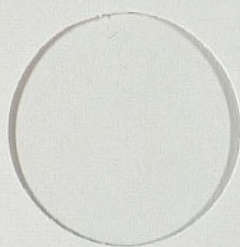


Mus 743-15

Mus 743-15

CARNICER, Ramón

Caprice pour forte piano et basson
obligé



BIBLIOTECA HISTORICA MUNICIPAL



1200005299

I.D. 120005299

Ayuntamiento de Madrid

Caprice pour Fortepiano et Basson Obligé. Composé et dédié à M^{re} Barice.

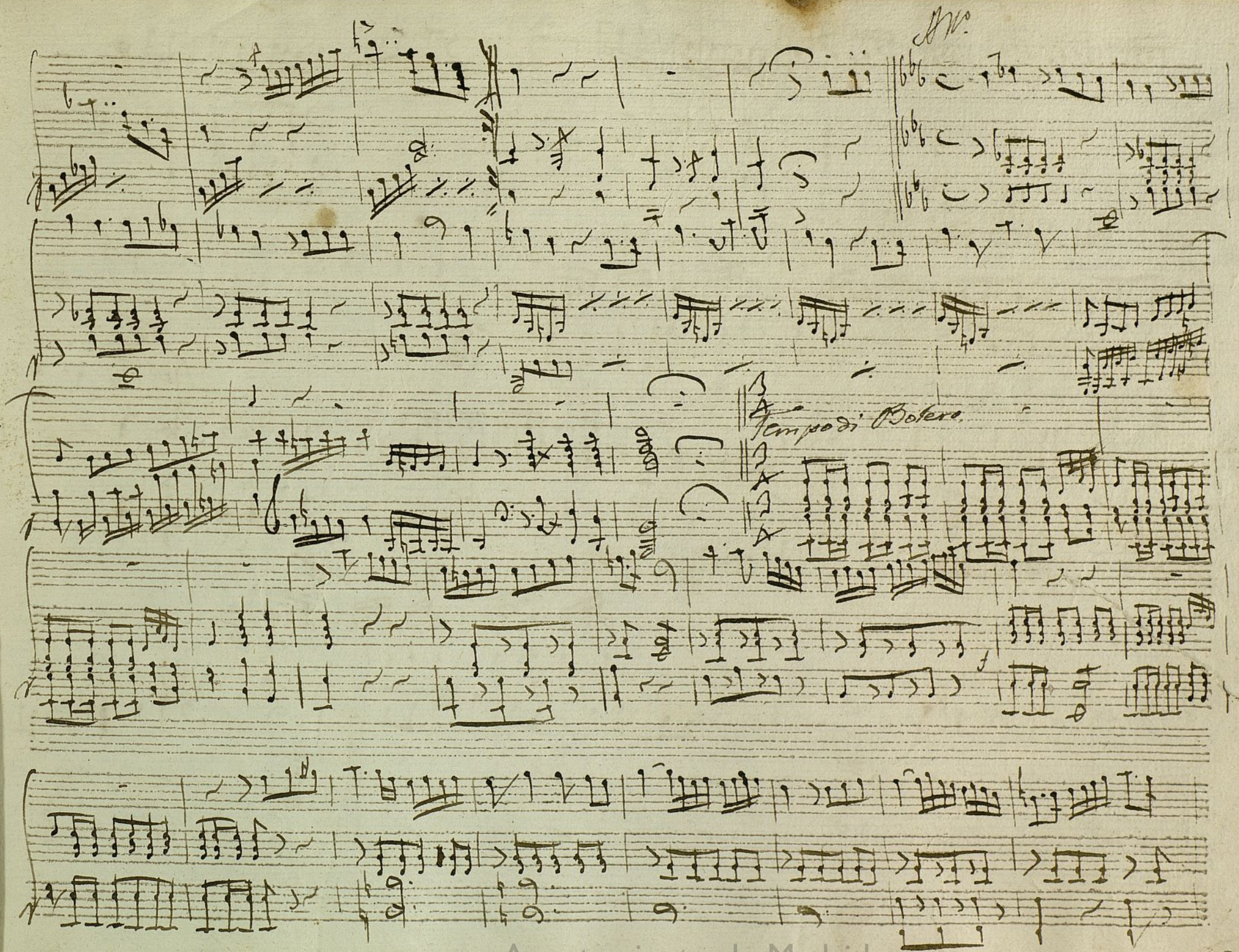
par M^{re} Carrière

743-15

Handwritten musical score for Fortepiano and Basson Obligé. The score is written on multiple staves, with the Fortepiano part on the left and the Basson part on the right. The tempo is marked "Lento". The key signature is one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as "meno." and "cres.". The manuscript is aged and shows signs of wear, including a large tear on the right side.

And. amoroso

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including stains and foxing. The score is titled "And. amoroso" in the upper right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a manuscript for a piece of music. The paper shows signs of wear, including creases and discoloration.

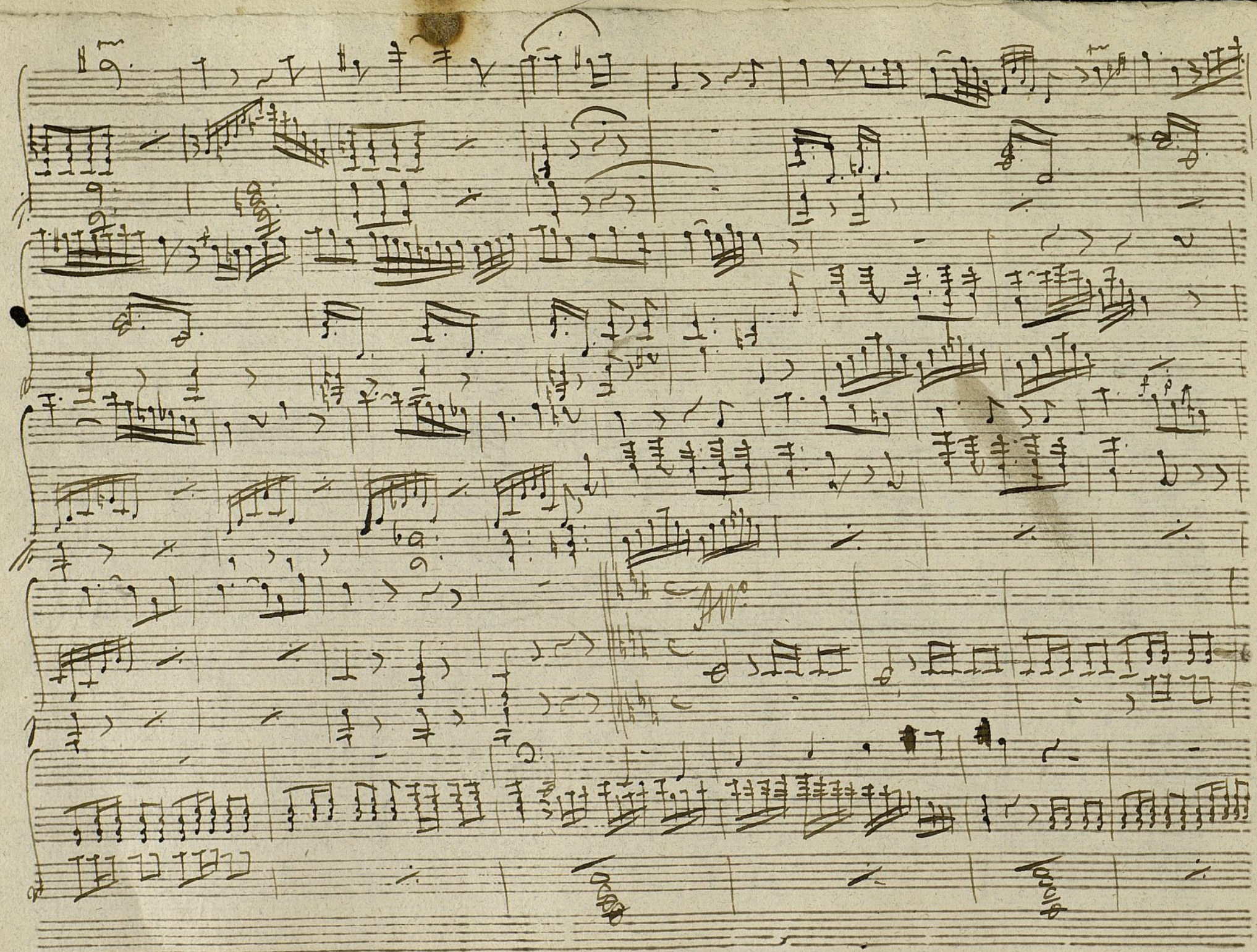
Dynamic markings visible include:

- Moderato* (written vertically on the right side of the score)
- Lenzo* (written vertically on the right side of the score)
- diminuendo* (written vertically on the right side of the score)

The score is written in a style characteristic of 18th or 19th-century musical manuscripts.

2da Oja del Caprice pour Forte-Piano et Basson.

This is a handwritten musical score on aged, slightly stained paper. The title at the top is '2da Oja del Caprice pour Forte-Piano et Basson.' in cursive. The score is written for two instruments: Forte-Piano and Basson. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A tempo marking 'Ande' is visible in the upper right section. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including some foxing and wear along the edges.



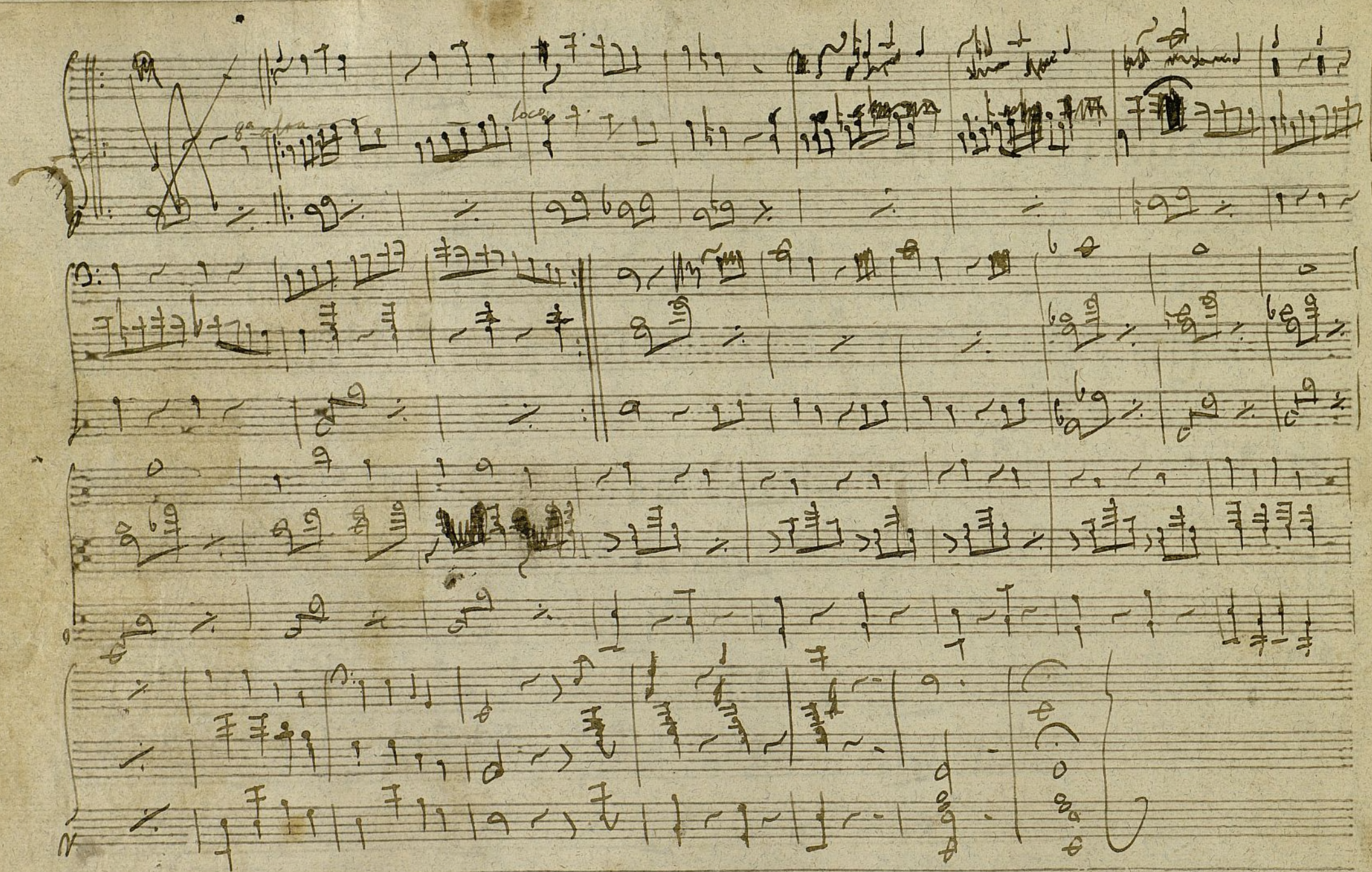
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Cachucha" is written in the middle of the fourth staff. The paper shows signs of age, including staining and wear.

Am.

Violoncelli
Violata
Violon
Kora
troubadour
Com. in E.
oboe
Flauto
Viole
Violini

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a single melodic line. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

Come sopra,
una vez.



Caprice pour le Piano-forte

La Caprice

Ayuntamiento de Madrid