Leg.º 13. Num.º 4.

22-16

7

Musica de la Comedia

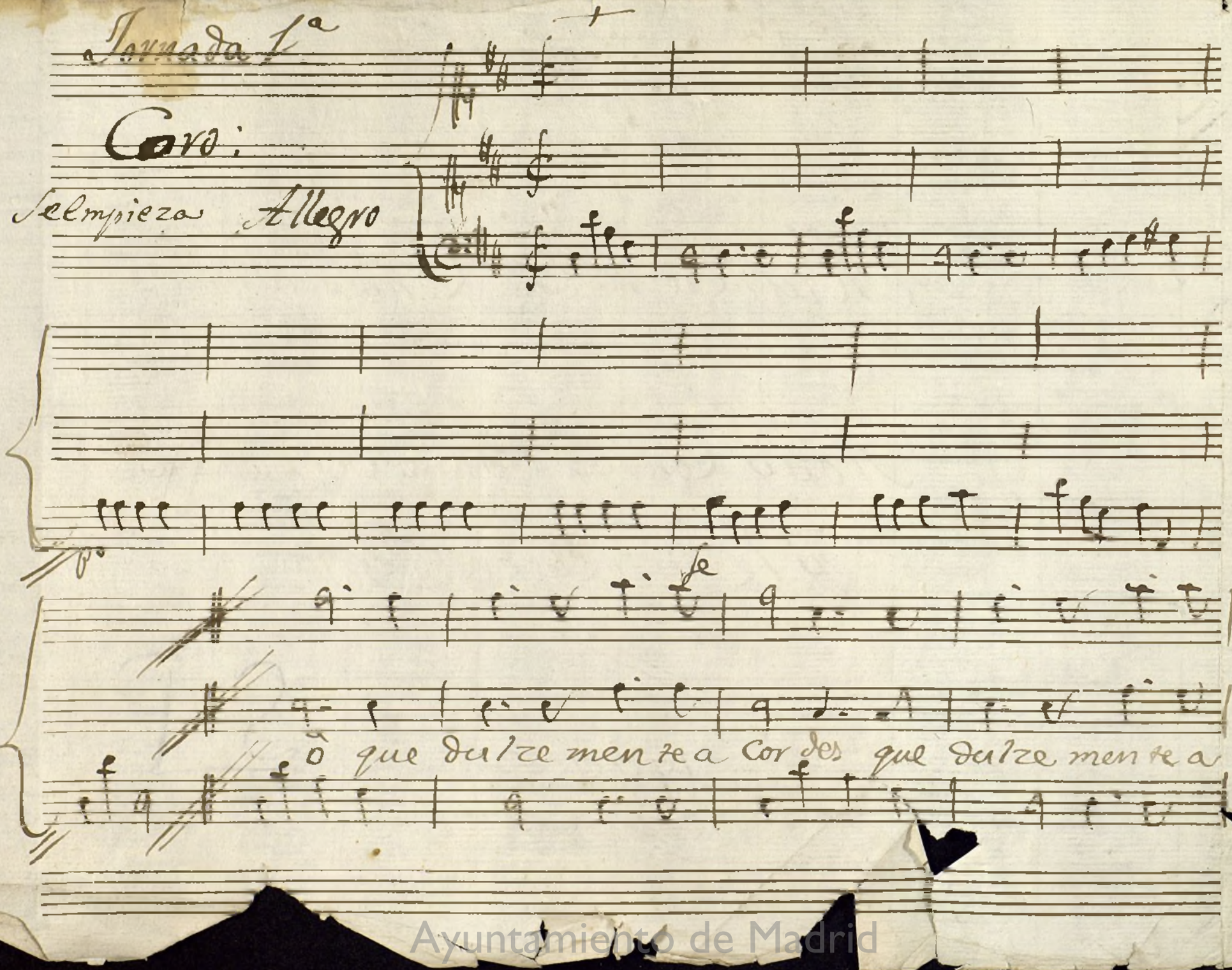
No ay Con la Patria Venganza

y Temistocles en Persia;

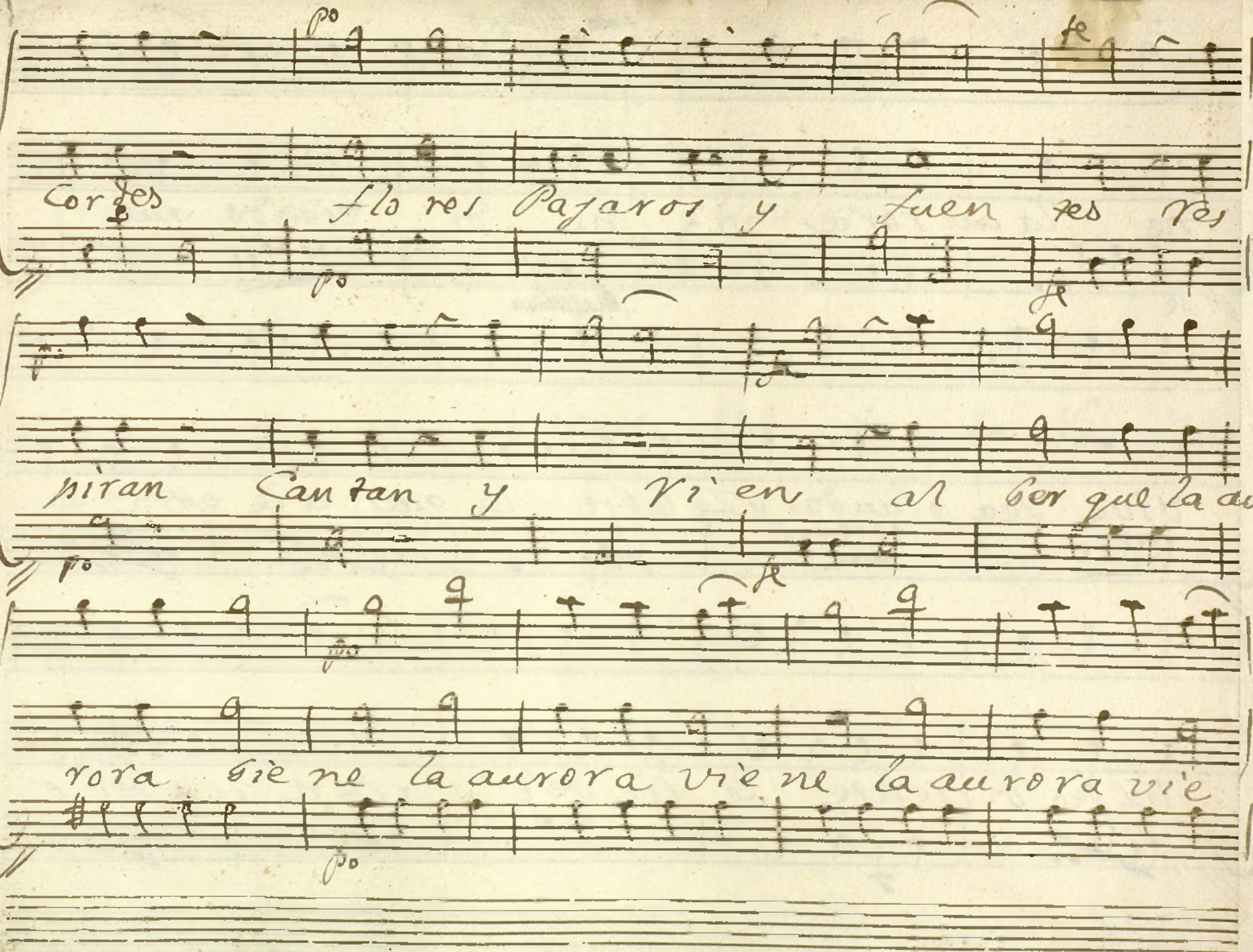
1788

1200026335

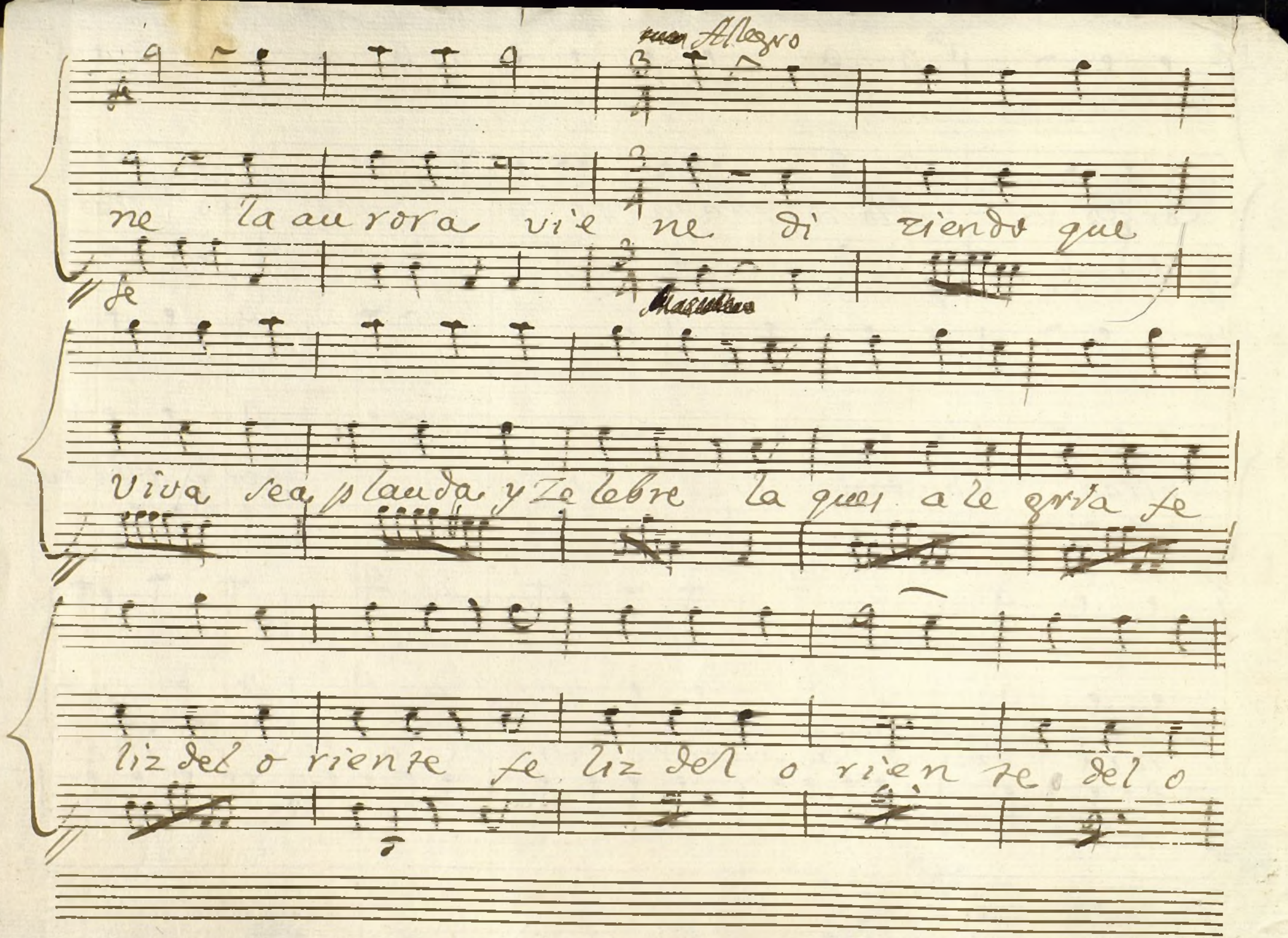
Ayuntamiento de Madrid



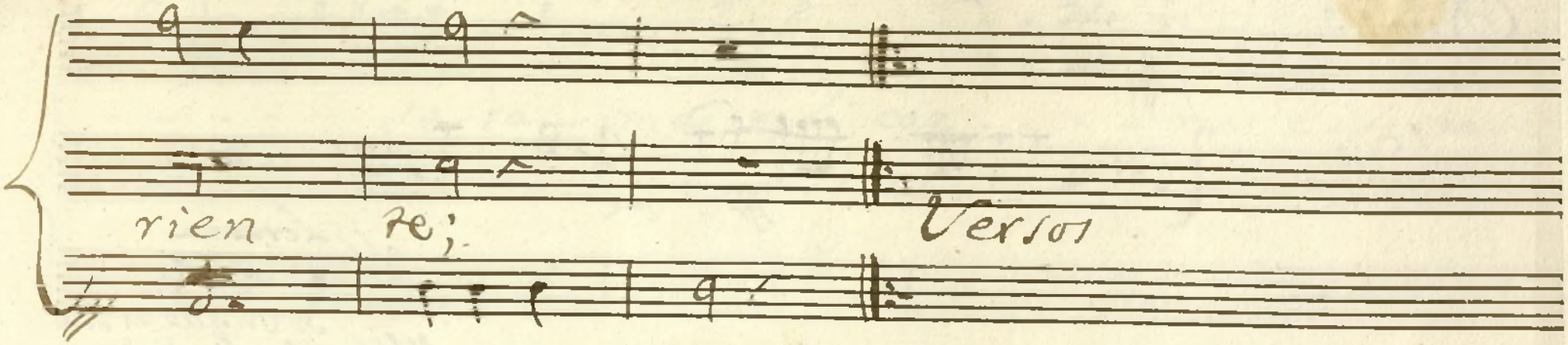
Ayuntamiento de Madrid



Ayuntamiento de Madrid

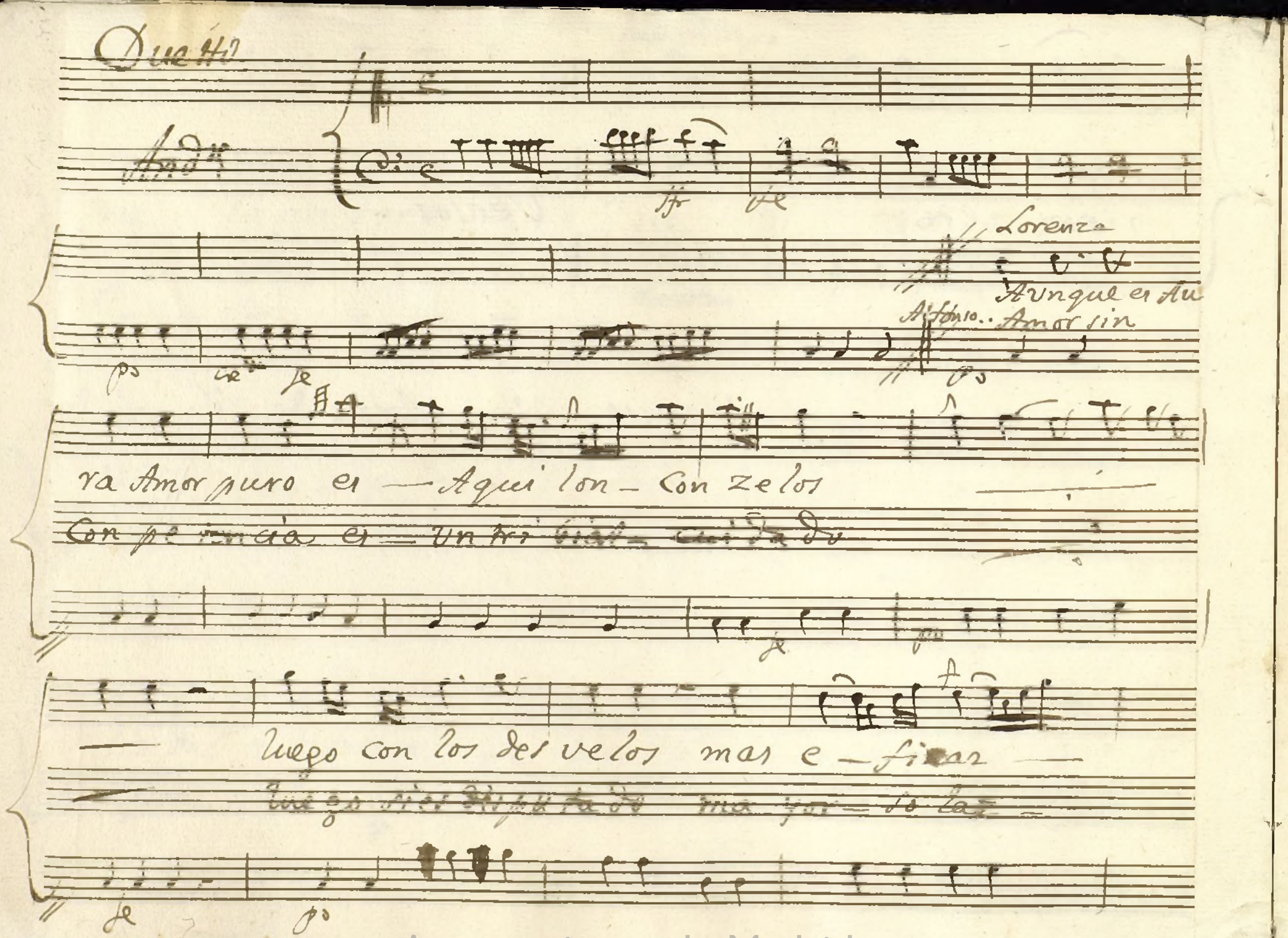


Ayuntamiento de Madrid



Sigue Una Aria de Neuclides;

Ayuntamiento de Madrid



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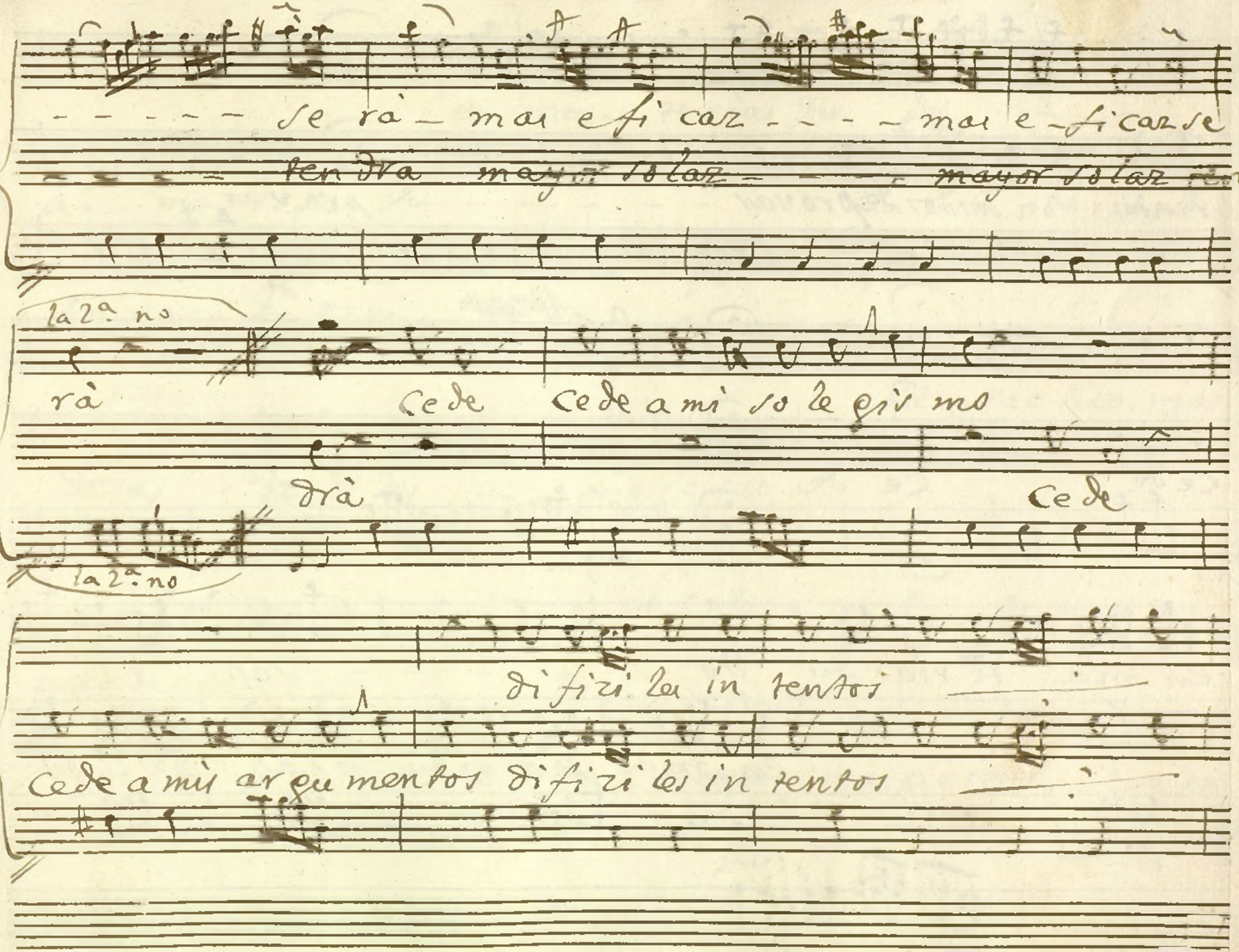
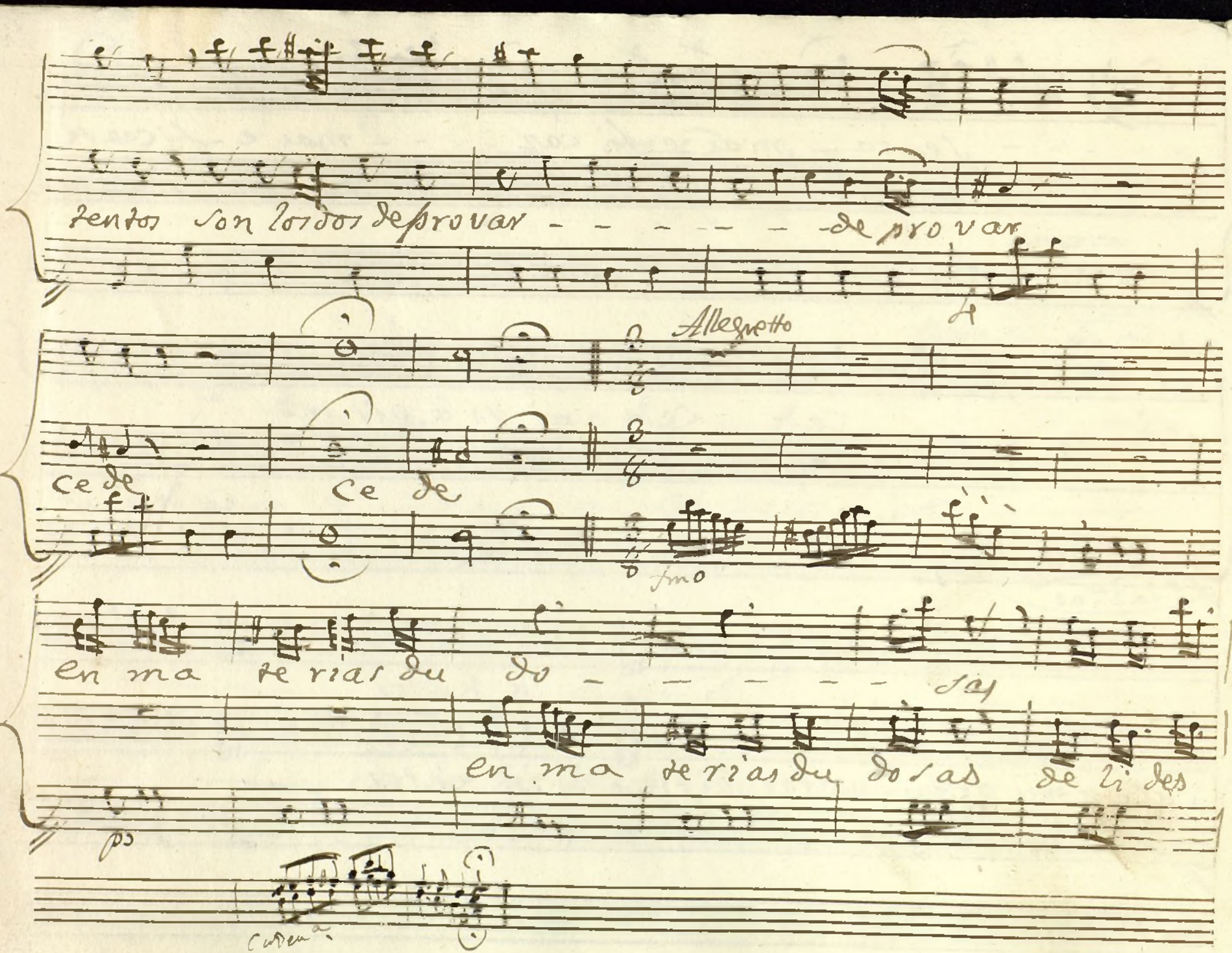


Ayuntamiento de Madrid



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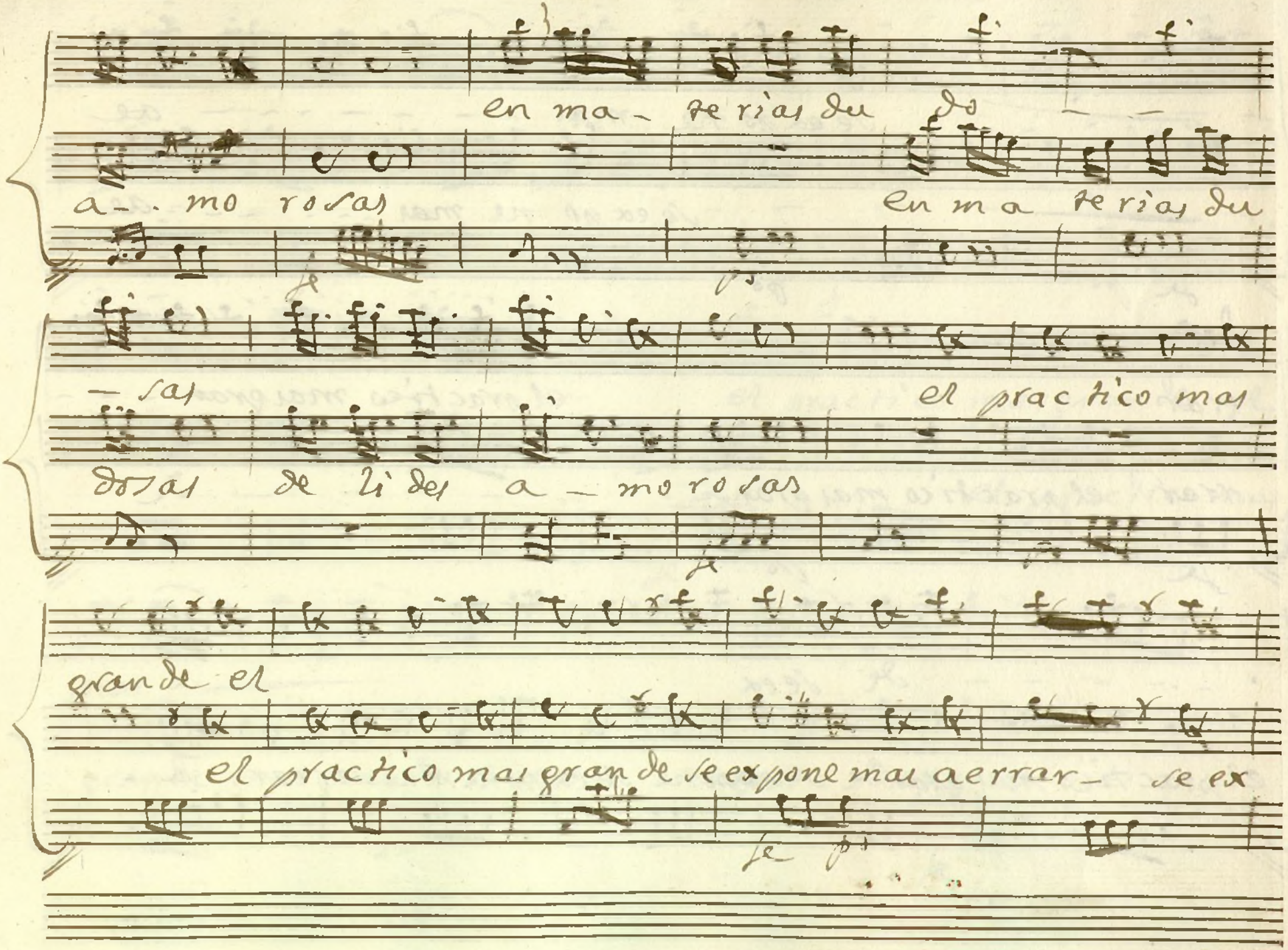
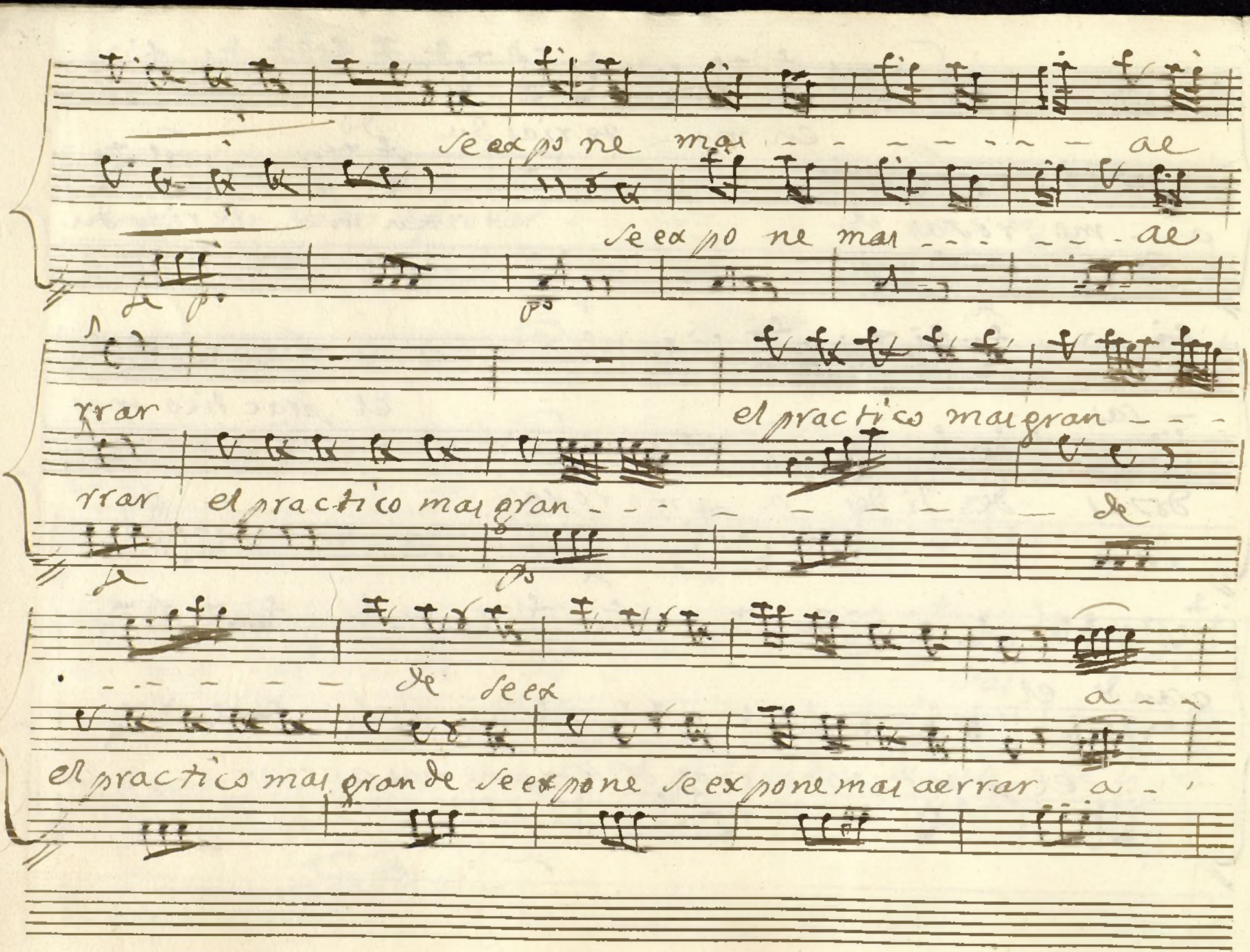


Ayuntamiento de Madrid



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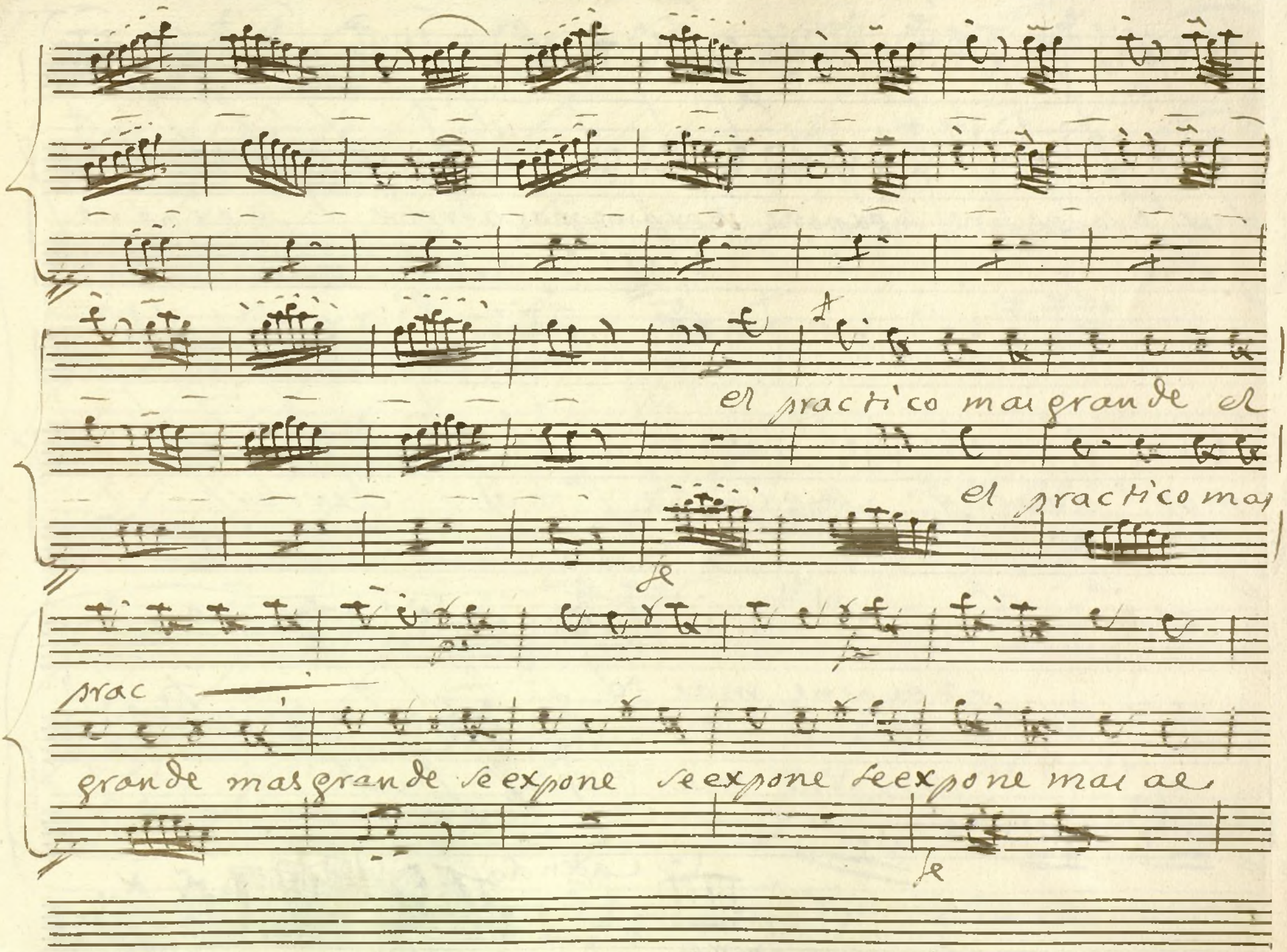

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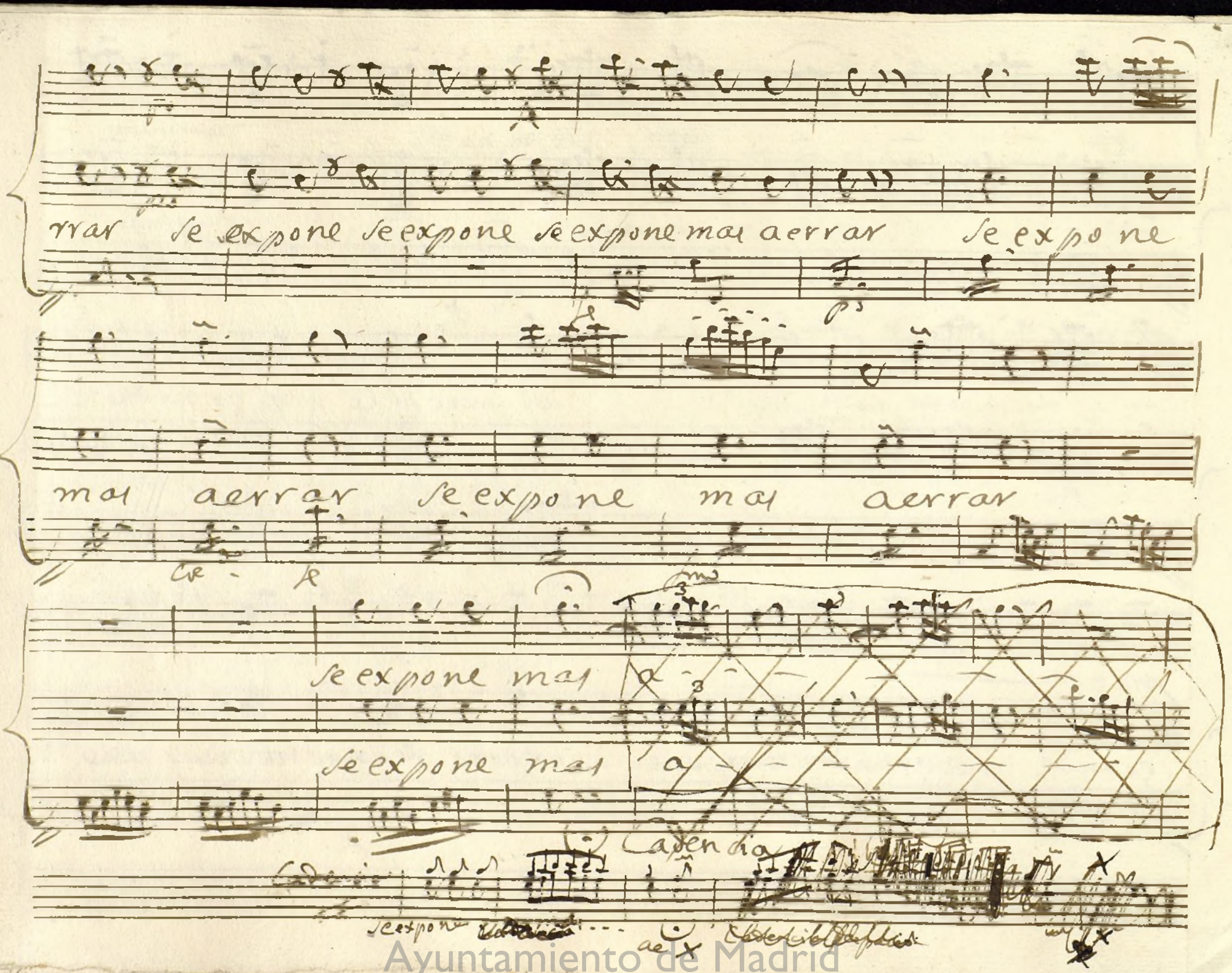

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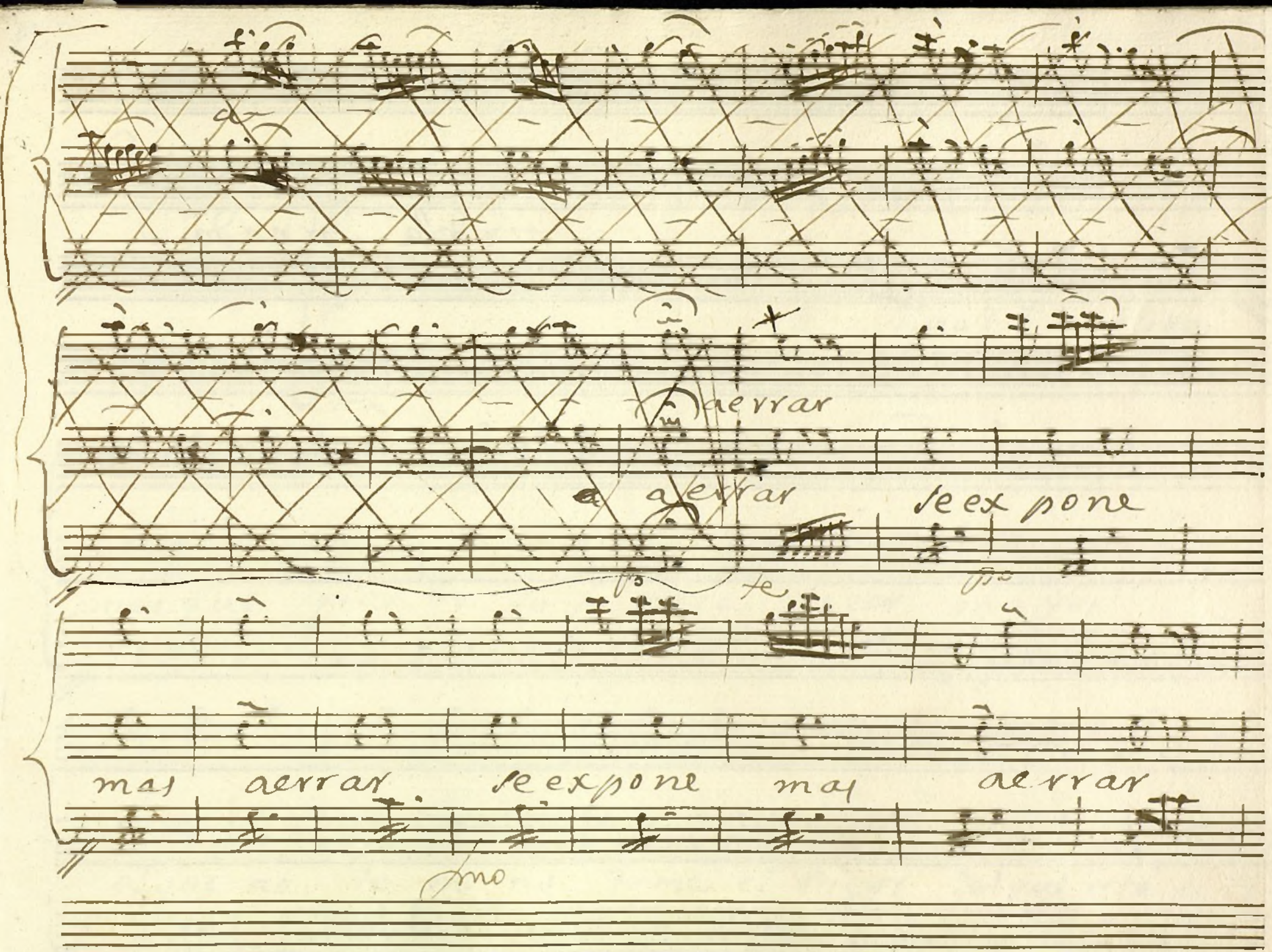
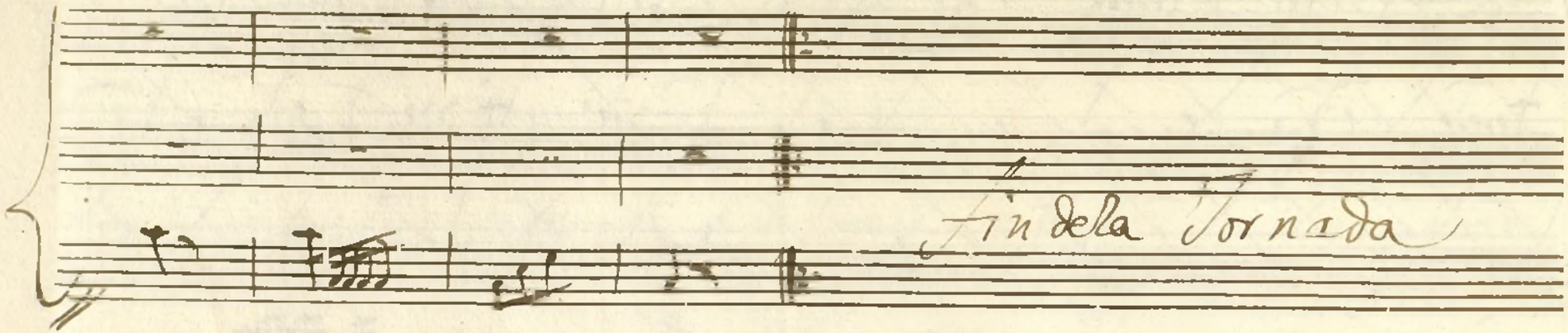


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Jornada 2ª

Coro:

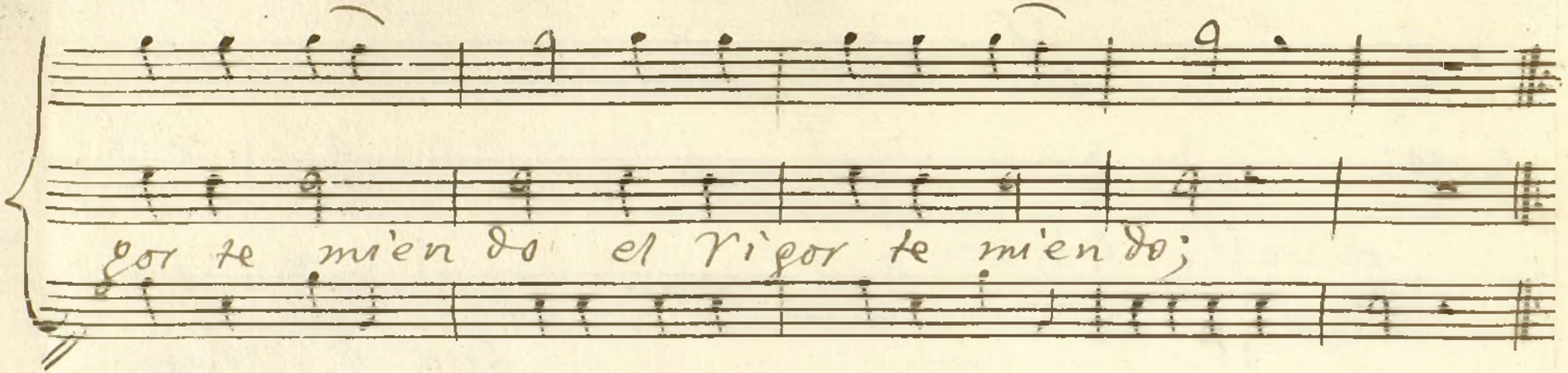
Andno.

Qual ô Oliga

mas que rien do su fi neza hazer ma yor

el que no te me no te me el rigor del que está el ri

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Terzetto:

Allegro

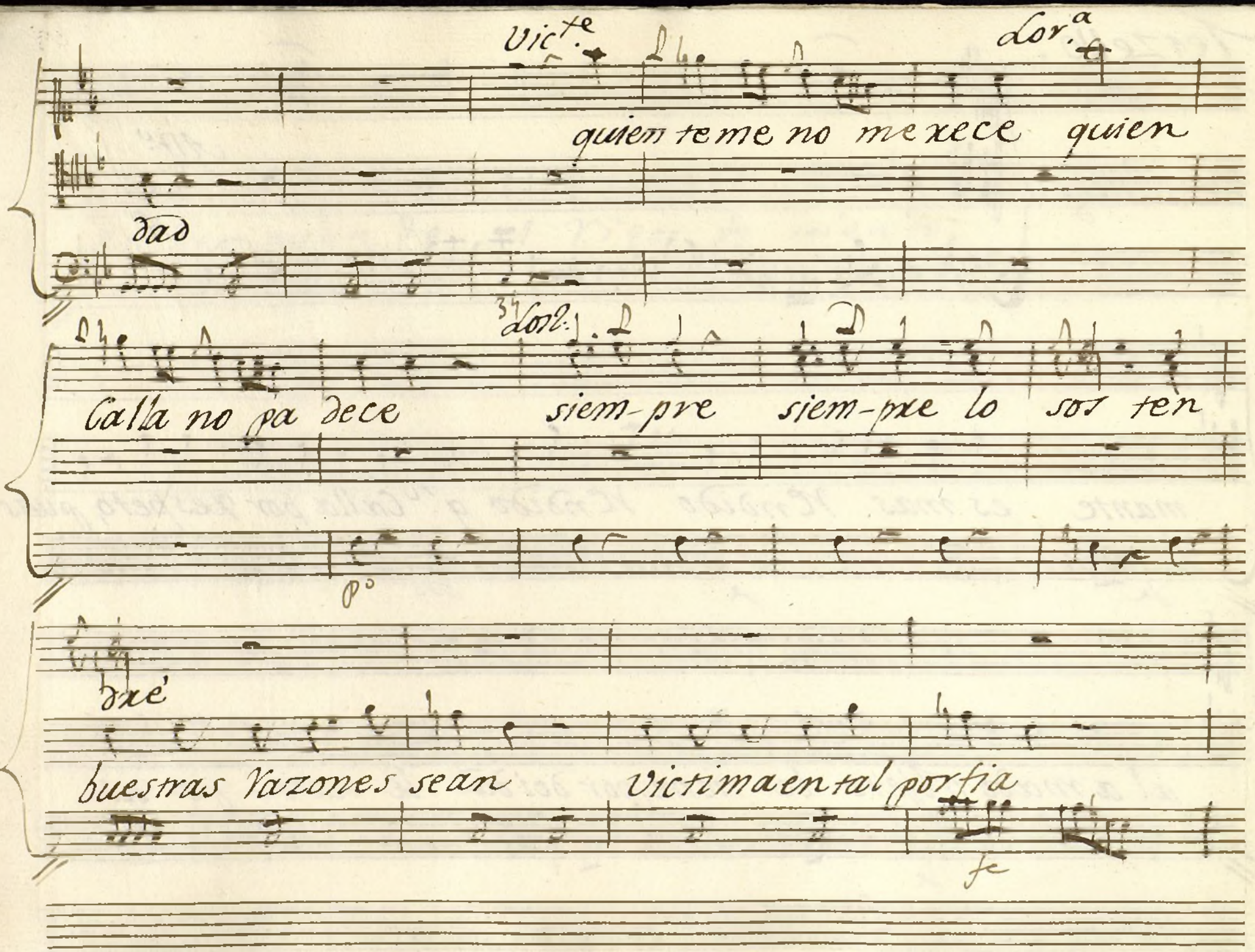
Alto

A

mante es mas rendido rendido q.n calla por respeto, pues

al amado objeto le tiene por deidad le tiene por dei

Ayuntamiento de Madrid



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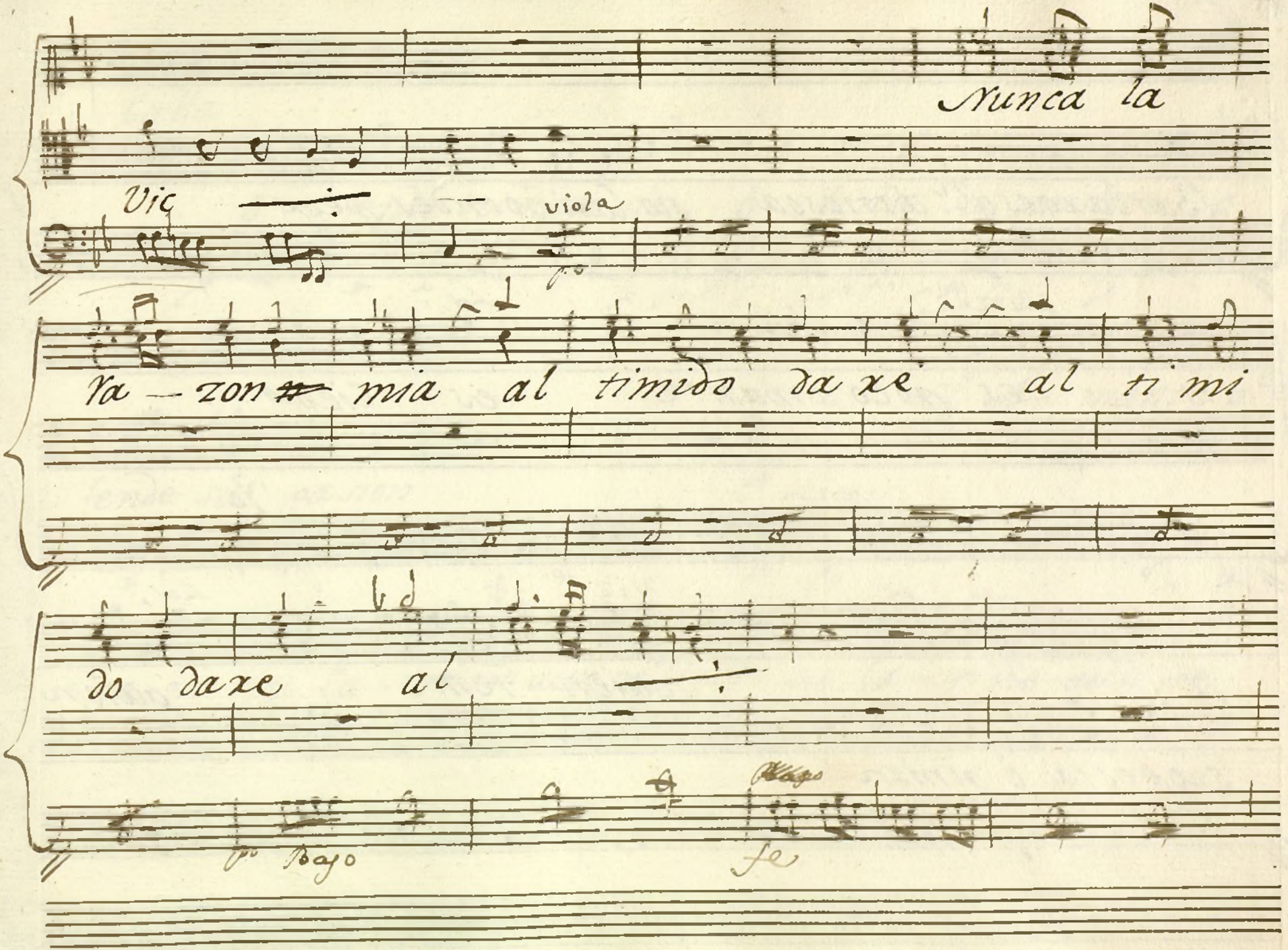

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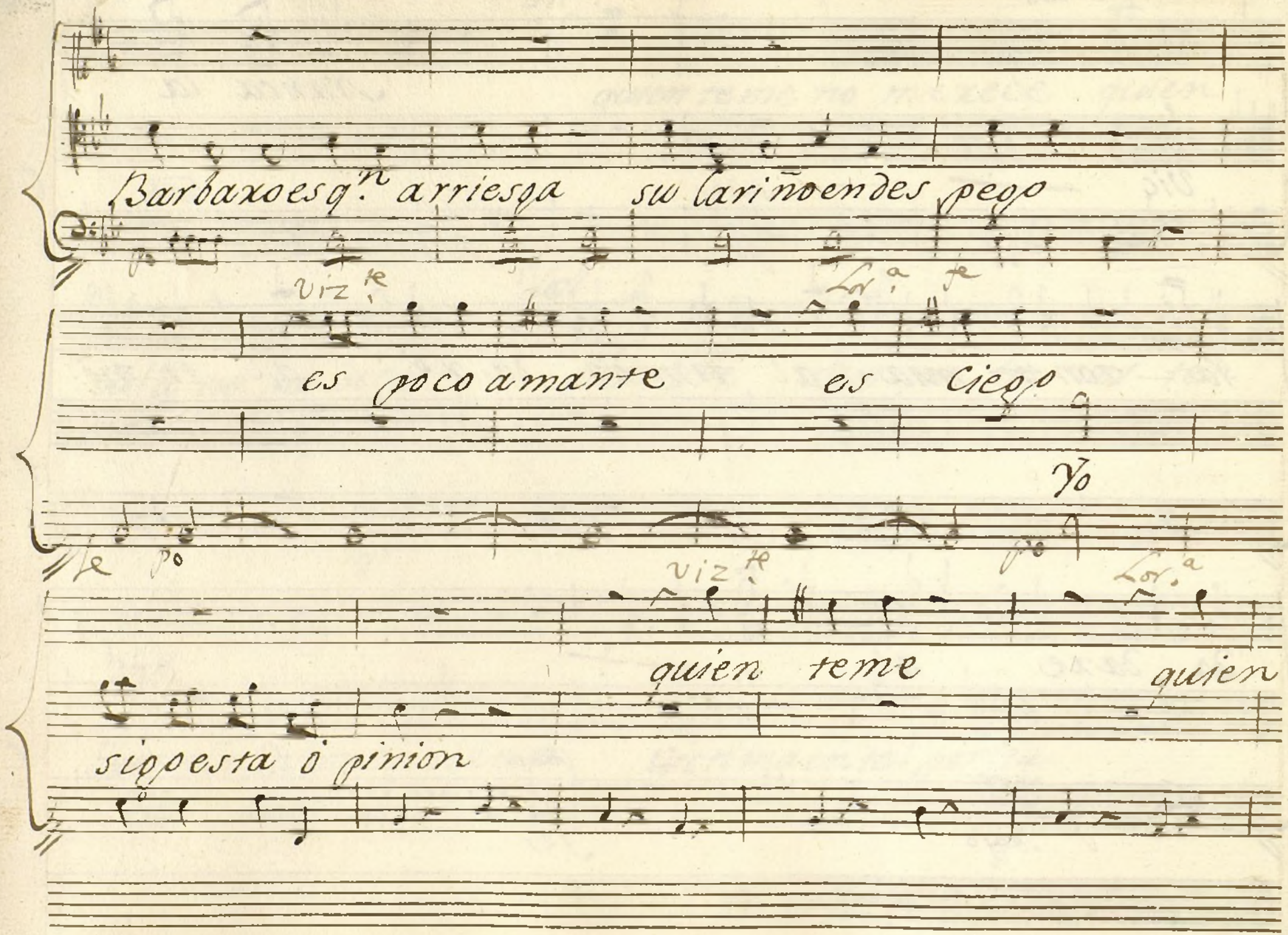

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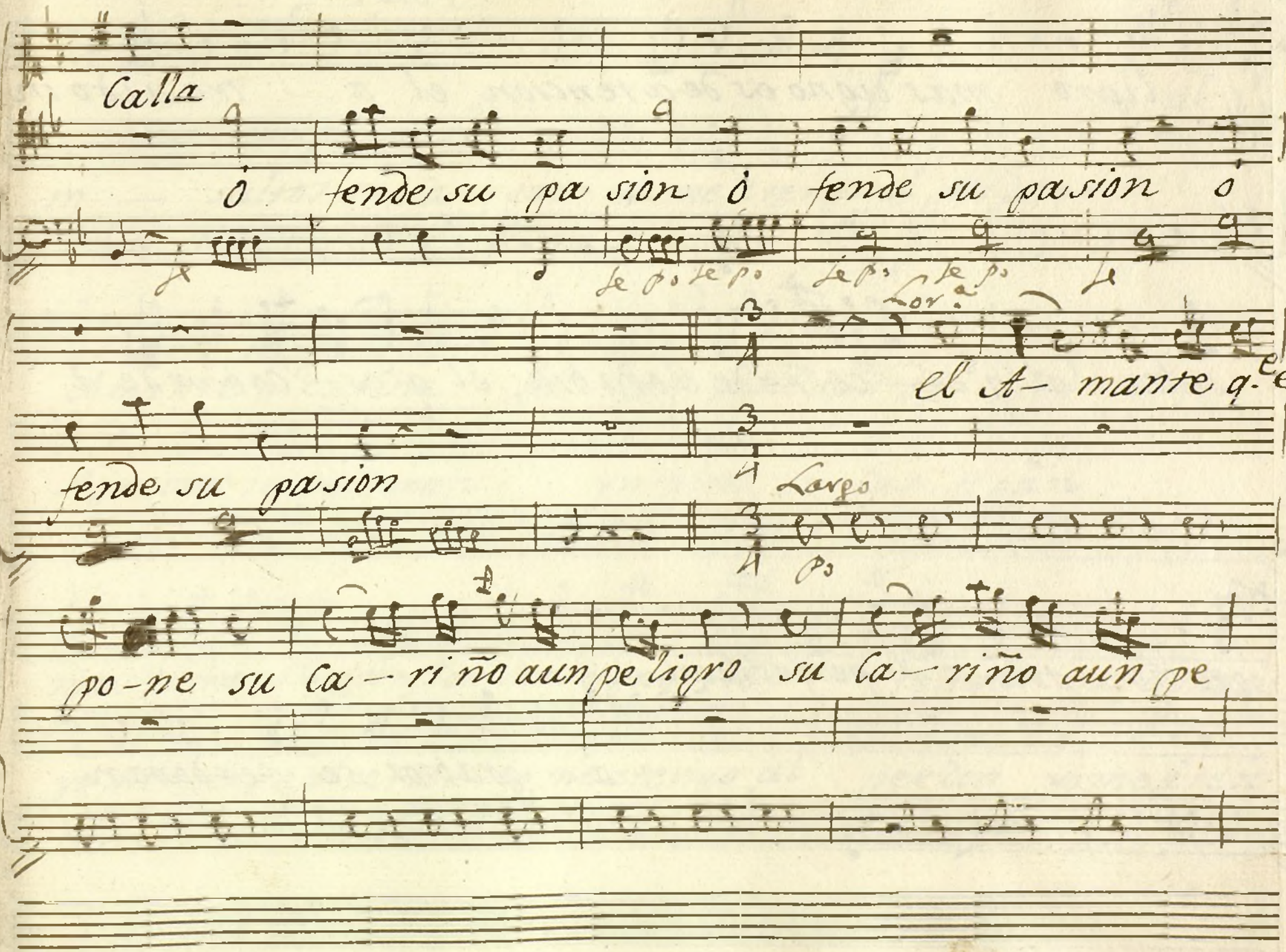
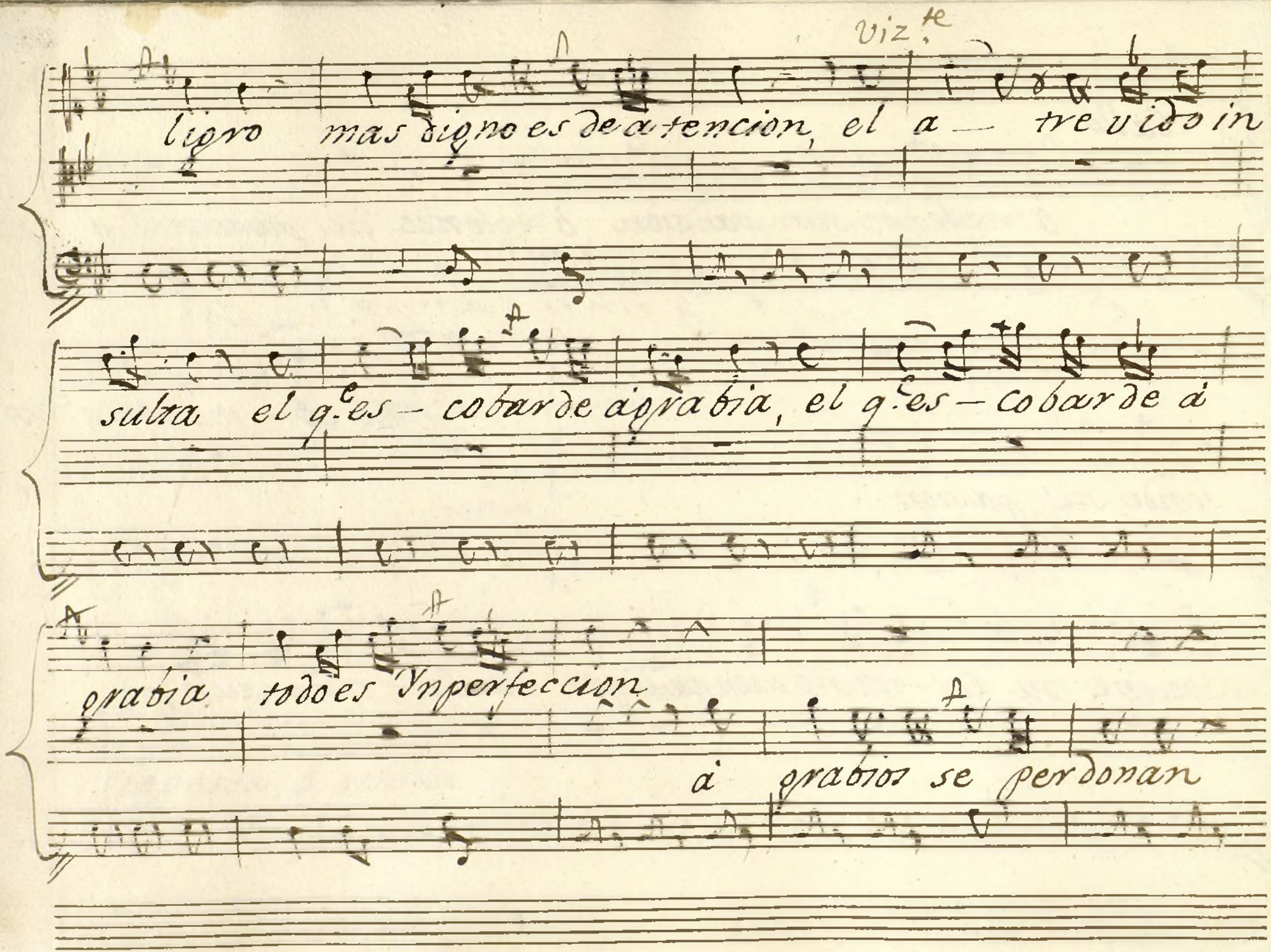


Ayuntamiento de Madrid



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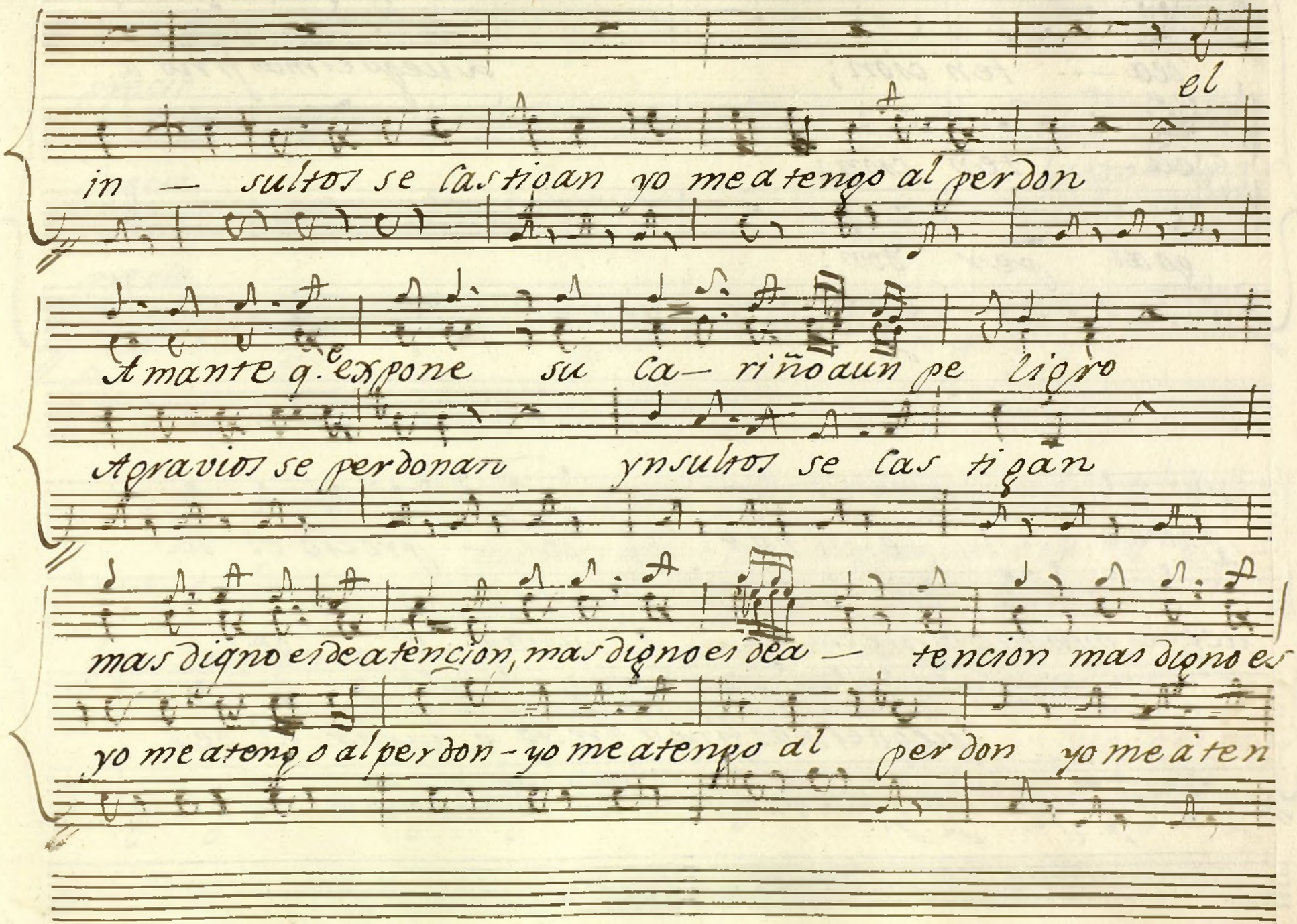

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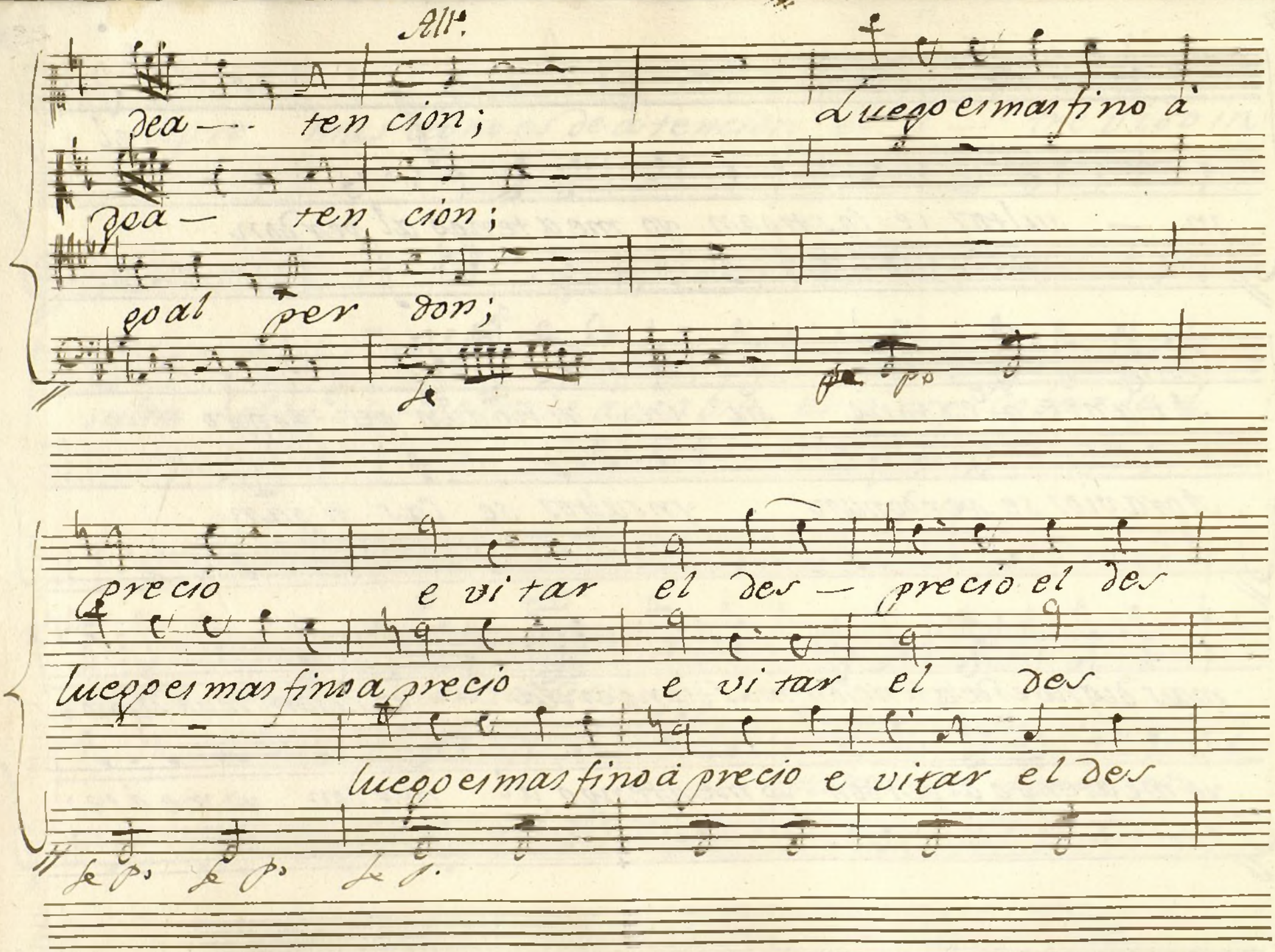


Ayuntamiento de Madrid

precio.

Precio.

precio.

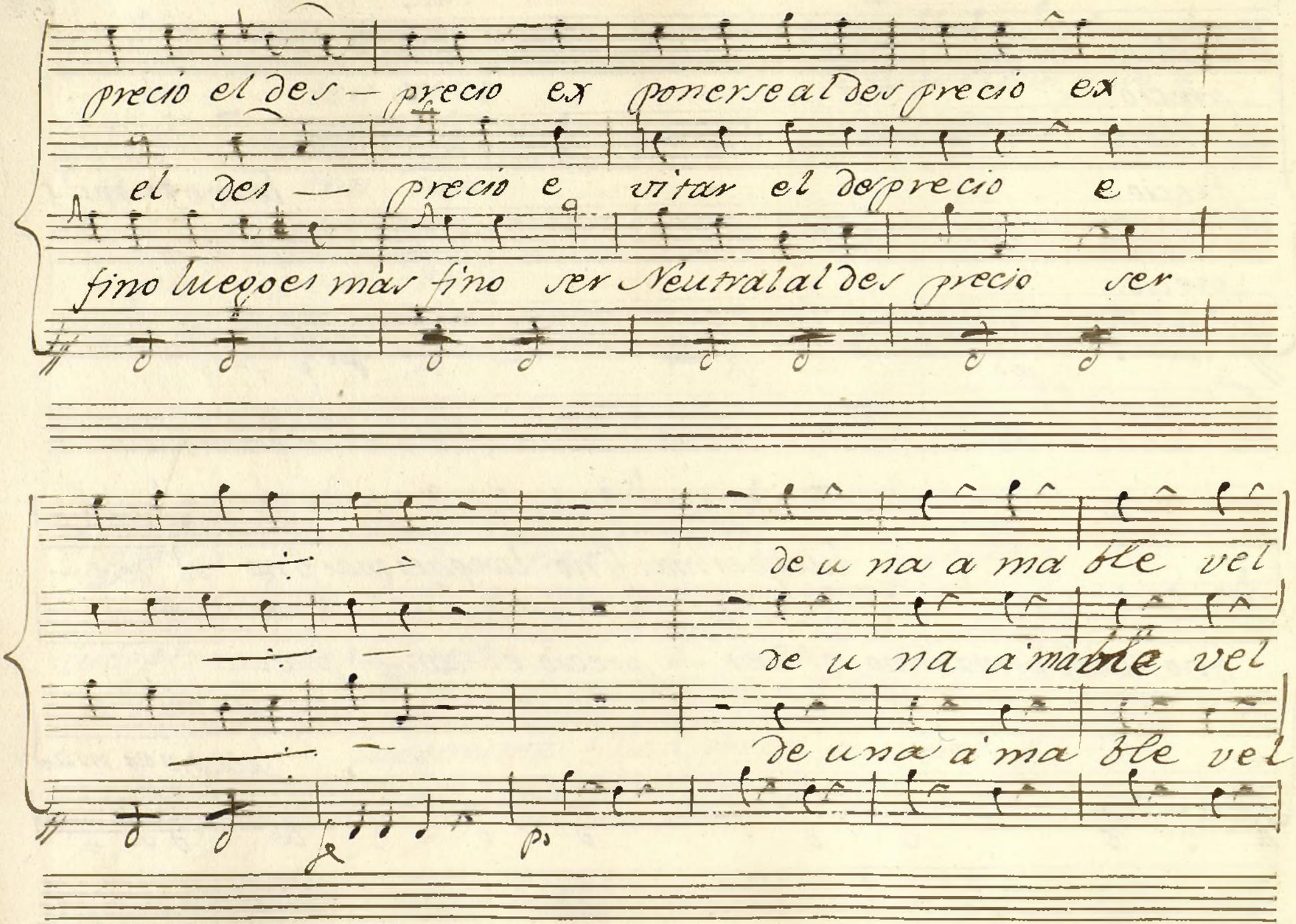
luego es mas

luego es mas fino luego es mas fino el des—

fino luego es mas fino el des— precio el des— precio

luego es mas

Ayuntamiento de Madrid



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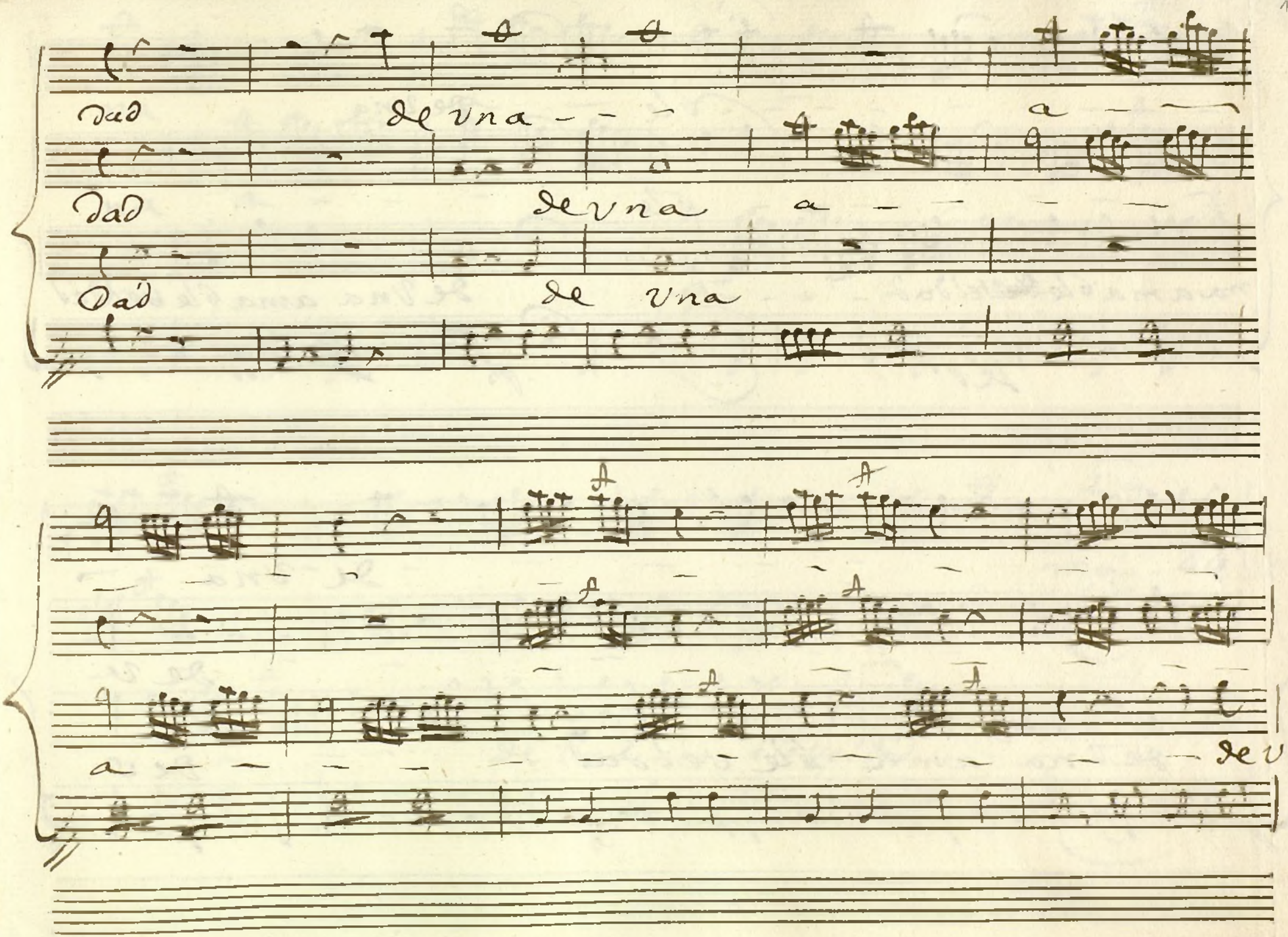

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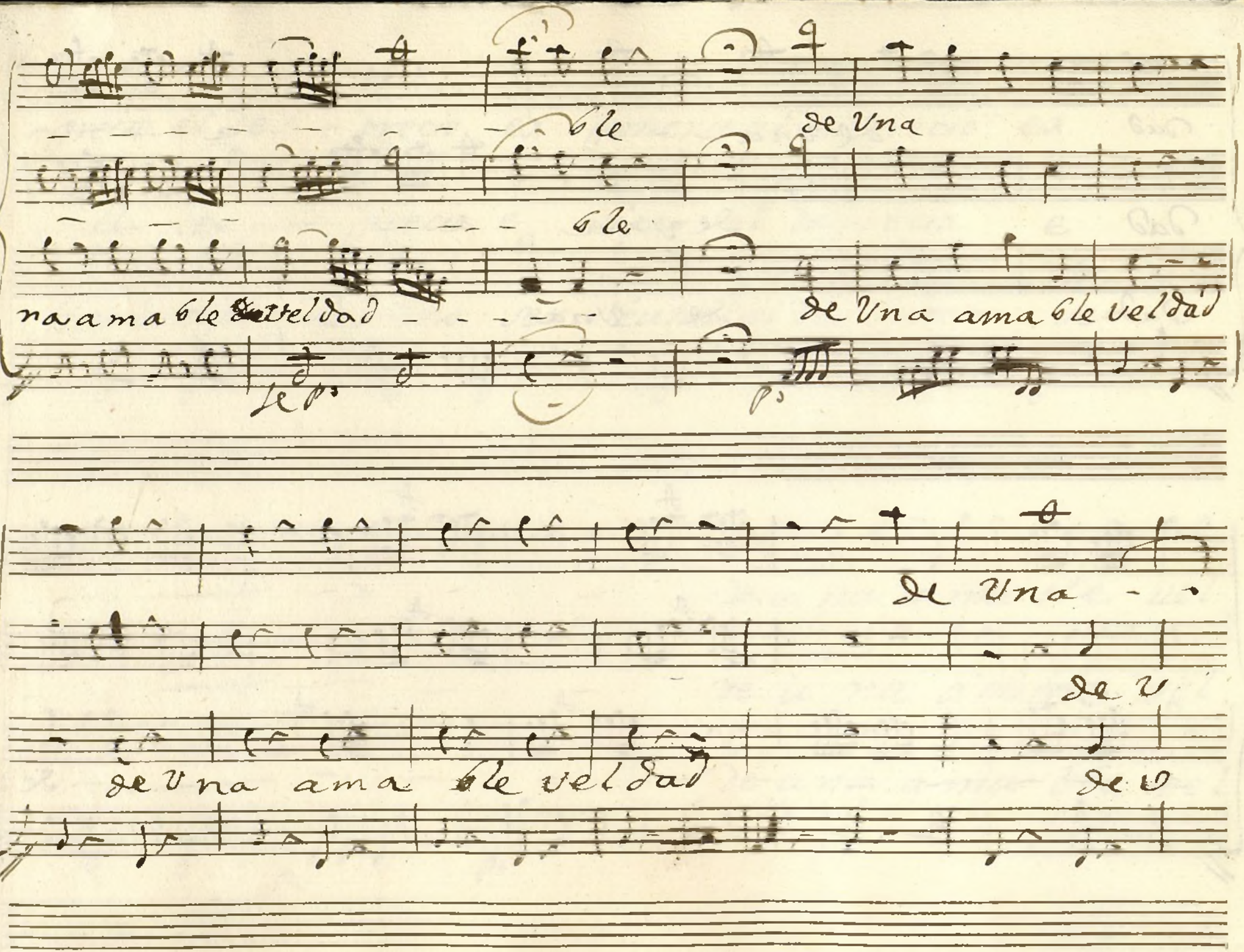

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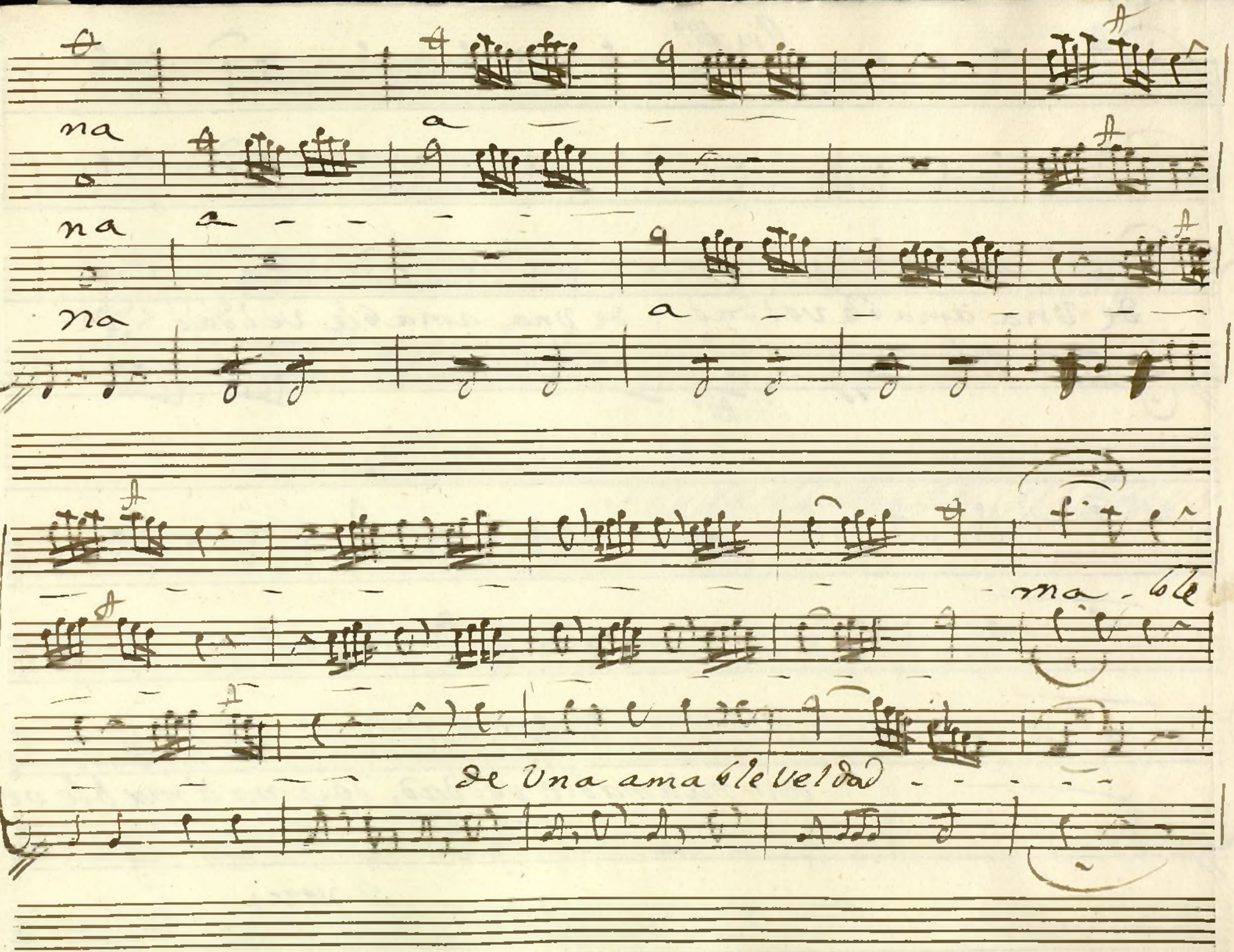

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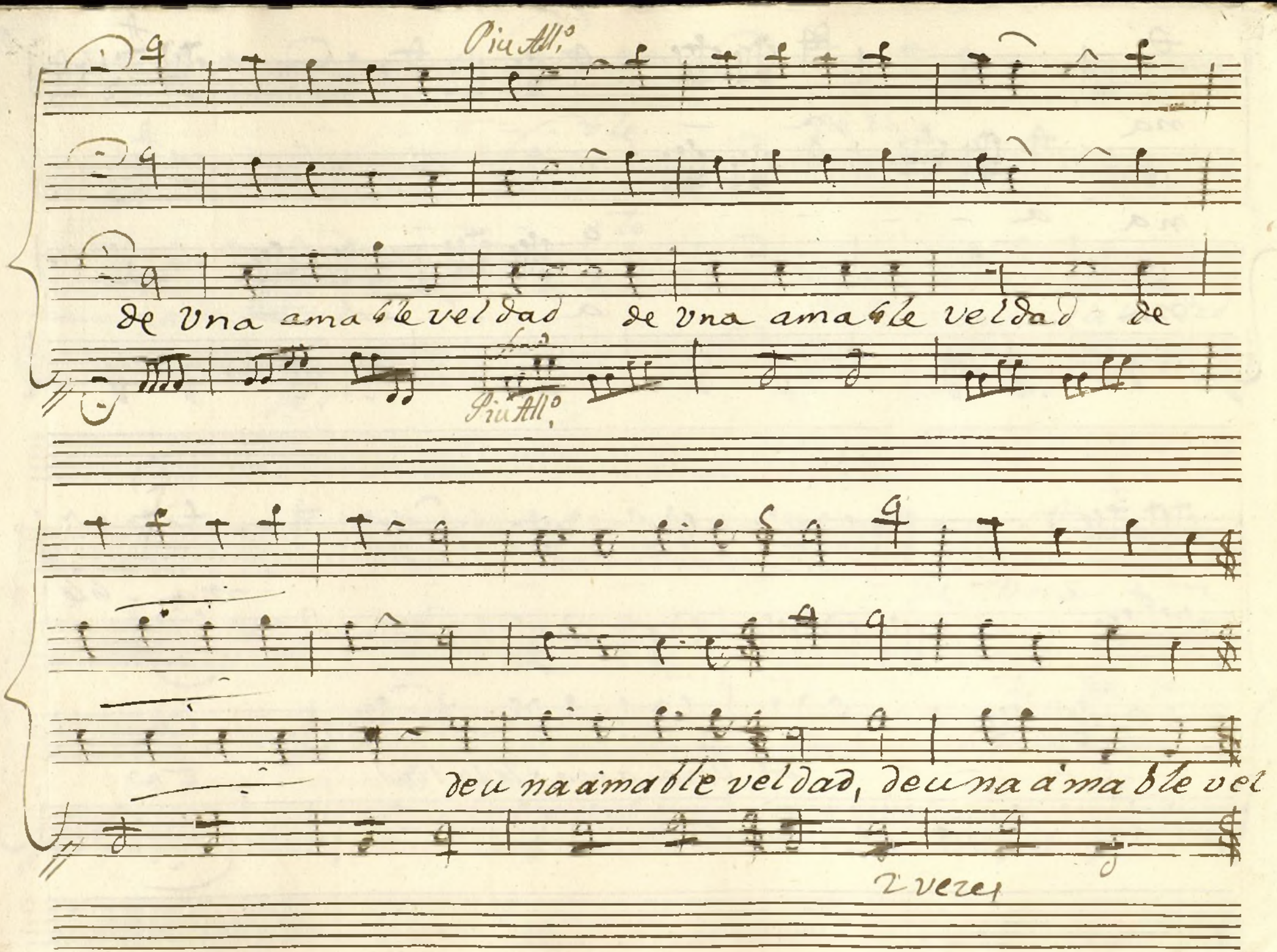
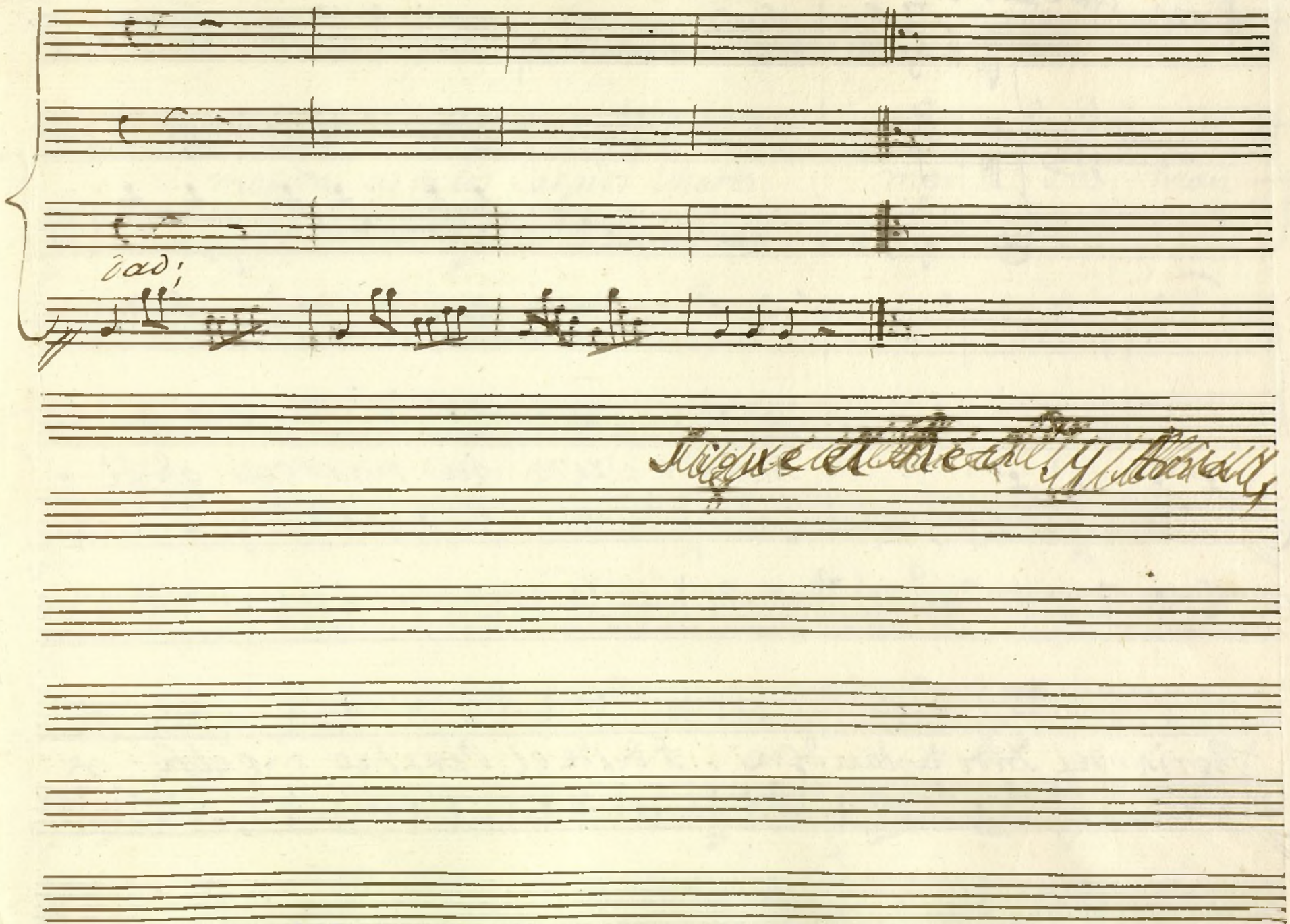


Ayuntamiento de Madrid



Ayuntamiento de Madrid

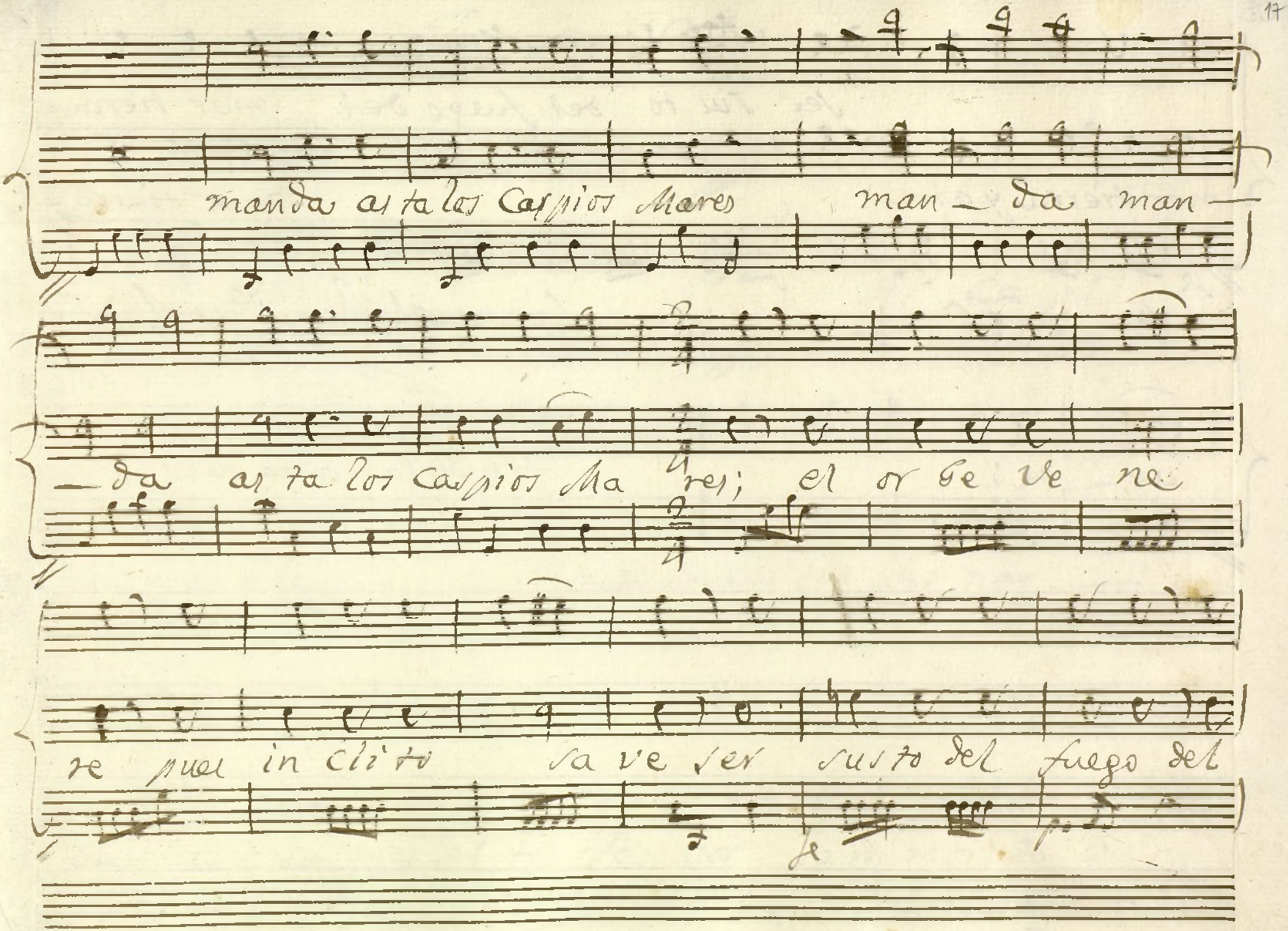
Coro Preludio

Allegro

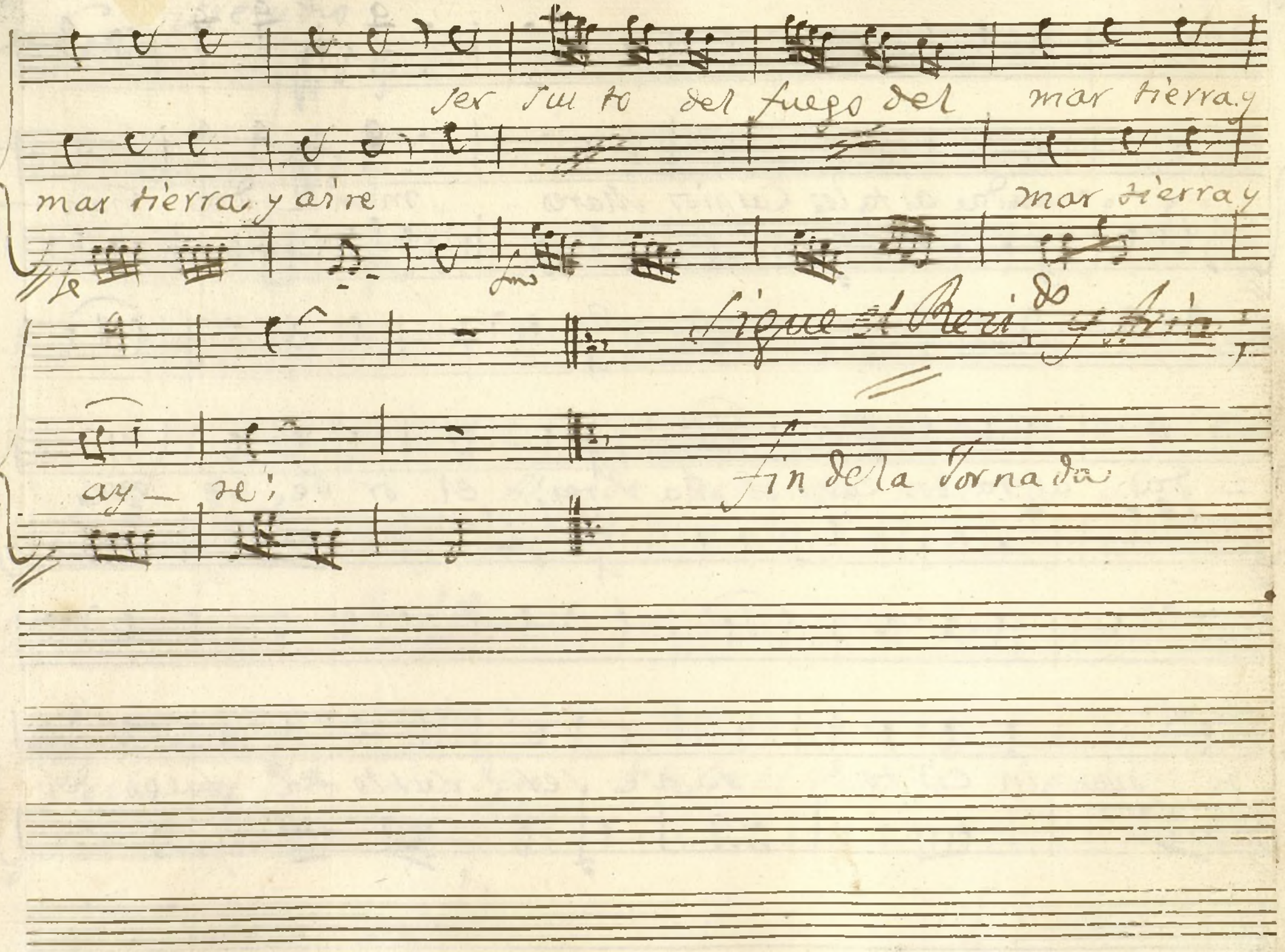
Alpo de roto Mo nar ca q.l el

Tigris yel Indo applauden Y desde el Persico golfo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Jornada 3ª

Coro

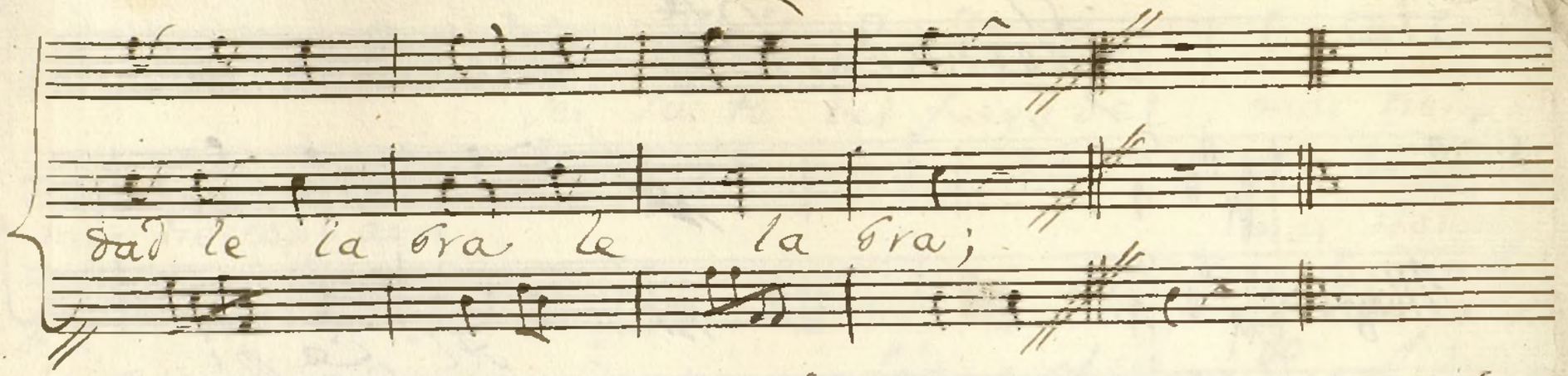
Allegro

Al Ca pi

tan mas glo rio so al mas In clito Mo nar

Ca con su mas al to fa vor la in mor ta li

Ayuntamiento de Madrid



dad le la gra le la gra;

Versos y se repite al segno ✠
dos vezes seguido;

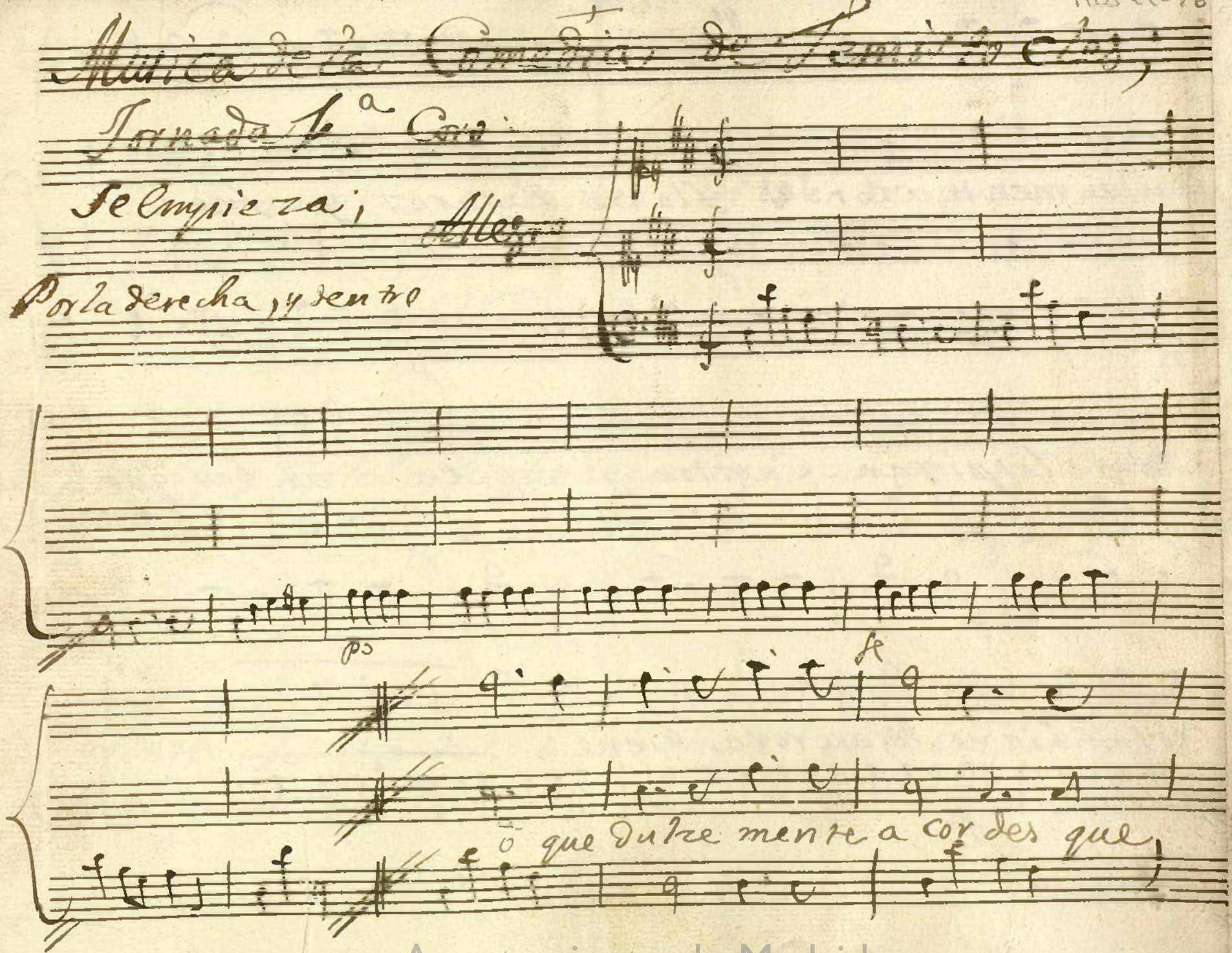
Y para acabar la Jornada
otra vez al segno ✠;

Ayuntamiento de Madrid

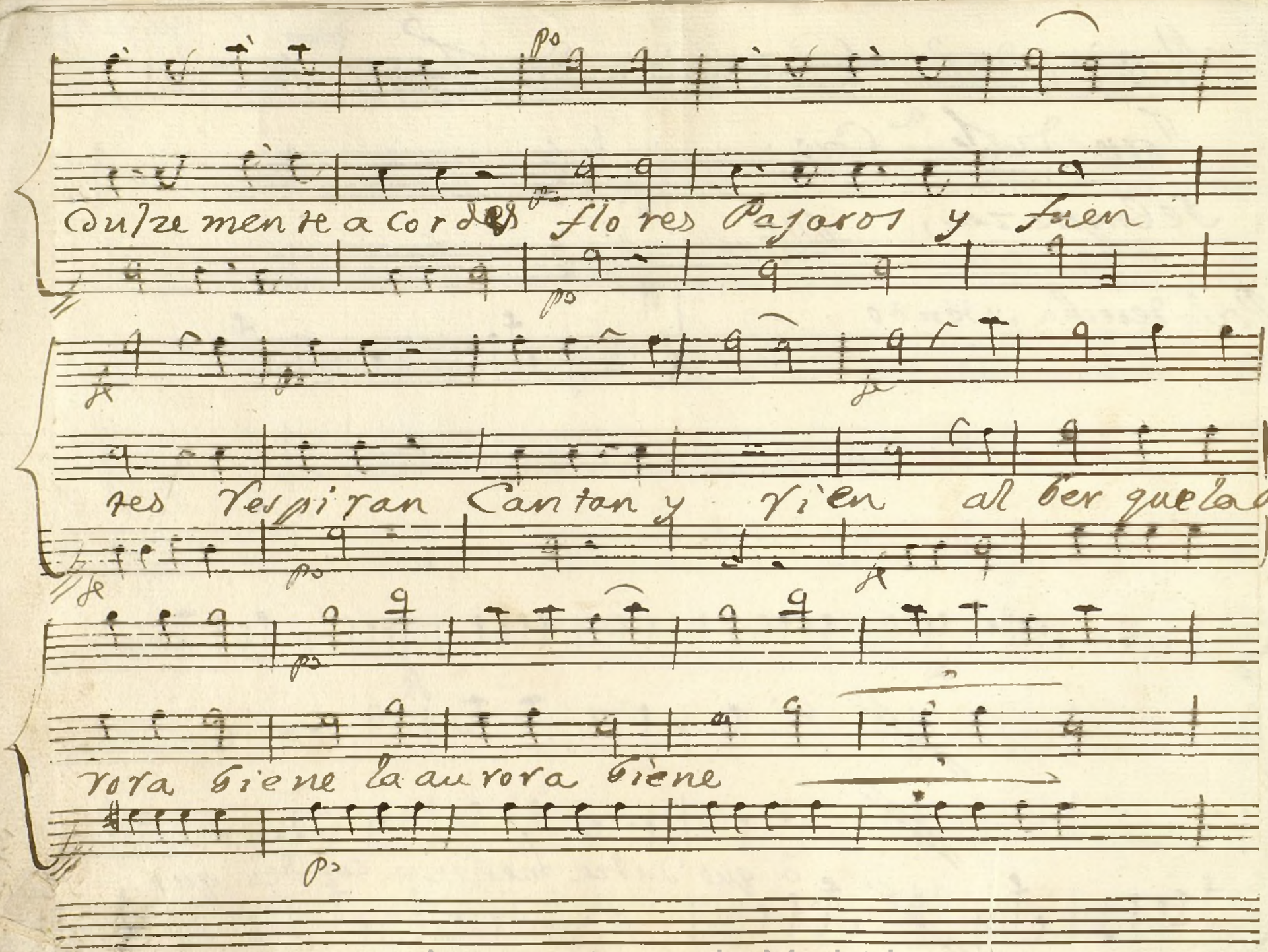
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 22-16



Ayuntamiento de Madrid

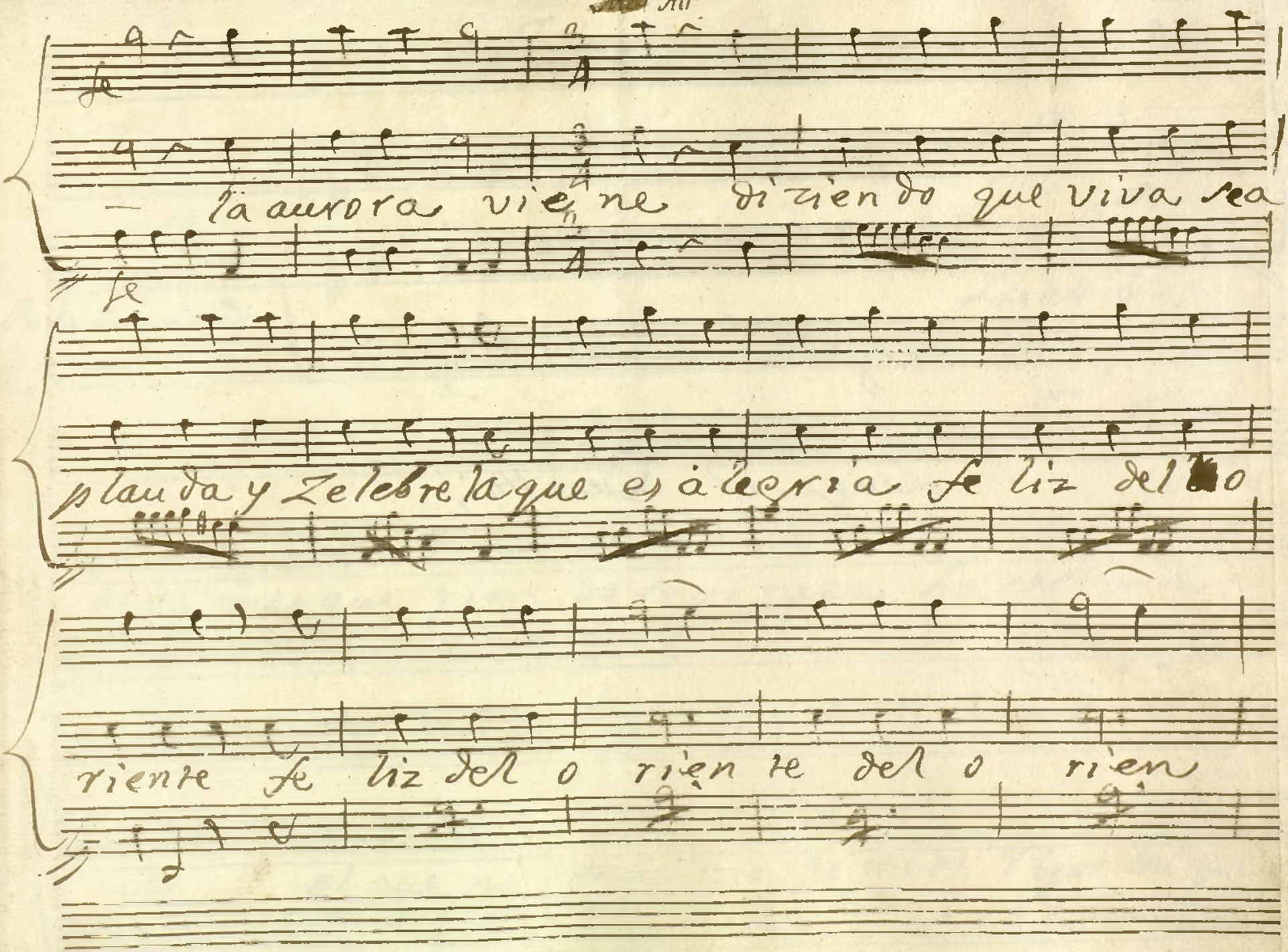


Ayuntamiento de Madrid

All°

fe

— la aurora vie ne di ziendo que viva sea



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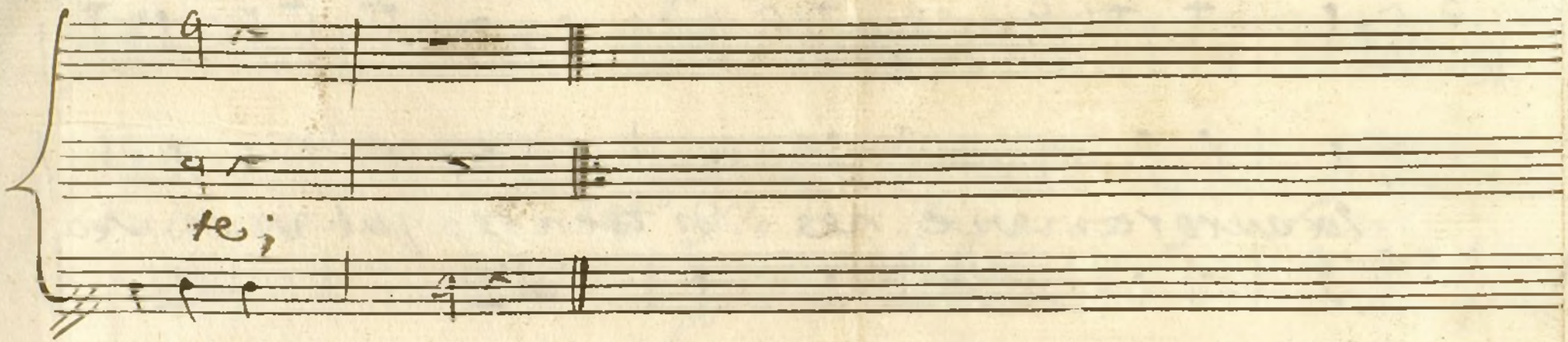
Ayuntamiento de Madrid



Sigue una Aria;

Luego el Duetto;

Ayuntamiento de Madrid

Jornada 2ª

Coro:

Andante

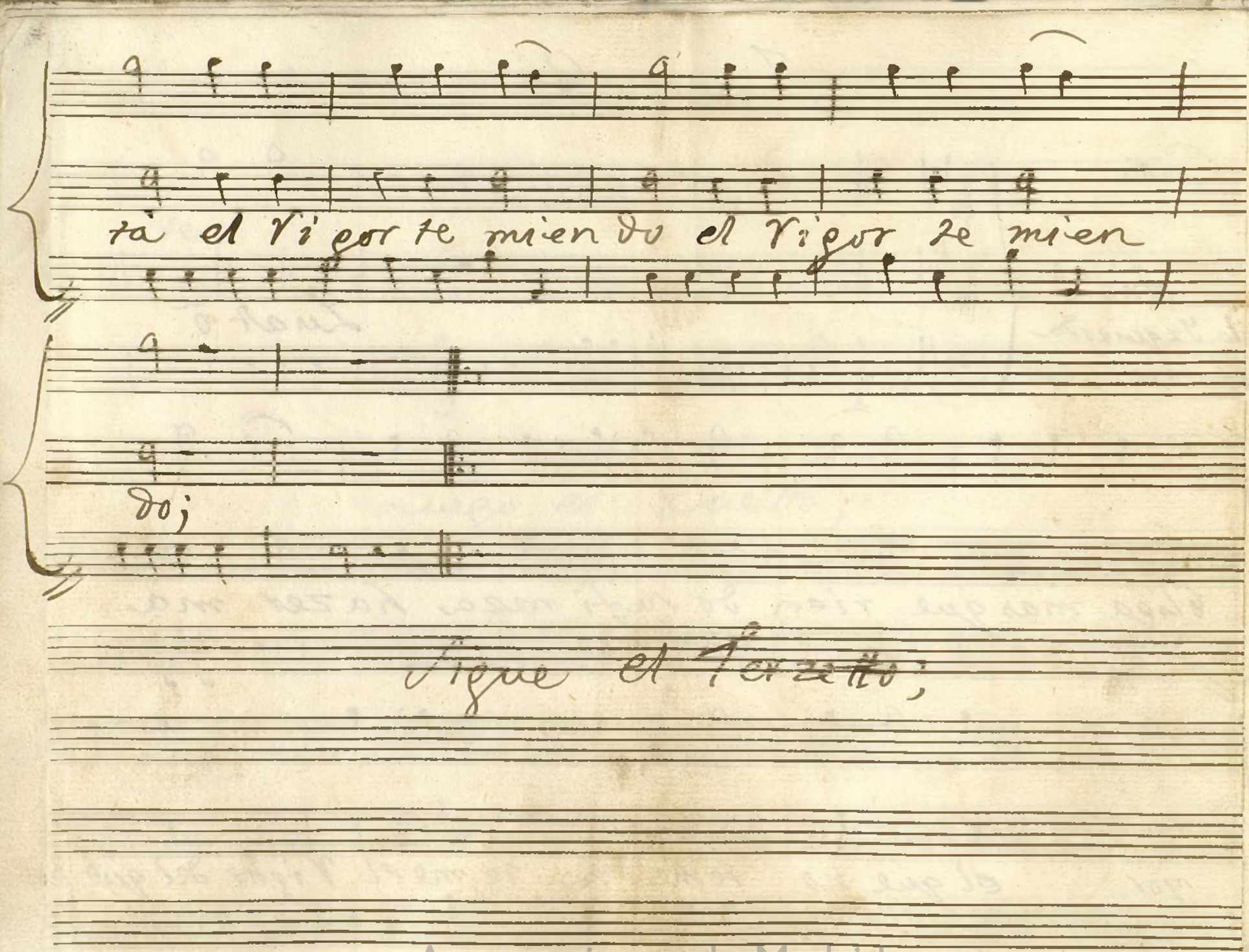
Por la Yzquierda y fuera

Quar ô

bliga mas que rien do su fi neza hazer ma

yor el que no teme no te me el Vigor del que es

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Corni

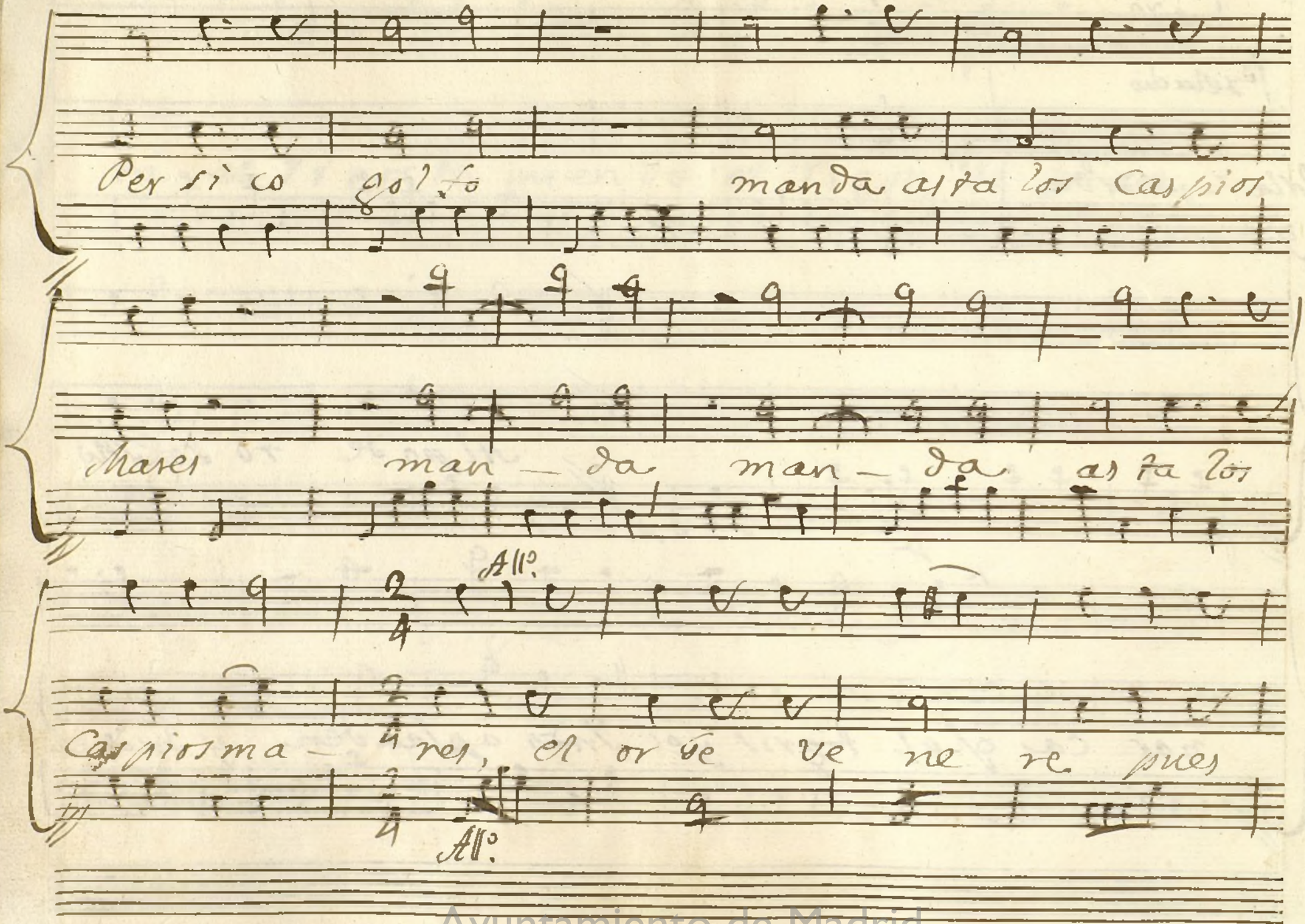
Preludio

Por la Izquierda y fuera

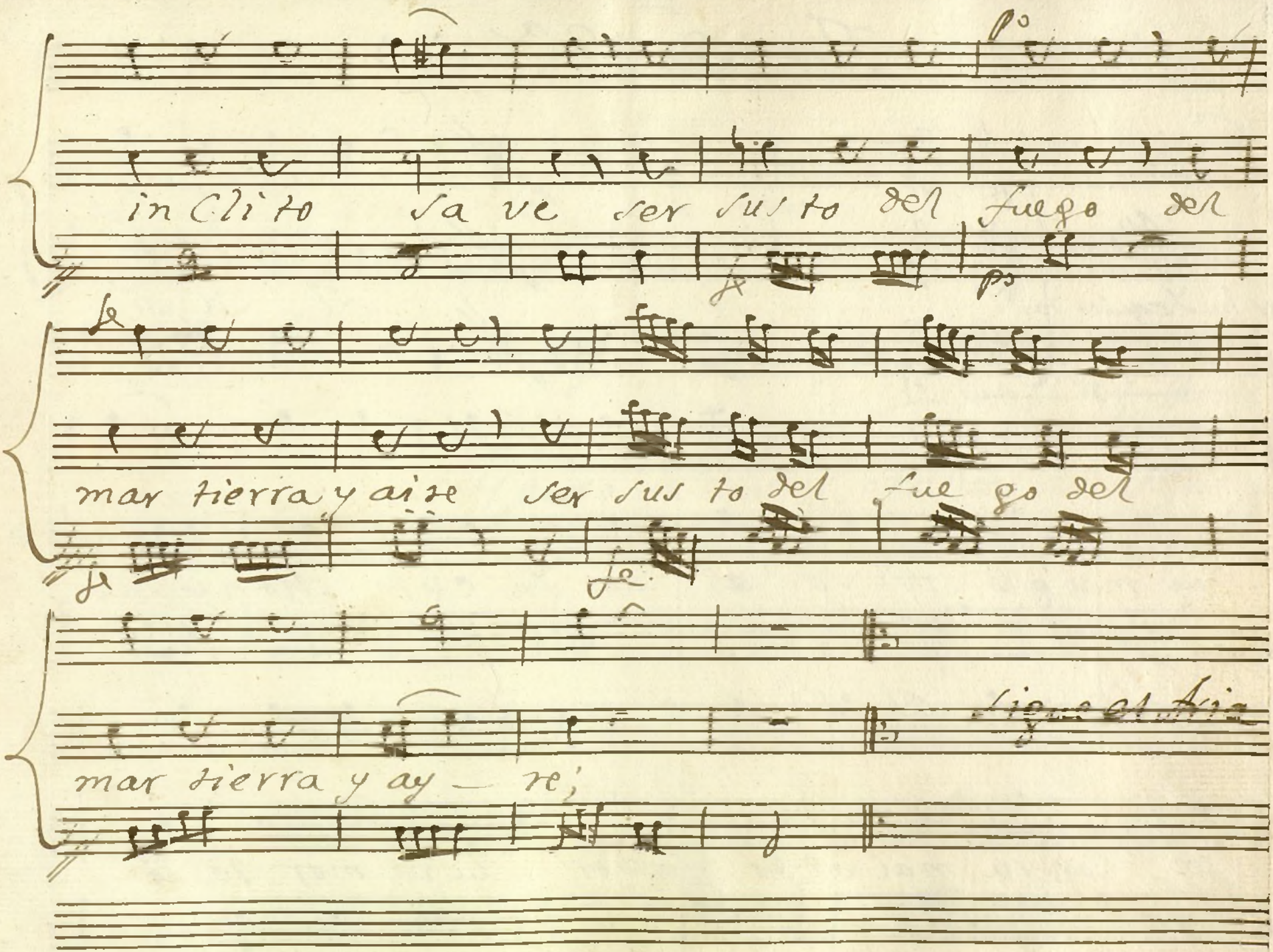
Al po de ro so Mo

nar ca q. el tigris y el Indo aplauden y desde el

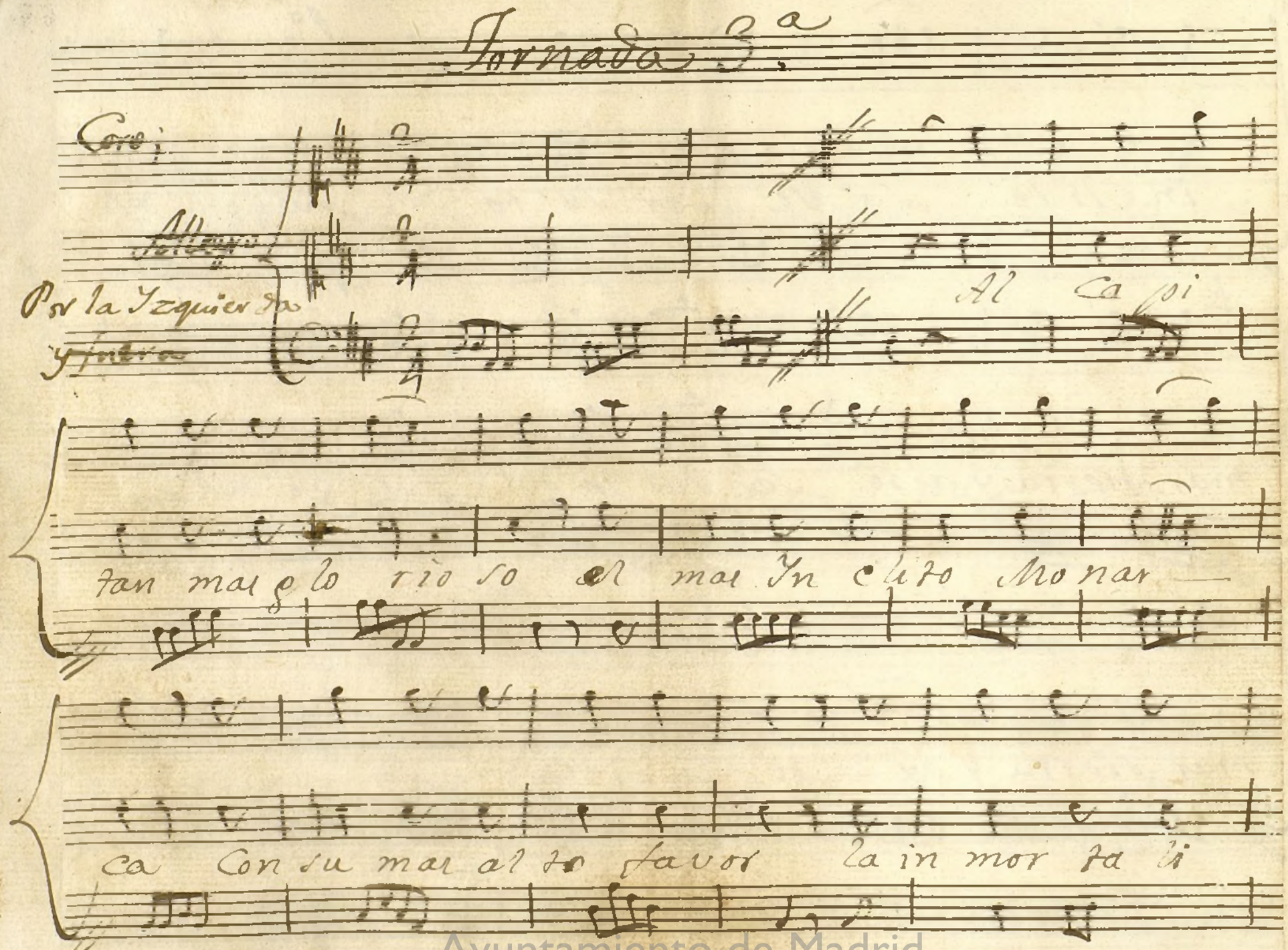
Ayuntamiento de Madrid



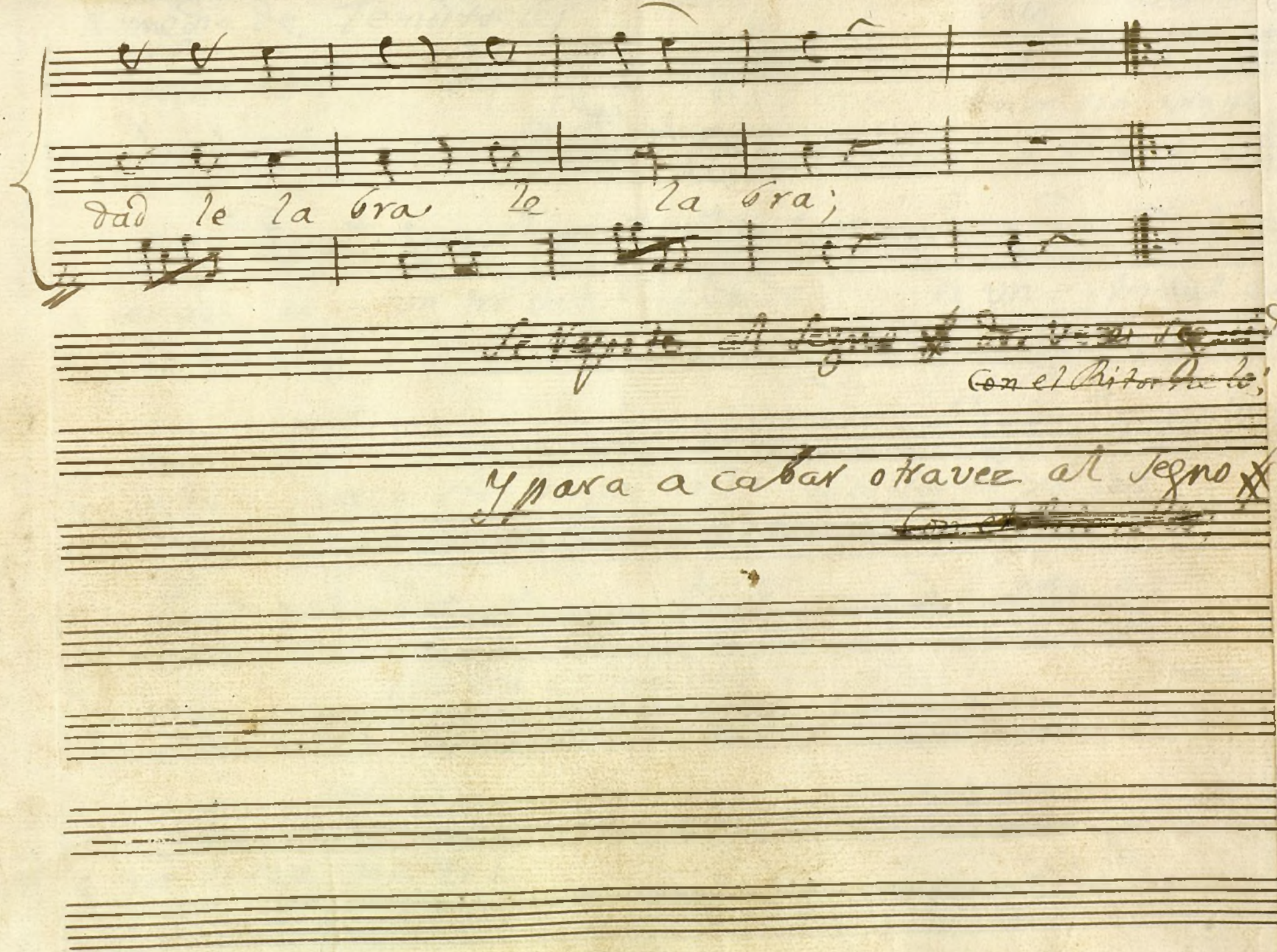
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 22-16

Comedia de Temistocles +

Jornada 1.ª Duo

Darieo / Andte

solo

Amor sin conpe

tencia es — un tri bial cuidado es un — tribial cui

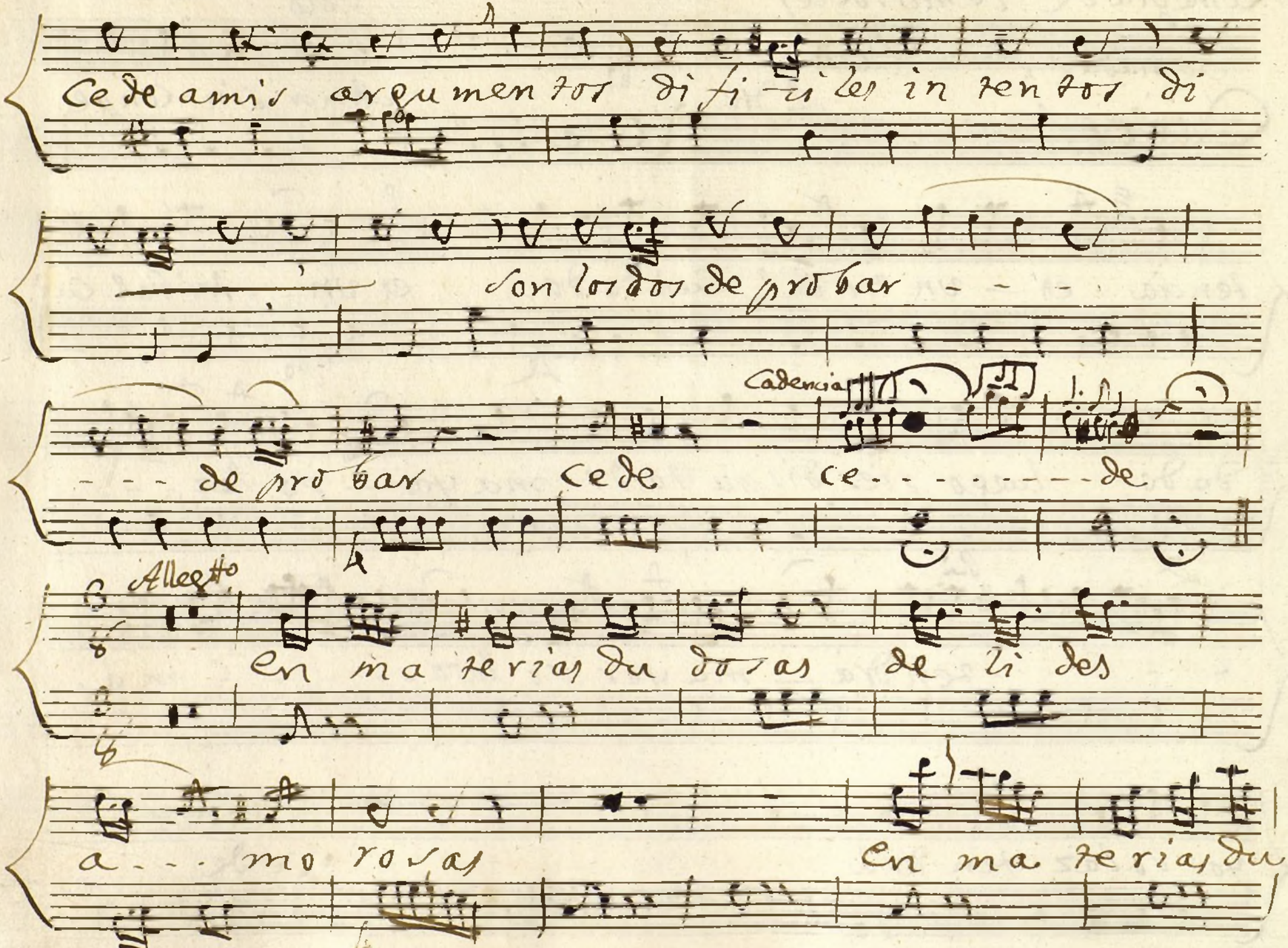
dado luego si es dispu tado ma yor — so laz — — —

— — — — tendrá — ma yor so laz — — — — ma

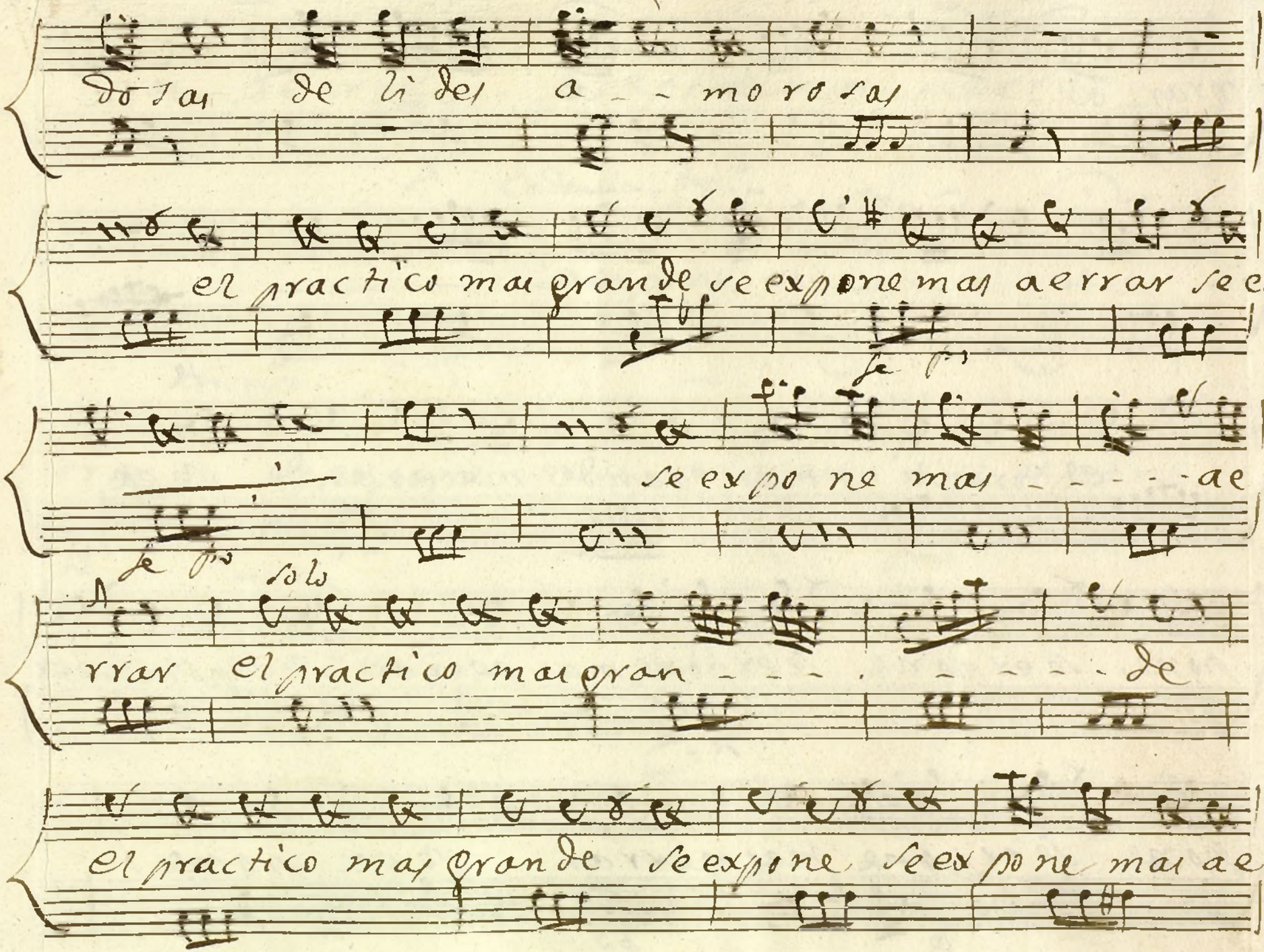
yor solaz ten drá

Cede

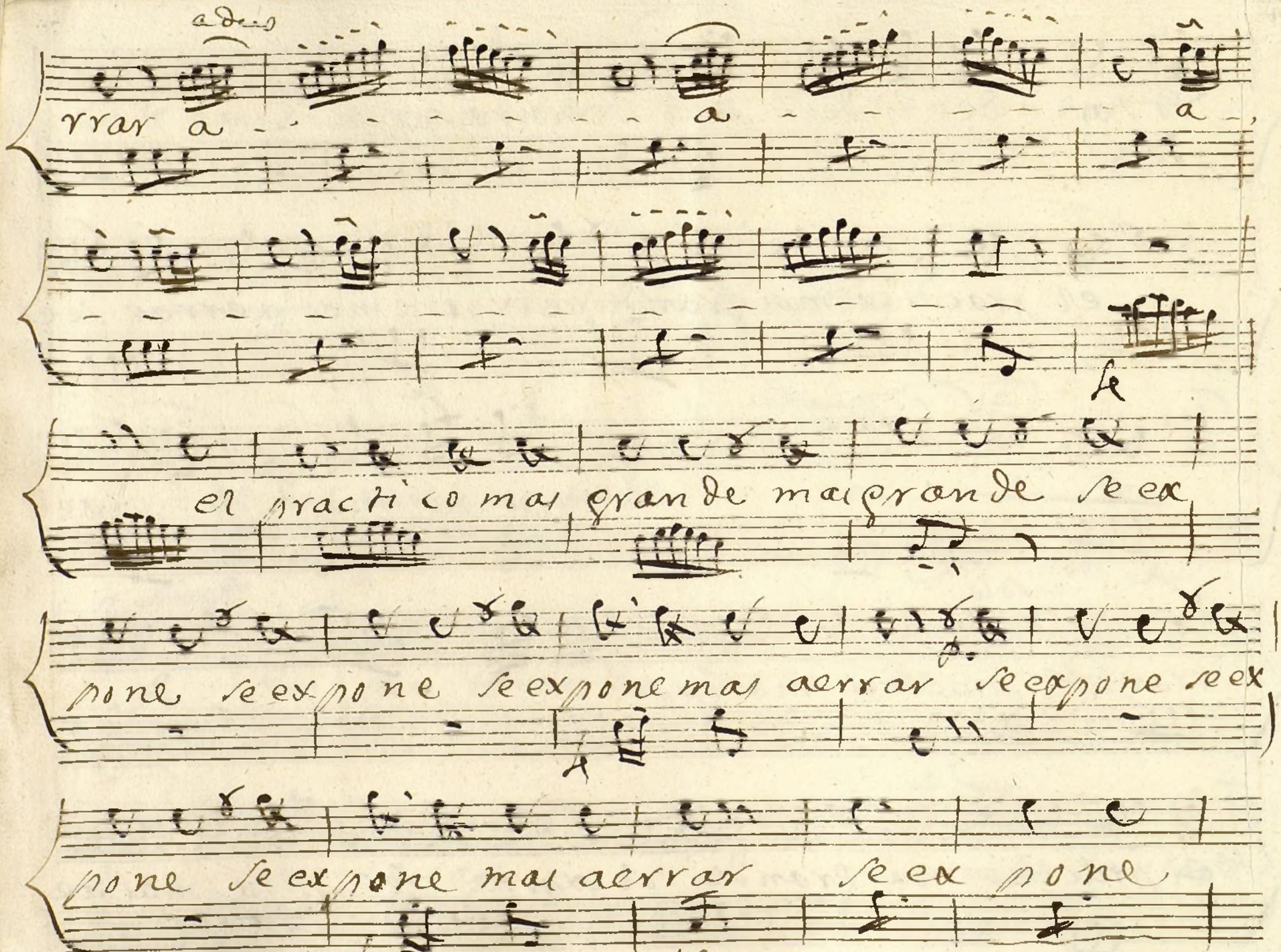
Ayuntamiento de Madrid



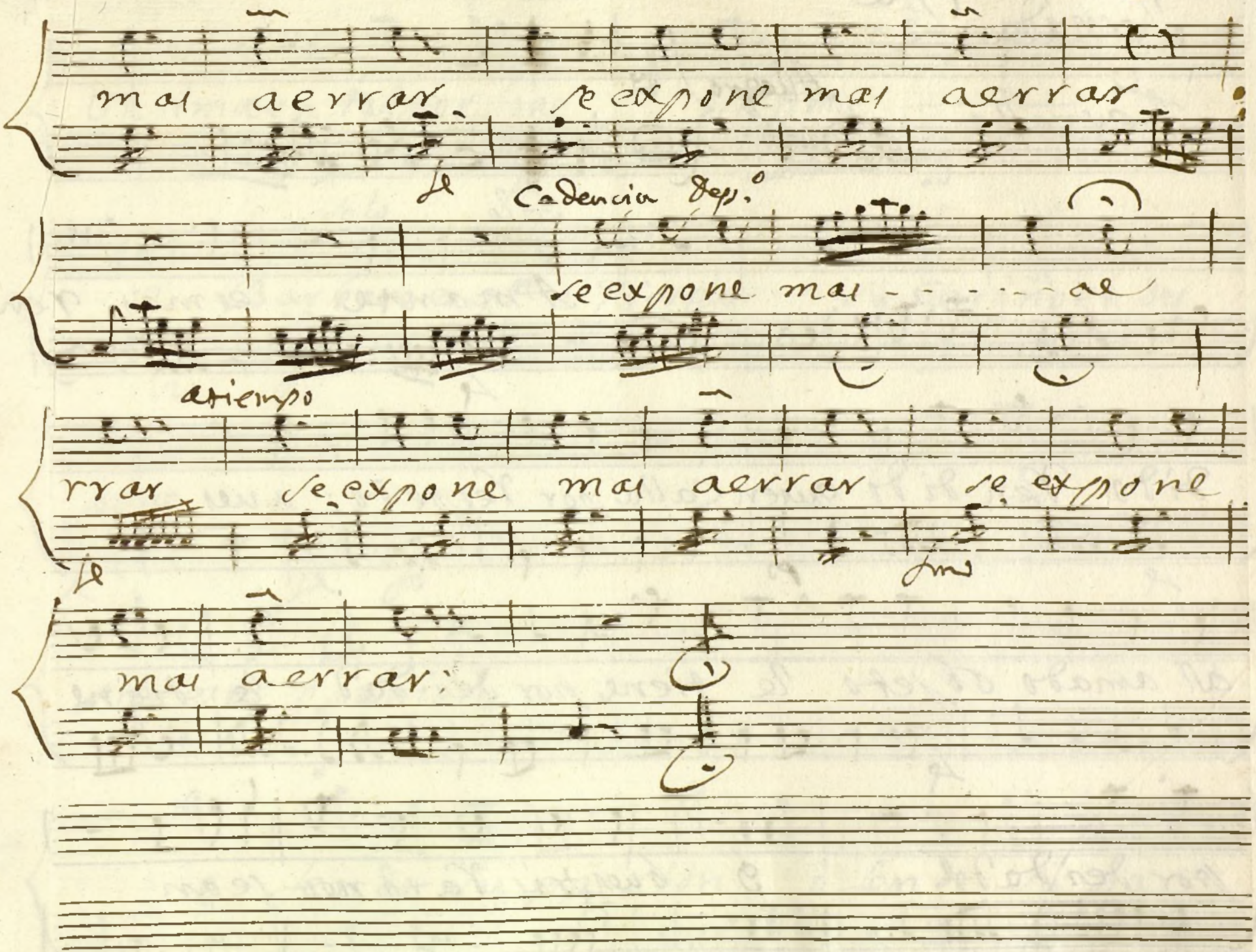
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Jornada 2ª

Terzetto

Allegro

solo

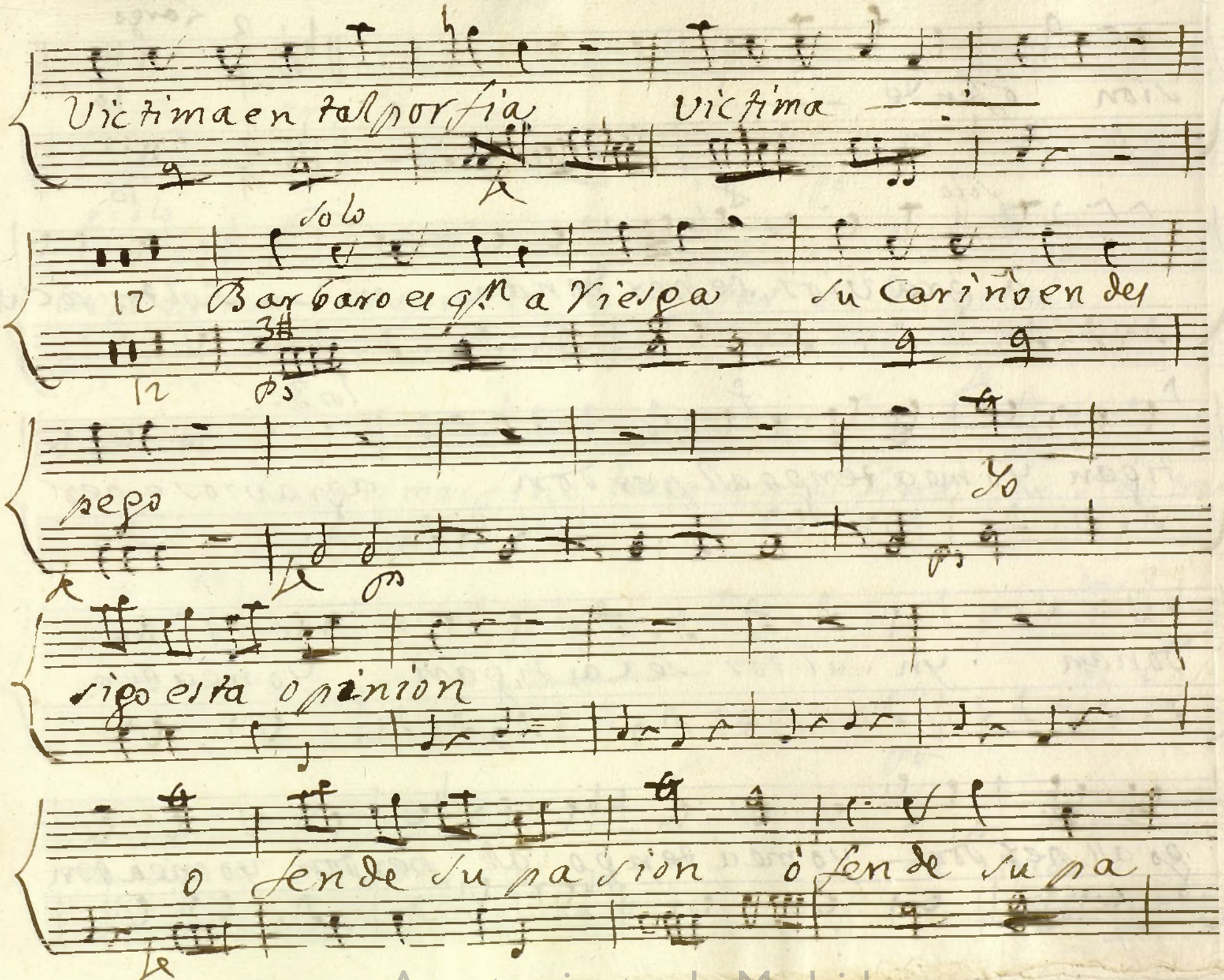
Amante es mas ren

dido ren dido quien calla por respeto pues

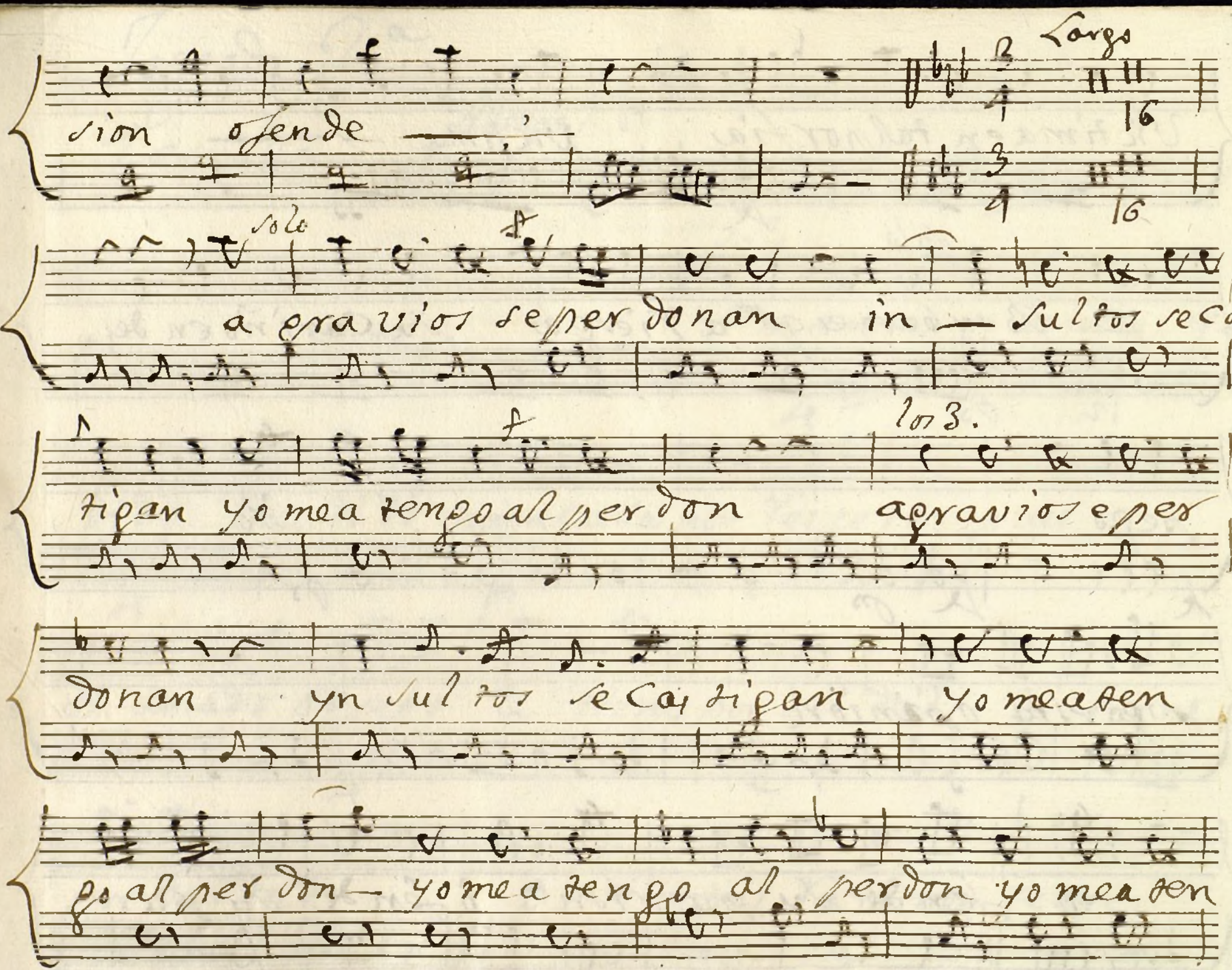
al amado objeto le tiene por deidad le tiene

por deidad 9 buestras razones sean

Ayuntamiento de Madrid

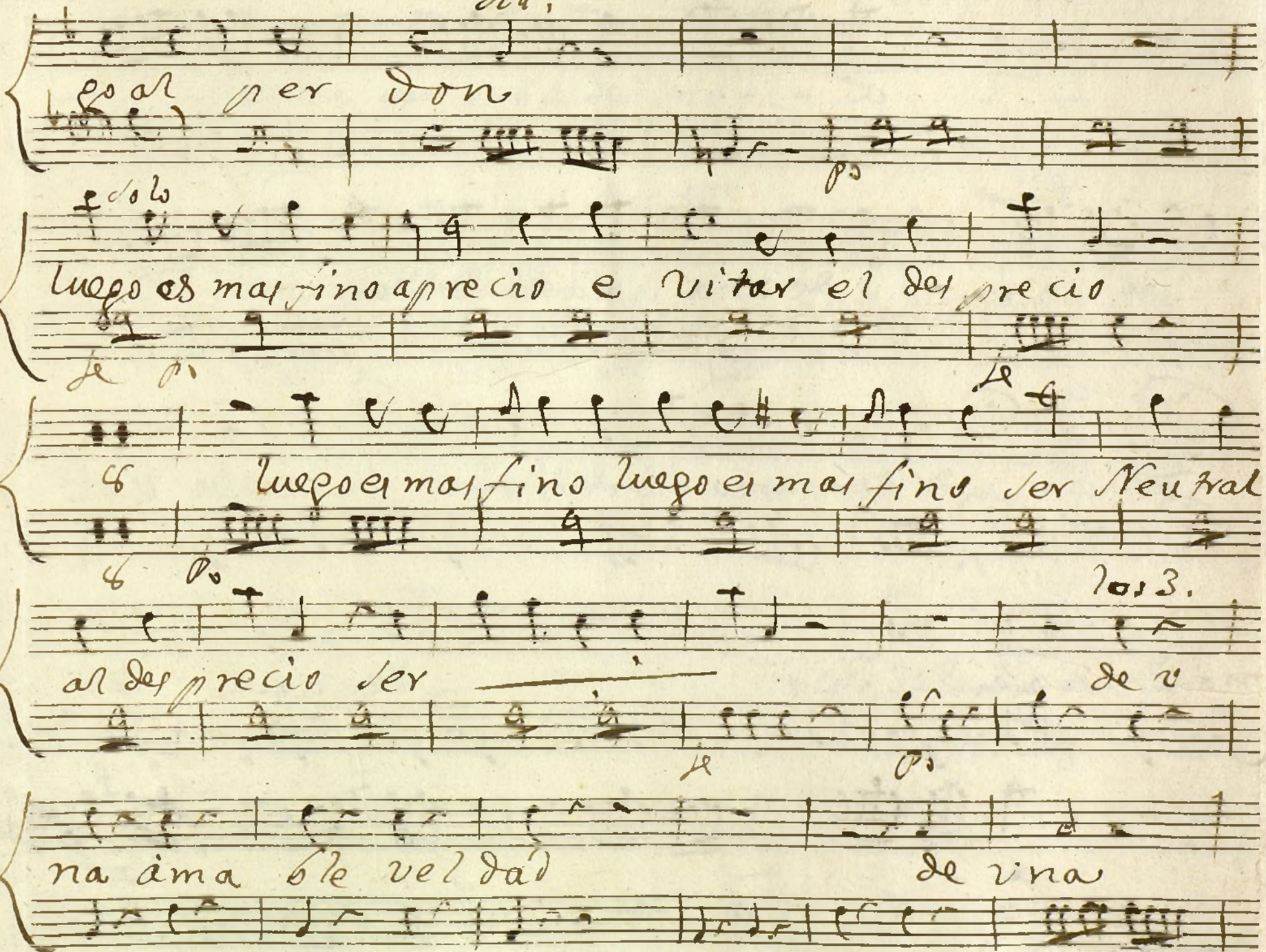


Ayuntamiento de Madrid

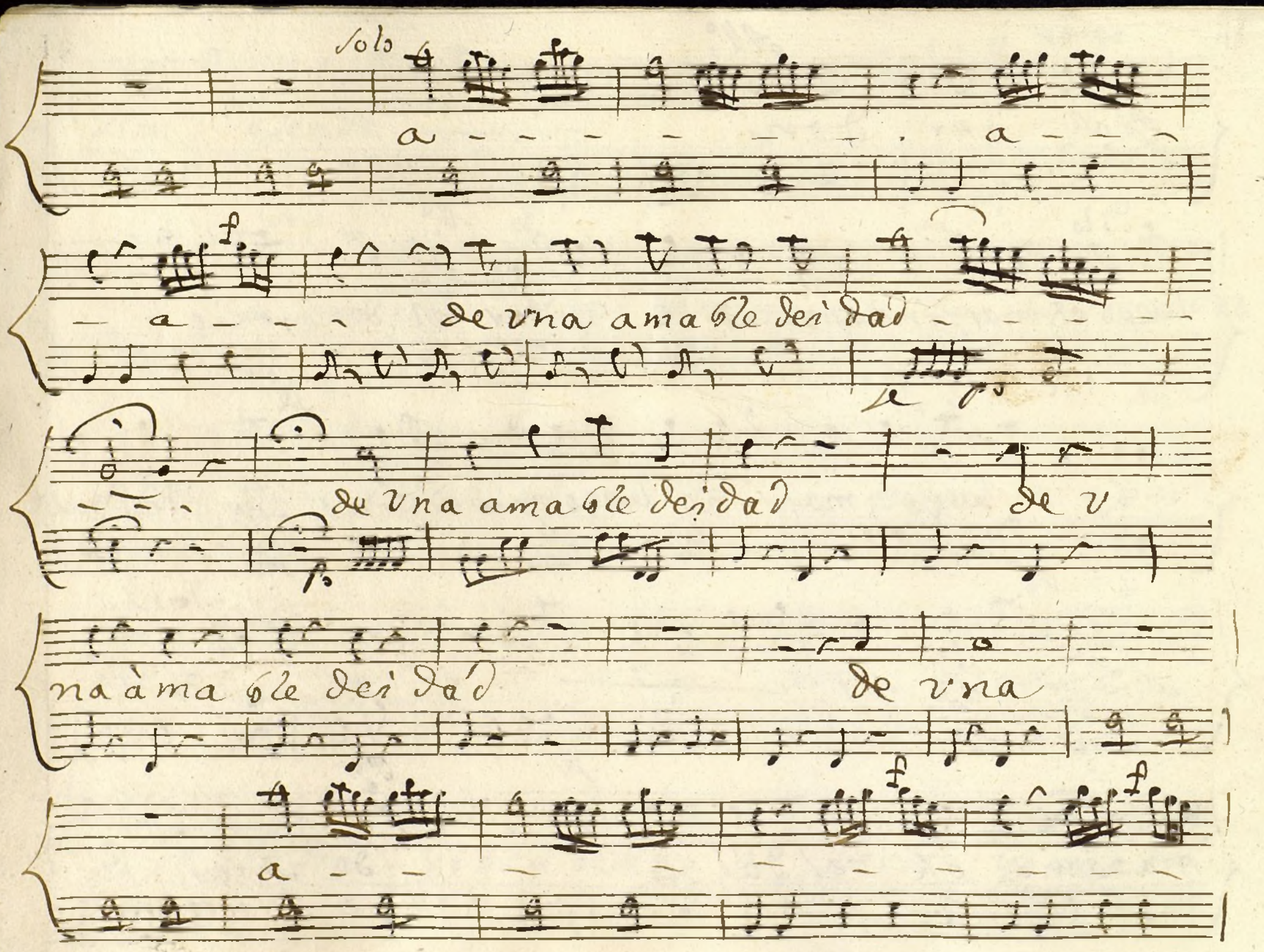


Ayuntamiento de Madrid

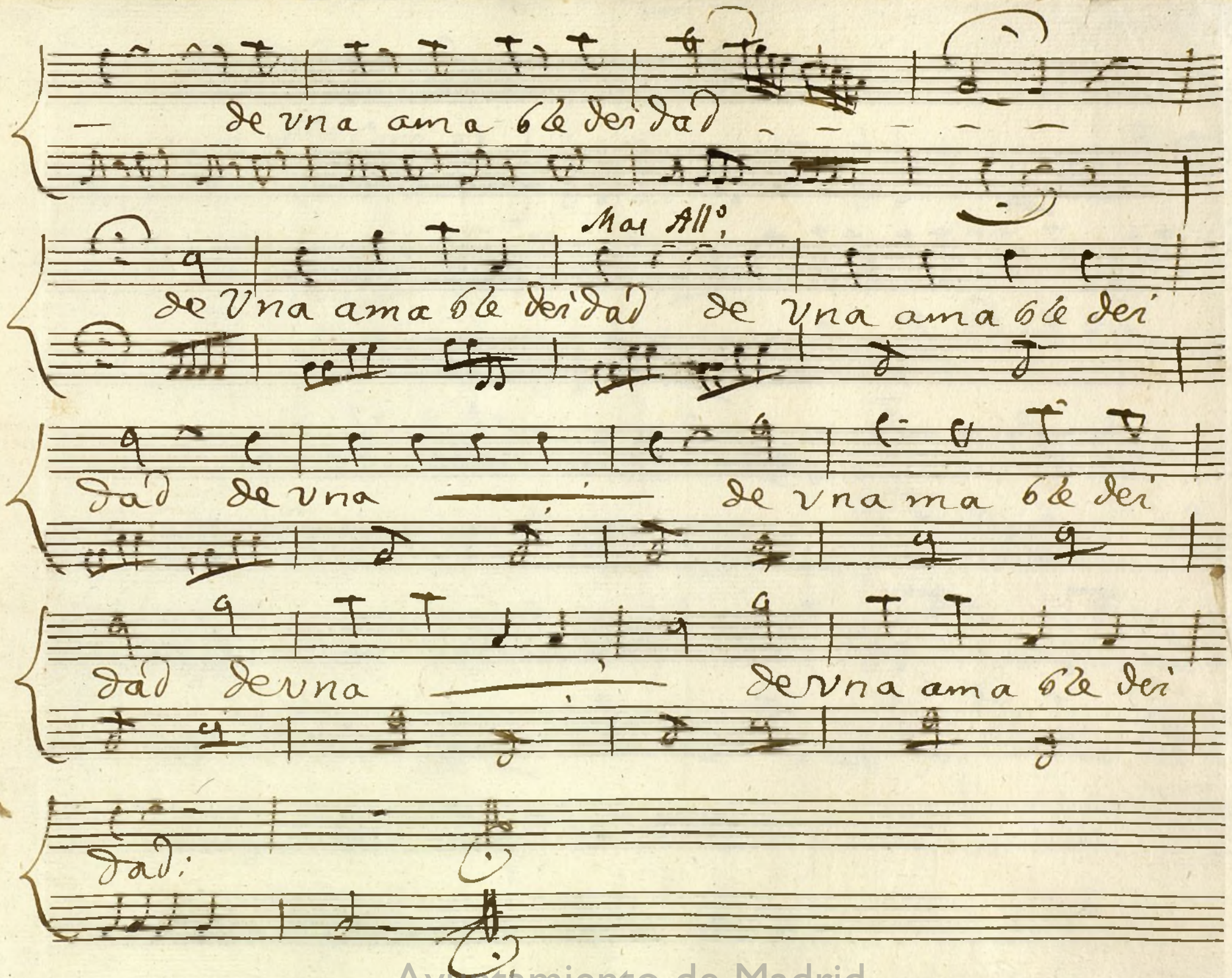
All°.



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 22-16

Violin 1º // En la Comedia; de Temistocles.

Jornada 1ª // Coro:

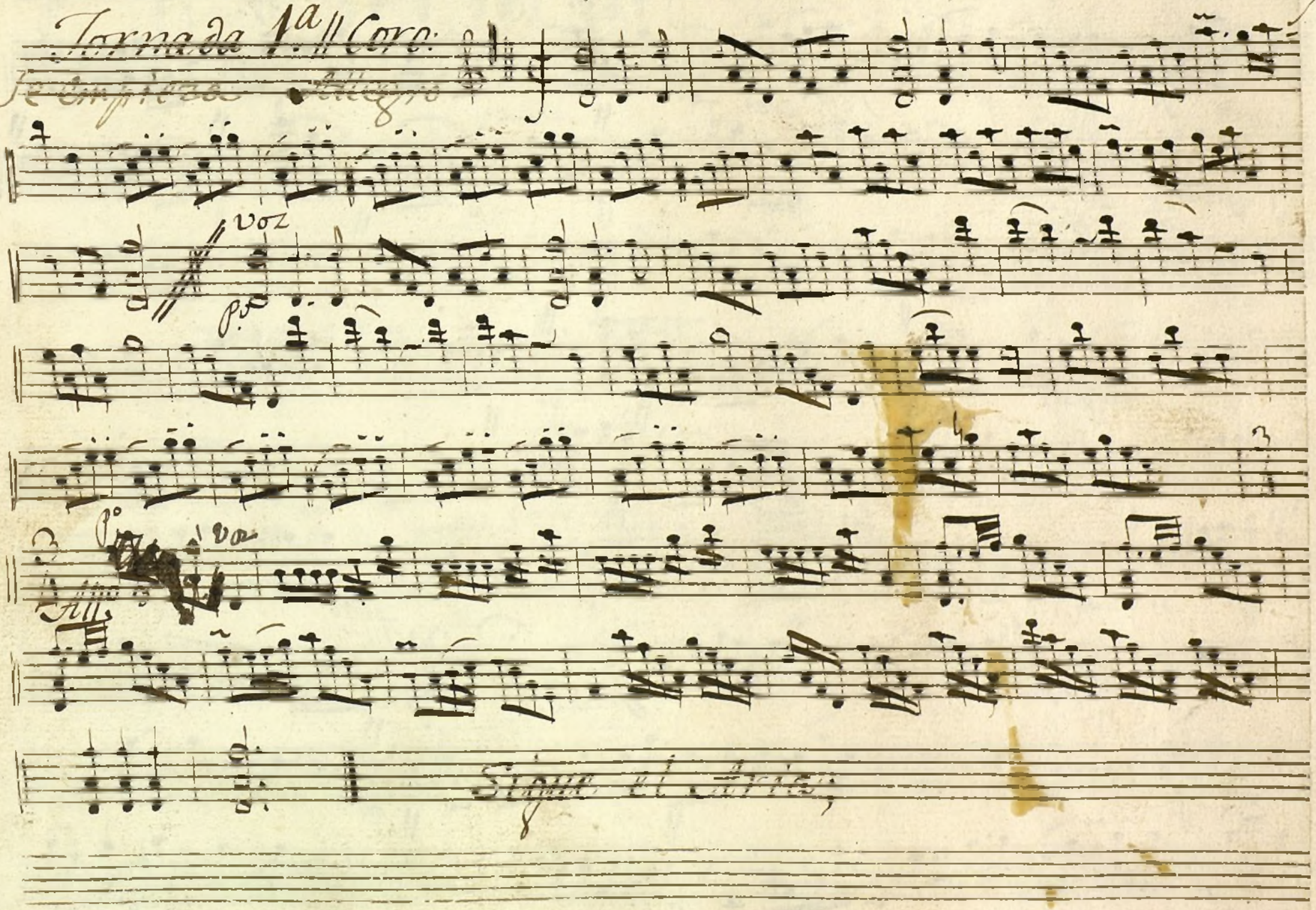
Se empieza Allegro

voz

p.º

p.º

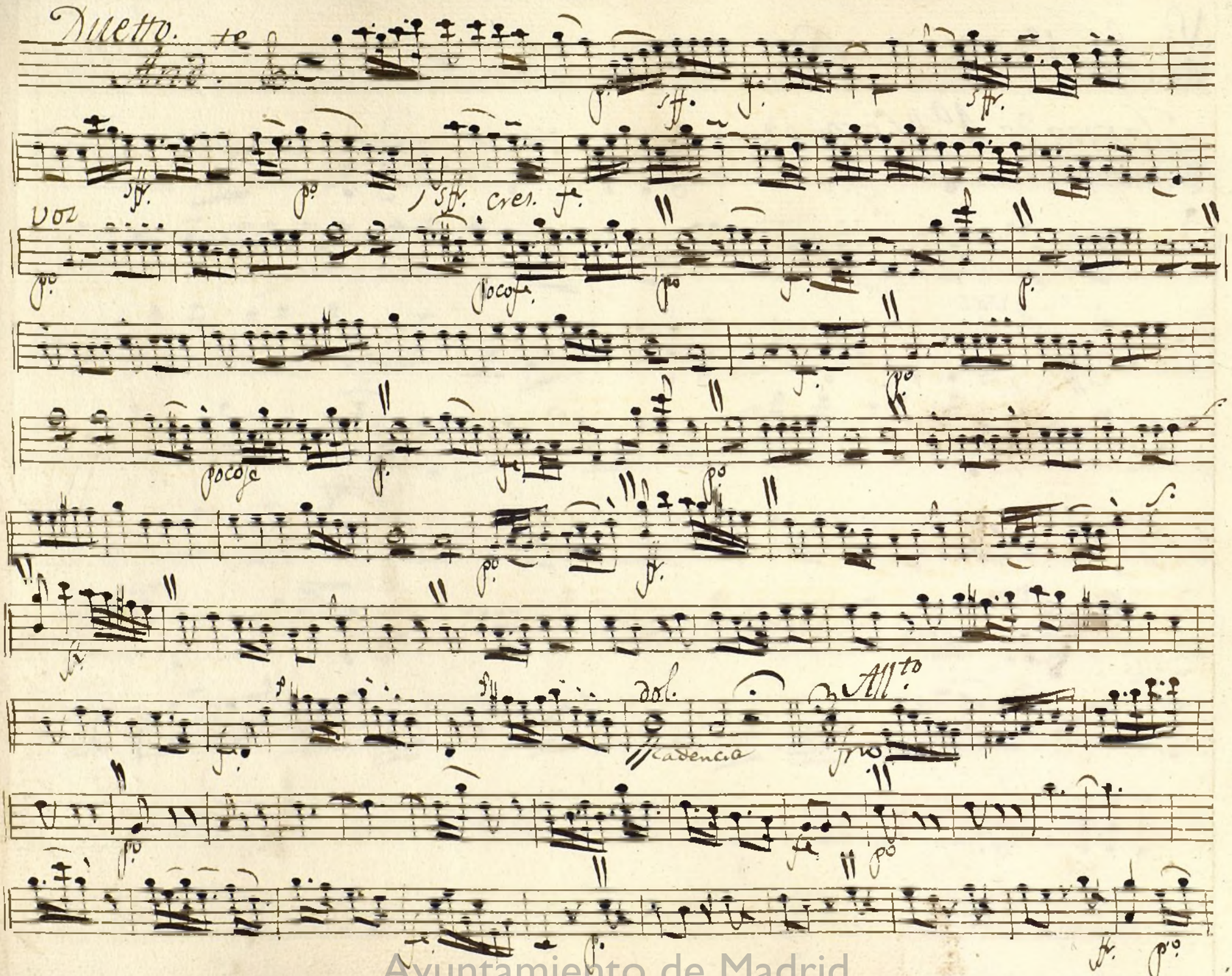
voz



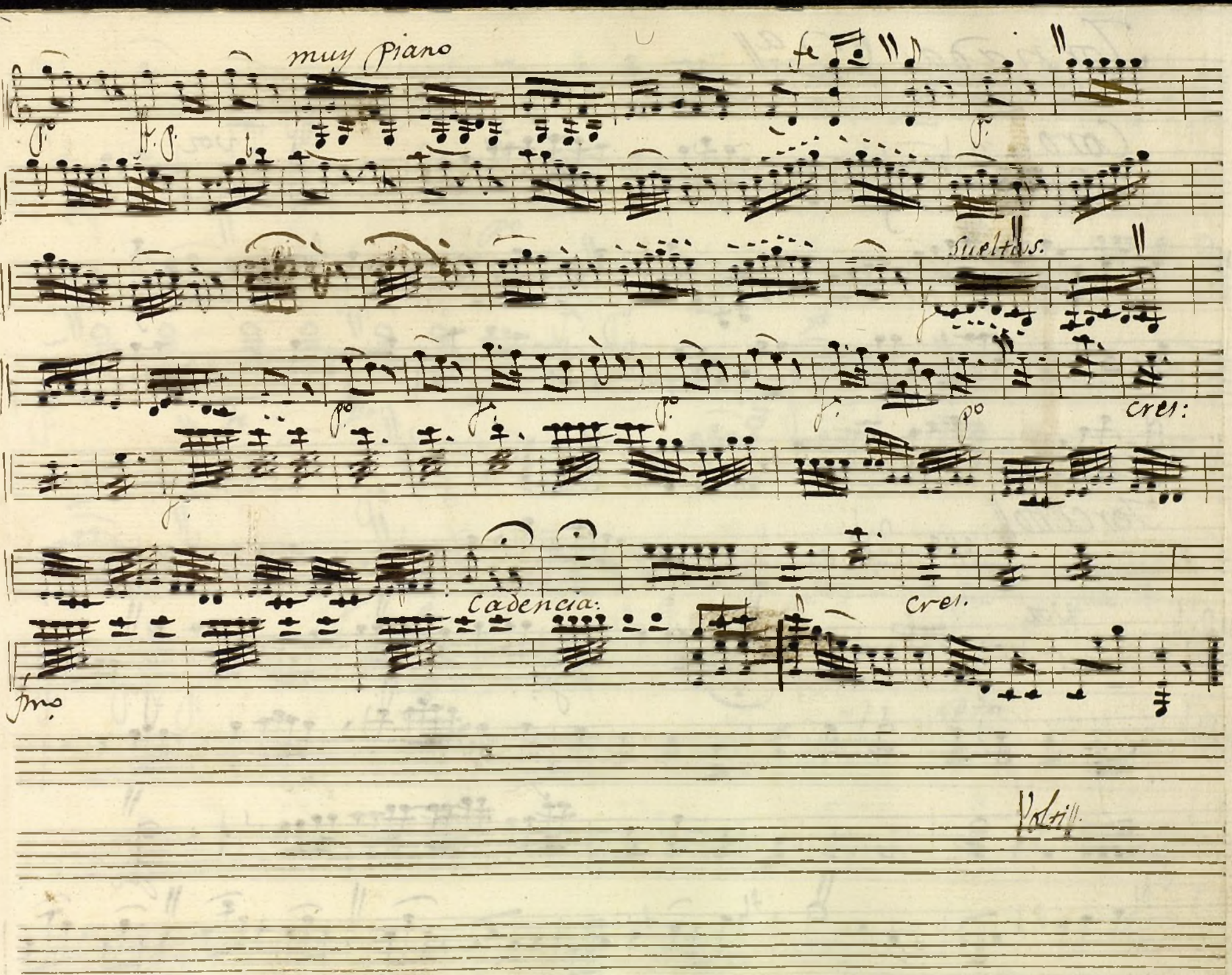
All.º

Sigue el Aria;

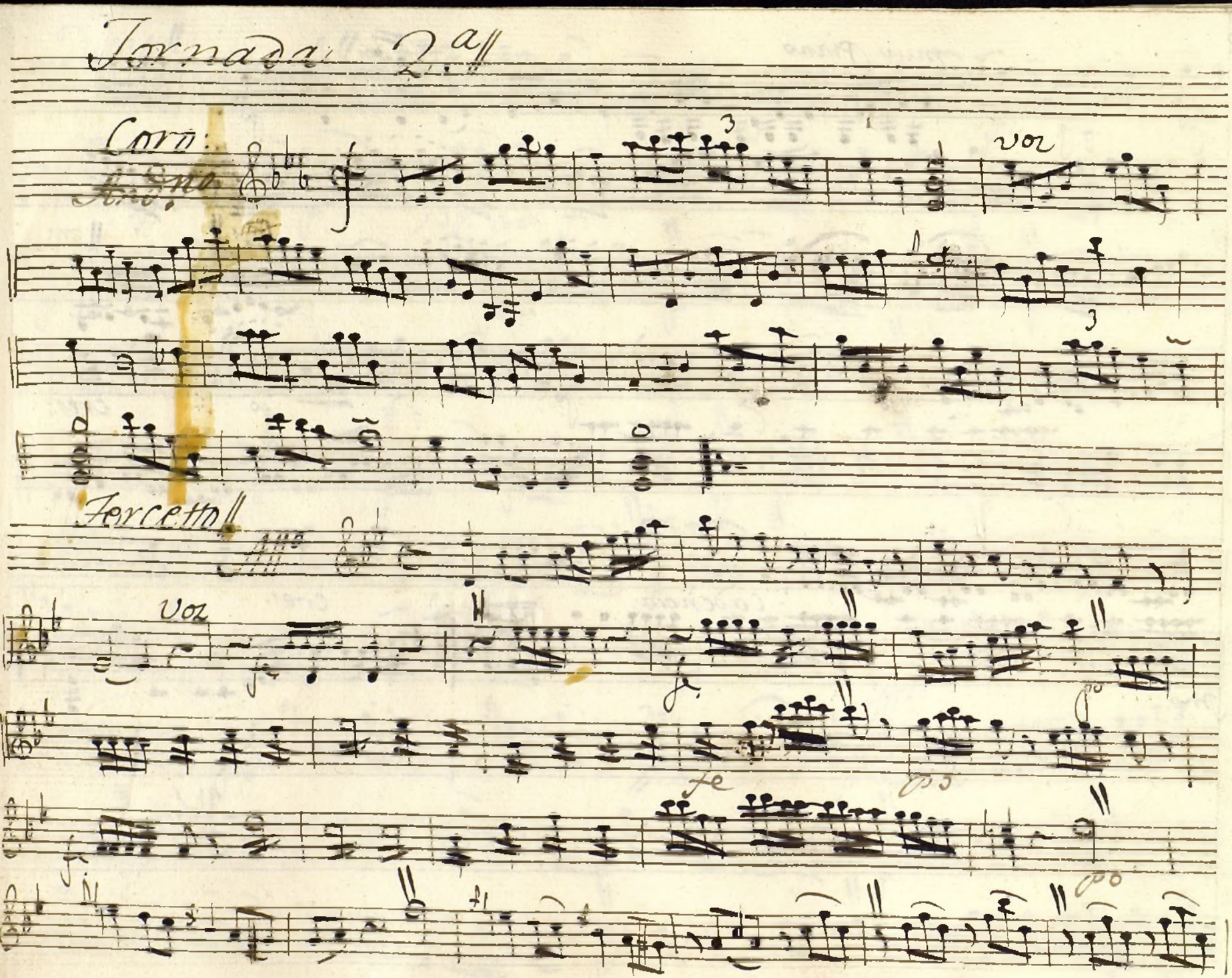
Ayuntamiento de Madrid



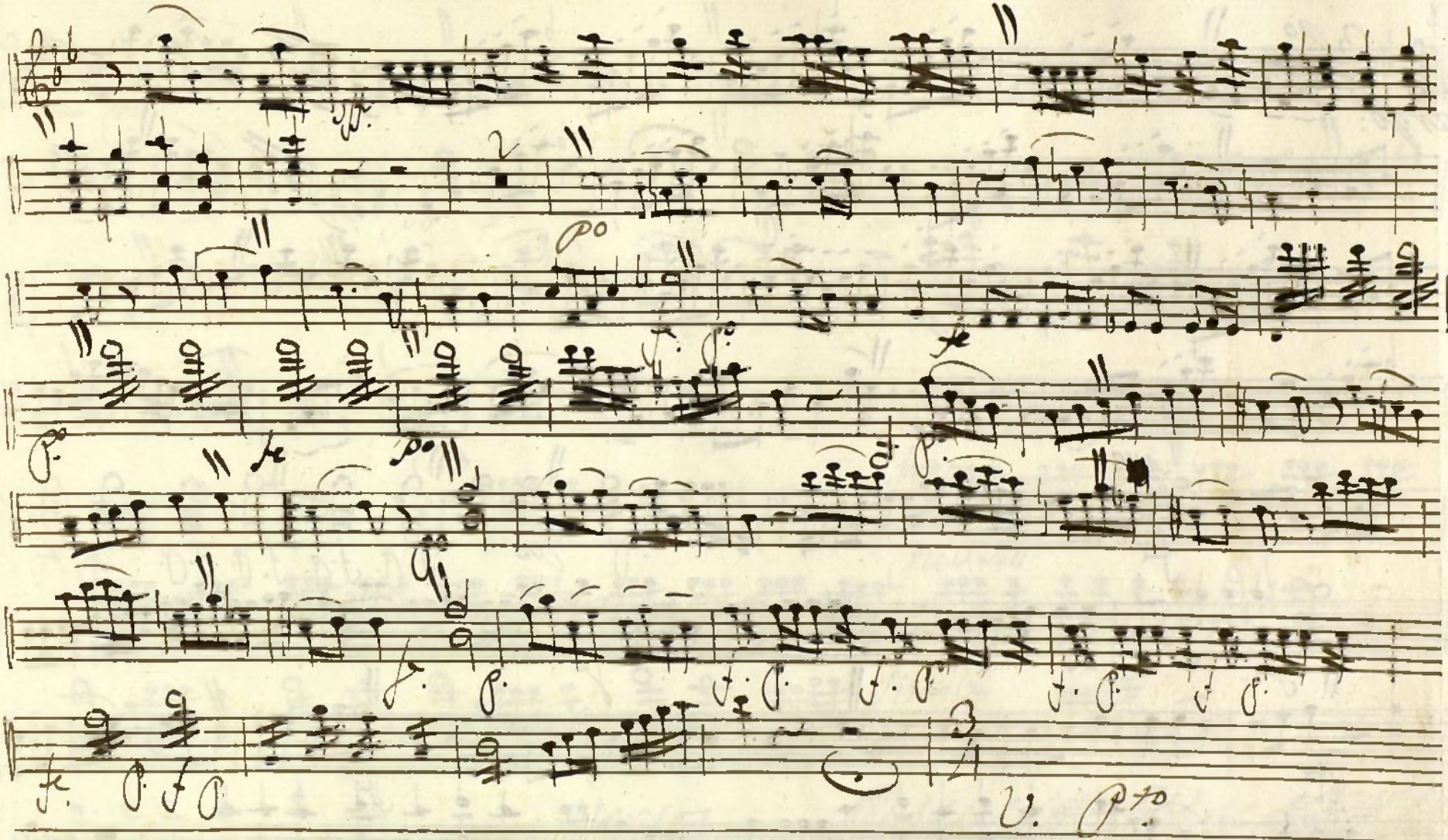
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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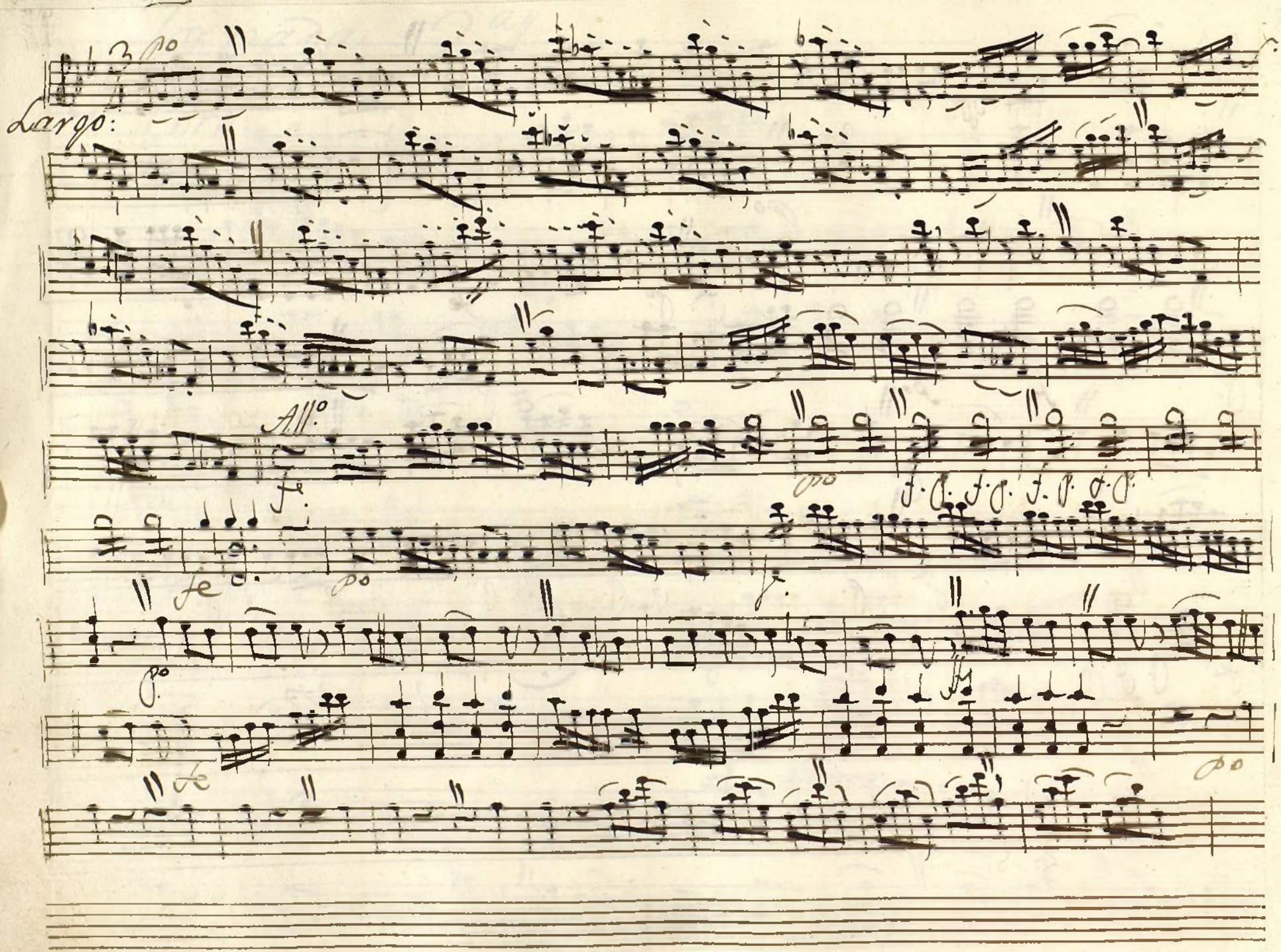

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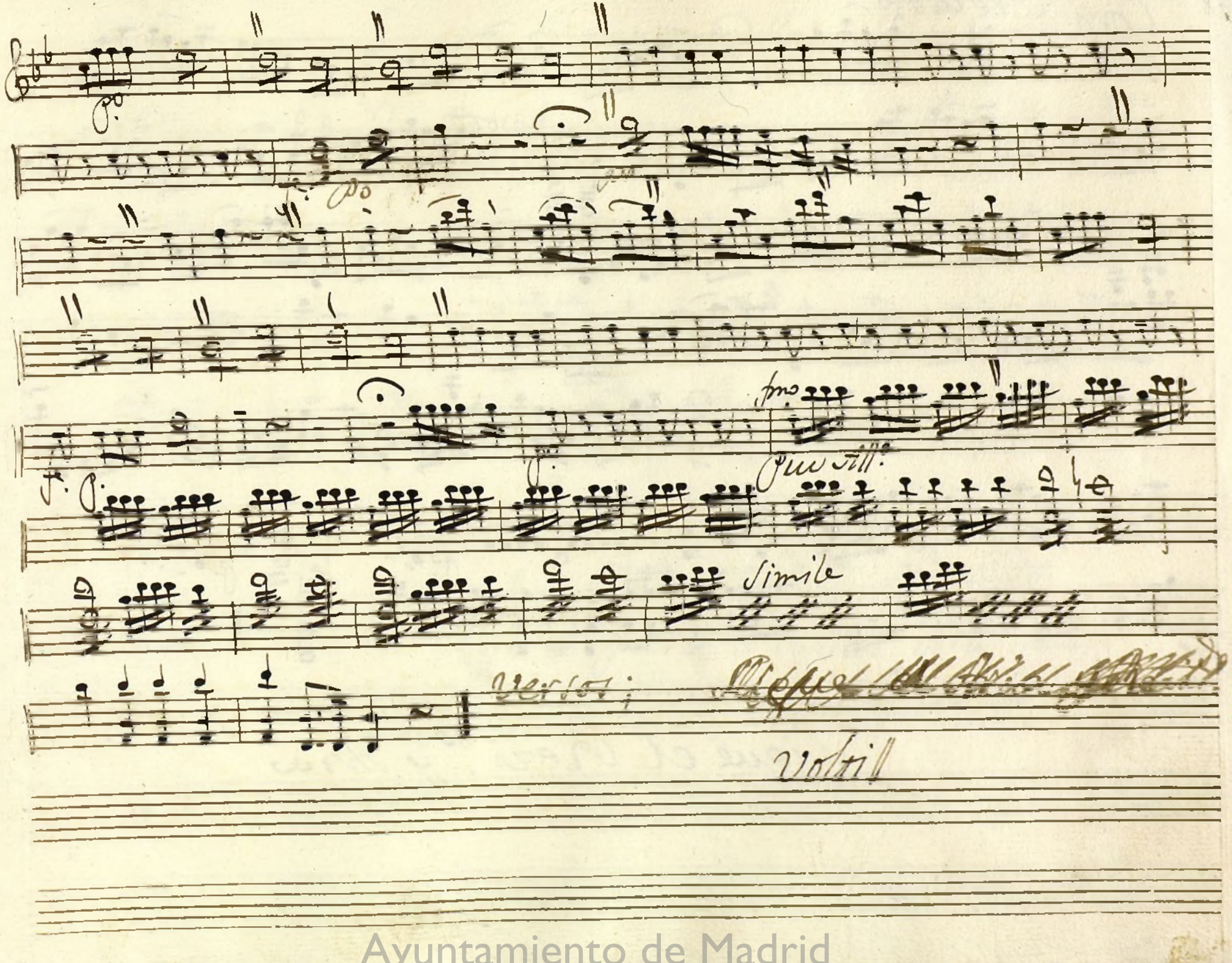

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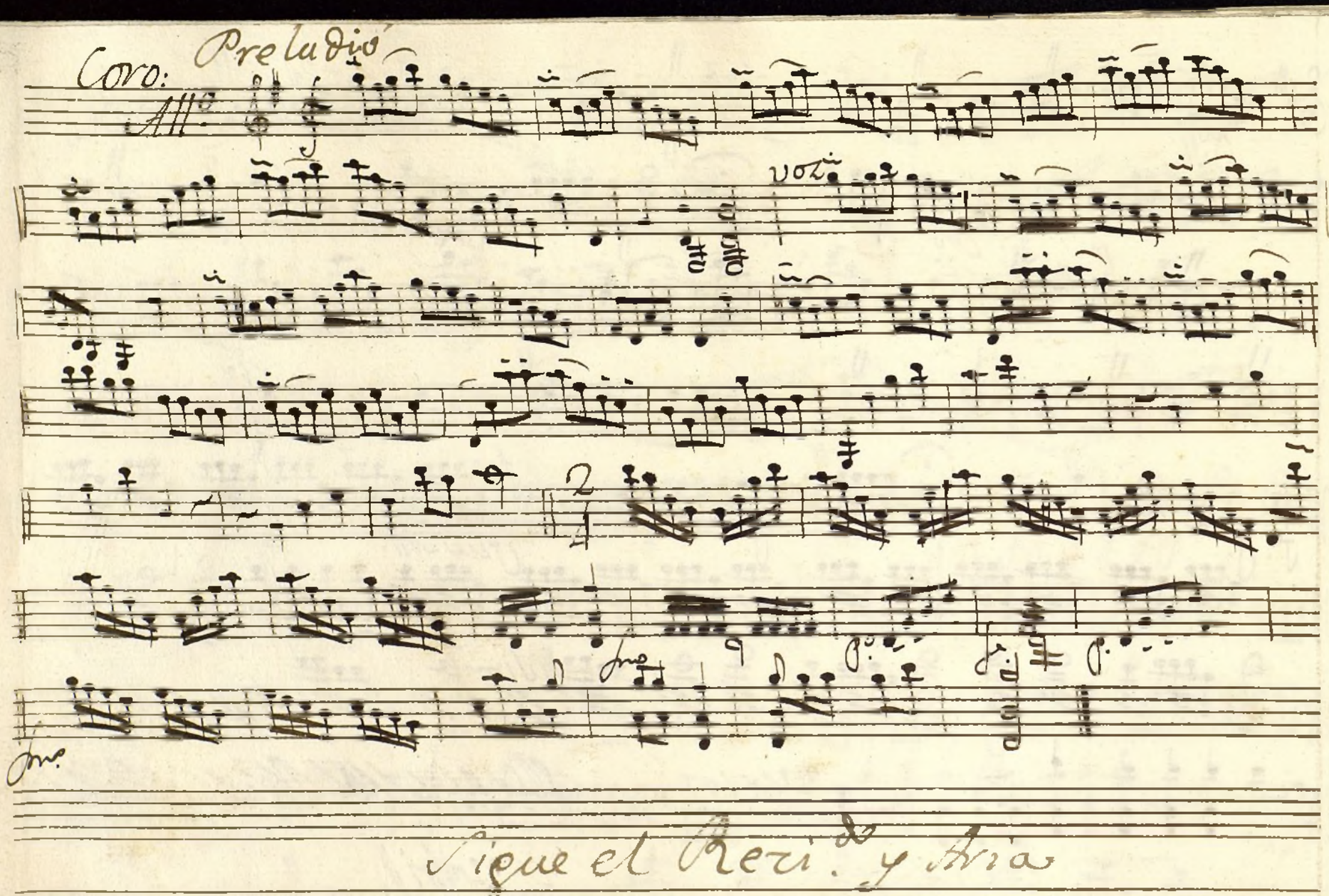
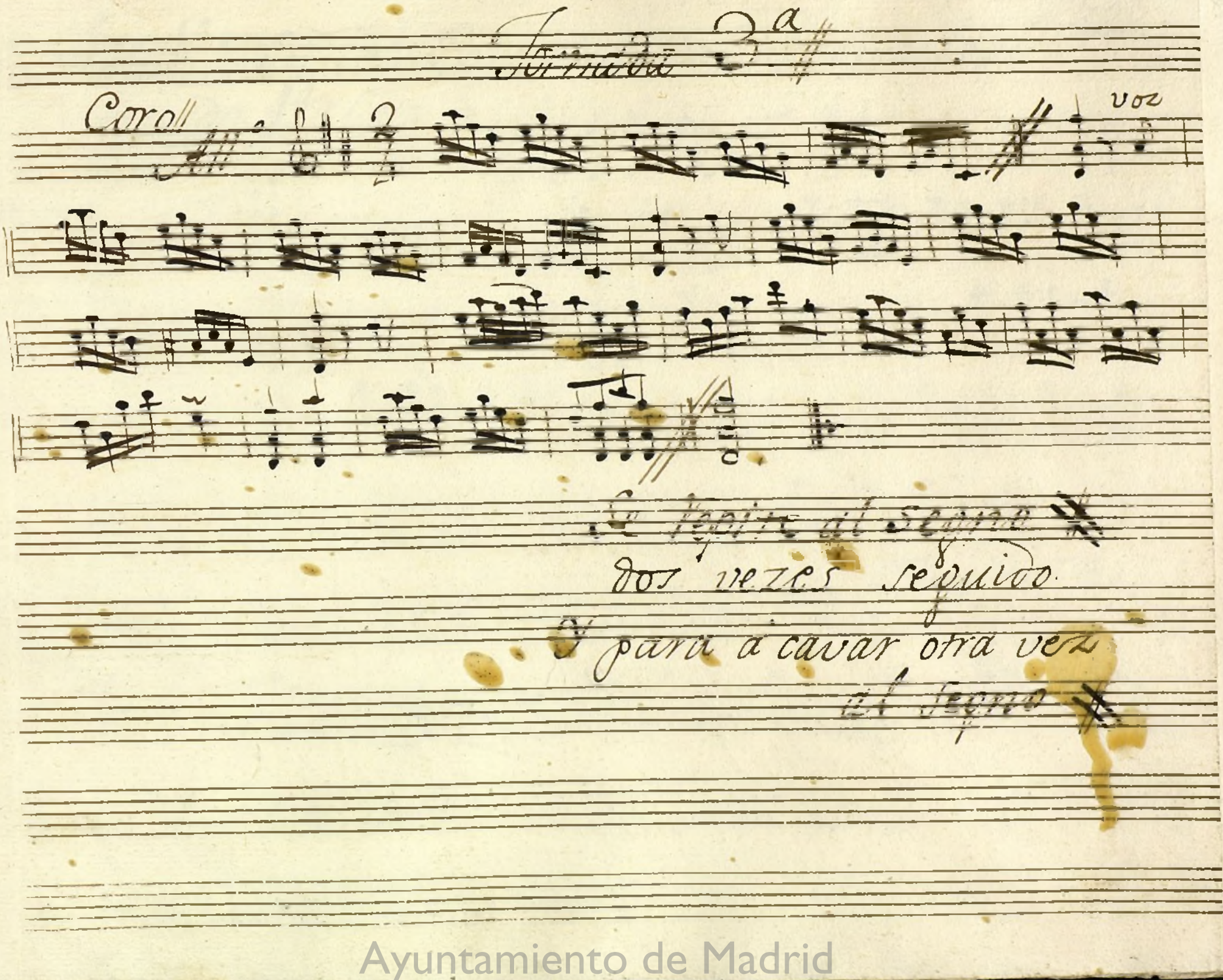


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 22-16

Dupp.

Violin 1º ‖ En la Comedia de Temistocles.

Tornada 1ª ‖ Coro

Allegro

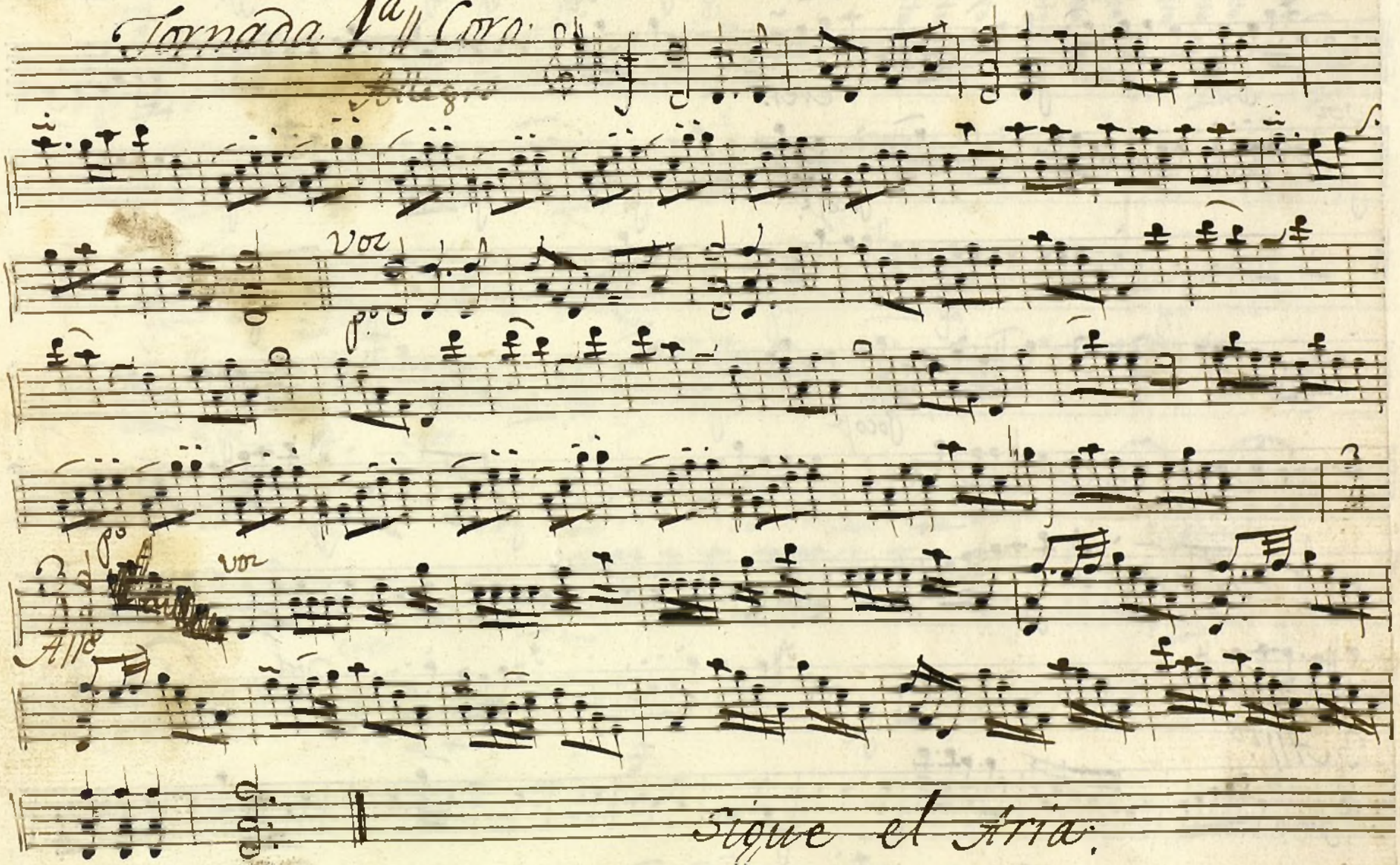
voz

p.º

p.º

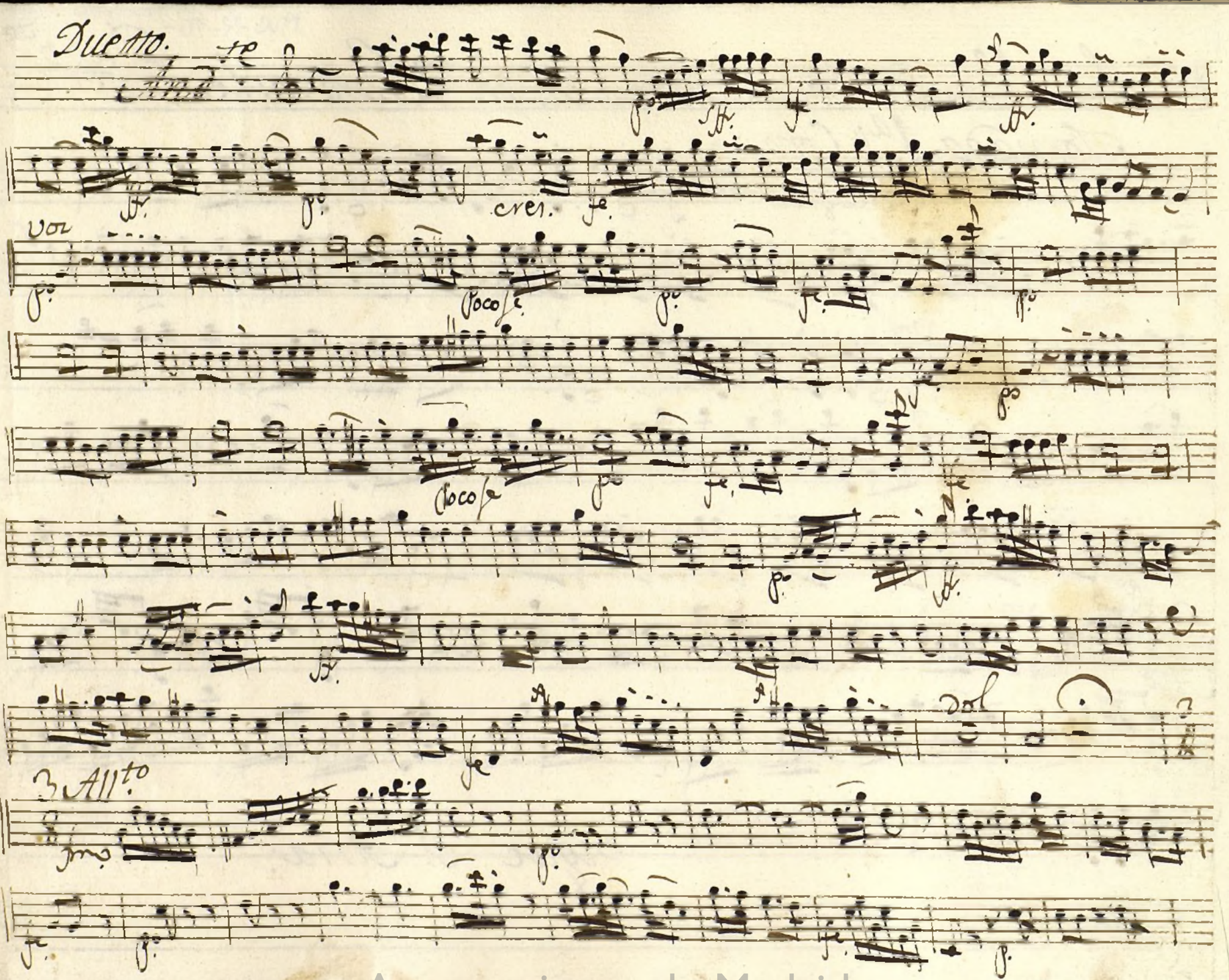
voz

Allº

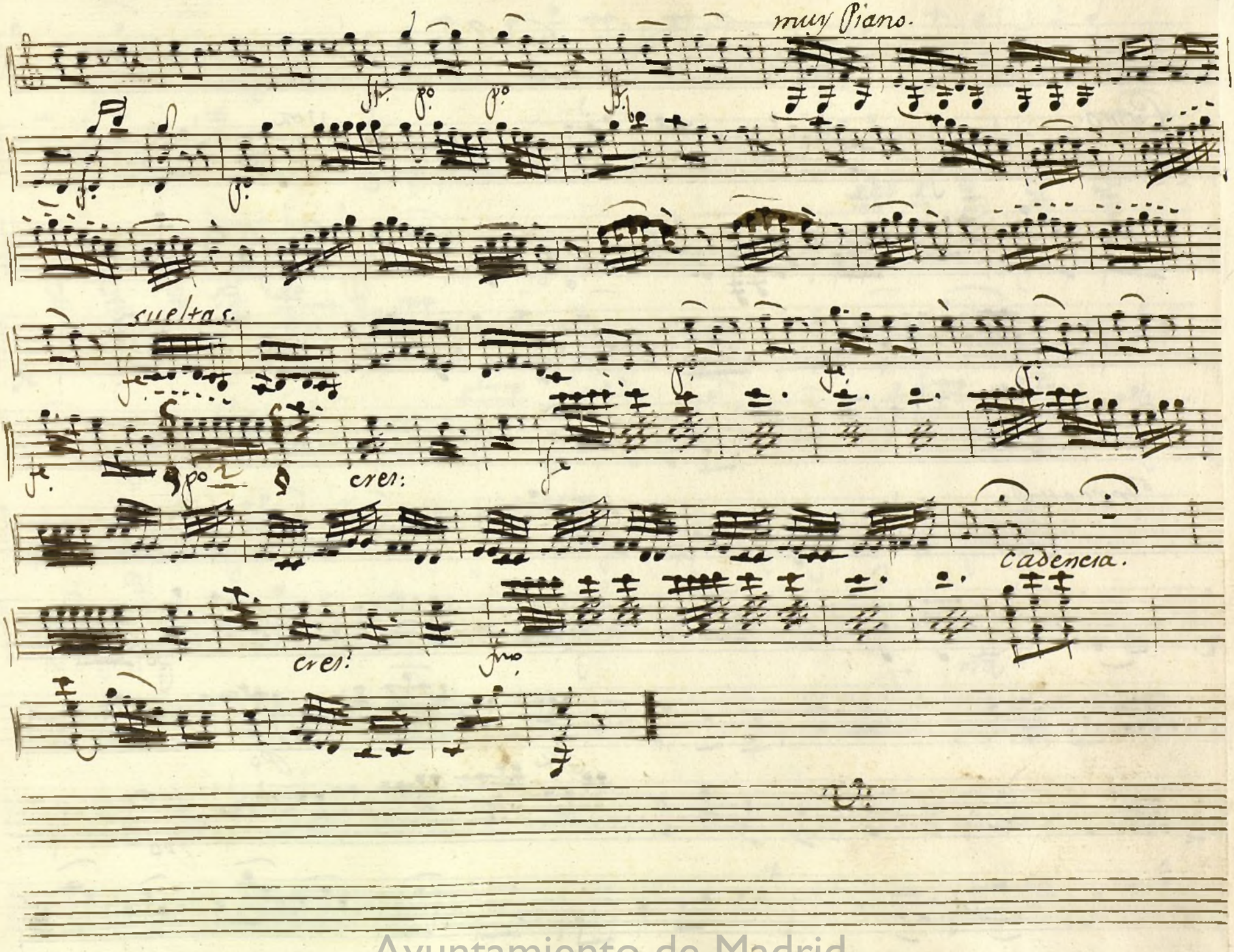


Sigue el Aria.

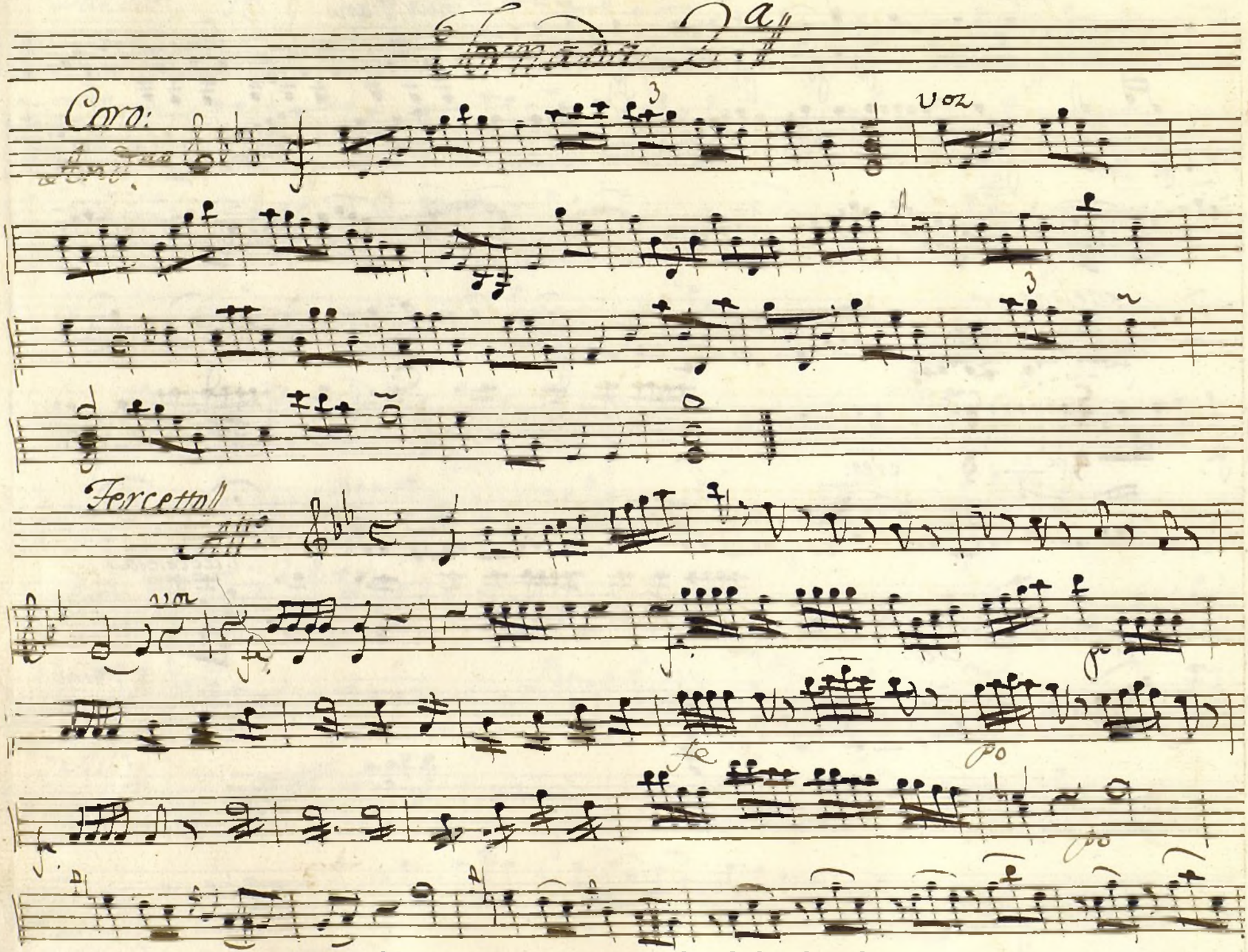
Ayuntamiento de Madrid



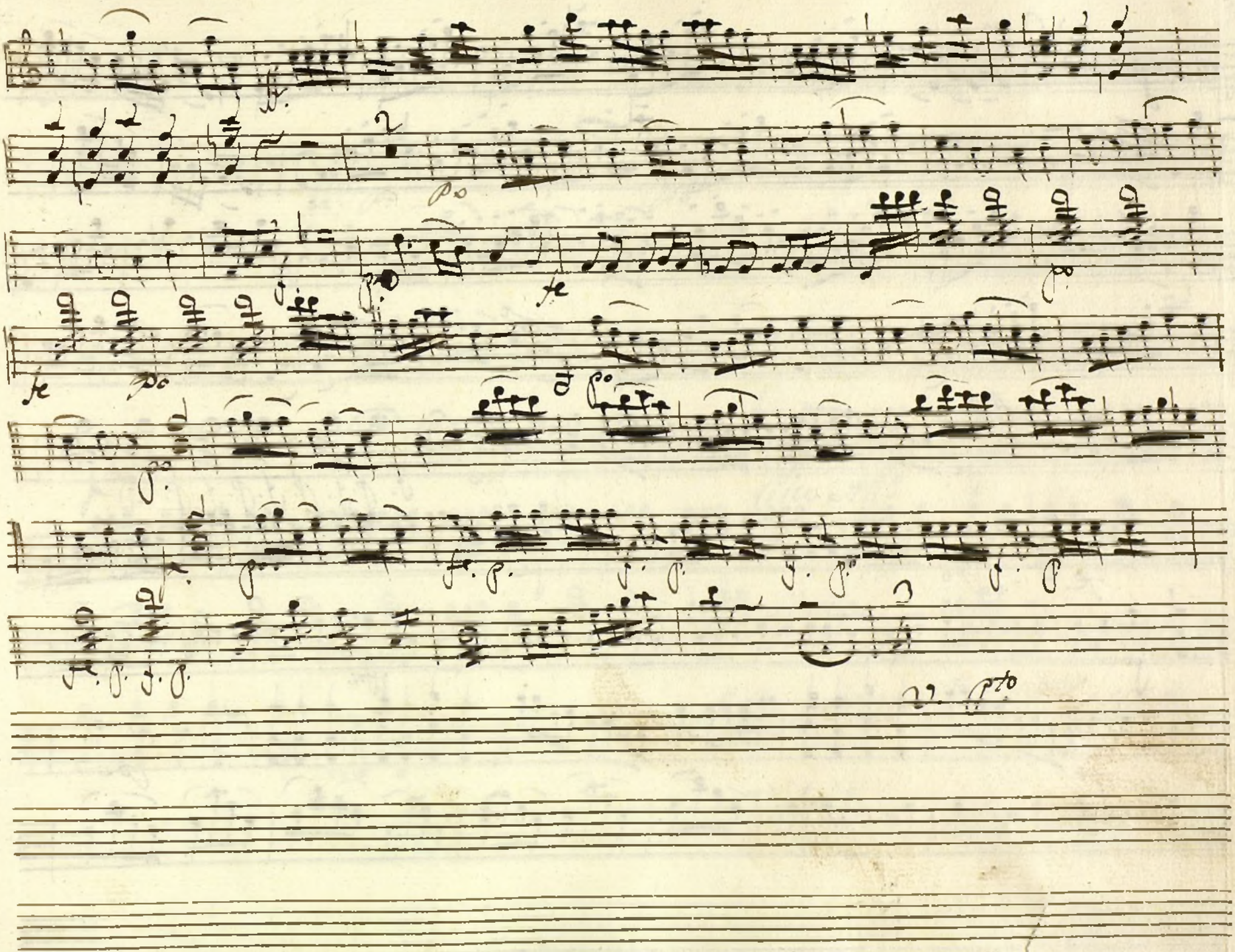
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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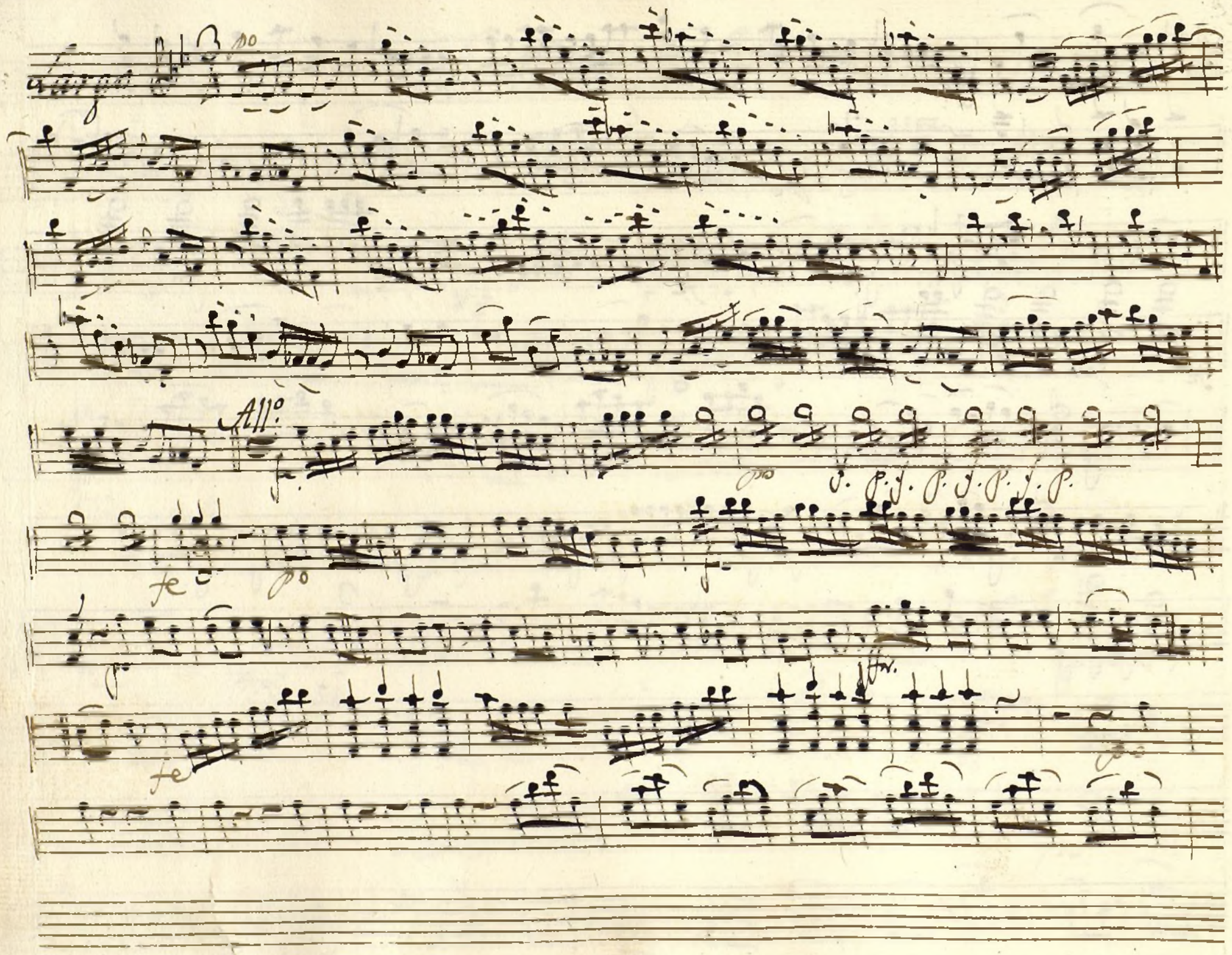

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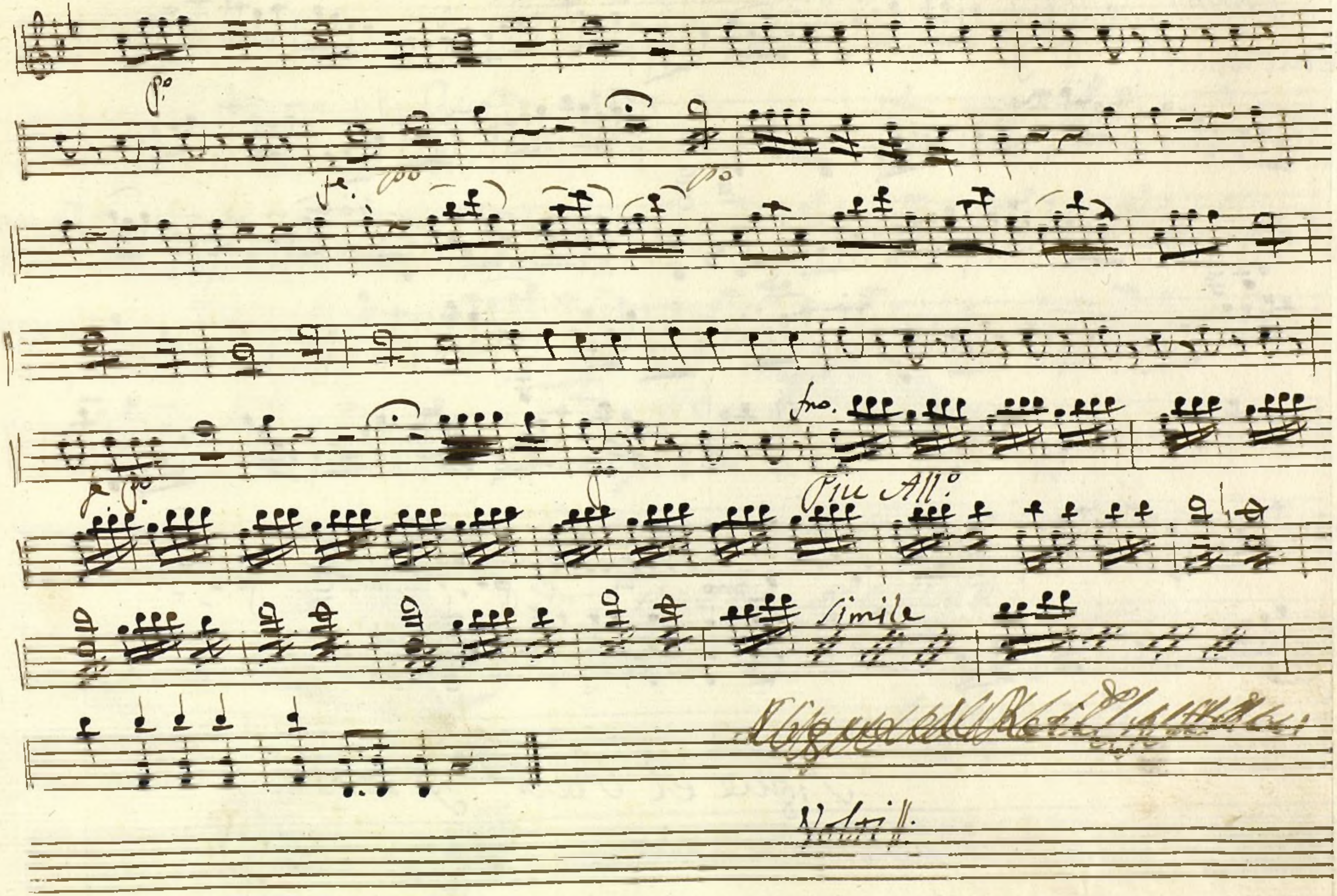
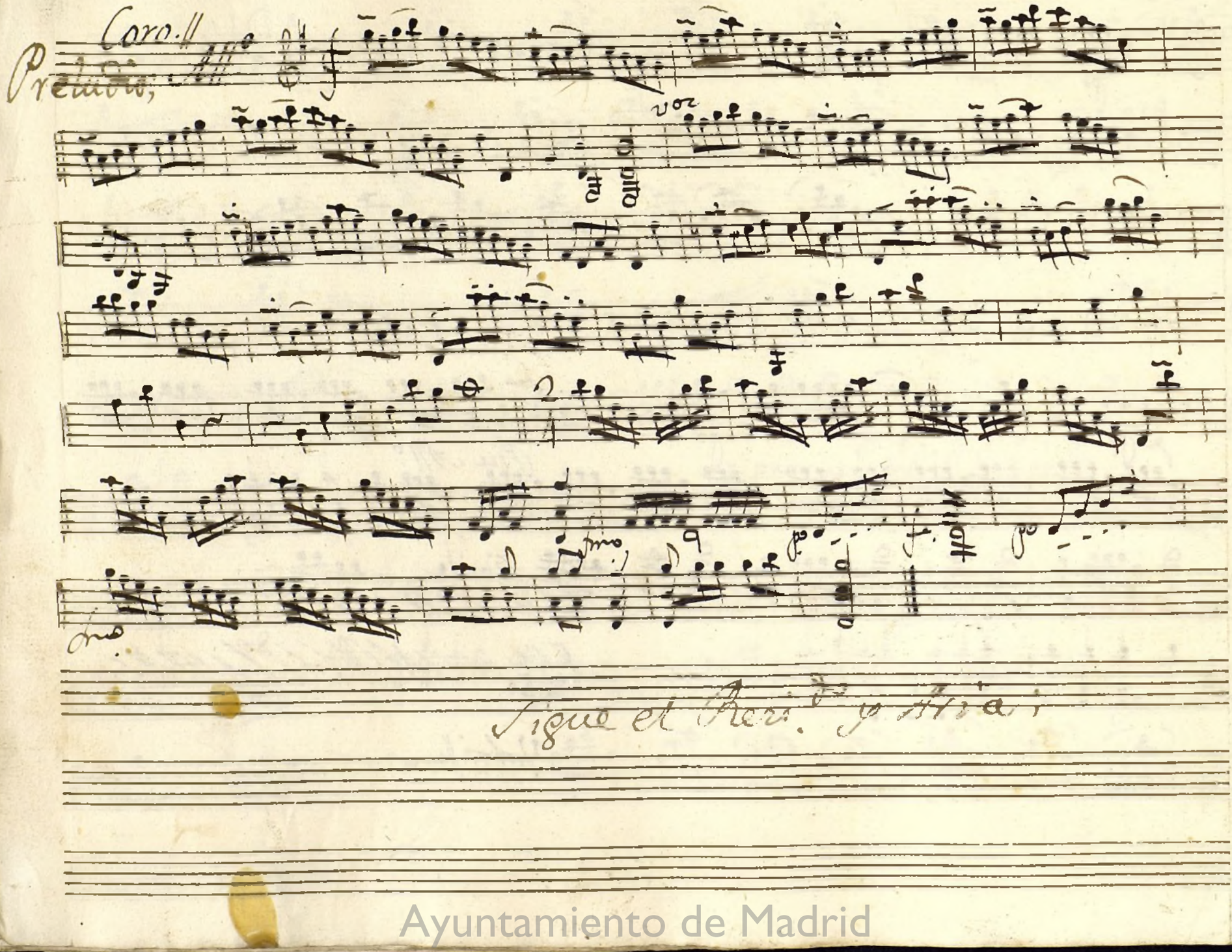


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Jornada 3.ª

Coro

voz

Se repite al Segno

dos vezes seguido;

Y para á cabar, otra vez

al Segno

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 22-16

+

Violin 2º En la Comedia, de Temistocles.

Jornada 1ª Coro:

Allegro

voz

p.º

p.º

f.

p.º

f.

p.º

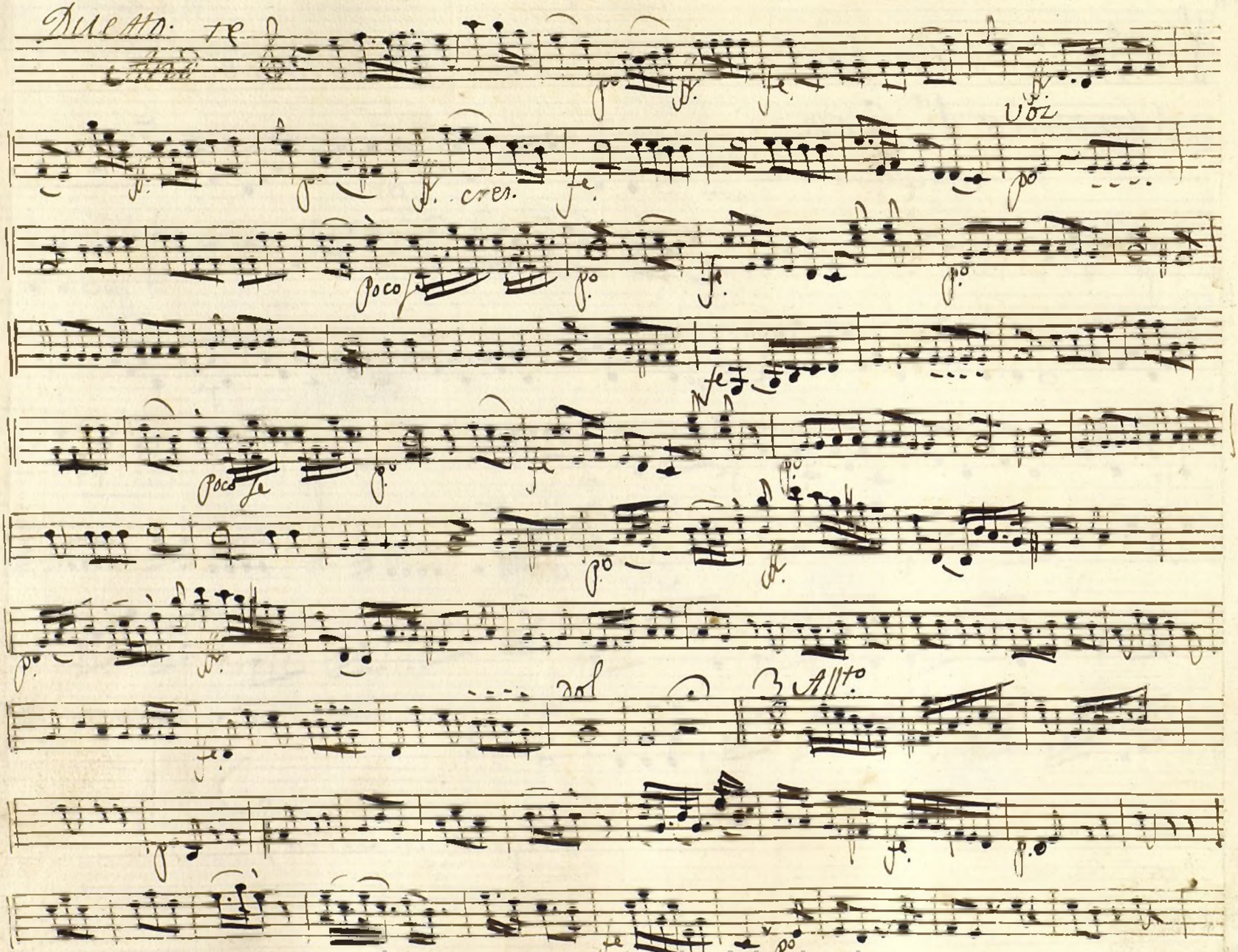
All.

voz

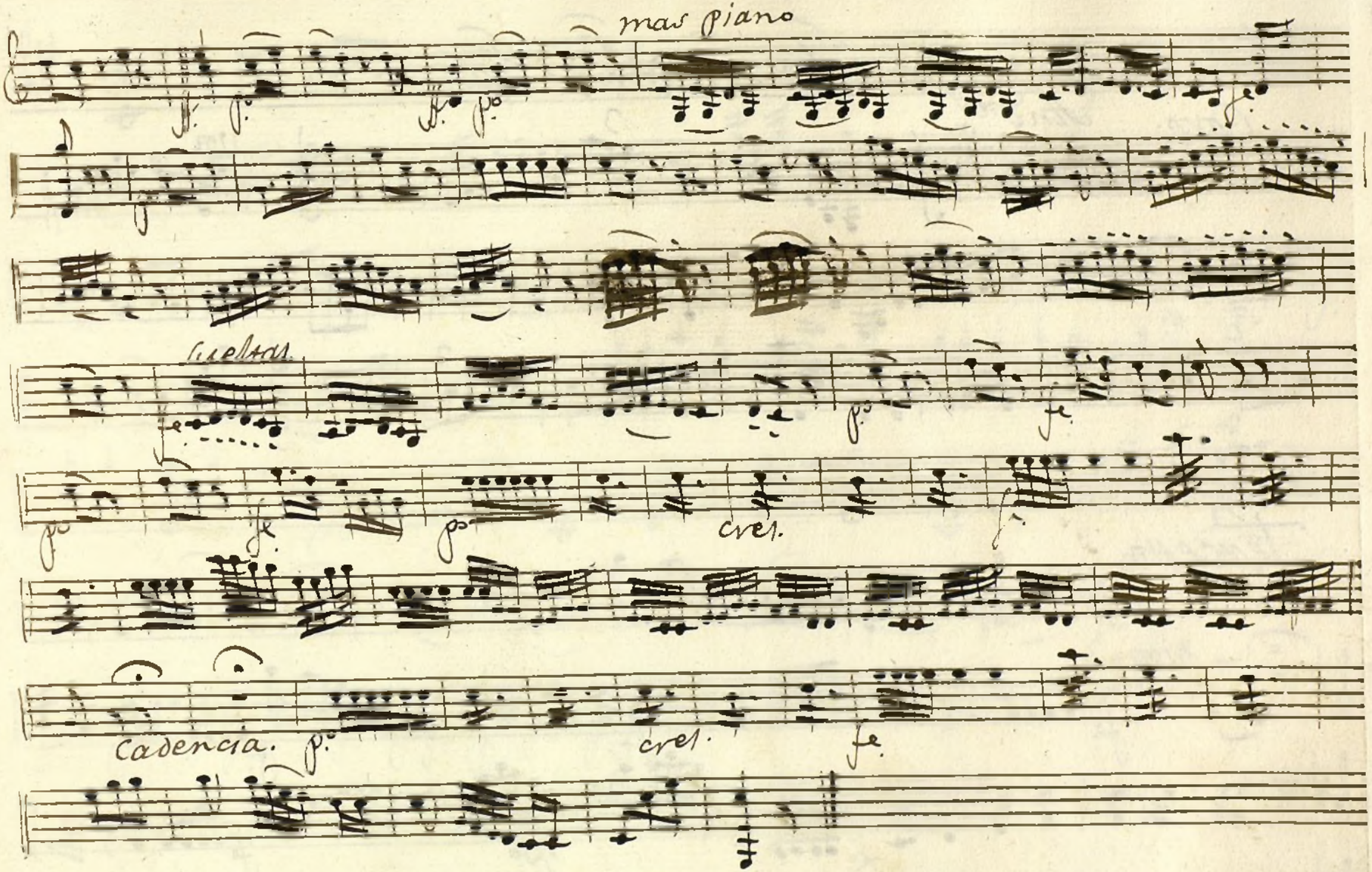
f.

Sigue el Aria;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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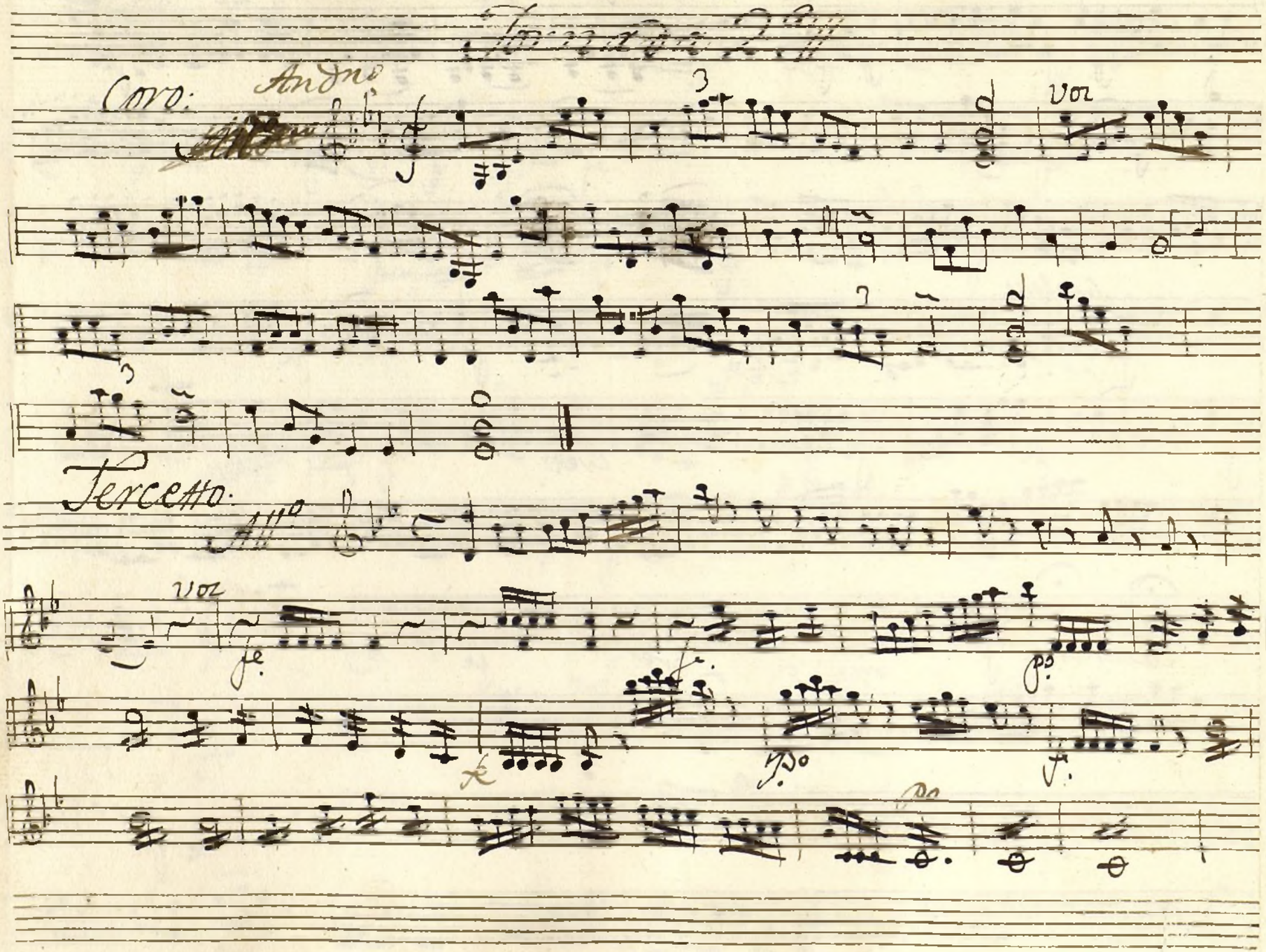

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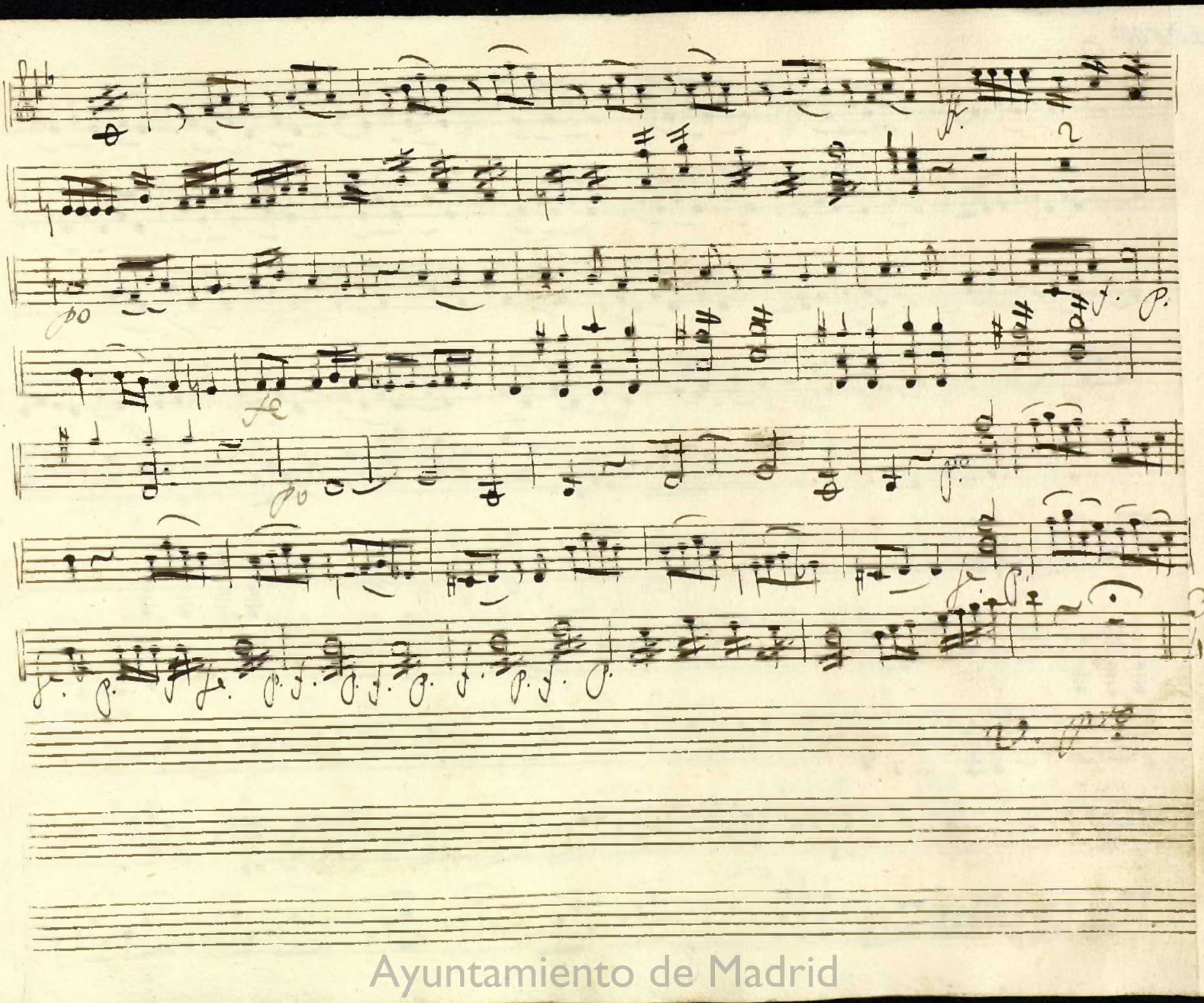
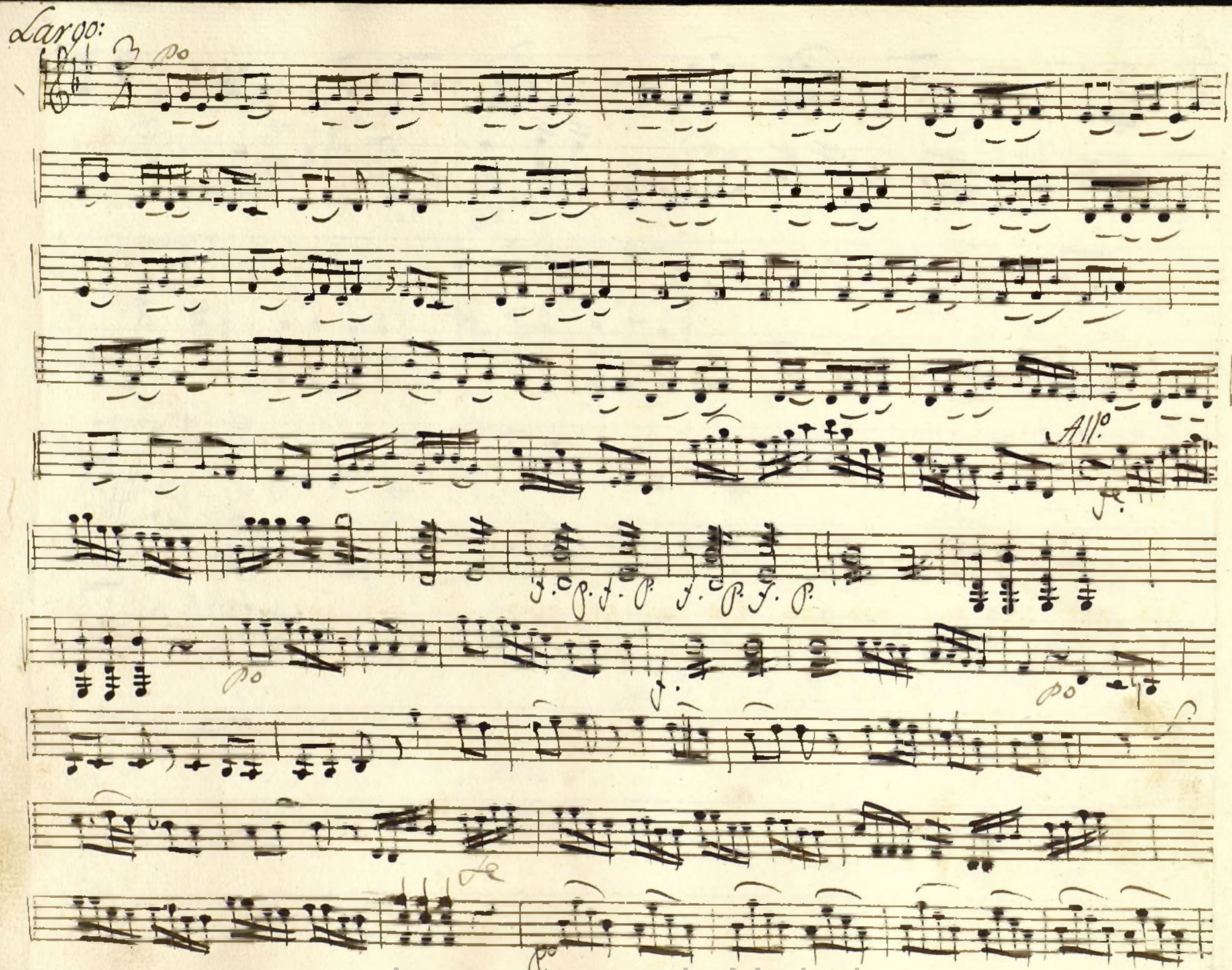


Ayuntamiento de Madrid



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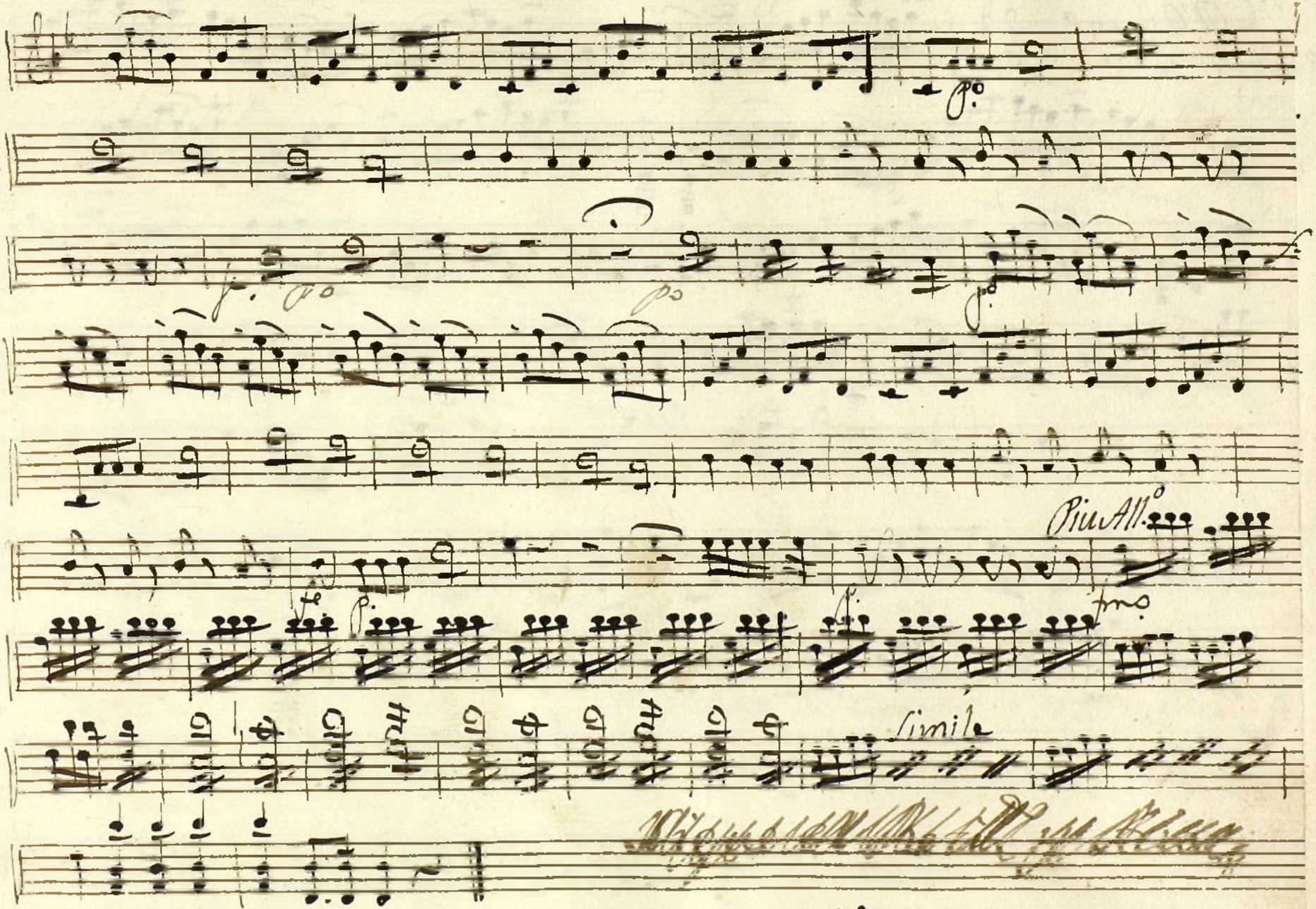
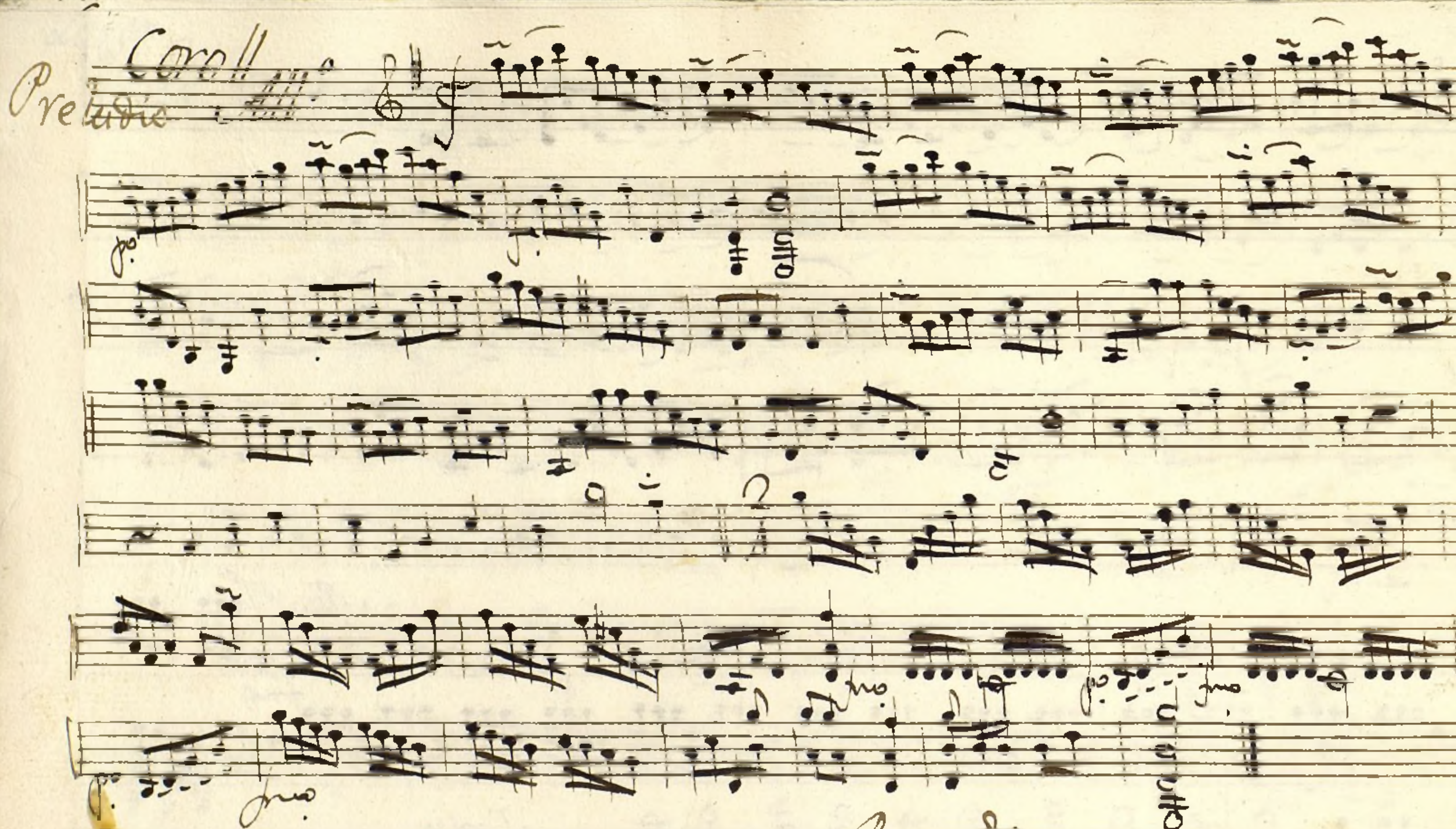
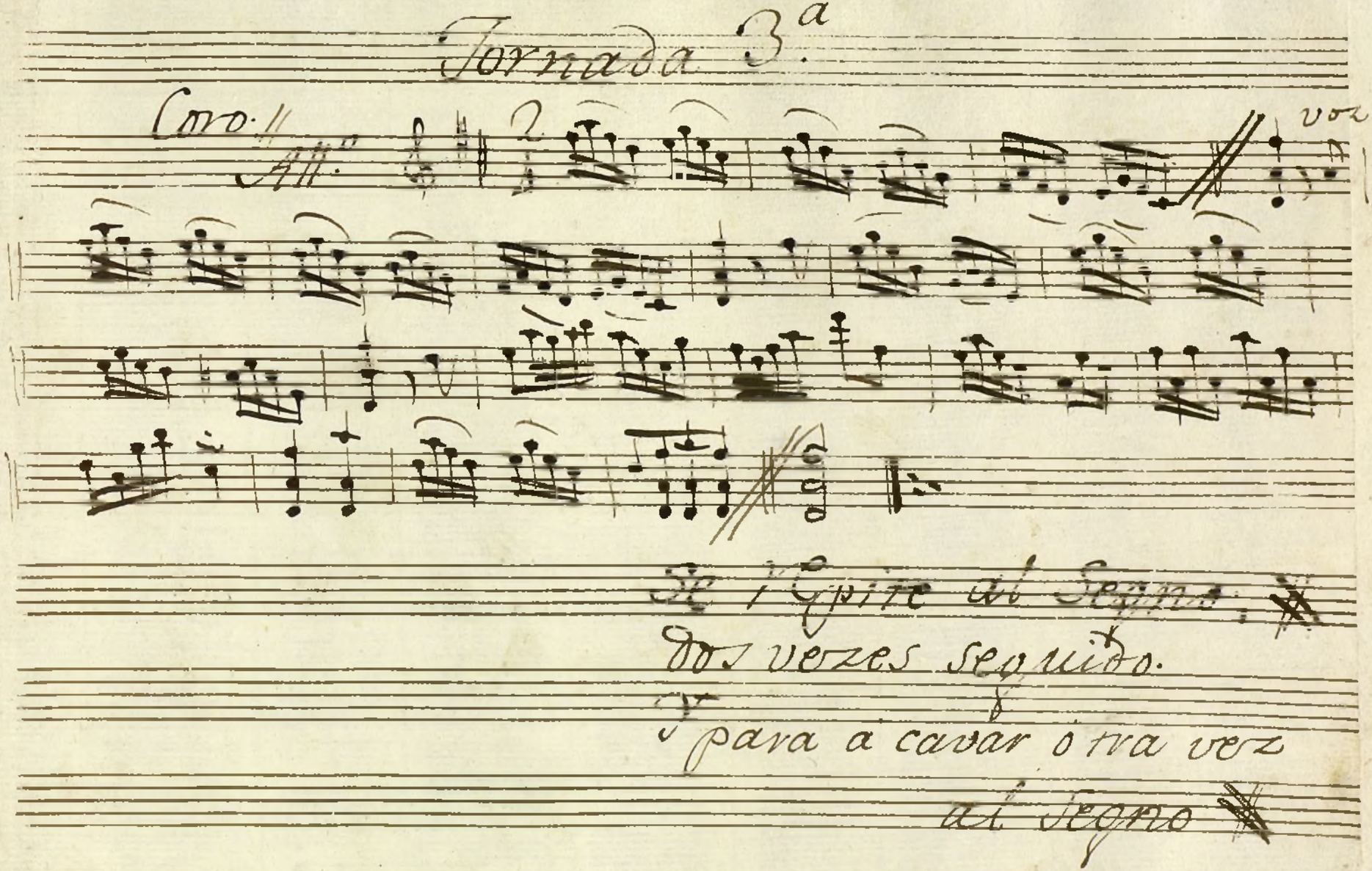


Ayuntamiento de Madrid



Sigue el Recit.do y Aria

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 22-16

Dupp.do

Violin 2.o En la Comedia; de Temistocles;

Jornada 1.a Coro:

All.o

p.o

f.

p.o

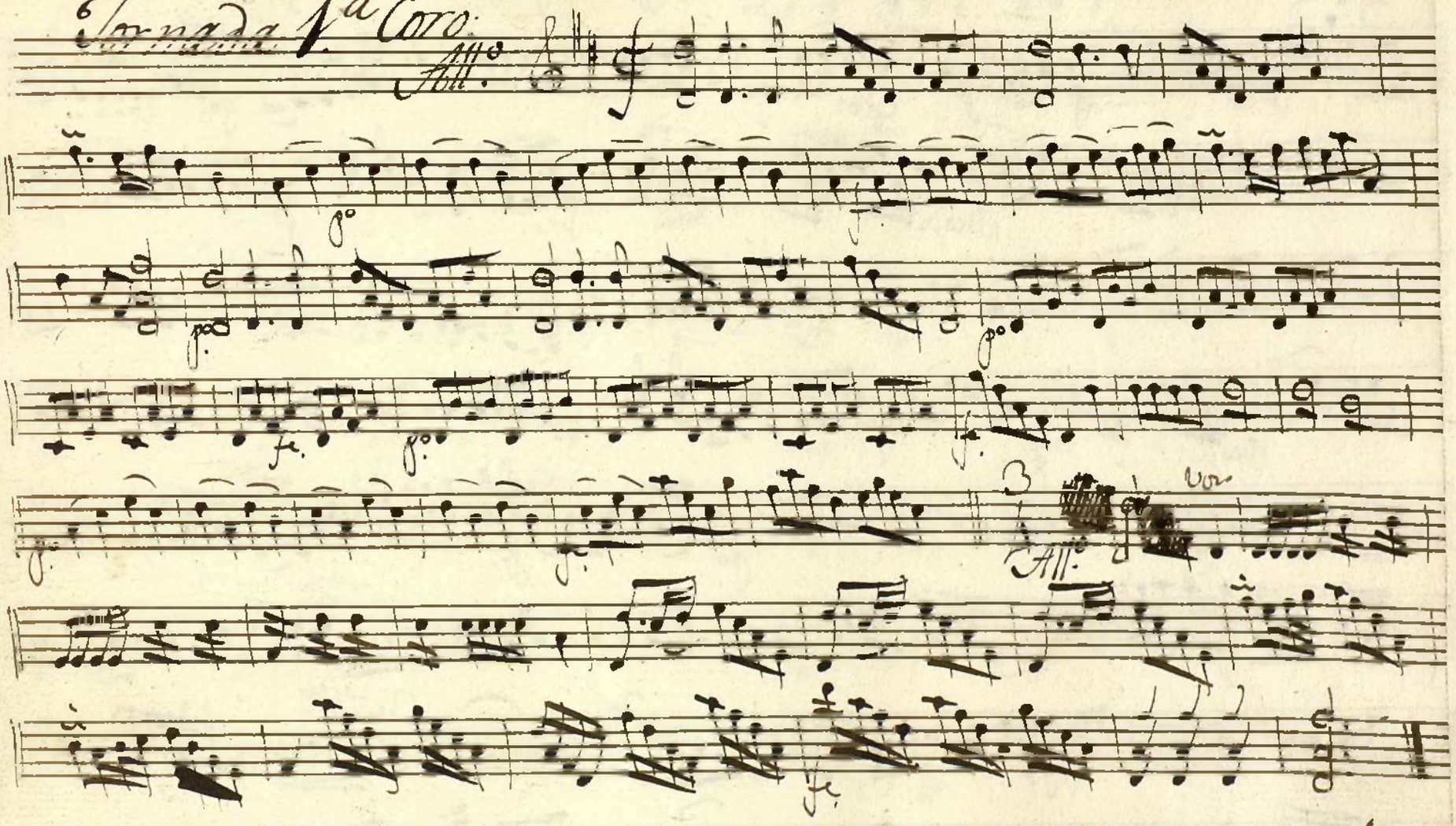
p.o

f.

p.o

f.

3



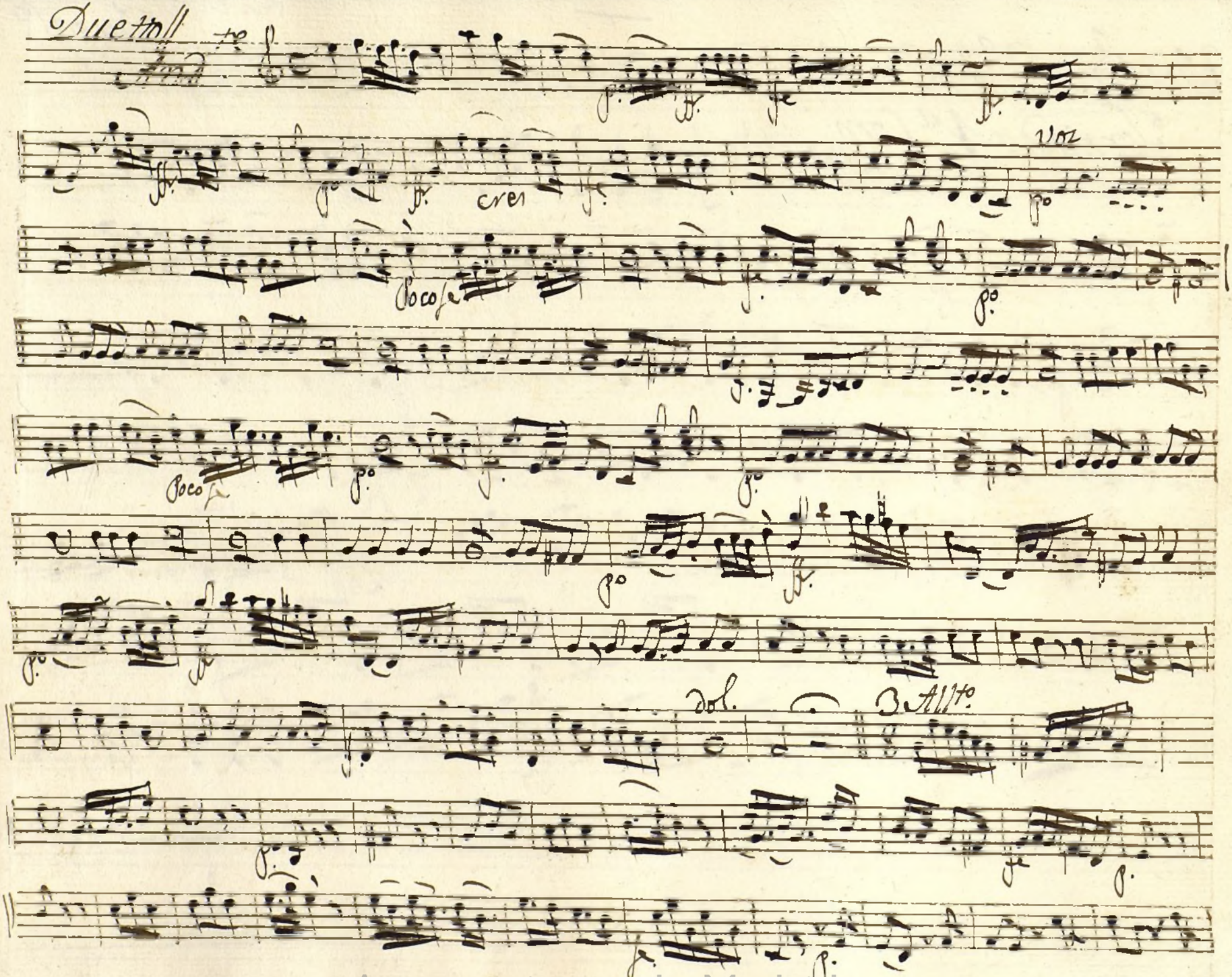
All.o

Voz

f.

Sigue el Aria;

Ayuntamiento de Madrid



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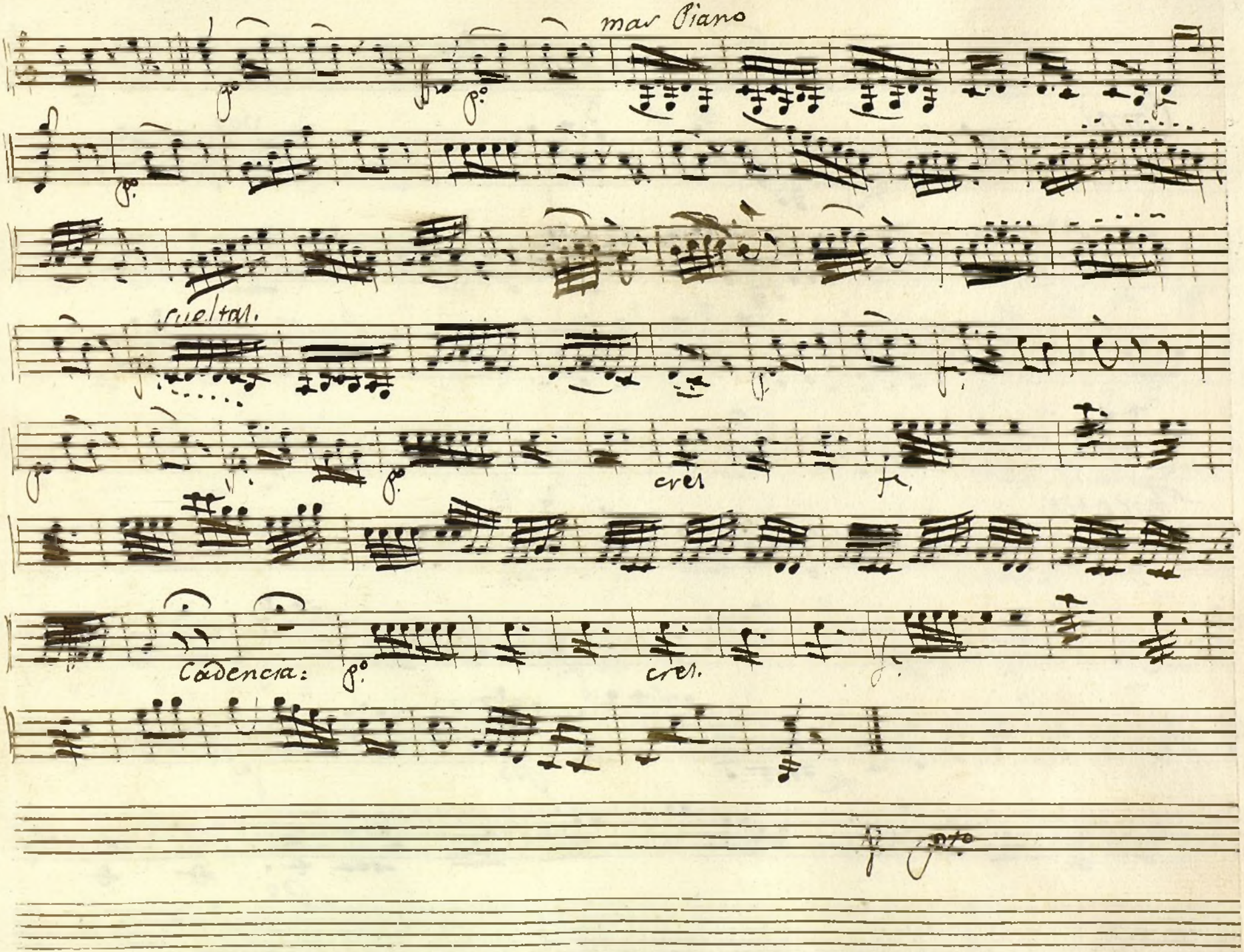

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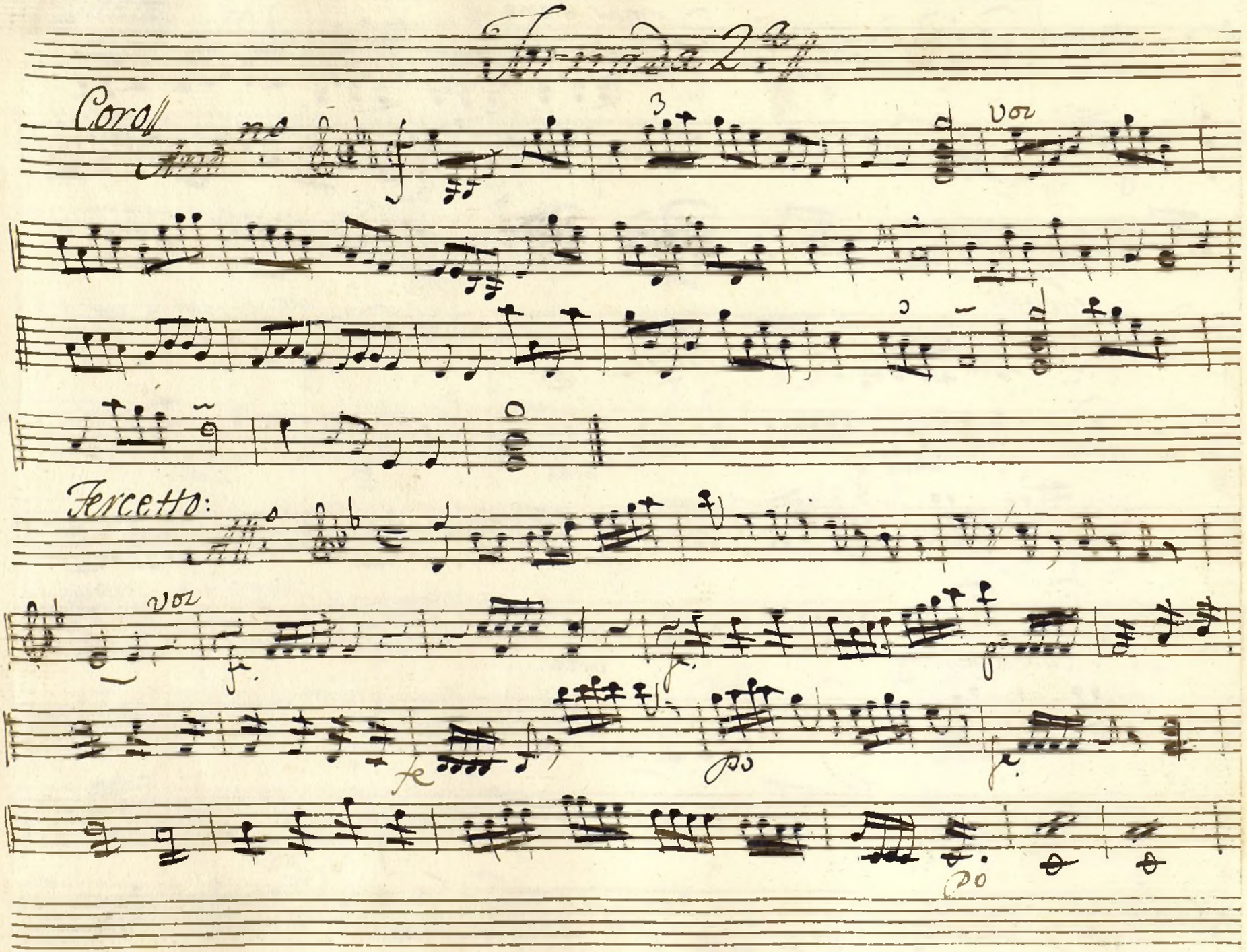

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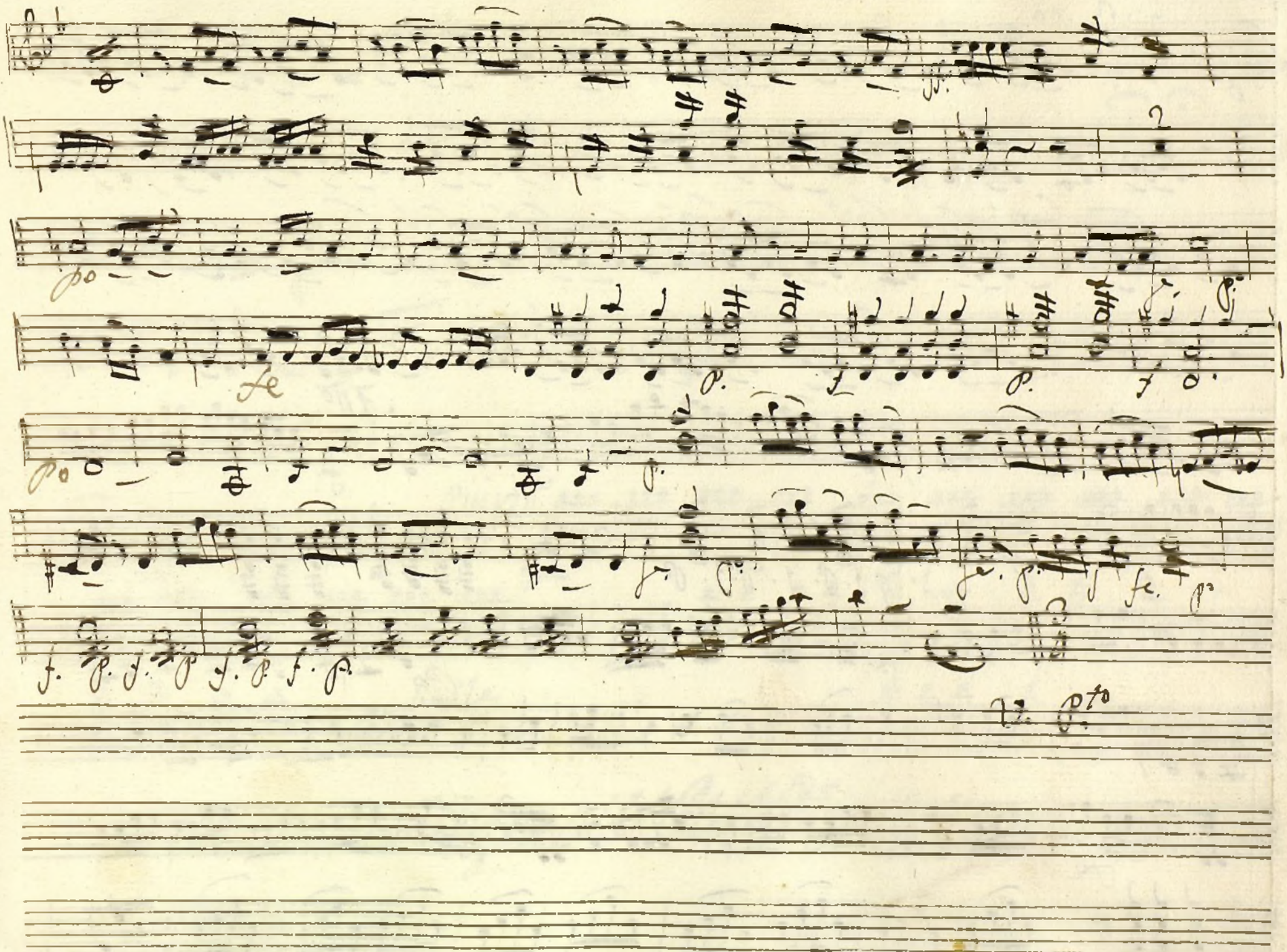

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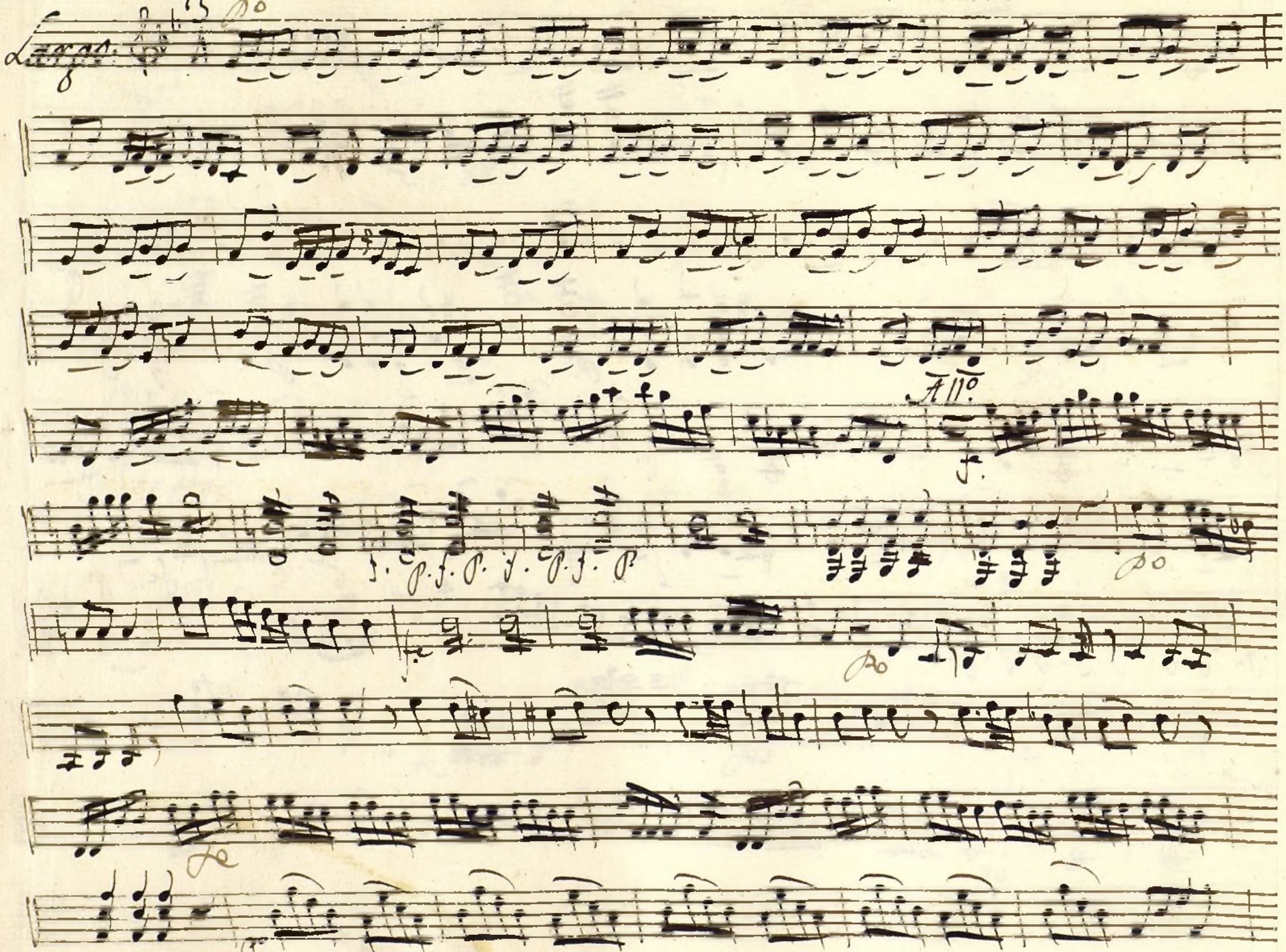

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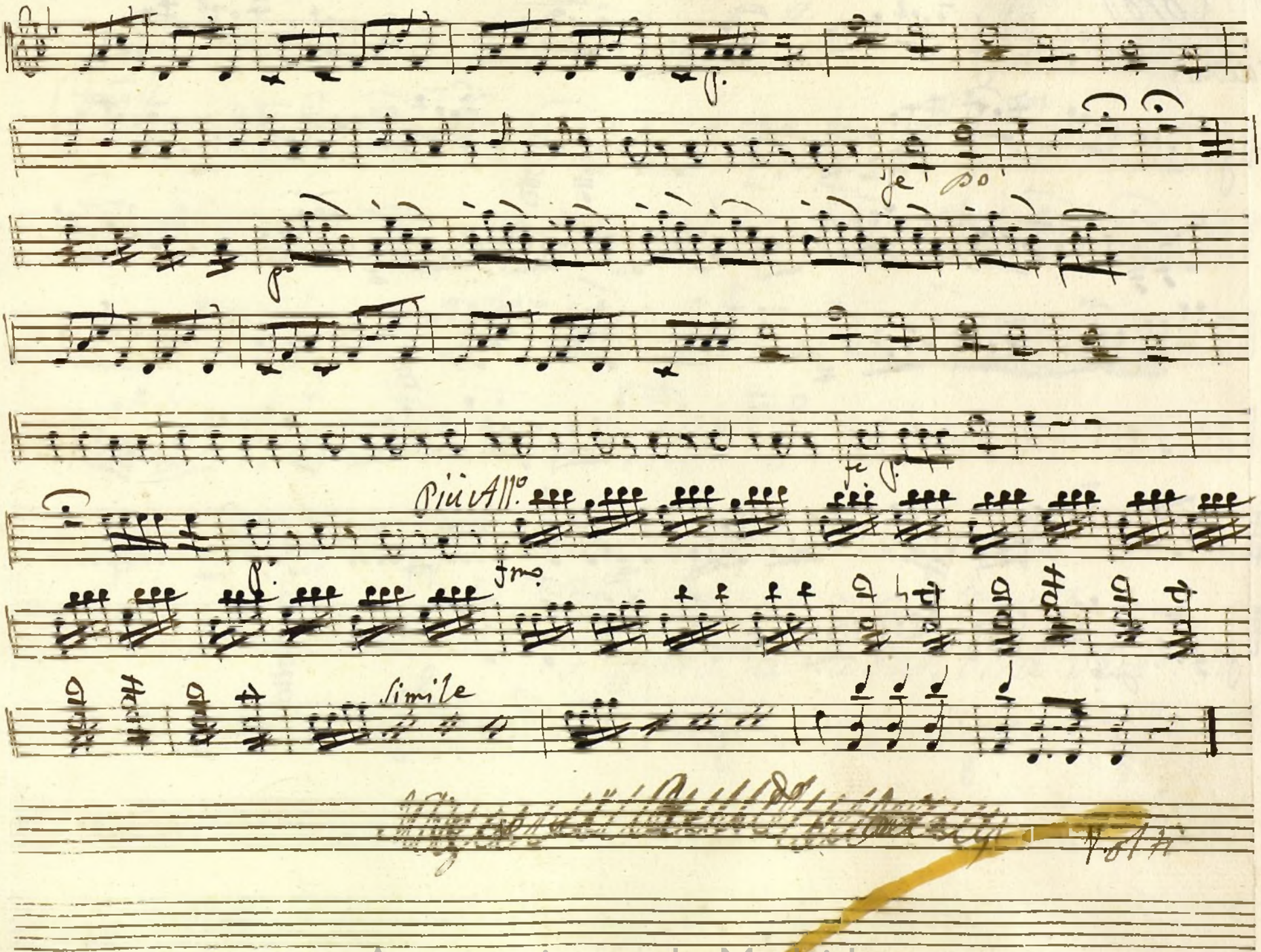

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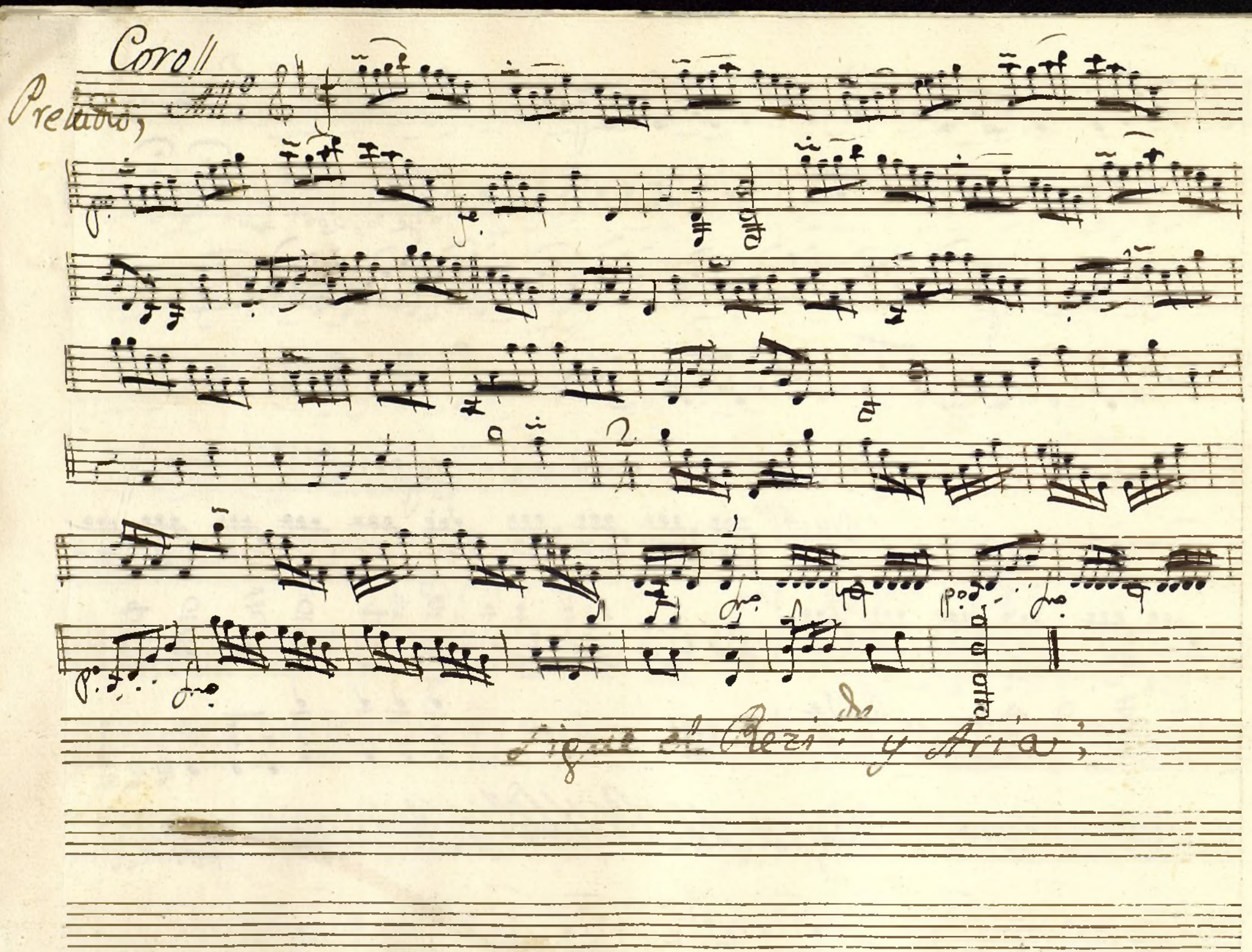

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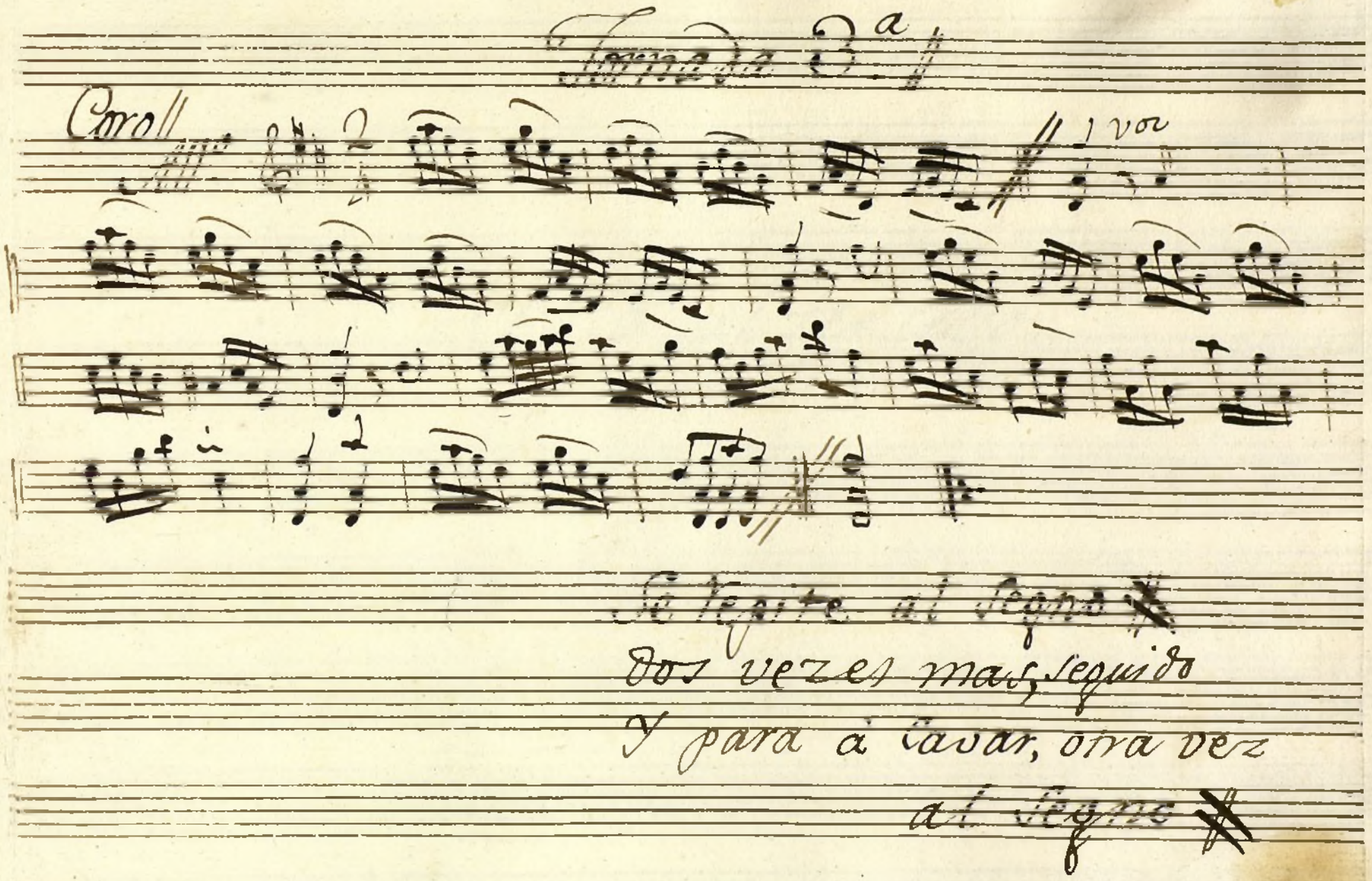


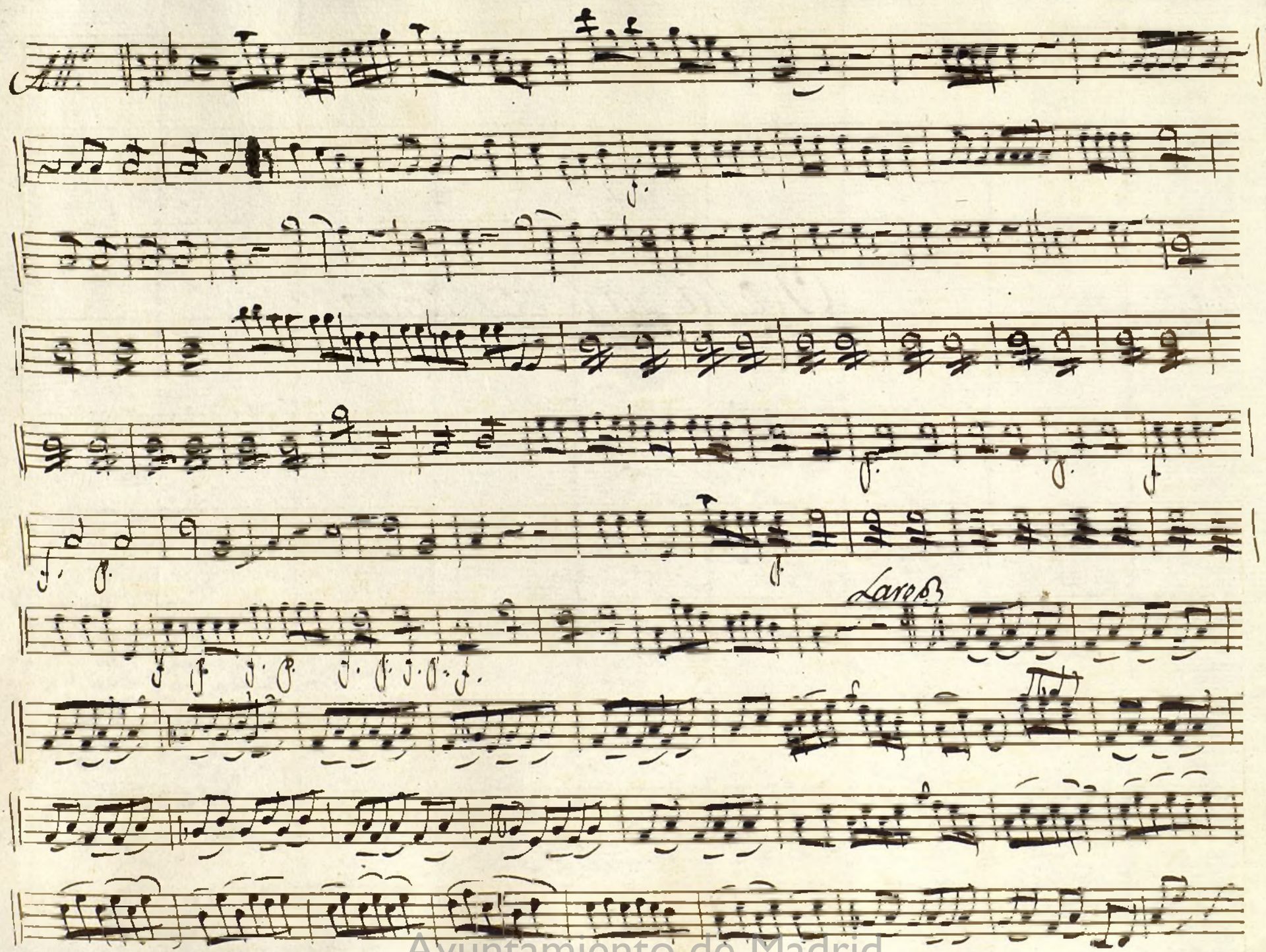
Ayuntamiento de Madrid

Ayuntamiento de Madrid

+

Vuelta al tercetto;

Ayuntamiento de Madrid



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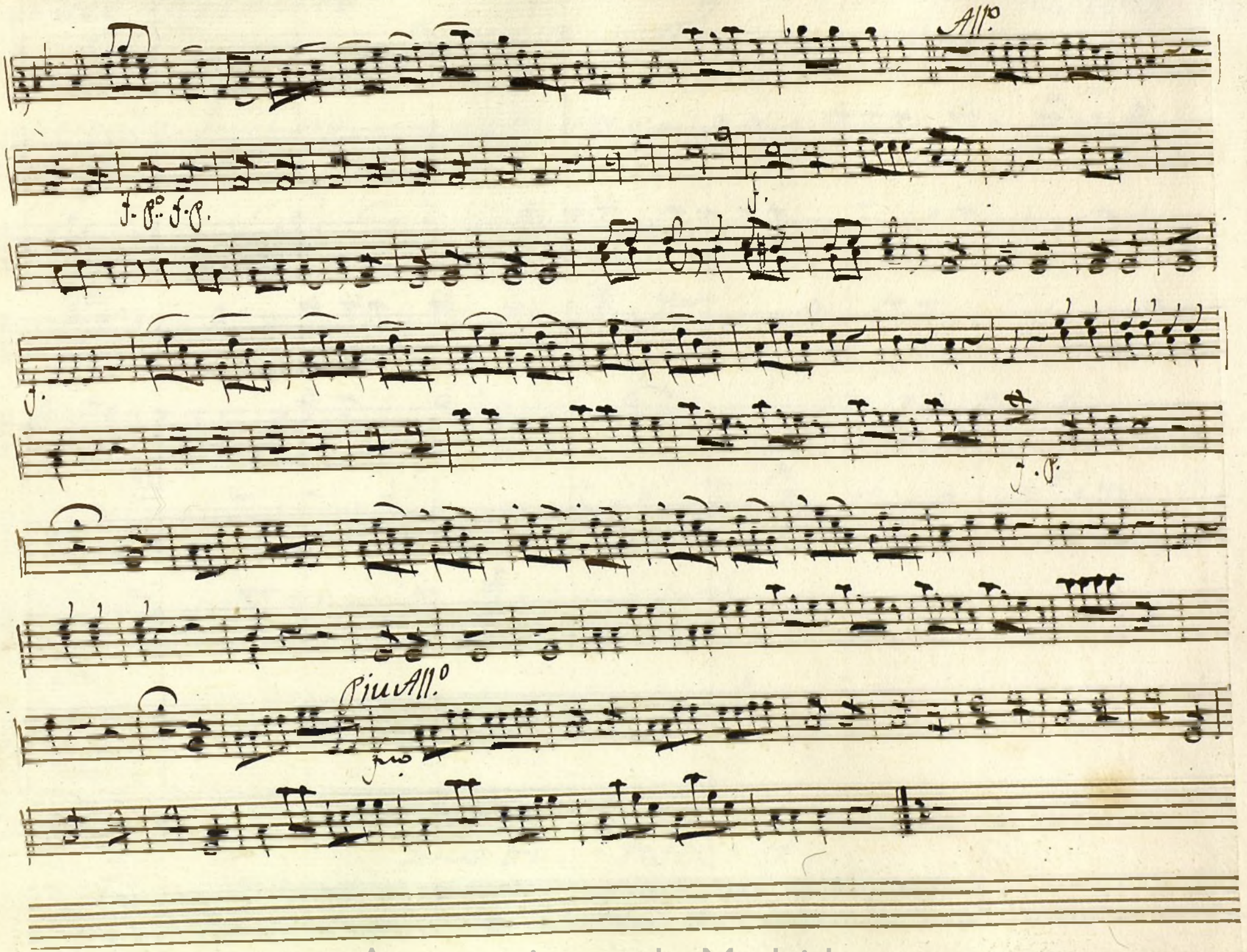


Ayuntamiento de Madrid

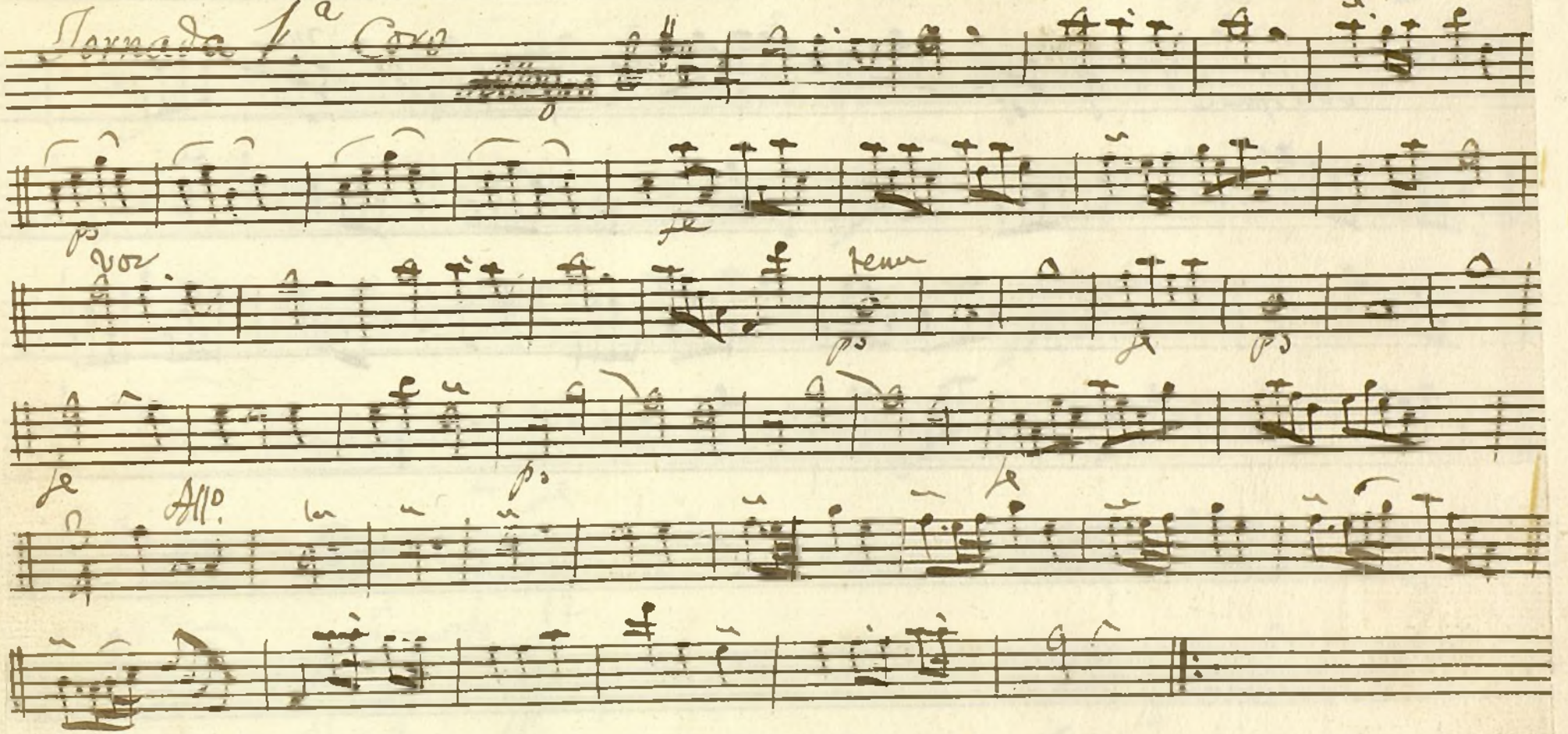
Ayuntamiento de Madrid

Mus 22-16

oboe Primero

En la Comedia de Temistocles;

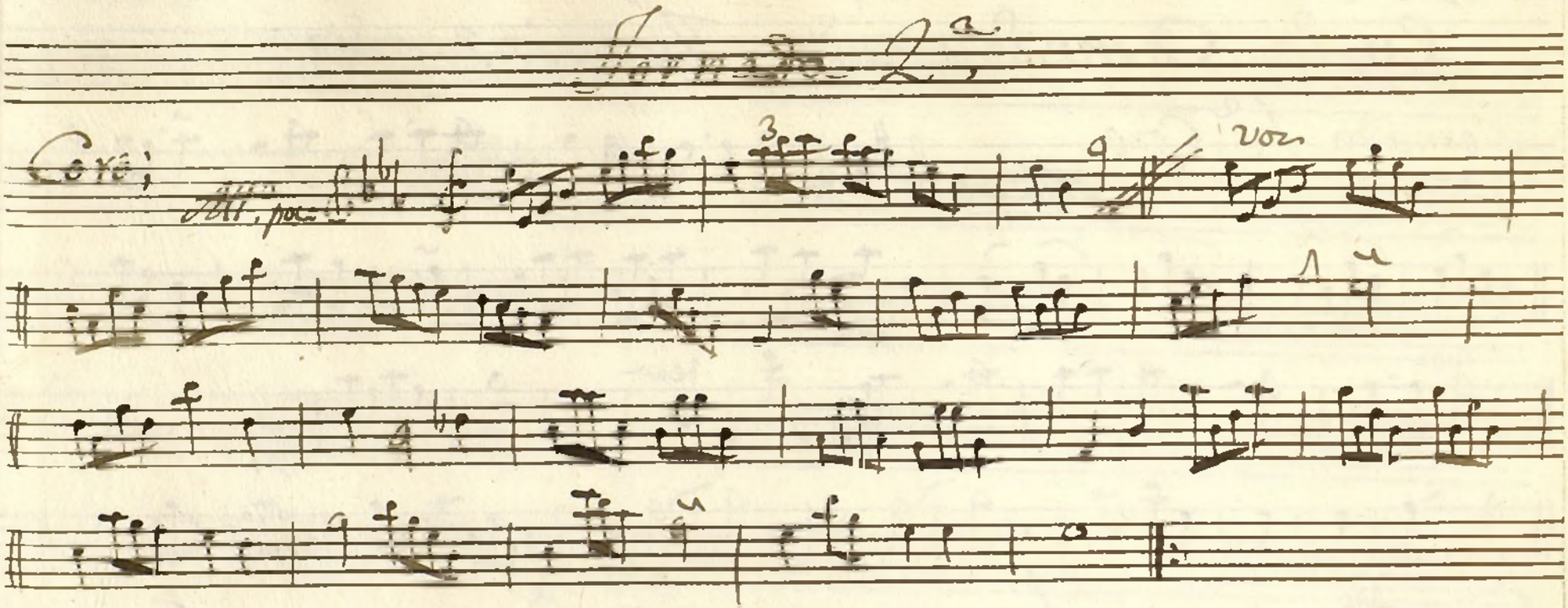
Jornada 1.ª Coro



Sigue el Aria;

Duetto. Faze ♯.

Ayuntamiento de Madrid



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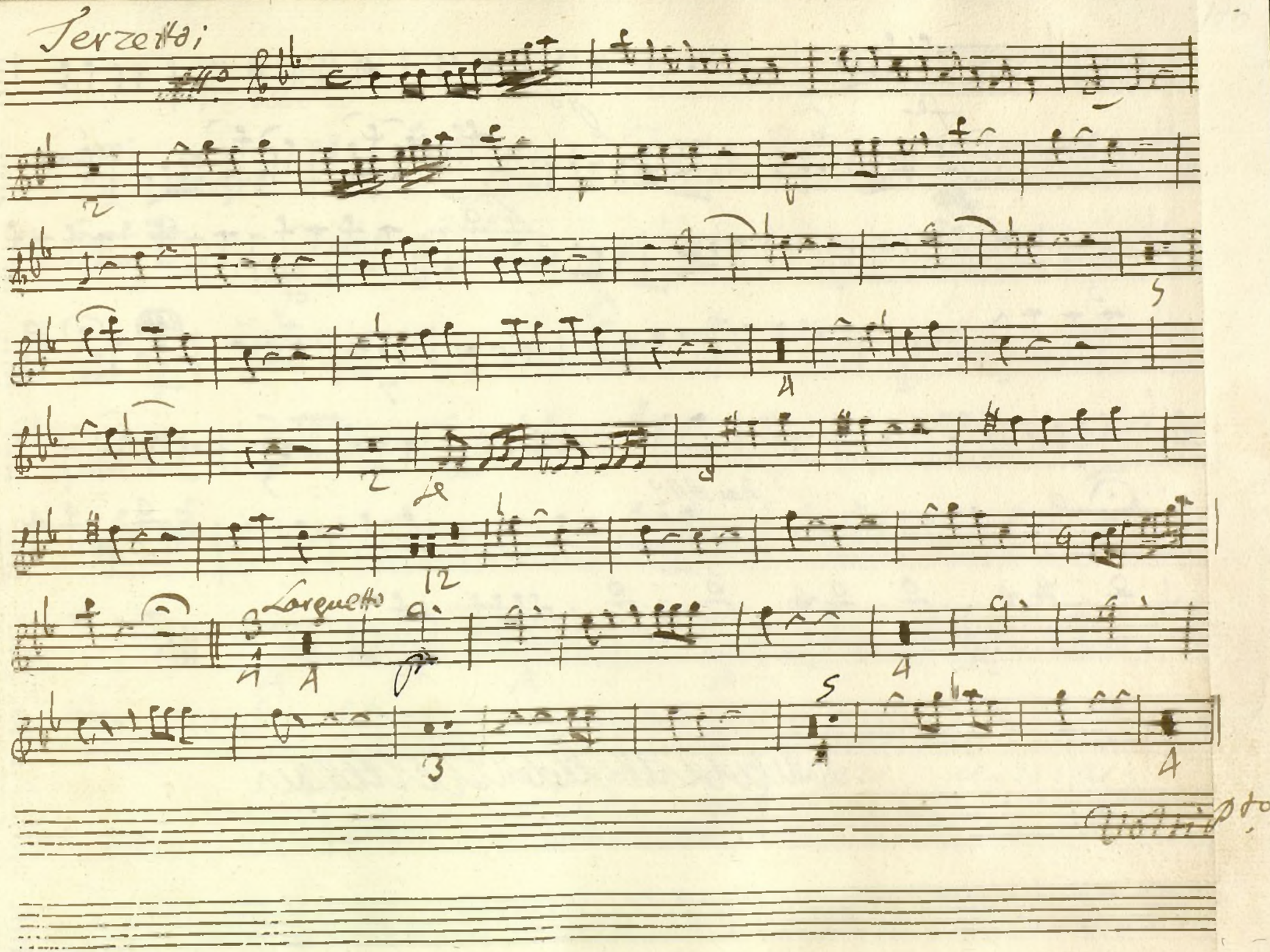

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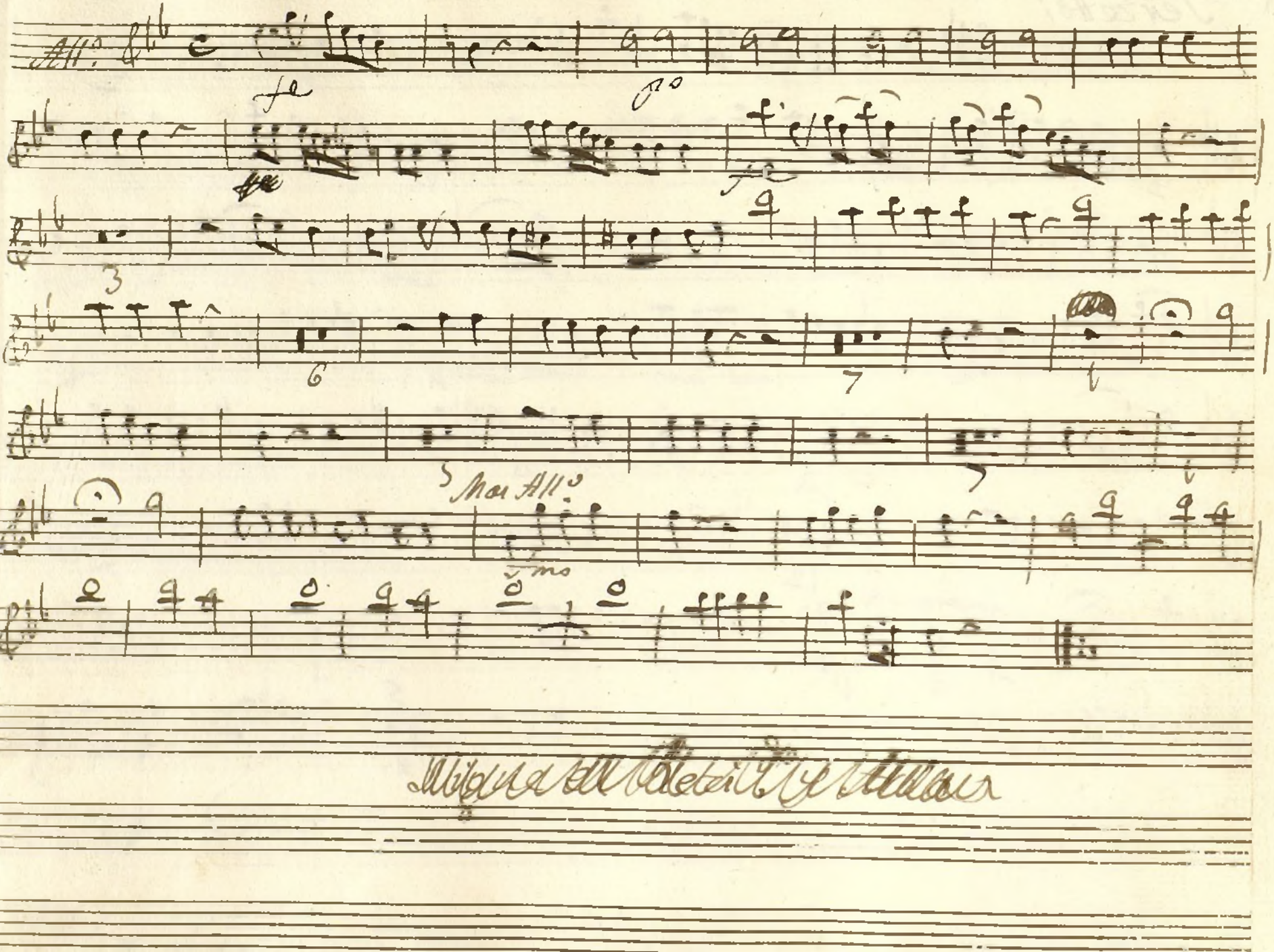

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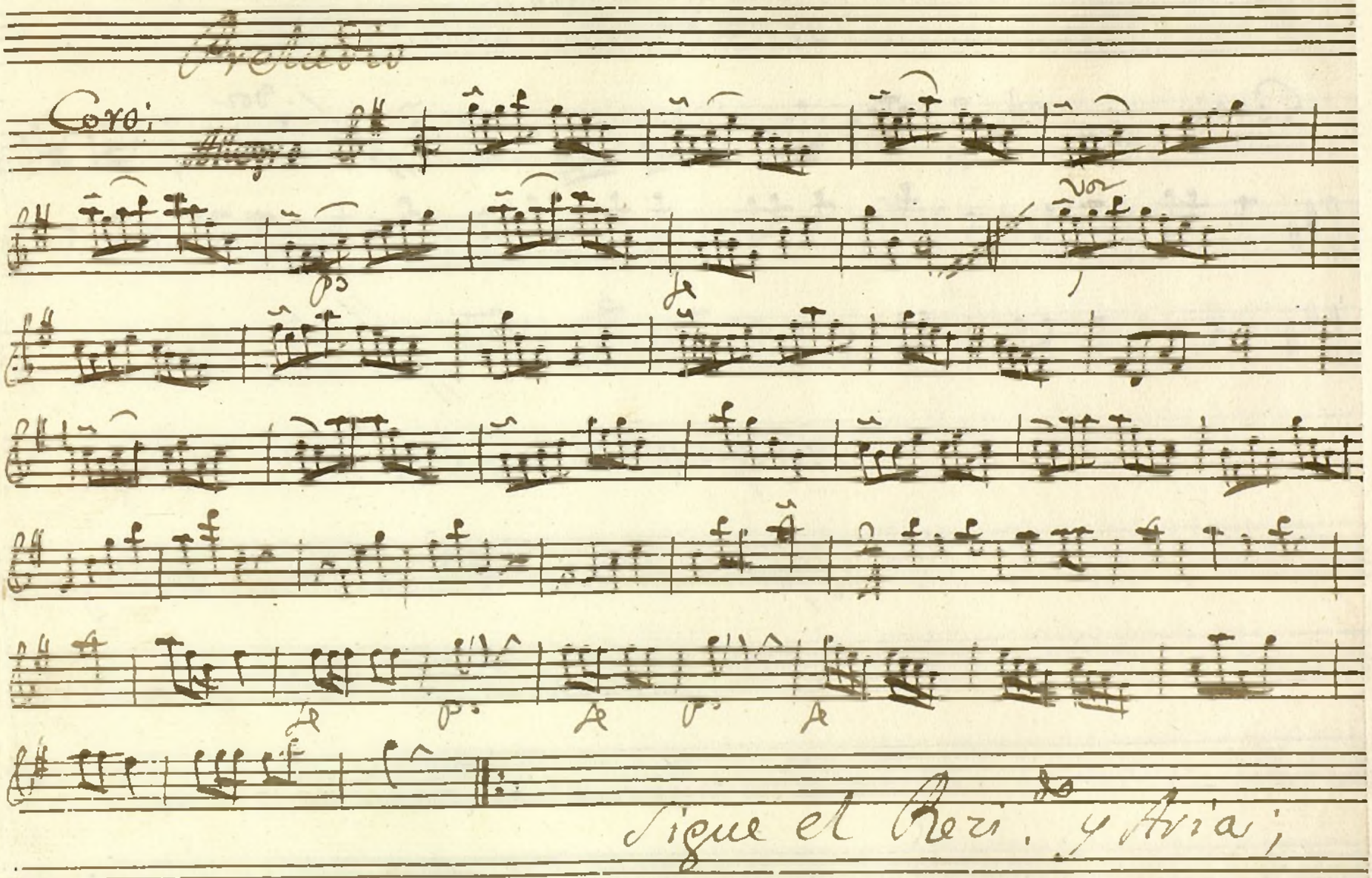

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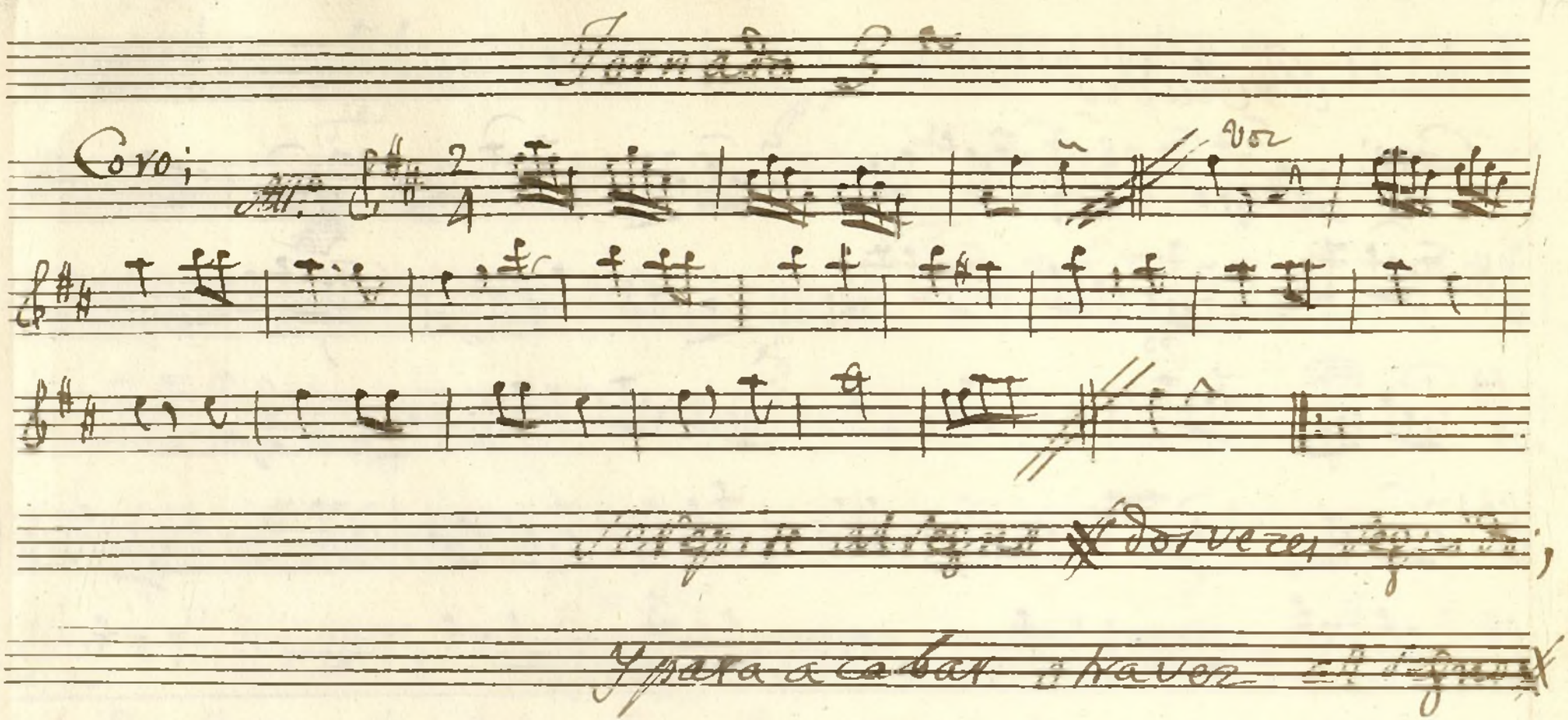


Ayuntamiento de Madrid

Ayuntamiento de Madrid

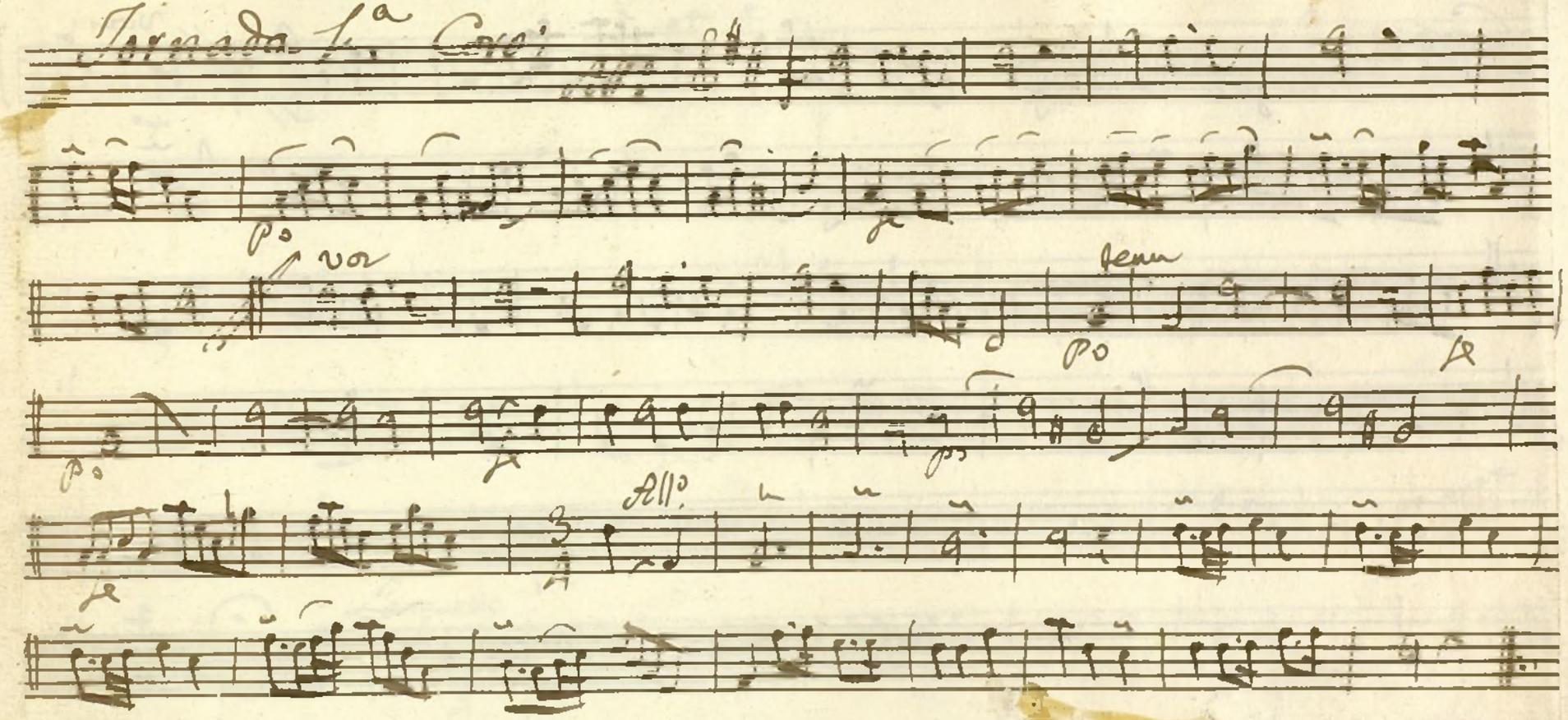
Ayuntamiento de Madrid

Mus 22 - 16

Oboe Segundo,

En la Comedia, de Temistocles;

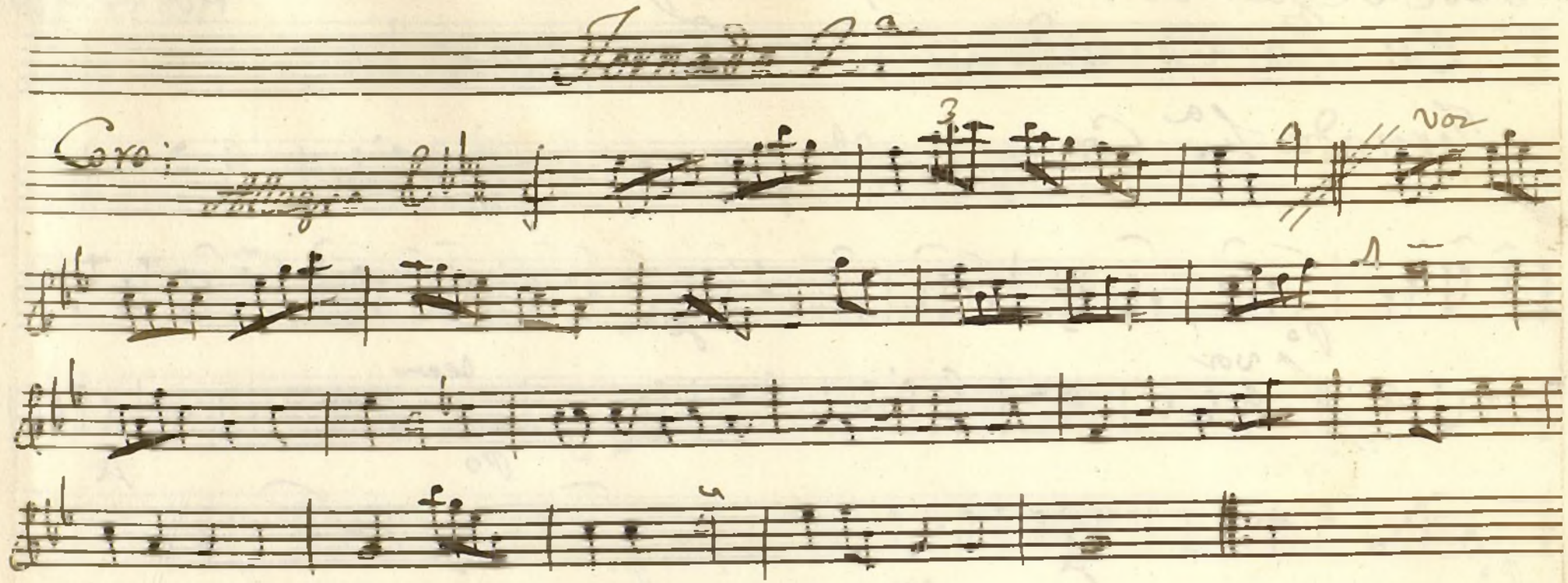
Jornada 1.ª Coro:



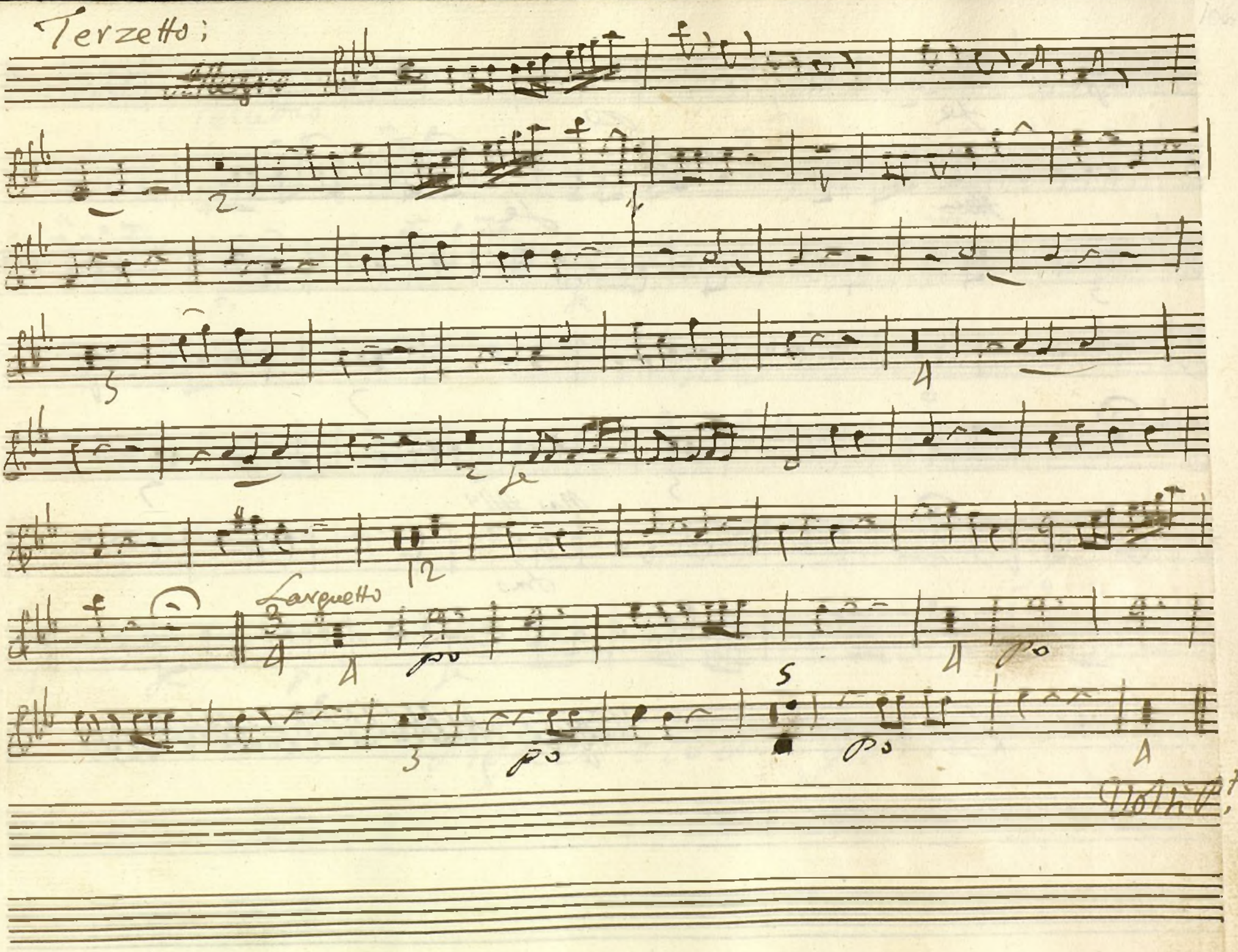
Sigue el Aria

Duetto Tarze //.

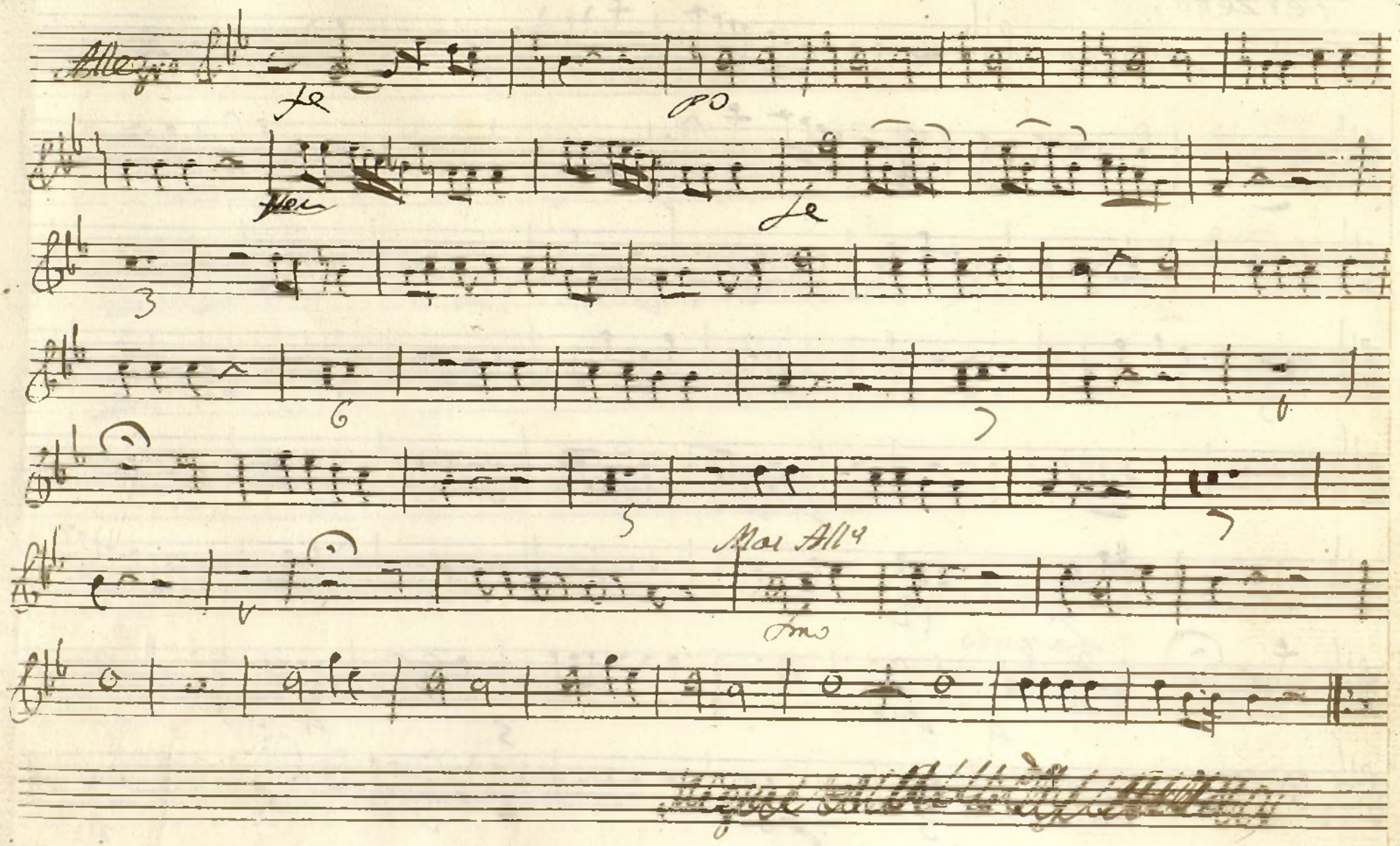
Ayuntamiento de Madrid



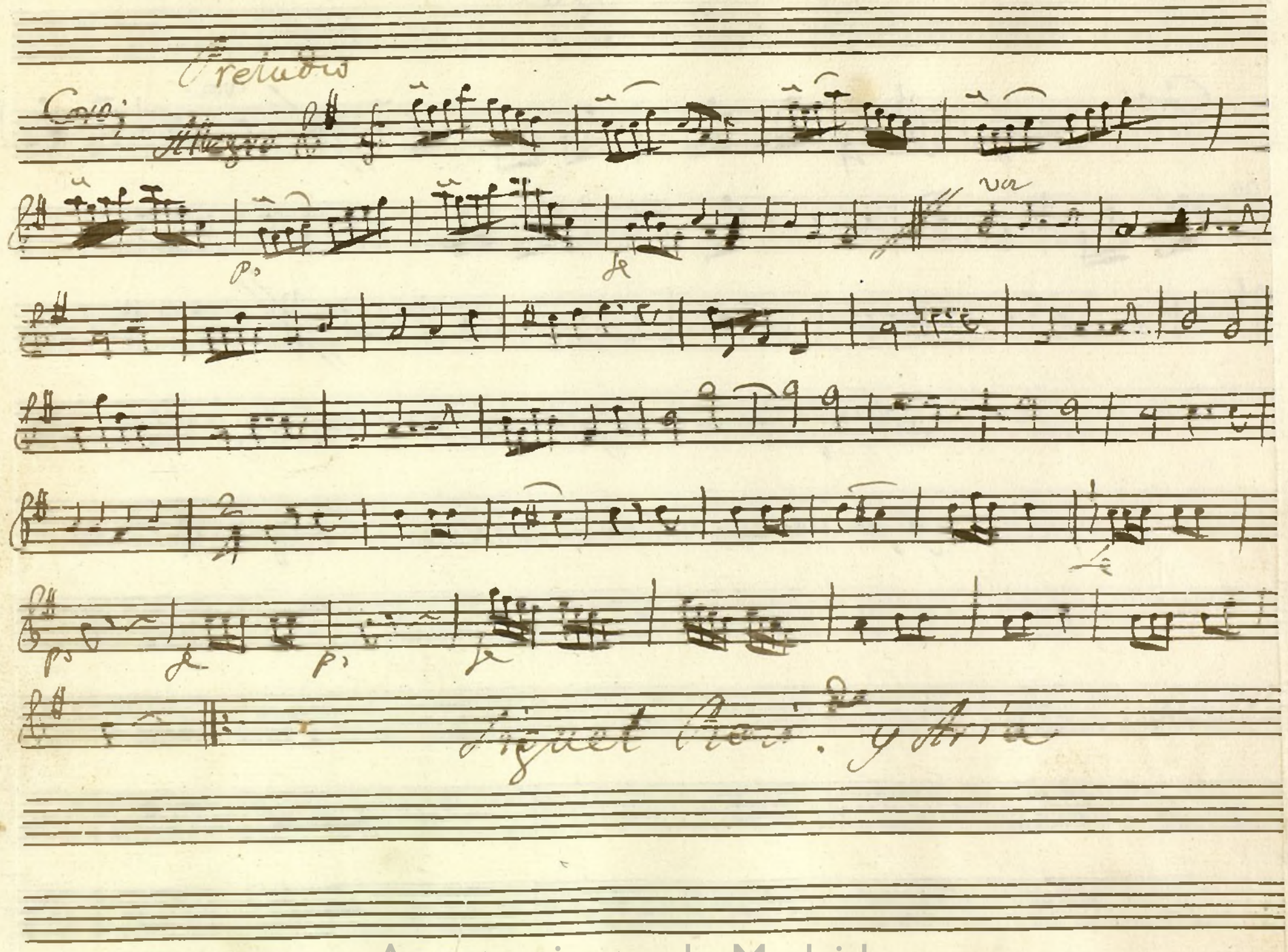
Ayuntamiento de Madrid



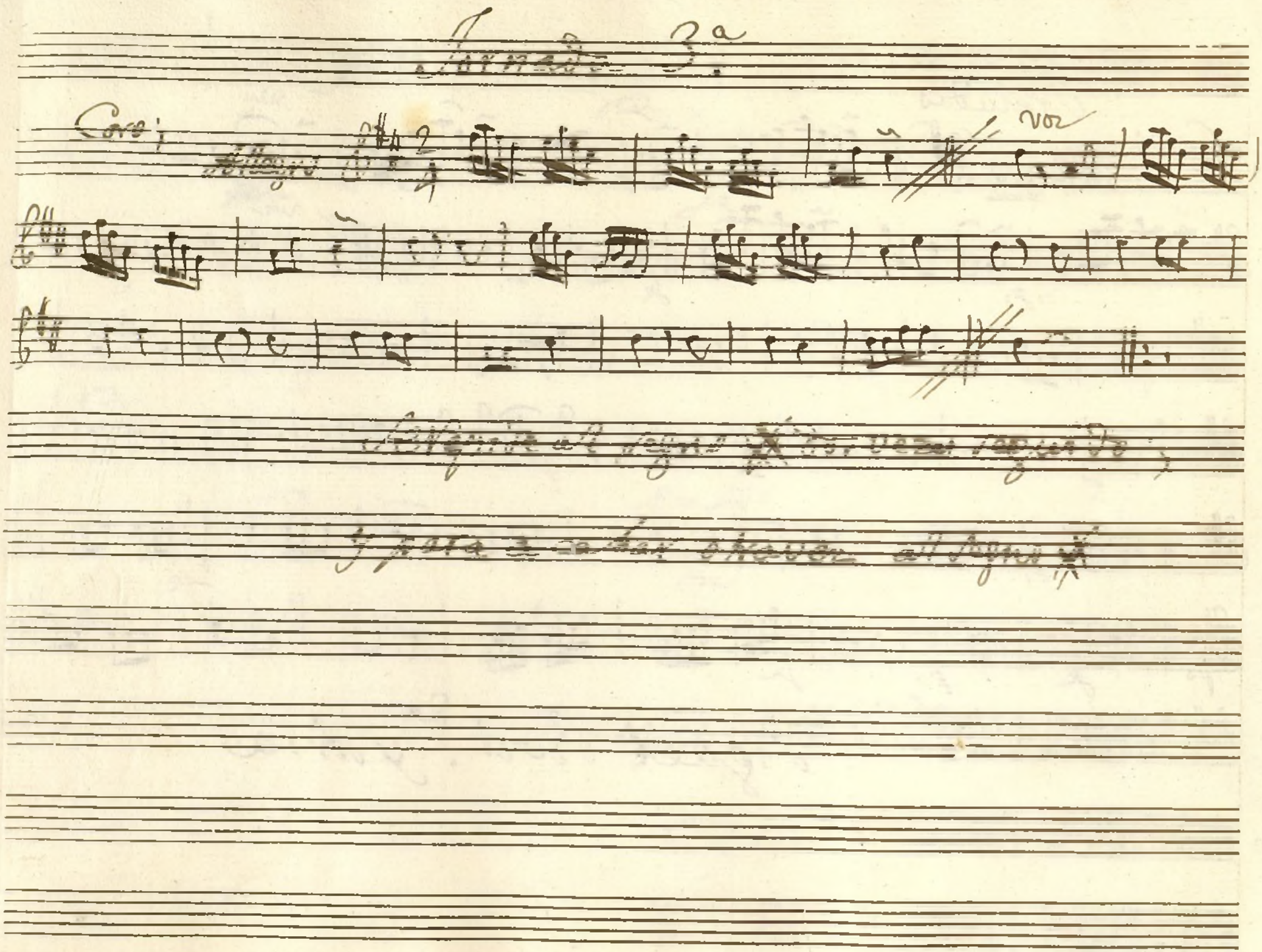
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 22-16

Trompa Primera

En la Comedia de Temistocles;

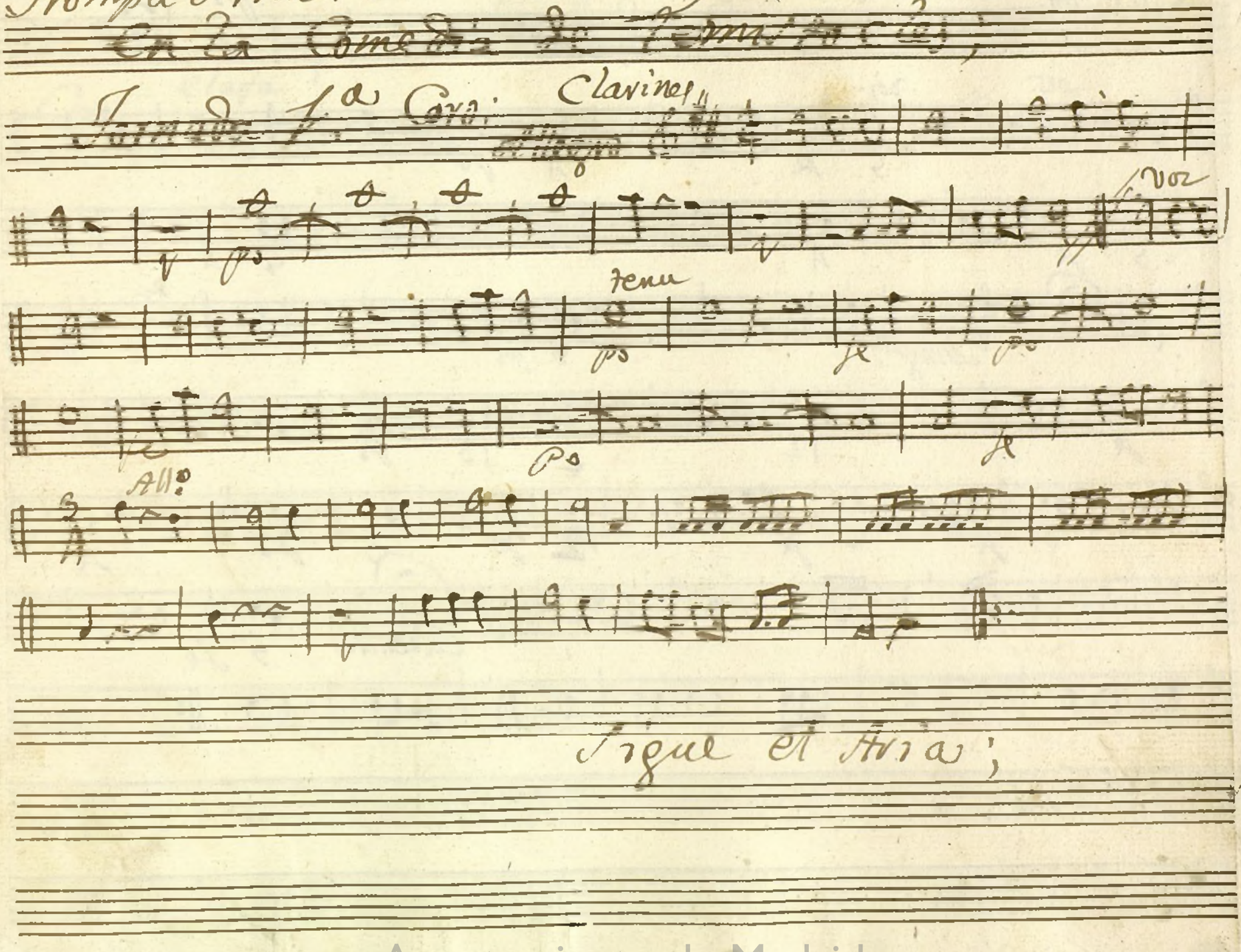
Jornada 1.a Coro: Clarines

Allegro

Voz

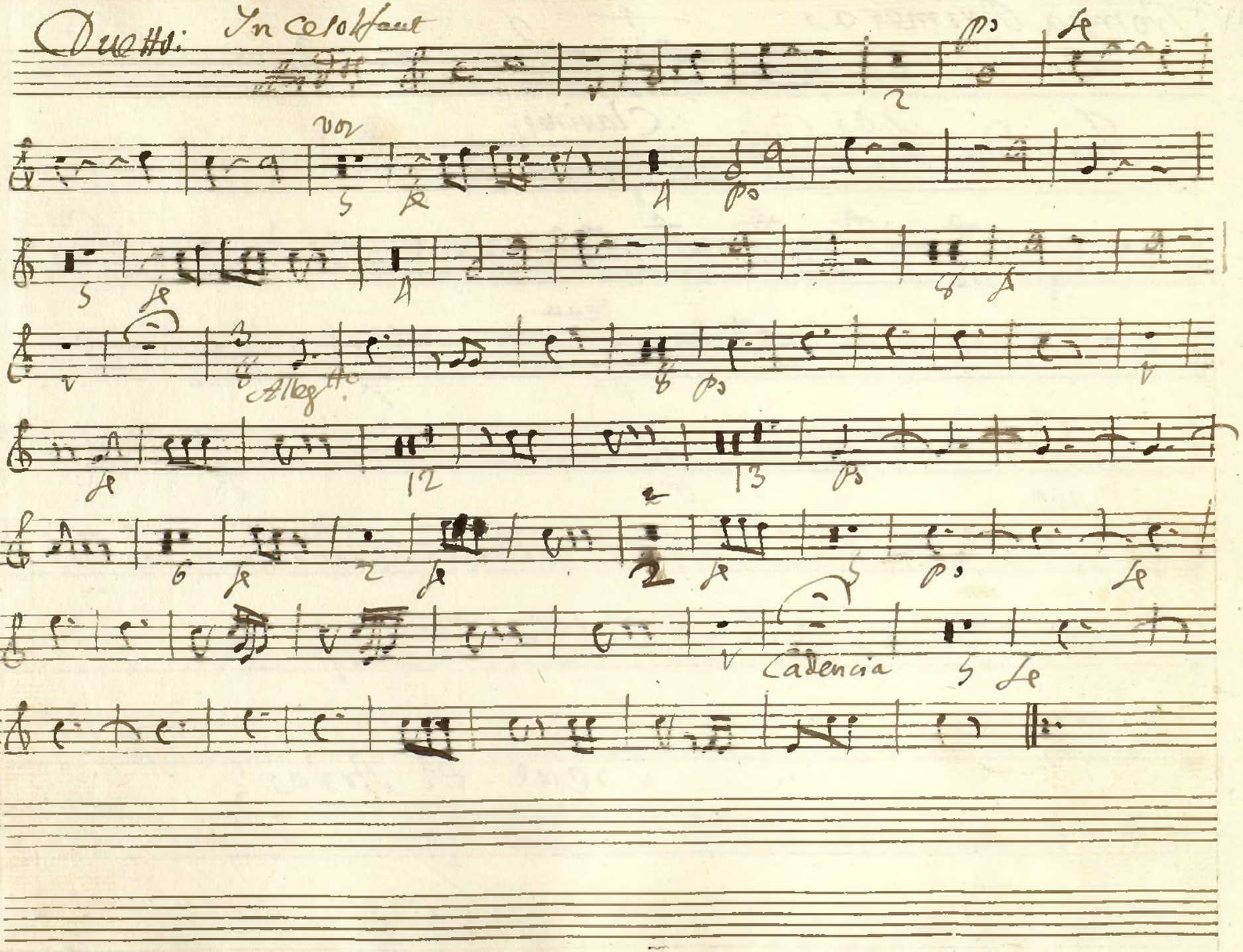
tenu

All.o



Sigue el Aria;

Ayuntamiento de Madrid



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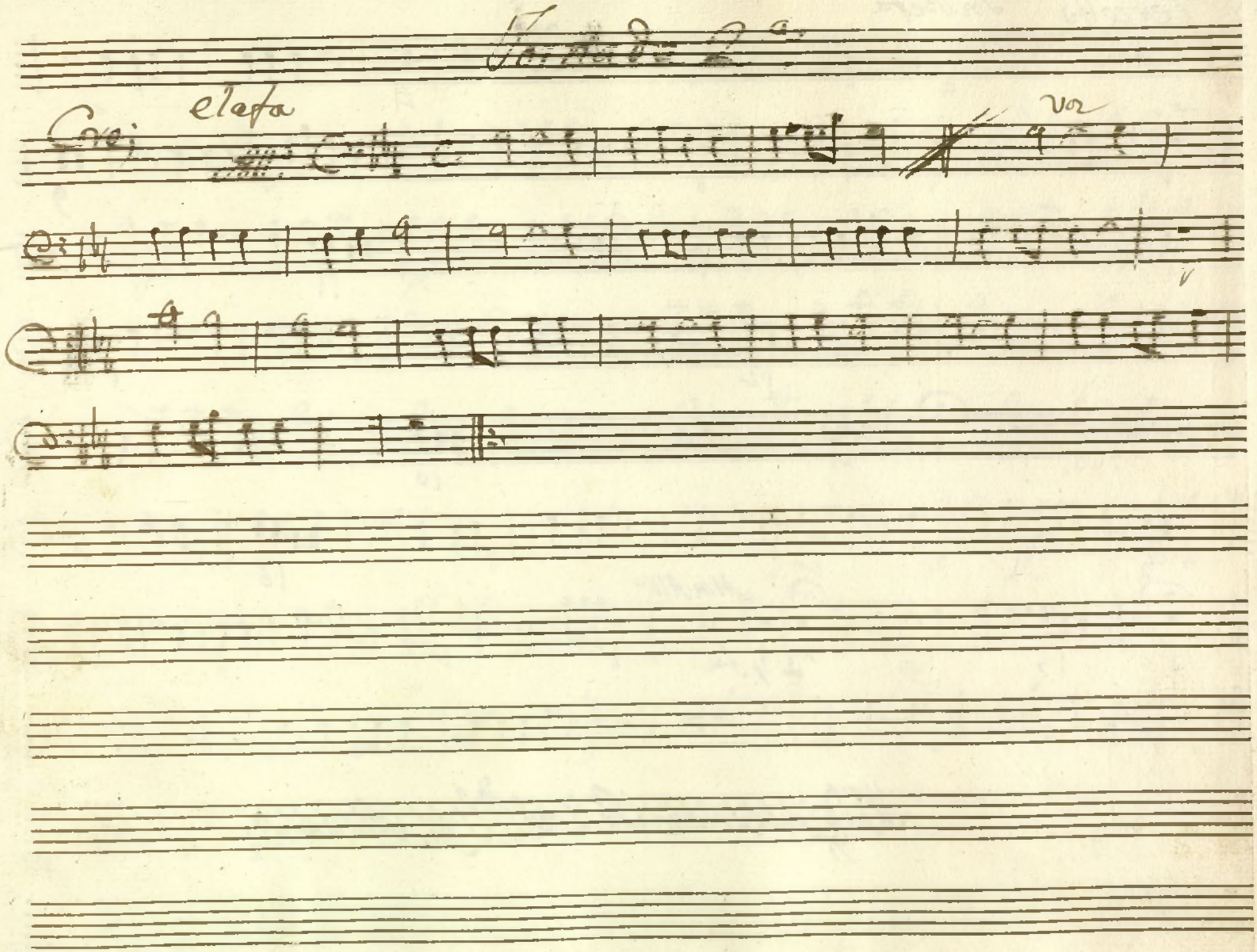

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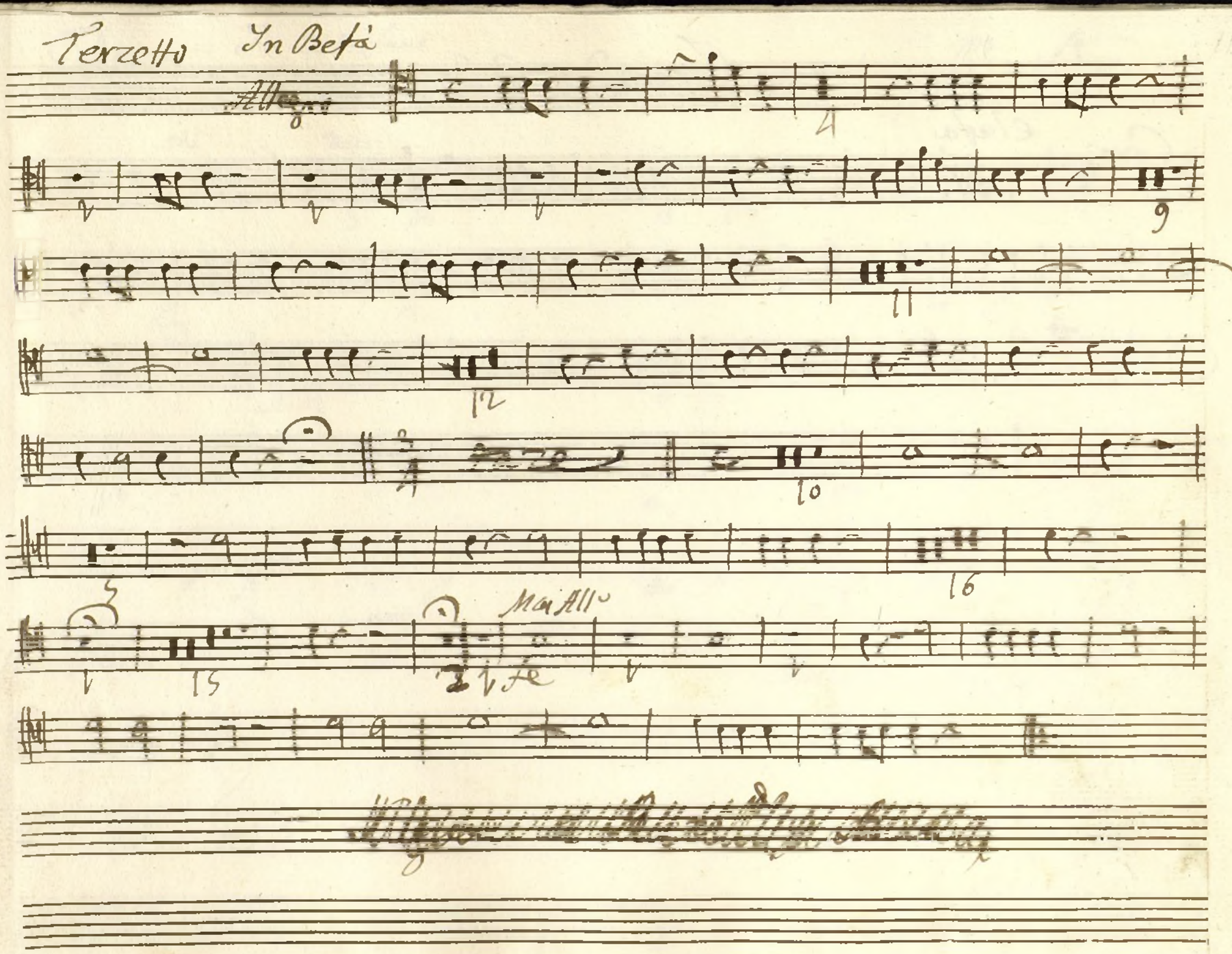
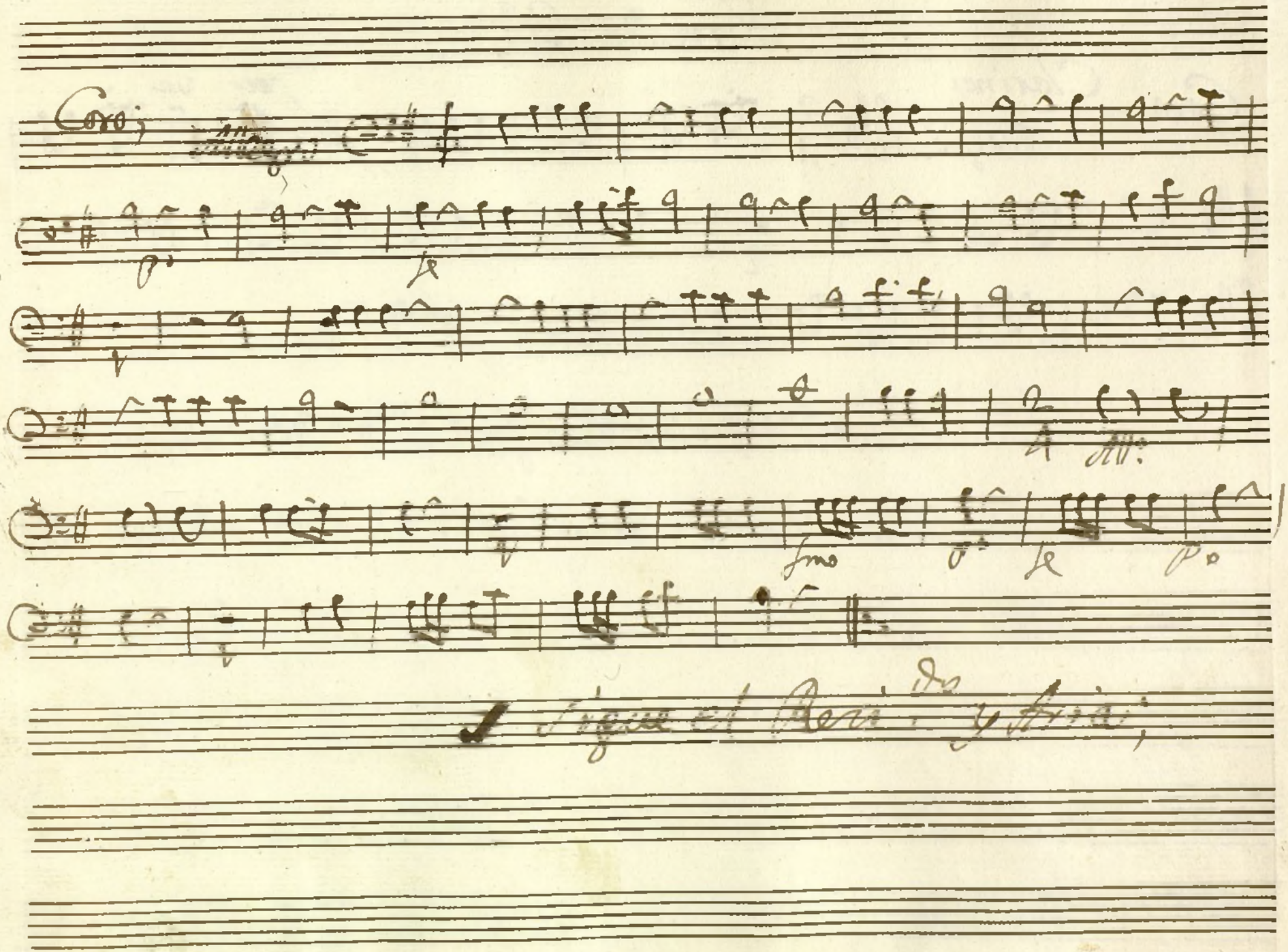


Ayuntamiento de Madrid



Coro;

p. se

All.

fmo p. se p.

Sigue el Reci.do y Aria;

Ayuntamiento de Madrid

Jornada 3a.

Coro Clarines

Allegro

voz voz

Se repite al segno dos vezes seguidas;

y para acabar se repite al segno

fin

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 22-16

Trompa Segunda

En la Comedia de Temistocles;

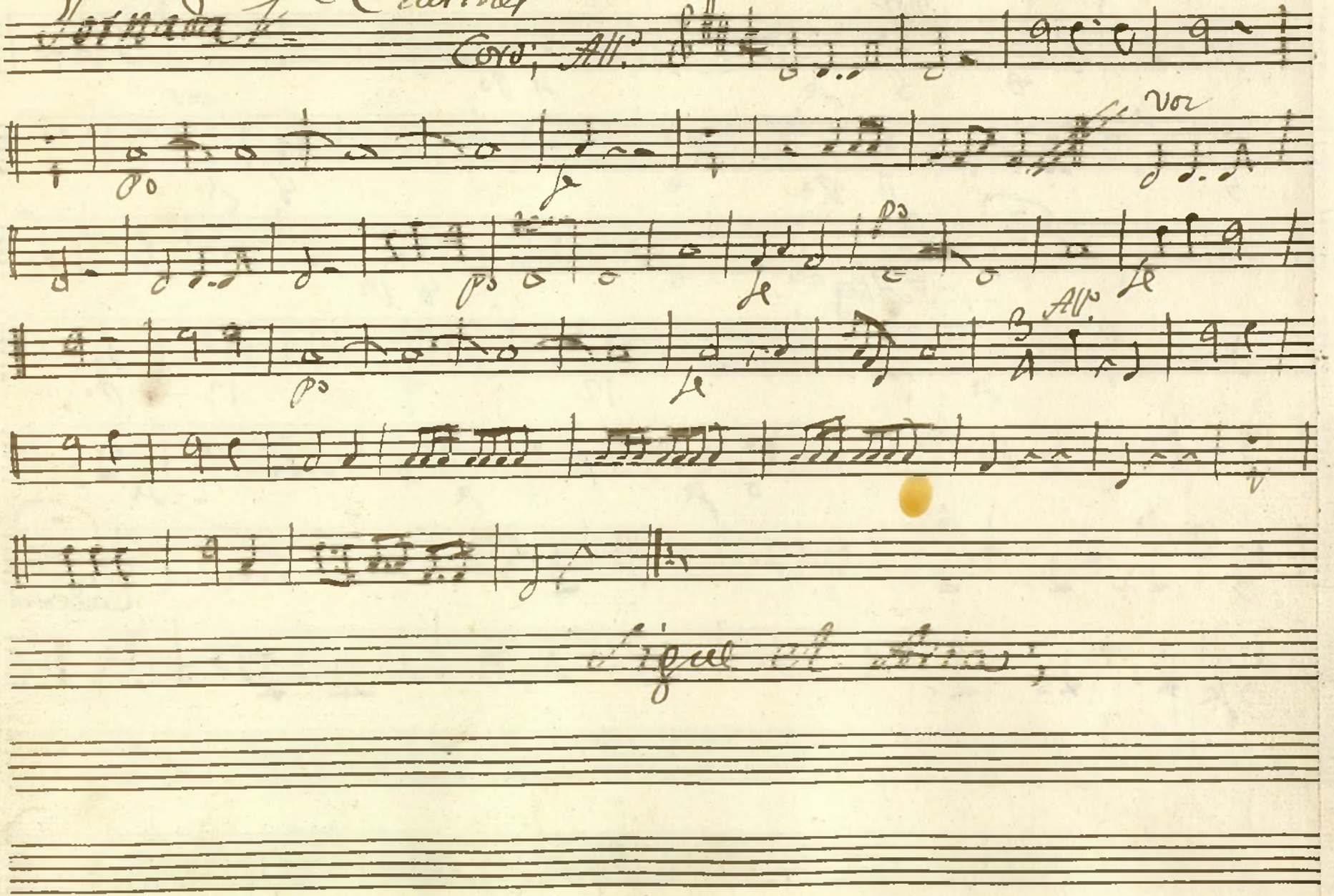
Jornada 1.ª Clarines

Coro; All.º

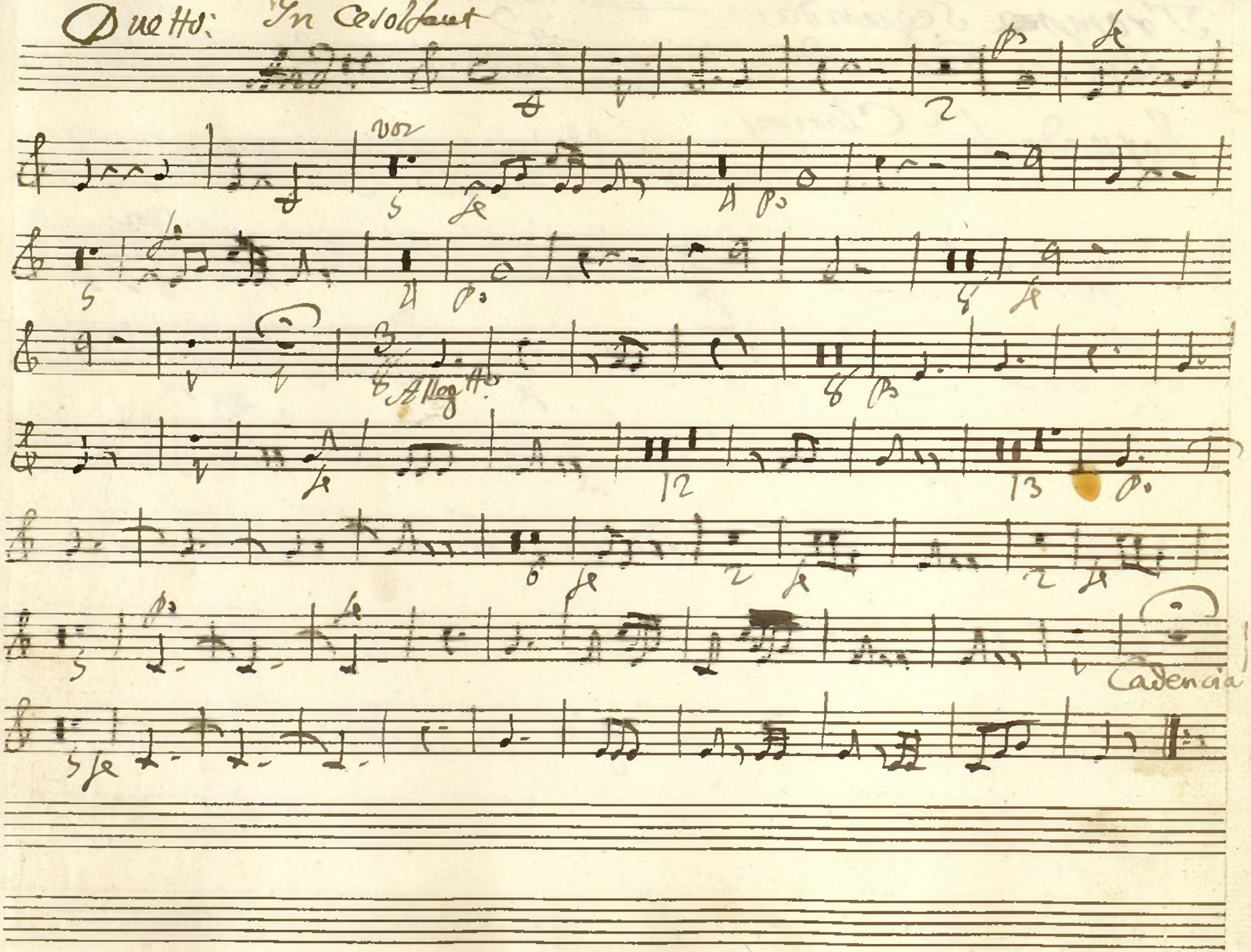
Voz

All.º

Sigue el Aria;



Ayuntamiento de Madrid

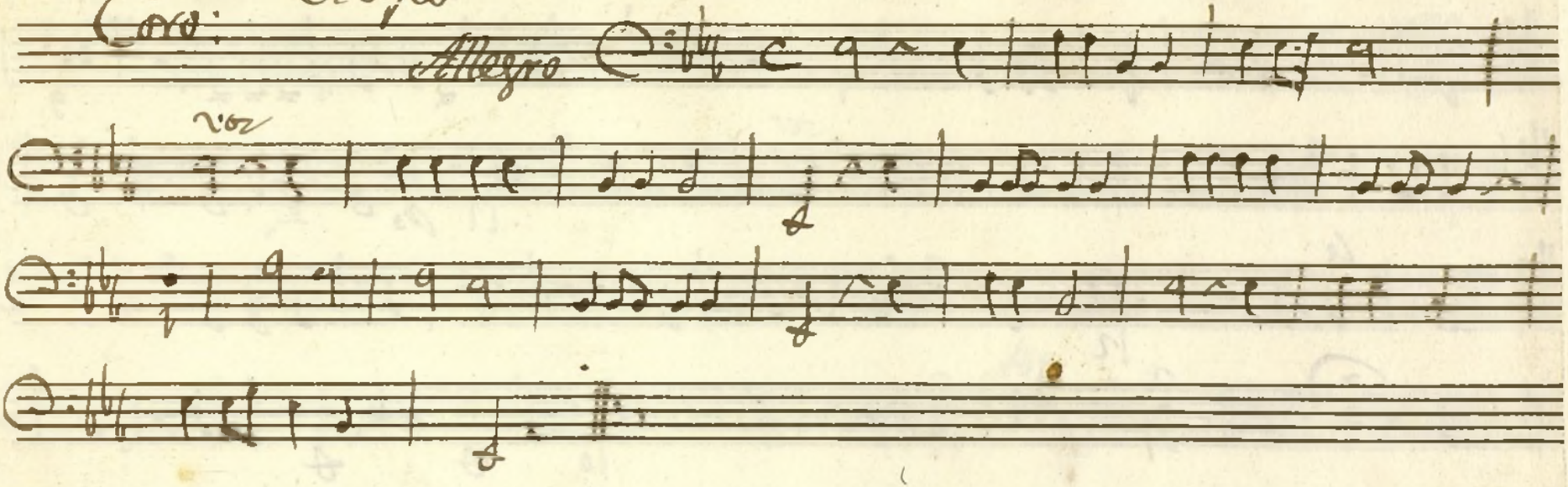


Ayuntamiento de Madrid

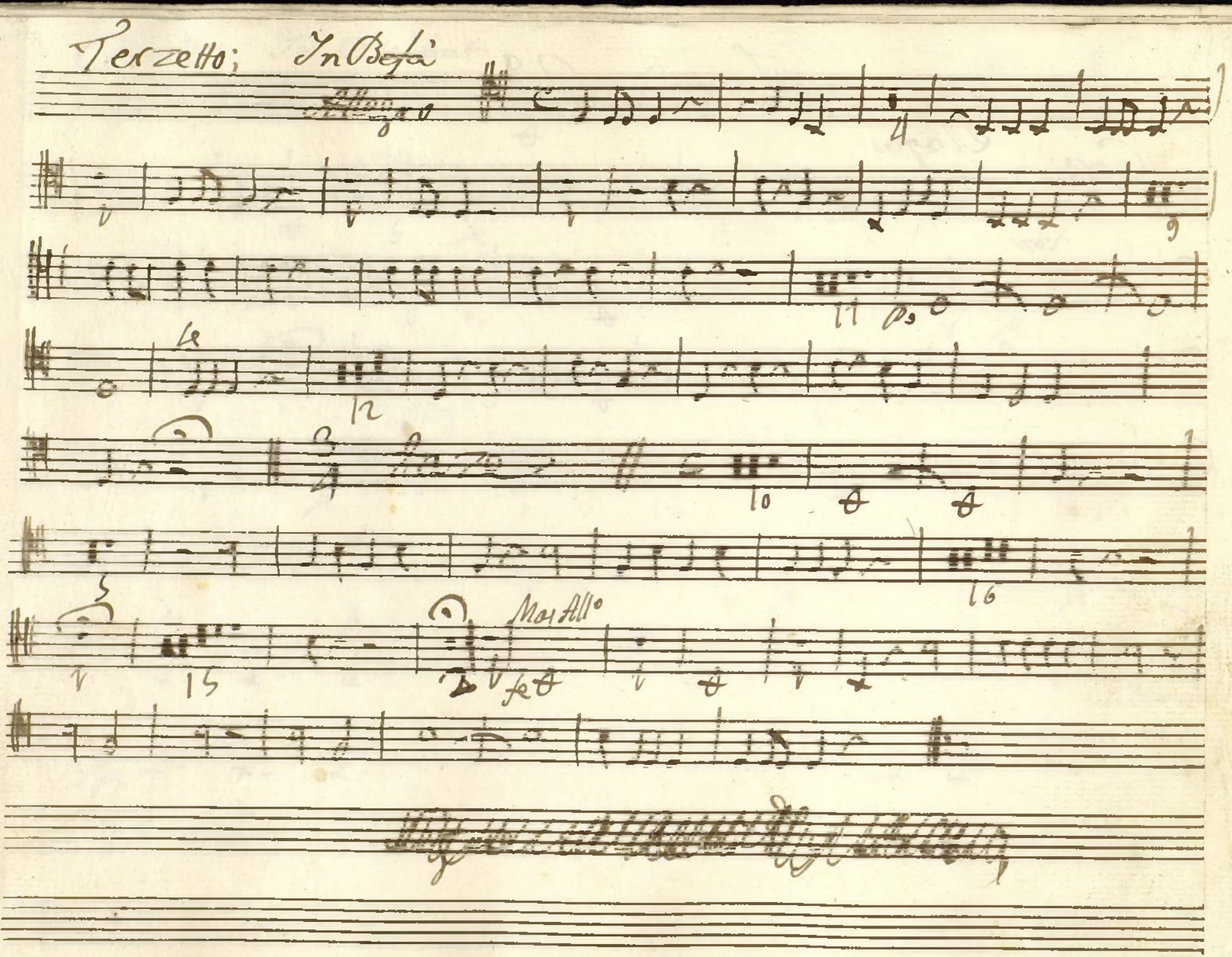
Jornada 2ª

Coro: Clota

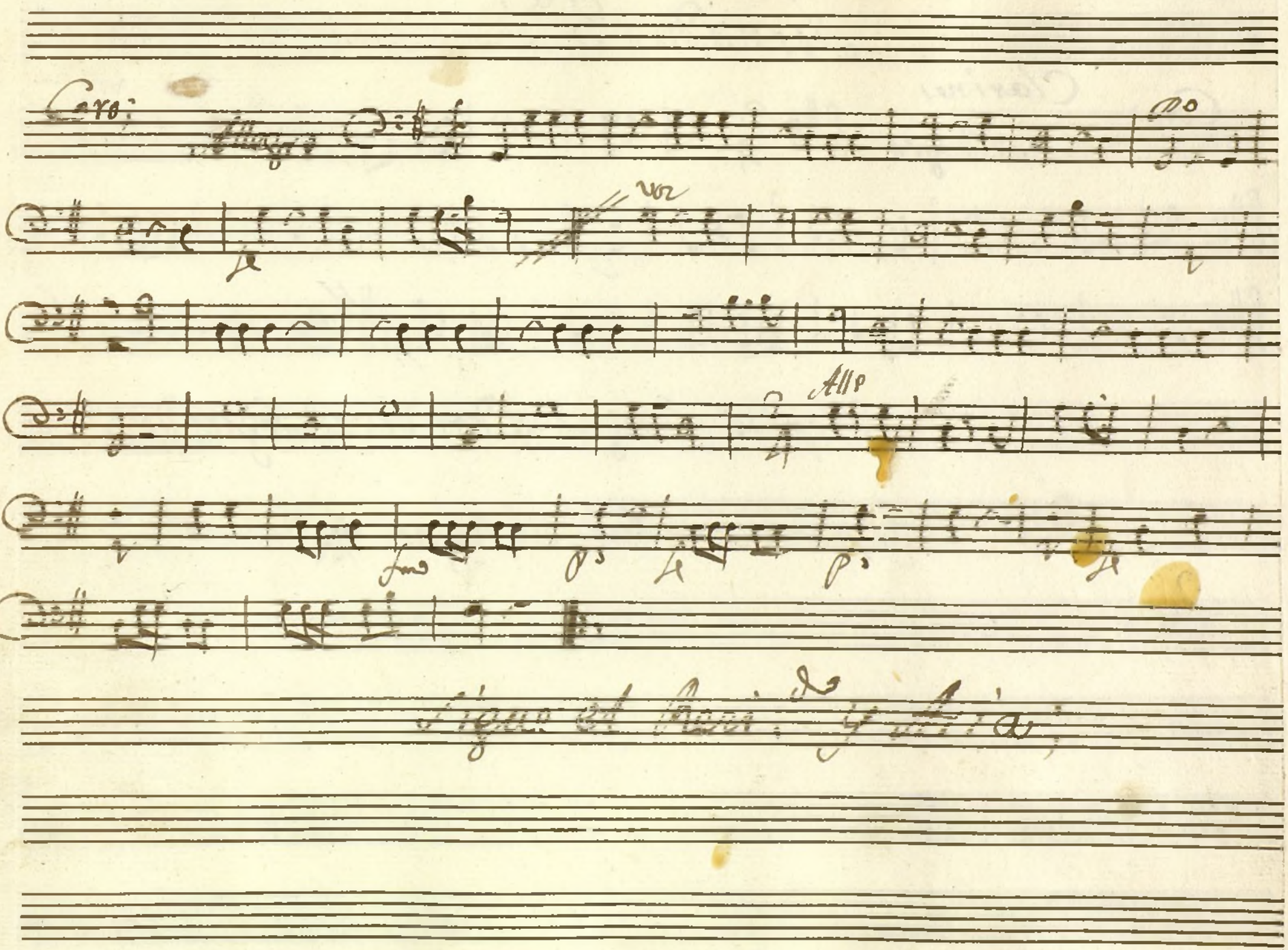
Allegro



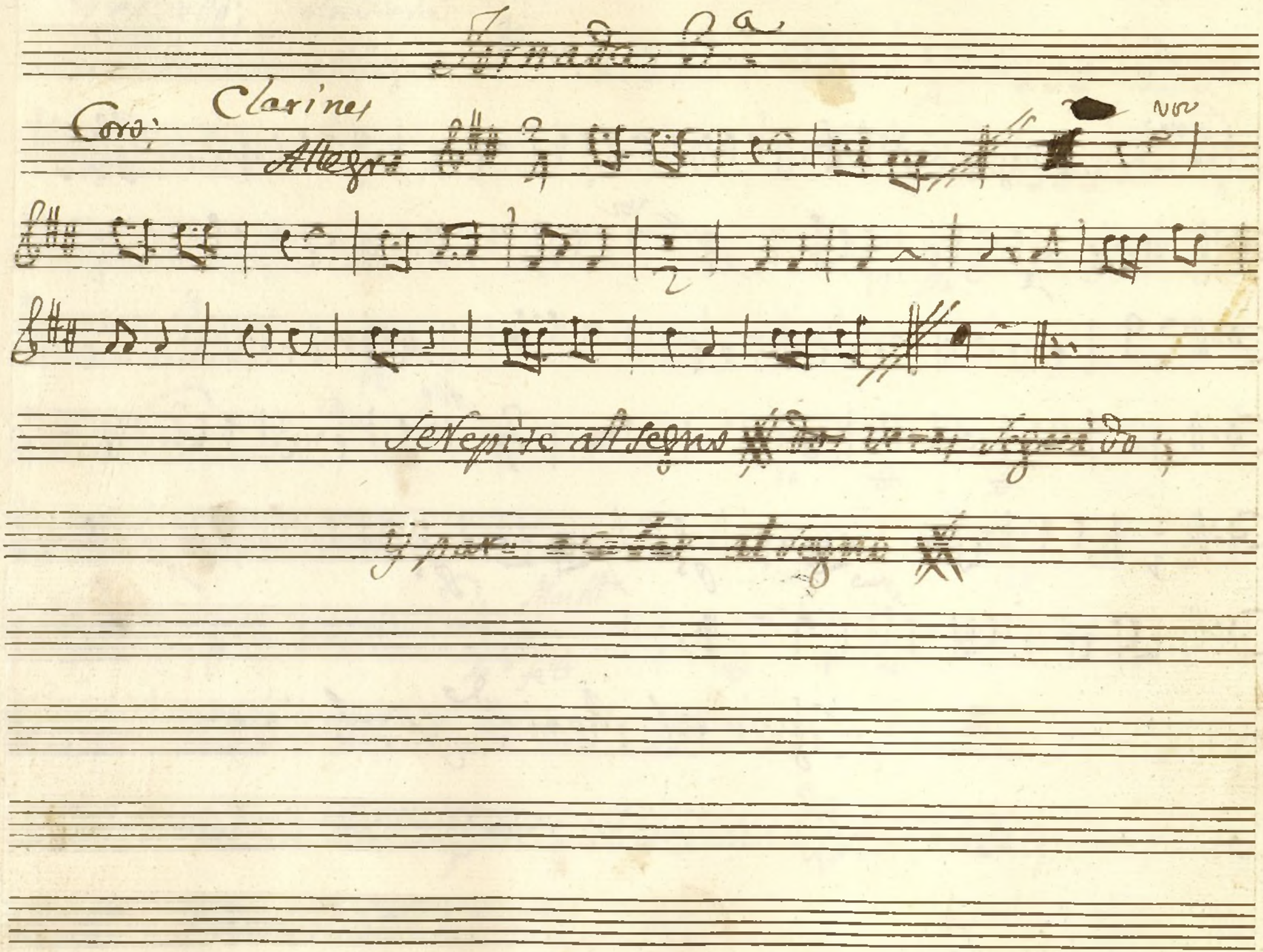
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 22-16

Fagot obligado:

En la Comedia de Temistocles:

Jornada 1.ª Coro

All.º

f.

f.

Voz

p.

f.

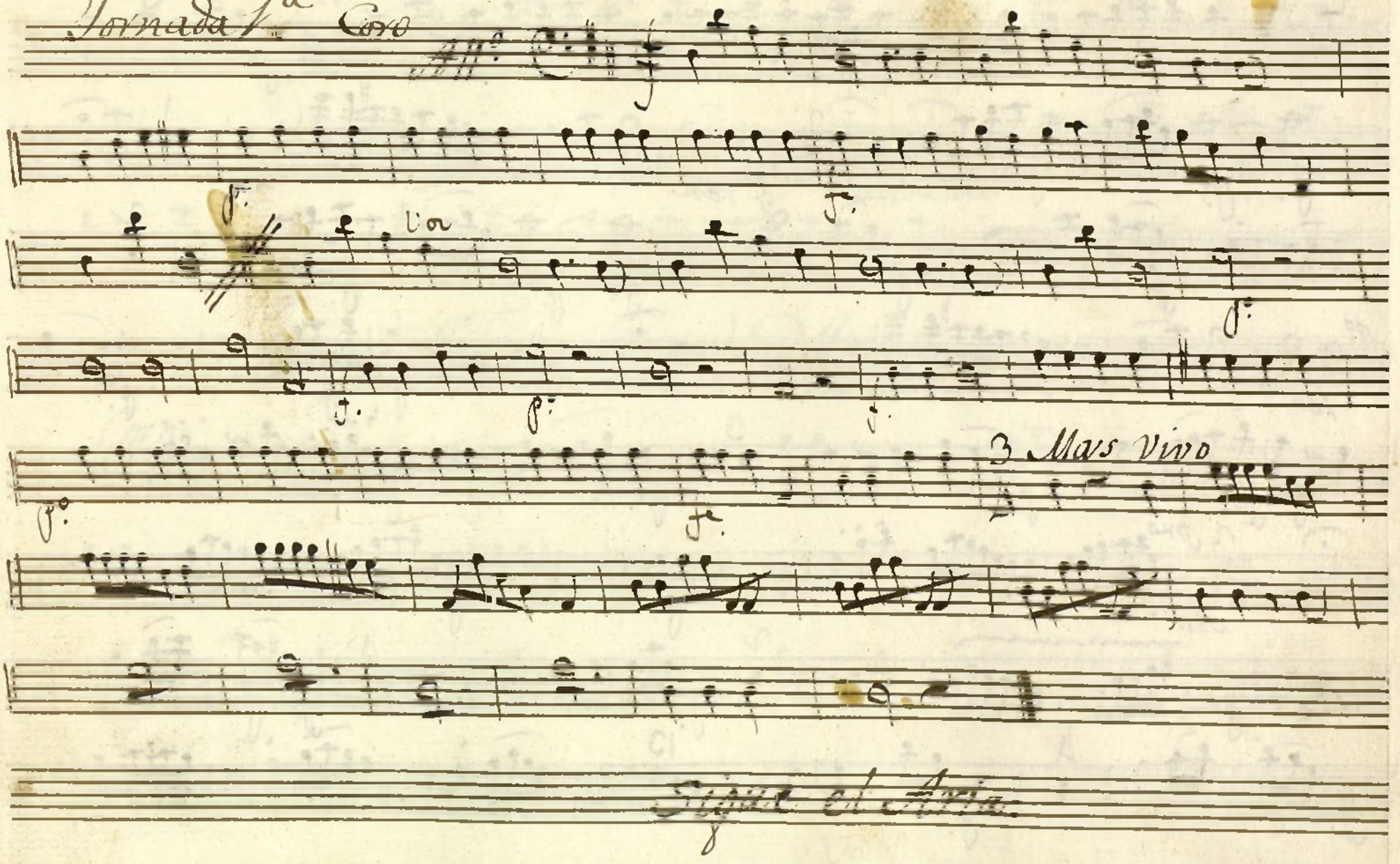
p.

f.

p.

f.

3 Mas Vivo



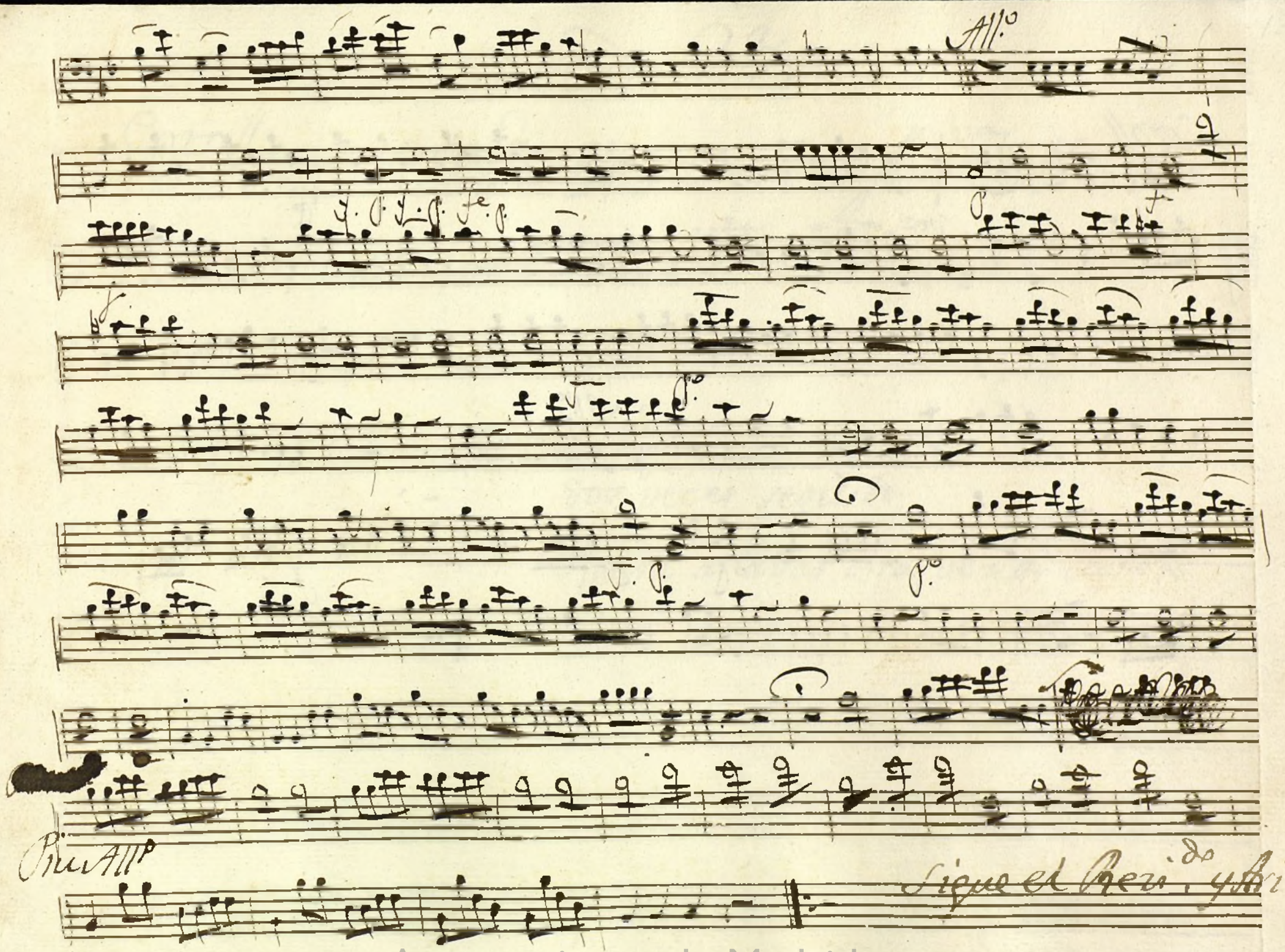
Sigue el Aria.

Ayuntamiento de Madrid

Fercettoll:

Largo.

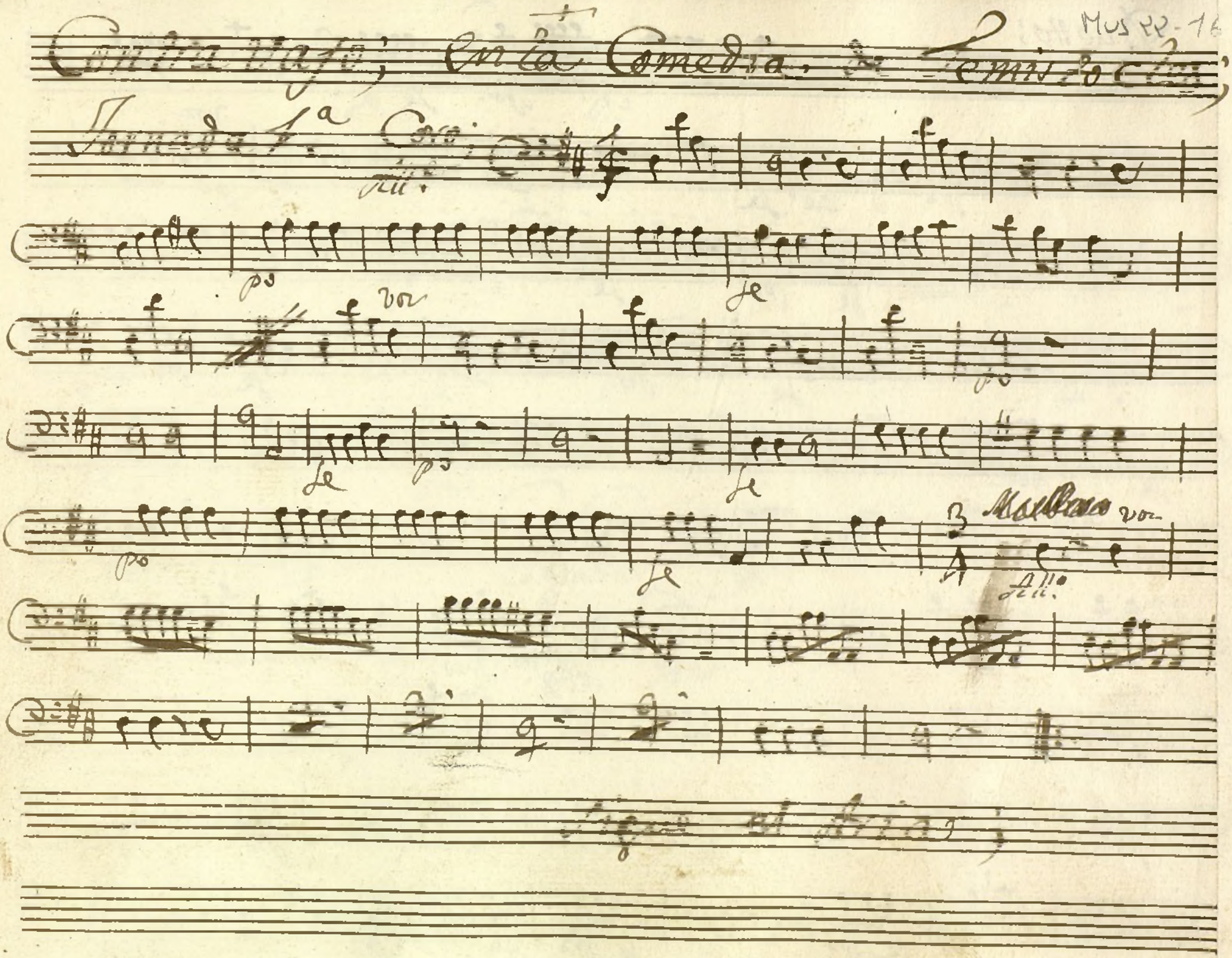
Ayuntamiento de Madrid



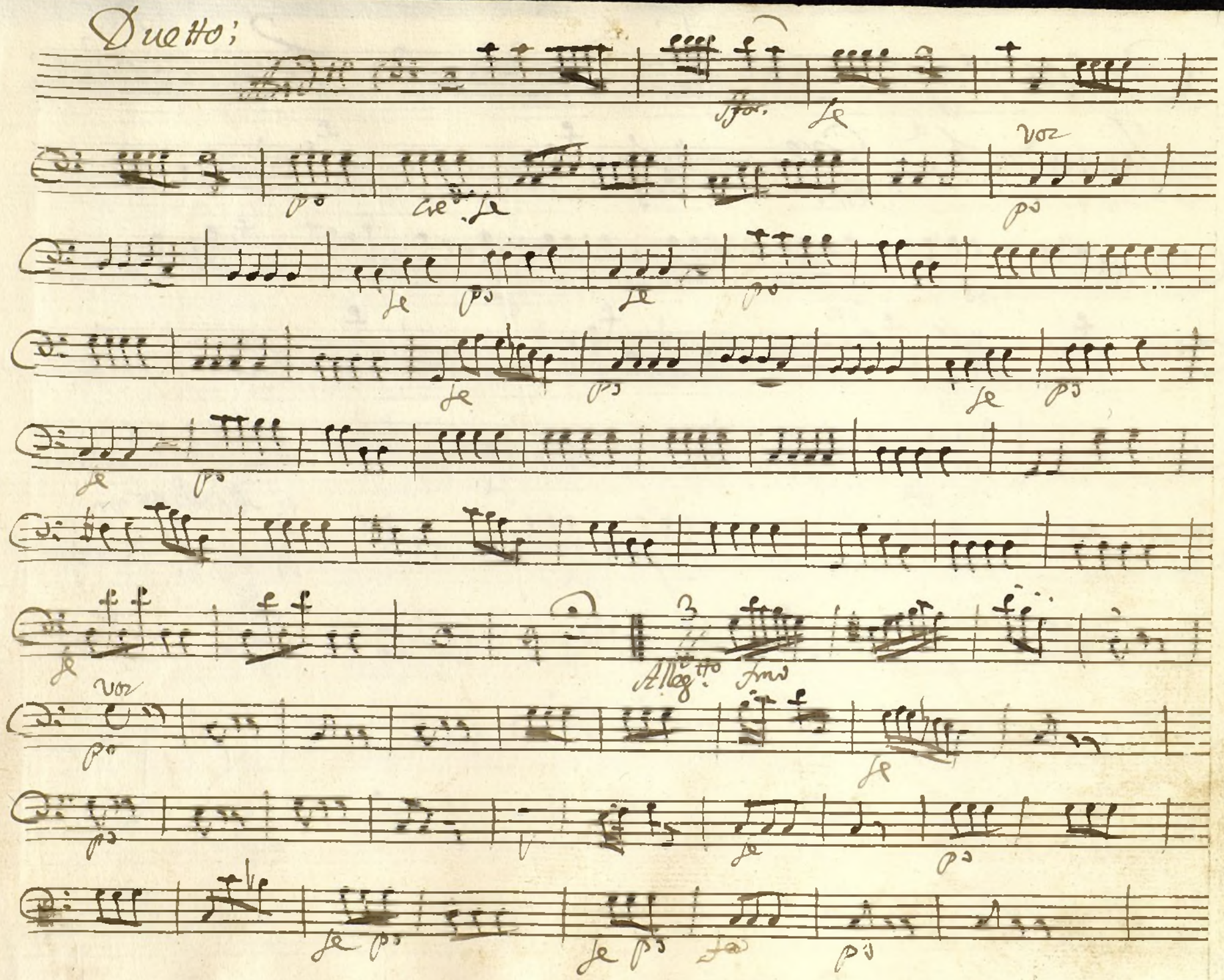
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus RR-16



Ayuntamiento de Madrid



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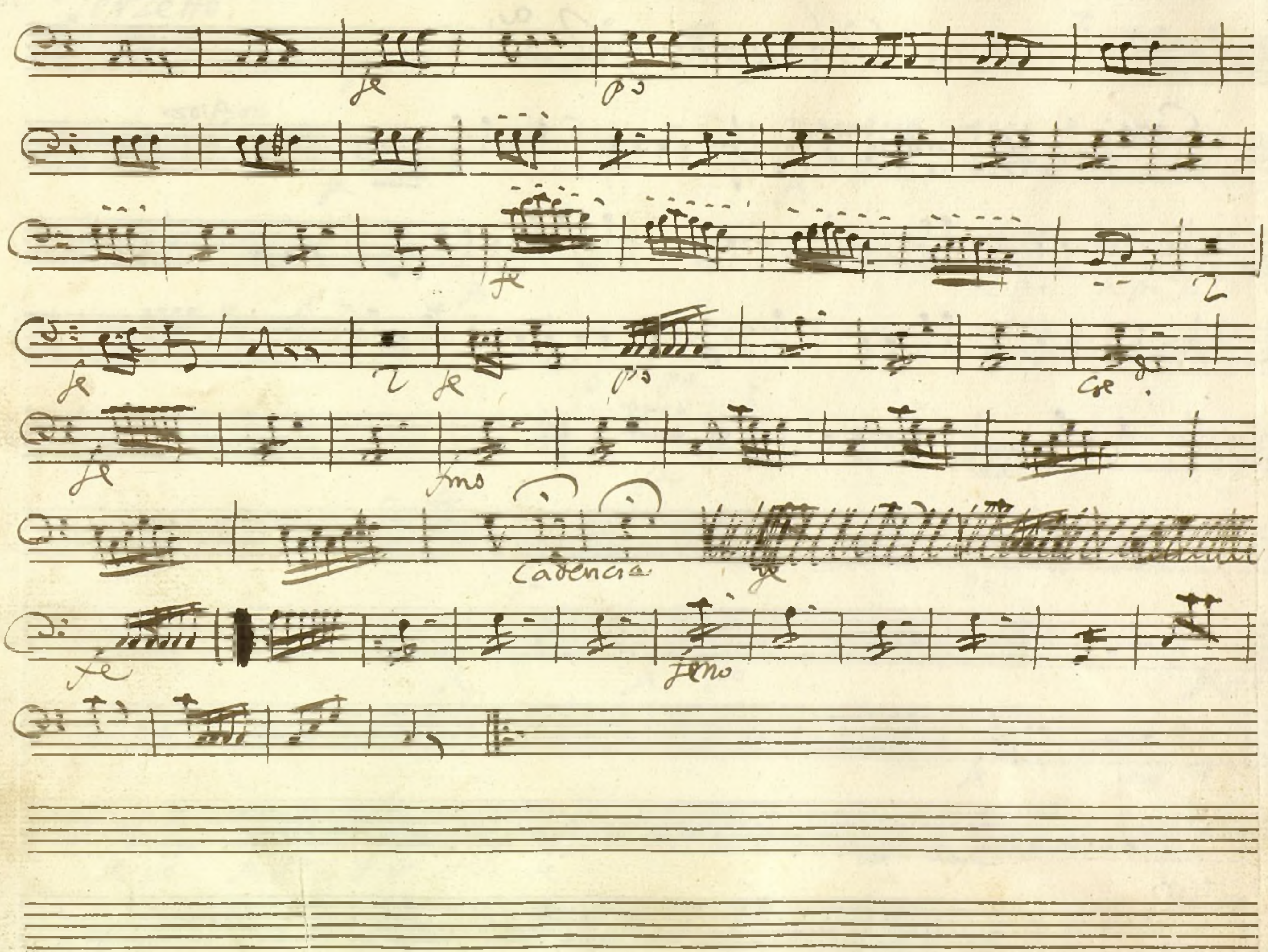

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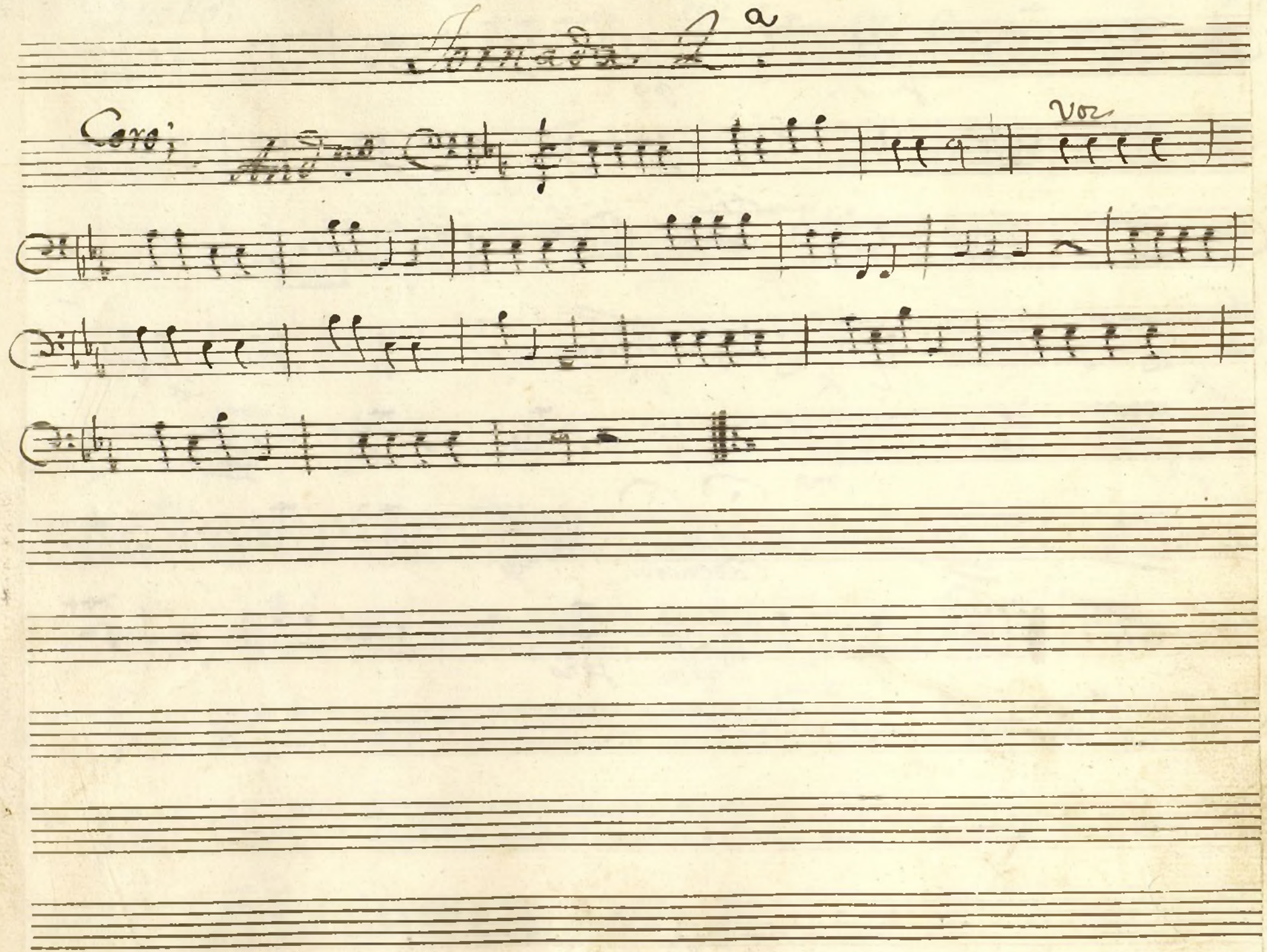
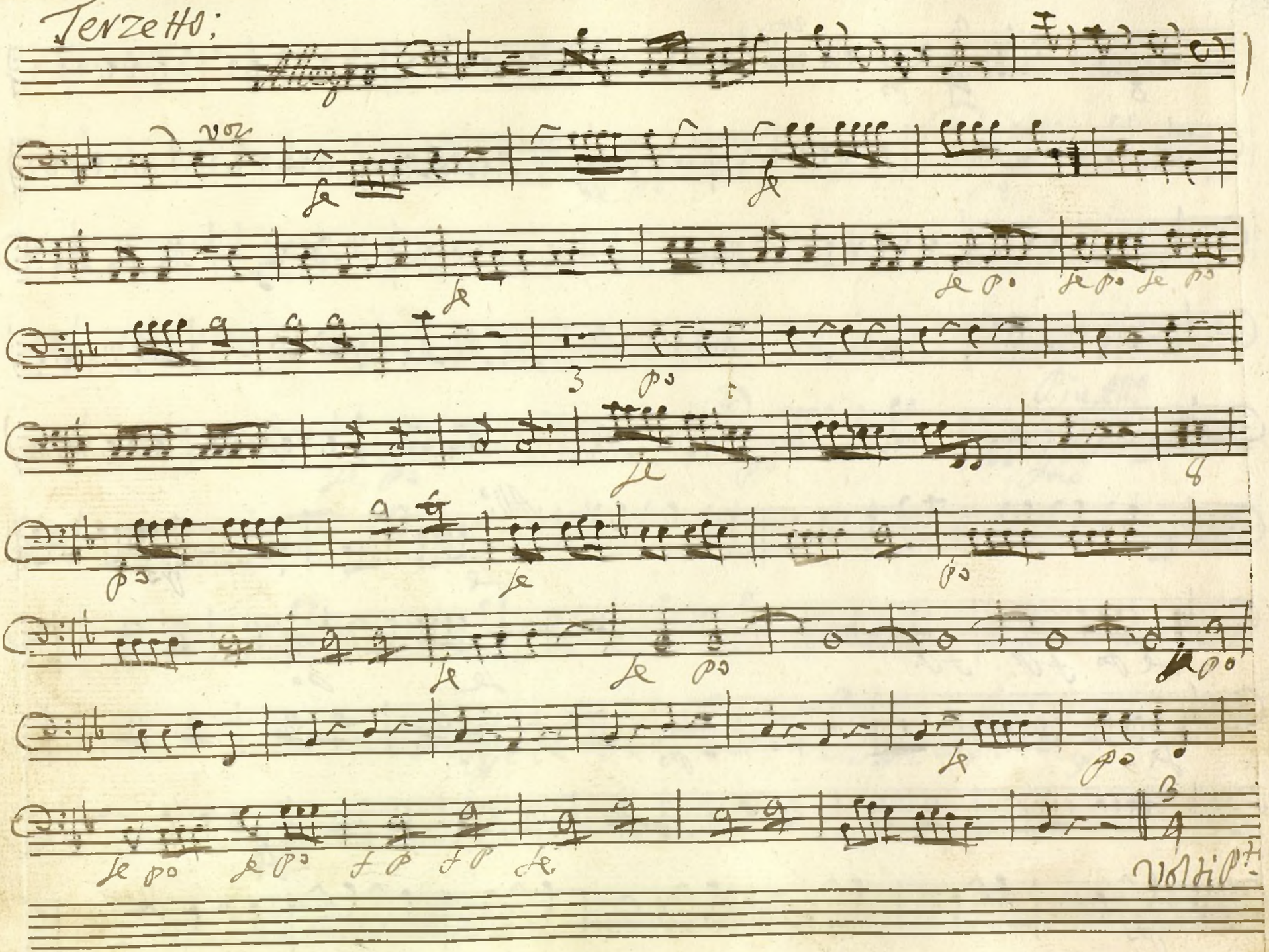


Ayuntamiento de Madrid



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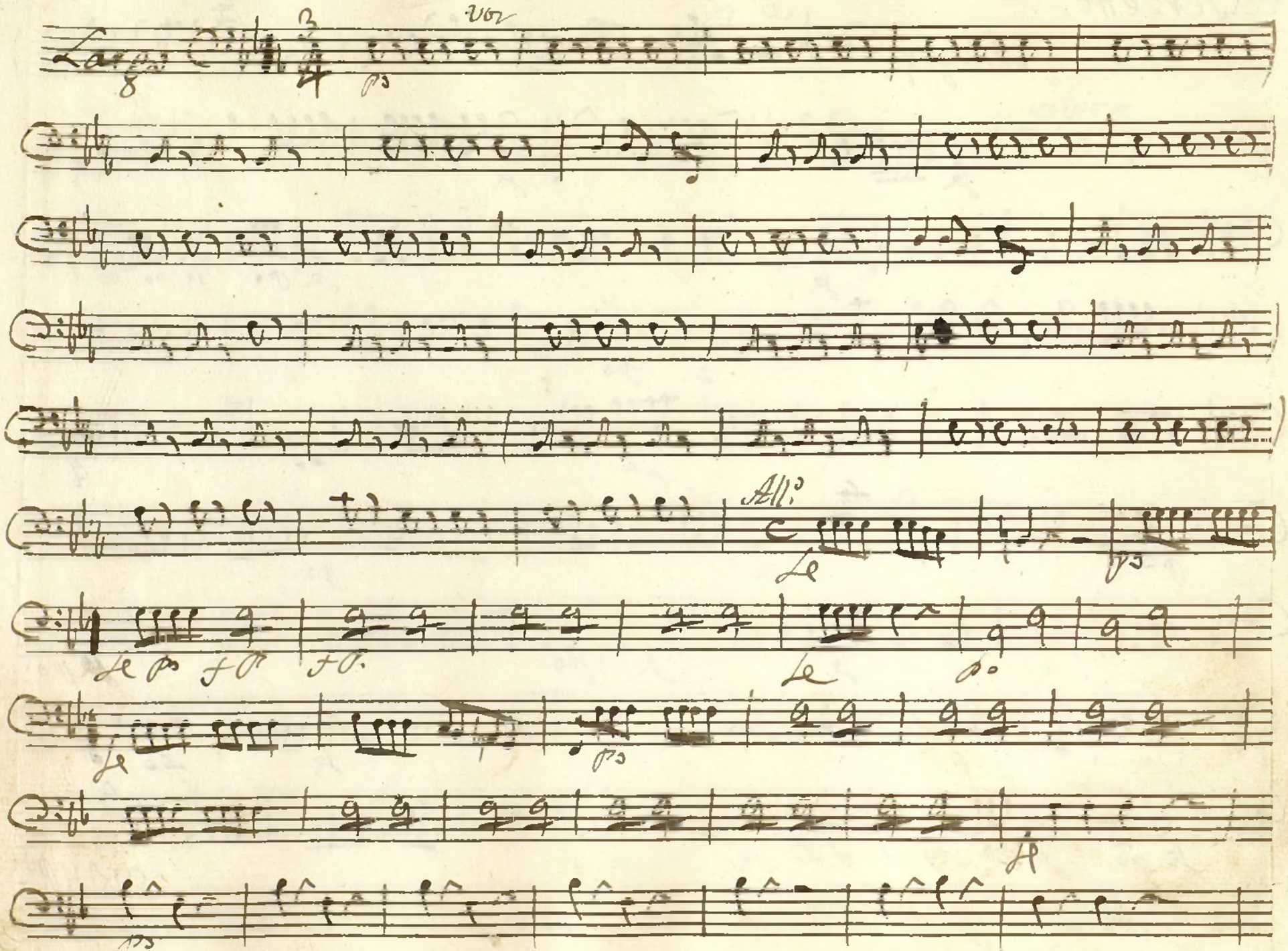

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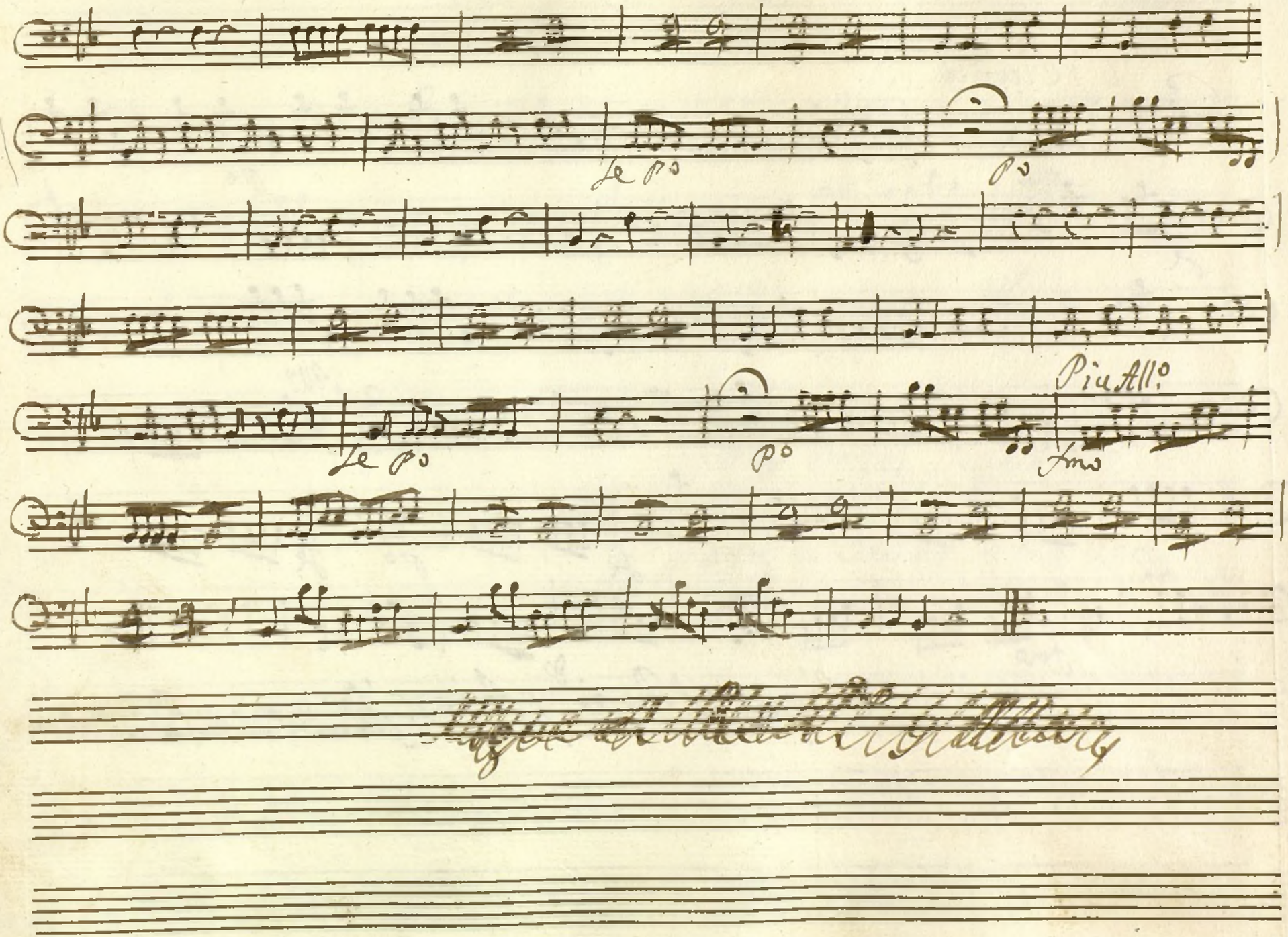

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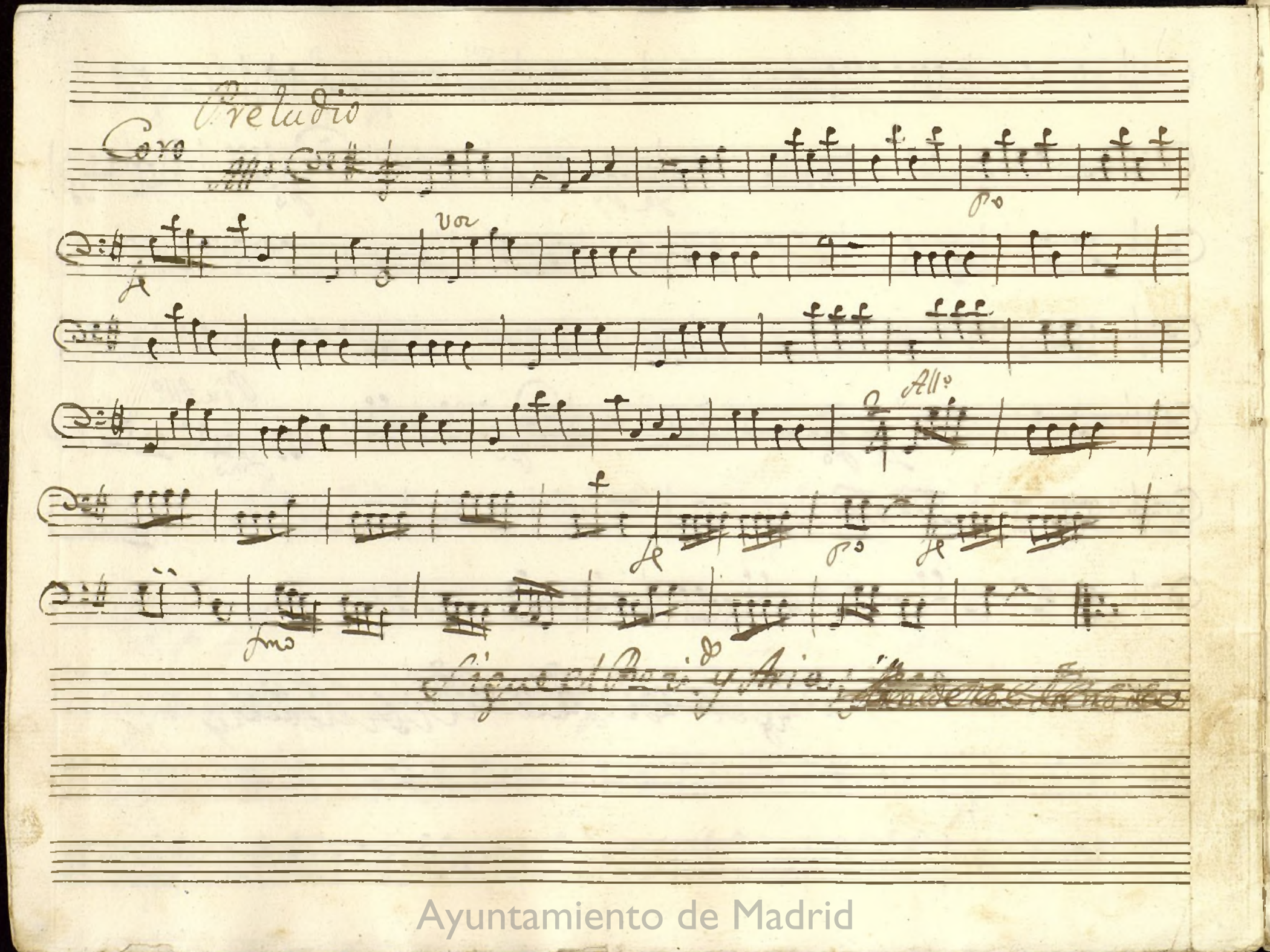
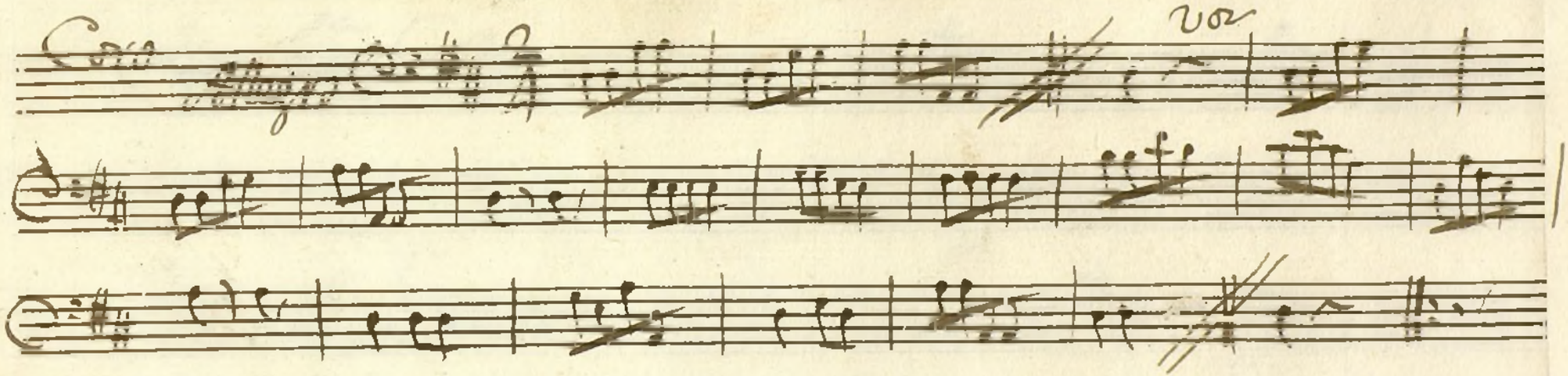


Ayuntamiento de Madrid

Jornada 3ª



Coro

Allegro

voz

Se repite al segno

dos veces seguido;

Y para acavar otra vez

al segno

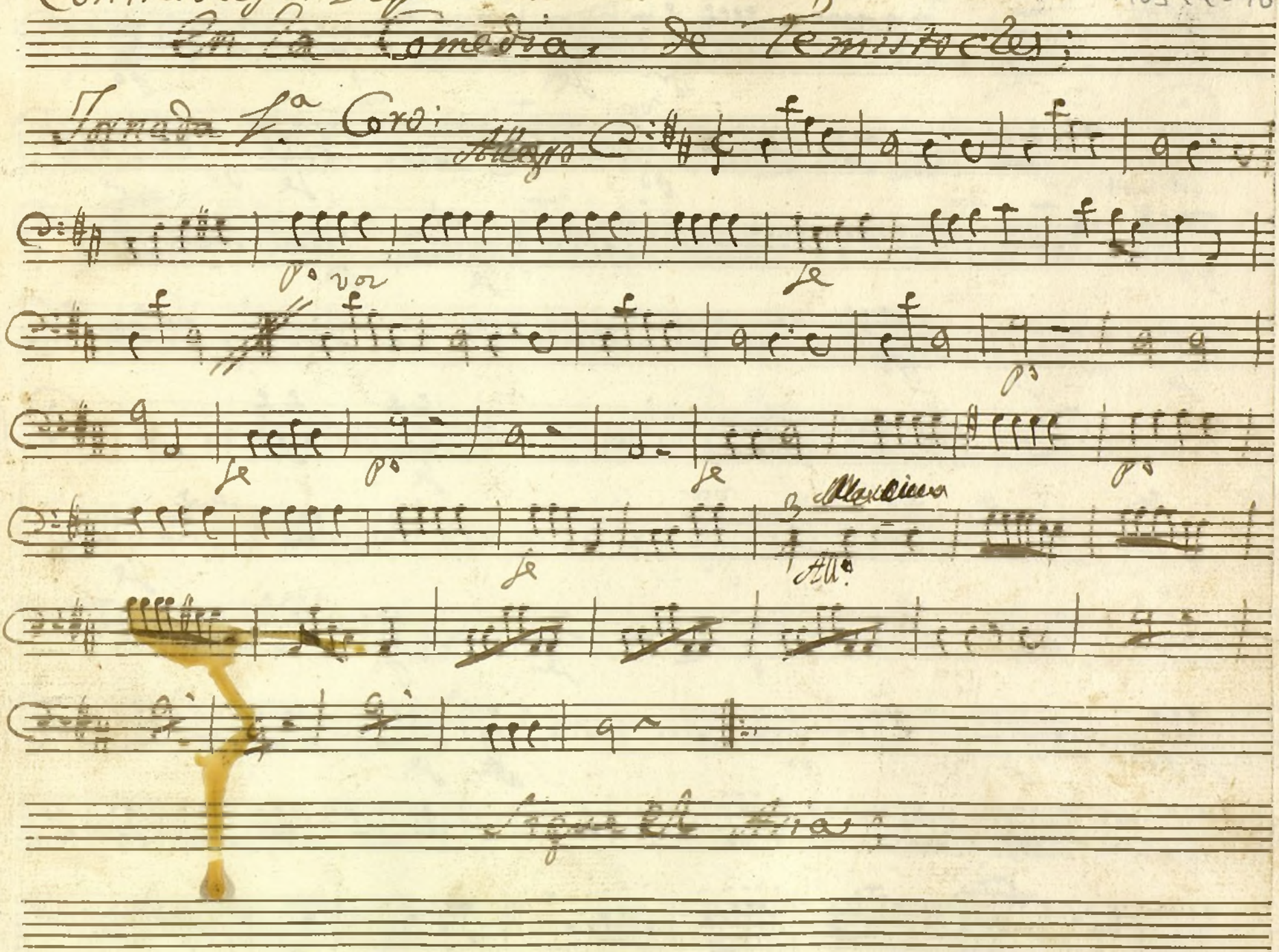
Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS22-16

Contrabajo: Duplicado:

En la Comedia de Temistocles:



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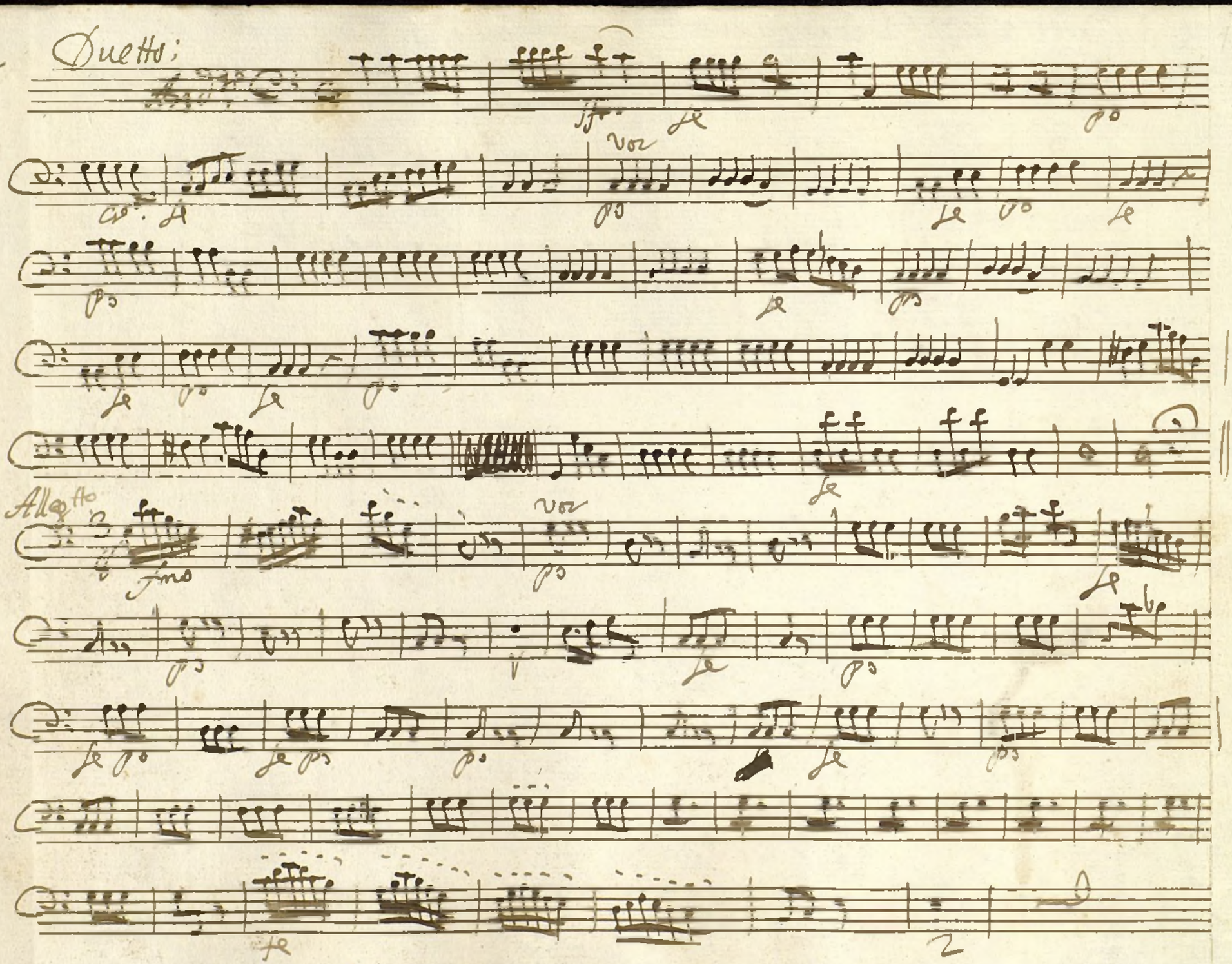

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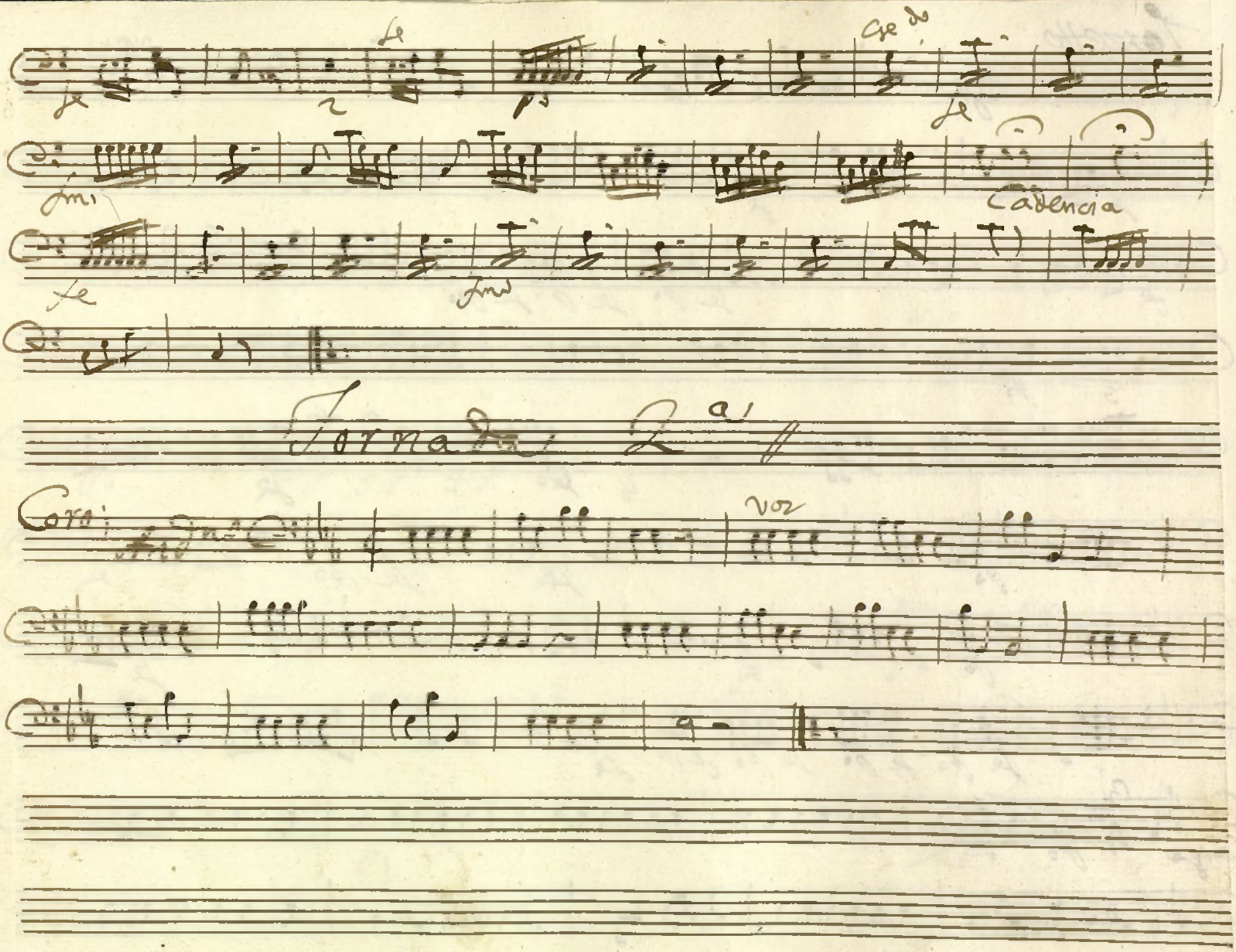

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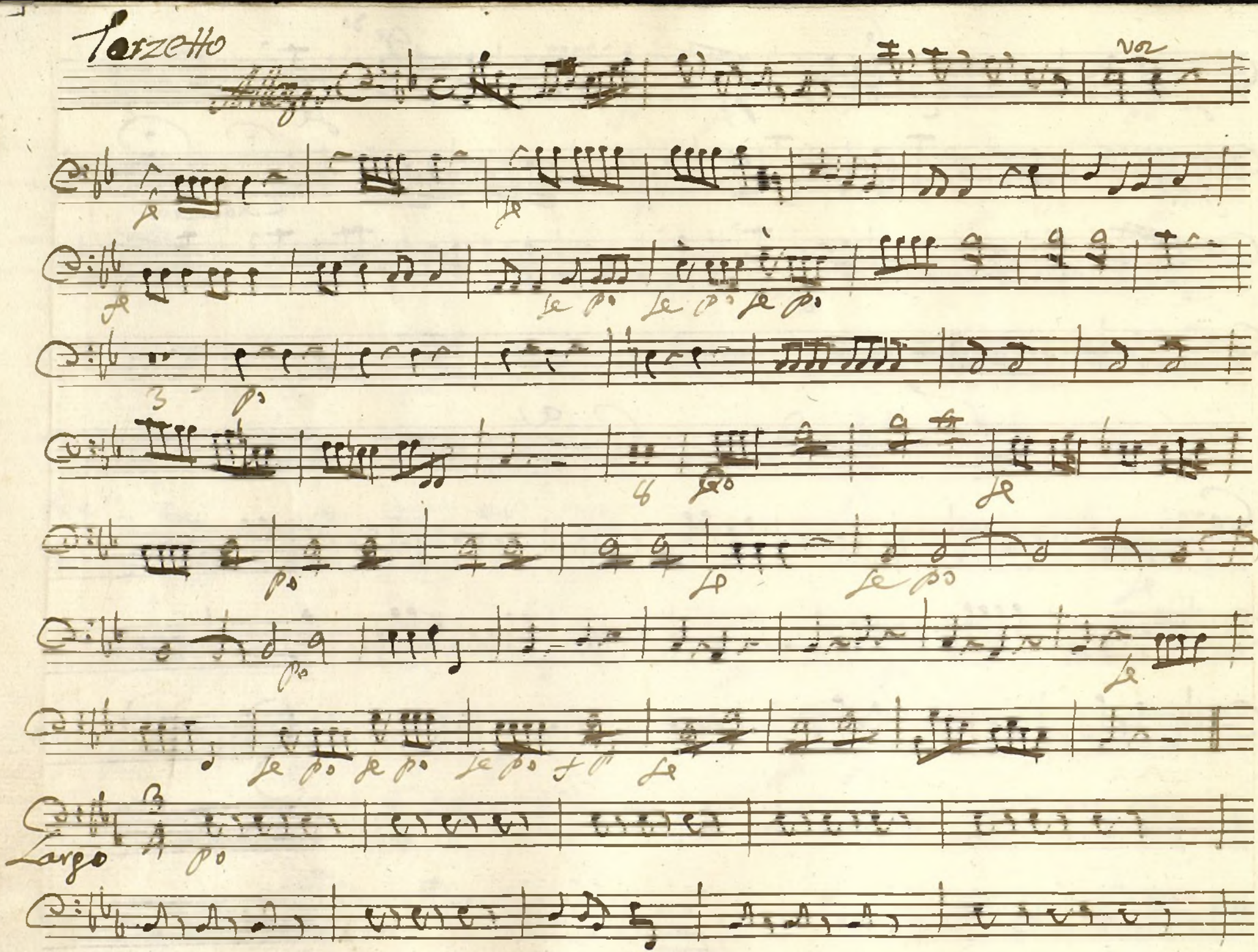

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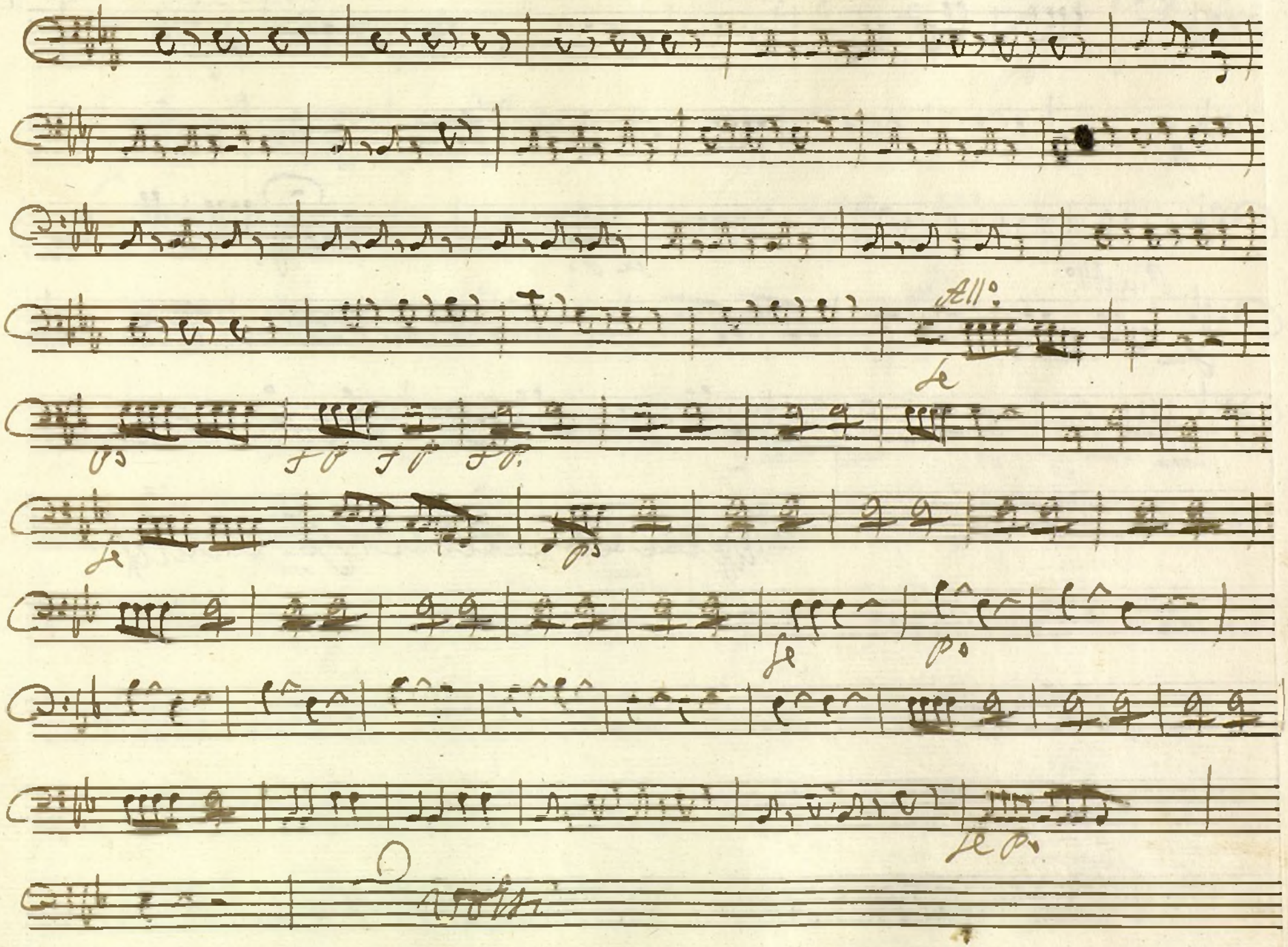

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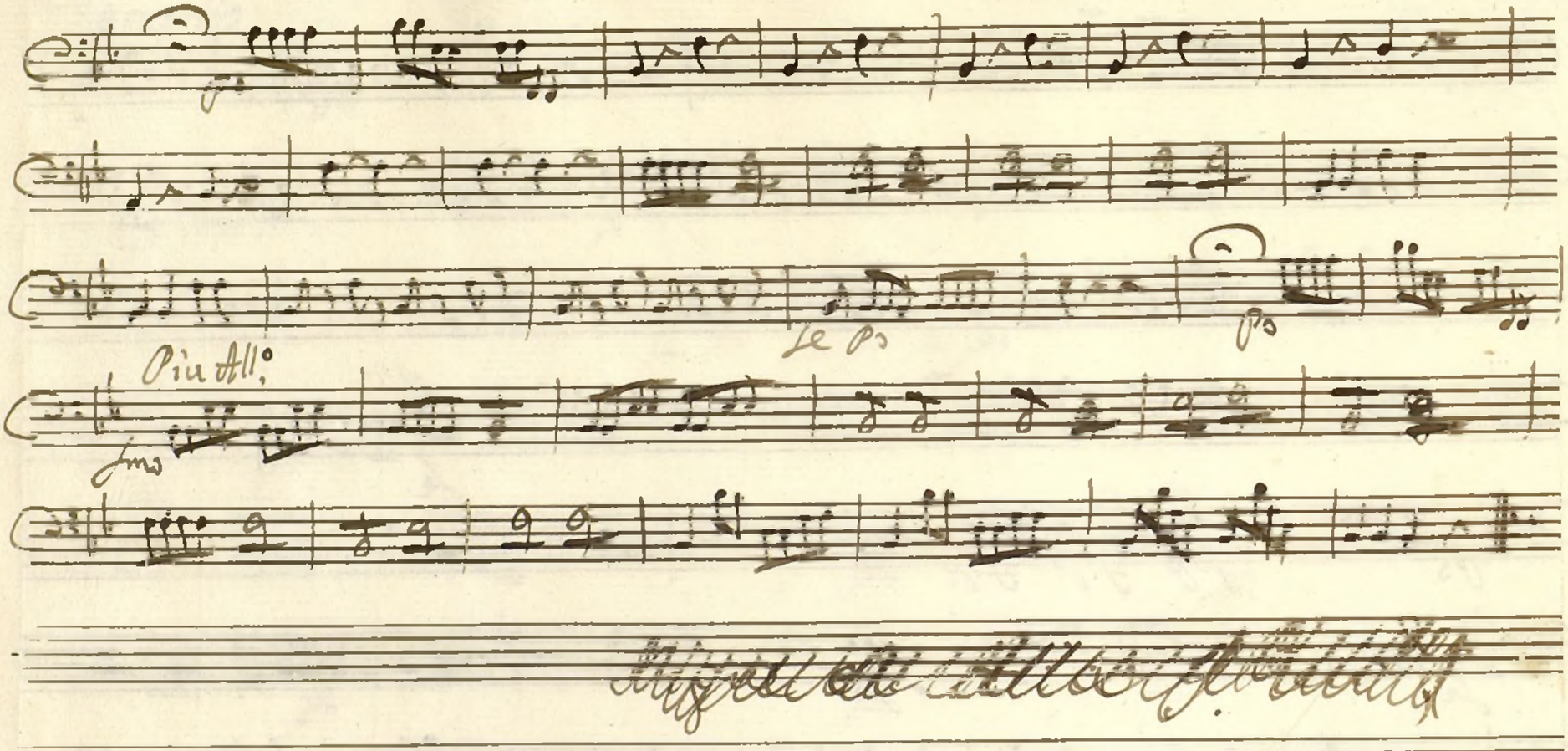

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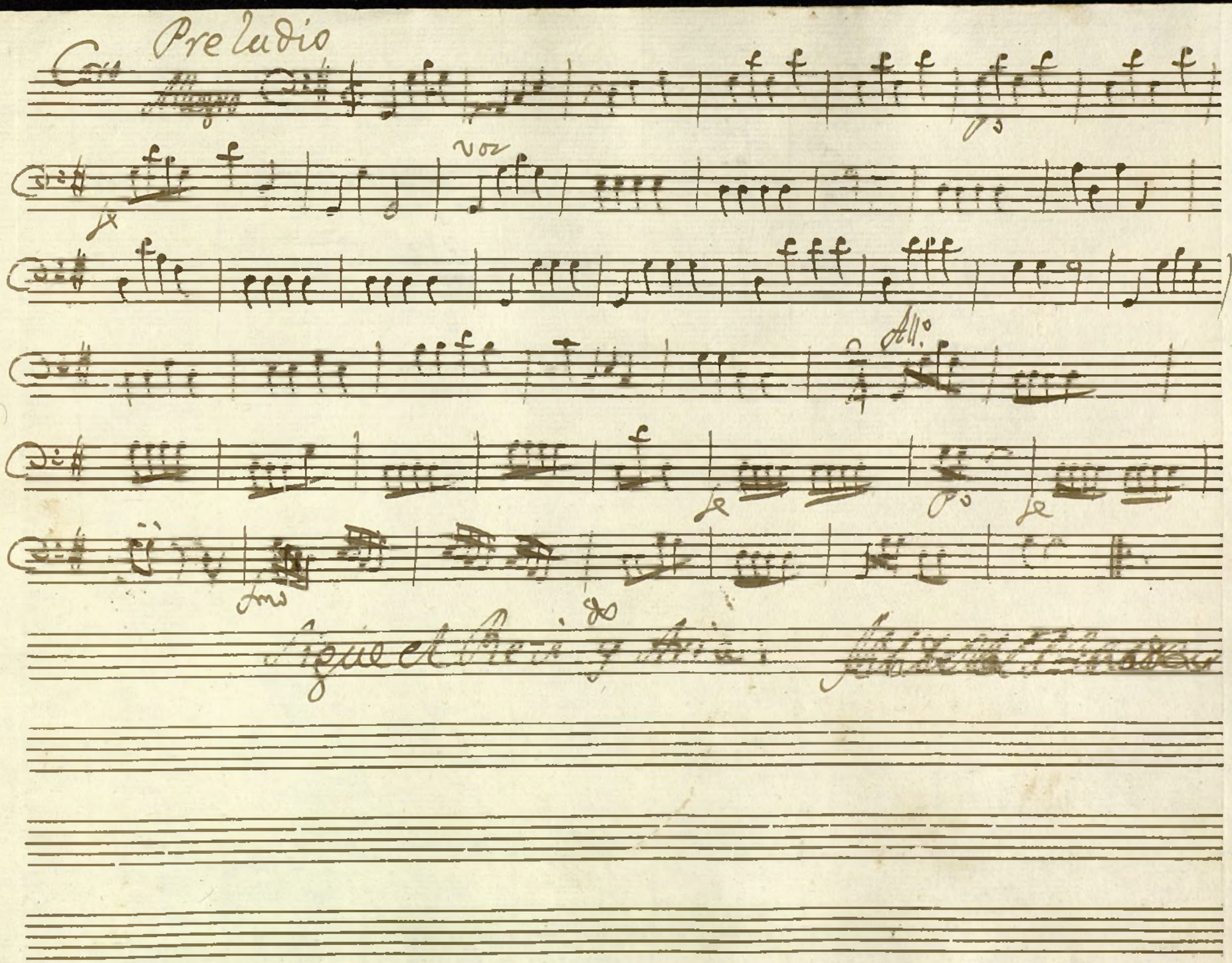

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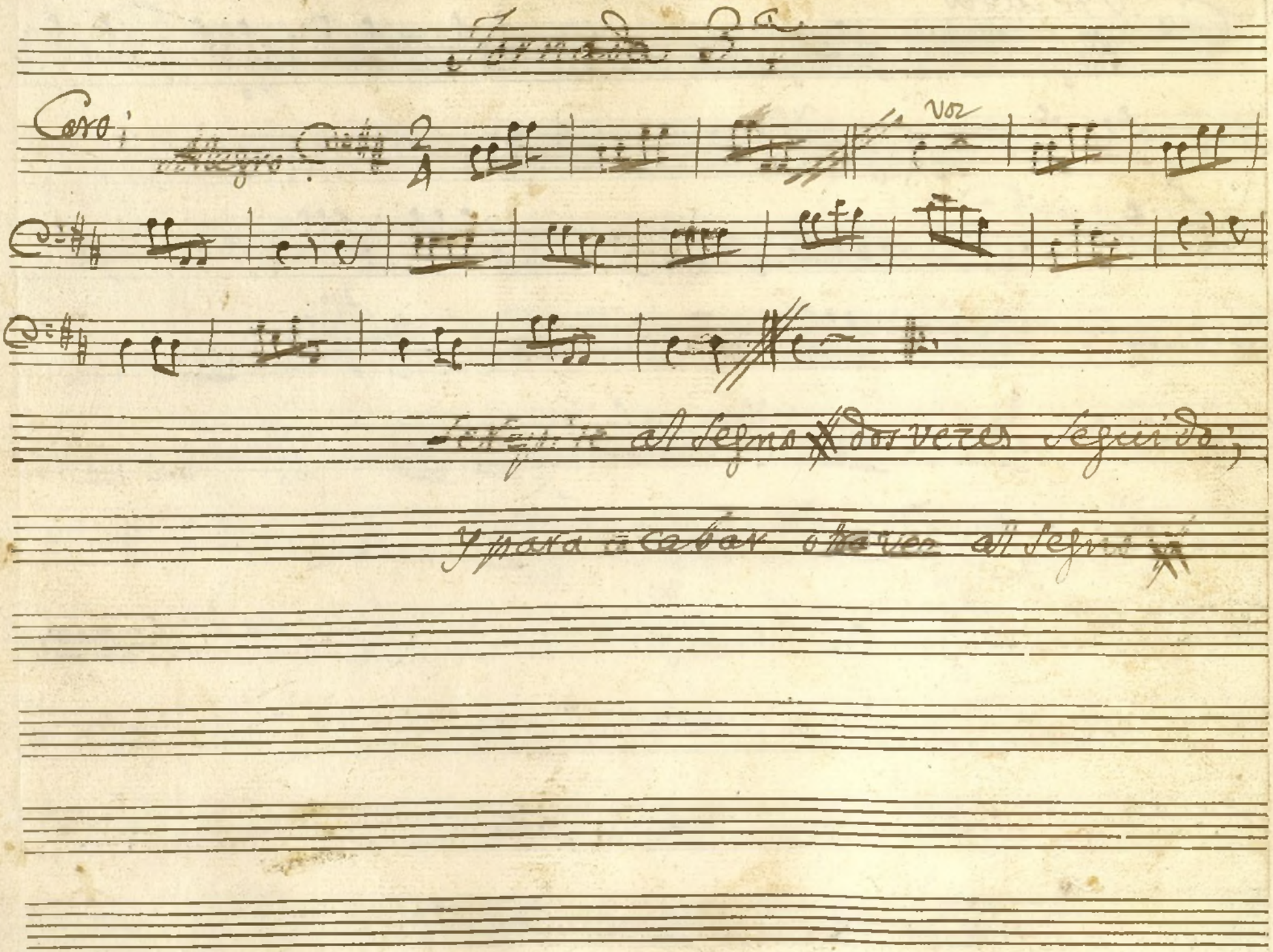

Ayuntamiento de Madrid