

~~238~~
Q- 239

9

2c



A. J. M. Guillerz y Mariano Harguez
en un solo

Adelante

Sonata
para flaut a 4 manos

Adelante

Q- 5820

Handel

All^o Mod^{to}



Primo

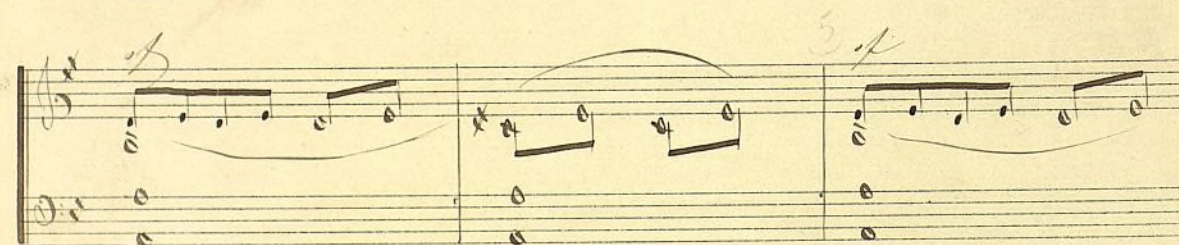
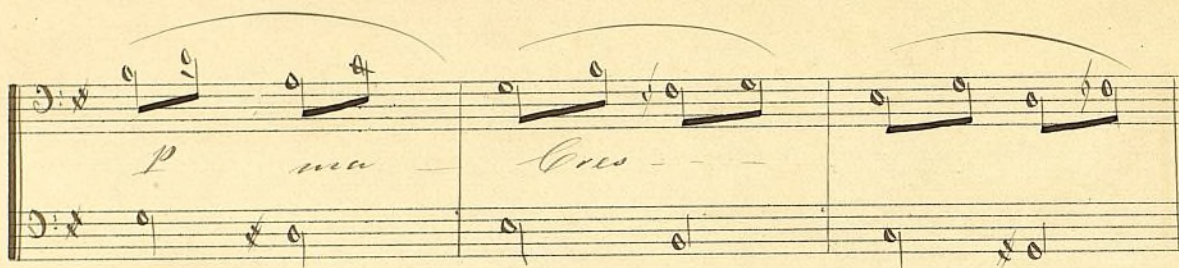
All^o Mod^{to}

p Cantabile

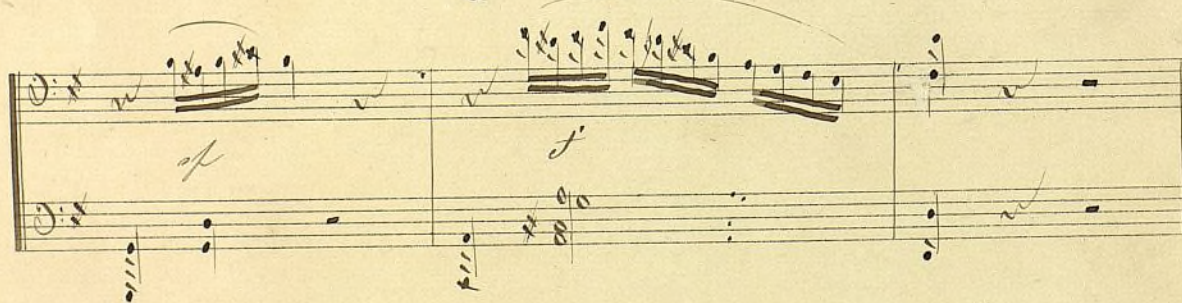
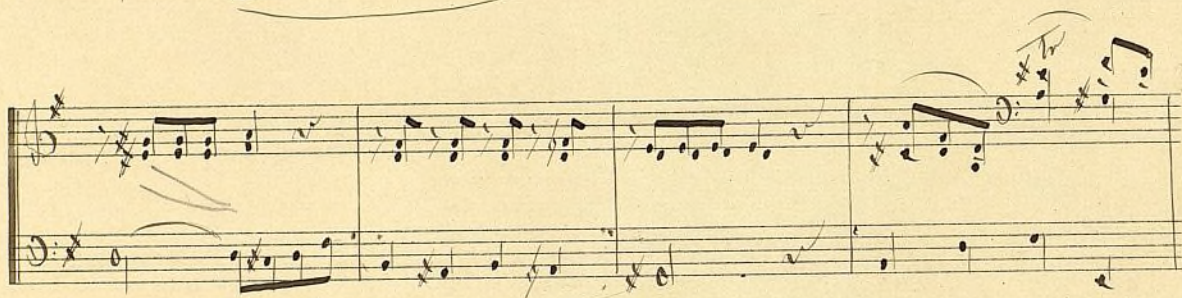
p ma - Cres - - -

f

Dim - - - -



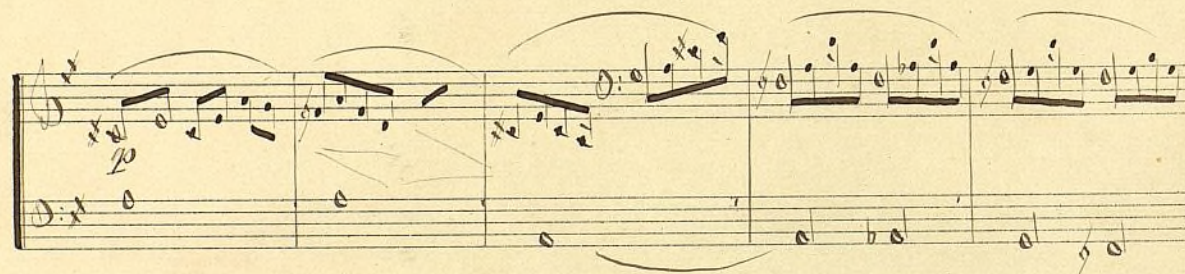
A handwritten musical score on six systems of staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The score is written in ink on aged, slightly yellowed paper. The first system has a '10' in the top left. The second system has a '2' in the top right. The third system has a '3' in the top right. The fourth system has a '4' in the top right. The fifth system has a '5' in the top right. The sixth system has a '6' in the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *cr.*, and *ff*. There are also some handwritten annotations like *ga* and *2^{ma}*.

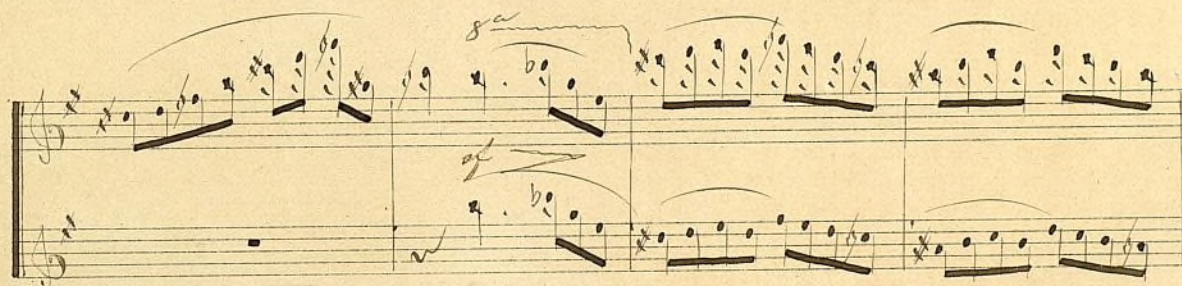
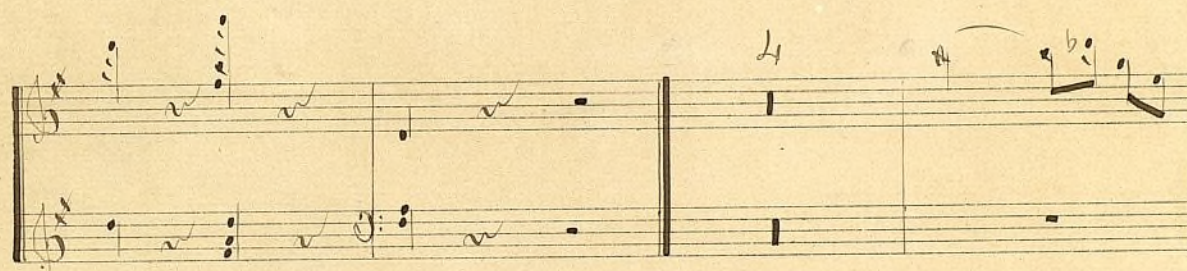


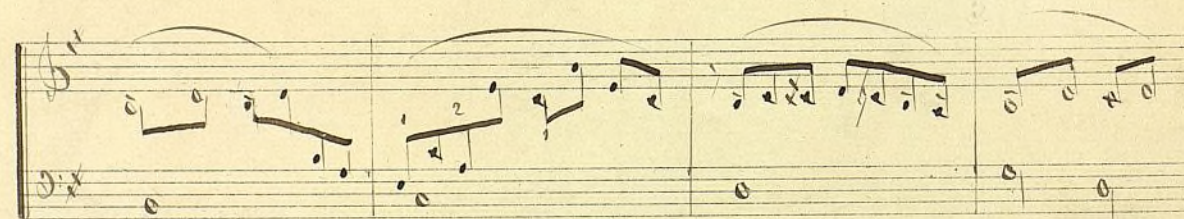
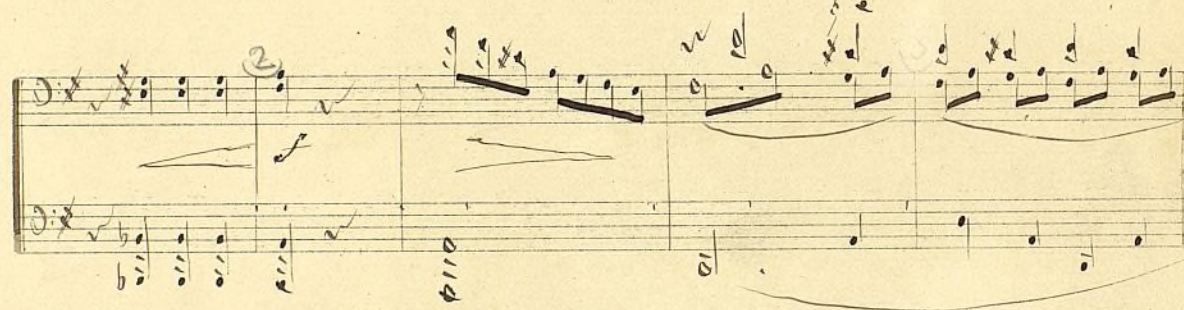
Handwritten musical score for piano, consisting of six systems of two staves each. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ga* (written above the first system)
- 2* (written above the first two staves of the first system)
- tr* (trill markings)
- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- cr* (crescendo)

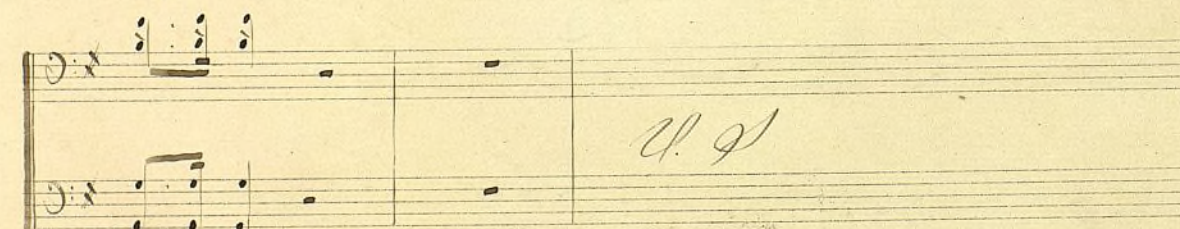
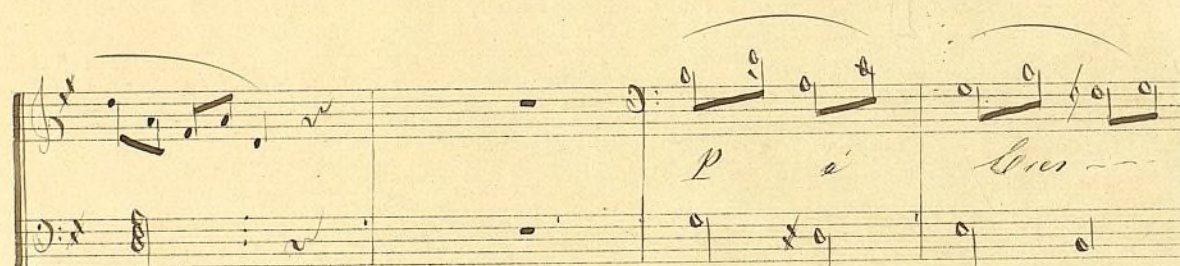


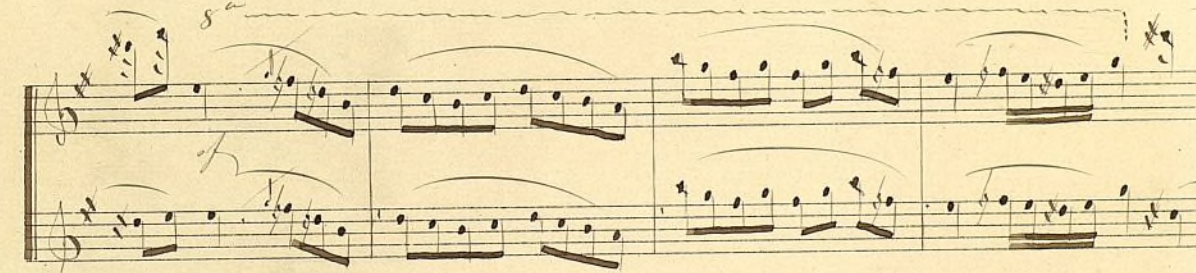


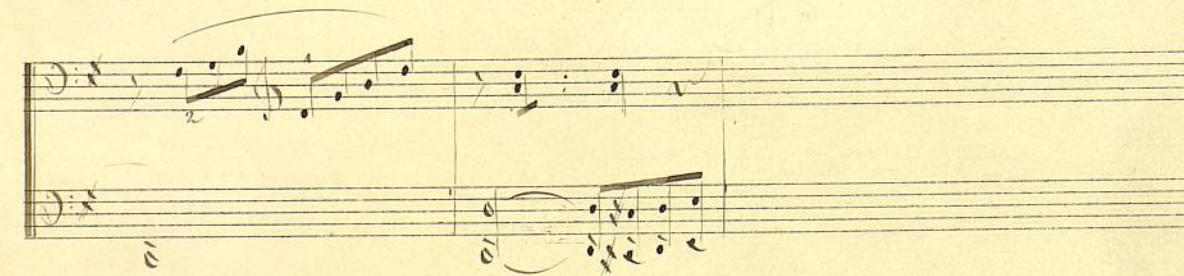


Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as *ff*, *p*, *Cre*, *f*, *e*, *sc*, and *fin*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with slurs and ties. The manuscript is written in ink on aged paper.

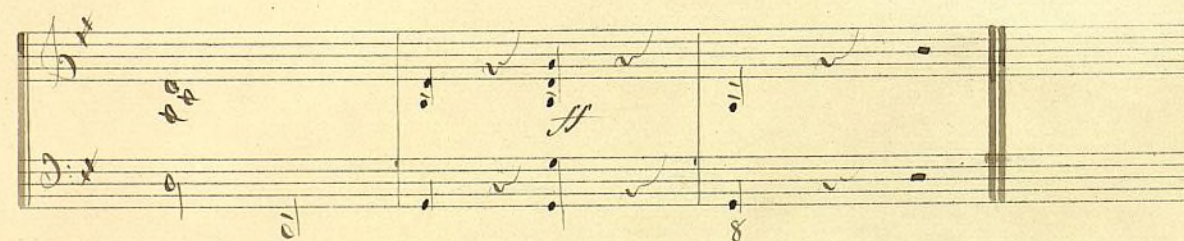
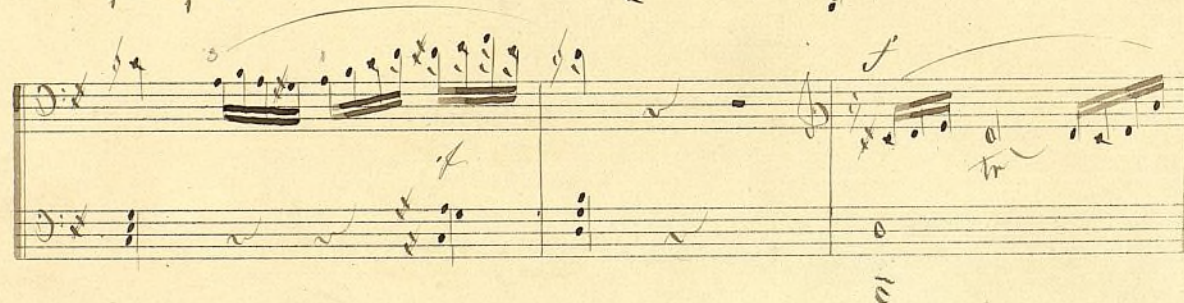
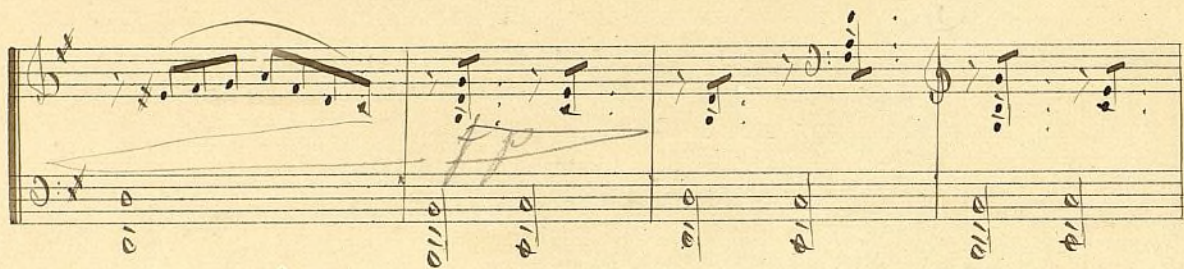
U. G.







A handwritten musical score for guitar, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first system has a 'ga' marking above the staff. The second system also has a 'ga' marking. The third system has a '2' marking above the staff. The fourth system has a 'V' marking above the staff. The fifth system has a 'ga' marking above the staff and a 'Cres' marking below the staff. The sixth system has a 'Cres' marking below the staff. The score is written on aged, yellowed paper.

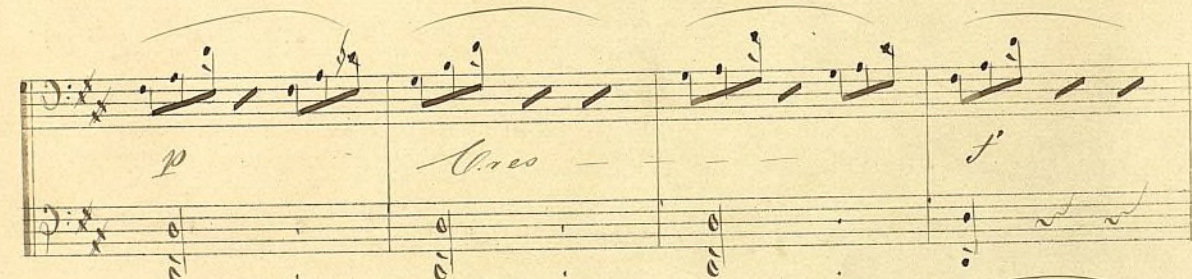


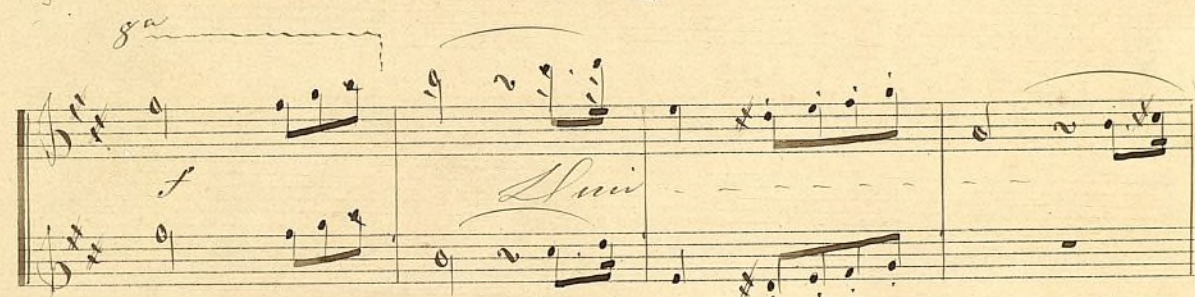
This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *ga* (likely a vocal or instrumental flourish). The handwriting is in dark ink on aged, slightly yellowed paper. The first system has a wavy line above the first staff. The second system has a wavy line above the second staff. The third system has a wavy line above the second staff. The fourth system has a wavy line above the second staff. The fifth system has a wavy line above the second staff. The sixth system has a wavy line above the second staff.

Andante Christy

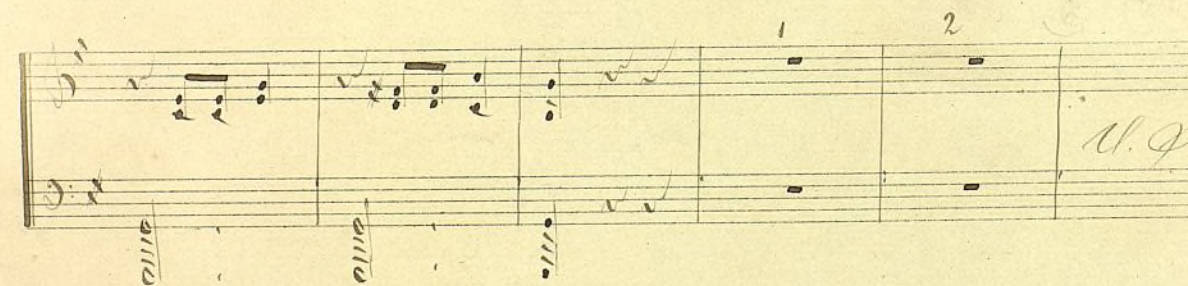
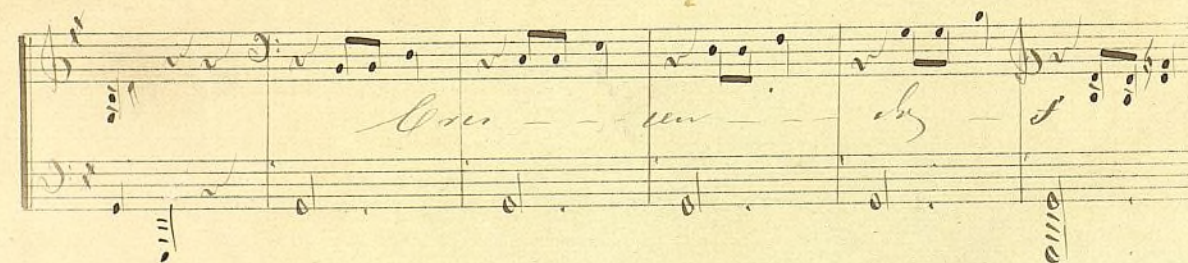
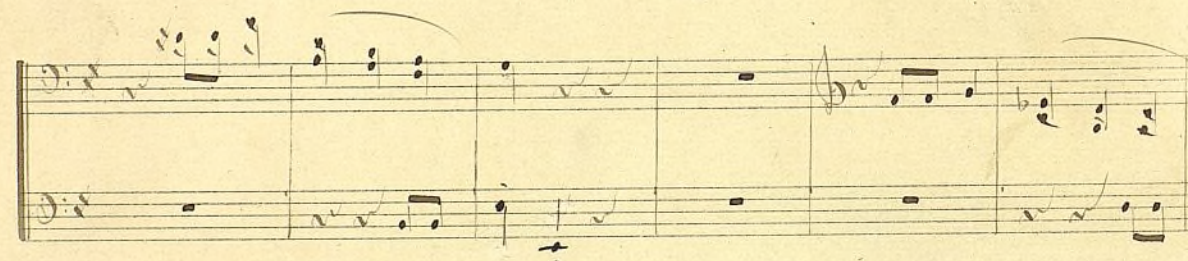
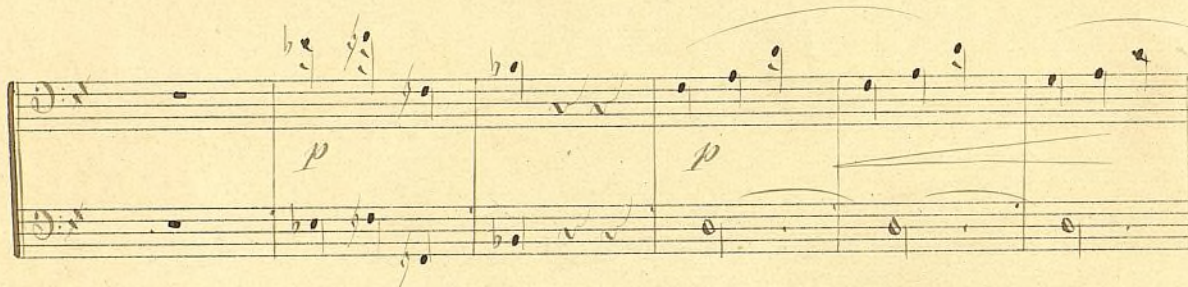
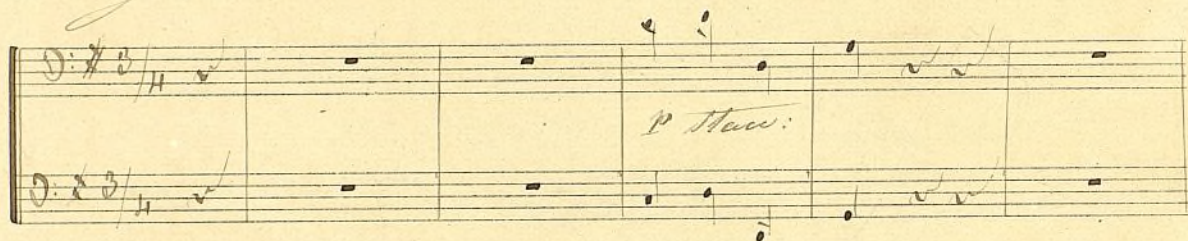
Andante Ariella

This is a handwritten musical score for a piece titled "Andante Ariella". The score is written on five systems of two staves each, using a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "8a" (likely fortissimo) appears at the beginning of the first system and in the fourth system; "Dim" (diminuendo) is written in the second system; "pp" (pianissimo) is used in the fourth and fifth systems; and "f" (forte) appears in the second, third, and fifth systems. The score also features some fingerings (e.g., "3") and articulation marks. The handwriting is elegant and characteristic of 19th-century musical notation.



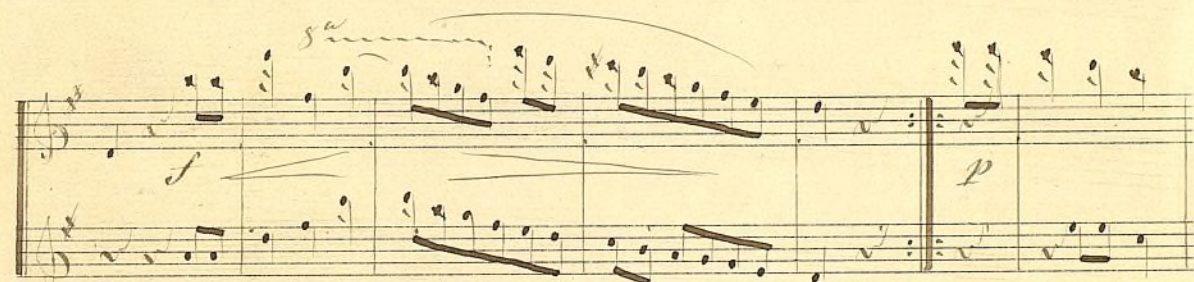
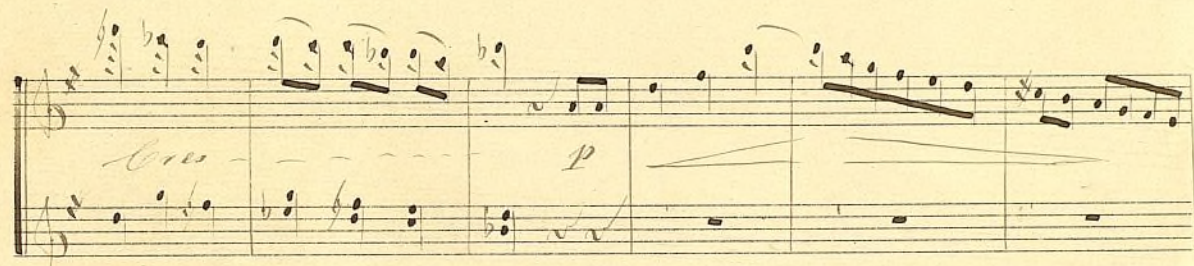


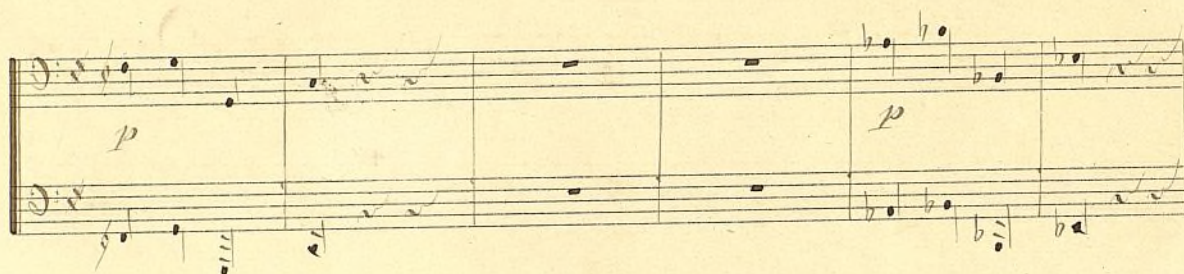
Scherzo appassionato
Presto Assai

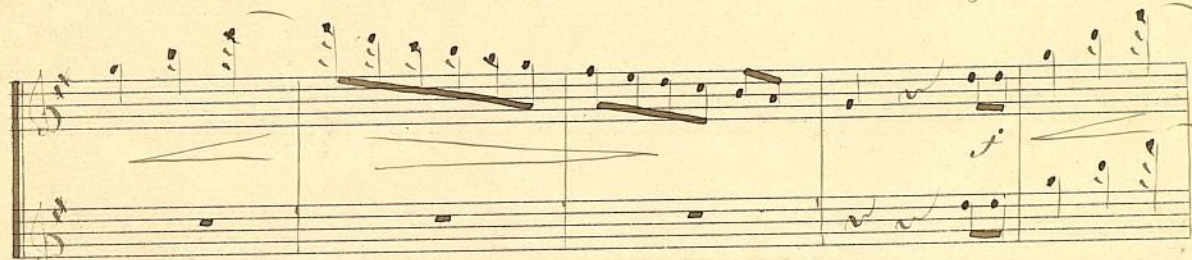
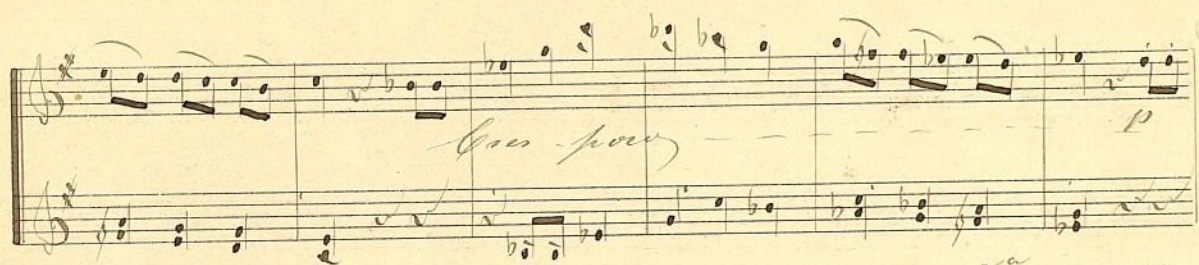


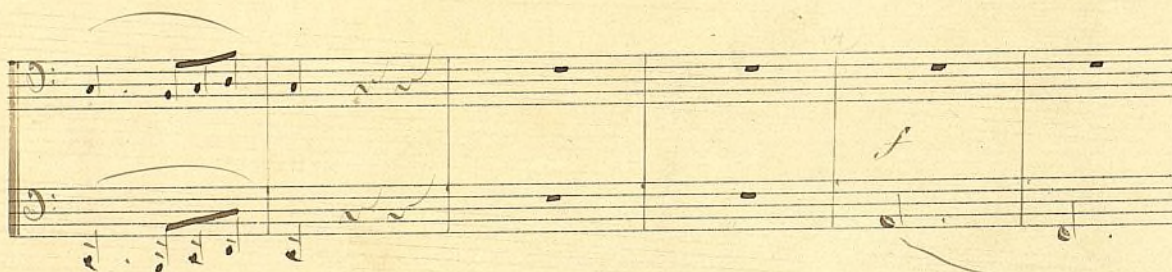
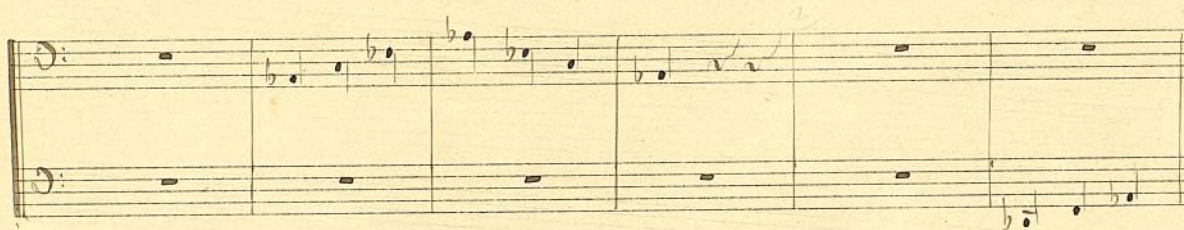
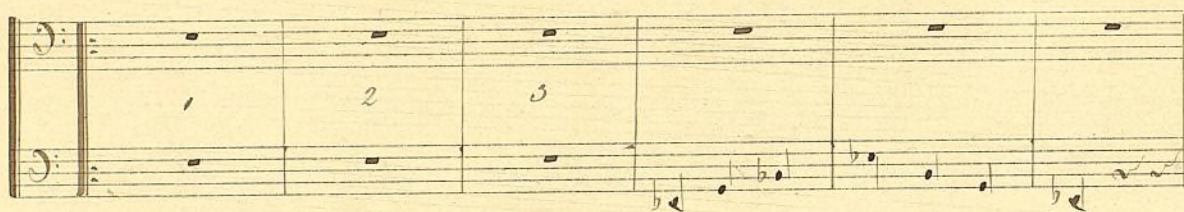
Chim Cappuccino
Presto assai

2









Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and slurs. The score is written in ink on aged paper.

Lyrics visible in the first system: *p me Vampiro - - -*

Lyrics visible in the second system: *un - - -*

Lyrics visible in the third system: *ff - - -*

Lyrics visible in the fourth system: *un - - -*

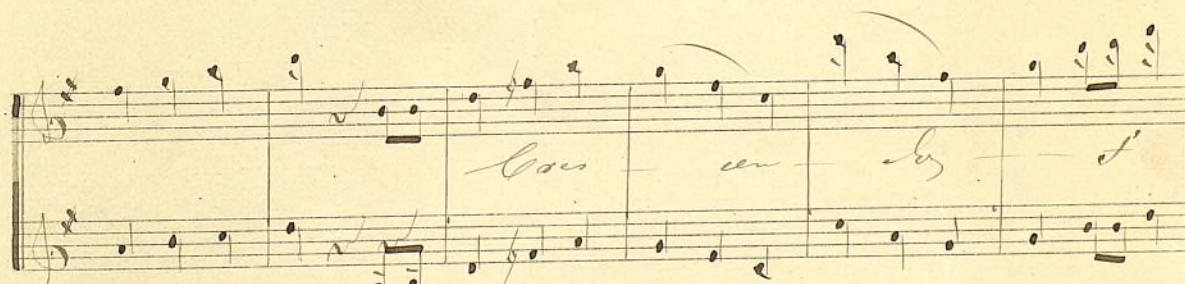
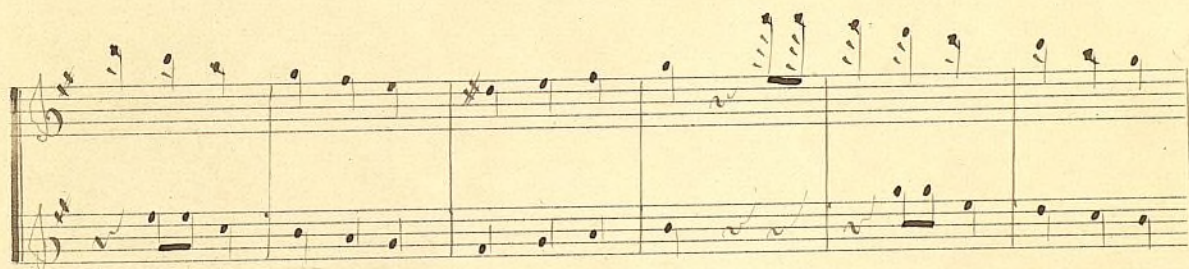
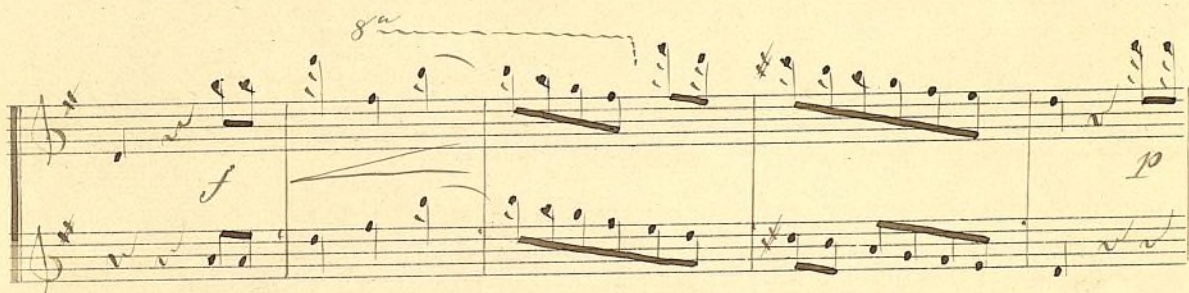
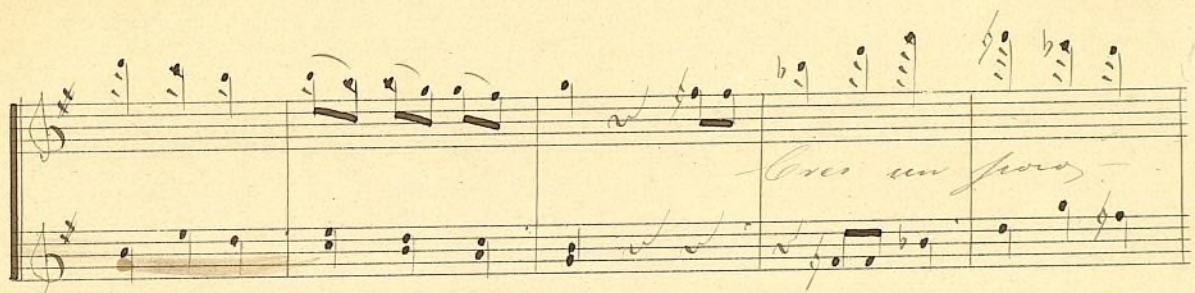
Lyrics visible in the fifth system: *un - - -*

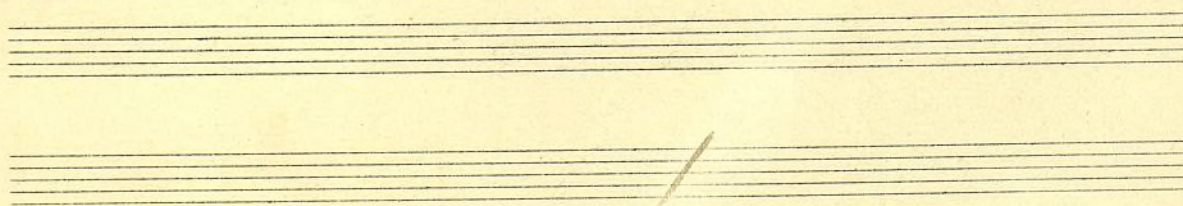
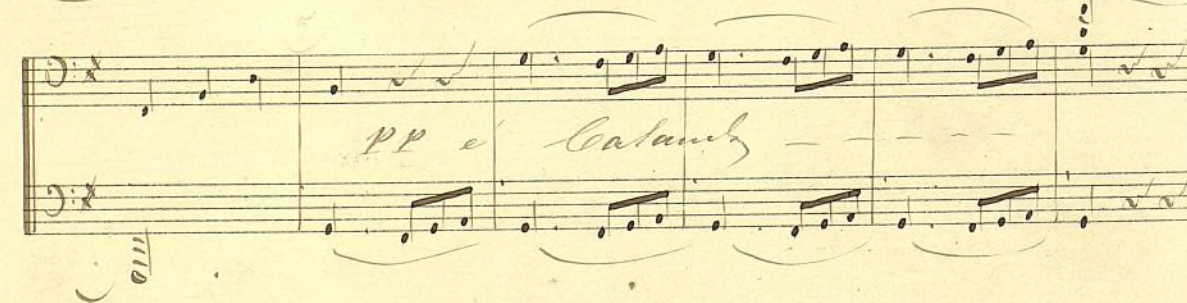
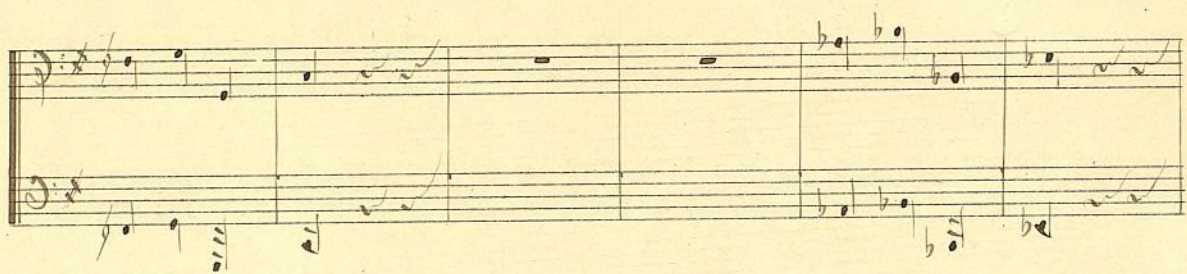
Lyrics visible in the sixth system: *un - - -*

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- p ma* (piano ma)
- f e Cres* (forte e crescendo)
- Cres* (crescendo)
- 1* and *2* (first and second endings)
- Ad* (Adagio)

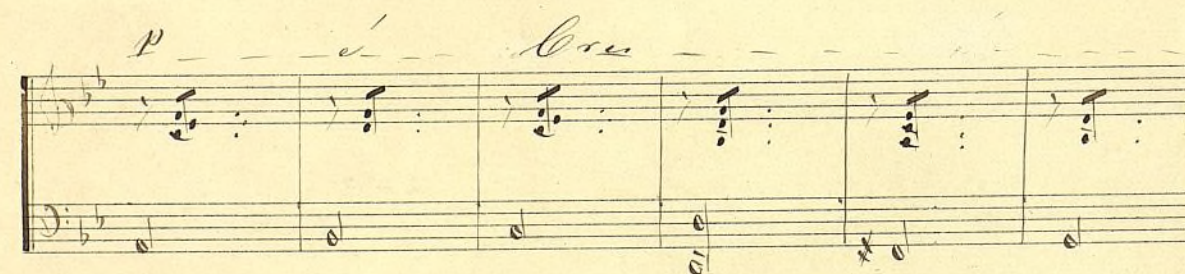
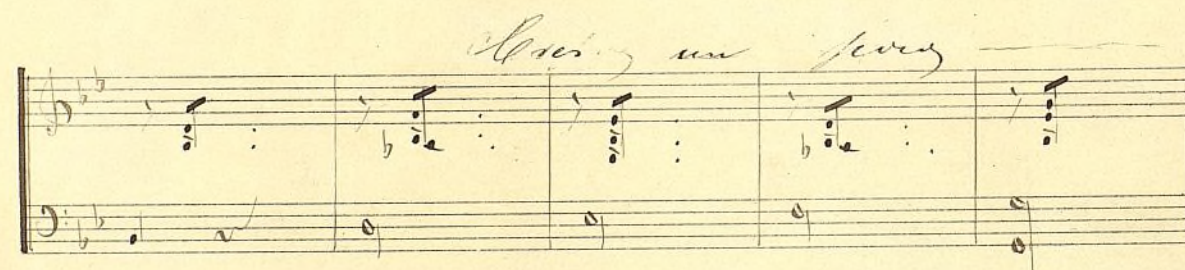
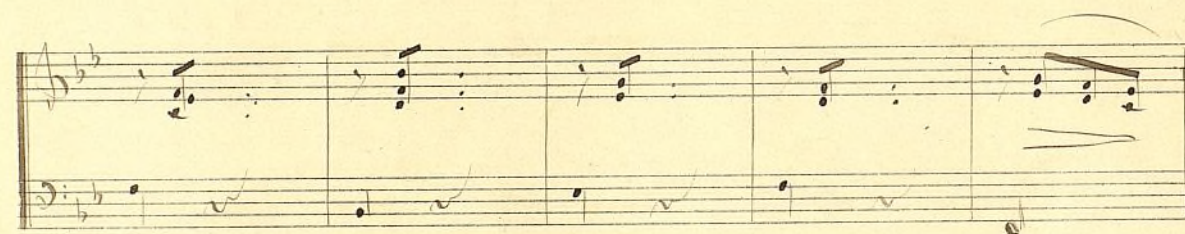
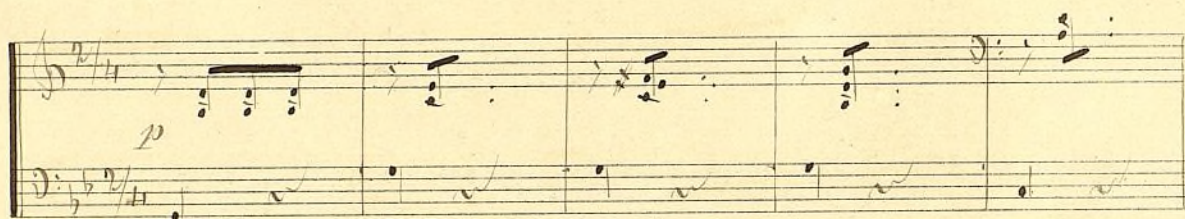




A handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also handwritten annotations like *ga* and *cabumb*. The manuscript is written in dark ink on aged, slightly yellowed paper.

Primo

9



Ronda

ga

p con gracia

f

ga

tr

Cor un peu

ga

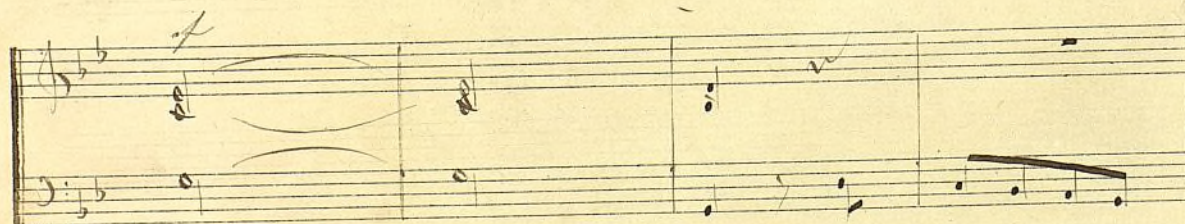
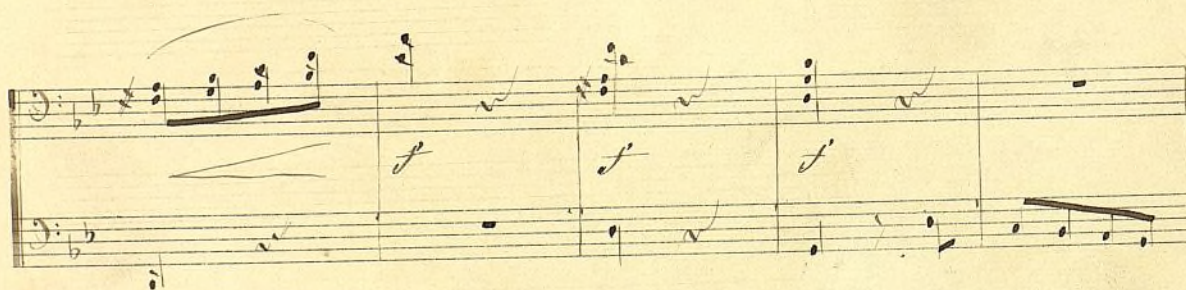
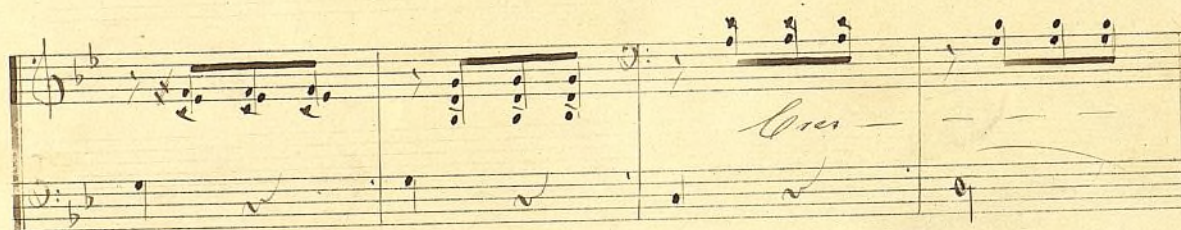
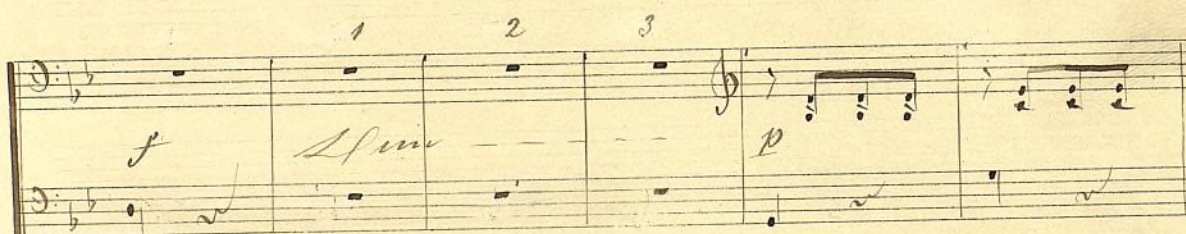
p e Cor un peu - S e Cor

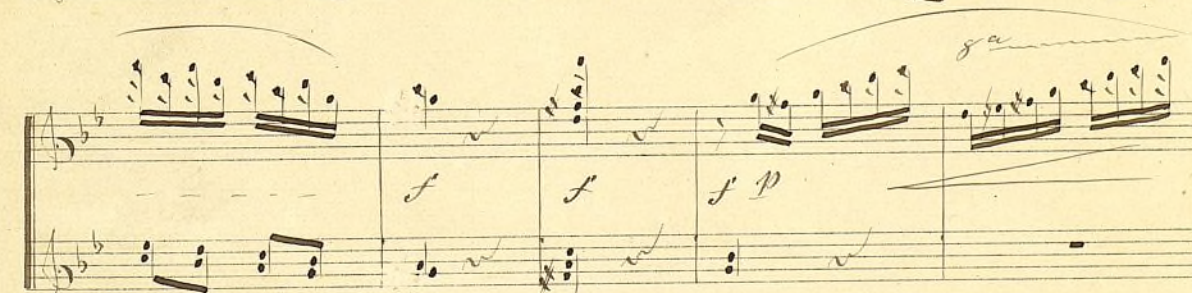
ga

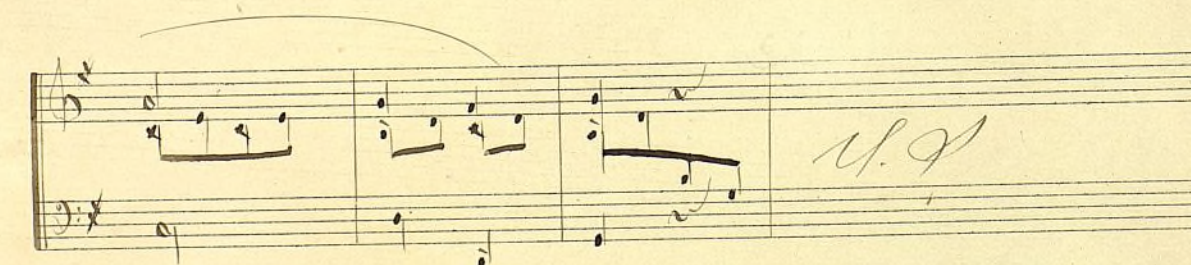
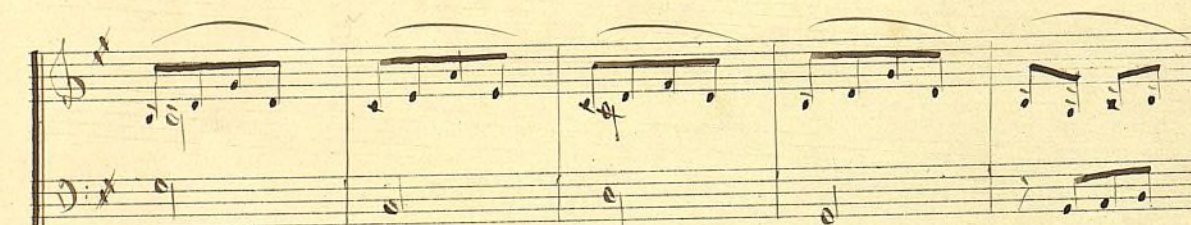
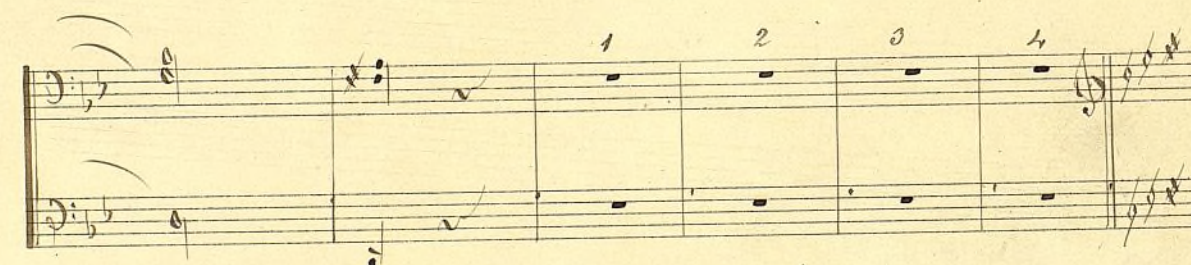
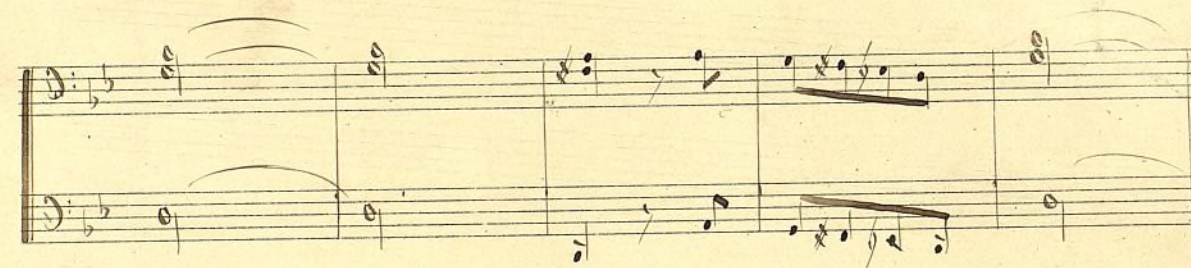
ff

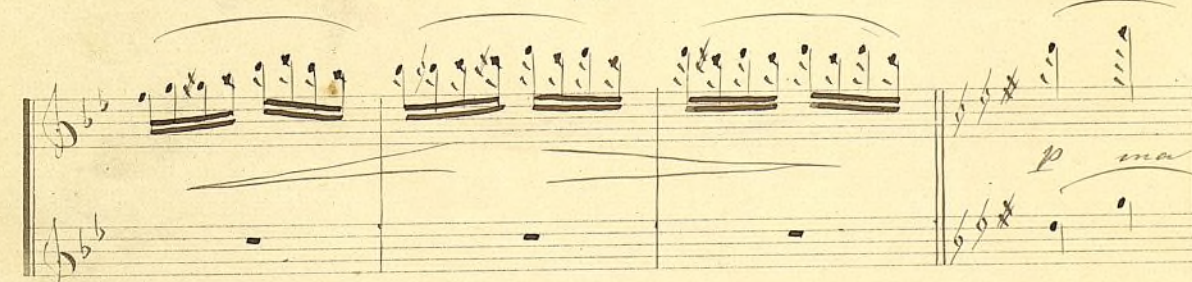
un - dy

U.S.









U.S.

Handwritten musical score on six staves, featuring various musical notations and dynamic markings.

The score is written in G major (one sharp) and 2/4 time. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom.

Key markings and features include:

- Staff 1:** Dynamics *Cres* and *f*. The staff contains five measures of music.
- Staff 2:** Dynamics *p* and *f*. The staff contains five measures of music.
- Staff 3:** Dynamics *Cres* and *f*. The staff contains five measures of music.
- Staff 4:** Dynamics *p* and *Cres*. The staff contains five measures of music.
- Staff 5:** The staff contains five measures of music.
- Staff 6:** Dynamics *stacc* and *sf*. The staff contains five measures of music.

The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals.

Cres - en - do - f *Fin*

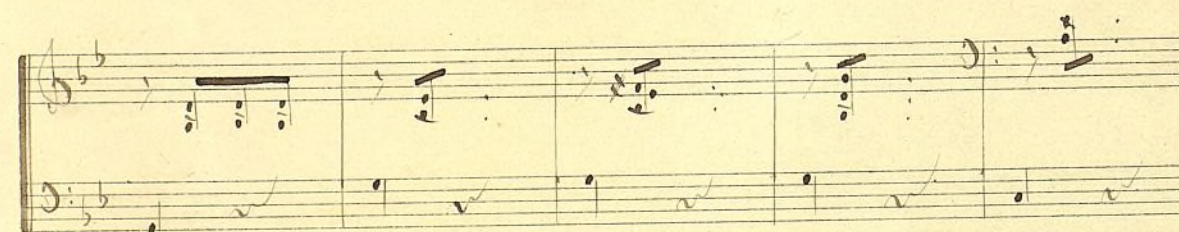
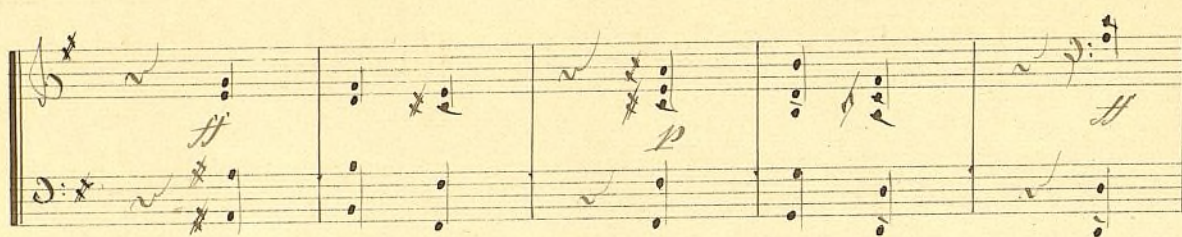
p *Cres - -*

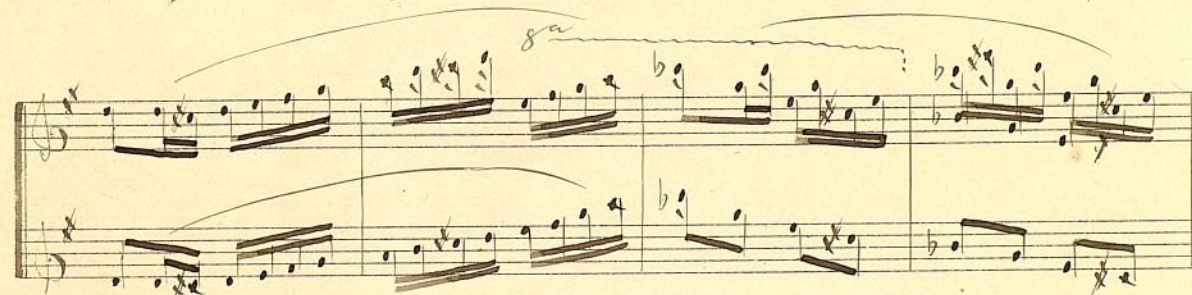
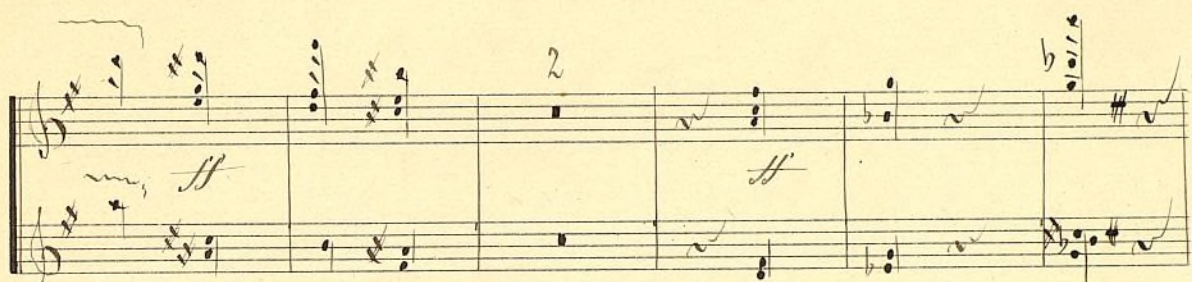
p *ma - Cres -*

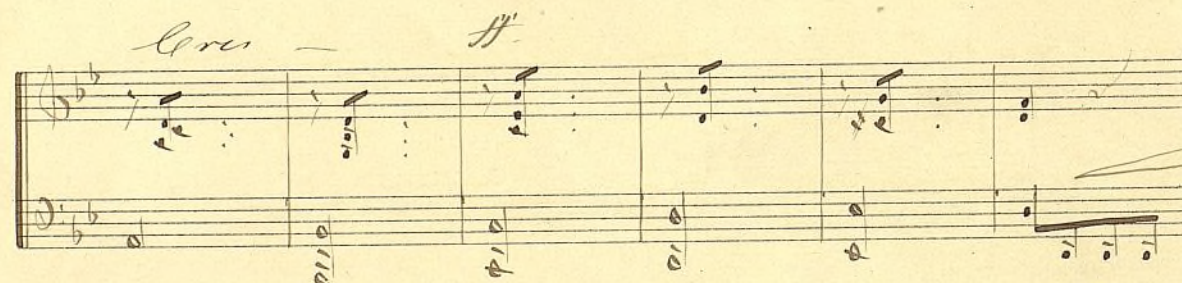
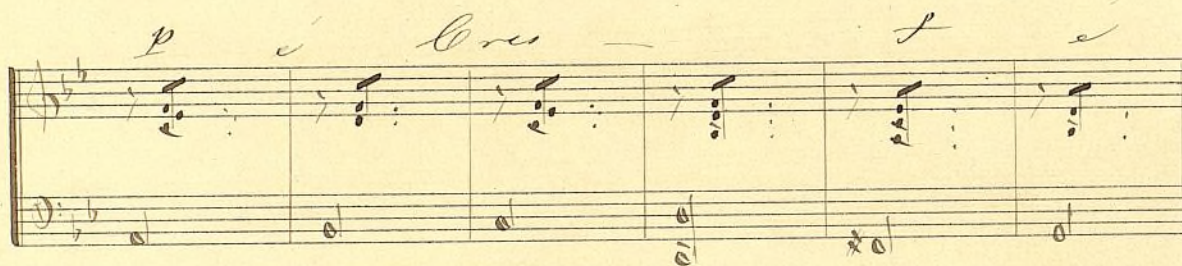
8va *un - do - f*

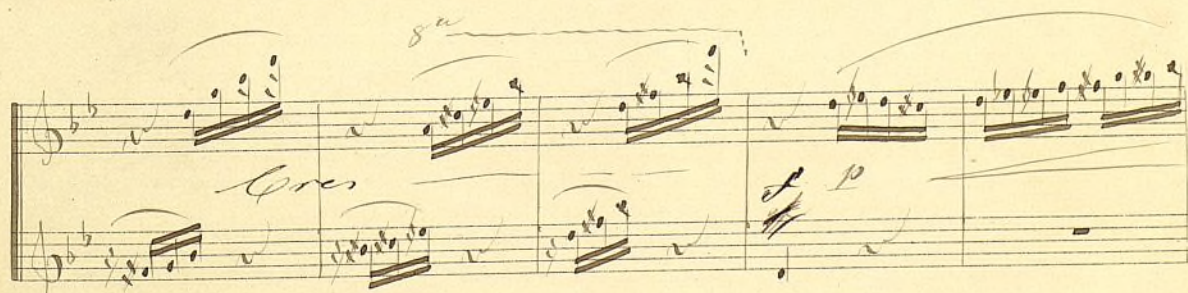
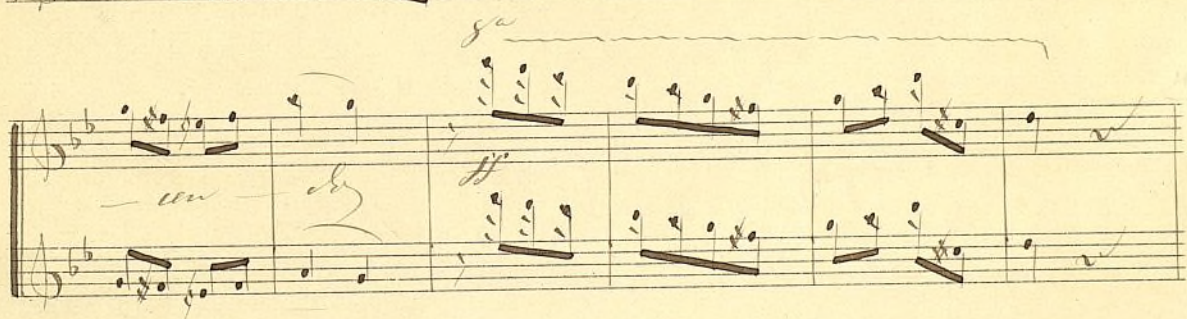
8va *8va*

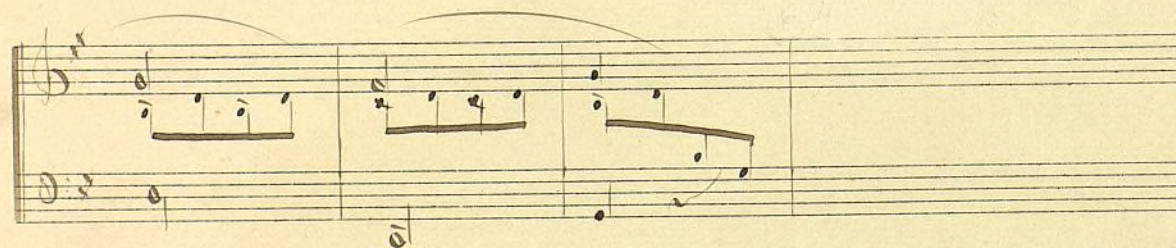
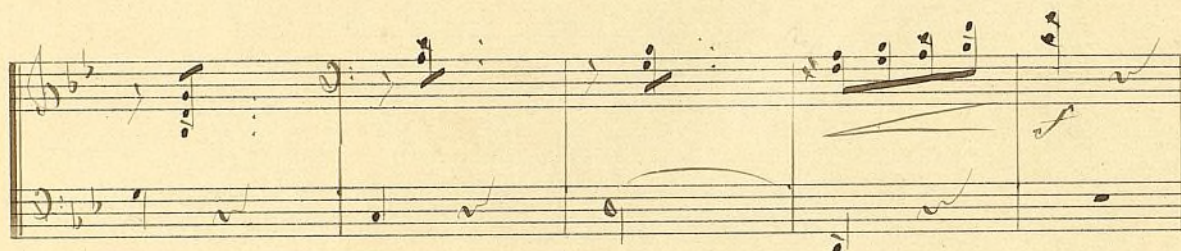
ff stacc *8va*

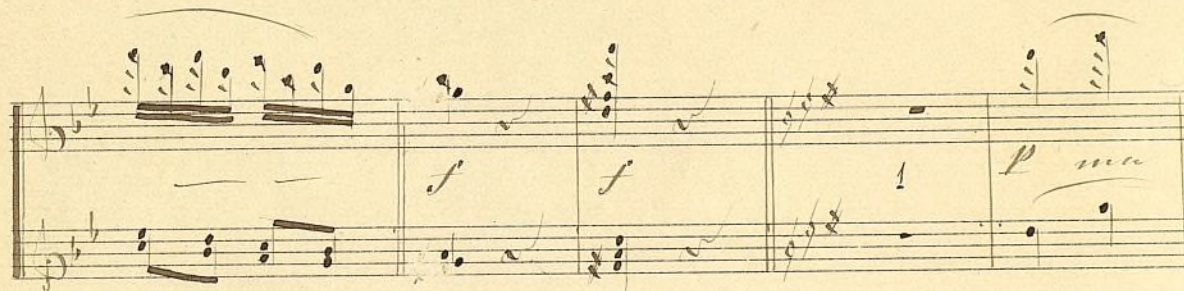


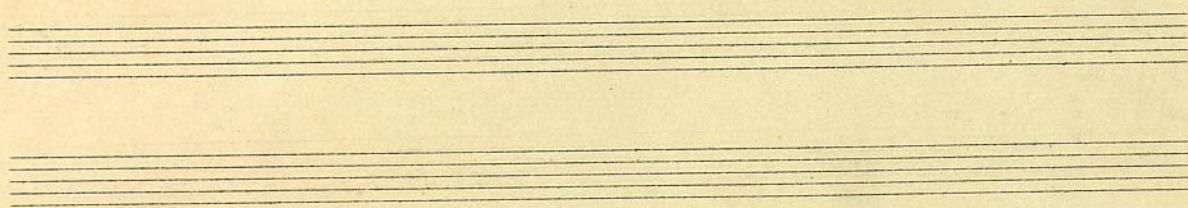
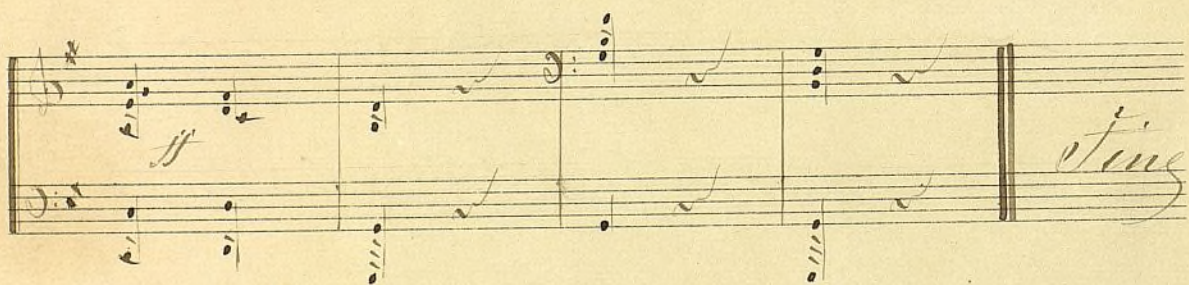












(Ejecutada por primera vez en la sesión extraordinaria
de la Sociedad de cuartetos verificada en 16 de febrero
de 1868 en el salón del real Conservatorio de Música
y Declamación.)

