

Mus 673-4

1°

VIOLIN 2°

Establecimiento de encuadernaciones y rayados de J. Escobar, Jacometrezo, 65.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

673-4

140
112
58
50
56
5
112

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Galiana
Violin 2^o.

I

La Russe.

Polka.

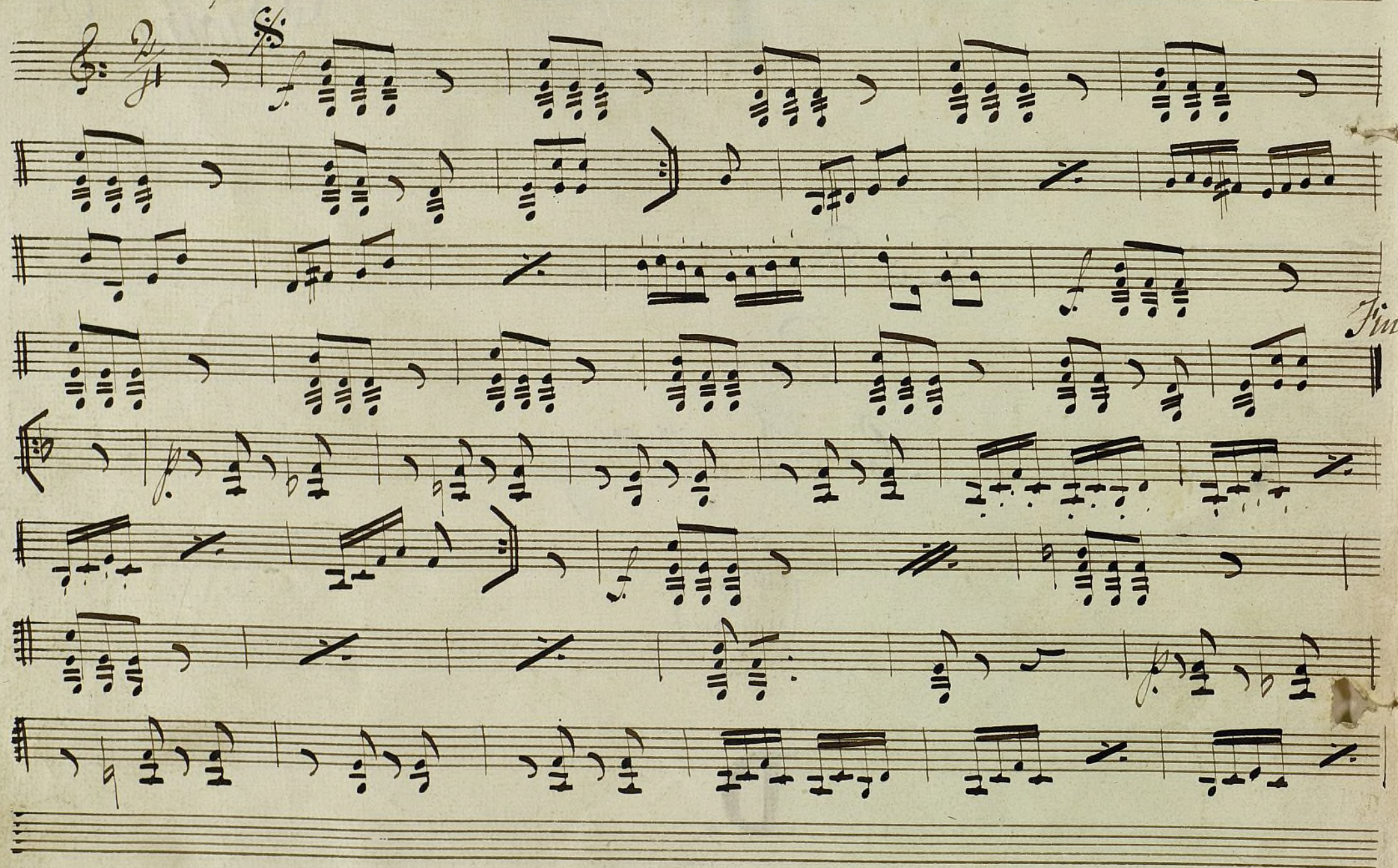
Por J. Mollberg.



D.

La Prusiana Polka.

Por Molberg.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- 2^a vez* (2nd time)
- f. Dim* (forte, diminuendo)
- pp.* (pianissimo)
- cres.* (crescendo)
- 1^a vez* (1st time)

The score concludes with the instruction *Ala* and a final musical symbol.



ca

72
14
8

91
12
704
29
78

50
100
96
2

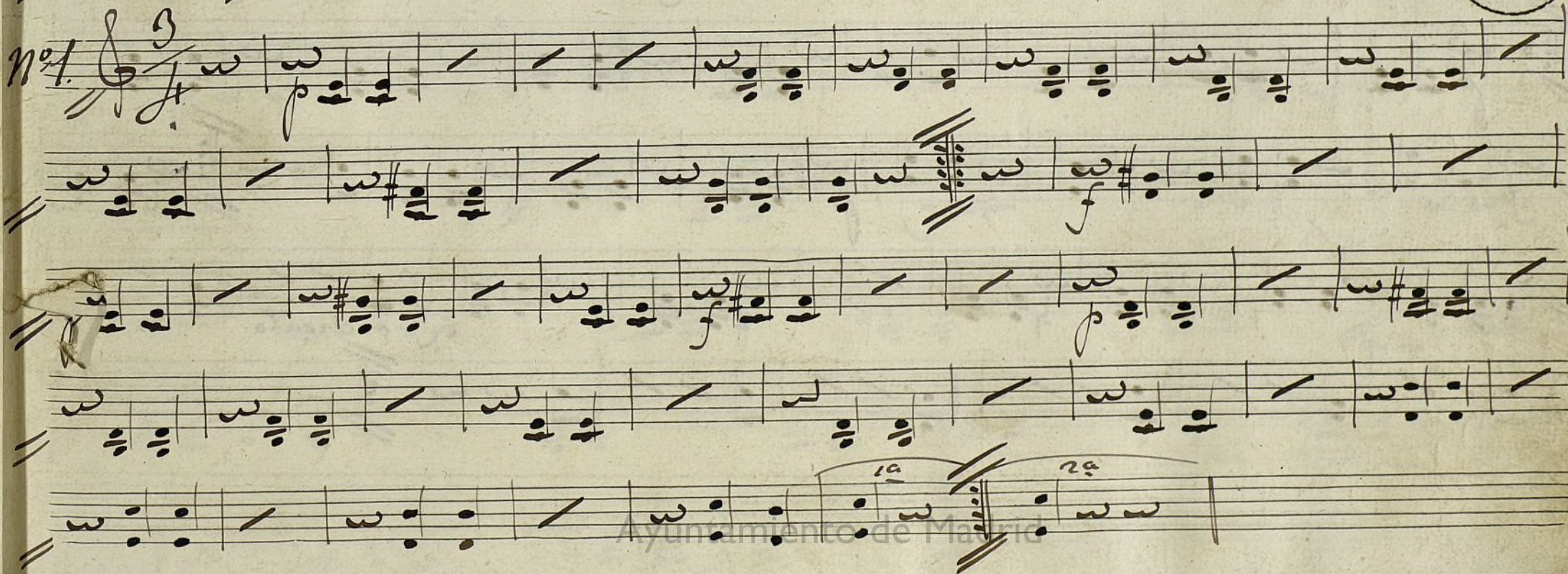
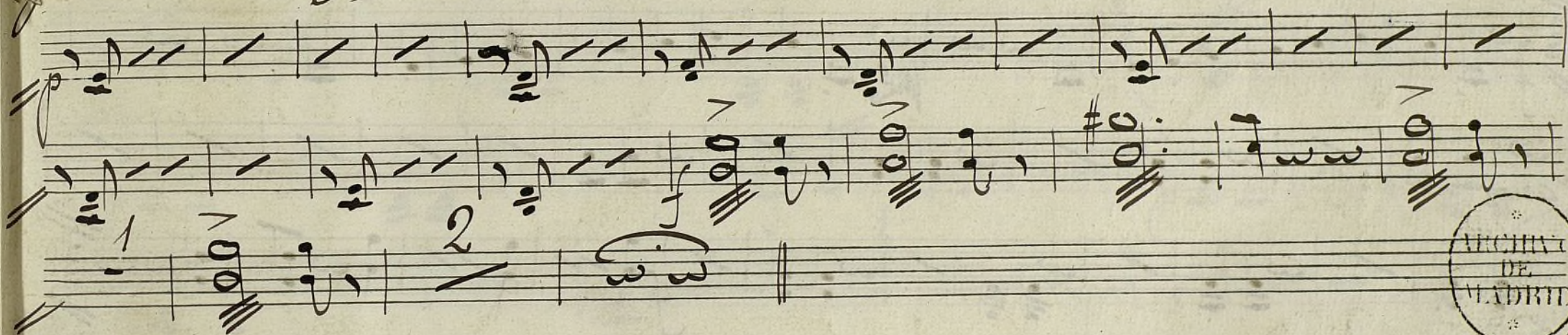
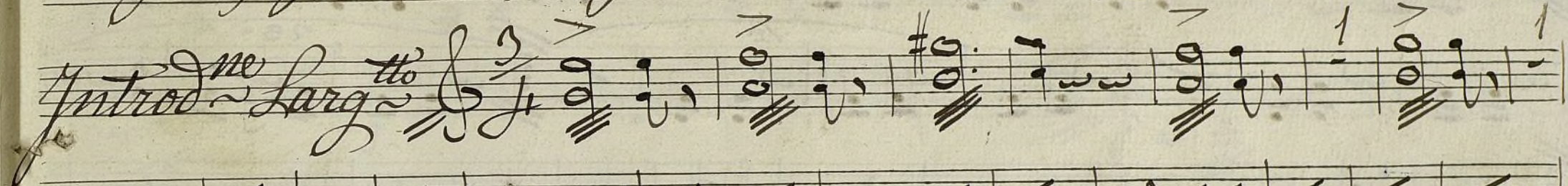
190
50
117
48
64

17
7
150

Valz. El jardin por Jose Jurch. 2

Mus 673-4

Violino 2do 3



2.

Handwritten musical score for system 2, measures 1-8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *cresc*. The system is divided into two parts by a double bar line, with the first part labeled *1a* and the second part labeled *2a*.

3.

Handwritten musical score for system 3, measures 9-16. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *marcato*. The system is divided into two parts by a double bar line, with the first part labeled *1a* and the second part labeled *2a*.

4. *8*

ARCHIVO DE MADRID

5.

mancaudo

man

anim

Coda

p *cres a poco*

cres

f marc.

1a

2a

cres *f*

man.

3

arco

Ayuntamiento de Madrid

L'illusion: Quadrille par M^r 2.

3

G^o

Violino 1.

Mus 673-4

Handwritten musical score for Violino 1, titled "L'illusion: Quadrille par M^r 2." The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains two main melodic lines, each starting with a "No 1" and "No 2" marking. The second system continues the music, featuring various musical notations including notes, rests, and dynamic markings such as "Fine.", "D.C. al X.", and "2^a e 4^a volta". The score concludes with a final "D.C. al X." marking. A circular stamp from the "ARCHIVO DE MADRID" is visible on the right side of the page, and the text "Ayuntamiento de Madrid" is printed at the bottom.

Handwritten musical score for two pieces, No. 3 and No. 4, in G major. No. 3 is in 2/4 time and No. 4 is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Fine'.

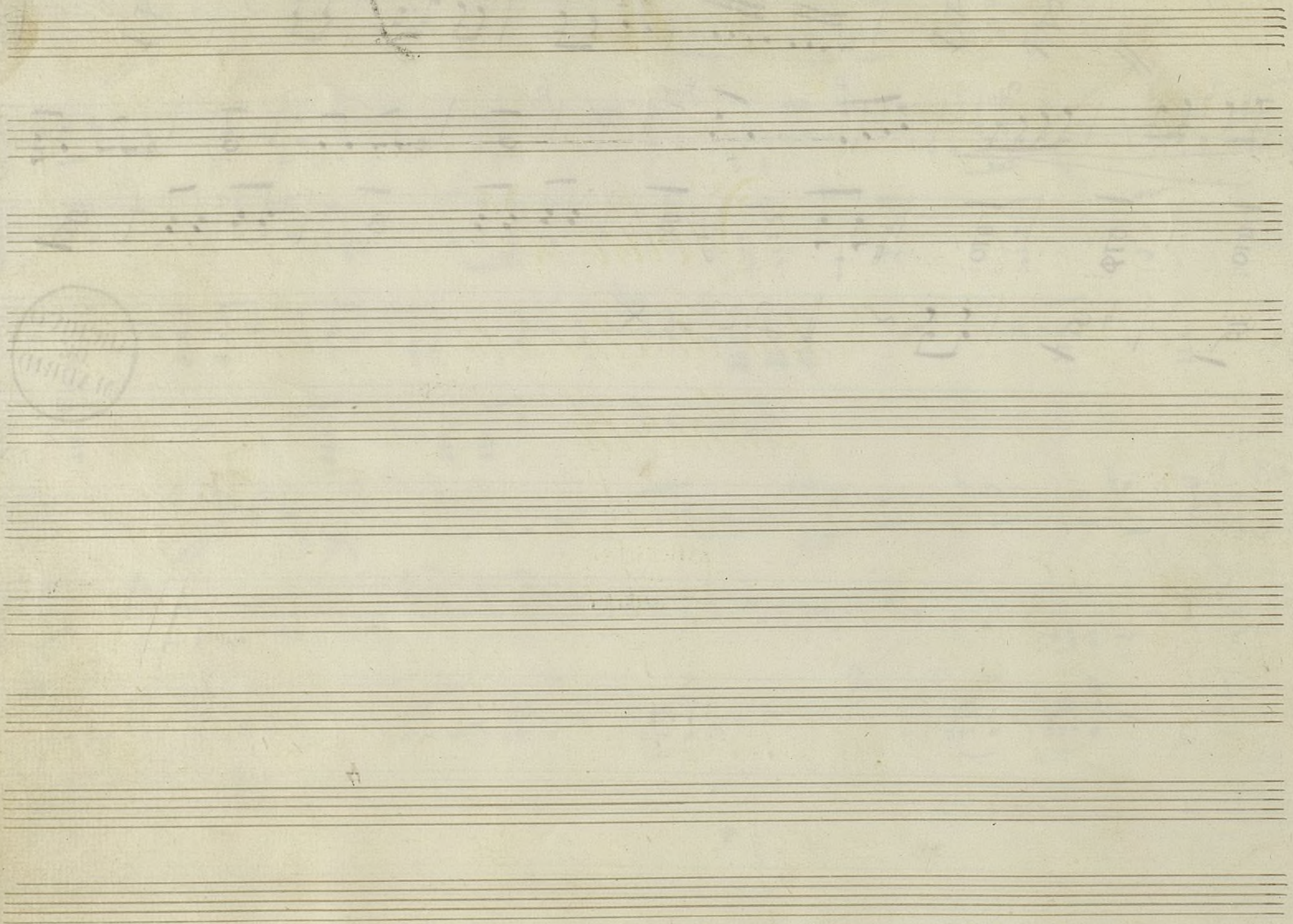
Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and symbols include:

- No 5* (top left)
- ff* (first staff, second measure)
- res:* (first staff, third measure)
- fmo* (first staff, fourth measure)
- fmo* (second staff, first measure)
- Dim.* (second staff, second measure)
- f* (second staff, third measure)
- Fine.* (second staff, fourth measure)
- f* (third staff, second measure)
- ff* (third staff, third measure)
- ff* (third staff, fourth measure)
- ff* (third staff, fifth measure)
- ff* (third staff, sixth measure)
- ff* (third staff, seventh measure)
- ff* (third staff, eighth measure)
- ff* (third staff, ninth measure)
- ff* (third staff, tenth measure)
- ff* (third staff, eleventh measure)
- ff* (third staff, twelfth measure)
- ff* (third staff, thirteenth measure)
- ff* (third staff, fourteenth measure)
- ff* (third staff, fifteenth measure)
- ff* (third staff, sixteenth measure)
- ff* (third staff, seventeenth measure)
- ff* (third staff, eighteenth measure)
- ff* (third staff, nineteenth measure)
- ff* (third staff, twentieth measure)
- ff* (third staff, twenty-first measure)
- ff* (third staff, twenty-second measure)
- ff* (third staff, twenty-third measure)
- ff* (third staff, twenty-fourth measure)
- ff* (third staff, twenty-fifth measure)
- ff* (third staff, twenty-sixth measure)
- ff* (third staff, twenty-seventh measure)
- ff* (third staff, twenty-eighth measure)
- ff* (third staff, twenty-ninth measure)
- ff* (third staff, thirtieth measure)
- ff* (third staff, thirty-first measure)
- ff* (third staff, thirty-second measure)
- ff* (third staff, thirty-third measure)
- ff* (third staff, thirty-fourth measure)
- ff* (third staff, thirty-fifth measure)
- ff* (third staff, thirty-sixth measure)
- ff* (third staff, thirty-seventh measure)
- ff* (third staff, thirty-eighth measure)
- ff* (third staff, thirty-ninth measure)
- ff* (third staff, fortieth measure)
- ff* (third staff, forty-first measure)
- ff* (third staff, forty-second measure)
- ff* (third staff, forty-third measure)
- ff* (third staff, forty-fourth measure)
- ff* (third staff, forty-fifth measure)
- ff* (third staff, forty-sixth measure)
- ff* (third staff, forty-seventh measure)
- ff* (third staff, forty-eighth measure)
- ff* (third staff, forty-ninth measure)
- ff* (third staff, fiftieth measure)
- ff* (third staff, fifty-first measure)
- ff* (third staff, fifty-second measure)
- ff* (third staff, fifty-third measure)
- ff* (third staff, fifty-fourth measure)
- ff* (third staff, fifty-fifth measure)
- ff* (third staff, fifty-sixth measure)
- ff* (third staff, fifty-seventh measure)
- ff* (third staff, fifty-eighth measure)
- ff* (third staff, fifty-ninth measure)
- ff* (third staff, sixtieth measure)
- ff* (third staff, sixty-first measure)
- ff* (third staff, sixty-second measure)
- ff* (third staff, sixty-third measure)
- ff* (third staff, sixty-fourth measure)
- ff* (third staff, sixty-fifth measure)
- ff* (third staff, sixty-sixth measure)
- ff* (third staff, sixty-seventh measure)
- ff* (third staff, sixty-eighth measure)
- ff* (third staff, sixty-ninth measure)
- ff* (third staff, seventieth measure)
- ff* (third staff, seventy-first measure)
- ff* (third staff, seventy-second measure)
- ff* (third staff, seventy-third measure)
- ff* (third staff, seventy-fourth measure)
- ff* (third staff, seventy-fifth measure)
- ff* (third staff, seventy-sixth measure)
- ff* (third staff, seventy-seventh measure)
- ff* (third staff, seventy-eighth measure)
- ff* (third staff, seventy-ninth measure)
- ff* (third staff, eightieth measure)
- ff* (third staff, eighty-first measure)
- ff* (third staff, eighty-second measure)
- ff* (third staff, eighty-third measure)
- ff* (third staff, eighty-fourth measure)
- ff* (third staff, eighty-fifth measure)
- ff* (third staff, eighty-sixth measure)
- ff* (third staff, eighty-seventh measure)
- ff* (third staff, eighty-eighth measure)
- ff* (third staff, eighty-ninth measure)
- ff* (third staff, ninetieth measure)
- ff* (third staff, ninety-first measure)
- ff* (third staff, ninety-second measure)
- ff* (third staff, ninety-third measure)
- ff* (third staff, ninety-fourth measure)
- ff* (third staff, ninety-fifth measure)
- ff* (third staff, ninety-sixth measure)
- ff* (third staff, ninety-seventh measure)
- ff* (third staff, ninety-eighth measure)
- ff* (third staff, ninety-ninth measure)
- ff* (third staff, one hundred measure)



6



4.

Rodriguez 74

Mus 673-4

Violin 2º

Aria de Clarinete

Macbeth



Violin 2º

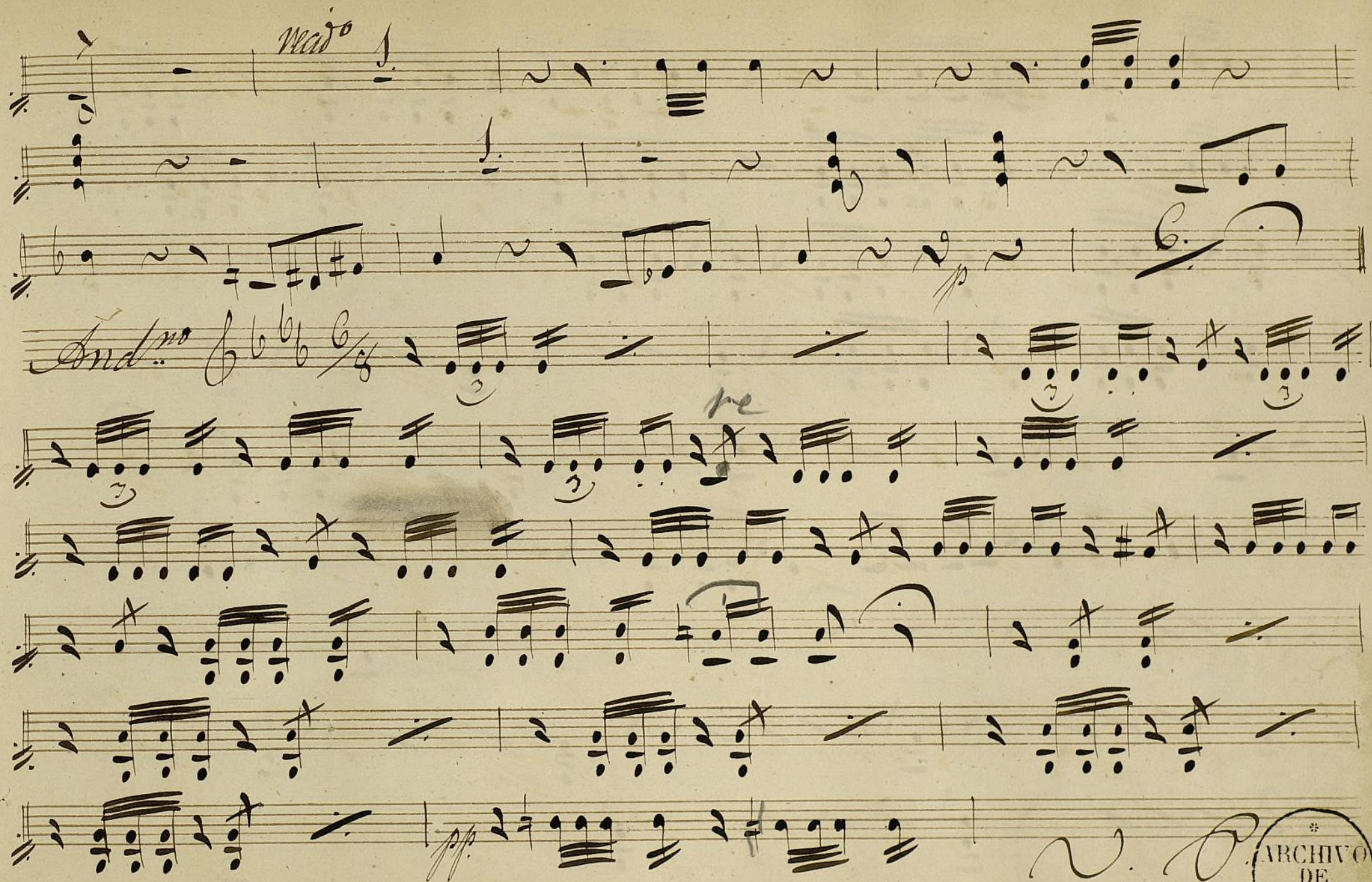
All.^o

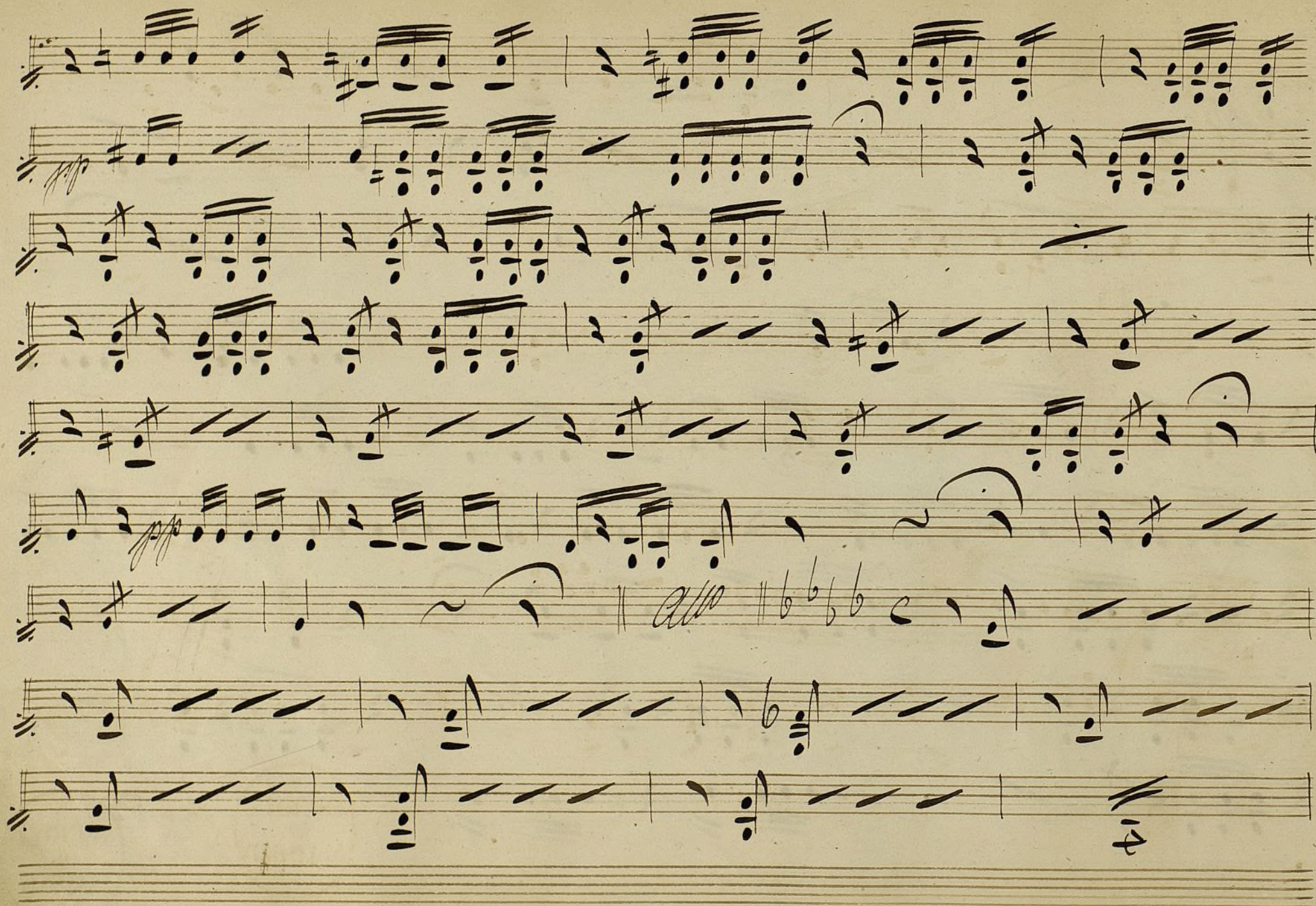
pppp

meno mosso

recid^o

Bajo atempo



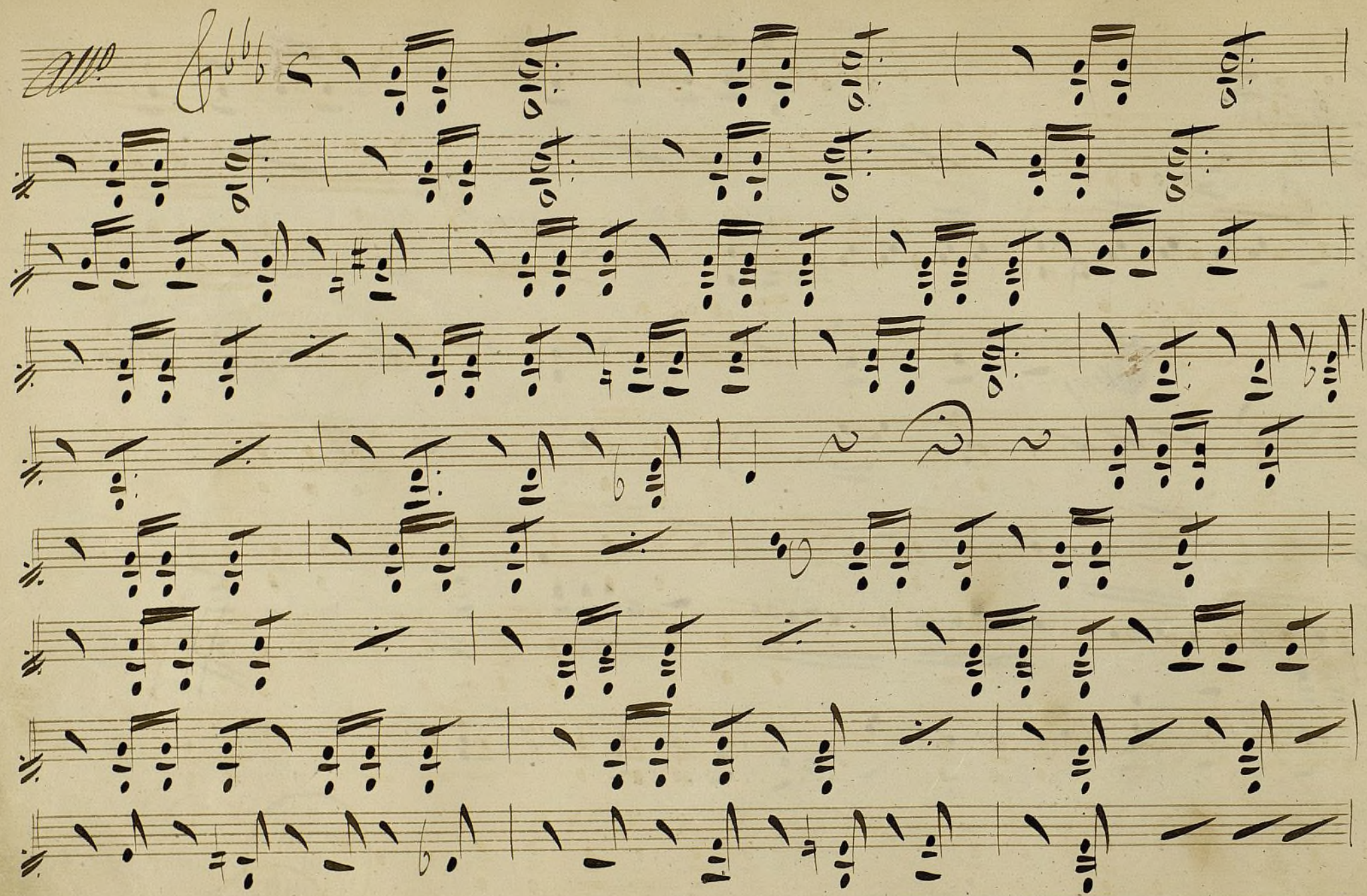


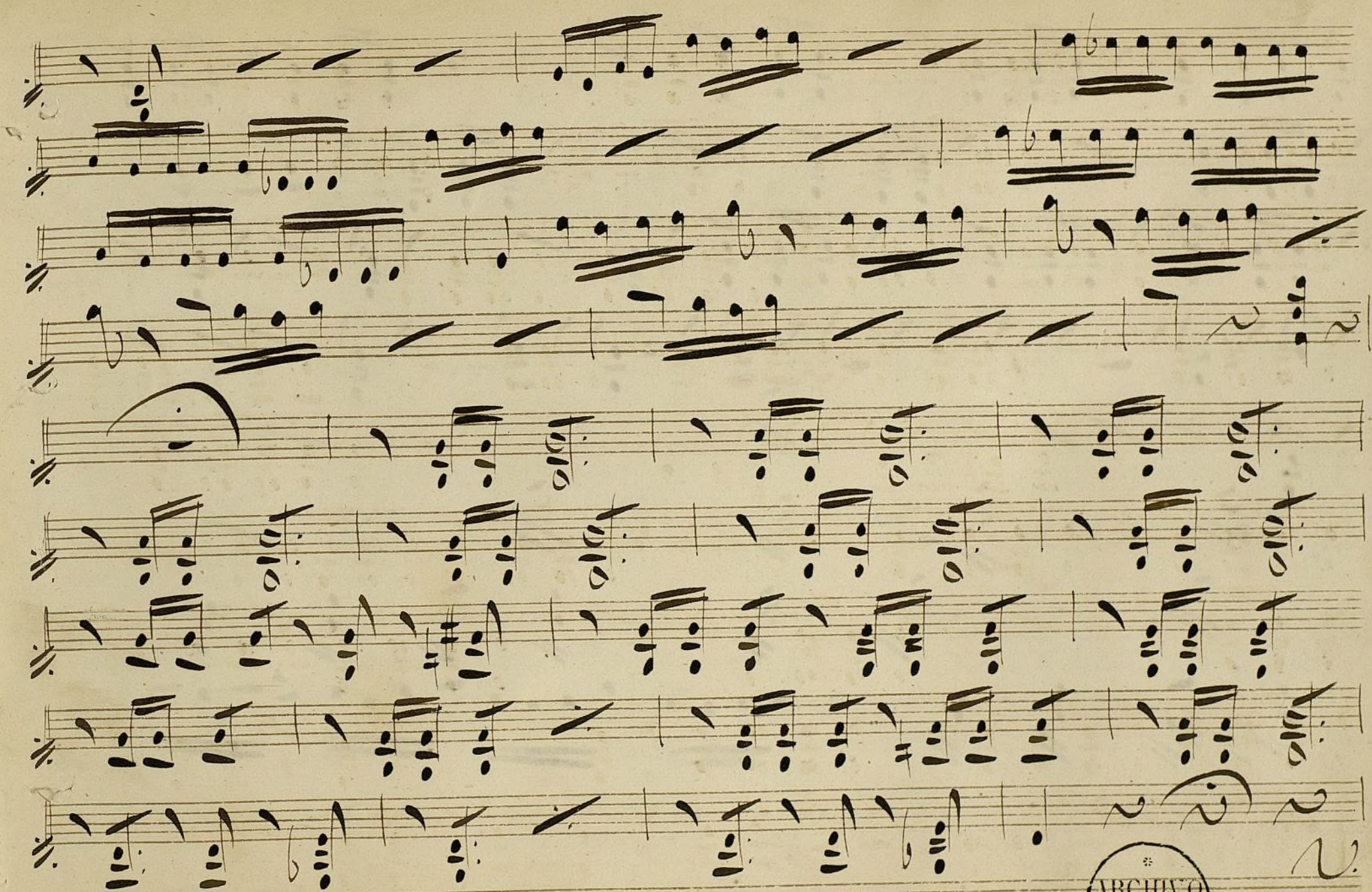
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- meno.* (top right)
- al tempo* (second staff)
- apiciach* (third staff)
- al tempo* (fourth staff)
- apiciach* (fifth staff)
- ppp* (sixth staff)
- 2.* (seventh staff)

The score concludes with a large, stylized flourish on the seventh staff.





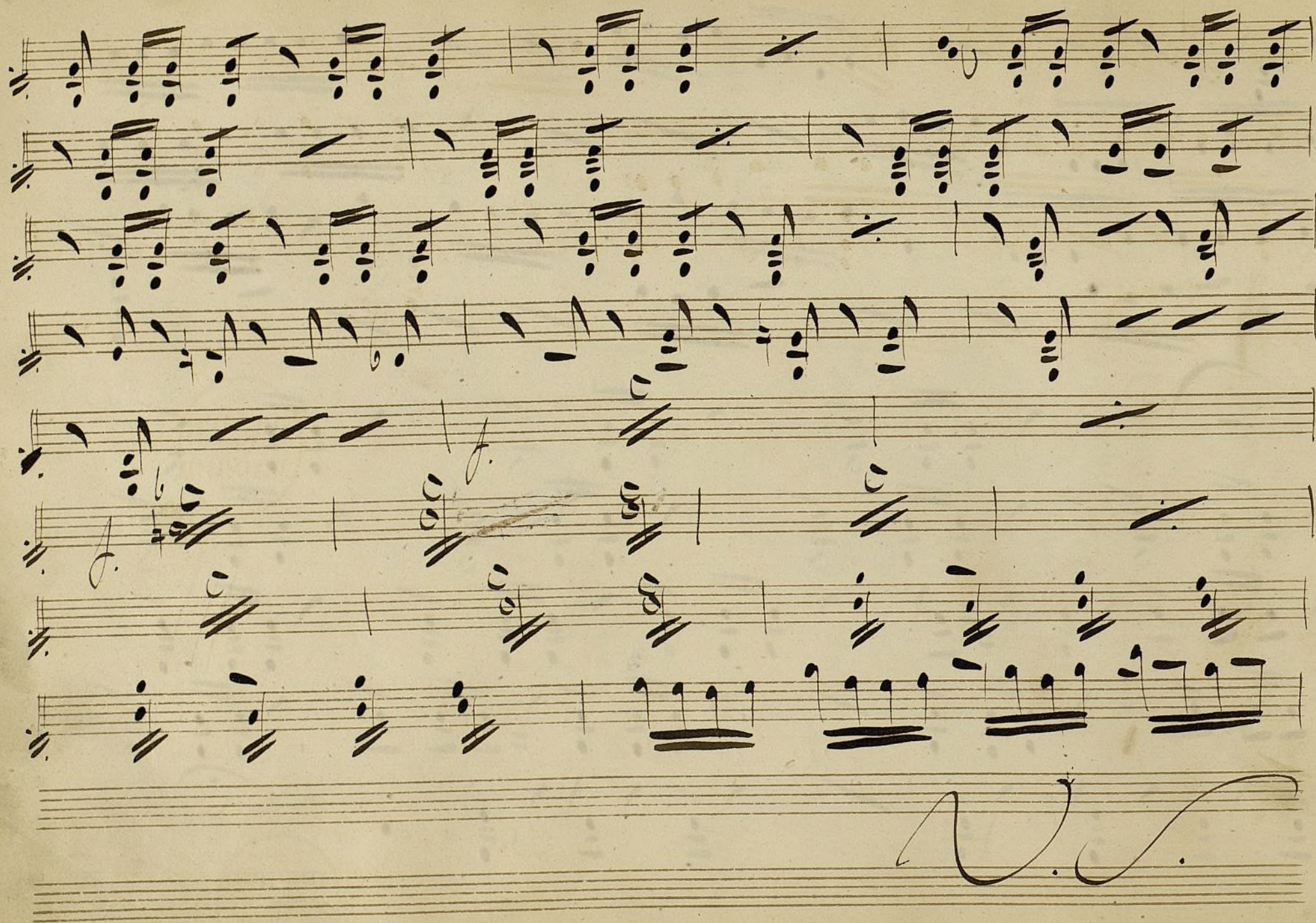


10

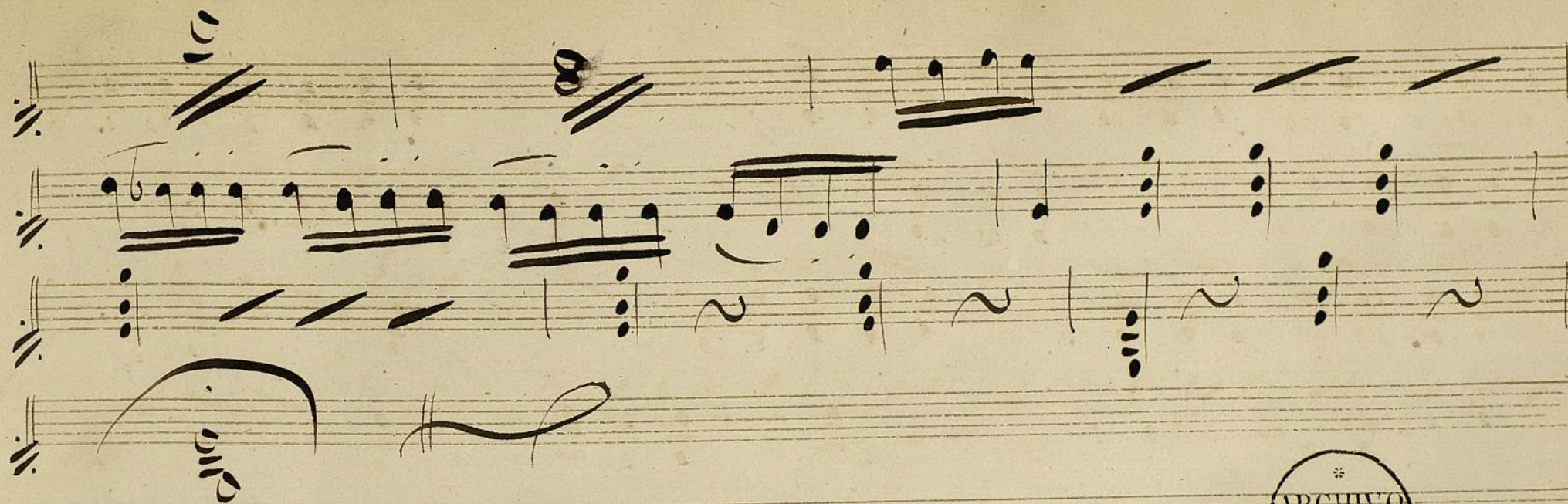
V. O.



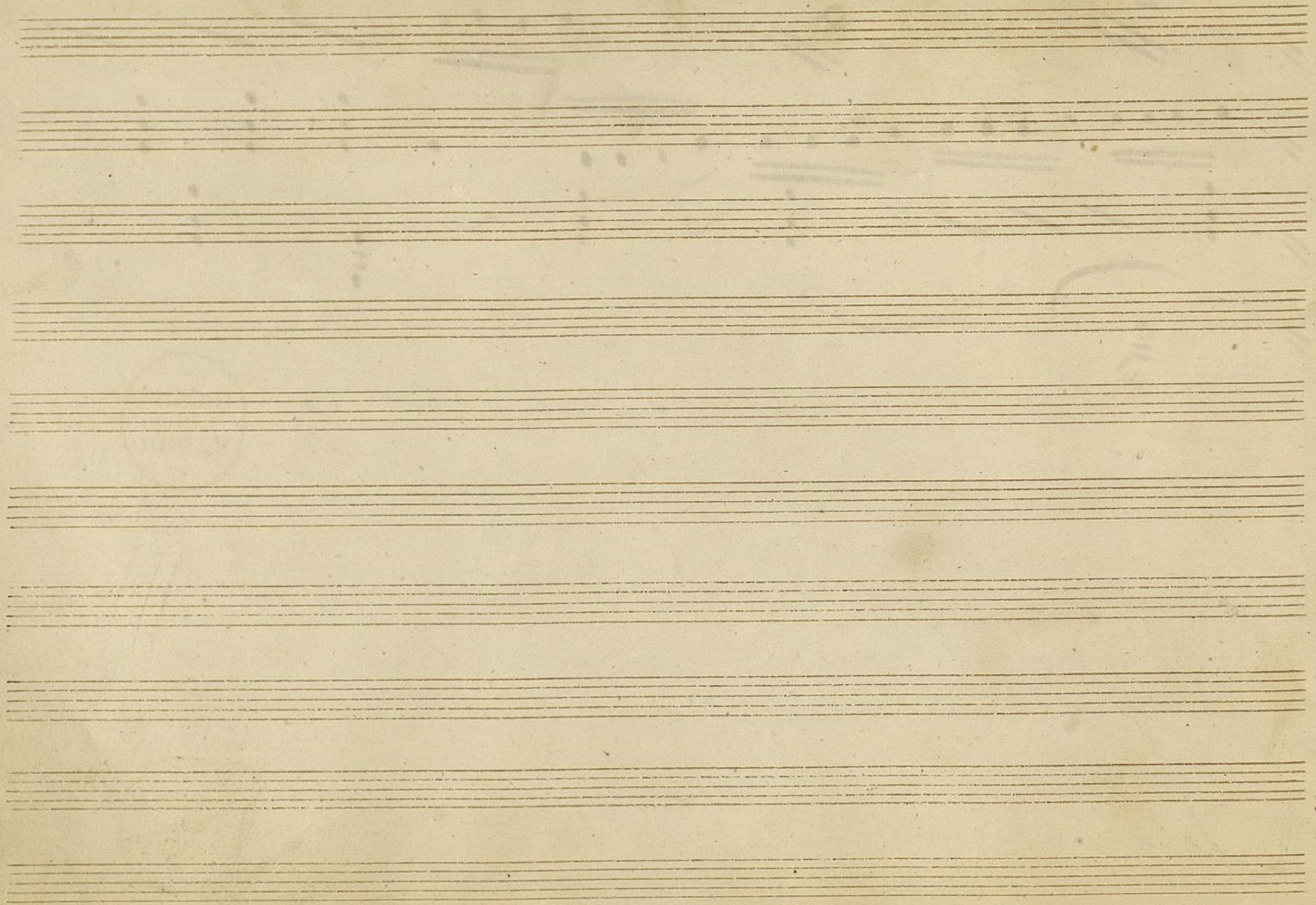
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Sinfonia

El Judicío Errante.

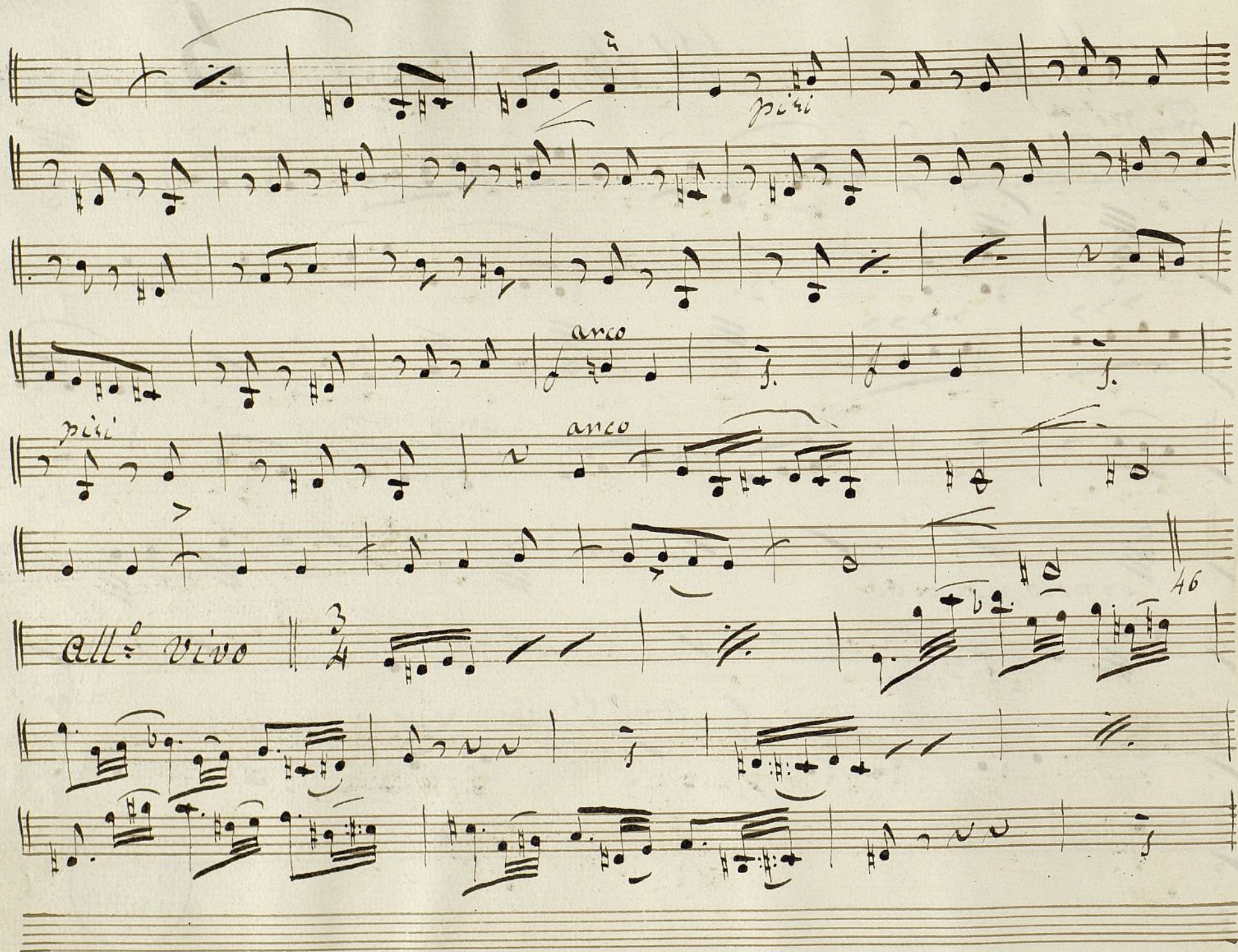
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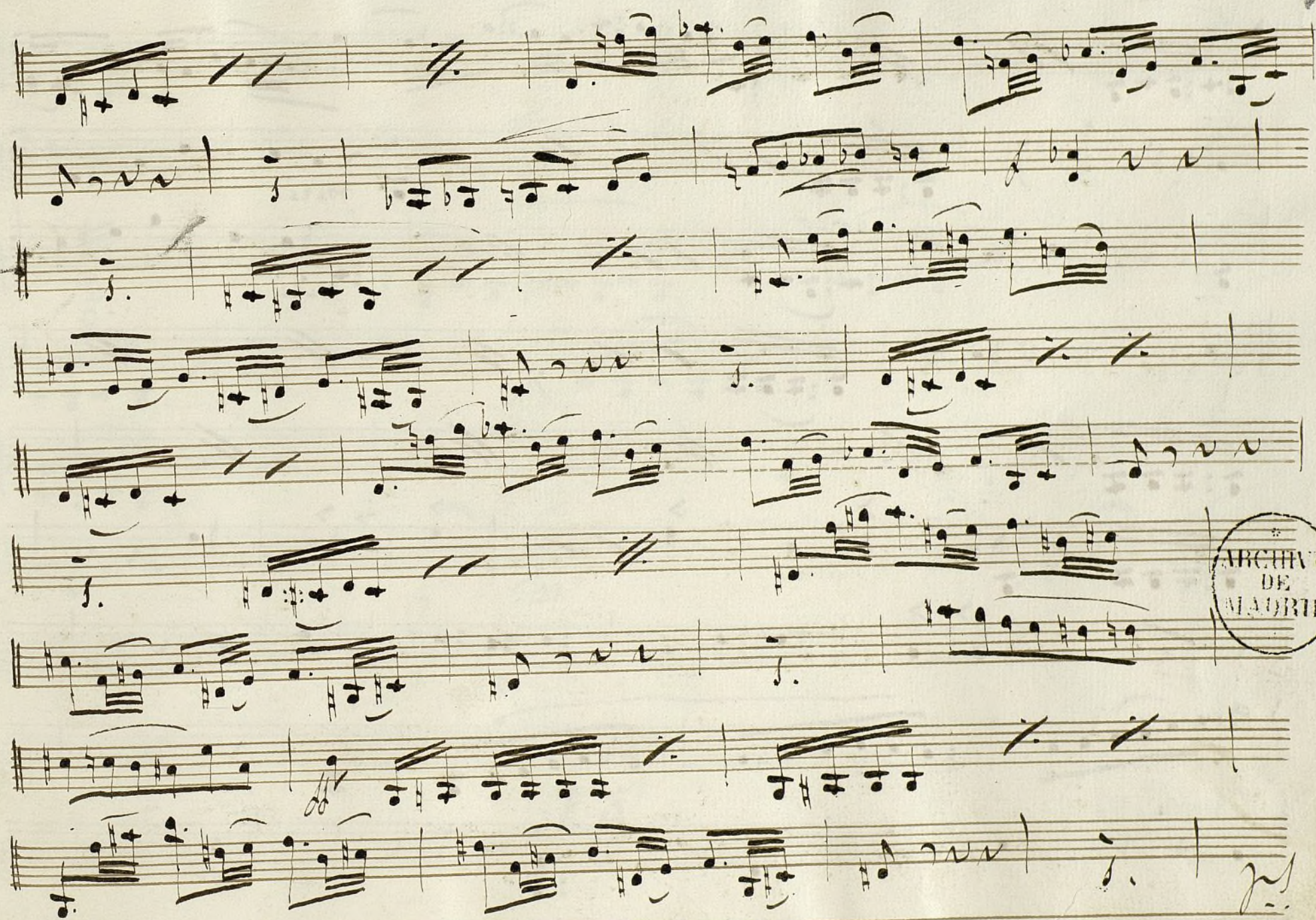
Violin 2^o 222

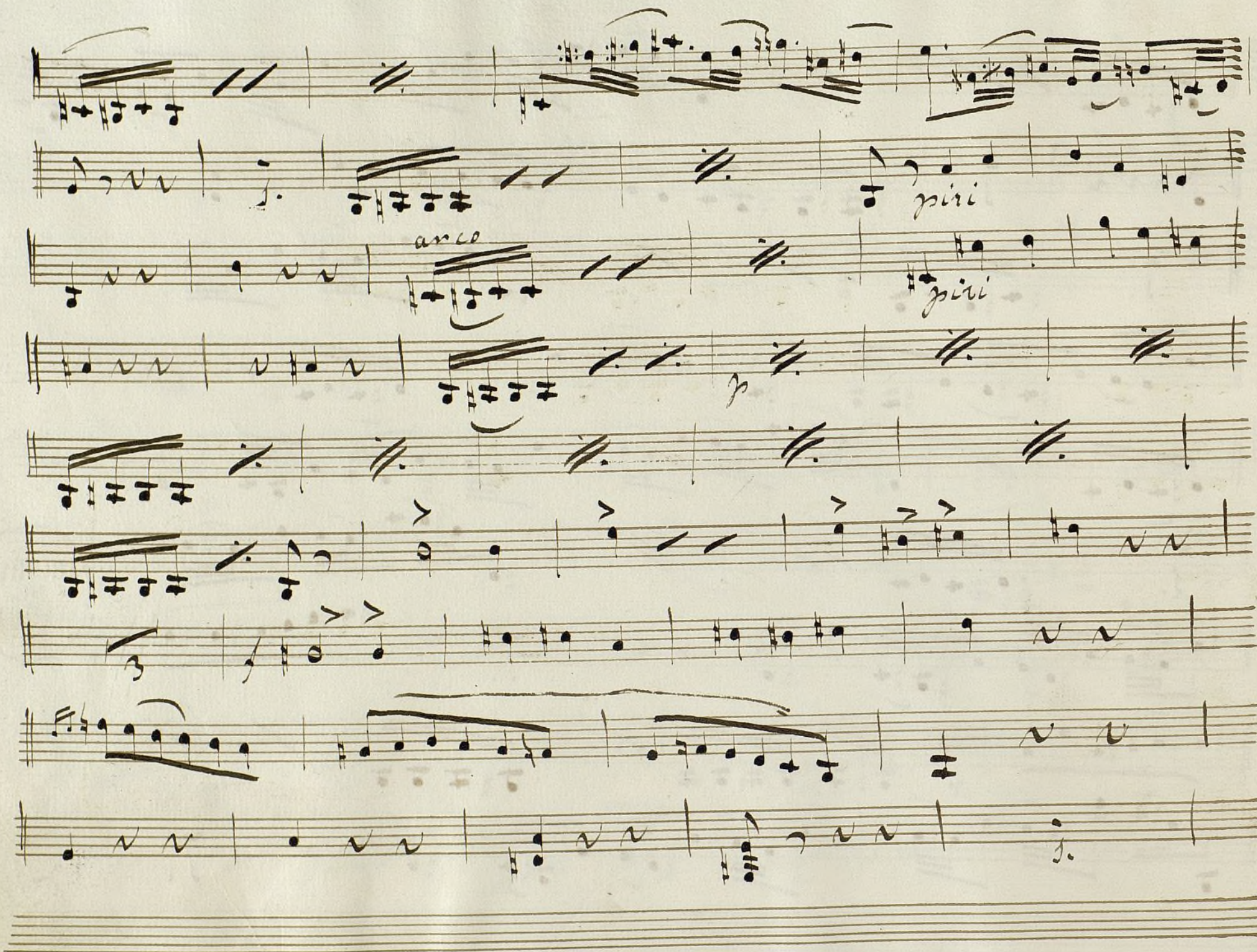
*And^{te} no
mucho.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, some beamed together, with accents (>) above them. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a '3.' and a fermata. The fourth staff has a 'pizz' (pizzicato) marking above it. The fifth staff has an 'arco' (arco) marking above it. The sixth staff has a 'un poco più vivo' (un poco più vivo) marking above it. The seventh staff has a '1^o tempo' (1^o tempo) marking above it. The eighth staff has an 'And^{te} espressivo' (And^{te} espressivo) marking above it. The ninth staff has a 'ritard^o' (ritard^o) marking above it. The tenth staff ends with a double bar line. There are various musical symbols throughout, including slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *fff*. The score is written in a cursive, handwritten style.

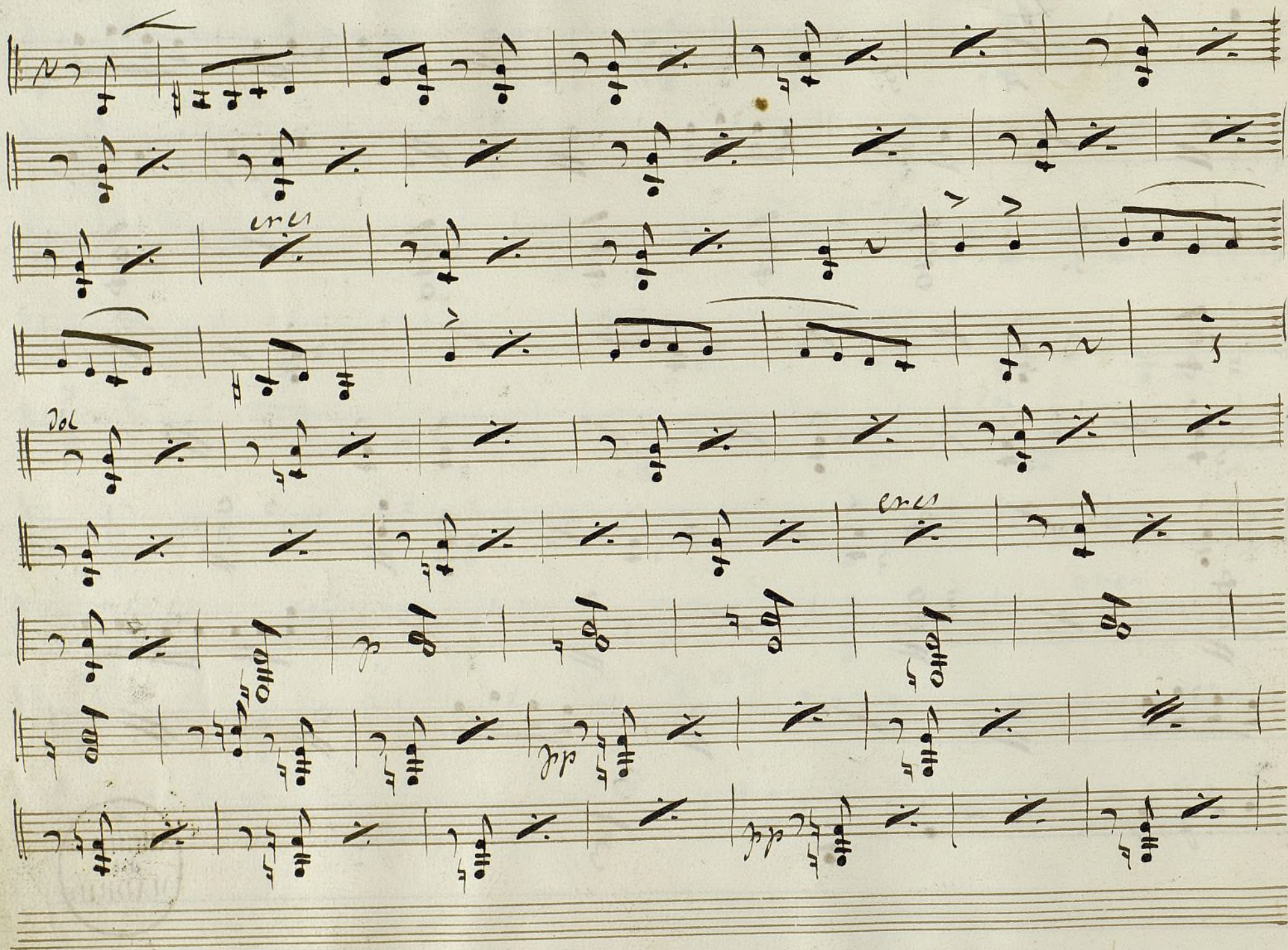
Section of the musical score featuring the tempo marking *Vivace* and the time signature $\frac{2}{4}$. It includes a key signature change to two flats and a measure number of 127. The notation continues with notes and rests.

Section of the musical score with a large handwritten signature or initials in the center. To the right, there is a circular stamp that reads "ARCHIVO DE MADRID".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score is divided into two systems of five staves each. The first system contains the following annotations: "eres cando" on the third staff and "dol" on the fifth staff. The second system contains the following annotations: "eres" on the sixth staff and "con estripito" on the eighth staff. The notation is dense and includes many slurs and rests, suggesting a complex melodic line.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A '4' is written above the first staff, and a '3' is written above the eighth staff. The manuscript is written in dark ink on aged, slightly stained paper.





Handwritten musical score for a piano piece, page 262. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. The tempo markings "animatissimo" and "animato" are visible. The page number "262" is at the bottom left, and a circular stamp "ARCHIVO DE MADRID" is at the bottom right.

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6

Violin 2^o

Los Gemelos

ó sea

Polka Vals.

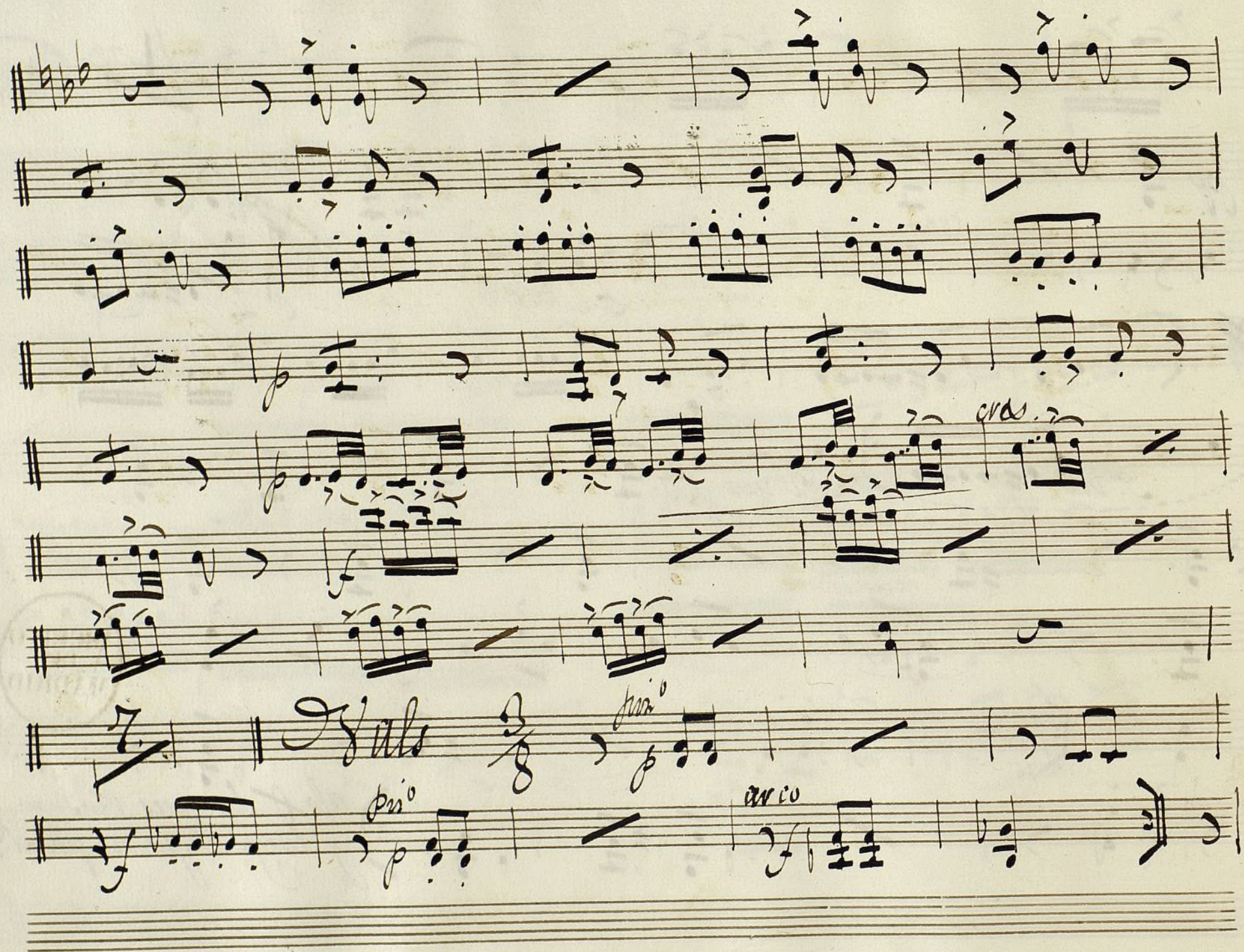


pp *cres* *arco* *Polka* *fin*

1^a vez *2^a vez* *pp* *fmo*

ARCHIVO DE MADRID

*ala dos veces mas
y luego sigue sin parar.*



piz

arco

este compas sirve para continuar en las otras partes

fin

este compas sirve para concluir enteramente

arco

piz

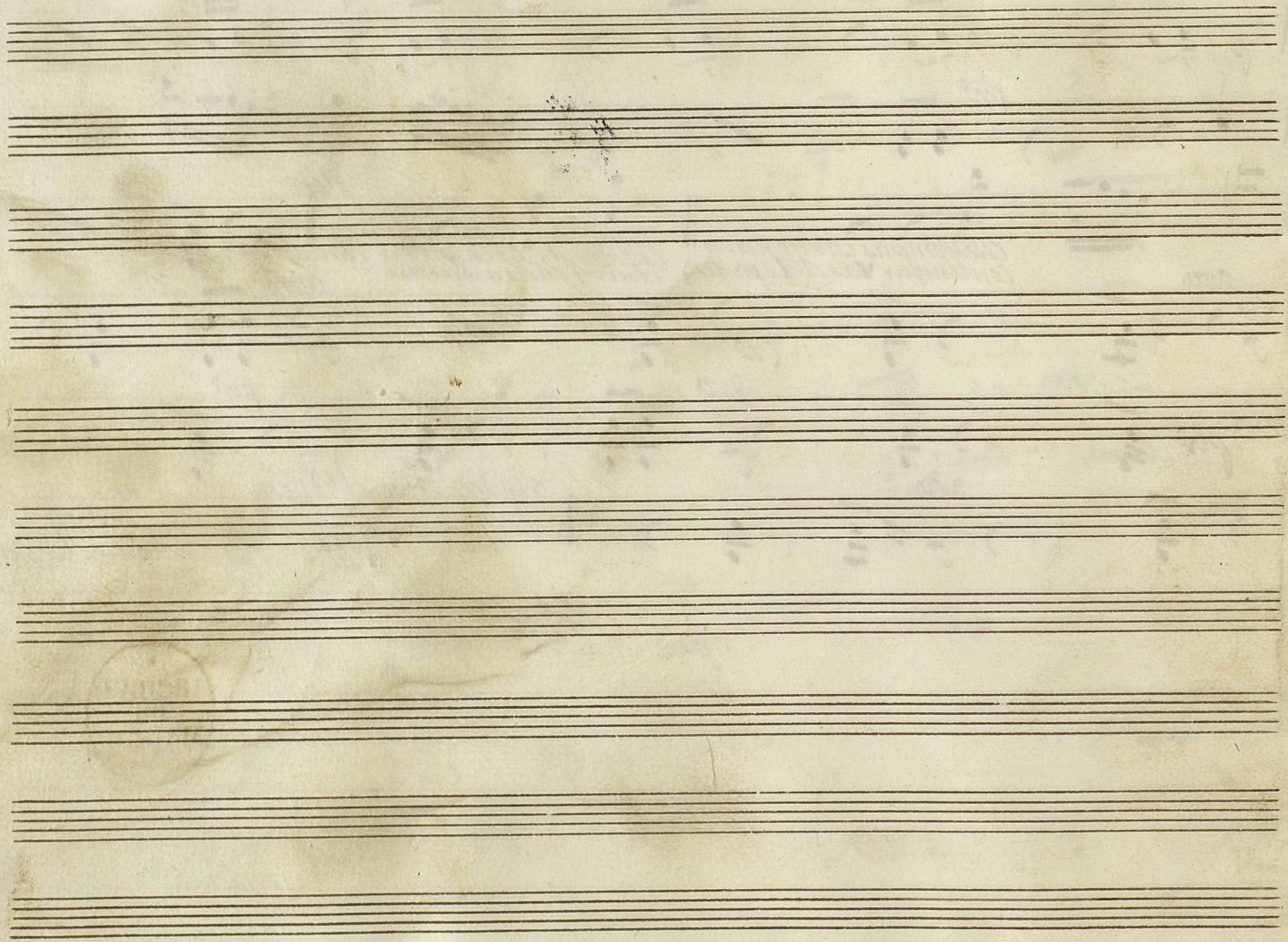
arco

piz

arco

vegetese todo el vals dos veces mas y conduye con el compas quechía fin





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7

5.

Mus. 673-4

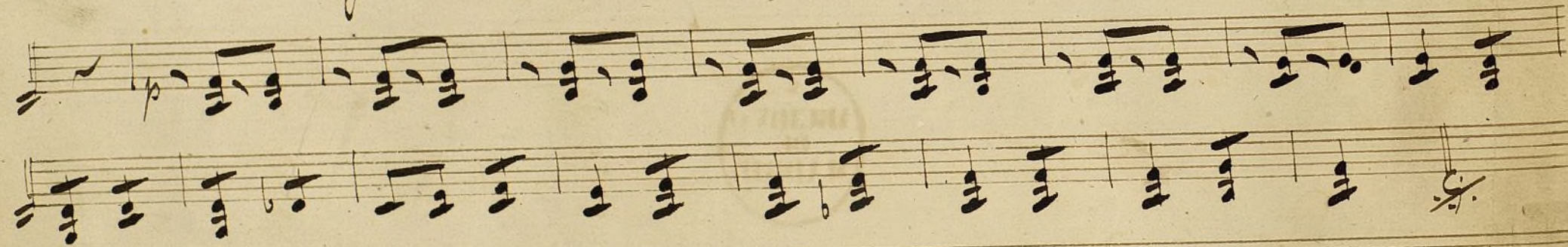
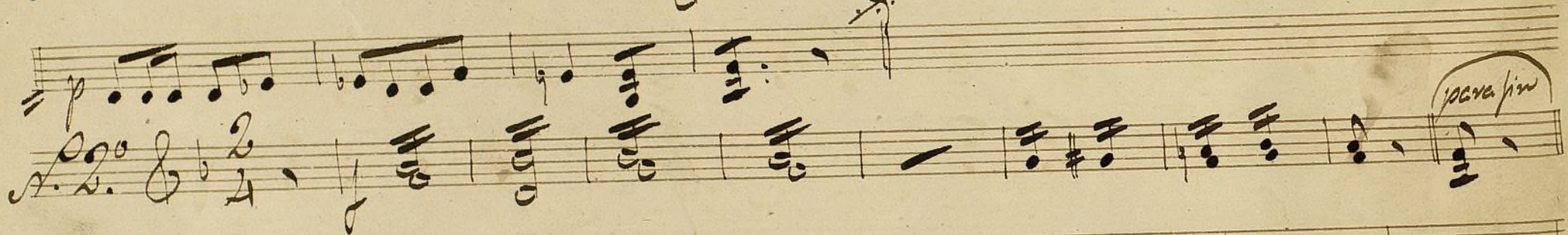
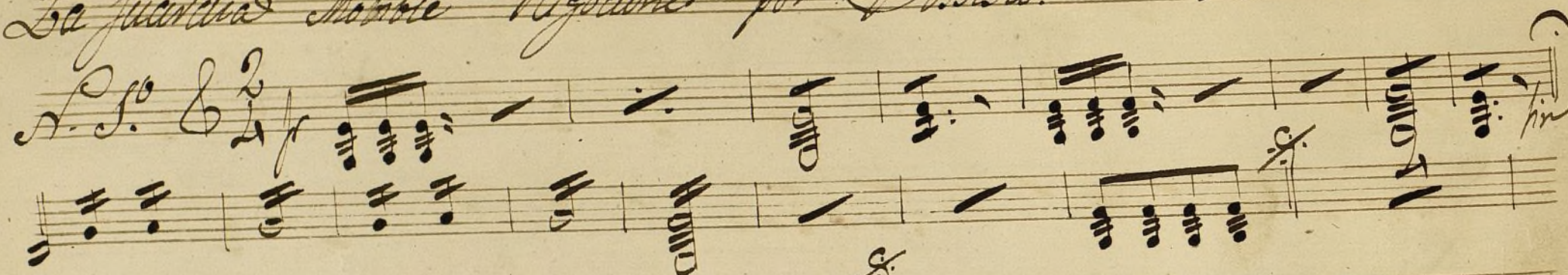
20

No. 20

La Guardia Mobile
Regulaciones por Domingo.

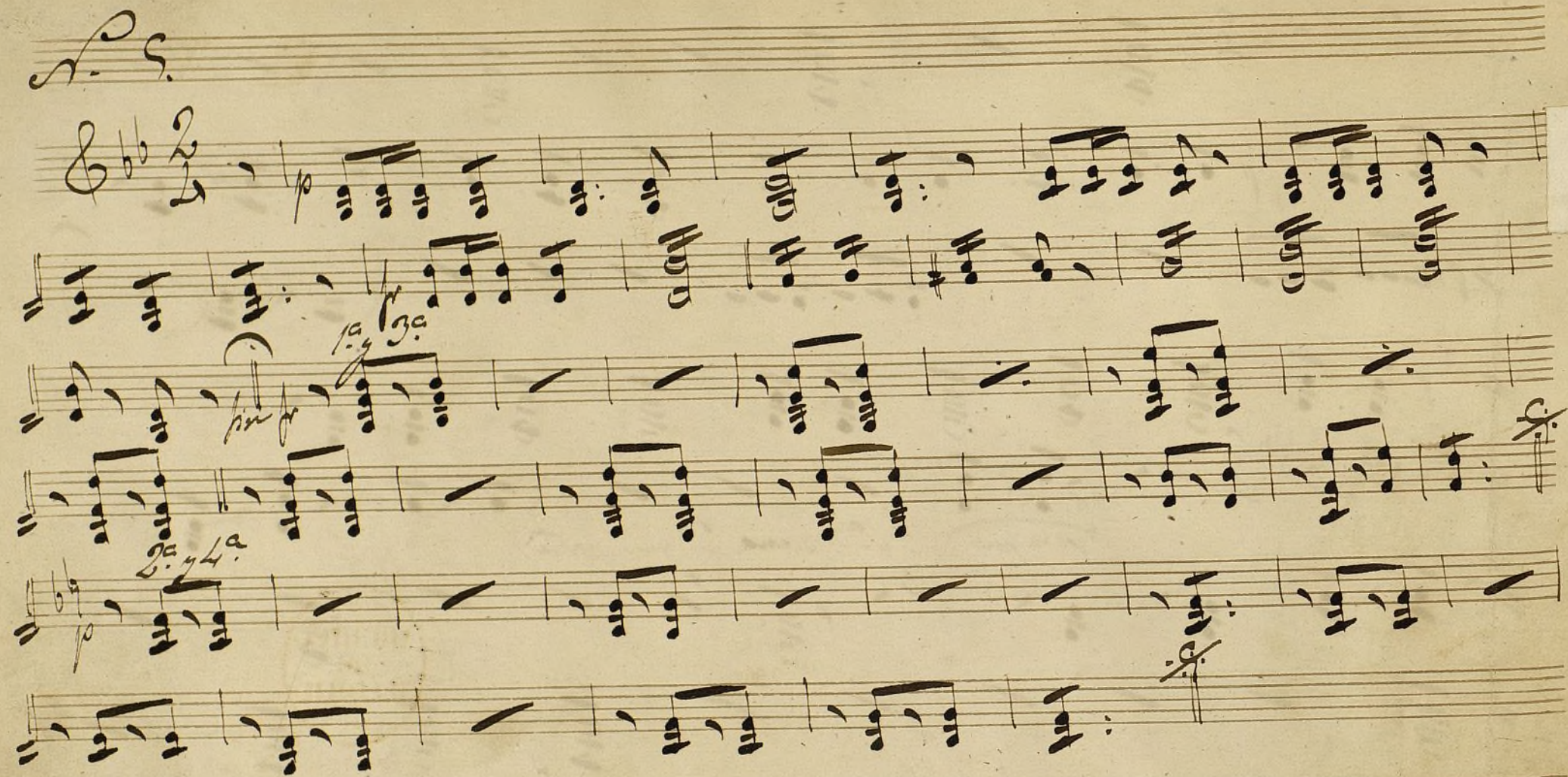


La Guardia Mobile Rigodone por Bassino. 8.^{va} 2.^{va}



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/2 time signature. The score features various musical notations such as notes, rests, and dynamic markings. A handwritten annotation in the middle of the score reads: *poco fin 1.ª y 3.ª piano, 2.ª y 4.ª forte.* The manuscript is written in dark ink on aged, slightly stained paper.





8

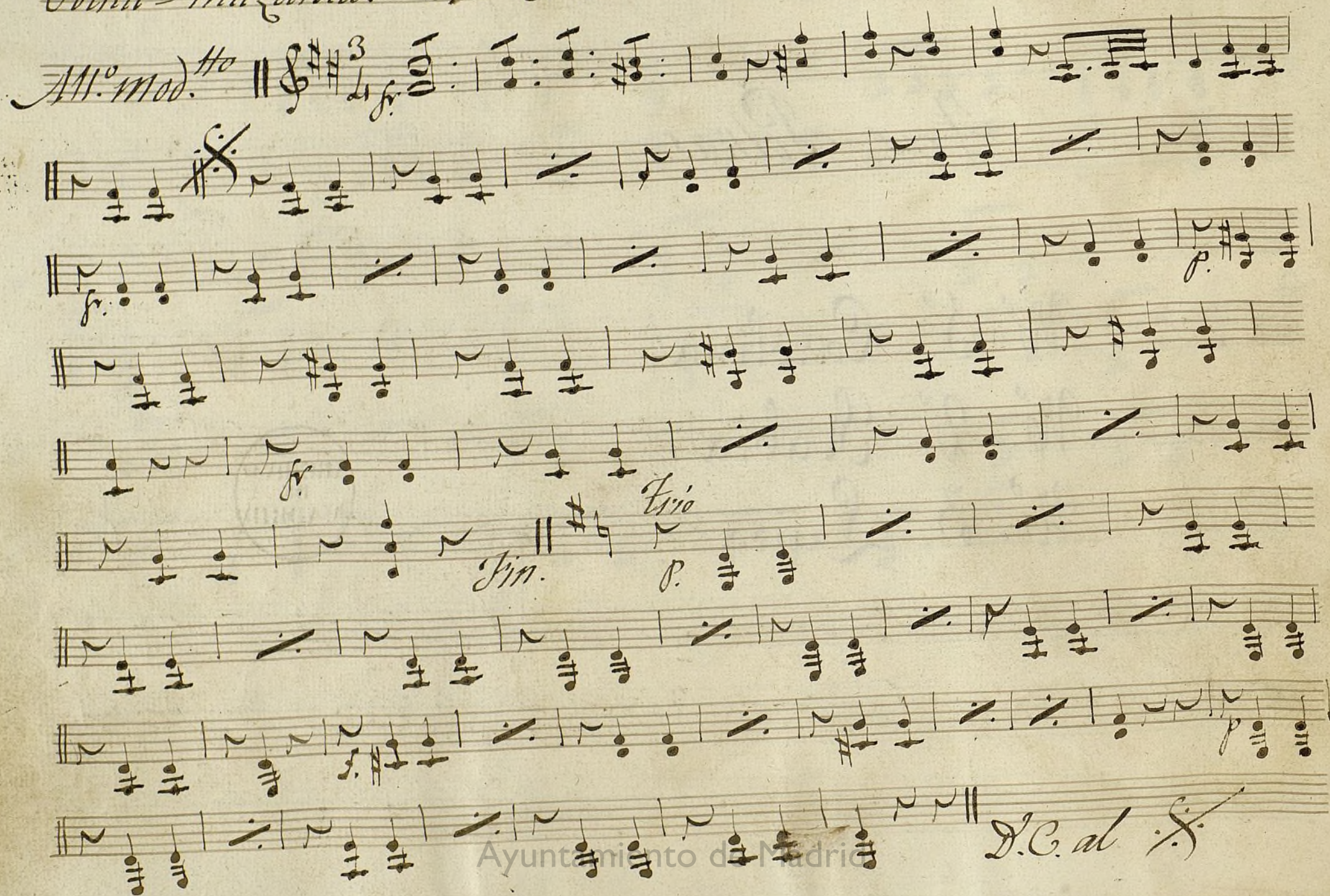
Violin 2.^o

22.

*Tres Polkas.*N^o. 1^o. Carolina.N^o. 2^o. María.N^o. 3. Luisa.

N.º 1

Polka = mazurka. L. Carolina.

All.º mod.º ^{4º}  *Fin.* *Fin.* *P.* *Fin.* *D.C. al Fine*

N.º 2.

23.

La Rabia: Polka || $\text{G} \flat \flat 2 \text{ } \sharp$

Handwritten musical notation on a five-line staff.

1.ª Cordas.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Fin
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Nº 3 Polka Mazurca por Cuadril Luisa

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The score includes several dynamic markings: *pizz.* (pizzicato) at the top right, *arco* (arco) in the second staff, *fmo* (fornio) in the third staff, *glo* (glo) in the fifth staff, *1ª vez* (1ª vez) in the sixth staff, *2ª* (2ª) in the seventh staff, and *fmo* (fornio) in the eighth staff. The score concludes with a double bar line and the initials "D.C." (Da Capo). The paper shows signs of age, including discoloration and some staining.

40
pizz.
3 Polka
arco
fmo
glo
1ª vez
2ª
fmo
D.C.

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9

Violin 2^o 24

Mus 673-4

Valses.



Violino 2^o

And.^{te} & $\frac{12}{8}$ p.

10. veces 10. requir

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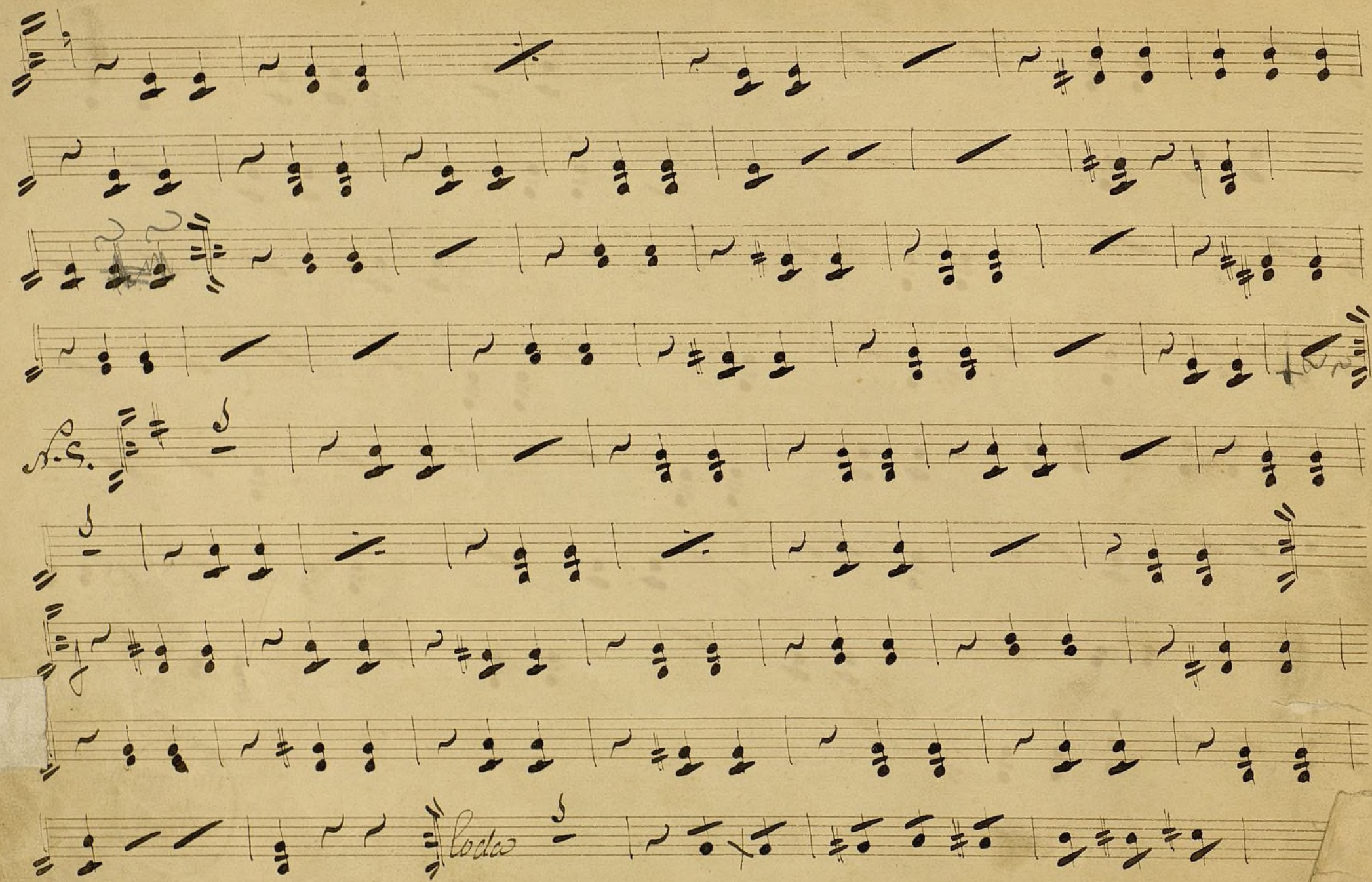
1a

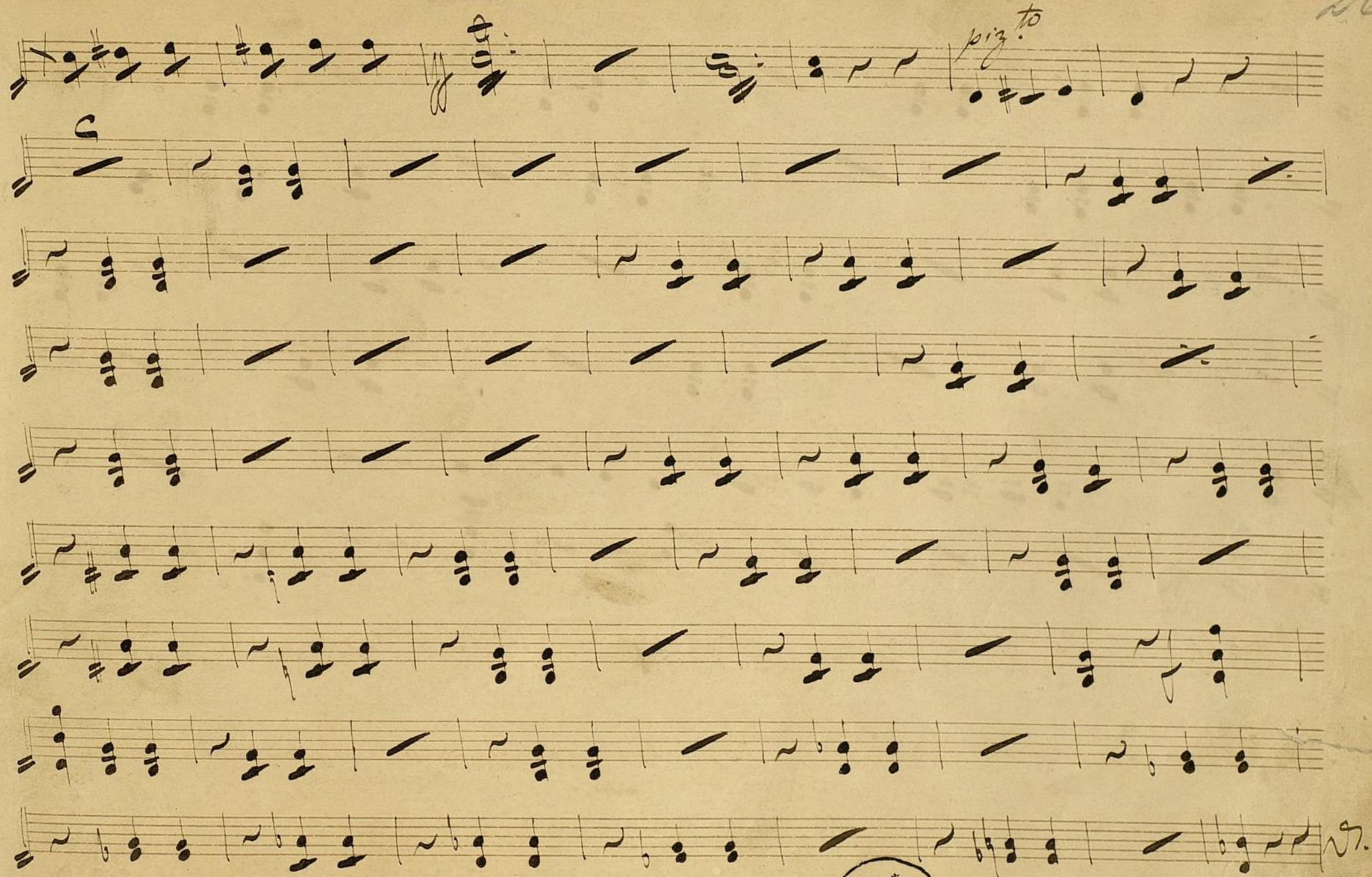
2a

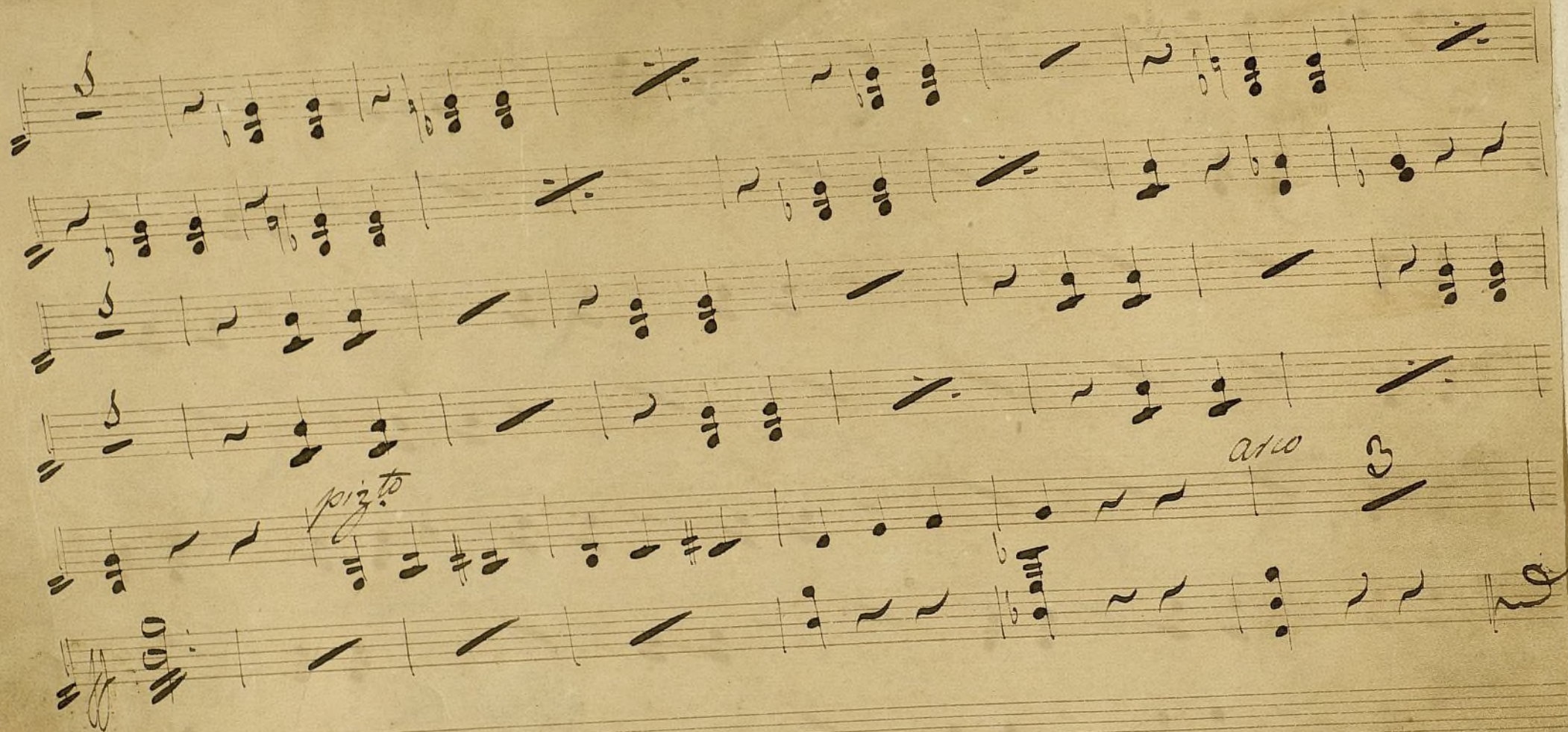
Para continuar el 3

D. al n.º 4.º









Paeedus

10

Mus 673-4

Violin 2^o

Maestoso *fr*

And.^{no} amoroso

Piz.

2

S.L.

ARCHIVO DE MADRID

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arco
fr

And.^{no} mosso.

no

1^a vez

2^a

Un poco mas lento.

1^a vez

2^a

1^o tpo.
piz^o

mas.

1^a vez

2^a

Vivo

arco
fr

Un poco mas lento

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All.^{to}

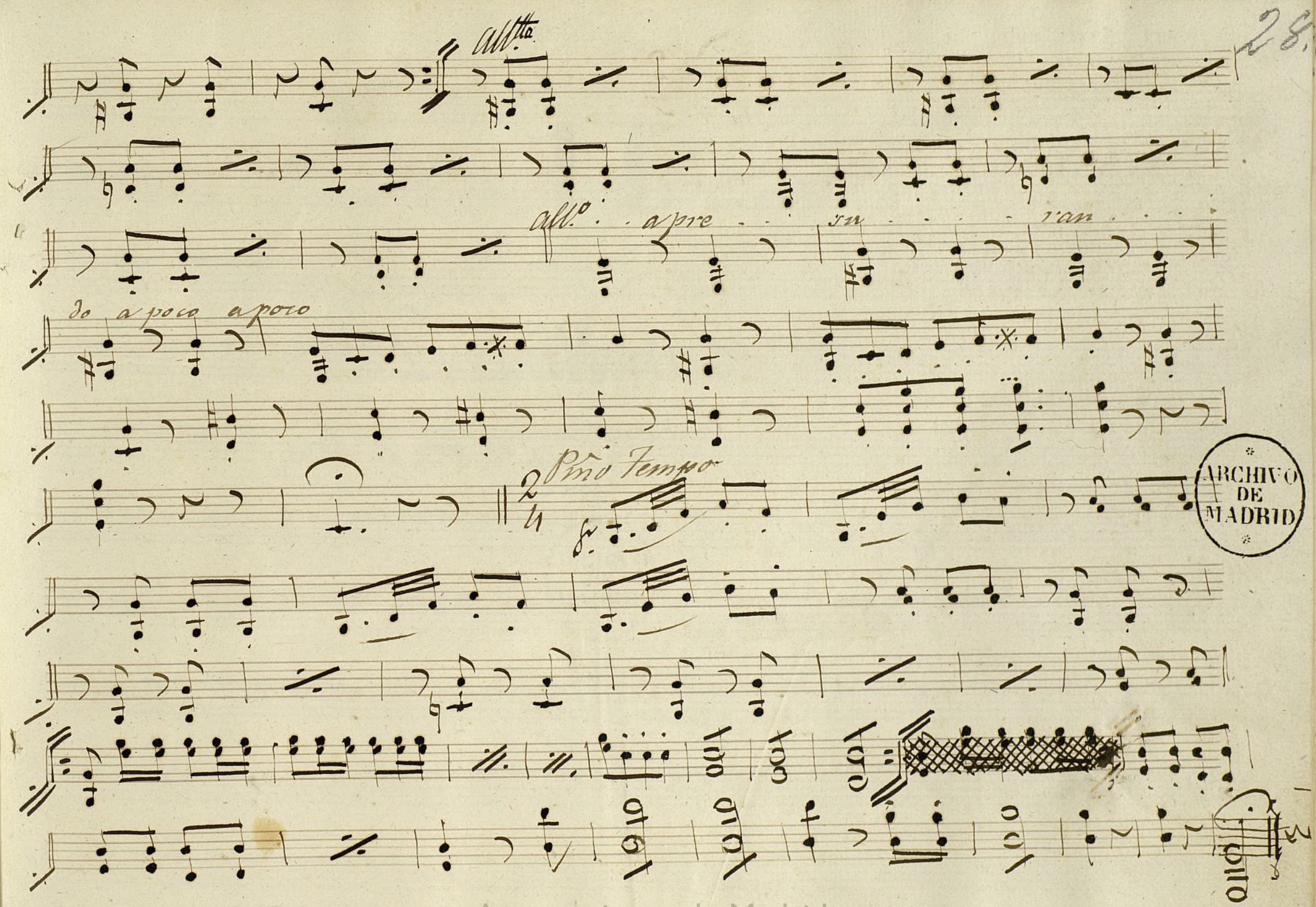
all.^o a pre su ran

do a poco a poco

Primo Tempo

2/4

Alto



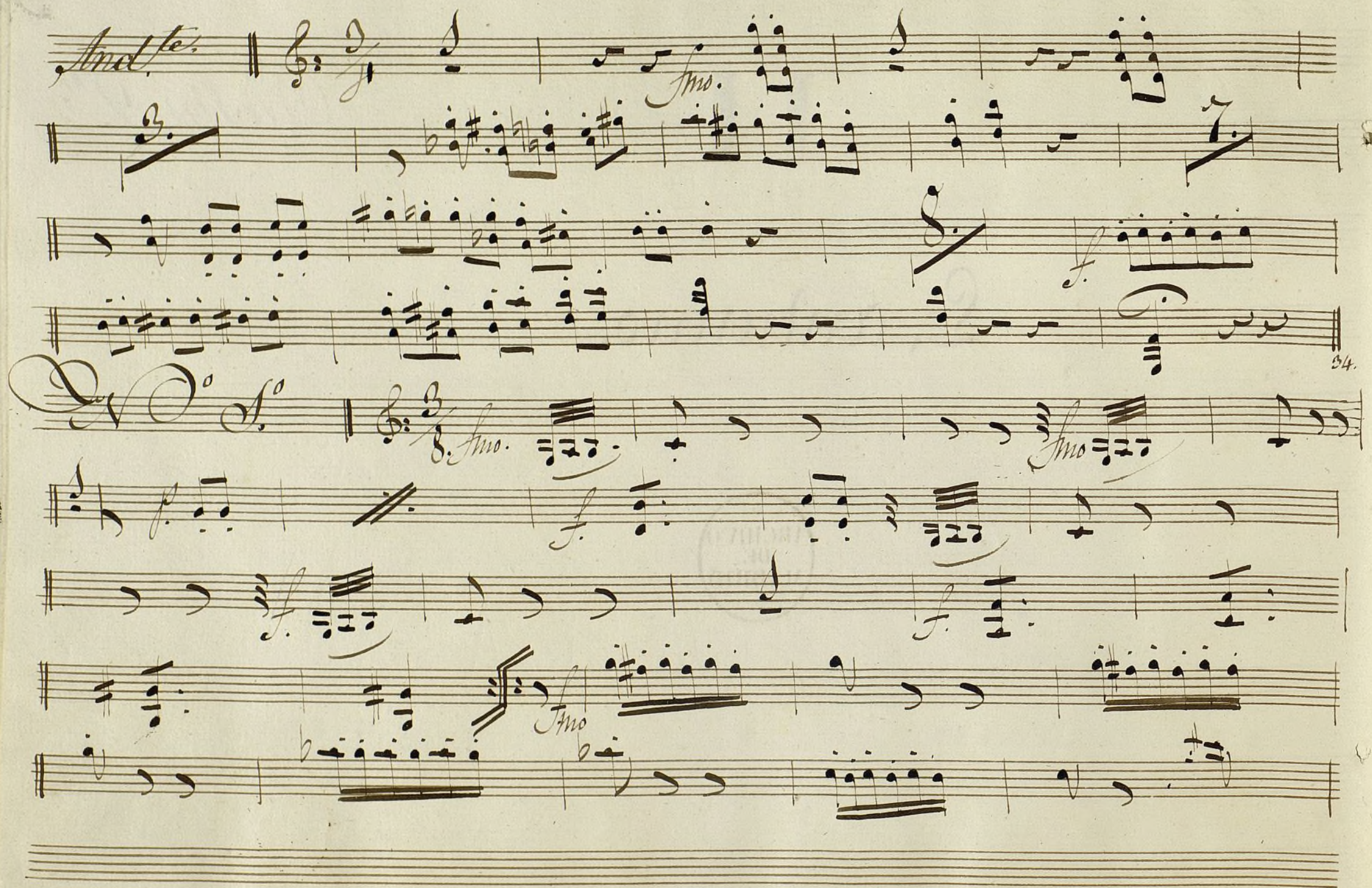


II

Violin 2.^{do}

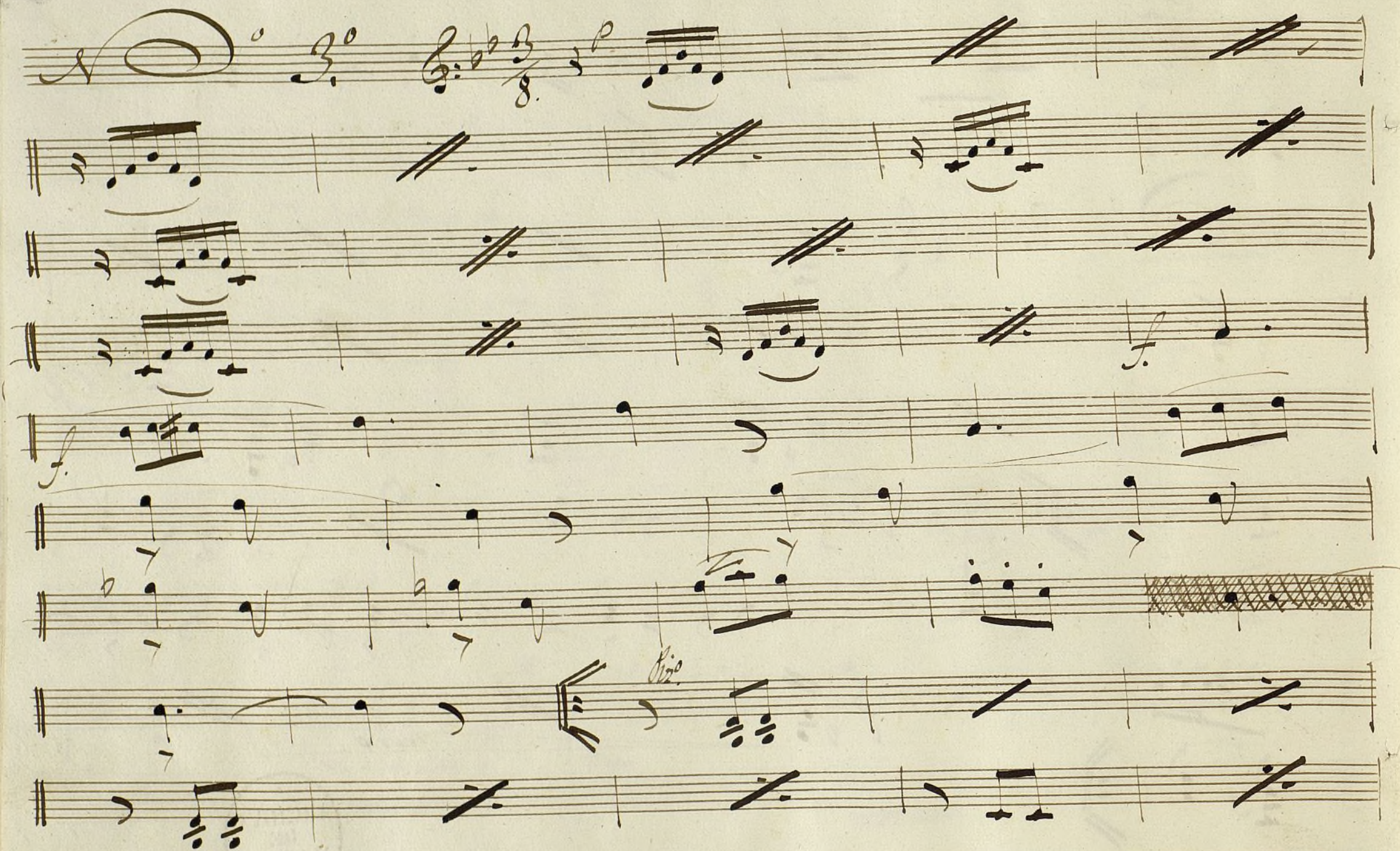
L. autunno.





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large 'D' is written on the third staff. The word 'pizz.' is written on the fourth staff. The word 'arco.' is written on the sixth staff. The word 'cres.' is written on the eighth staff. The score is written in brown ink on aged paper.






Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include "arco" (twice), "Pizz" (twice), "1ª Ver" and "2ª Ver" (first and second endings), "fmo Pizz" (first time pizzicato), and a large "16" indicating a measure repeat. A circular stamp on the right reads "ARCHIVO DE MADRID".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/8, 2/8), notes, rests, and dynamic markings. The word "Coda" is written in the middle of the score, followed by a double bar line and a new time signature. The word "cres" is written above a staff near the bottom left. The score is written in brown ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the margins and between staves, including the word "arco" (arco) and "Pizz" (pizzicato). The bottom right corner features a circular stamp that reads "ARCHIVO DE MADRID". The overall appearance is that of a historical manuscript.



Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. Some staves have double slashes indicating cuts or deletions. The handwriting is in ink on aged paper.

Pizz

arco

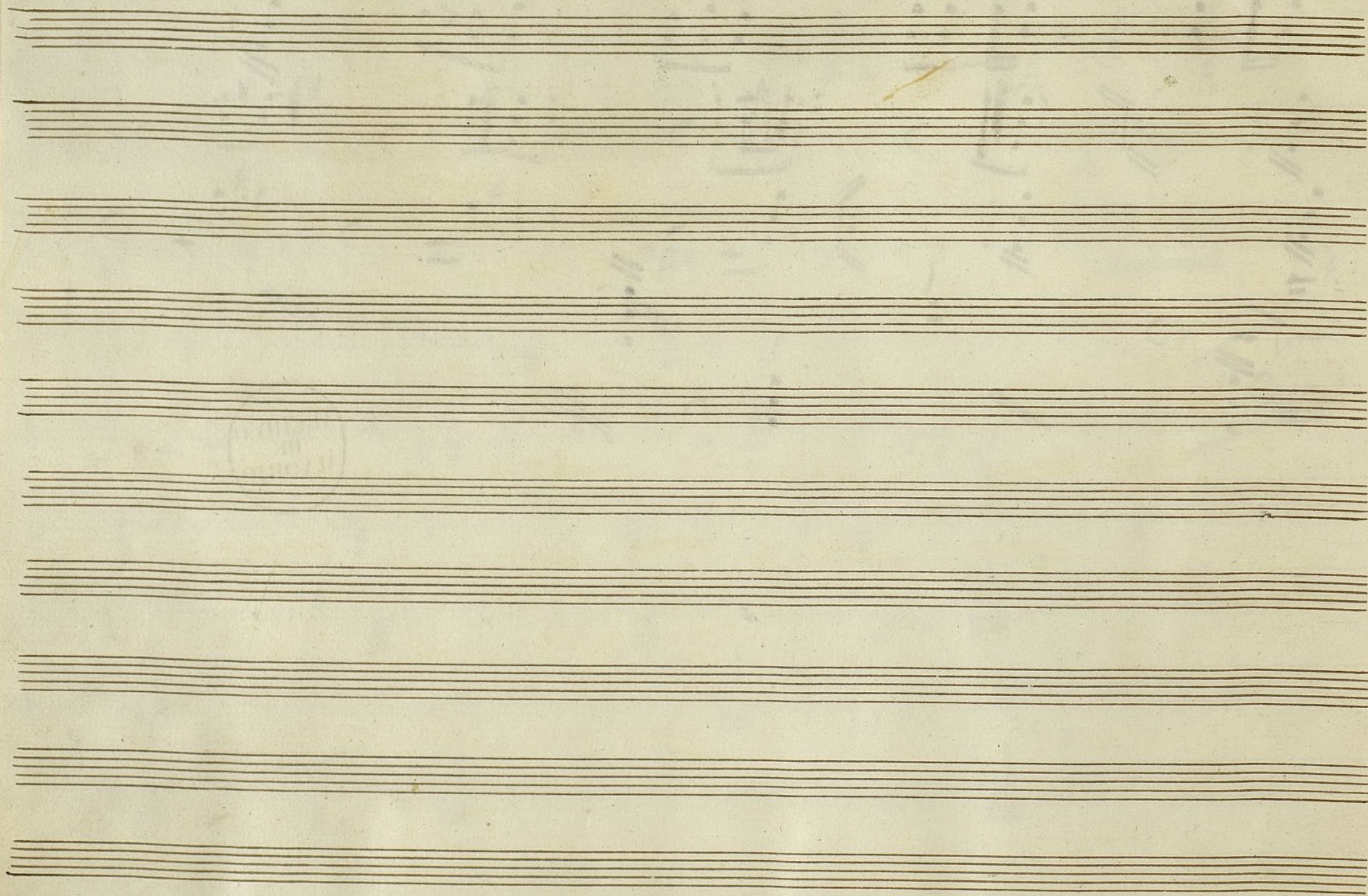


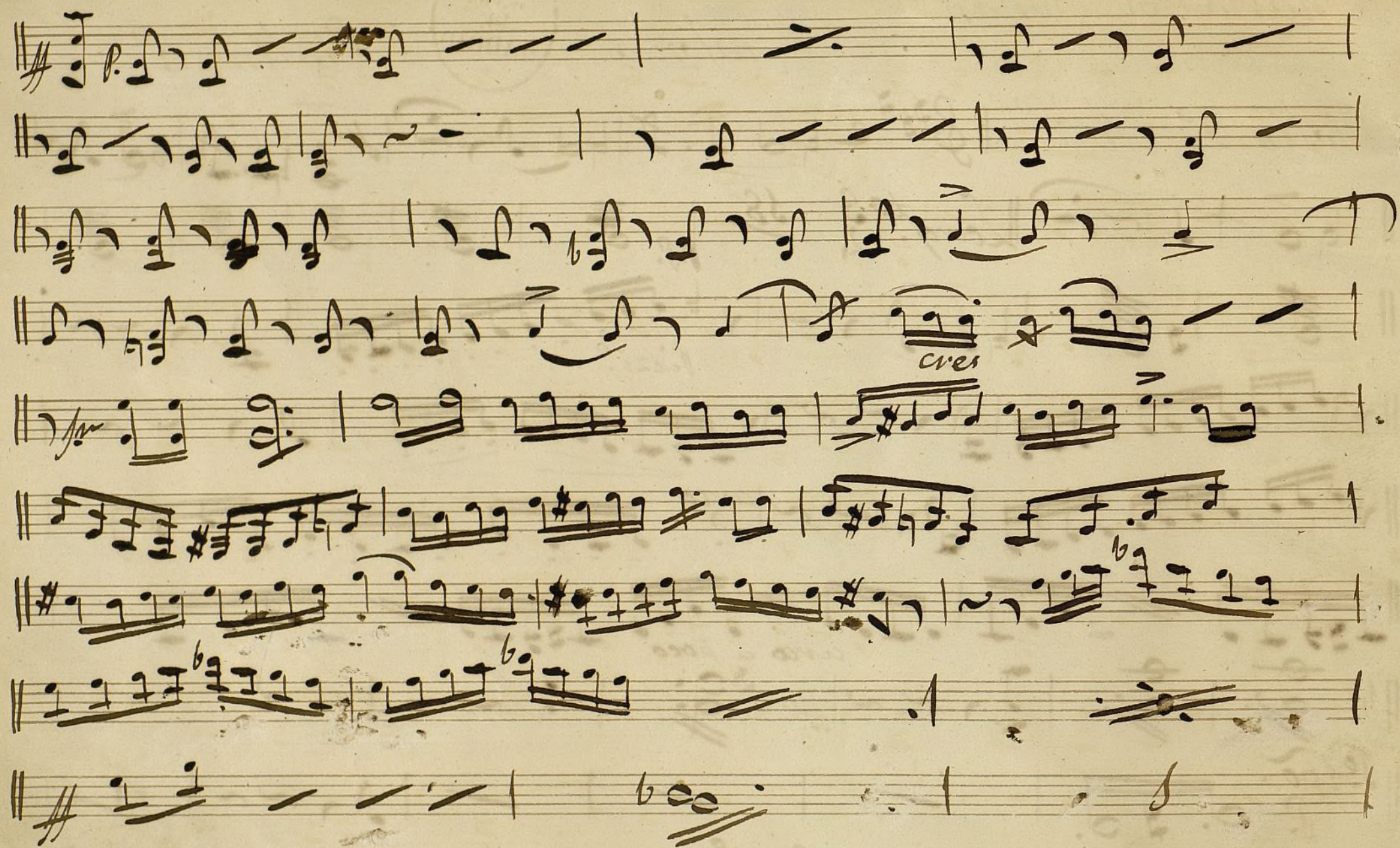
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- Pizz* (Pizzicato) written above the first staff.
- arco* (arco) written above the fourth staff.
- Pizz* (Pizzicato) written below the fifth staff.
- arco* (arco) written above the fifth staff.
- fz* (forzando) written above the seventh staff.
- A large *16* written below the sixth staff, indicating a measure rest.
- A *3* written above the sixth staff, indicating a triplet.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

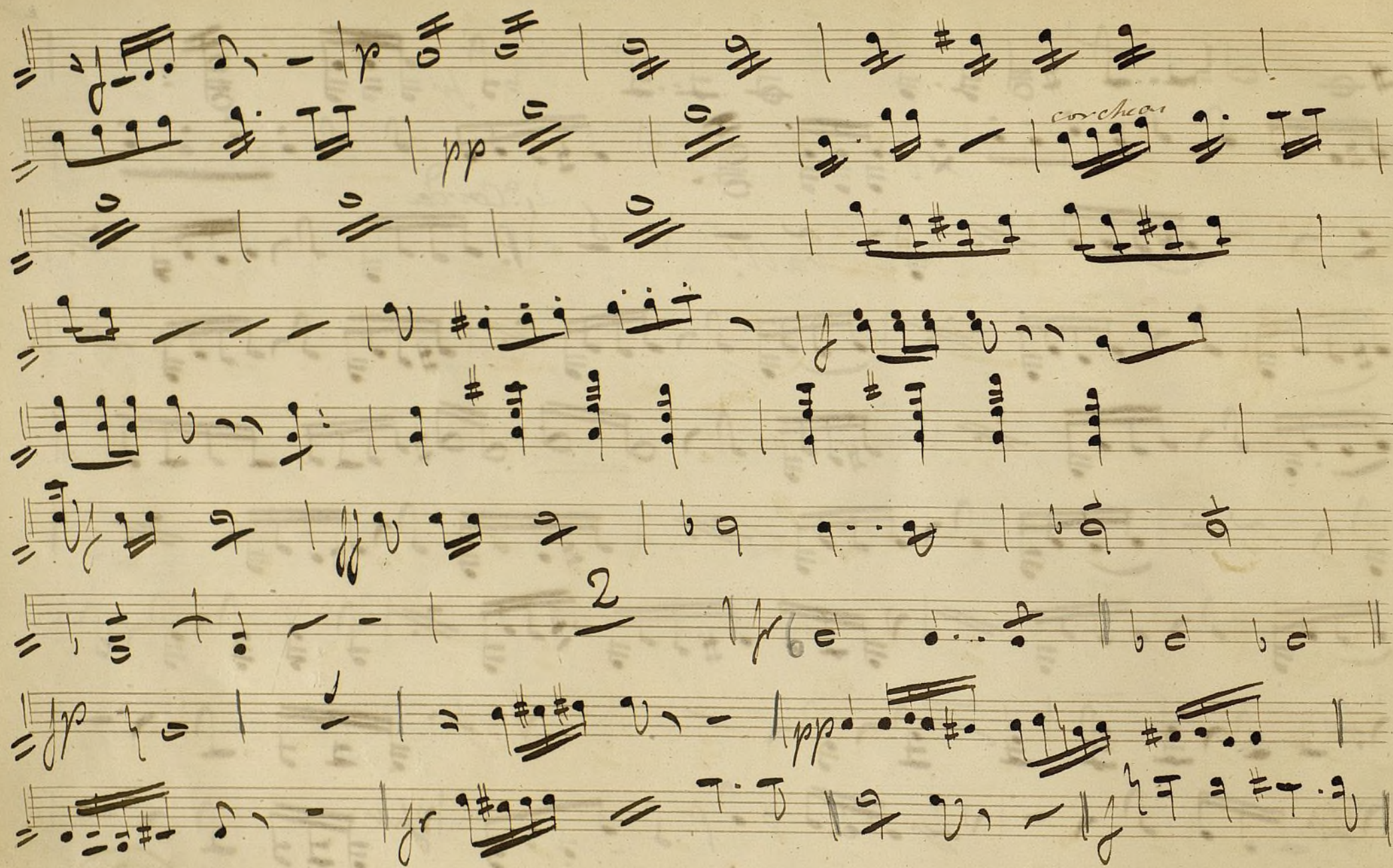


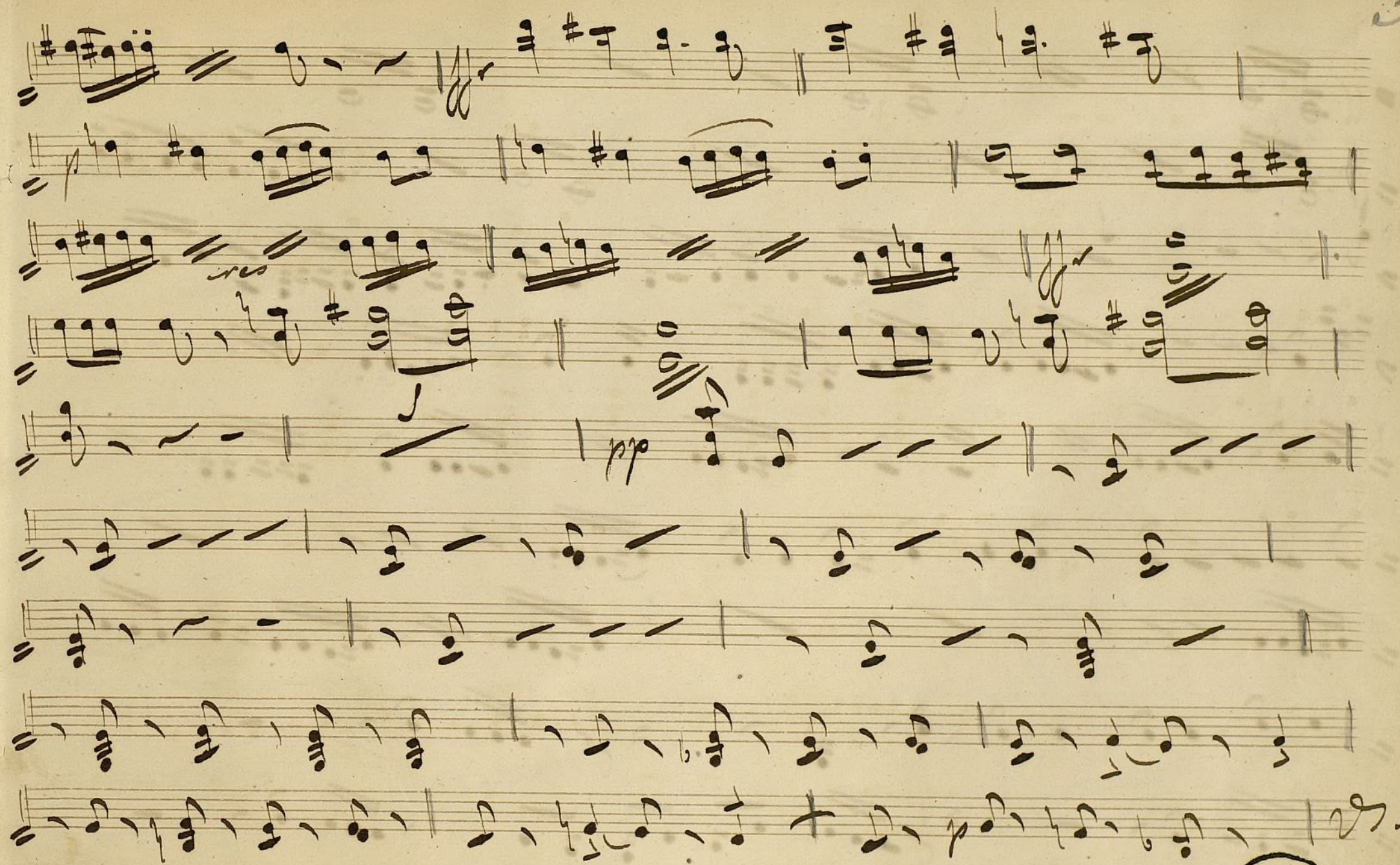


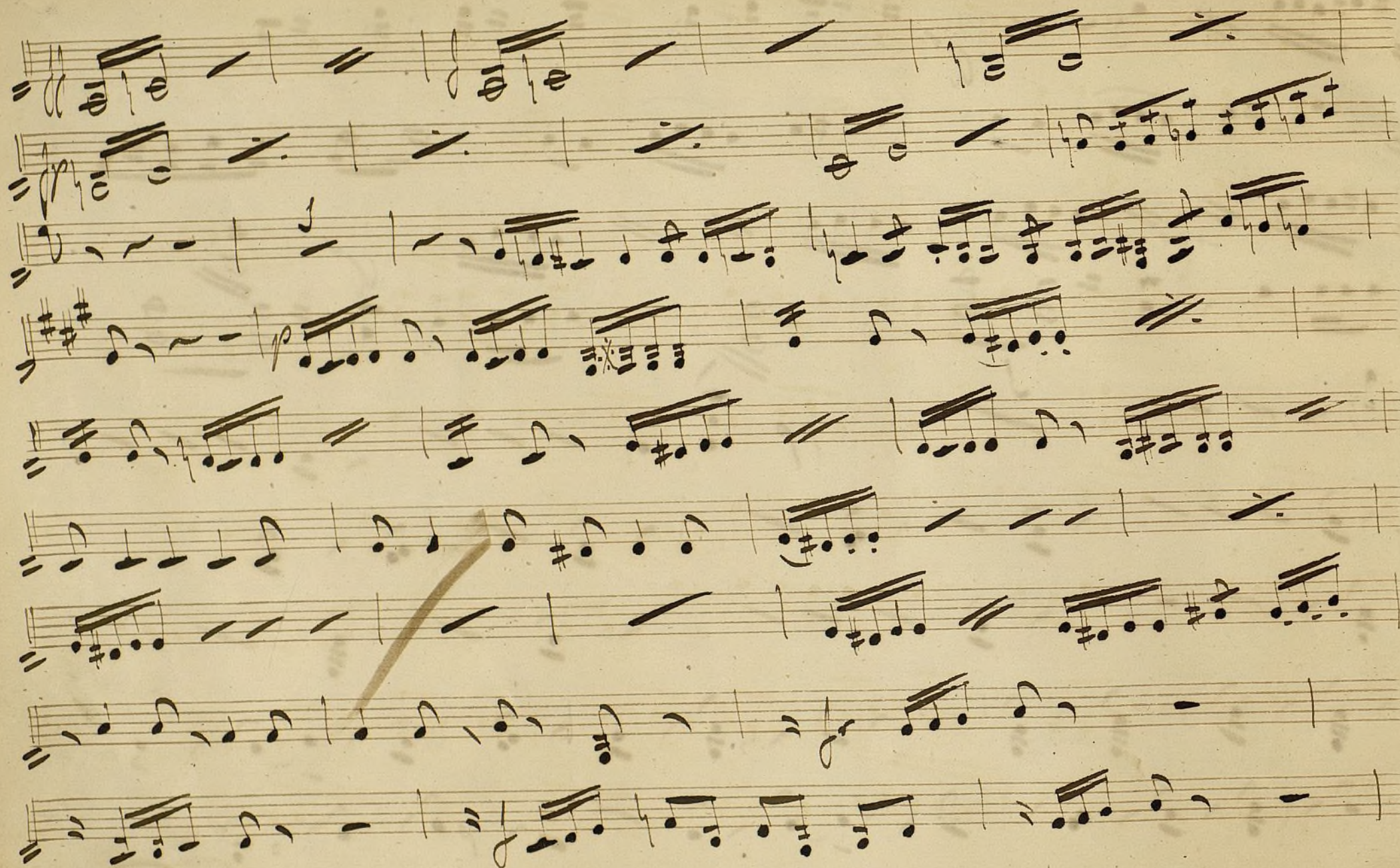


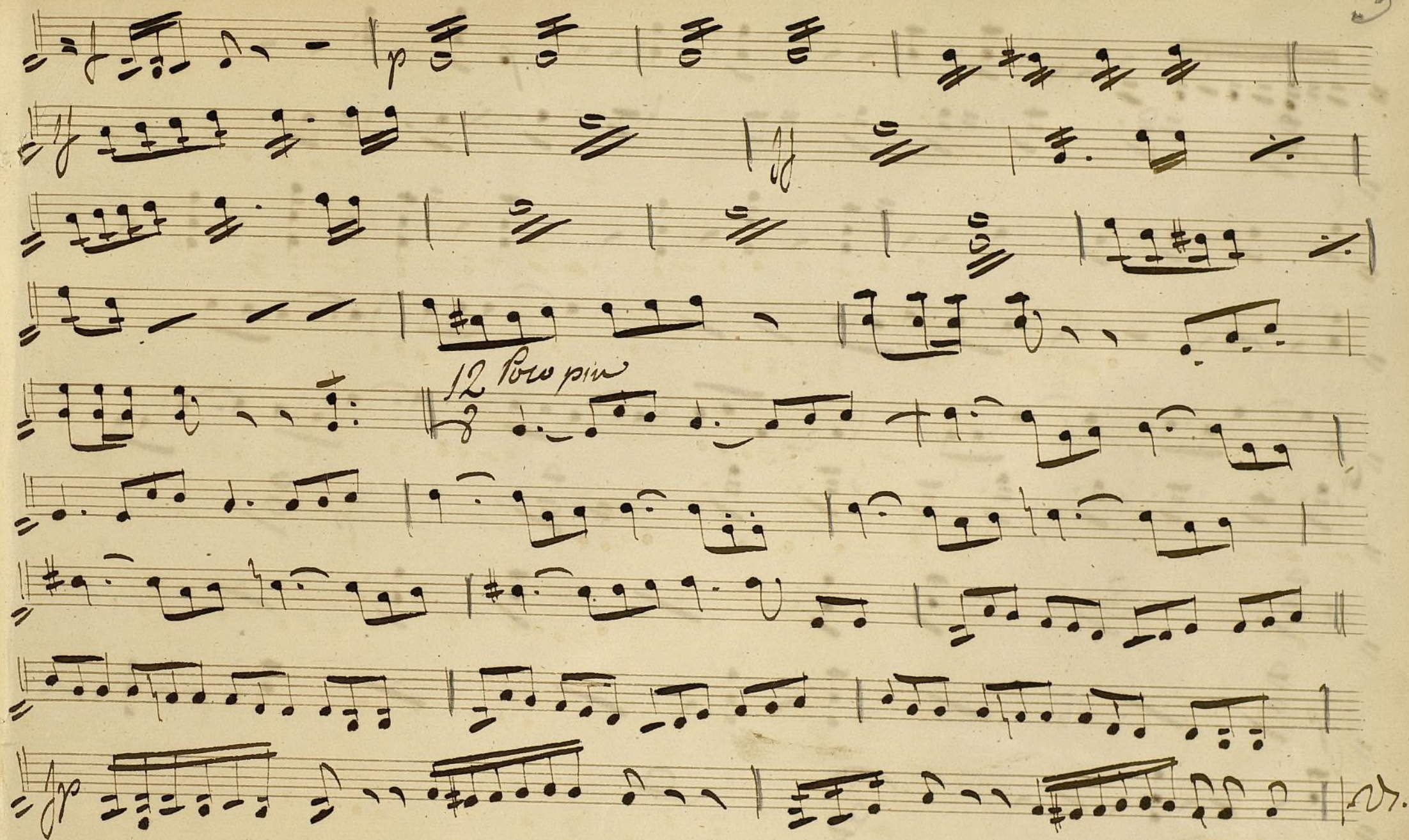
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings like "rall." and "p.". The handwriting is in dark ink on aged paper.

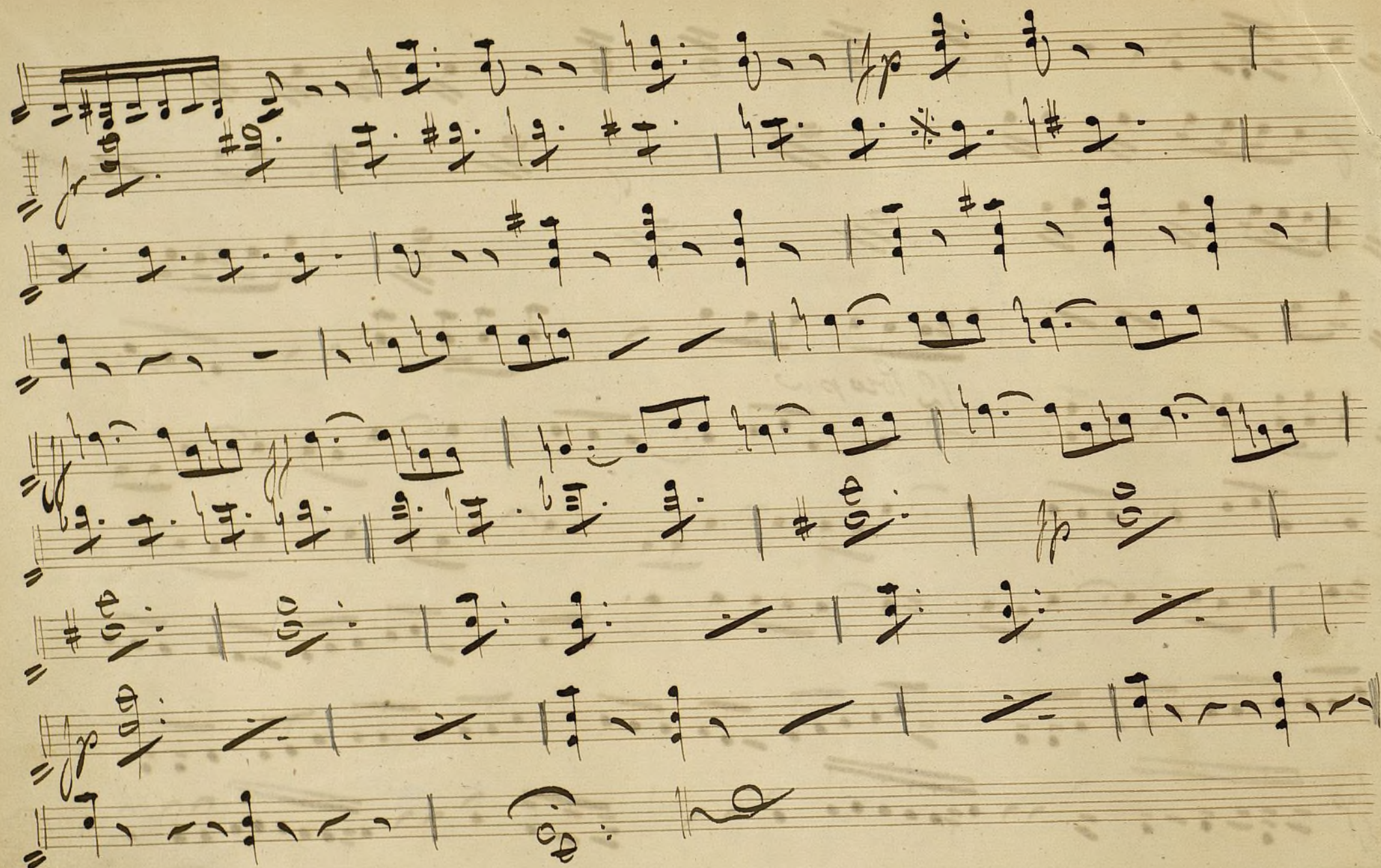












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