

Mus 20-1

Leg. 4.º no 45.

Musica en la
Com a
Romulo y Crisilia
La serena

||.

All.
 3/4
 3/4
 3/4
 3/4

Primera Tornada
 y empieza la Tornado
 con el 4º

3/4 1 1 1 | 1 1 1 | 2 | 1 ~ ~ | 2 | 1 ~ ~ | 1 1 1 | 1 1 1 |

~ ~ ~ | V | V ~ 1 1 | 1 1 1 | 1 ~ ~ ~ |
 Dey da des Protec toras del Placido y me
 ~ ~ ~ | V | V ~ 1 1 | 1 1 1 | 1 ~ ~ ~ |
 Dei da des pro tec toras del placido y me
 ~ ~ ~ | V | V ~ 1 1 | 1 1 1 | 1 ~ ~ ~ |

~ ~ ~ | V | V ~ 1 1 | 1 1 1 | 1 ~ ~ ~ |
 Dey da des Proctectoras del Placido y me
 ~ ~ ~ | V | V ~ 1 1 | 1 1 1 | 1 ~ ~ ~ |

neo as tael feliz tar peo pro pi cias des cen

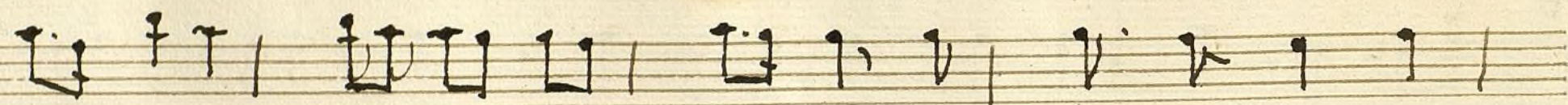
neo as tael feliz tar pe-o pro pi cias des cen

neo as tael feliz tar peo pro pi cias des cen

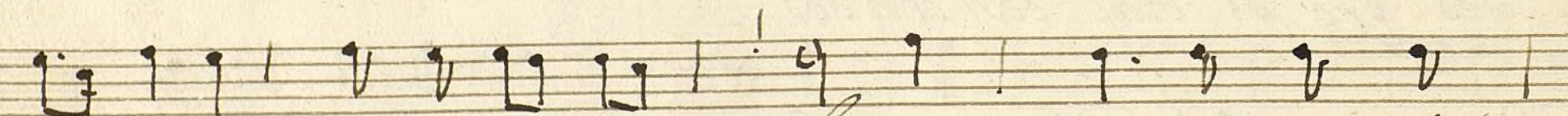
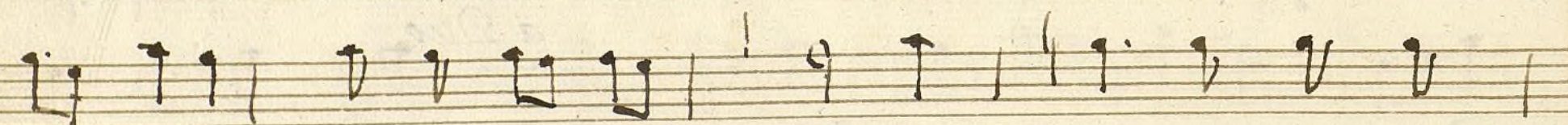
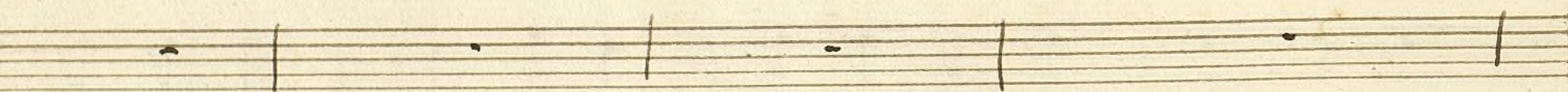
ded pro pi cias des ceneded

der pro picias des cen aed y tu feliz Ma

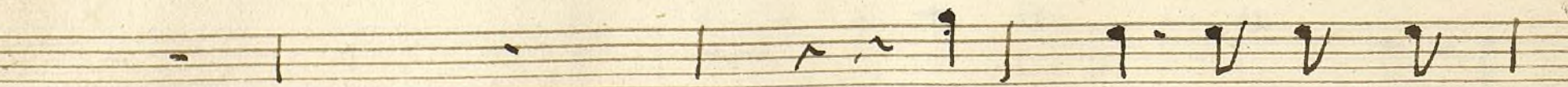
ded pro pi cias des ceneded



vorte a nuestro voto a tento ins pi ra tuar di



miento a su pro ge nie fiel a su pro ge nie



a su pro ge nie

fiel dei da des proattec toras del Placido Hime

fiel dei da der protee toras del Placido Hime

fiel dei da des proattec toras del Placido Hime

neo atael feliz tar

neo atael feliz tar peo pro pi cial des cen ded

neo atael feliz tar

hasta feliz tar peo propicias der cen
 pe - - - o
 peo propicias der cended der cen

ded
 ded pro picias der cended descend.
 ded pro picias der cended der cended.
 ded pro picias der cended der cended.

Handwritten musical score on five systems of staves. The lyrics are written in a cursive script below the notes.

System 1:
Dey dader Proctec toras del

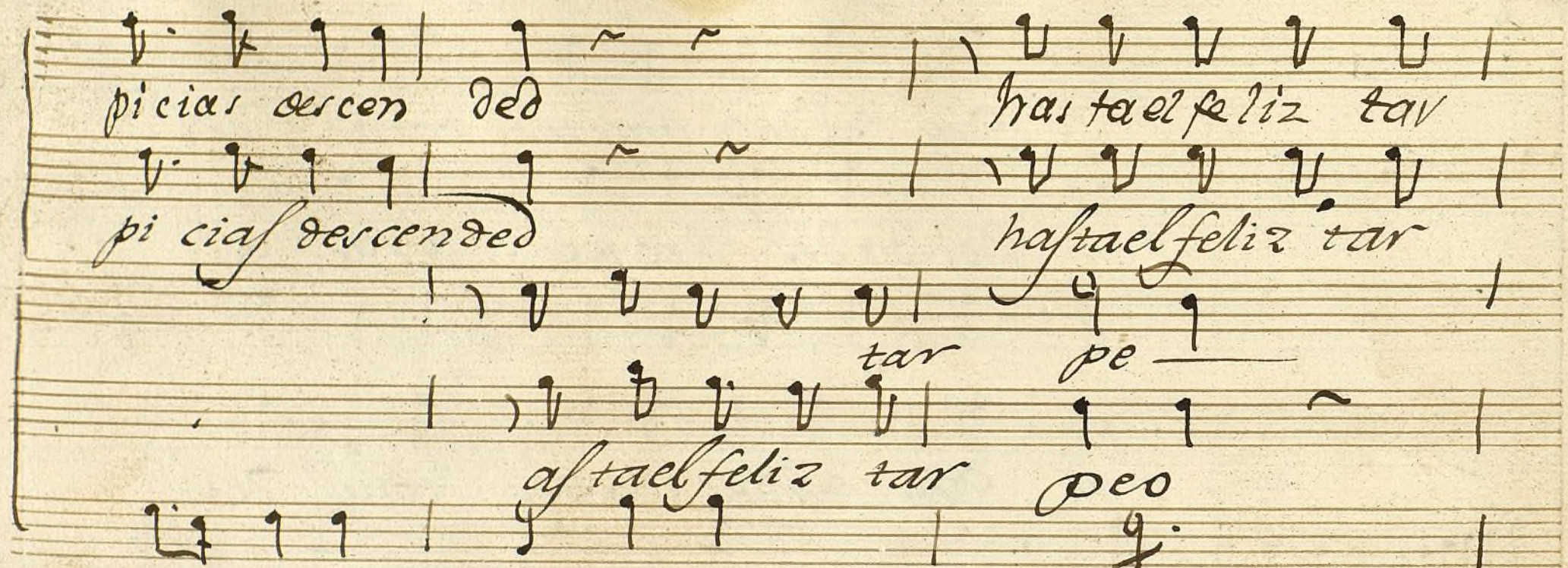
System 2:
Dei dader Proctec toras del

System 3:
Dey dader Proctec toras del

System 4:
Placido Hime neo as tael fe liz tar peo pro

System 5:
Placi es y me neo as tael feliz tar peo pro

System 6:
Placido Hime neo

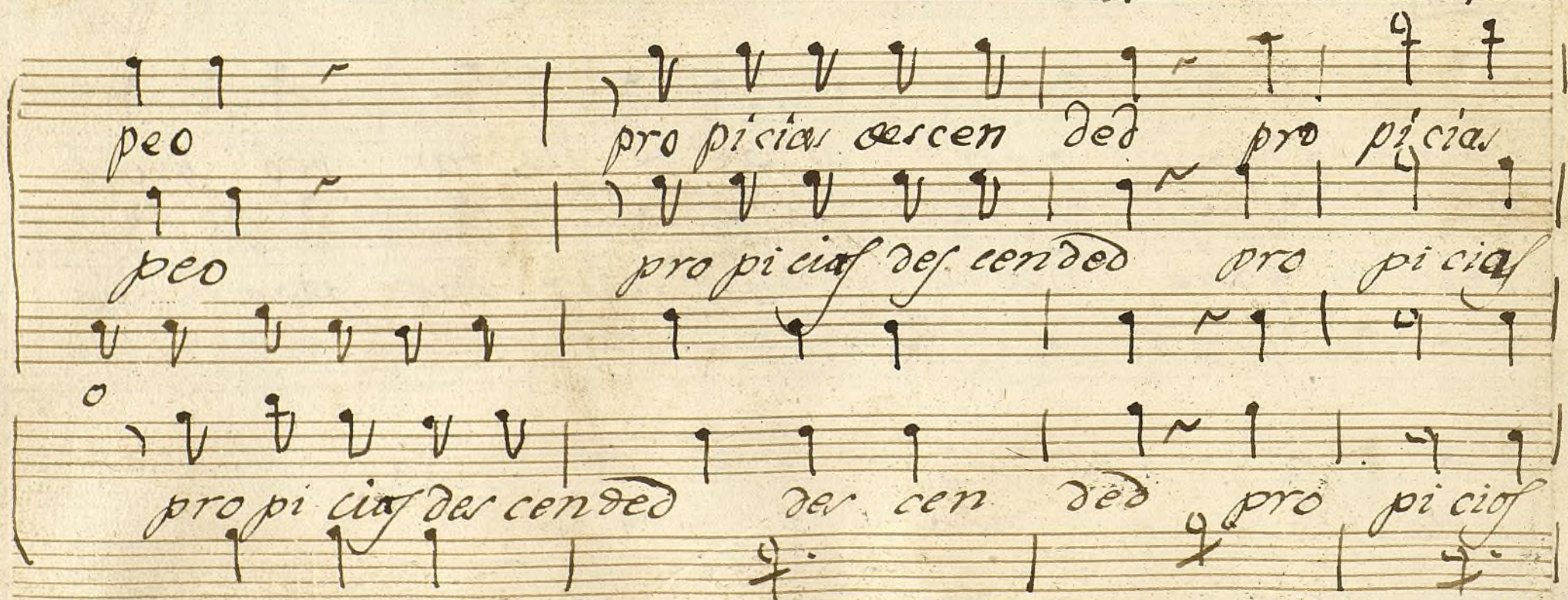


 piciaſ æſcen ded haſtael feliz tar

 pi ciaſ deſcended haſtael feliz tar

 tar pe

 aſtael feliz tar peo



 peo pro piciaſ æſcen ded pro piciaſ

 peo pro piciaſ deſcended pro piciaſ

 pro piciaſ deſcended æſcen ded pro piciaſ

Handwritten musical score for three voices. The lyrics are "descen ded" repeated. The notation includes treble and bass staves with various note values and rests. A bracket on the right side of the first two staves is labeled "preludio" and "Depite".

descen ded descen ded

descen ded descen ded

descen ded descen ded

Handwritten musical score for three voices. The lyrics are "3a Xa" and "(anteceerte de preludio)". The notation includes treble and bass staves with various note values and rests. A bracket on the right side of the first two staves is labeled "preludio" and "Depite".

3a Xa (anteceerte de preludio)

con ser ven la dei da dar al exoe vale

Con ser ven la dei da dar al exoe gene

con ser ven la dei da des al exoe vale

roso gl en seña ^{victo} vale ^{rio so} roro el ar te de trium

roso gl en seña vale roro el ar te de trium

gl en seña el vale roro

roso gl en seña el vale roro el ar te de trium

far el arte de triunfar Caez

far el arte de triunfar crez

far el arte de triunfar

ca el sagrado Lauro para su sien glo riosa glo

ca el sagrado Lauro Pa ra su sien: Glo riosa Glo

crez ca el sagrado Lauro

Para su sien Glo

riosa ya sa pro genie her mosa her mosa a
 niosa ya su pro ge nie her mosa her mosa a
 niosa ya su pro genie her mosa her mosa a

do ren tie rray mar tierra y mar
 do ren tie rray mar tie rray mar tie rray mar
 do ren tie rrainar tierra y mar tie rrainar

Musica en la Comedia: Romulo y Ericila: - - -

ferro

Allegro *3/4* *ritornello*

Dei da dei pro tec torar del
pla cido y me neo har tael feliz tar peo pro
pi cial a cer cen ded pro pi cial a cer cen ded
a su pro genie fel dei da dei pro tec
torar del pla ci os y me neo
ar tael fe liz tar pe... o propi cial a cer cen
ded a cer cen ded pro pi cial a cer cen ded a cer cen
ded

Verrec: volti

Dei da ær protec
toras æl placi oo Hime meo
as ta el fe liz tar pe. o propicias ærcen
ded ærcen æd pro picias ærcen
ded ærcen ded

*(Preludio y De
pise)*

3^a X Da

Corr ser ven las æi

da de al eroe vale ro-so q'en
 seña victo rioso el arte de triun
 far el ar.... te de triun far
 2 Crezca el sa grado lauro
 para suien gloriosa y su pro genie her
 mora her mora a do ren tierra y
 mar: tierra y mar: tierra y mar

Bafo æla Muiica æla Comedia: Romulo y Erismia

Handwritten musical score with lyrics in Old Norse. The score consists of eight staves, each with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are written in a Gothic script below the notes.

Lyrics:

Dei ða ðer Protec torar æl
 Placi eo yme neo ar tael feliz tar peo pro
 picia ærcen æd pro picia ærcen æd
 a ru pro genie fel æi ða ær protec torar ðel
 Placi eo yme neo ærtael feliz tar peo
 propicia ærcen æd ærcen æd pro picia ærcen
 æd ærcen æd Verros

el arte de triunfar el arte de triunfar
 far crezca el sagrado lauro
 para su riera gloriosa ya su prole en
 mora her mora a do ren tierra y
 mar tierra y mar tierra y mar



Mus 20-1

⁺
Violin 3º

Comedia
Romulo, y Erisilia

∥.



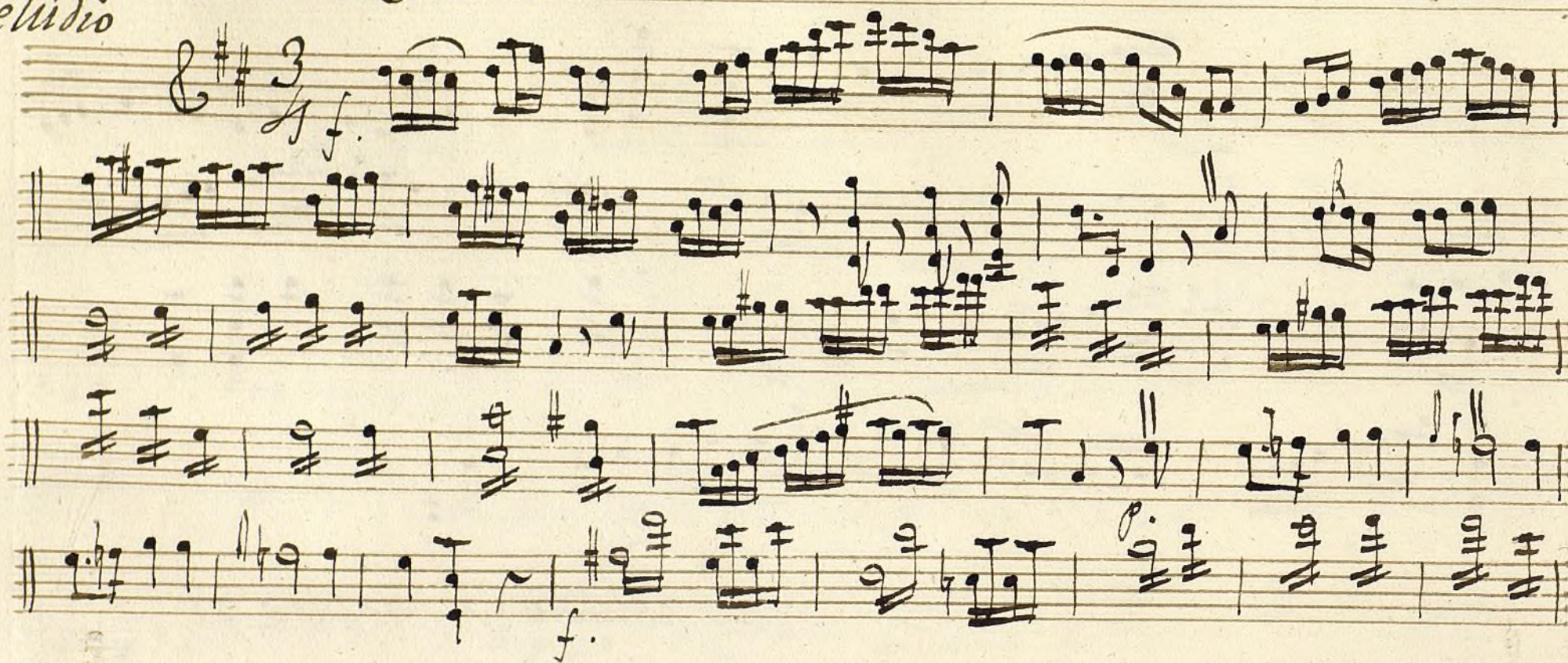
versos

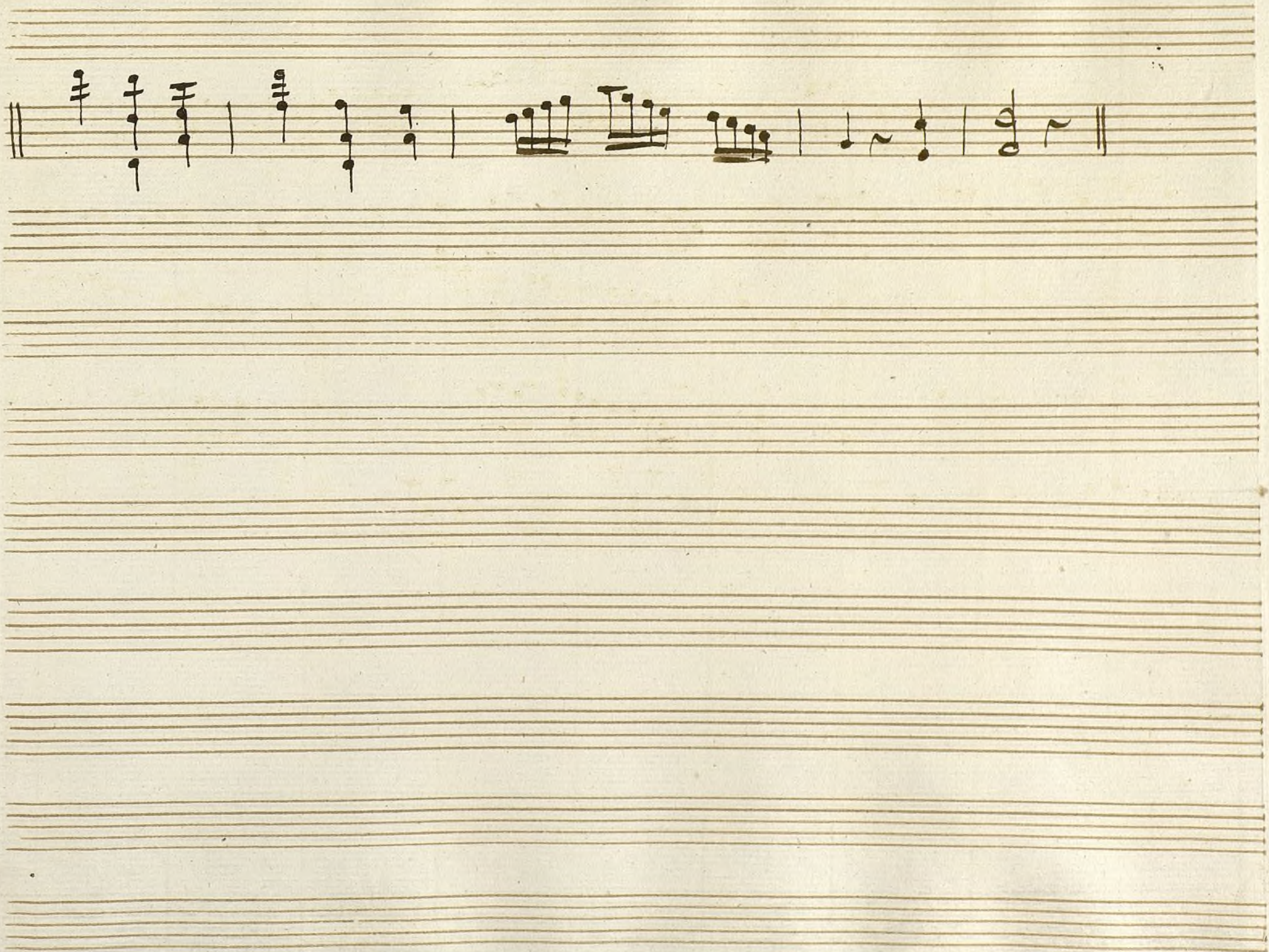


Preludio y Repite

2.^a X.^a nada. //

Preludio 3^a X^a





Mus 20-1

+
Violin Primo

Comedia

Romulo y Exisilia

ff.



*Genet
y signe*

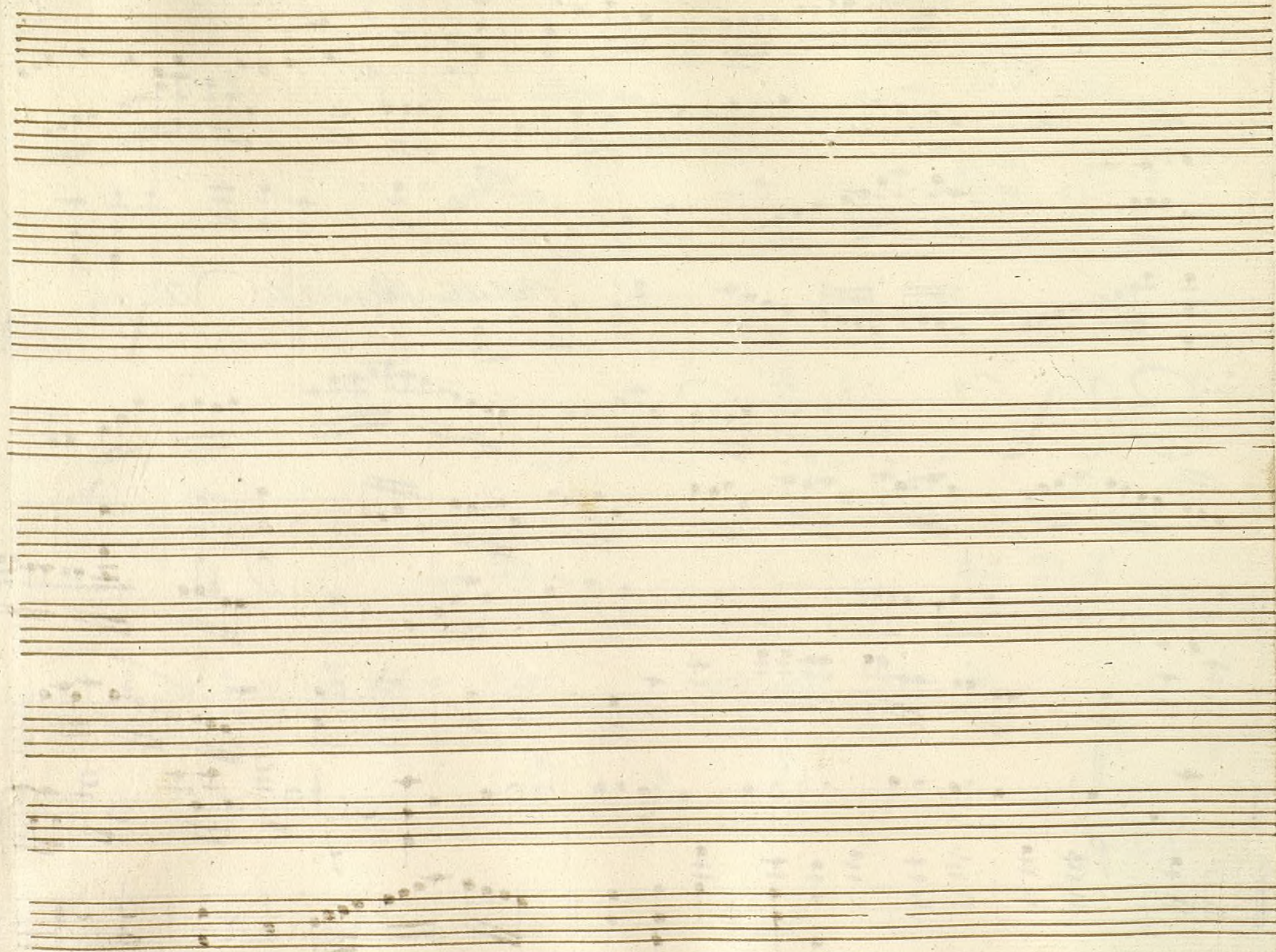
All.^o 3/8 *ff.*



Preludio y Repiteff. 2^a X^a nada.

Preludio 3^a X^a





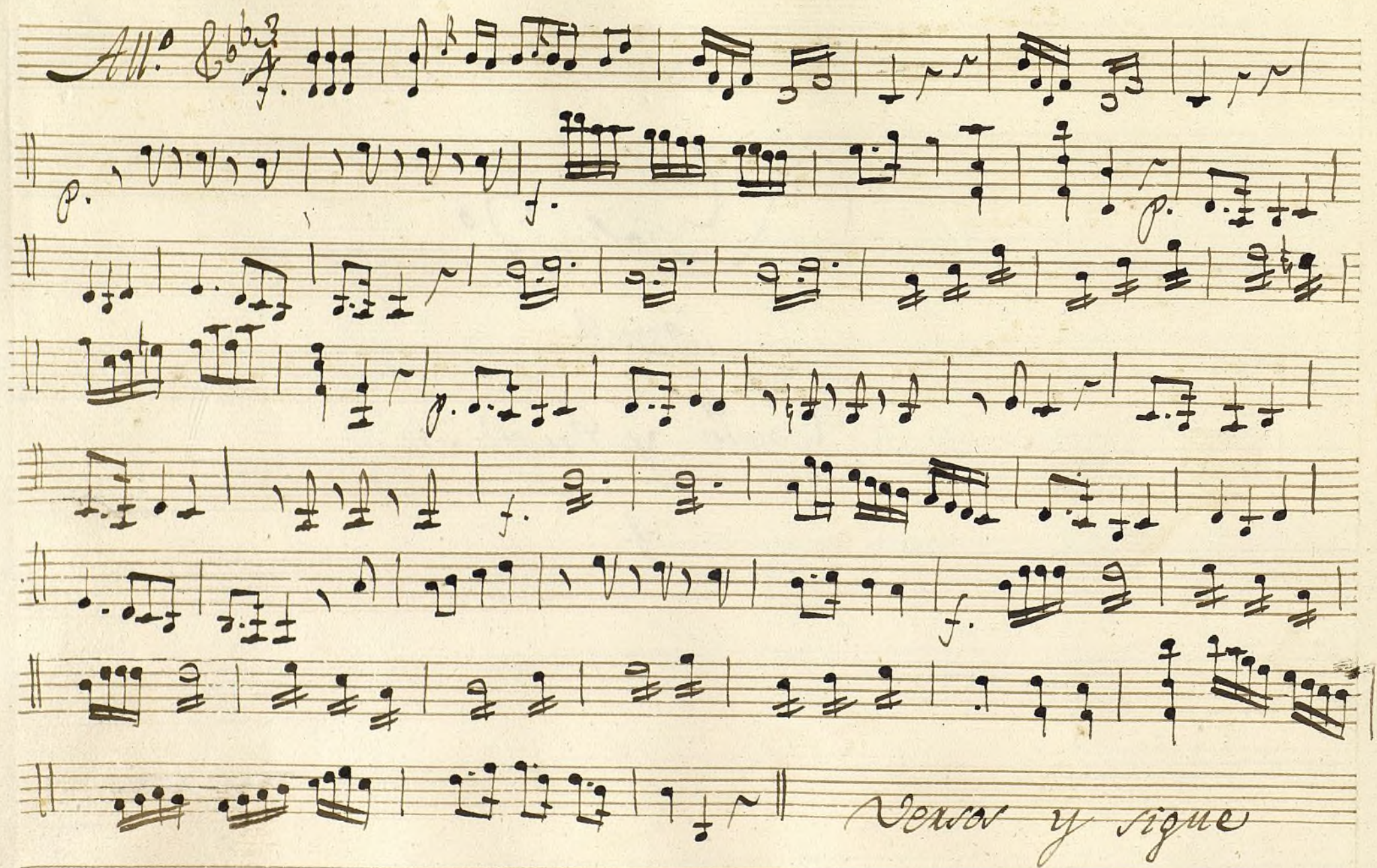
Mus 20-1

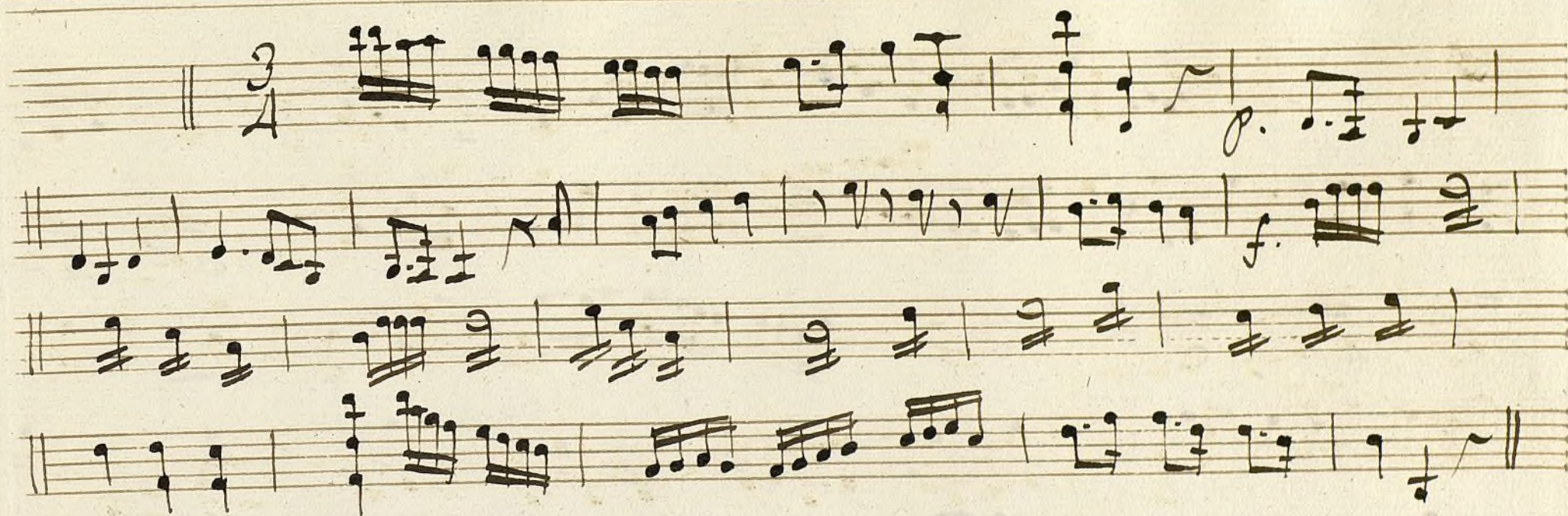
Violin 2.^o

Com.^a

Romulo y Exsilia

ff.

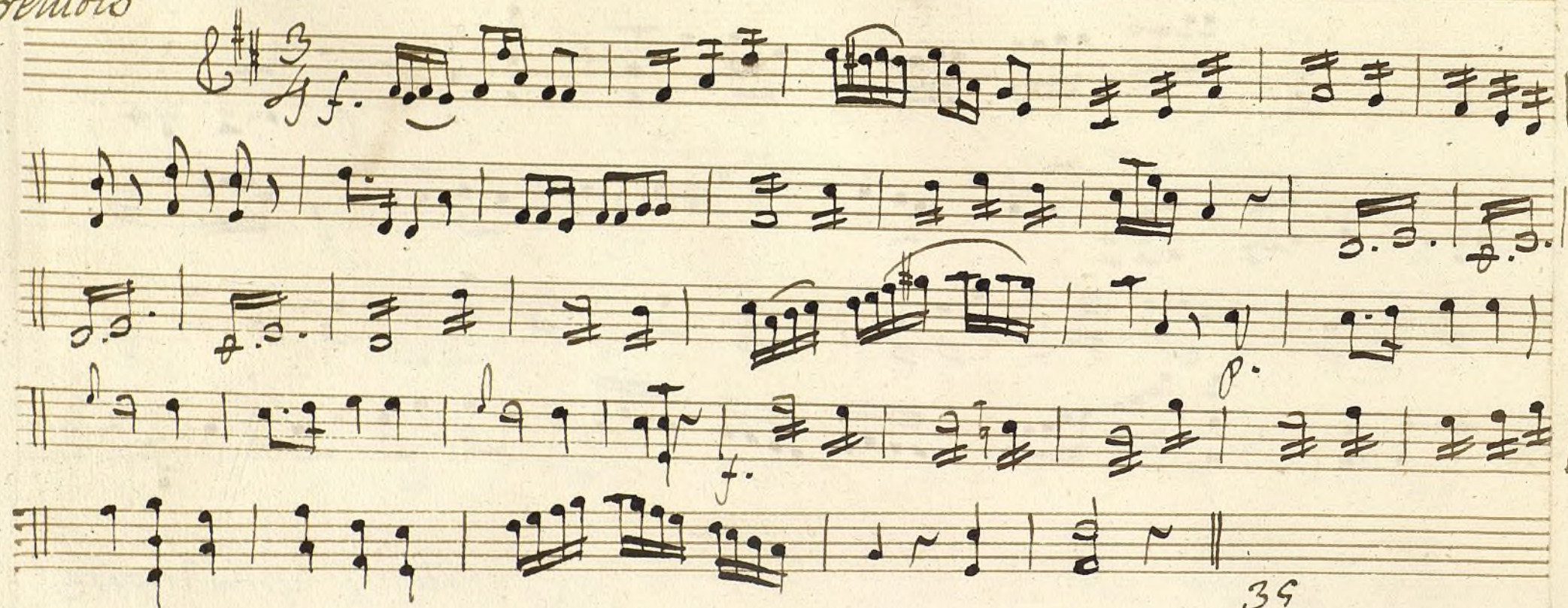




Preludio y Repite

3ª Xª

Preludio



Mus 20-1

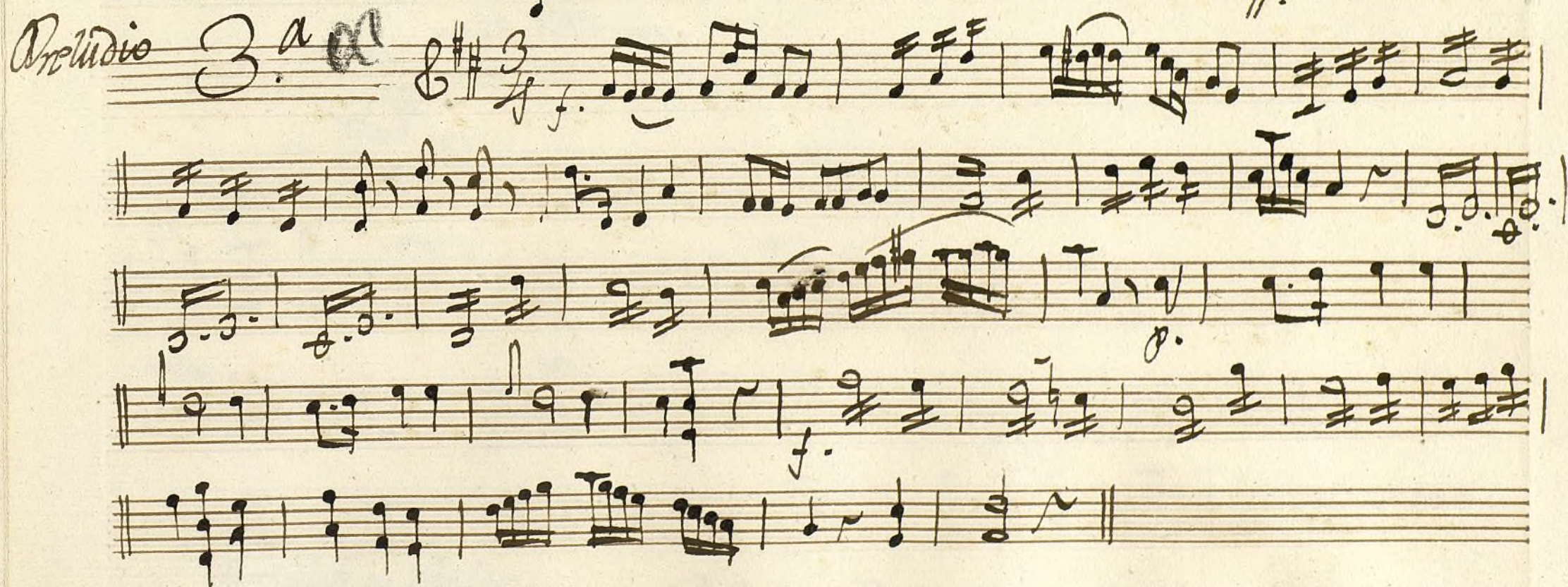
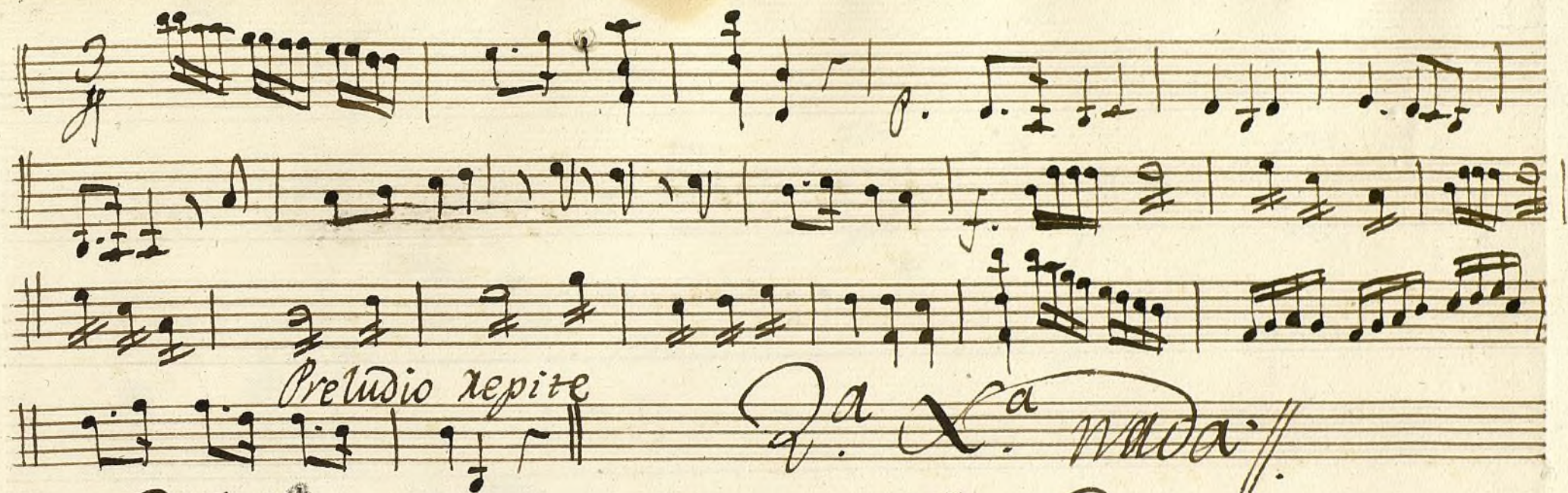
Violin 2º

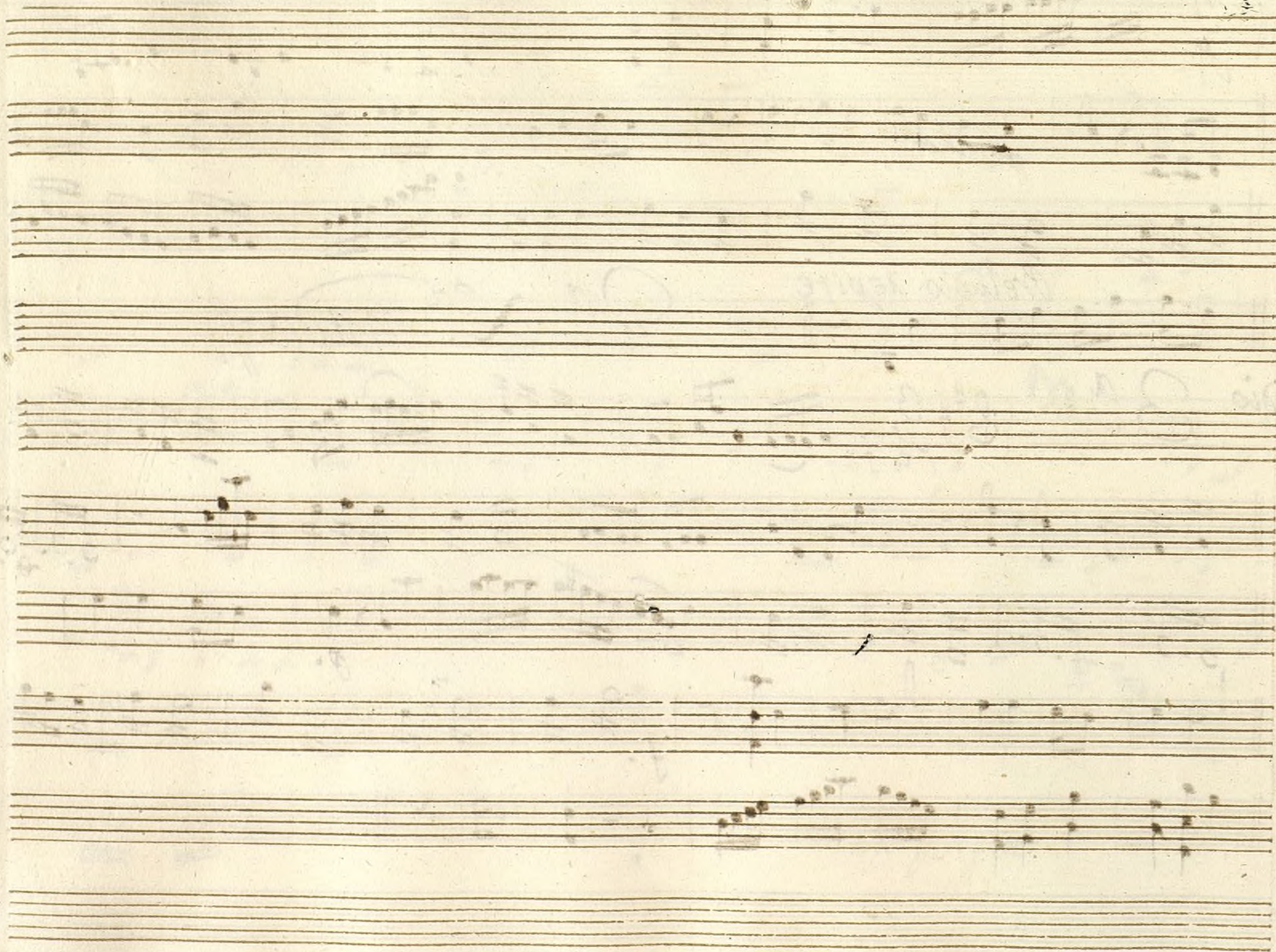
Com a

Romulo y Exisilia

ff.







Viola Com.

All. 3/4

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains the tempo marking 'All.' and the time signature '3/4'. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f.' (forte) and 'p.' (piano). The score concludes with the word 'Vexos.' written in a large, stylized script. Below the main score, there is a section labeled 'Preludio y Répte' and '2a Xa tace'.

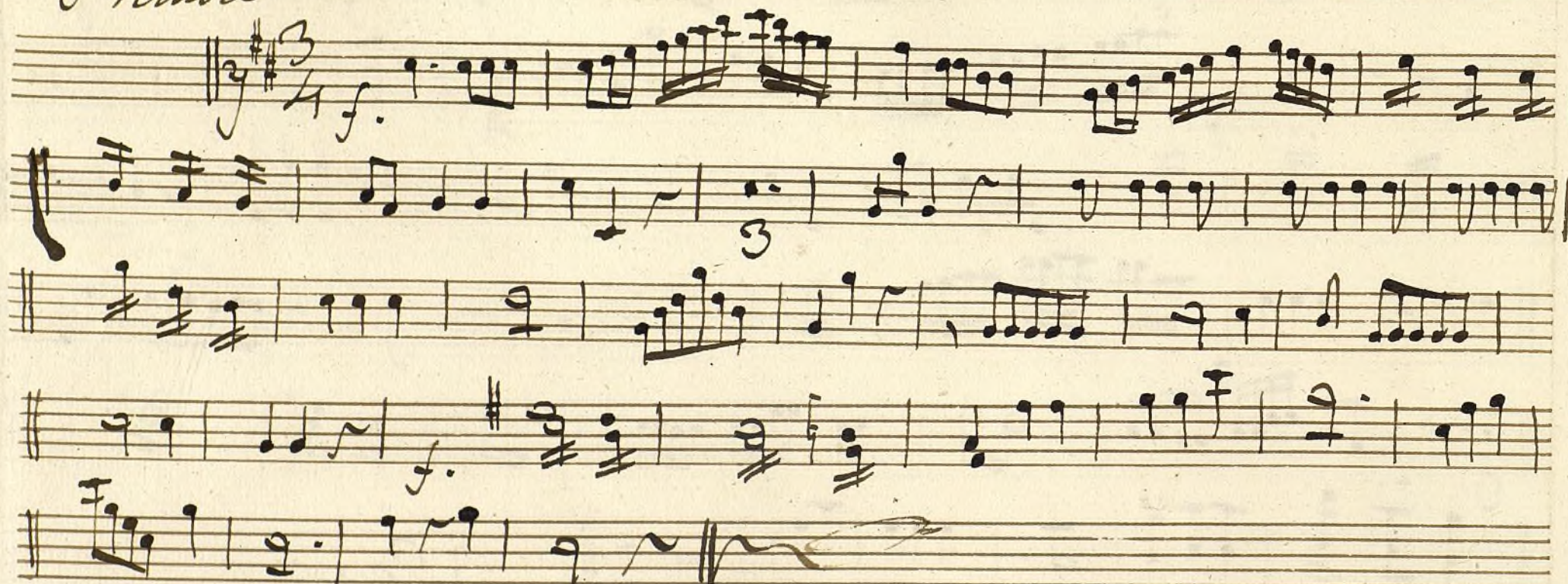
Vexos.

Preludio y Répte

2a Xa tace

Saxa

Preludio



Oboe 1^o Comidia Ronulo y exisilia

Handwritten musical score for Oboe 1, titled "Comidia Ronulo y exisilia". The score is written on ten staves. The first staff shows the key signature (one flat) and time signature (3/4). The music features various note values, rests, and dynamic markings such as "f" (forte), "solo", and "vexos". The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and a repeat sign.

Preludio y Repite

Preludio
3.a X.a *no*
4f.
p.
f.

Oboe 2.^o Corn.^a

3. 4. 5.

solo

7

Vexos

fe

Preludio, y Vespite

3.^a Jornada

Preludio ^{no} 3/4

Handwritten musical score for a prelude in 3/4 time, marked 'no' (no). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a 'P.' (piano) marking and includes some dynamic markings like 'f.' (forte). The fourth staff concludes the prelude with a double bar line. The paper is aged and shows some staining.

Mus 20-1

Clarinete

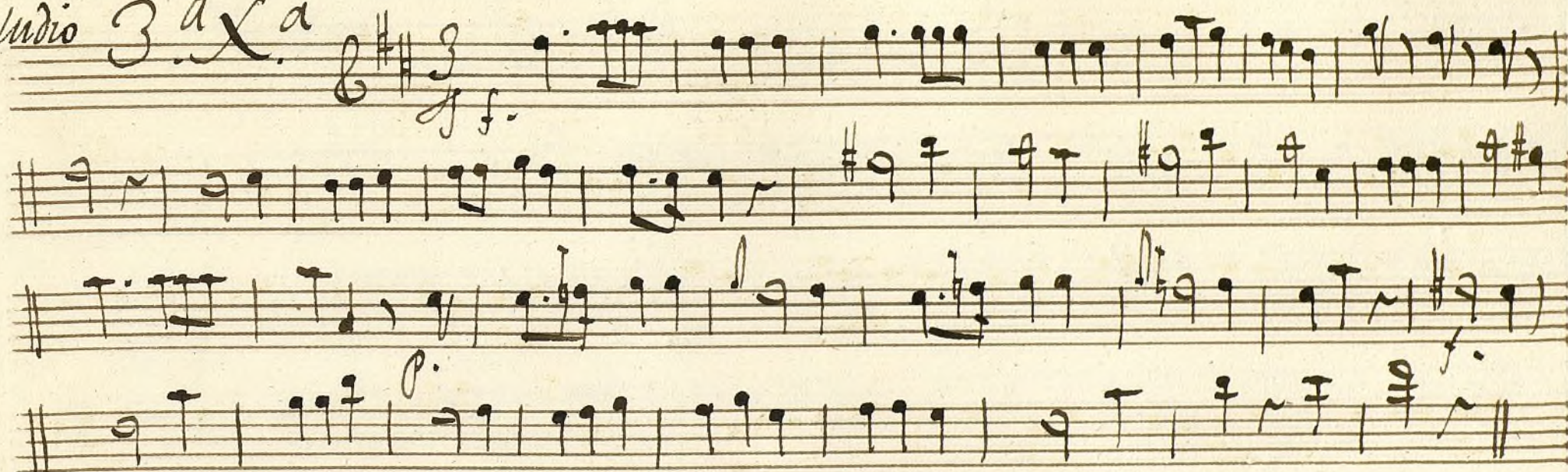
Comedia

Romulo y Exsilia

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *f.* (forte) and *meno* (meno forte). The score concludes with a double bar line.

2.^a X.^a tace // *Preludio y Repite*

Preludio 3^a X^a

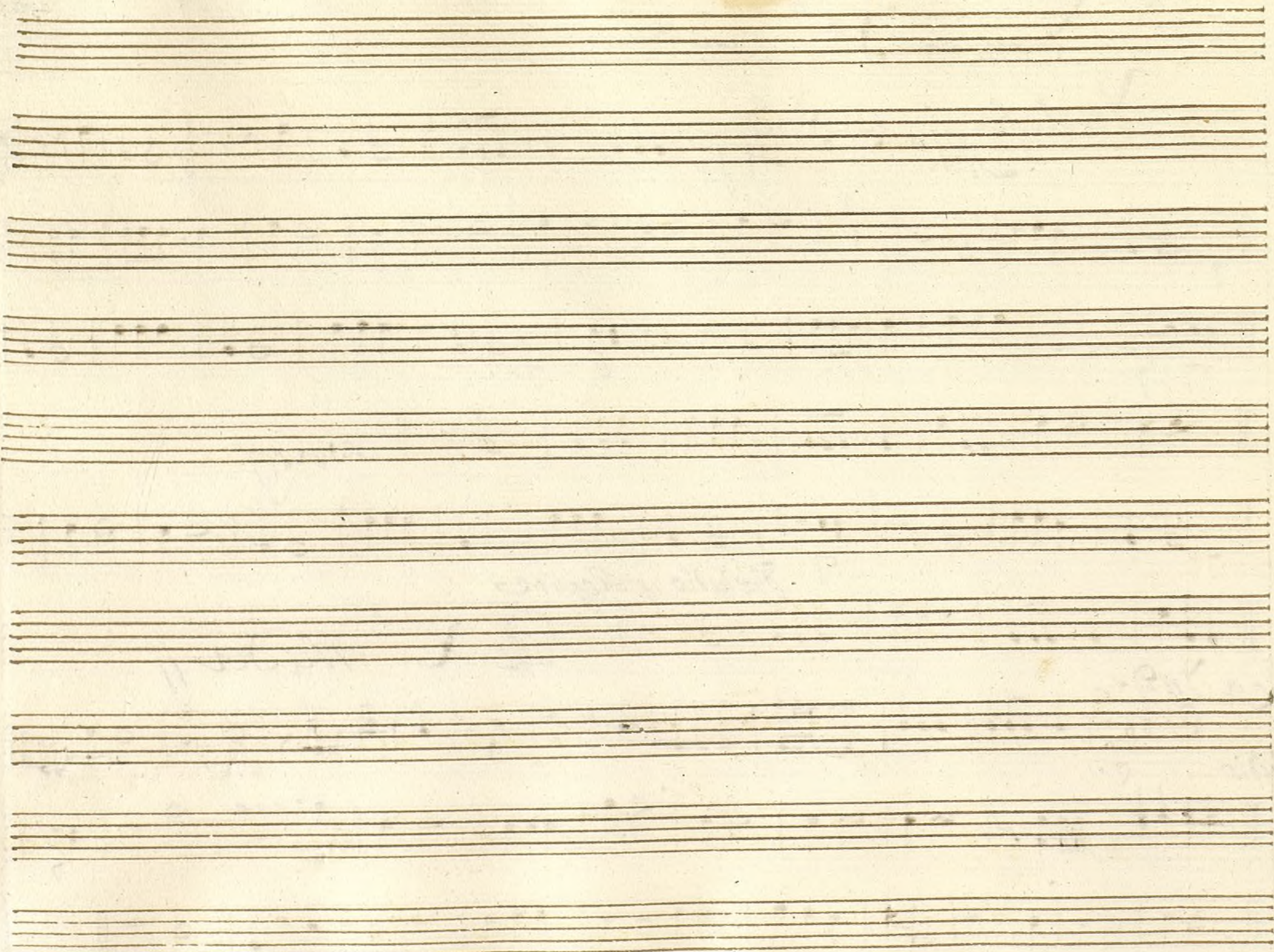


Trompa 1^a Corn^a

Indica *All.^o* *E: b* $\frac{3}{4}$

3^a X^a Ind. *E: #* $\frac{3}{4}$

Preludio



Trompa 2^a Com^a

mus 20-1

In elata
All.^o $\text{C}:\flat\flat$ $\frac{3}{4}$

vexos

Preludio y repite

3^a X^a $\text{C}:\sharp\sharp$ $\frac{3}{4}$ *In D.*

Preludio

Fagot Com.^a

Mus 20-1

All.^o $\text{C}:\flat$ $\frac{2}{4}$

solo *f.* *solo*

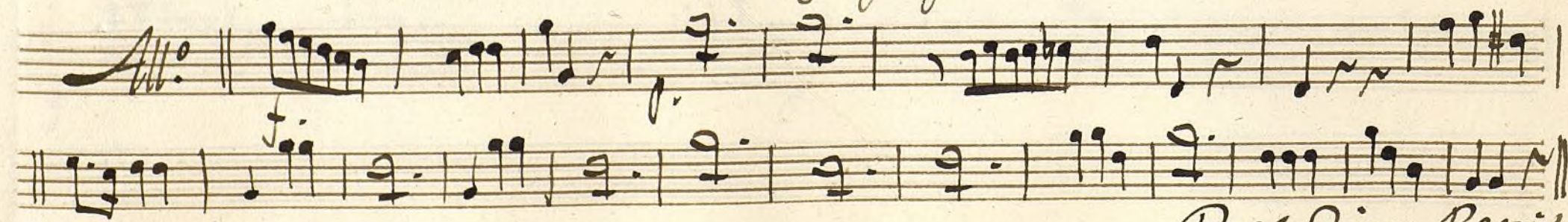
p. *A*

3

Venoso
y rigne

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *sf.*. The score is divided into sections by the handwritten labels *3a Xa* and *2a Xa*. The title *Preludio y Repite* is written in the upper right, and *Preludio* is written in the lower left. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

Baxo
Comedia
Romulo y Exilicia

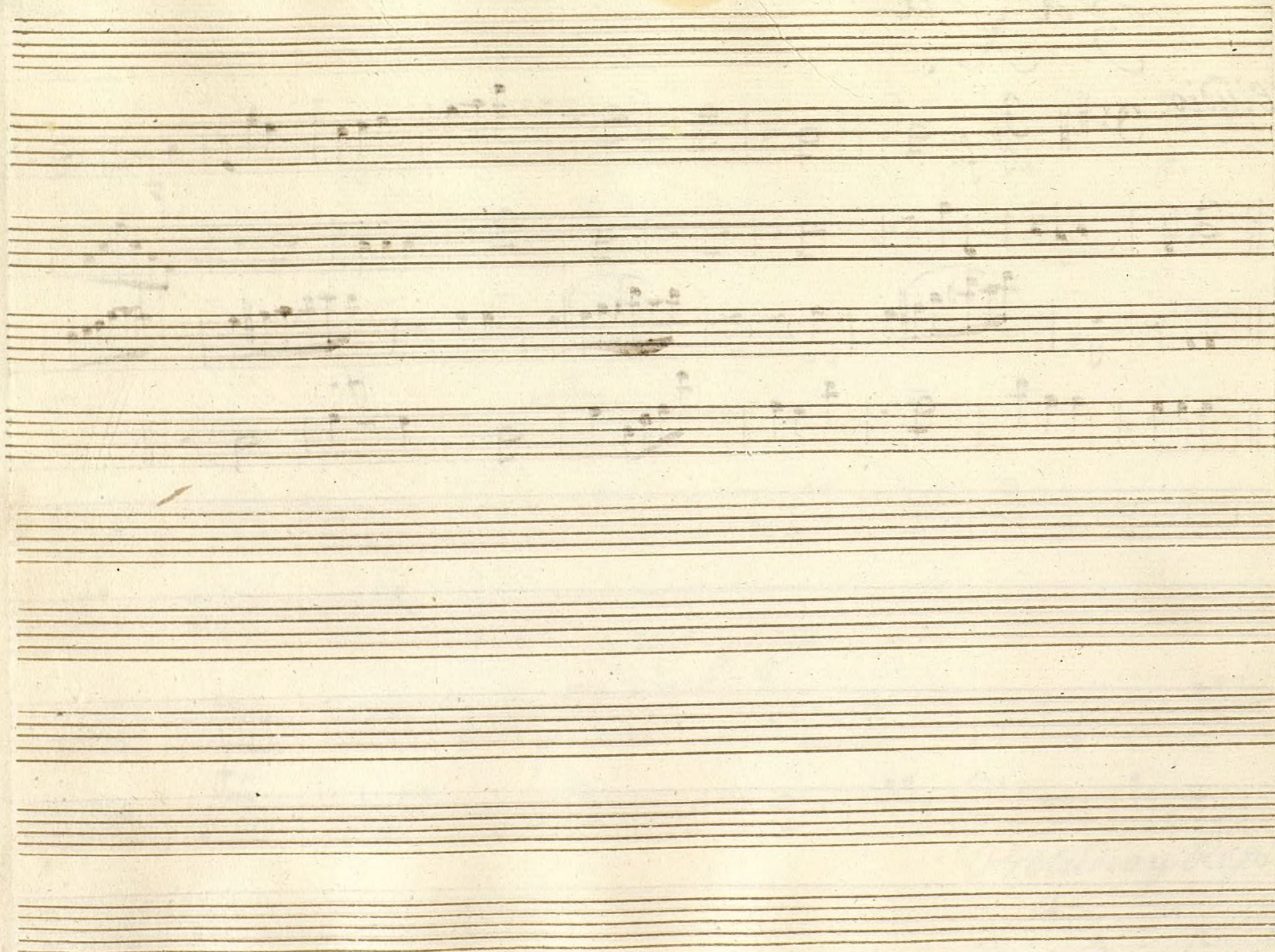


Preludio y Repite
2.ª X.ª tace.

3^a X^a

Preludio





Mus 20-1

Baxo

com^a
Romulo y exilicio
1.

All.^o *f.* *p.*

versos y sigue

All.^o *f.* *p.*

Preludio y repite
2.^a X.^a tacc.

Preludio 3^a

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'f.' (forte). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line on the fourth staff.

