

22 li.

Leg.^o 12



N.^o 22

Leg.^o 12

Musica en la Comedia

El Mejor Alcaide el Rey

Con ⁴Violines, Violas, Oboes, Clarinete, Flautines, Trompas, Fagot, y ²Bajo.

Del Sr. Saverna

12000 26331

Ayuntamiento de Madrid

210

Vi va la Vo da de los Sa lle gui tus

All.to

q. son Va pa zi tus Dea que llu me por

q. son Va pa ci tus Dea que llu me por *q.* son Va pa ci tus

Dea quellume por de lus Sa lle gi tus q^e son Va pa ci tus Dea que llume

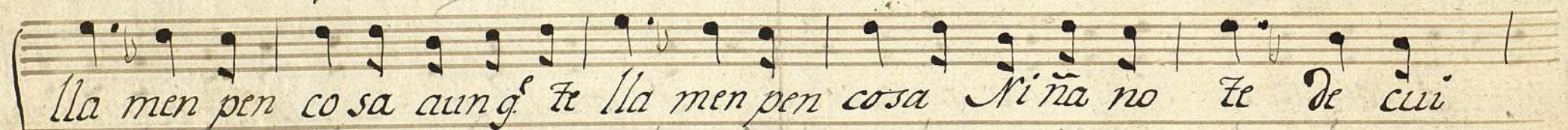
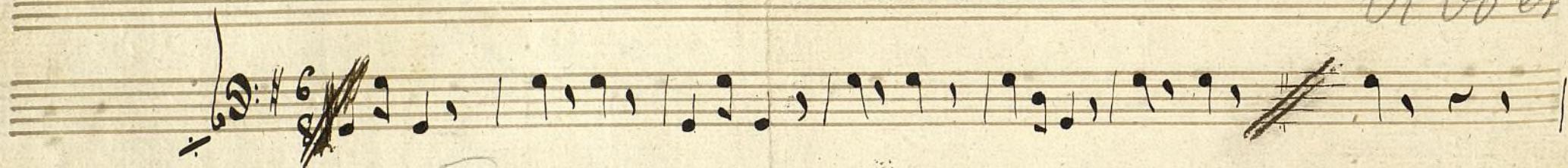
por q^e son Va pa ci tus dea quellu me por q^e son Va pa ci tus dea que llu me

por

The image shows a handwritten musical score on aged, stained paper. A large, thin diagonal line is drawn across the center of the page, crossing out the middle staves. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The paper has several brown stains, particularly in the upper right and lower right corners.

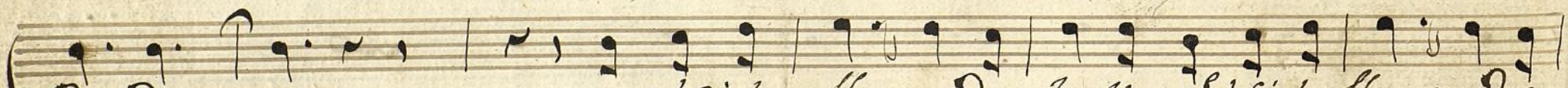


*Aun q.^e te
vivo en*



lla men pen co sa aun q.^e te lla men pen co sa Ni ña no te de cui

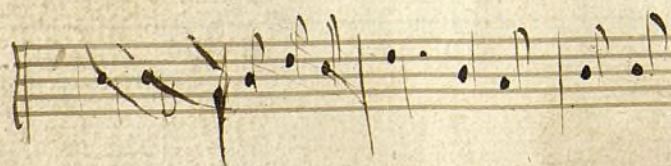
noche te ne brasa vivo en noche te ne brasa viva sombra mitta



da do

que el Cielu lle nu dees tre llas q'el Cielu lle nu dees

en su luz esplendorosa en su luz esplendor




Tréllas esta mui bien a doi na Vi-
na la estre la de la mona na

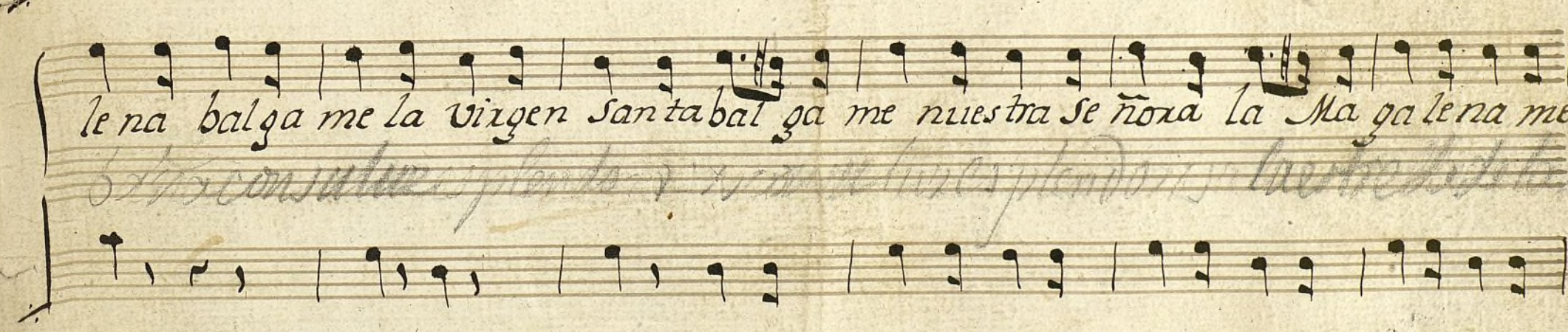


Allegro

Coro
bal ga me la Maga le na bal ga me la Virgen San ta bal ga me la Maga
Vivo en noche ti ne tra vivo en noche ti ne tra si na



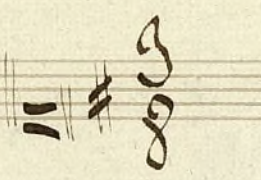
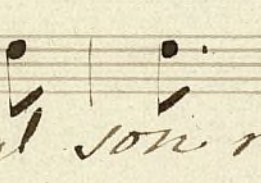
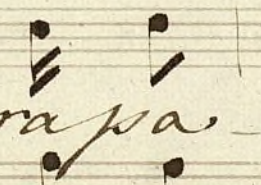
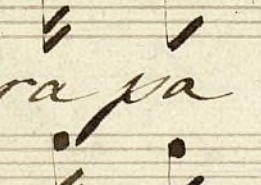
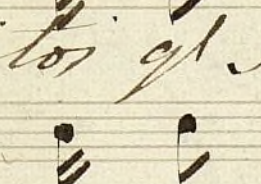
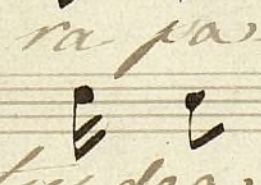
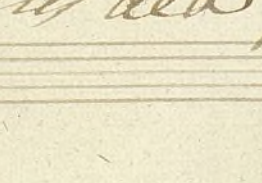
le na bal ga me la Virgen San ta bal ga me nuestra Se ñora la Ma ga le na me
Se ñora le na me



Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, ending with a double bar line and a fermata. The second staff contains a bass line with notes and rests, also ending with a double bar line and a fermata. The lyrics "bal - - - ga" are written under the first staff.

bal - - - ga

Coro // en la Comedia // El mejor Alcalde el Rey

All.^o = $\frac{3}{8}$  Viva la boda de los gallitos
 el son rapa- ci tus dea el llo me jor
 son rapa- ci tus dea el llo me jor
 son rapa ci tus dea el llo me jor de los gal-
 llos el son rapa- ci tus dea el llo me jor
 son rapa- ci tus dea el llo me jor el son rapa-
 ci tus dea el llo me jor

Nº 2º = # 6/8

Aunq te lla men pen
 cosa aunq te lla men pen so sa vi na no te de cui
 do do gl el uel la lle no dees te lla gl el ie tu
 lle nu dees te lla es ta mui bien a dor na u
 2 bal ga me la Ma ga le na bal ga me la vir gen
 santa bal ga me la Ma ga le na bal ga me la vir gen
 santa bal ga me nes tra se ñora la Ma ga le na me
 bal ga

Coro // en la Comedia // El Mejor alcalde el Rey.

All.^o 3/8 # Viva la ooda de los ga lle gui tus 3

ga son rapa ci tus dea ga lla me jor

son rapa ci tus dea ga lla me jor

son rapa ci tus dea ga lla me jor de los ga lle

guis ga son rapa ci tus dea ga lla me jor ga

son ra pa ci tu dea ga lla me jor ga son ra pa

ci tu dea ga lla me jor

2.^o // = # 8 6 / *Aunq. te llama men pen*
cosa aunq. te llama men pen cosa, si no te de cui
da do. q. el cie lu lle na de es tra llas q. el cie lu
lle na de es tra llas es ta mui bien a dor na u
 2 / *bal ga me la e Ma ga le na bal ga me la. vir gen*
santa bal ga me la e Ma ga le na bal ga me la vir gen
santa bal ga me nuy tra se ñora la Ma ga le na me
bal ga

Coro / en la Comedia / El mejor Alcalde el Rey

Allegro = 3/8

Vi-va la o-rra de lo-ja lle-gi-ti-ma

gl son ra-pa-cii-tus de-a que l-lu-me-jor

son ra-pa-cii-tus de-a gl l-lu-me-jor

son ra-pa-cii-tus de-a que l-lu-me-jor de lo-ja lle-gi-ti-ma

qui-tus gl son ra-pa-cii-tus de-a gl l-lu-me-jor gl

son ra-pa-cii-tus de-a gl l-lu-me-jor gl son ra-pa-cii-tus de-a gl l-lu-me-jor

2º *8* *6*

Aunq te lla-men pen
rosa aunq te lla-men por cosa, viña no te de cui
dado — q el cie-lu lle-me de es tra llas q el cie-lu
lle-me de es tra llas es ta mui bien a dor-na u
balga me la Ma-ga le na balga me la vir-gen
santa balga me la Ma-ga le na balga me la vir-gen
santa balga me nue tra se ñora la Ma-ga le na me
Val-ga

Coro // En la Comedia // El mejor Realde el Rey.

All.^o 2/4 3/8

Vi va la vida de los Gálles guítas

gl son rapa ii tu dea que lu mejor

san ra pa ii tu dea gl lu mejor

son rapa ii tu dea que lu mejor de los Gálles

guítas gl son rapa ii tu dea gl lu mejor

son rapa ii tu dea gl lu mejor gl son rapa

ii tu dea gl lu mejor

Nº 2º = # 6 6

Aún q̃ te lla ~~men~~ men pen
cosa aún q̃ te. lla men pen cosa exi na no te se cai.
da do — q̃el ue tu lle — nu dees te. lla q̃el ue tu
lle — nu dees te lla es ta mui bien a dor na u
2 bal ga me la Ma ga le na bal ga me la vir gen
san ta bal ga me la Ma ga le na bal ga me la vir gen
san ta bal ga me mue tra se ño ra la Ma ga le na me
bal ga

V

Violin 1.^o

En la Comedia

El Mejor Alcalde el Rey

Ayuntamiento de Madrid

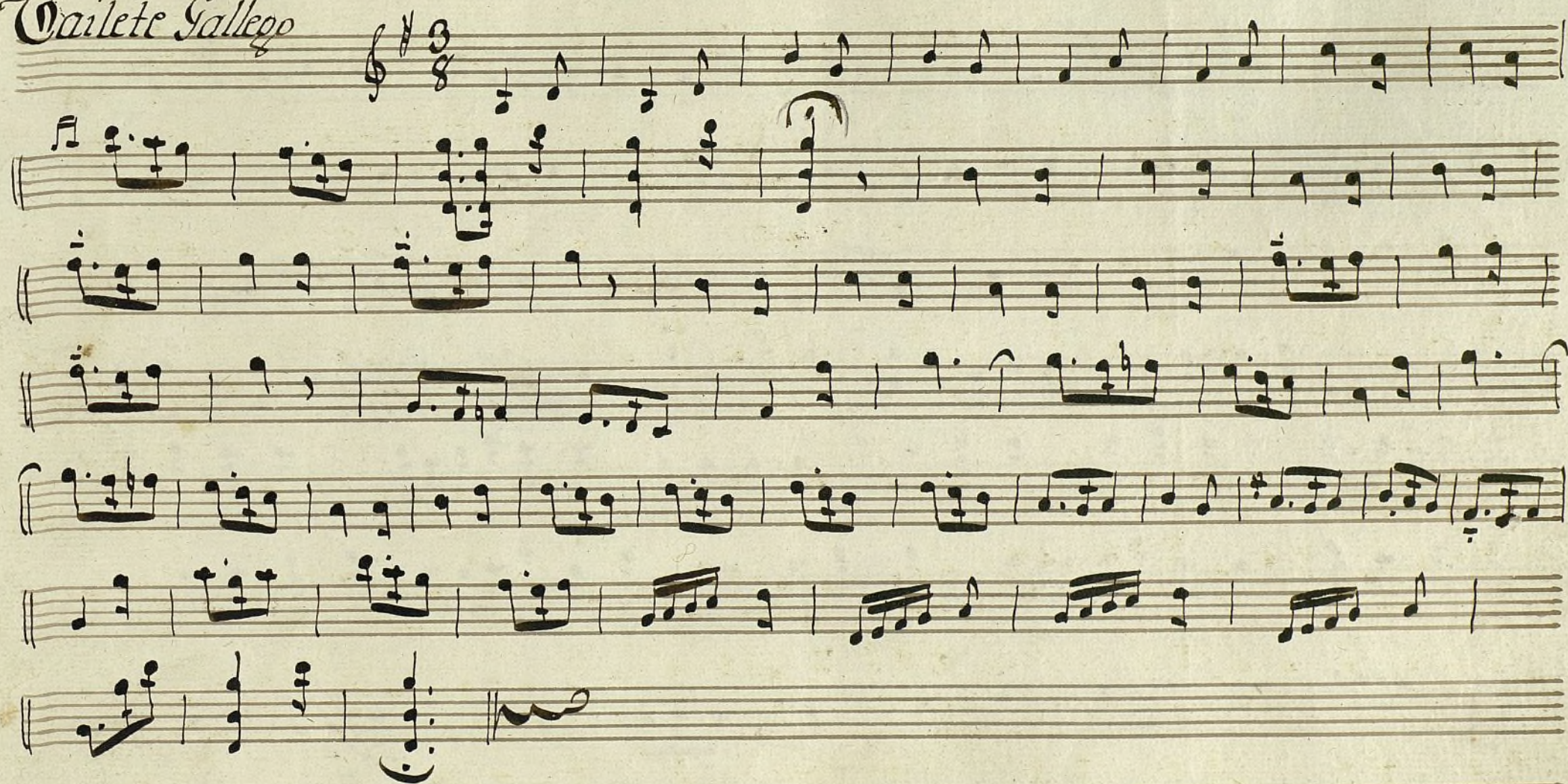
Lo dicen los Inst^{os} de viento solo *Tornada 2^a*

Gaita

The musical score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The melody line is marked with 'trom.' and 'ob.' above it. The bass line consists of eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and a fermata over the final note, which is marked with a small 'cs' (crescendo).

Verso y repite.

Wailete Gallego



Handwritten musical score on aged paper, featuring seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings. There are several large, dark ink scribbles over parts of the score, notably at the beginning of the first staff, in the middle of the fourth staff, and at the end of the seventh staff. The word "Coro" is written above the fourth staff, and "Allegro 2 may" is written below the seventh staff.

2

+

Violin 1^o

en la Comedia

El Mejor Alcalde el Rey

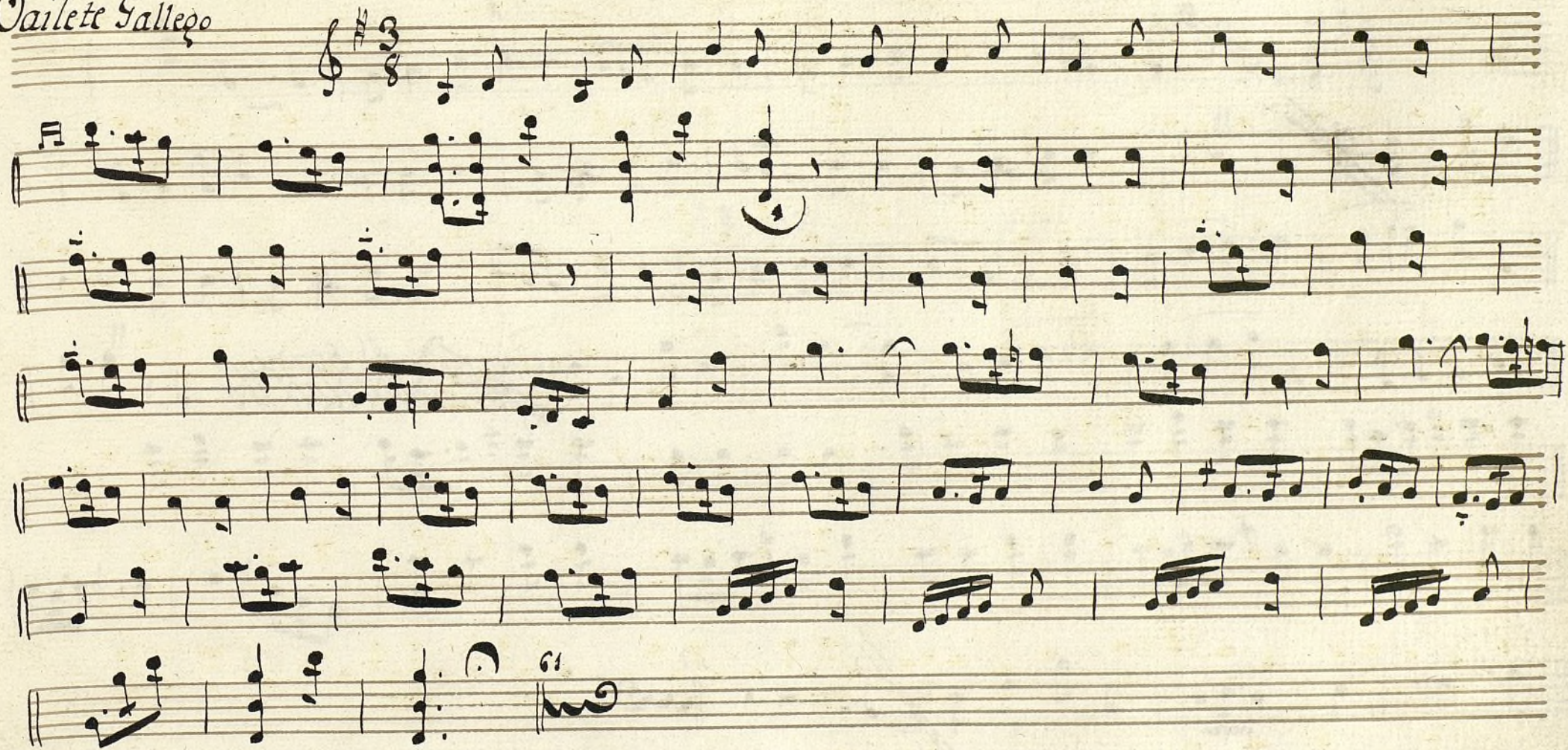
Lodican los Ynst^l. de Viento Solo

Jornada 2^a

Gaita

Handwritten musical score for Gaita. The score consists of a melody line at the top, marked with a treble clef and a 7^a (7th) finger position. The melody is written in a key with one flat (B-flat) and a 2/4 time signature. The accompaniment consists of eight staves, each with a different clef (soprano, alto, tenor, and bass clefs). The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings. The final staff of the score is marked with a double bar line and the text "Versos y Repite" below it.

Vailete Gallego



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features various note values, rests, and dynamic markings. There are several instances of heavy ink scribbles over parts of the score. The word *Allegro* is written in cursive above a section on the fourth staff. The piece concludes with a double bar line and a fermata on the seventh staff.

Allegro

Allegro 2 may

Violin 1º

En la Comedia

El mejor alcalde el Rey

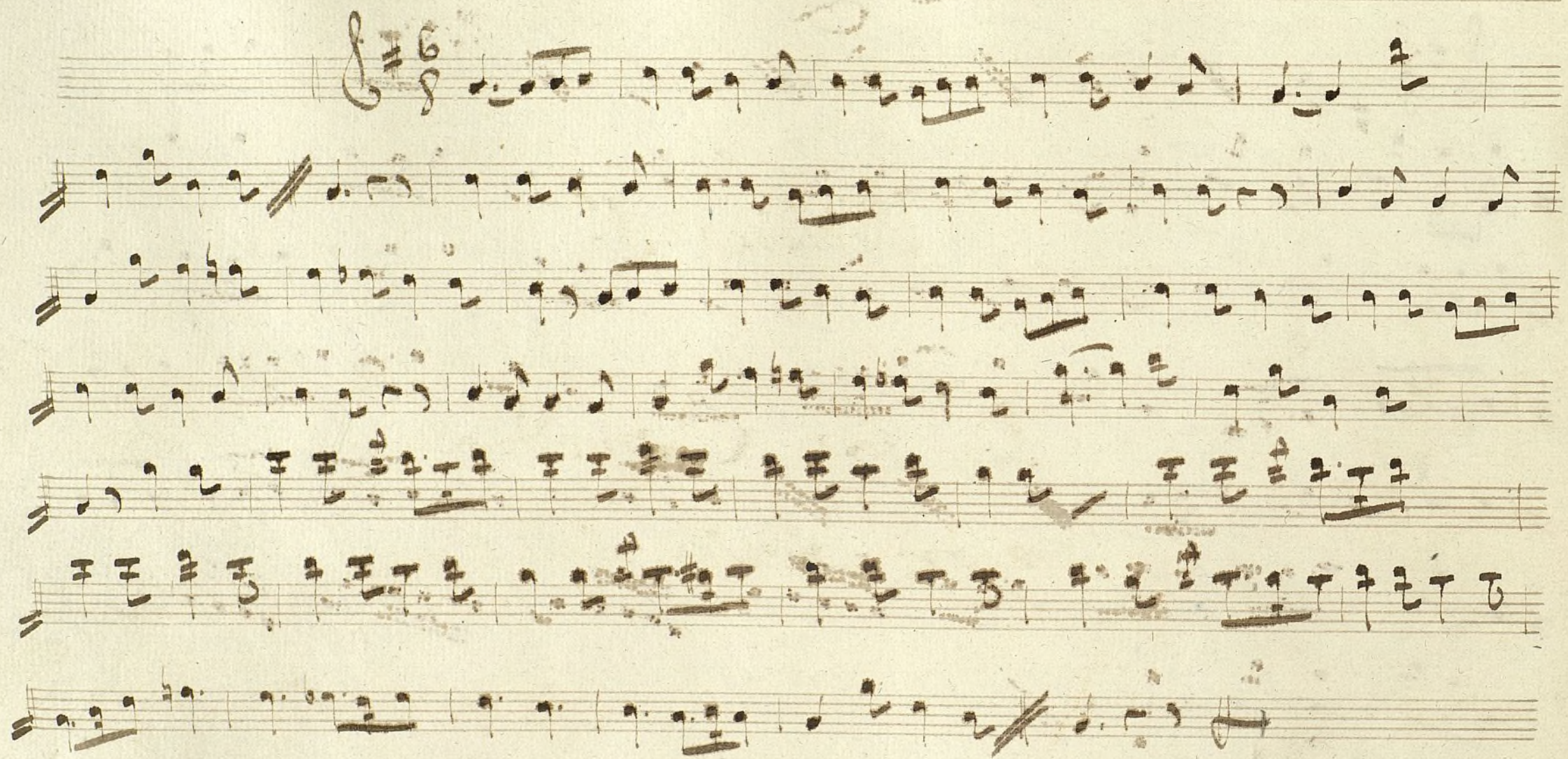
Jornada 2ª

Gaita

Verso y Repite

Vaitete Gallego





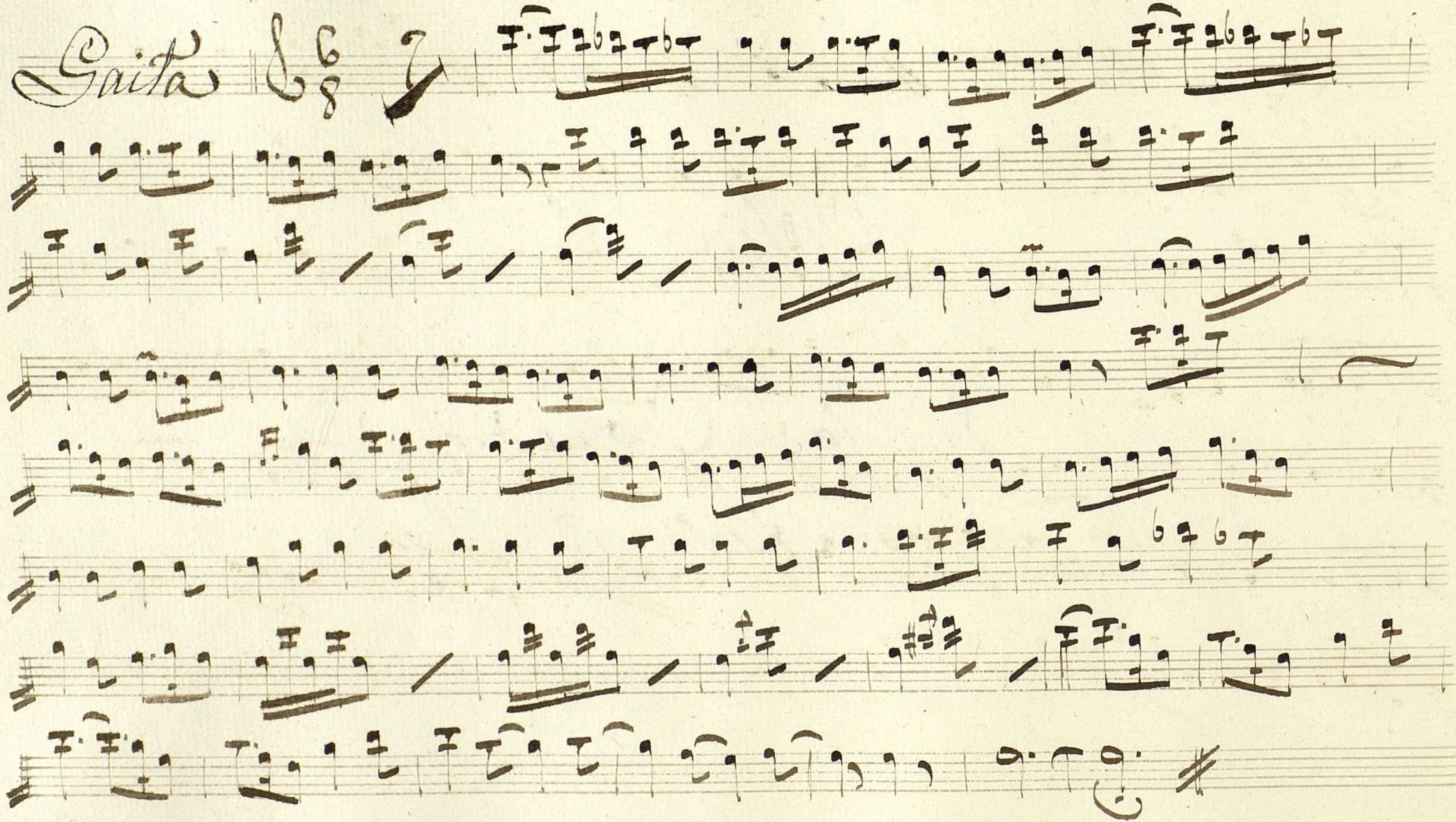
al Segno 2ma

Violin 1.^o

En la Comedia

El mejor Alcalde el Rey

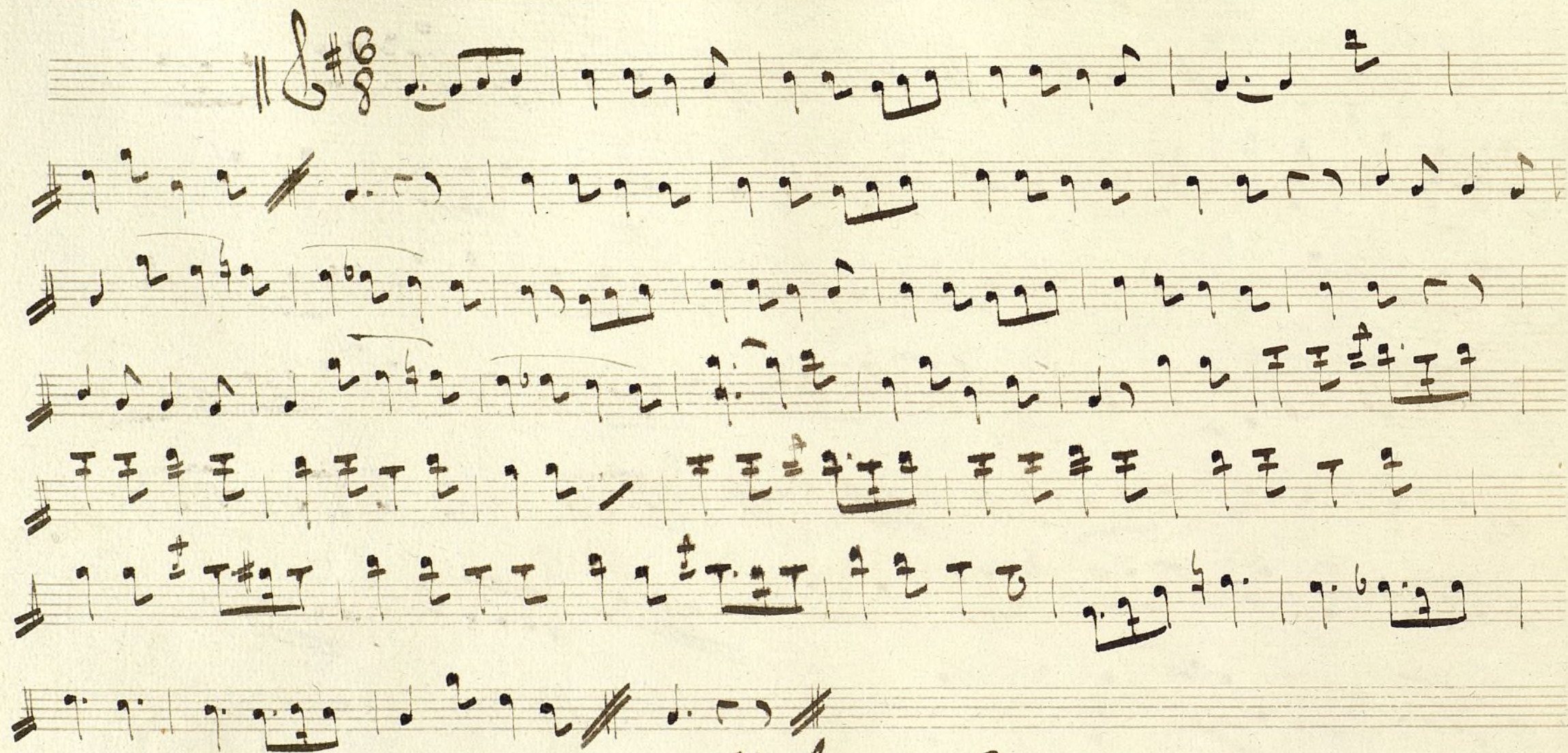
Formada 2ª



Verso y le Repite.

Vailete Gallego





Allegro 2. map.

Blanco.

2.

+

Leone

Violin 2.

En la Comedia

El Mejor Alcalde el Rey

Tornada 2ª

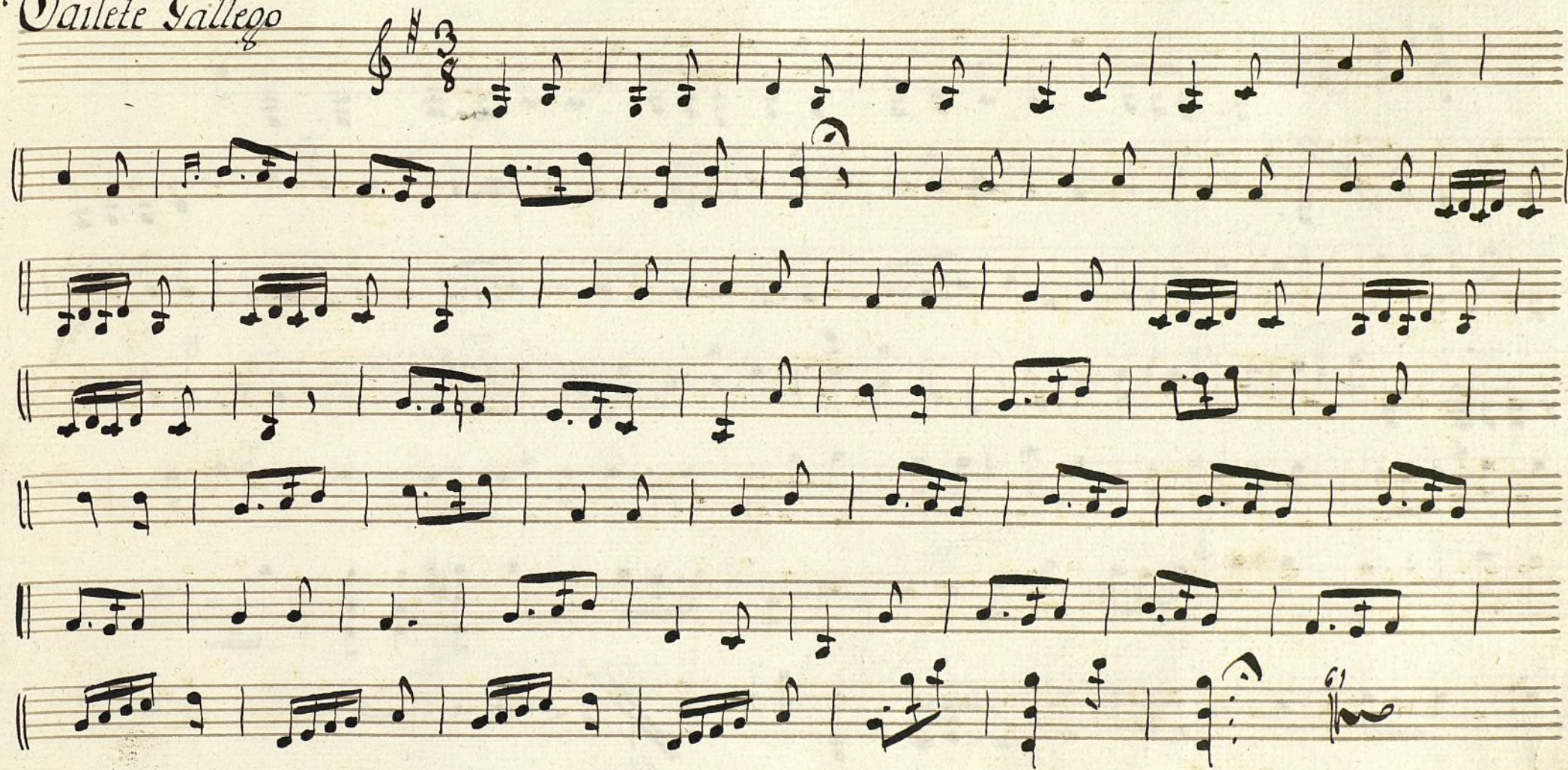
Lo dicen los Ynst^{os} de Viento solos

Gaita



Versos y Repite

Vailete Gallego



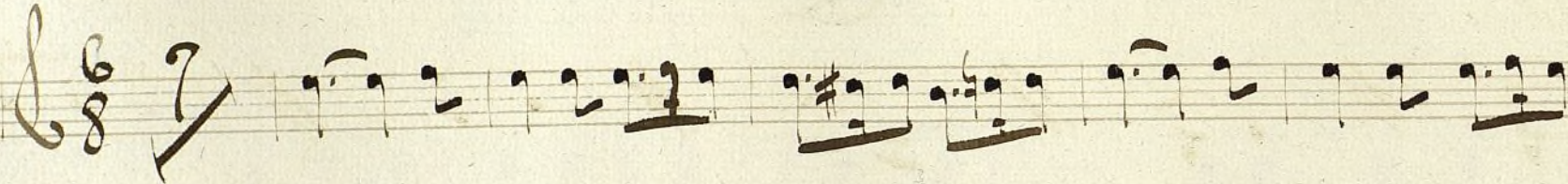
Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and bar lines. There are several instances of heavy ink scribbles, notably at the beginning of the first staff, in the fourth staff, and at the end of the sixth staff. The word "Al segno" is written in cursive above the fourth staff, and "Al segno 2 maj" is written in cursive below the sixth staff. The paper is aged and shows some staining.

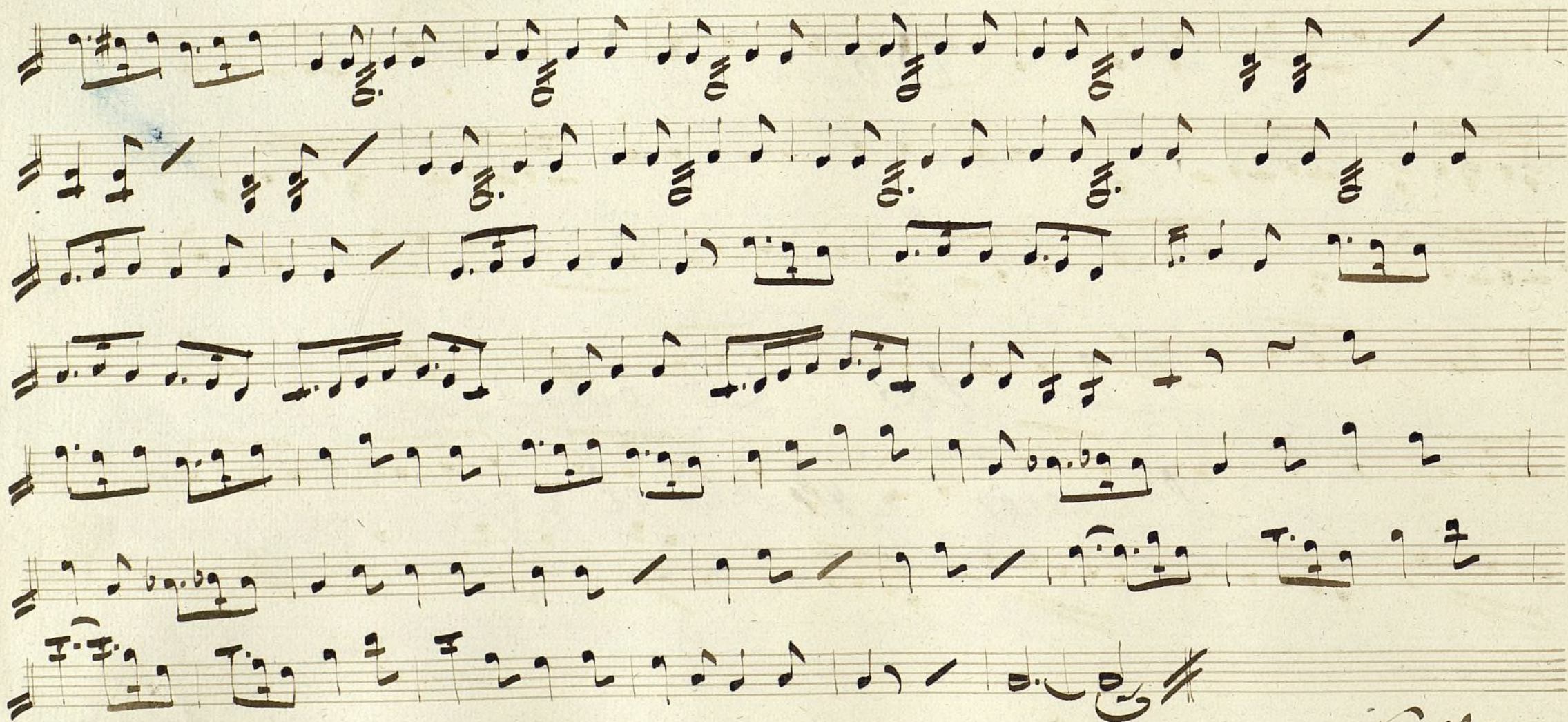
Violin 2º

En la Comedia

El mejor Alcalde el Rey

Formada 2^a

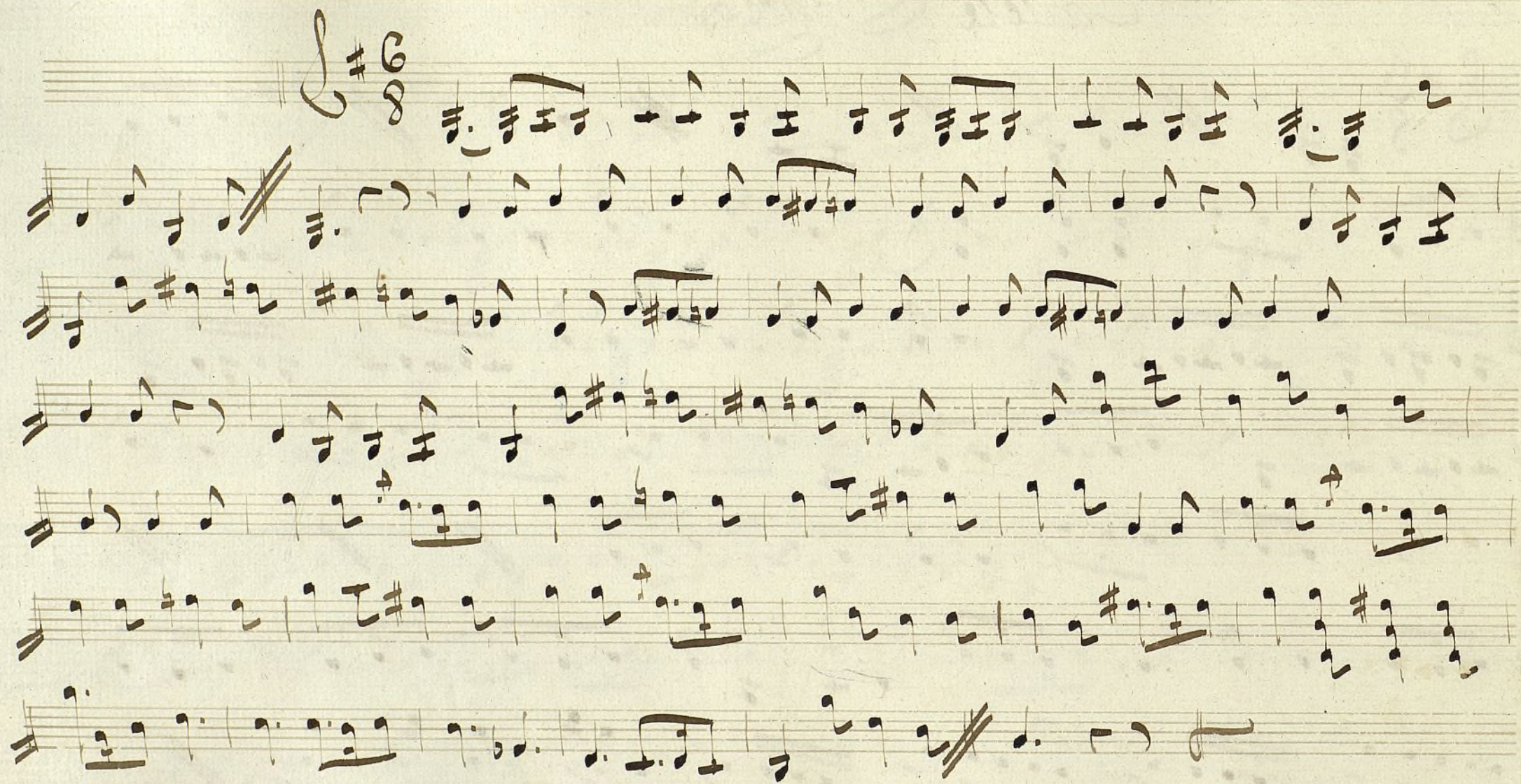
Gaita. 



versos y se repite.

Vailete Gallego





Rodrig.^{2o}

Cruce

Mos 22-4

1^o

7

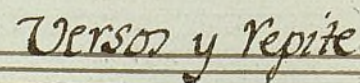
Violin 2^o

En la Comedia

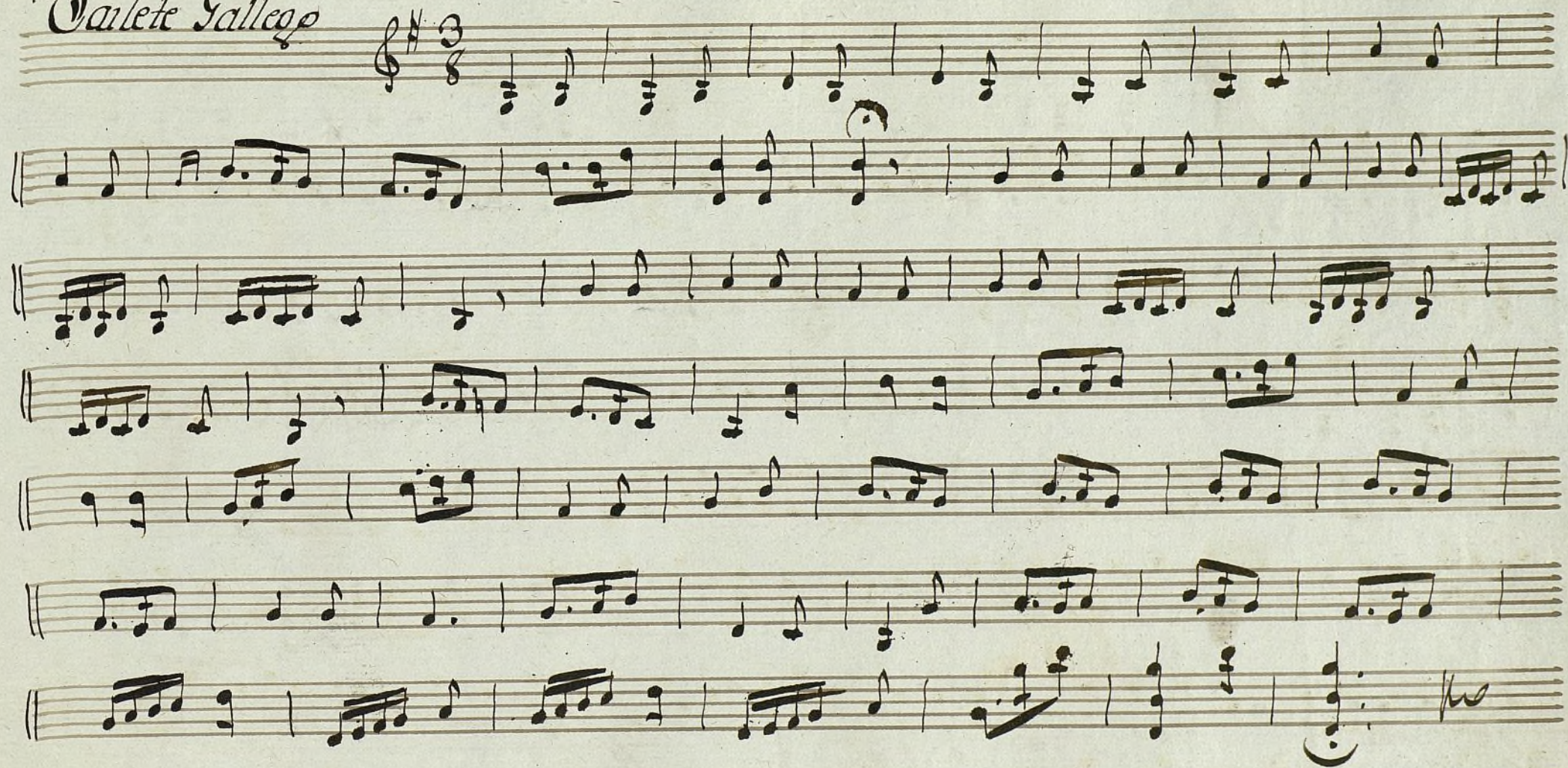
El Mejor Alcalde el Rey

Lo tocan Los Instrumentos, & viento solos Tornada 2^a

Gaita



Vailete Gallego



A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. There are several instances of heavy black ink scribbles over parts of the notation, notably at the beginning of the first staff and in the middle of the fourth staff. The word "Coro" is written in the upper right of the fourth staff. At the end of the eighth staff, the text "Allegro 2 mas" is written in a cursive hand. The paper shows signs of age, including foxing and water stains.

7

Viola

En la Comedia

El Mejor Alcalde el Rey

Jornada 2ª

Gaita *Solo* *So*

Verso y Repite

Cailete Gallego





Al segno 2 maj

7

Flautin 3.

Jornada 2^a

En la Comedia El Mejor Alcalde el Rey

Gaita

Solo

vis.

Tornada

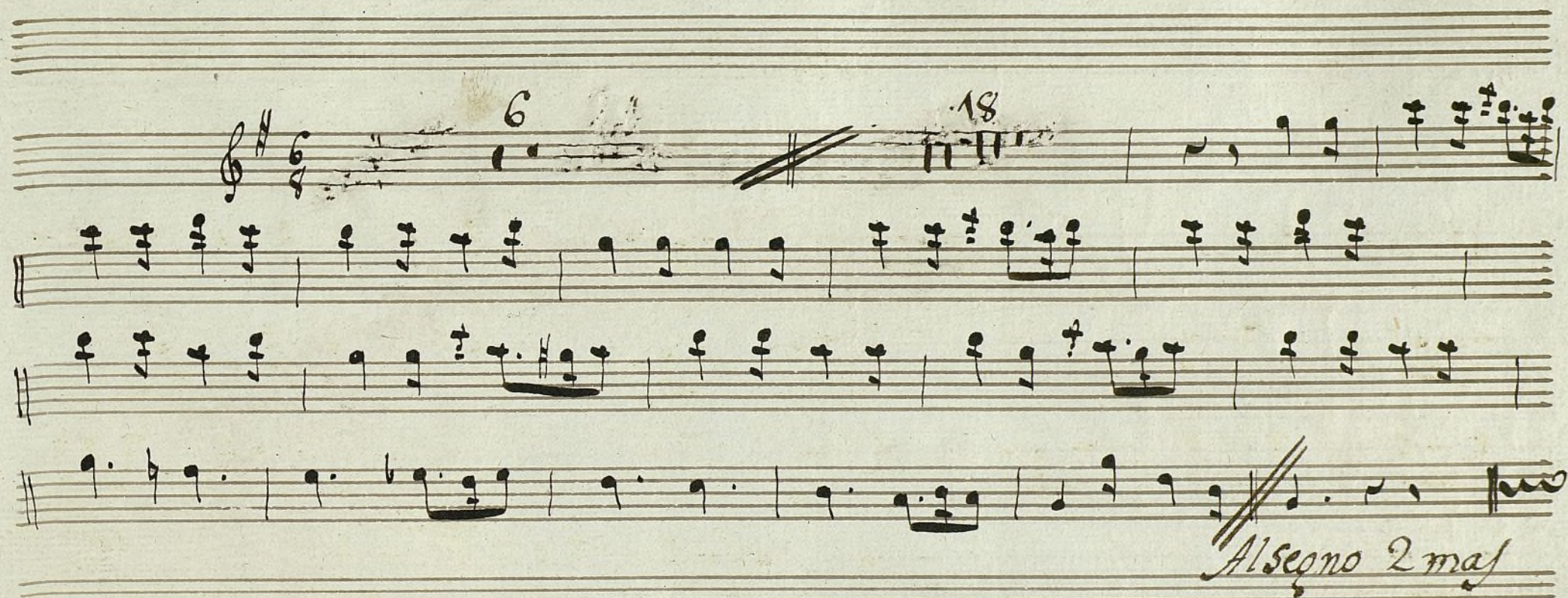
~~Quinta~~ Tacet

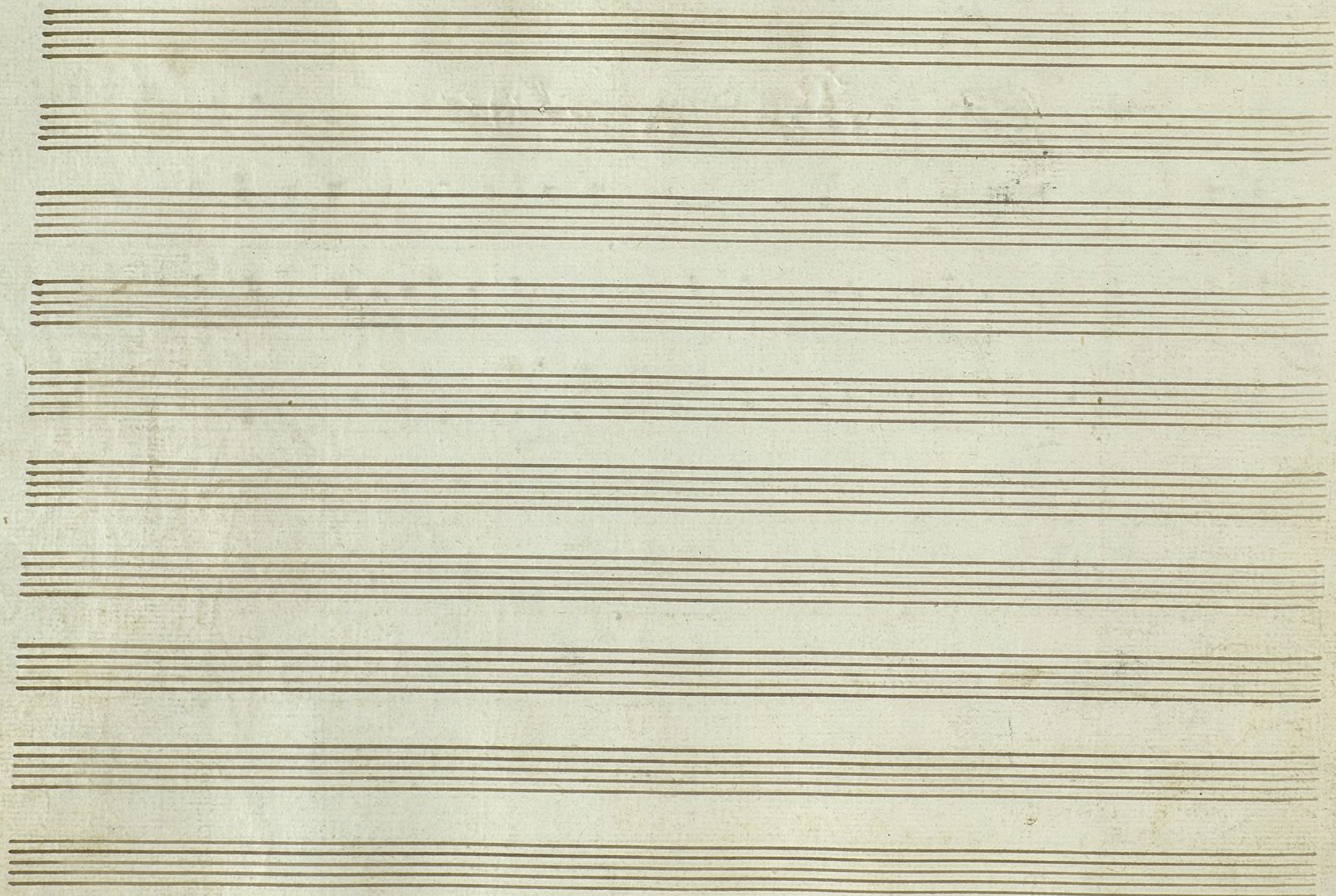
Varilete Gallego

Con flautin

Solo

Solo





Ayuntamiento de Madrid

7

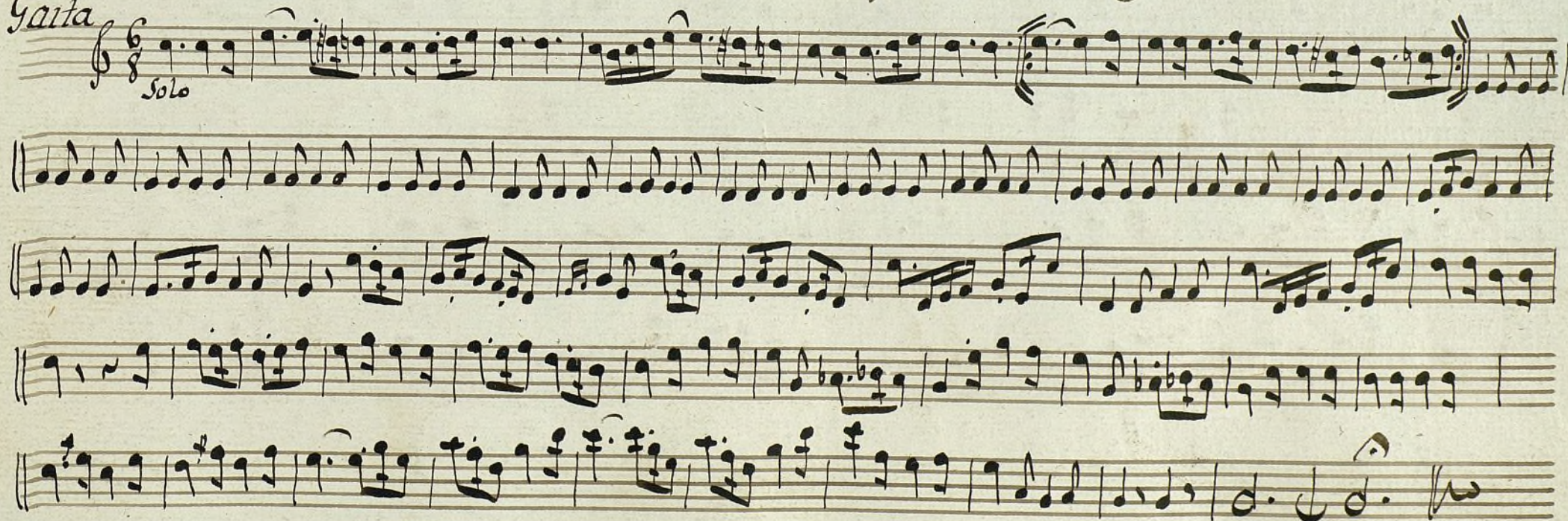
Tornada 2.^a

Martin 2.^o

En la Comedia el Mejor Alcalde el Rey

Gaita

Solo



Tornada

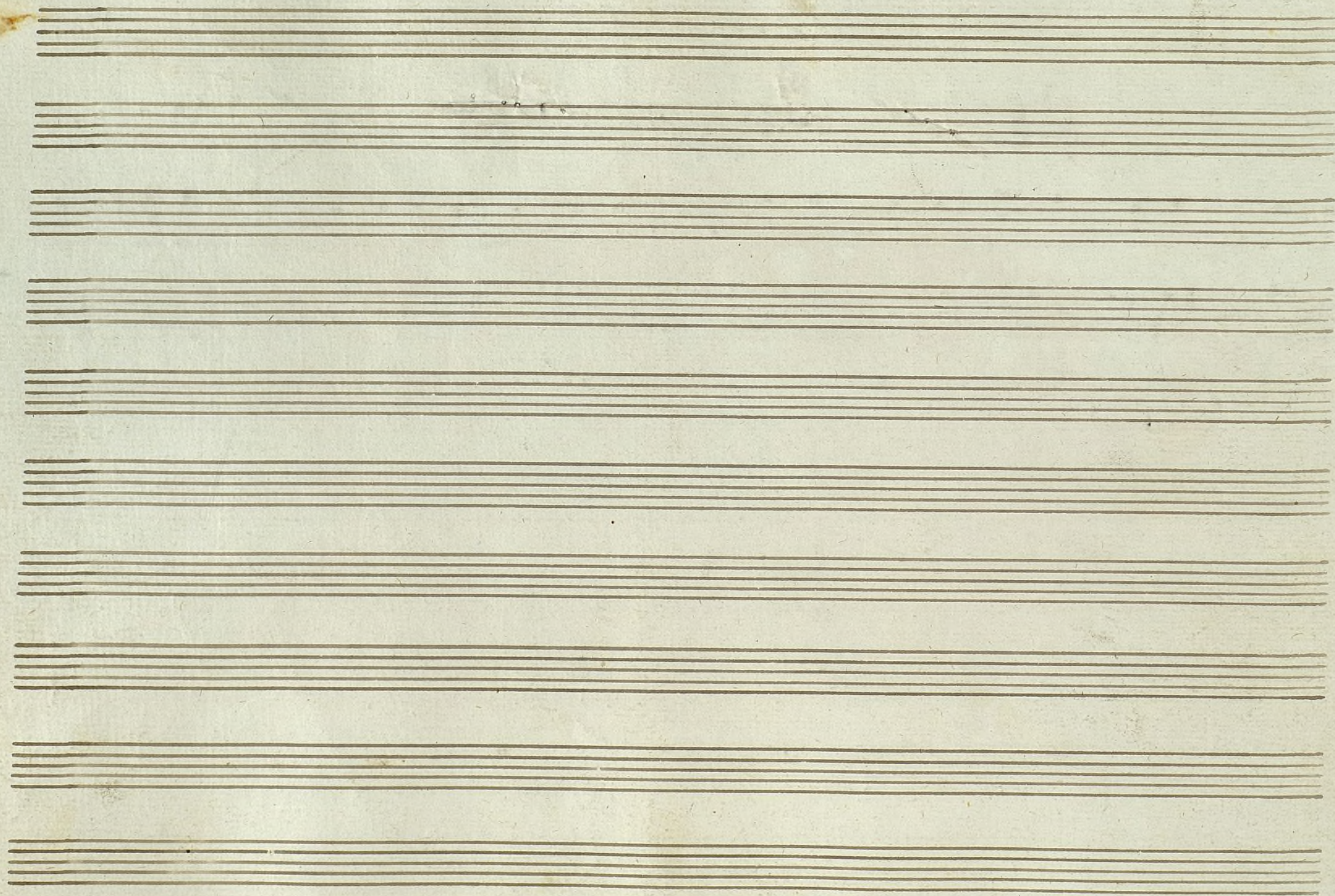
Vailete Gallego

Con flautin

~~Santa Cecilia~~







Ayuntamiento de Madrid

Mus 22-4

7

Oboe 1^o

En la Comedia

El Mejor Alcalde el Rey

Ayuntamiento de Madrid

Tornada 2ª

Gaita

Solo

ten

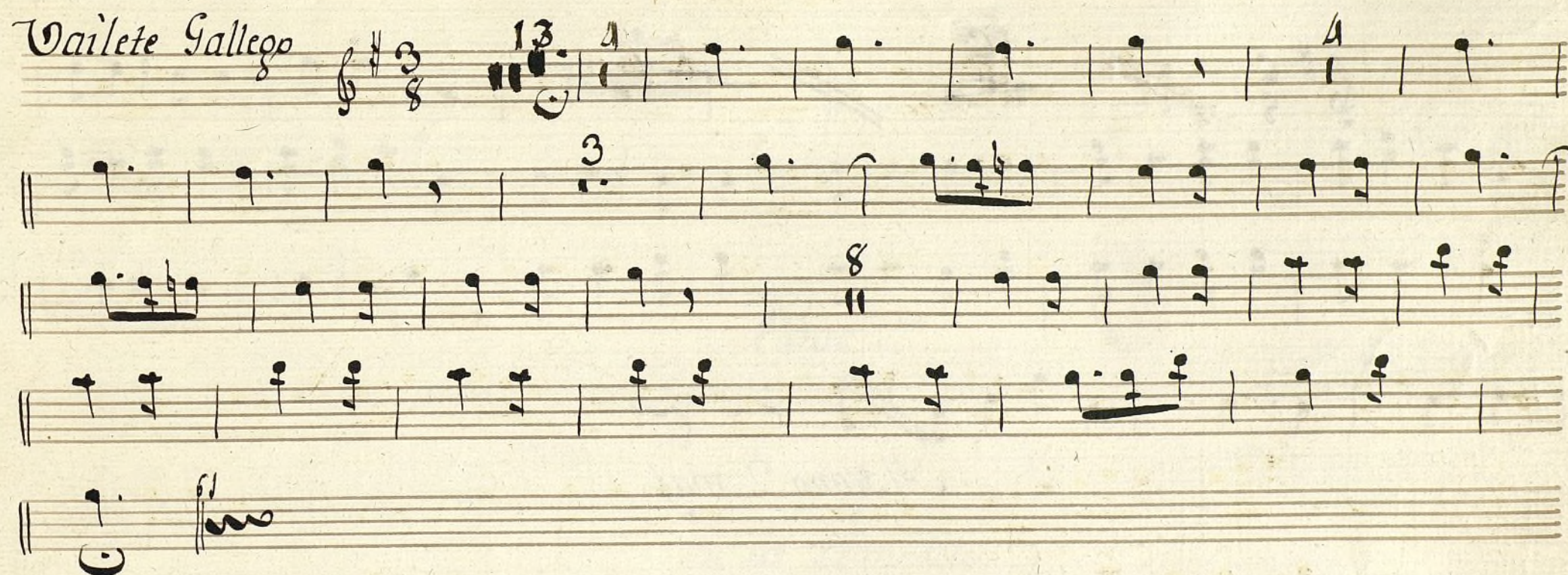
2

ss

The musical score is written on eight staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values, rests, and accidentals. Dynamic markings such as 'Solo', 'ten', and 'ss' are present. A '2' is written above a note on the fourth staff. The piece concludes with a double bar line and a repeat sign on the eighth staff.

Versos y Repite

Vailete Gallego





Al segno 2 mas


7
Oboe 2º

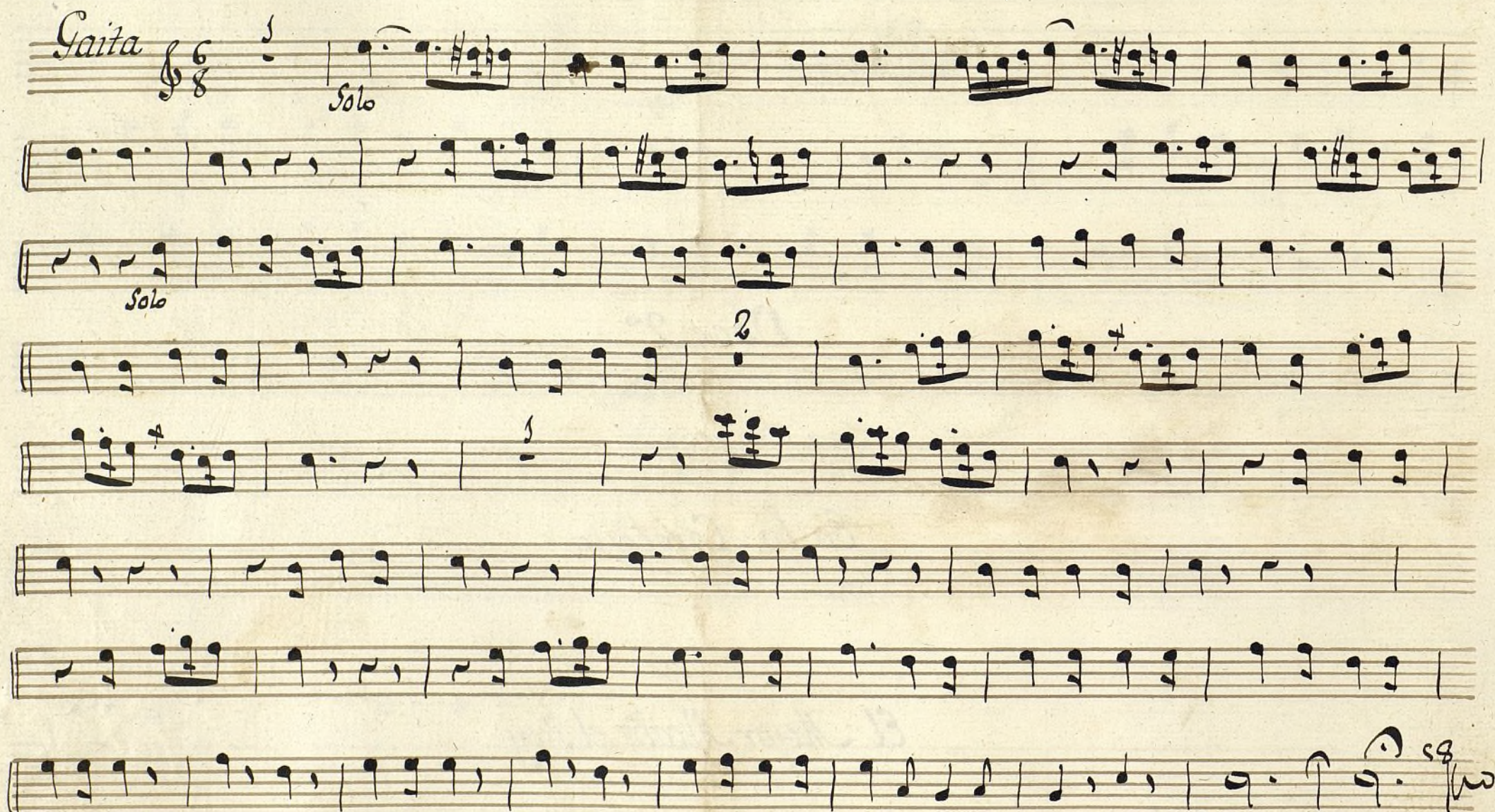
En la Comedia

El Mejor Alcalde el Rey

Ayuntamiento de Madrid

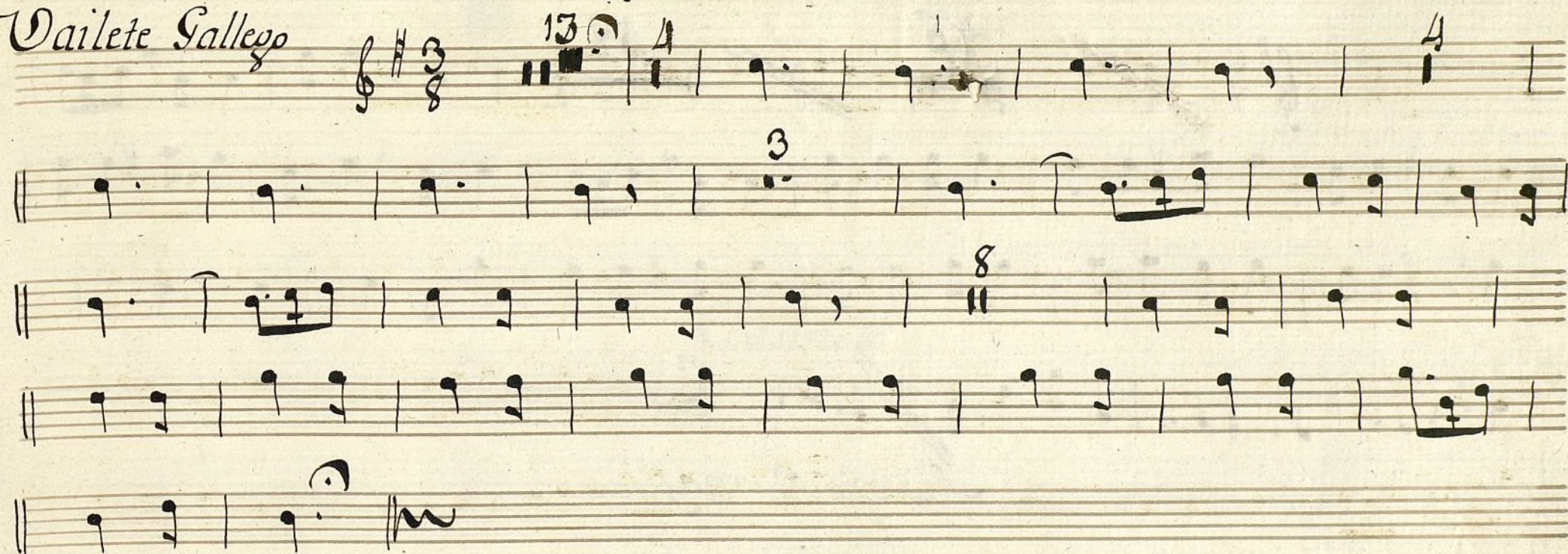
Tornada 2.

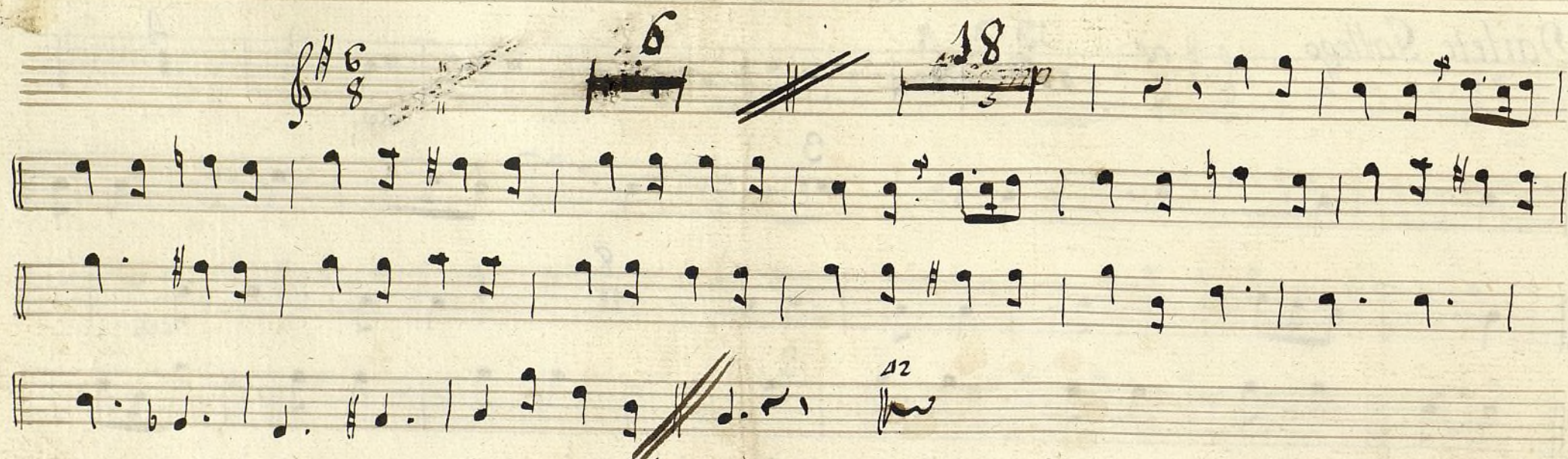
Gaita  *Solo*



Versos y Repite

Vailete Gallego





Al segno 2 maj

7

Clarinete

En la Comedia

El Mejor Alcalde el Rey

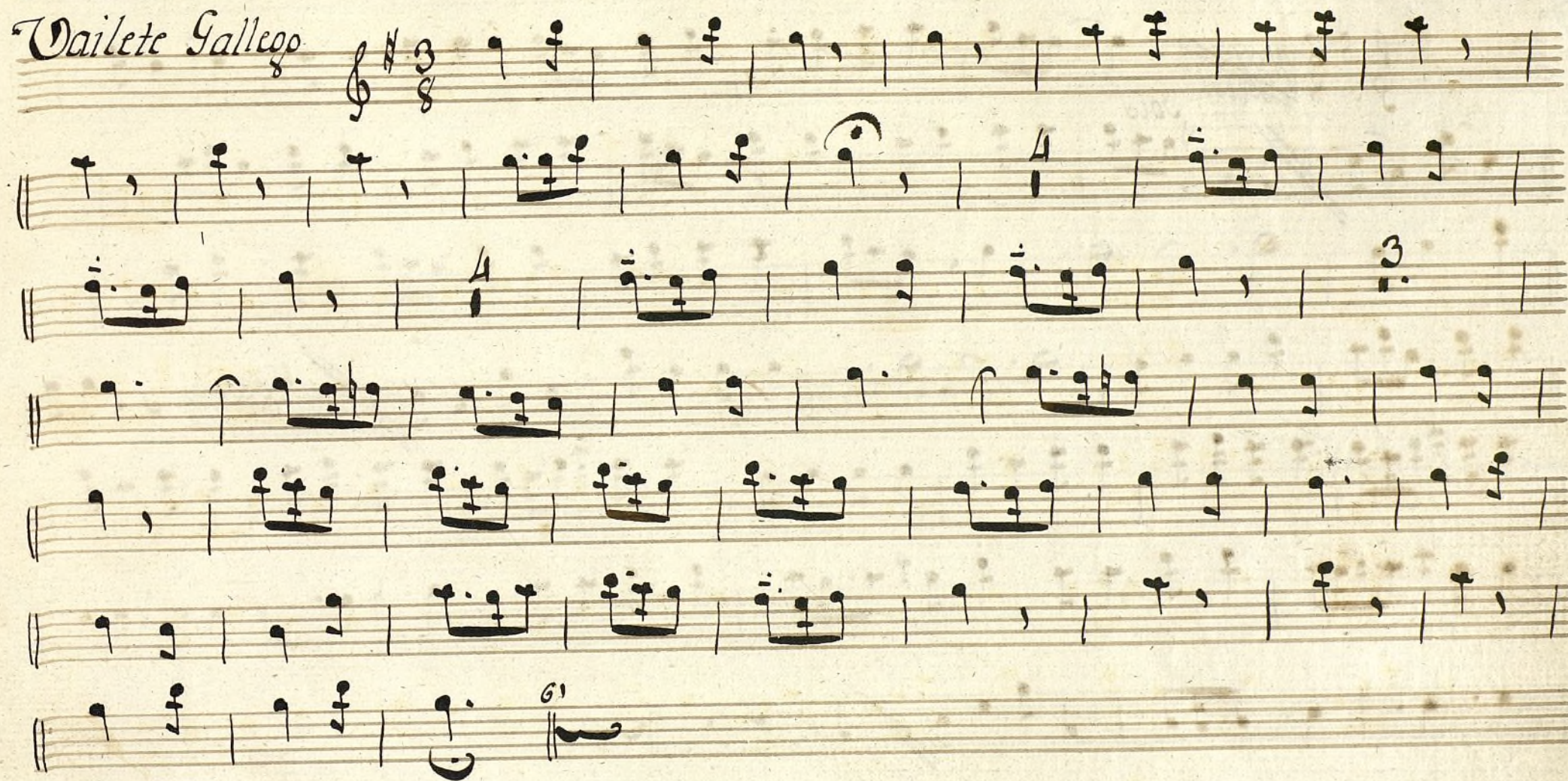
Tornada 2ª

Gaita

The musical score for *Gaita* consists of ten staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values, rests, and fingerings (e.g., 3, 2, 7). The music is written in a single system across the ten staves. The final staff concludes with a double bar line and the instruction *Verso y Repite*.

Verso y Repite

Vailete Gallego



Solo

Allegro

Allegro 2 may

7

Trompa 1ª

En la Comedia

El Mejor Alcalde el Rey

Ayuntamiento de Madrid

Tornada 2ª

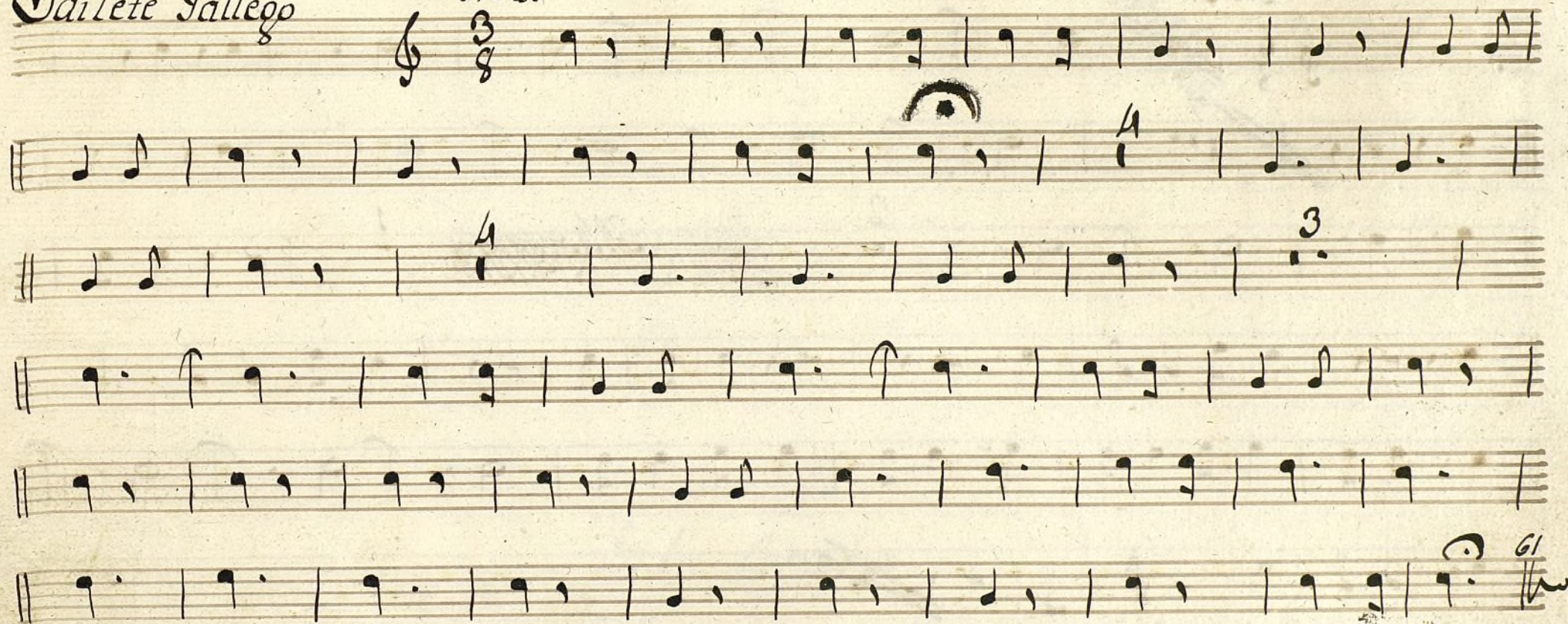
Gaita Solo

The musical score for 'Gaita Solo' consists of seven staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as accents and slurs. The piece concludes with a double bar line and a fermata.

Versos y Repite

Vailete Gallego

Yn G.



Yn G.

Al segno 2. mas

7

Trompa 2^a

En la Comedia

El Mejor Alcalde el Rey

Tornada 2ª

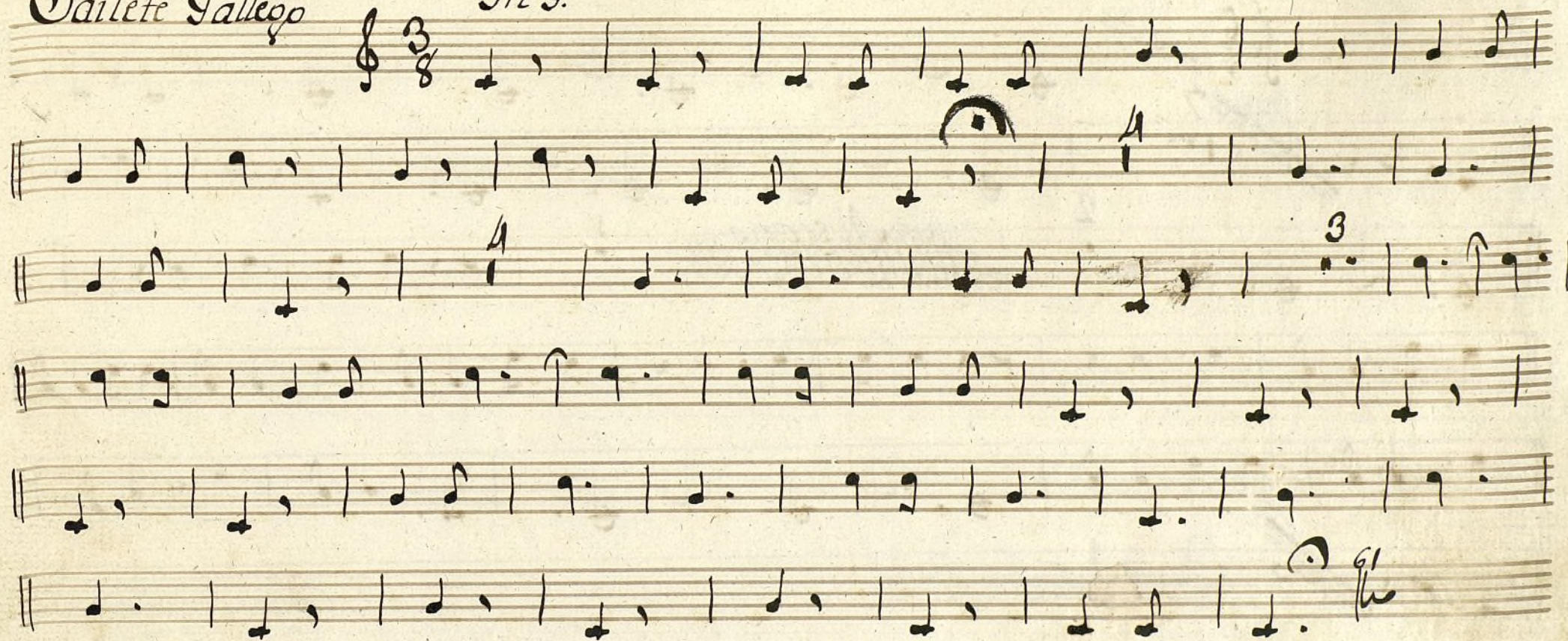
Gaita *solo*

The musical score for the Gaita solo consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and the word 'solo'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Fingerings are indicated by numbers 1 through 7 above specific notes. The piece concludes with a final cadence on the seventh staff.

Verso y Repite.

Vailete Gallego

In G.



In G

Allegro

2. ala Señal

+

Fagot.

En la Comedia

El Mejor Alcalde el Rey

Tornada 2ª

Gaita

D:

6

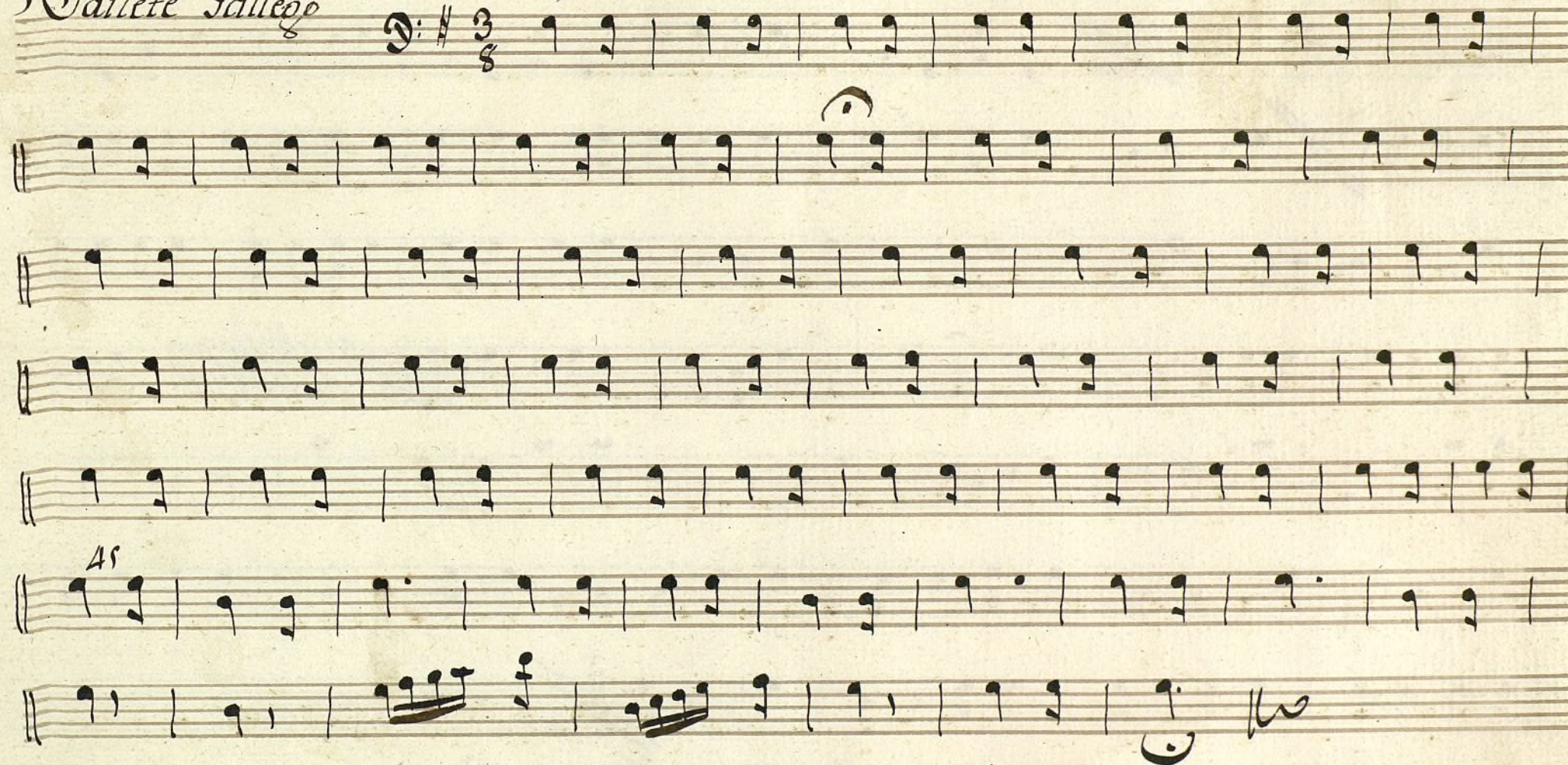
so



Versos y Repite

Mailete Gallego

45
D: # 3/8





Allegro 2 maj

1.^o

7

Bajo

En la Comedia

El Mejor Alcalde el Rey

con violines, violas^{v.}, Oboes, Clarinete, Flautines, Trompas, Fagot, y Bajo.

Tornada 2ª

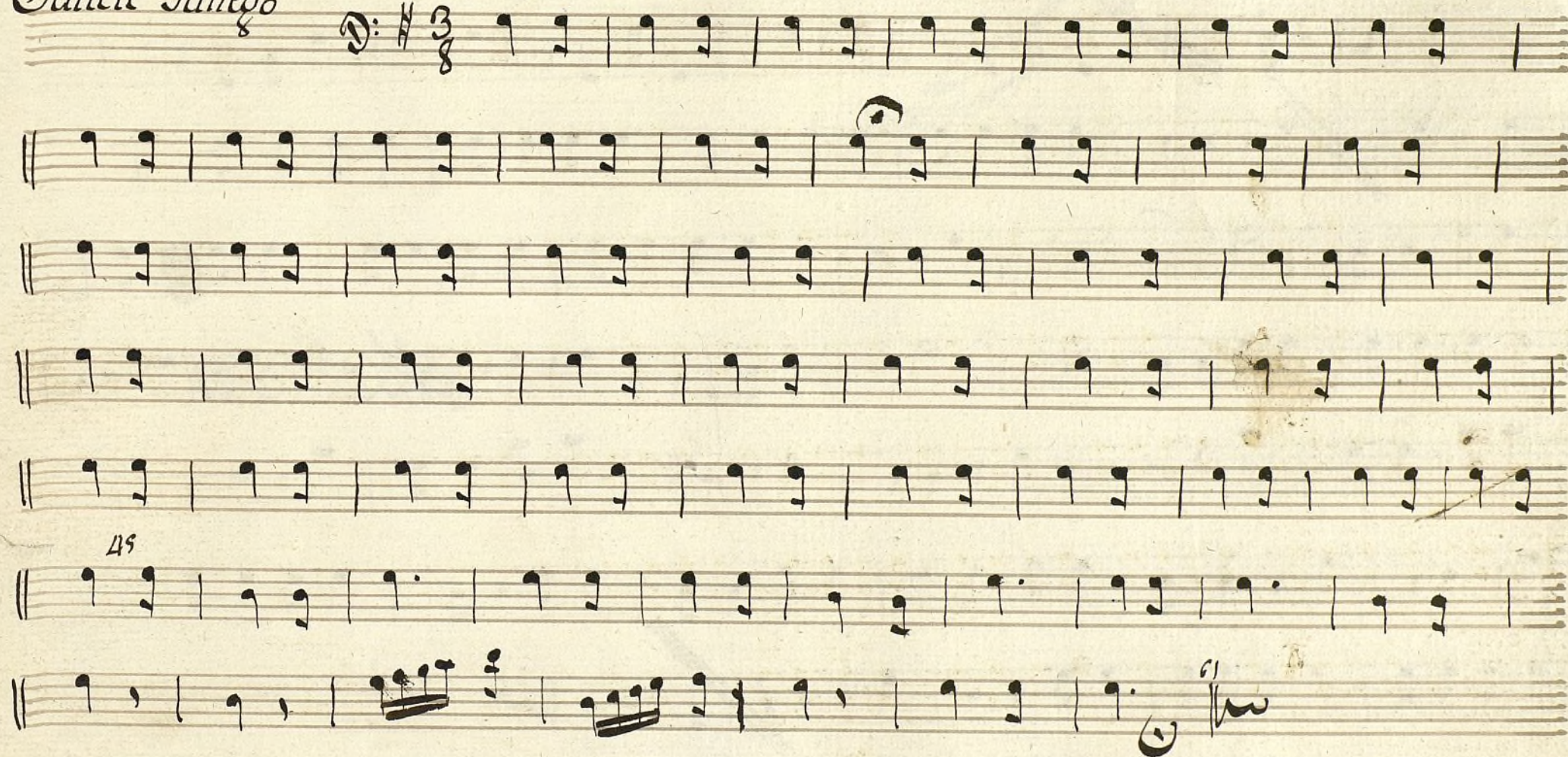
Gaita D: $\frac{6}{8}$ *Solo* *So.*

So

Versos y Repite

Vailete Gallego

ds
D: # 3/8





Al segno 2. mas

Leg.^o 12. Num.^o 22.

Mus 22-4

2.^o

+

Bajo

En la Comedia

El Mejor Alcalde el Rey

Con Violines, Viola, Oboes, Clarinete, Flautas, Trompas, Fagot, y Bajo

Tornada 2ª

Gaita D: 6/8 *Solo* *So.*

Verson y Repite

Vailete Gallego

D: 3/8 ⁴⁵



