

Leg.º 38. N.º 17.

Mus 170-13

^t
Tonadilla
a solo

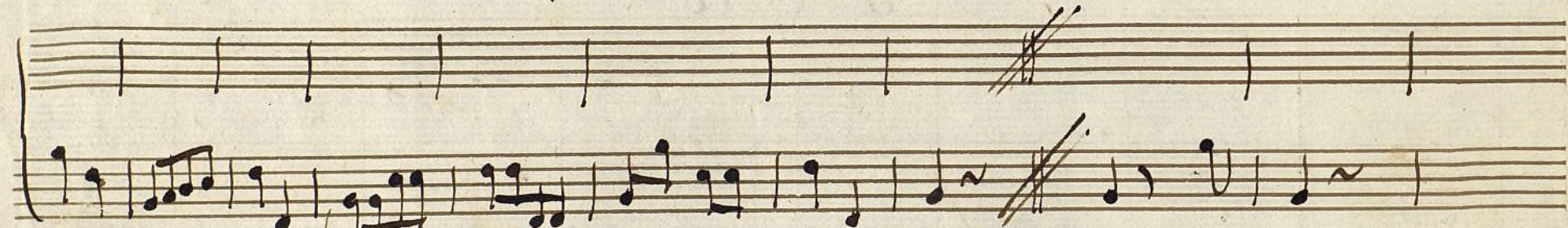
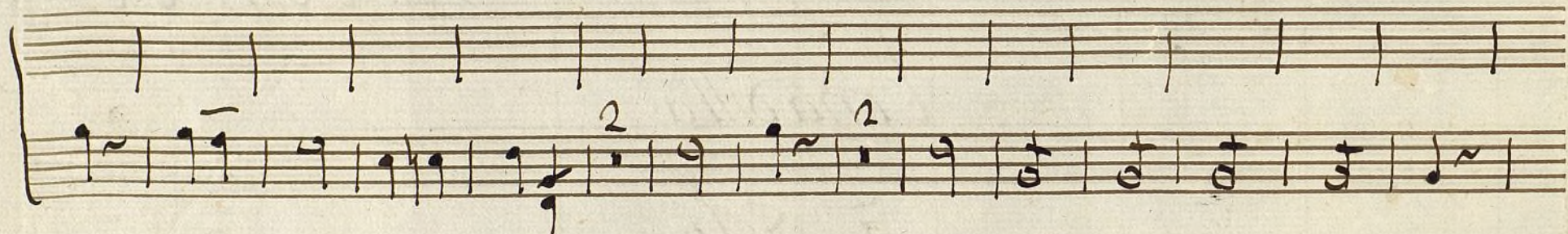
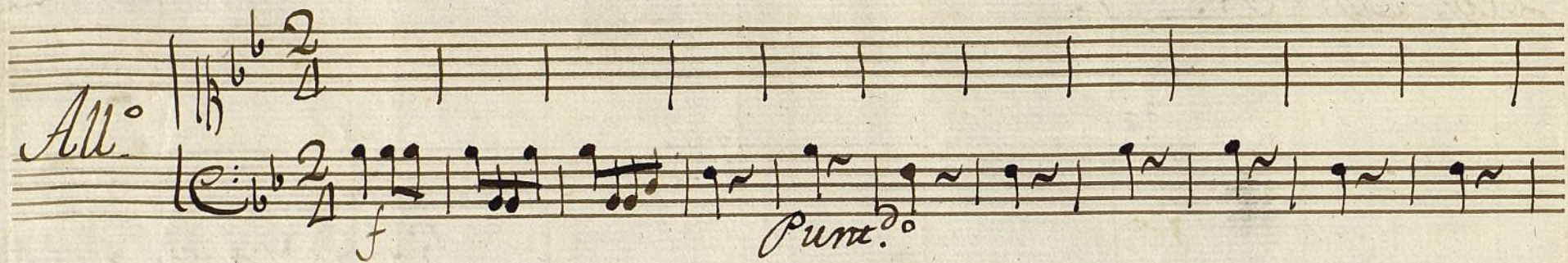
Rosa Garcia

(Leg.º 5.º no. 20)

Los Caprichos.

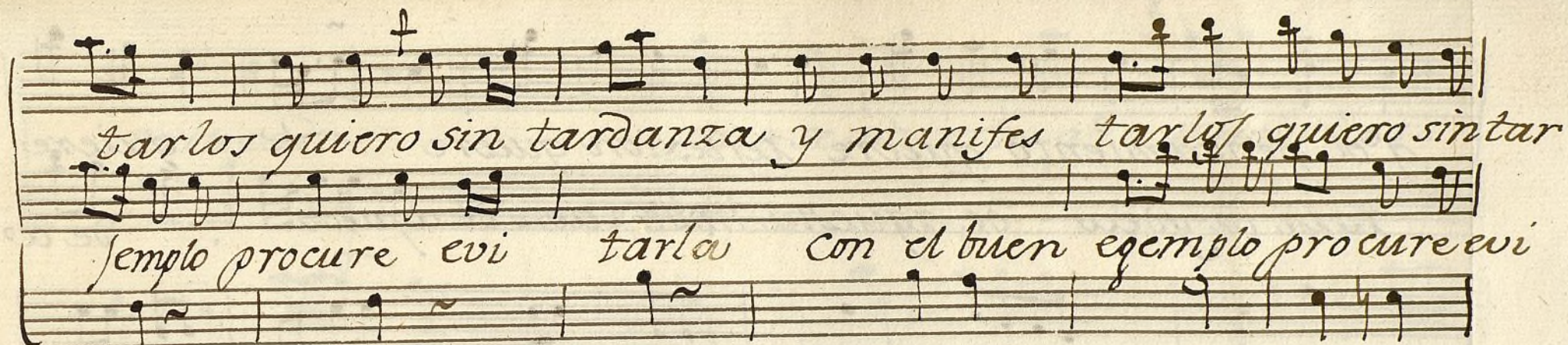
De Laserna

170-13

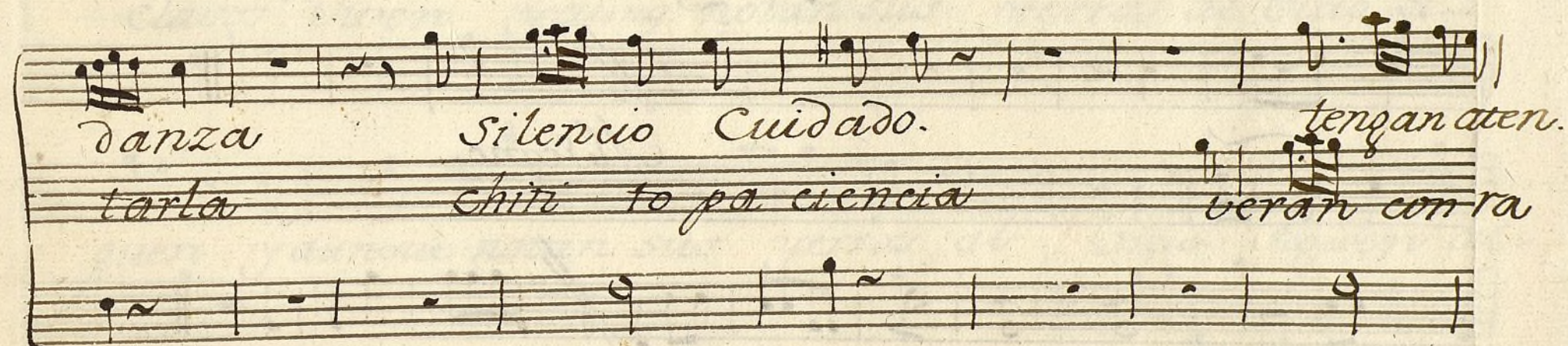


Lleno de Caprichos este Mundo se halla y manifes-
Si alguno se siente de aquesta humorada con el buen e-

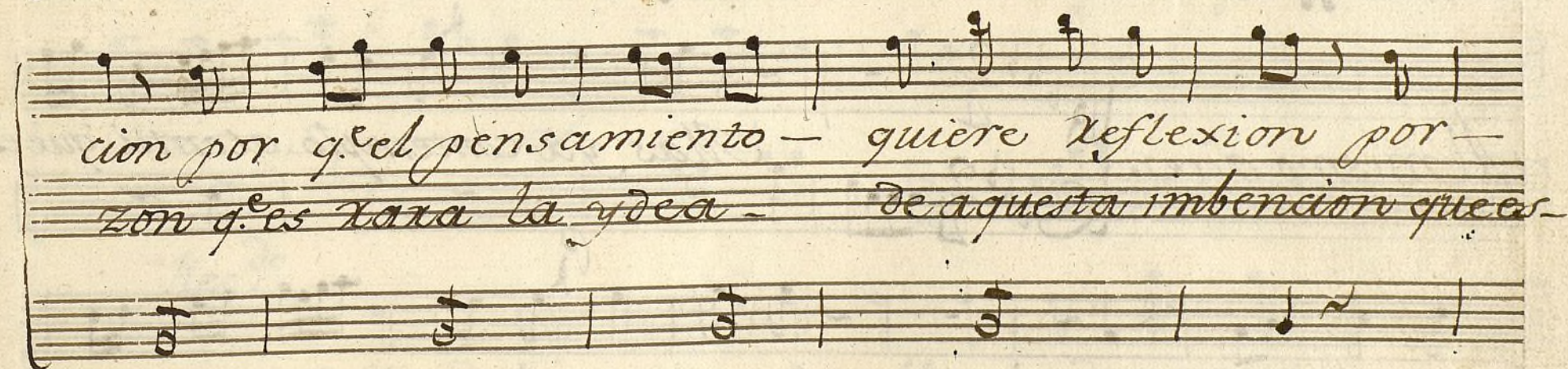




tarlos quiero sin tardanza y manifes tarlos quiero sin tar
 sempro procure evi tarlos con el buen egemplo procure evi



danza Silencio Cuidado. tengan aten.
 tarlos chiti to pa ciencia veran con ra



cion por q^e el pensamiento — quiere Reflexion por —
 zon q^e es xaxa la ydea — de aquesta imbecion que es —

q.^{el} pensamiento quiere reflexion quiere quiere
para la ydea de aquesta imbercion de aque- de a

Allegro.

Al mismo aire. *Mas ya contemplo atenta que es.*

escusa do. Criticar lo que tantos an

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criticado- *pues se advierte q.^e muchos es-*

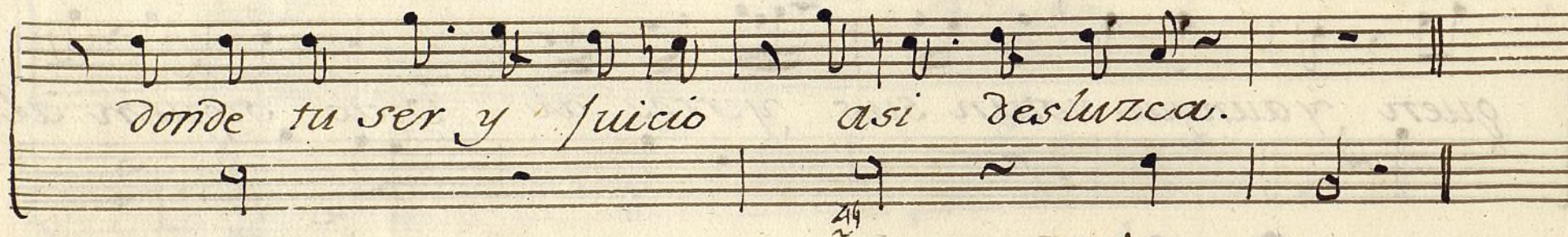
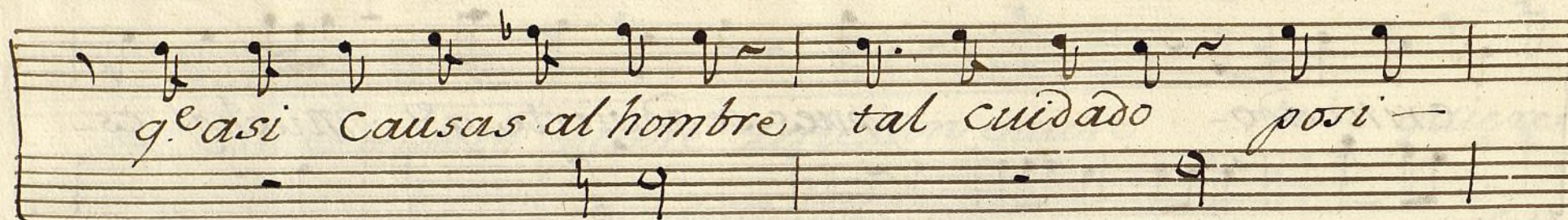
clavos viven y aung.^e notan sus yerros al vicio si-

guen y aunque notan sus yerros al vicio siguen al-

Vicio Siguen al

Rec.^{do}

o Mundo insano o Mundo desgraciado



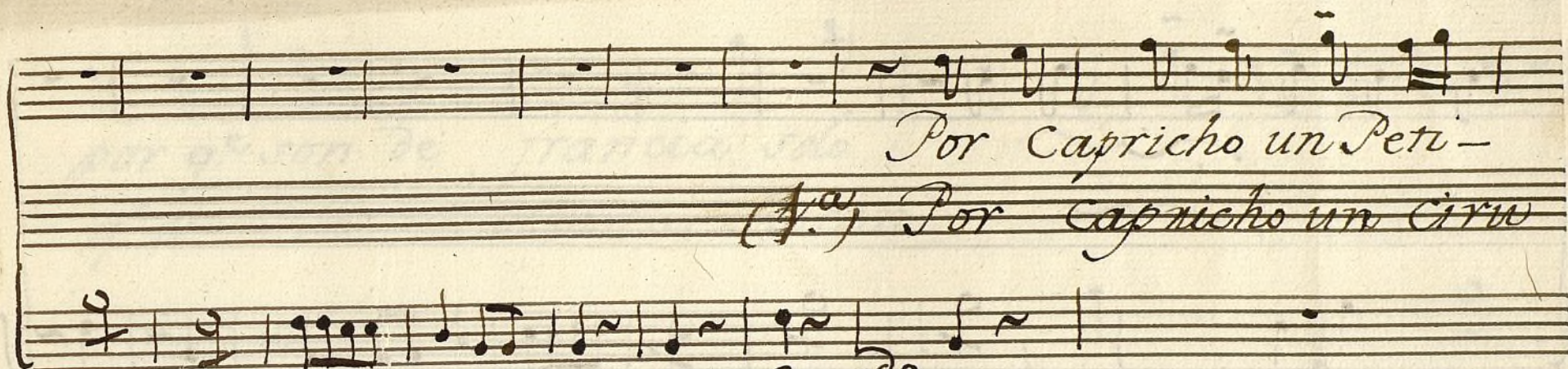
yecto en mi q.º en comun hablo

en mi proyecto — en mi proyec to en—

All.º poco.

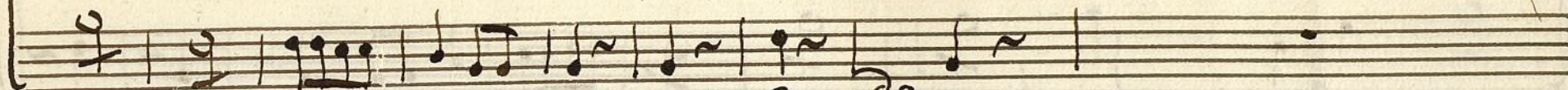
Punt.º

Por Capricho dan a plauso a una Comica No
3.^a Por Capricho aun Amo muchos fien su hifo con a
vicia y por Capricho se cansan y la
nelo y el tal Ayo por ca pricho hace a
se
pegan una grita y la
los Padres Abuelos hace



Por Capricho un Peti-

(4.^a) Por Capricho un Cirro

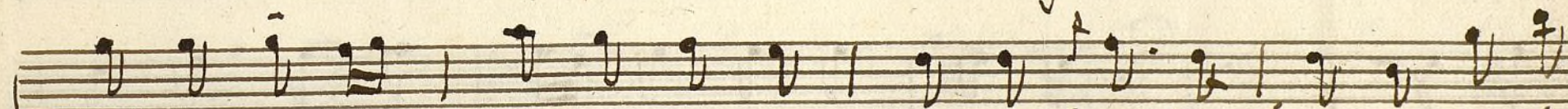
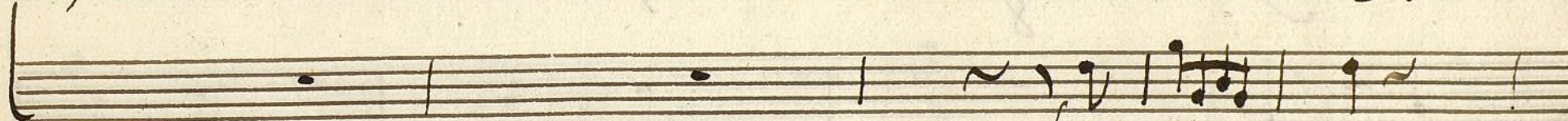


Punt.^o



metre quiere meterse a Cor tejo y una-

sano toma nombre de La tino y por-



Madre por capricho suele atraparle el Coletto suele a
capricho le buscan aunque haga mil desatinos aunque ha



Por capricho una fran cesa trae sus generos a es.
2.^a Por capricho alguna vieja usa de todas las
pañã. y por capricho los compran solo
modas y la gente por capricho dicen

por q.^e son de francia solo

q.^e es una marmota dicen

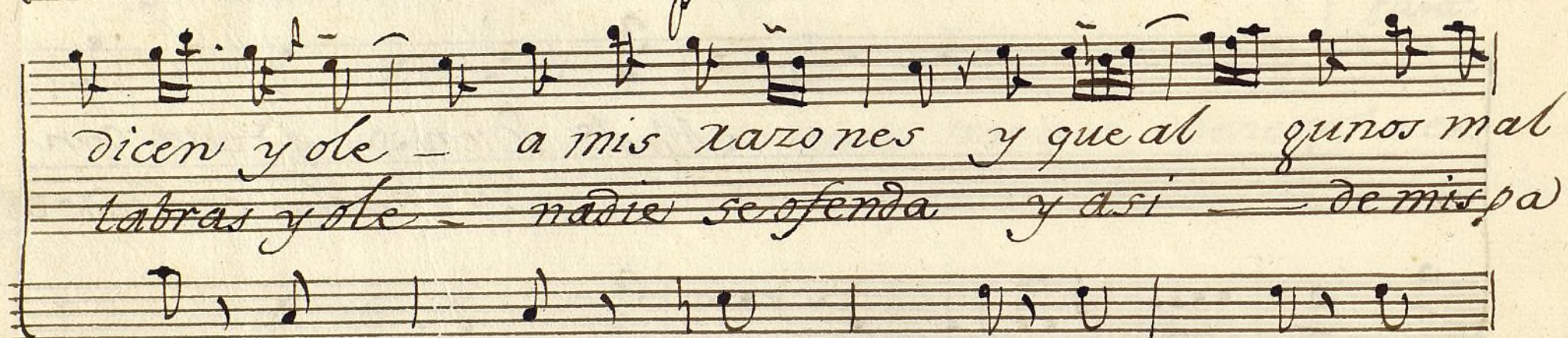
Alleg.^{to} Bien se q.^e esta cen
que hablo con todo el

sura que a mu — chos coge — —

Mundo que por cier to tengan —



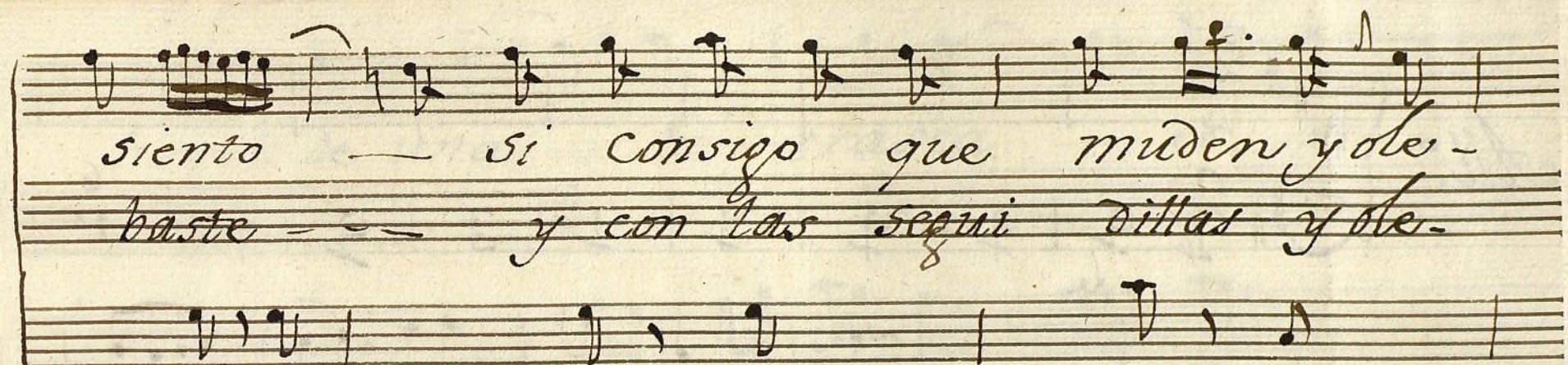
a muchos coge — y q^e algunos mal
por cierto tengan — y así de mis pa



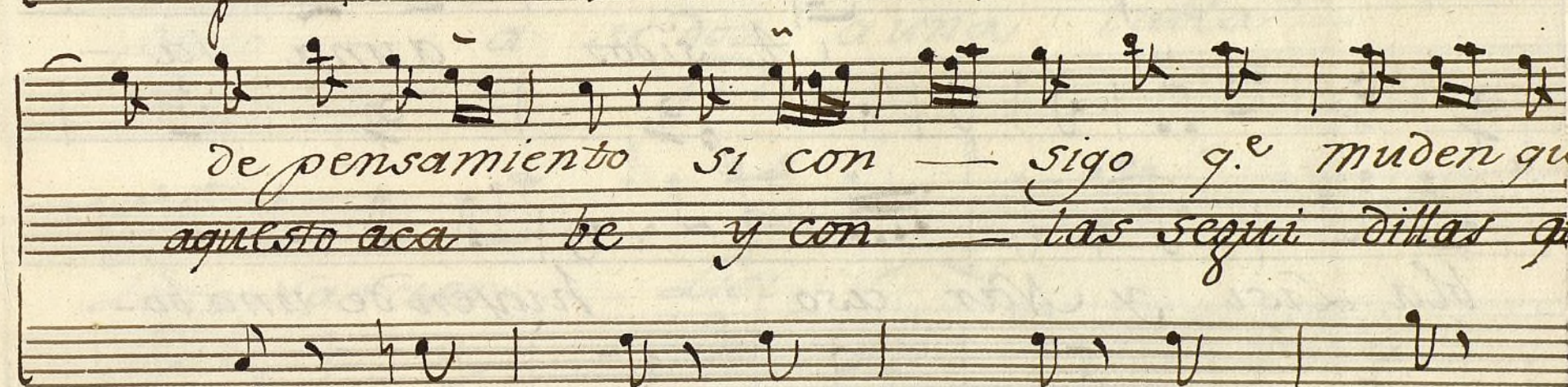
dicen y oíe — a mis razones y que al gunos mal
labras y oíe — nadie se ofenda y así — de mis pa



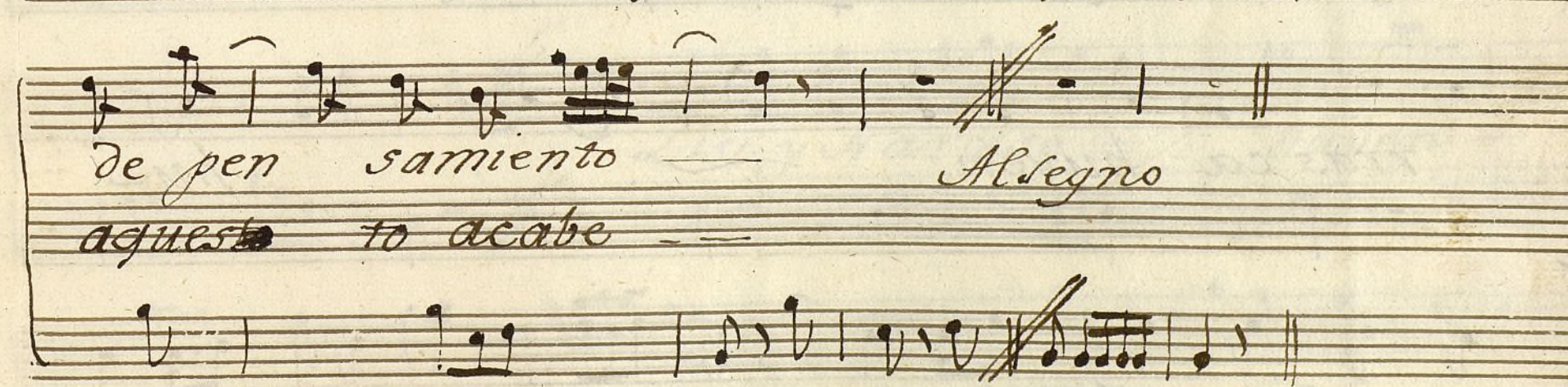
dicen q^e a mis — razones — Mas no lo.
labras que nadie — se ofenda — Pero ya.



siento — si consigo que muden y ole-
baste — — y con las sequi dillas y ole.



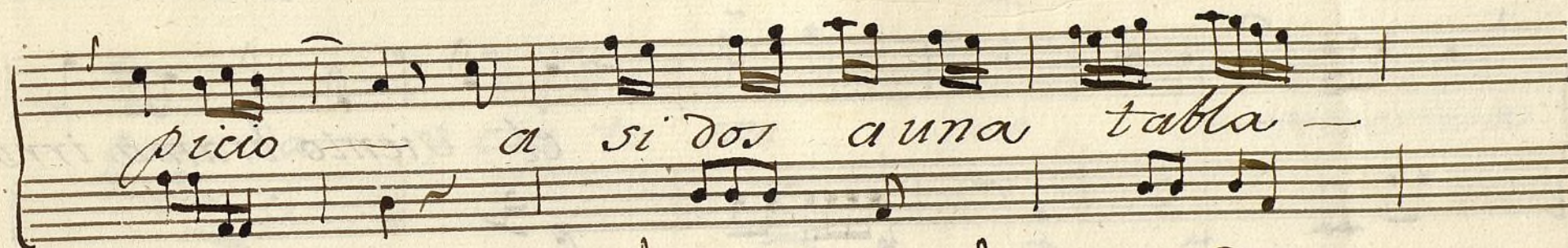
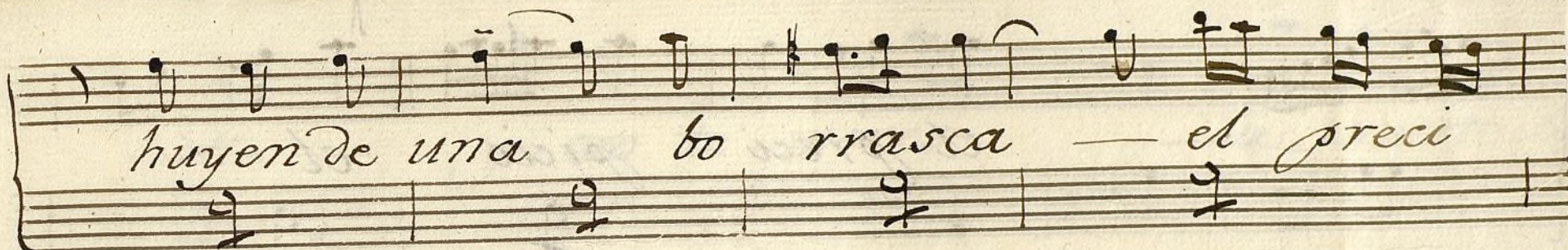
de pensamiento si con — sigo q.^e muden que
aquesto aca be y con — las sequi dillas que.



de pen samiento — Allegro
aquesto to acabe — —

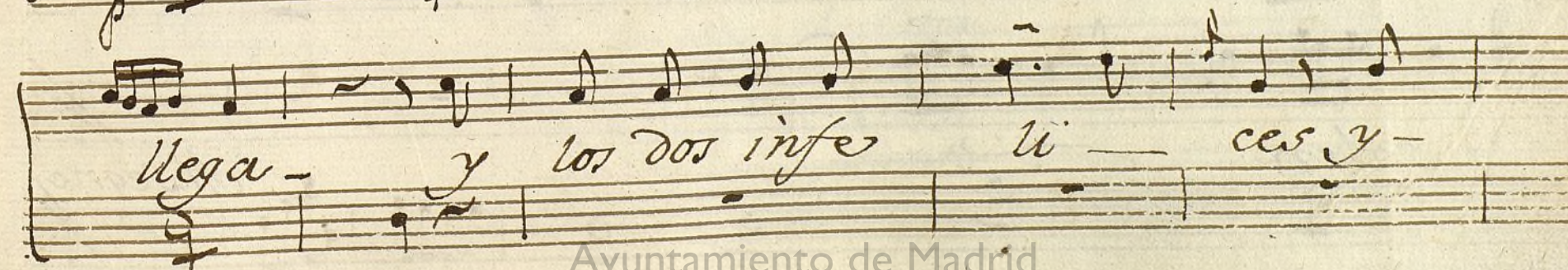
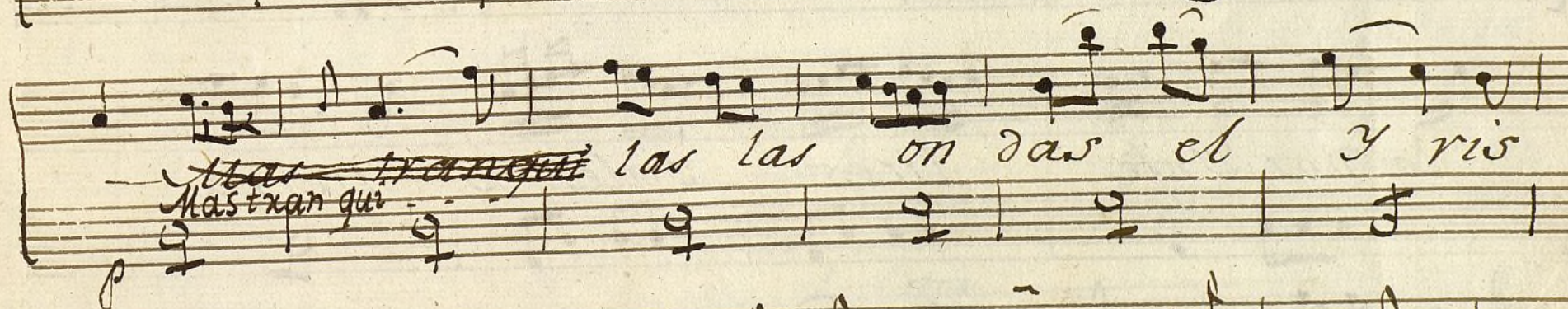
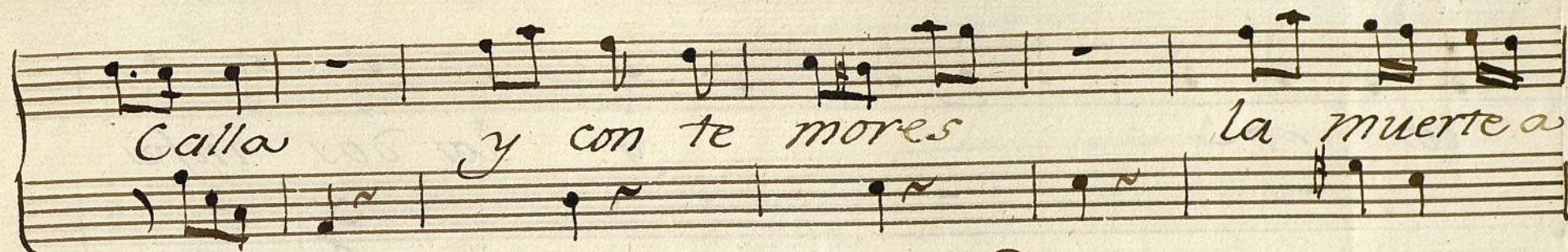
All.^o

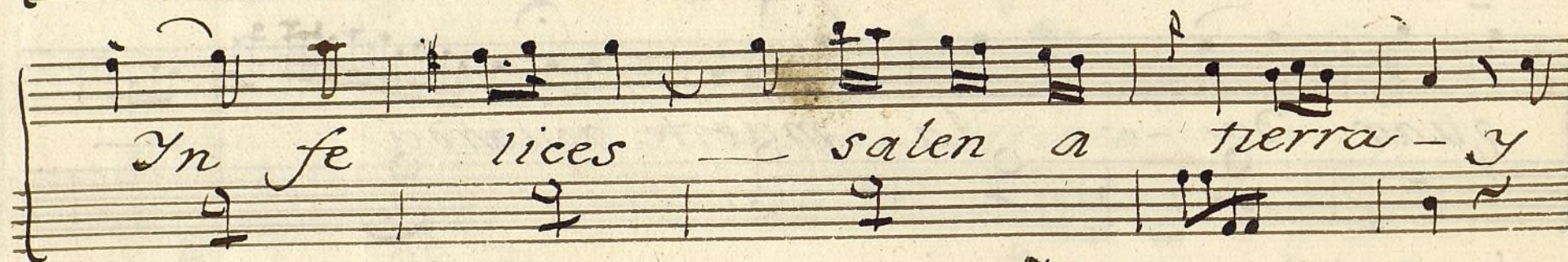
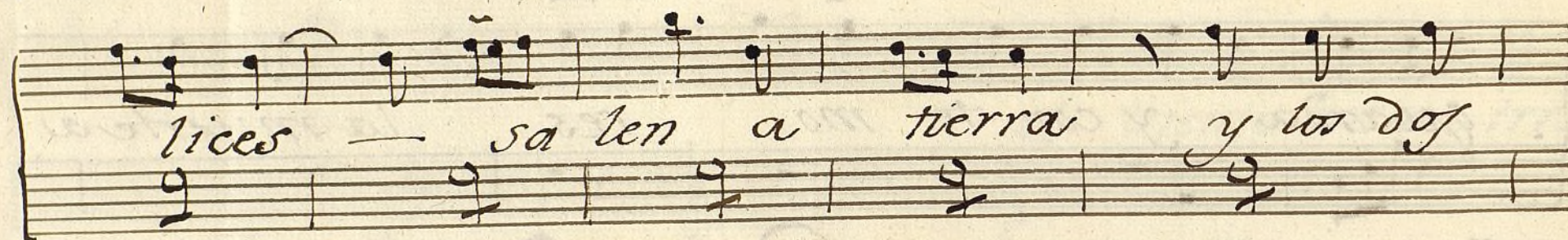
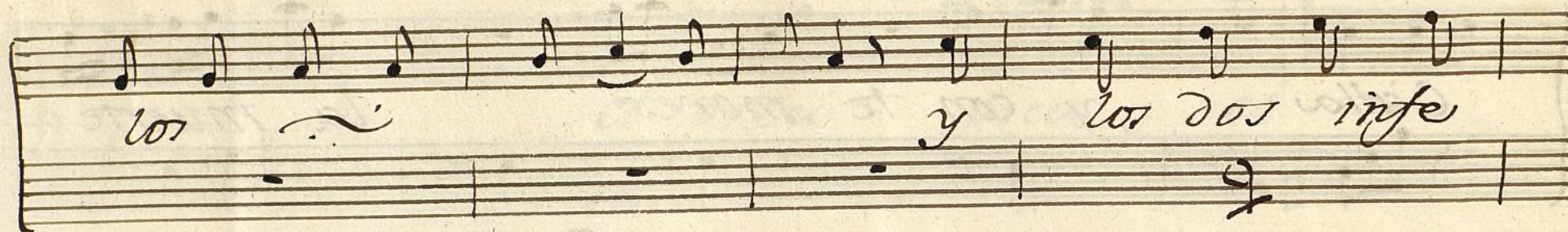
A sido a una ta-
bla Lisi y Nar ciso huyen de una bo-
rras ca huyen hu-
yen de una borrasca el preci picio



el preci picio el
el viento brama irri
tado fiero el Mar gime furioso y to—
do de vil fragmento es del Aquilon y el
noto Lisi se queja Narciso

Ayuntamiento de Madrid





(Castrivillo) Mas Lisi er mora
entrega sus sentidos
entrega sus sentidos
a una congoja
a una congoja

Narciso loco se encuentra
Yras de su pecho exala
e intenta darse la muerte
mirando a Lisi postrada.

tierno Suspira
fino la abierta y conculcado
a ella se acerca
y conculcado a ella se acerca
a ella se acerca

Pero volviendo Lisi luego la abraza
y veiendo su aliento

y veiendo su aliento
y veiendo su aliento
la entrega el alma
y veiendo su aliento
la entrega el alma
y veiendo su aliento

la entrega el alma la entrega el alma.

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Violin 1.º Ton.^a a solo Los Caprichos.

Mus 170-13

Handwritten musical score for Violin 1.º, titled "Los Caprichos". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff.* (fortissimo), *po* (piano), and *ten* (tenu) are present throughout the piece. The score concludes with a double bar line and the tempo marking "Allegro".

Al mismo aire.

Handwritten musical score for a piece titled "Al mismo aire." The score consists of five systems of staves. The first system has a treble clef and a 2/4 time signature. The music is written in a single staff with various notes, rests, and dynamic markings like "p" and "f". The second system continues the melody with similar notation. The third system shows a continuation of the piece. The fourth system features a more complex texture with multiple staves. The fifth system shows a continuation of the piece with various notes and rests.

All. poco.

Handwritten musical score for a piece titled "All. poco." The score consists of two systems of staves. The first system has a treble clef and a 6/8 time signature. The music is written in a single staff with various notes, rests, and dynamic markings like "p" and "f". The second system continues the melody with similar notation.

All. poco $\frac{2}{4}$ *Punt.* *Arco.* *po* *po* *po*

Alleg^{ro} *Punt.* *cos mas* *al parr.* *po* *fe* *po* *fe*

Al Segno.





Violin 1.° Ton.^a à solo^t Les Caprichos

Mus 170-13

Alleg. 

Al segno

Al mismo aire

Handwritten musical score for a piece titled "Al mismo aire". The score is written on ten staves. The first four staves are for a single melodic line, likely a flute or violin, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fifth and sixth staves are for a basso continuo part, written in a 2/4 time signature with a key signature of two flats. The seventh and eighth staves are for a second melodic line, also in 2/4 time with a two-flat key signature. The ninth and tenth staves are for a final section titled "Al. poco.", written in a 6/8 time signature with a two-flat key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a clear, elegant hand, with some annotations in red ink.

Al. poco.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper.

Al Segno



Violin 2.^o Ton.^a à solo Les Caprichos

May 170-13

A handwritten musical score on aged paper, featuring eight staves of music. The first staff begins with the tempo marking 'Allegro' in a cursive hand, followed by a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are interspersed throughout the score. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The piece concludes with a double bar line and the marking 'Allegro' written below the final staff.

Allegro.

Ayuntamiento de Madrid

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/8), notes, rests, and dynamic markings like 'All' poco', 'Allegro', and 'Al segno'. There are also performance instructions written in Italian, such as 'Punt.' and 'Arco'. The handwriting is elegant and characteristic of 19th-century manuscript notation. The score appears to be for a violin and piano duo, given the context of the surrounding page numbers and the nature of the instrumentation indicated by the markings.



A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has two 'fmo' markings above it. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'cres.' marking. The fifth staff has a 'f' marking. The sixth staff ends with a double bar line and a sharp sign. The music is written in a cursive, handwritten style.

Al Segno.

Mus 170-13

Violin 2^o Con.^a a Solo Los Caprichos

Handwritten musical score for Violin 2^o. The score is written on seven staves. The first staff begins with the tempo marking "Alh." and a 2/4 time signature. The music is in G major (one sharp) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *p*, and *ff* are present throughout the piece. The score concludes with a double bar line.

Allegro.

Al mismo aire 2^{da}

This section of the manuscript contains a complex musical arrangement. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A small annotation 'Sofant.' is written above the staff in the middle. The piece concludes with a double bar line. Below this, there are two staves of music in the same key signature and time signature, but with a different rhythmic pattern, possibly a continuation or a variation. The first staff of this lower section starts with a 'C' time signature, indicating common time. The second staff is mostly empty, with only a few notes at the end.

All. Poco.

This section of the manuscript contains a musical arrangement in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The notation is more melodic and less dense than the previous section, with many eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line. Below this, there is another staff of music in the same key signature and time signature, continuing the melodic line.

All. poco. *2* *f* *p* *f* *p*

Punt. do *Arco* *Punt. do* *Mos. Parr. dos mas.*

3 *Alleg. to* *p* *po*

Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The score begins with the tempo marking *All.^o* and includes various dynamic markings such as *f*, *po*, *cres.*, and *fmo*. The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The fifth staff contains the dynamic marking *crp.* and the sixth staff contains *f*. The piece concludes with a double bar line and the instruction *Al Segno.* written in a cursive hand.

crp.

f

Al Segno.

Oboe 1.^o Ton.^a Solo Los Caprichos.

Handwritten musical score for "Allegretto" in G major, Op. 10, No. 3 by Franz Schubert. The score is written on four staves in treble clef with a key signature of one sharp (F#). The tempo is marked "All." (Allegretto). The time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). A repeat sign with first and second endings is present. The second staff continues the melody with a "p" marking. The third staff shows a "Solo" section with a "p" marking. The fourth staff concludes with a double bar line and the tempo change "Allegro".

Al mismo aire

Handwritten musical score for 'Al mismo aire'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music, including a measure with a fermata and a measure with a triplet. The second staff continues the melody and includes a double bar line. The third staff begins with a common time signature (C) and contains a few more measures, ending with a double bar line. The handwriting is in brown ink on aged paper.

The image shows a handwritten musical score on aged paper. At the top, there is a short piano introduction in common time (C) on a single staff. Below this, the main score is written for a voice and piano. The tempo is marked 'Allegro poco' and the key signature has two flats (B-flat and E-flat). The time signature is 6/8. The vocal line begins with a 'Solo' marking. The piano accompaniment starts with a forte (f) dynamic. The score is written in a clear, elegant hand, with some corrections and markings visible. A watermark 'Ayuntamiento de Madrid' is visible at the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All.* (Allegretto) at the beginning of the first staff.
- Alleg. to fe* (Allegretto to fine) above the third staff.
- Allegro* above the fourth staff.
- Allegro* above the eighth staff.
- Allegro* above the tenth staff.
- Allegro* above the eleventh staff.
- Allegro* above the twelfth staff.
- Allegro* above the thirteenth staff.
- Allegro* above the fourteenth staff.
- Allegro* above the fifteenth staff.
- Allegro* above the sixteenth staff.
- Allegro* above the seventeenth staff.
- Allegro* above the eighteenth staff.
- Allegro* above the nineteenth staff.
- Allegro* above the twentieth staff.
- Allegro* above the twenty-first staff.
- Allegro* above the twenty-second staff.
- Allegro* above the twenty-third staff.
- Allegro* above the twenty-fourth staff.
- Allegro* above the twenty-fifth staff.
- Allegro* above the twenty-sixth staff.
- Allegro* above the twenty-seventh staff.
- Allegro* above the twenty-eighth staff.
- Allegro* above the twenty-ninth staff.
- Allegro* above the thirtieth staff.
- Allegro* above the thirty-first staff.
- Allegro* above the thirty-second staff.
- Allegro* above the thirty-third staff.
- Allegro* above the thirty-fourth staff.
- Allegro* above the thirty-fifth staff.
- Allegro* above the thirty-sixth staff.
- Allegro* above the thirty-seventh staff.
- Allegro* above the thirty-eighth staff.
- Allegro* above the thirty-ninth staff.
- Allegro* above the fortieth staff.
- Allegro* above the forty-first staff.
- Allegro* above the forty-second staff.
- Allegro* above the forty-third staff.
- Allegro* above the forty-fourth staff.
- Allegro* above the forty-fifth staff.
- Allegro* above the forty-sixth staff.
- Allegro* above the forty-seventh staff.
- Allegro* above the forty-eighth staff.
- Allegro* above the forty-ninth staff.
- Allegro* above the fiftieth staff.
- Allegro* above the fifty-first staff.
- Allegro* above the fifty-second staff.
- Allegro* above the fifty-third staff.
- Allegro* above the fifty-fourth staff.
- Allegro* above the fifty-fifth staff.
- Allegro* above the fifty-sixth staff.
- Allegro* above the fifty-seventh staff.
- Allegro* above the fifty-eighth staff.
- Allegro* above the fifty-ninth staff.
- Allegro* above the sixtieth staff.
- Allegro* above the sixty-first staff.
- Allegro* above the sixty-second staff.
- Allegro* above the sixty-third staff.
- Allegro* above the sixty-fourth staff.
- Allegro* above the sixty-fifth staff.
- Allegro* above the sixty-sixth staff.
- Allegro* above the sixty-seventh staff.
- Allegro* above the sixty-eighth staff.
- Allegro* above the sixty-ninth staff.
- Allegro* above the seventieth staff.
- Allegro* above the seventy-first staff.
- Allegro* above the seventy-second staff.
- Allegro* above the seventy-third staff.
- Allegro* above the seventy-fourth staff.
- Allegro* above the seventy-fifth staff.
- Allegro* above the seventy-sixth staff.
- Allegro* above the seventy-seventh staff.
- Allegro* above the seventy-eighth staff.
- Allegro* above the seventy-ninth staff.
- Allegro* above the eightieth staff.
- Allegro* above the eighty-first staff.
- Allegro* above the eighty-second staff.
- Allegro* above the eighty-third staff.
- Allegro* above the eighty-fourth staff.
- Allegro* above the eighty-fifth staff.
- Allegro* above the eighty-sixth staff.
- Allegro* above the eighty-seventh staff.
- Allegro* above the eighty-eighth staff.
- Allegro* above the eighty-ninth staff.
- Allegro* above the ninetieth staff.
- Allegro* above the ninety-first staff.
- Allegro* above the ninety-second staff.
- Allegro* above the ninety-third staff.
- Allegro* above the ninety-fourth staff.
- Allegro* above the ninety-fifth staff.
- Allegro* above the ninety-sixth staff.
- Allegro* above the ninety-seventh staff.
- Allegro* above the ninety-eighth staff.
- Allegro* above the ninety-ninth staff.
- Allegro* above the hundredth staff.

Oboe 2.^o Ton.^a a solo Los Caprichos.

Handwritten musical score for Oboe 2. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking *All.^o* and a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The third staff contains a measure with a fermata and a '13' below it. The fourth staff contains a measure with a fermata and a '13' below it. The fifth staff contains a measure with a fermata and a '13' below it. The sixth staff contains a measure with a fermata and a '13' below it. The seventh staff contains a measure with a fermata and a '13' below it. The eighth staff contains a measure with a fermata and a '13' below it. The ninth staff contains a measure with a fermata and a '13' below it. The tenth staff contains a measure with a fermata and a '13' below it.

All.^o

Al segno.

Al mismo aire

All.^o Poco.

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Handwritten musical score for guitar, featuring multiple staves with musical notation, including treble and bass clefs, time signatures (2/4), and dynamic markings (f, p). The score includes tempo markings "All. Poco." and "Allegro", and a section marked "Allegro" with a "3" time signature. The piece concludes with "Allegro" and a double bar line.

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Trompa 1.^a Solo Los Caprichos

All.^o $\text{C} \flat$ $\frac{2}{4}$

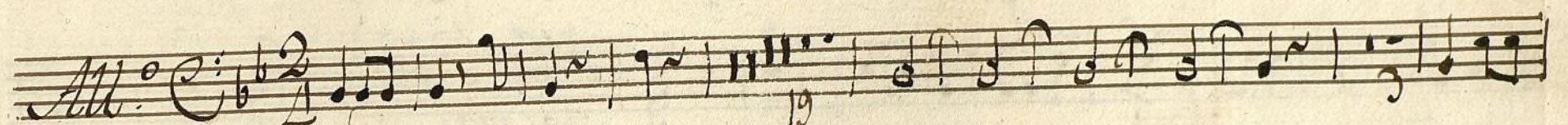
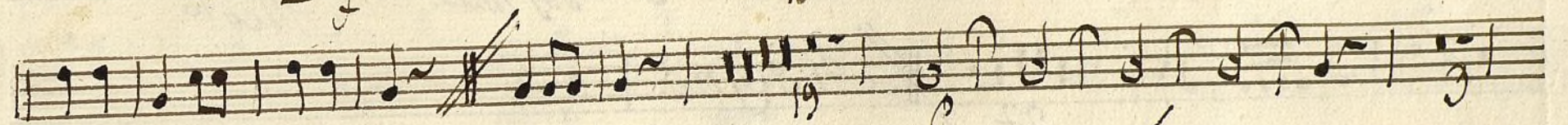

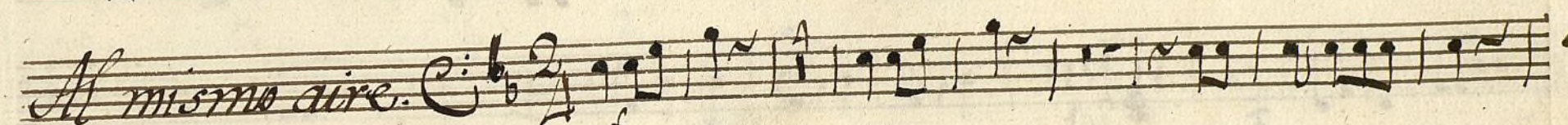


Al segno.

Al mismo aire $\text{C} \flat$ $\frac{2}{4}$

All.^o Poco. $\text{C} \flat$ $\frac{6}{8}$

Handwritten musical score for a violin and piano piece. The score is written on ten staves. The tempo markings are *All. Poco.*, *Alleg.^{to}*, *Alleg.^{ro}*, *Alleg.^{ro}*, and *Alleg.^{ro}*. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The piece concludes with the marking *Allegro*.

Trompa 2.^a Ton.^a a Solo Los Caprichos

All.^o 


Al mismo aire. 

All.^o Poco. 

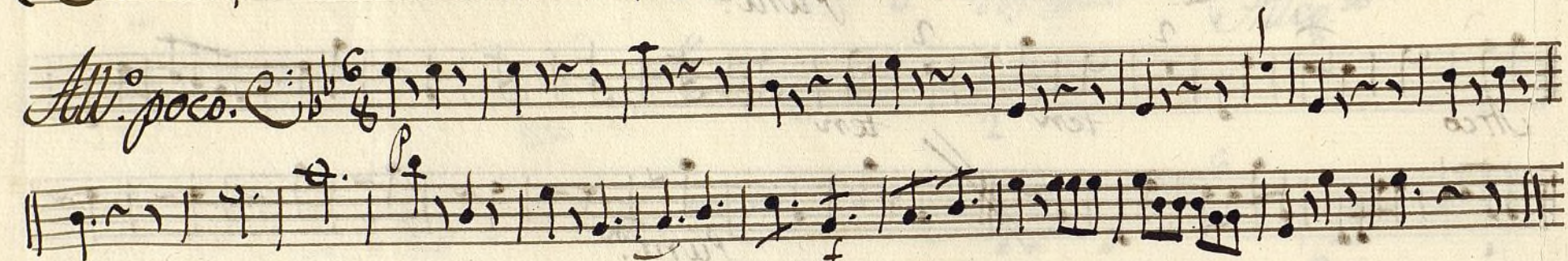
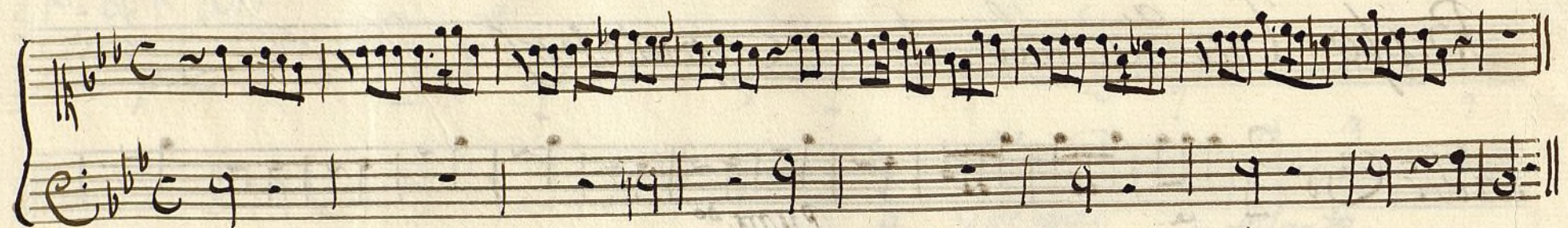
Handwritten musical score for a piece, likely a piano or violin solo. The score is written on ten staves. The first staff begins with the tempo marking "Allegro poco" and the key signature of one flat (B-flat). The second staff features a section marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The third staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The fourth staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The fifth staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The sixth staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The seventh staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The eighth staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The ninth staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature. The tenth staff is marked "Allegro" and "3/4" time, with a tempo change to "Allegro" and a 3/4 time signature.

Bajo Tona solo Los Caprichos

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with 'All.' and a treble clef. The second staff has 'Arco' written below it. The third staff has 'Punt.' written above it. The fourth staff has 'Arco' written below it. The fifth staff has 'Allegro' written at the end. The sixth staff is a continuation of the melody.

Handwritten musical score for the second system, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody.

U.S.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *ten* (tension). The score concludes with a double bar line and the instruction *Al Segno* written in a cursive hand.

