

20-18



Leg.^o 3.^o Num.^o 33.

7



Mus 20-18

Coro

en la Clemencia de Tito

Del S.^{or} Saxena

Allegro

le vaex celsoex celso To ve de ti to la me moria la me
le vaex celsoex celso To ve de ti to la me moria la me
le vaex celsoex celso To ve de ti to la me moria la me

mo ria y haz q. su dulce Glo ria Ves pe te Ves

mo ria y haz que su dulce Glo ria Ves pe te Ves

mo ria y haz q. su dulce Glo ria Ves pe te Ves

pe te nues trae dad Ves pe te Ves pe te nues trae dad Gra

pe te nues trae dad Ves pe te Ves pe te nues trae dad Gra

pe te nues trae dad Ves pe te Ves pe te nues trae dad Gra

fe

ba das sus vi x tu des en nues tros co ra z o nes e ter nas ben di

ba das sus vi x tu des en nues tros Co ra z o nes e ter nas ben di

ba das sus vi x tu des en nues tros Co ra z o nes e ter nas ben di

cio nes te de mos sin ce sar te de mos

cio nes te de mos sin ce sar te de mos

cio nes te de mos sin ce sar te de mos

cresc

cres

Handwritten musical score for four voices. The lyrics are "sin ce sar sin ce sar". The notation includes notes, rests, and bar lines. The first three staves have lyrics, and the fourth staff has lyrics and a final melodic flourish.

sin ce sar sin ce sar

sin ce sar sin ce sar

sin ce sar sin ce sar.

Five empty staves with a common bracket on the left side, indicating a section for multiple instruments or voices.

Manuel Salas

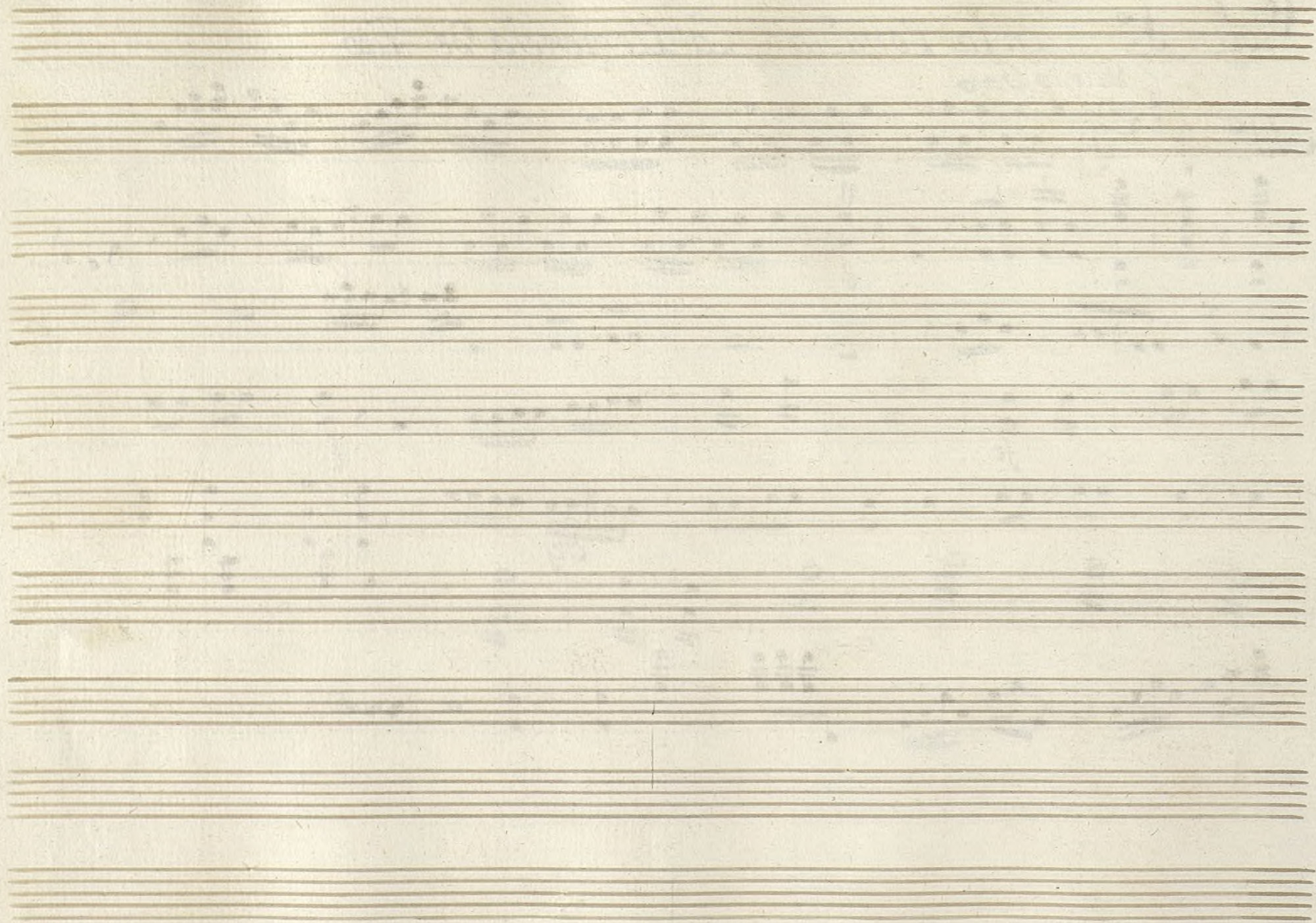
Violin I.º en la Comedia La Clemencia de Tito

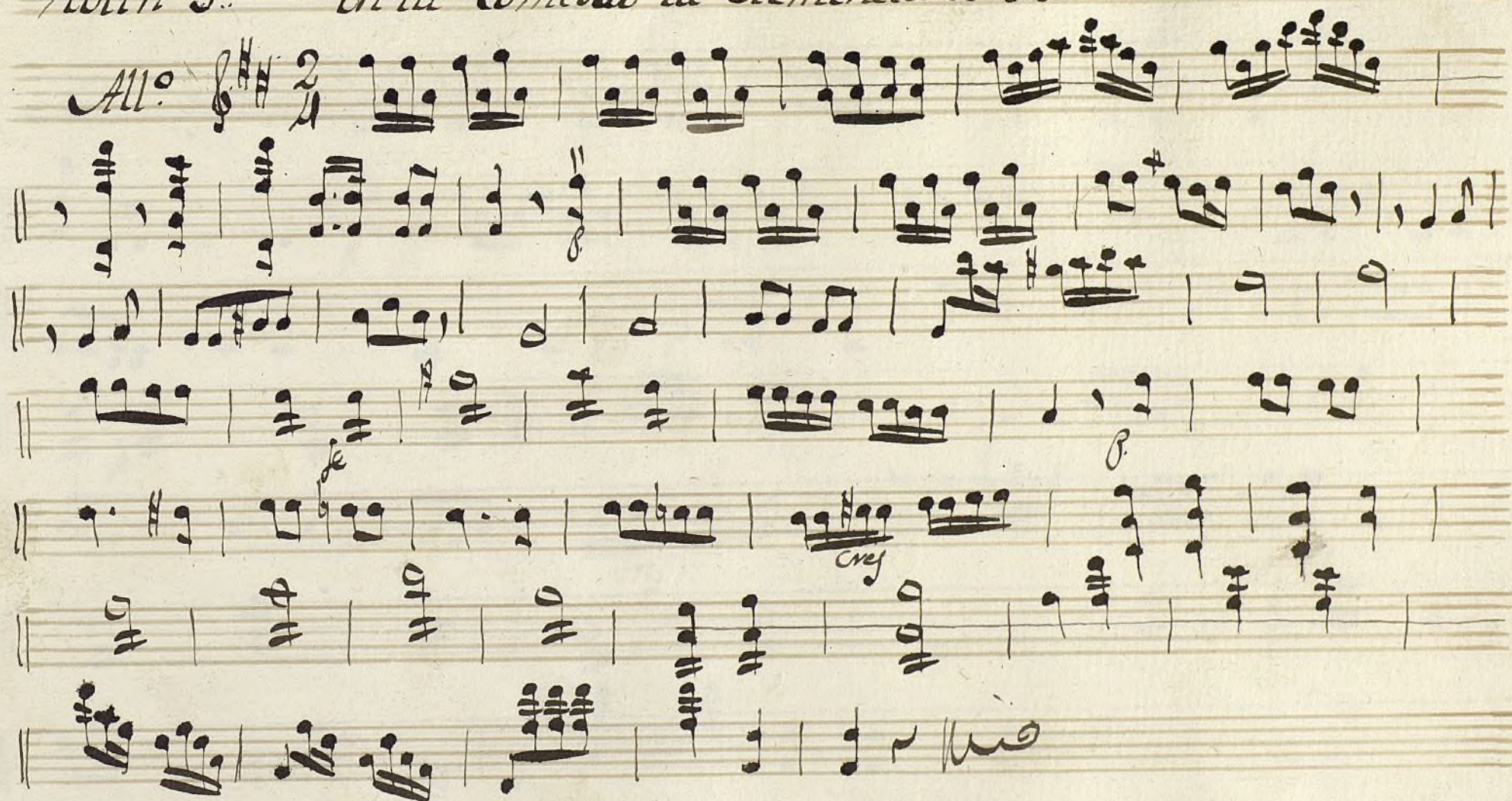
Punto Vaso

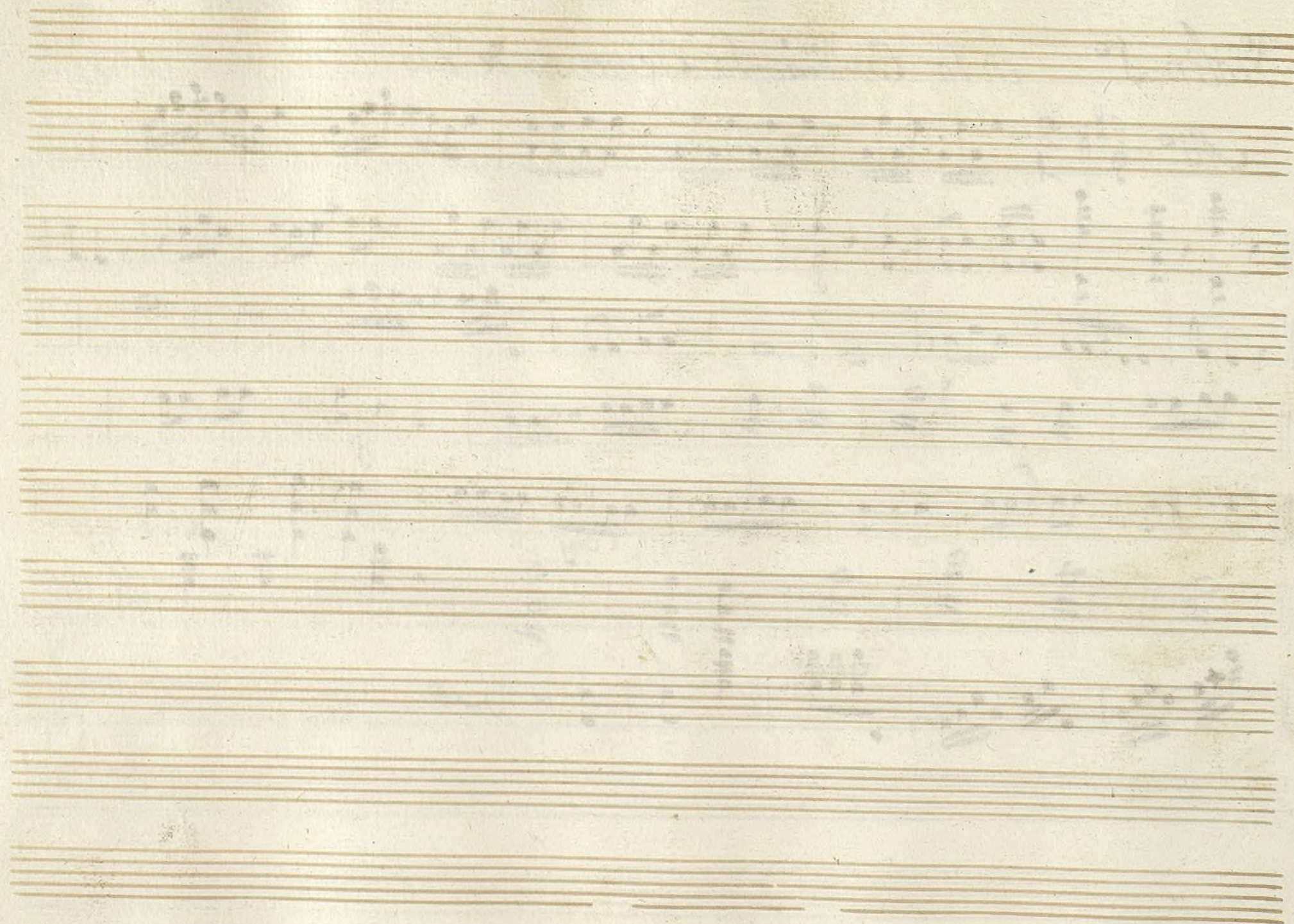
All.º

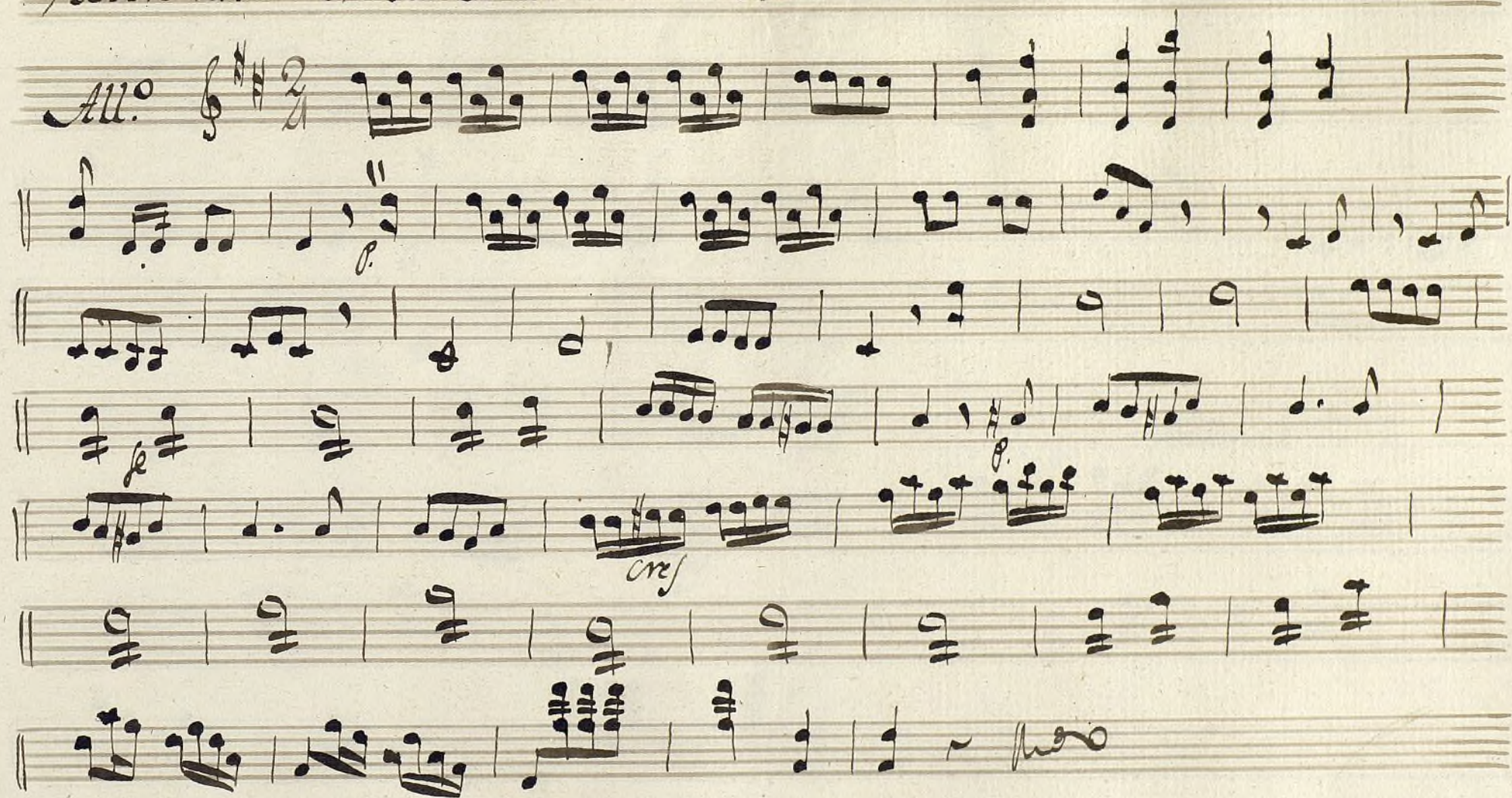
f

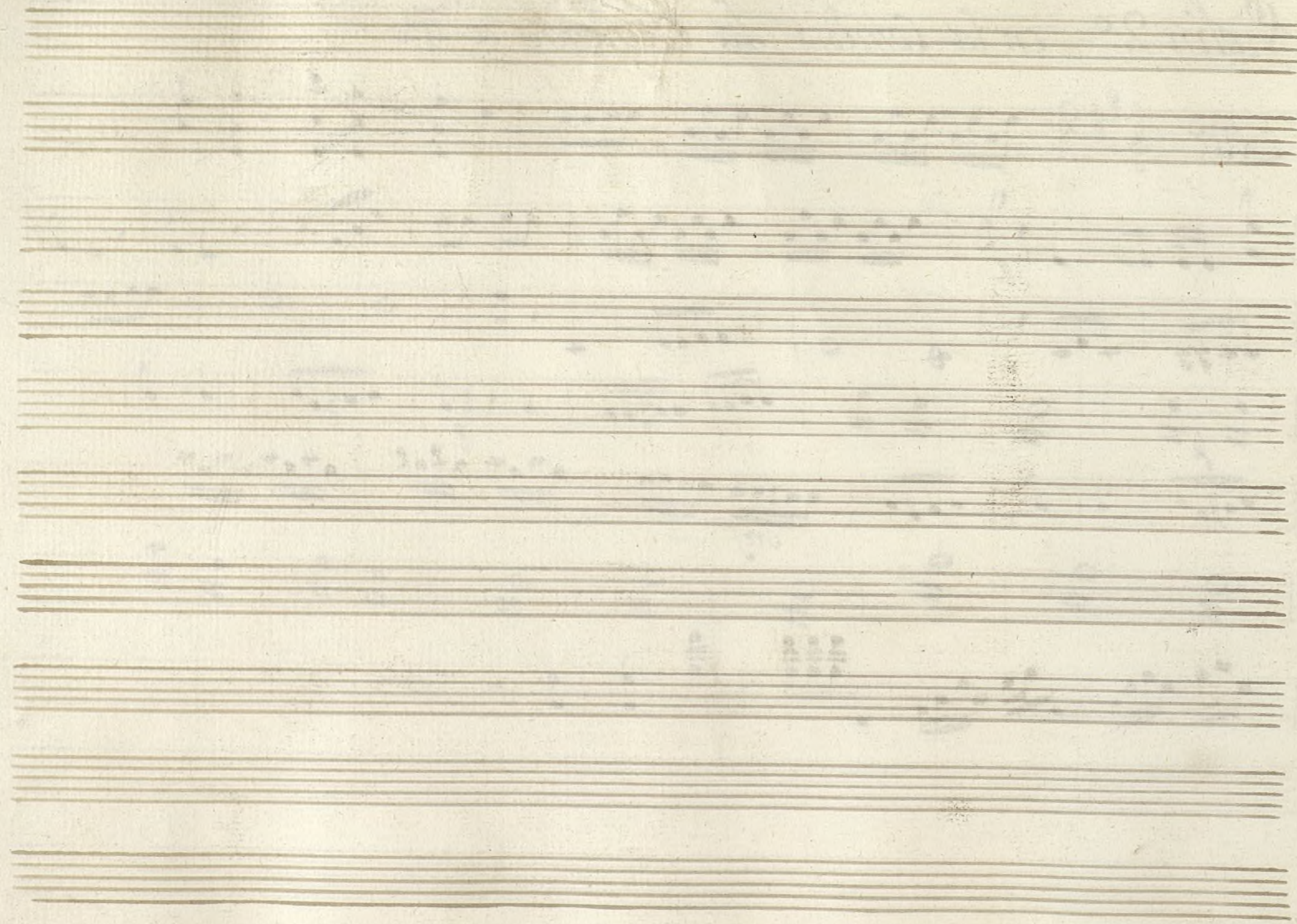
cres

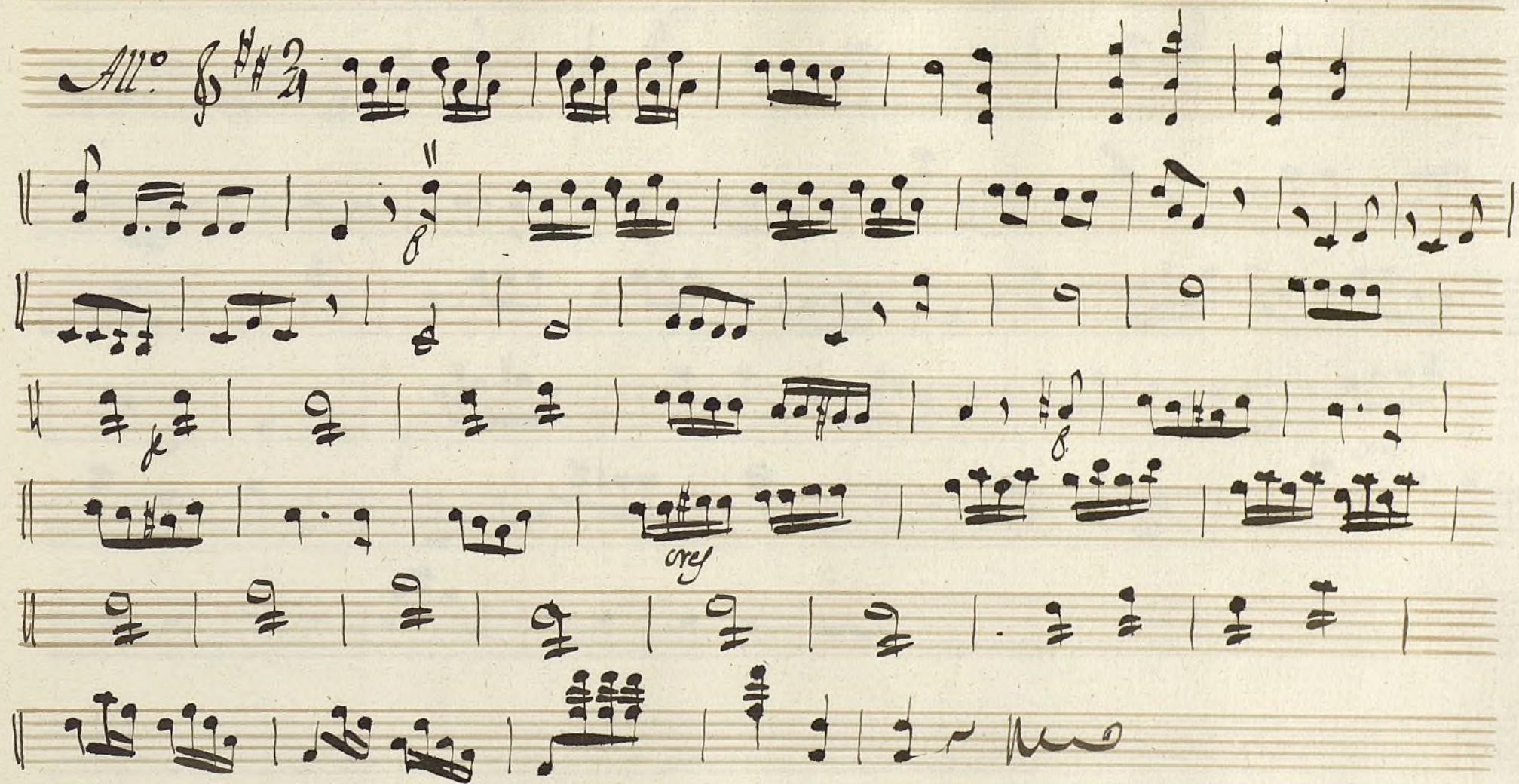


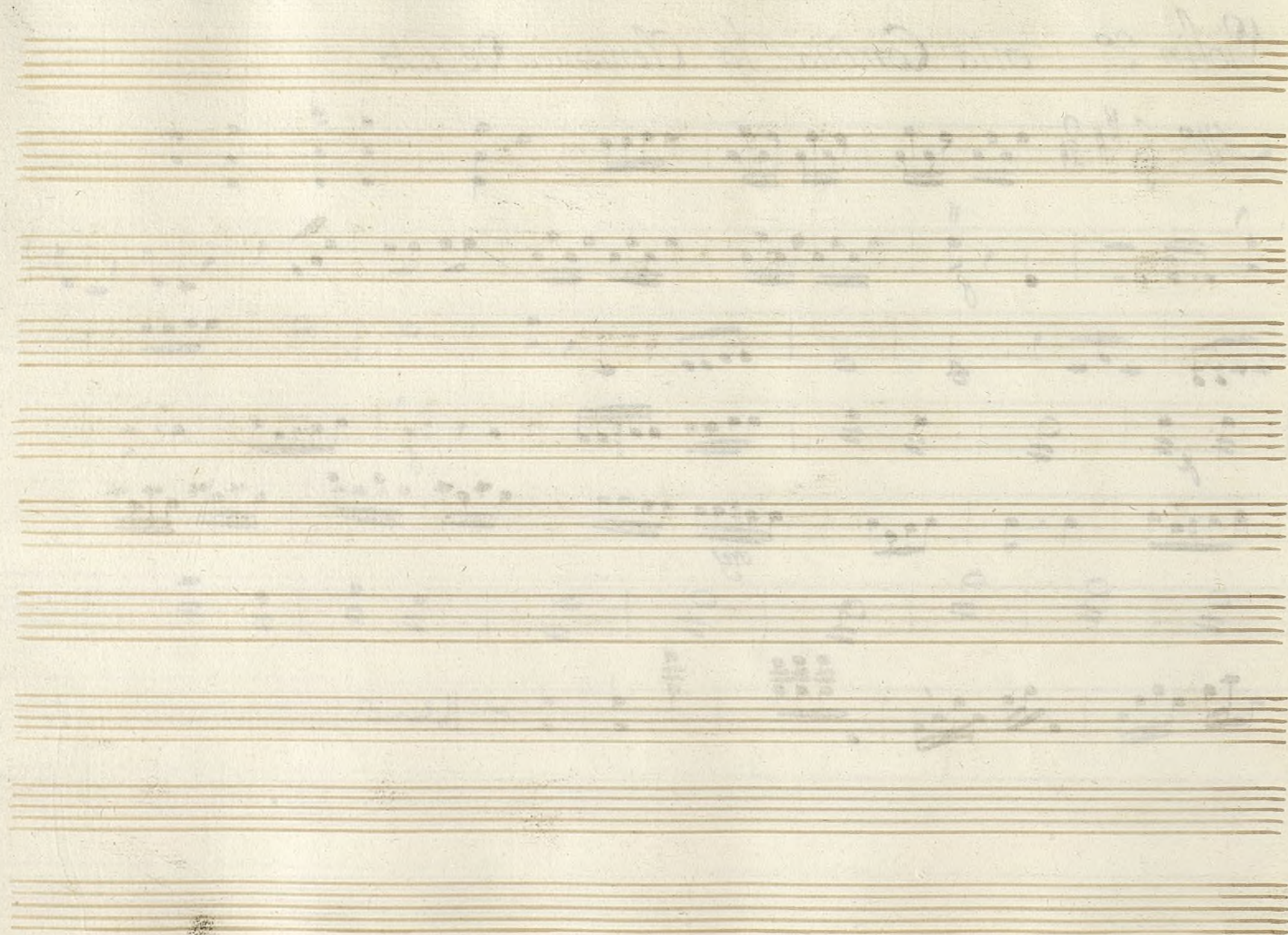
Violin I.^o en la Comedia la Clemencia de Tito



Violin 2.^o en la Comedia La Clemencia de Tito



Violin 2.^o en la Comedia la Clemencia de Tito

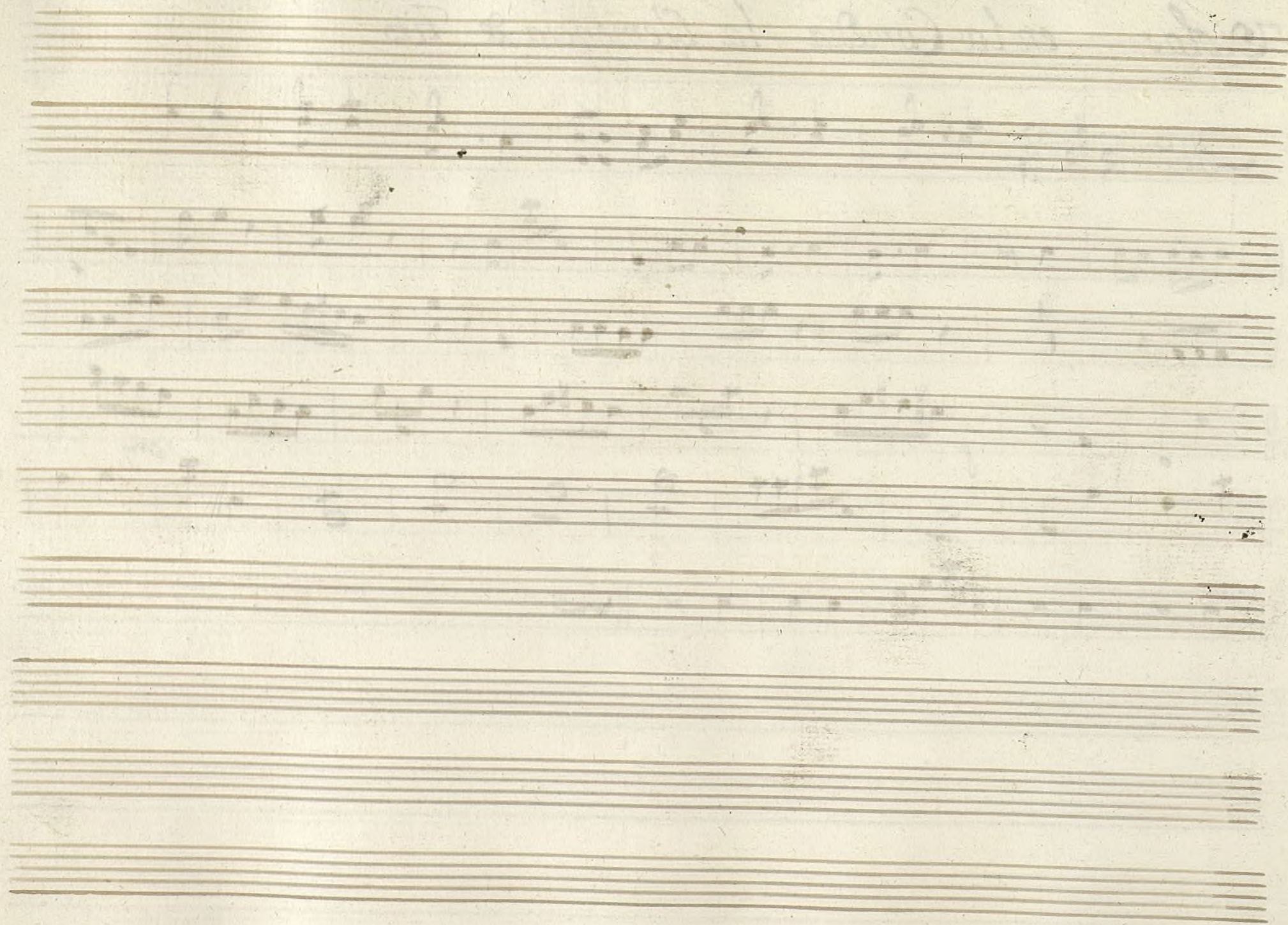


Violas en la Comedia la Clemencia de Tito

Mus 20-18

Allo

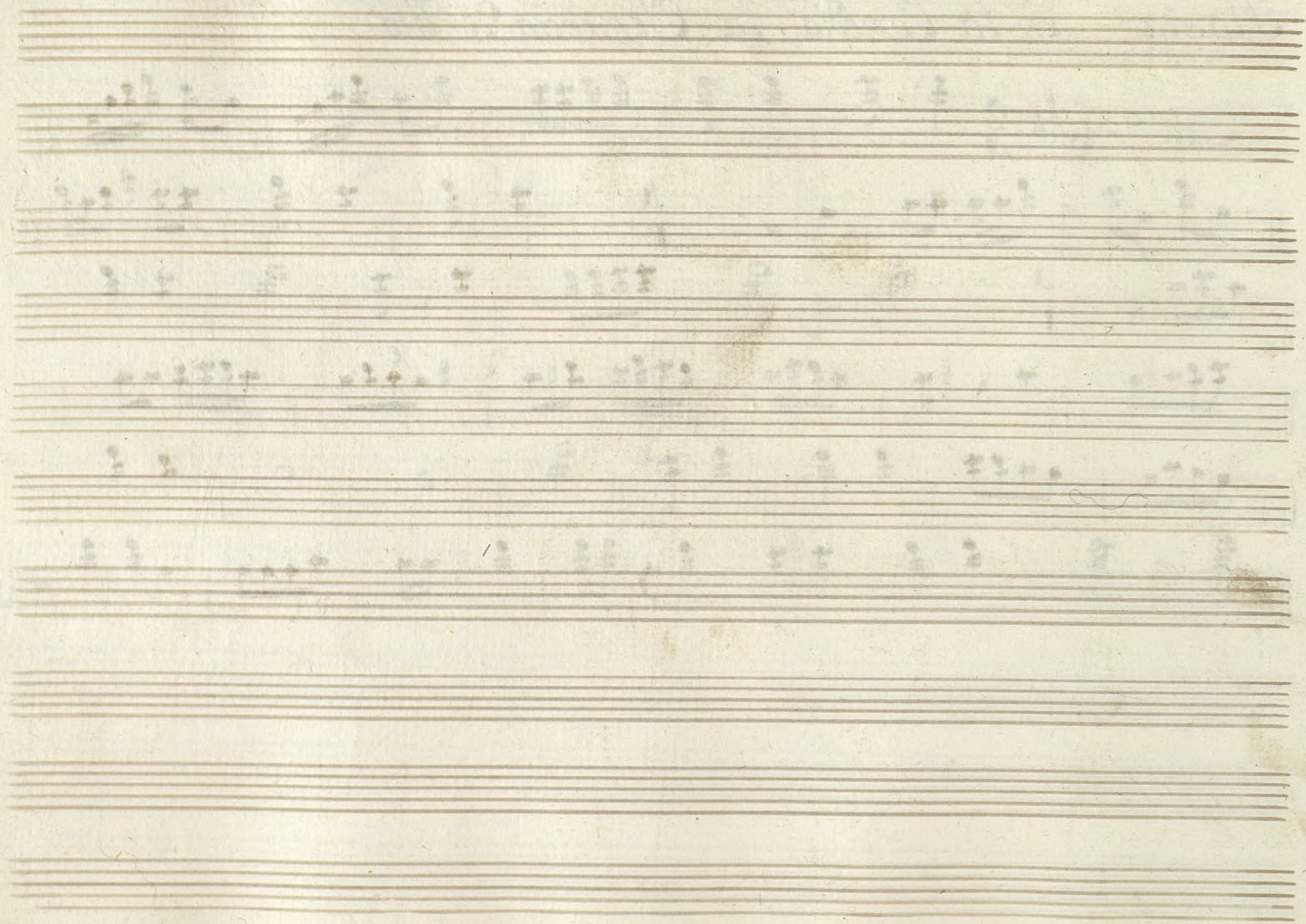
Handwritten musical score for Viola in Act 2 of Titus Andronicus. The score is written on six staves. The first staff begins with 'Allo' and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music consists of six staves of handwritten notation. The first staff has a repeat sign at the end. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning. The notation includes various note values, rests, and accidentals. There are some markings like 'cres' and 'cresc' in the fourth and fifth staves.



Flauta en la Comedia La Clemencia De Tito

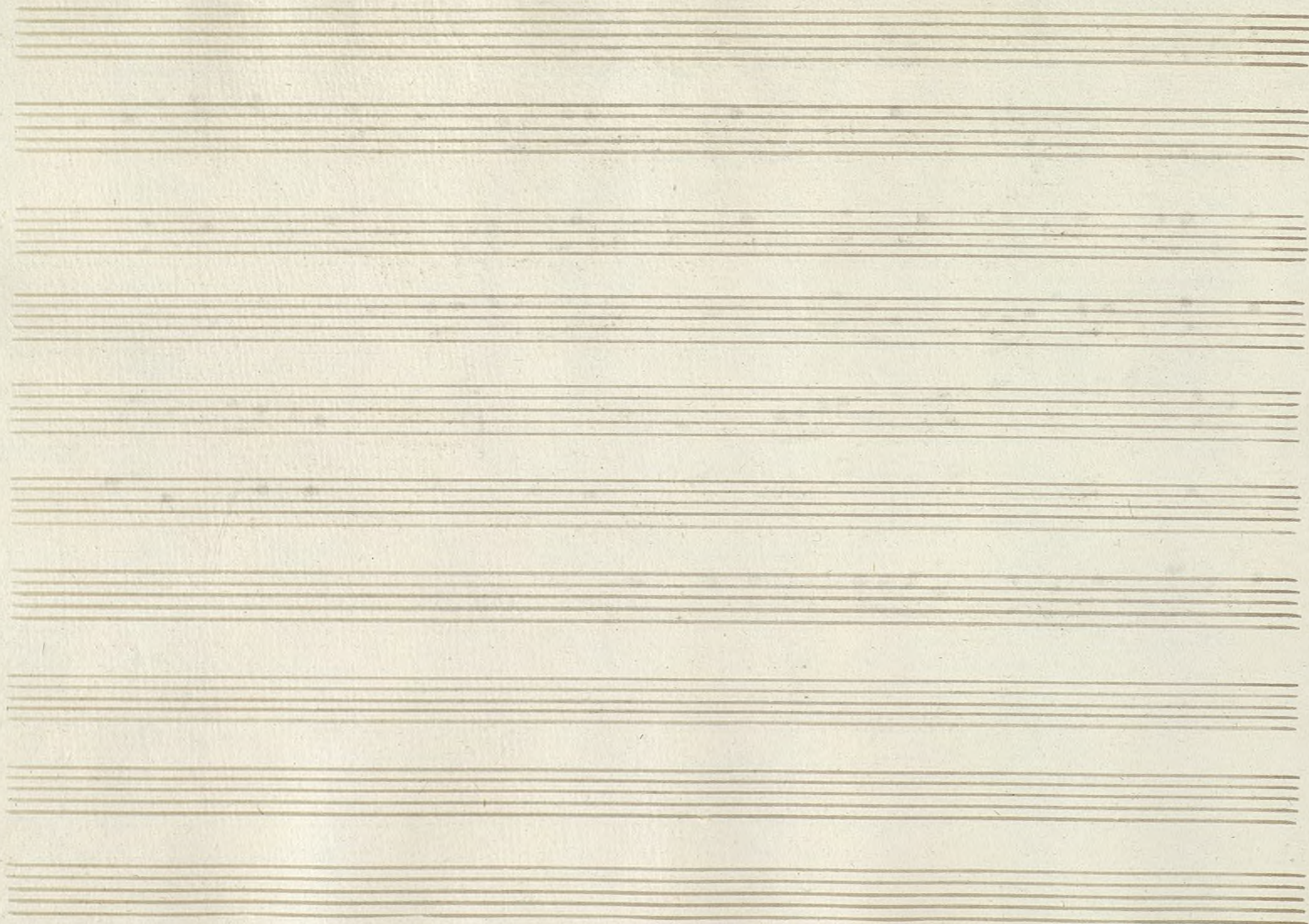
Mus 20-18

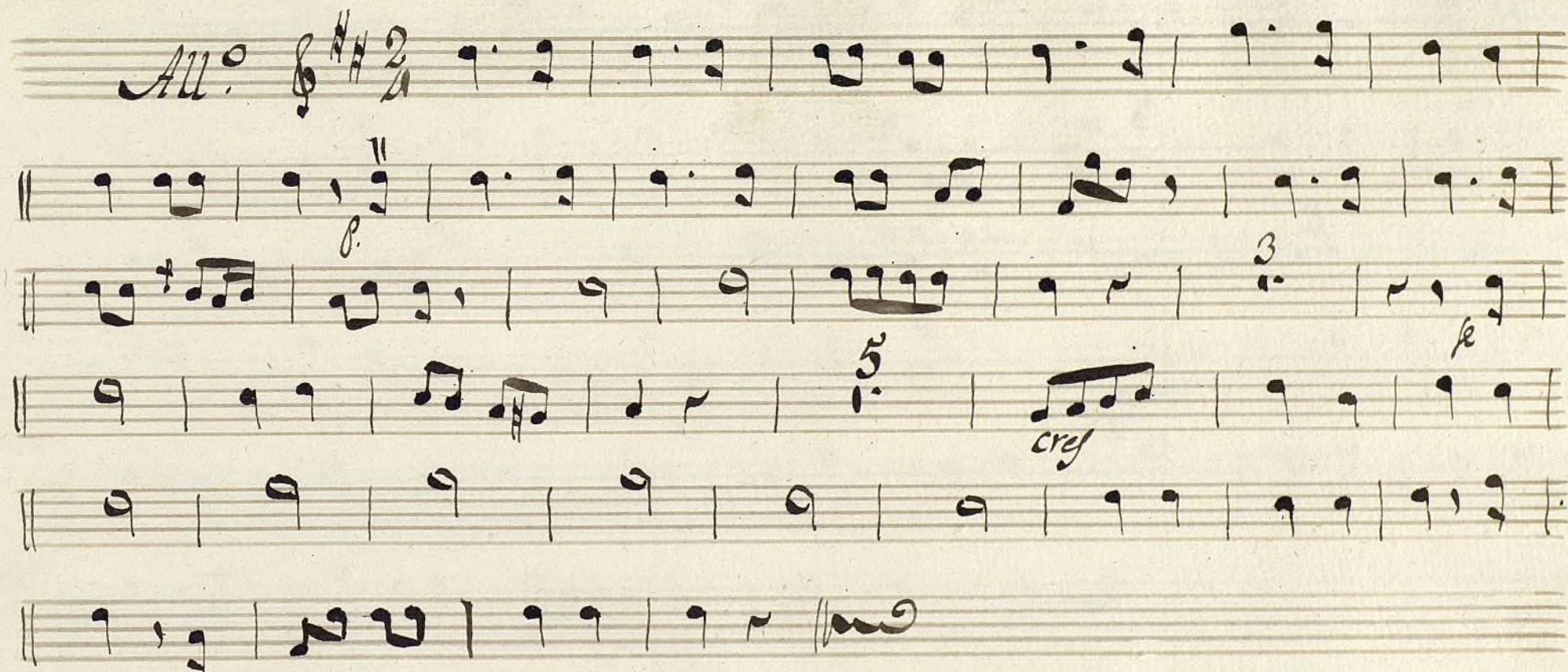


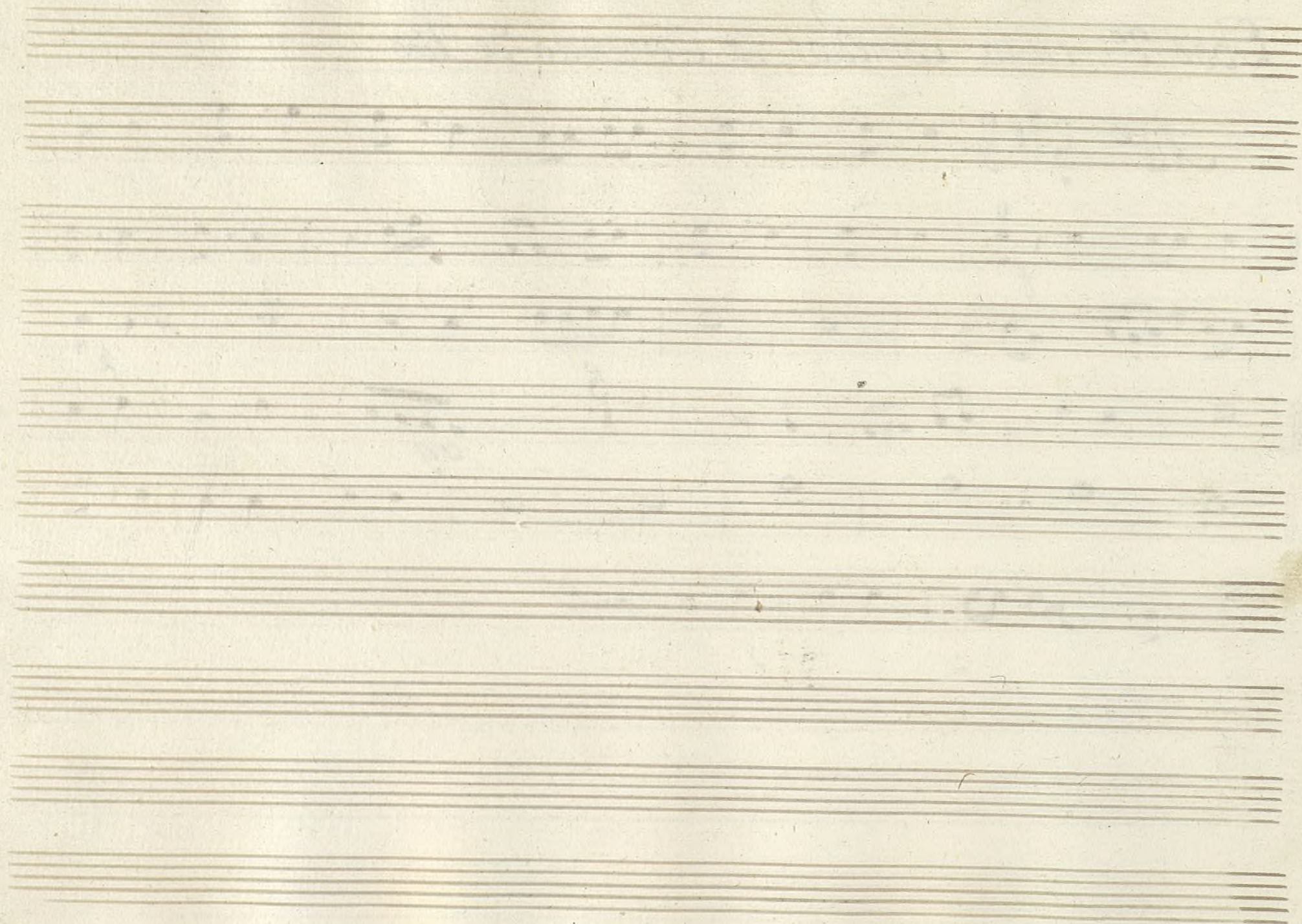


Oboe 1.^o en la Clemencia de Tito

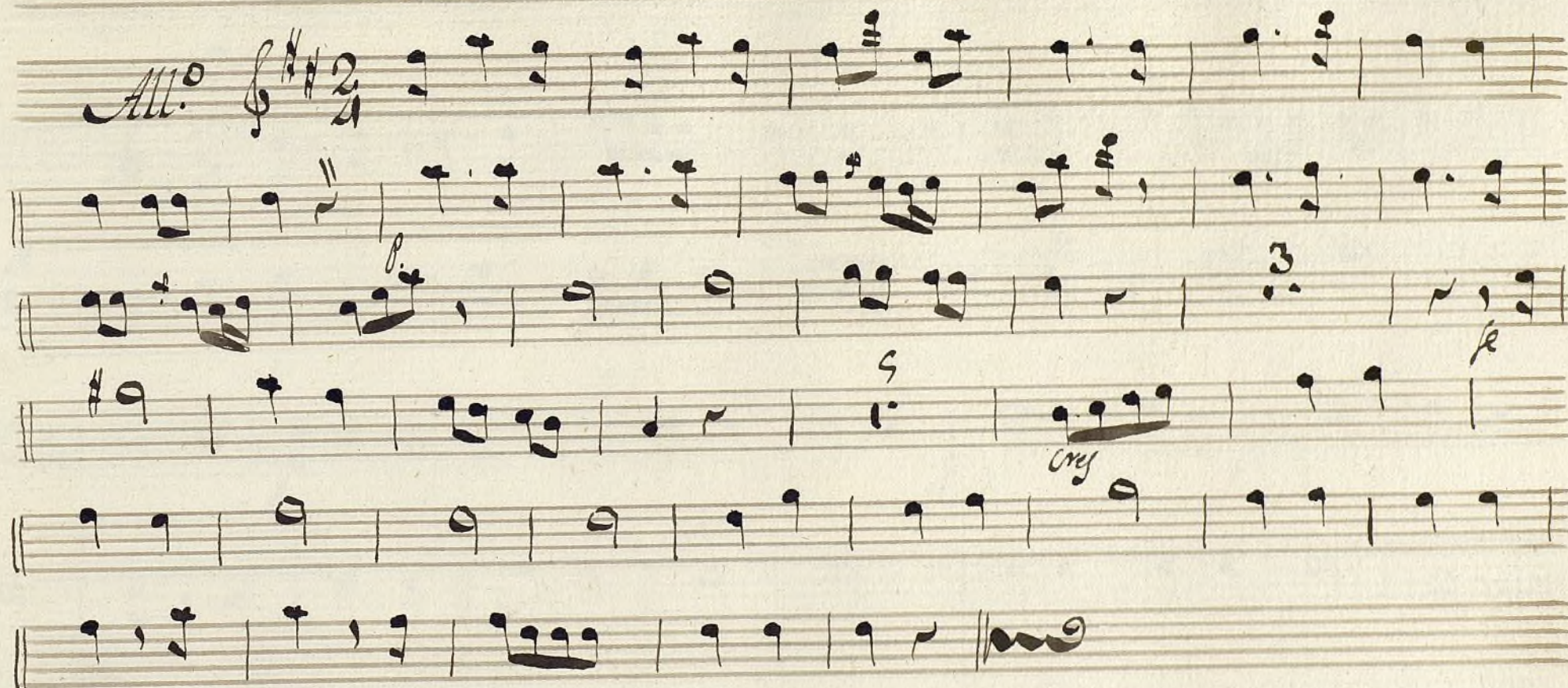
All.^o

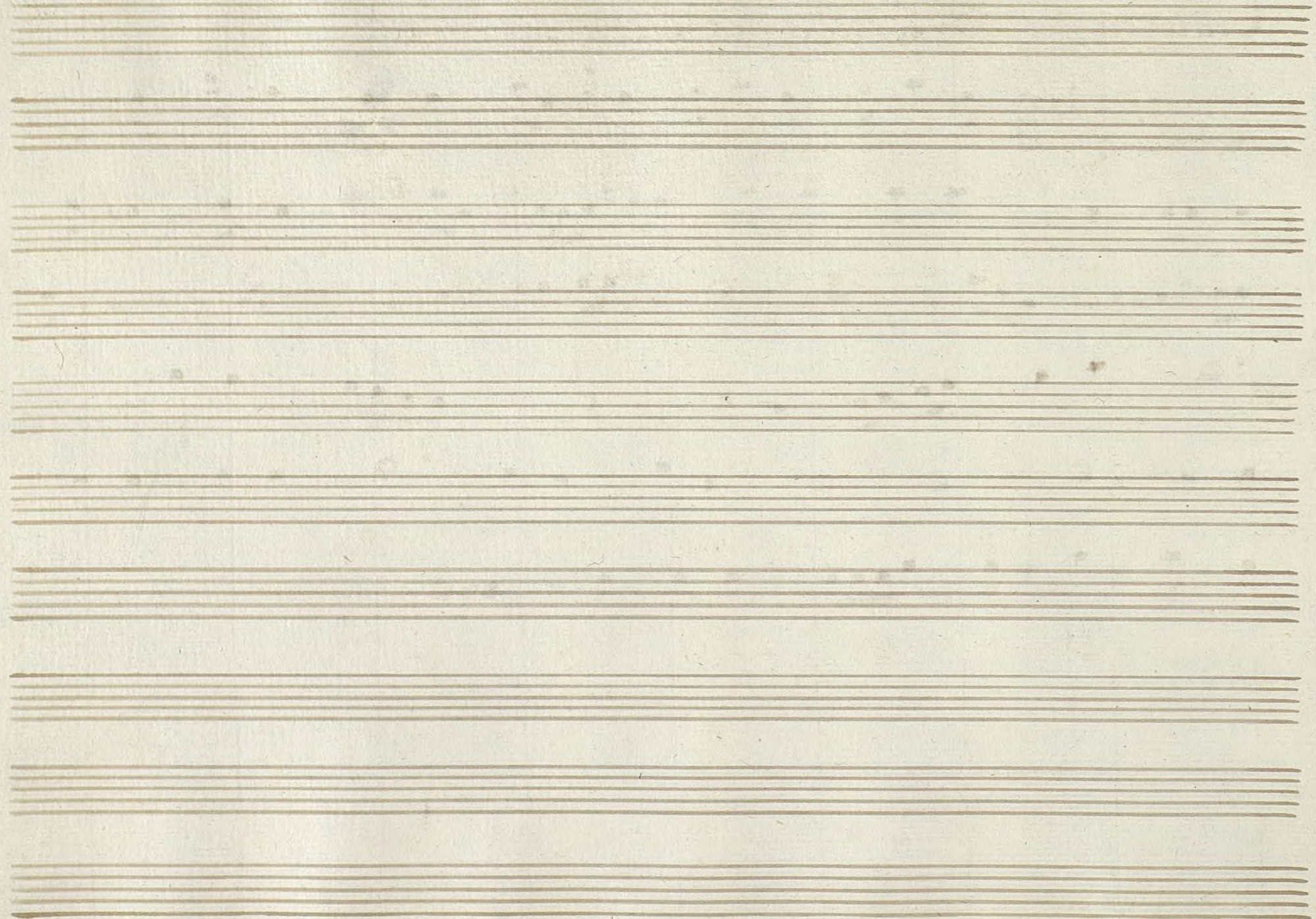


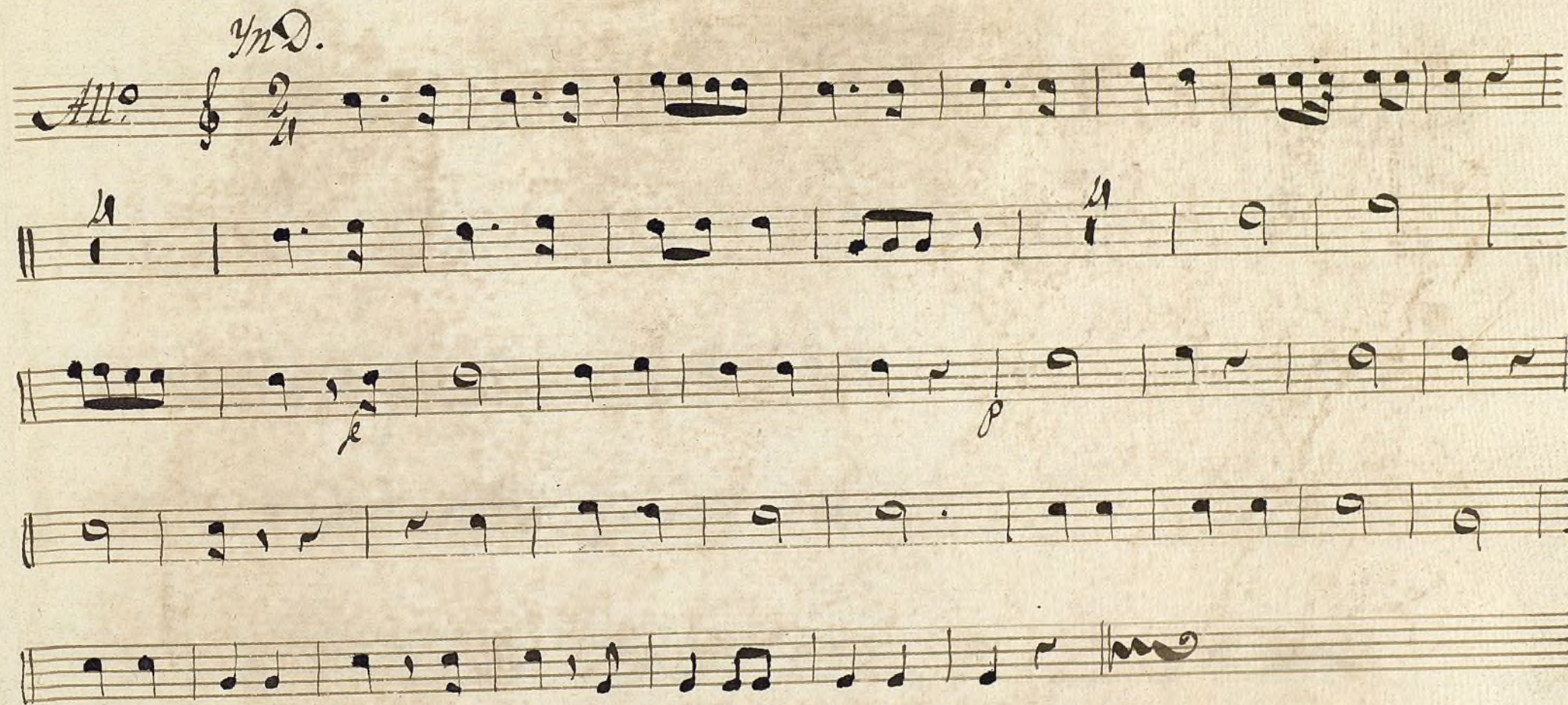
Oboe 2^o en la Comedia la Clemencia de Tito



Clarinete en la Comedia la Clemencia de Tito



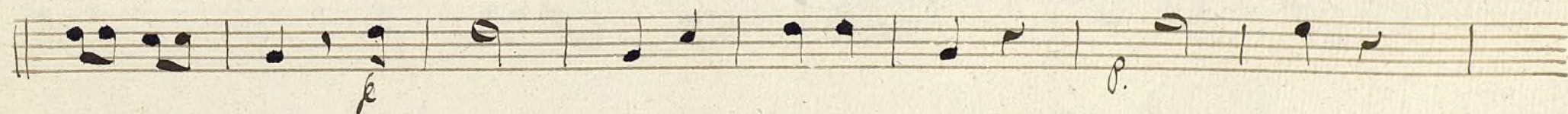
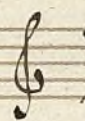


Trompa 1^a en la Comedia la Clemencia de Tito

Trompa 2.^a en la Comedia La Clemencia de Tito

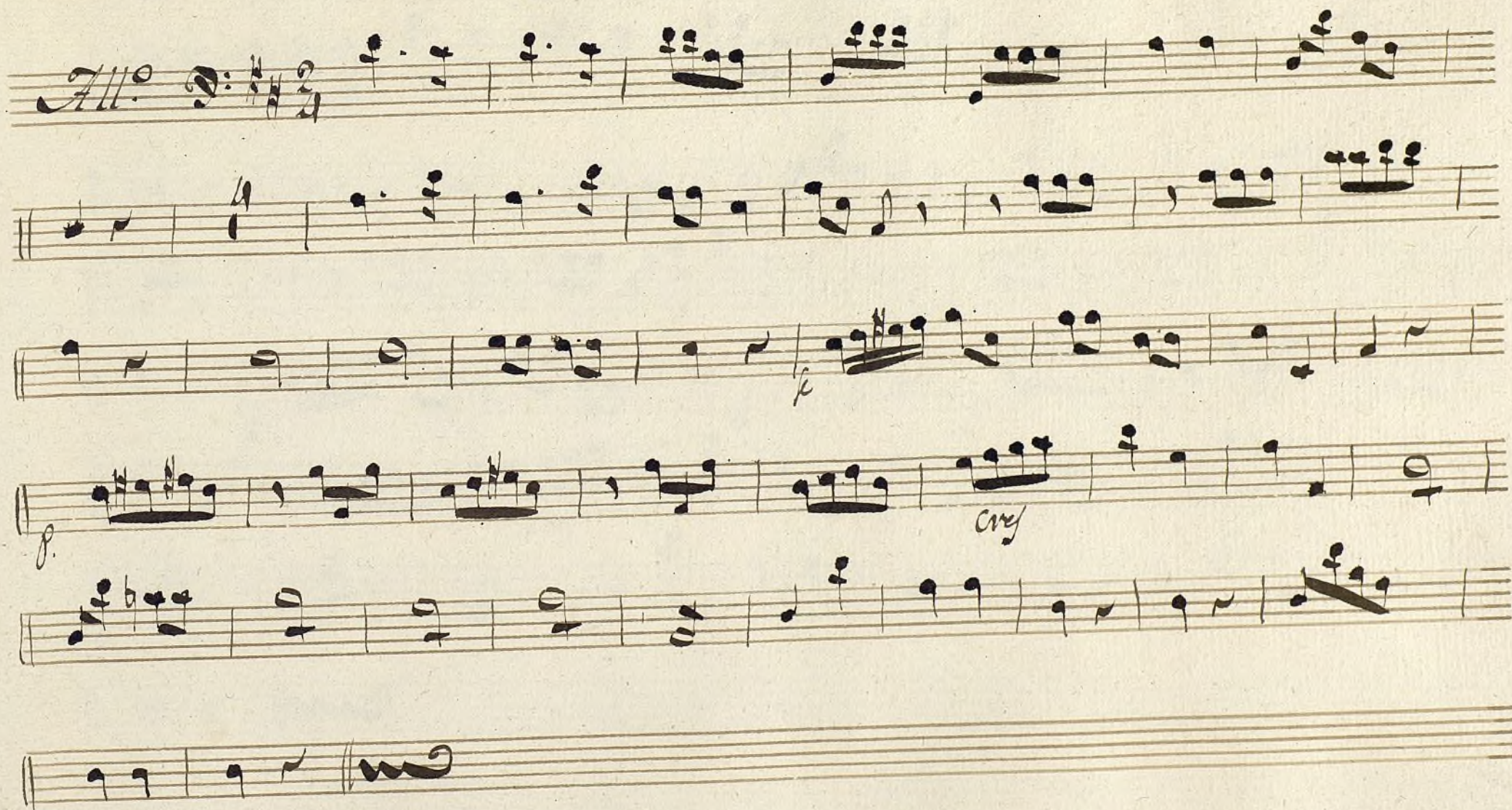
Yn D

All.^o



Tagot. en la Comedia la Clemencia De Tito

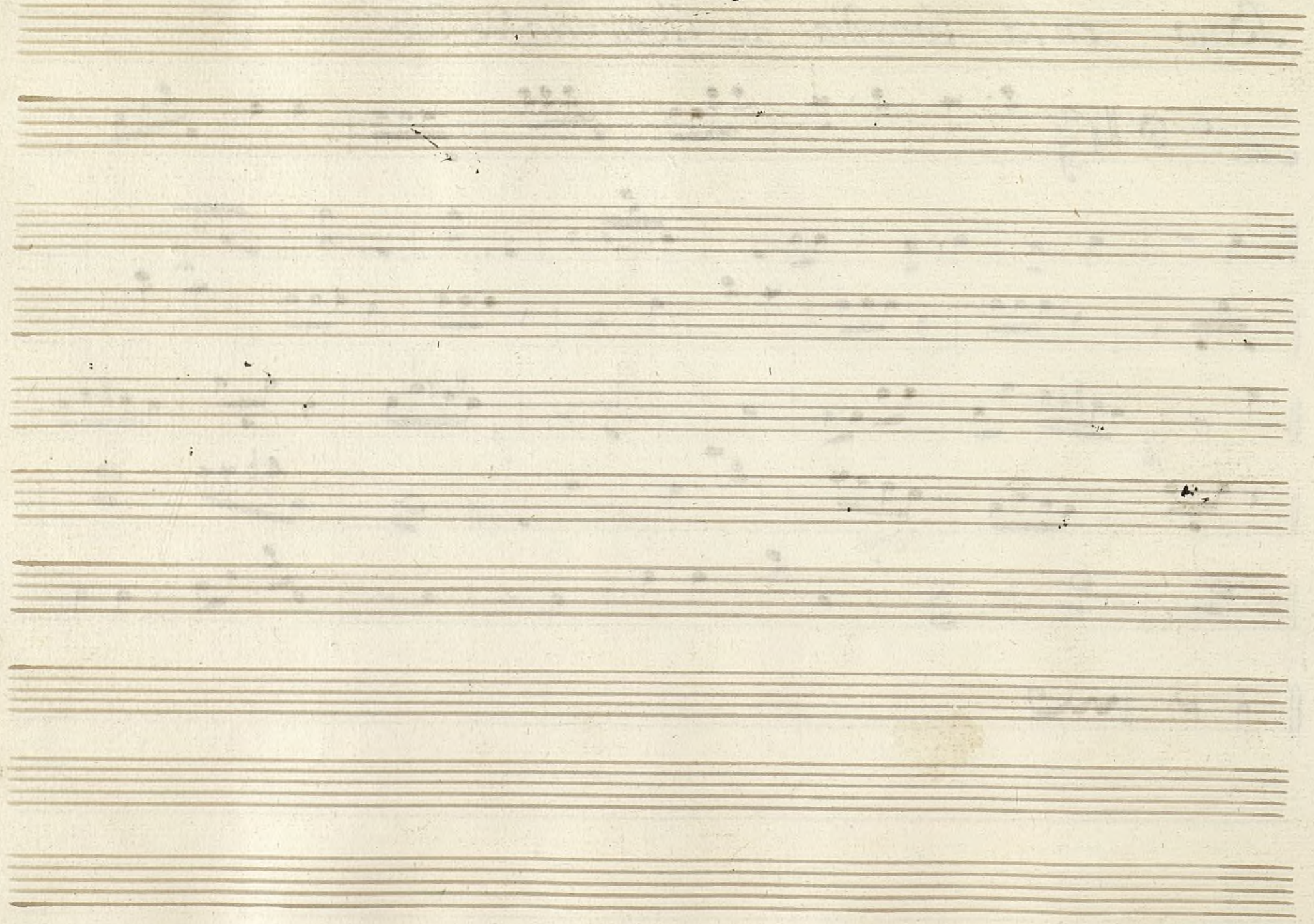
Mus 20.18



Bajo en la Comedia la Clemencia de Tito

Mus 20-18





Mus 20 -18

7

Bajo

En la Comedia

La Clemencia de Tito

All.^o 9:11 2/4

90

p

Cry

