Mus 170 - 2

+

Leg.º 50.

Tonadilla â tres

La Inocente Pastorcilla

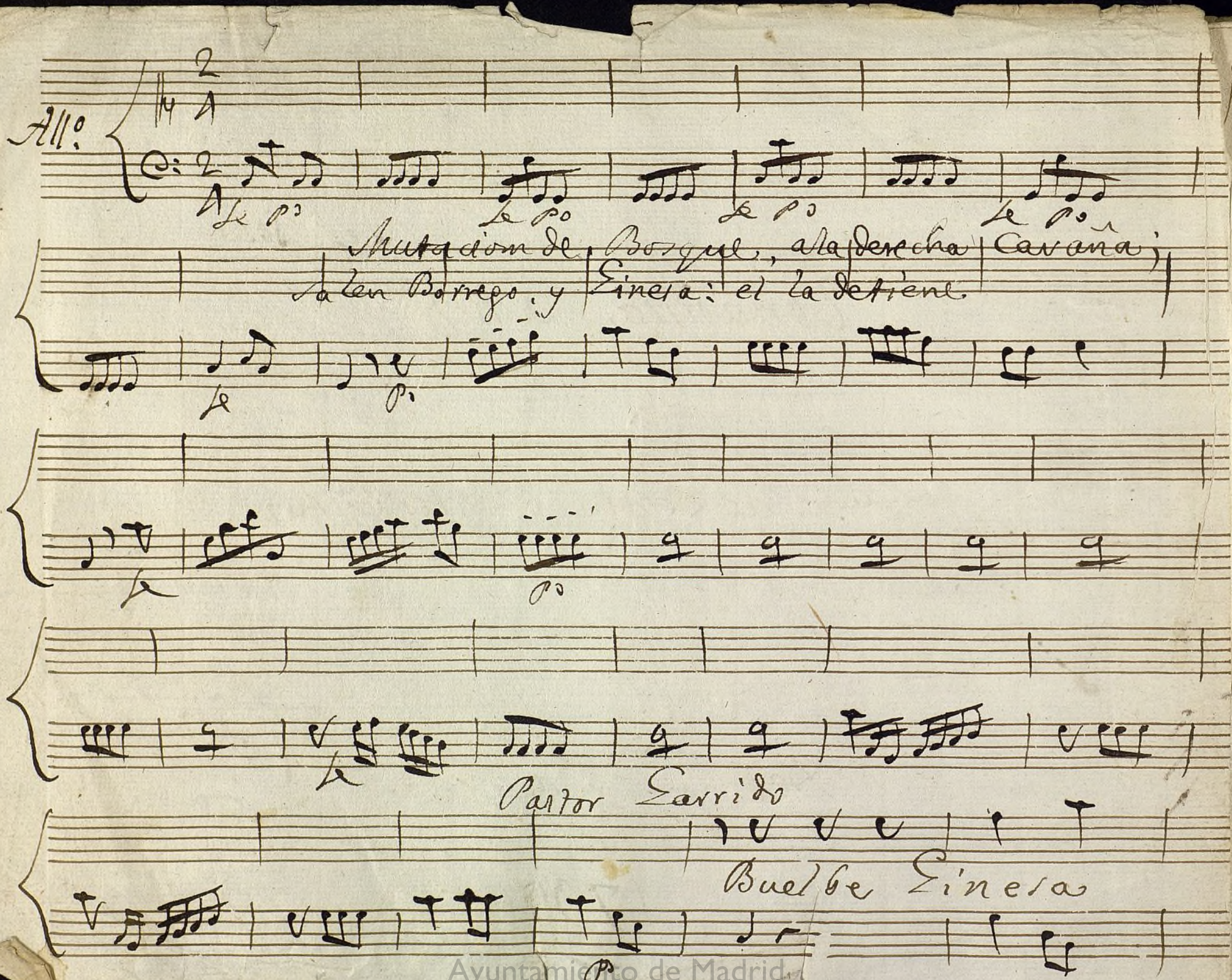
Del S.r Laserna;

{ S.ra Prado
gar.do y Vizente

1792

170 - 2

Ayuntamiento de Madrid



All.º

Le po Le po Le po Le po

Mutacion de Bosque, a la derecha Cavaña; salen Borrego, y Ginesa: el la detiene.

Le po

Le po

Le

Pastor Garrido

Buelbe Ginesa

Ayuntamiento de Madrid

Mus 170-2

a la Ca va ña y Cuenta di go que de a qui sal gas

y Cuenta, digo que de a qui sal — gas

Pastora Prado

Lor.do

dejame vn po qui to Vaya nora

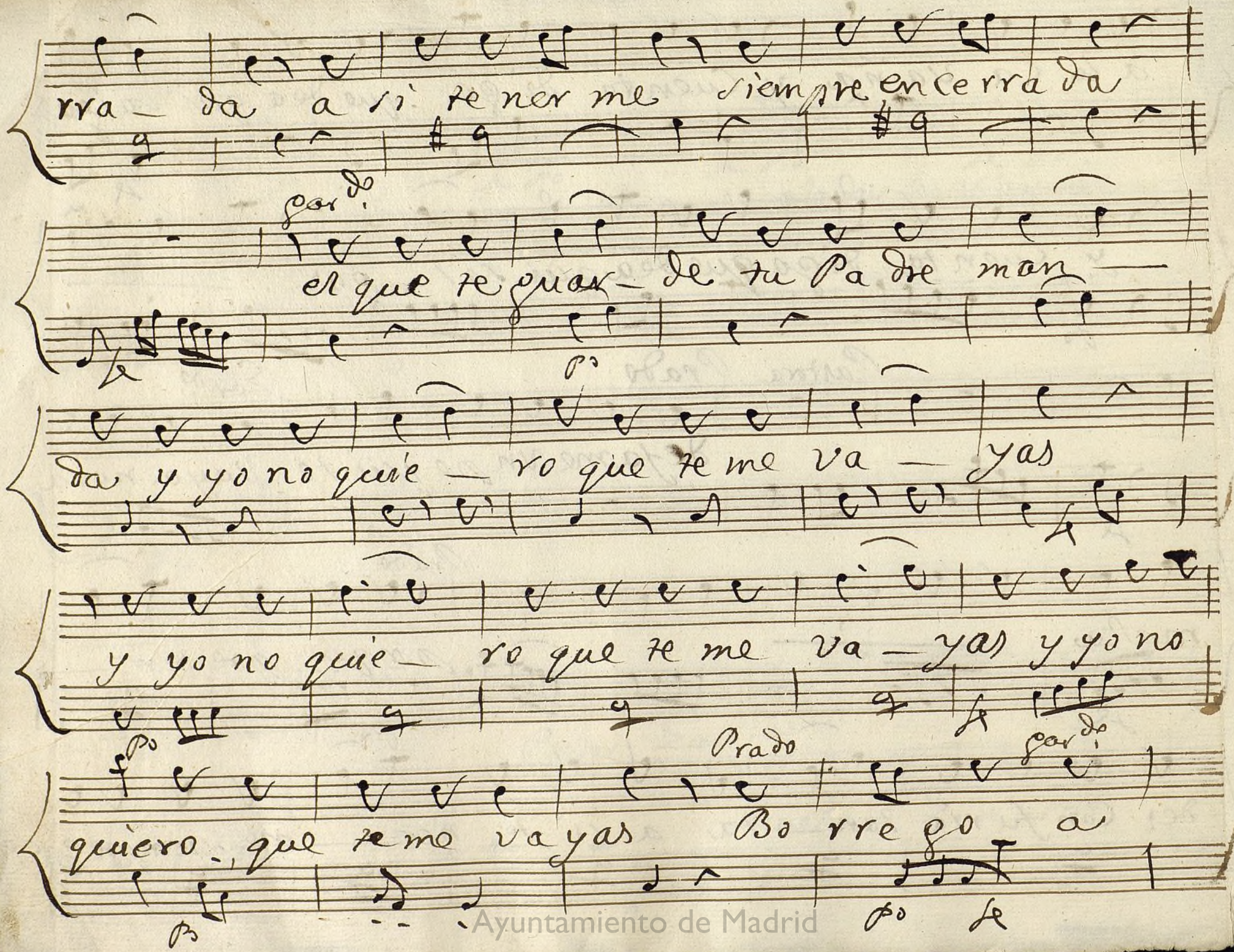
Prado

mala

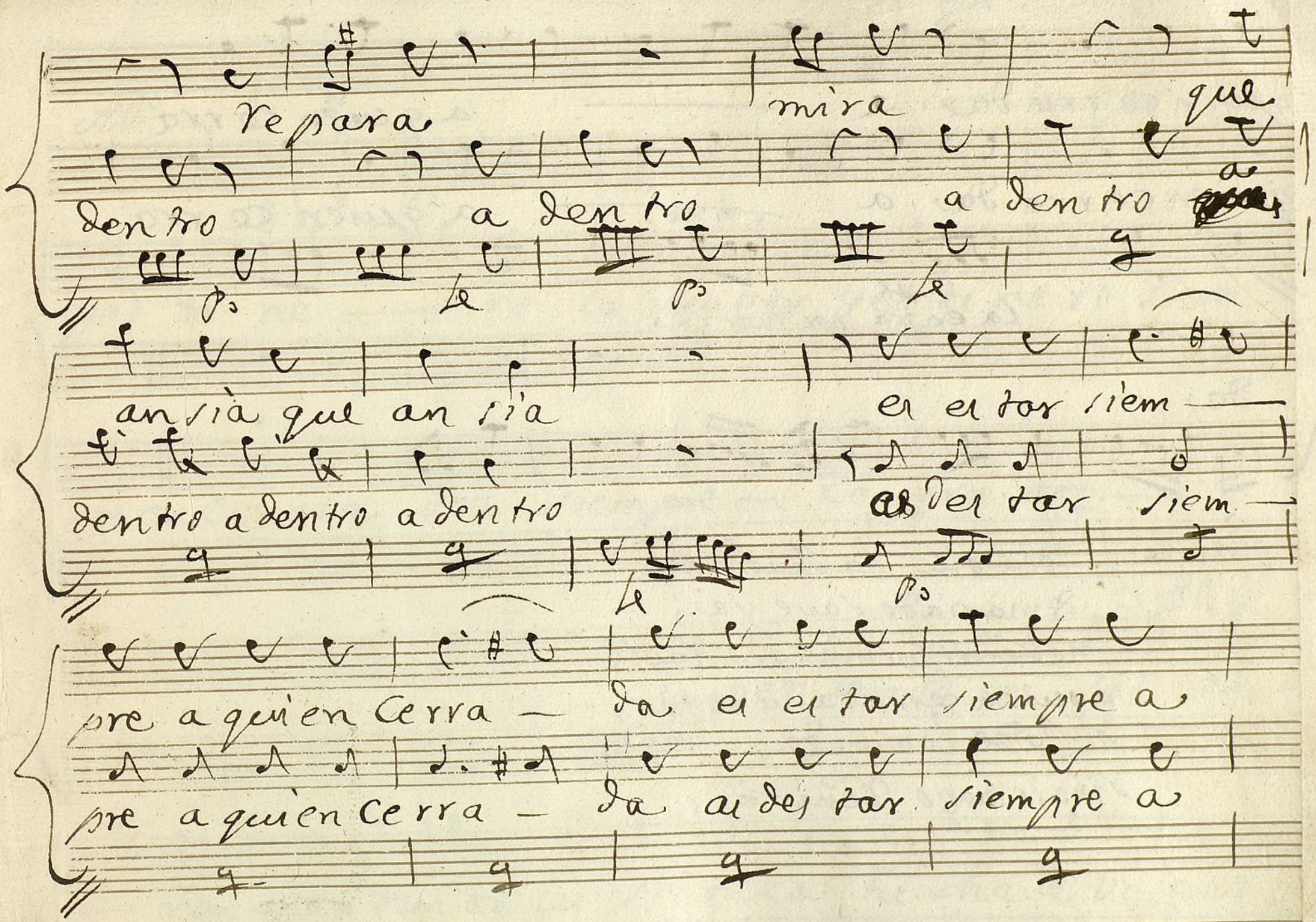
por que pre ten —

des Con fu ria tan — ta a si te ner — me siempre ence

Ayuntamiento de Madrid



Ayuntamiento de Madrid



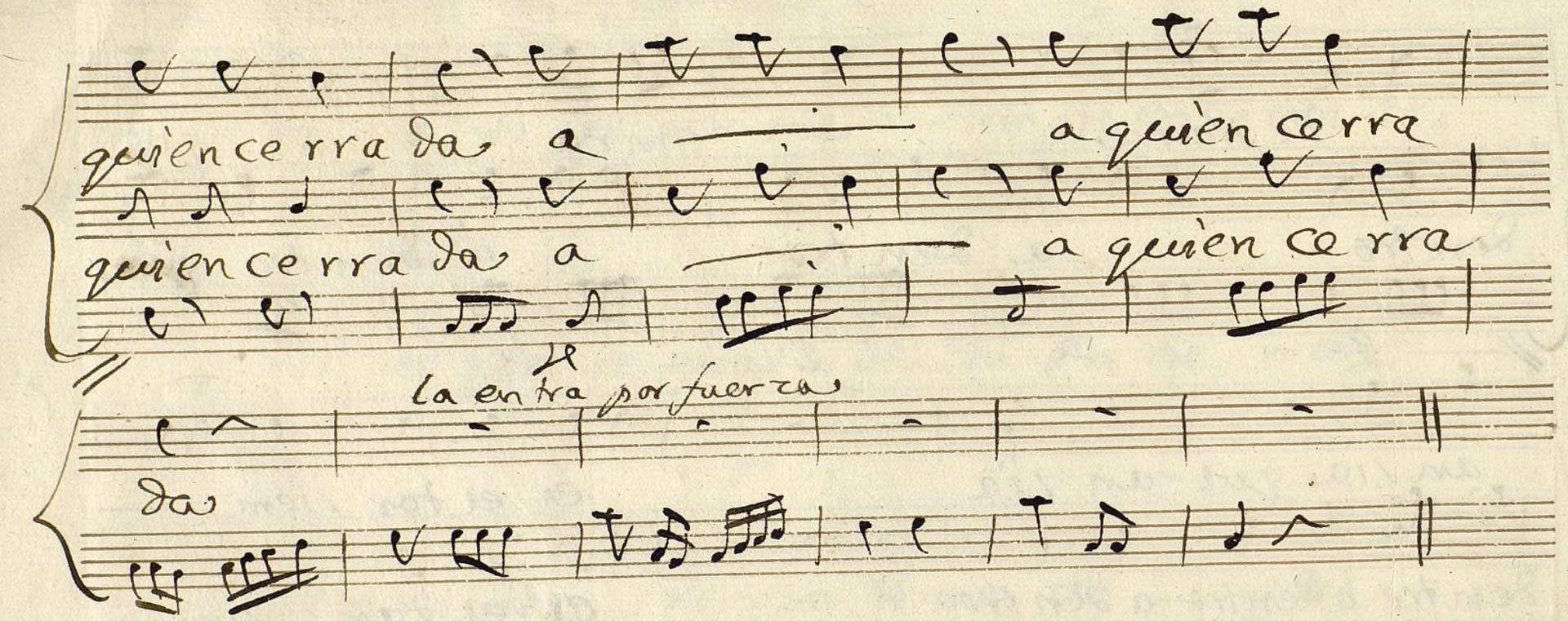
Ayuntamiento de Madrid

quien cerrada a ——— a quien cerra

quien cerrada a ——— a quien cerra

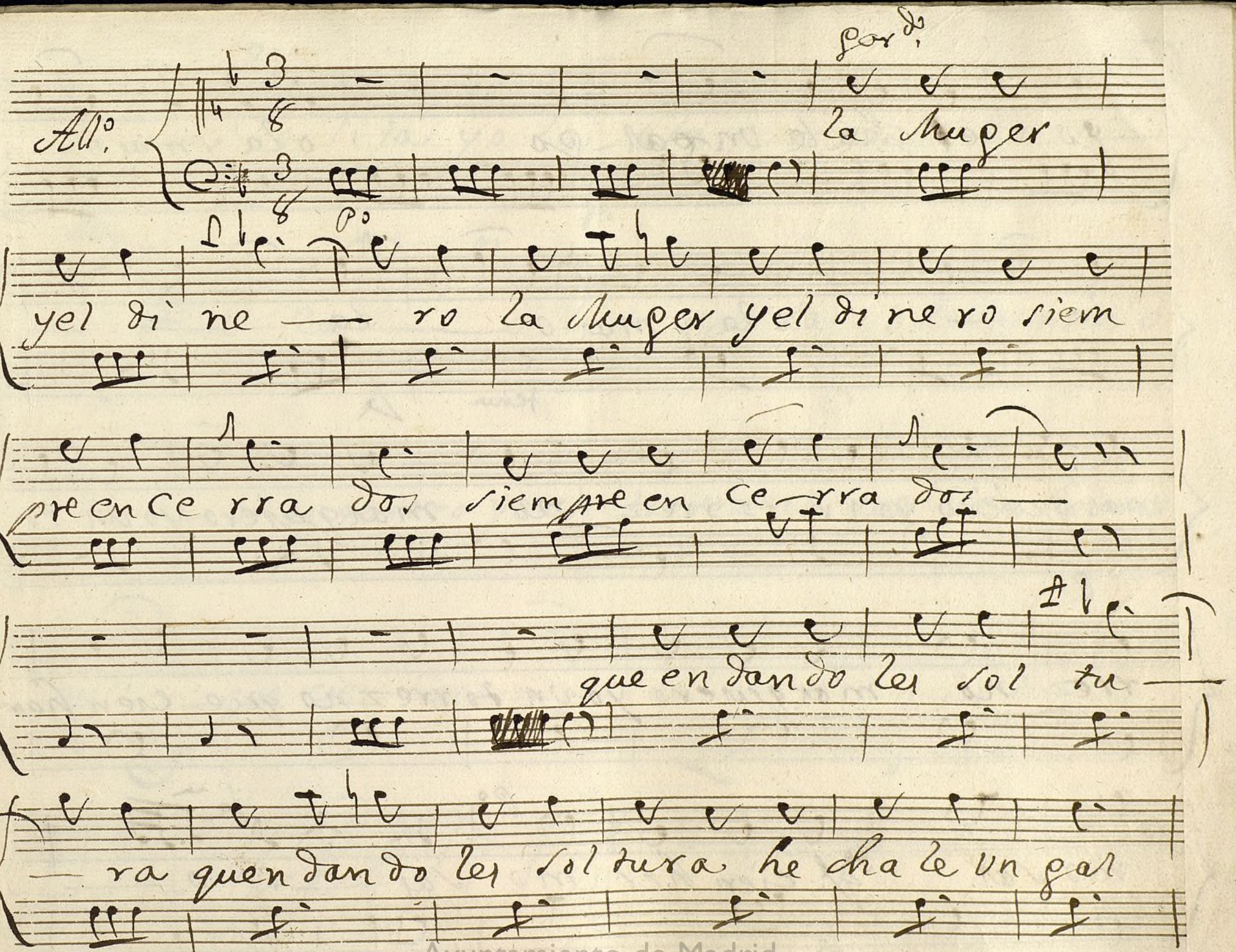
la entra por fuerza

da



Parola) ola ola la muchacha
demasiado save ya;
no señor por mas que Ravie
a quien cerrada a destár,
su Padre lo manda, y luego
sino lo hago Reñirá;

Ayuntamiento de Madrid



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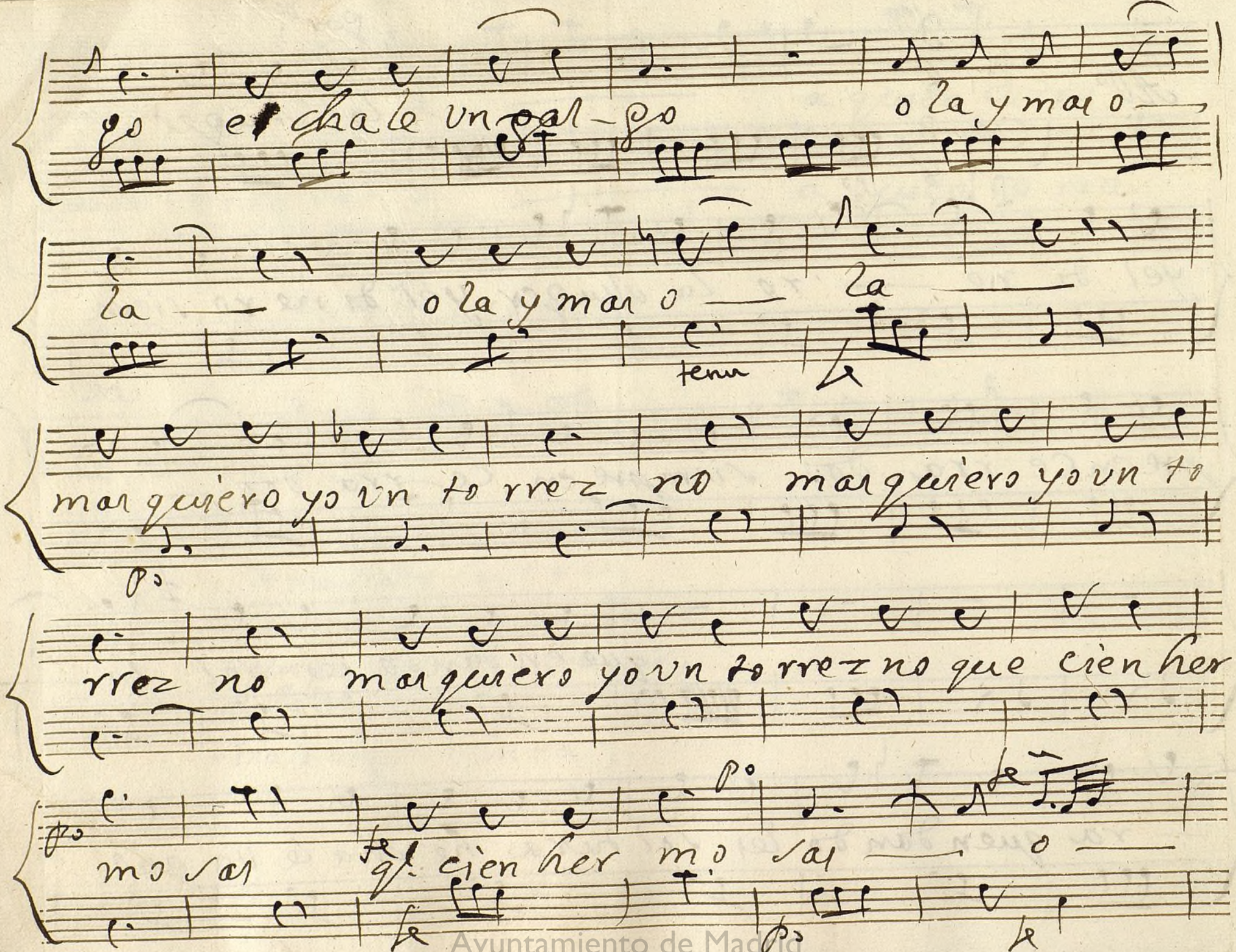

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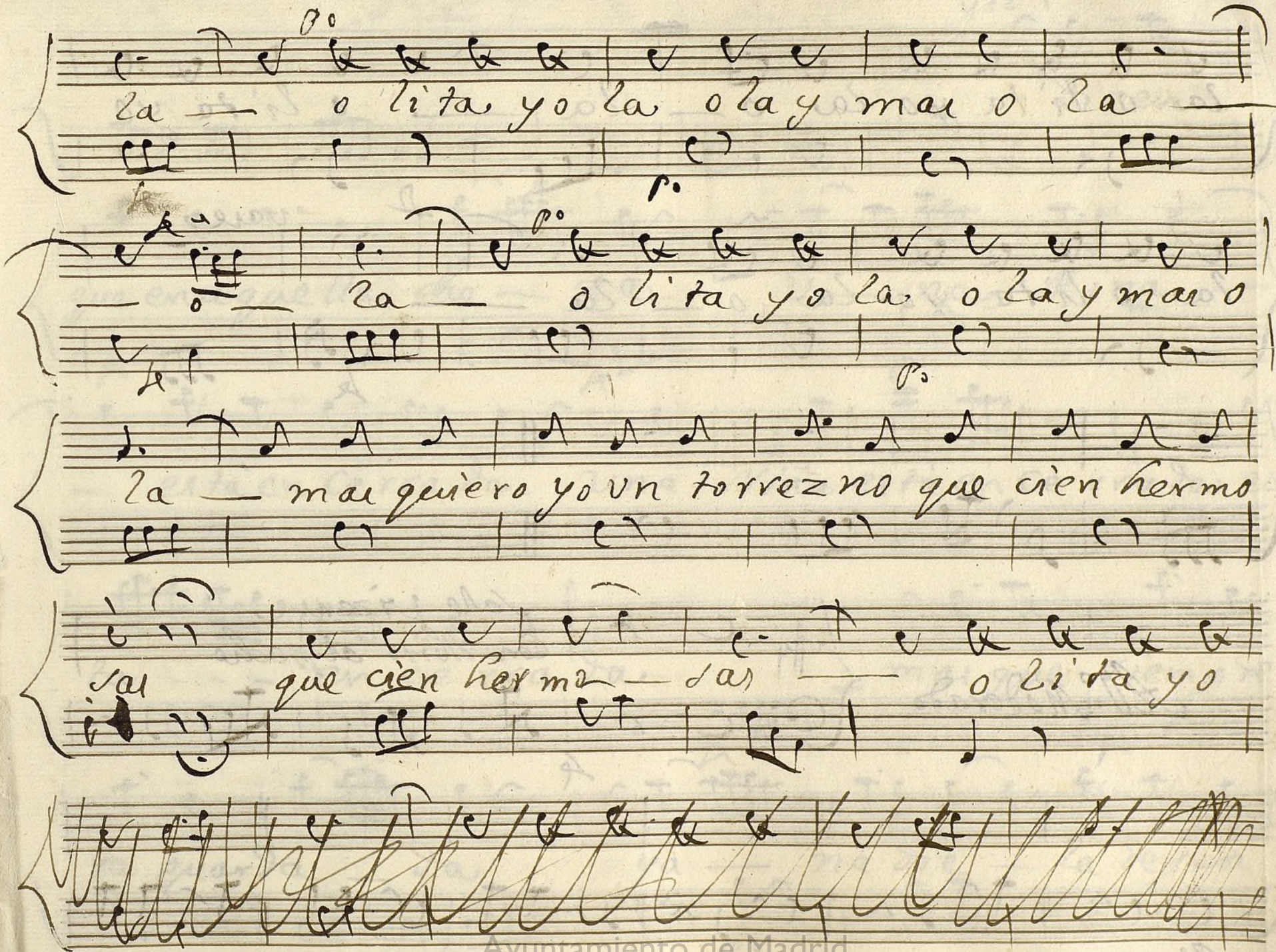
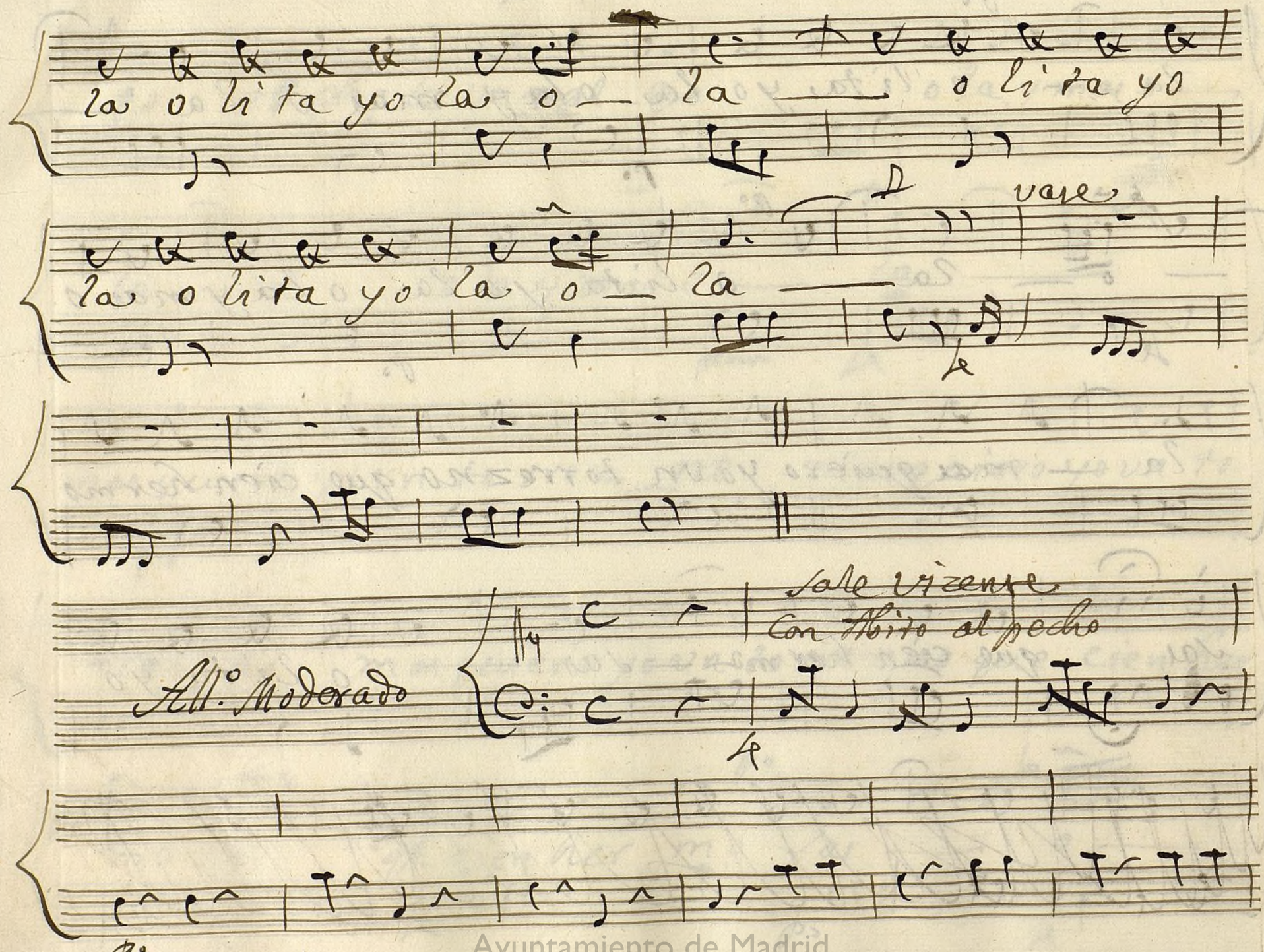
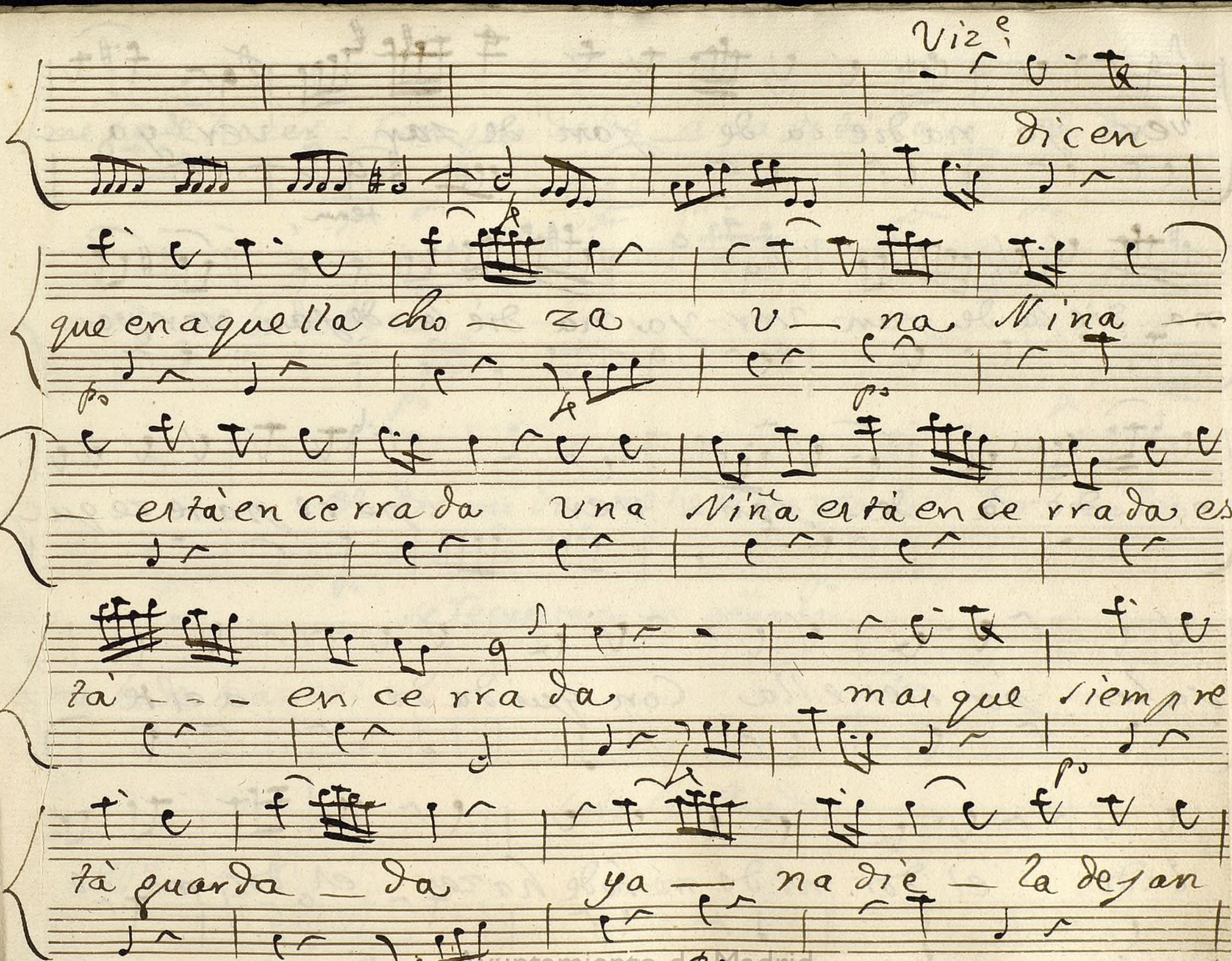


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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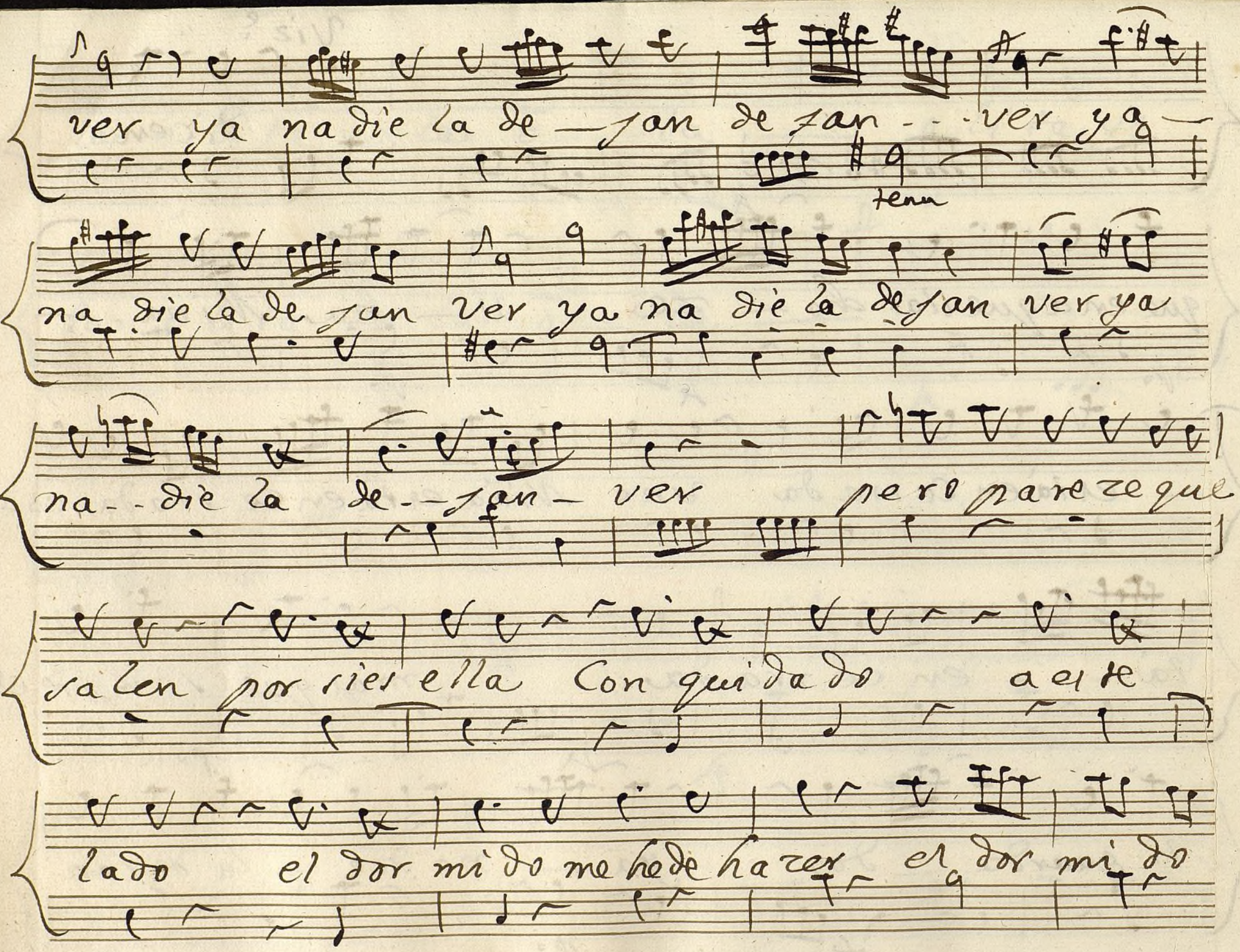

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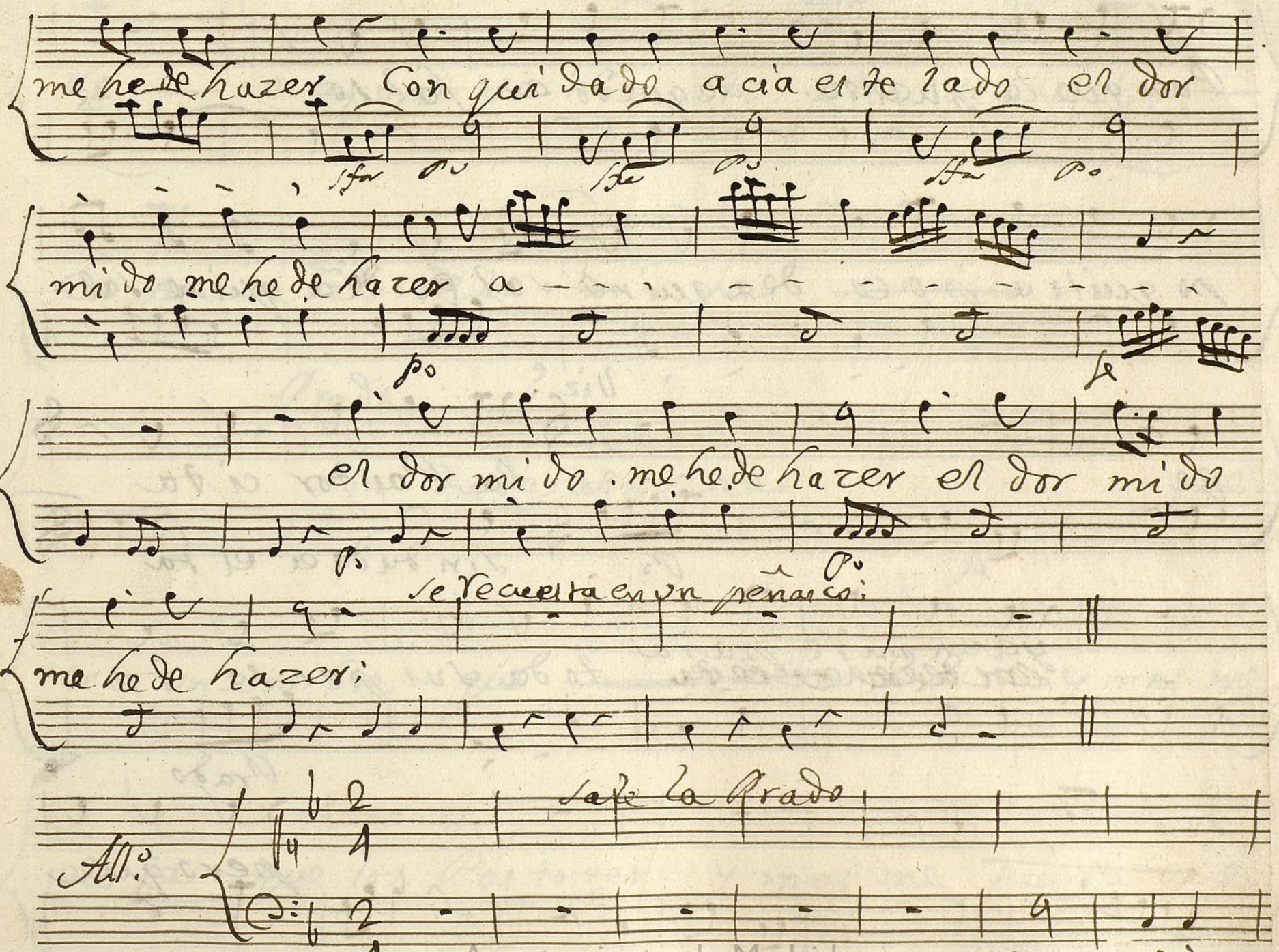

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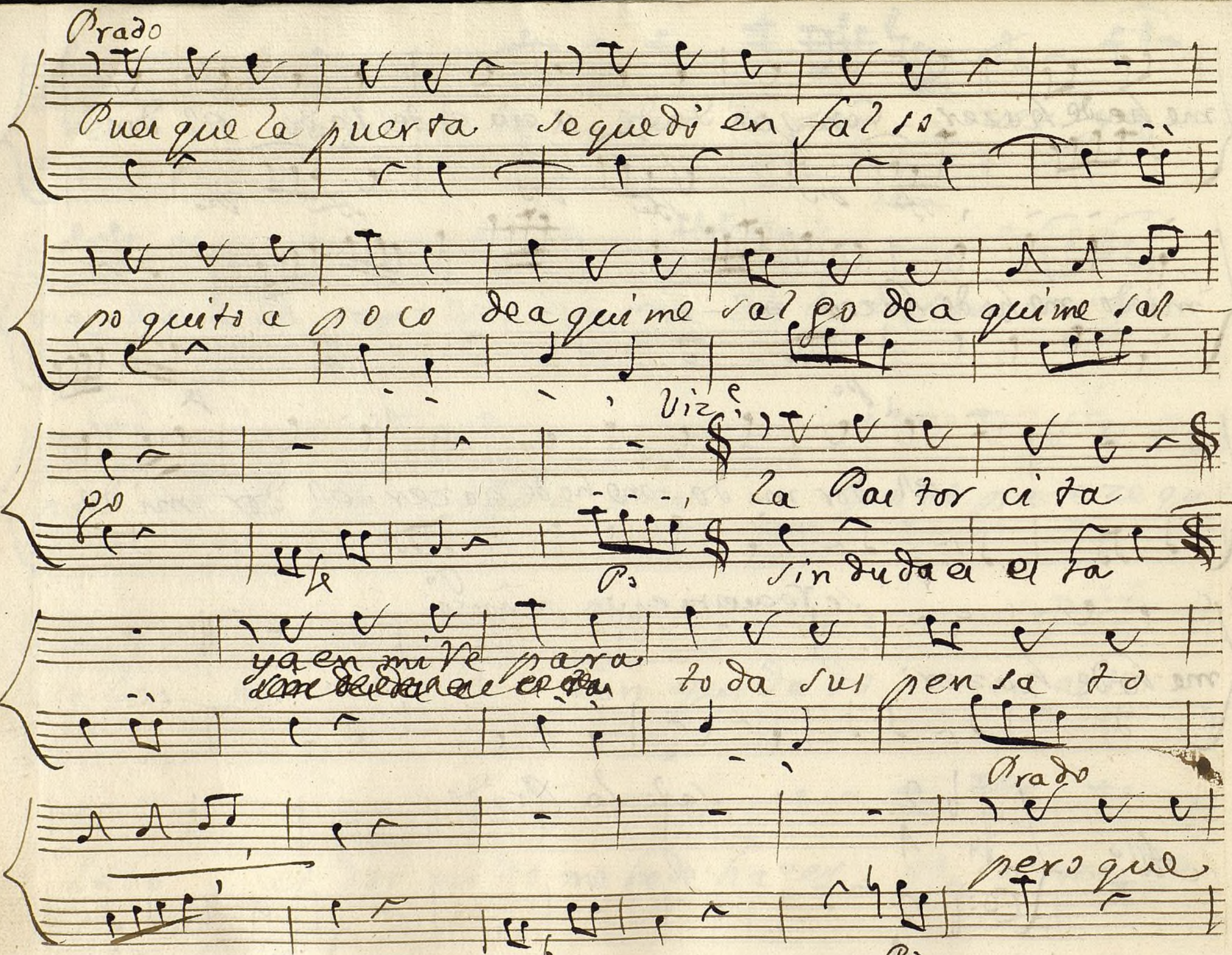
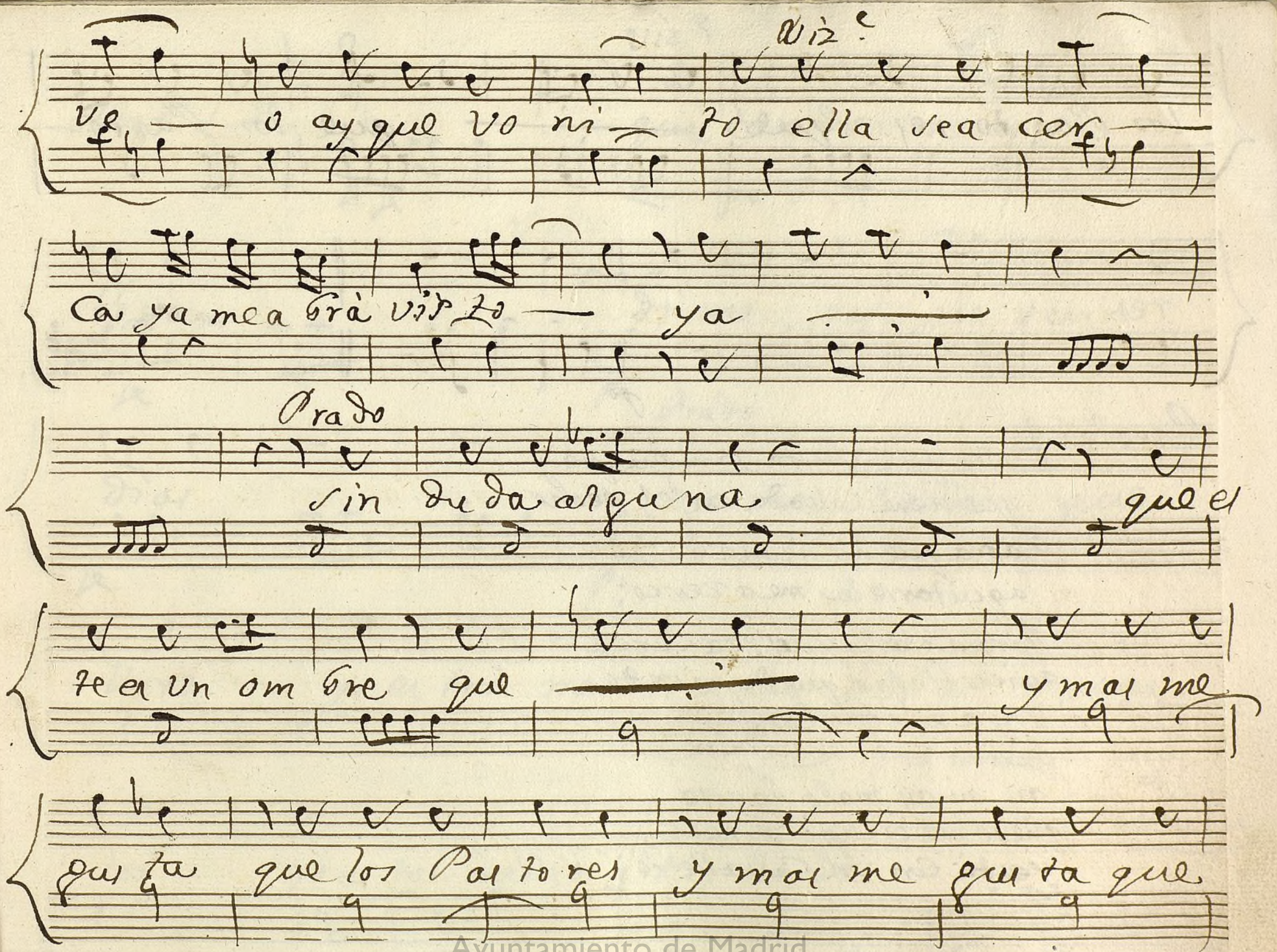


Ayuntamiento de Madrid



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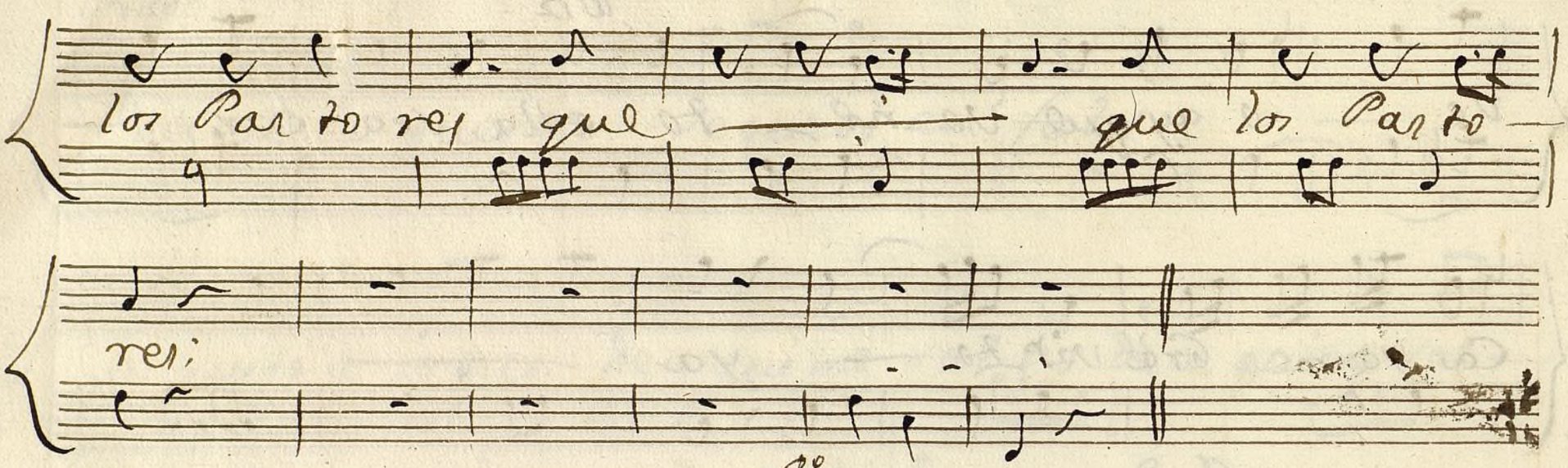


los Par to res que ——— que los Par to —

res;

Parola / ay que cosita tan guapa
que tiene colgada en el pecho
aora que nadie me bè
aquitarsela me a zerco;

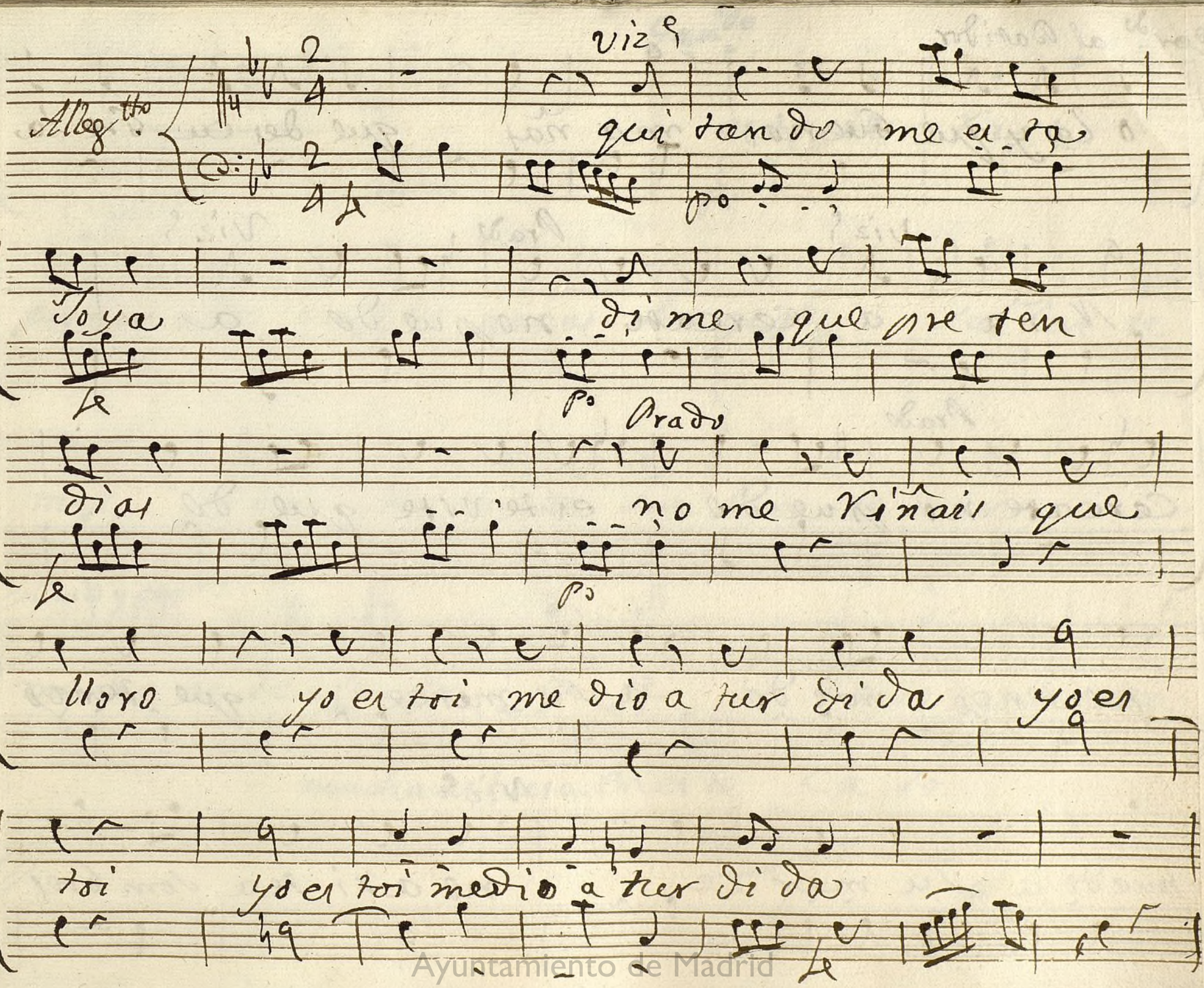
Viz.e .. Para ablarla pues sea cerca
quiero fingir que despierto,

Prado .. Voy a quitarla,

Viz.e . quien es? (se lebanta)

Gar.do ... ay ay ay malo ba esto
(al Bastidor) que se me escapò Ginesa
y està con un Cavallero;

Ayuntamiento de Madrid



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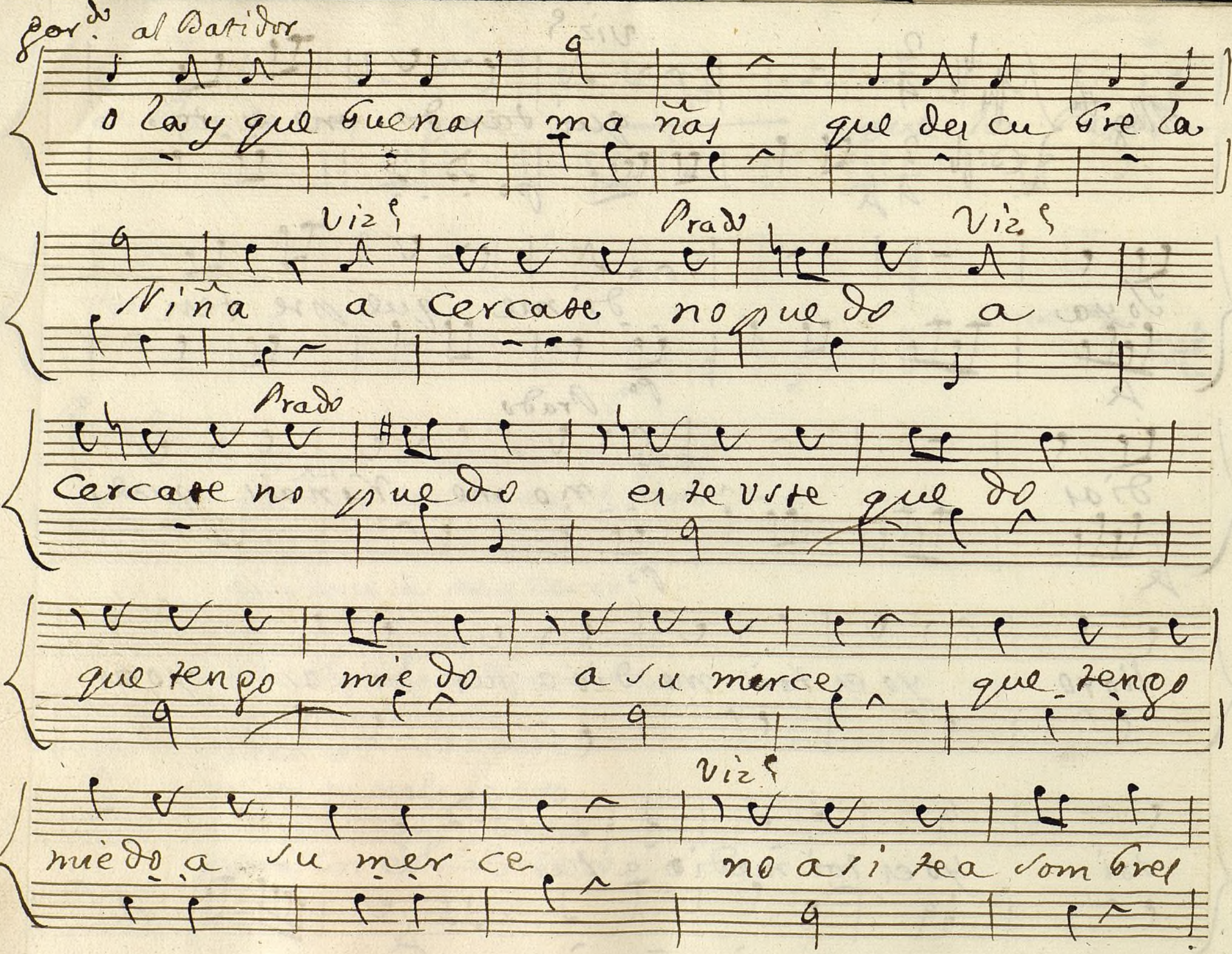

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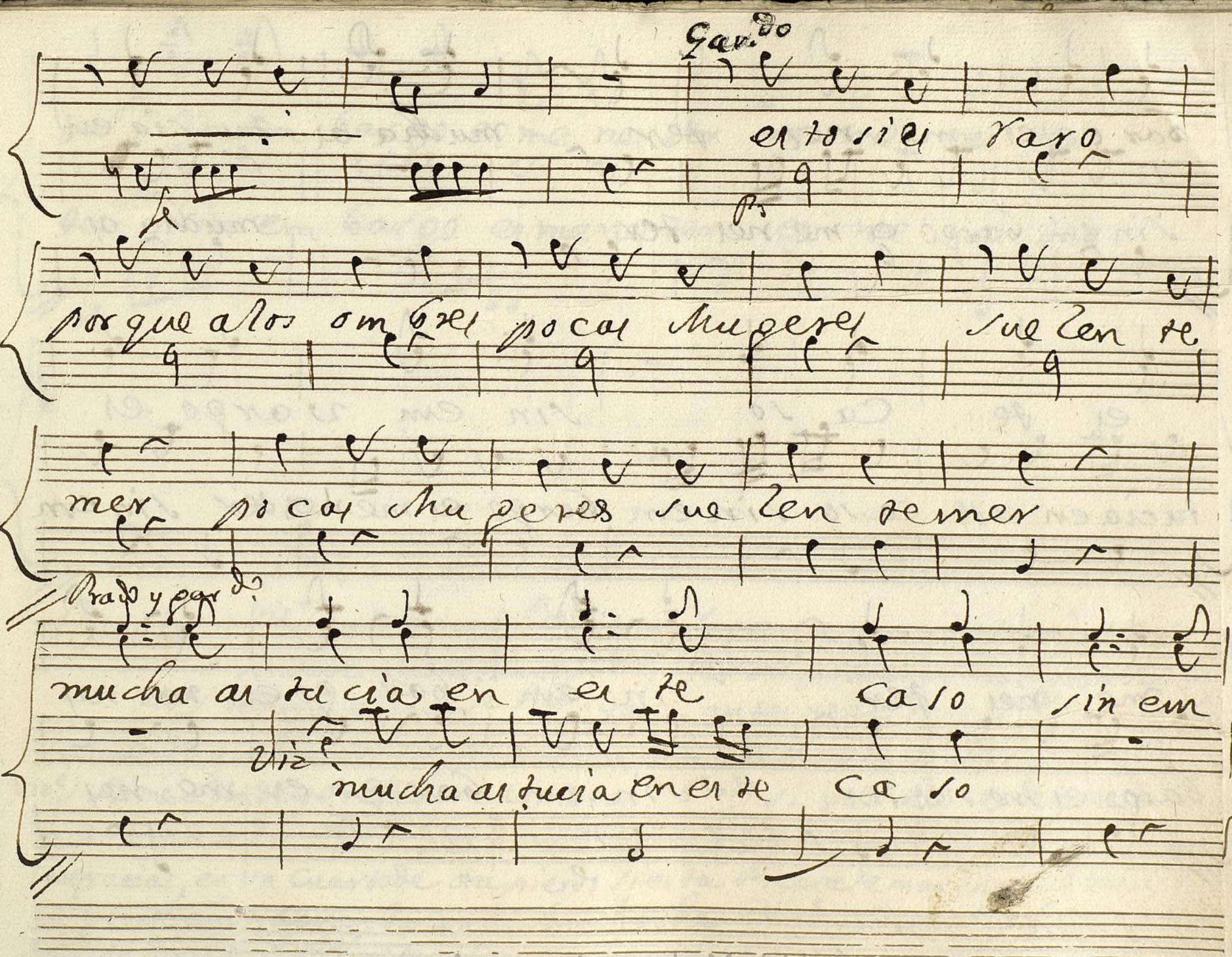

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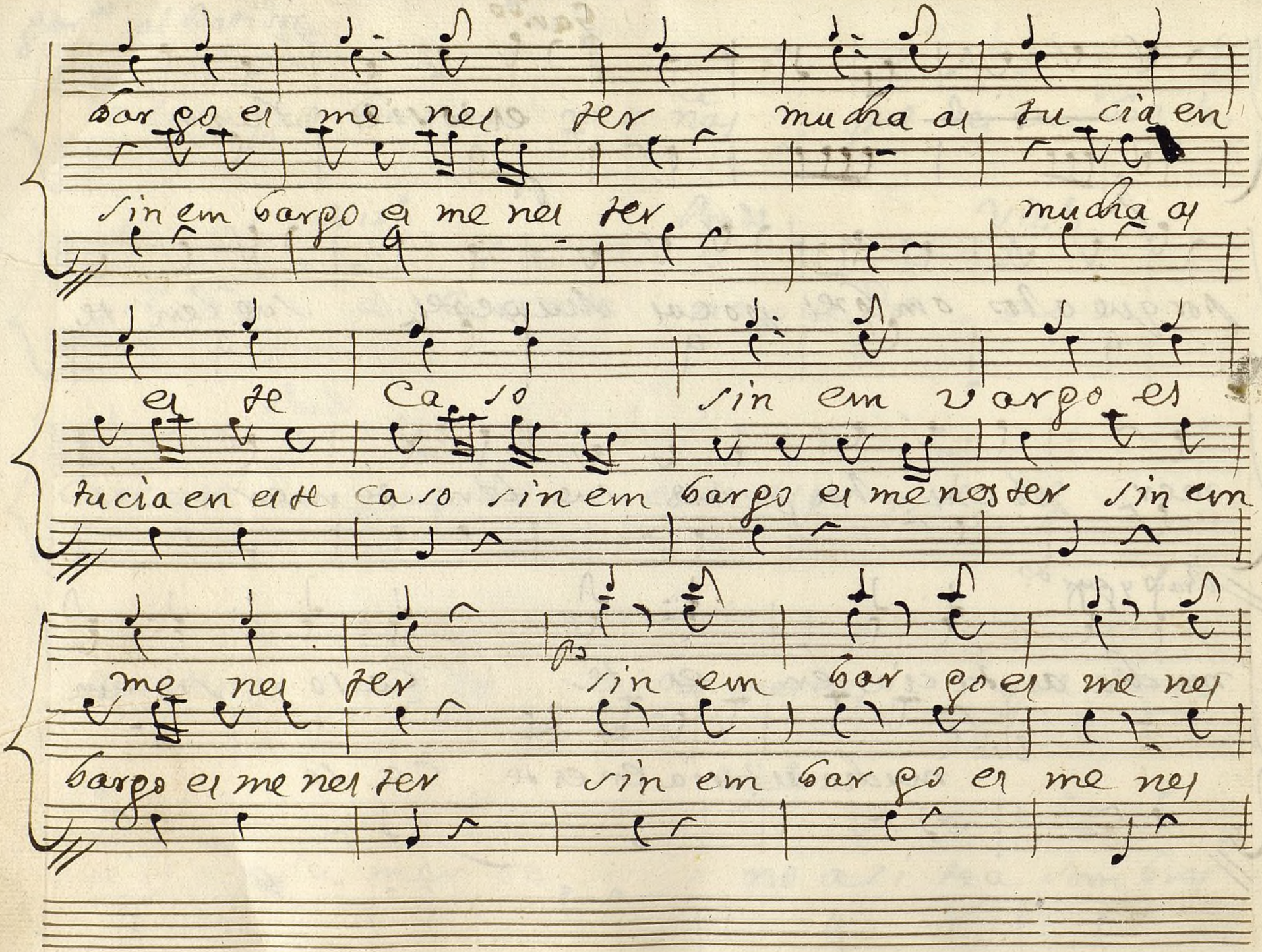

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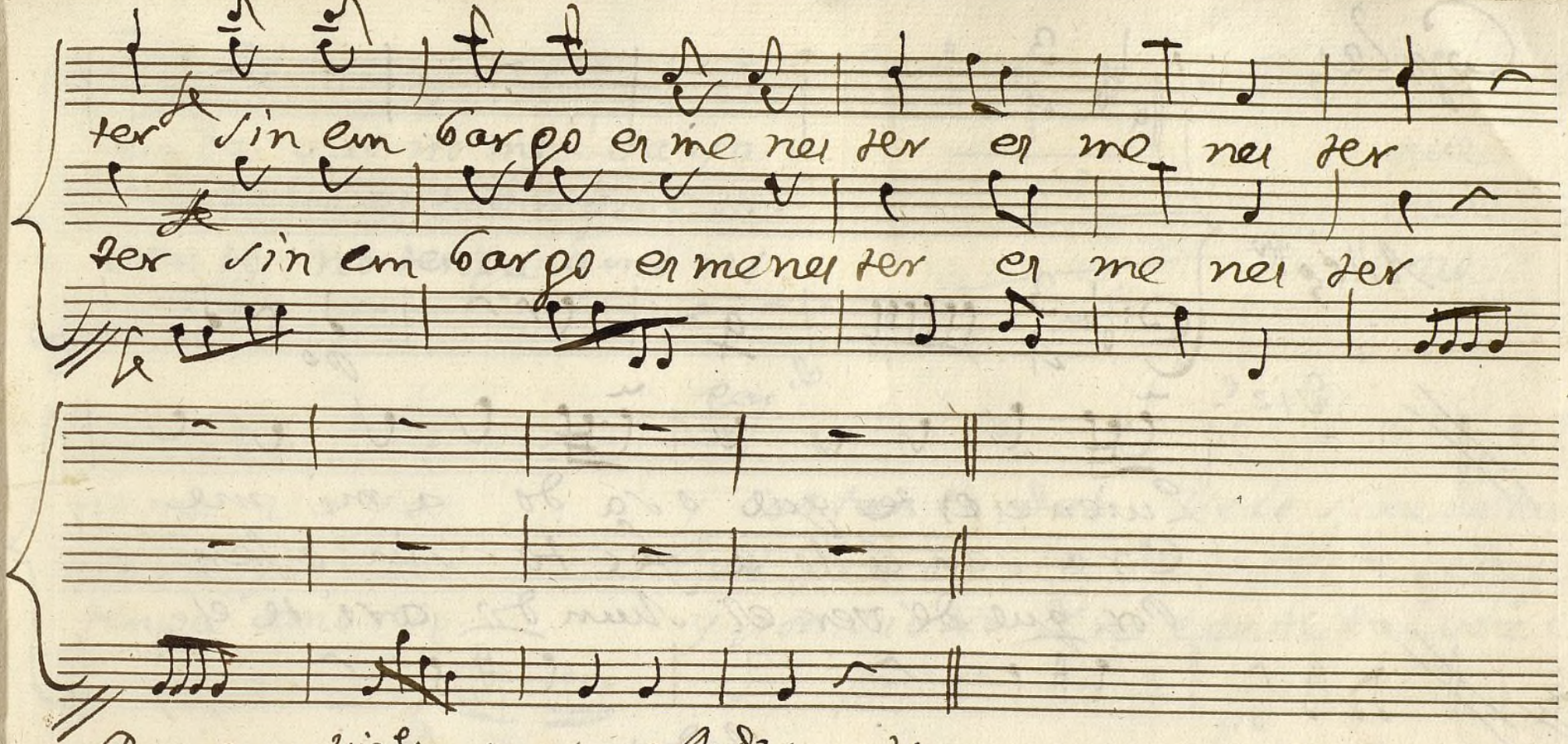

ter sin em bargo es me nes ter es me nes ter

ter sin em bargo es menes ter es me nes ter

Parola / Viz.e quien eres? Prado Una Inocente, que vive siempre encerrada sin saver que es Mundo, Gerd.o ya se ba poniendo mas mansa; Viz.e te dura el temor? Prado ya no, antes me gustais, Gerd.o ya estaba aturdido que durase siendo buena una Muchacha cinco minutos; Viz.e y dime adonde yo te llebara vinieras? Prado si, ya si huiré de este Animal que me guarda; Gerd.o por lo mucho que me omrra yo saldré a darle las gracias, en un cuarto de ora pierdo si esta Picara se marcha el travajo de veinte años, caranba con la Muchacha; Viz.e me darás los brazos? Gerd.o un diablo, Prado no seais tan malo, Gerd.o aparta, y usted vaya a dar abrazos a un toro de salamanca;

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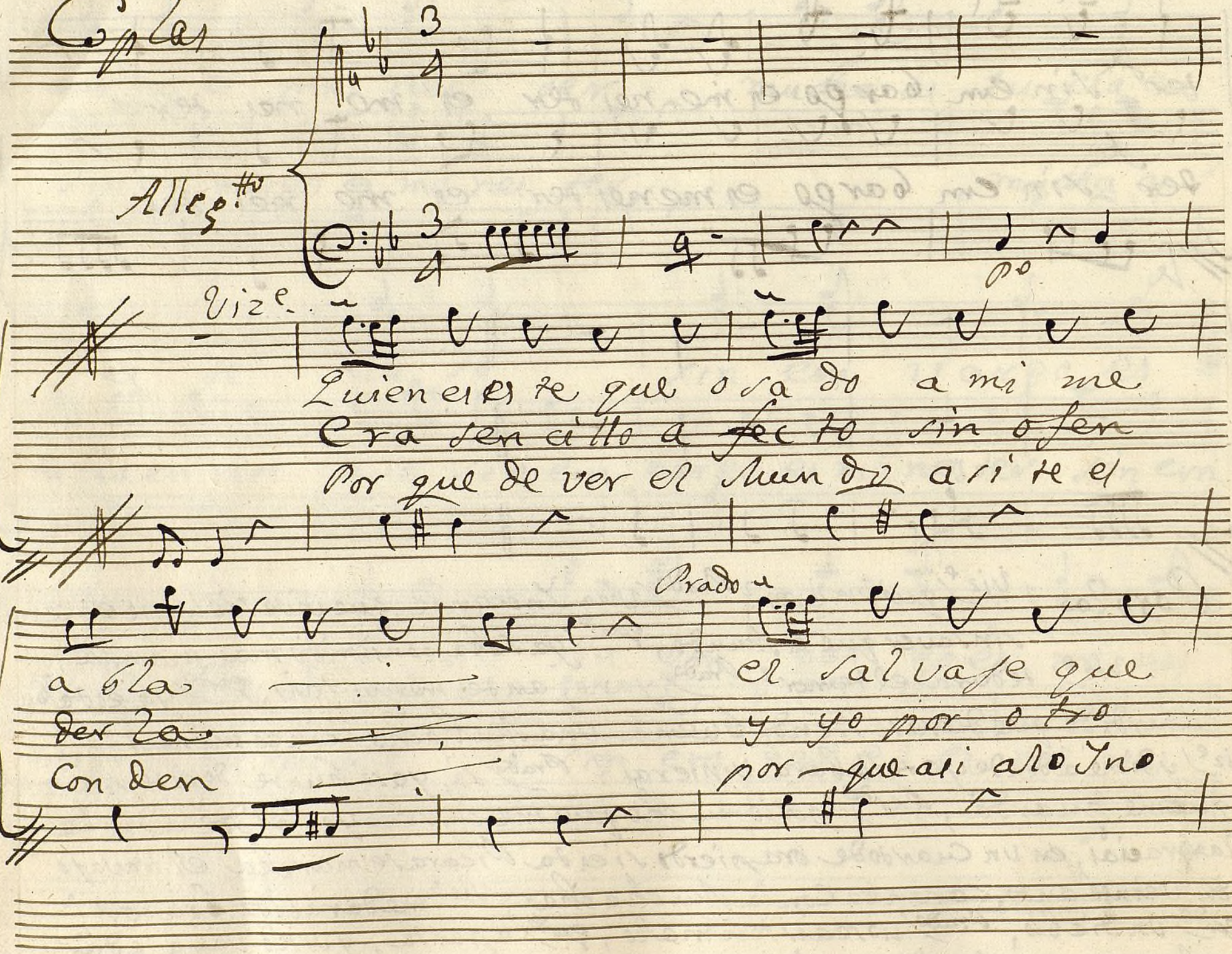

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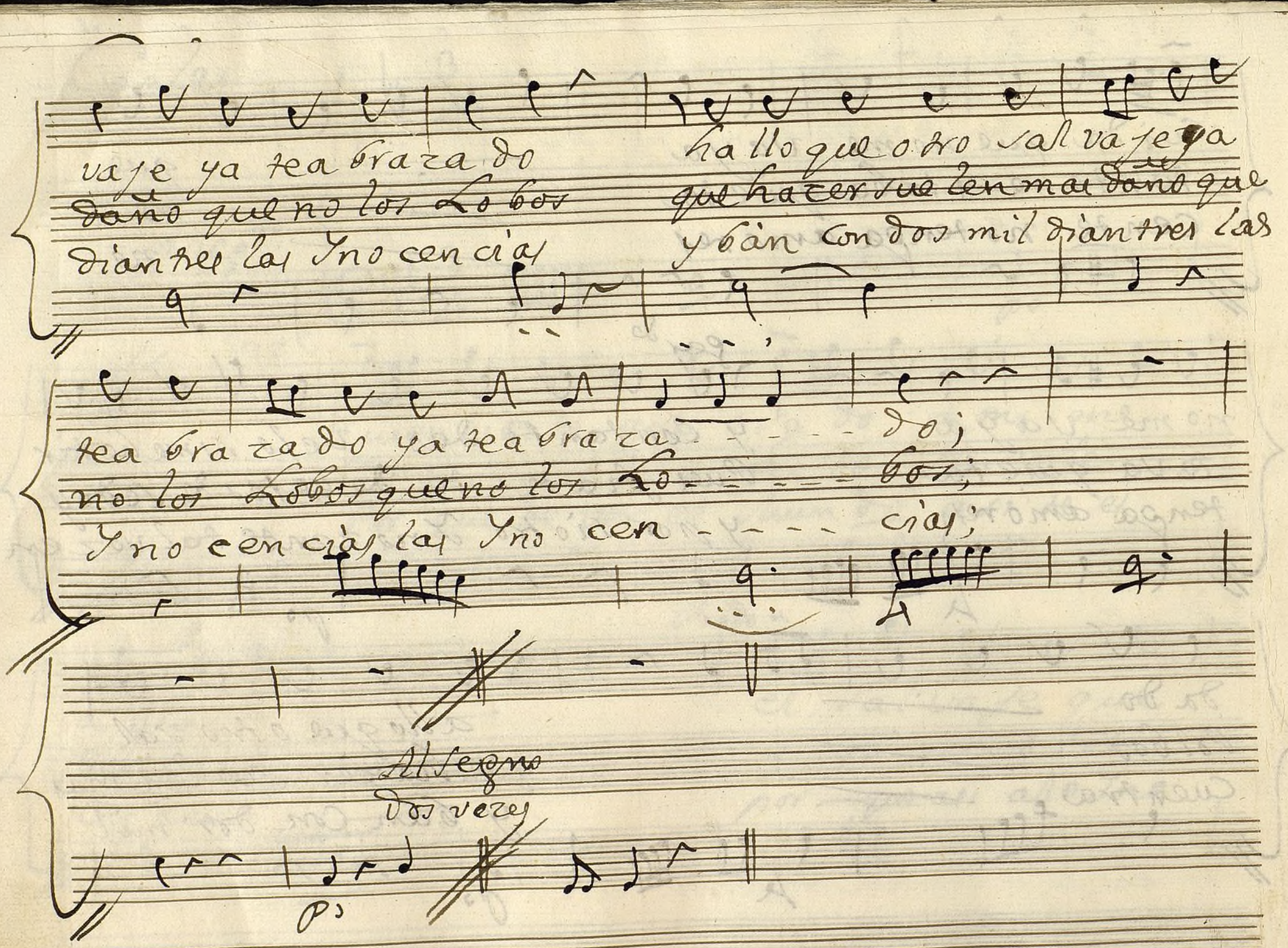
Cuida que no me vaya — que
tanto me estaba quieta — me es
cente no tenga amores — no

no me vaya — y con tanto desvelo si me he tar
tava quieta — Pues fiate tu de estos de seda y
tenga amores — y por si otro Y no zente tal vez en

dado — allo que otro sal
Polbos — que hazer suelen mas
Cuentra — y bàn con dos mil

Ayuntamiento de Madrid



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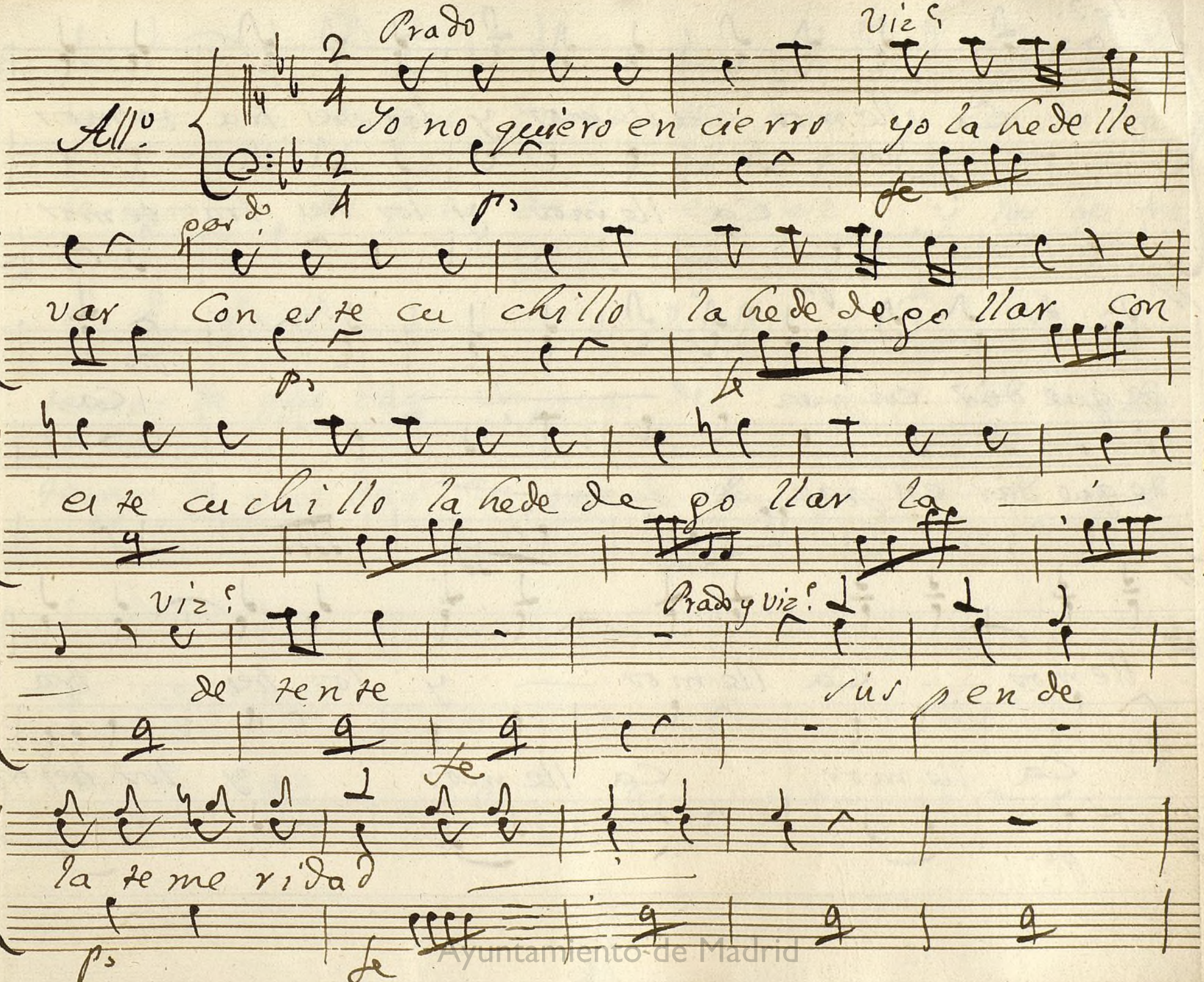

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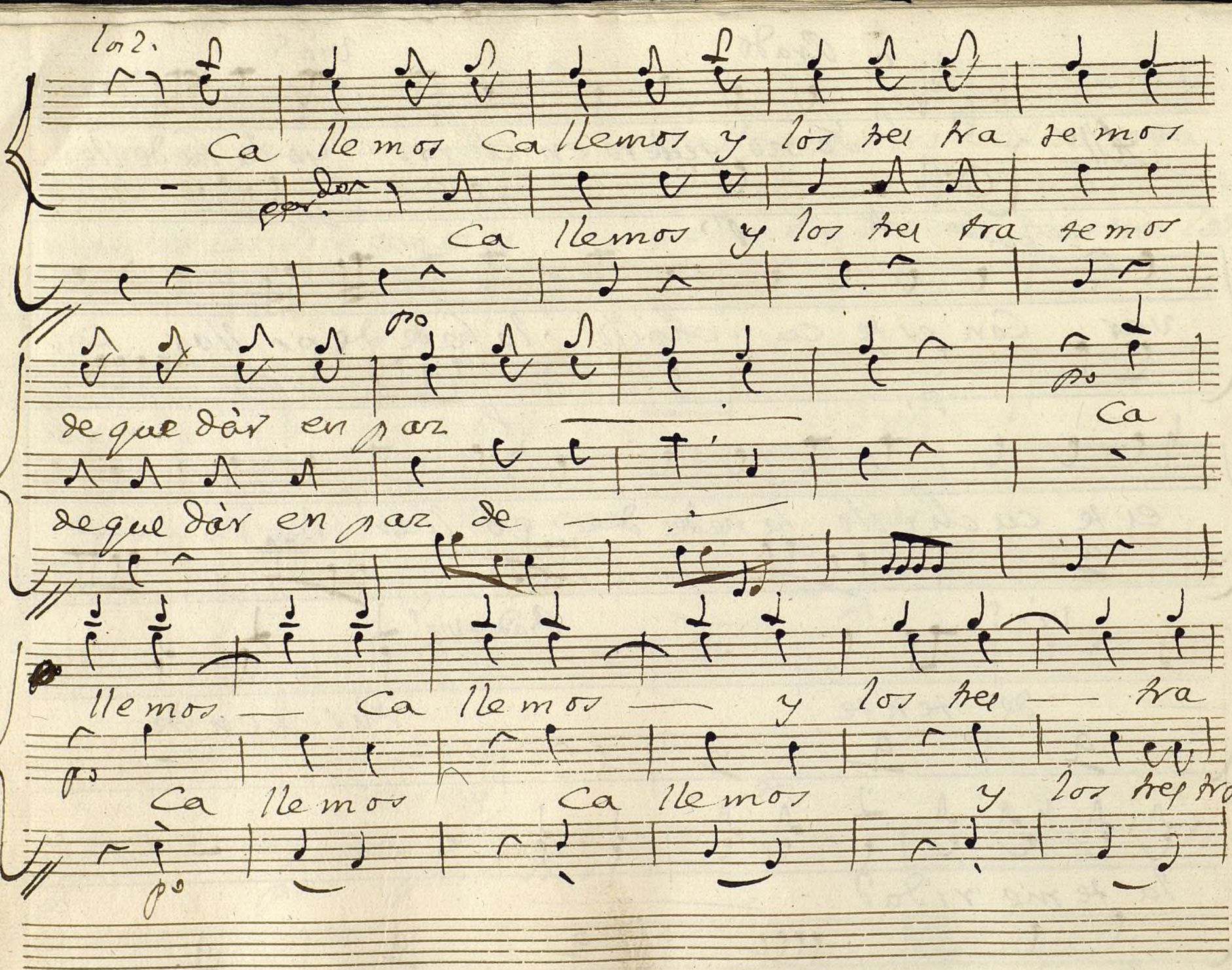
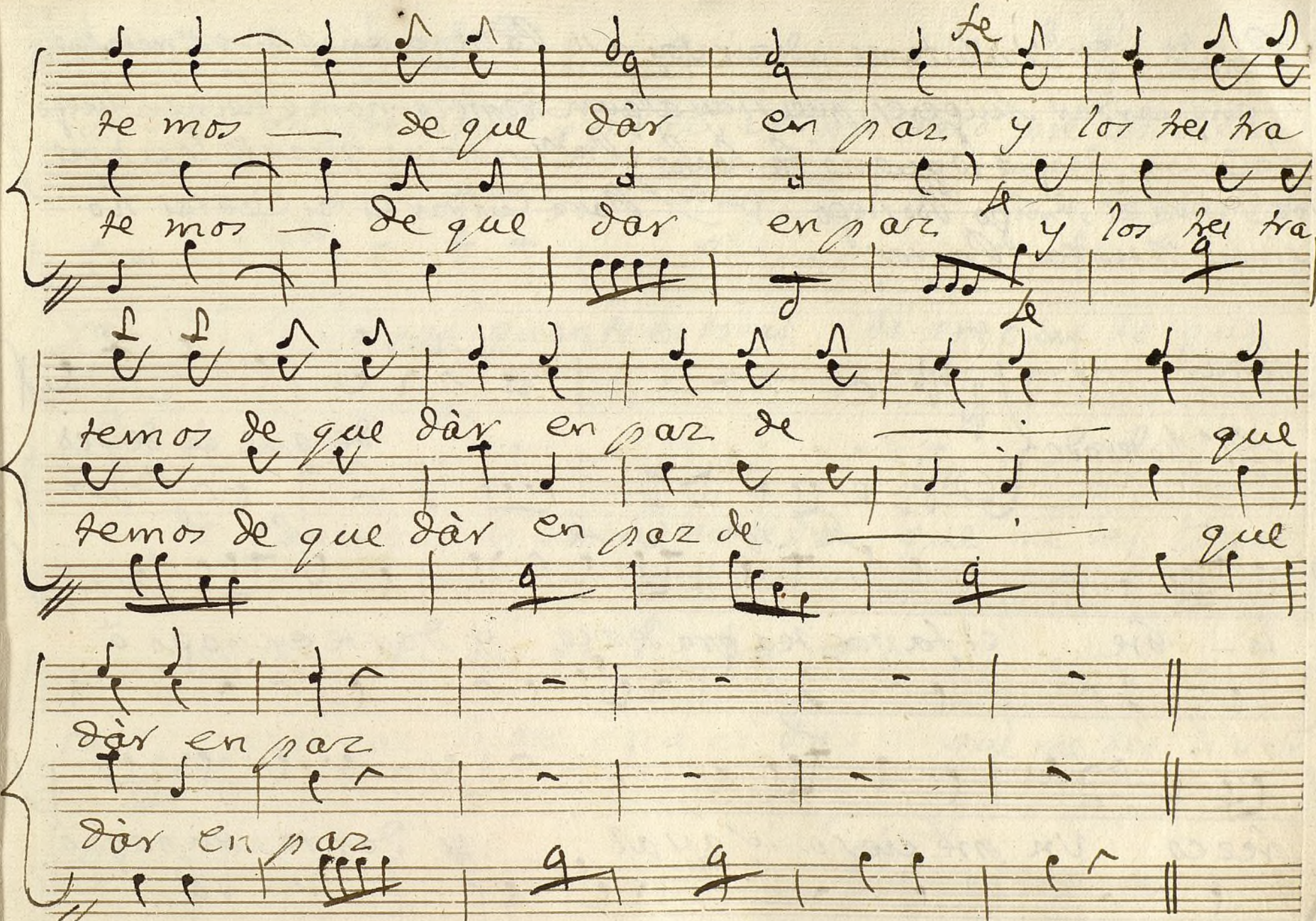


Ayuntamiento de Madrid



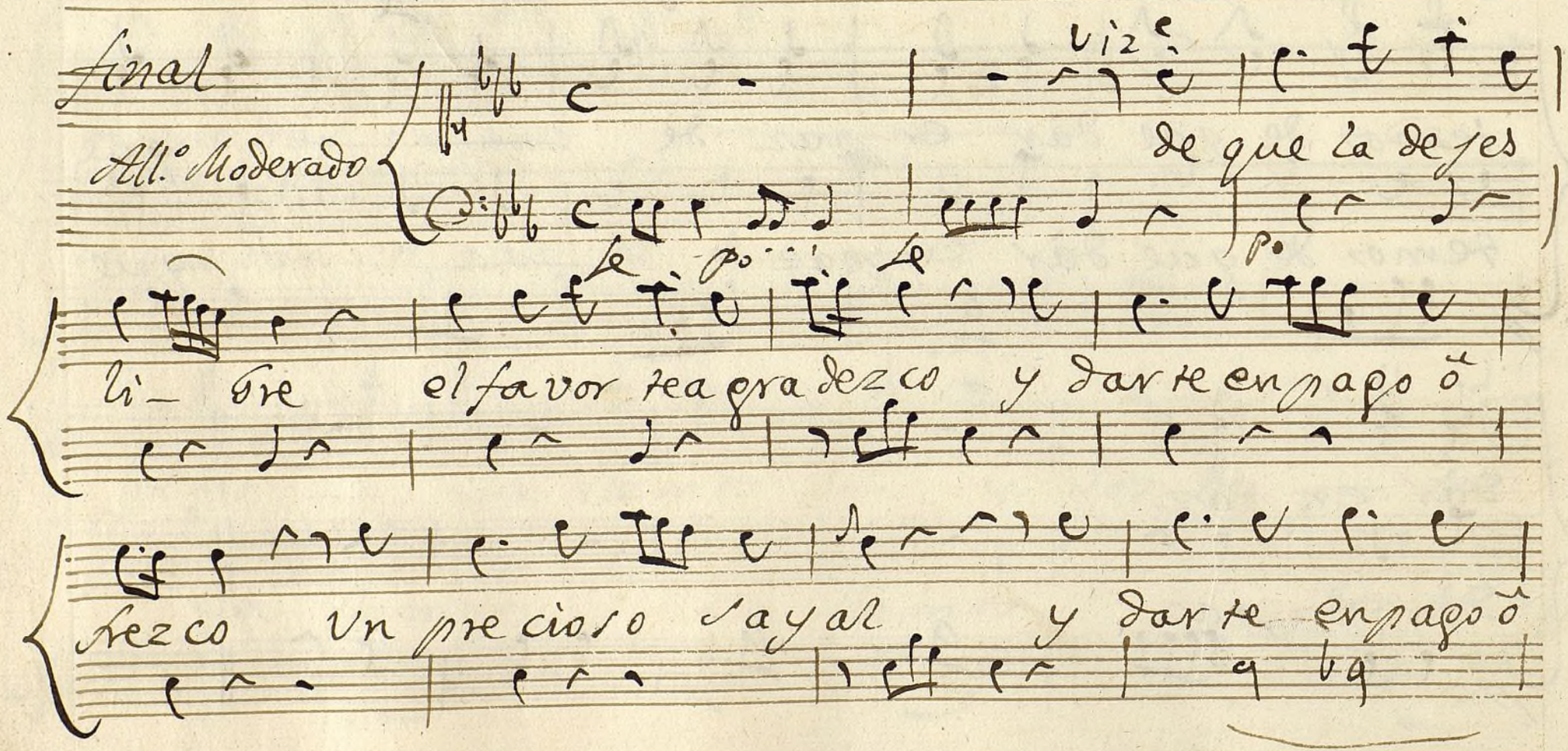
Ayuntamiento de Madrid

Parola) gar.do) a listante a dezir voy a su Padre, que no quiero meterme en guardar Mugeres, pues si ay algun tropiezo no me hechen luego la Culpa, y pague lo que no he hecho; Prado) si vieras quanto lo estimo

viz.e) viva el Amigo Borrego, gar.do) Para Cuidar estas Cabras no sirven setenta Perros;

Final

All.o Moderado



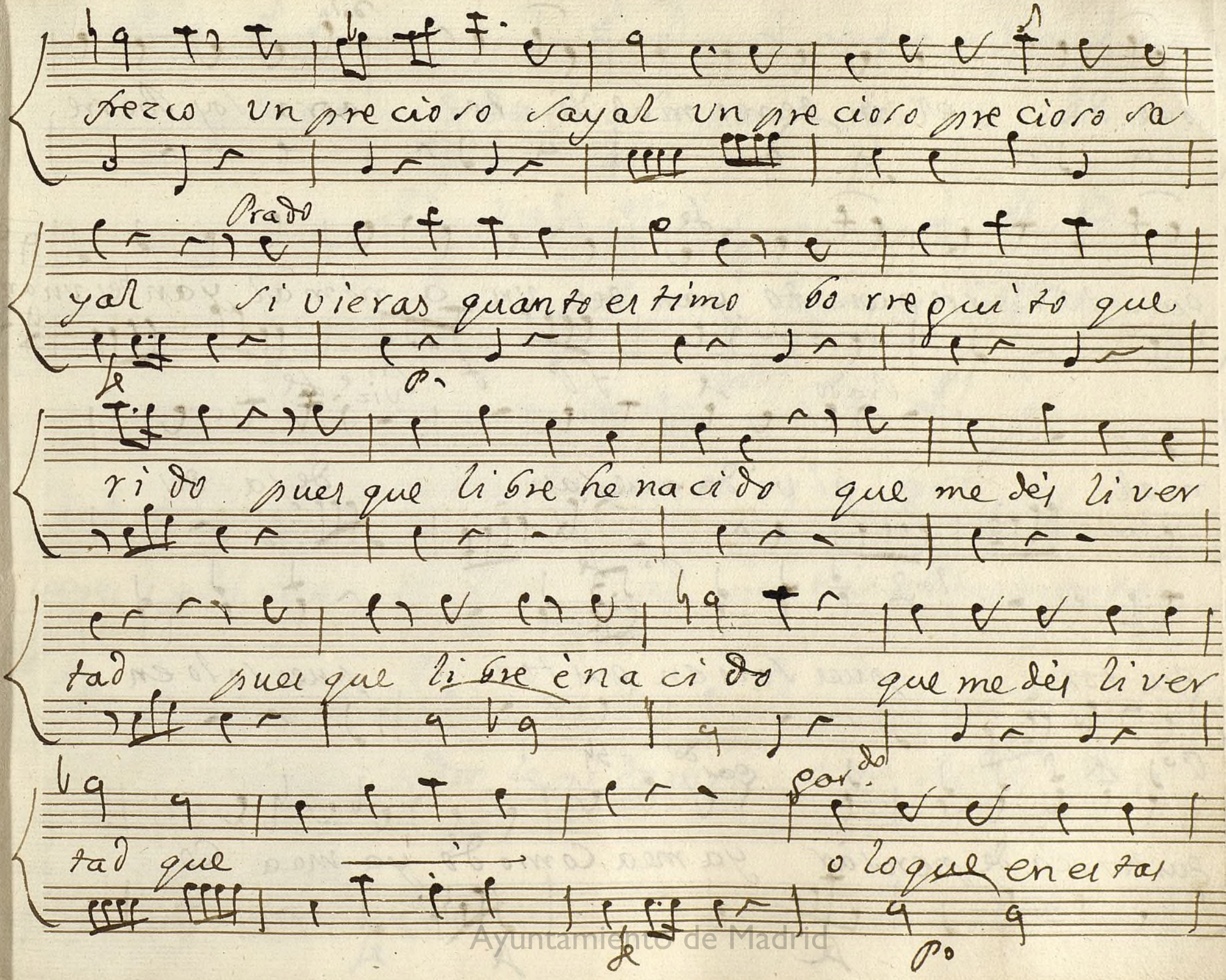
viz.e

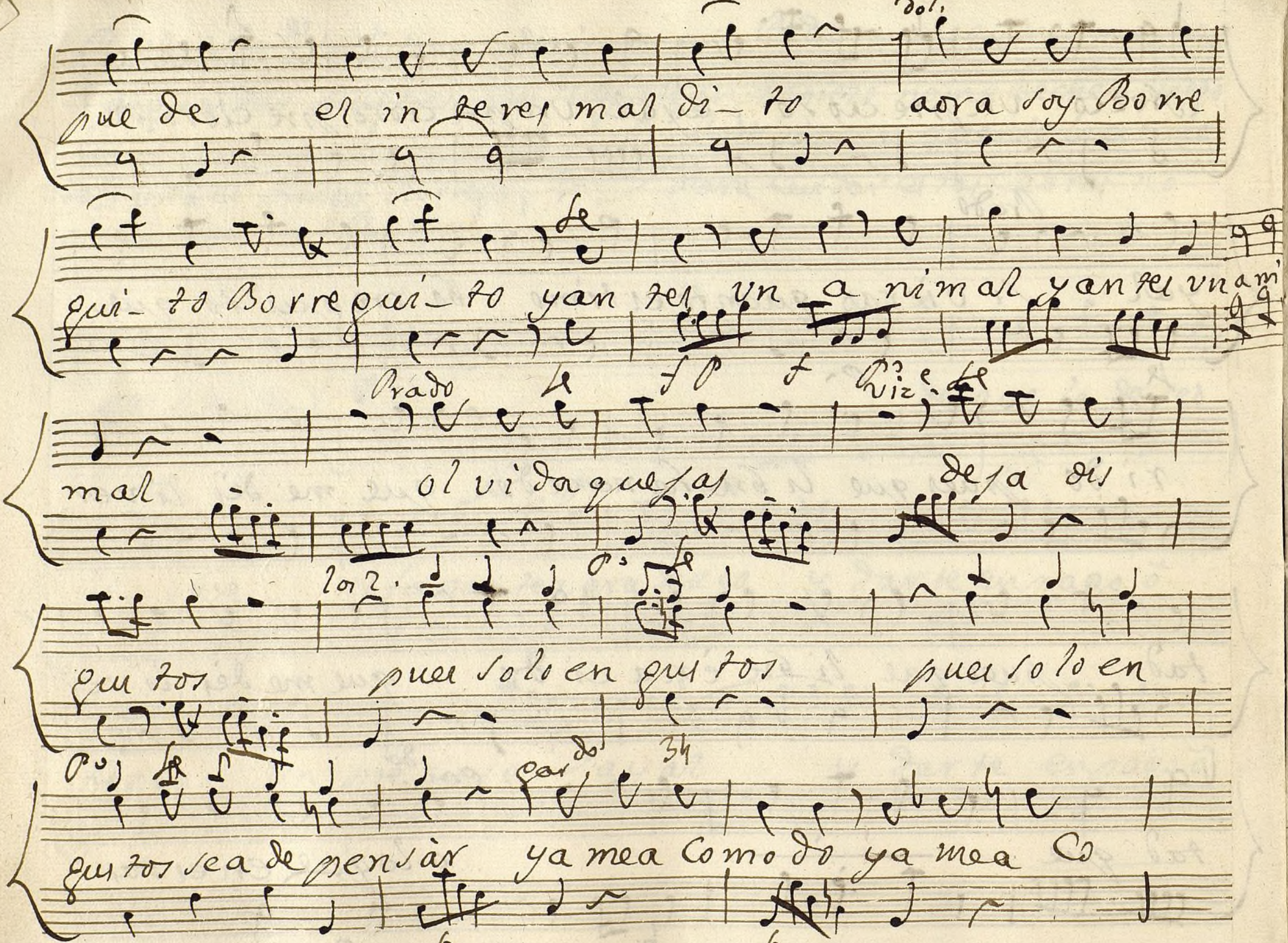
de que la dejes

li- bre el favor te agradezco y darte en pago ô

frezco Un precioso sayal y darte en pago ô

Ayuntamiento de Madrid


Prado
Ayuntamiento de Madrid



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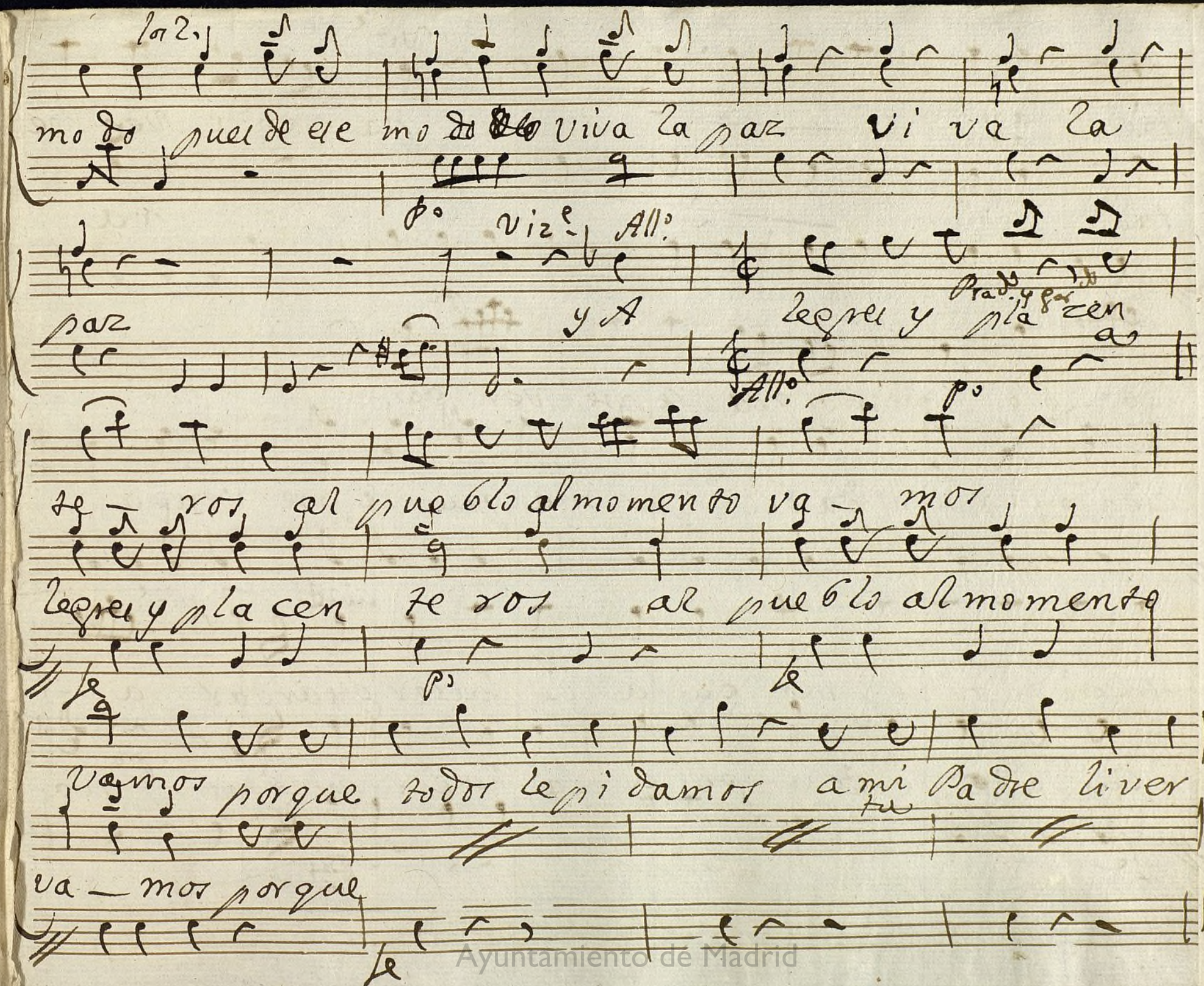

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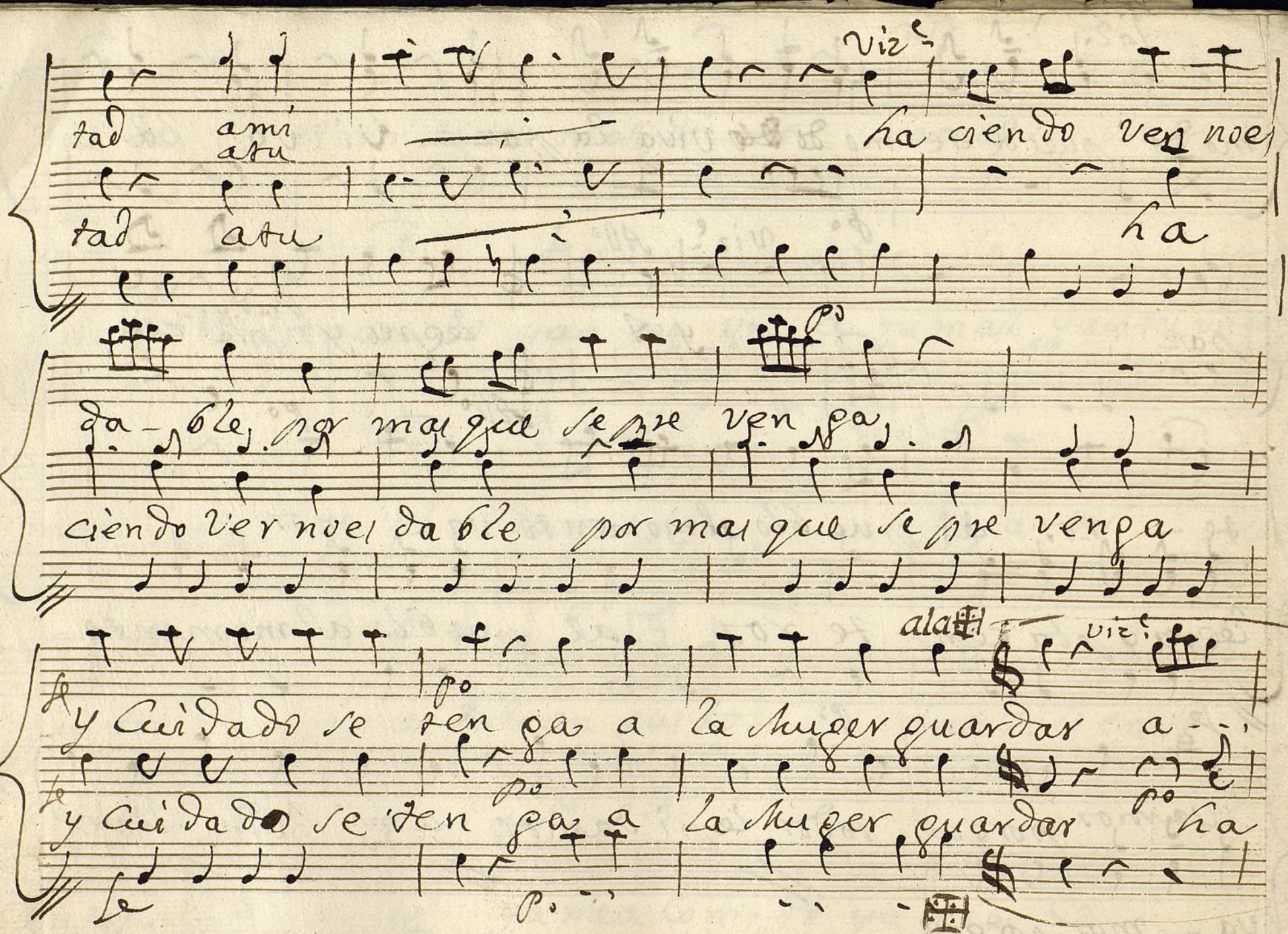

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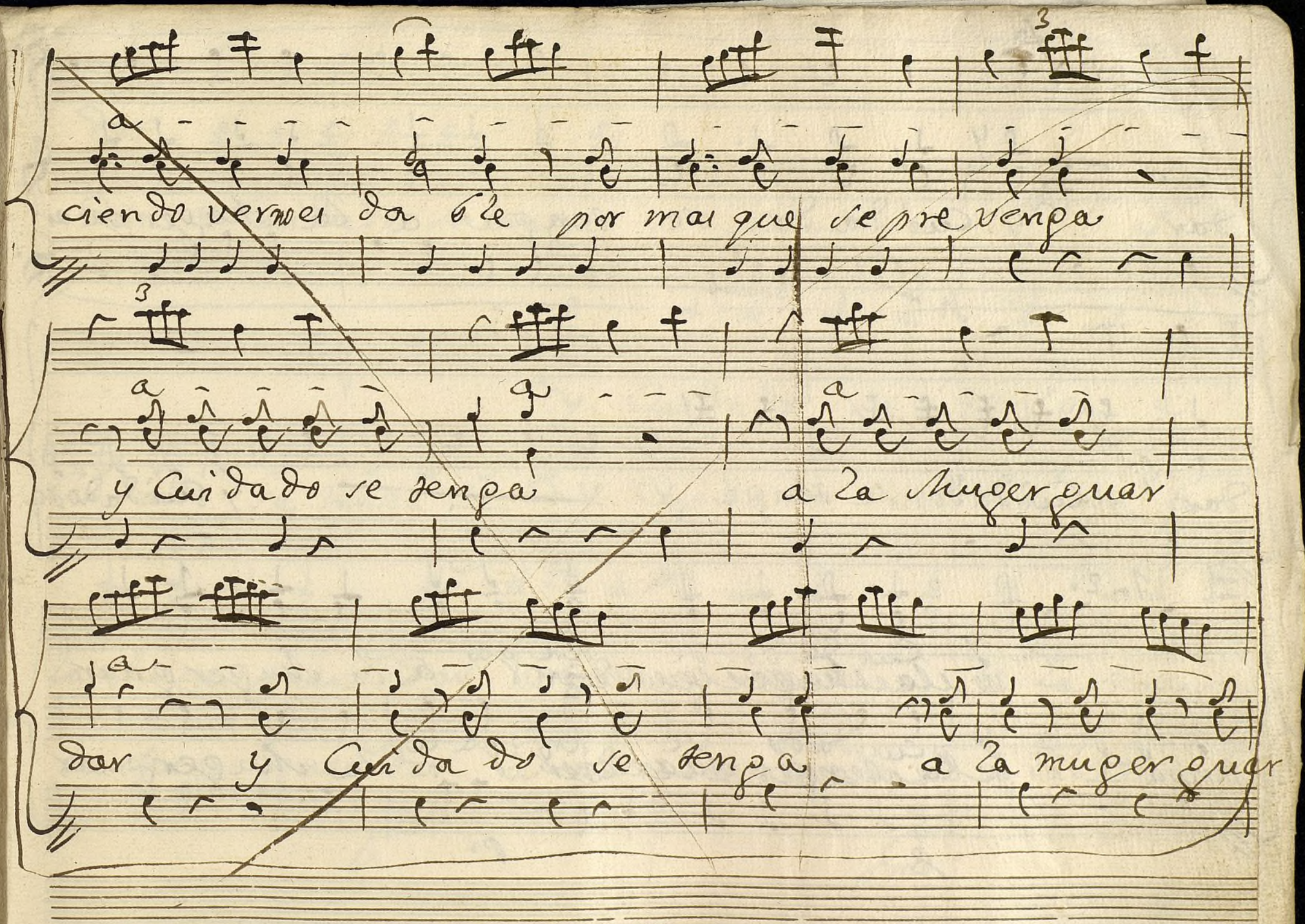

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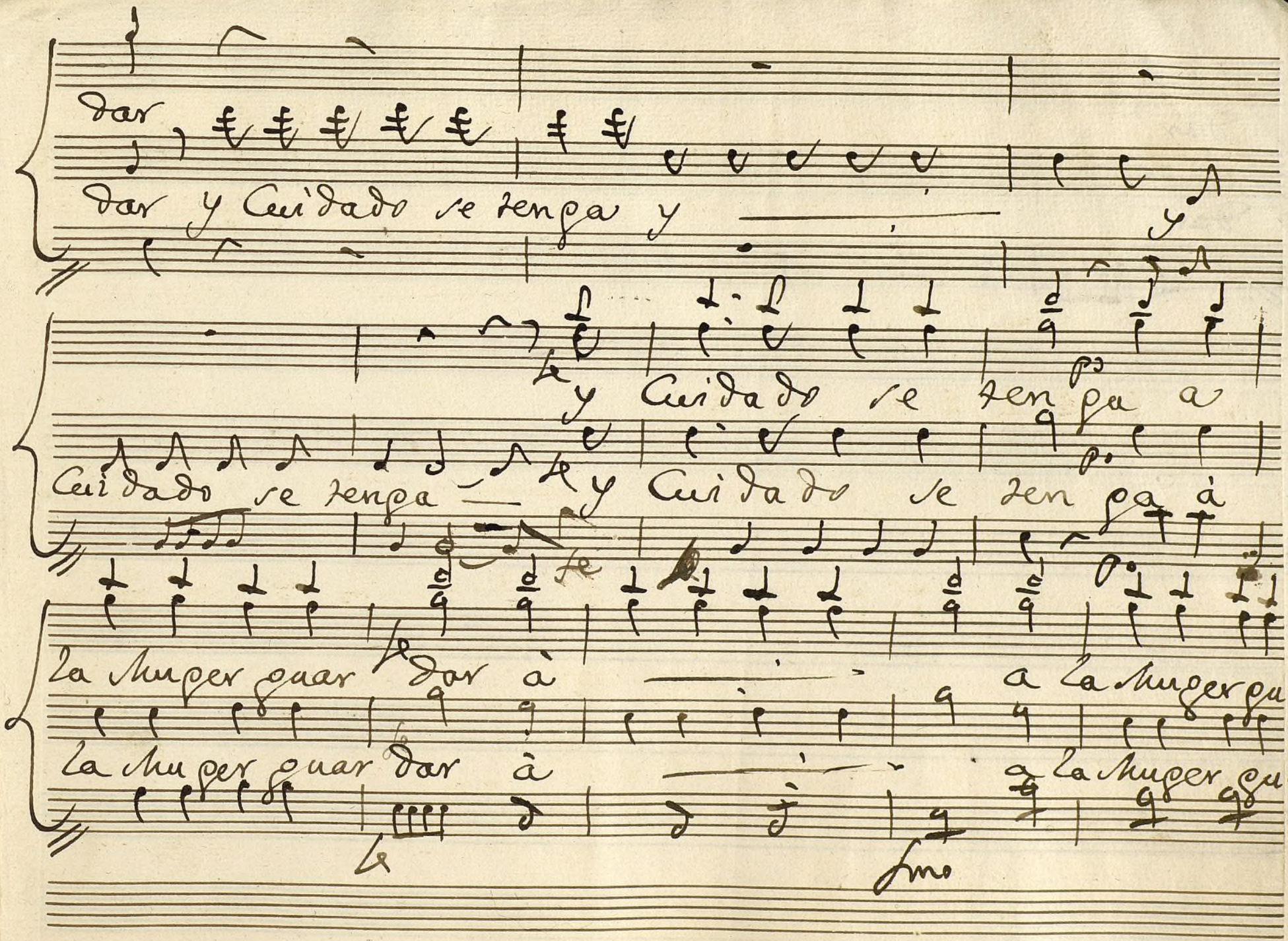

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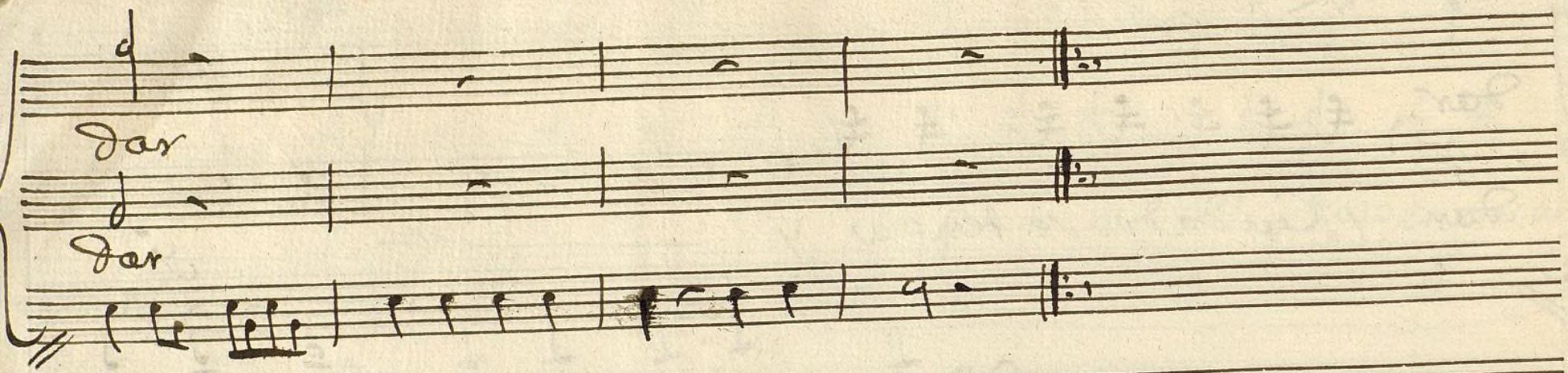

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 170-2

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Violín 1.º

Ton.ª à tres.

La Inocente Pastorcilla.

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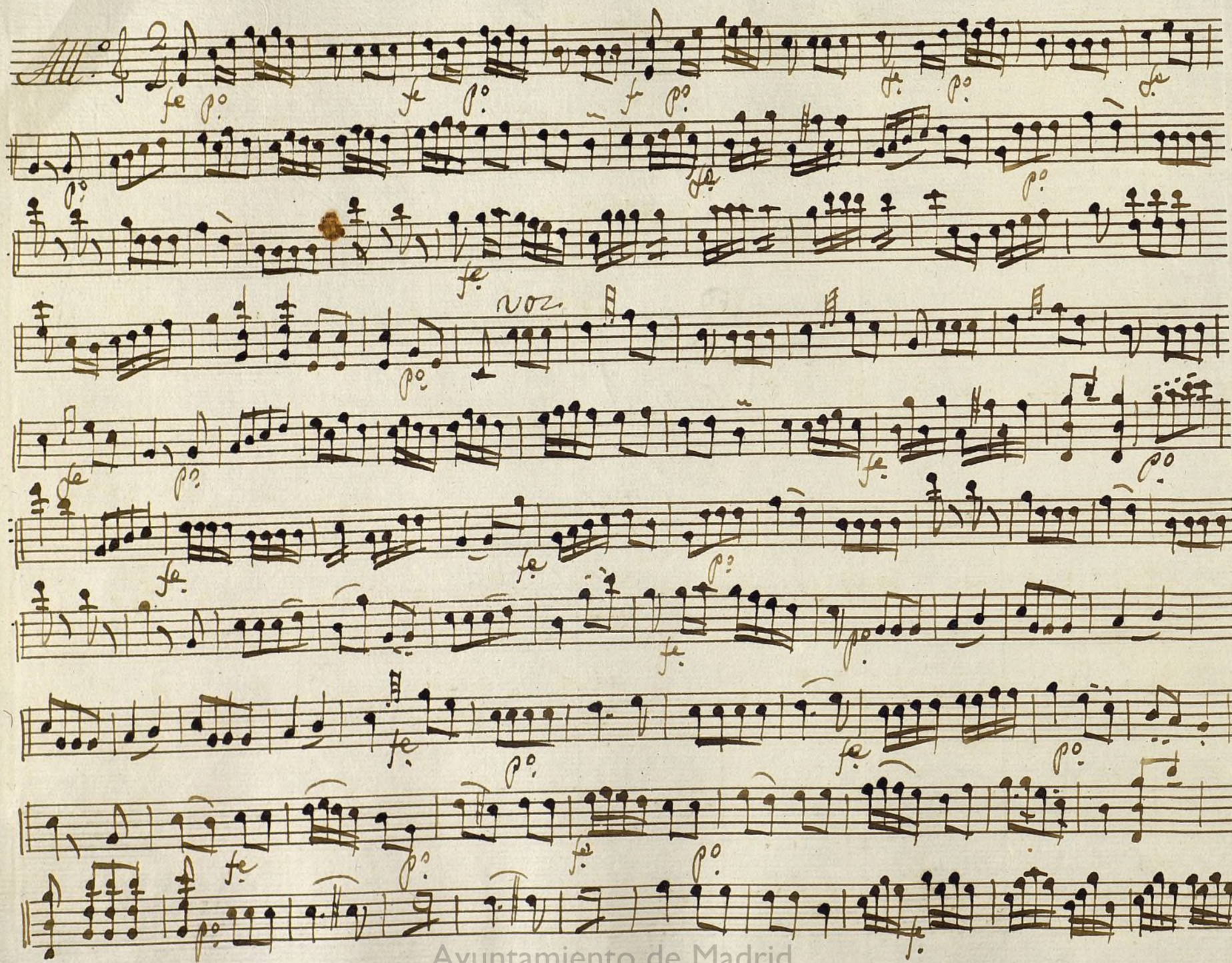

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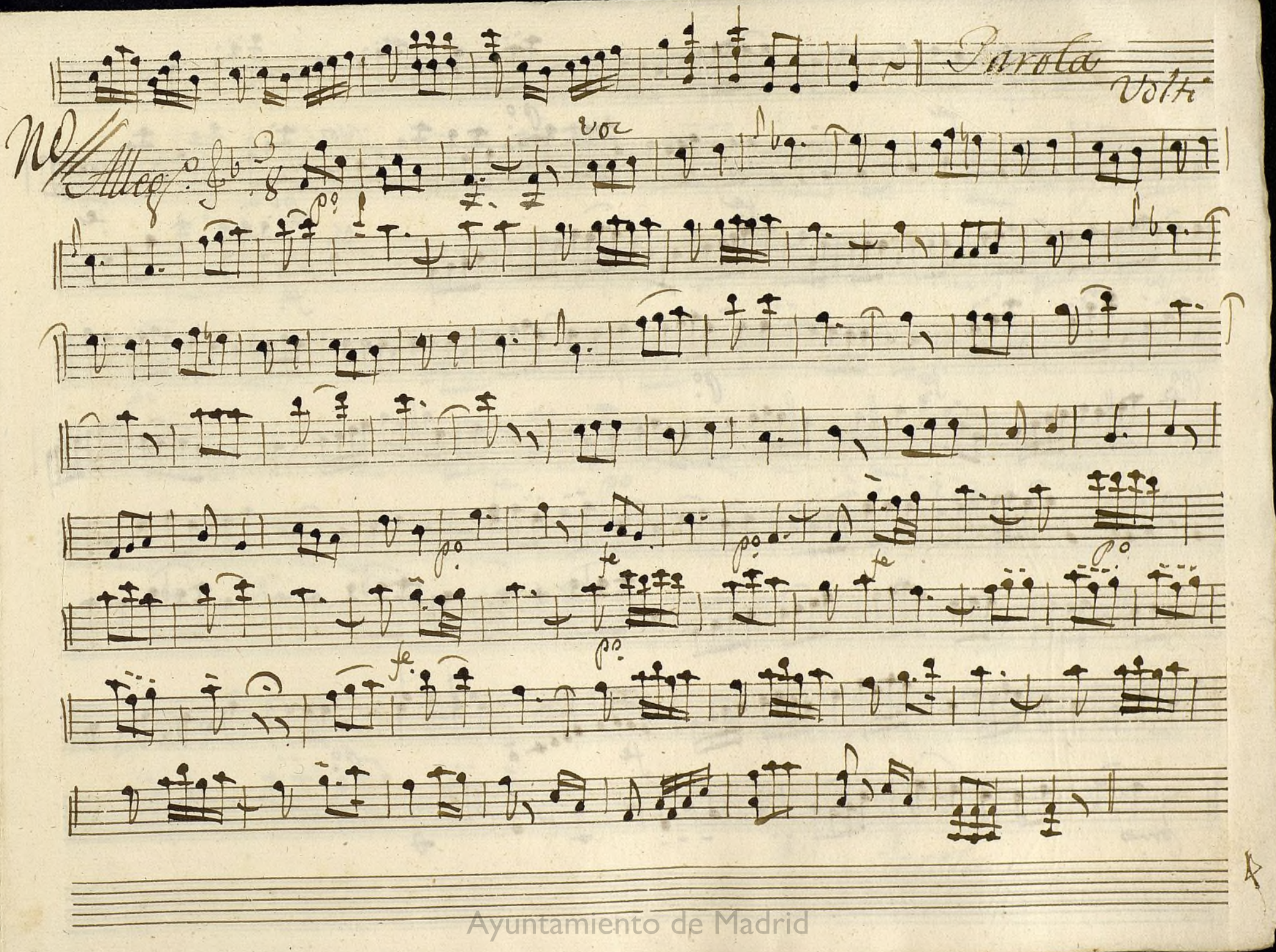

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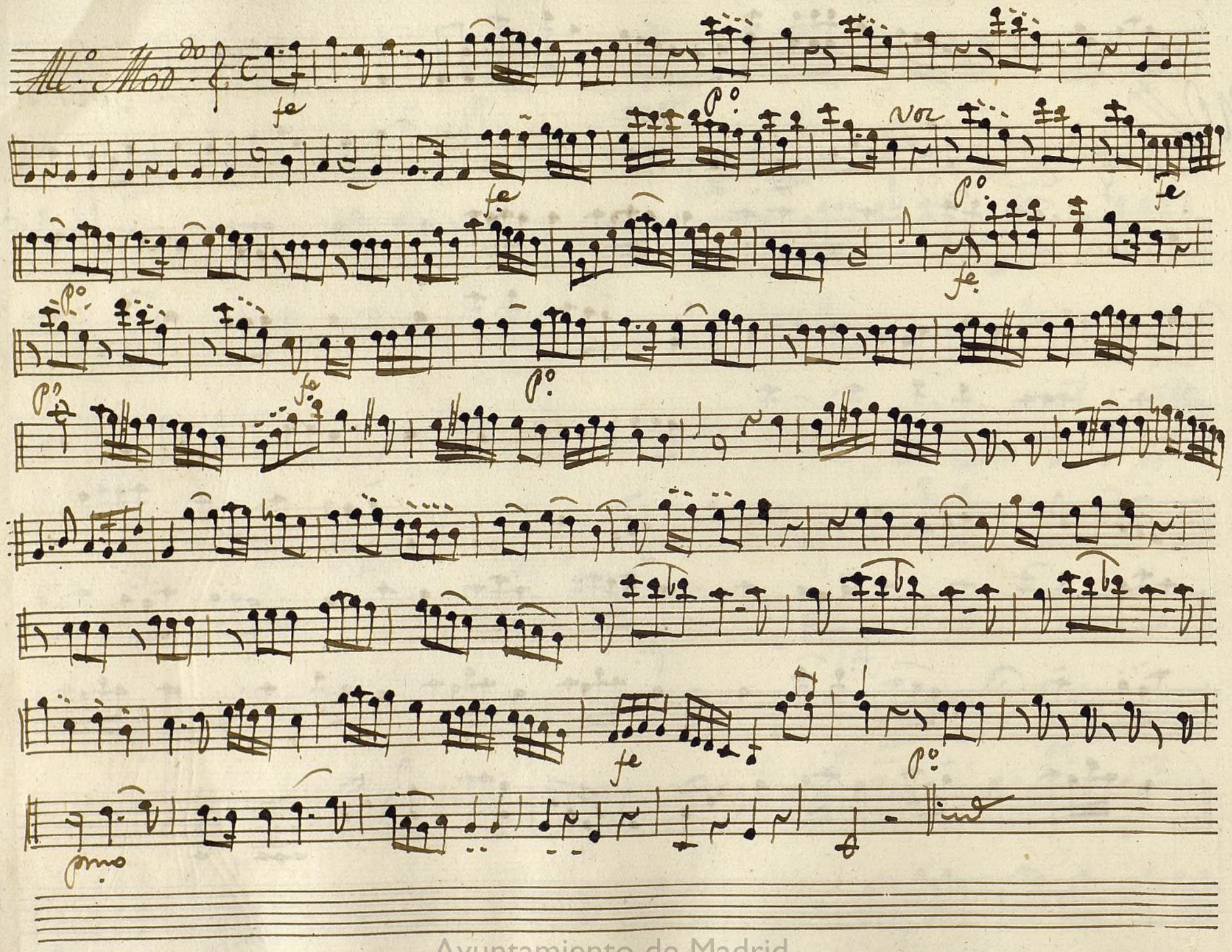

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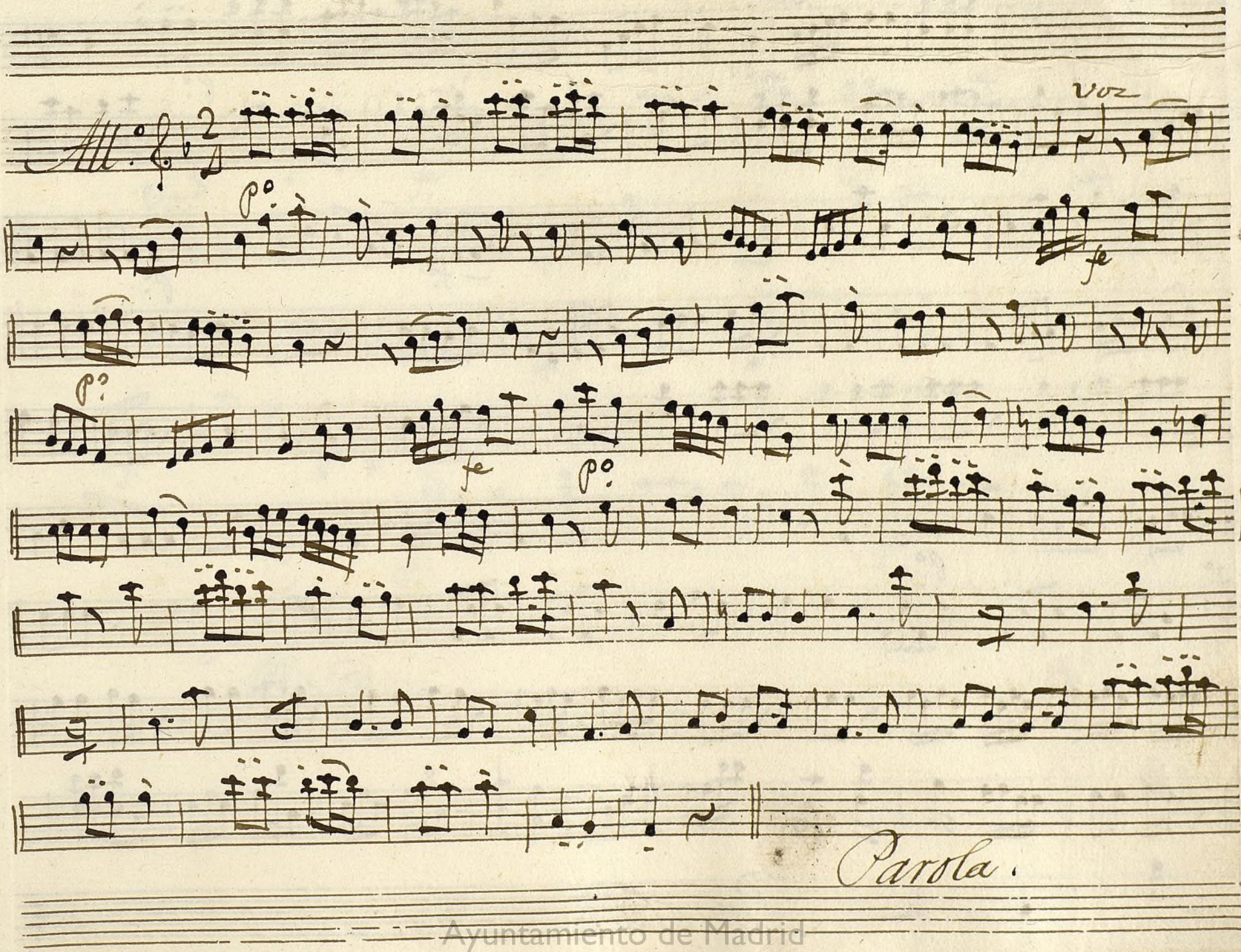

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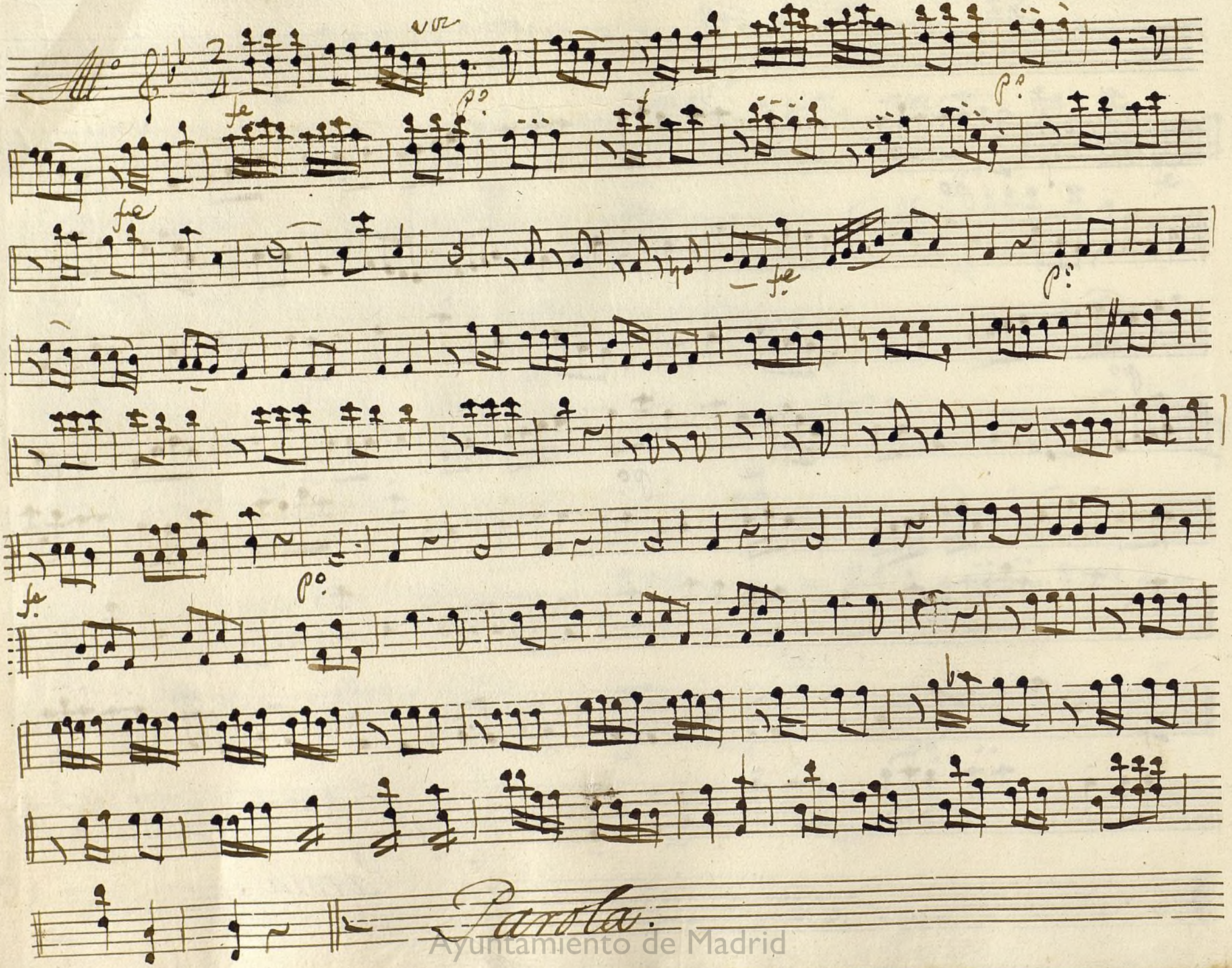

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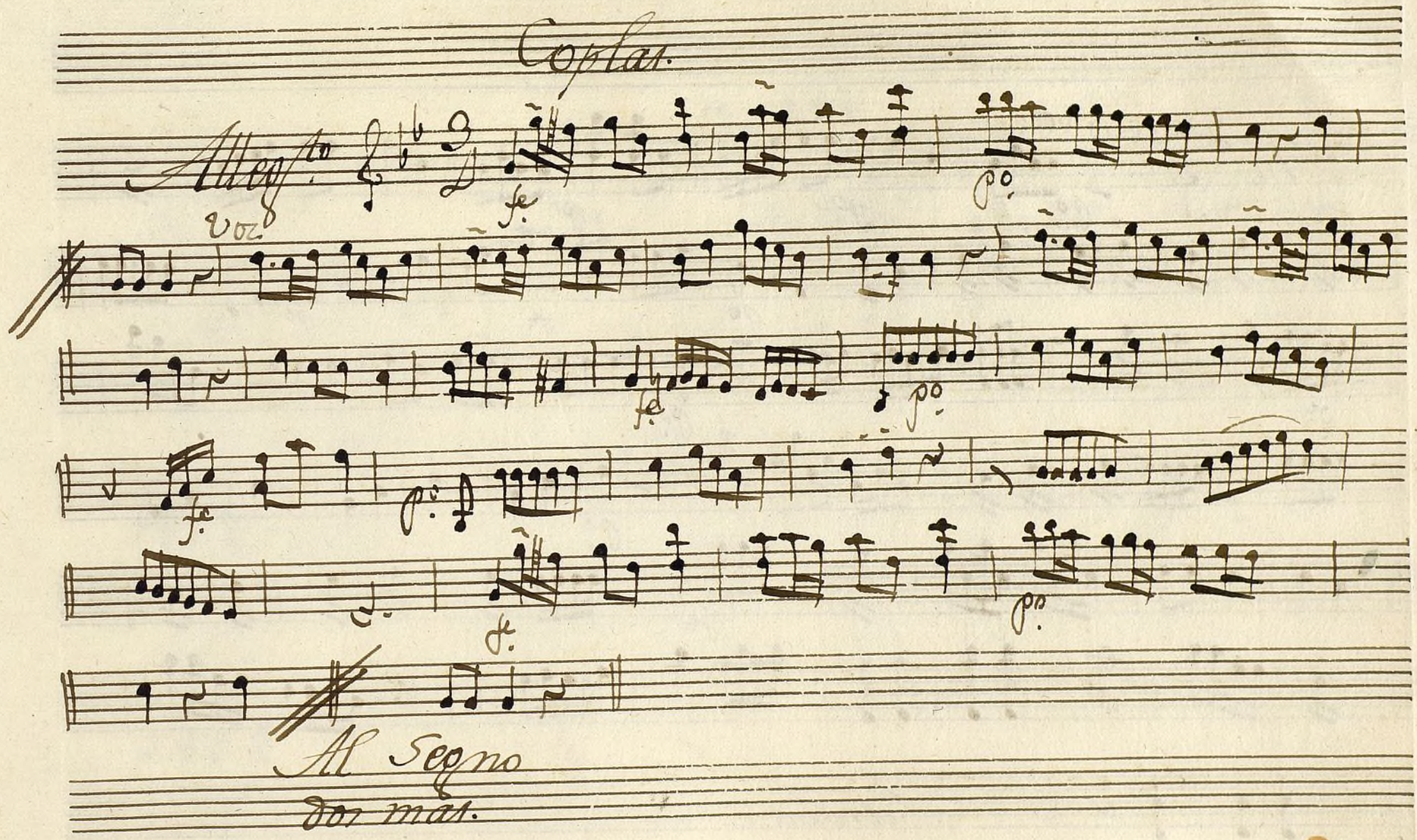

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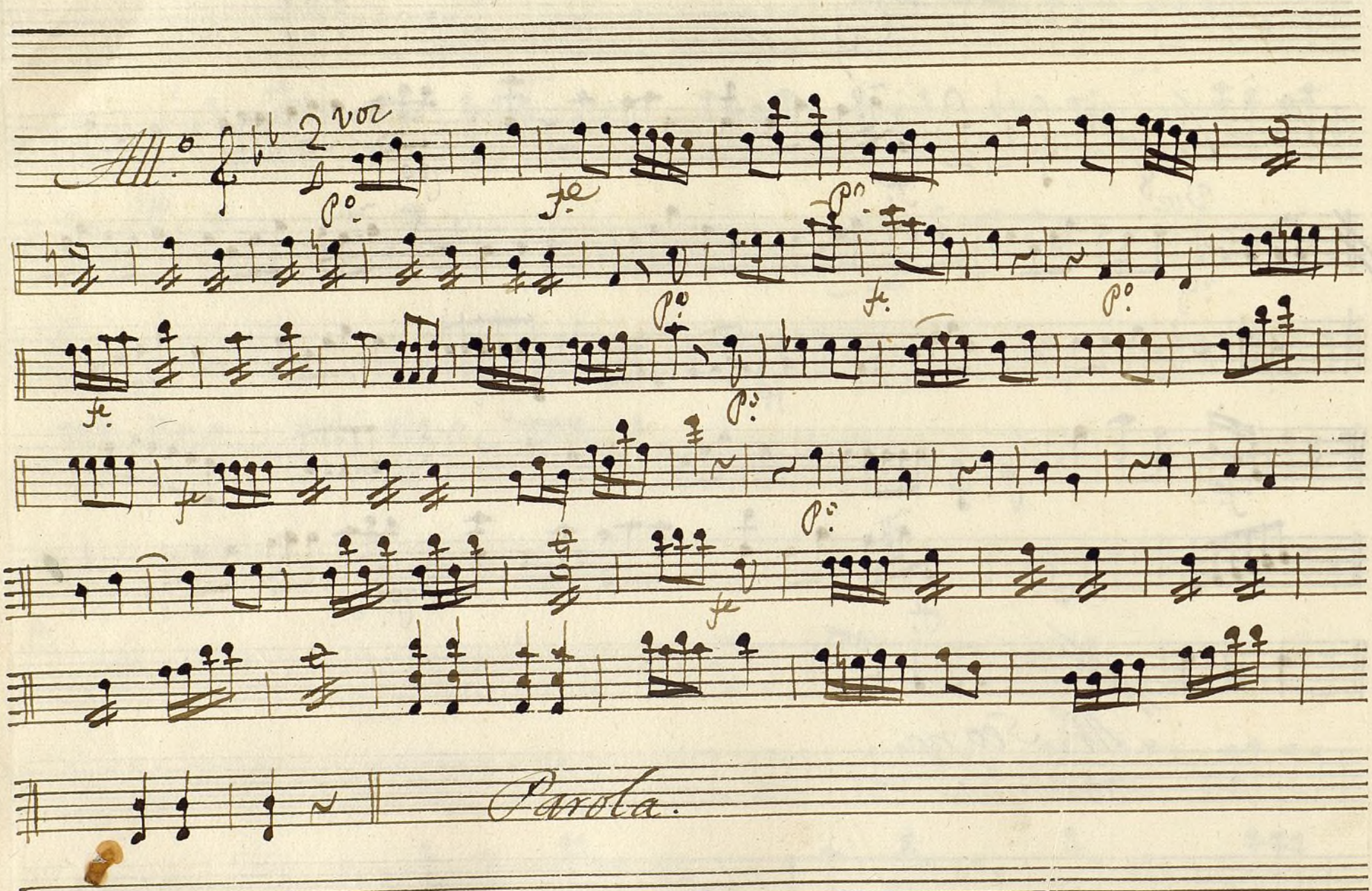

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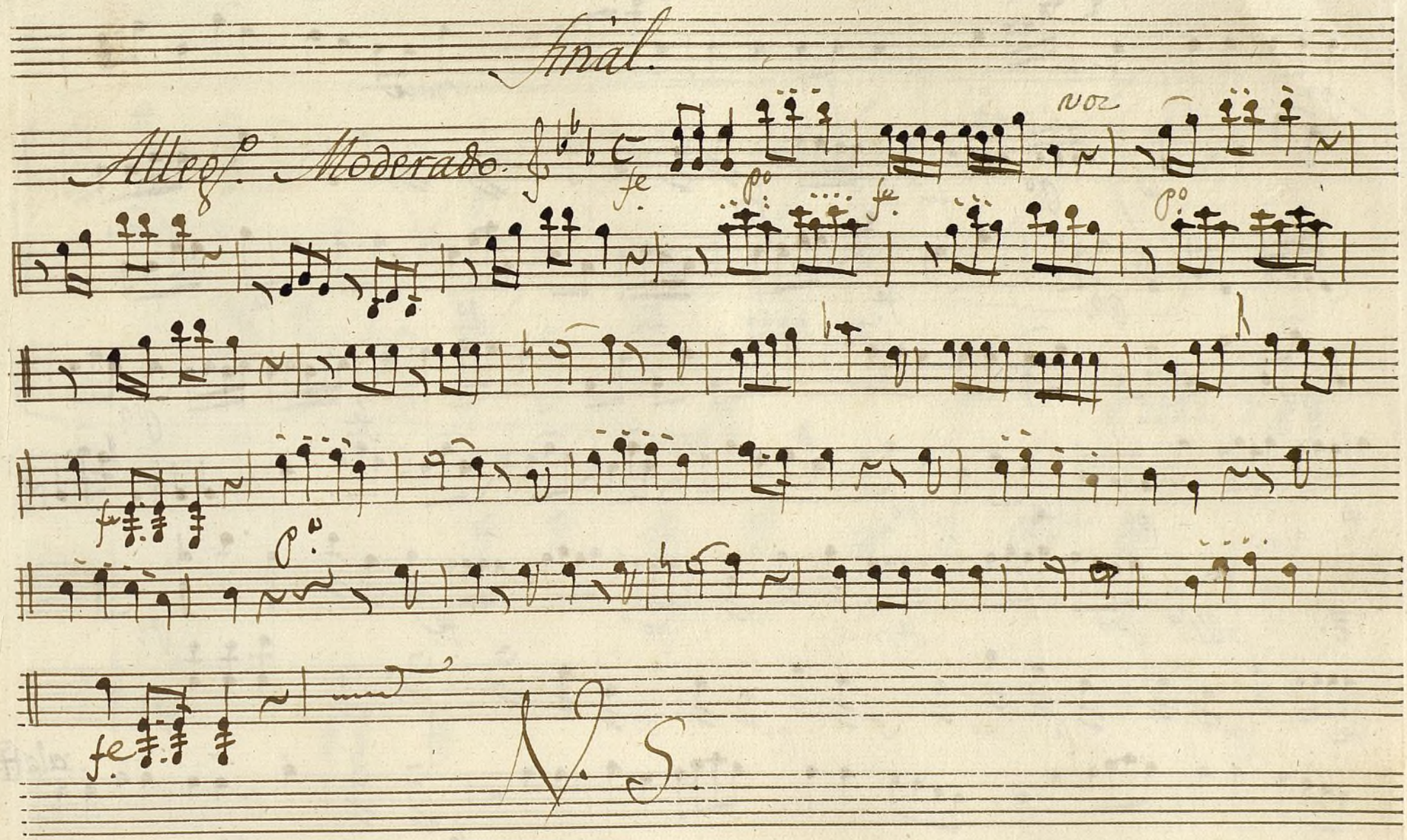

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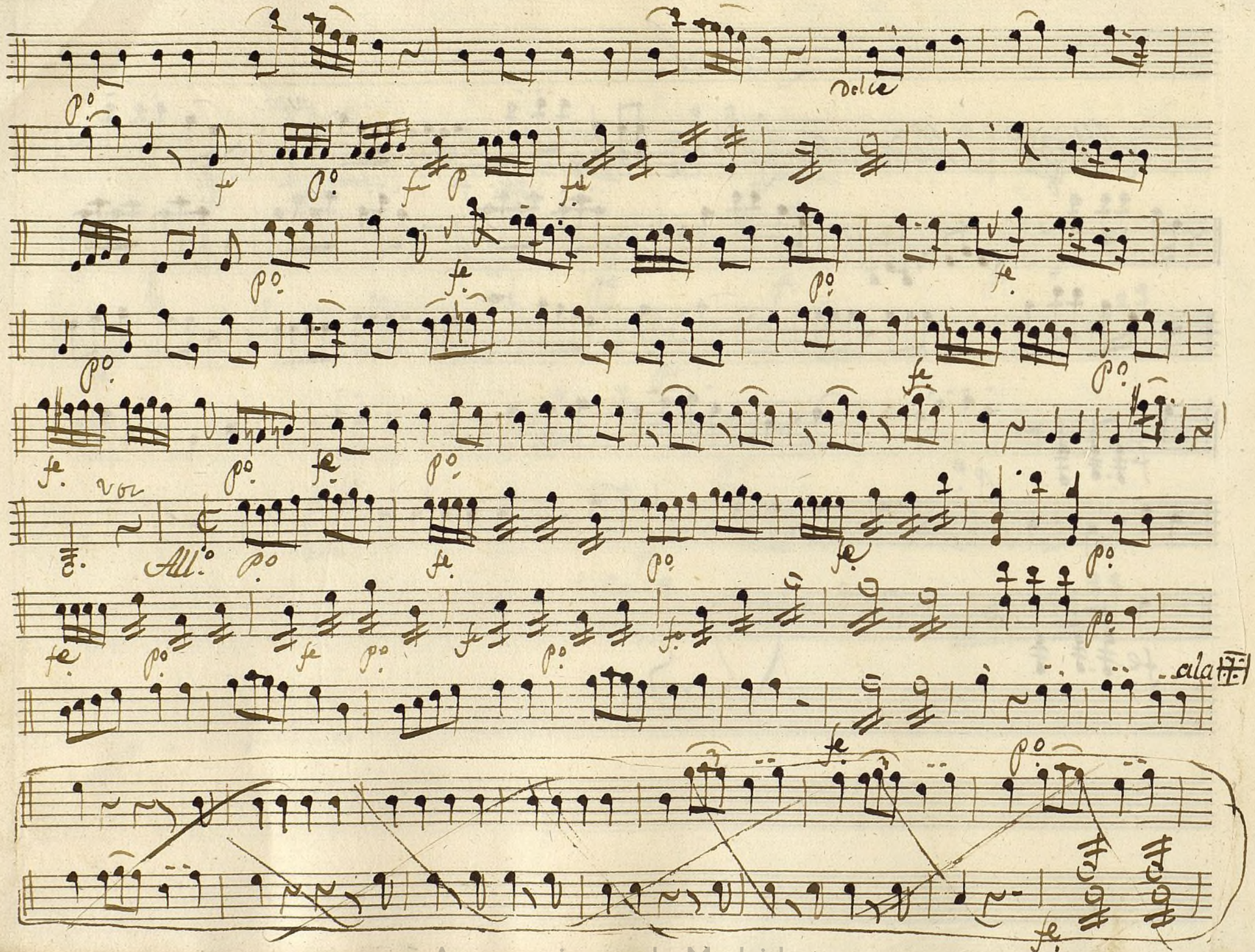

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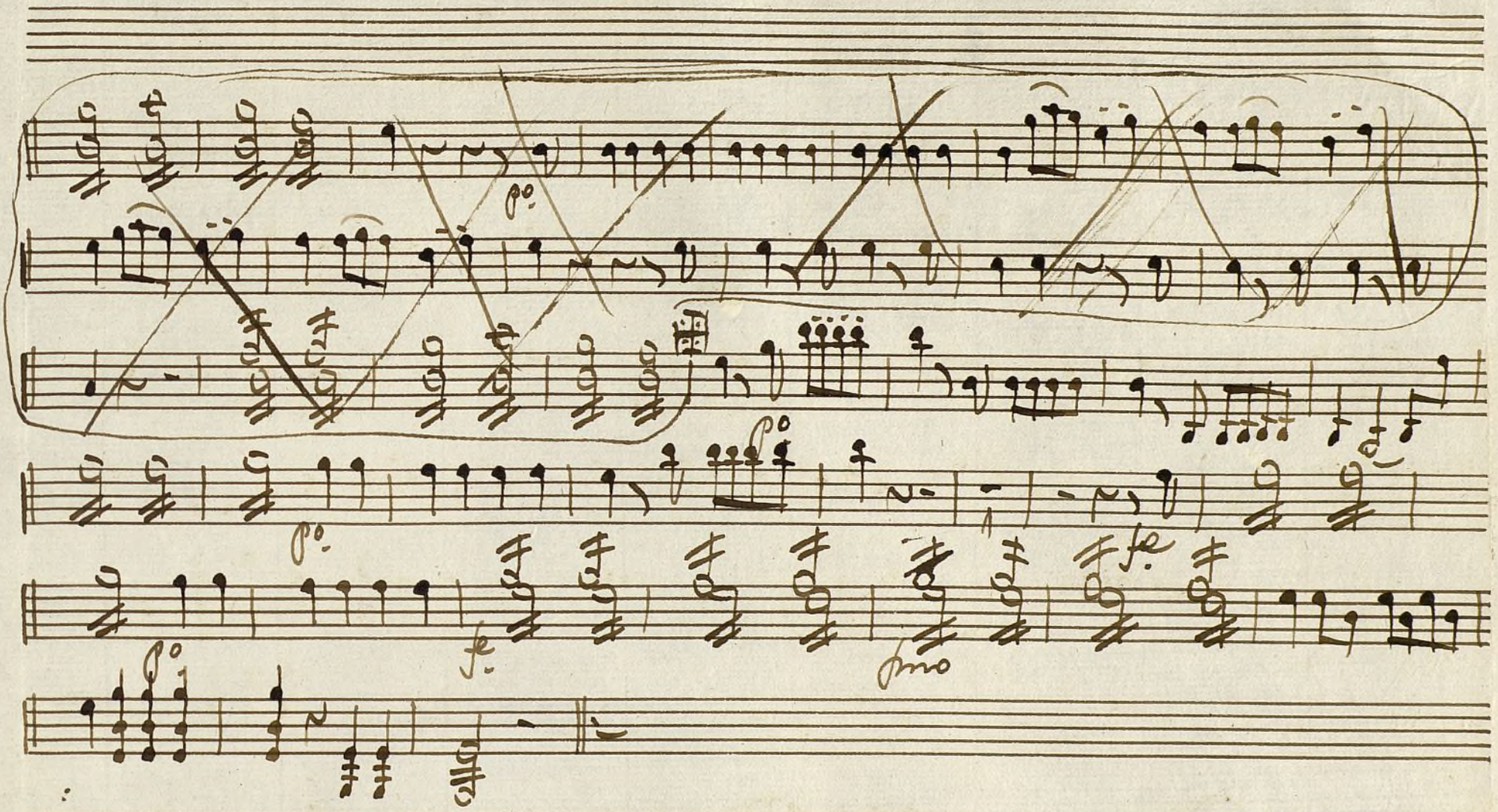
Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 170-2

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Violin Primero

Tonadilla à 2es:

La Inocente Pastorcilla;

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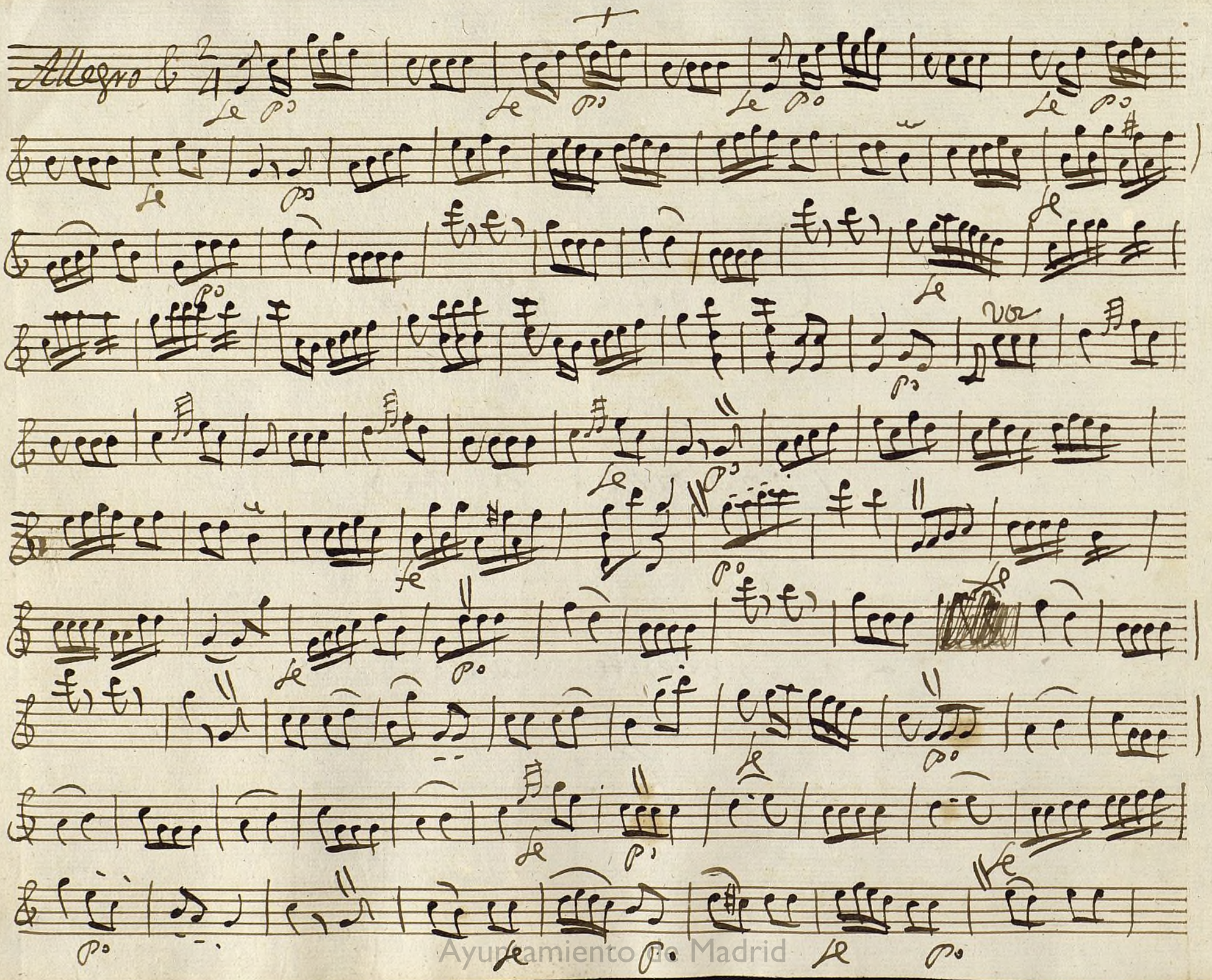

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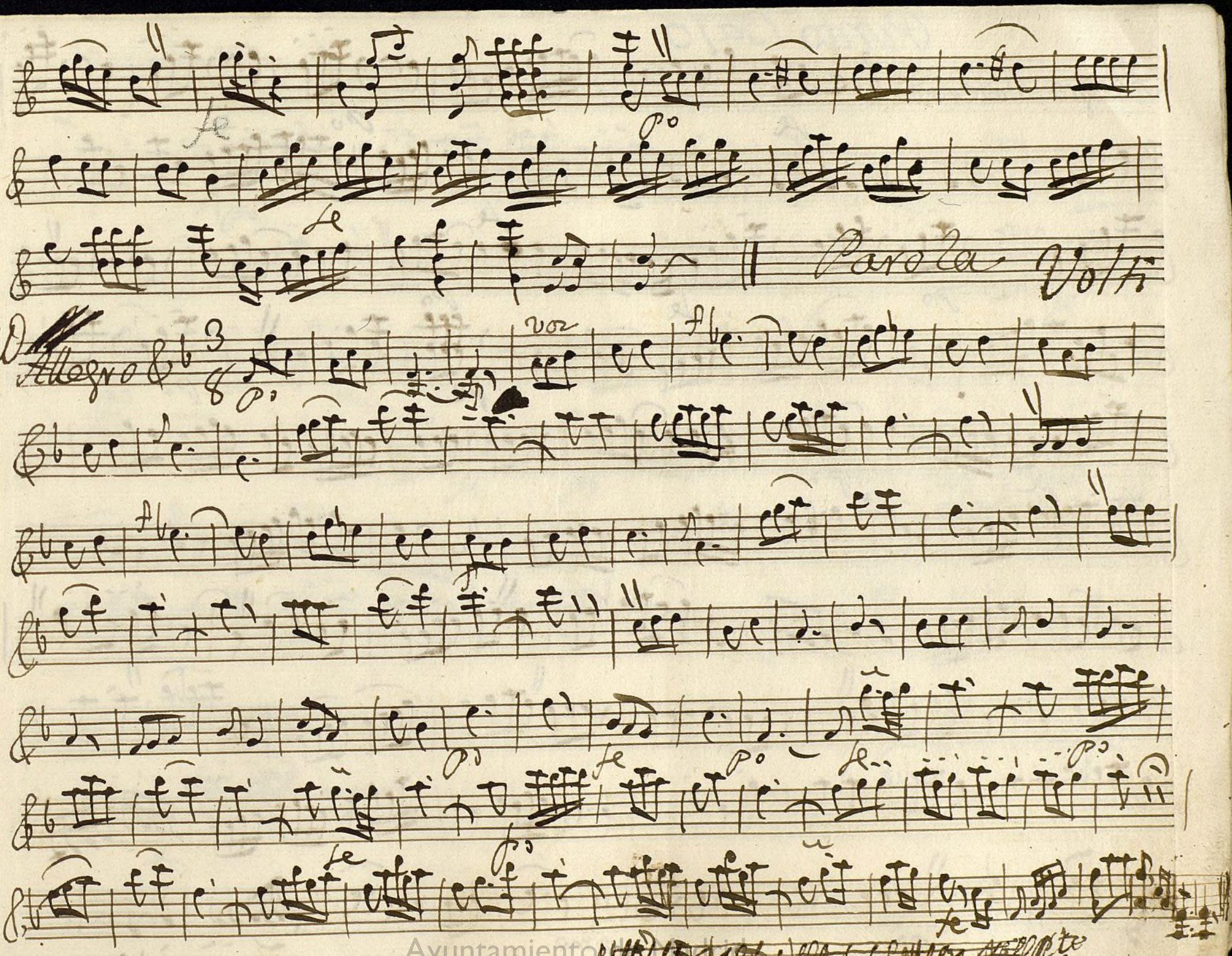

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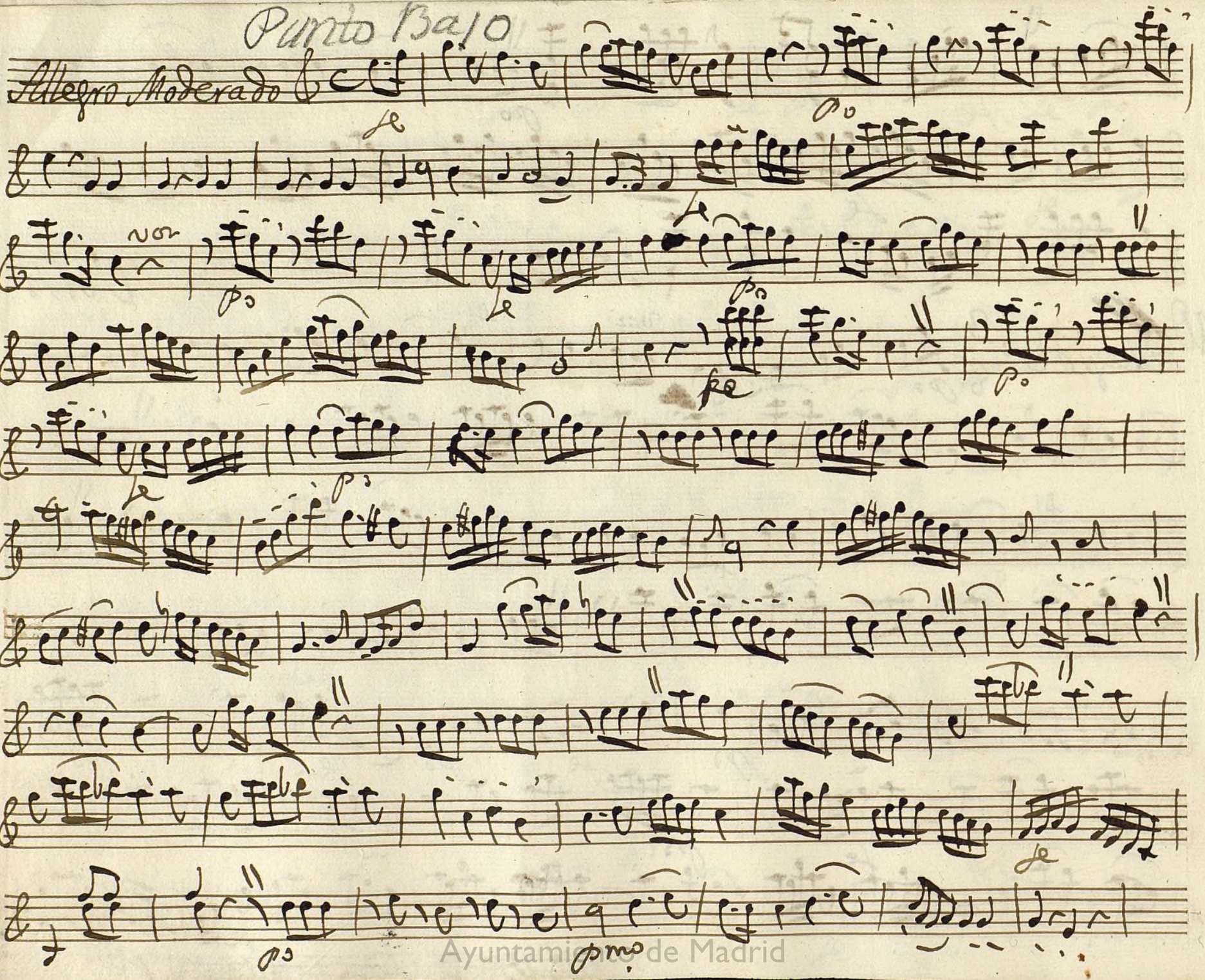
Punto Bajo



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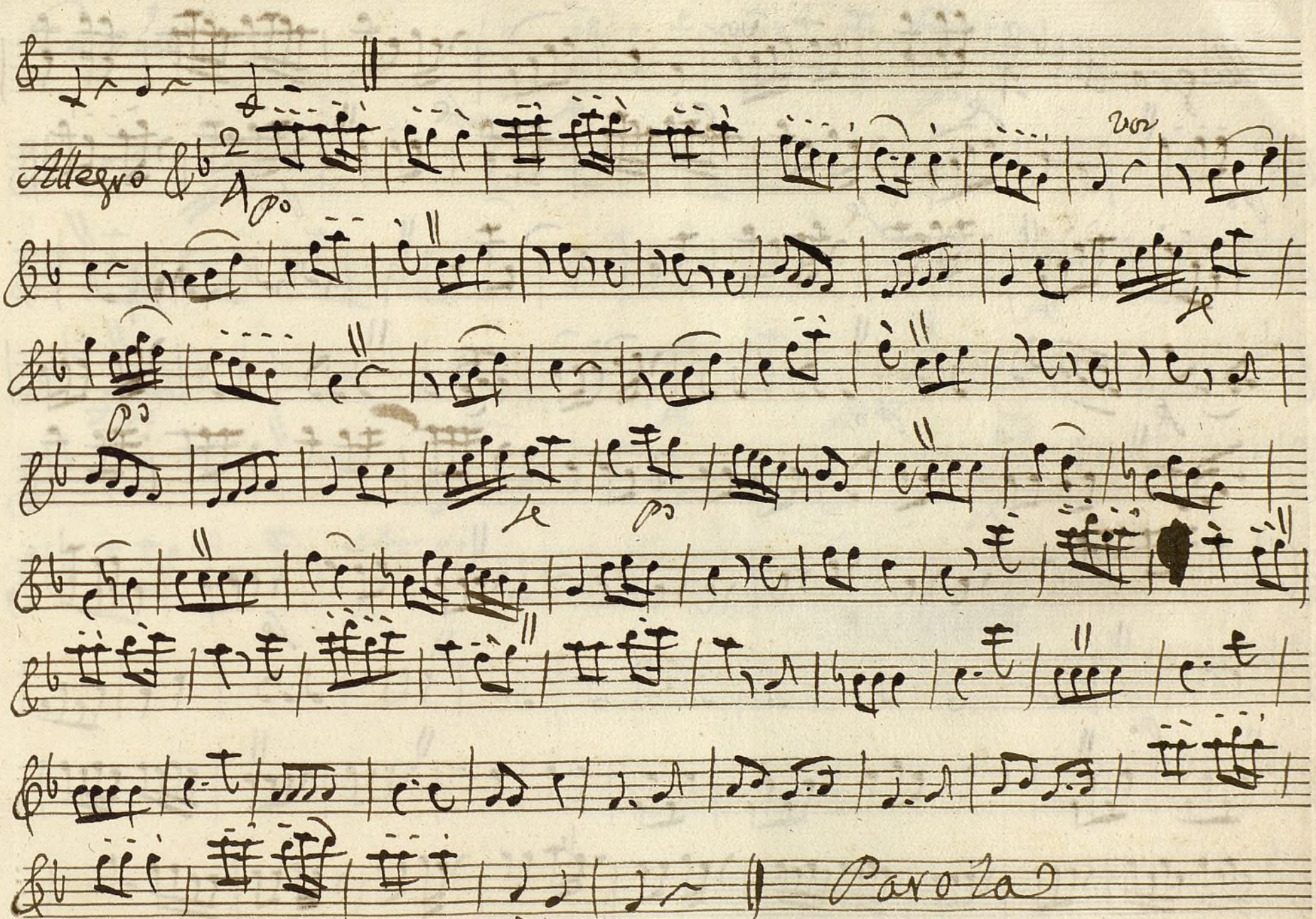

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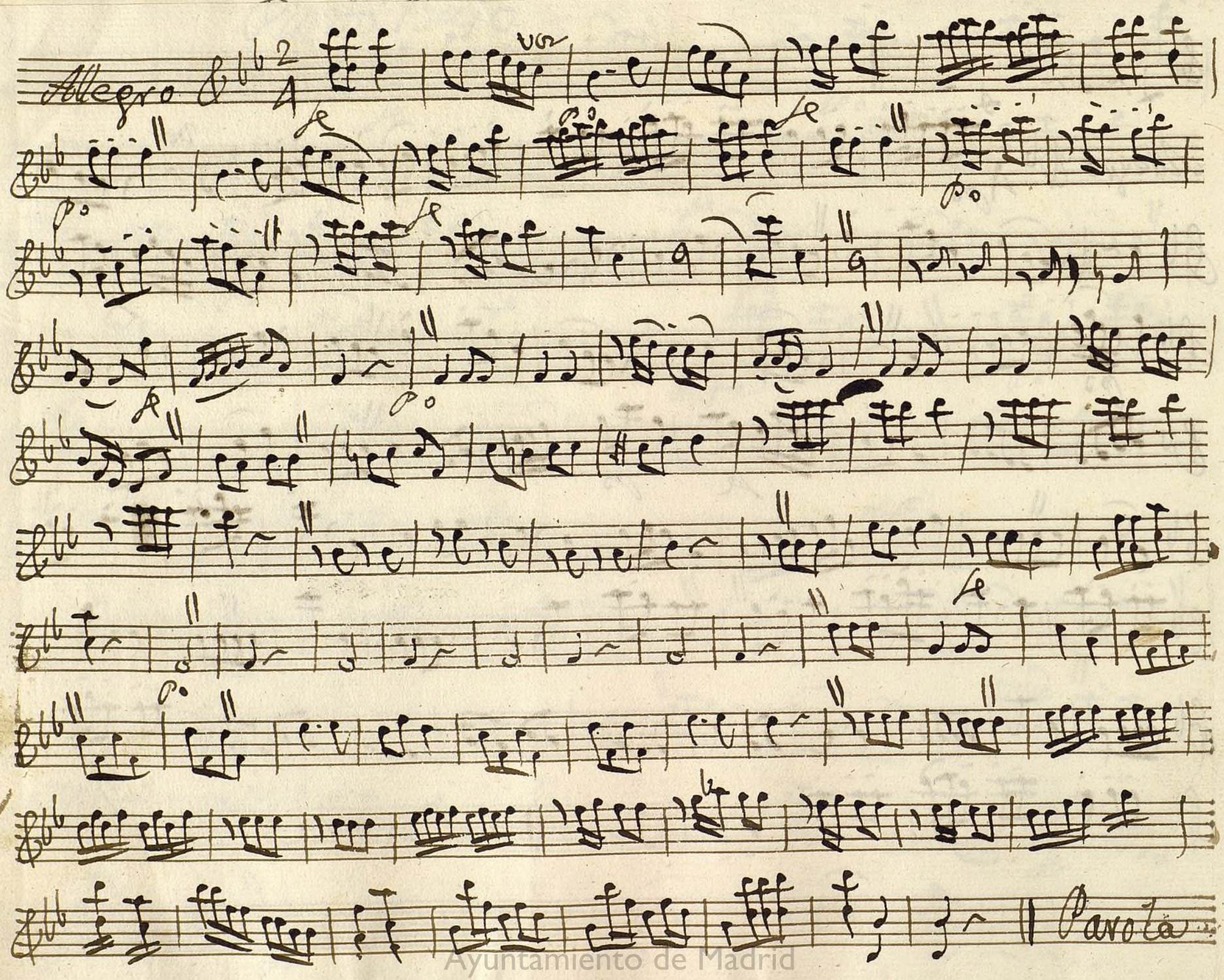
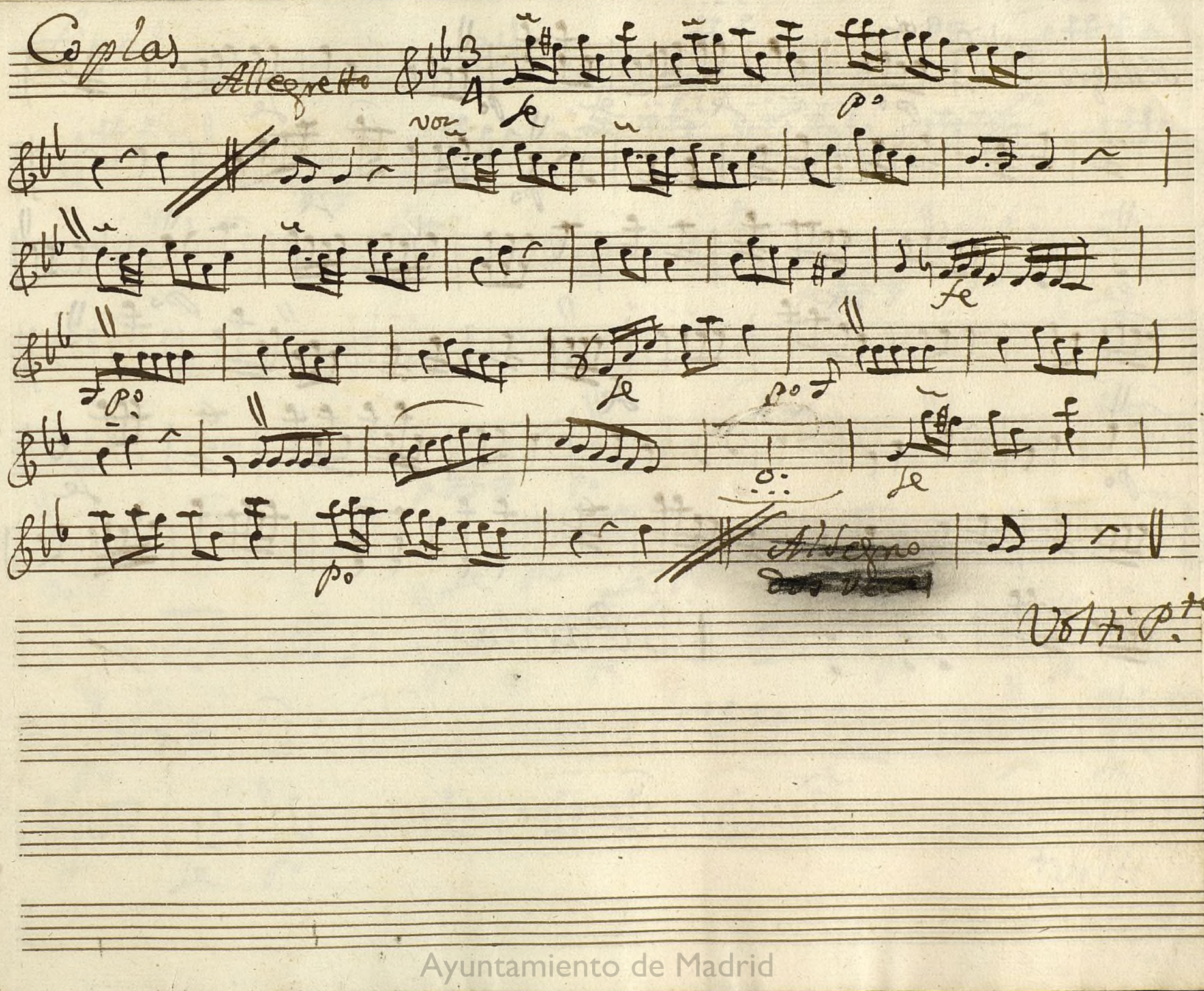
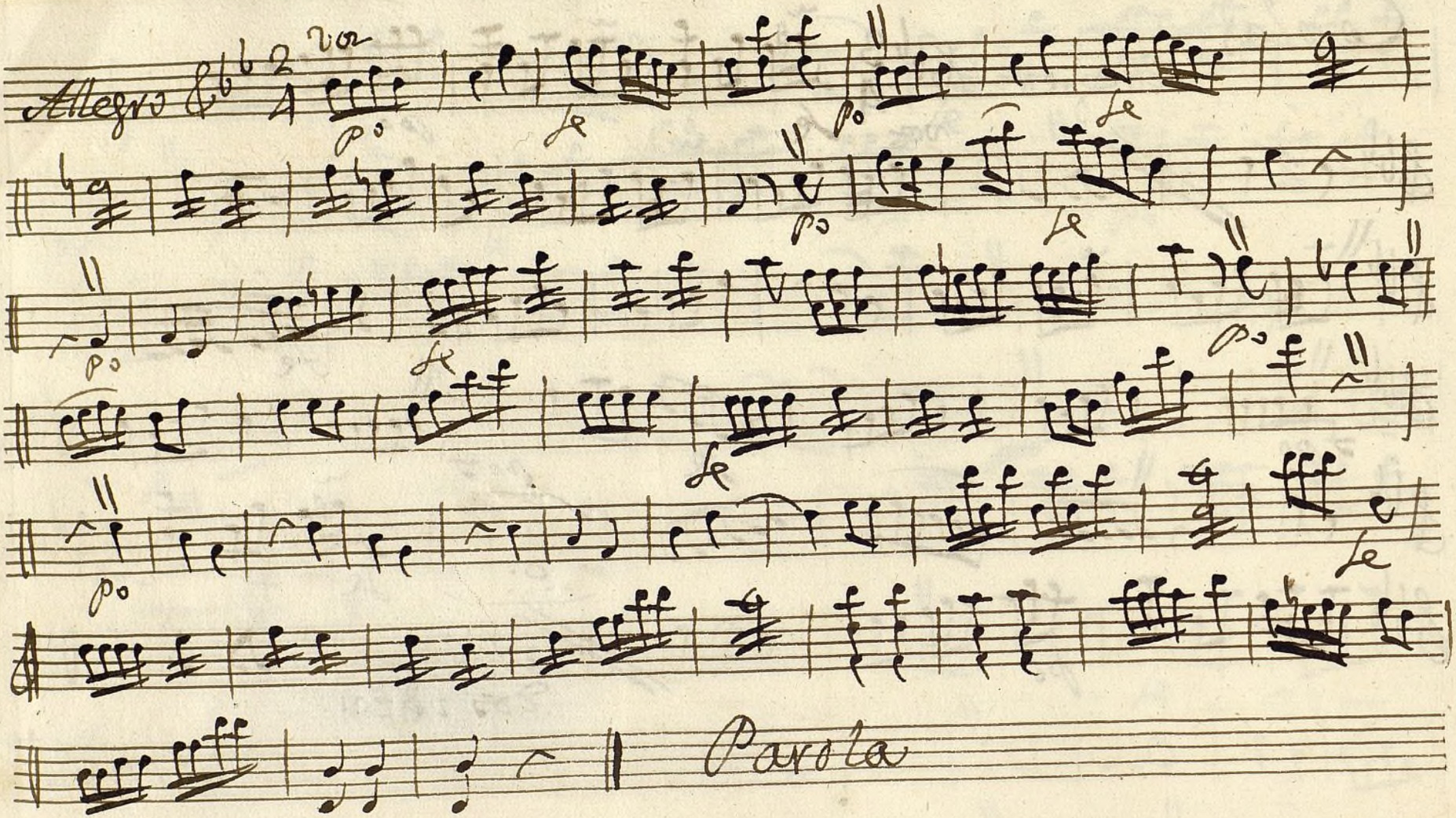


Ayuntamiento de Madrid



Ayuntamiento de Madrid



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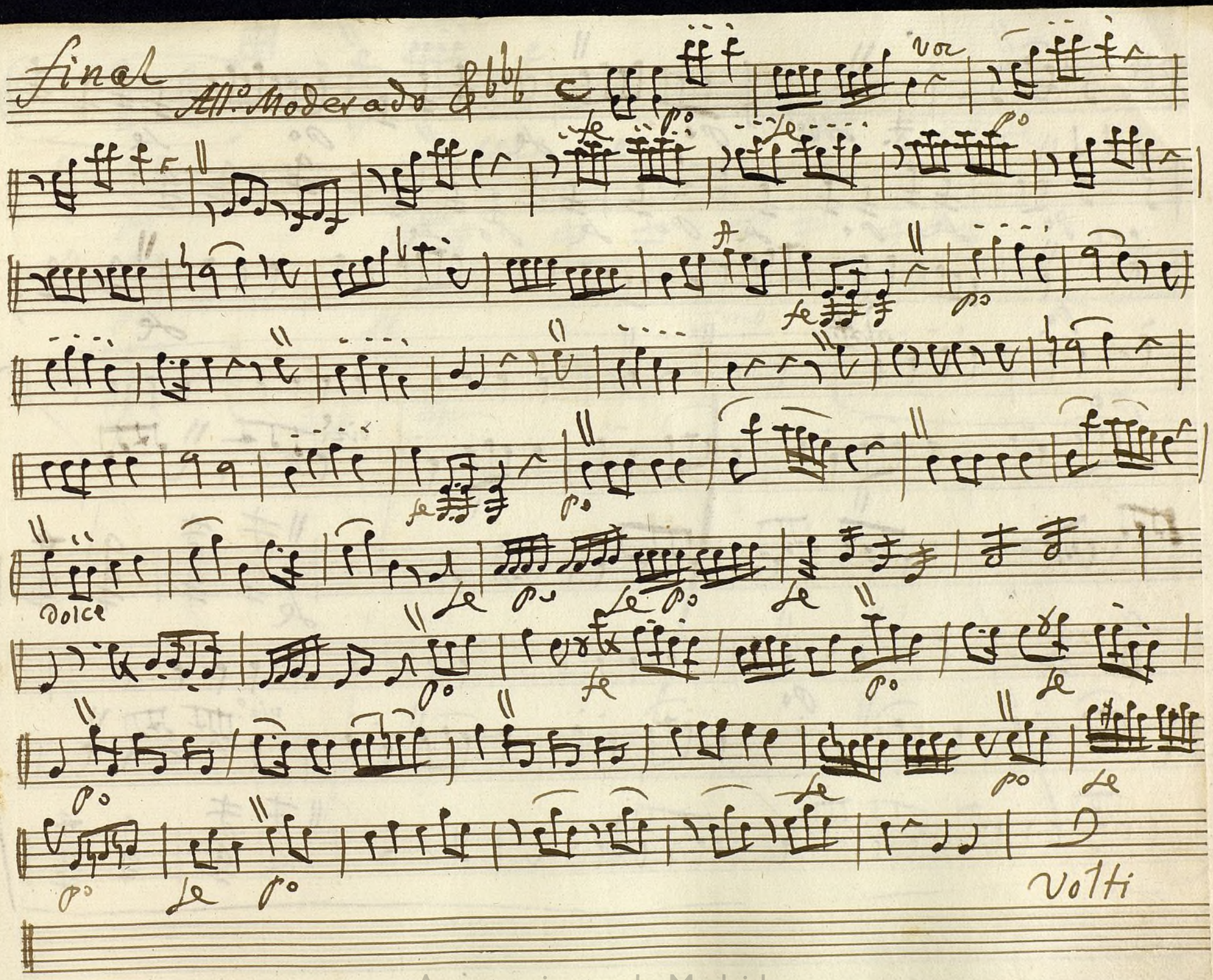

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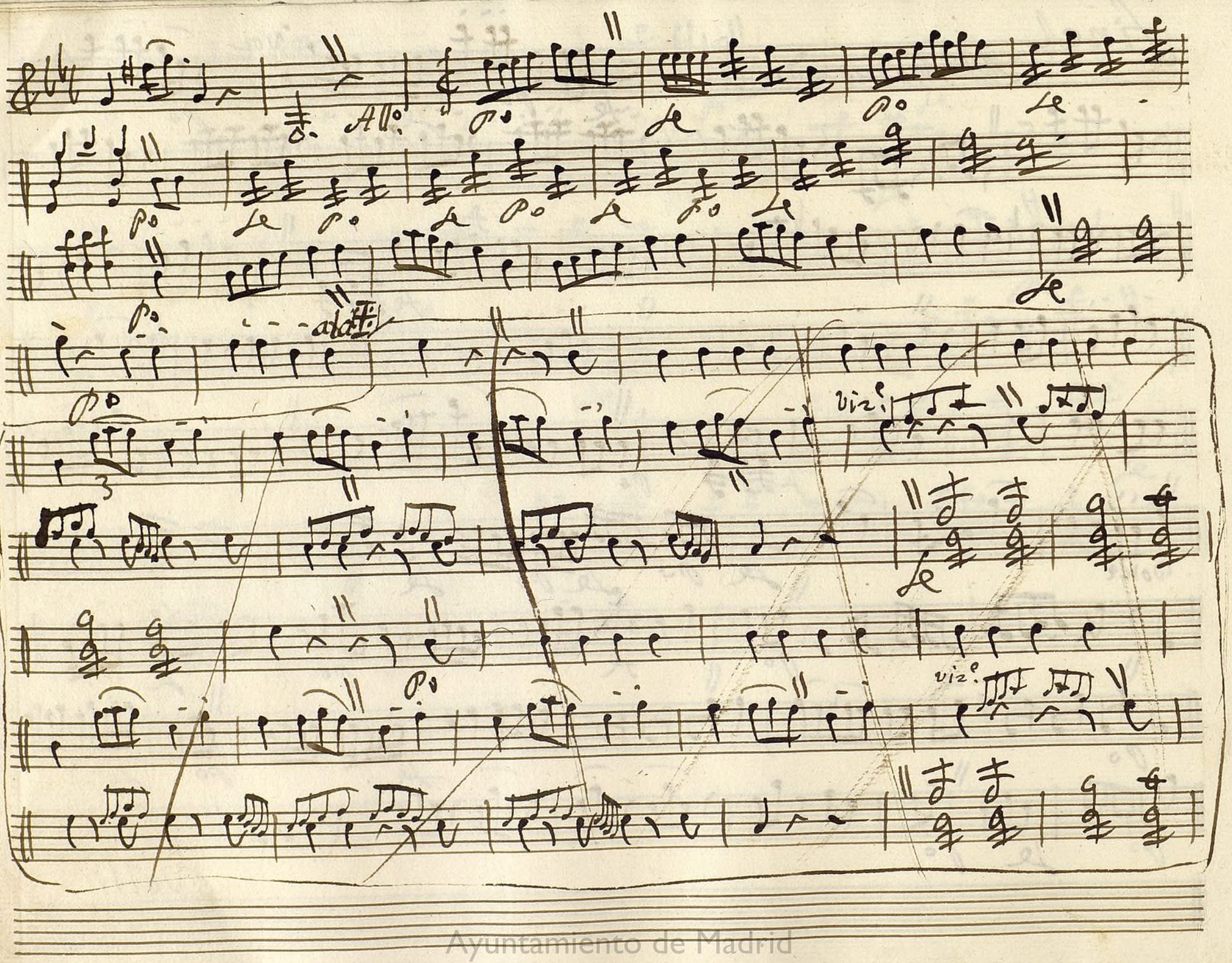

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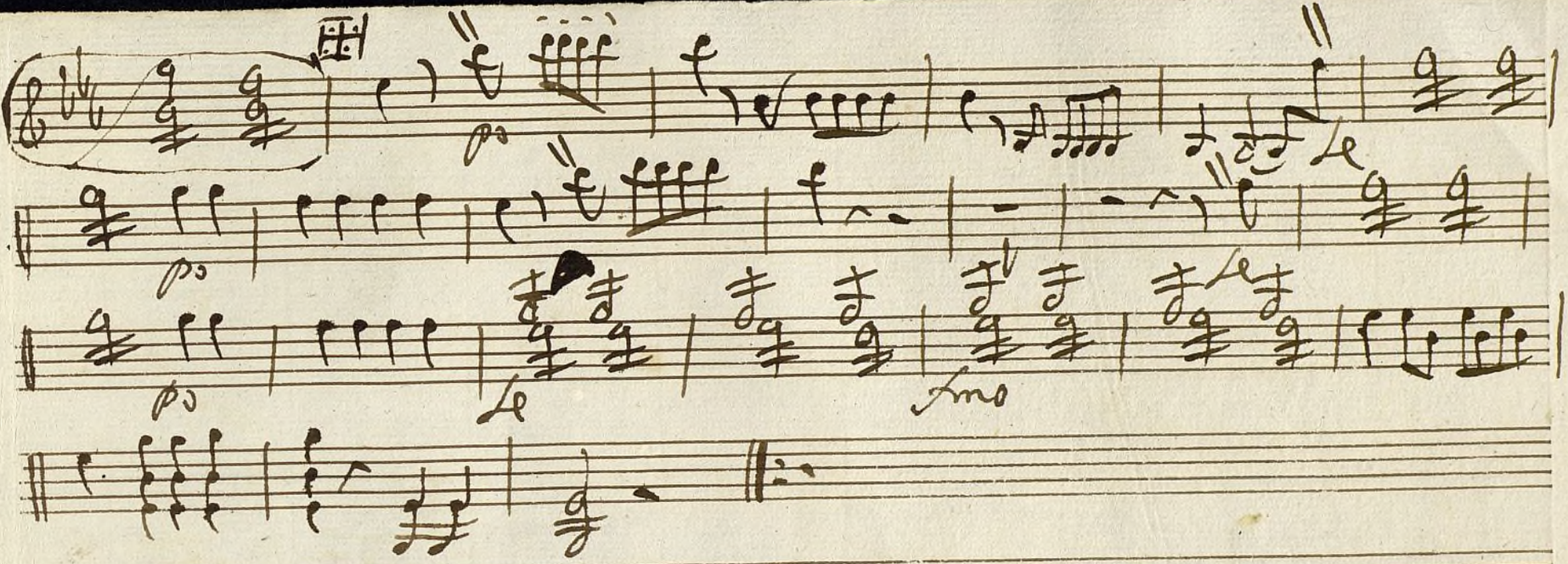


Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055335

Mus 170-2

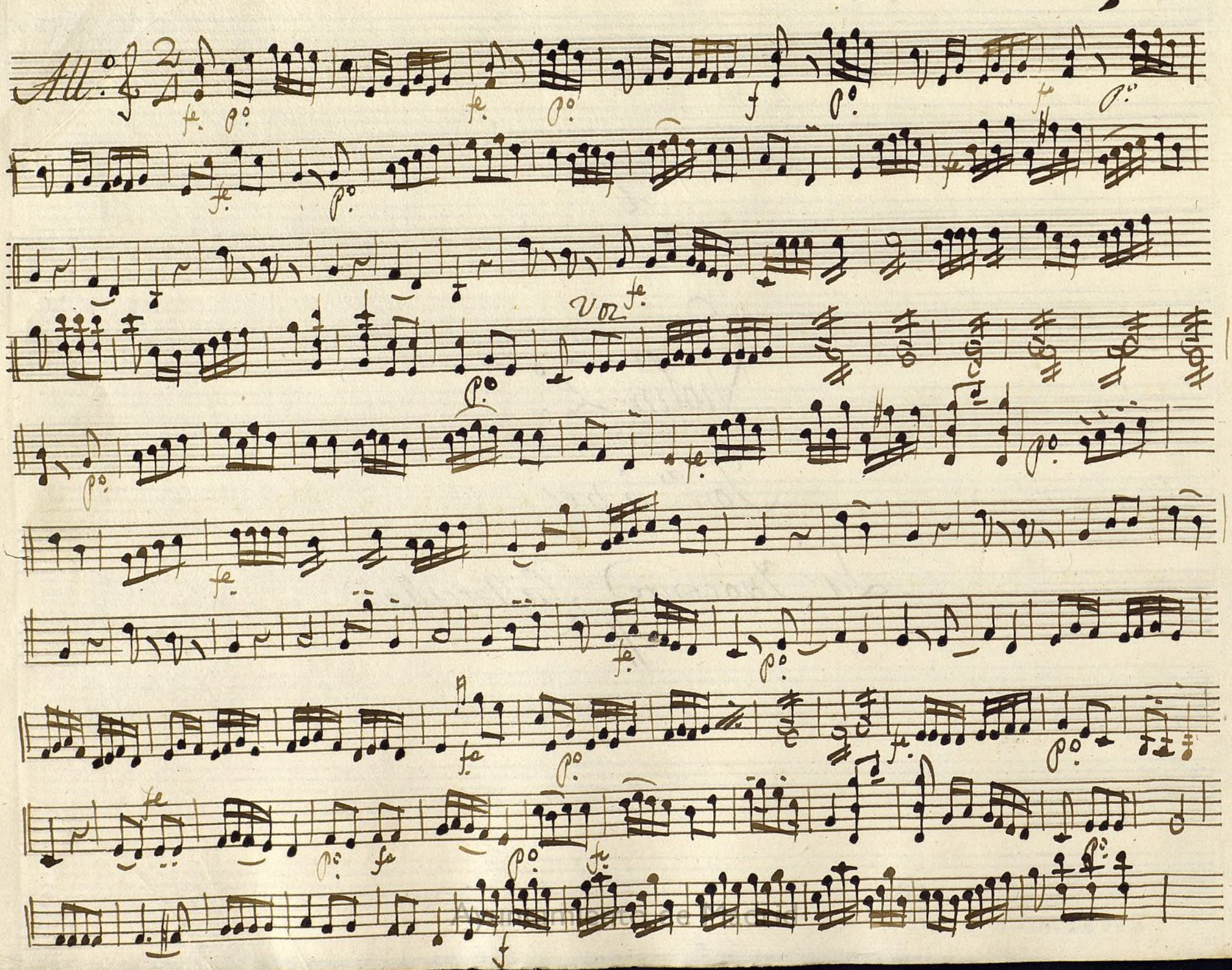
t

Violin 2.°

Son.ª à tres.

La Inocente Pastorcilla.

Ayuntamiento de Madrid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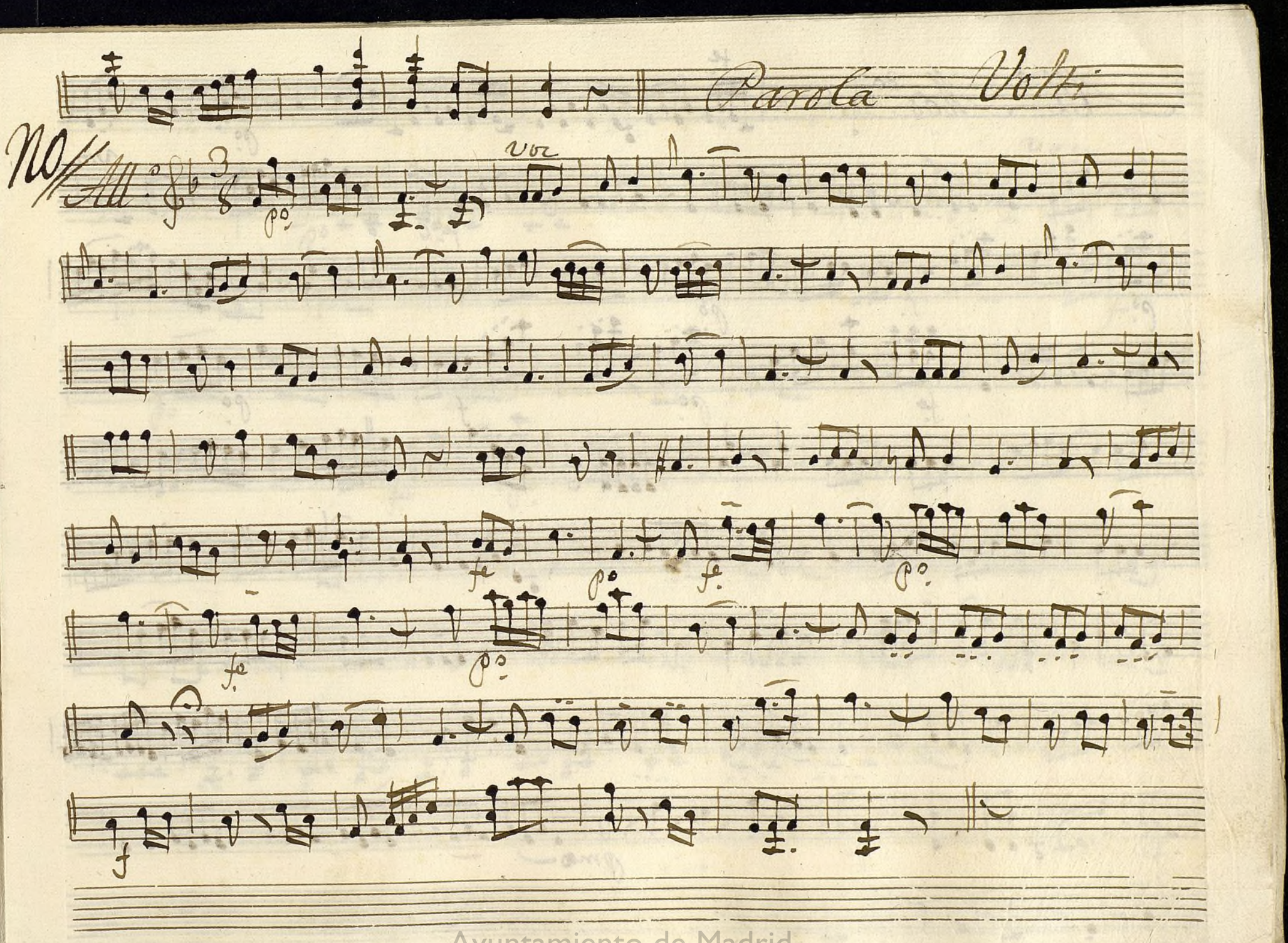

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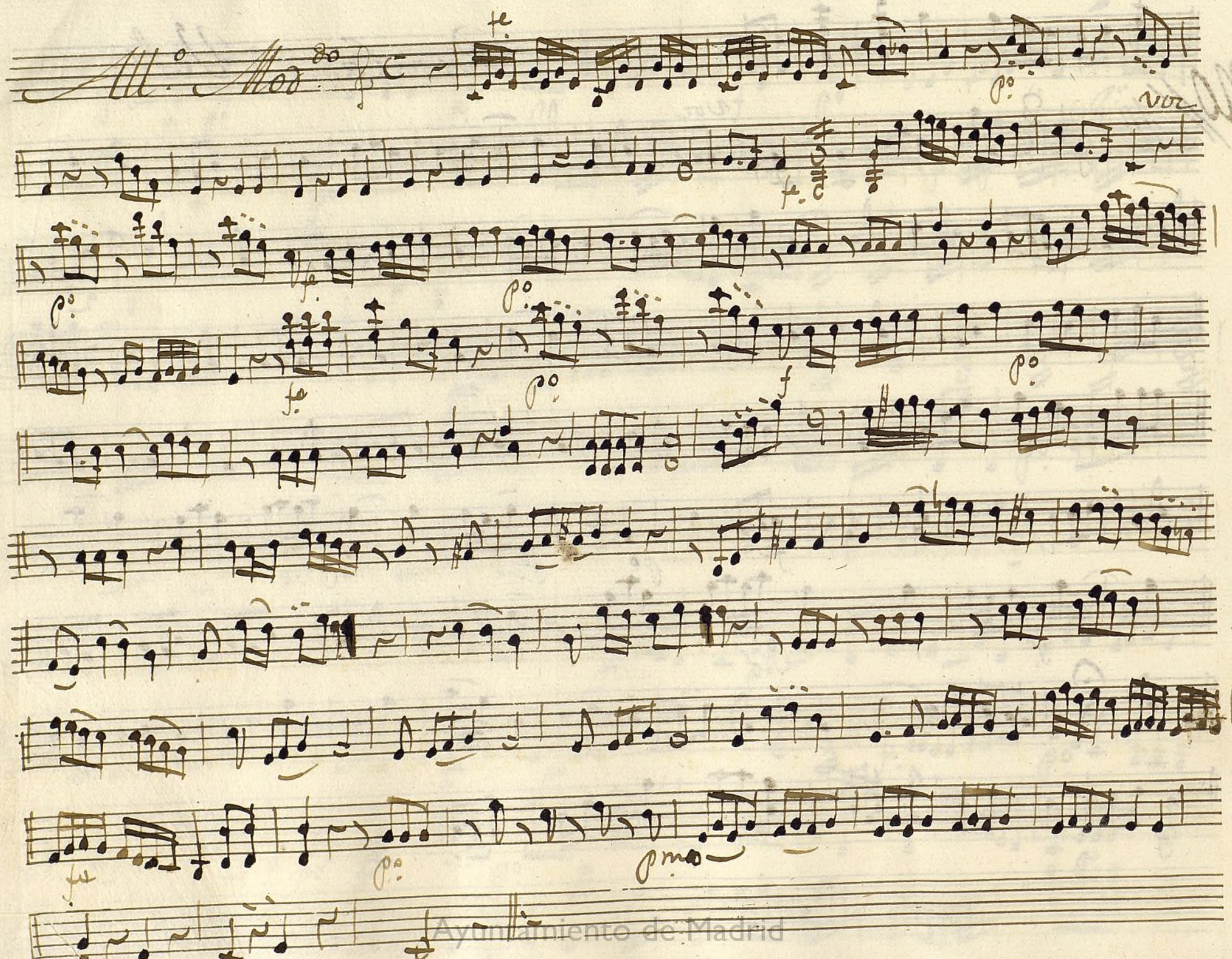

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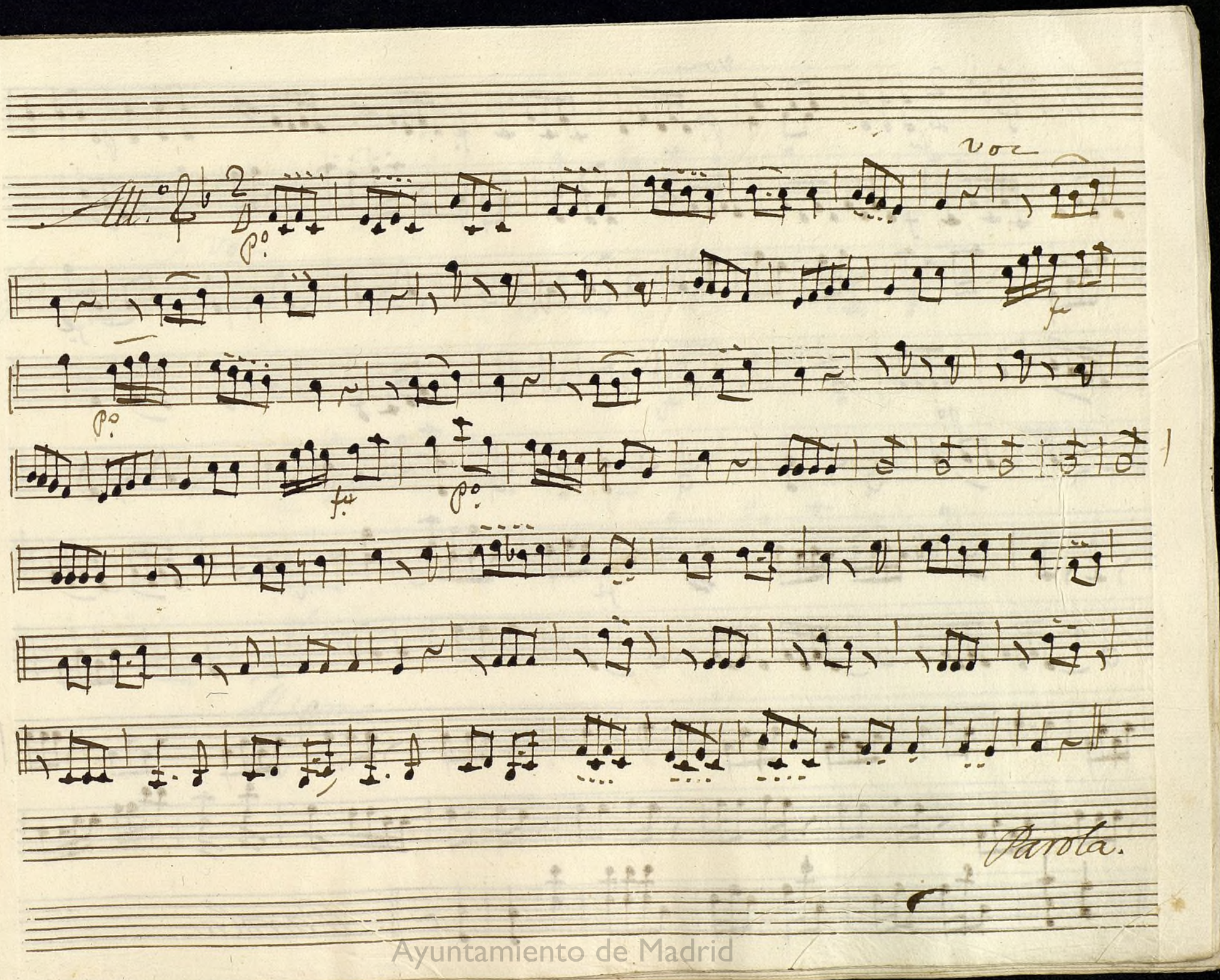

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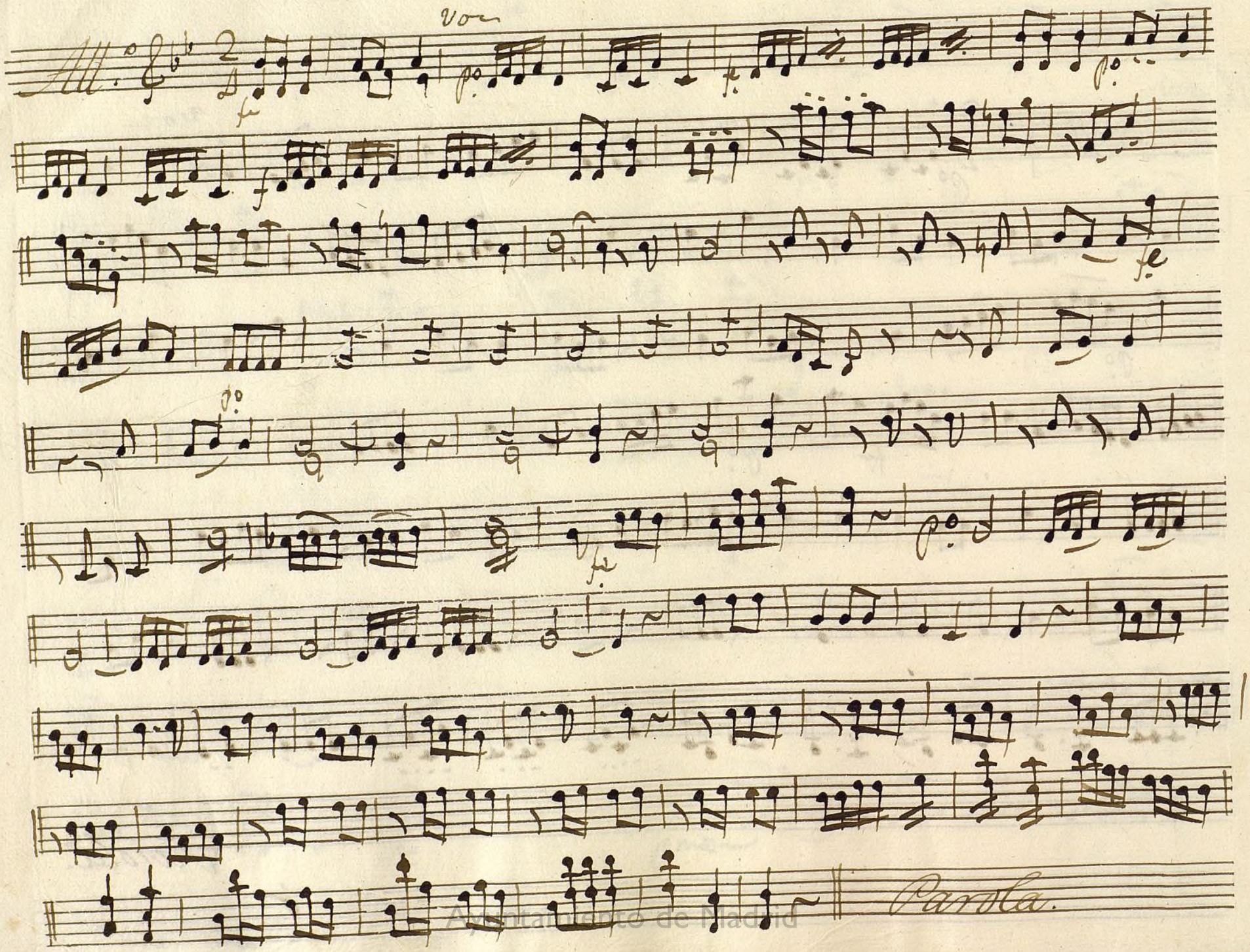

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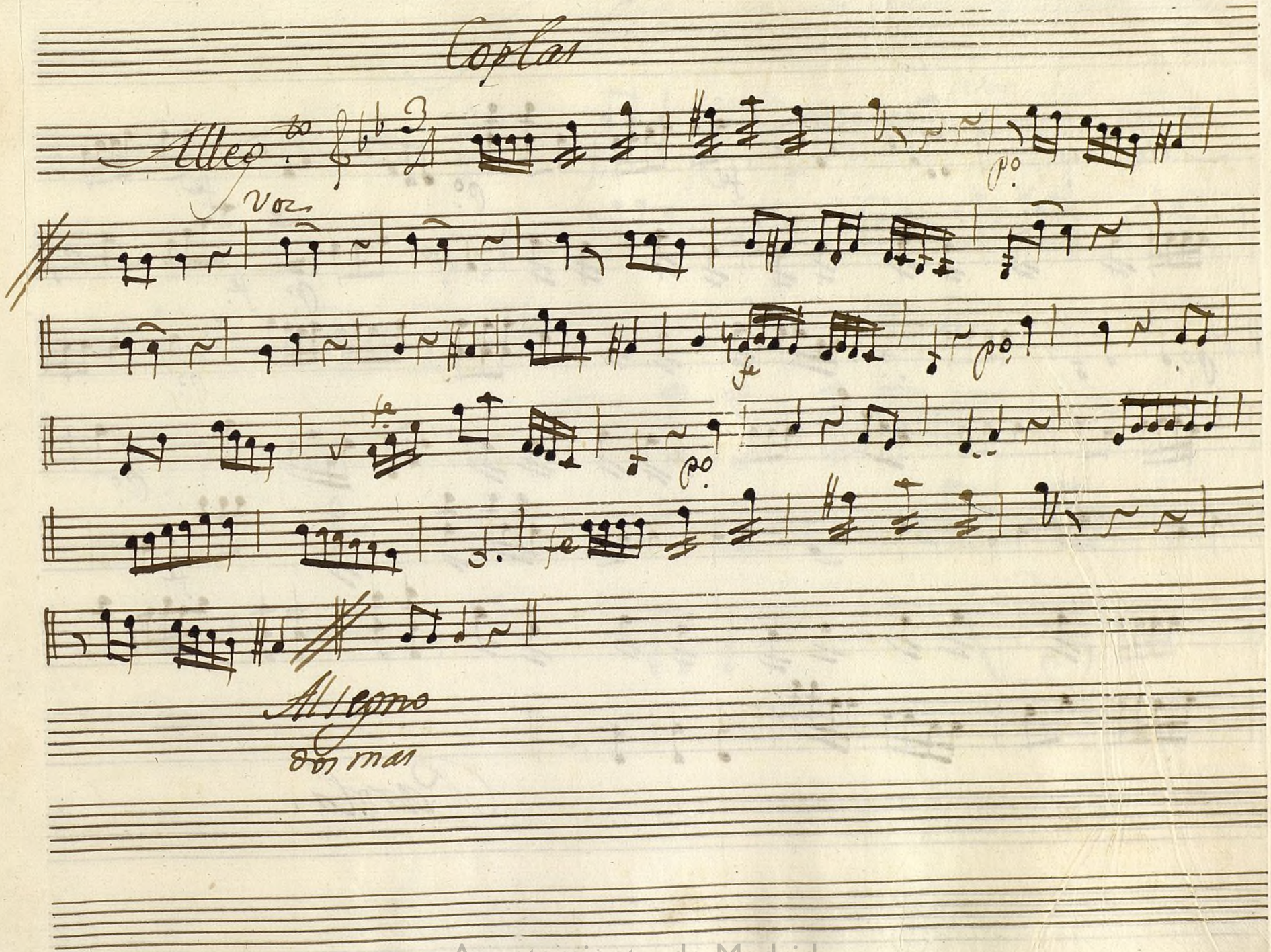

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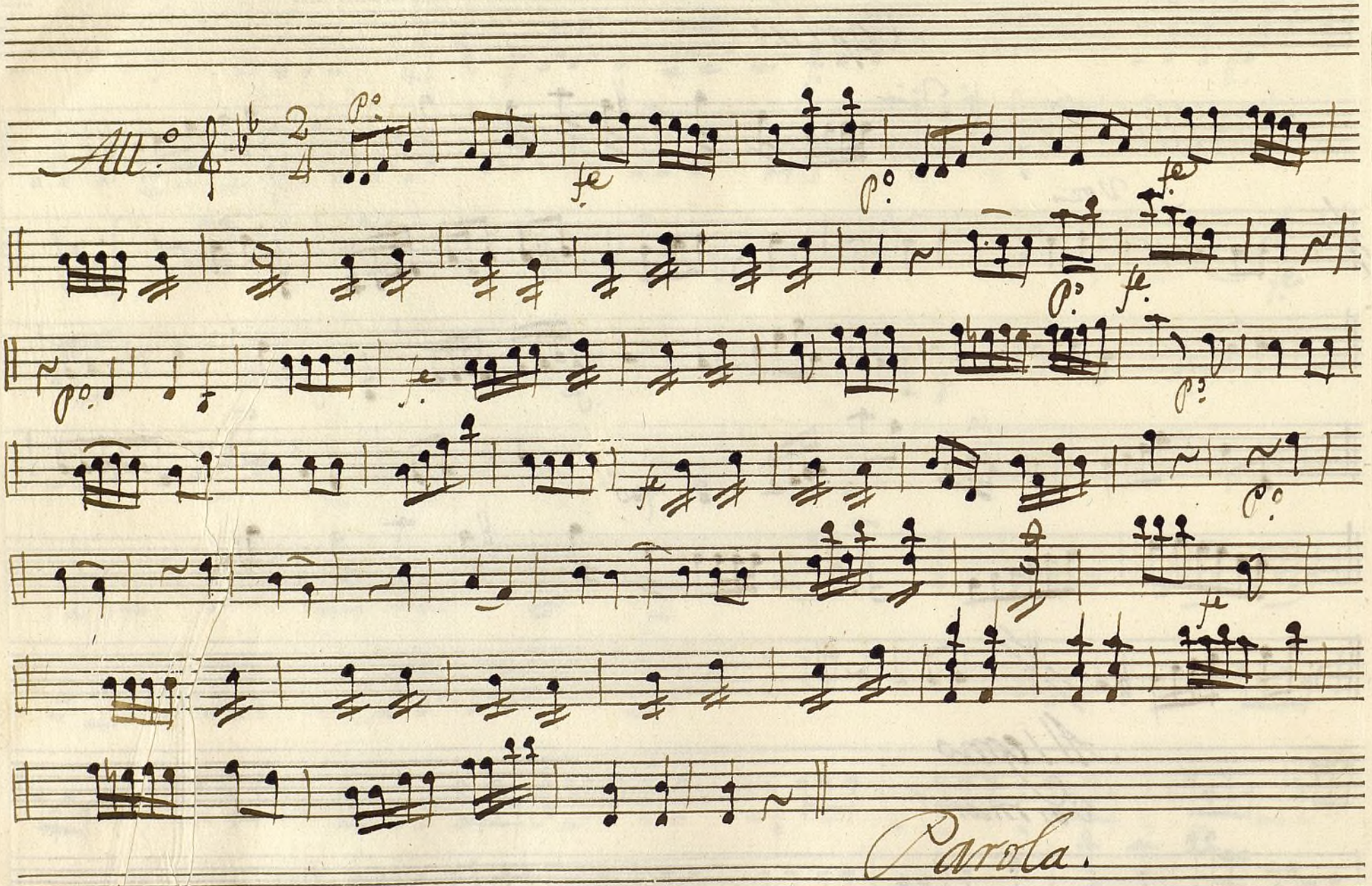
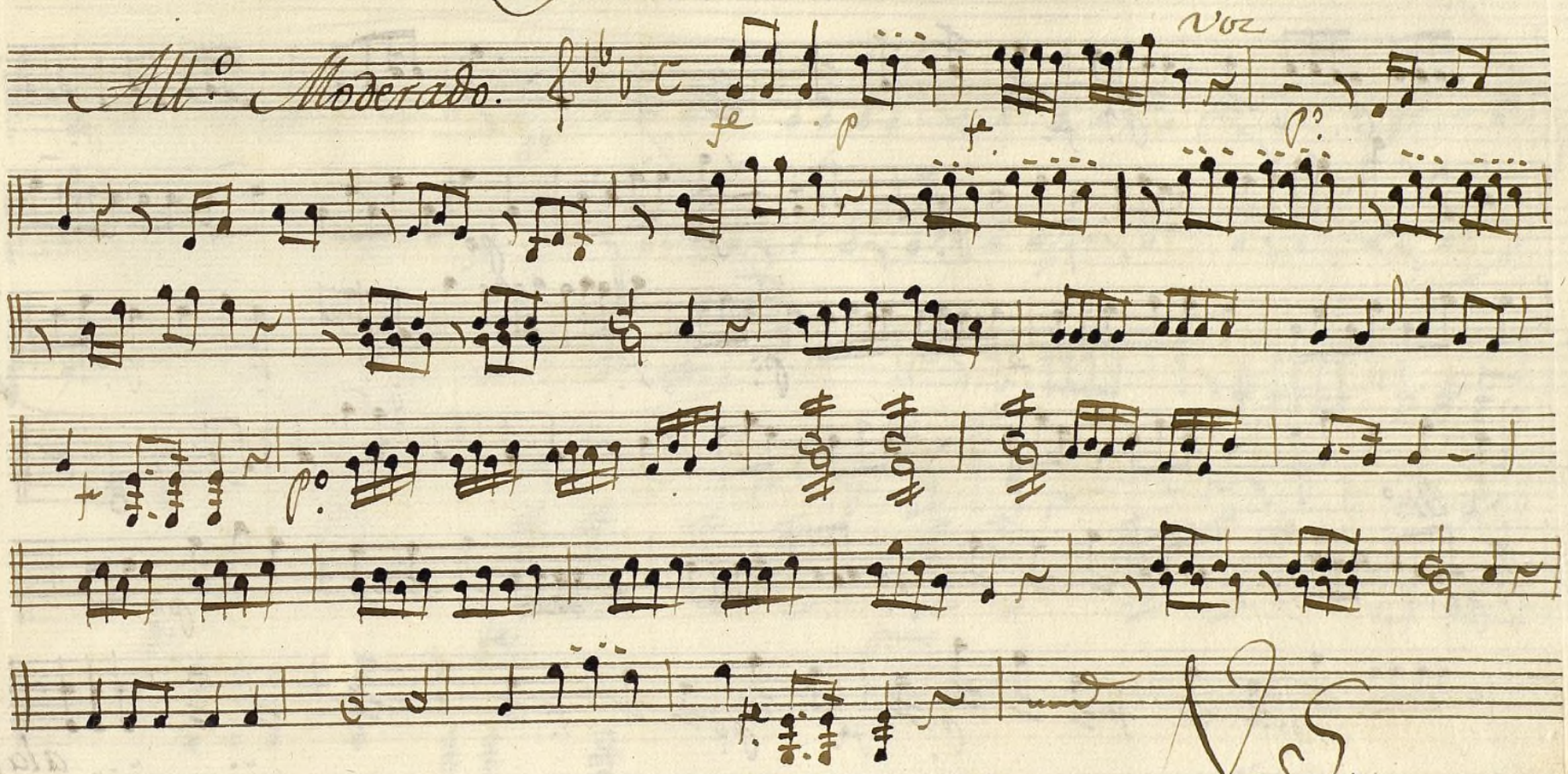


Ayuntamiento de Madrid

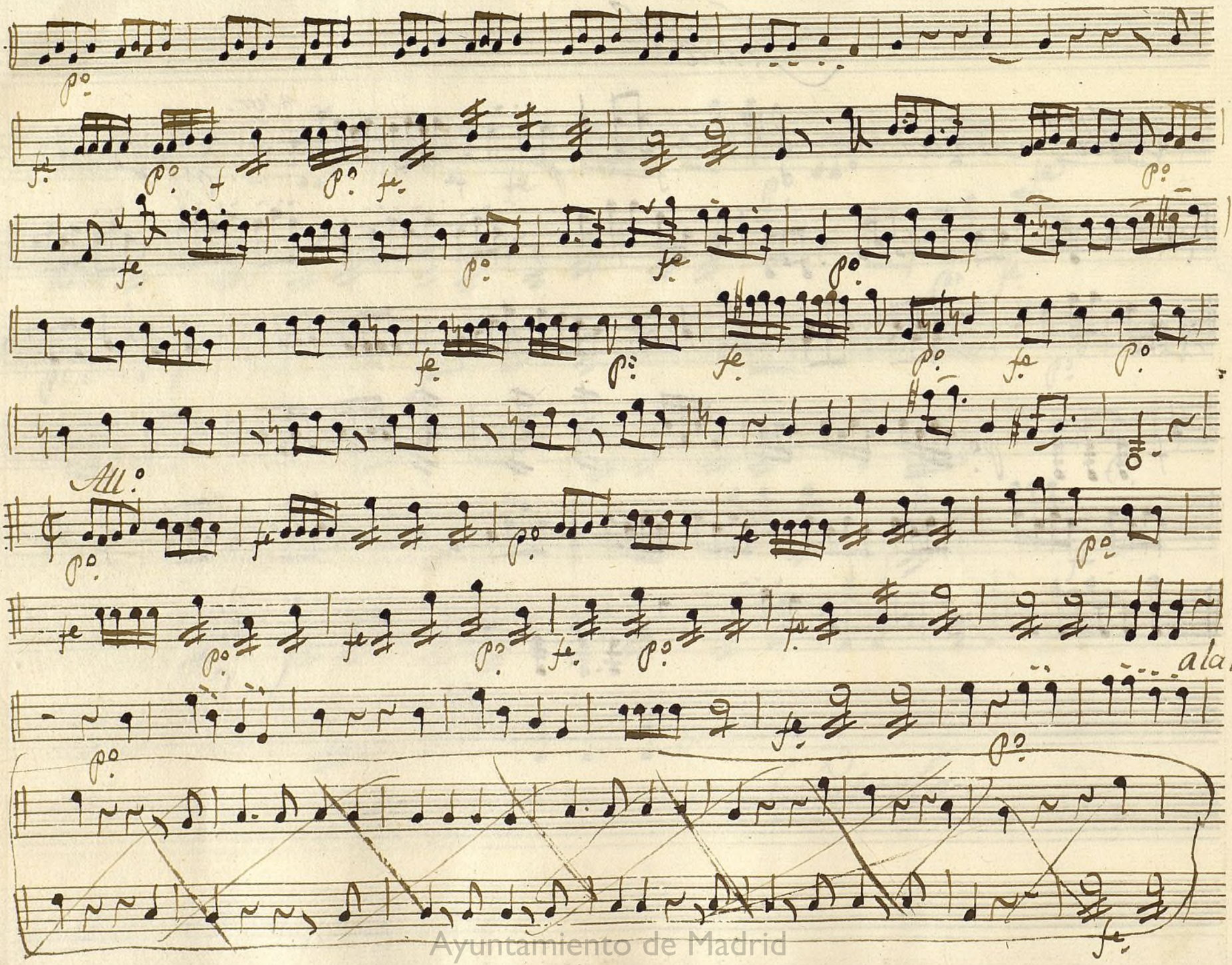
Final

All.º Moderado.

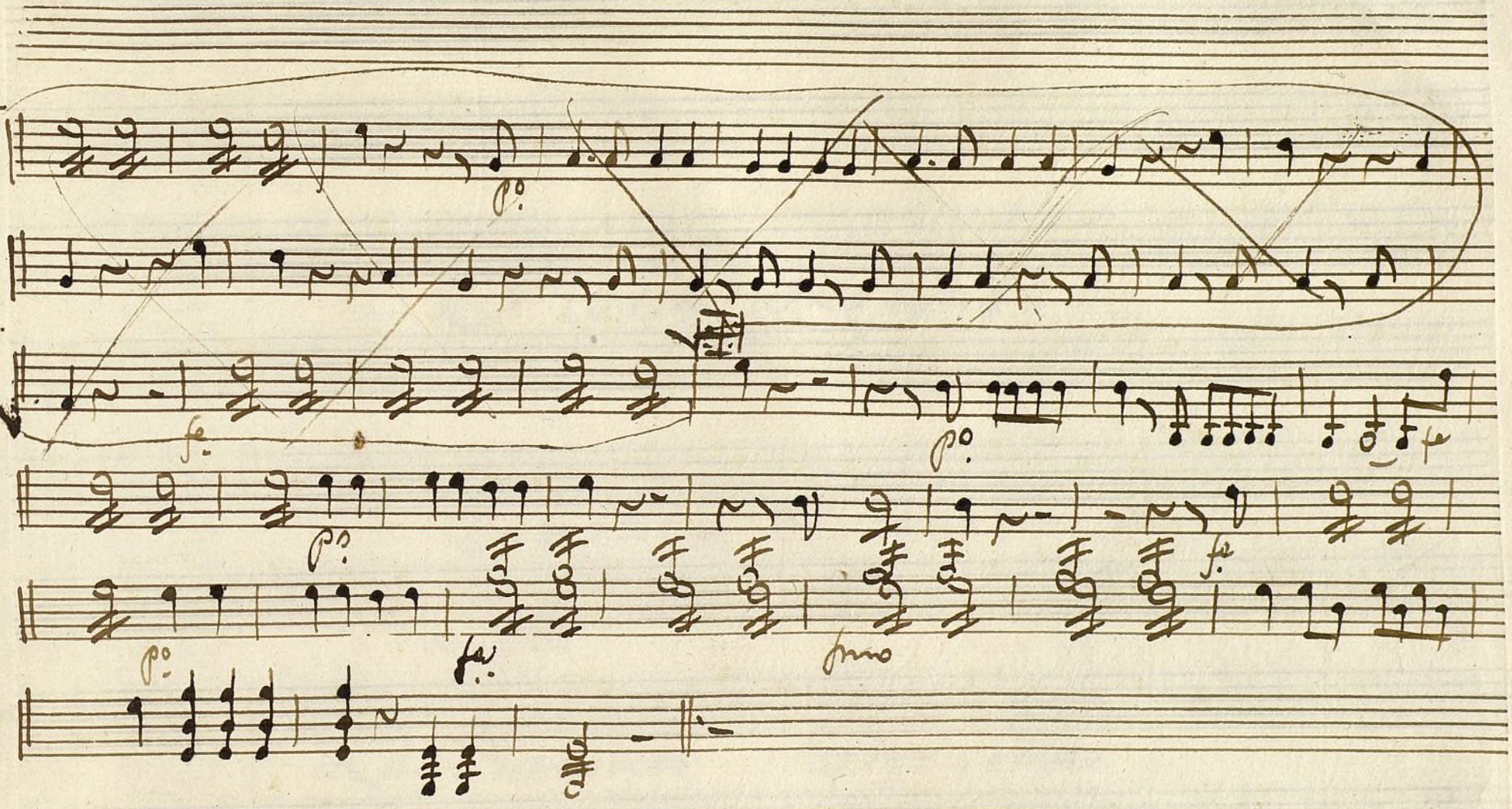


V.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055335

Mus 170-2

+

Violin Segundo

Tonadilla à tres;

La Inocente Pastorcilla;

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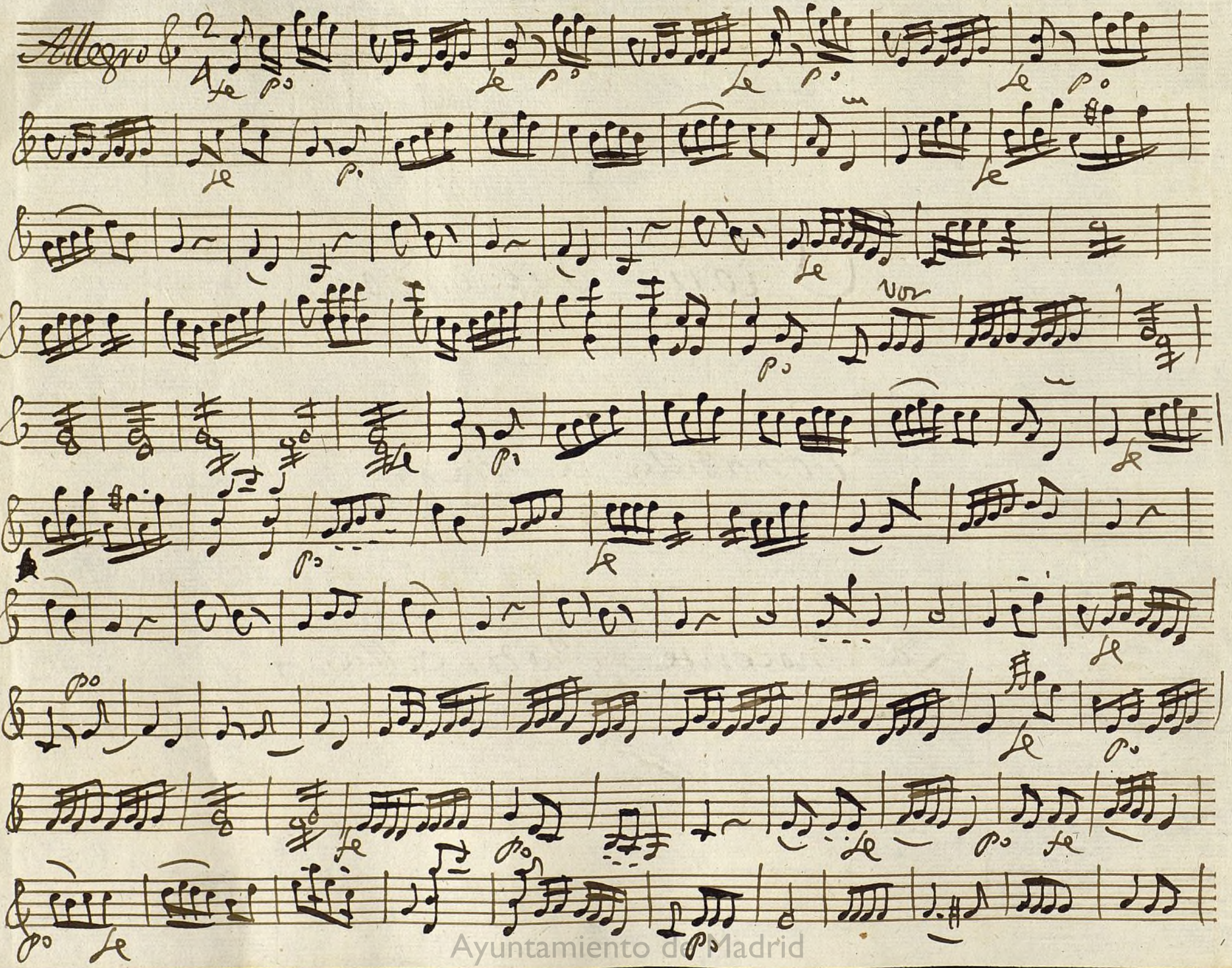
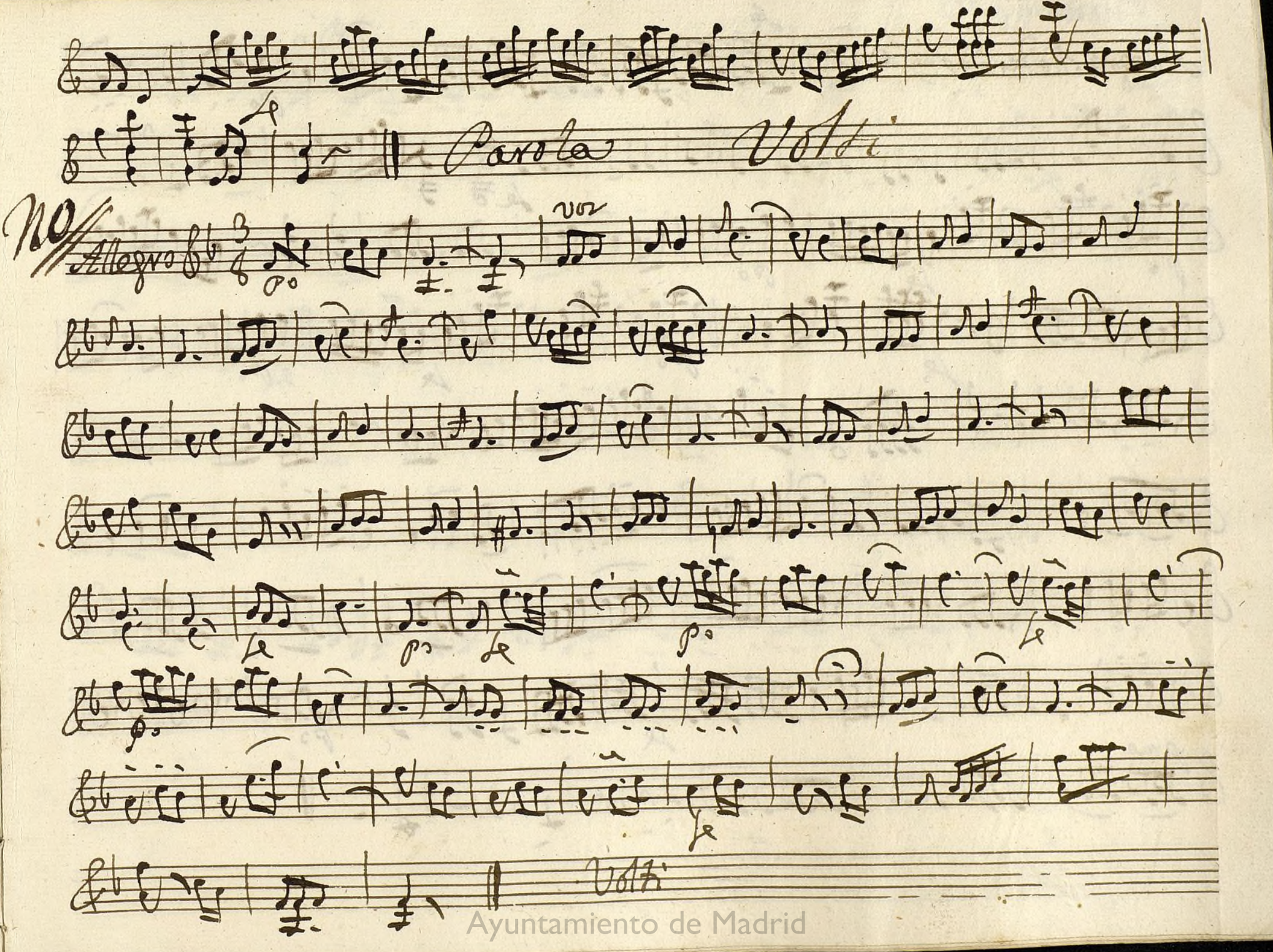
Ayuntamiento de Madrid



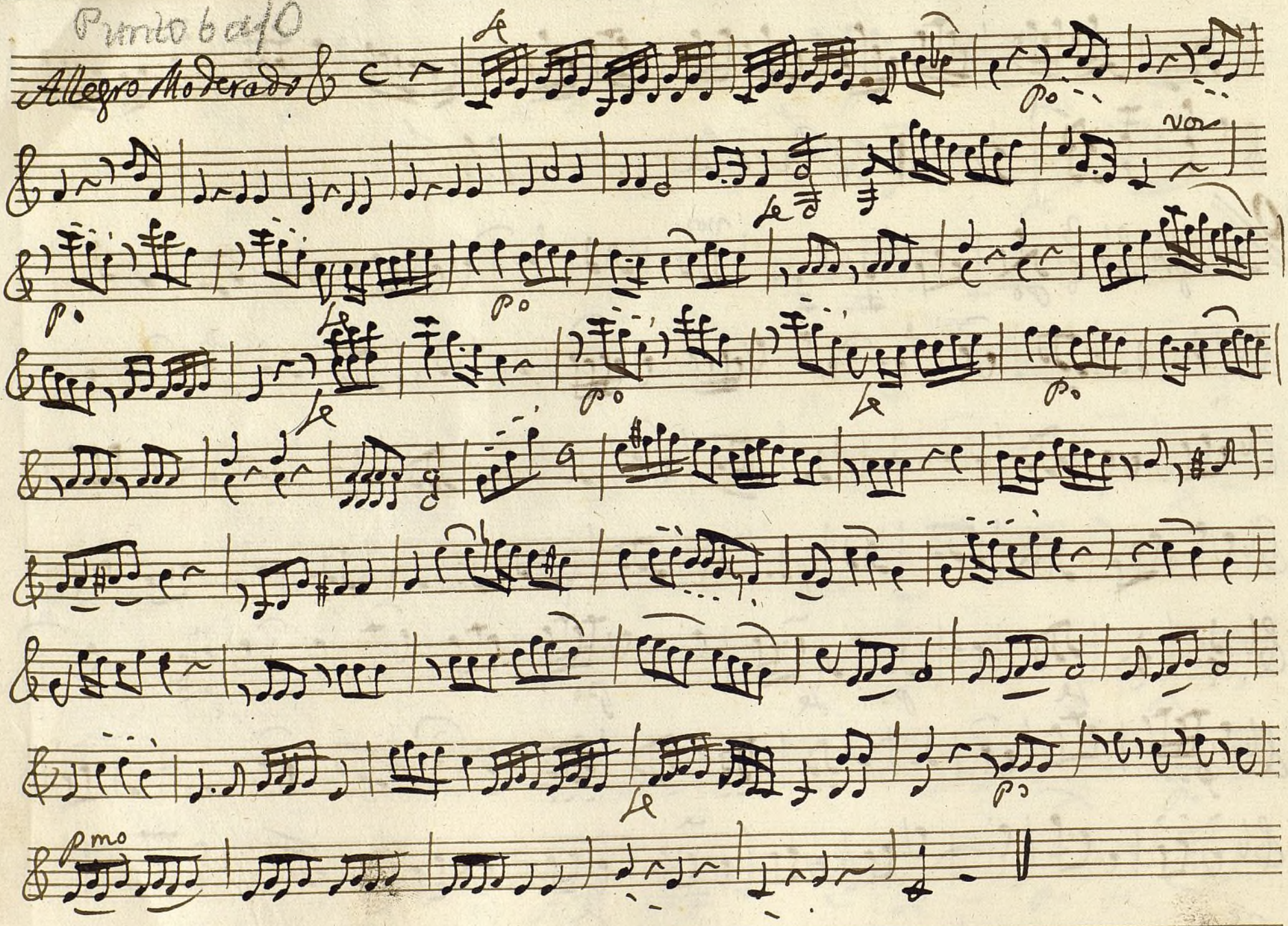
Ayuntamiento de Madrid



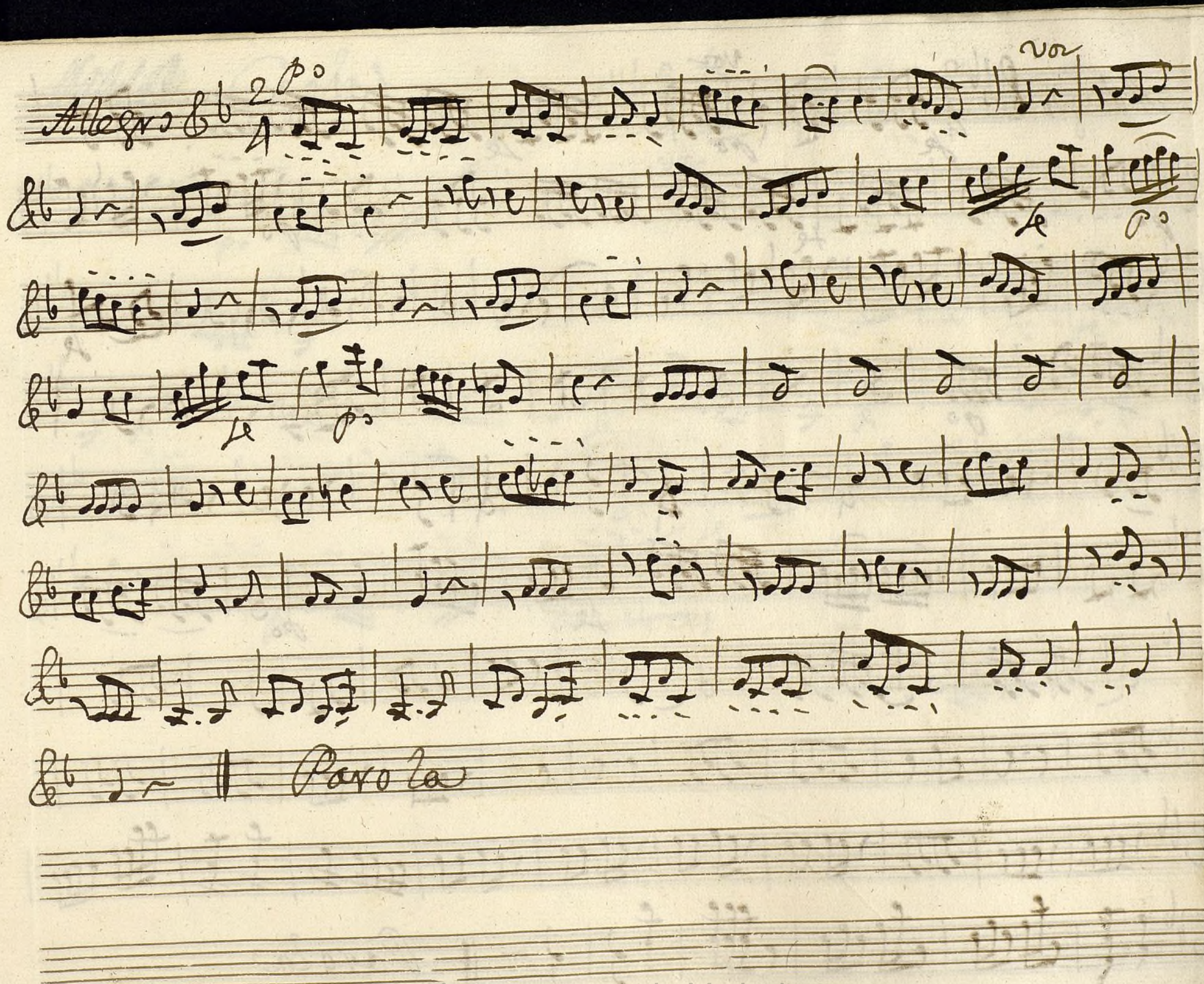
Ayuntamiento de Madrid

Punto bajo

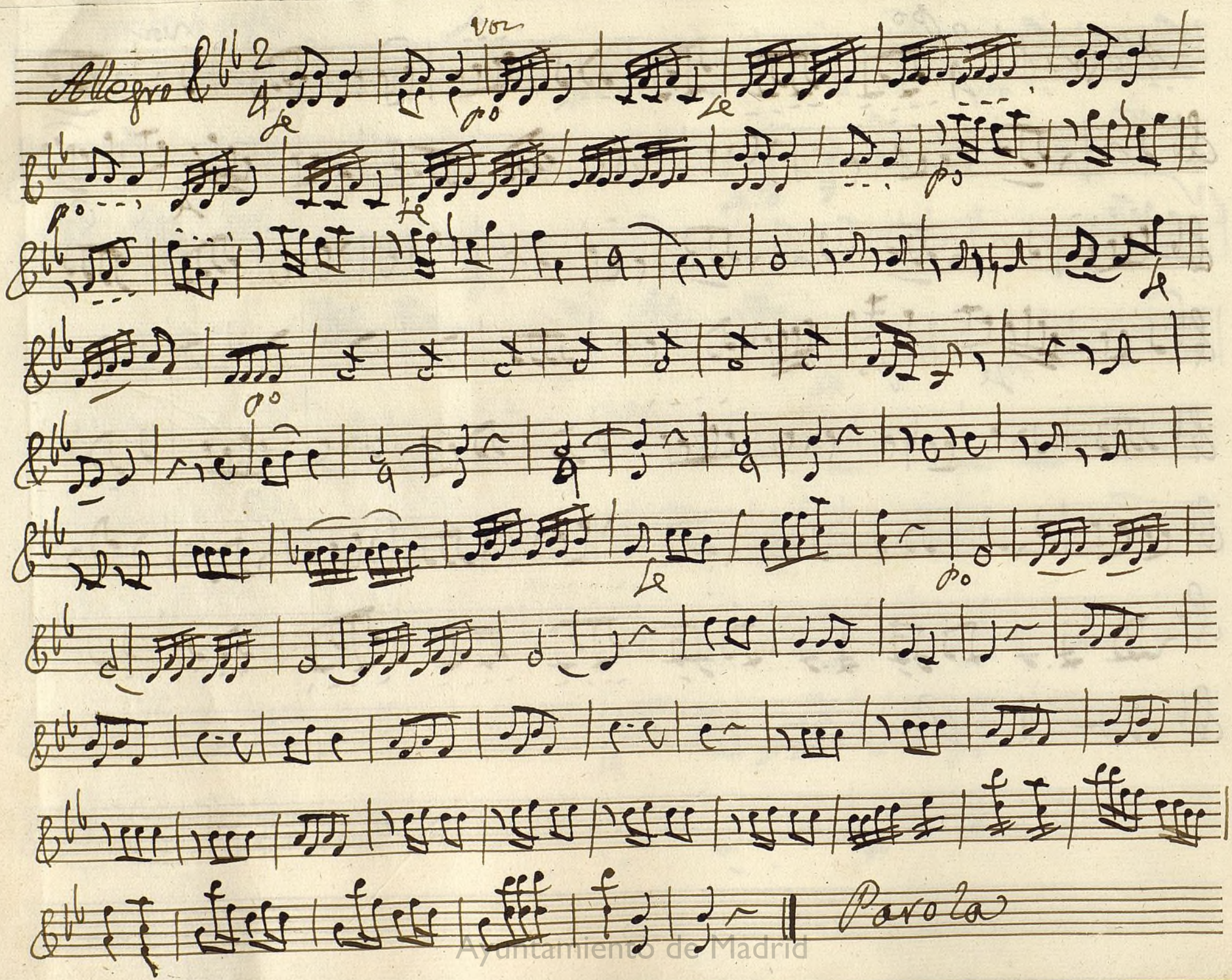
Allegro Moderado



Ayuntamiento de Madrid



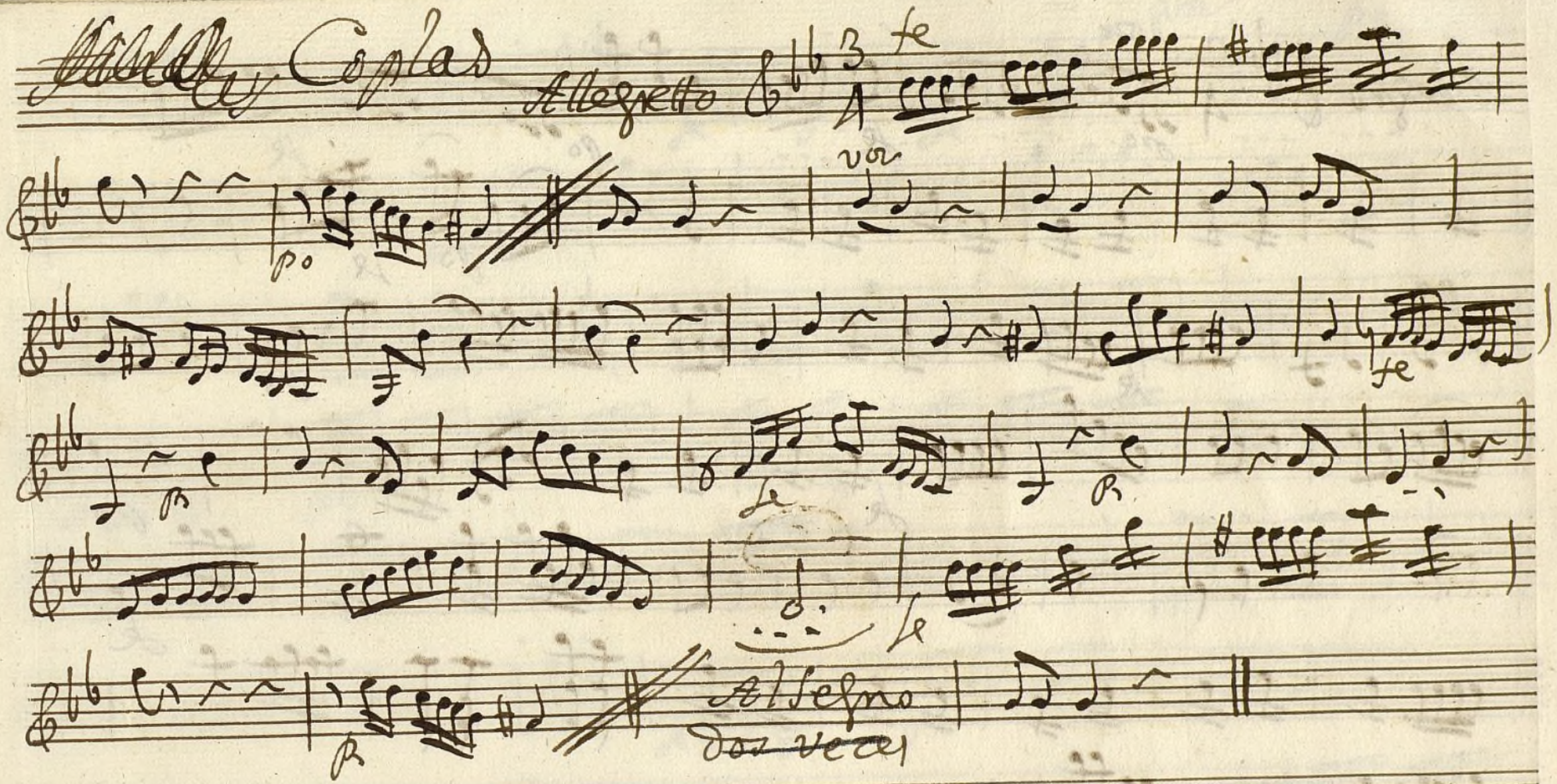
Ayuntamiento de Madrid



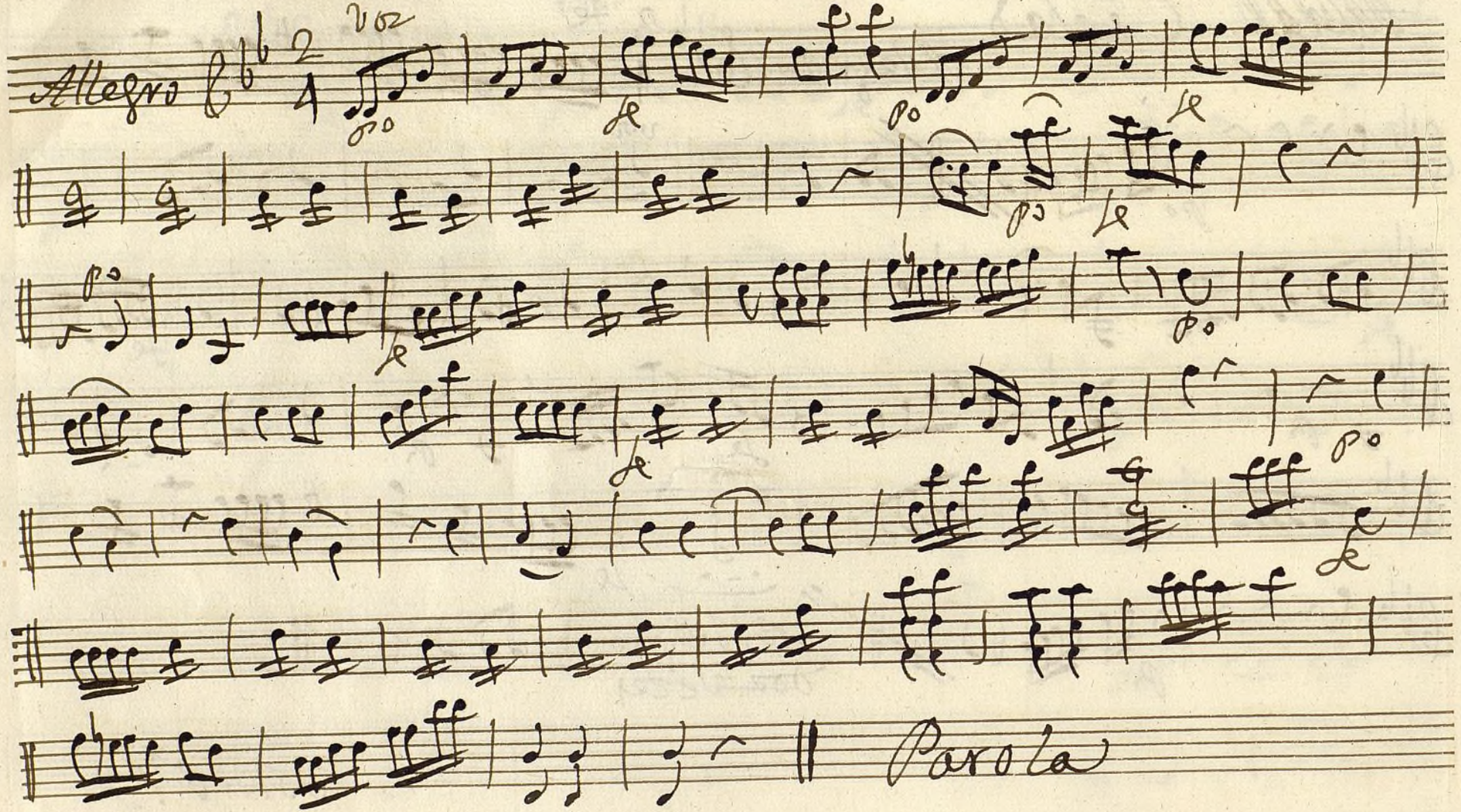
Ayuntamiento de Madrid

Coplas

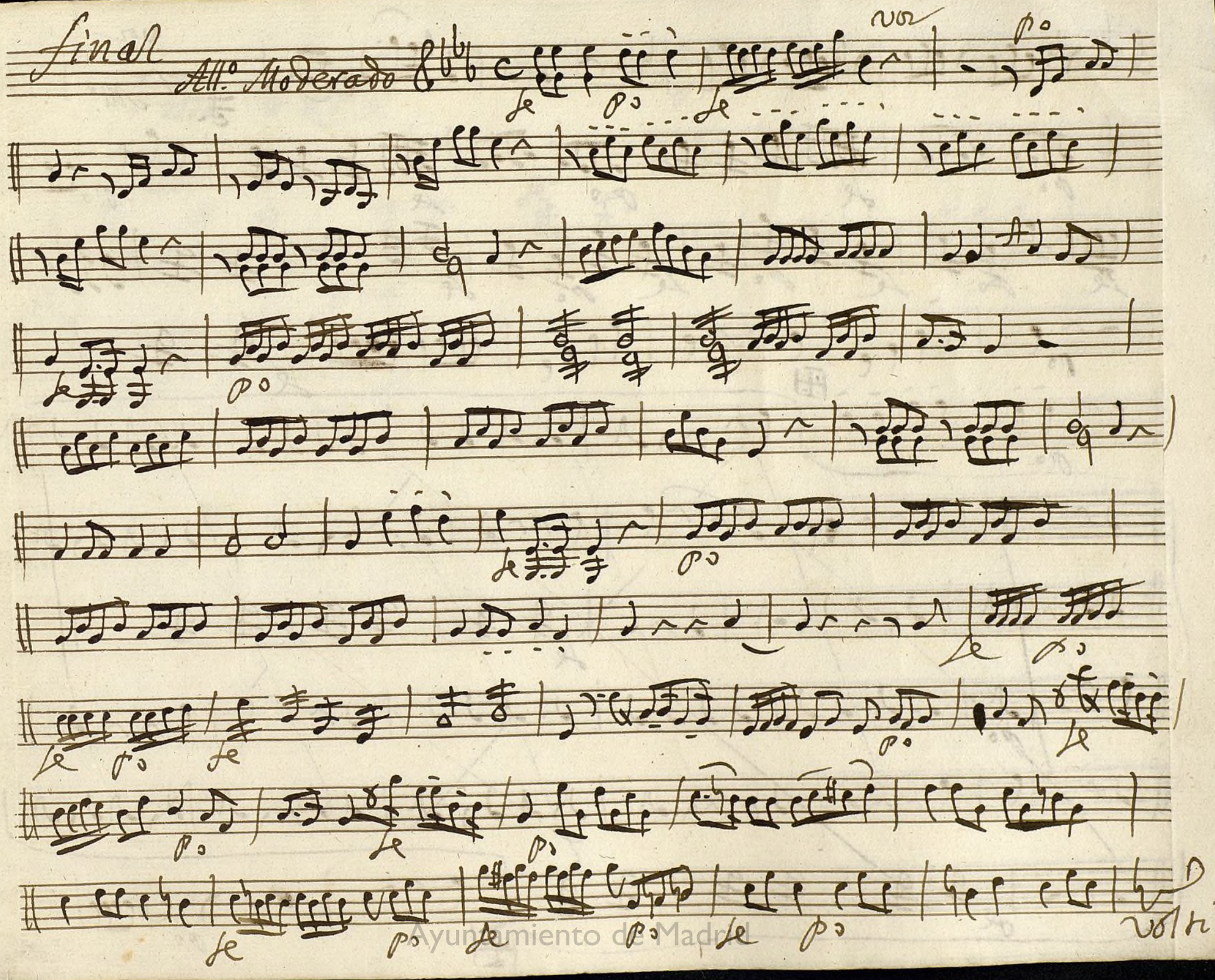
Allegretto

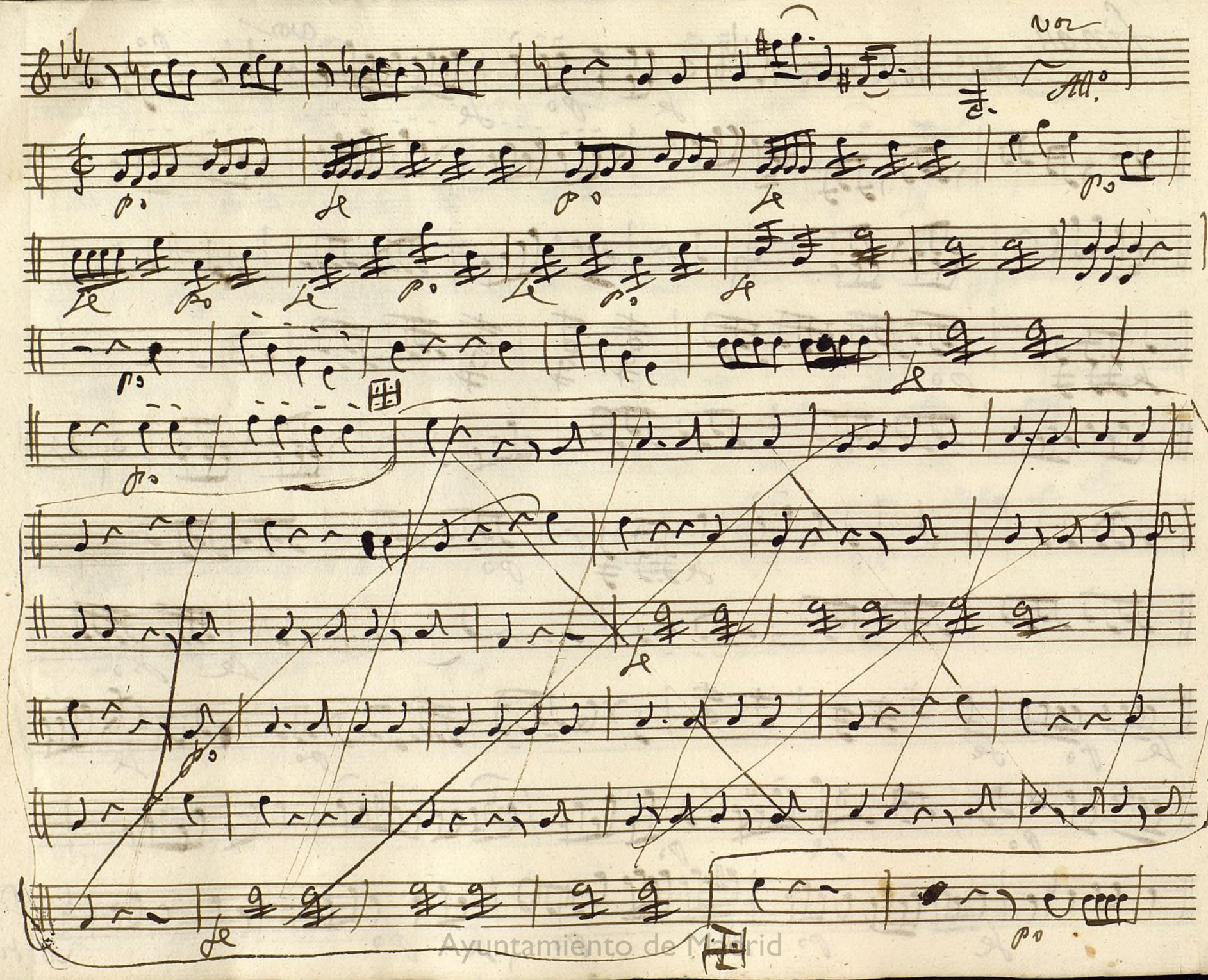


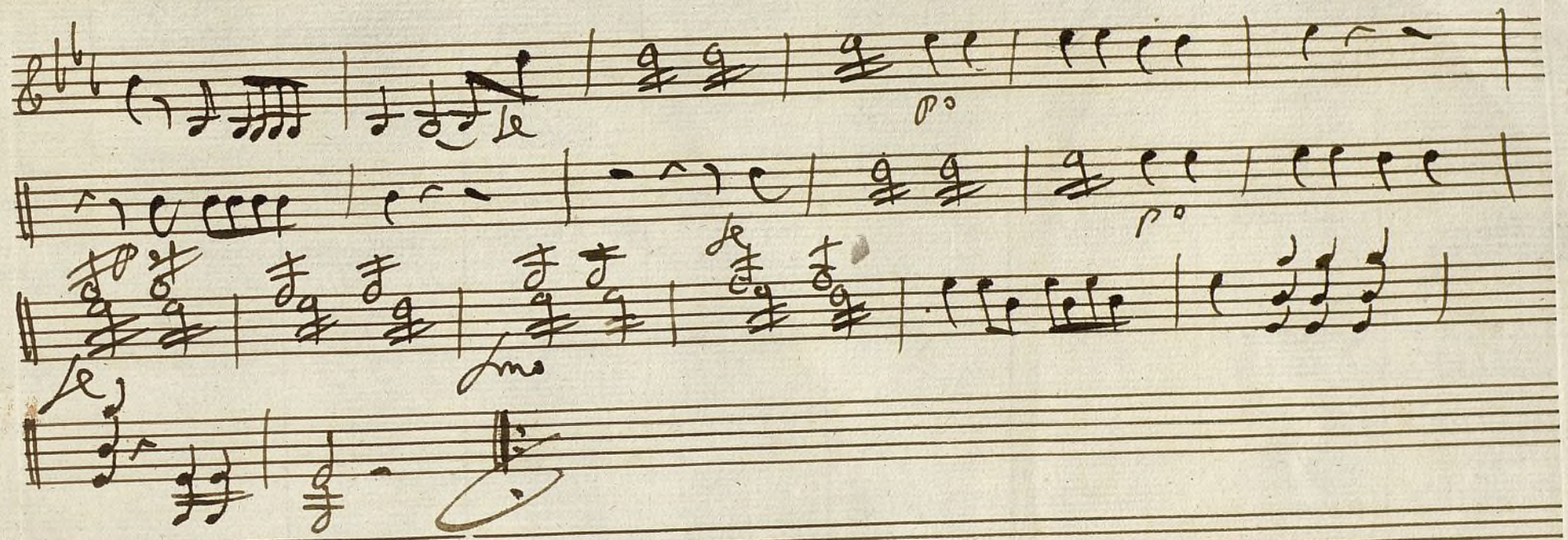
Ayuntamiento de Madrid



Ayuntamiento de Madrid


Final
All.o Moderado
Ayuntamiento de Madrid


Ayuntamiento de Madrid



Ayuntamiento de Madrid

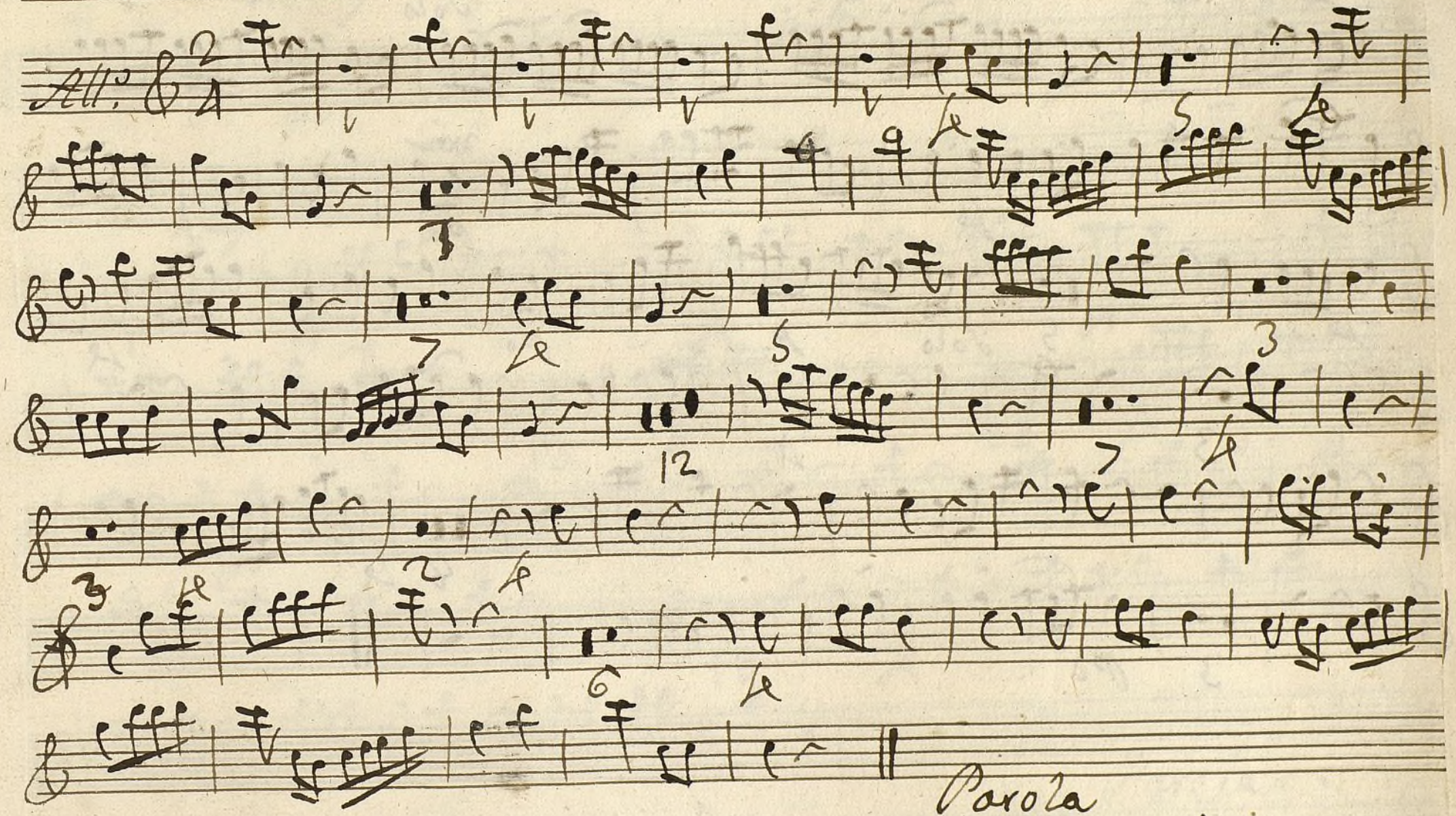
Ayuntamiento de Madrid

1200055335

Mus 170-2

Oboe Primero

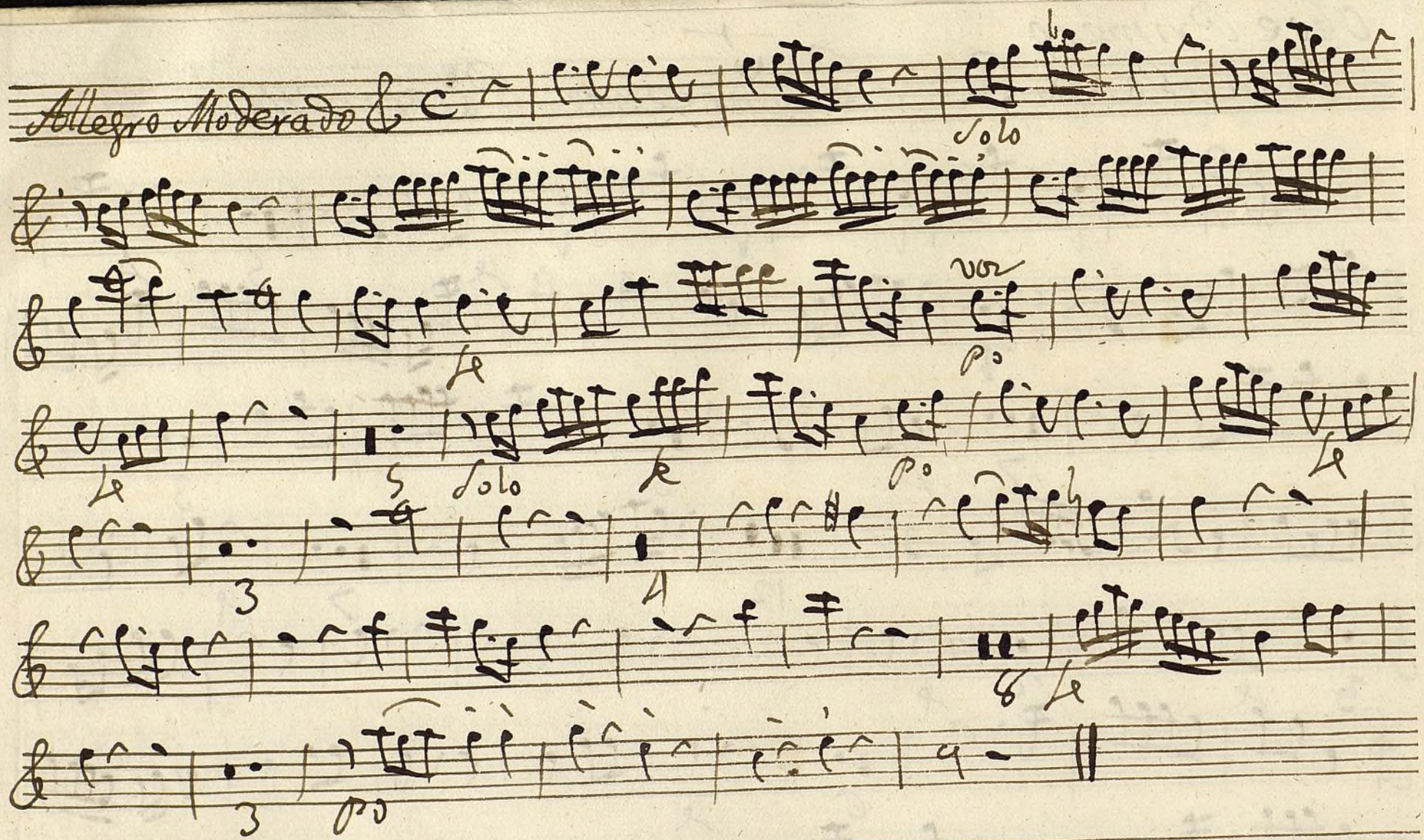
Tonadilla à 3. La Inocente Pastorcilla;



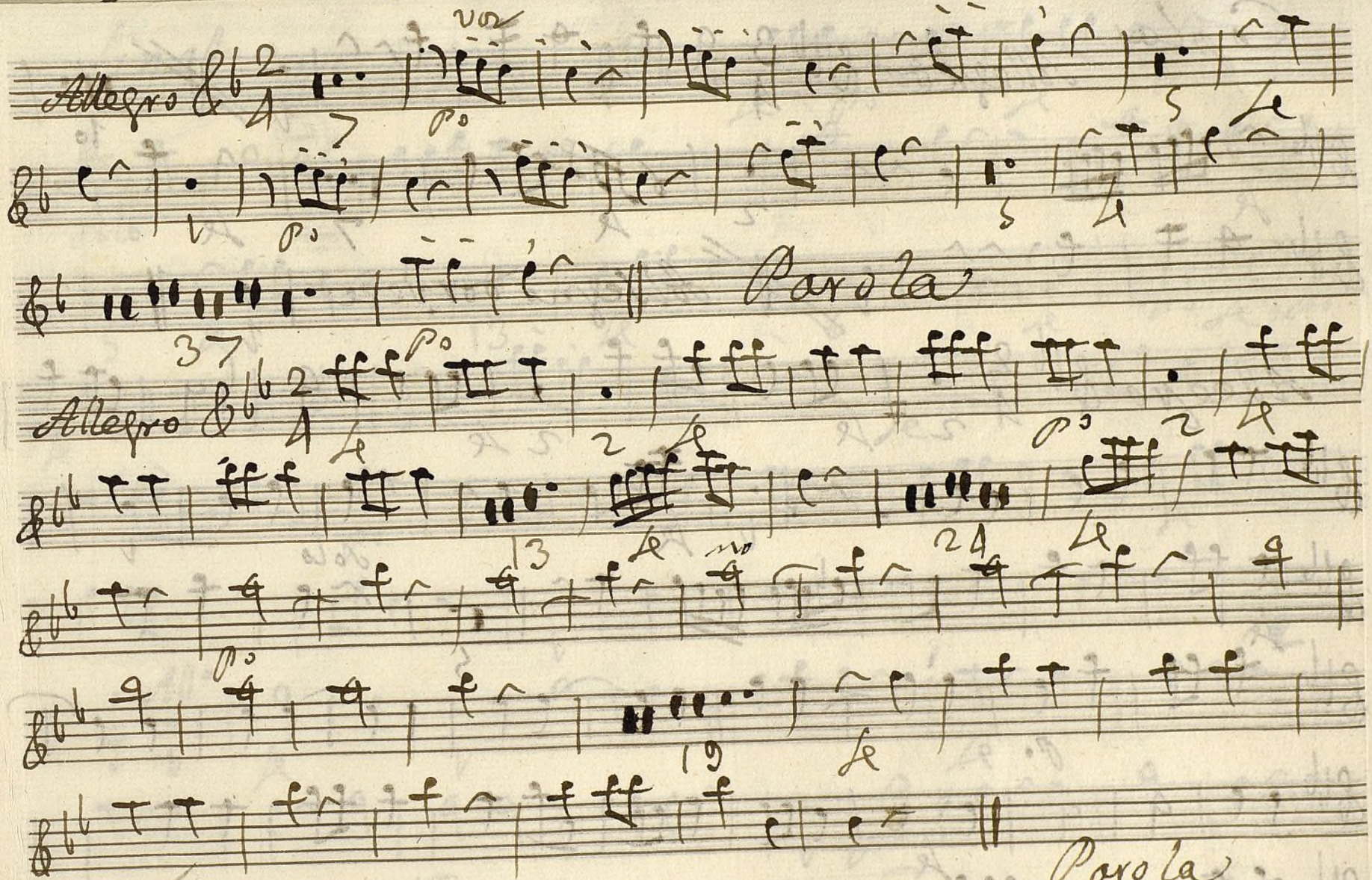
Parola

Allegro 3/8 taze

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Coplas

Allegretto

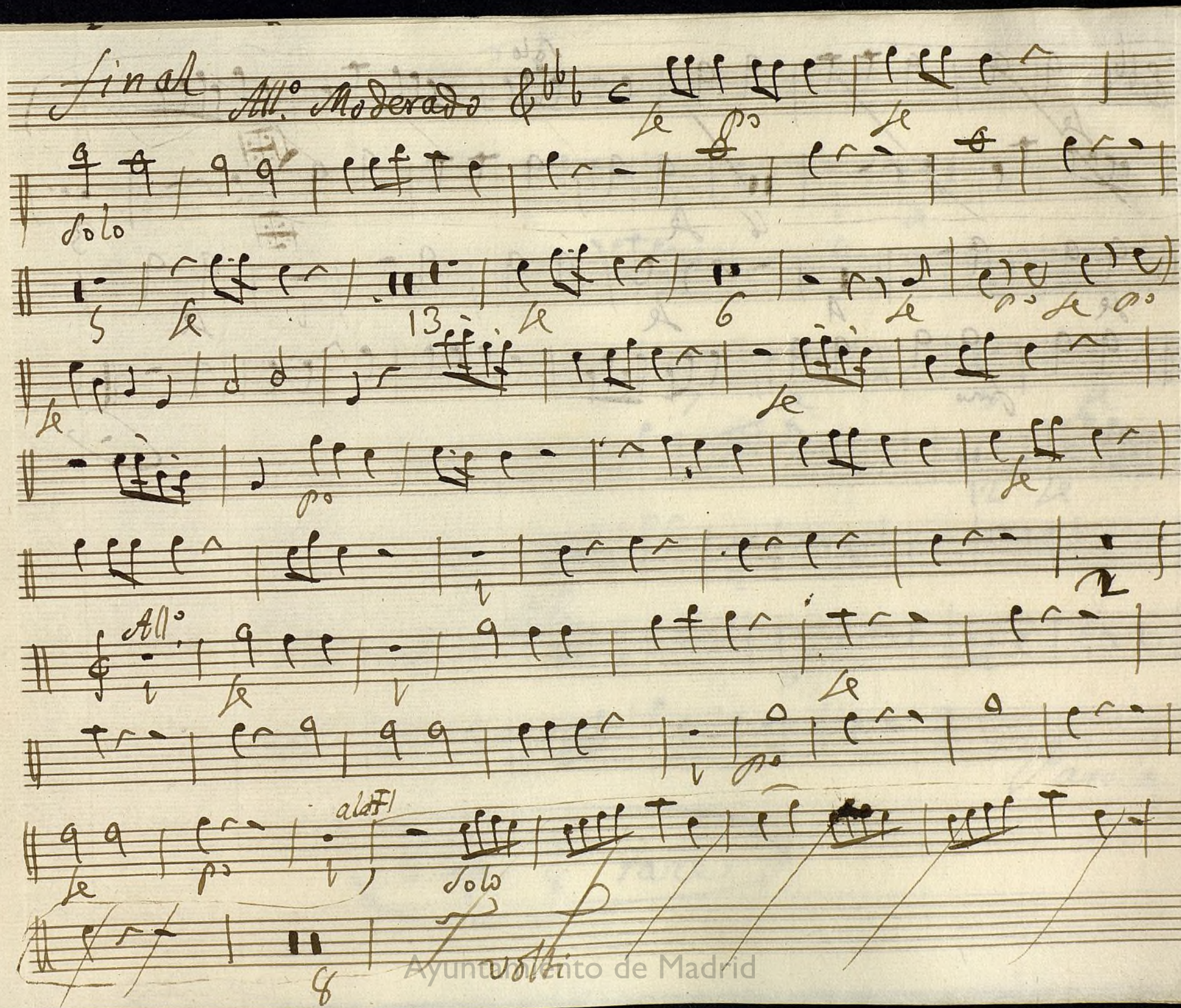
Al segno dos vezes

Allegro

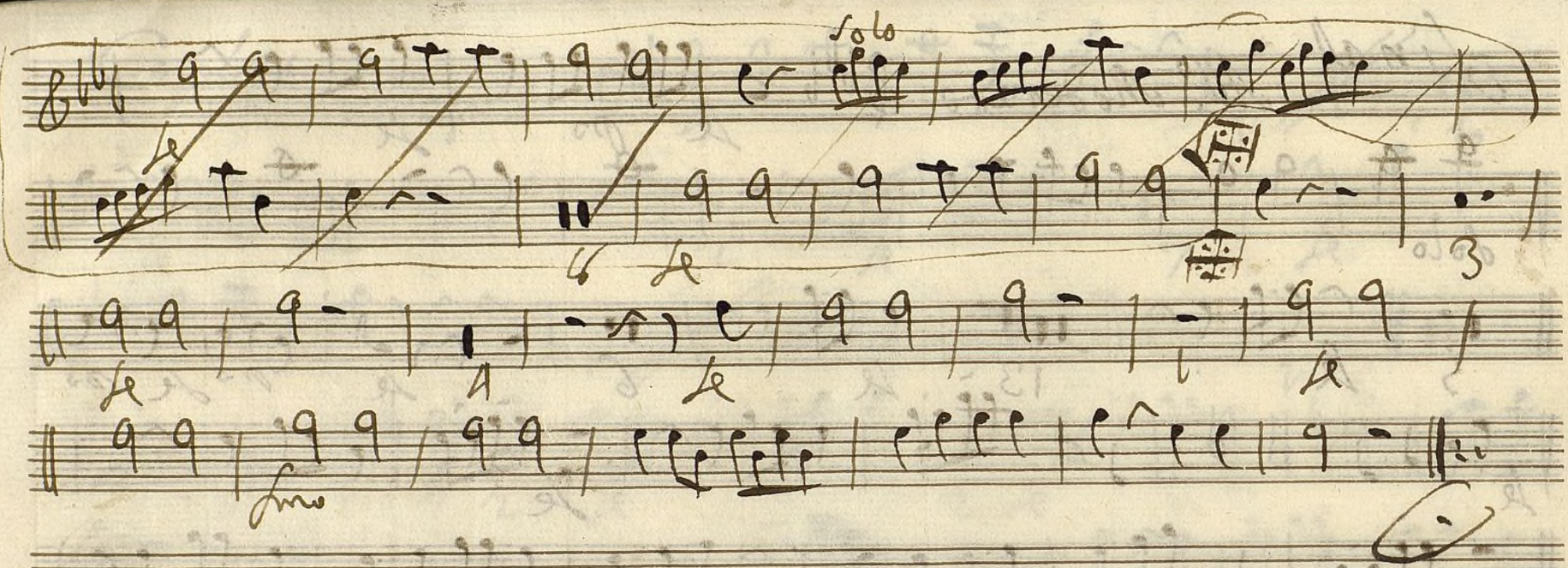
solo

Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid

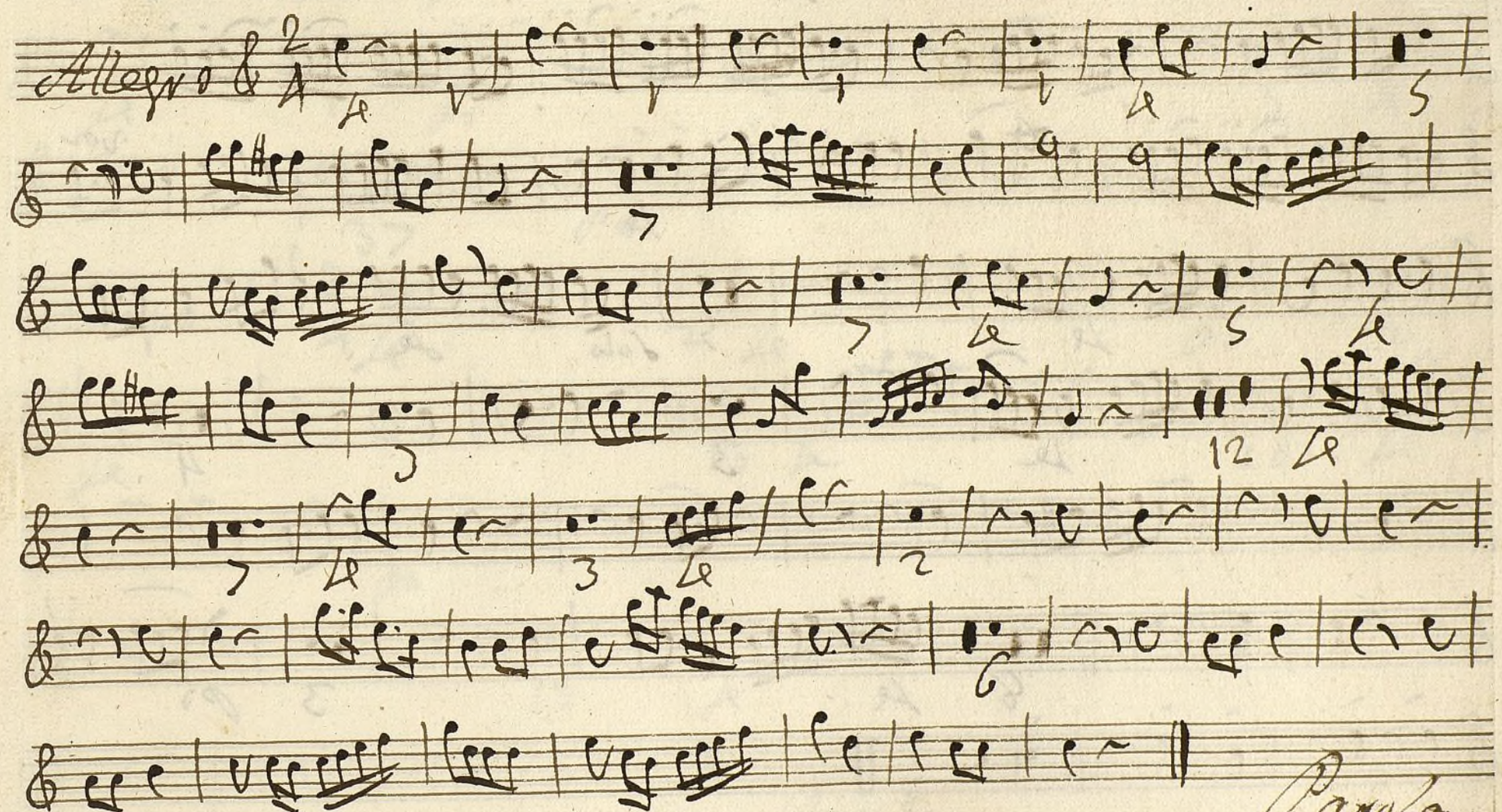


Ayuntamiento de Madrid
1200055335

Mus 170-2

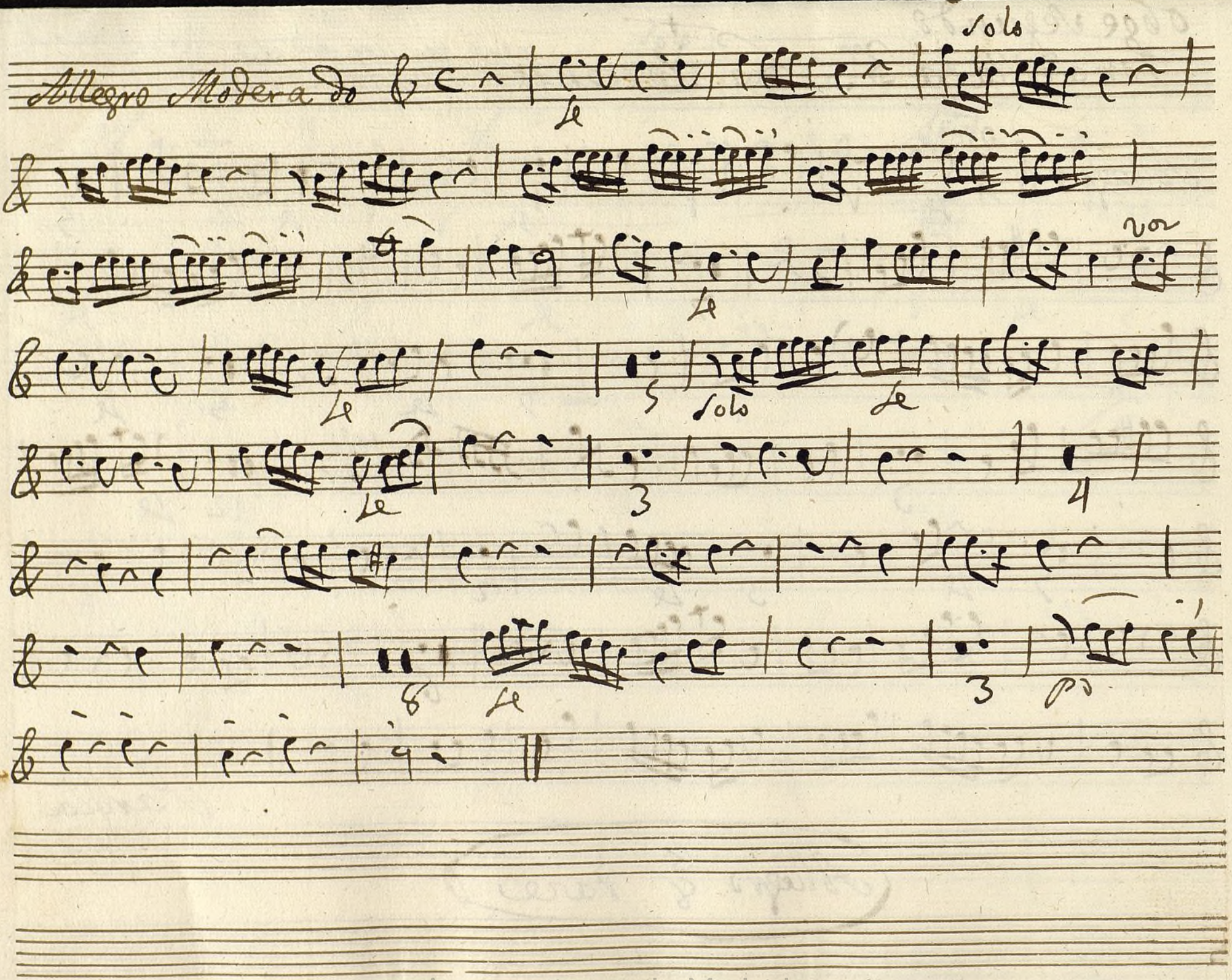
Oboe segundo

Tonadilla à 3. La Inocente Pastorcilla;

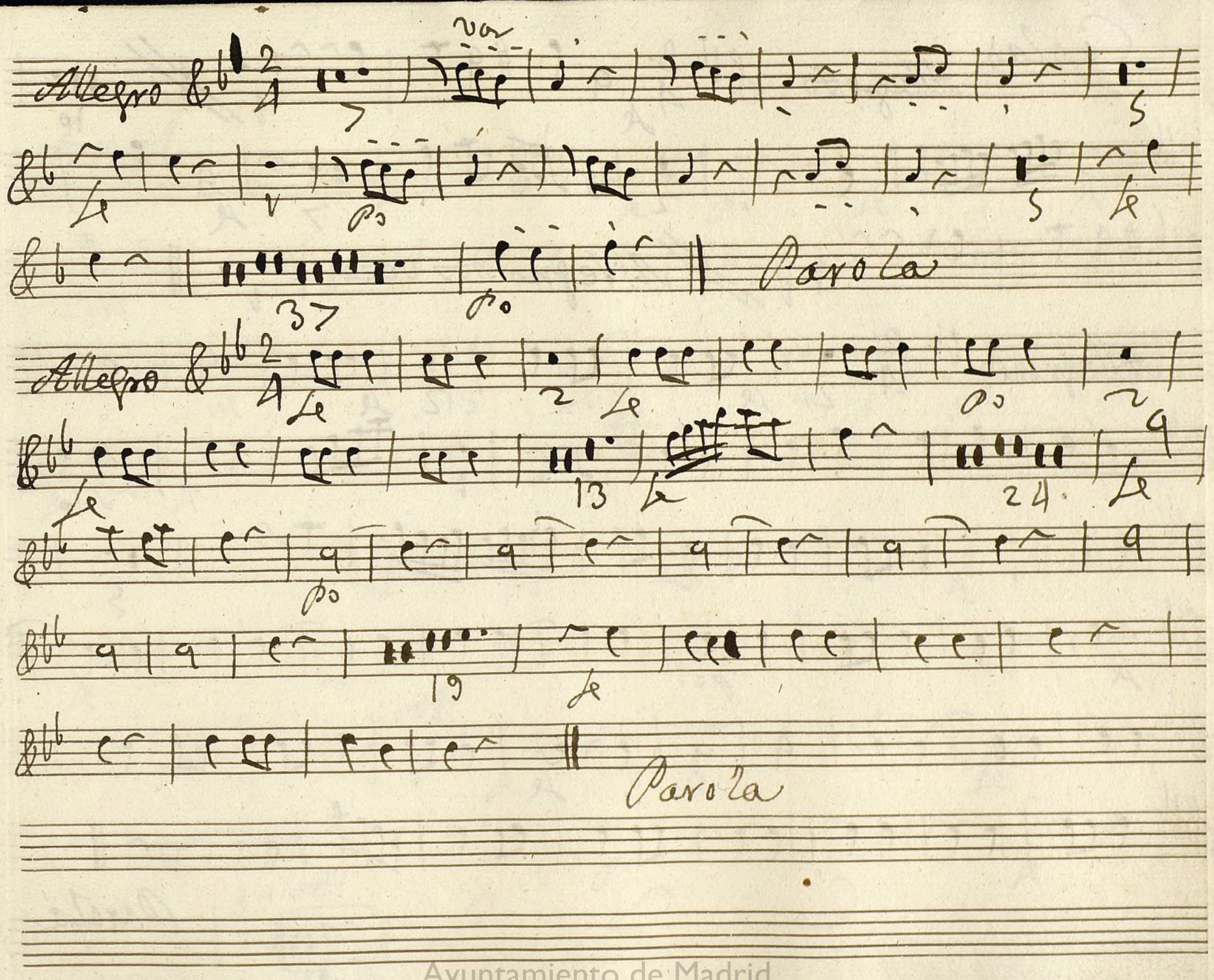


Allegro 3/8 Pare

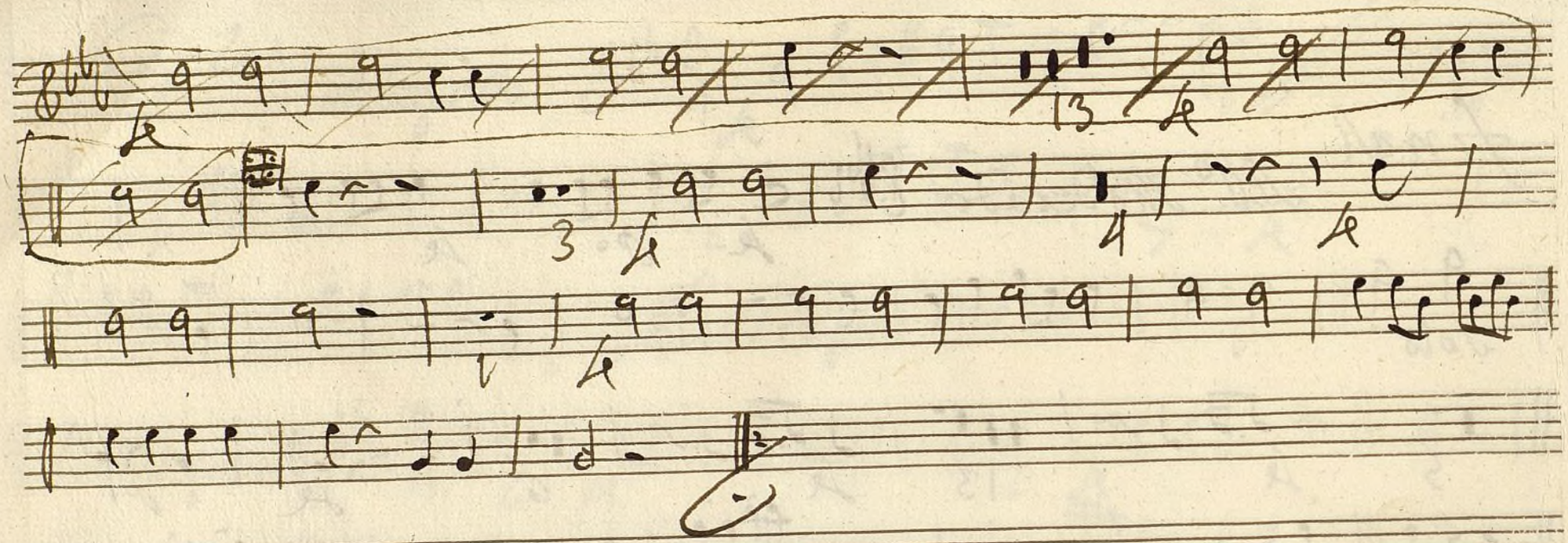
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

1200055335

Mus 170-2

Trompa Primera

Tonadilla à 3. La Inocente Pastorcilla;

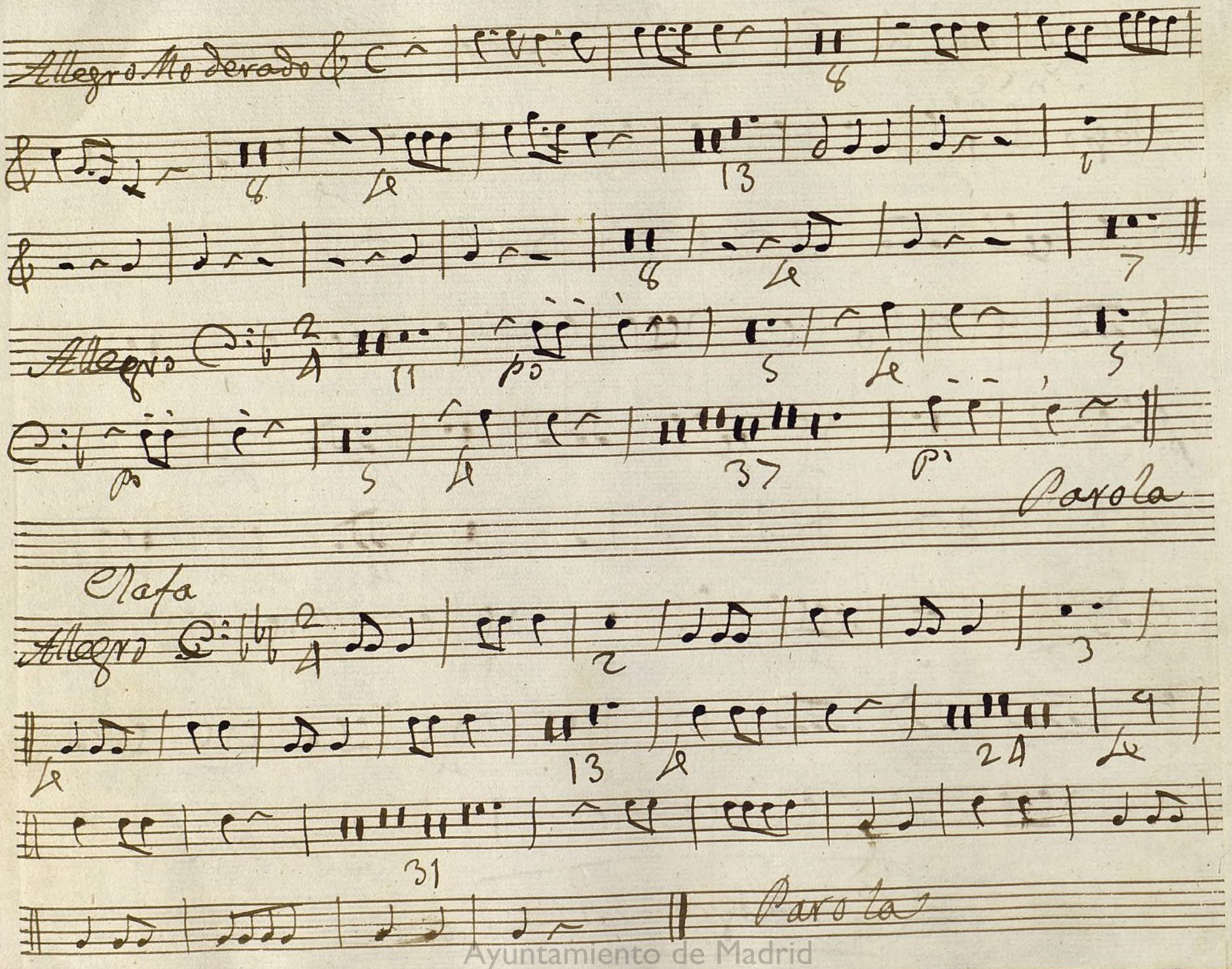
Ince

Allegro

Parola

3/8 Allegro Tace

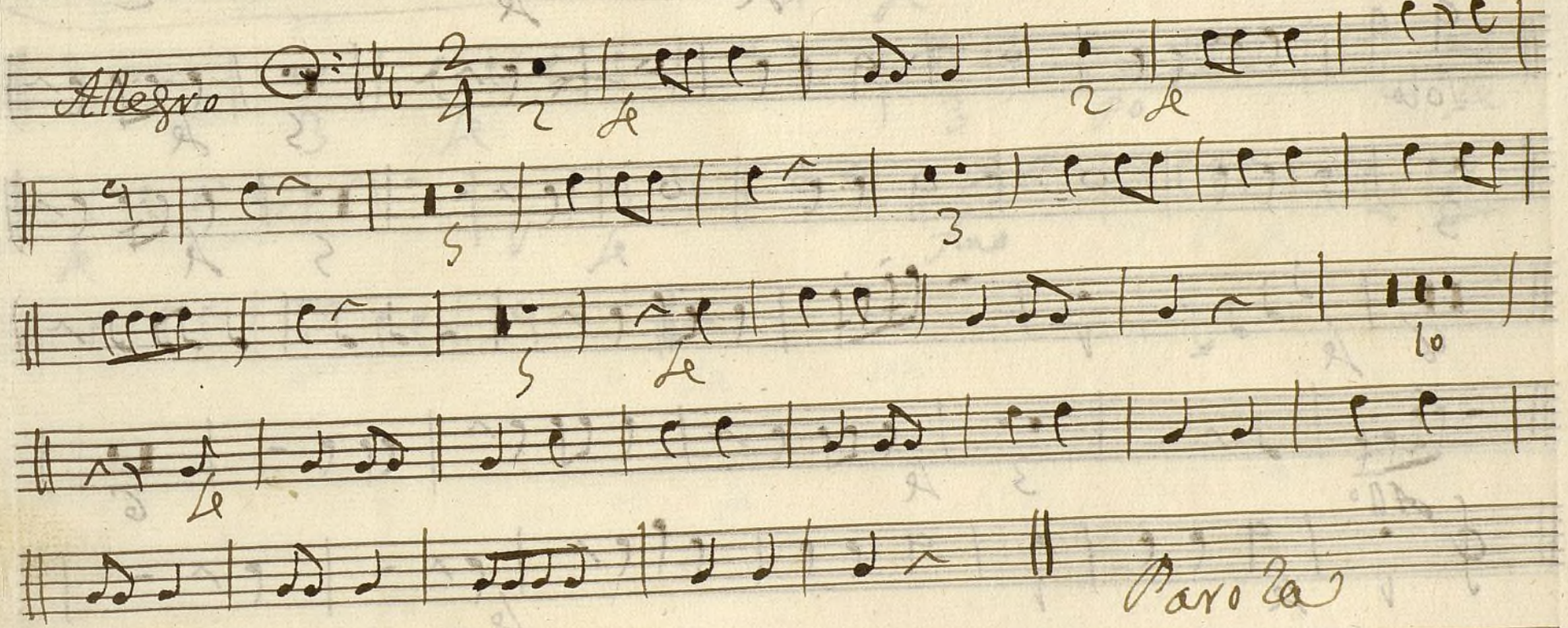
Ayuntamiento de Madrid



Ayuntamiento de Madrid

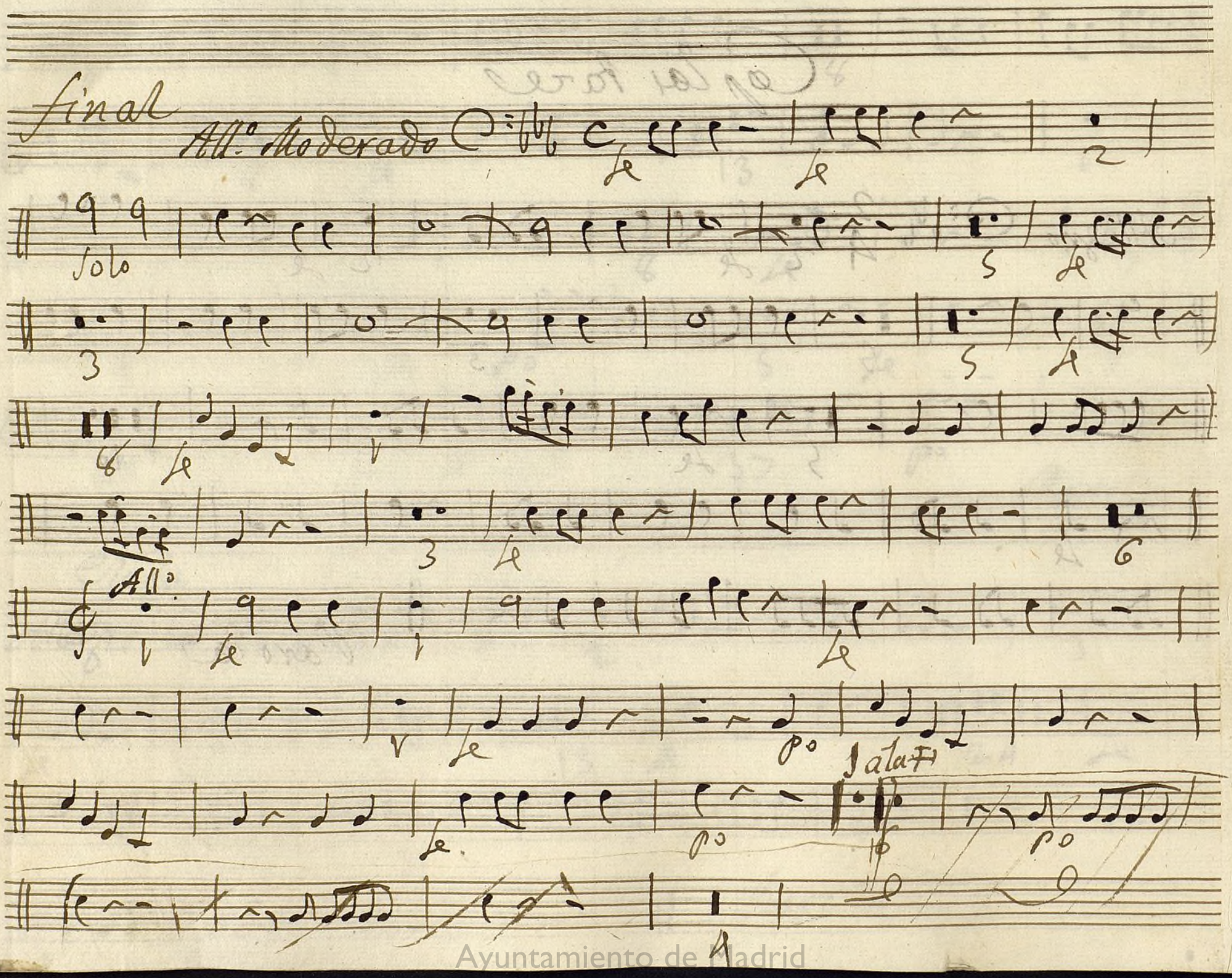
Coplas tarde

Allegro



Parola

Ayuntamiento de Madrid



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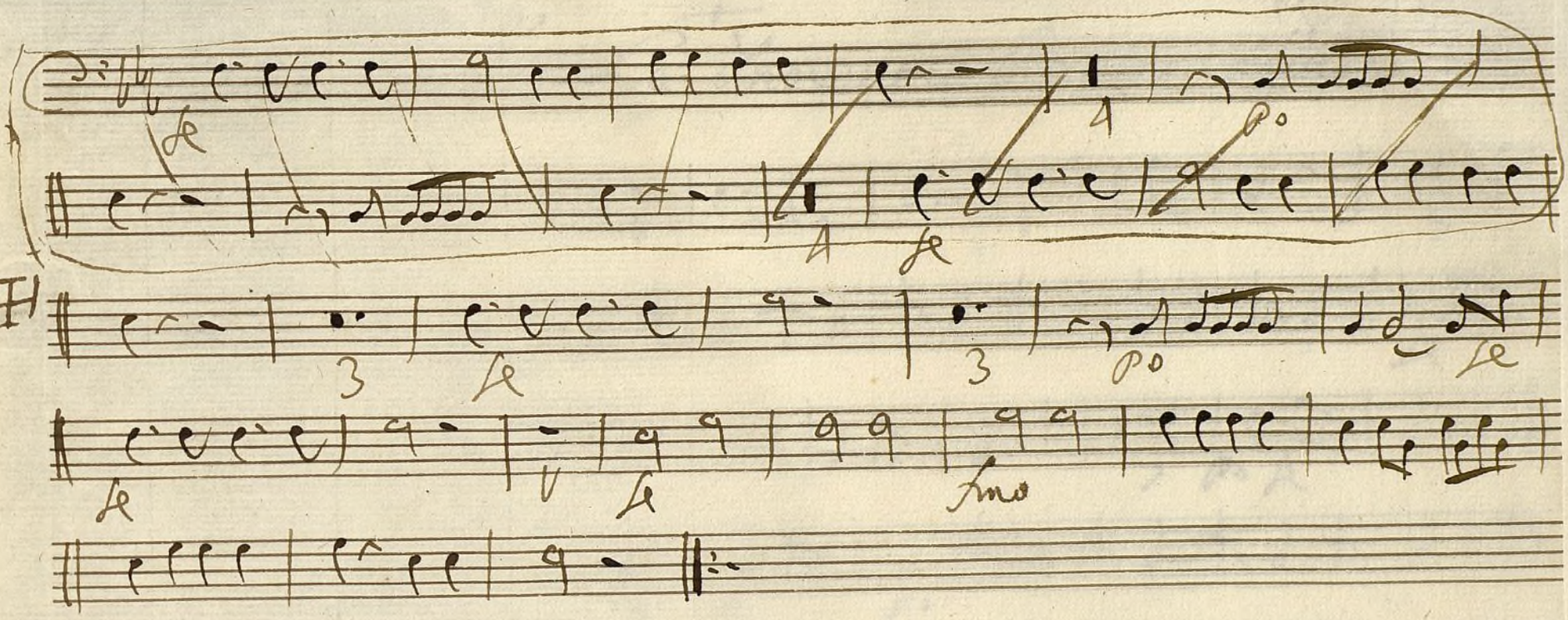

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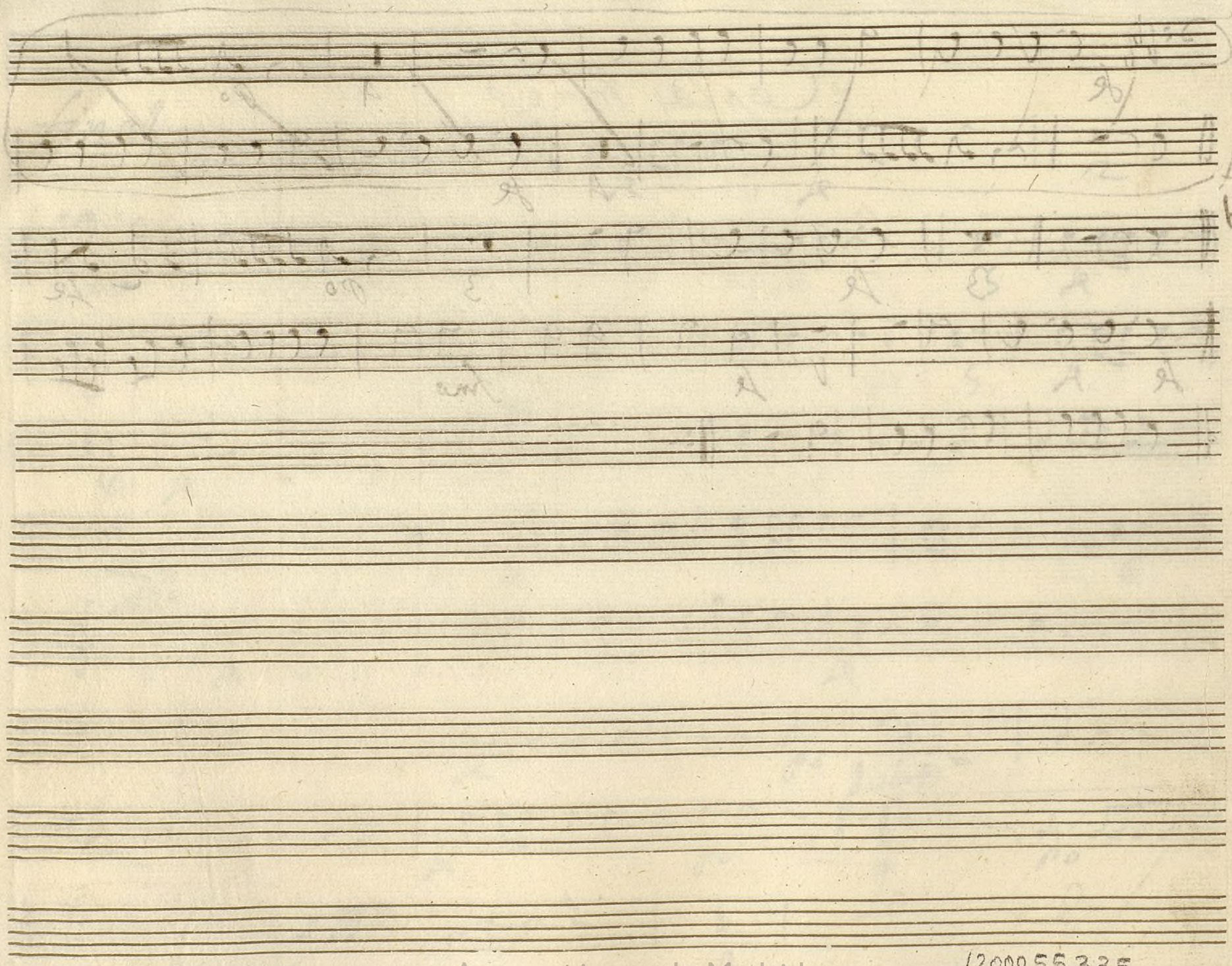
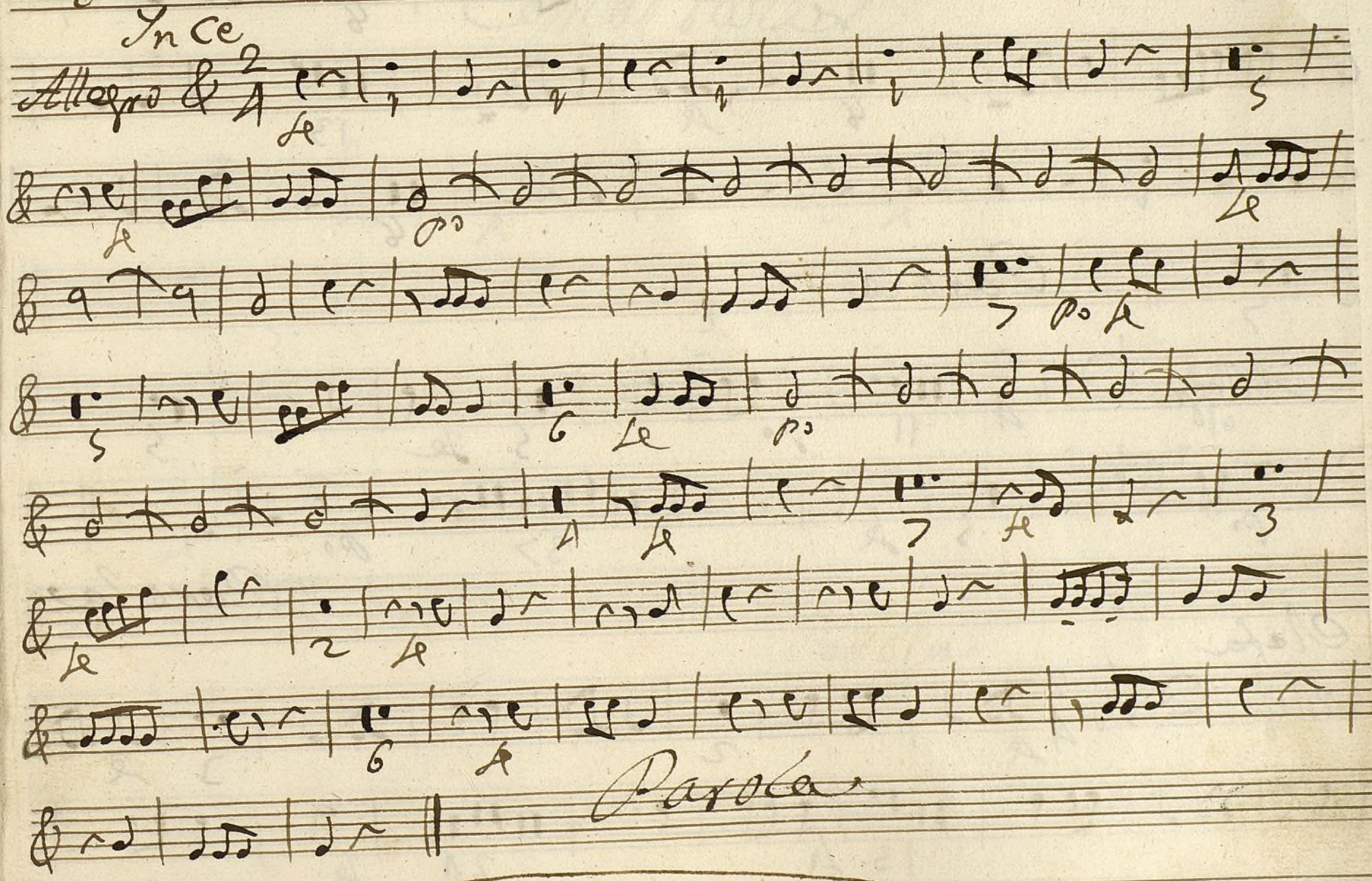


Ayuntamiento de Madrid

/200055335

Mus 170-2

Trompa segunda
Tonadilla á 3. La Inocente Pastorcilla;



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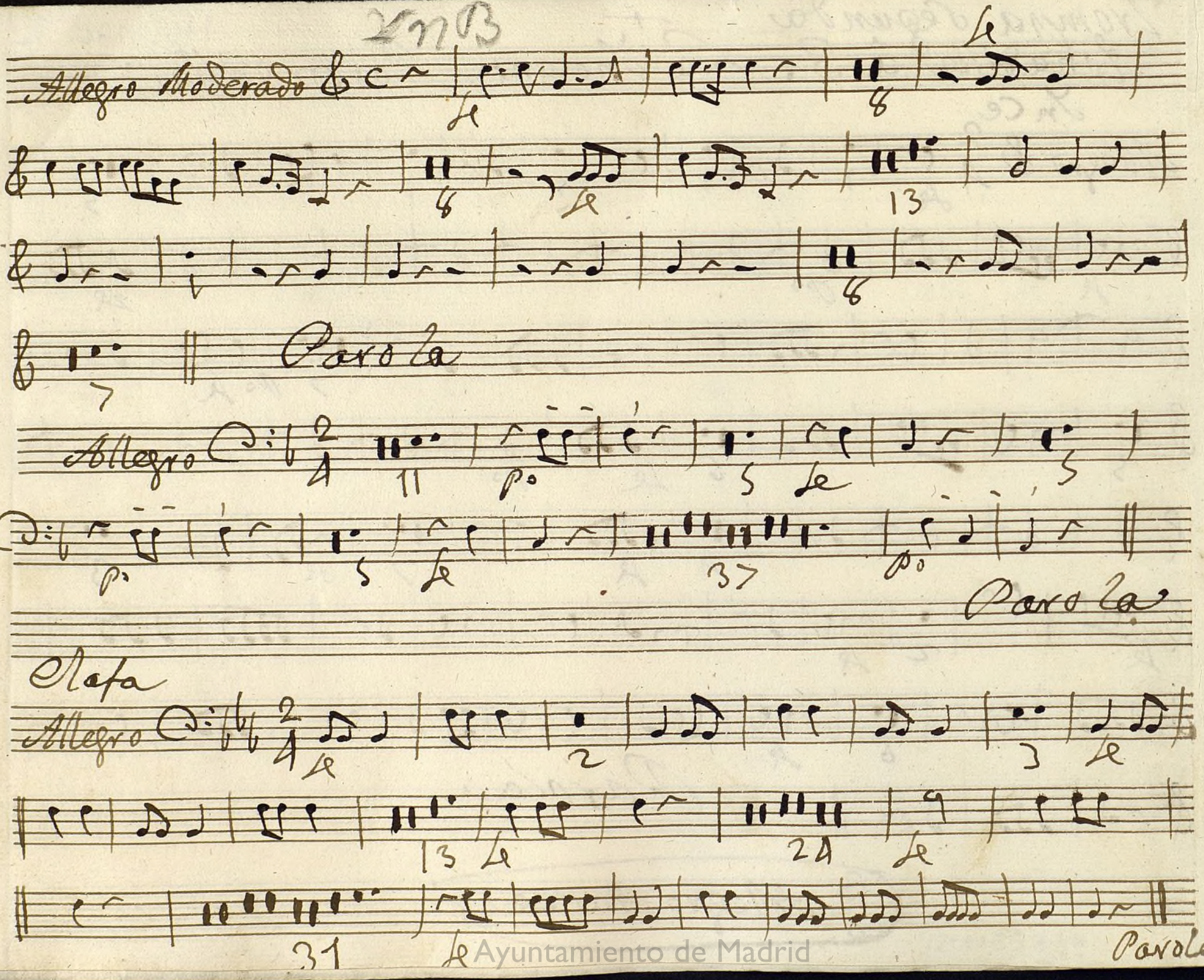
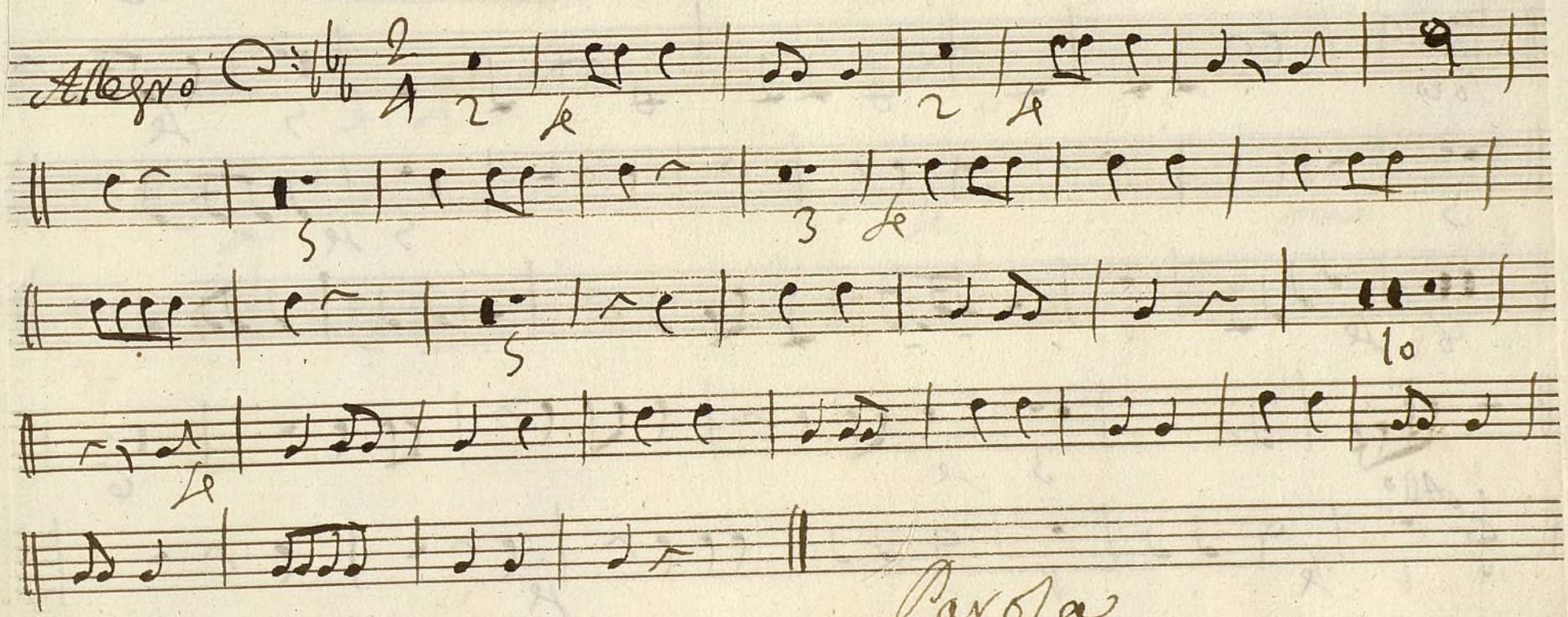


Ayuntamiento de Madrid

Coplas para



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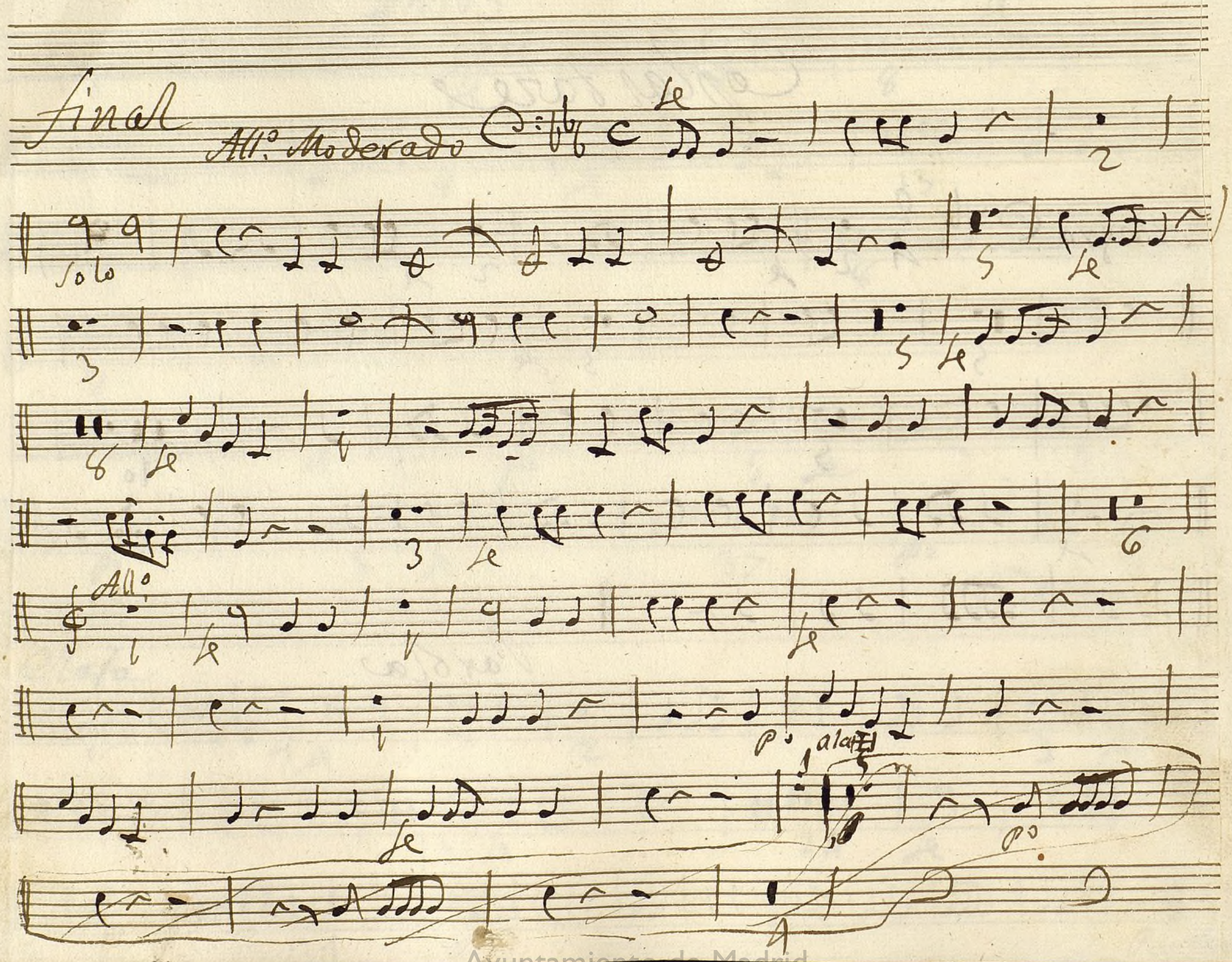
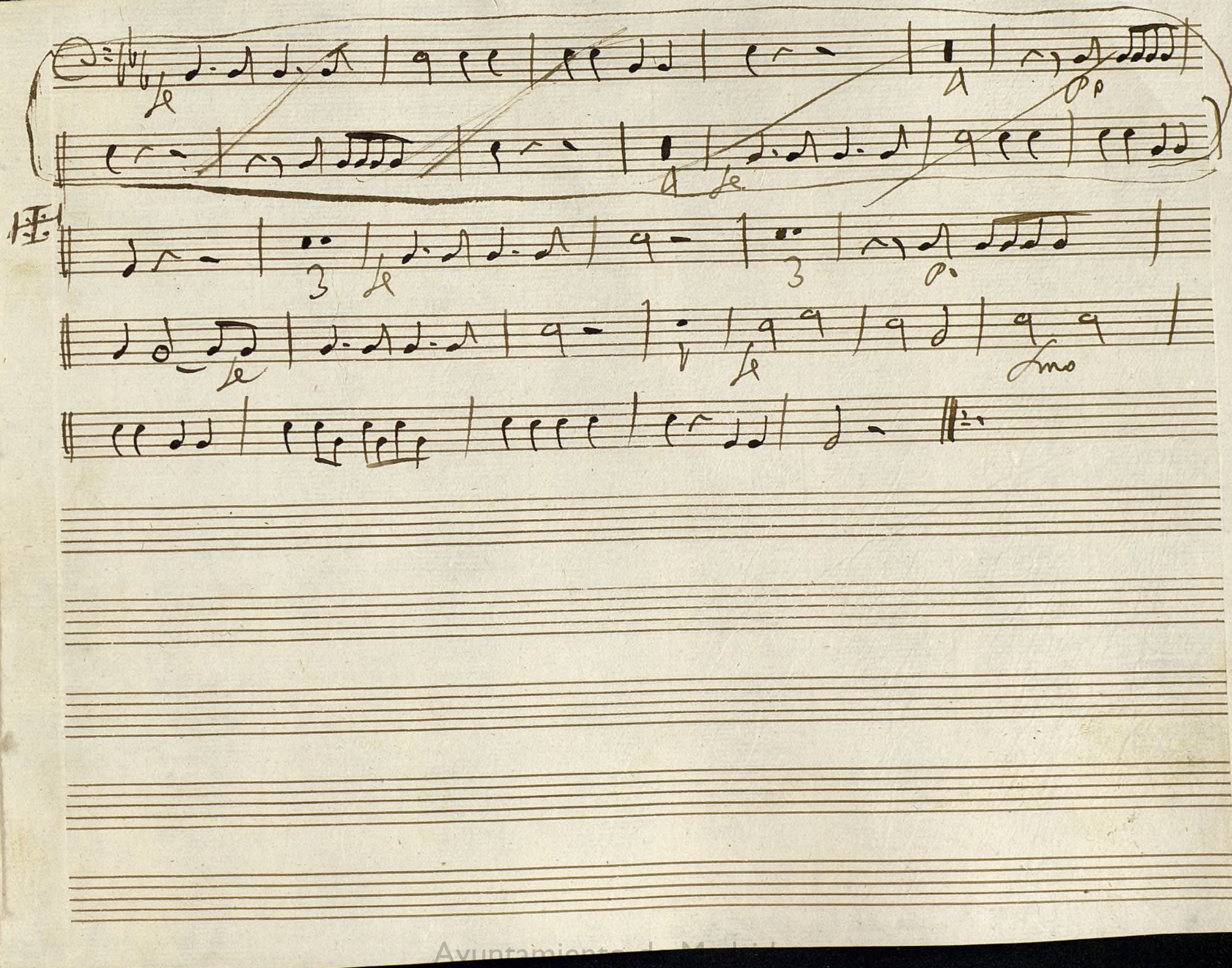


Ayuntamiento de Madrid


Ayuntamiento de Madrid

12000556335

Ayuntamiento de Madrid

Mus 170-2

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Contravajo

Tonadilla à tres;

La Inocente Pastorcilla;

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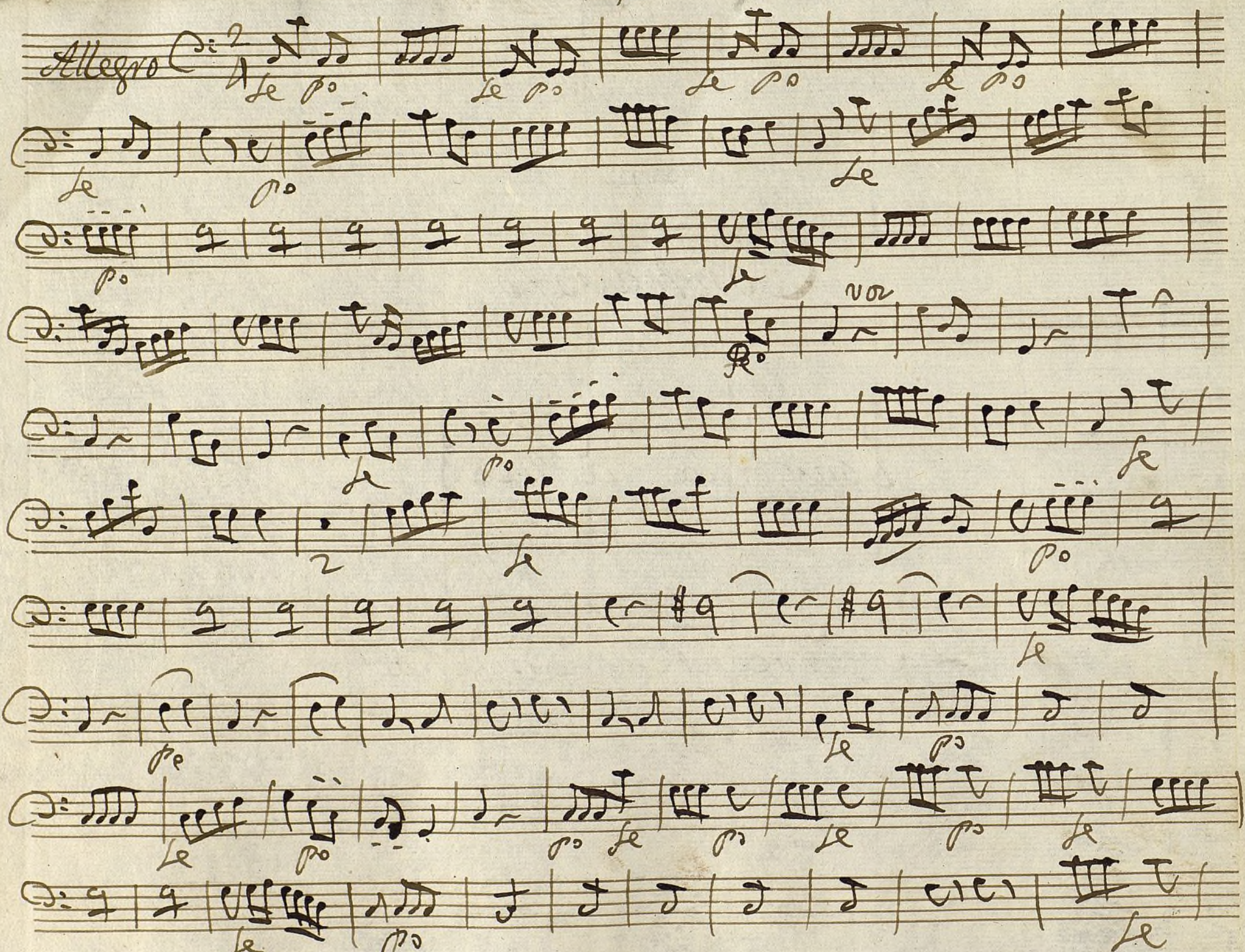
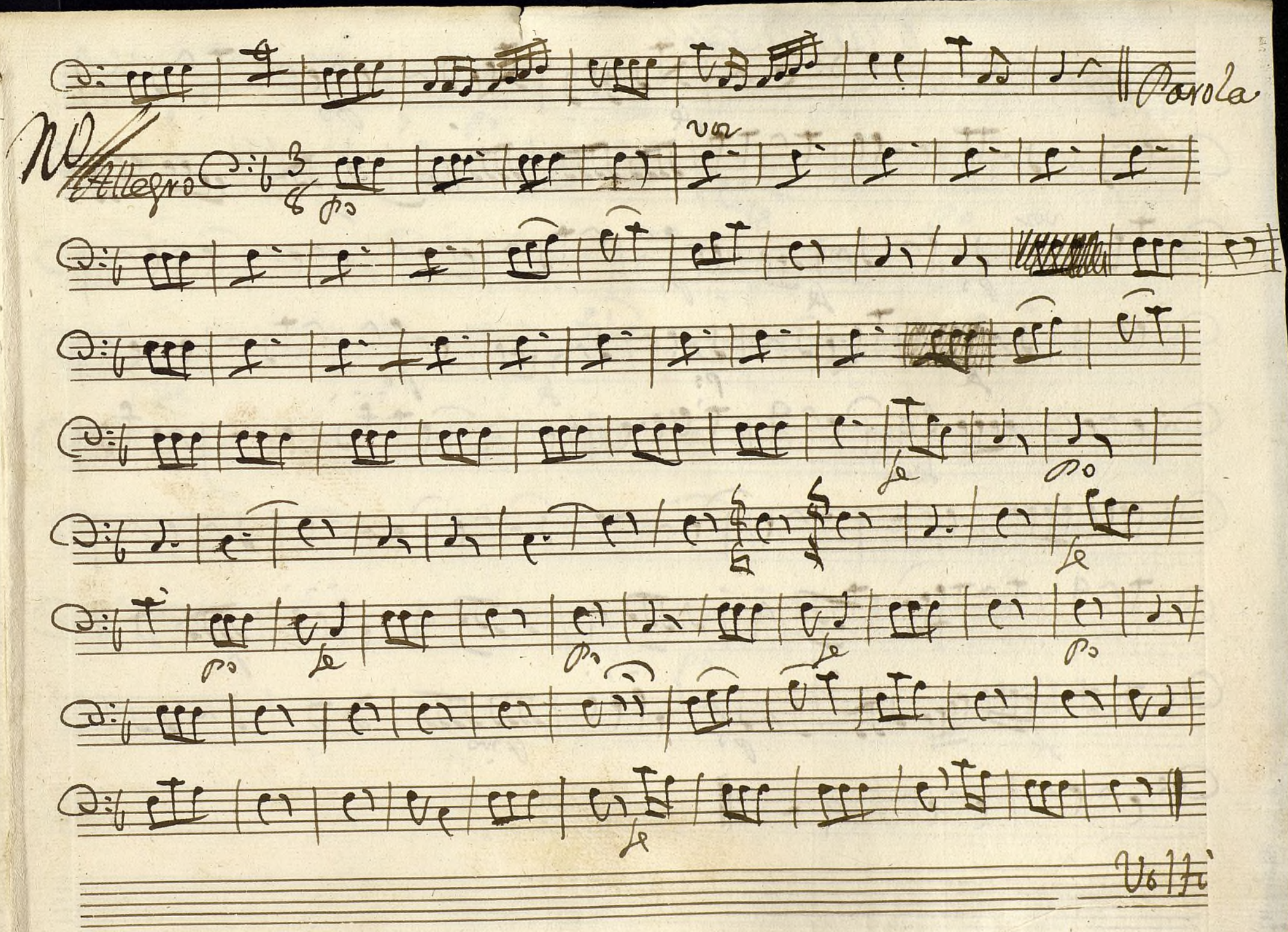
Ayuntamiento de Madrid



Ayuntamiento de Madrid

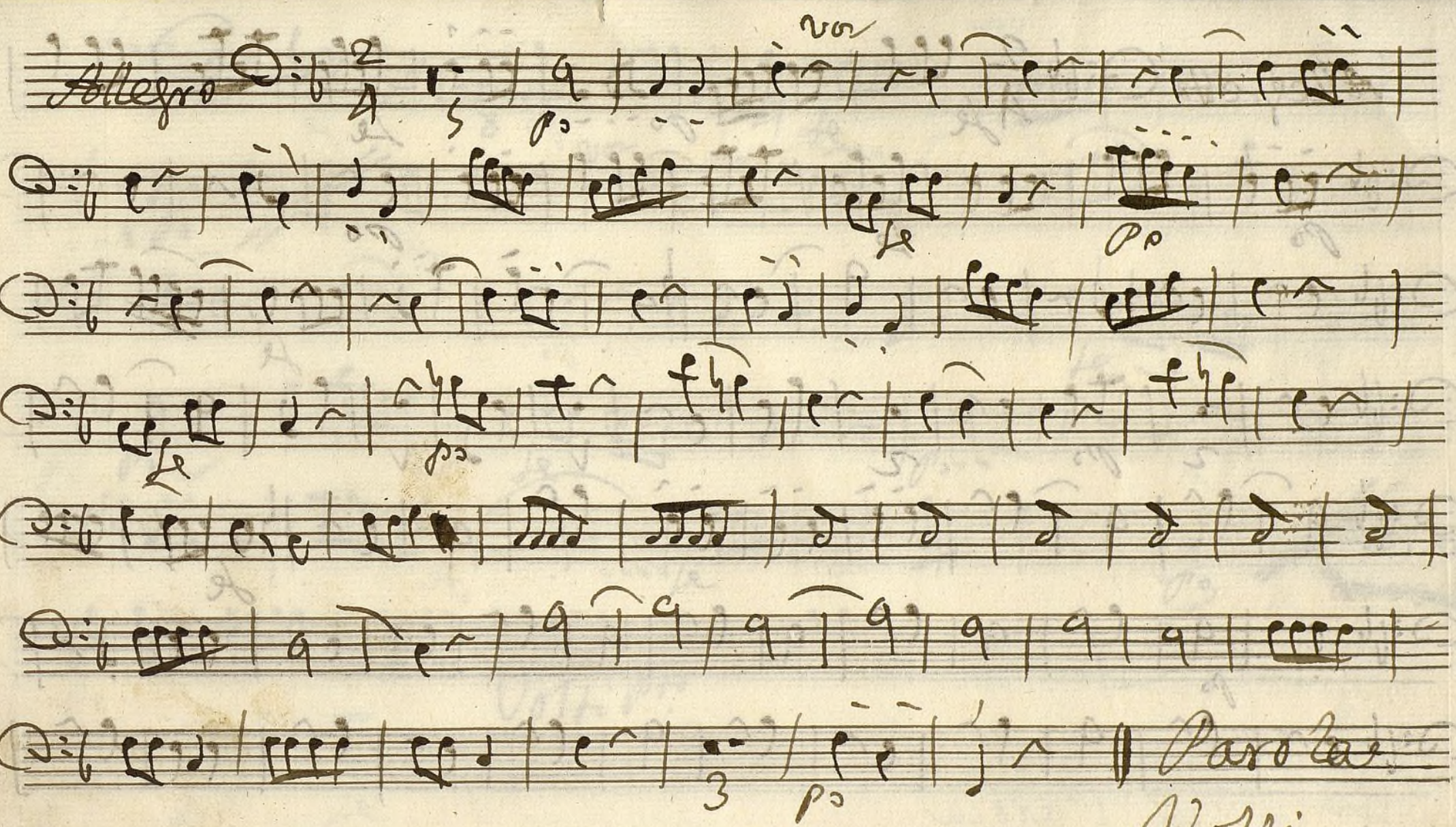


Ayuntamiento de Madrid

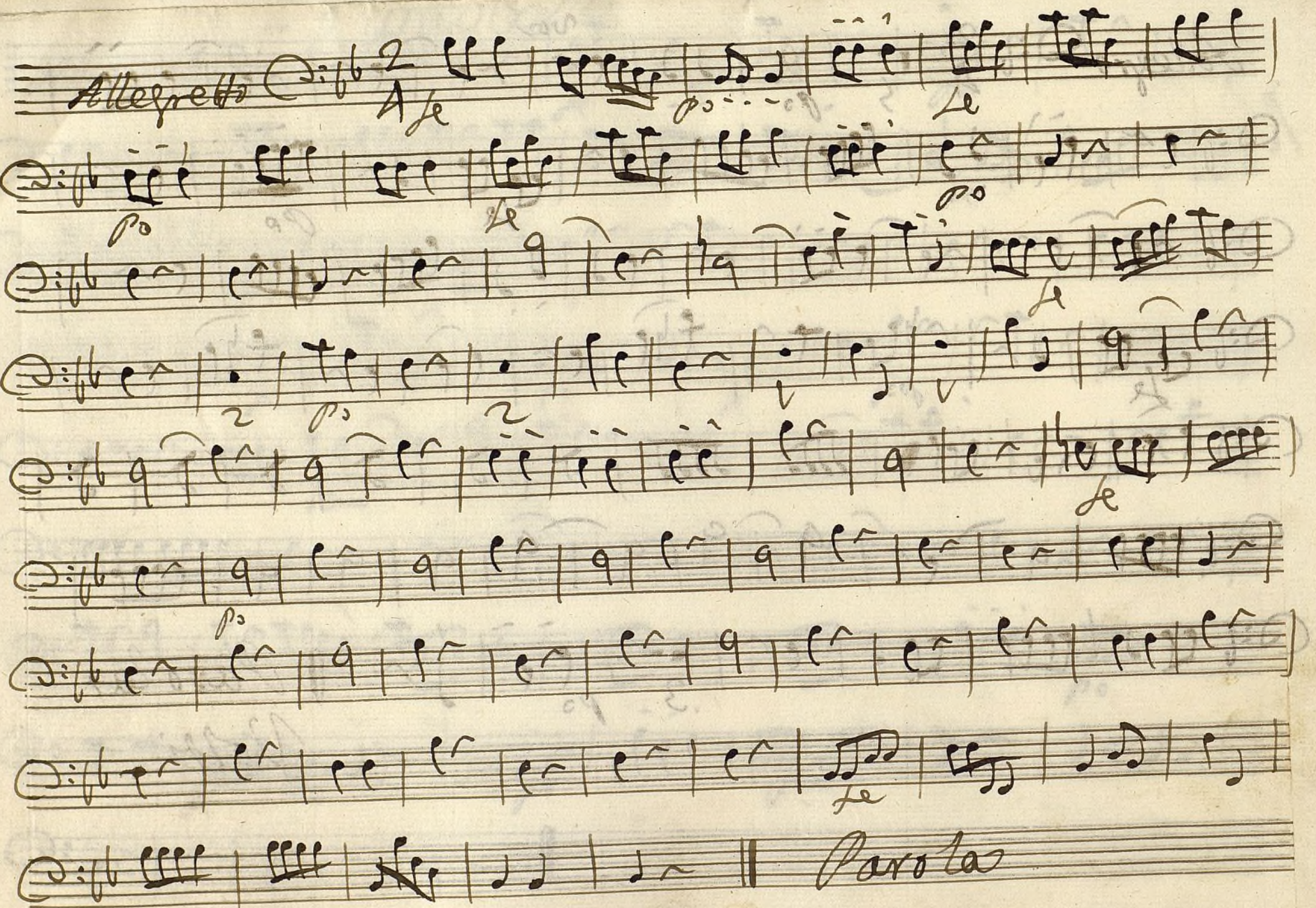
Contrabajo

Allegro Moderado

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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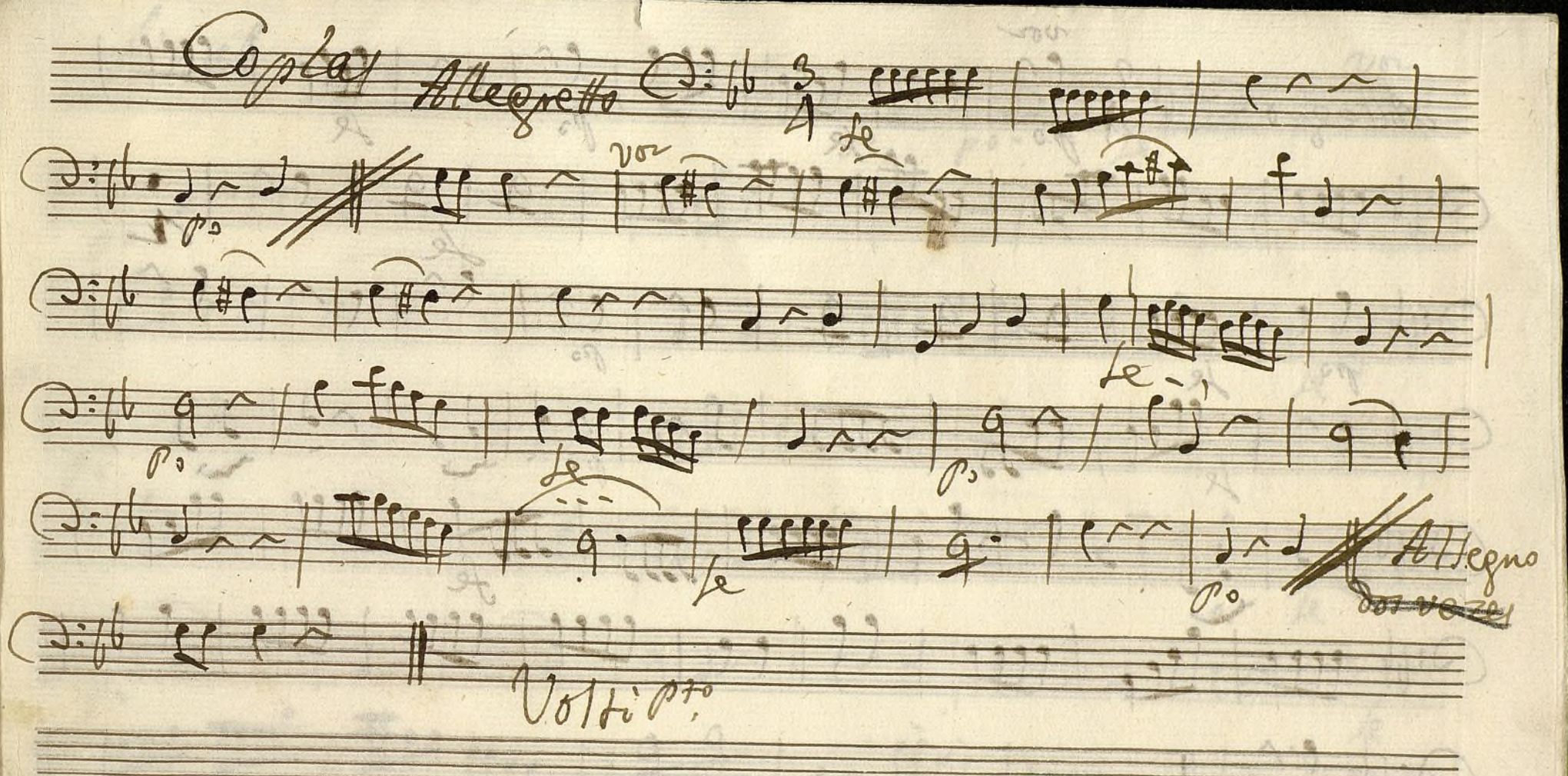

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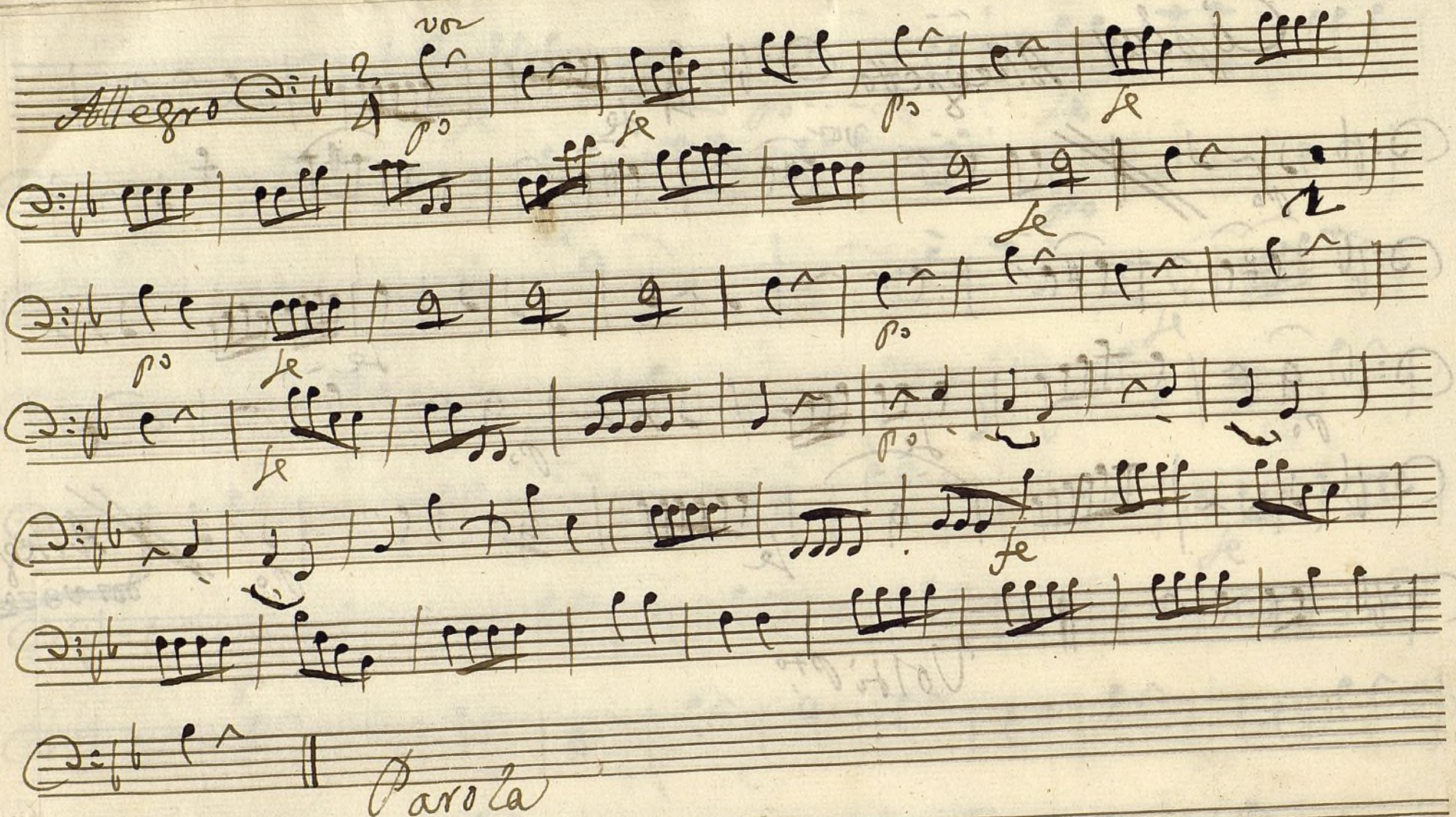
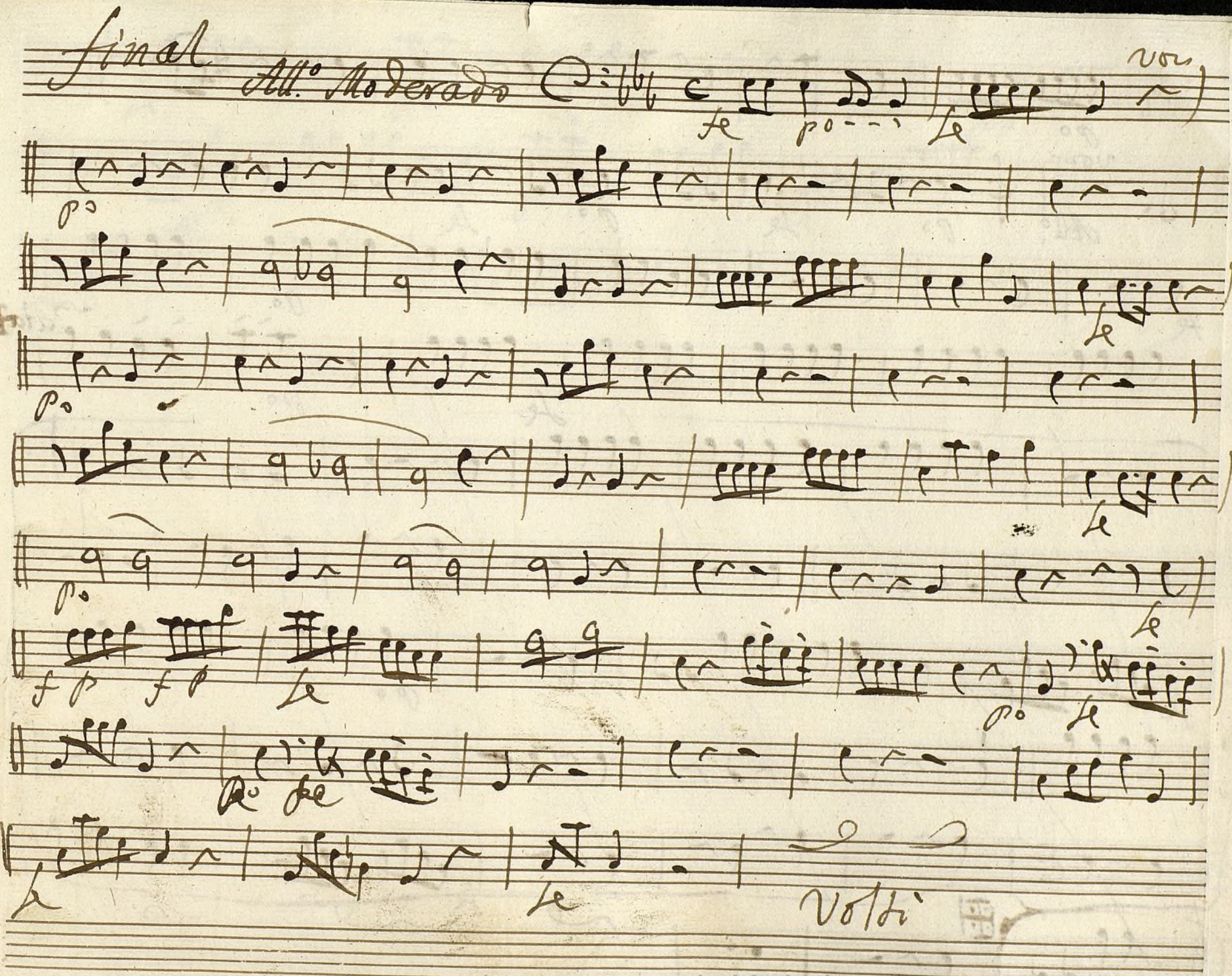


Ayuntamiento de Madrid



Ayuntamiento de Madrid

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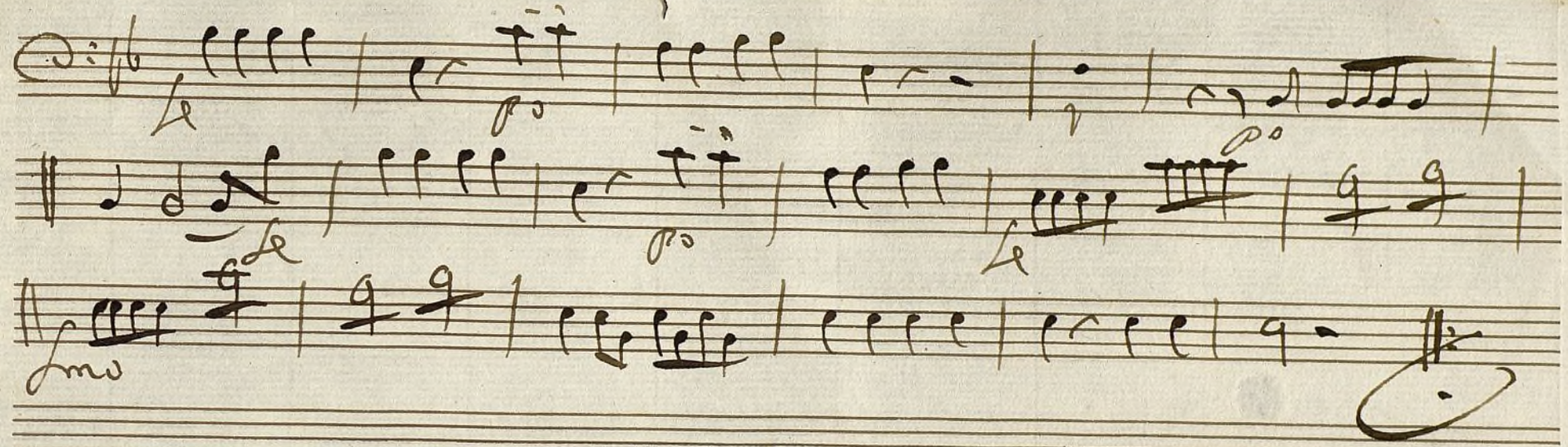

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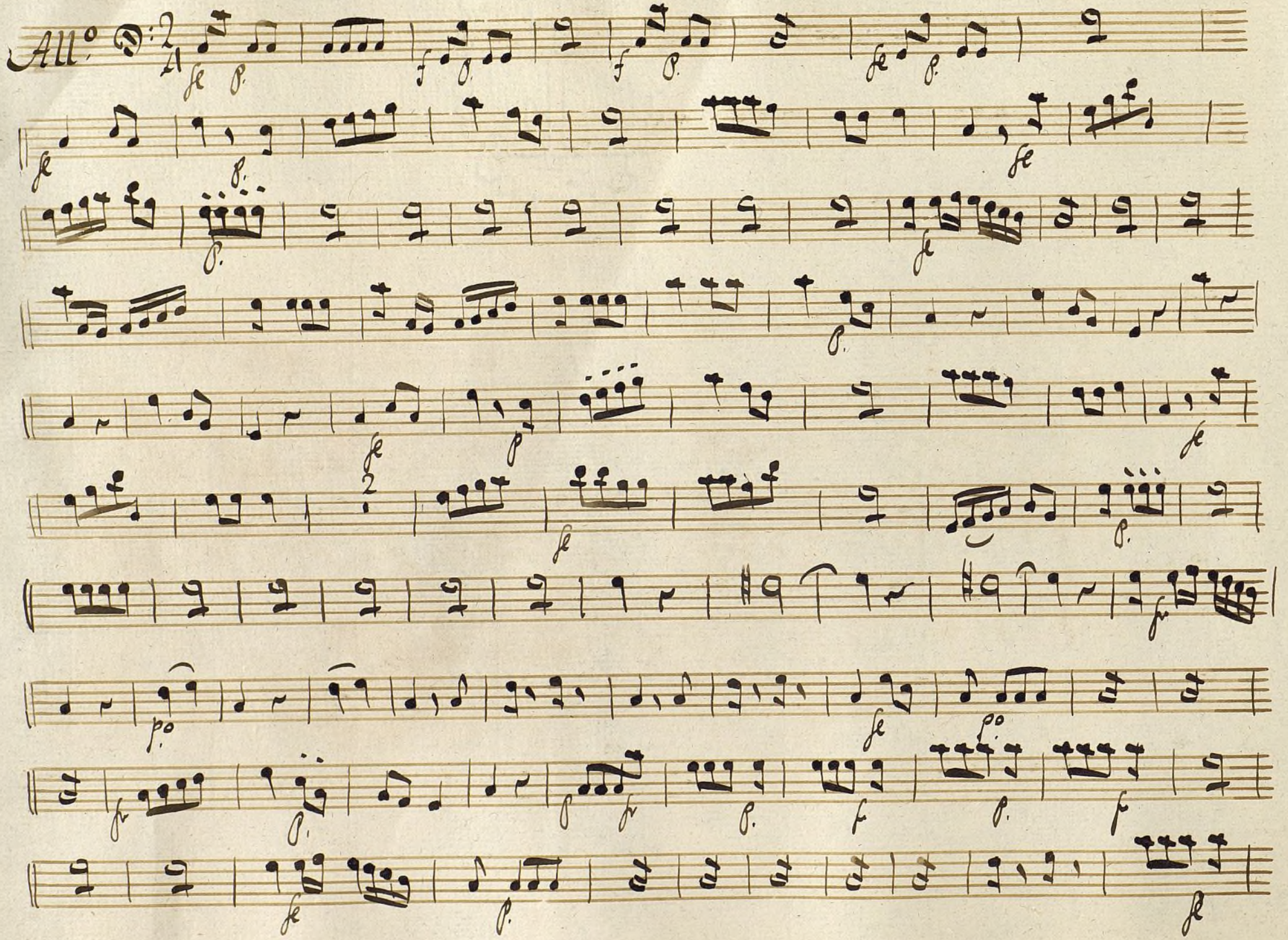

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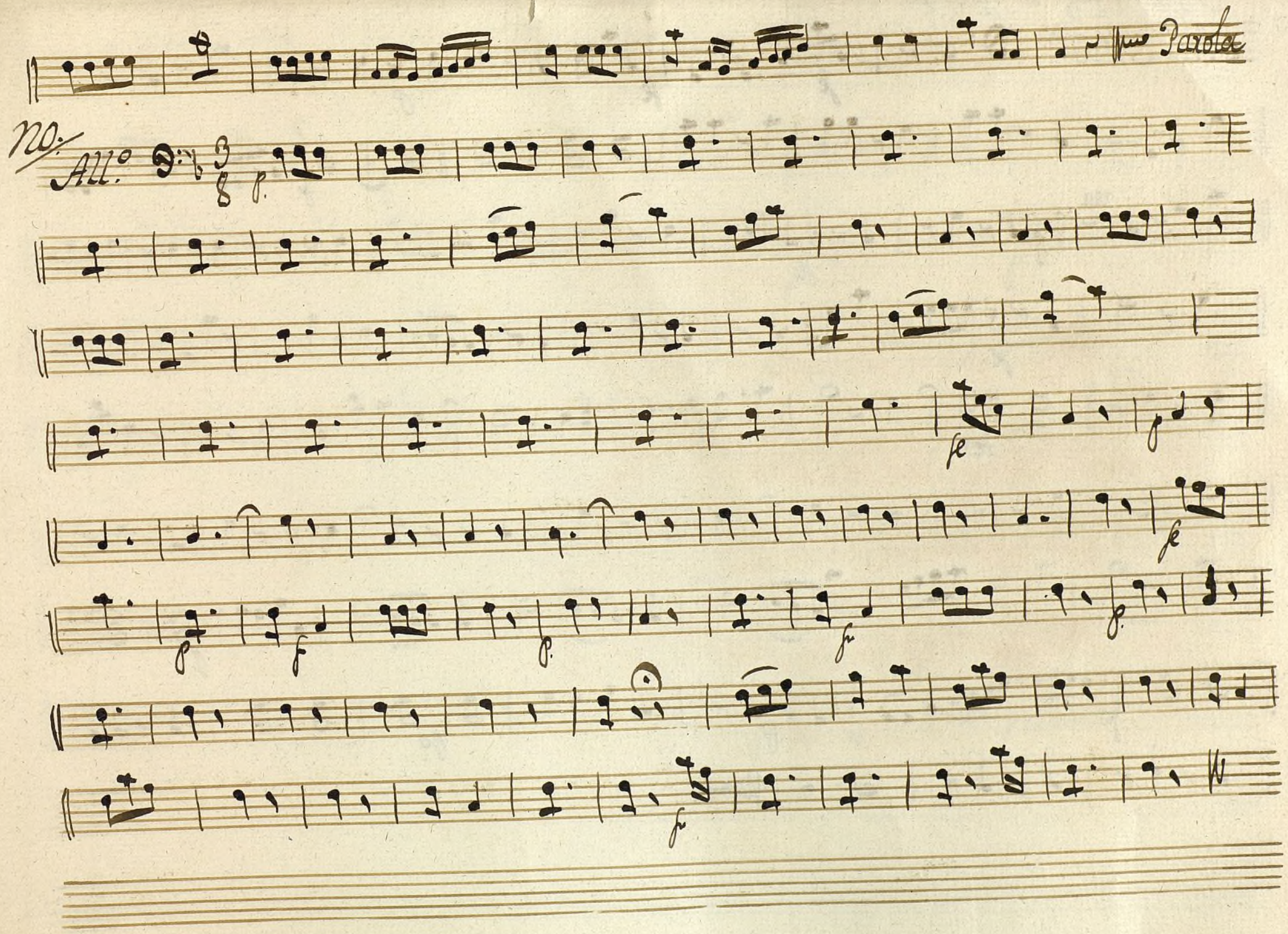

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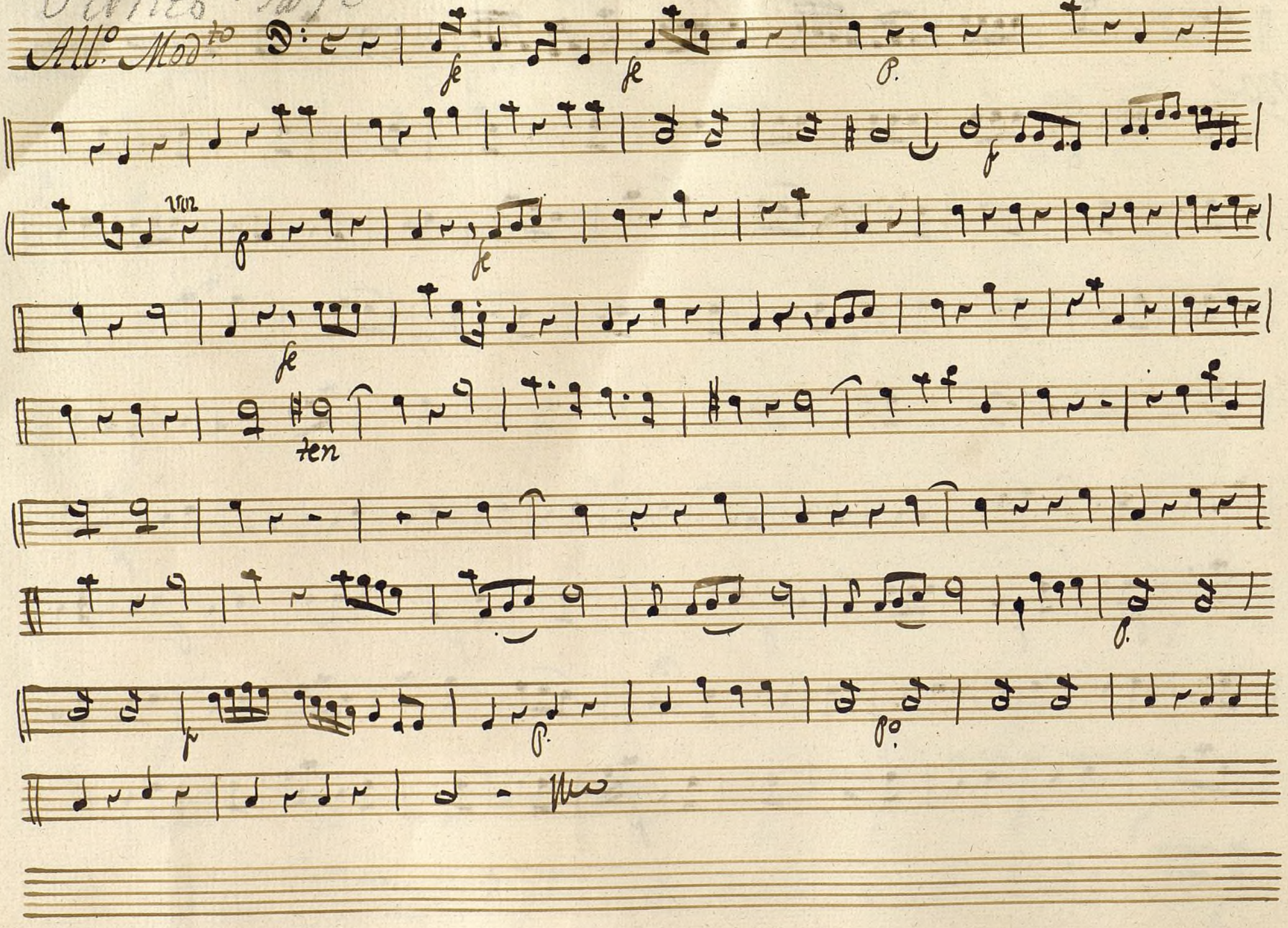

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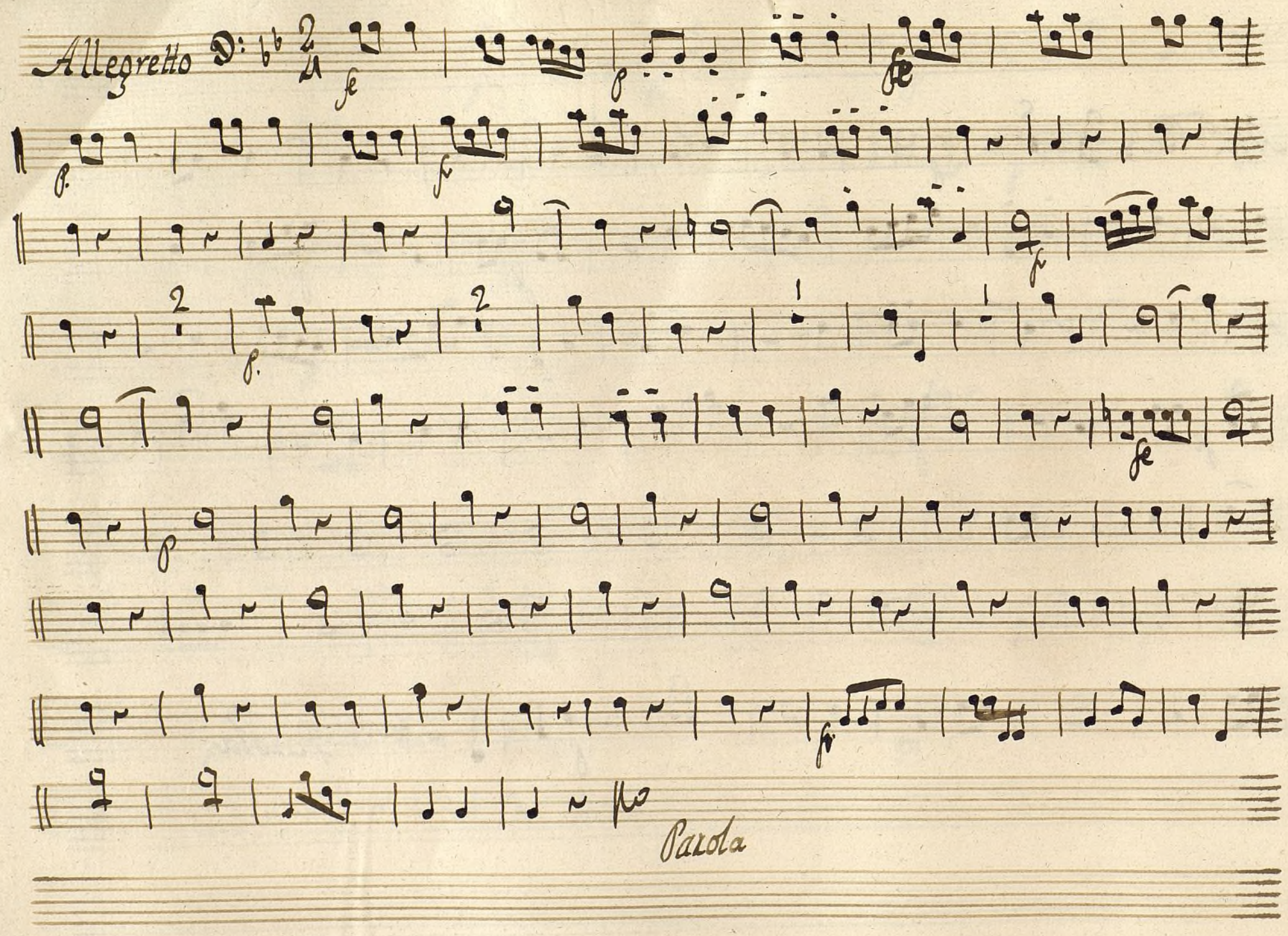

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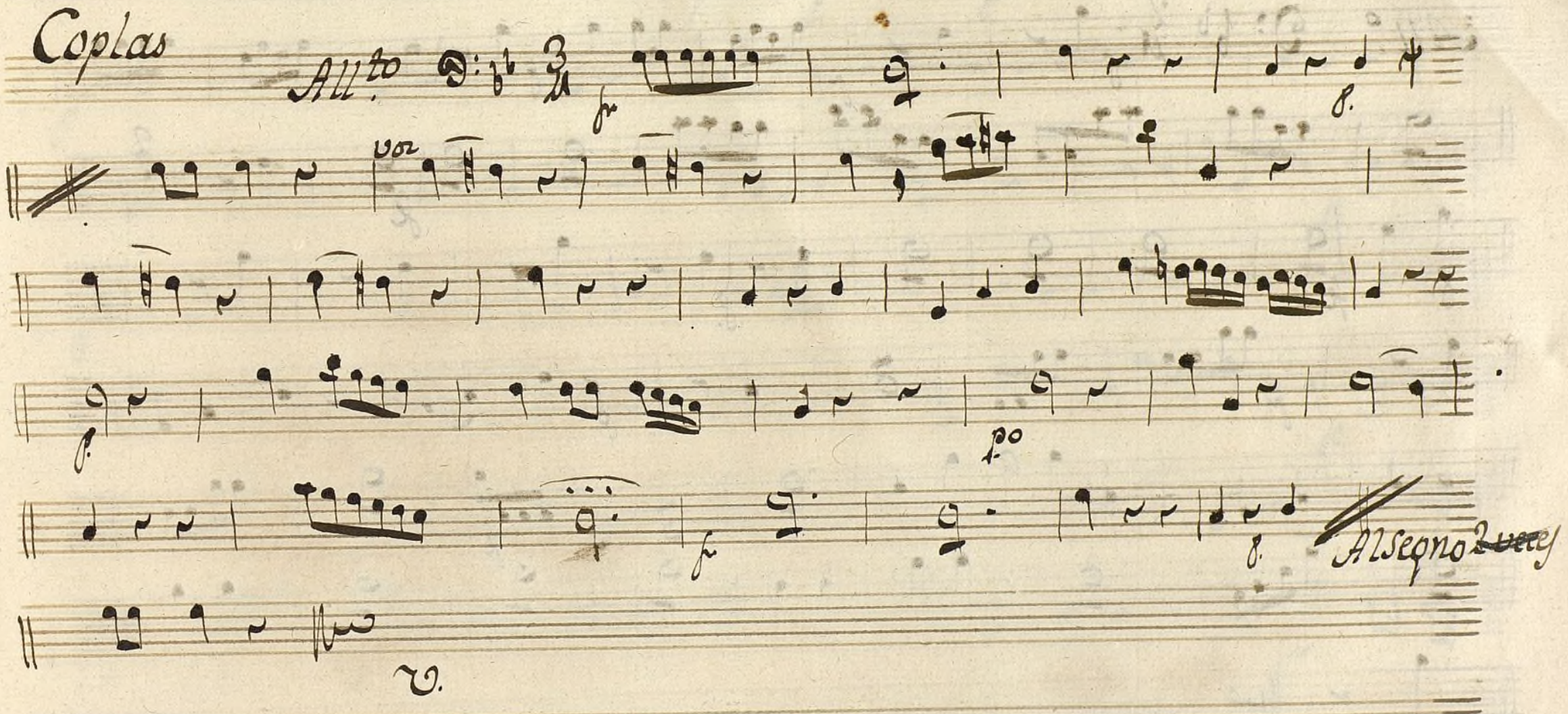

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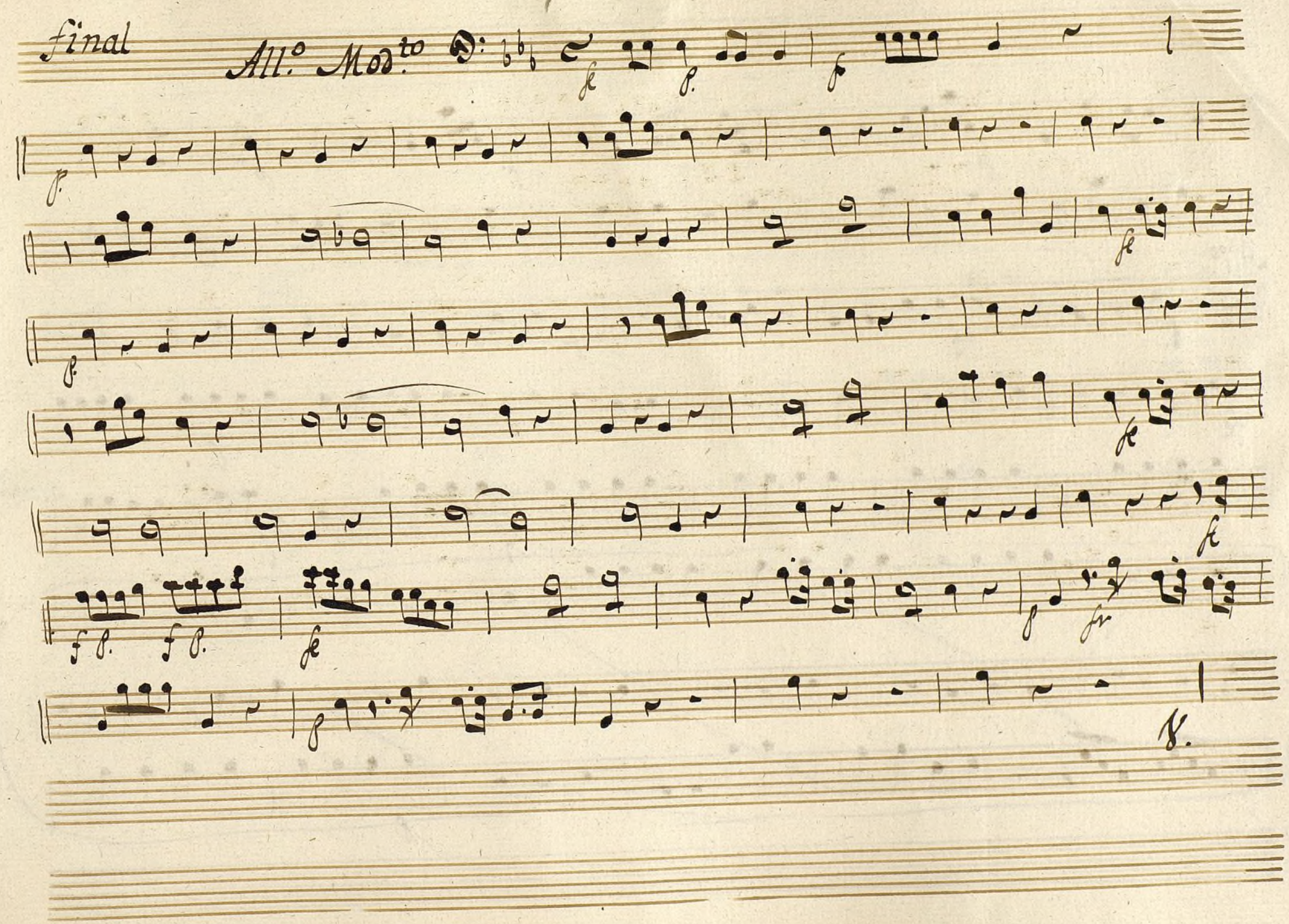

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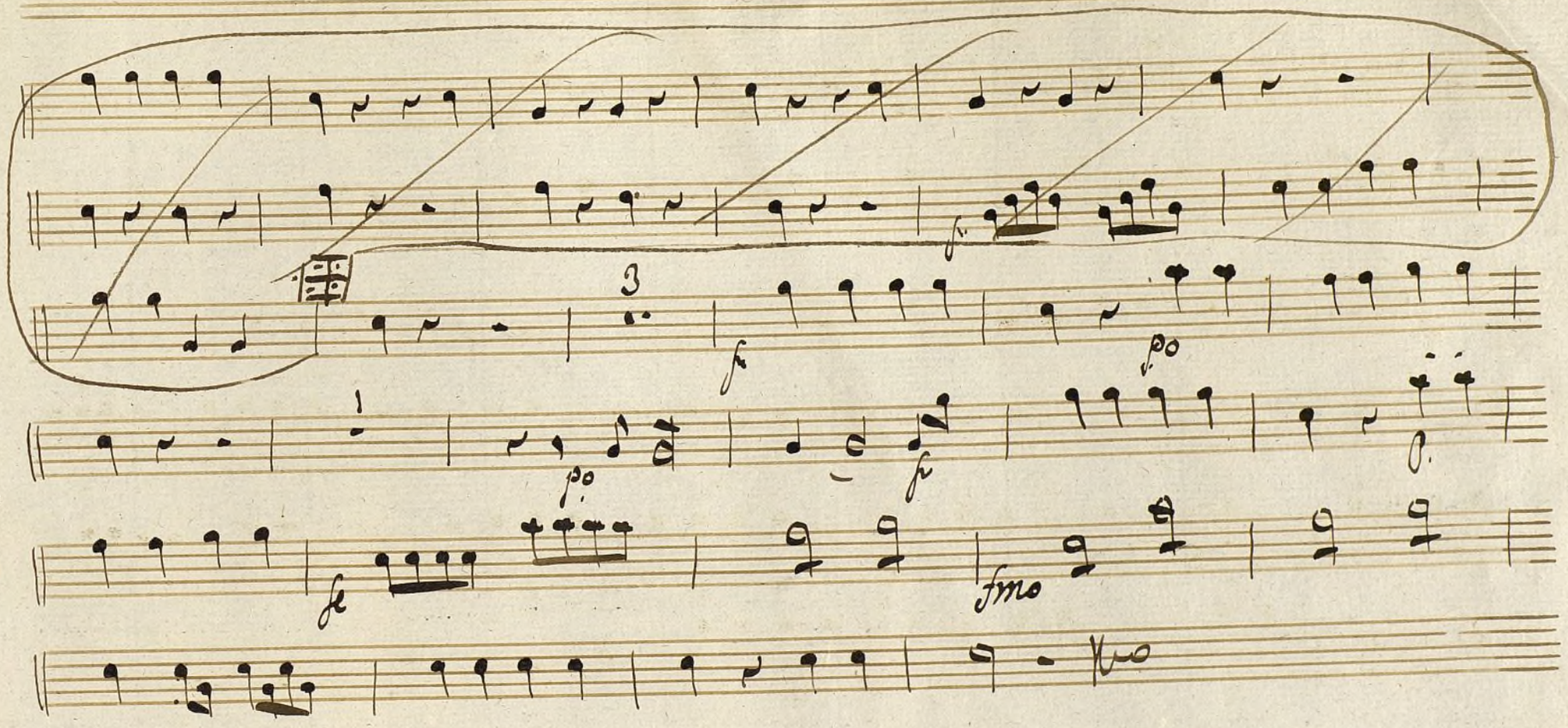

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