

7

Mus 189-4

Tonad.^a a 3.

La Nueva en la fonda

del Sr. La Serna

Nº 25

4-6611

Alleg^{ro}

*sala de Cafe Con mesas y papeles Publicos aparece Berteli y
eusevio cada uno en su mesa leyendo*

Berteli

eusevio

Noay Con tento niale gia como es tax en so cie

Ayuntamiento de Madrid

1200055 357

Mus 189-4

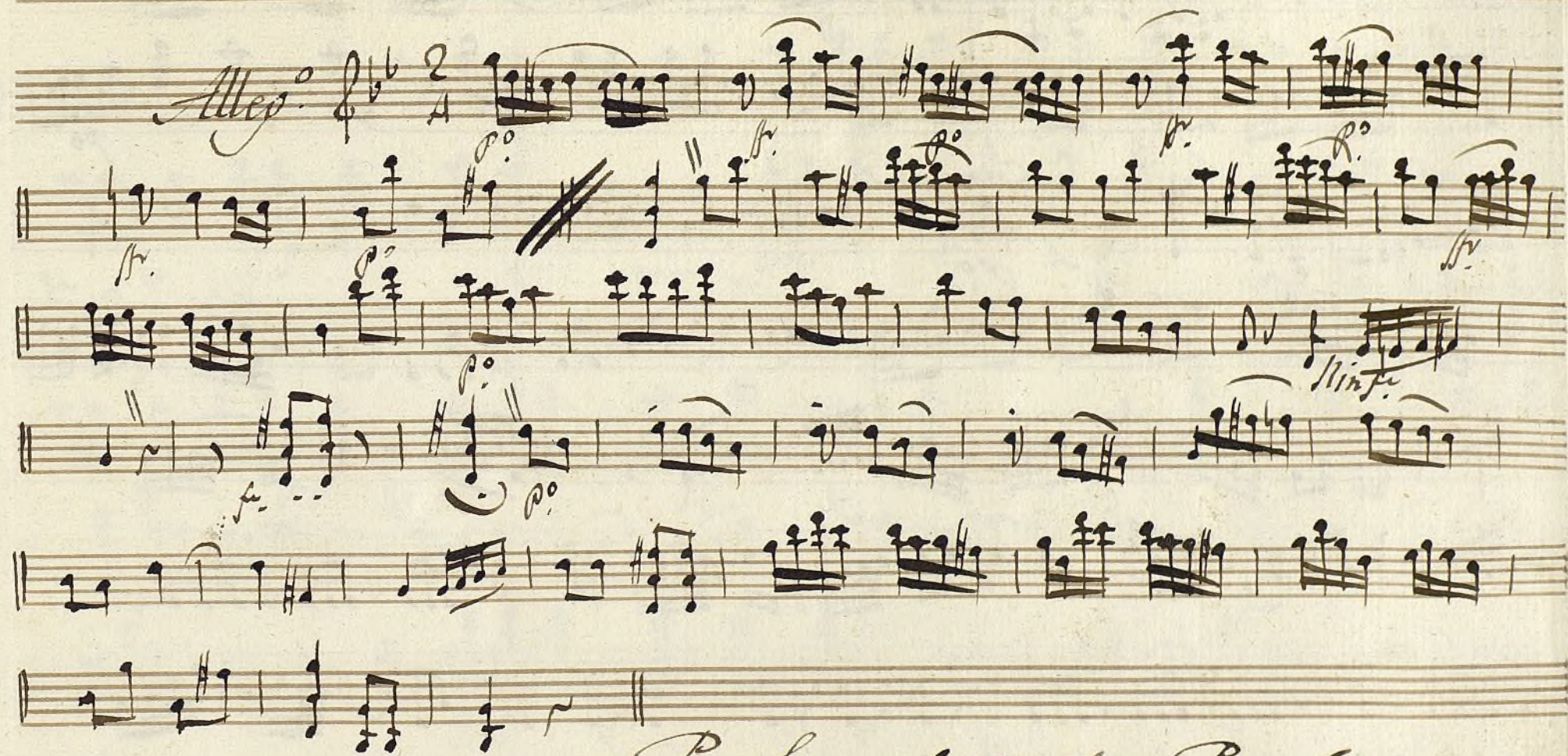
t

Violin 1^o

For. a 3.

La Nueva en la sonida
||

Handwritten musical score for a piece titled "Parola" by Franz Schubert. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 3/4 time signature. The notation is complex, featuring many triplets and rapid sixteenth-note passages. Dynamic markings such as "p" (piano) and "Cresc." (Crescendo) are present. The piece concludes with the word "Parola" written in a cursive hand at the bottom right.



Parola y ala señal. y Parola

All.

Cantabile

con la voz

credo poco apoco

All.

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo/mood markings "Allegro" and "Allegro" are visible. The word "Parola" is written at the bottom right of the staves.

Allegro 2/4

Allegro

Parola

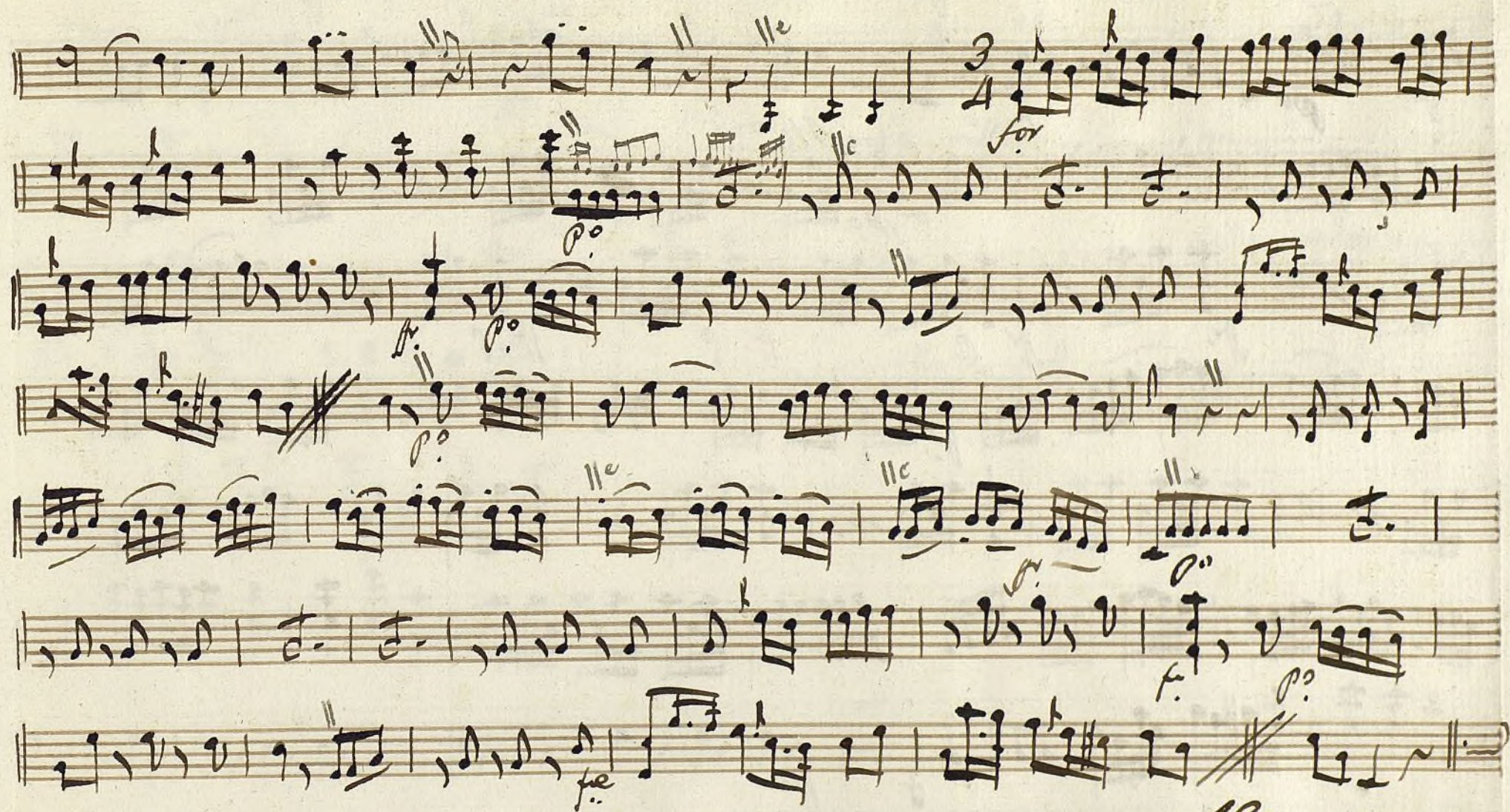
Vóleras.

no muy vivas 3/4

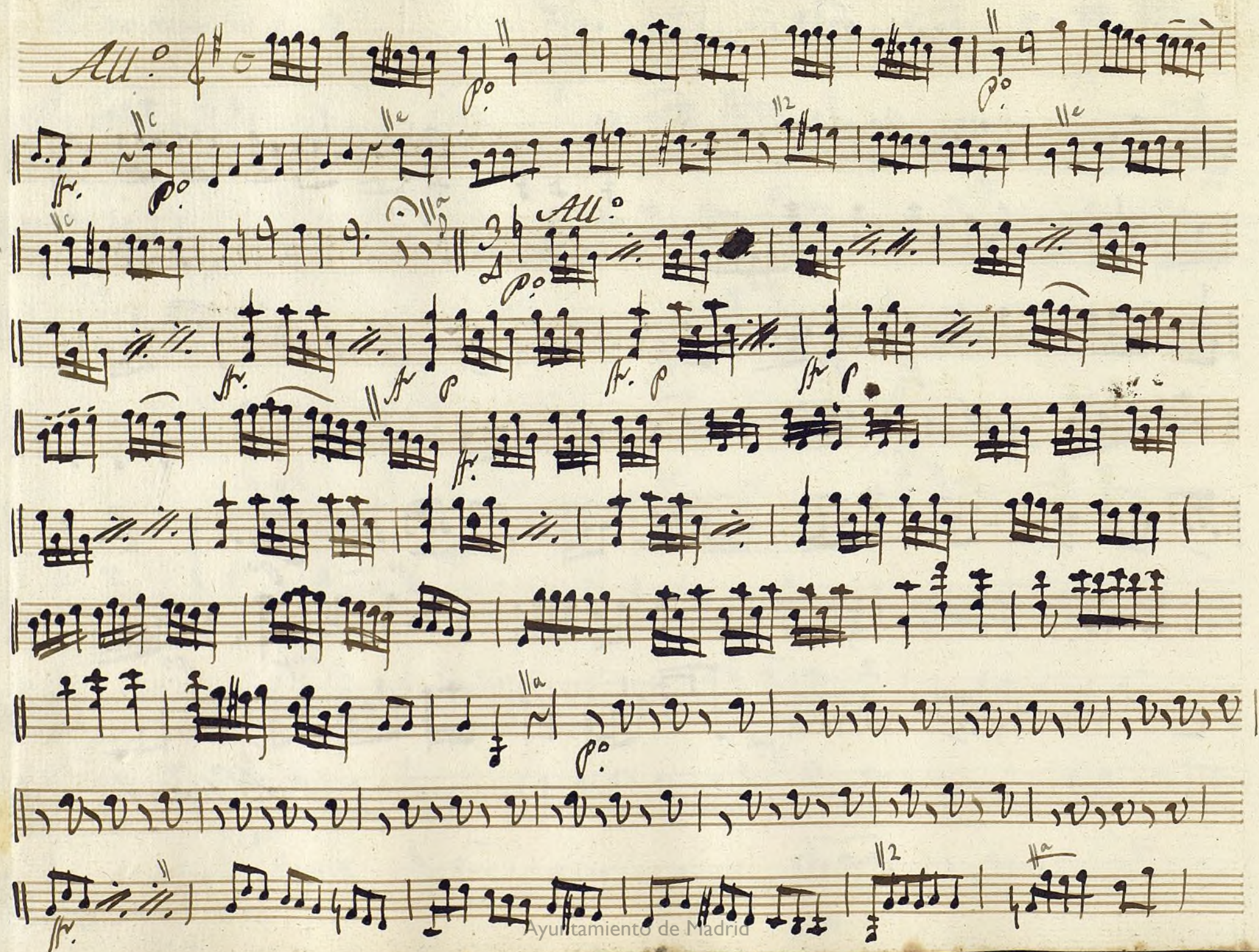
f *cresc.* *p* *p.o.* *Allegro*

All.º no mucho

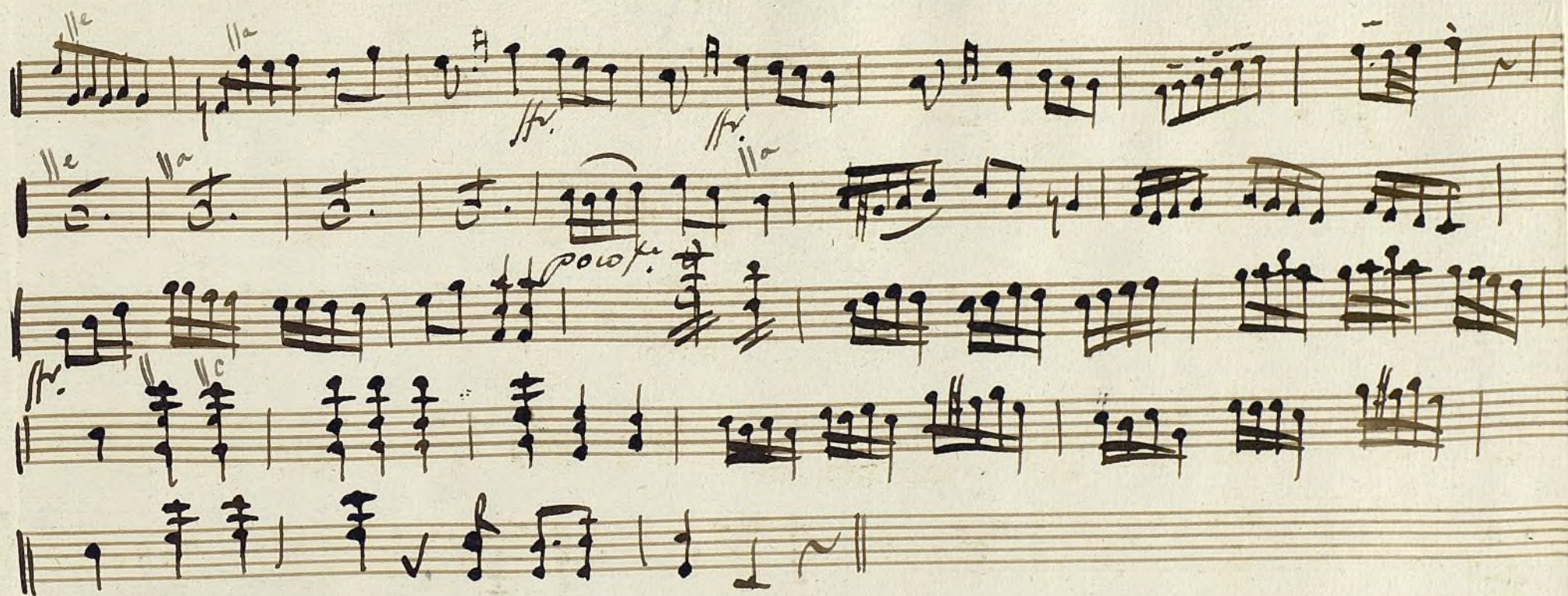
Allegro



Allegro

All.^o 

Ayuntamiento de Madrid

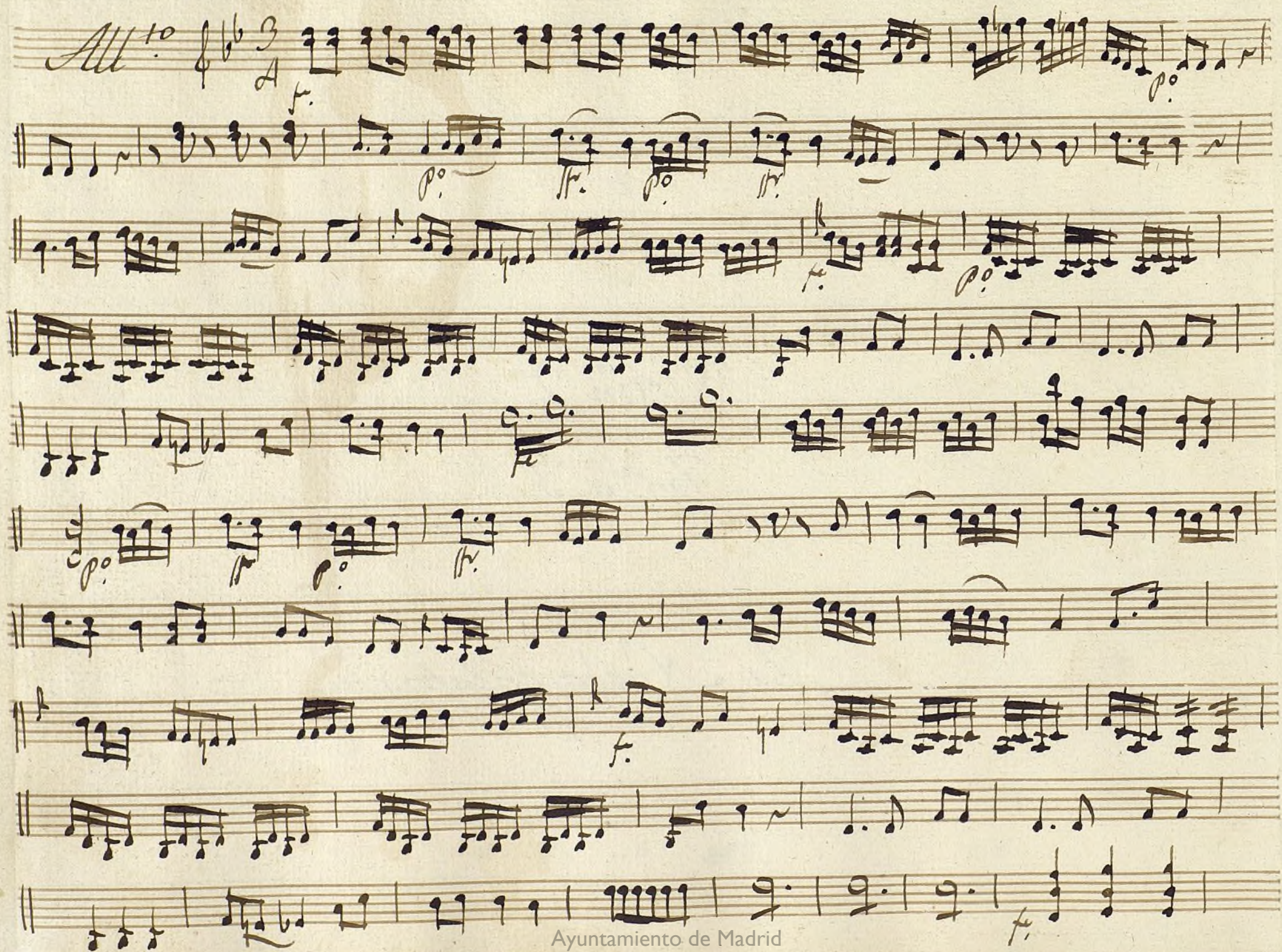


t

Violin 2º

Fon.º a 3.

La Nueva en la fonda
H.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word *Parola* is written in cursive on the second staff. The tempo marking *All.^o* is present on the third staff. The word *Parola y ala señal y Parola* is written in cursive on the eighth staff. The score concludes with several empty staves at the bottom of the page.

Alleg.^o

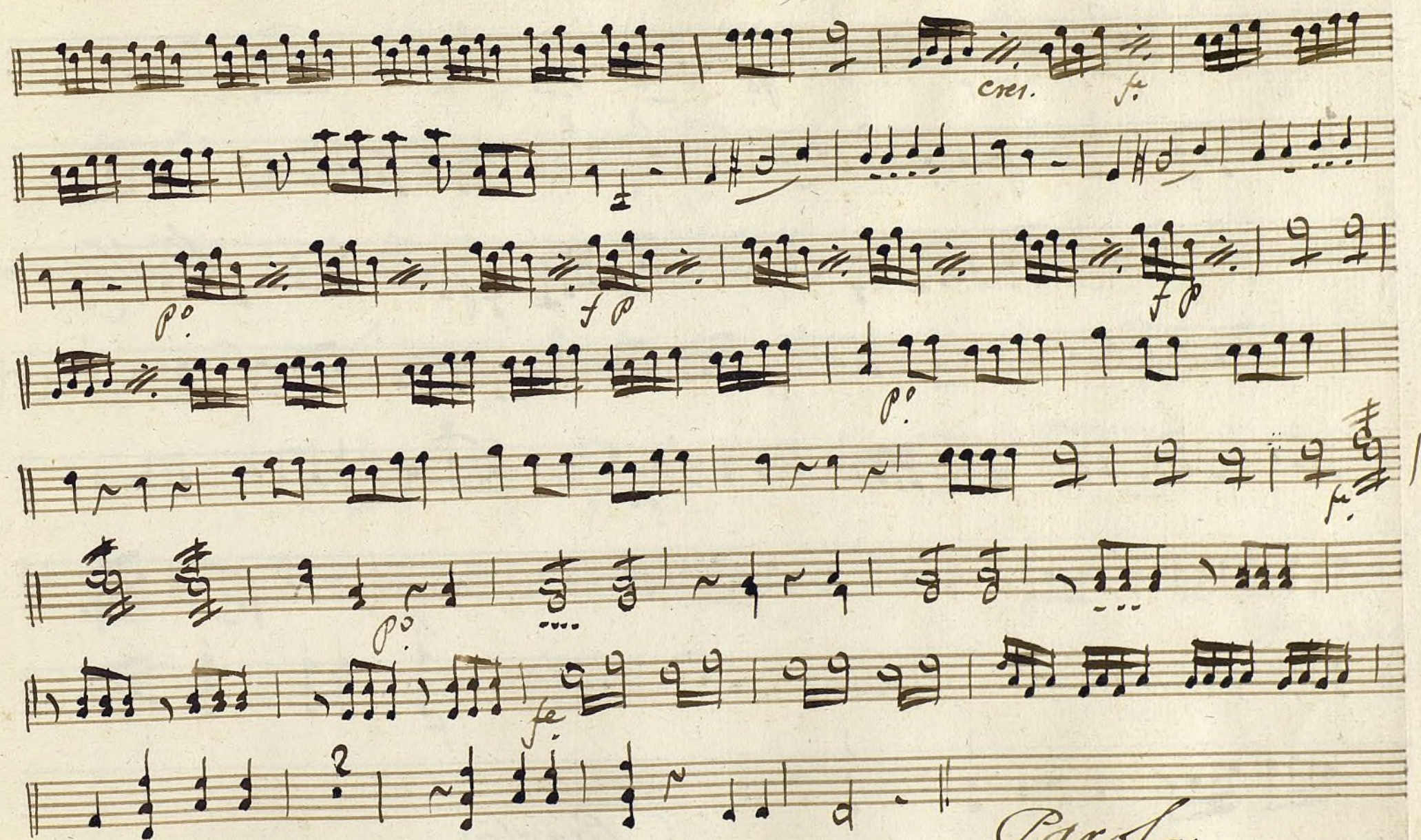
3 Cantabile

con la Parie

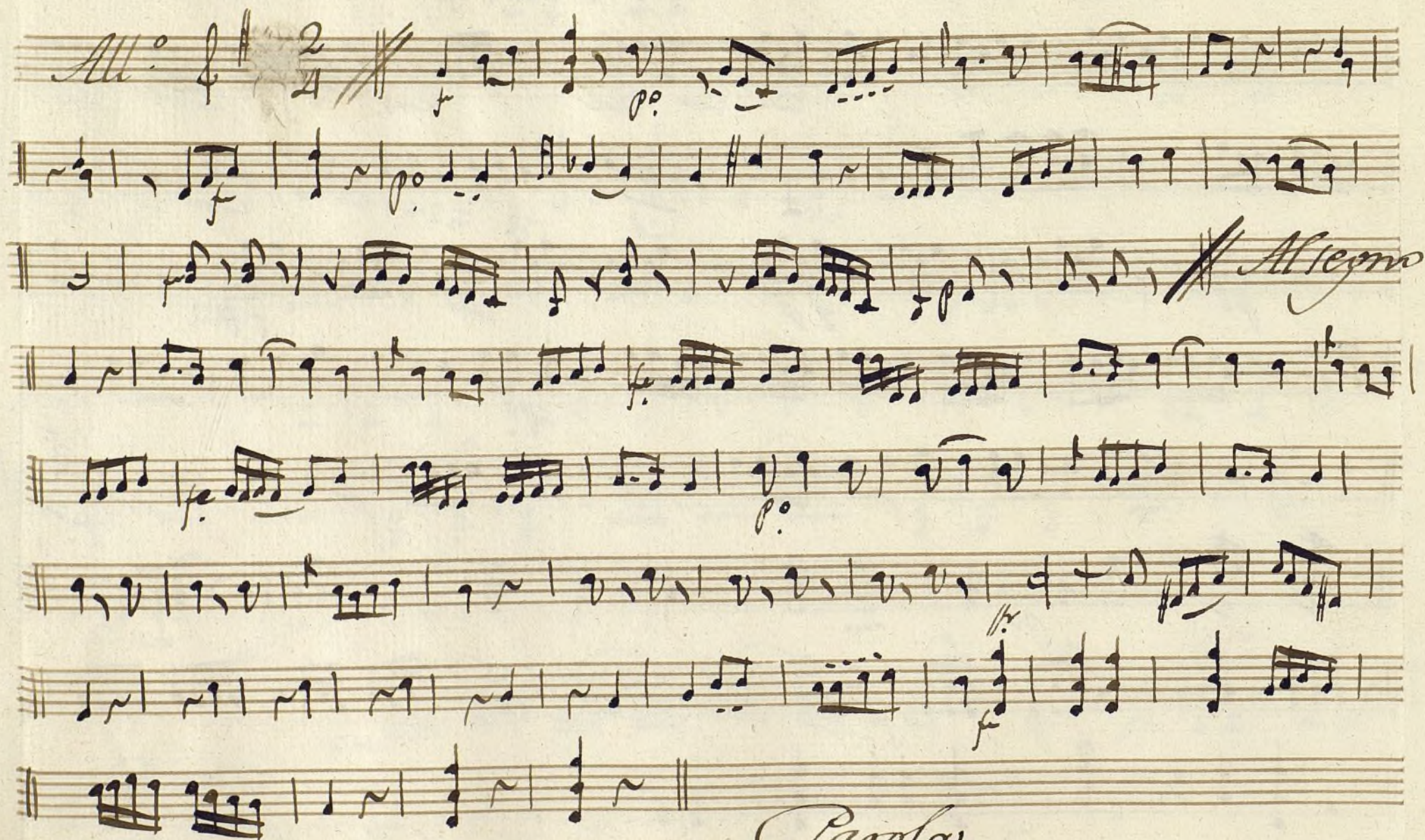
All.^o

cr.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The piece begins with 'Alleg.^o' and features a section marked '3 Cantabile' with a 3/4 time signature. It also includes 'con la Parie' and 'All.^o' markings. The score concludes with a double bar line and repeat signs. The handwriting is in brown ink on aged paper.



Parola



Volera

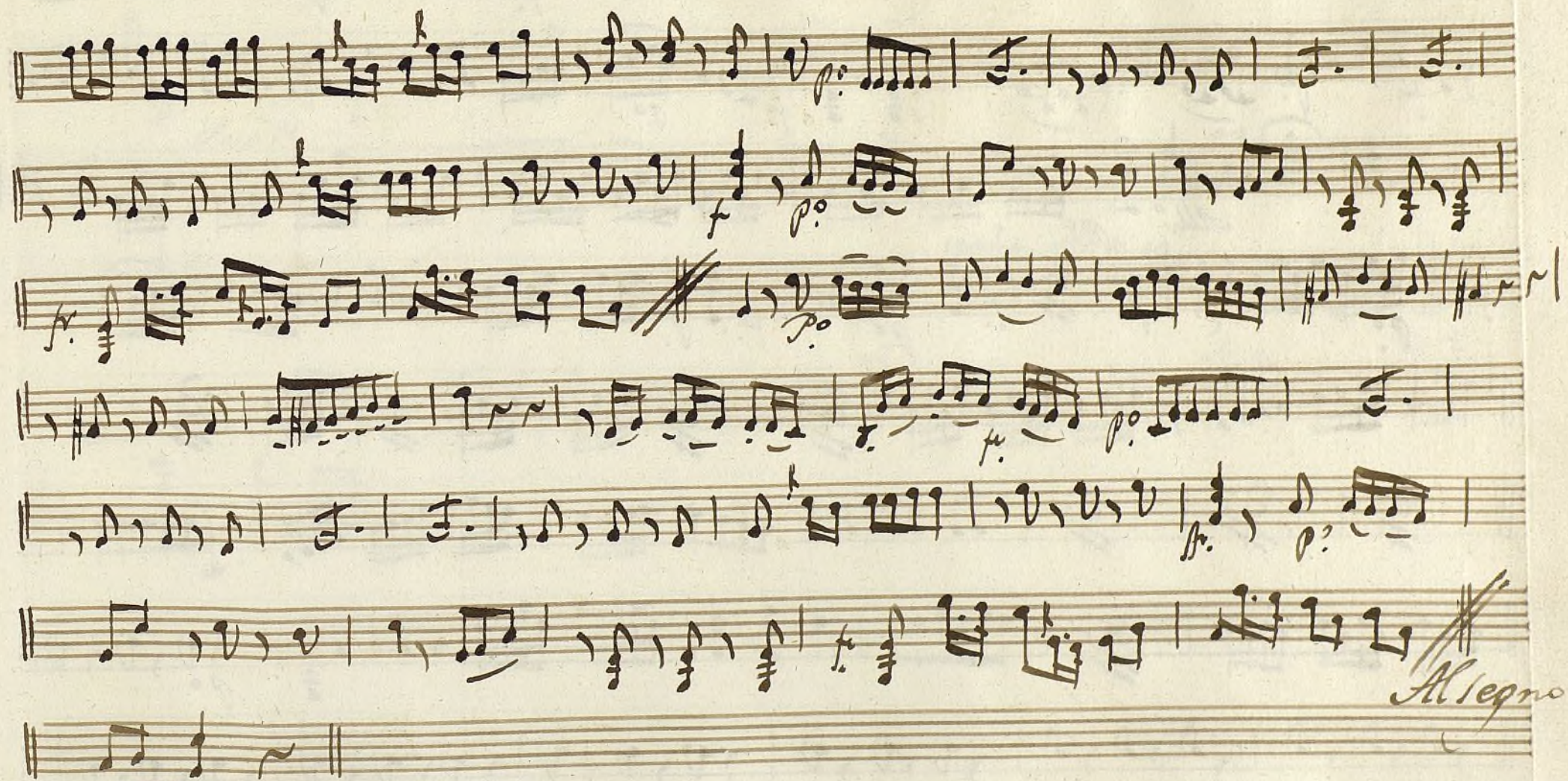
Nonny Vibas $\text{G}^{\#} \frac{3}{4}$ *p.*

Allegro

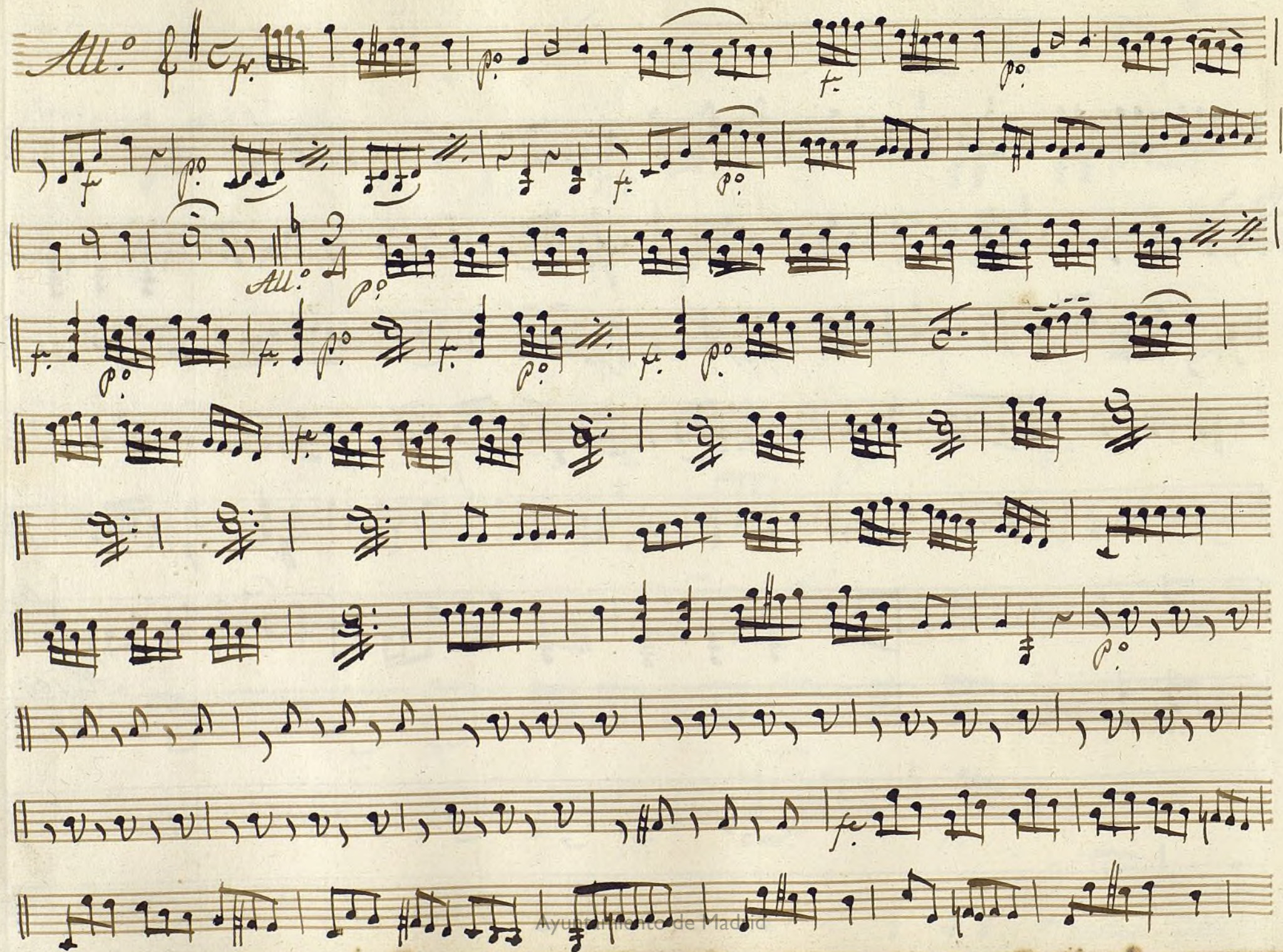
All.^o Nonucho $\frac{2}{4}$ *f* *p* *f* *Allegro* *3 mas.*

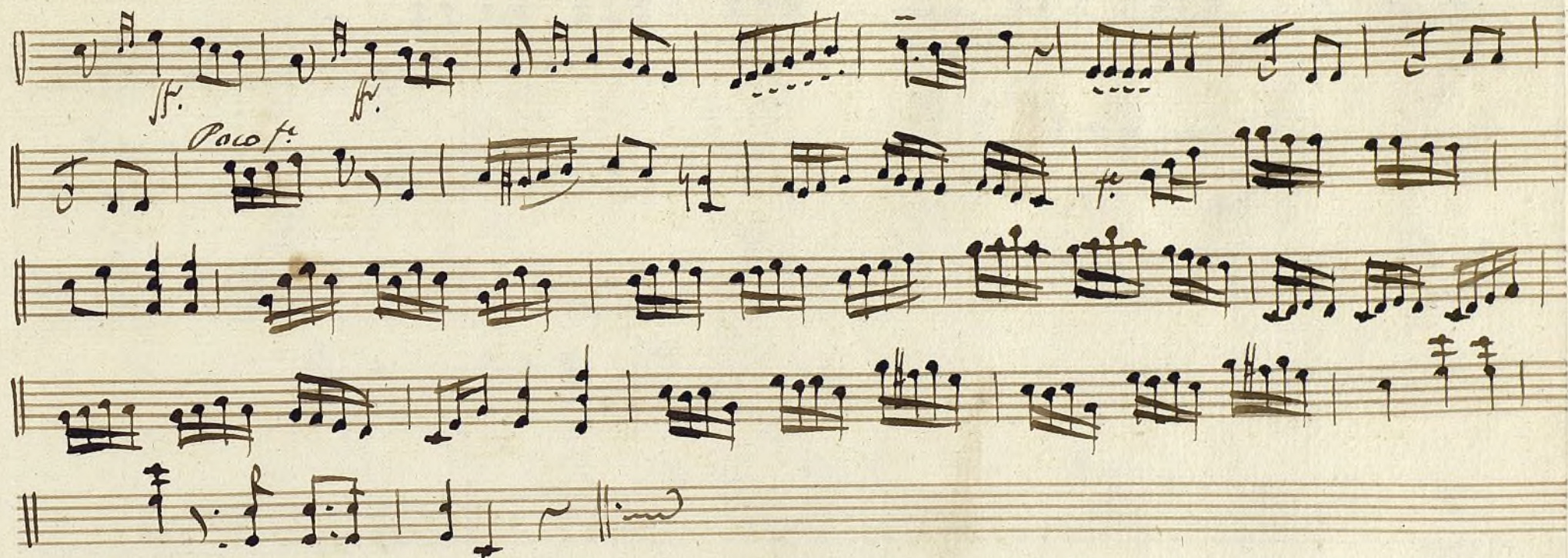
f *p* *f* *Allegro* *3 mas.*

cres. *f* *Volens All.^o*



Allegro





t

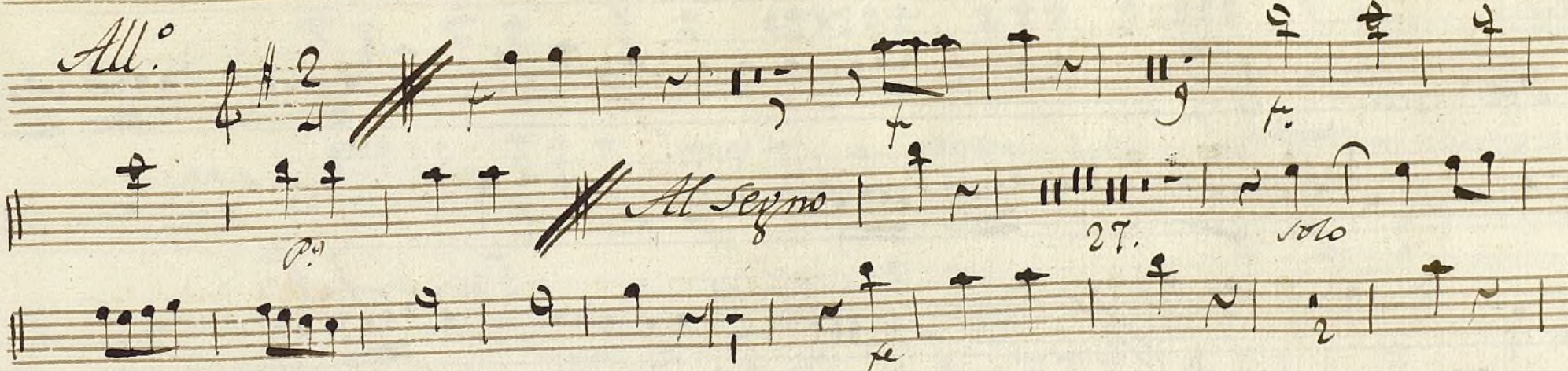
Mus 189-4

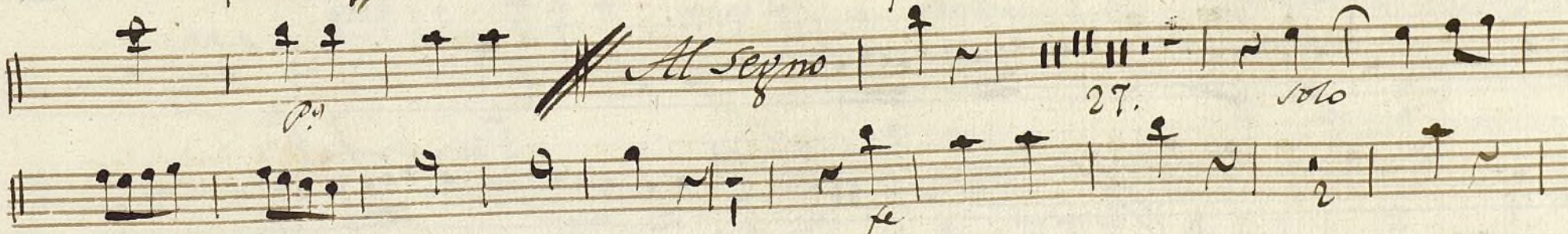
Oboe 1.^o Fon.^o à 3 la Nueva en la fonda

Handwritten musical score for Oboe 1. The score is written on ten staves. The first staff begins with the tempo marking *All.^{to}* and the key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *f.* (forte), *po.* (piano), and *solo*. There are also numerical markings such as 1, 2, 4, and 9, which likely indicate fingerings or measures. The piece concludes with a double bar line and the word *Parola*.

All.^o Face

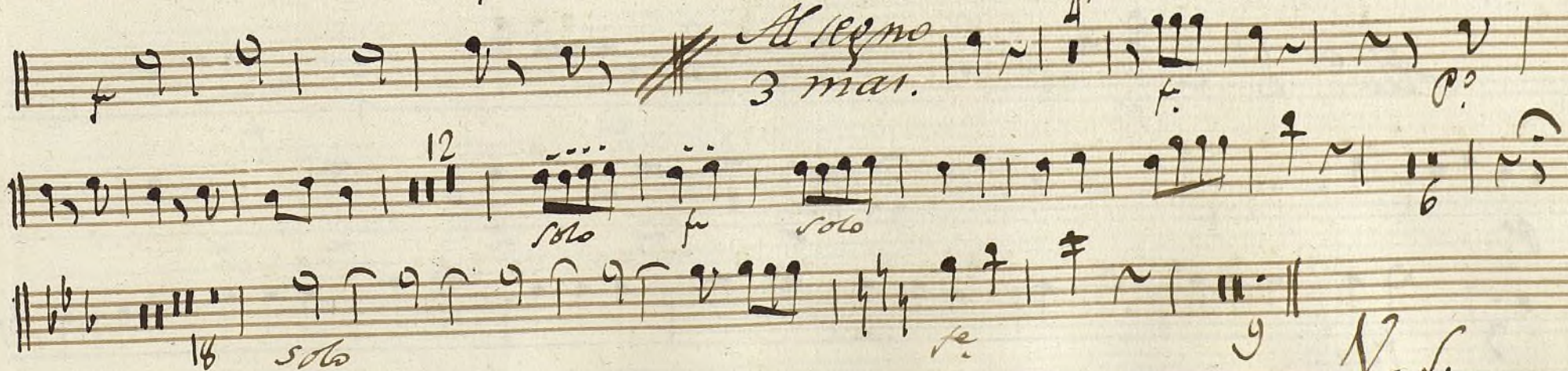
Handwritten musical score for a piece titled "Parola". The score is written on ten staves. It begins with "All." and a key signature of one sharp (F#). The tempo is marked "Cantabile". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "cres.", and "solo". The piece concludes with the word "Parola" written in a large, stylized script.

All.^o 

Allegro 

Parola // Volera Face

All.^o Non molto 

Allegro 

16 solo

V. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Vol: All.^{to}* 3/4 *f.* *Solo*

Staff 2: *f.* *p.*

Staff 3: *f.* *p.*

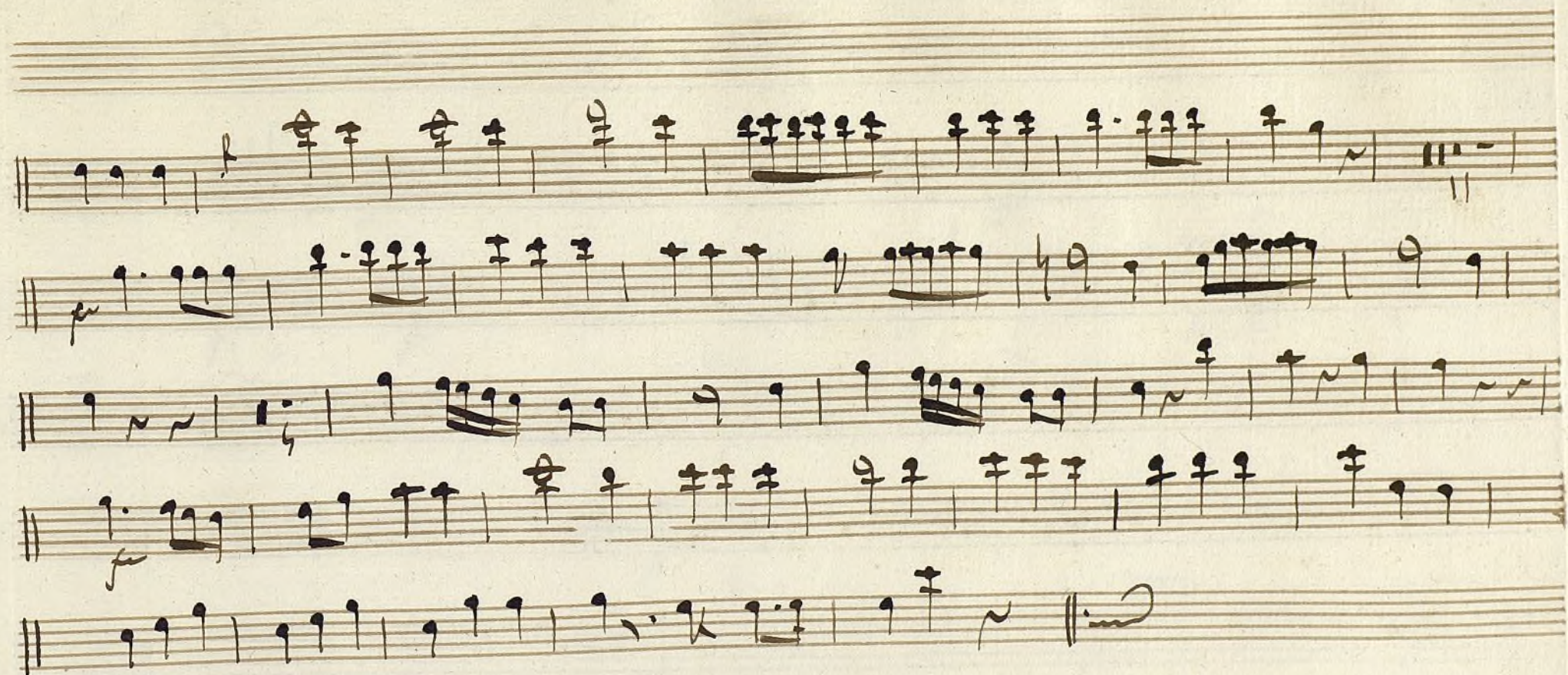
Staff 4: *f.* *p.*

Staff 5: *f.* *Allegro*

Staff 6: *All.^o* *f.*

Staff 7: *p.* *f.*

Staff 8: *f.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

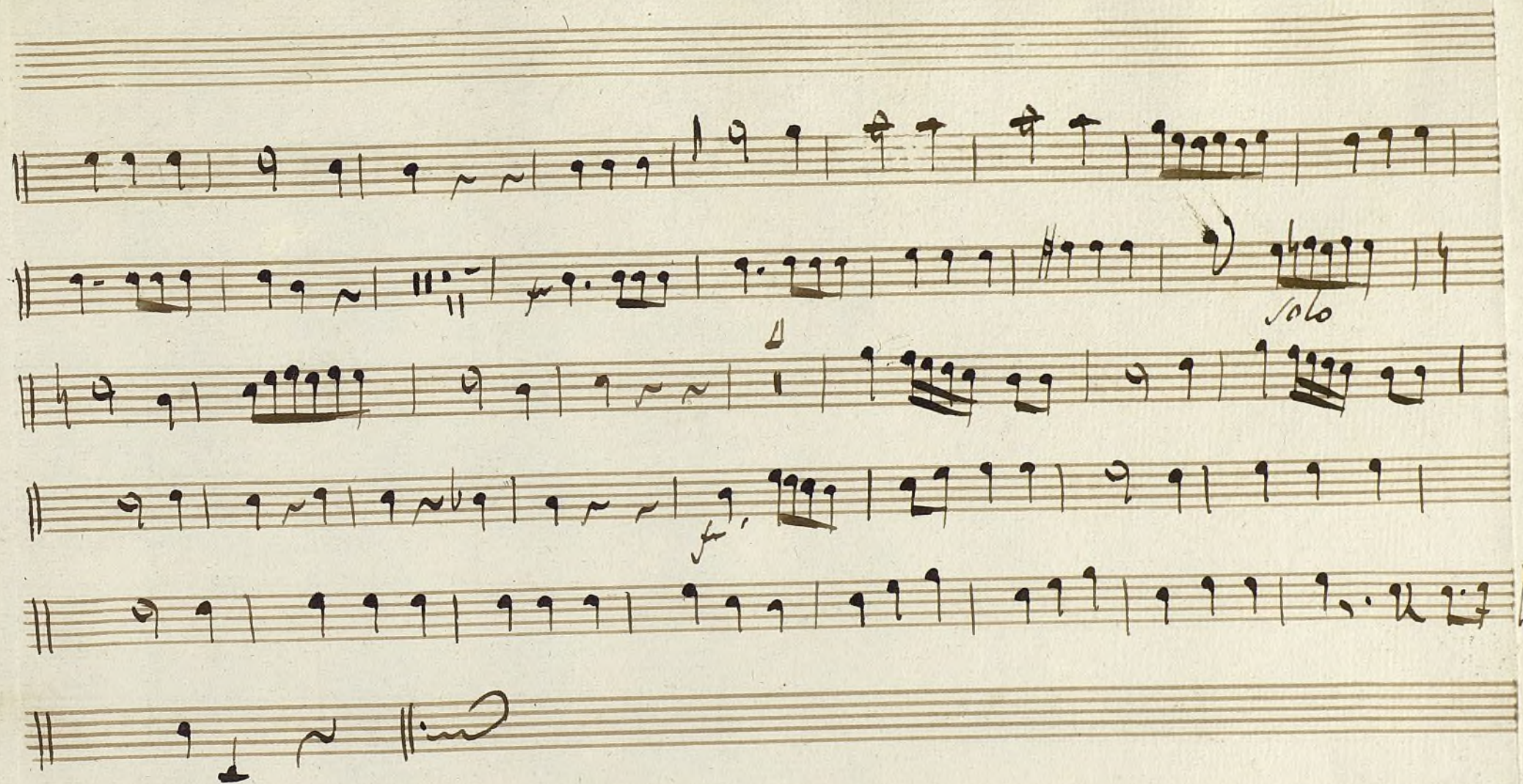
- All.^o* (Allegro) at the beginning.
- 2/4* time signature.
- solo* and *Cantabile* markings.
- f* (forte) and *p* (piano) dynamic markings.
- Cre.^{do}* (Crescendo) markings.
- All.^o f* (Allegro forte) marking.
- 6* (Sixth note) marking.
- solo f* (solo forte) marking.

The score concludes with the word *Parola* written in a decorative script, followed by the text *Ayuntamiento de Madrid*.

Handwritten musical score for guitar, featuring various tempo markings and musical notation. The score is written on ten staves, with some staves containing multiple systems of music. The tempo markings include *All.*, *Allegro*, *Allegretto*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The piece concludes with the marking *V. S.*

vol. All.^o

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All.^o*. The first measure is marked *f*. The music consists of eighth and sixteenth notes, with some measures containing triplets. A *solo* marking appears above the staff in the fourth measure. The second staff continues the melody with similar note values. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff has a *p* marking. The fifth staff begins with a *f* marking and a double bar line. The sixth staff contains the instruction *Allegro* written in a stylized script. The seventh staff has a *p* marking. The eighth staff begins with a *f* marking and a double bar line. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with a double bar line.



Trompa 1^a

Fon. 2^a a 3

La nueva en la fonda

And. B. 7a

All.

fe

p

2

6

6

fe

p

solo

Parola All. Face

And

All.

2

fe

cantabile

solo

39

cres

All.

fe

Handwritten musical score for a piece titled "Parola". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time, as indicated by the "3" above the first measure. The score includes various musical notations, including notes, rests, and dynamic markings such as "f.p." (for piano) and "f." (for forte). The piece is marked "Solo" and "Allegro". The score is divided into sections by double bar lines, with the word "Parola" written in a large, elegant script. The final section is marked "Allegro" and "Allegro". The score is signed "G. Rossini" at the bottom right.

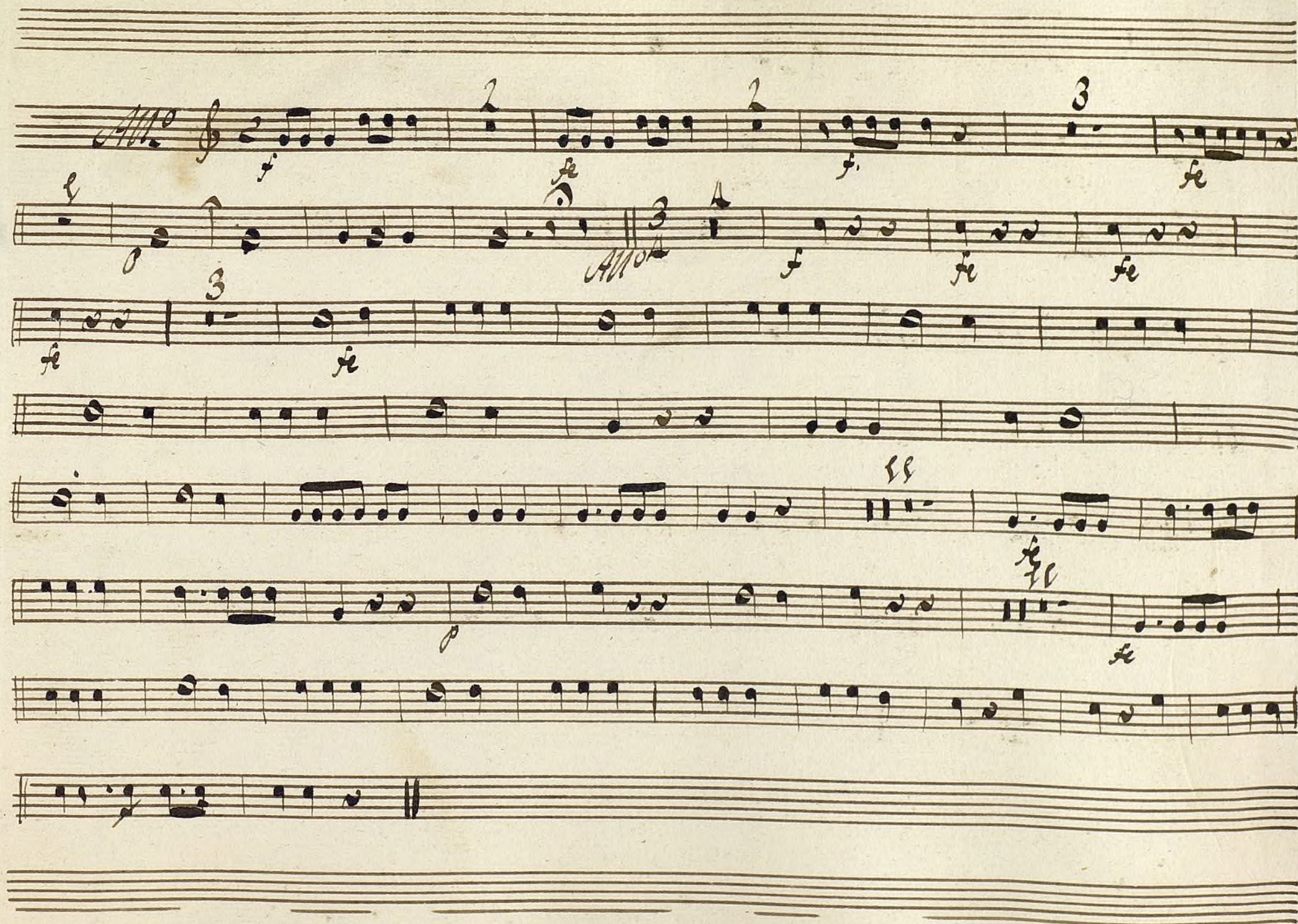
All.^o No mucho $\frac{2}{4}$ *inc.* *3* *7*

f *po* *f* *16* *Solo* *Allegro 3 mas* *Solo*

23. *f* *Solo* *Vol. mas All. 7as* *f* *3* *f*

15 *po* *f* *3* *f* *f*

Allegro



Fronpa 2^a

Fon.^a a 3.^e

Lanuebaeh la fonda

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/8, 2/4, 3/4, 3/8), notes, rests, and dynamic markings (f, p, ff, cresc, solo, All^o). The score is written in ink on aged paper.

Annotations and markings include:

- And^{te}* (written above the first staff)
- Parola All^o Fanciulli* (written above the sixth staff)
- y Parola All^o seniore y Parola* (written below the sixth staff)
- cantabile* (written below the seventh staff)
- And^{te}* (written above the eighth staff)

Handwritten musical score on a single page, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *fr* (forzando). The score is divided into sections by double bar lines and includes the following text annotations:

- Parola* (written above the fourth staff)
- Allegro* (written below the fifth staff, with a tempo change indicated by a double bar line and a new key signature)
- Allegro* (written below the sixth staff, with a tempo change indicated by a double bar line and a new key signature)
- Parola Voleras Face #.* (written below the seventh staff)

The score is written in a historical style, with some staves showing signs of wear and correction. The bottom of the page contains several empty staves.

señal
Parola

All.^o No mucho *ym C.*

f *3* *3* *7*

f *3* *16* *3 mos*

Solo *6* *23* *Solo* *f* *Solo* *f*

f *8* *3* *f* *Volvo All.^o* *16* *po*

f *3* *f* *Allegro*

All.^o *f* *2* *f* *3*

p *f* *4* *All.^o*



Mus 189-4

t

fagott

Ton.^o à 3.

La Nueva en la fonda
//.

All.º C $\frac{3}{4}$ f p f

Parola

Allegro 2/4

p *p* *f* *f*

p *f* *p* *f* *p*

pizz. *p* *f* *p*

f

Parola y allegro y Parola


Alleg.^o *f*



Cantabile *26* *Cres.^{do}* *p* *f*


All.^o *f* *p* *f* *2* *4* *6* *f*


solo *f*


Parola.


Alleg.^o $\text{C} \frac{2}{4}$ ~~بر~~ 

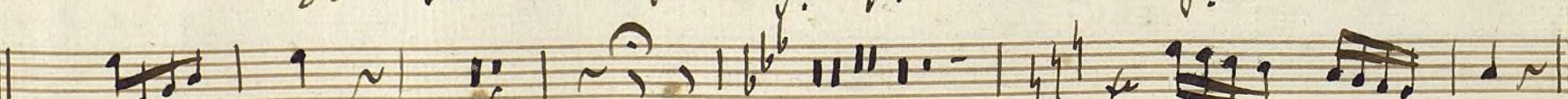
 ~~Allegro~~ *Allegro* 

 *Parola // Volera Face*

All.^o No mucho. $\text{C} \frac{2}{4}$ ~~بر~~ 

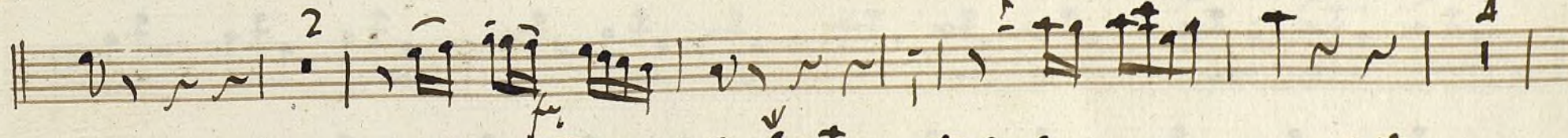
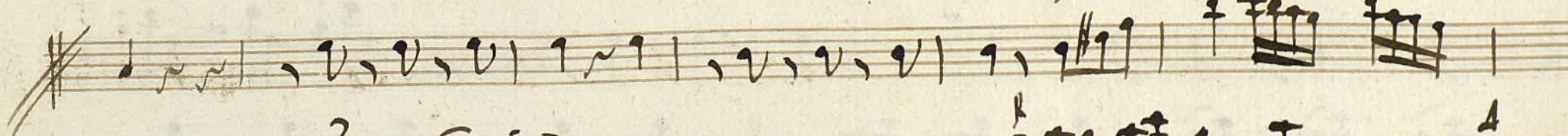
 *Allegro*
trei mas



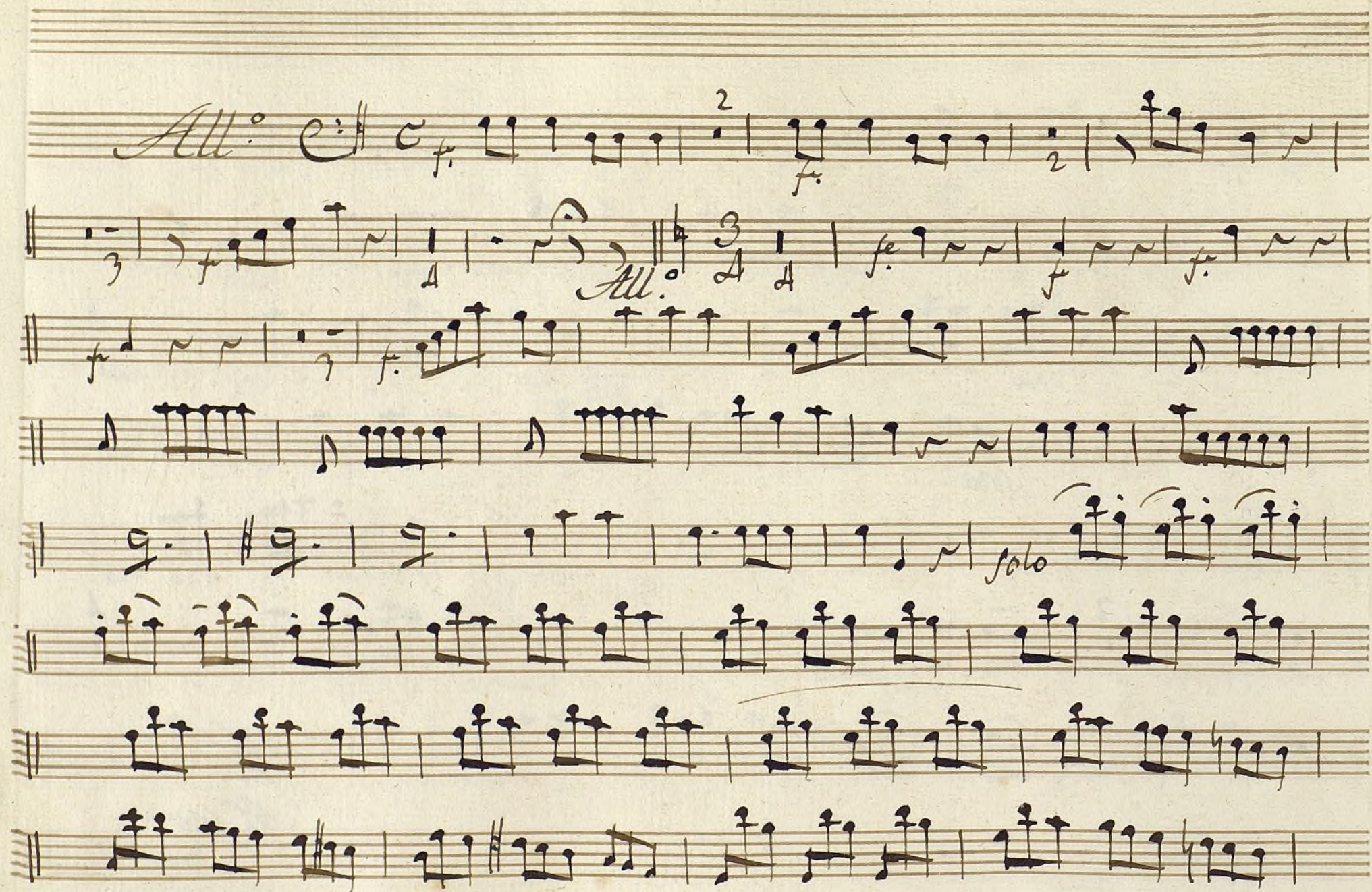


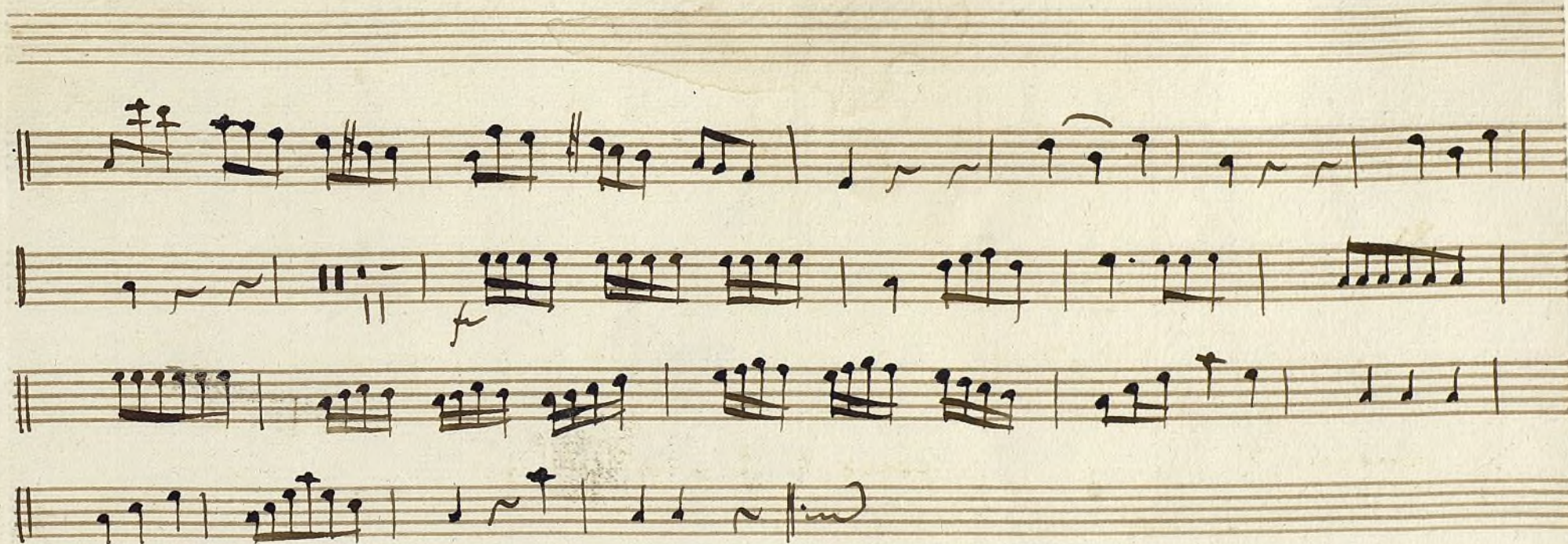


Voleras All^{tas}



Allegro





Ms 189-4

t

Bajo

Fon.^a a 3.

La Nueva en la fonda
//.

Alleg.^{ro} $\text{C} \frac{3}{4}$

f. *p.* *cres.* *f.* *p.* *f.* *f.* *cres.* *f.* *Parola*

Alleg.^{ro} $\text{C} \frac{2}{4}$

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *cres.* *f.* *ff.* *p.* *ff.*

Parola y al segno
y Parola

Allegro

3 Cantabile
4 p. ten ten

f.

con la voce

f.

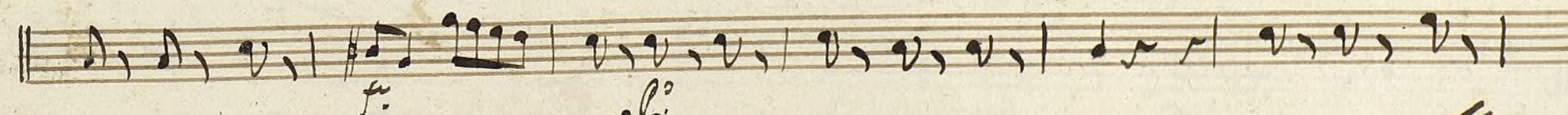
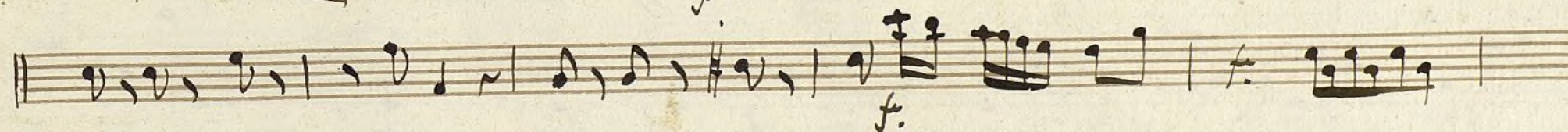
Cres.

f. *Cres.* *All.*

f.

f. *p.* *f.* *Cres.* *f.* *V.V.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *Cres.*, *ff*, and *p*. The word *Parola* is written in a large, decorative script on the fifth staff. The score concludes with a double bar line on the fifth staff, followed by a new section marked *All.* and a 2/4 time signature on the sixth staff. The word *Allegro* is written in a large, decorative script on the seventh staff. The notation continues on the remaining three staves.



All.^o No mucho

Allegro 3/4 mai

Cresc.

Allegro vivace

p.

p.

p.

p.

p.

p.

p.

Allegro

