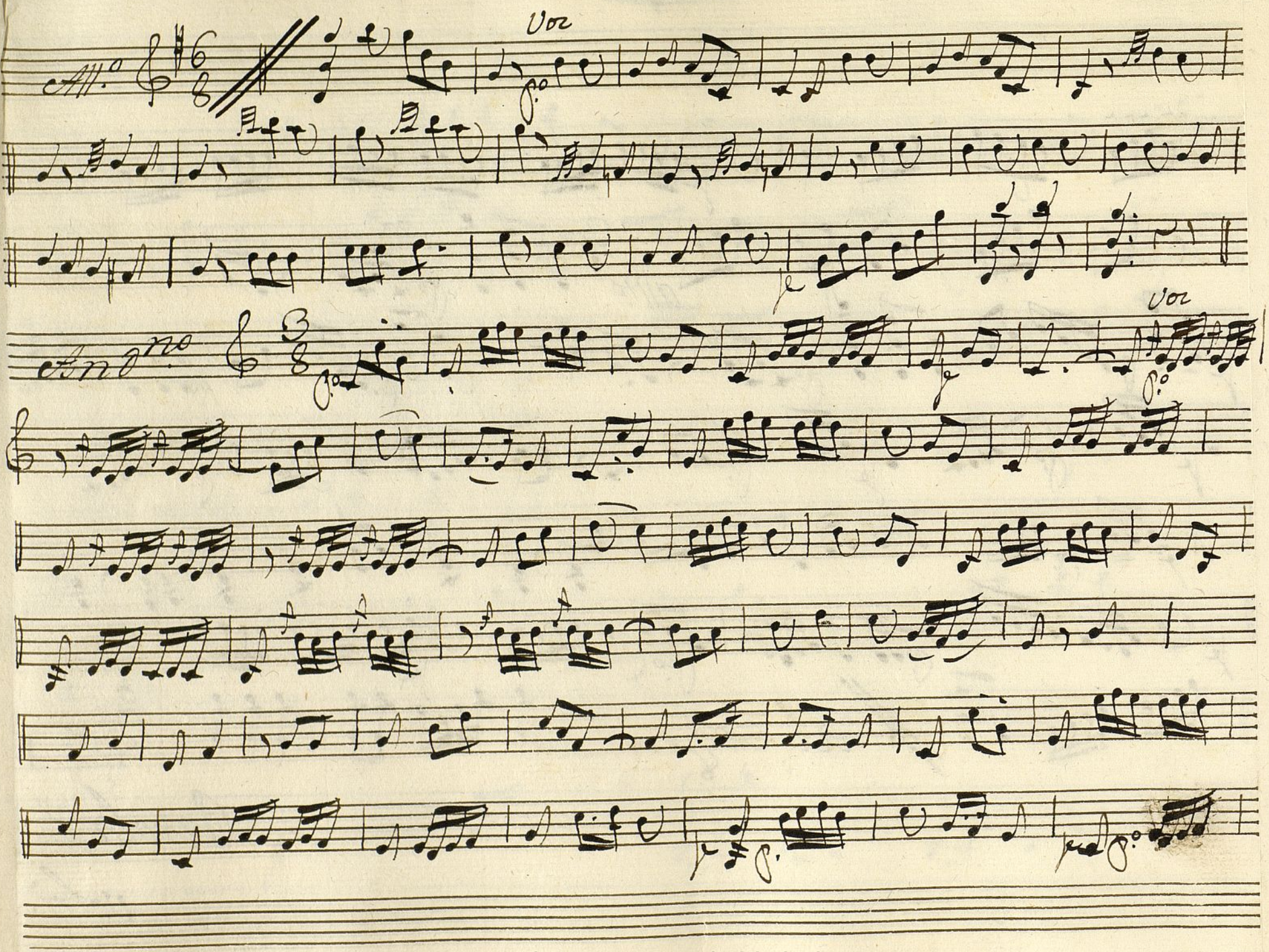

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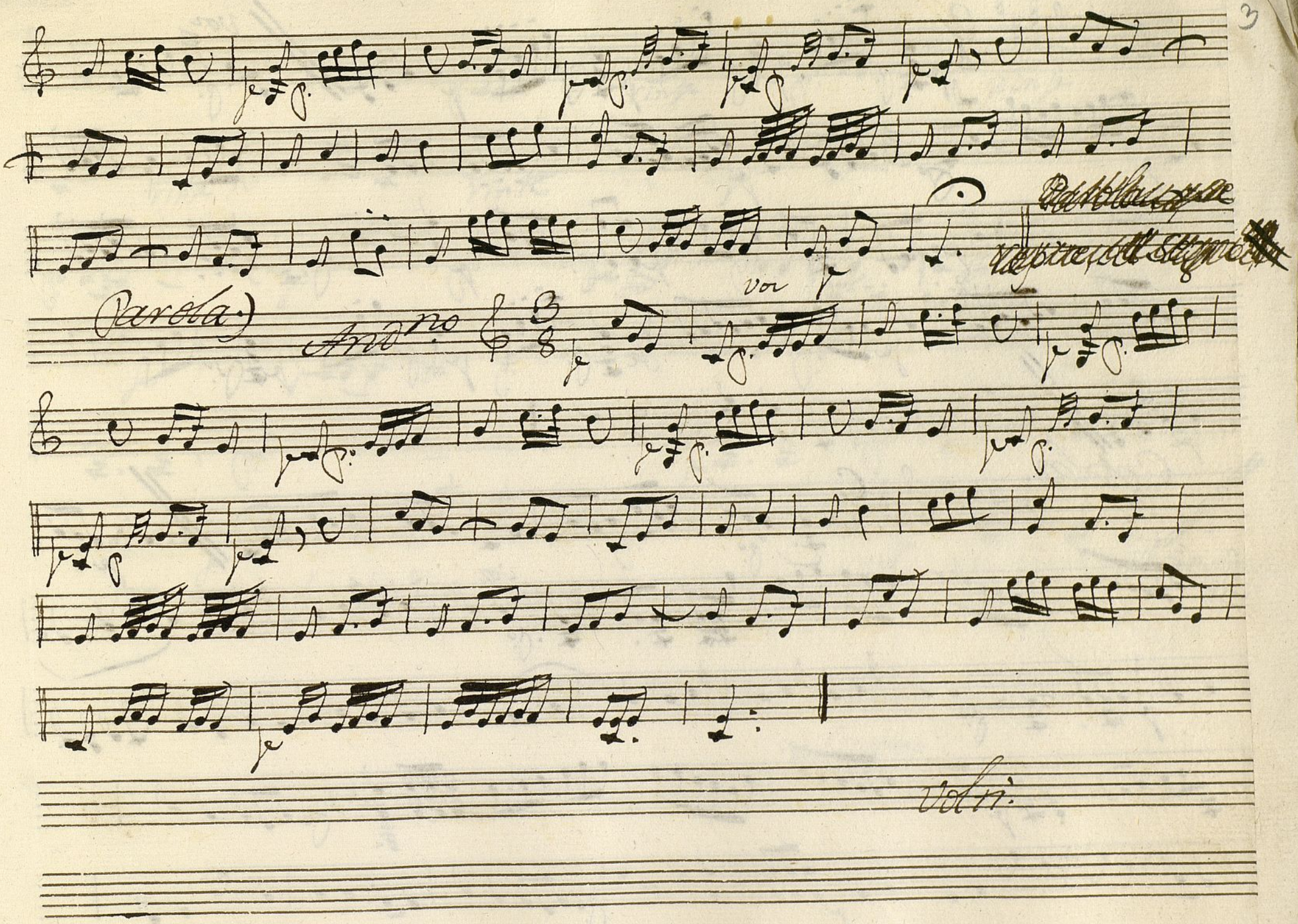

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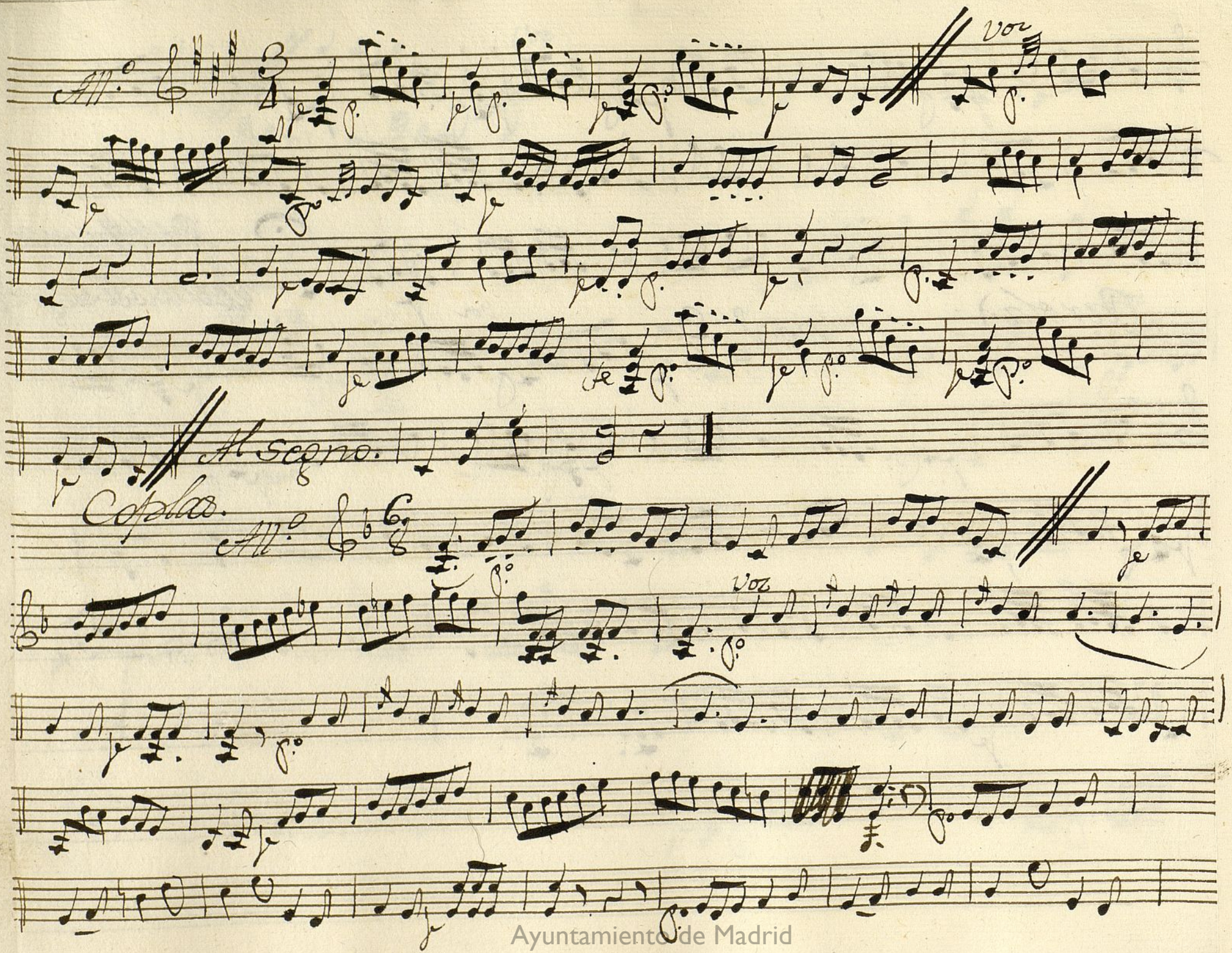

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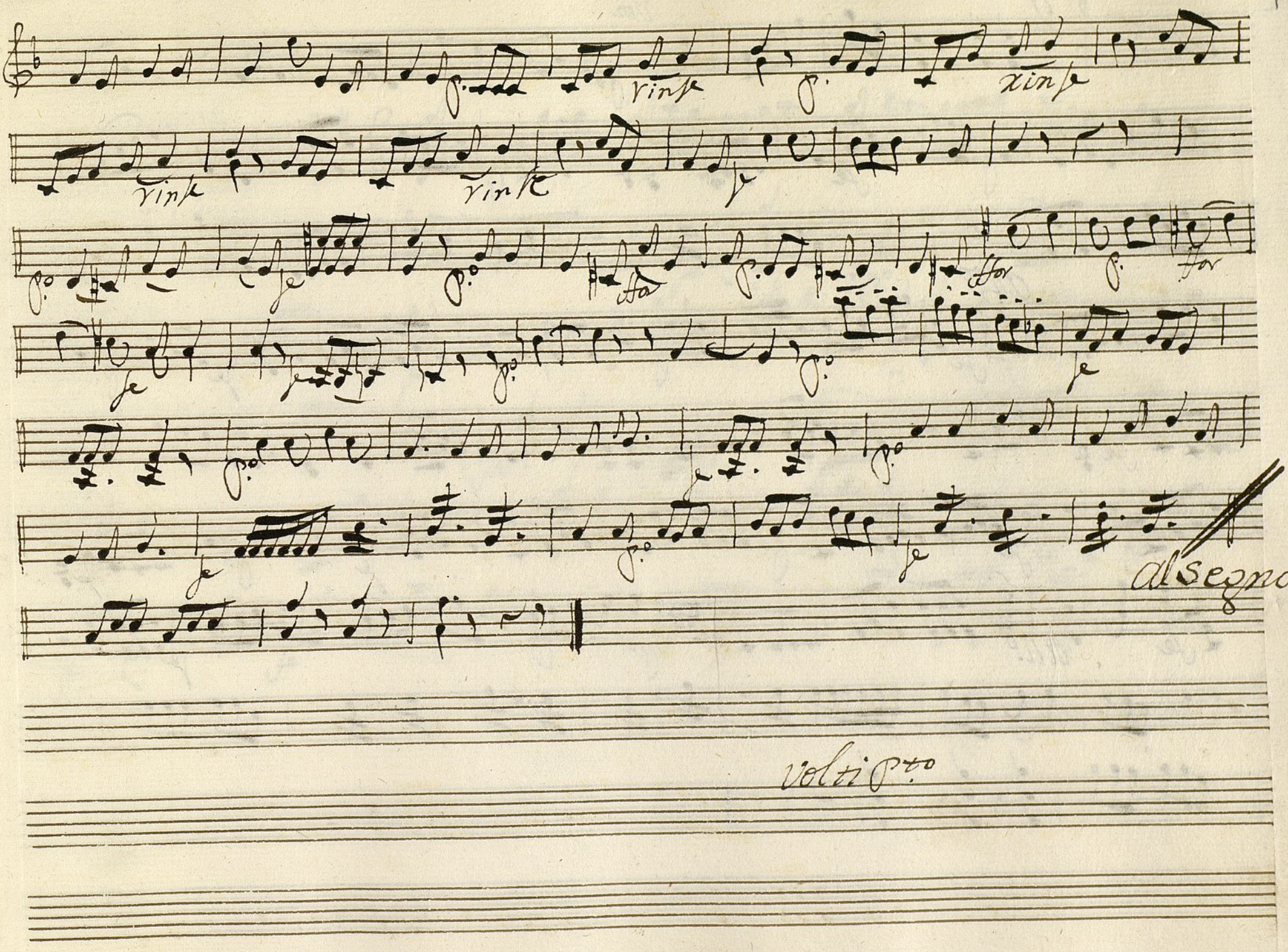
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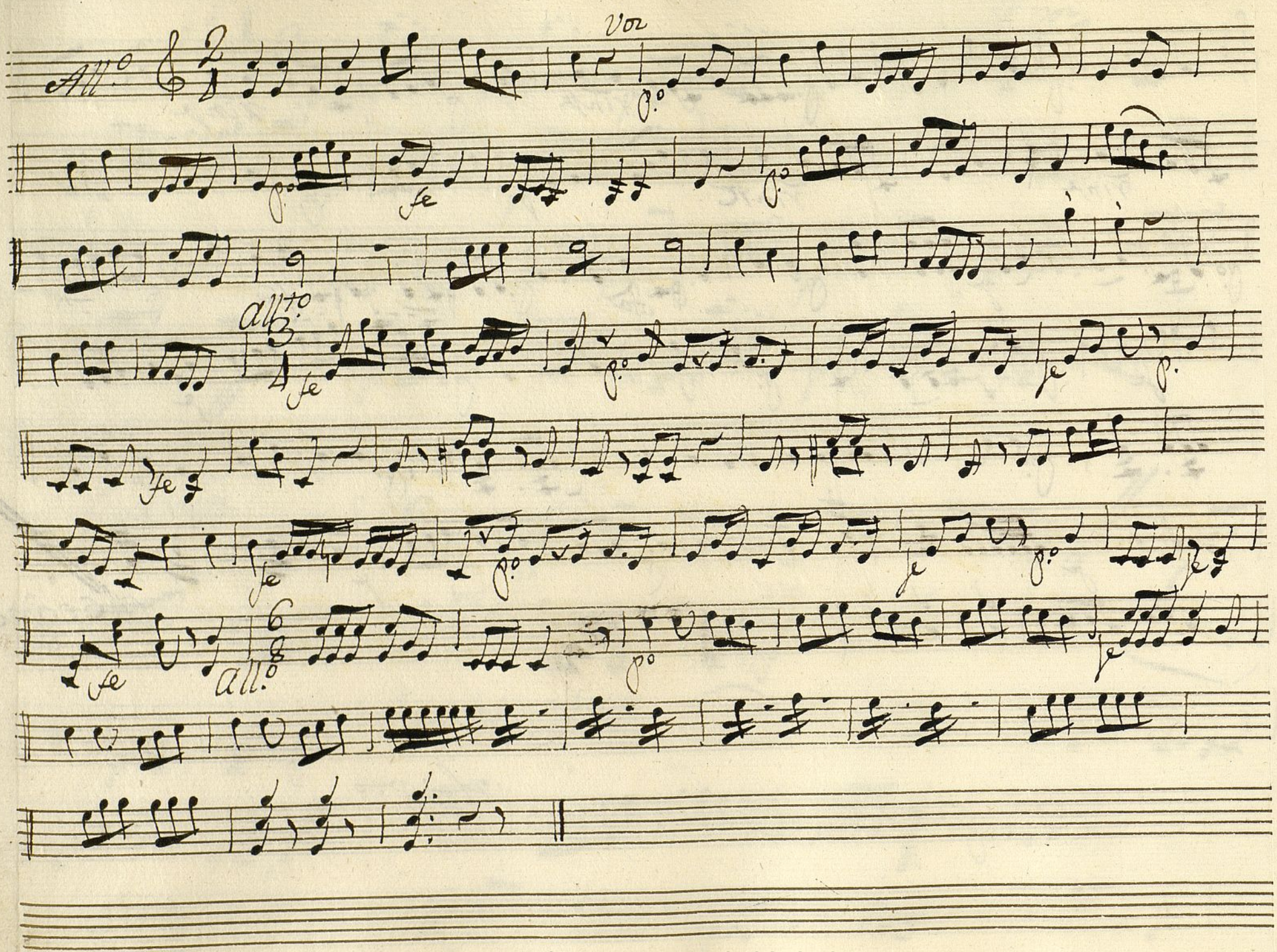

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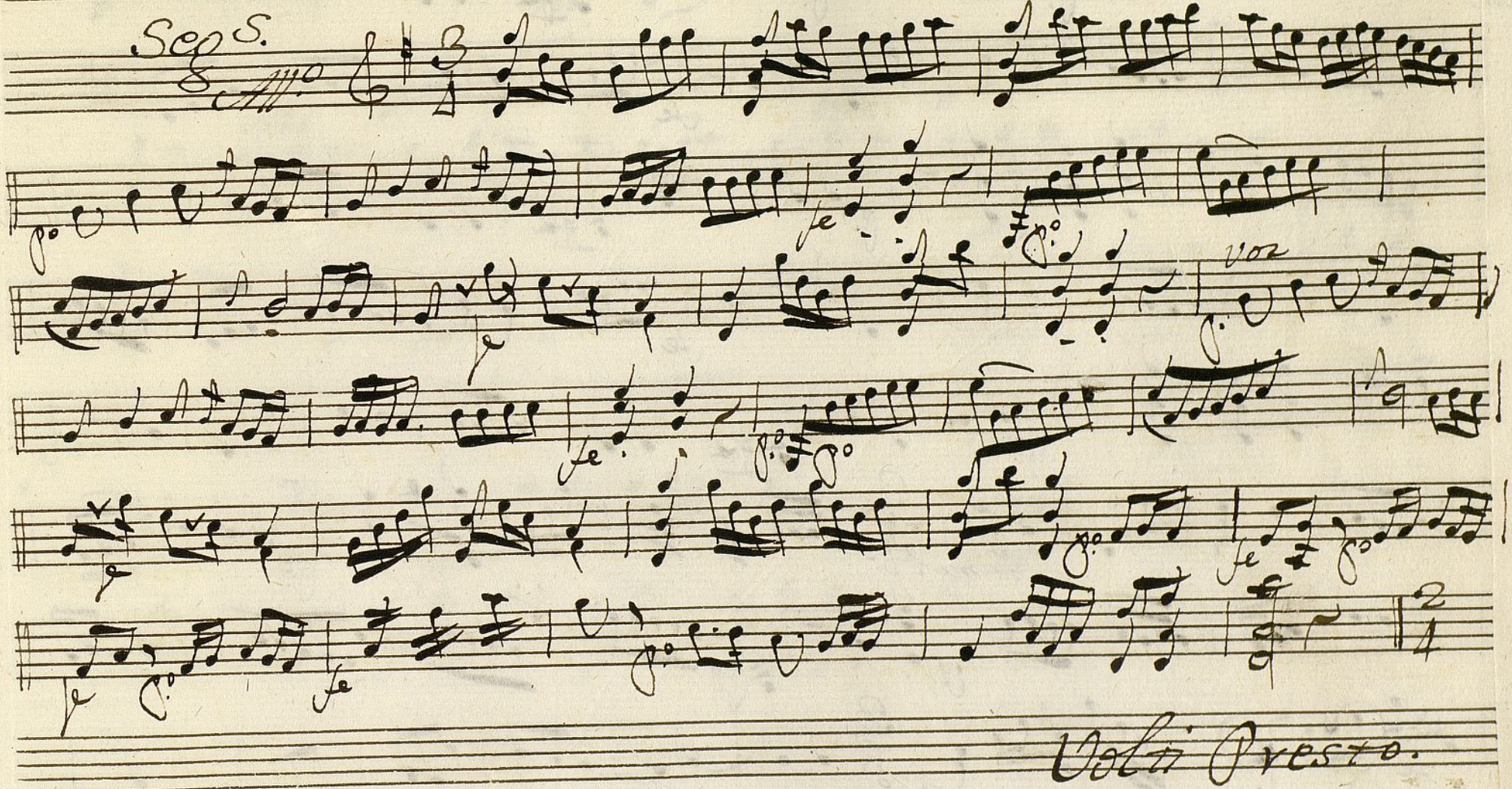
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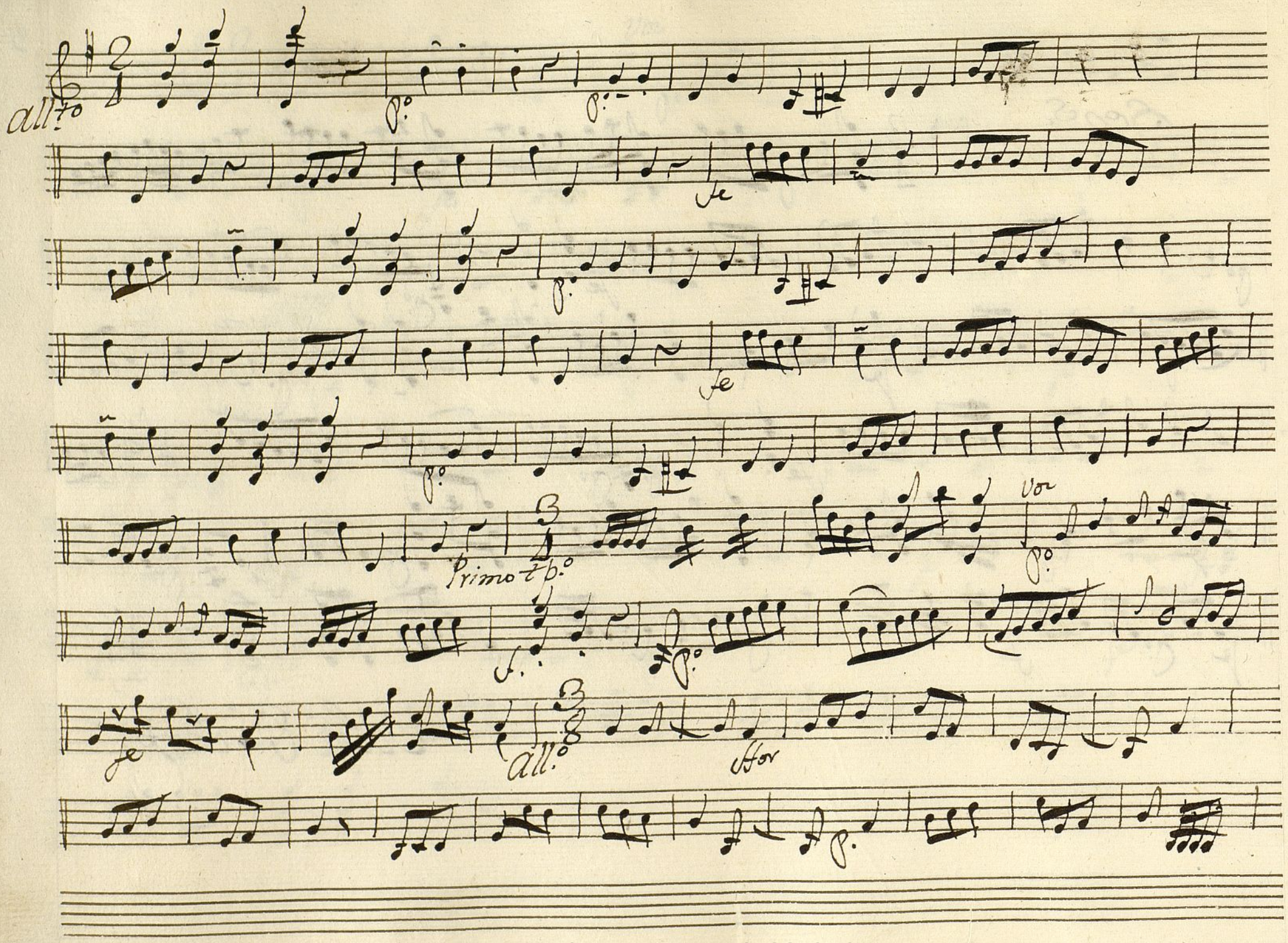

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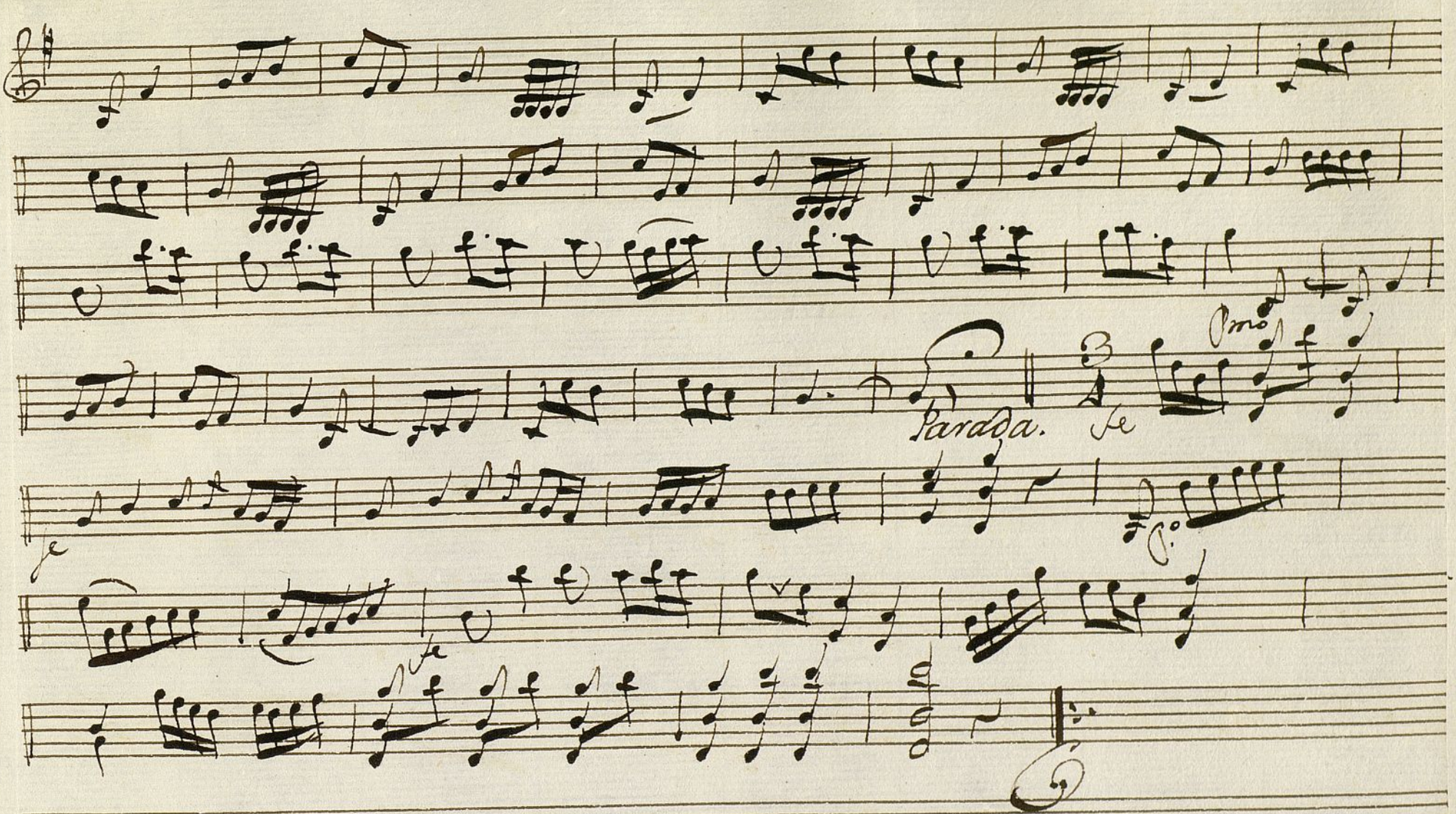

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 175-7

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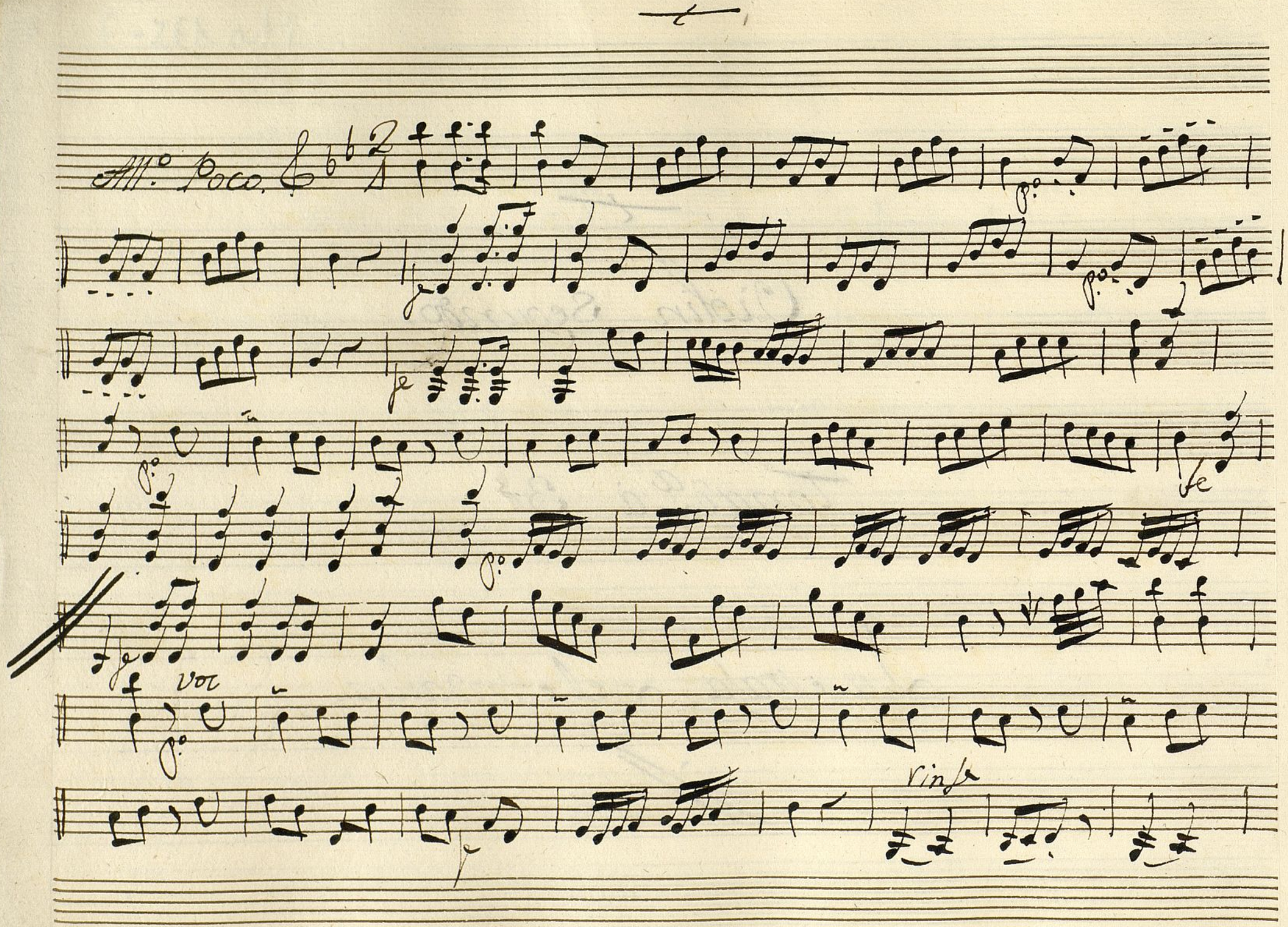
Violin Segundo.

Tonad.a à 3.

La Maja, y el Andaluz.

Ayuntamiento de Madrid



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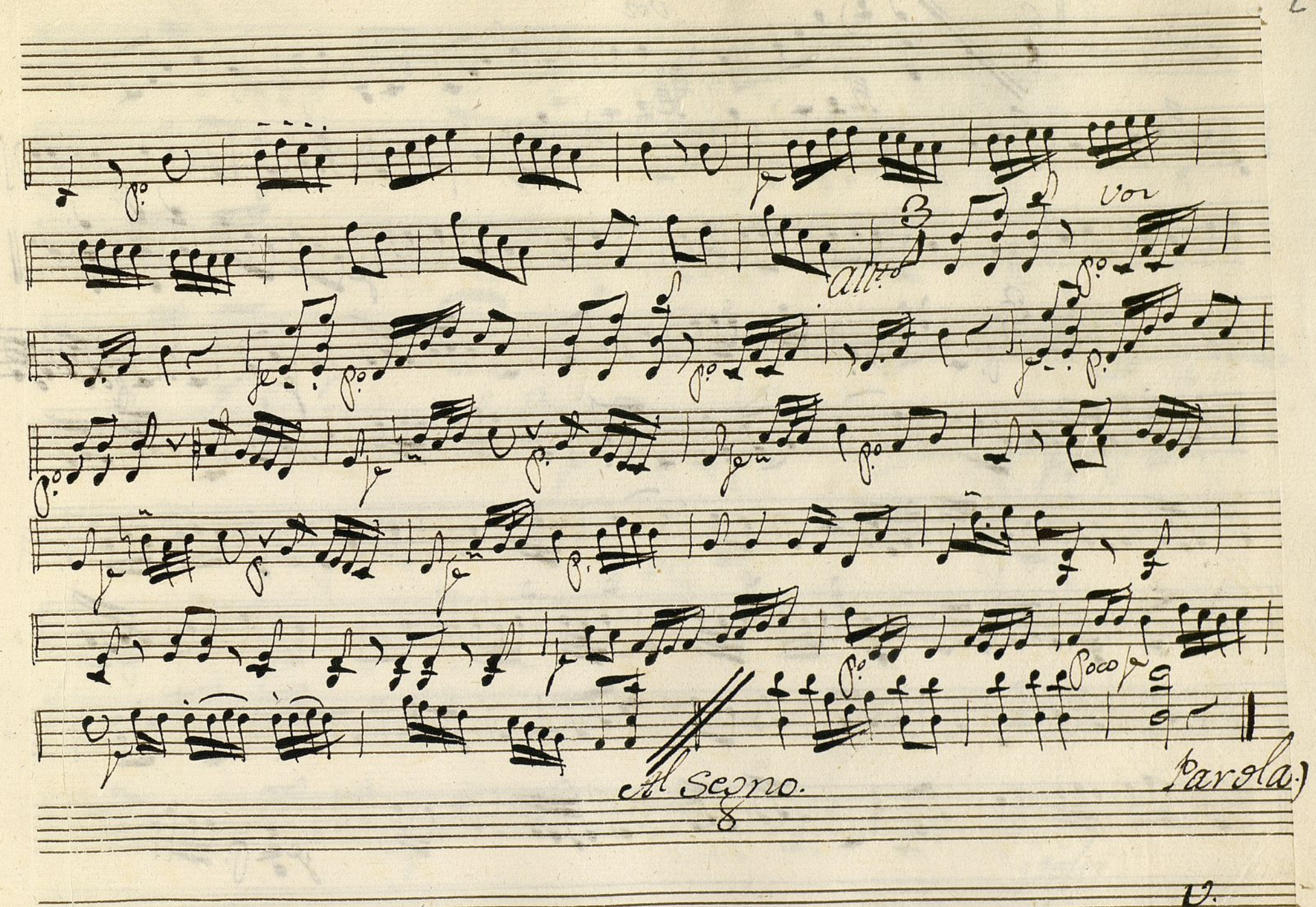

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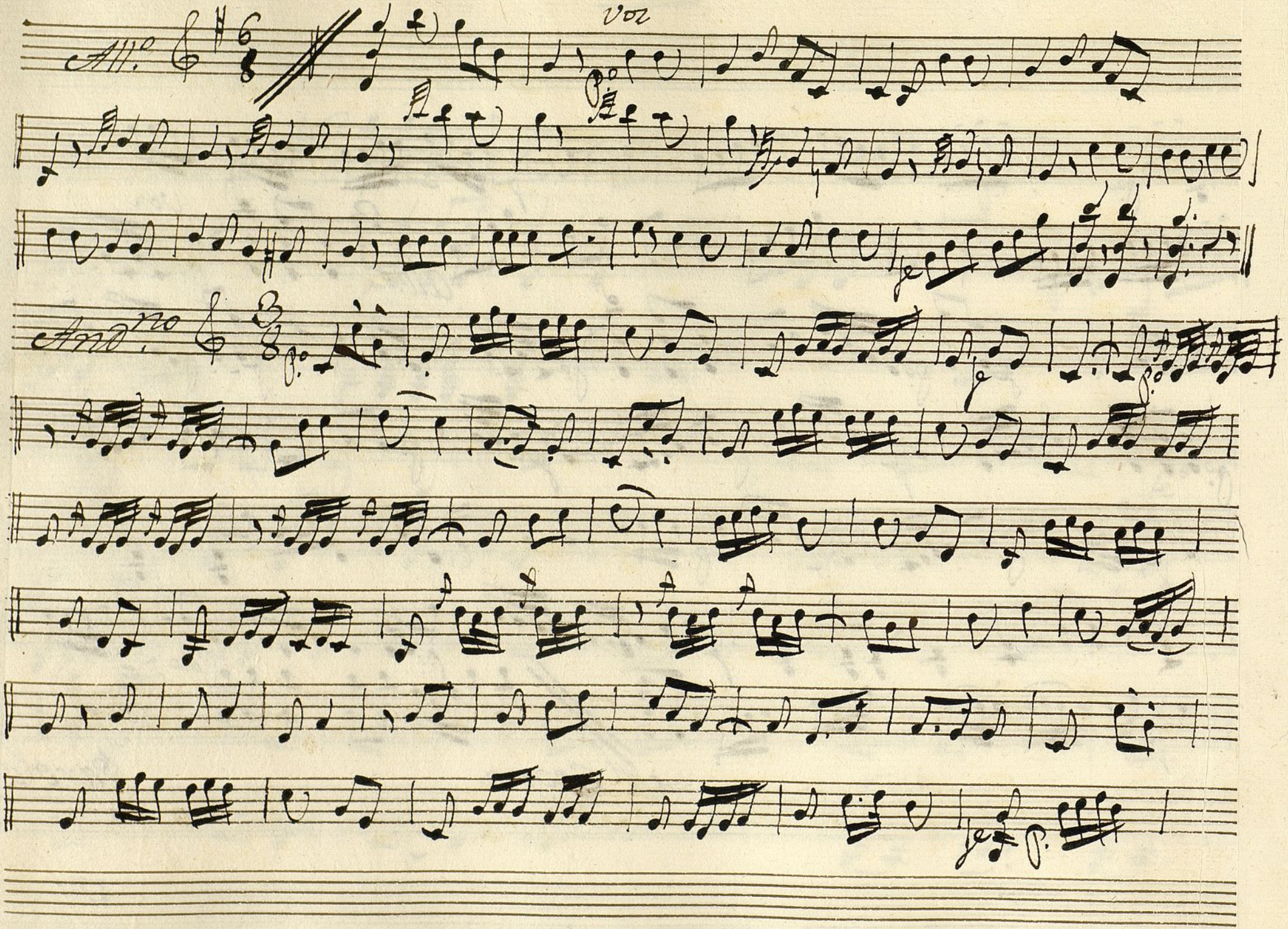
Ayuntamiento de Madrid



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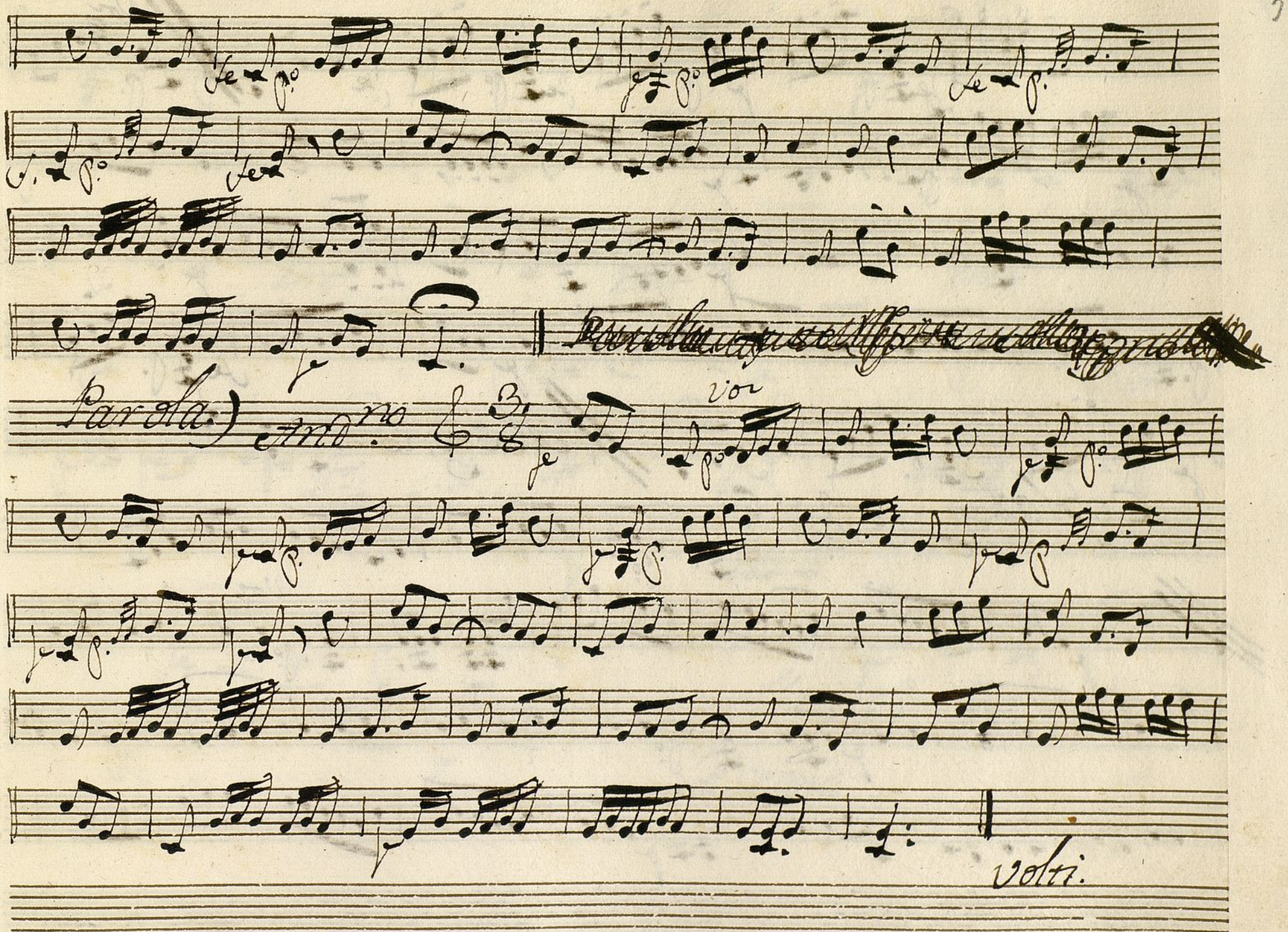

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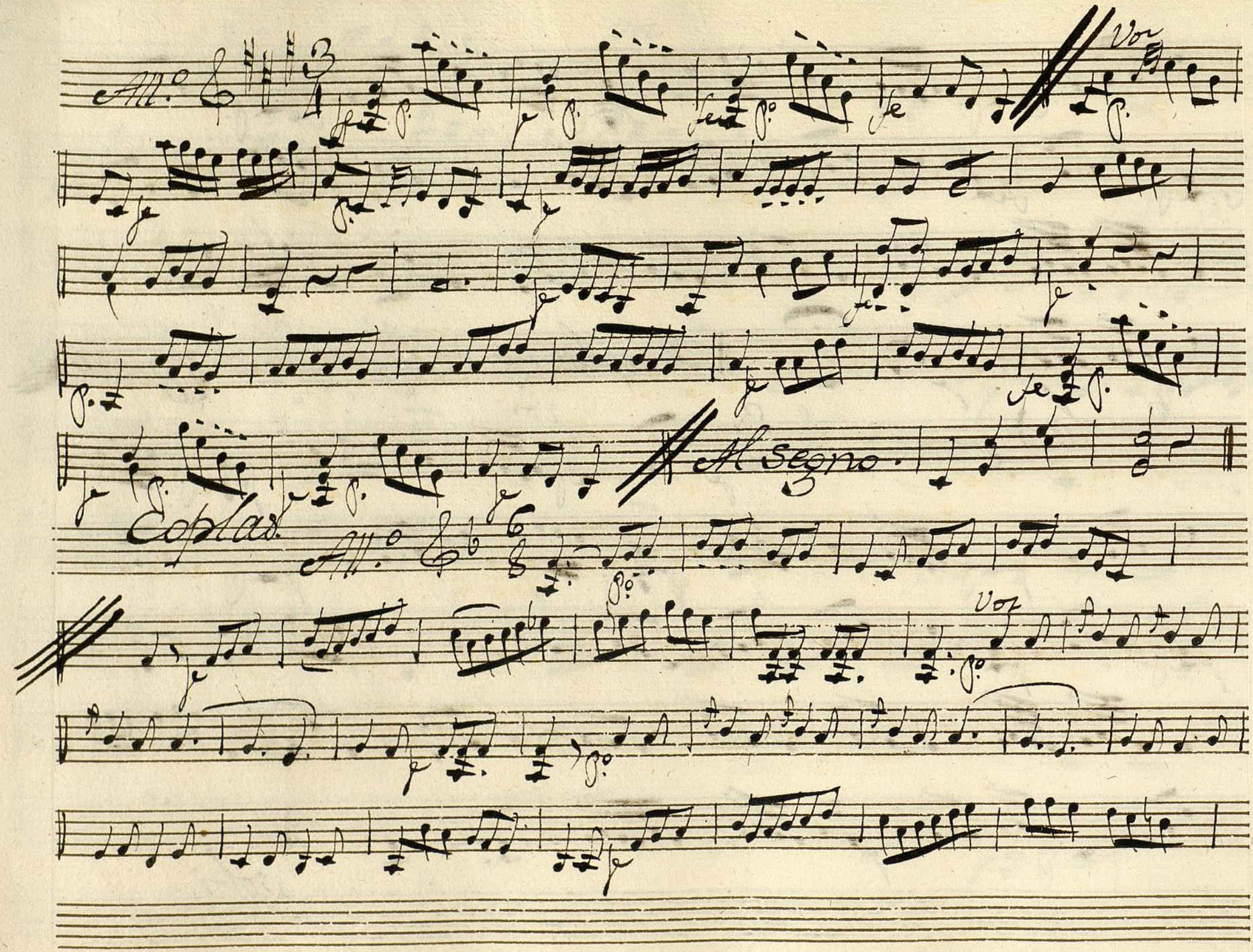

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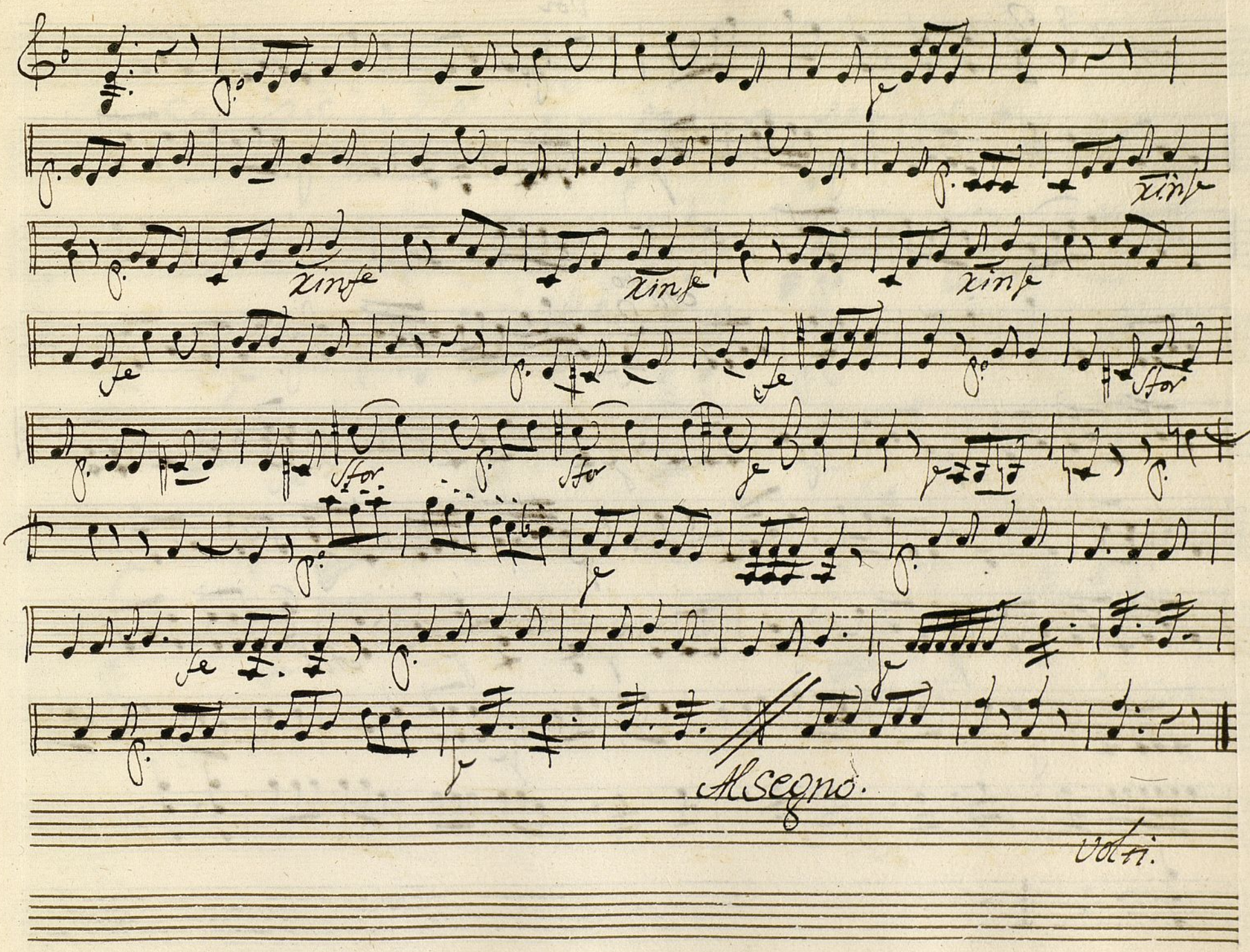

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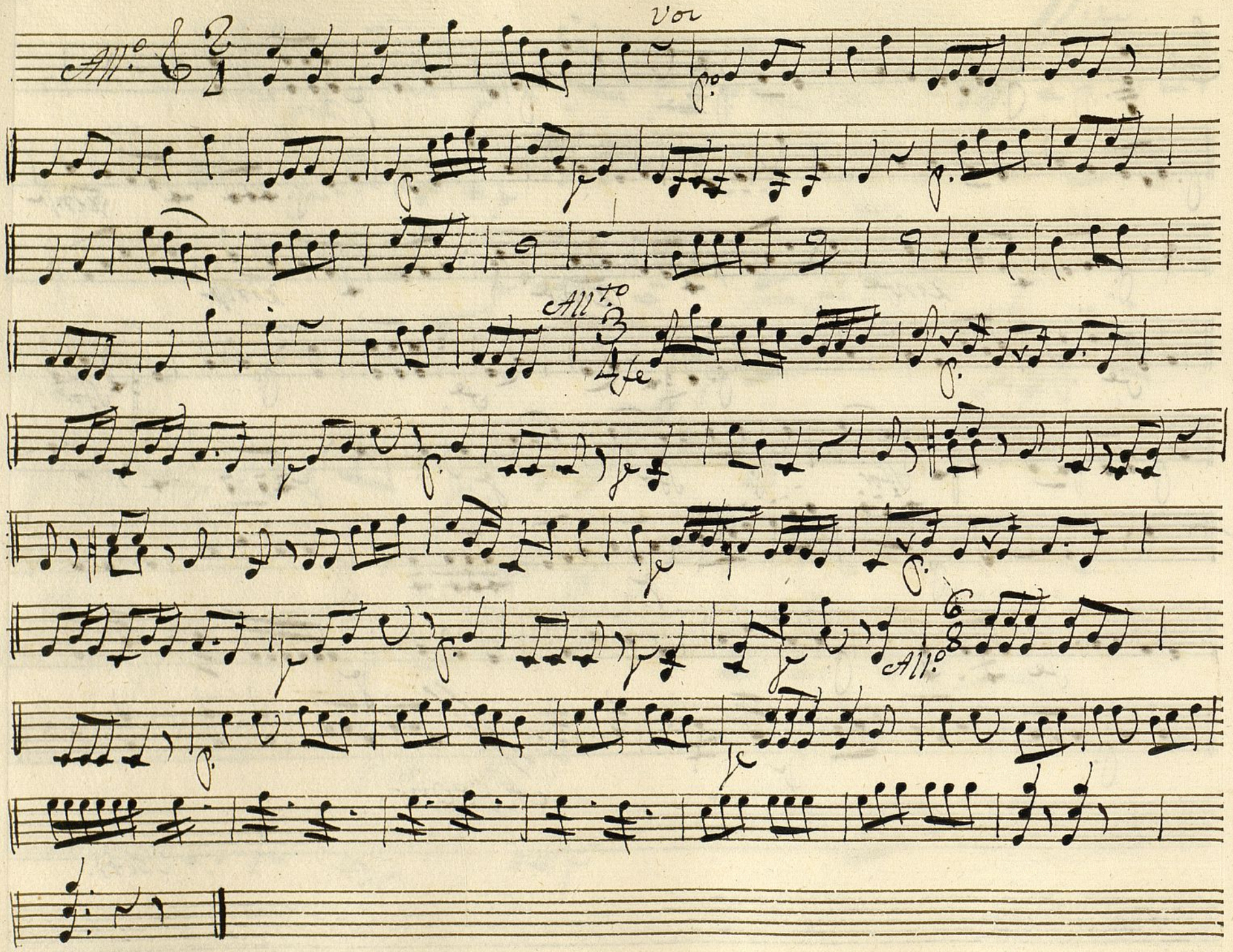

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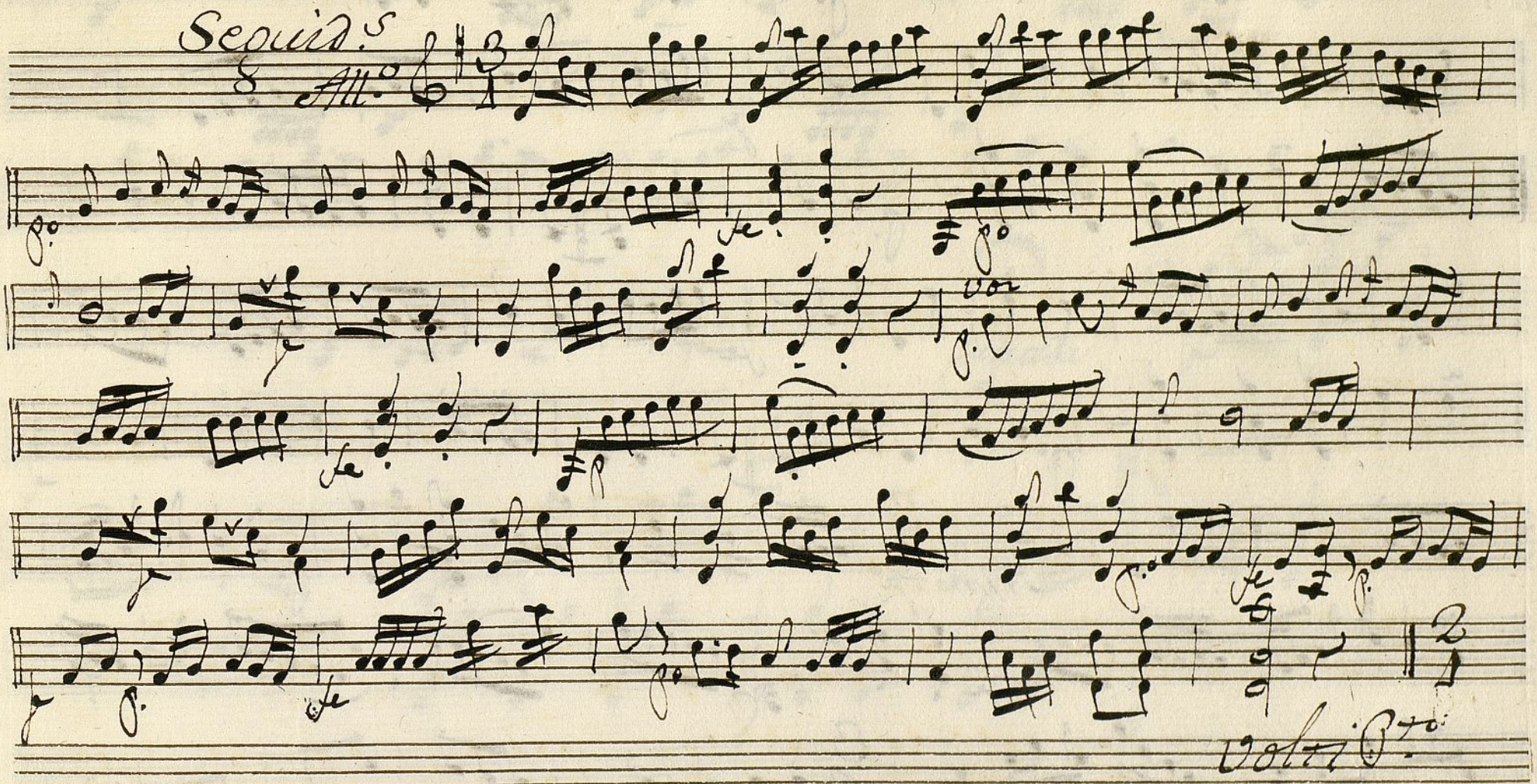

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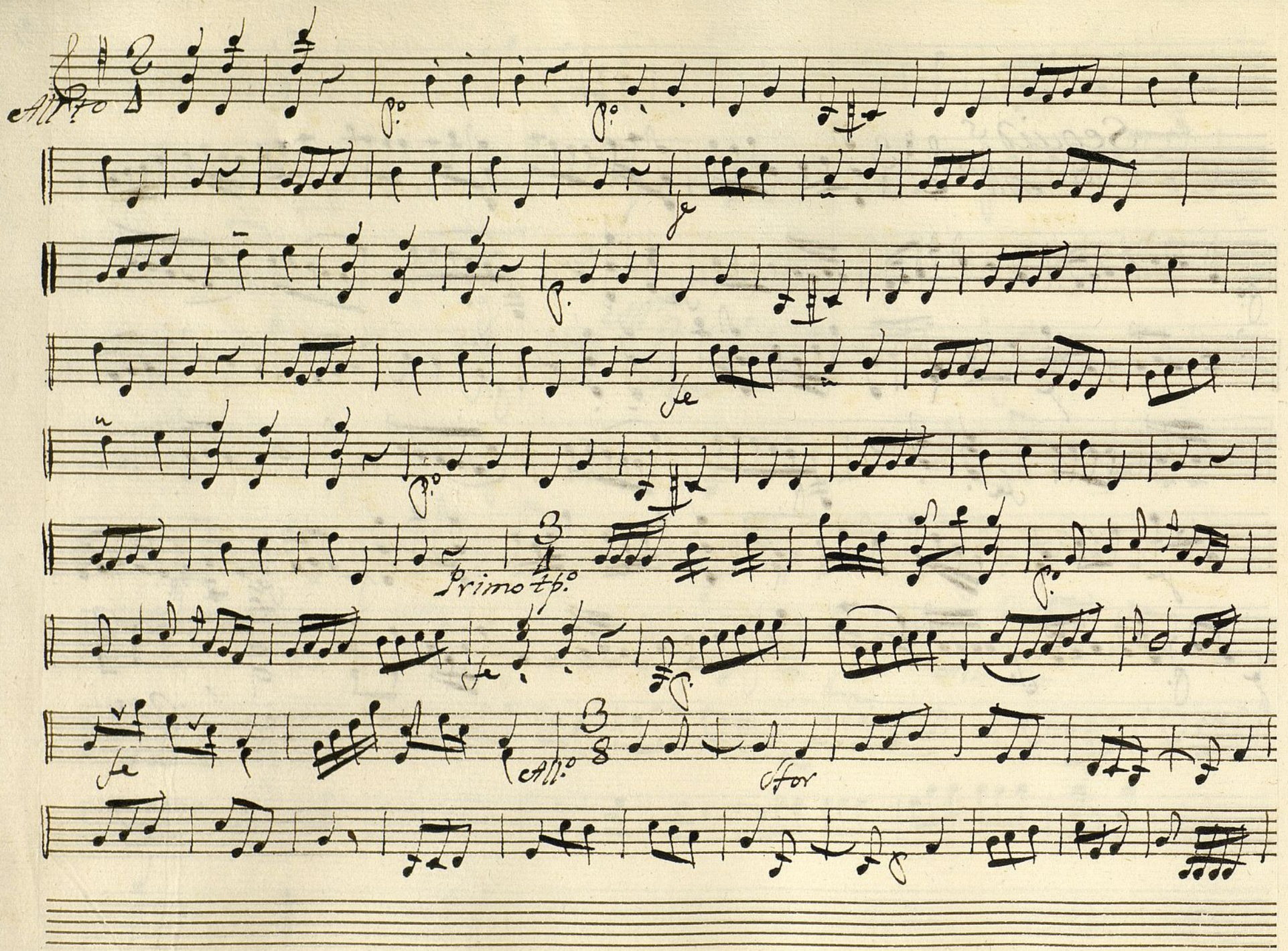

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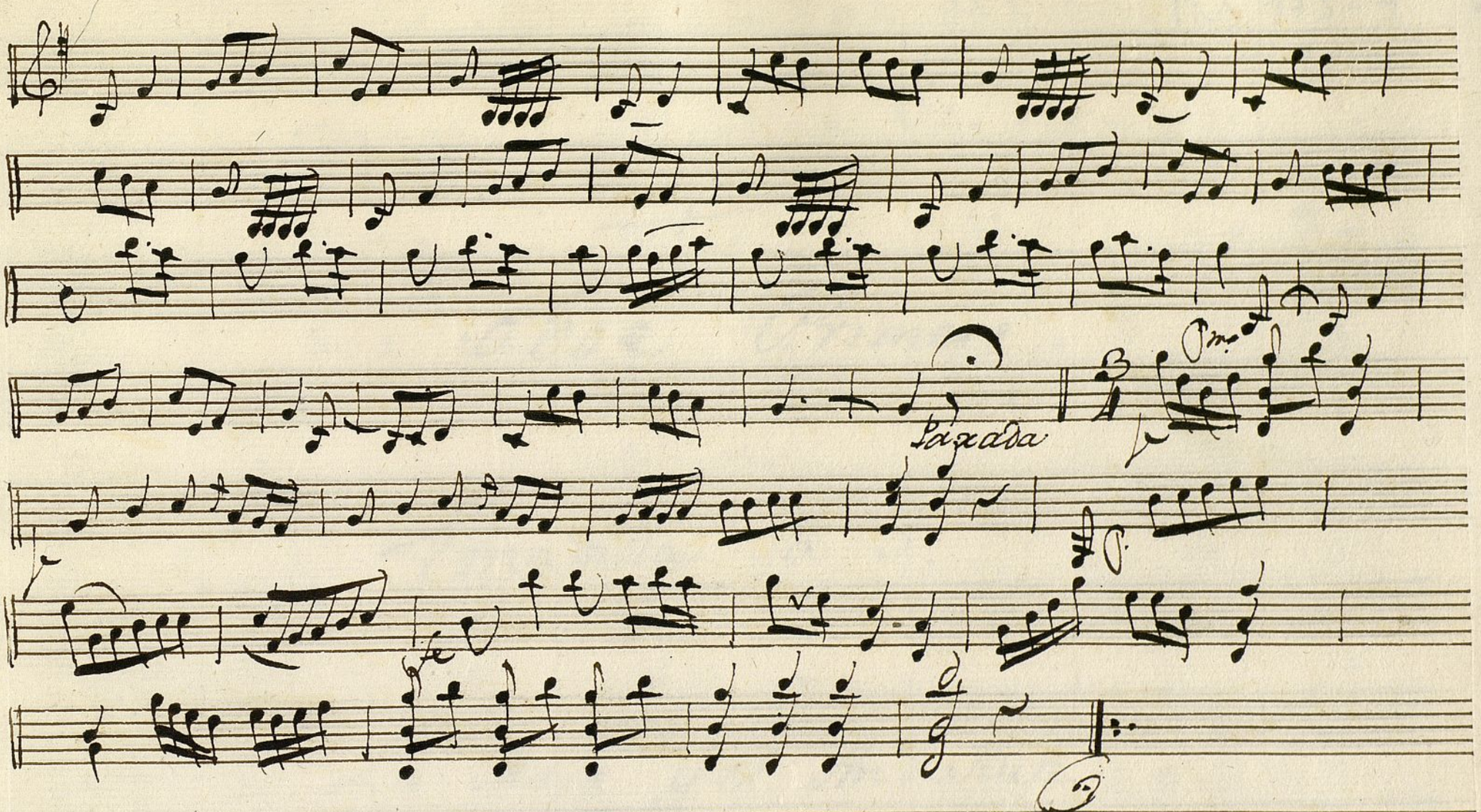

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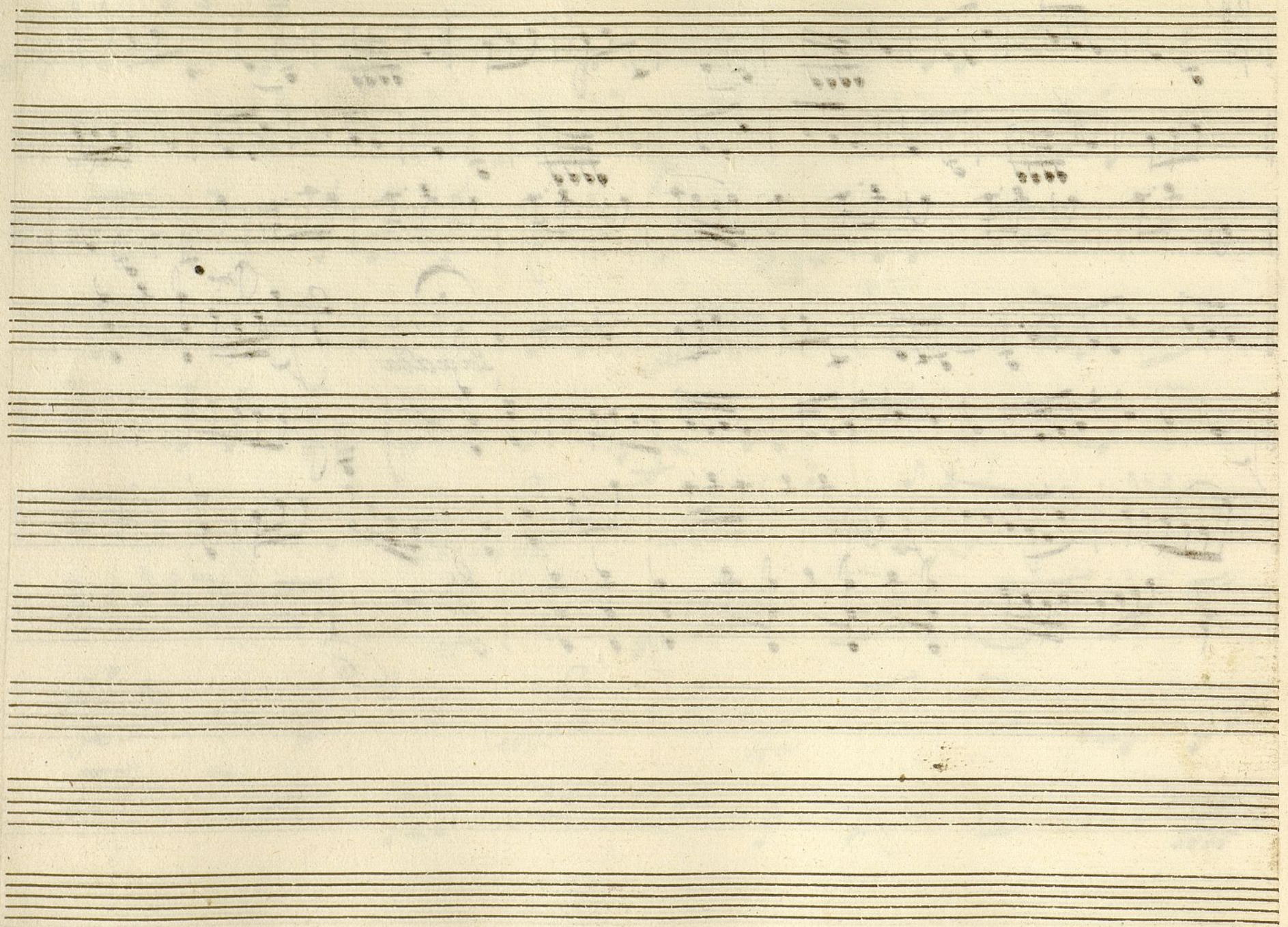

Ayuntamiento de Madrid

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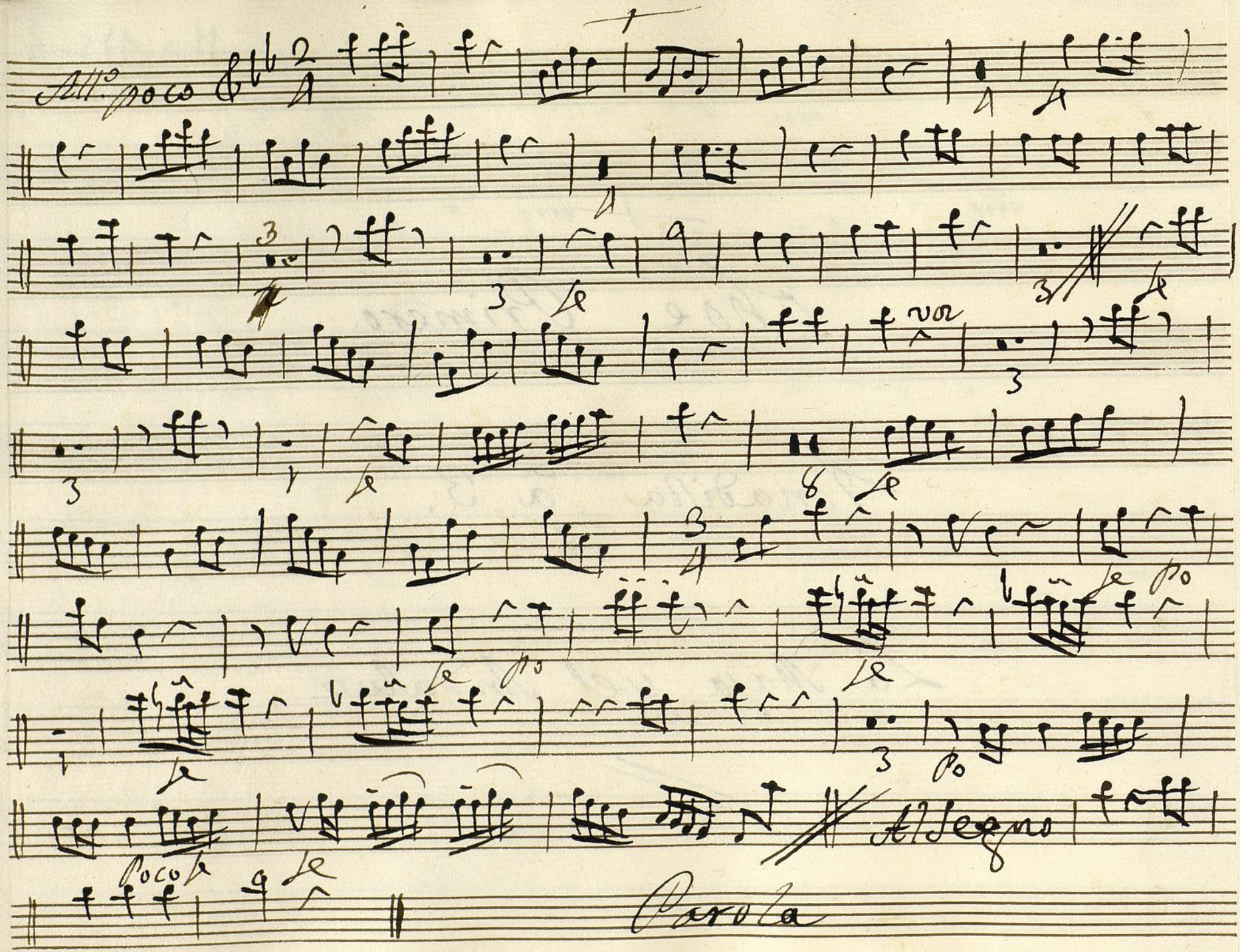
Mus 175-7

Oboe Primero

Tonadilla à 3.

La Maja y el Andaluz

Ayuntamiento de Madrid



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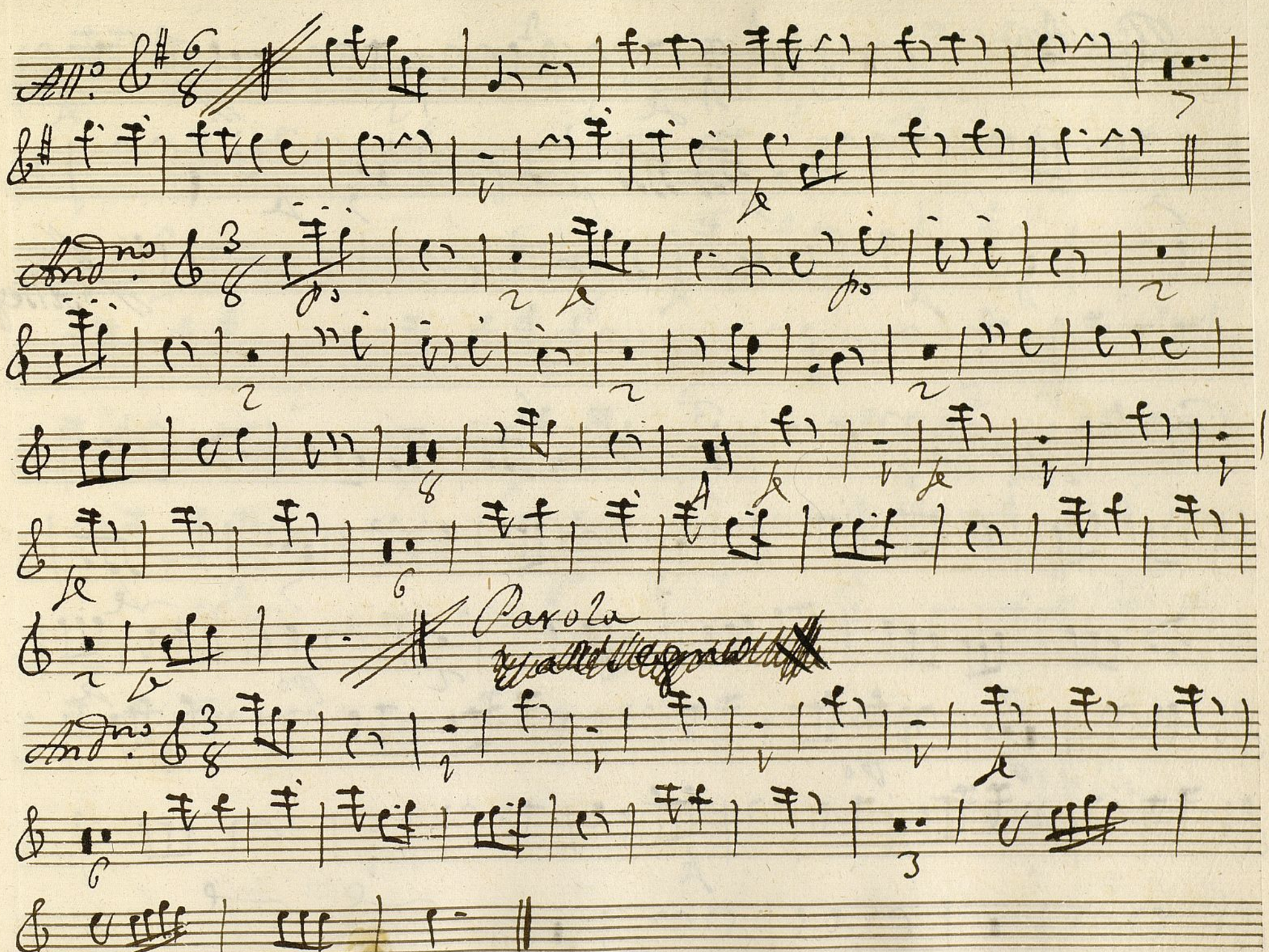

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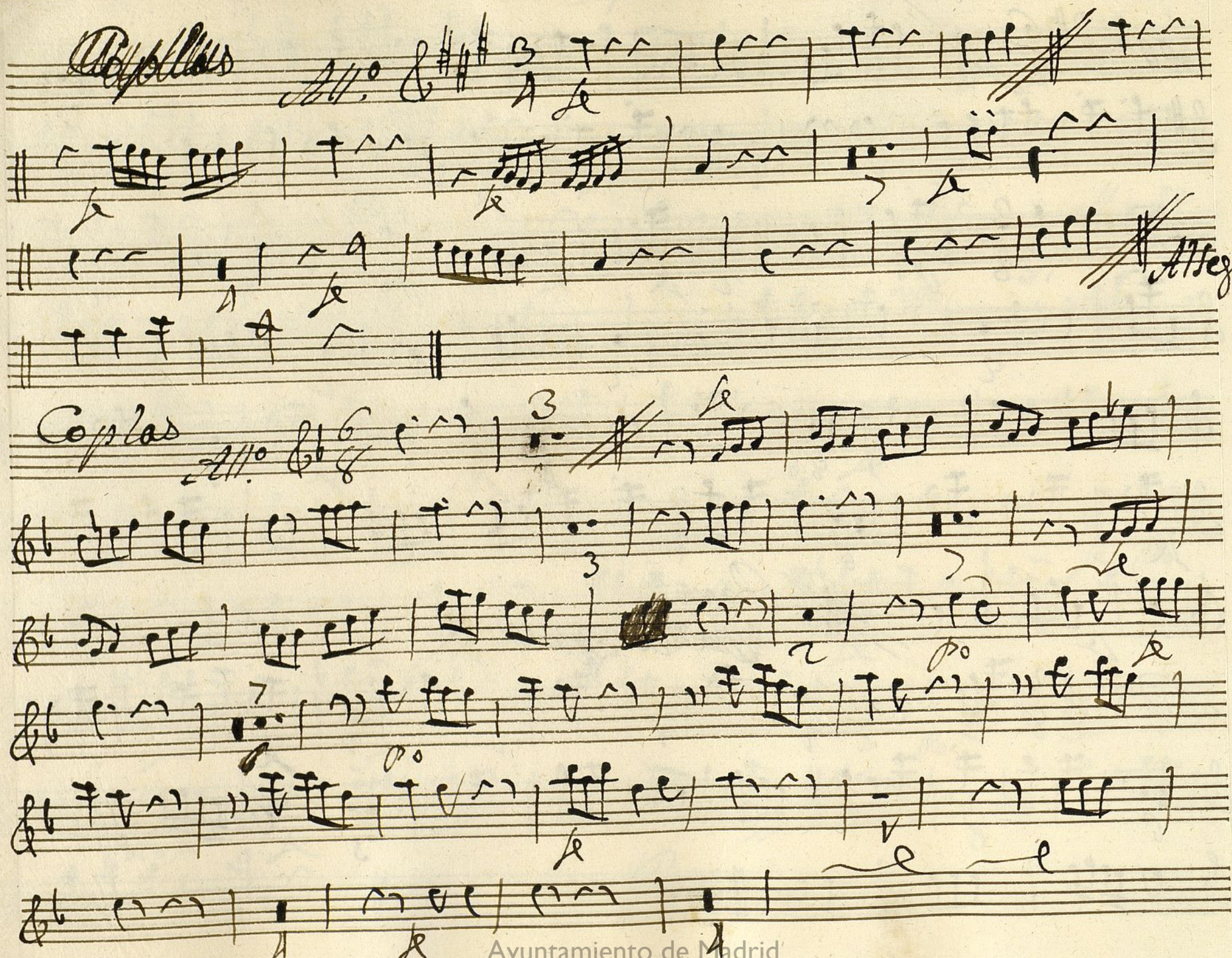

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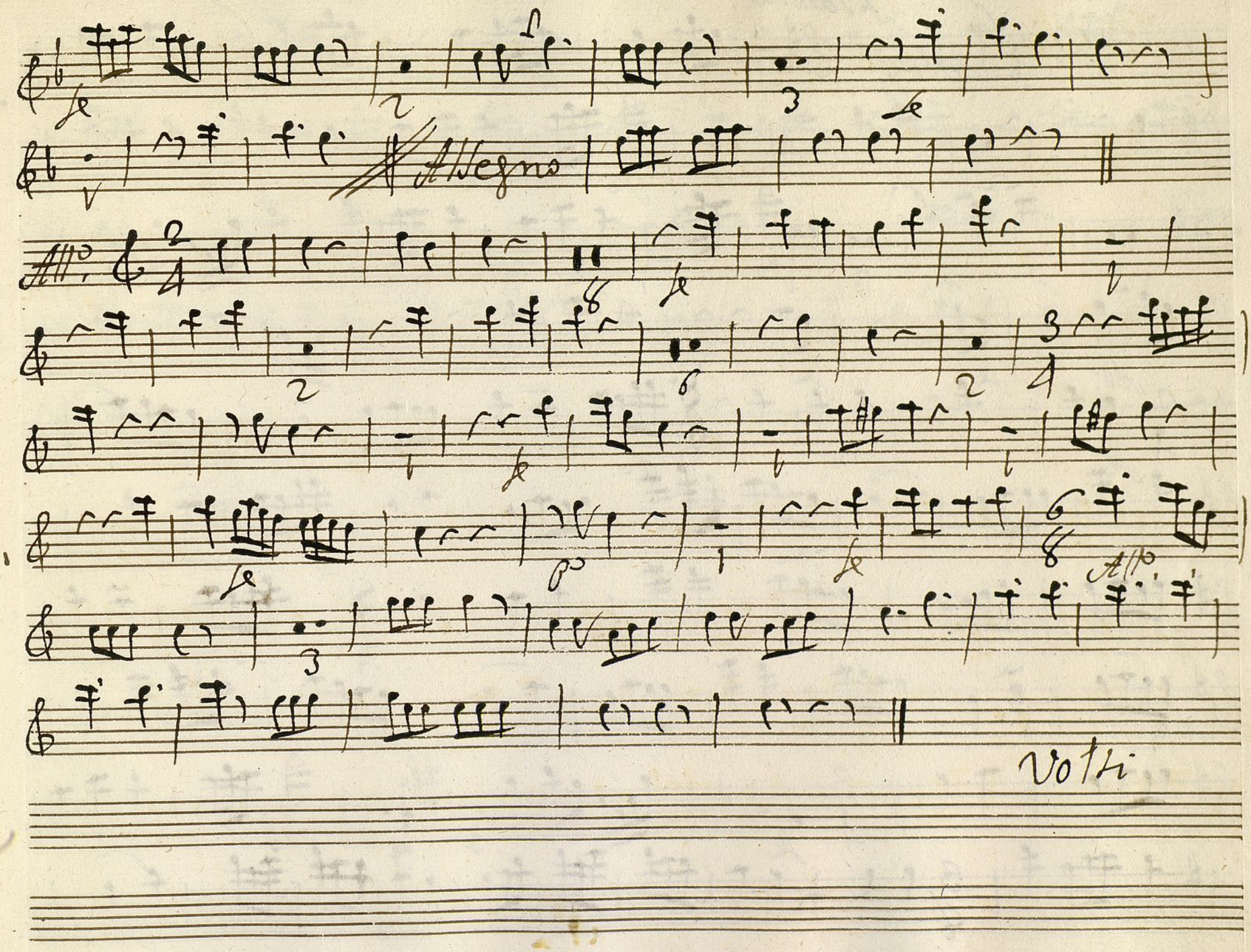

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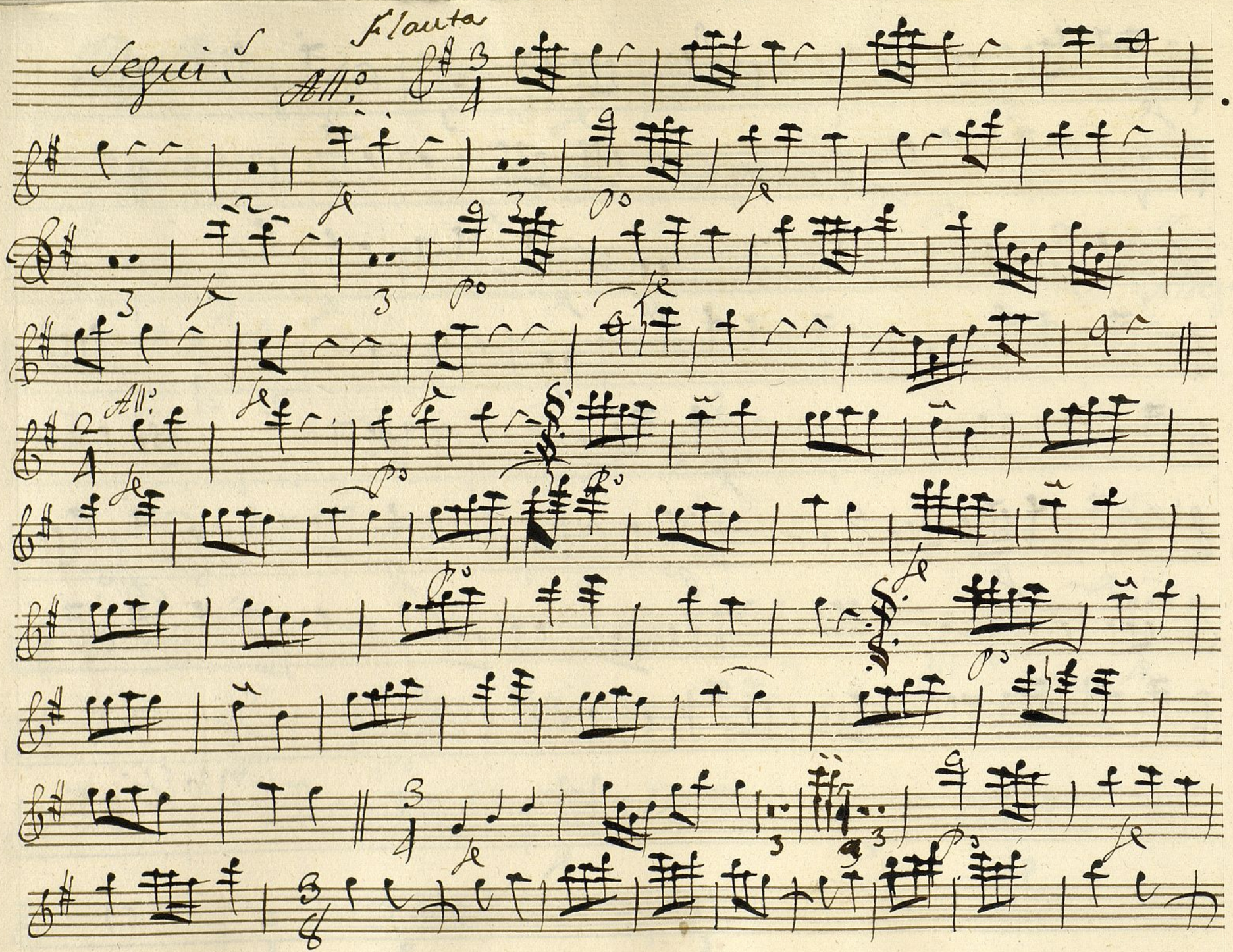

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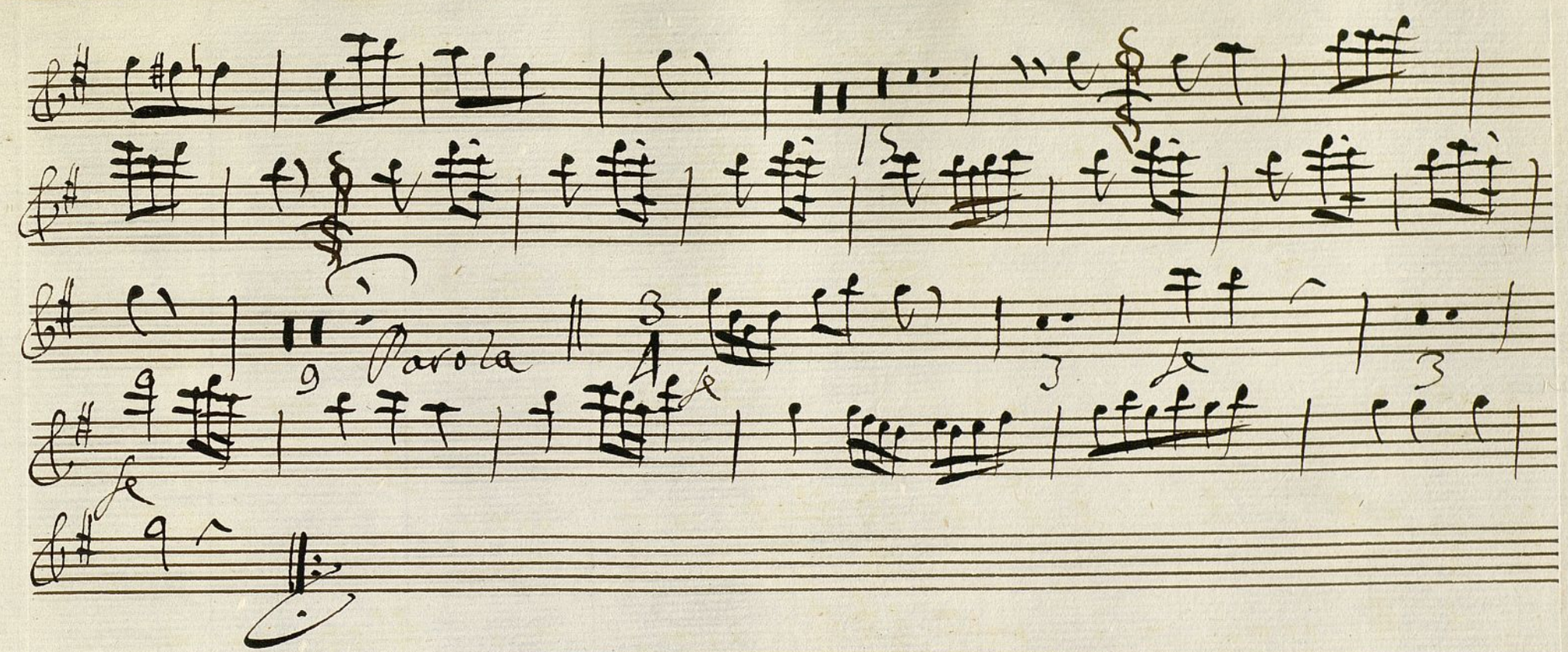

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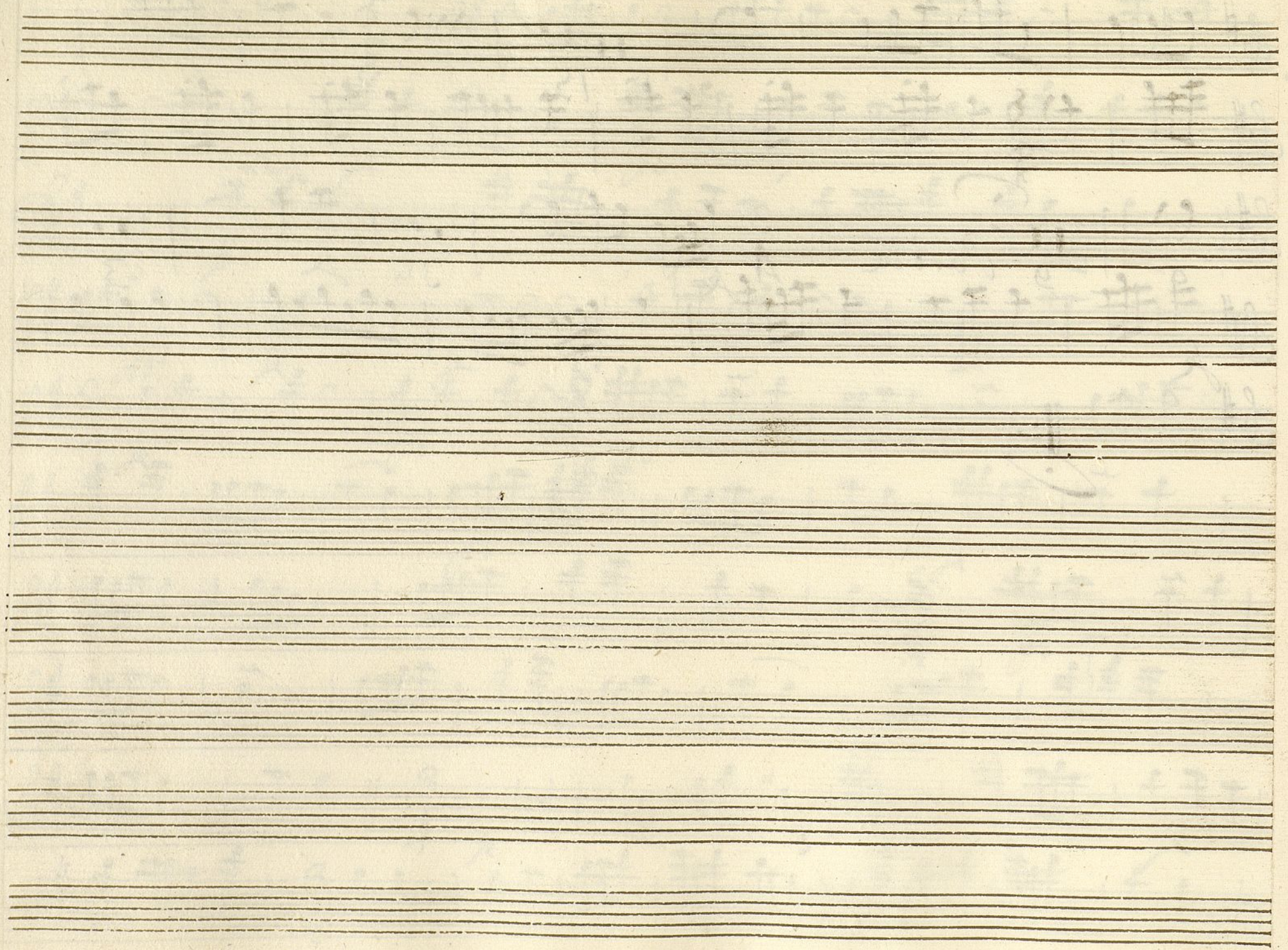

Ayuntamiento de Madrid

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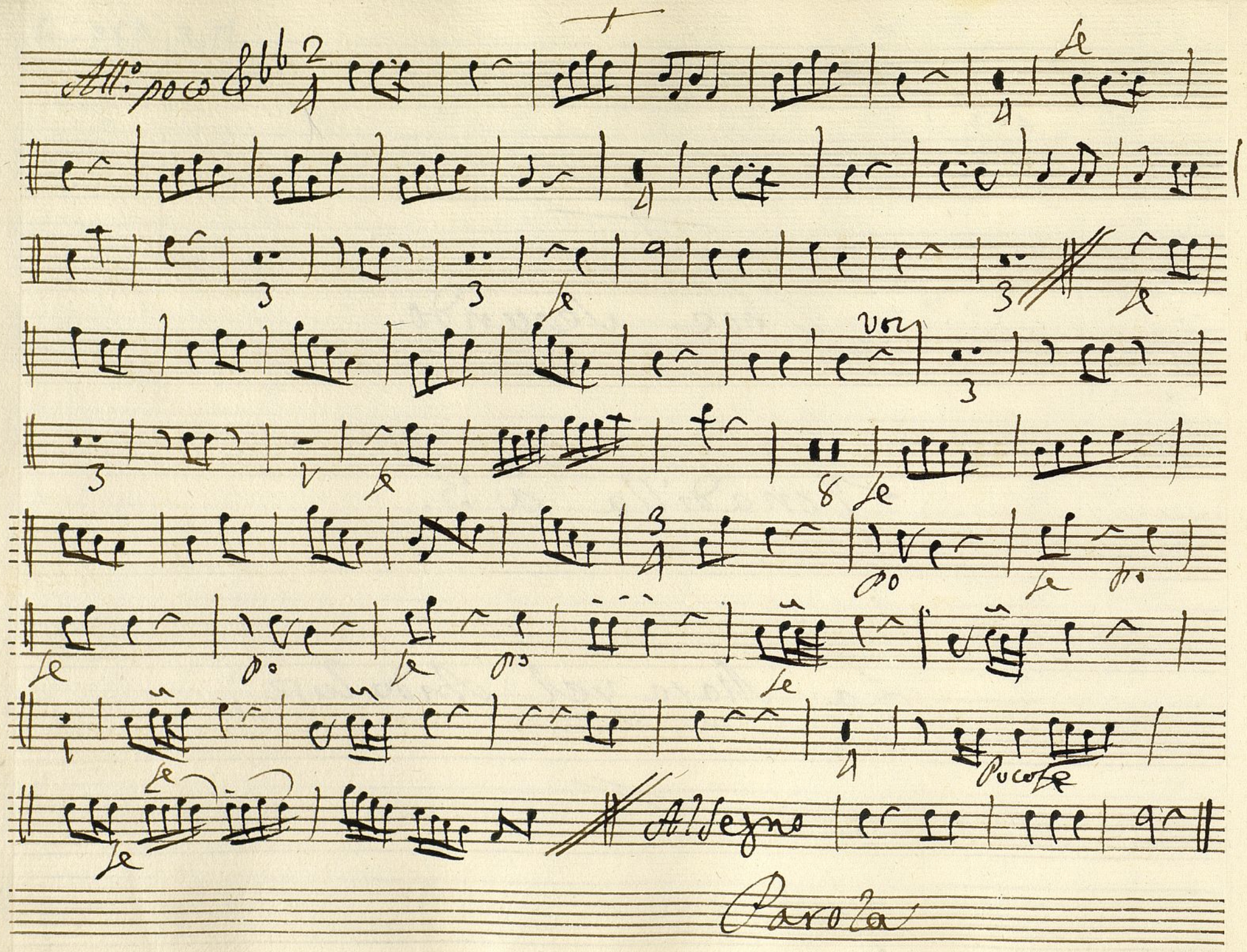
Mus 175-7

Hoe Segundo

Tonadilla à 3.

La Maja y el Andaluz;

Ayuntamiento de Madrid



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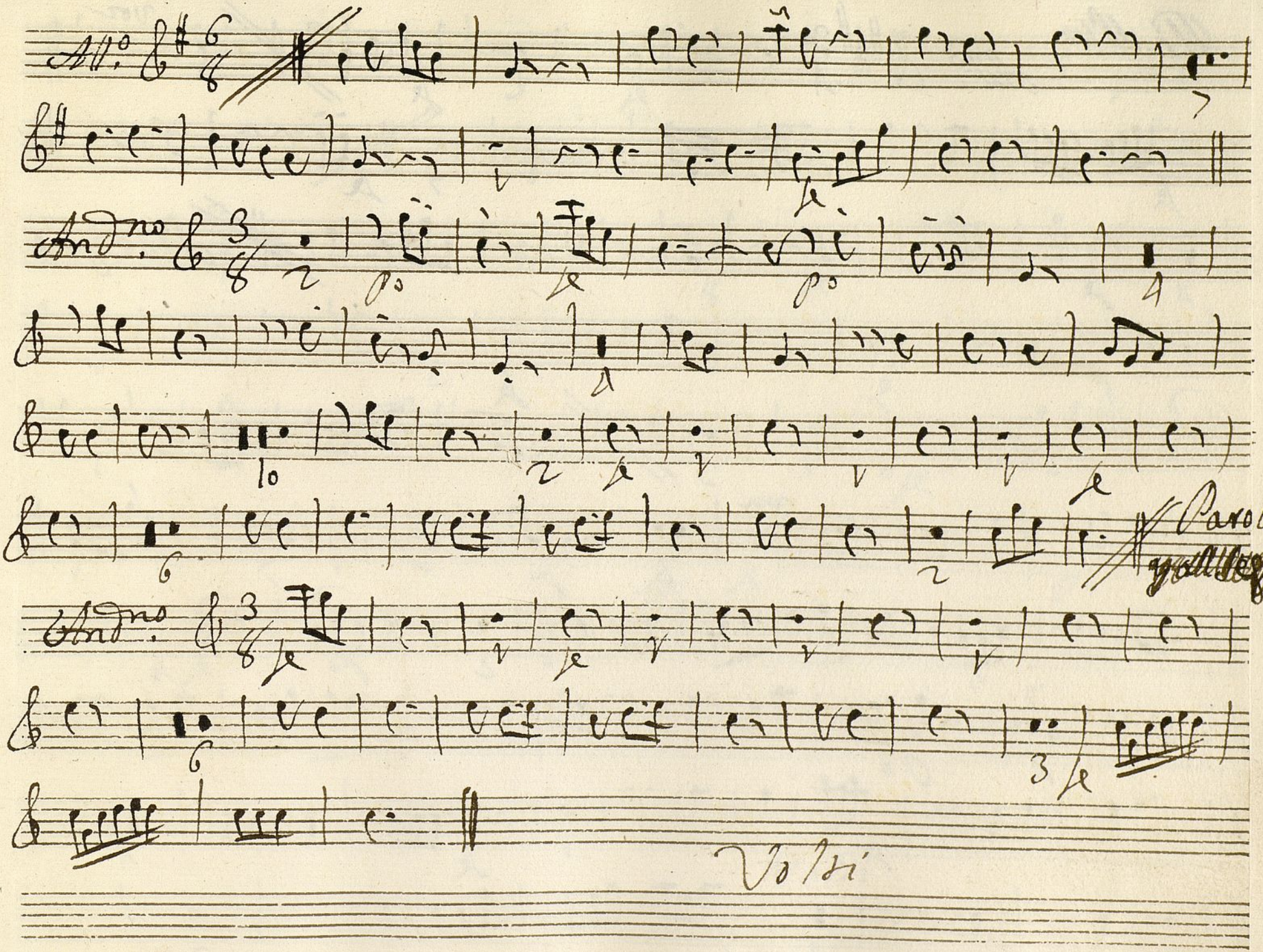

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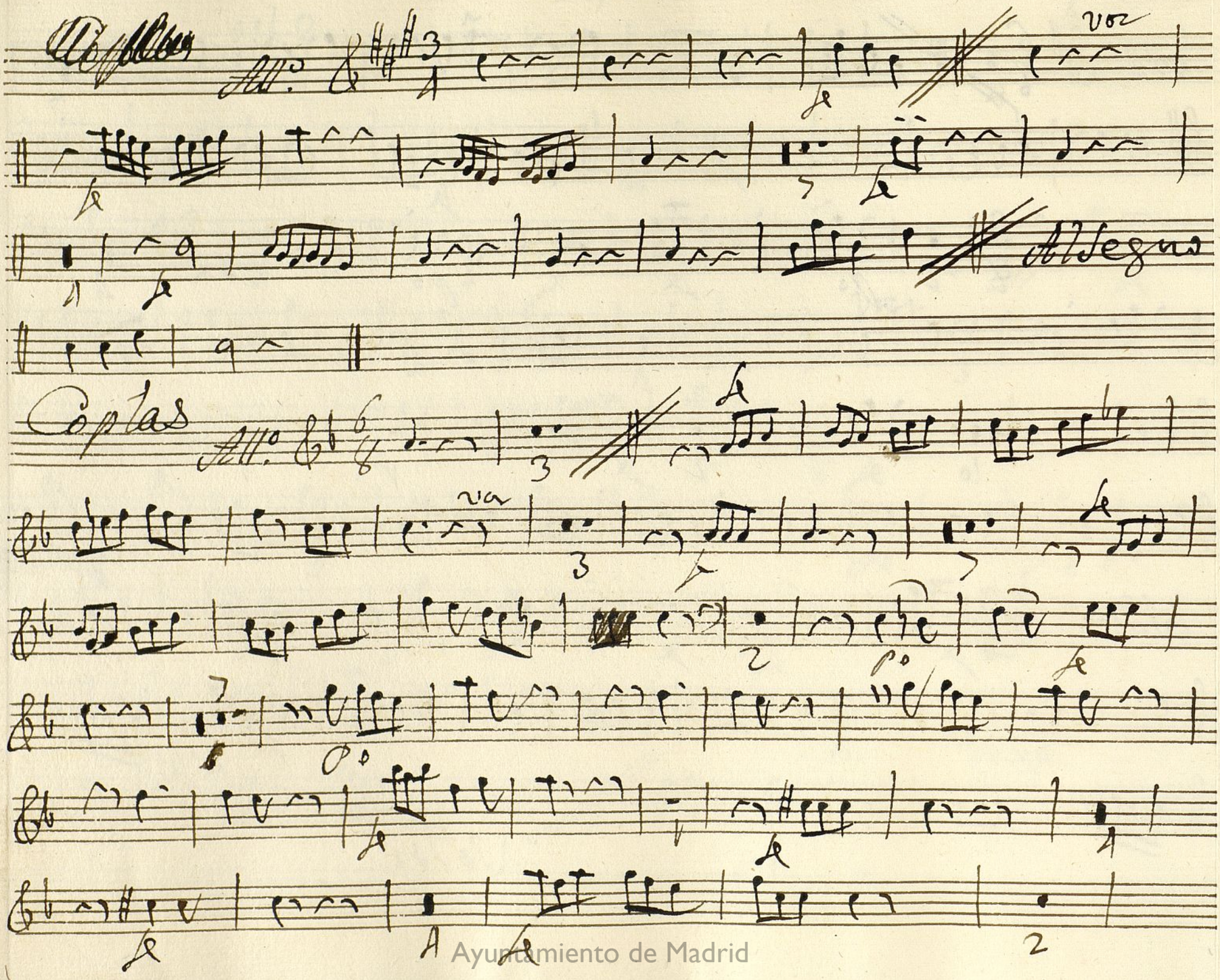

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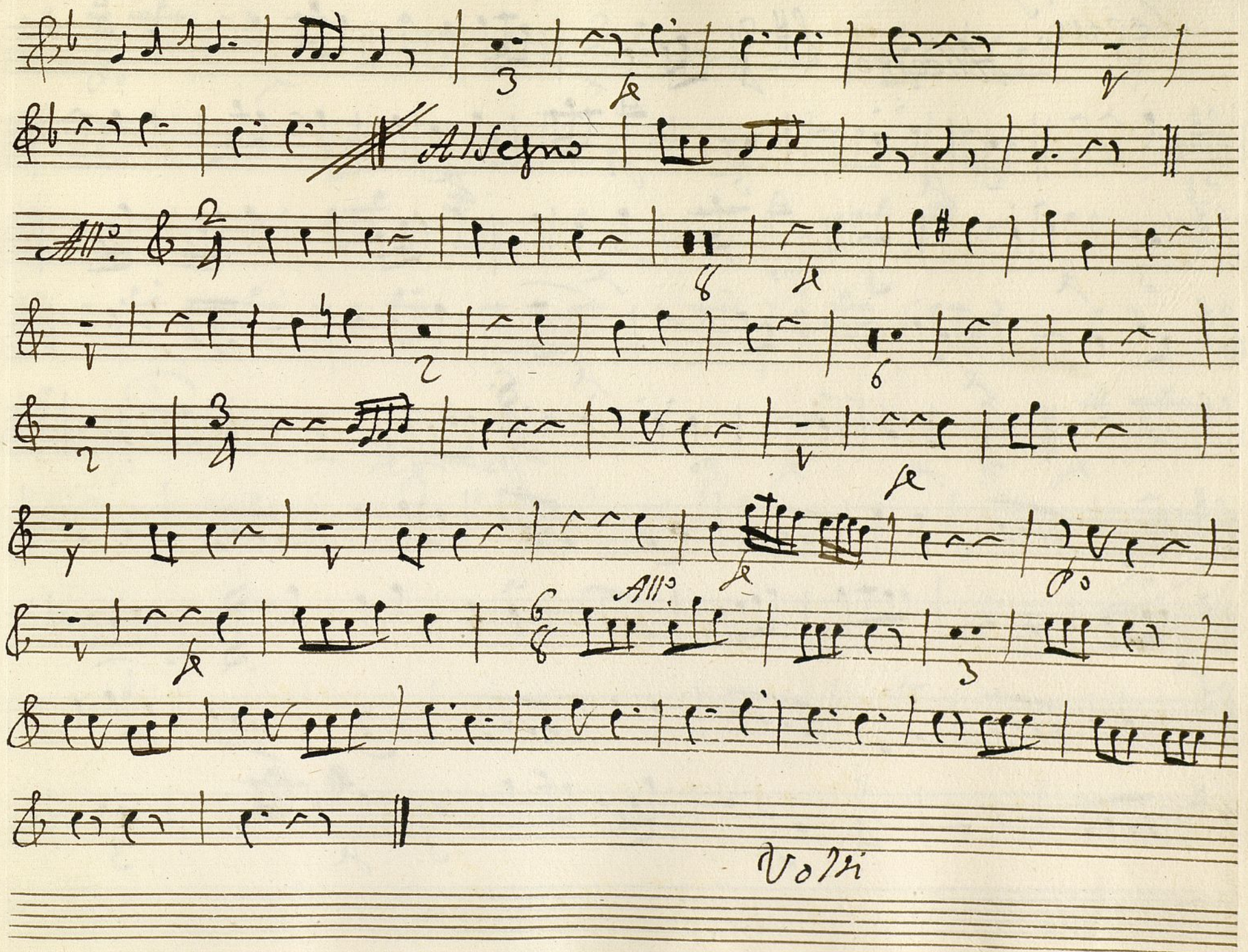

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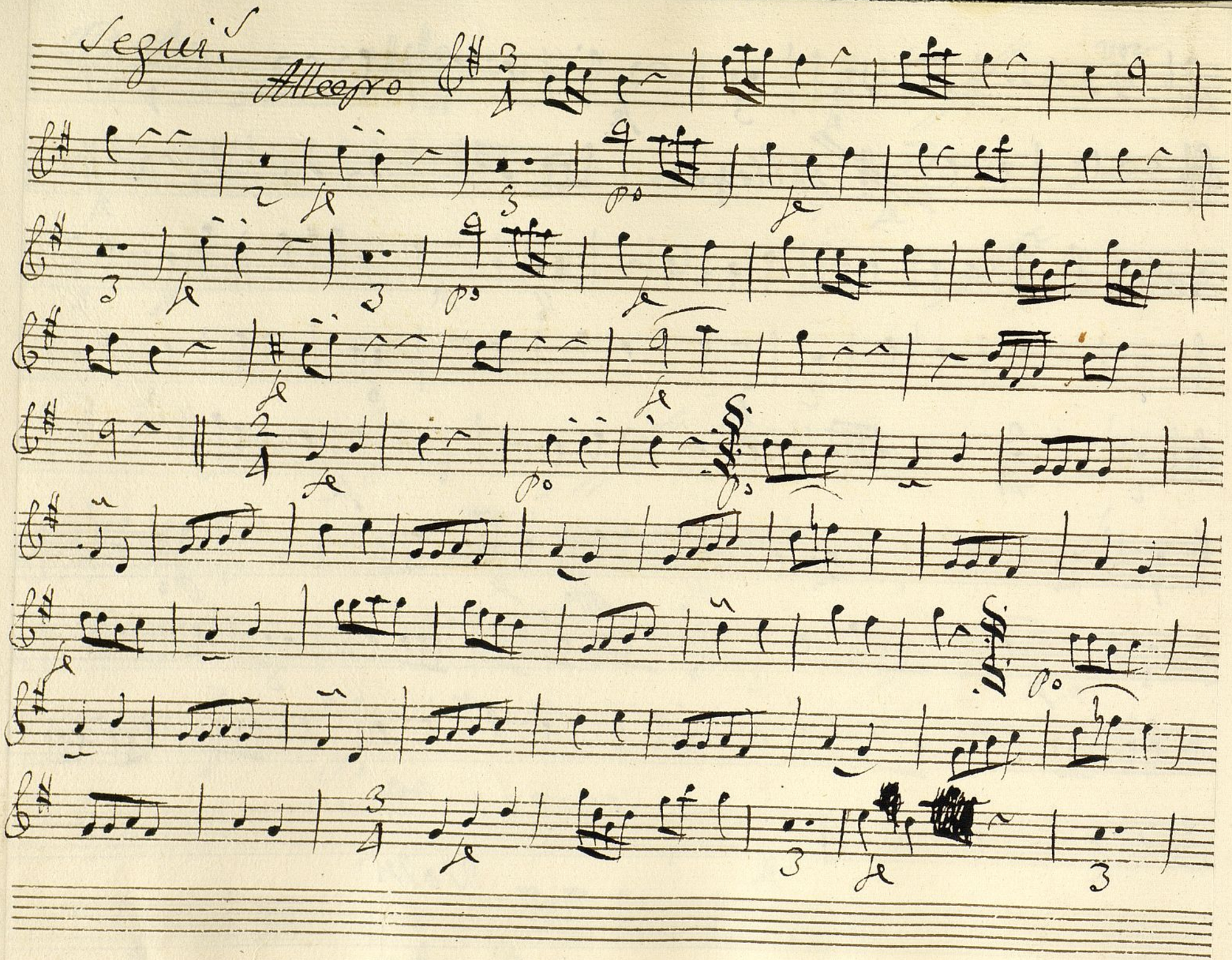

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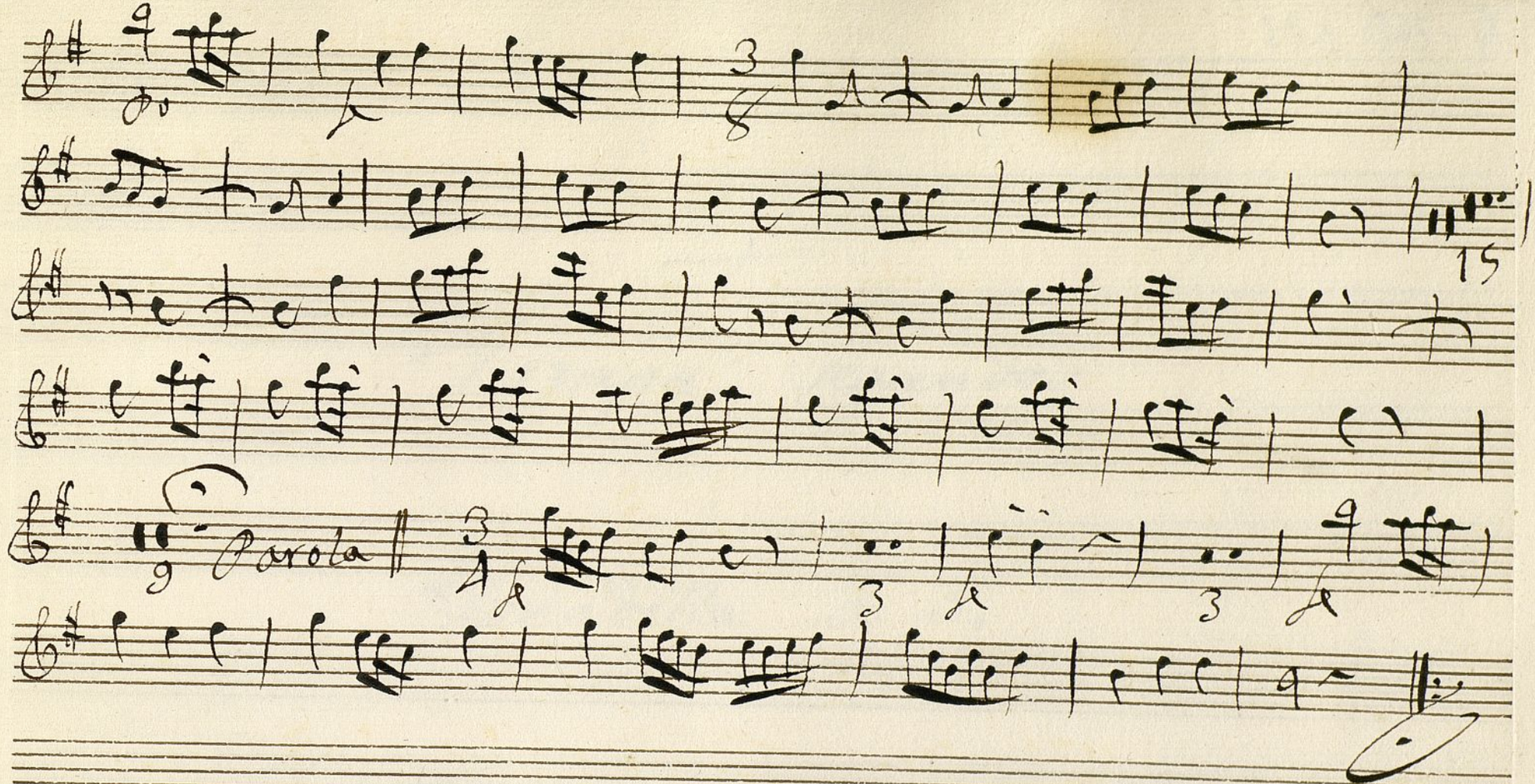

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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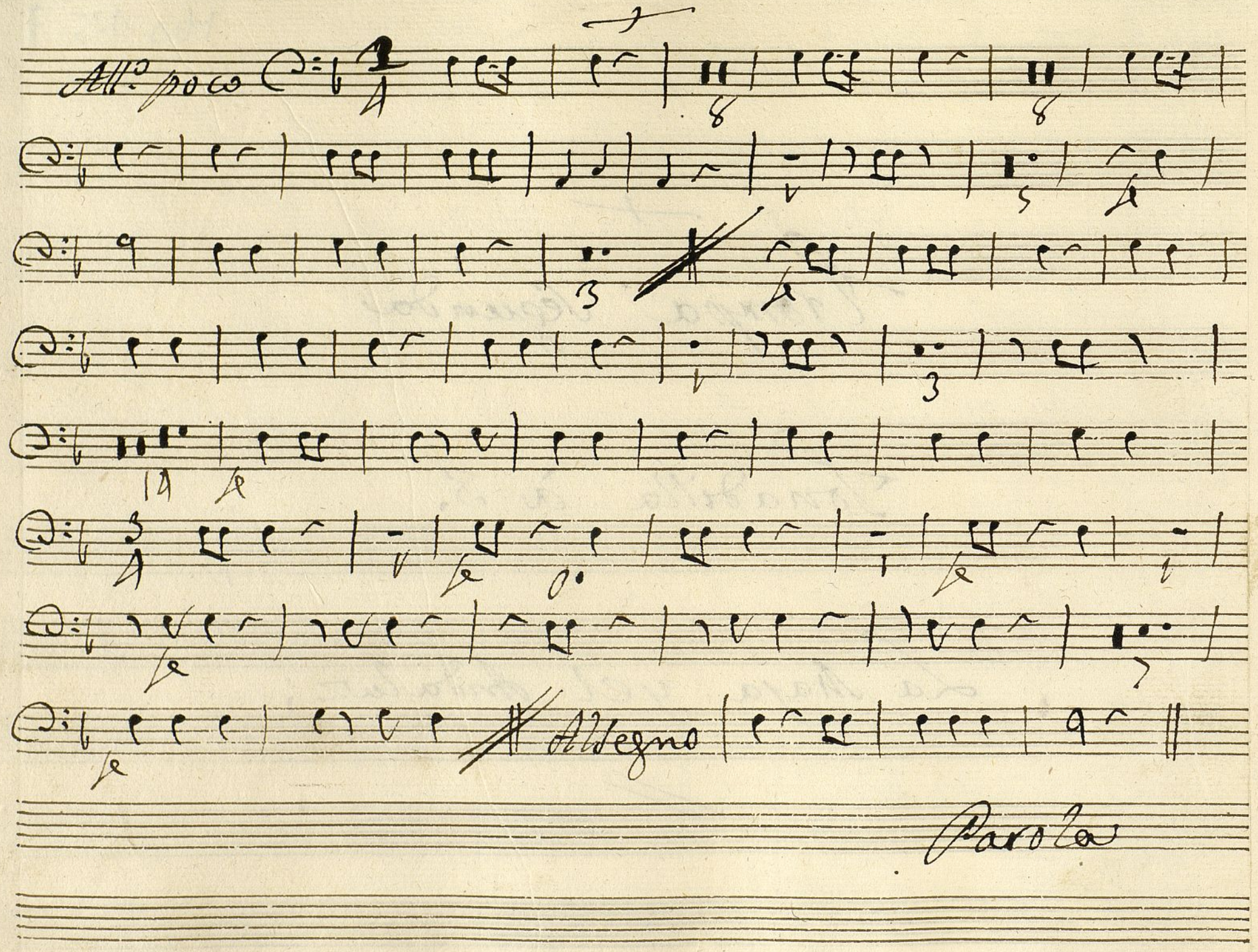
Mus 175-7

Trompa Segunda

Tonadilla à 3.

La Maja y el Andaluz;

Ayuntamiento de Madrid



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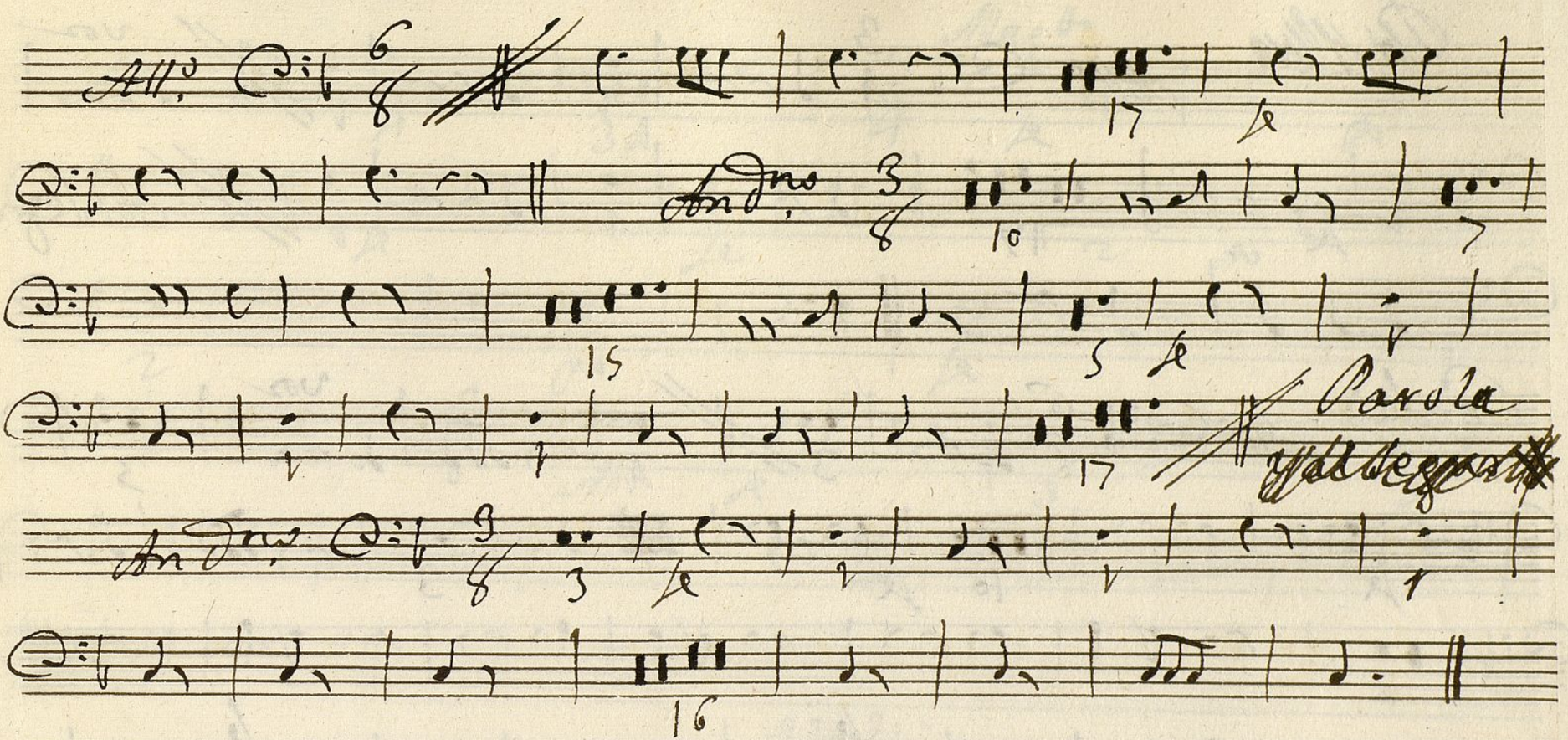

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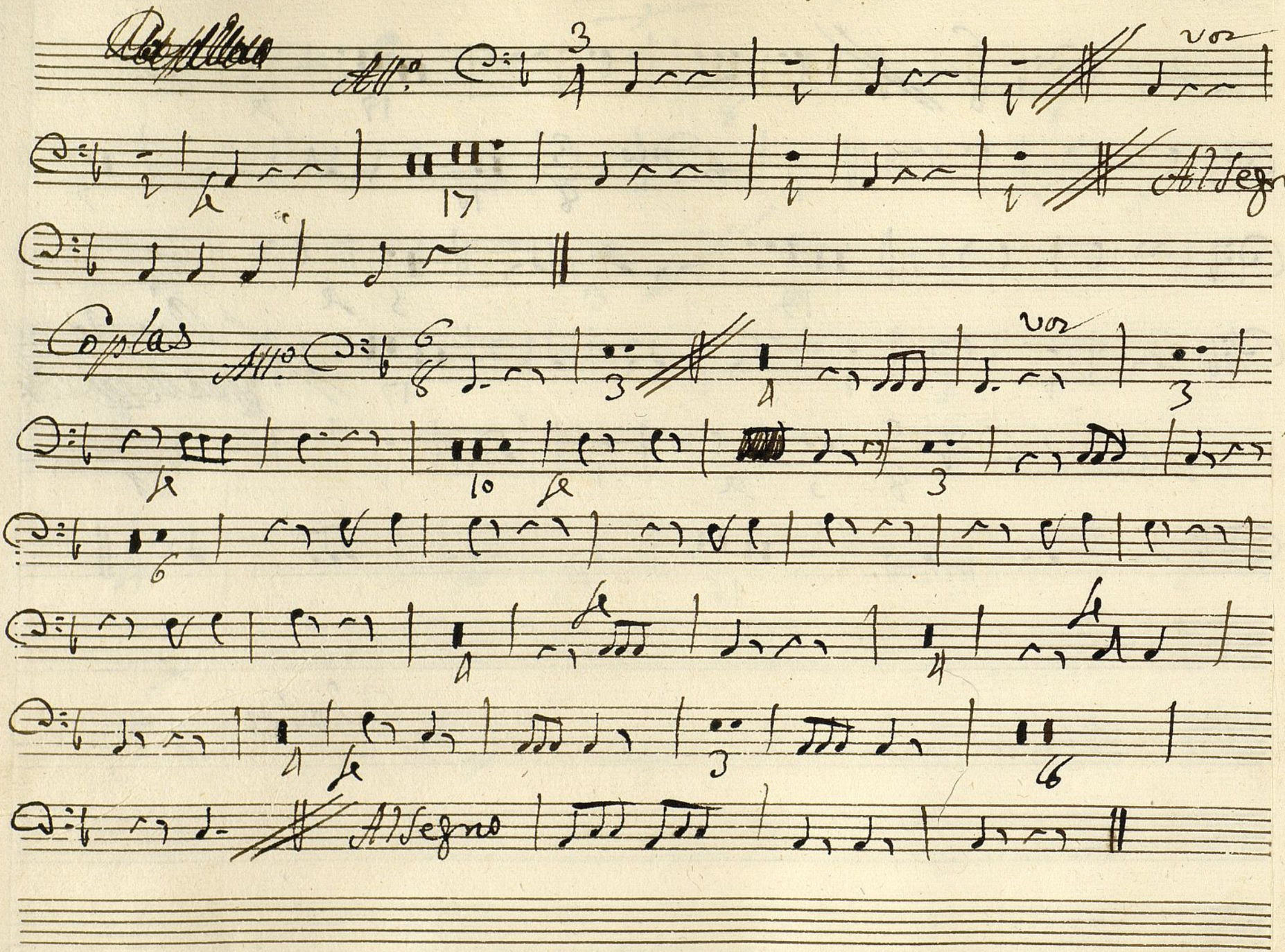

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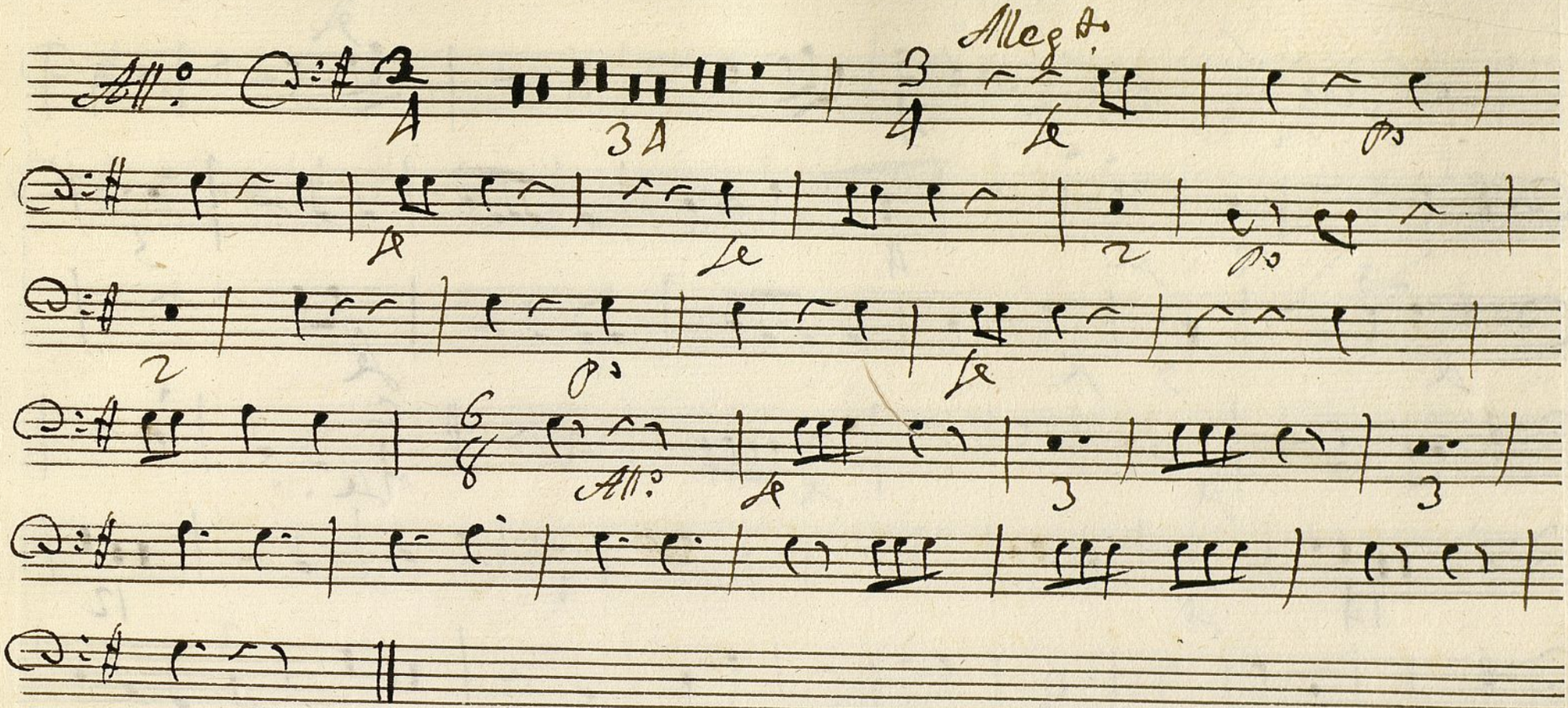

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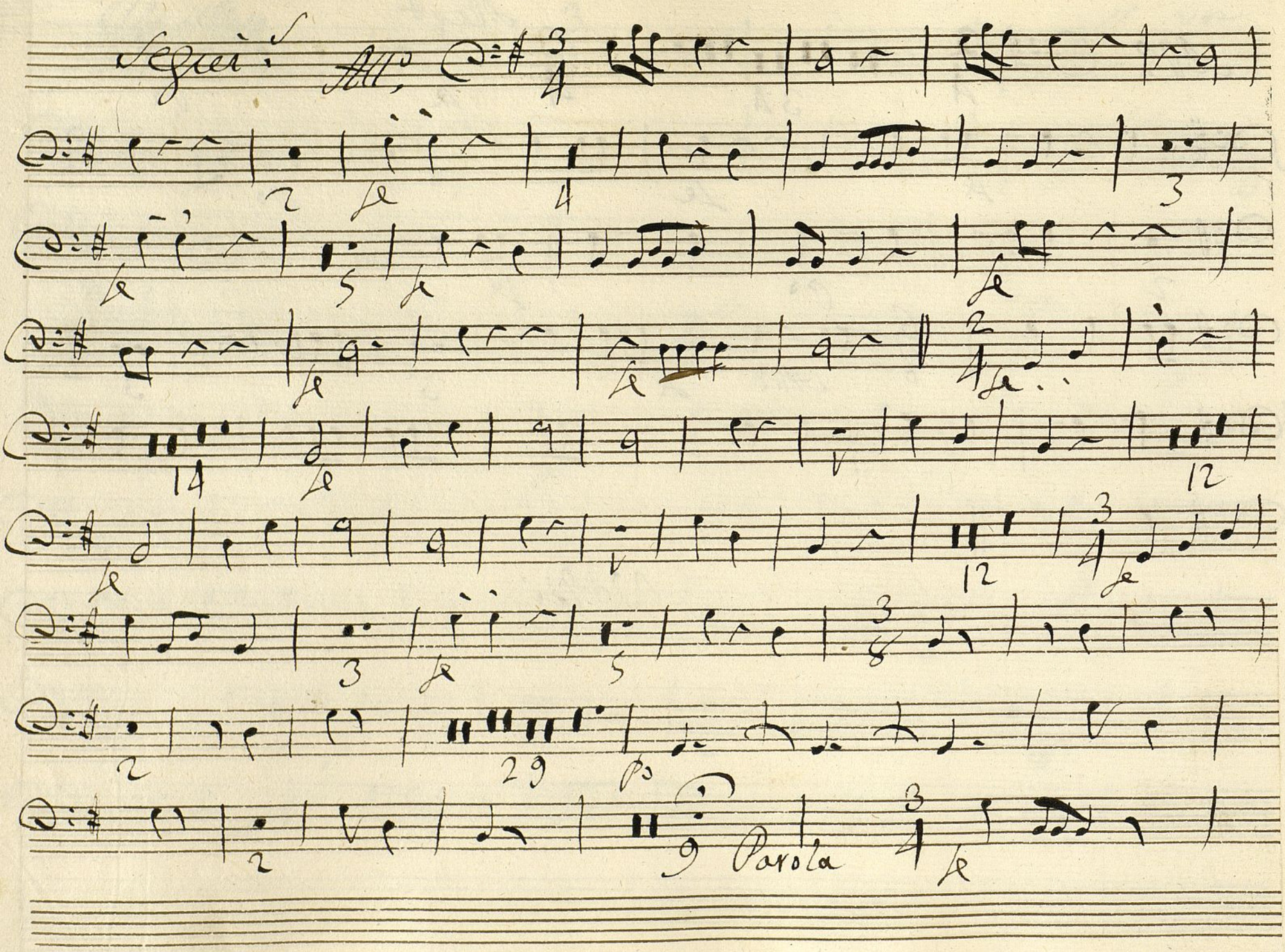

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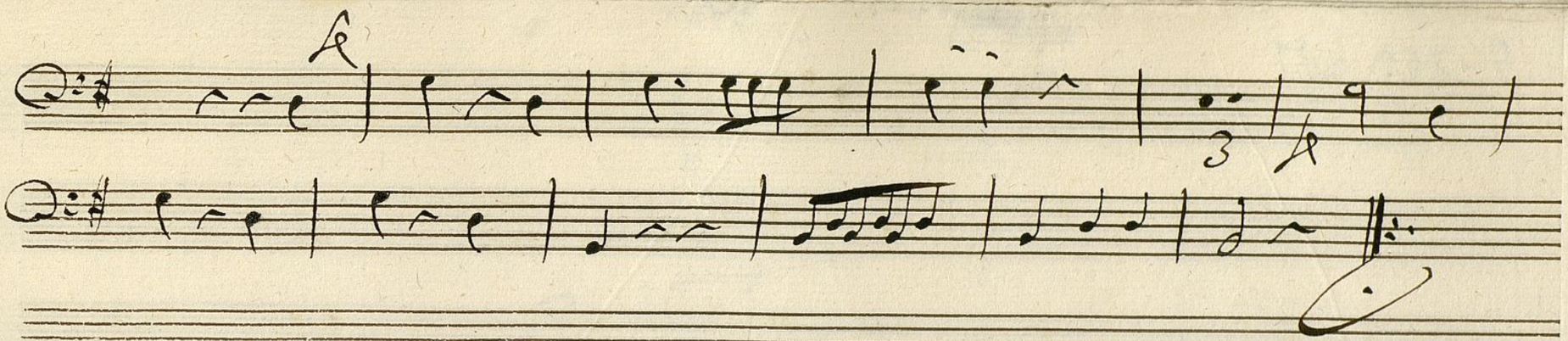

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 175-7

Trompa Primera

Tonadilla à 3.

La Maja y el Andaluz;

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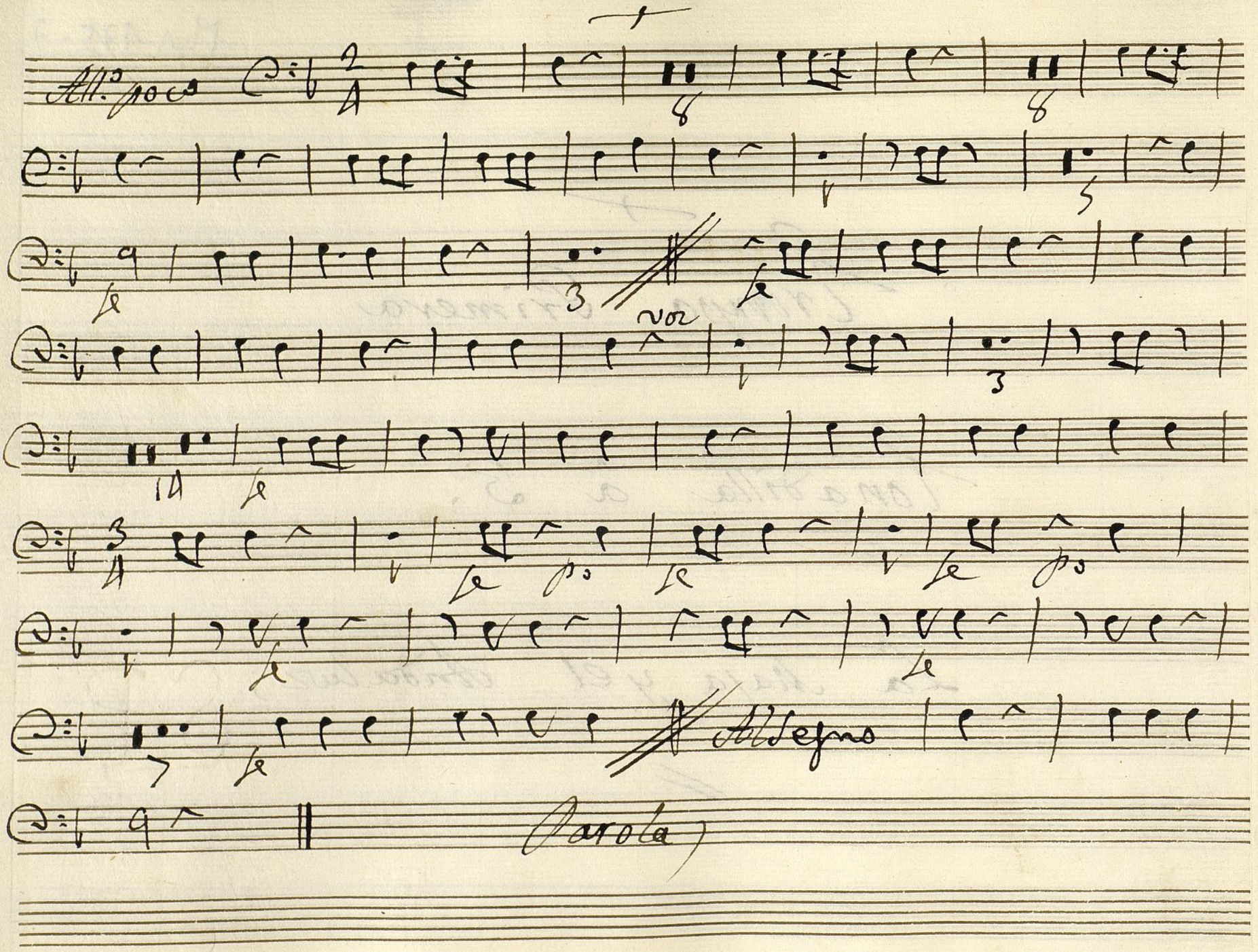
Ayuntamiento de Madrid



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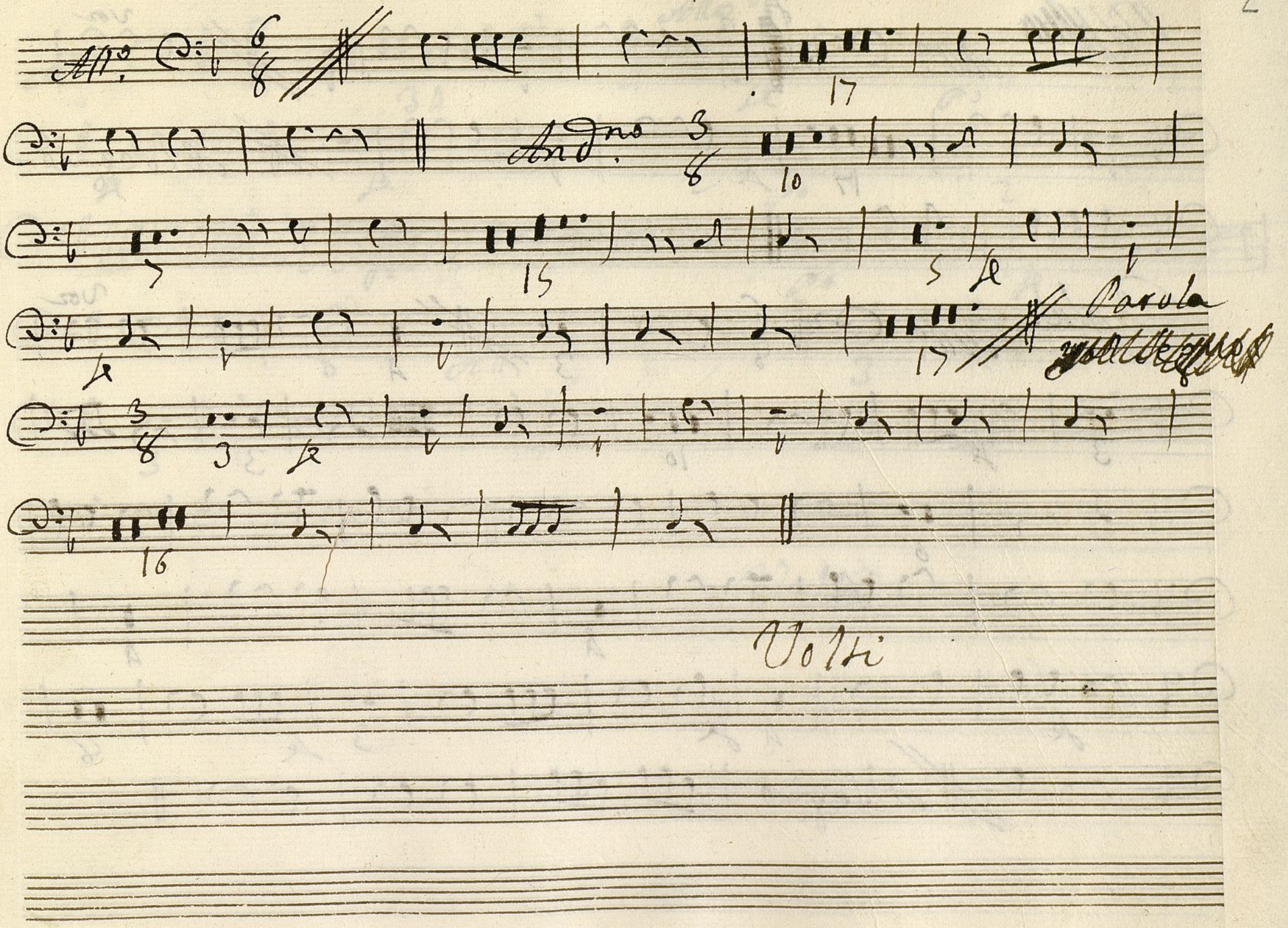

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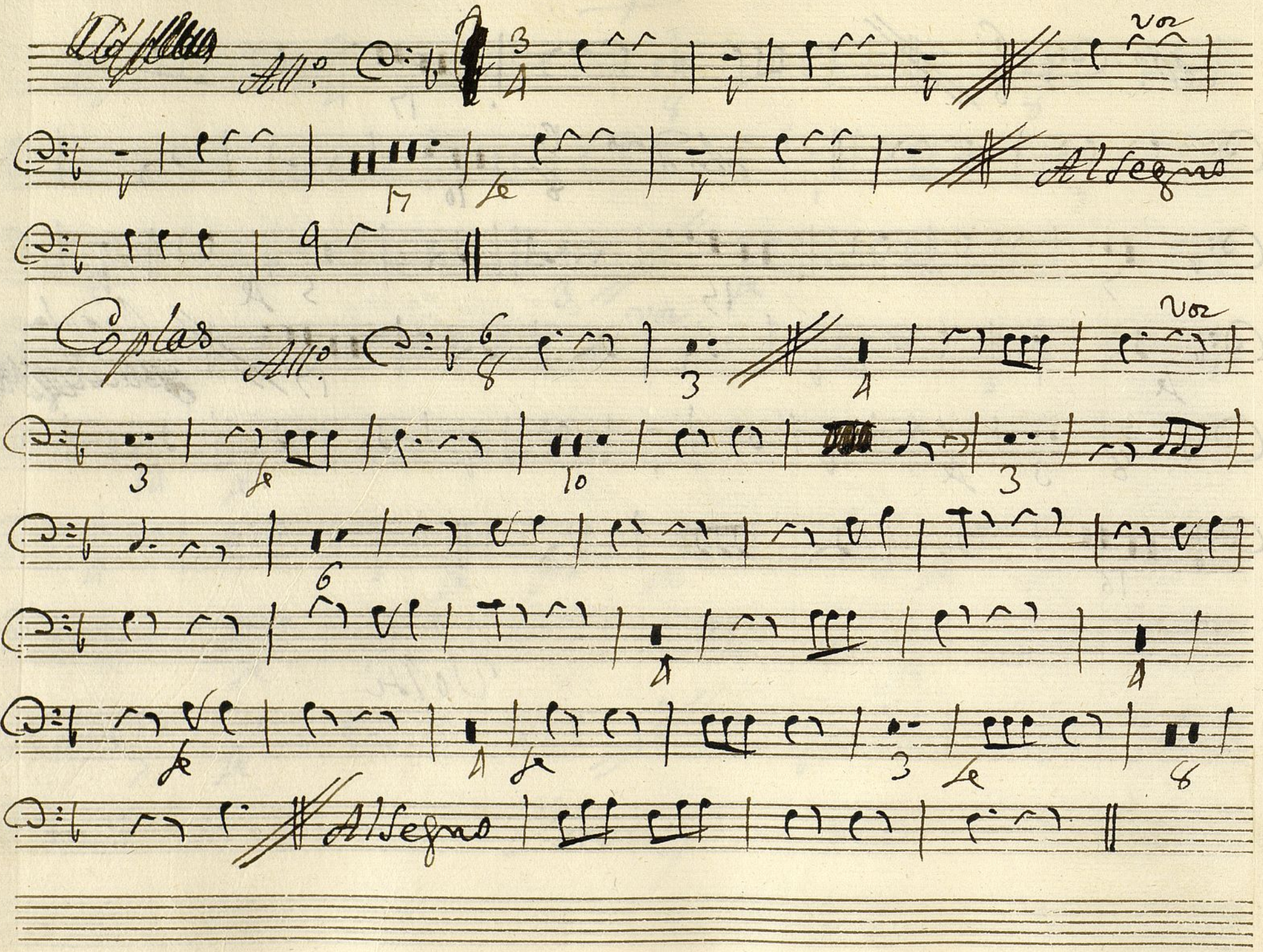

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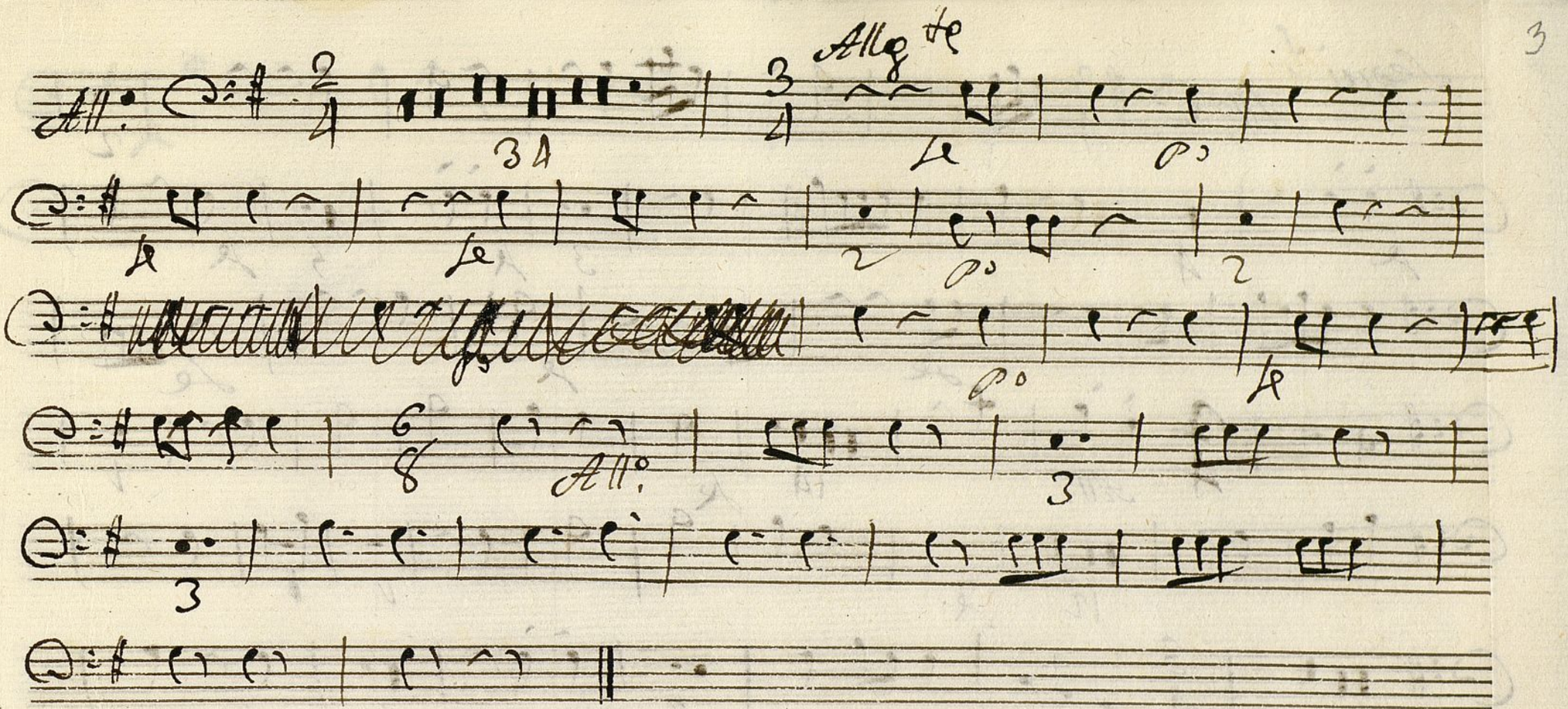

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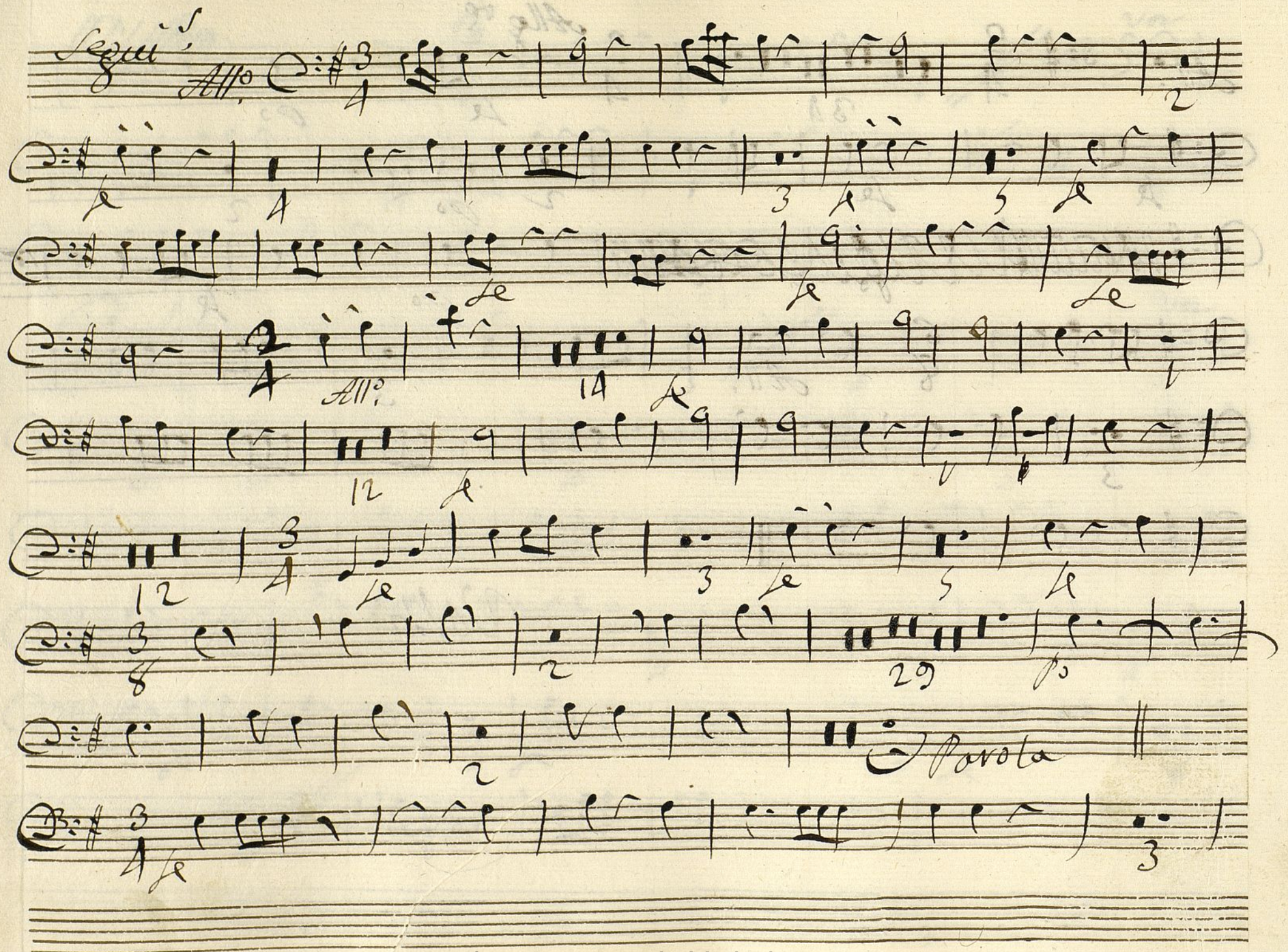

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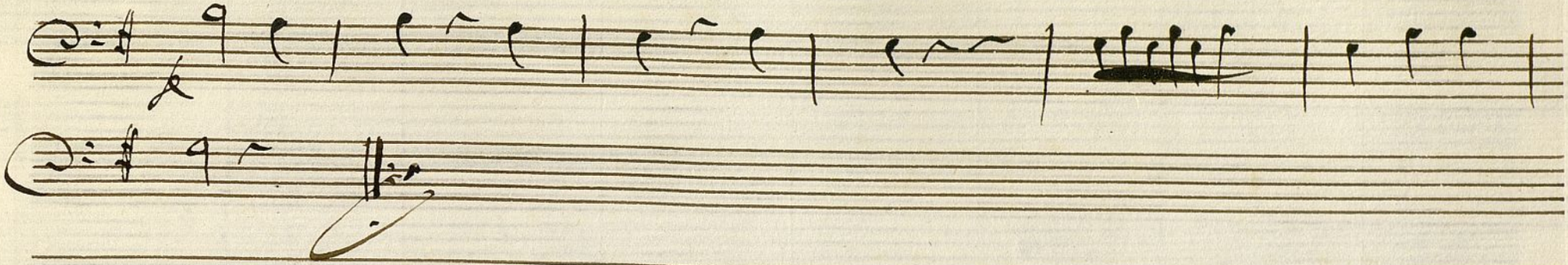

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Falta una hoja

Mus 175-7

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Contrabajo;

Tonadilla à 3.

La Maja y el Andaluz;

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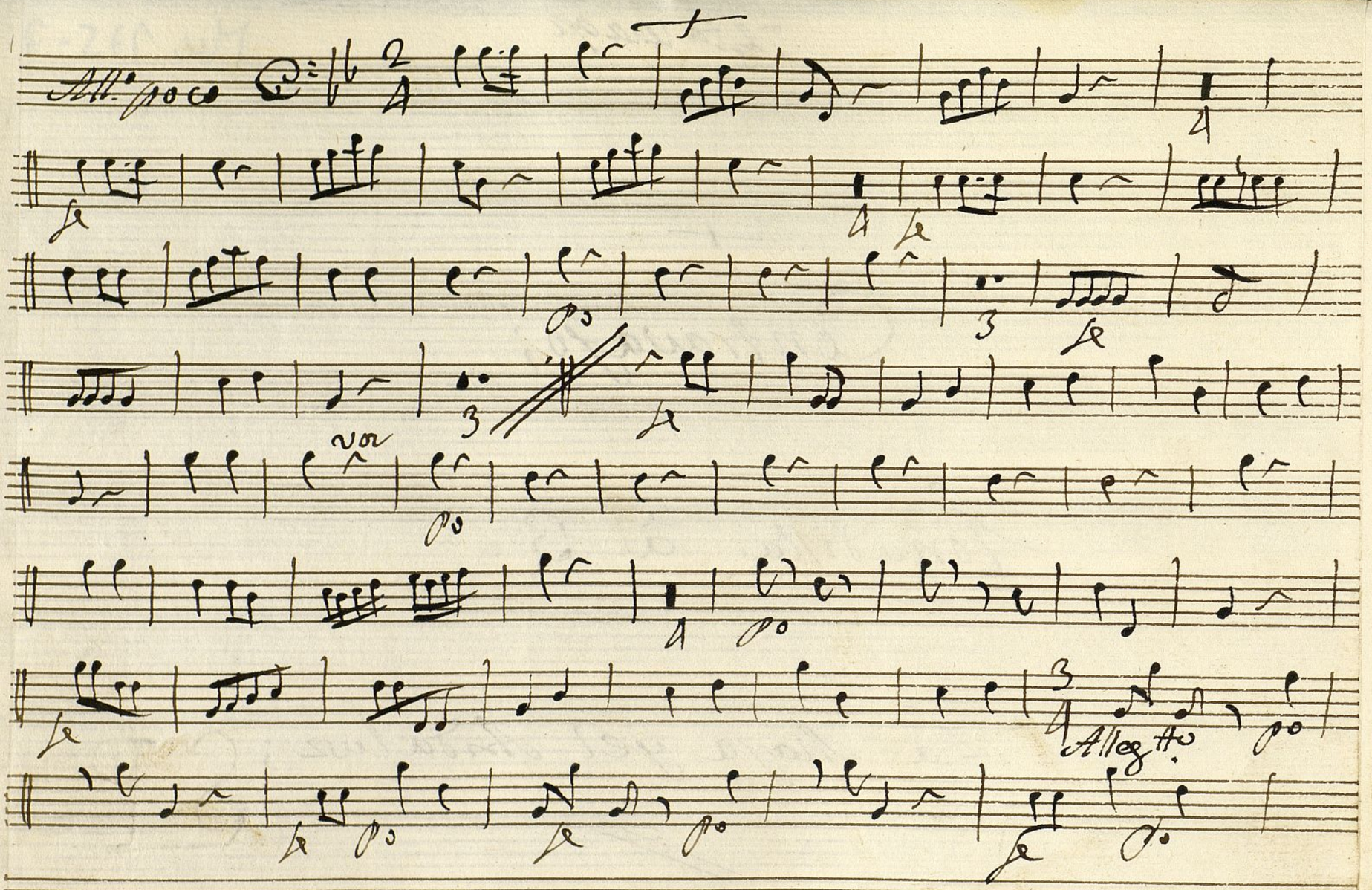
Ayuntamiento de Madrid



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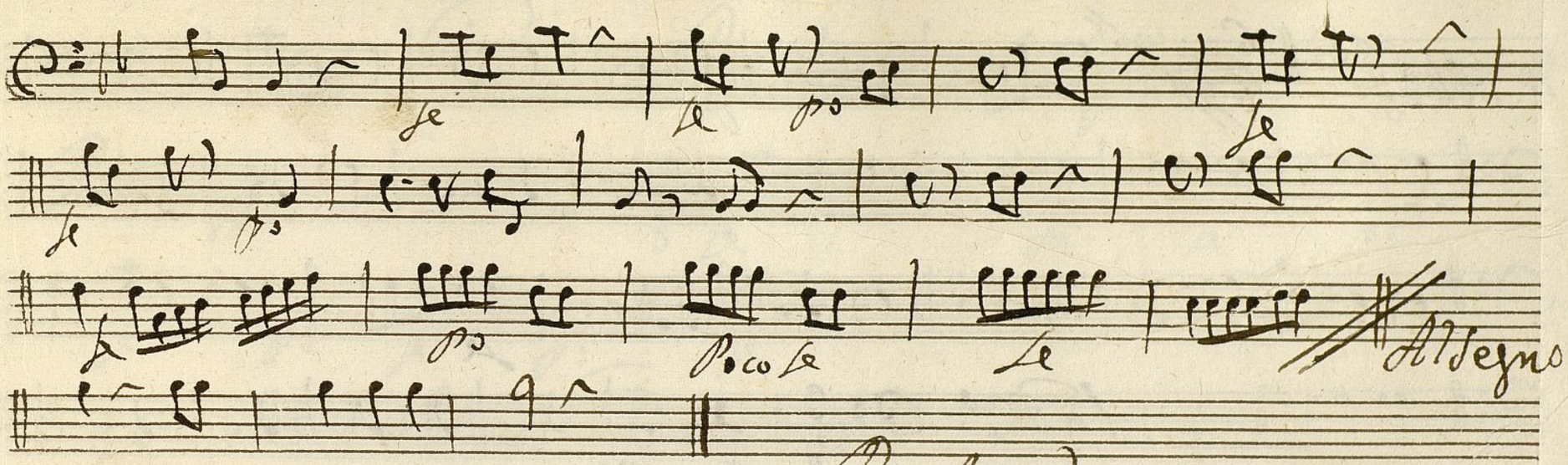
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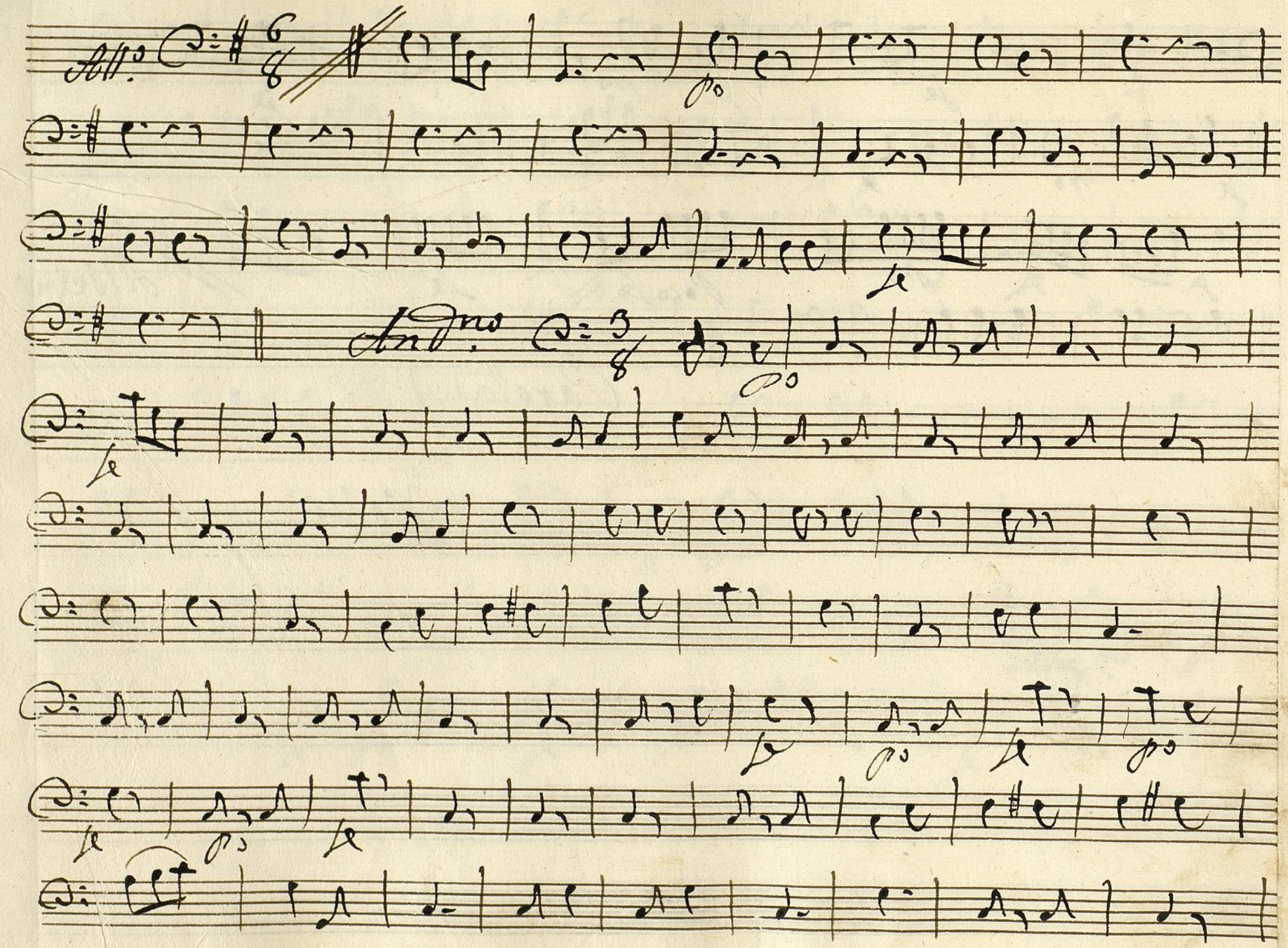

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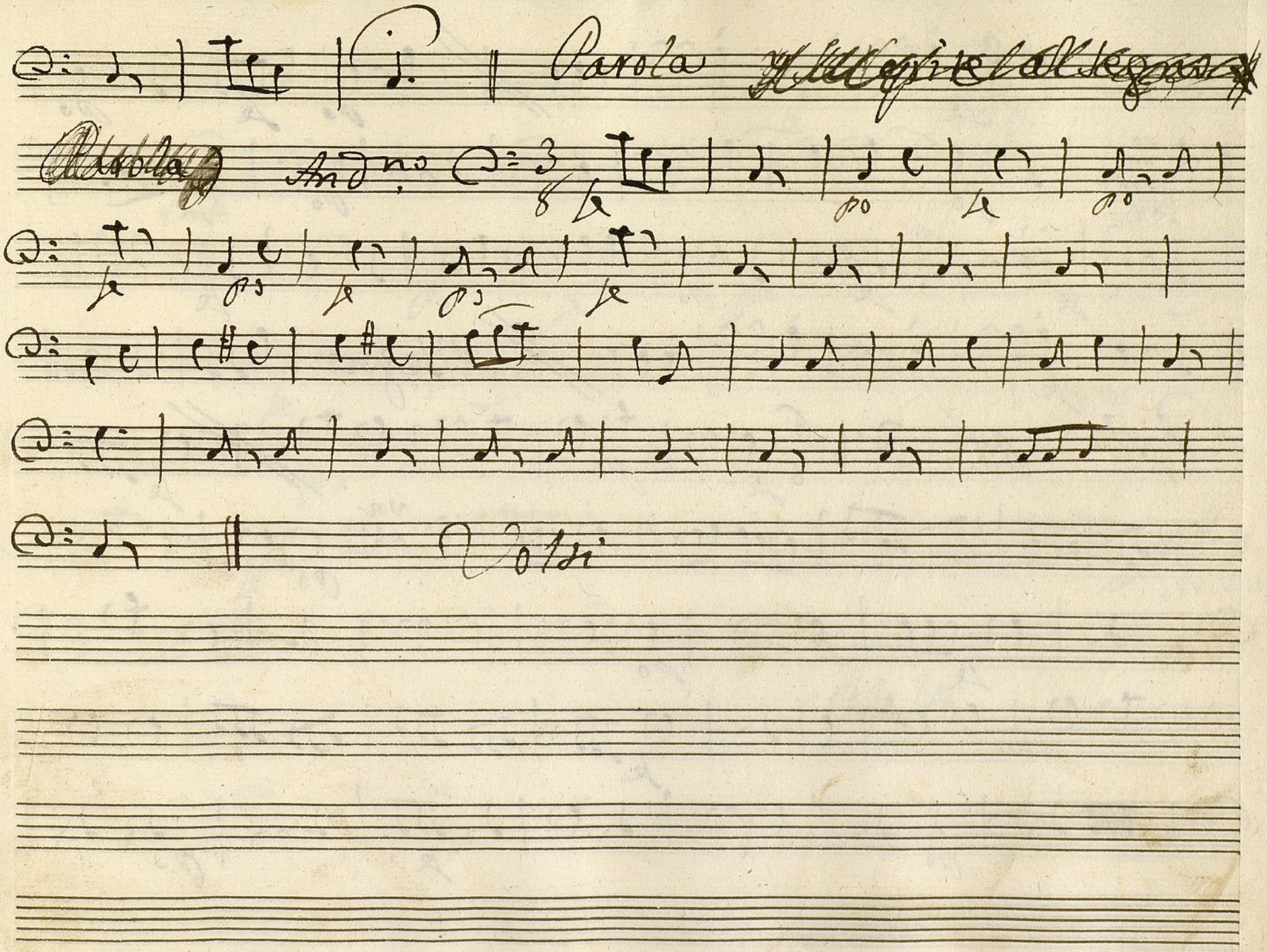

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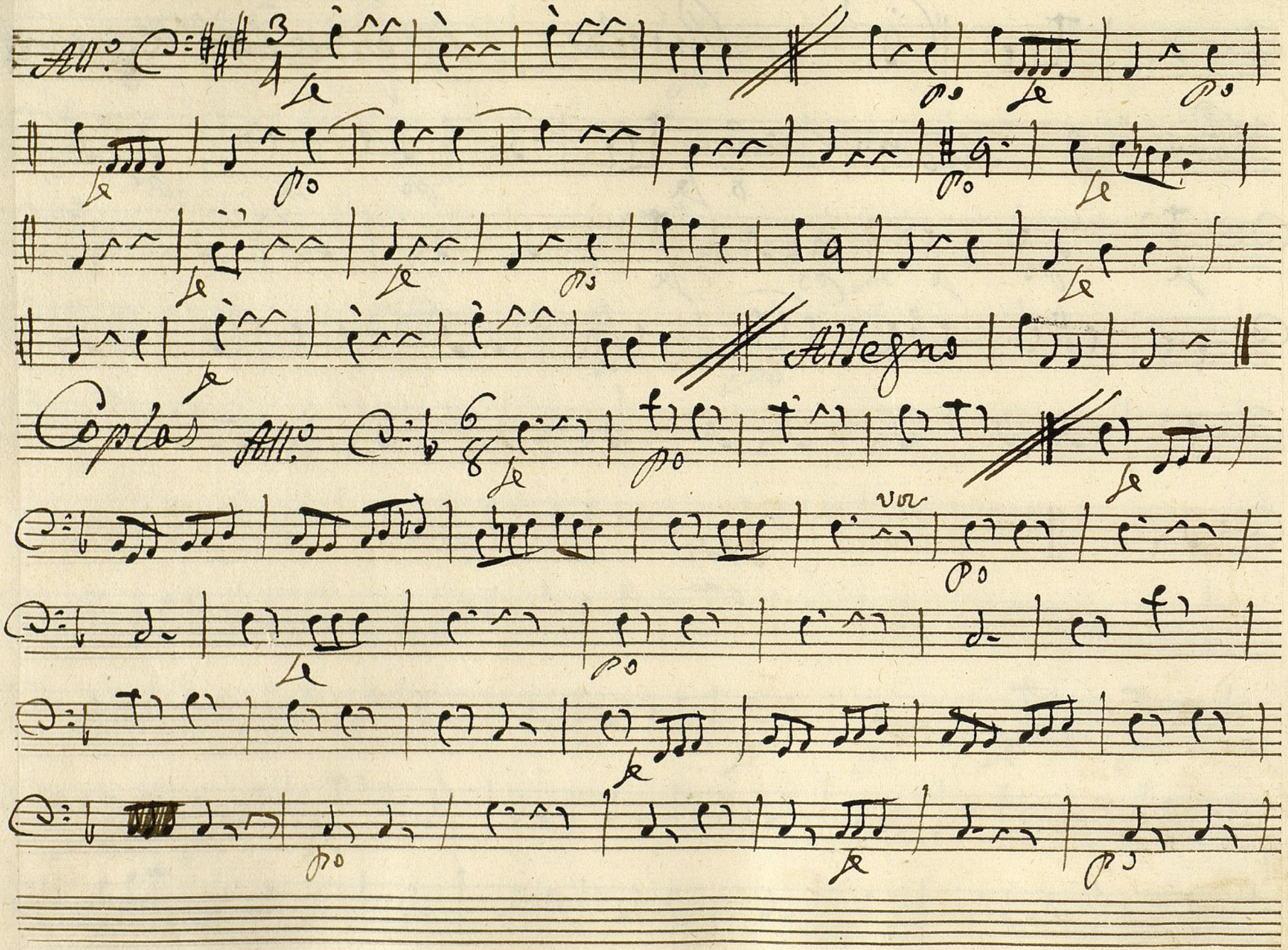

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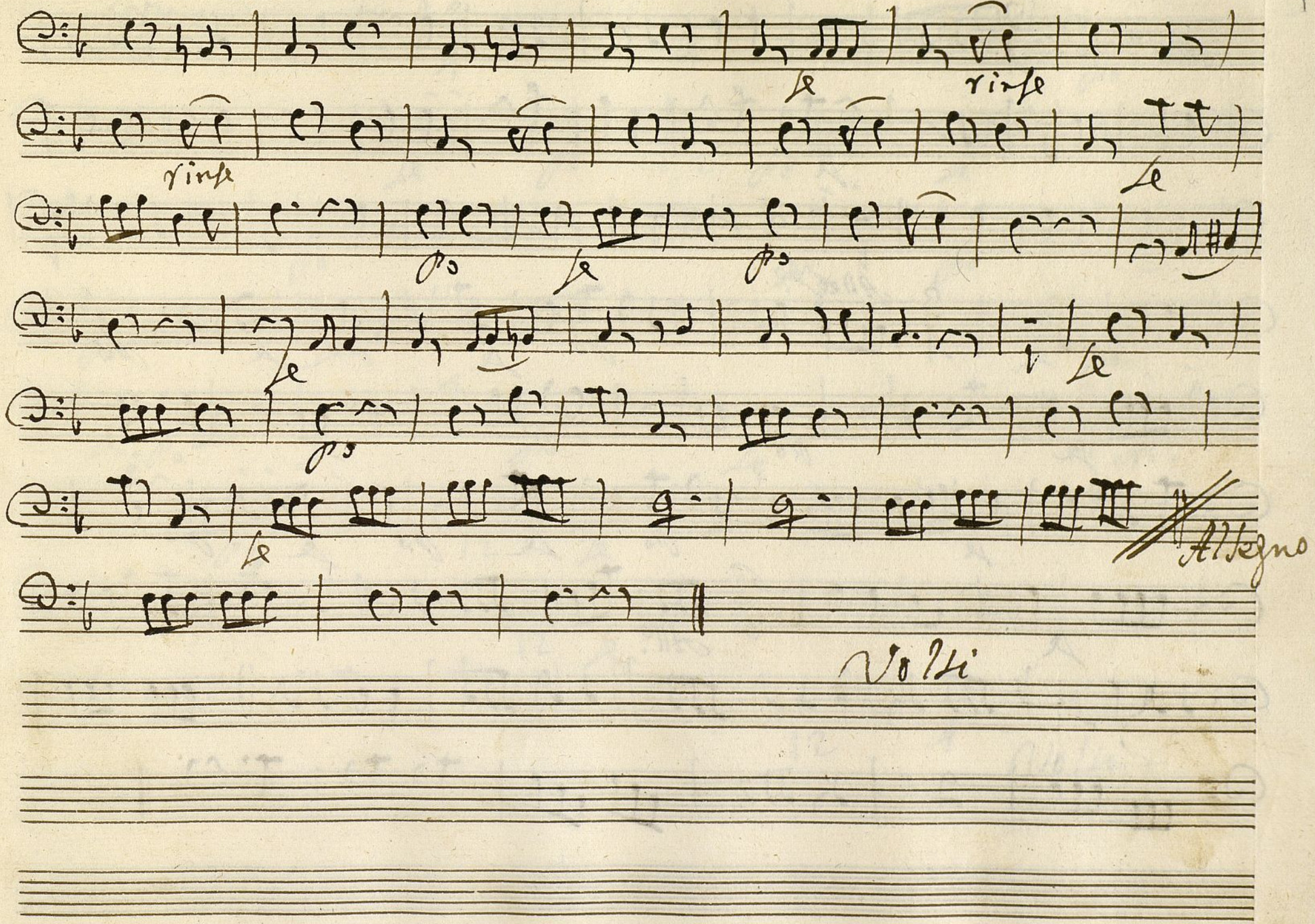

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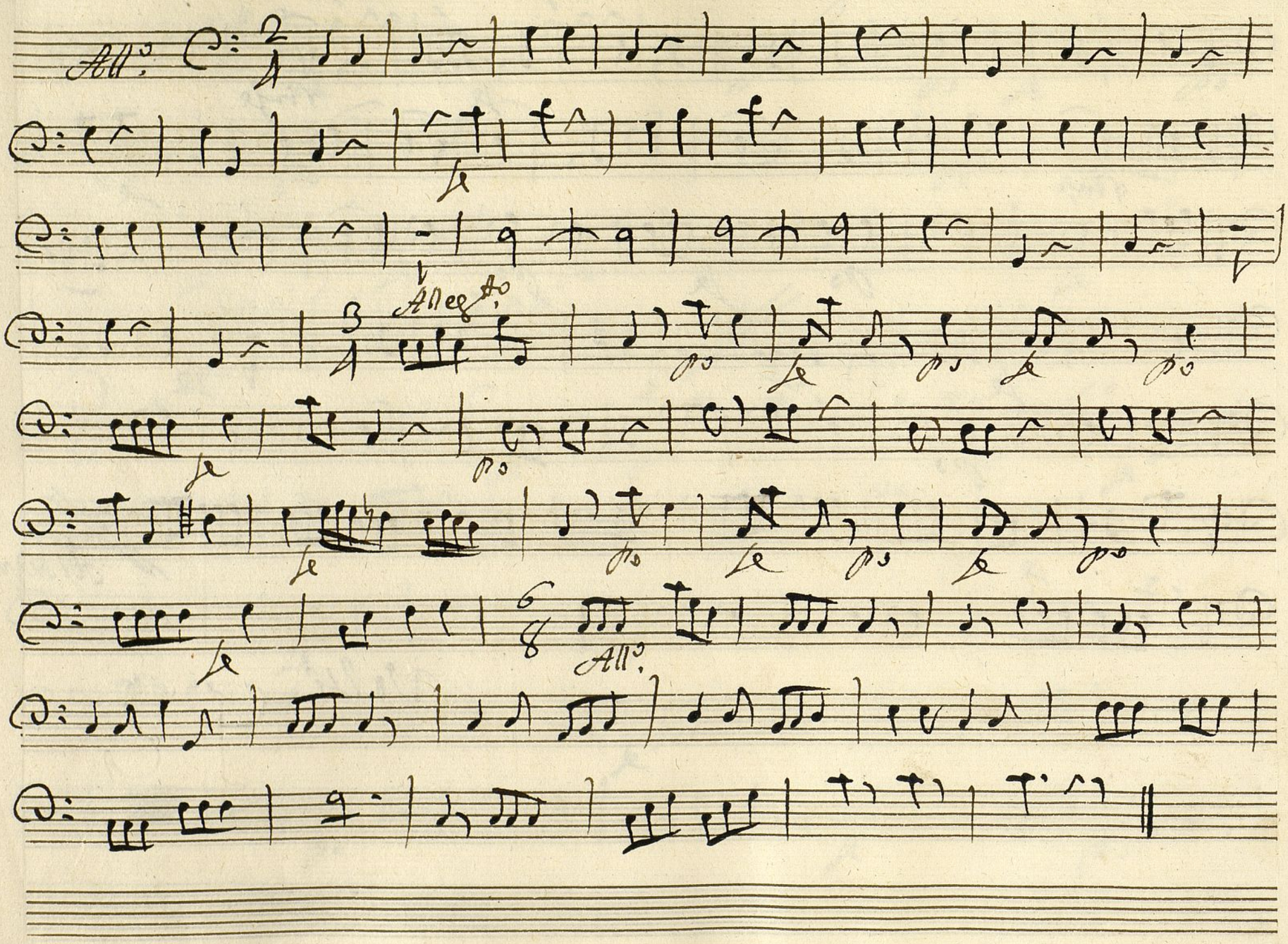

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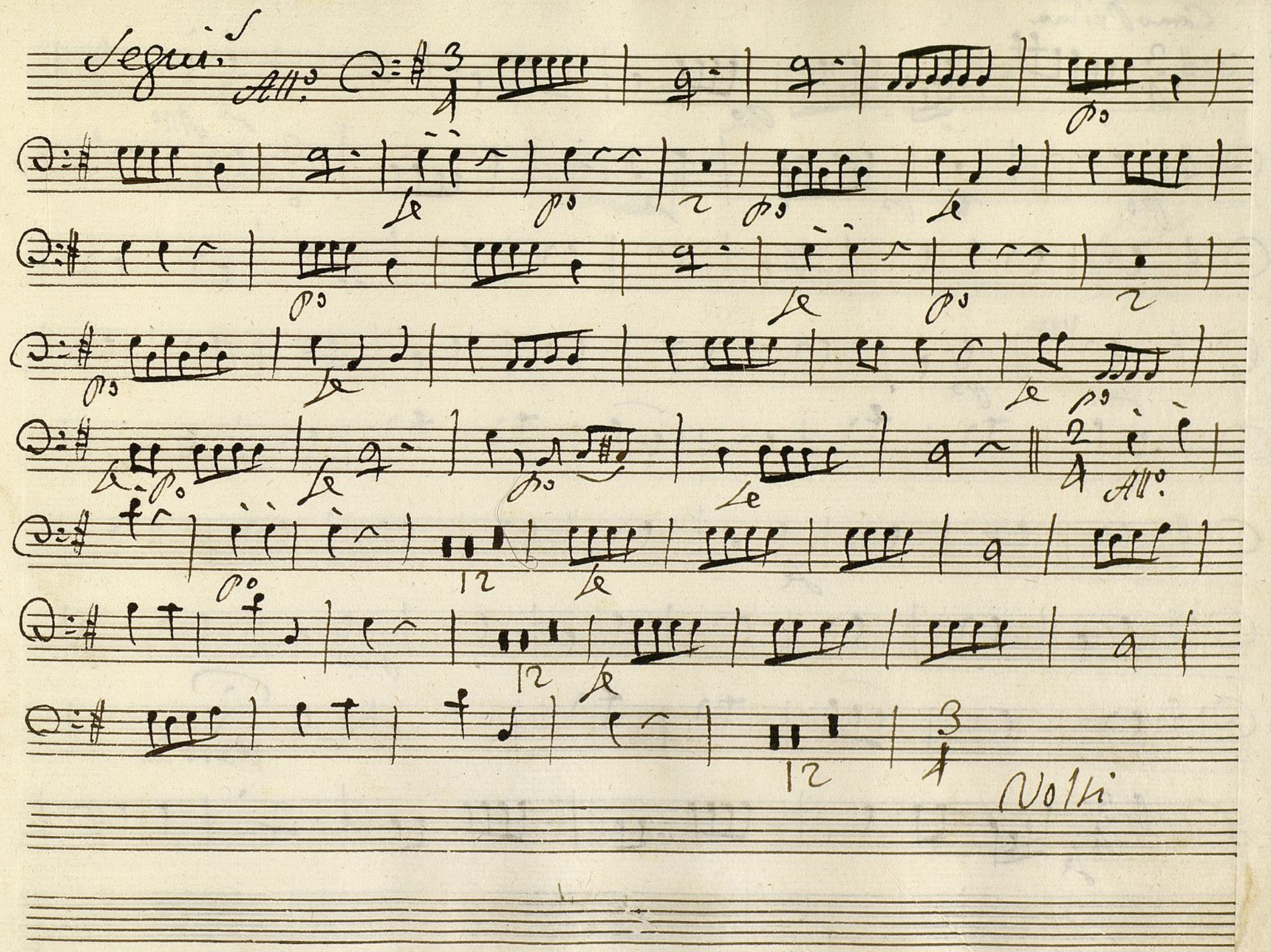

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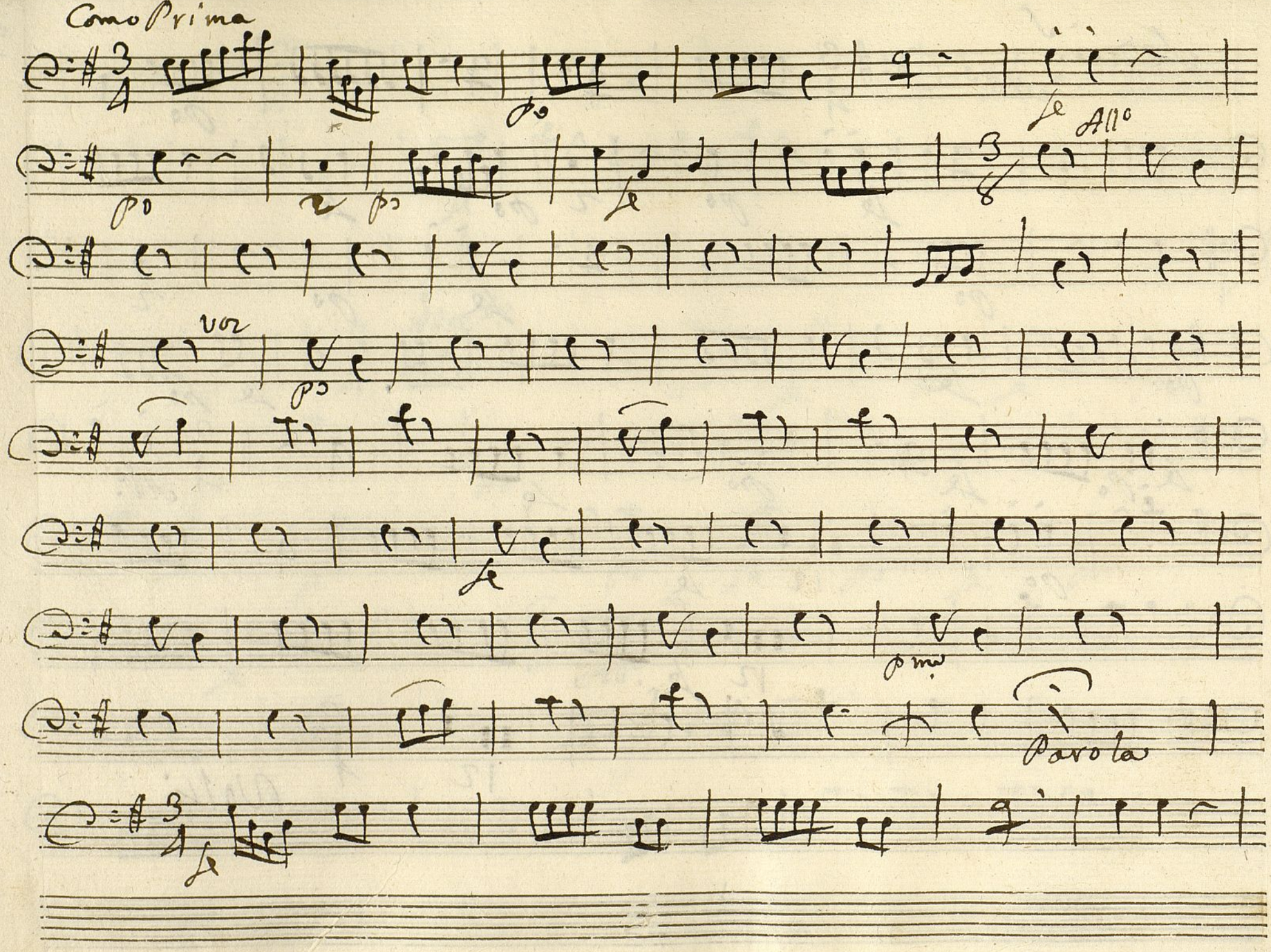

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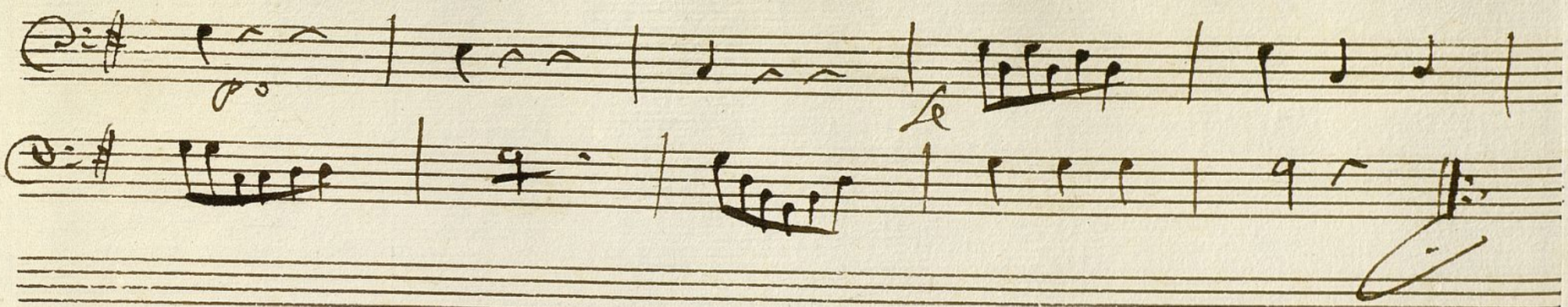

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