

Leg<sup>o</sup> ~~no~~ ~~no~~ 34 / 14

Mus 6-5

Leg<sup>o</sup> no 69.

Musica

en la Com.<sup>a</sup>

La bella Serrana.

De Laserna.

1200003118

Ayuntamiento de Madrid



(todos los hombres cen tro)

All.<sup>o</sup>

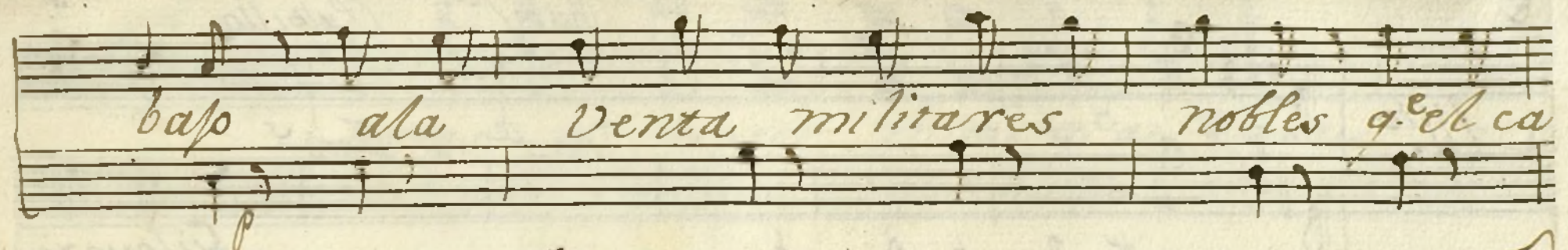
Abra Pepe Diepp, y al puro al bastidor

A la venta militares nobles q. el ca

mino que falta no es largo y en llegando po-

drems opzoros- descansar a placer del tra-

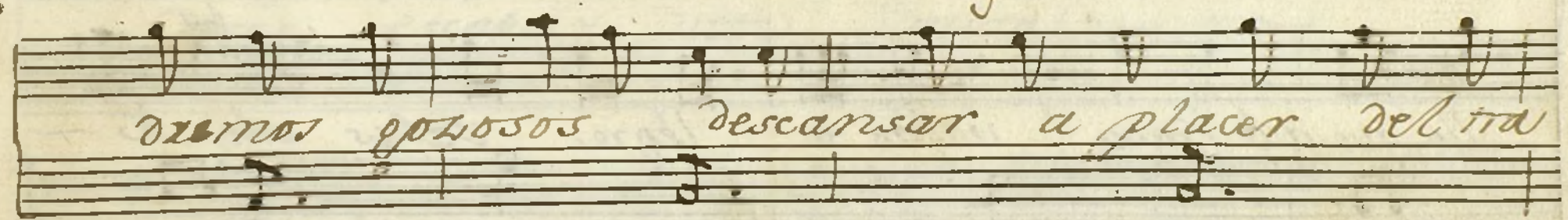




bajo ala venta militares nobles q. el ca



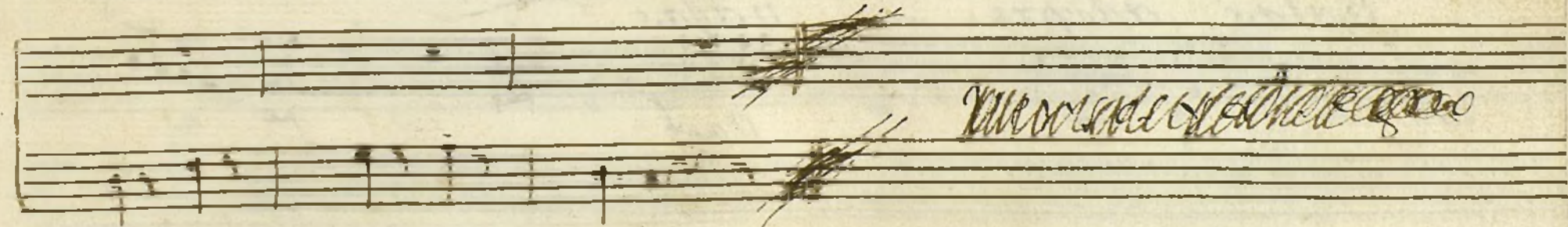
mito que falta no es largo y en llegando po



oemos reposos descansar a placer del tra



bajo apla cer del traba po.



~~Unos de los que~~



Manu<sup>la</sup> Pulpilla.

*All<sup>to</sup>*

*Joach<sup>e</sup> - Joach<sup>e</sup>*

*Gilquexi*

*Ho<sup>v</sup>*

Uo que al Prado vasas a lepre vasas alepre

vasas alepre - vasas

*Pouof*

*fe*

A handwritten musical score on aged paper. The title 'Manu la Pulpilla.' is at the top right. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The lyrics are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and has some staining.



Vafas a lepro mira q.<sup>da</sup> ai caza.  
 de ~~un~~ Cuidado que donde ~~mira~~

dores escapa y vete- mira  
~~quien~~ esta el ~~engano~~ que donde ~~mira~~

escapa y vete es  
~~quien~~ esta el ~~engano~~ esta



Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the piano part in some places. The paper shows signs of age, including yellowing and some staining.

ai que te cogerr — di' q.e te prenden ai  
di' que te clavas — ciego en el lomo ay

que te aparran huye que bienen huye  
~~que te cogerr — huye vala rido — huye~~

Mira que ai corza do res escapa y —  
~~que como pichas pichas son el son~~



4

vete escapa y vete - escapa y vete - es-  
ano - esta el enpario - esta el enpario es-

*Allegro para en trarre*

*Allto*



Coro de Serenatas.

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in cursive below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear hand. The lyrics are: "Viva la flor de la Sierra viva la flor viva la". The second staff continues the melody and lyrics: "flor Viva la bella fermosa viva". The third staff concludes the phrase: "hija del gran Nicanor hija". The paper shows signs of age, including slight discoloration and wear at the edges.

Viva la flor de la Sierra viva la flor viva la

flor Viva la bella fermosa viva

hija del gran Nicanor hija



*Pulp.<sup>o</sup>*

*Ford.*

pues por su velleza - por su discre-

cion se lleva la gala dela perfec-

cion se lleva la gala dela perfeccion



Coro

Handwritten musical score for a choir, featuring lyrics about "la flor de la sierra". The score is written on ten staves. The first two staves contain the lyrics "Viva la flor de la sierra Viva Viva la". The next two staves contain the lyrics "flor Viva Viva la flor.". The remaining four staves are empty. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script below the notes.

Viva la flor de la sierra Viva Viva la

flor Viva Viva la flor.



no Pol. 6

*All<sup>to</sup>* Porfi-

a por porfia porfi a por porfia

tema por tema tema tema por

Vas ca

tema no ay humor salu dable no ai

chaza que a muchos dan viruelas que



Co mo la flema siquela busca -  
qualquier sabia siquela -

la traemela — como la flema -  
de qualquier sabia

sin vela X.

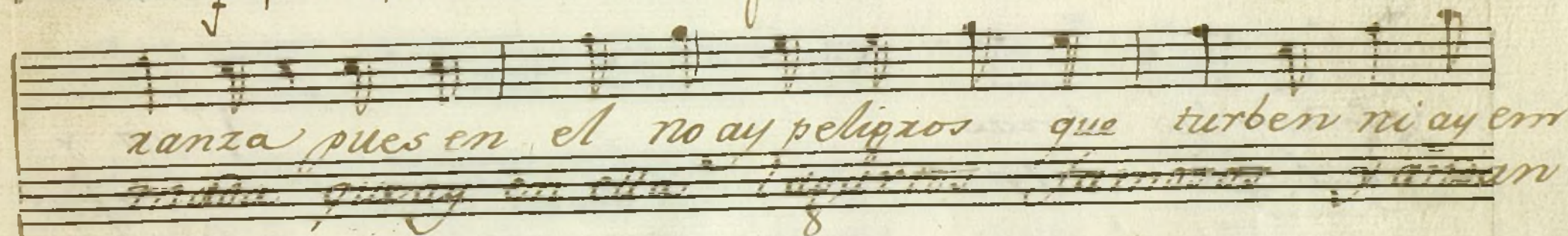
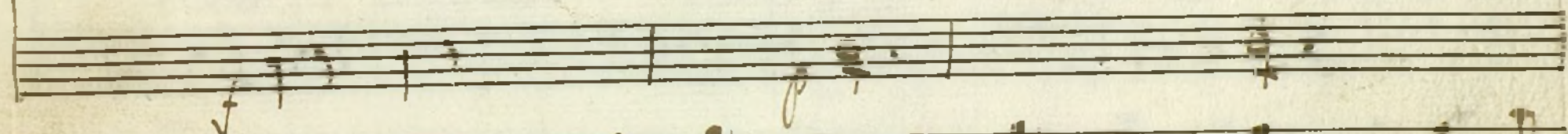
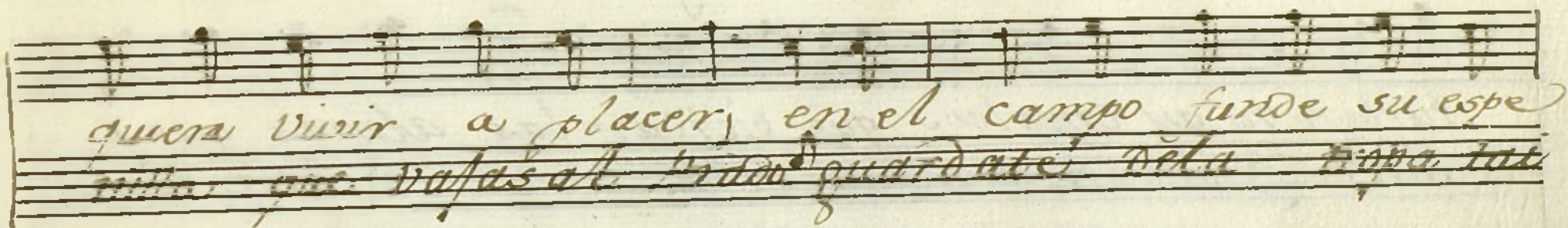
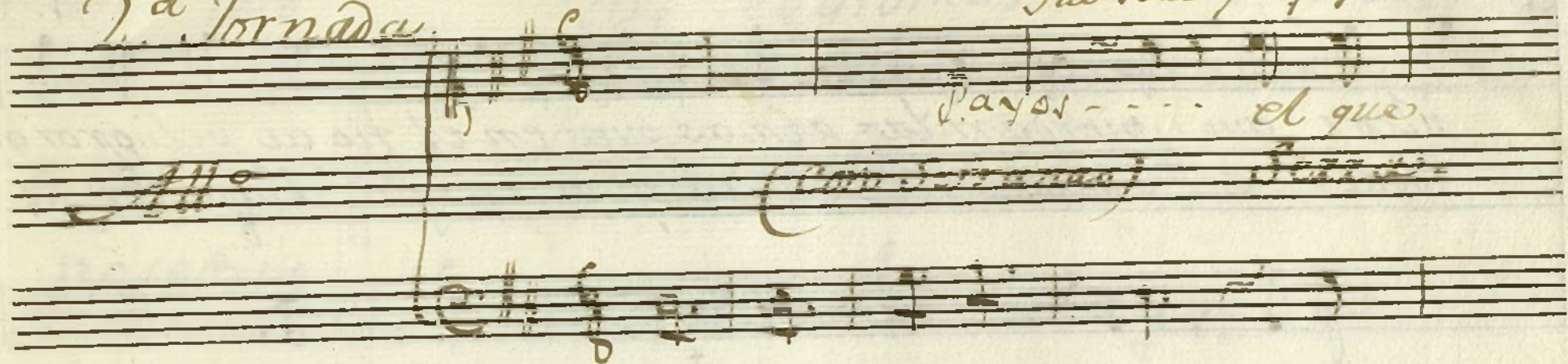
Al Segno



2<sup>a</sup> Tornado.

Jad Bu. y espejo.

7





pleos que pierdan las almas pues en el no ai peligro que  
~~mas~~ a salto de mata y en otra ligazón ya

turben ni ay empleos que pierdan las almas que

~~mas~~ y andan mas a salto de mata a

pierdan las almas.

~~mas~~ a salto de mata.

Verso y  
~~se repite~~  
~~dos~~

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por de illas, q<sup>da</sup> no es la aquí.

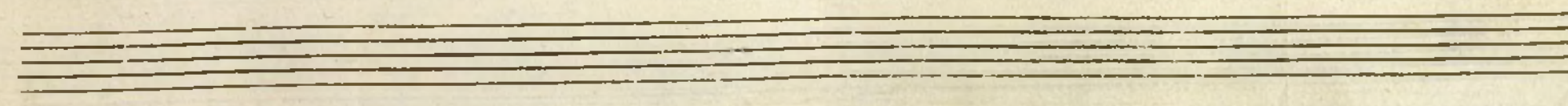
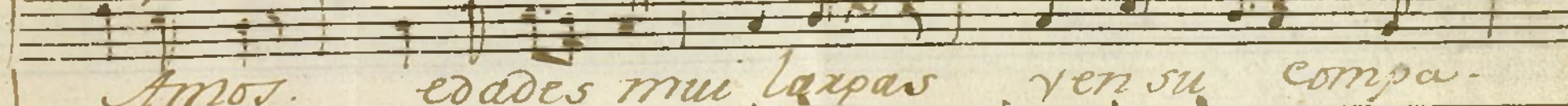
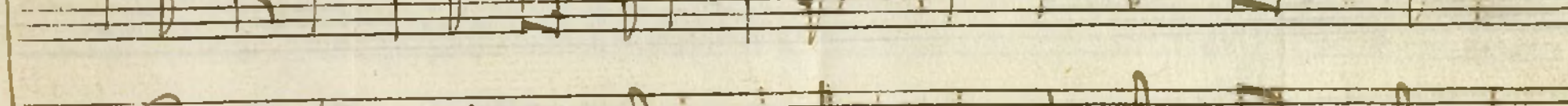
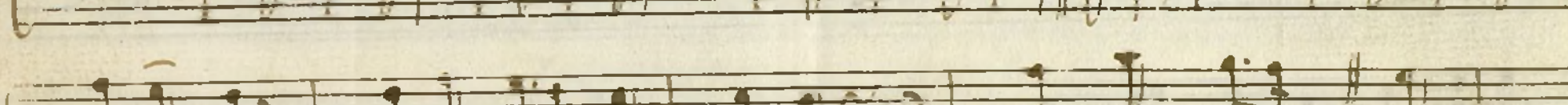
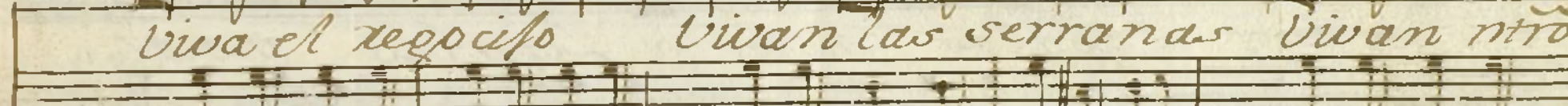
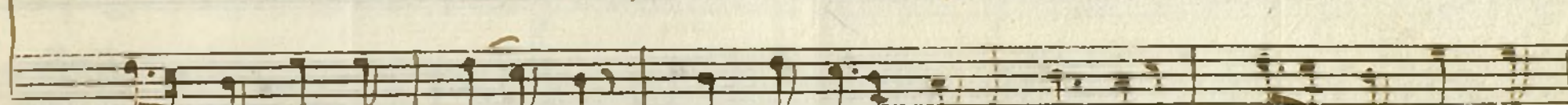
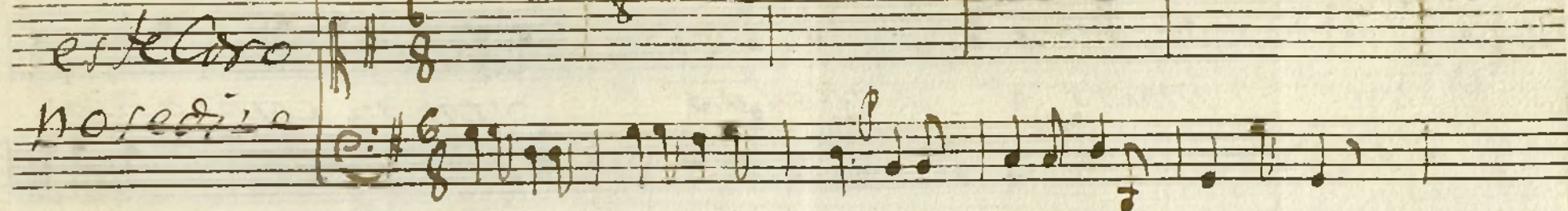


Coro.

Las Sequidillas de la Pul pilla

8

Rivera se cantan aquí en  
este Coro:  
este Coro  
no se dice



Viva el xepciso

Vivan las serranas

Vivan ntros

Amos.

edades mui laxpas

ven su

compa-



16

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in cursive script below the staves. The first system includes the lyrics "ña mozos y Zapalás y en su compañía". The second system includes "mozos y Zapalás mozos y Zapalás mozos-". The third system includes "y Zapalás.".

ña mozos y Zapalás y en su compañía

mozos y Zapalás mozos y Zapalás mozos-

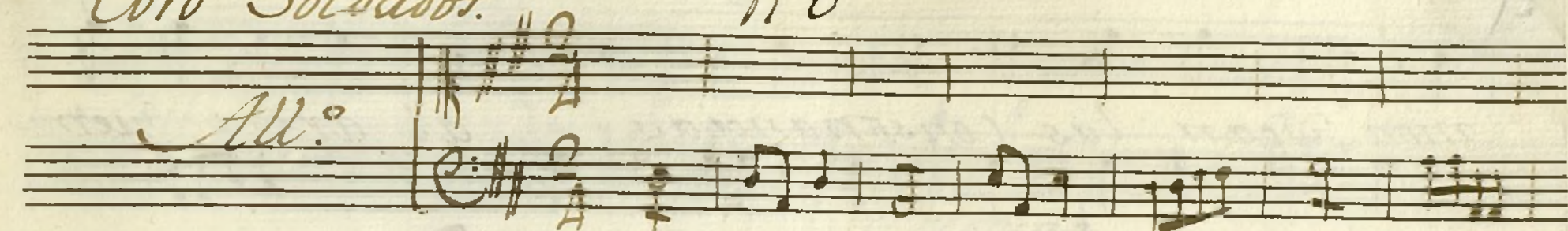
y Zapalás.



Coro Soldados.

No

All.<sup>o</sup>



Resuenen los clarines

Estremozcan las

casas

Retumben los Fimboles

y en concertada u-

todos hacen salva

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Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in cursive below the notes. The text is: "nion digan las consonancias al arma guerra guerra al arma al arma al arma al arma guerra guerra al arma al arma al arma al ar ma." The paper is yellowed and shows signs of wear, including creases and discoloration. The handwriting is in dark ink.

nion digan las consonancias al arma guerra

guerra al arma al arma al arma al

arma guerra guerra al arma al arma al arma al ar

ma.



no

*Allto*

*Polonia.*

*sin q<sup>e</sup> las se-*

*rranas lo llequen a oler*

*este melorr*

*Zillo me quiero comer este melon-*

*Zillo me quiero comer.*

*Ainfe*



50

que pinta que tiene q.e famoso

que es a puesto que dentro será como miel

si traeze nabasa.

pero ya la hallé

hagole la cata p hago le la

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*cata.*

*ai que rico que es ai*

*el caerà ente rito pues nadie me ve.*

*Dios quiera que sola le pueda co.*

*mer Dios quiera que sola le pueda comer Dios*



quiéra que sola le pueda comer Dios

*Crei.*

quiéra

le.

pueda comer le

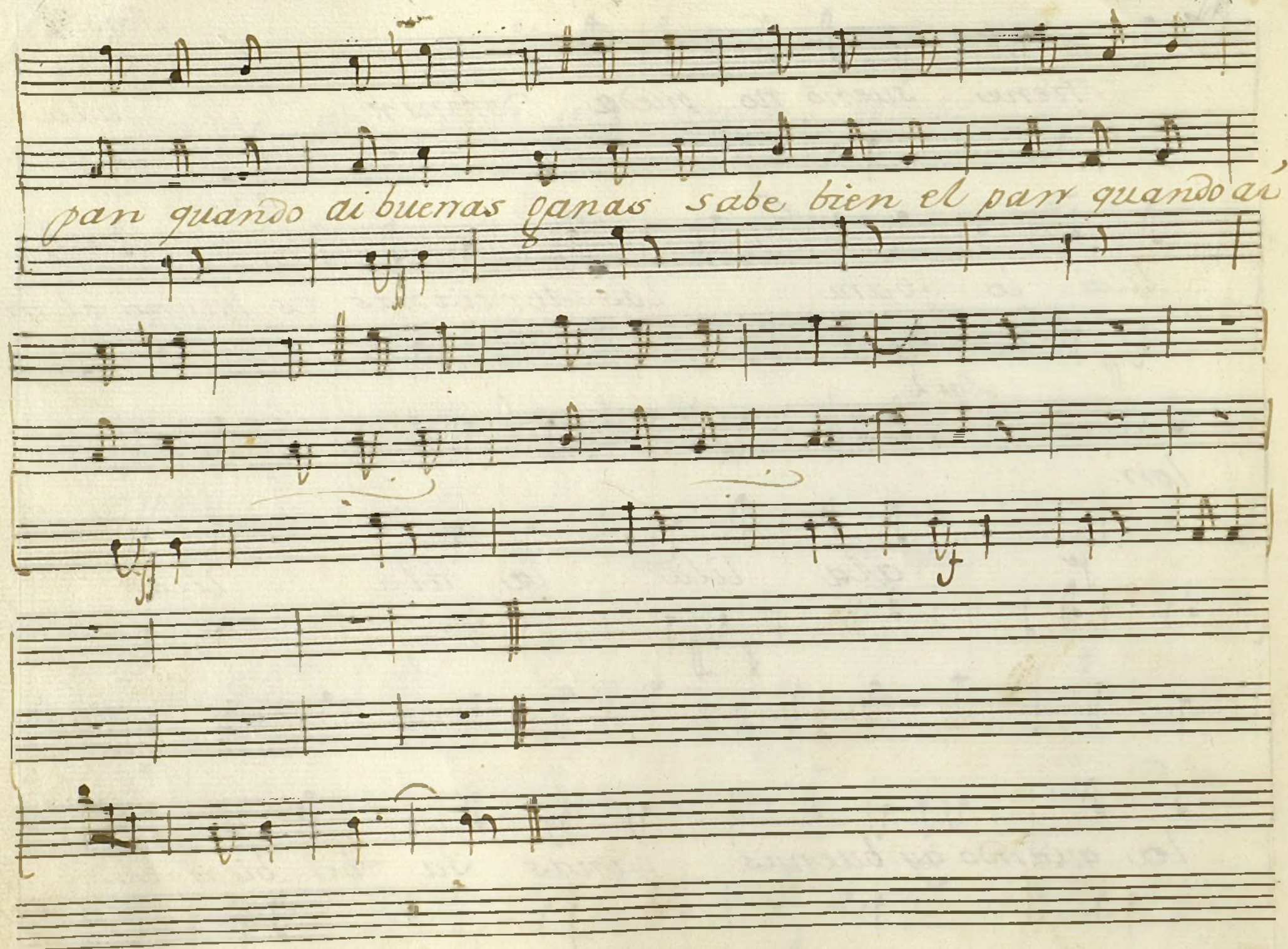
*no* *All.<sup>o</sup>* *pol.a*

Ma lila li q'n no



tiene sueño no puede dormir ala  
lila lo para las tercianas es bueno el ma  
lon  
ala lila la ala lila  
la quando ay buenas ganas sa be bien el...





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Correa ~~Pap.~~<sup>Pap.</sup>

*Allto*

*Rio. a*

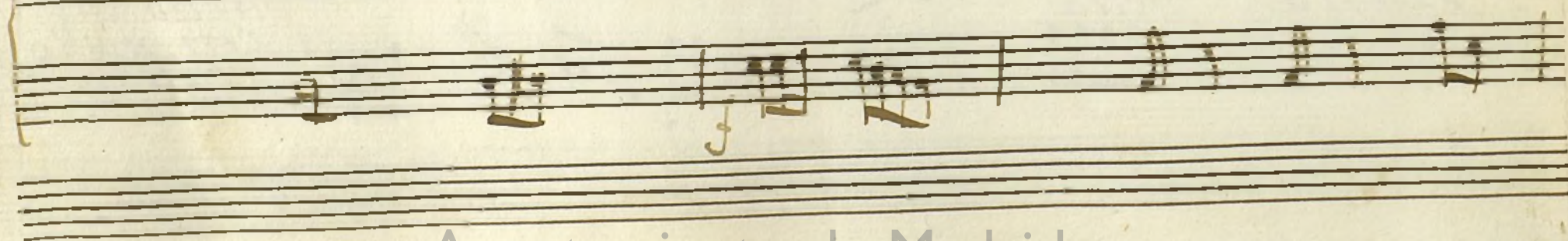
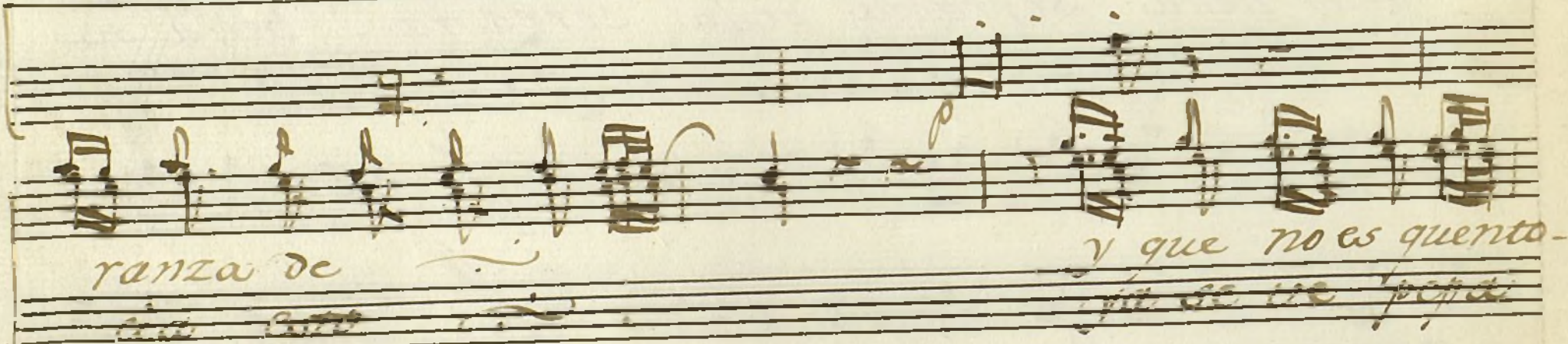
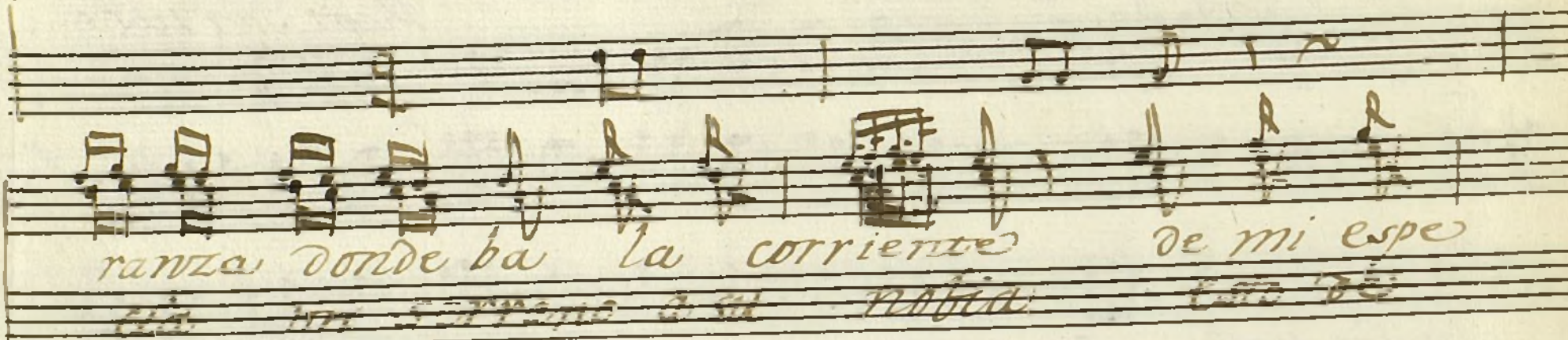
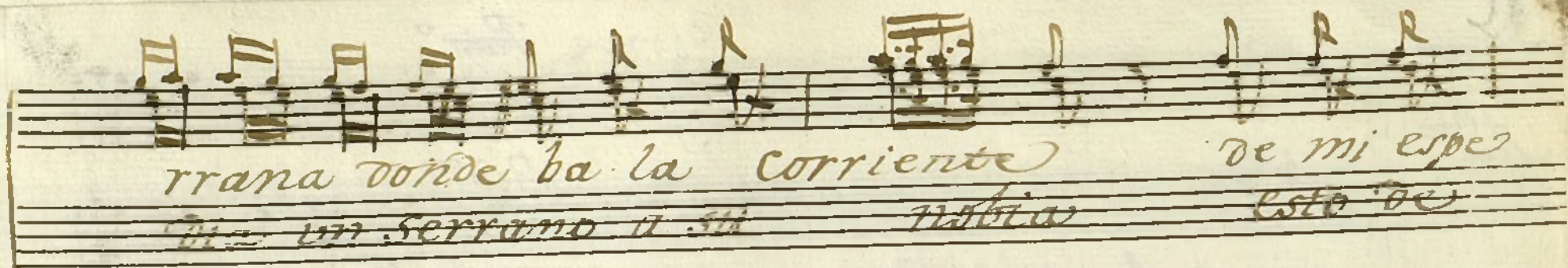
*Rios son tus o-*

*uelos vella serrana bella serrana - vella se-*

*xana. vella*

*vella se.*  
*con melo*







chusca del alma que por ti vive  
~~que a se de ser mia~~ y que vaquillo

quien por ti aca va q.n por  
~~it am y et ma~~

donde ba la corrien te de mi esperanza de mi  
~~en guerra a su nobia con deo~~ esto

ven



- de mi esperanza de  
Esto de Ma- to

*Allegro*

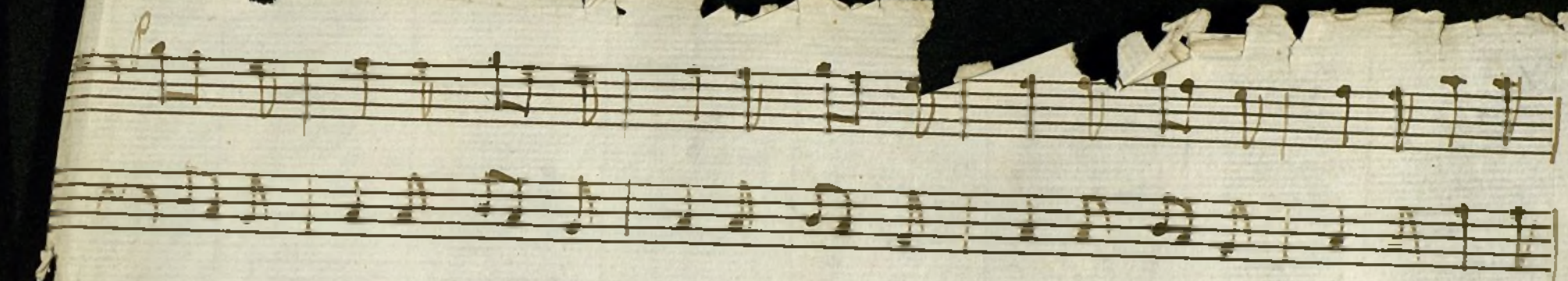
*final.*  
*All° Coro* *Viva e*

ternas Navi dades la mejor flor, de la sierra por q.<sup>e</sup>

sus meritos lo prent el premio q.<sup>e</sup> ella desea

con aplauso loxe

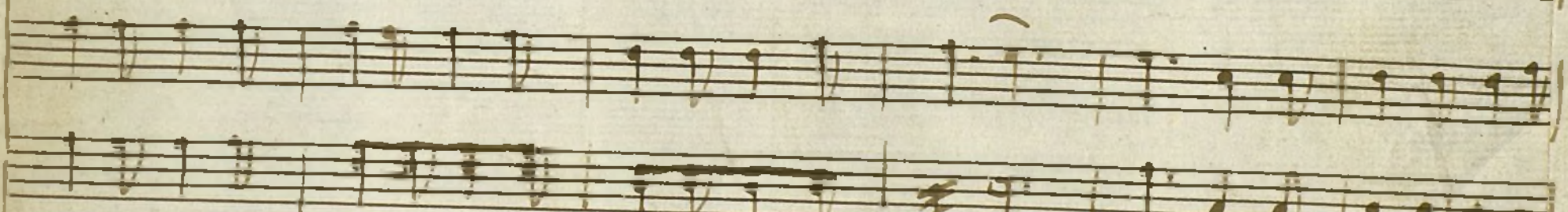




por q.<sup>a</sup> sus meritos logren el premio q.<sup>a</sup> ella desea por que

*con aplauso*

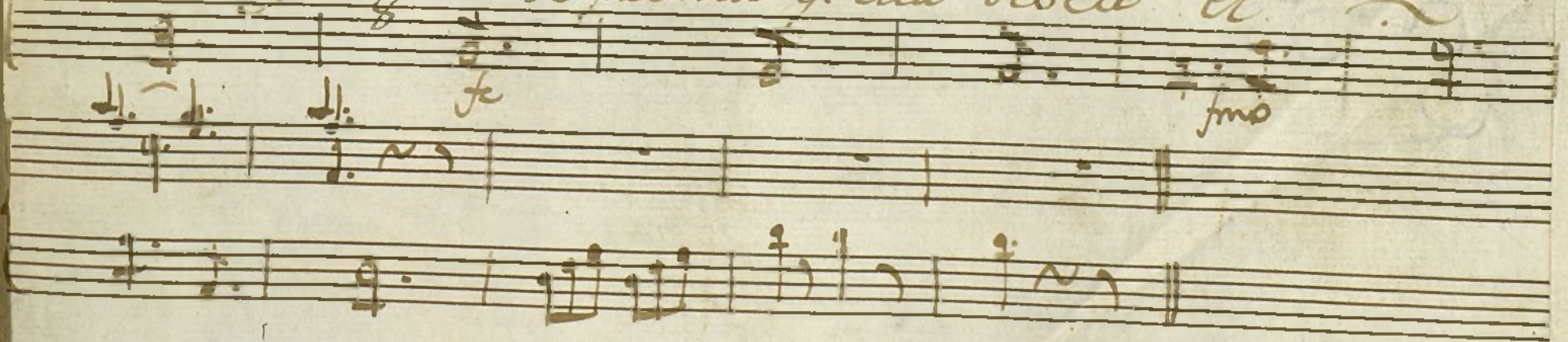
*cre.*



sus meritos logren el premio q.<sup>a</sup> ella desea el

*fe*

*fmo*





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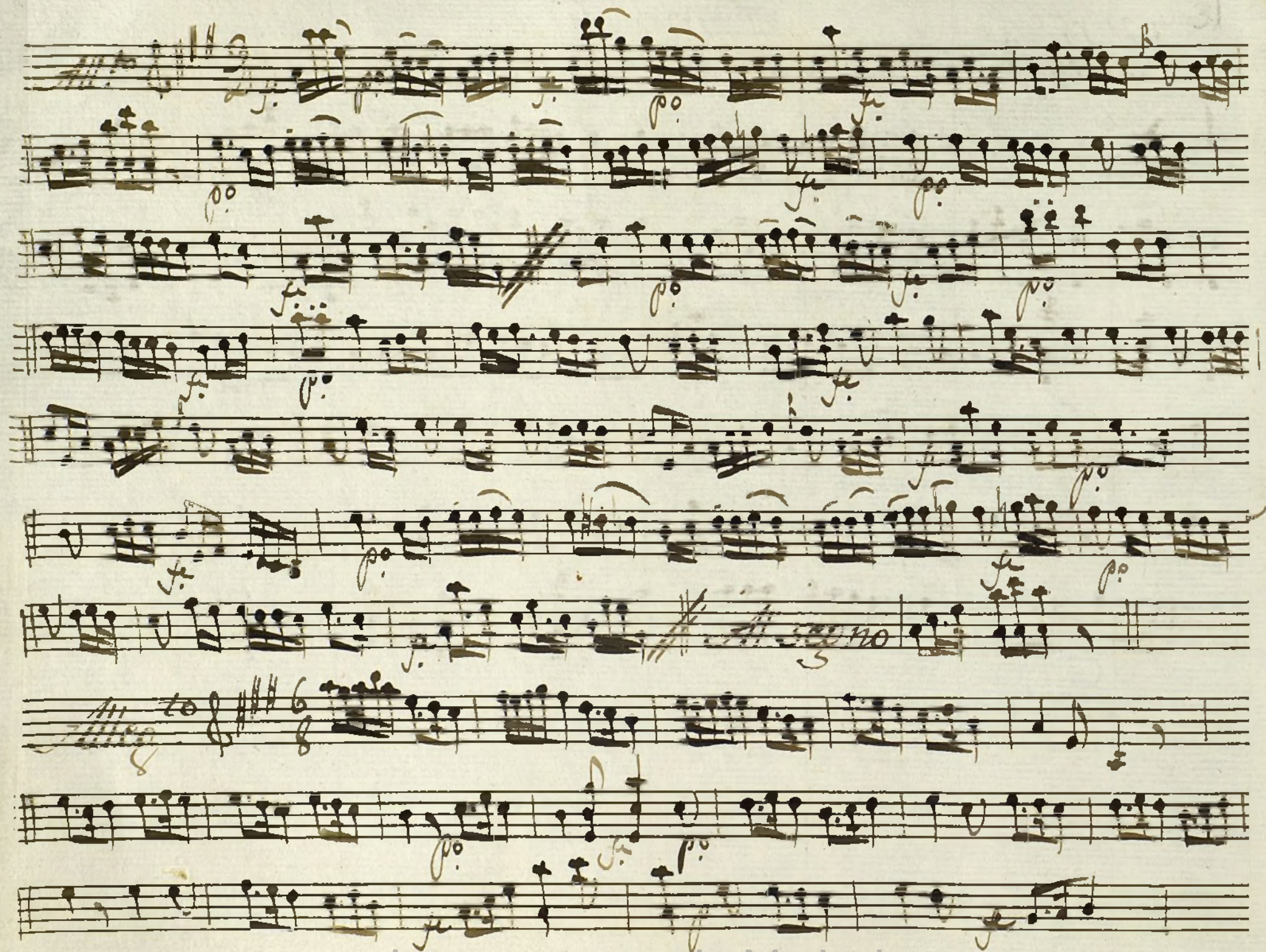


*Violin 1.º Com. La bella errante* Mus 6-5

*1ª a*

*p* *pp*





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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. A large bracket on the left side groups the first six staves, with the letter 'n' written next to it. The seventh staff begins with a double bar line and a key signature change to one sharp (F#). The eighth staff ends with a double bar line and a key signature change to one flat (Bb). The ninth and tenth staves are empty.

*Al. sonno*

*fin de la 1.<sup>a</sup> x.<sup>a</sup>*

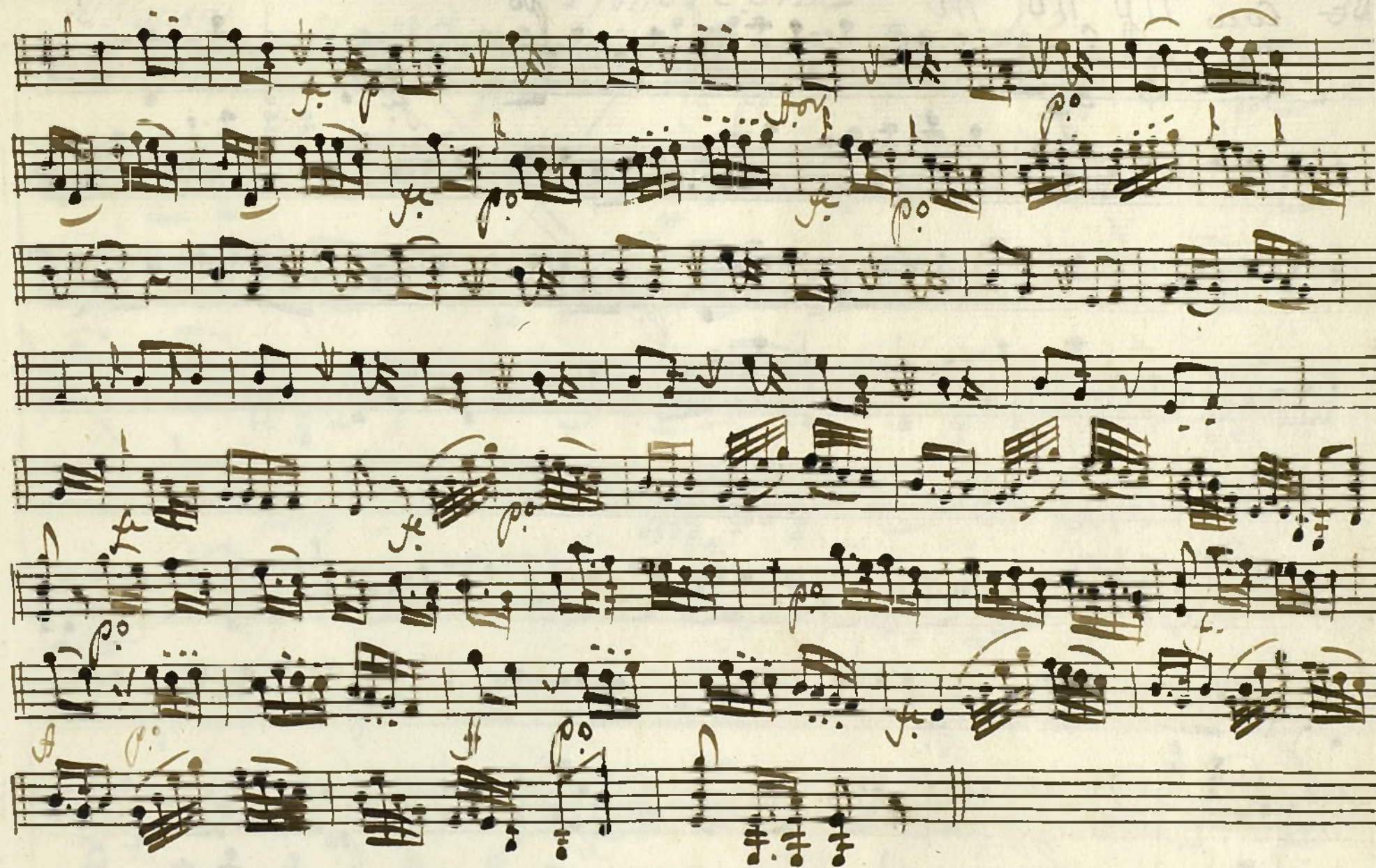


2<sup>a</sup> X<sup>a</sup>

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The first staff begins with a large, ornate initial 'M'. The fourth staff concludes with the handwritten instruction *Verso y se Repite*.

Handwritten musical score for the second system, consisting of six staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. Above the first staff, the tempo marking *And.<sup>te</sup>* and the dynamic marking *am.<sup>a</sup> vol.* are written. The music is highly detailed with numerous ornaments, slurs, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The system ends with a double bar line.





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Coro no no no

Handwritten musical score for a choir, measures 1-4. The notation is on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The word "Coro" is written above the first staff, followed by "no no no". The number "35" is written in the top right corner. The paper is aged and shows some staining.

Allo no no

Handwritten musical score for a choir, measures 5-8. The notation is on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The word "Allo" is written above the first staff, followed by "no no". The paper is aged and shows some staining.



Polonia

es tonoreoize

36

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word 'Allegro' is written above the first staff. The score is marked with several dynamic indications: 'p' (piano) appears multiple times, 'f' (forte) is used, and 'cres.' (crescendo) is written near the bottom. There are also markings for 'rit.' (ritardando) and 'fin.' (fine). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The paper shows signs of age, including yellowing and some staining. The score is written in a single system across the ten staves.



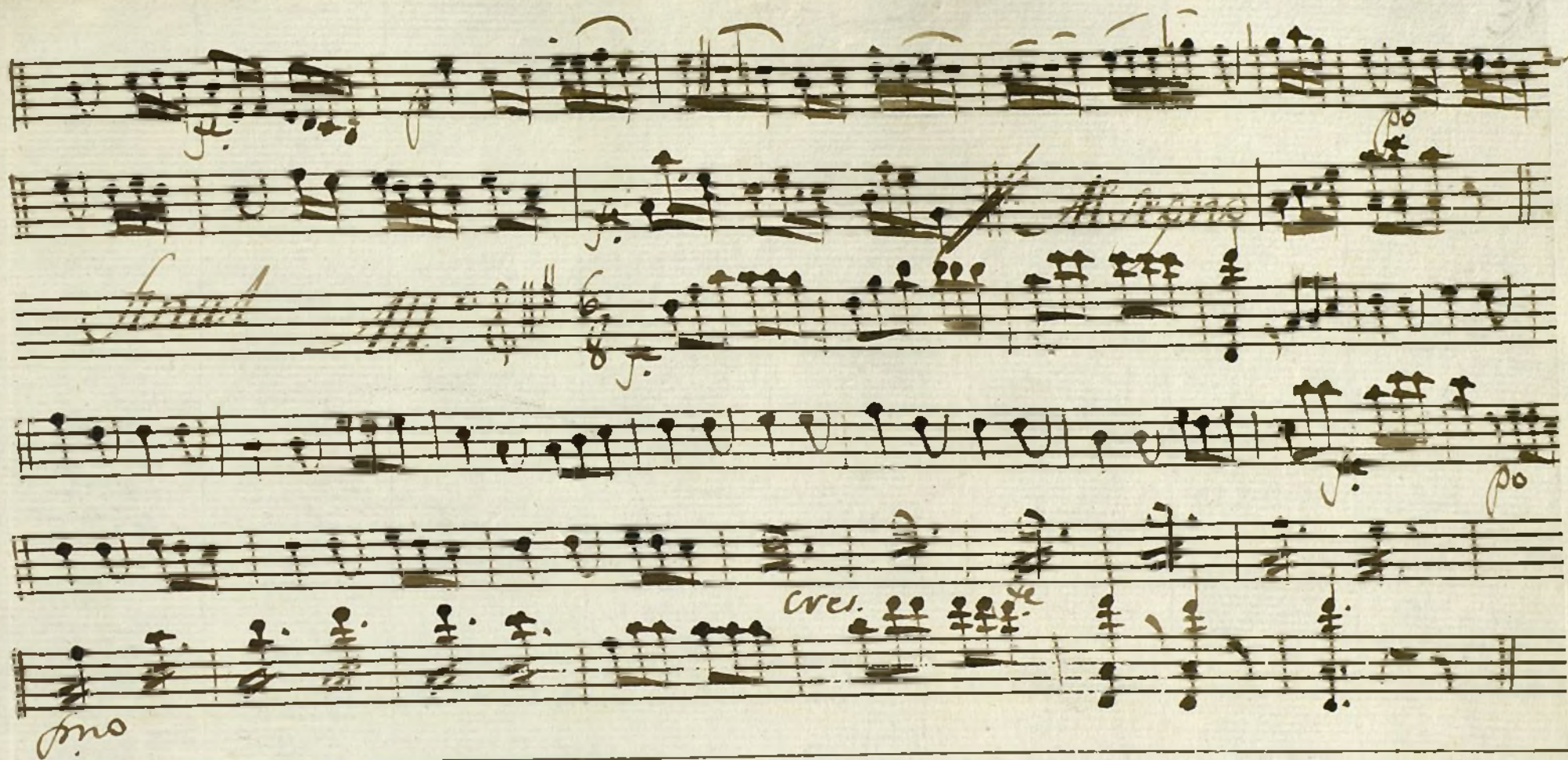
3ª Tercera de el fono. septe



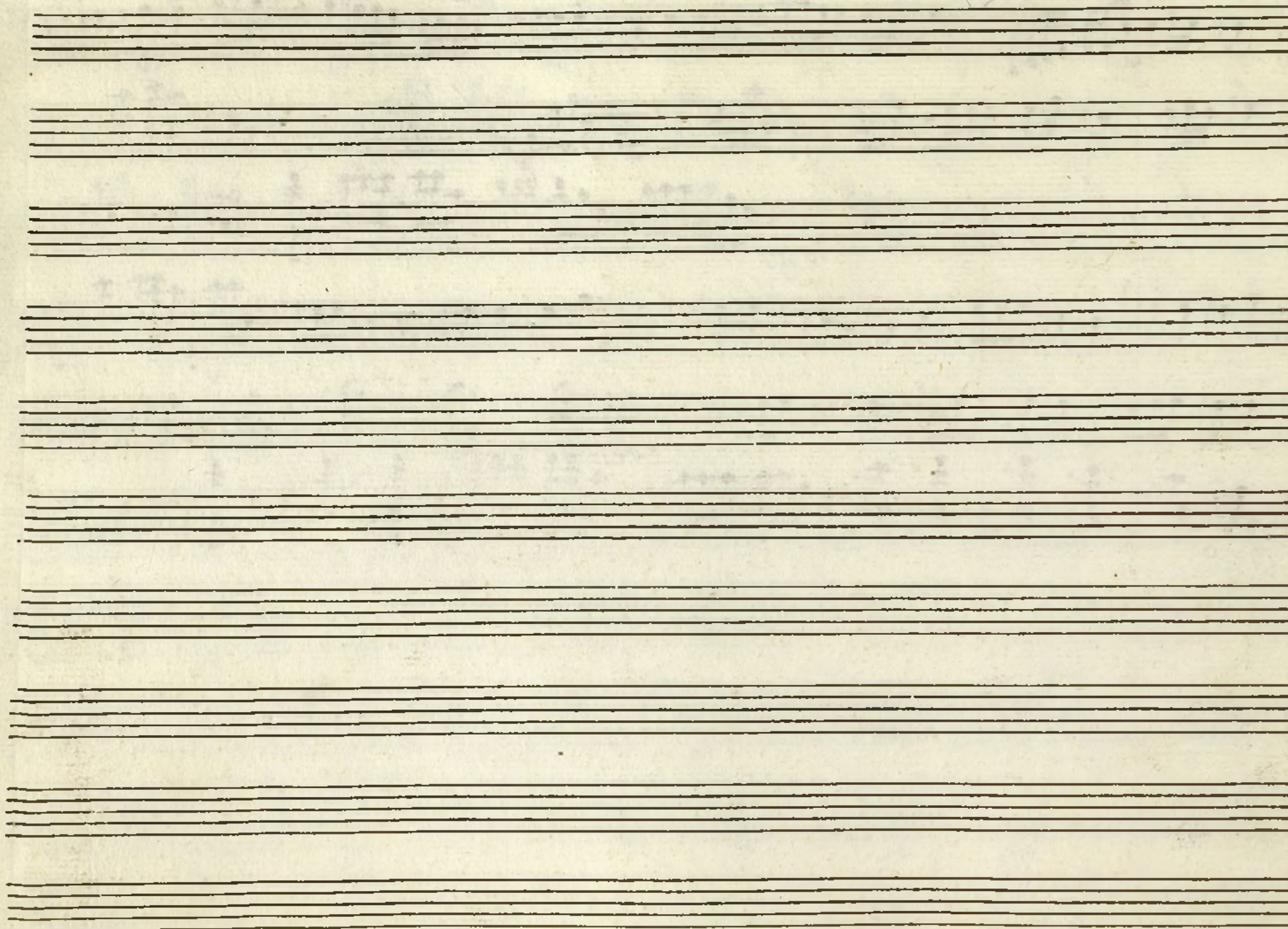
sest 4º 2º 1º de Libera











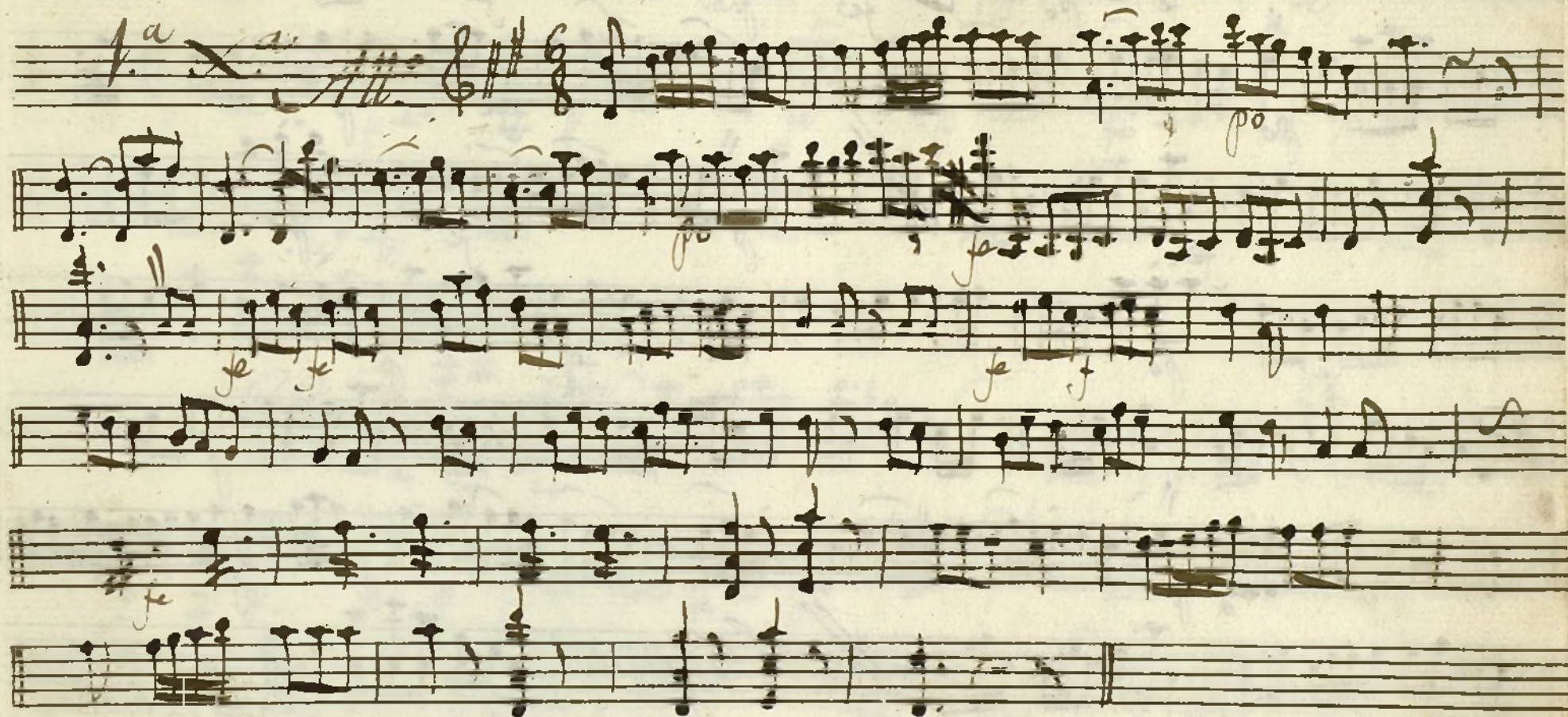
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*Violin 1.º Corn.ª La bella Serrana.*

*Mus 6-5*

*37*

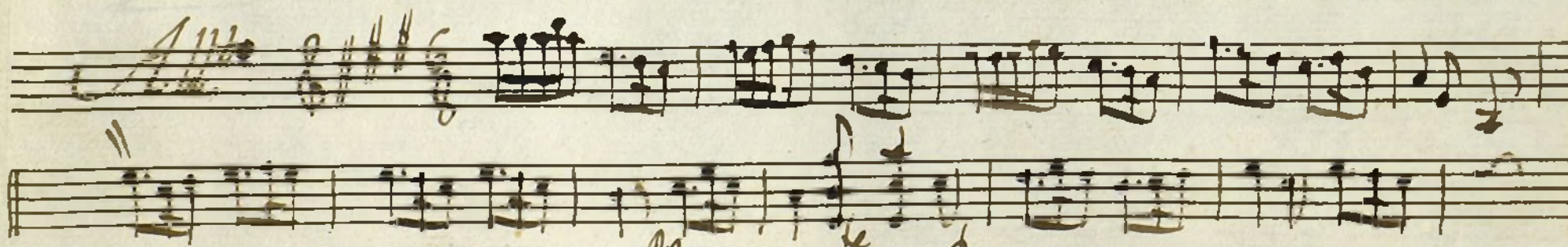


*Versos para*

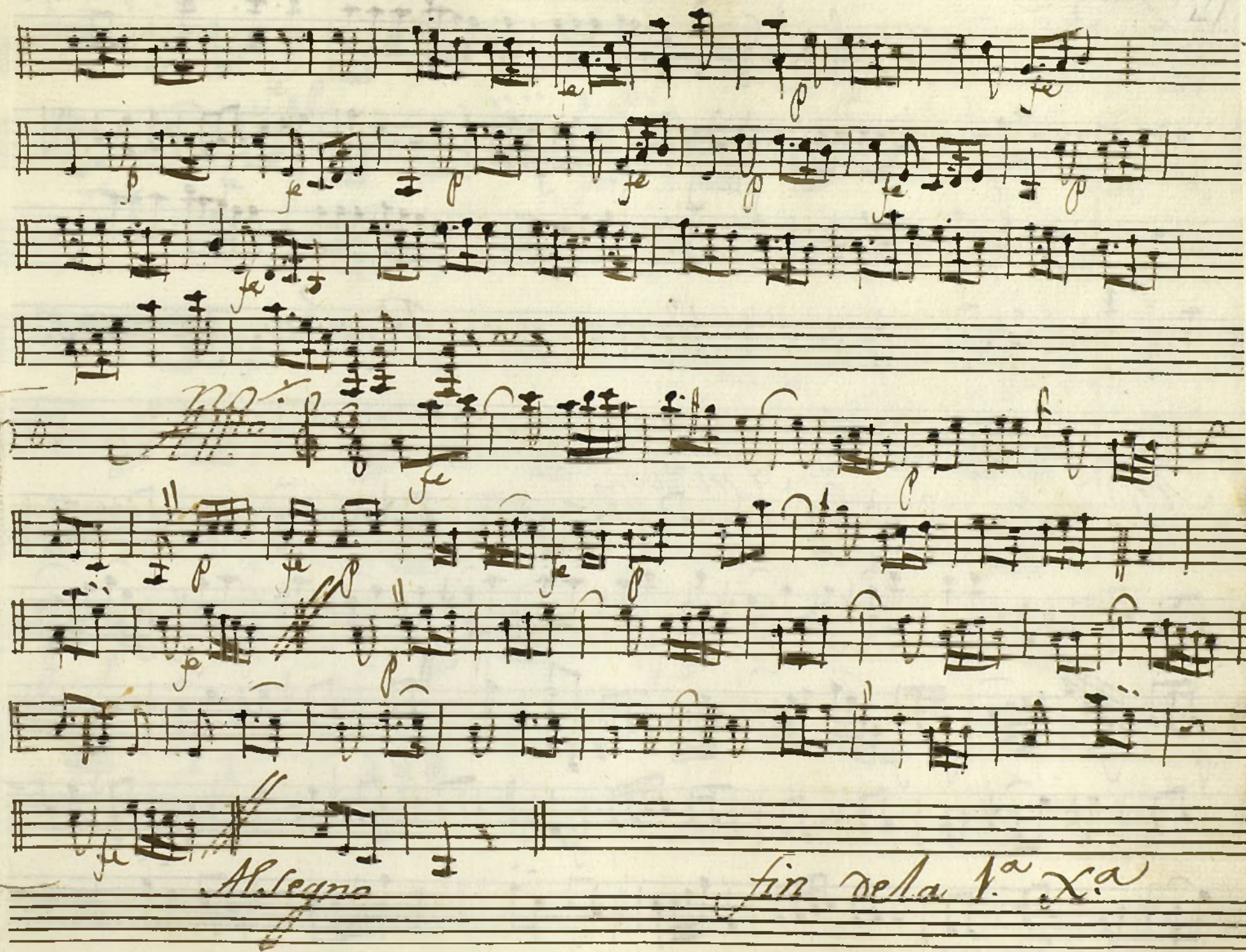




Se repiten  
esta para  
Entrada.



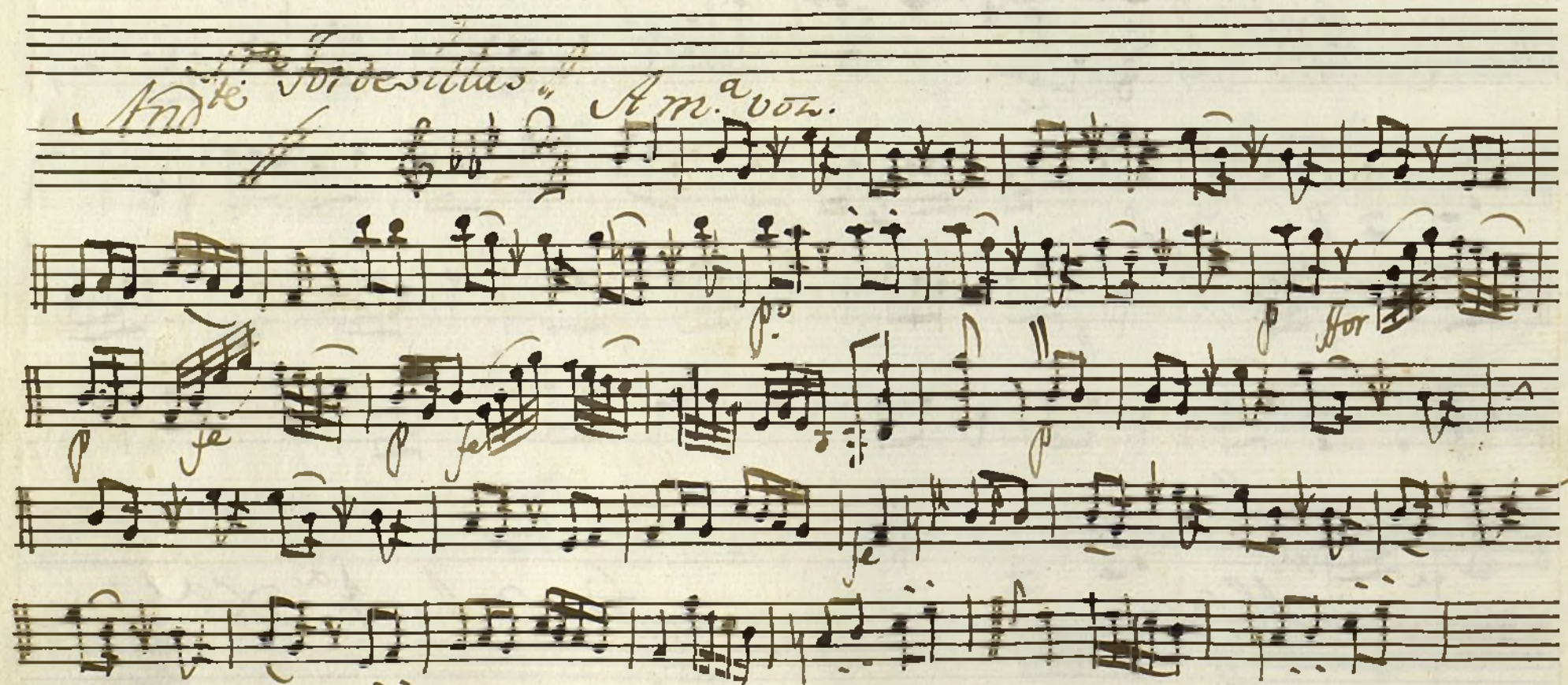
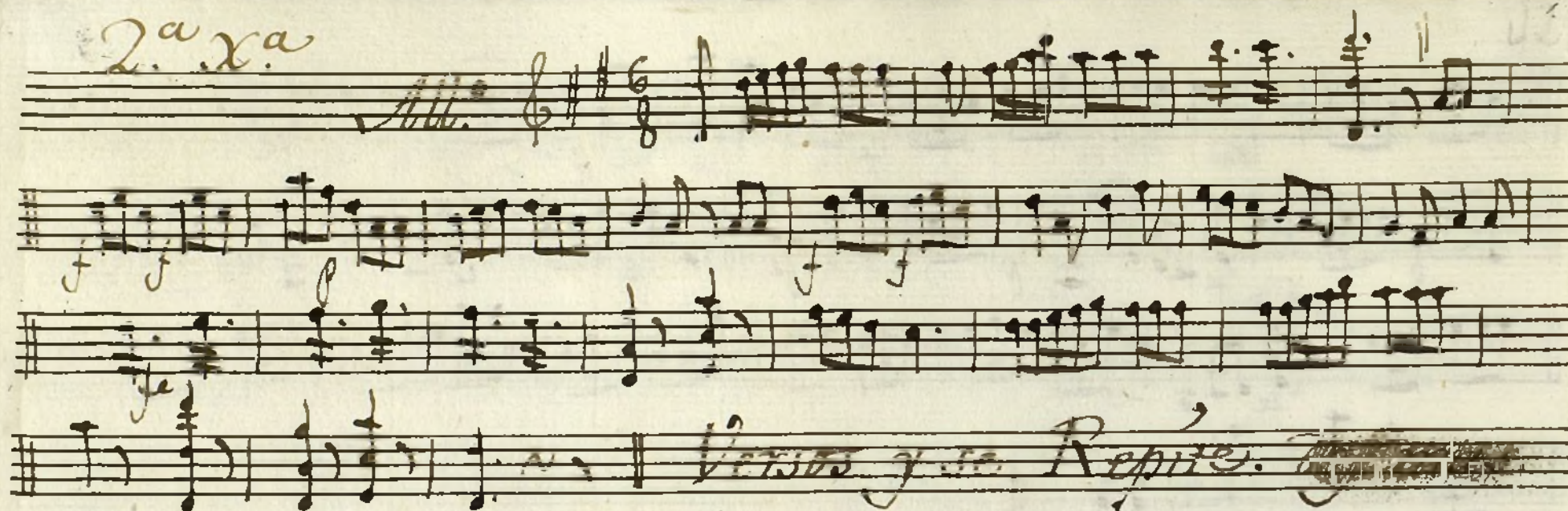




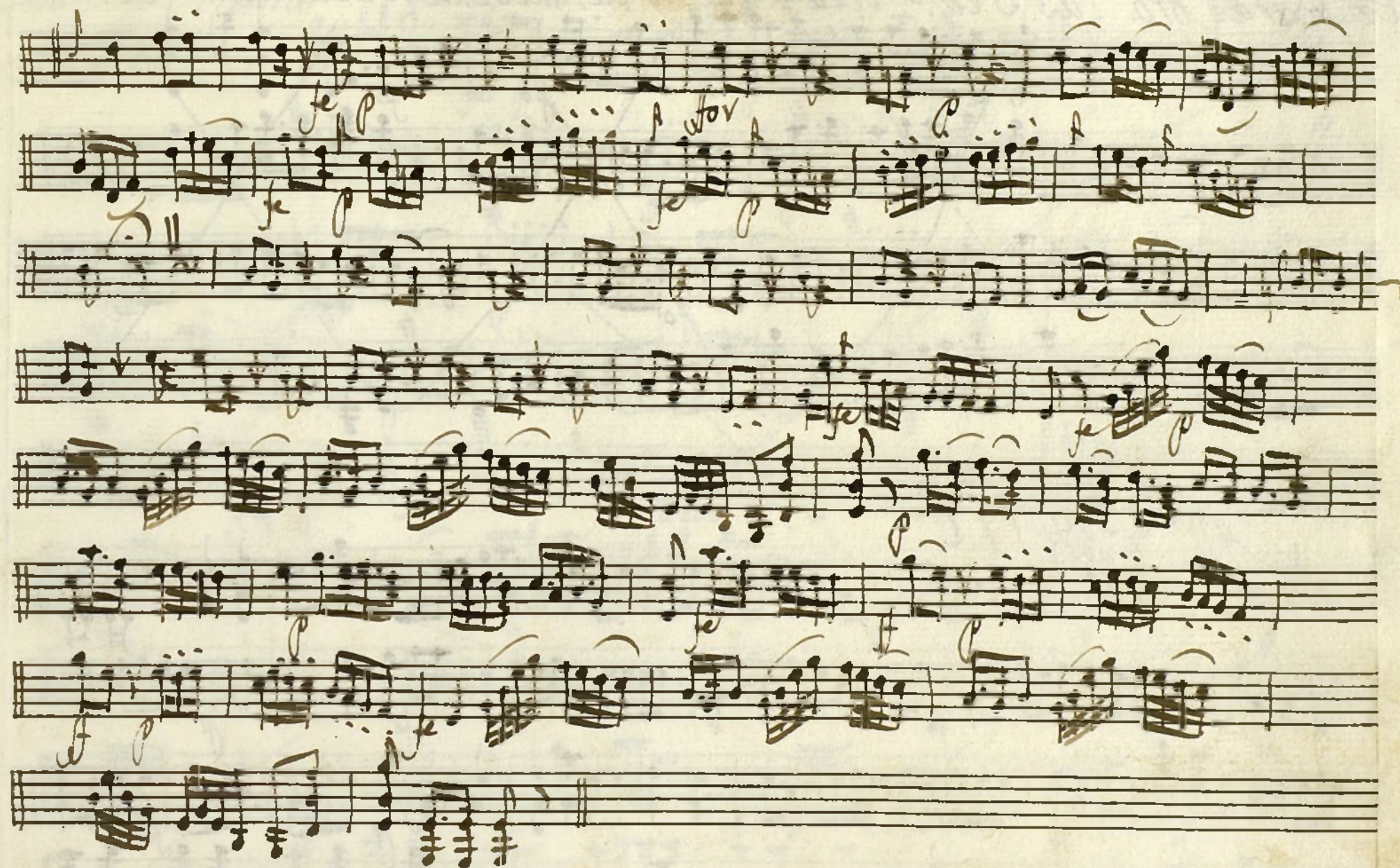
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2.<sup>a</sup> X<sup>a</sup>



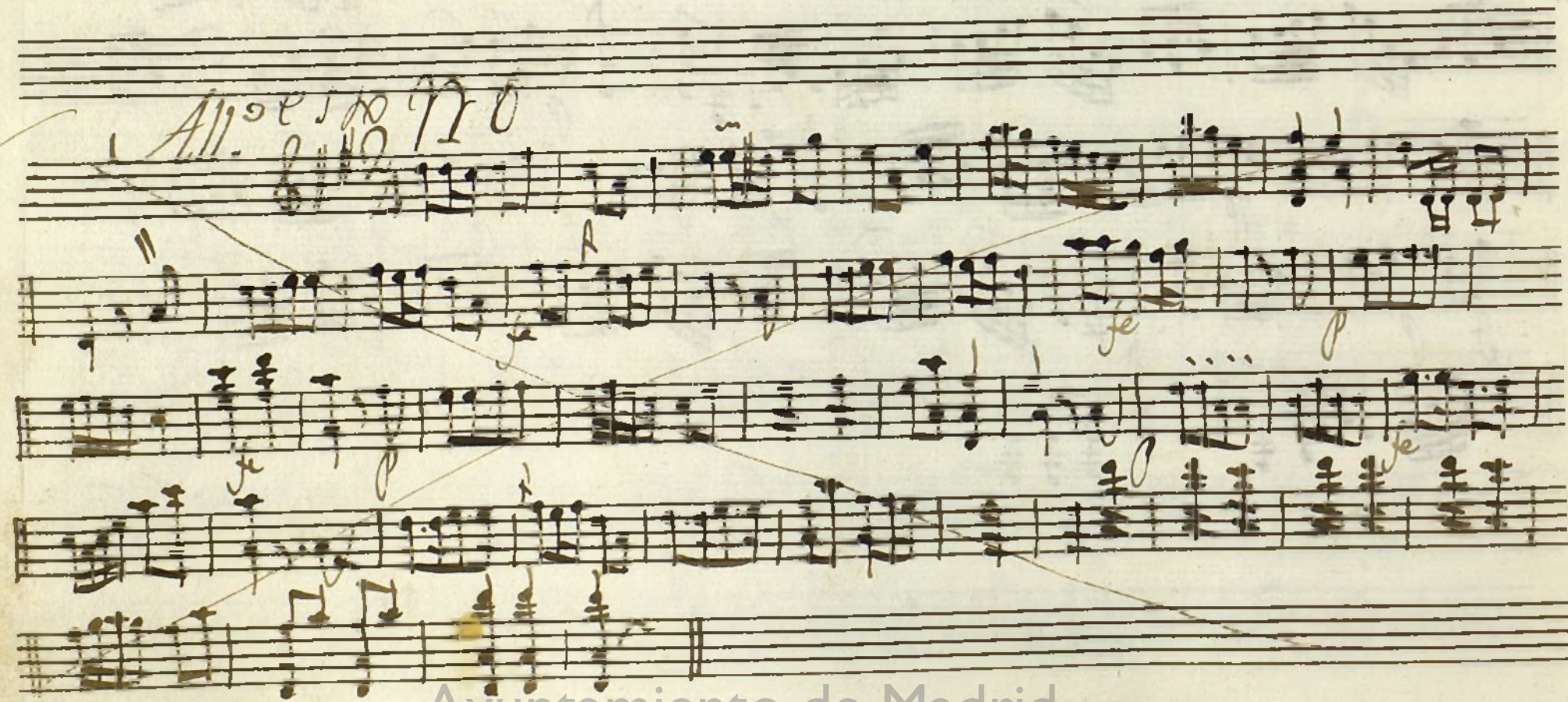




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En lugar del Coro. las seq.<sup>s</sup> de la Pulp.<sup>o</sup> y la Rivera de la 3.<sup>a</sup> x.<sup>a</sup>





Polonia el torro:...

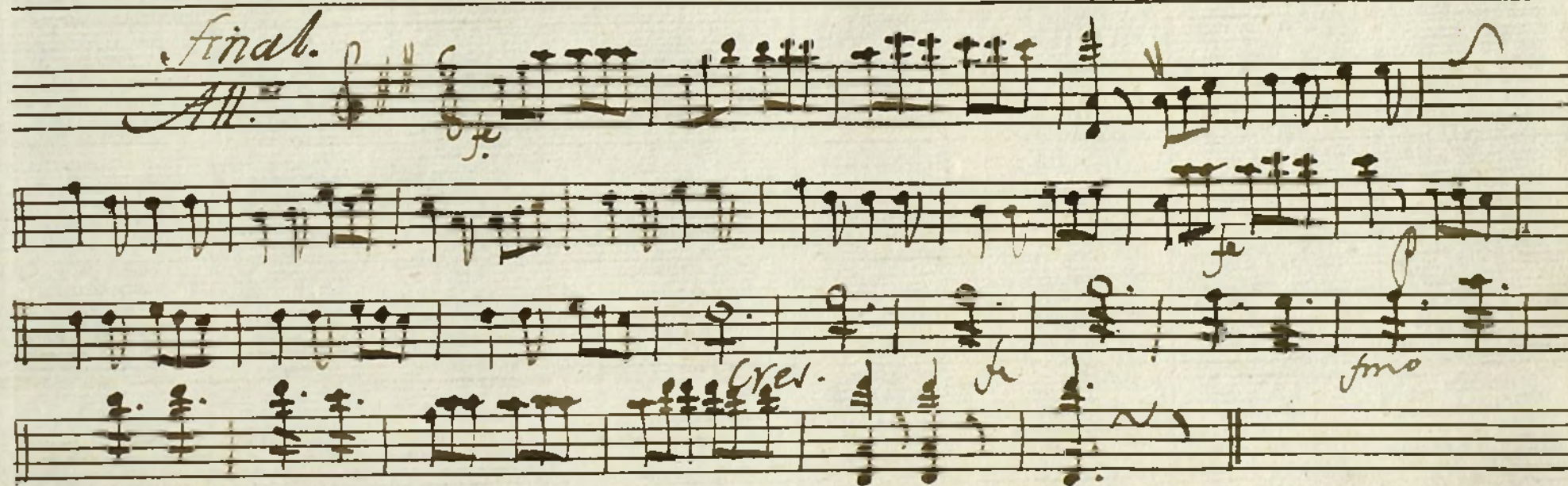
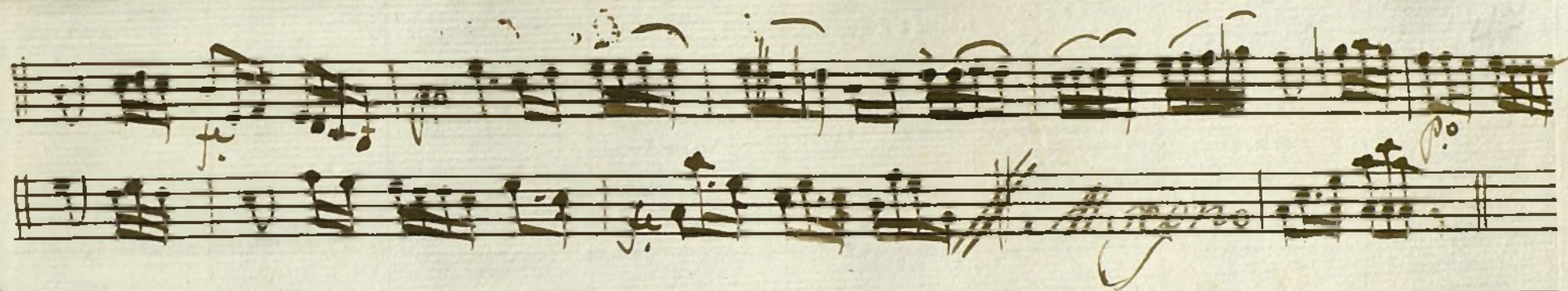
A handwritten musical score on aged, yellowed paper. The title 'Polonia el torro:...' is written in brown ink at the top left. The score consists of ten staves of music, with the first nine staves containing notes and rests, and the tenth staff containing only rests. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The word 'Rinf' is written in the third and seventh staves. The word 'Cres.' is written in the eighth and ninth staves. The word 'fmo' is written in the tenth staff. The paper shows signs of wear, including creases and discoloration.



And.<sup>no</sup> 3.<sup>a</sup> 2.<sup>a</sup> eiron o se o re.









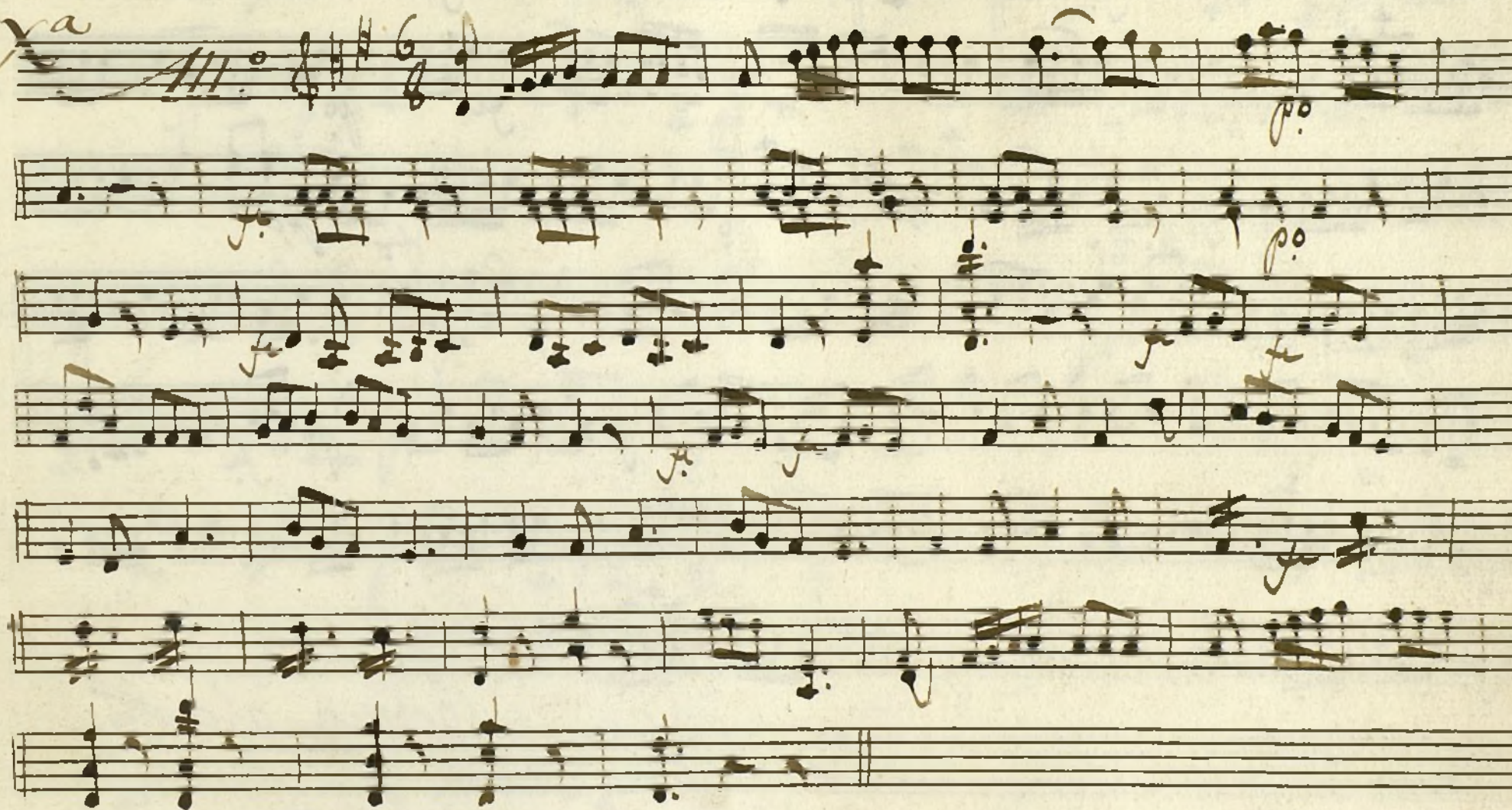
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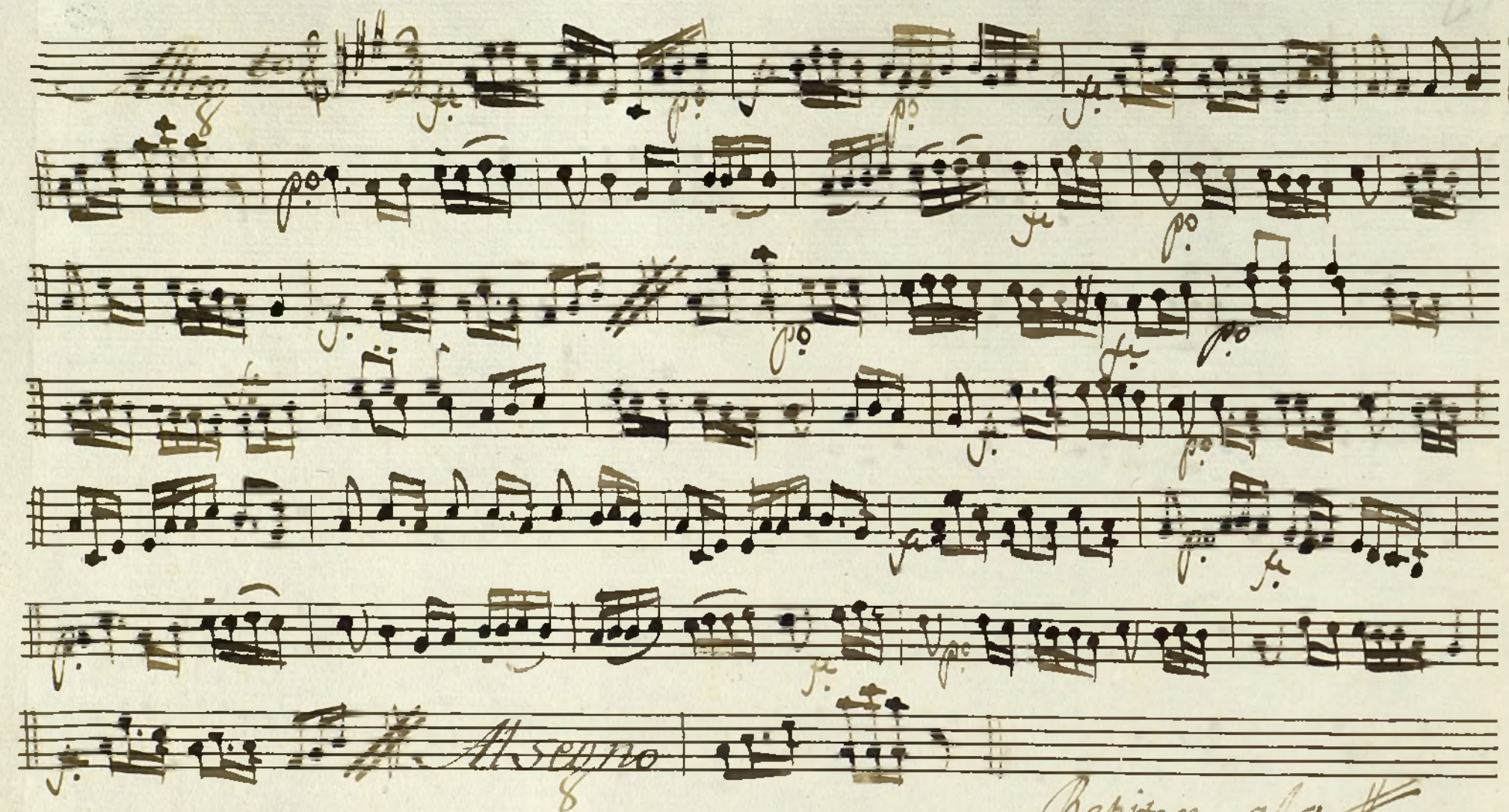
*Violin 2<sup>o</sup> Con<sup>a</sup> La bella serrana*

Mus 5-5

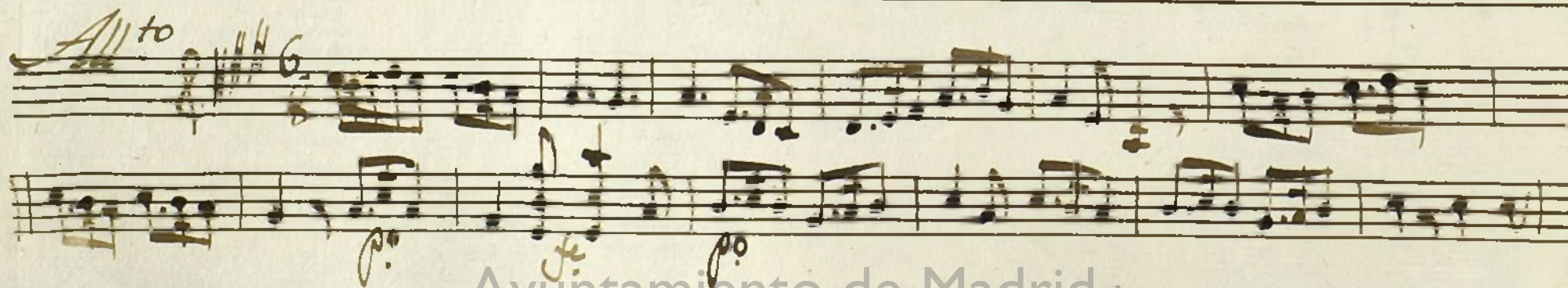
*1<sup>a</sup> Xa*



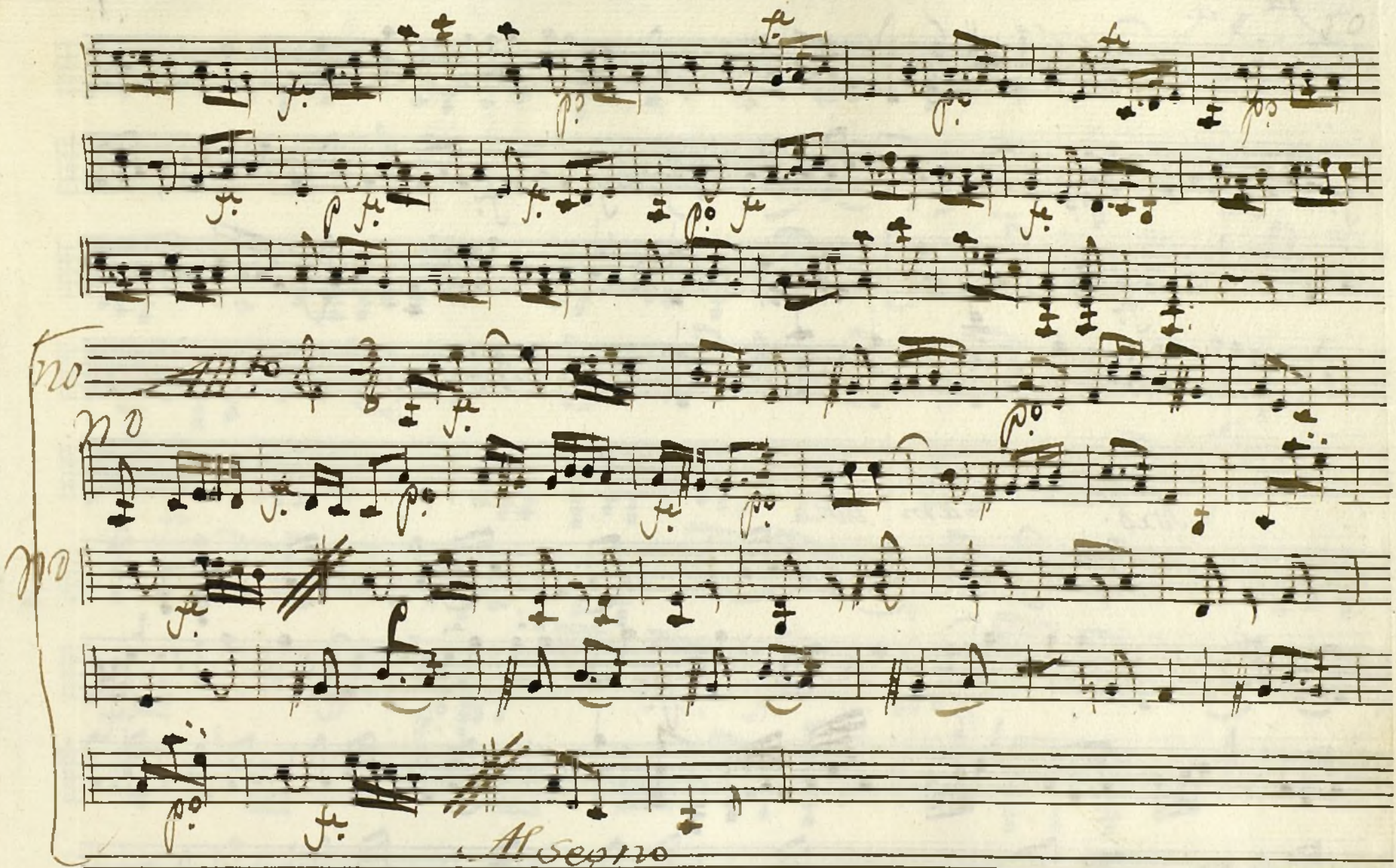




*Repiten ala #*









2<sup>a</sup> xa

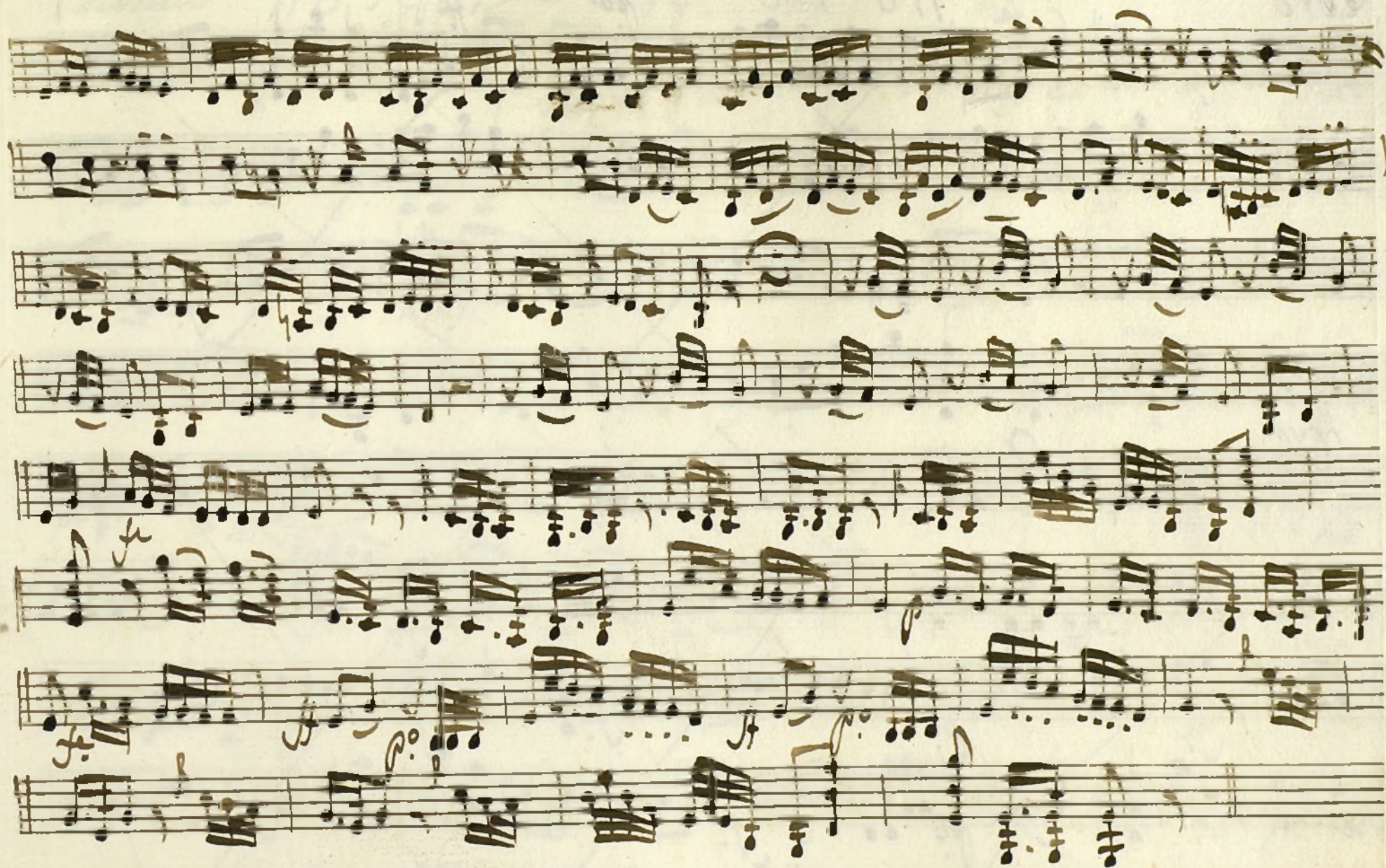


Foro<sup>o</sup>.

am.<sup>a</sup> vor







*Siguen seg.<sup>a</sup> q.<sup>ta</sup> están en la 3.<sup>a</sup> Xa*

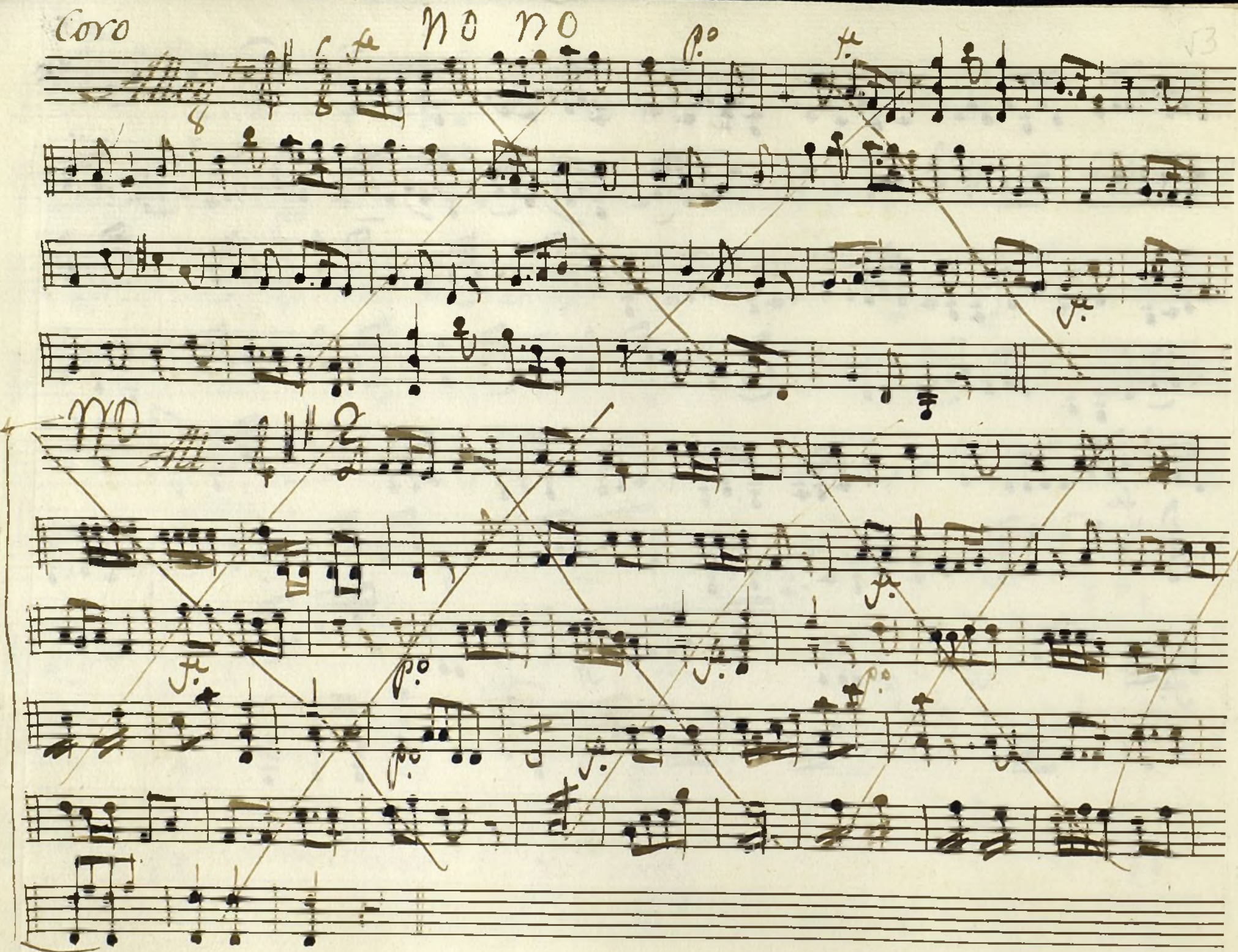


Coro

no no

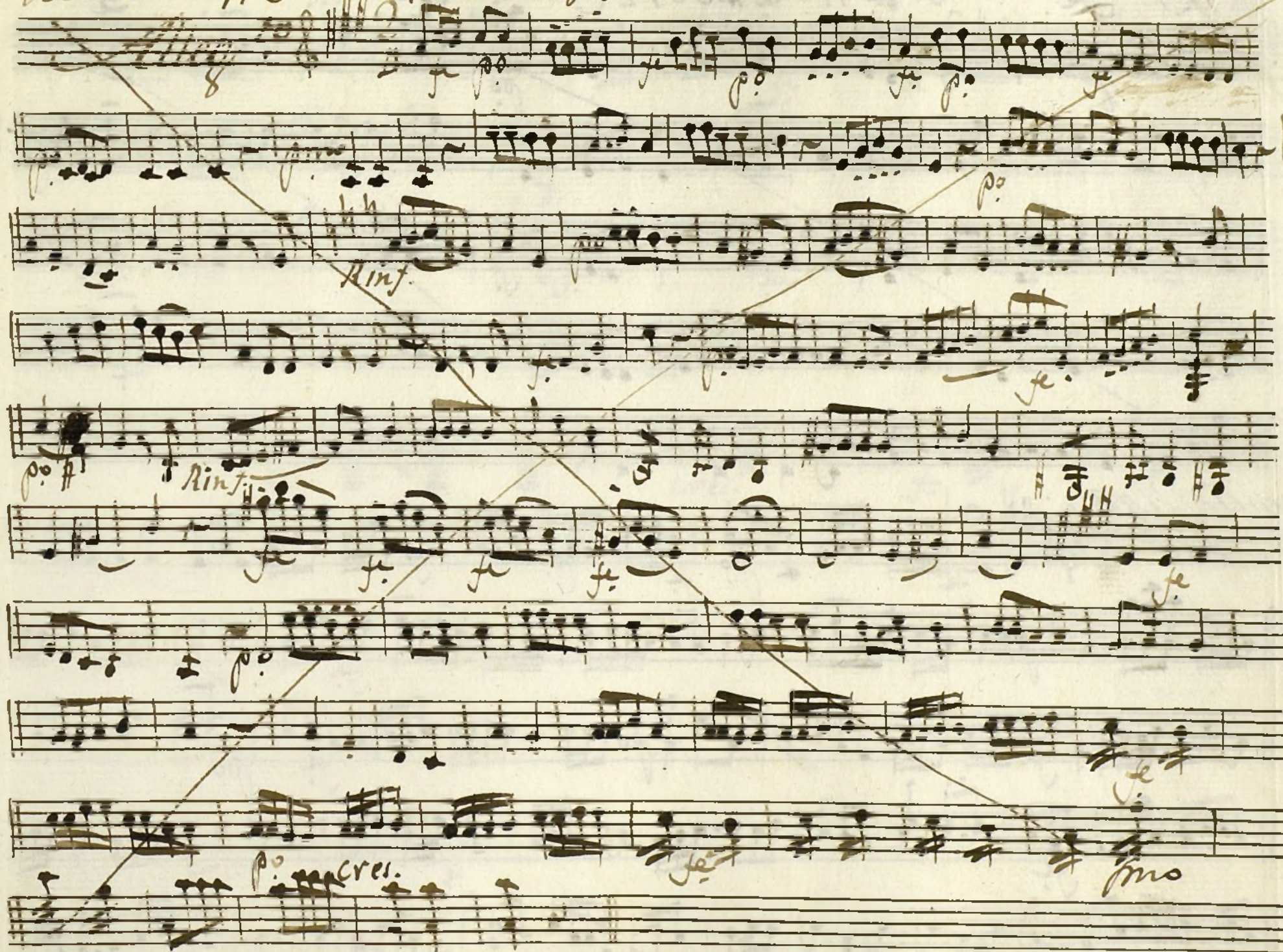
P. 2

4





Polonia No se oíza esto





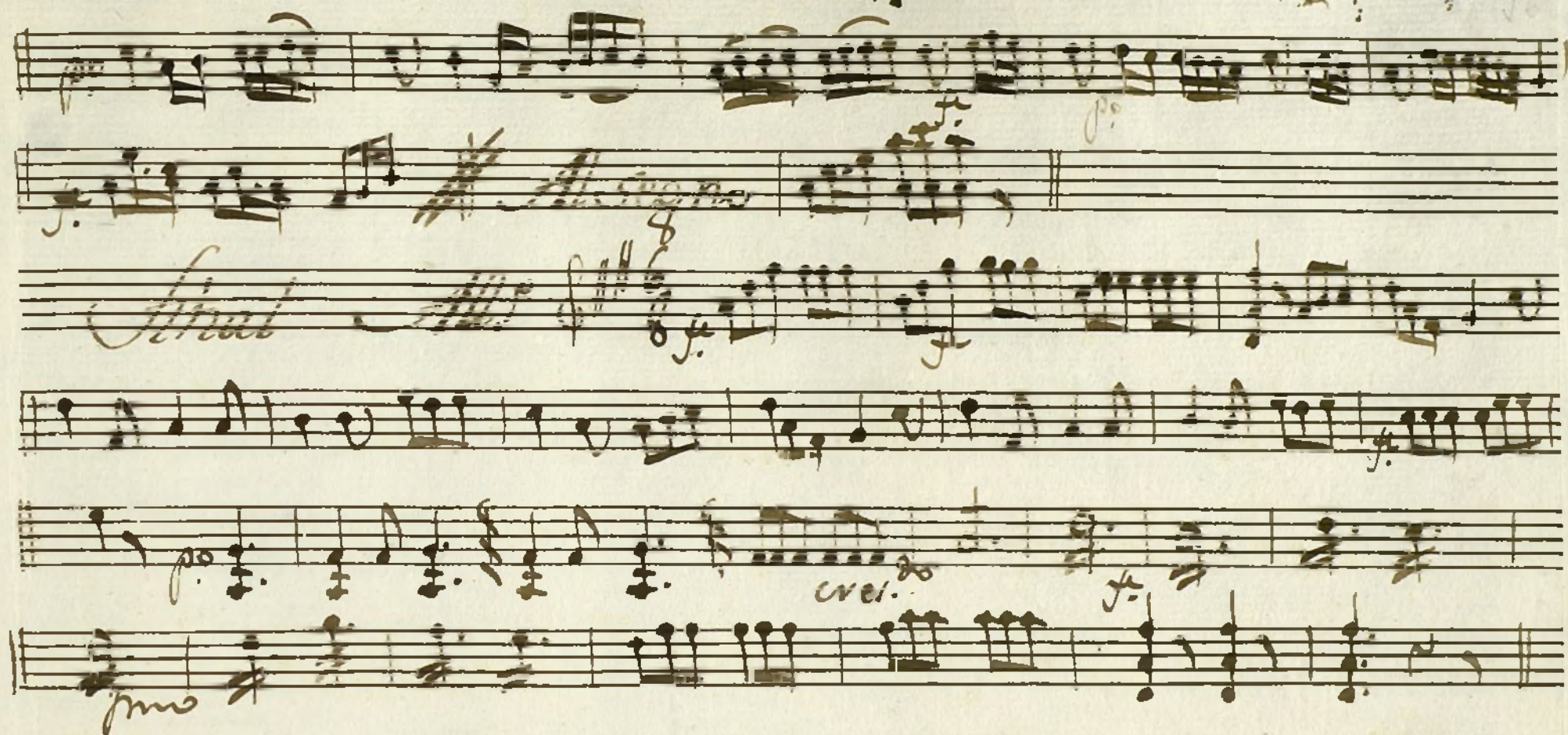
70 3<sup>a</sup> X<sup>a</sup> el p<sup>o</sup> no se biza



Seguidillas









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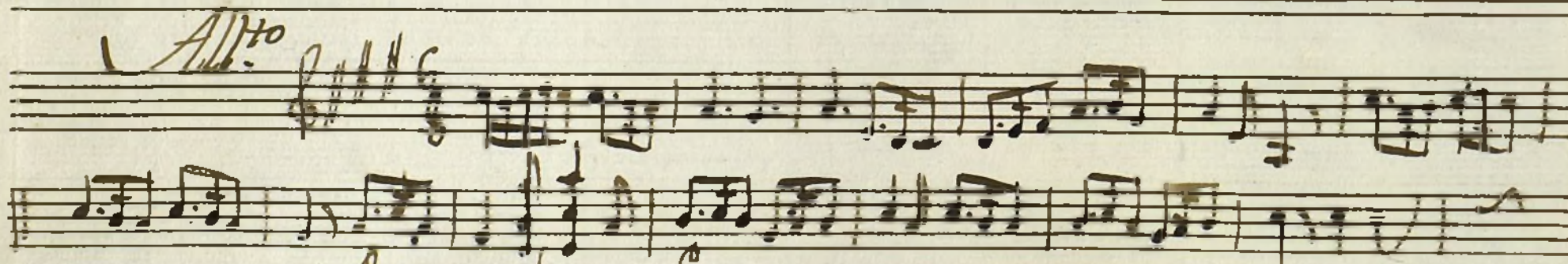








Repiten al Sepno

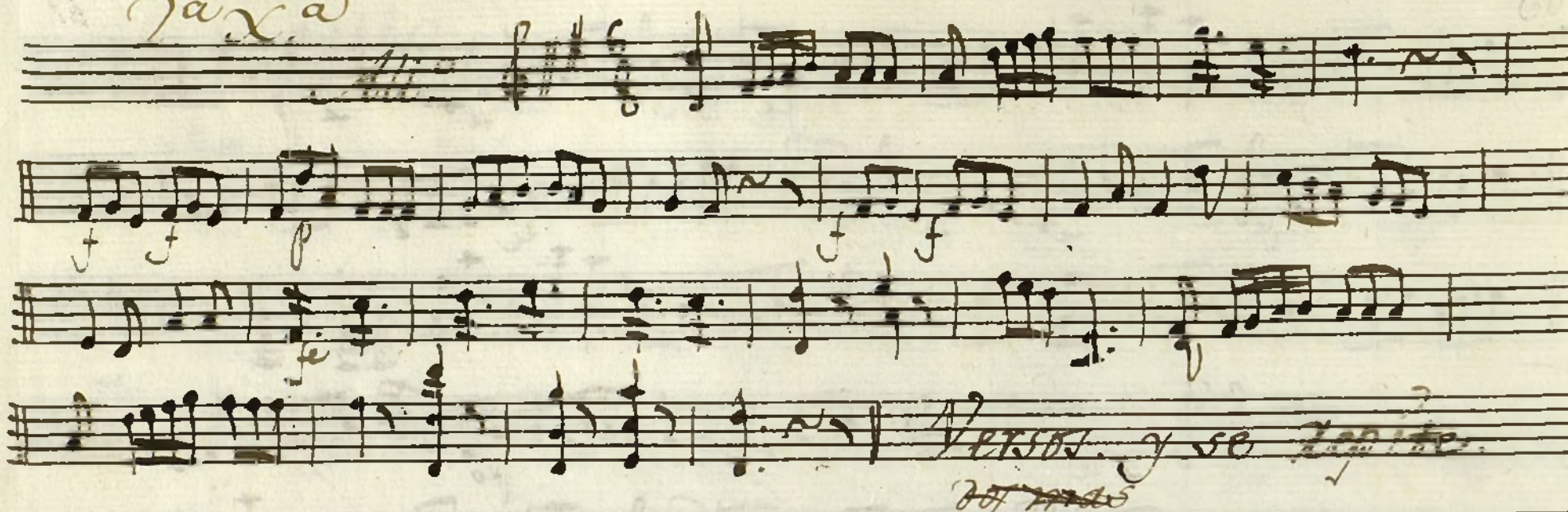




Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *fe*, *p*, and *po*. The score is divided into sections by a large bracket on the left, with the word *Allegro* written above the first section and *Allegro* written below the last section. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

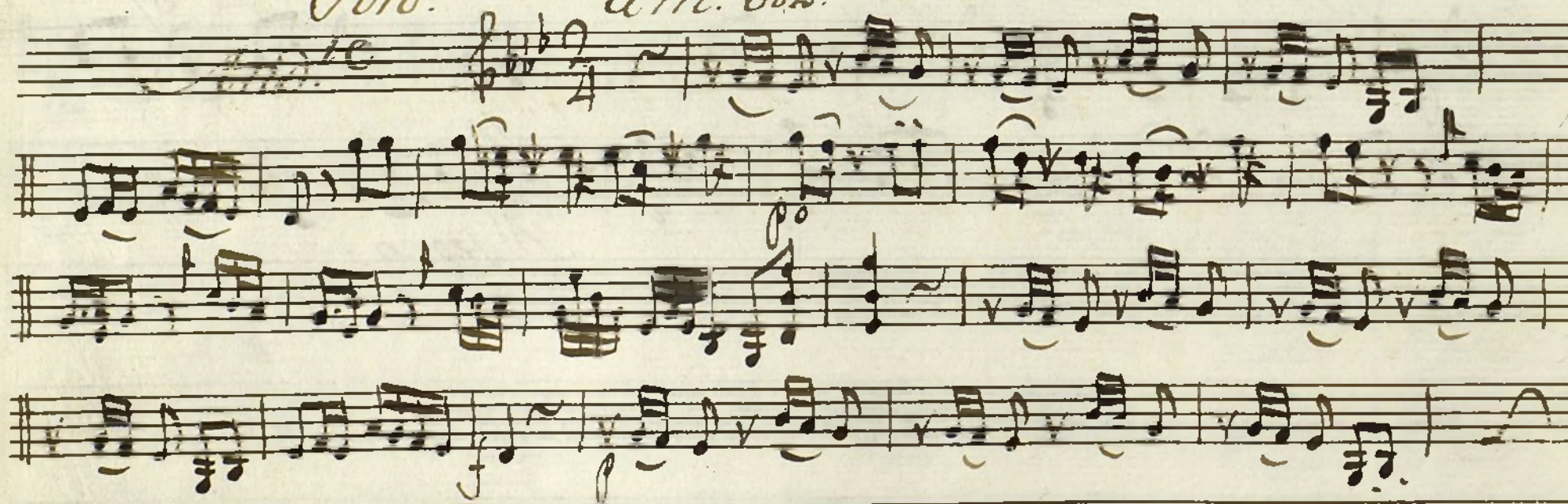


*7a X a*

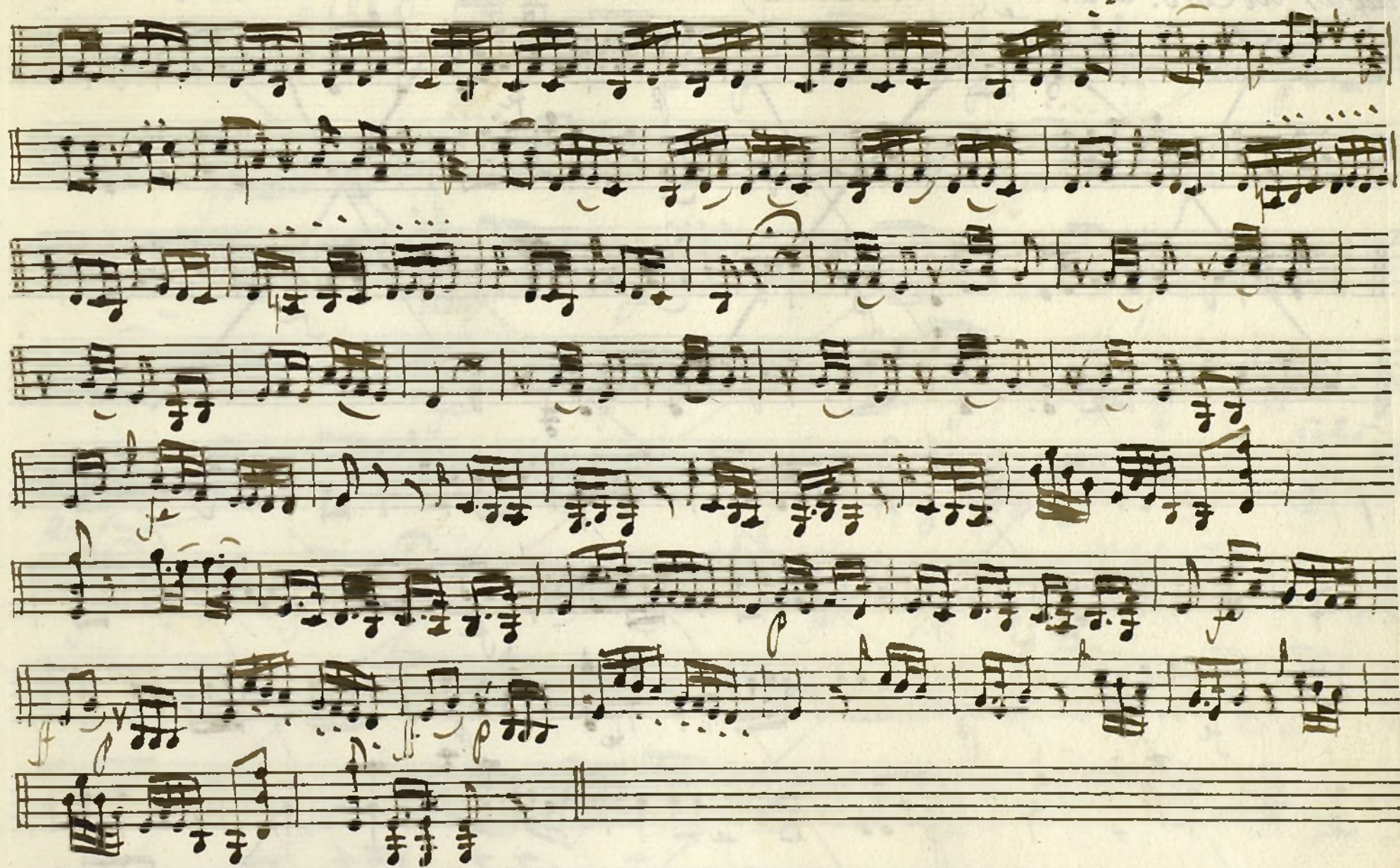


*Ford.*

*am.<sup>a</sup> voz.*



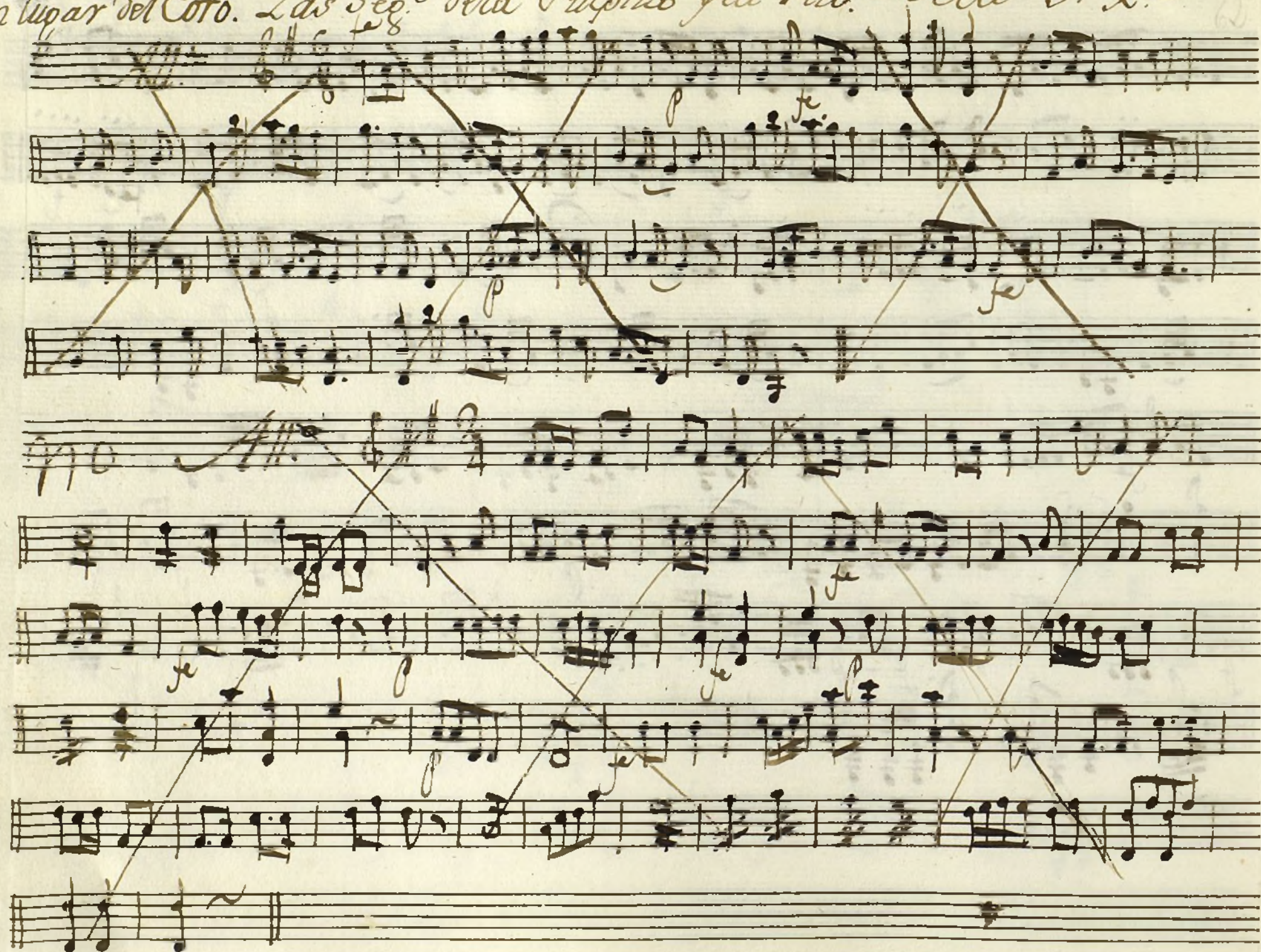




Ayuntamiento de Madrid



I  
en lugar del Coro. Las seg.<sup>s</sup> de la Pulpillo y la Prov.<sup>a</sup> de la 3.<sup>a</sup> X.<sup>a</sup>





*Polonia*

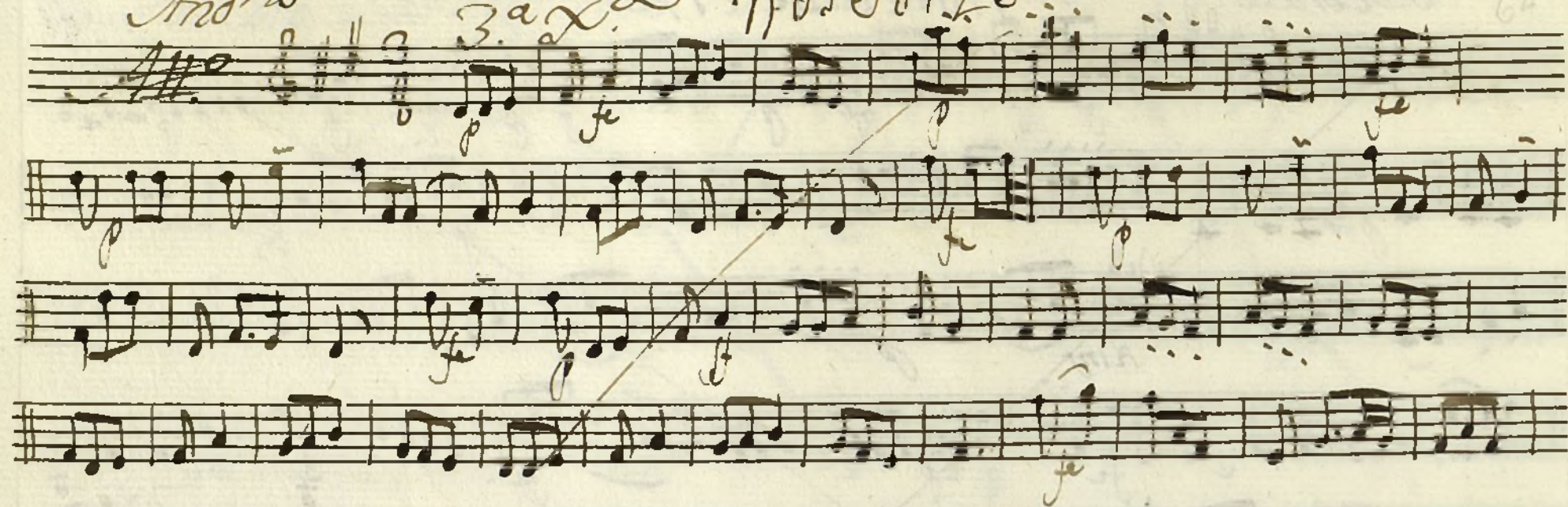
*Moledillo*



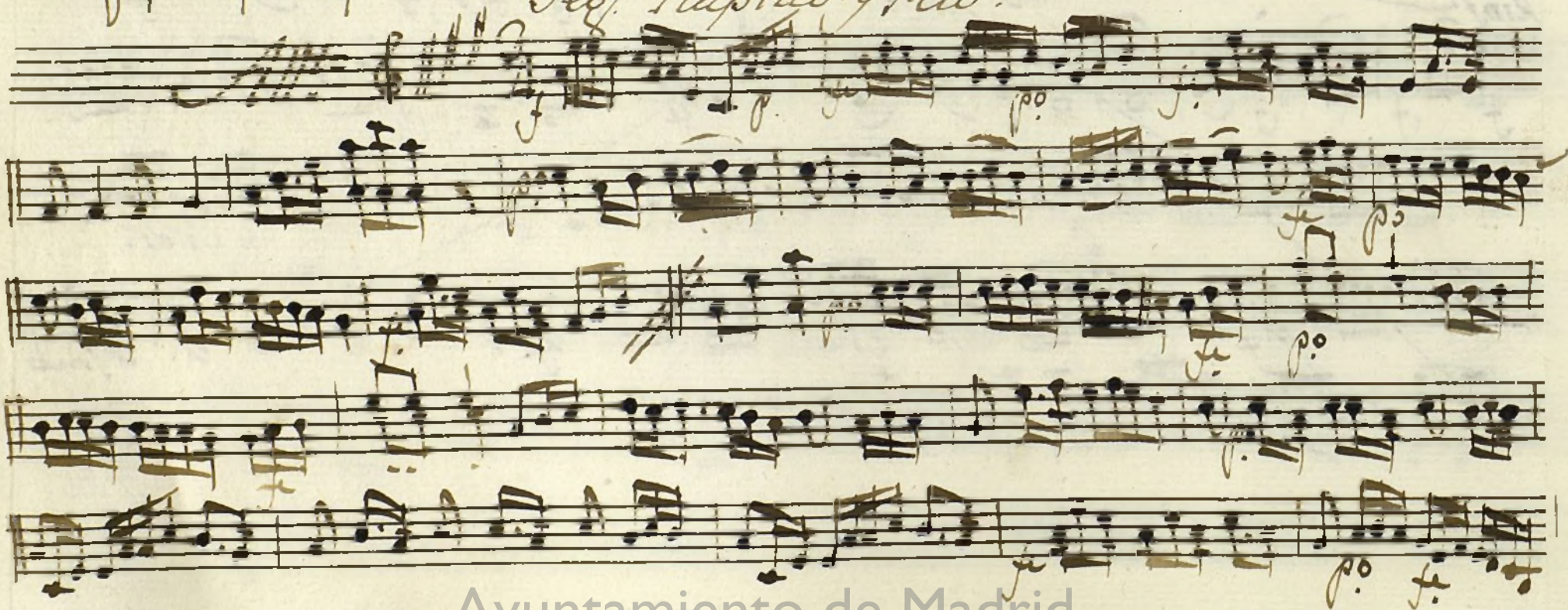
*And<sup>no</sup>*

*3. a x. o. n. o. r. e. d. i. z. e.*

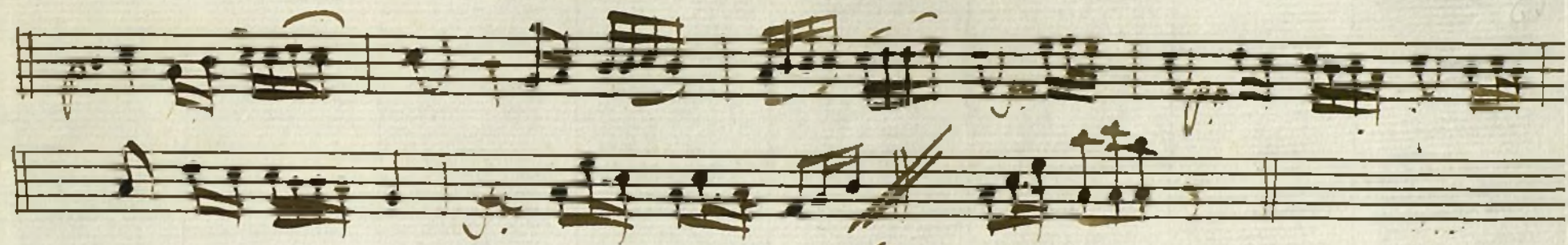
64



*Seg. Puérrillo y Juu.*

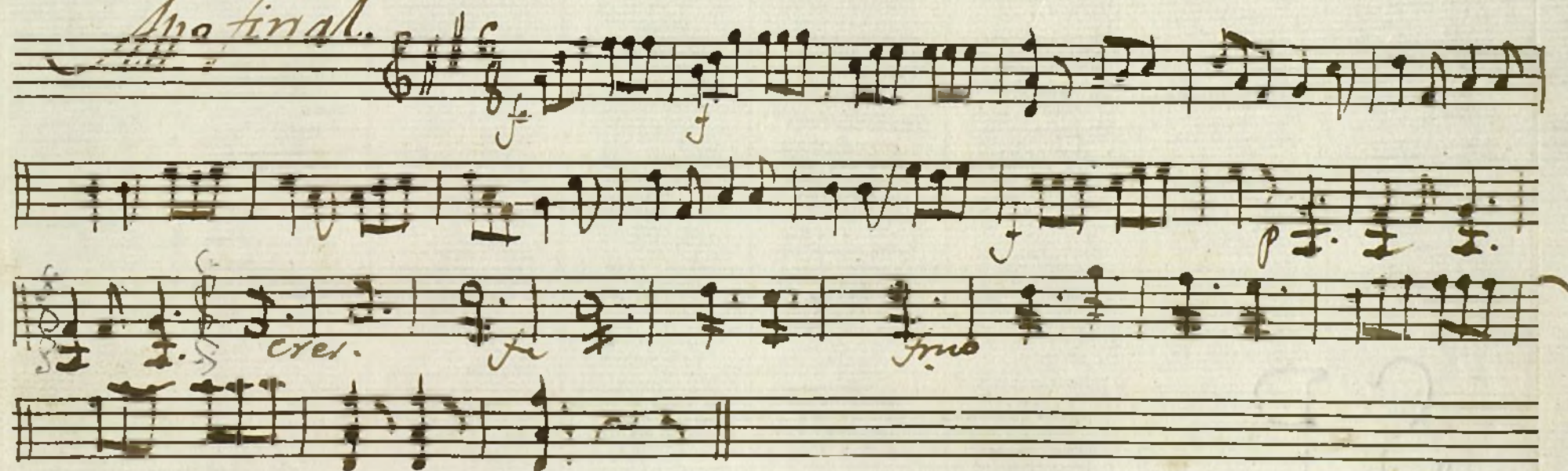




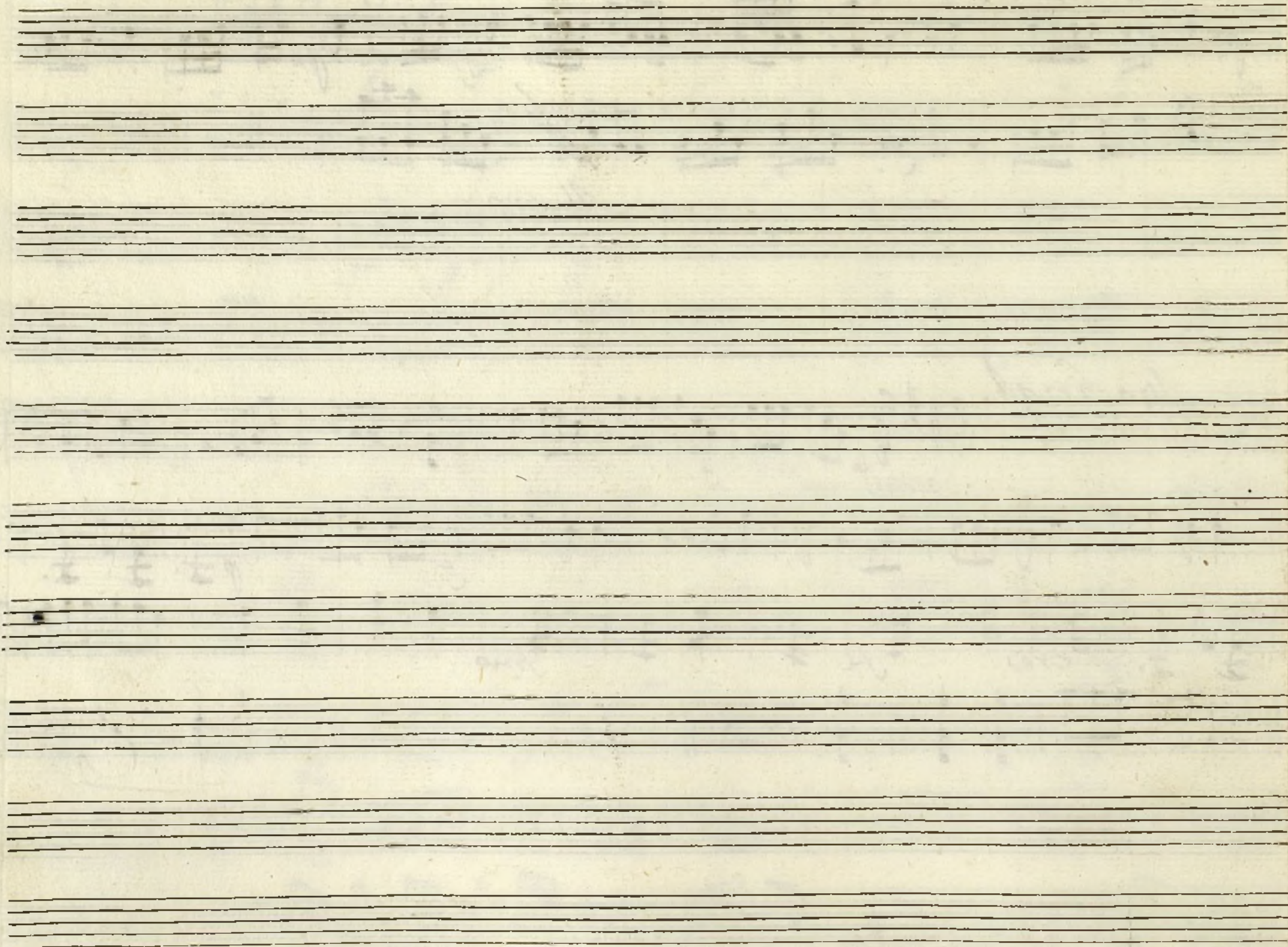


*Al secondo*

*Allo final.*







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*Oboe 1.º Cor. a t* Mus. 5

*1ª y 2ª*

*Al Segno.*







Ford.

And.

68

25.

And.

no.

no en lugar de ser lo paraxi ala

pulp. y Rivera



*Flauta. No le dice ella*

*8.a alta*

*8.a alta*

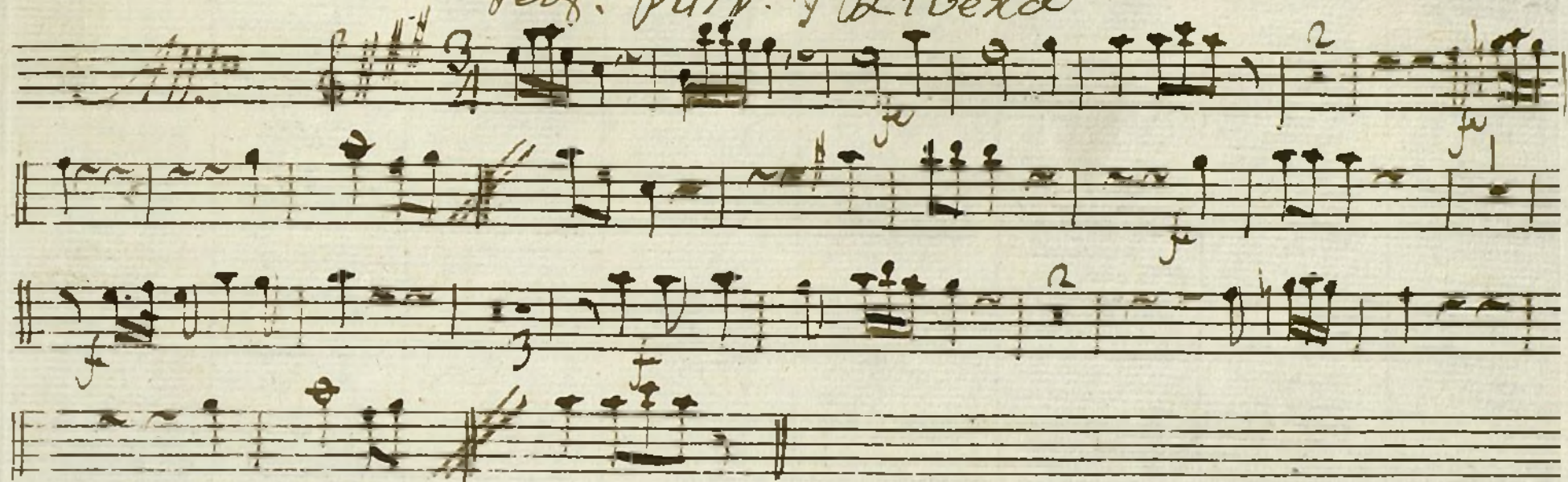
*cres.*

*3.a jornada*

*16*



*Segno! Pulp. y Divexa*



*Allegro*





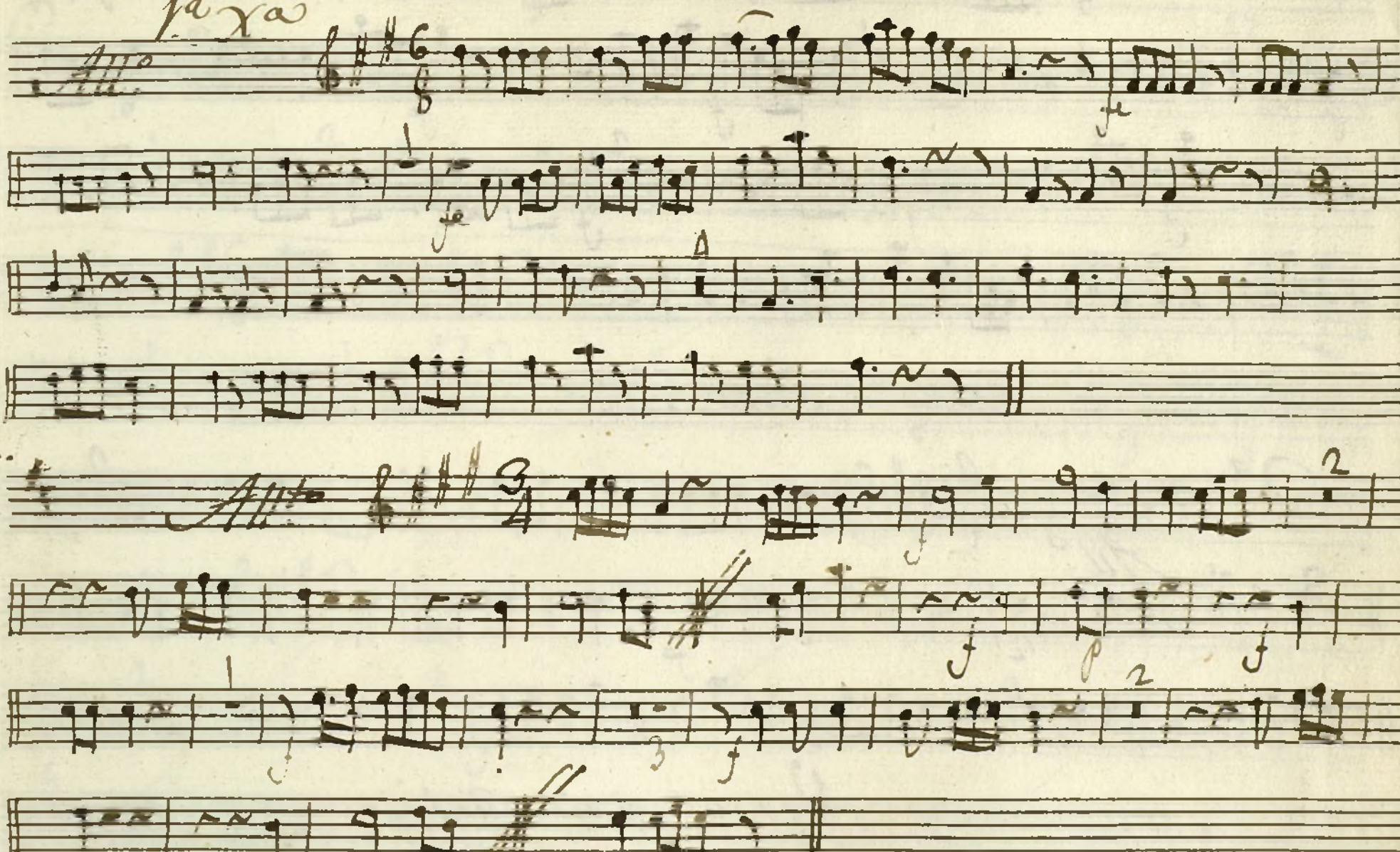
Ayuntamiento de Madrid



*Oboe 2<sup>o</sup> Com<sup>a</sup> la Palma Serranera*

*1<sup>a</sup> x<sup>a</sup>*

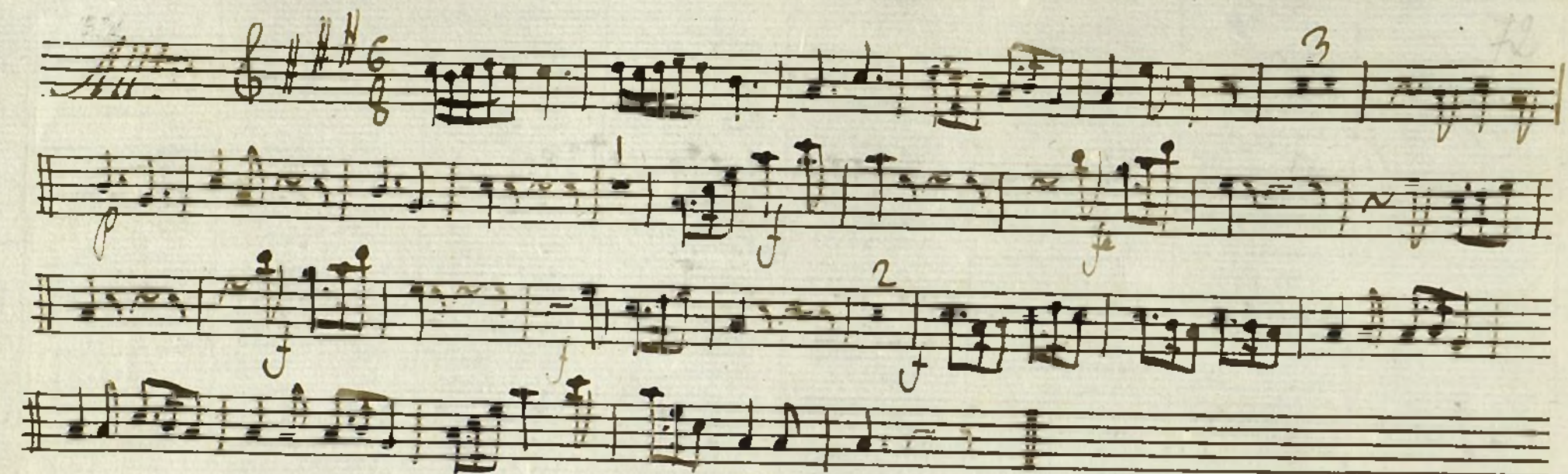
*Alto*



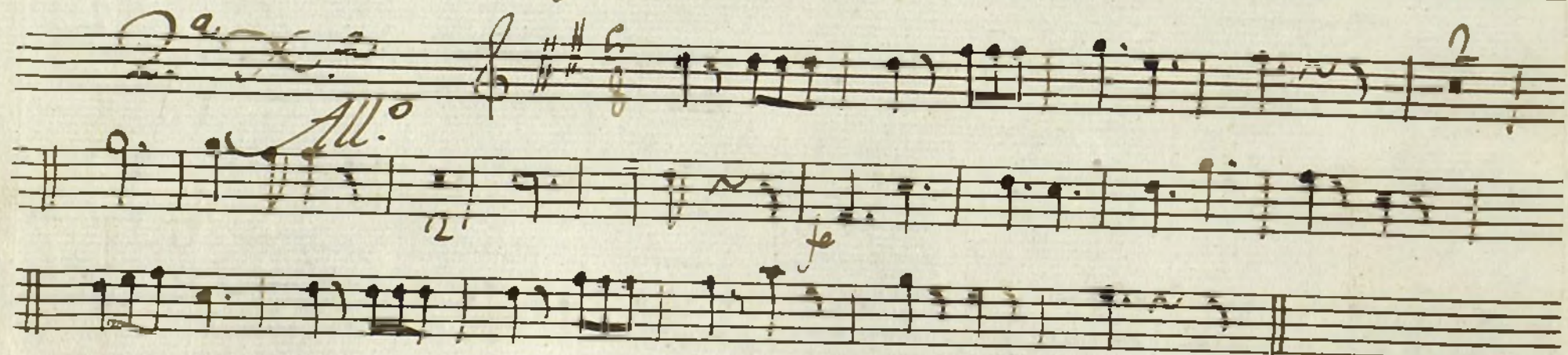
*Allegro*

*Allegro.*





*Seg.ª Parte*



*Versos y se repiten.*



Ford.<sup>s</sup>

Handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled "Ford.<sup>s</sup>" and the second system is labeled "Alto.".

The first system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef. The bottom staff begins with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are various annotations, including "10" and "25" written below the staves, and "no" written above the middle staff.

The second system consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef. The bottom four staves begin with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are various annotations, including "2" and "3" written below the staves, and "no" written above the middle staff.



Flauta. No. 12

24

Handwritten musical score for Flute No. 12, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "8a alta" on the third staff, "8a alta" on the sixth staff, and "Cres" (Crescendo) on the seventh and eighth staves. The score is written in a cursive, handwritten style on aged paper.



Lea? Pulp? y Diversa

2

*Allegro*

*Allegro*

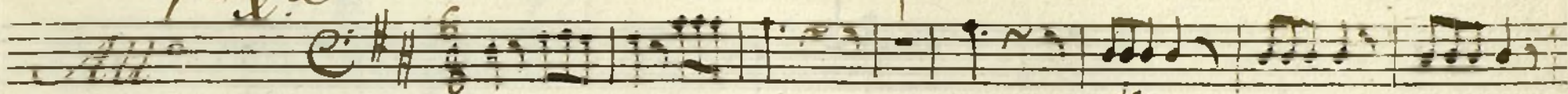
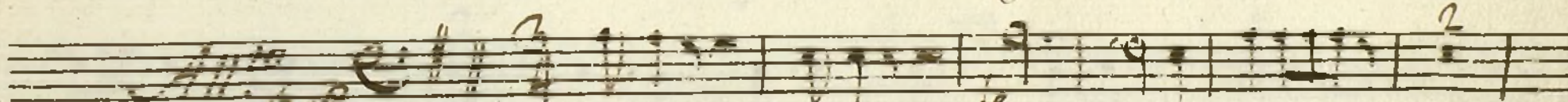
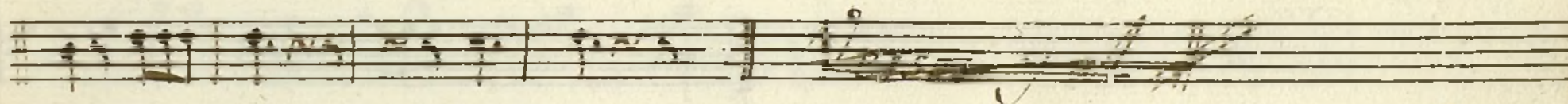
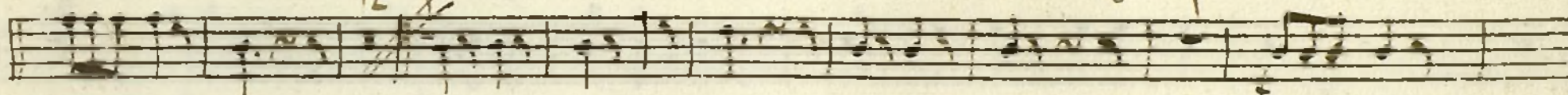
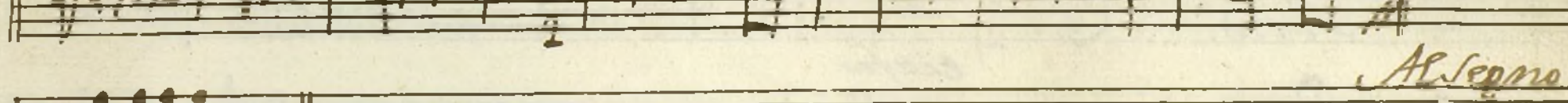
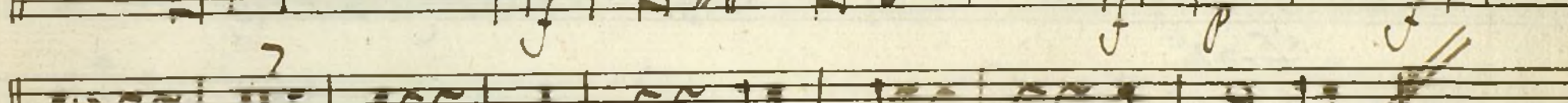
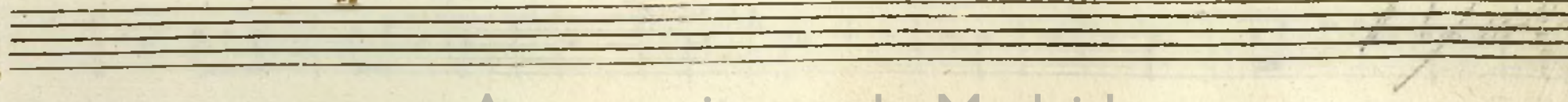
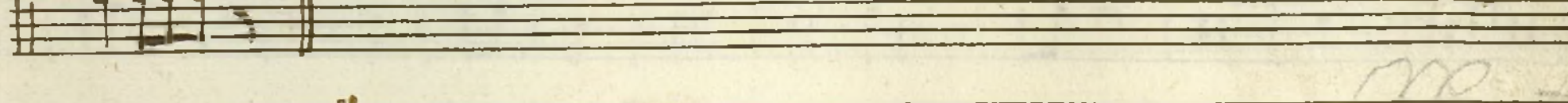
*final.*

*Allegro*

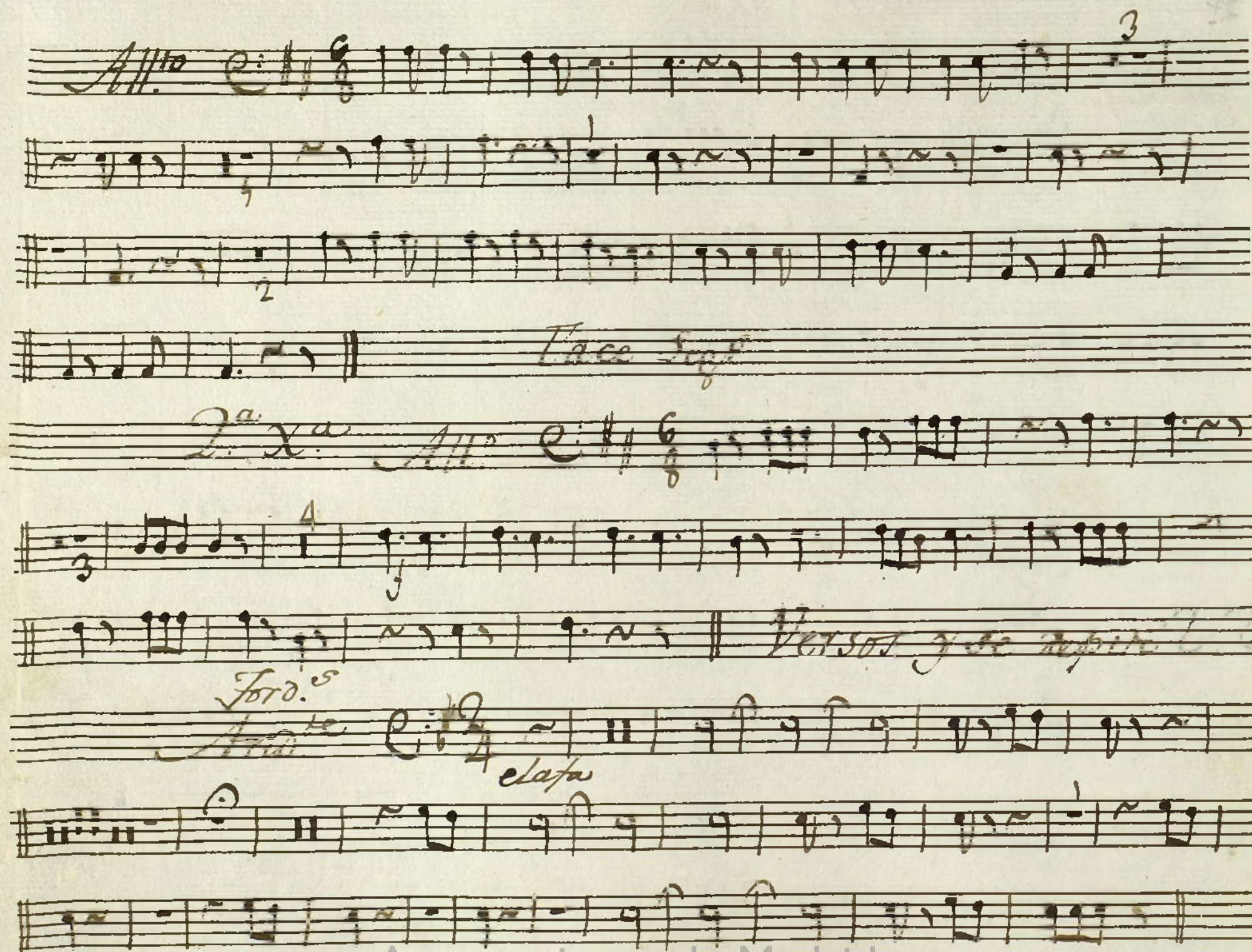


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*1<sup>ra</sup> Cant. a la Vella Serrana.**1<sup>a</sup> x<sup>a</sup>**2<sup>a</sup> x<sup>a</sup>**Alleg.  
Seg.**Allegro*



*All.<sup>to</sup>* 

*Tace Sept*

*2.<sup>a</sup> X.<sup>a</sup> All.<sup>to</sup>*

*Versos y se repiten*

*Ford.<sup>o</sup> And.<sup>te</sup> elafa*



en lugar de este Coro las seq.<sup>5</sup> de la Pulp.<sup>o</sup> y la Riv.<sup>a</sup>

~~Handwritten musical score for Clarinet, marked "No" and "Allo". The score is crossed out with a large diagonal line. It consists of 10 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef. The score is marked "No" and "Allo".~~



Handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled "Sol." and the second "Al." (Alto). The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/8, 6/8), notes, rests, and dynamic markings like "fmo". The score is crossed out with a large diagonal line. The paper shows signs of age, including yellowing and foxing.



*Seg. parte imp. y la Pda.*

*Alto* *E: #* *3*

*2*

*2*

*Allegro*

*Final*

*Alto* *E: #* *6*

*2*

*Crei.* *fe*

*fmo*



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*Franga 2<sup>a</sup> Com<sup>a</sup> la Vella Serrana.*

*1<sup>a</sup> xa*

*Allegro*

*Verso*

*Al Segno*

*Re pte*



*1<sup>to</sup>* *Allegro* *E: #* *6/8*

3

*2<sup>a</sup> Xa.* *Allegro* *E: #* *6/8*

*Foro. 5* *And. te* *E: #* *6/8*



Las seg. sola sup. y tercera en un lugar de esto

All.<sup>o</sup>

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also handwritten annotations like '(no)' and '3' above the staff.

All.<sup>o</sup>

Clarín: #

no no

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also handwritten annotations like '2' and 'se' above the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *And.<sup>te</sup>* and *All.<sup>o</sup>*. A large diagonal line is drawn across the middle of the page, crossing several staves.

Key markings and features include:

- And.<sup>te</sup>* (Andante) marking above the first system.
- All.<sup>o</sup>* (Allegro) marking above the second system.
- Dynamic markings: *fmo* (finito), *f* (forte), *Cres.* (Crescendo), and *47.*
- Tempo markings: *3<sup>a</sup>* and *6* (likely indicating measures or beats).
- Handwritten numbers: *14* and *16* below the staves.
- A large diagonal line crossing the page from the upper left to the lower right.



*Seq. Pulpillo y Juvera*

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second and third staves continue the melody and accompaniment. The fourth staff ends with a double bar line and the tempo marking *Allegro* written in a cursive hand.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mo* (molto). The second and third staves continue the melody and accompaniment. The fourth staff ends with a double bar line. The tempo marking *Allegro* is also present on the right side of the page.



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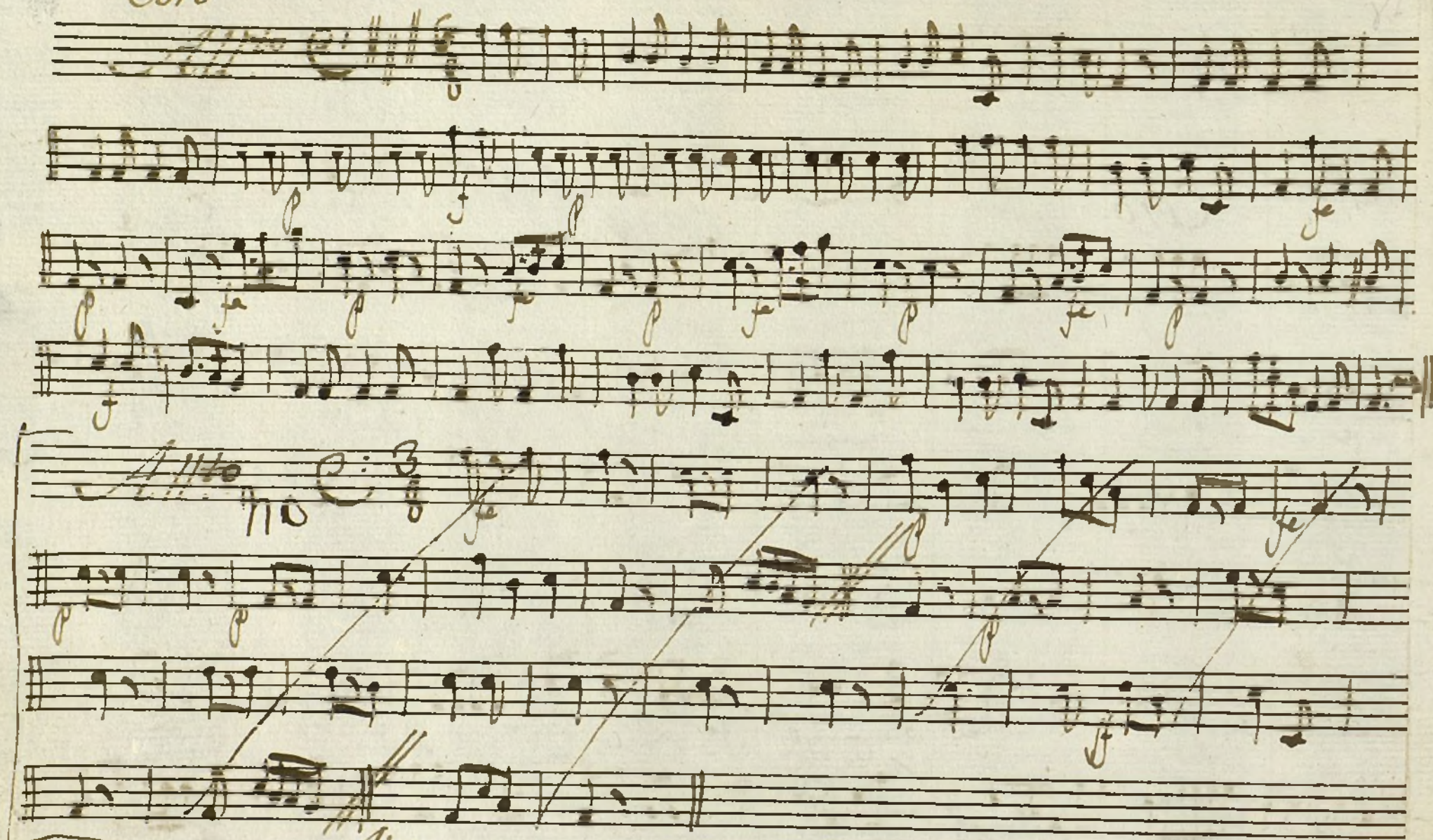
*Bafo Com<sup>a</sup> La bella Serrana.*

*All. Coro.*

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff is a title line. The second staff begins with the tempo and performance instruction 'All. Coro.' followed by a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into sections by double bar lines. The final staff ends with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some wear at the edges.



Coro



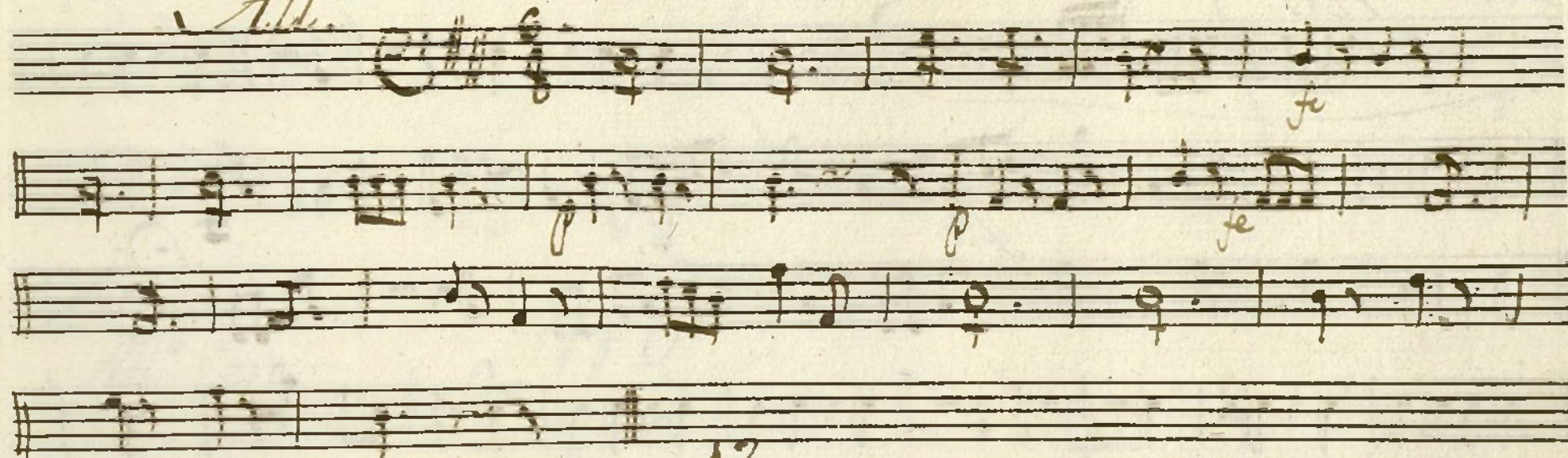
*Allegro.*



2<sup>a</sup> X.<sup>a</sup>

All.<sup>o</sup>

Coro.

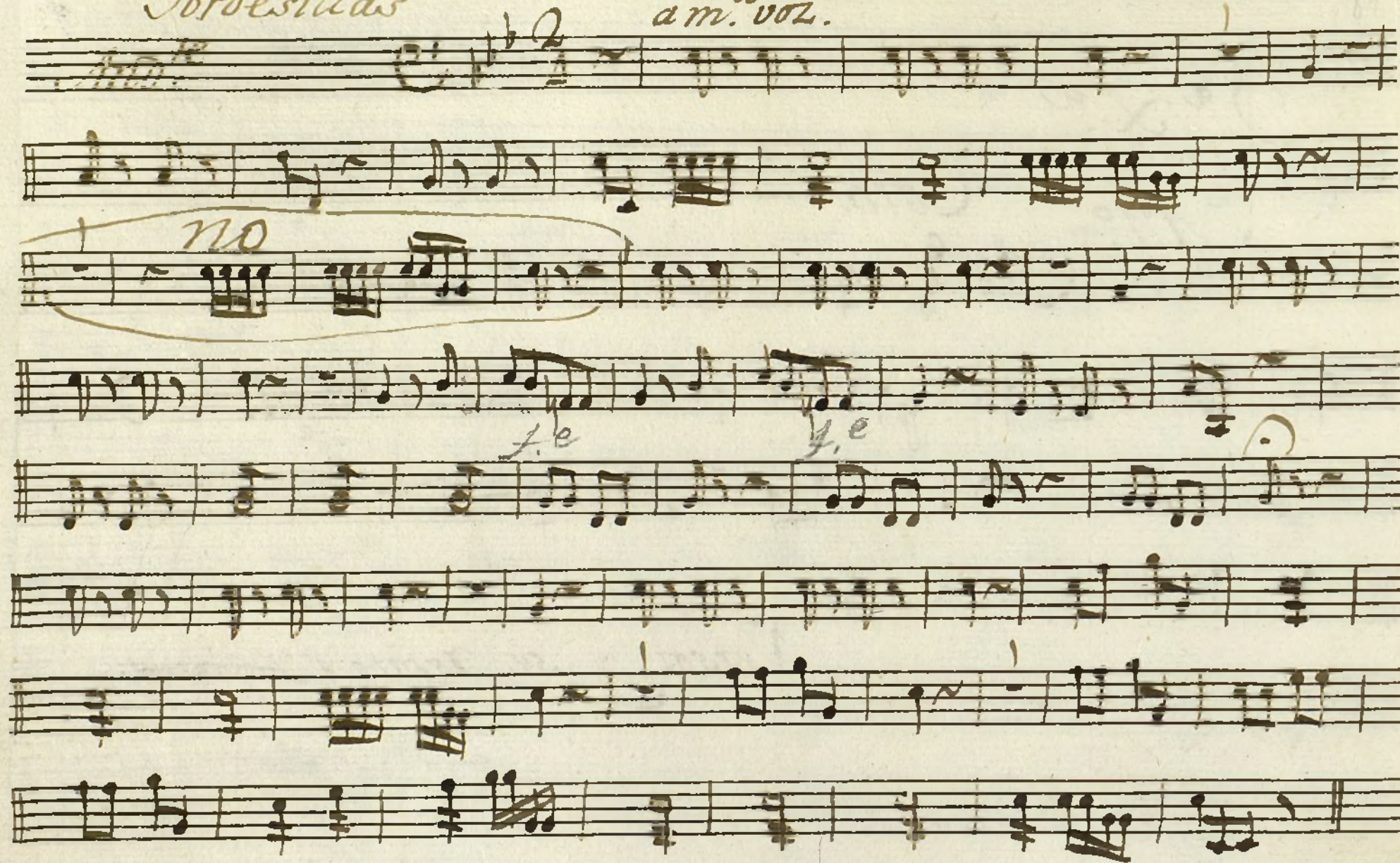


Versos y se repite ~~después~~



Jordesillas

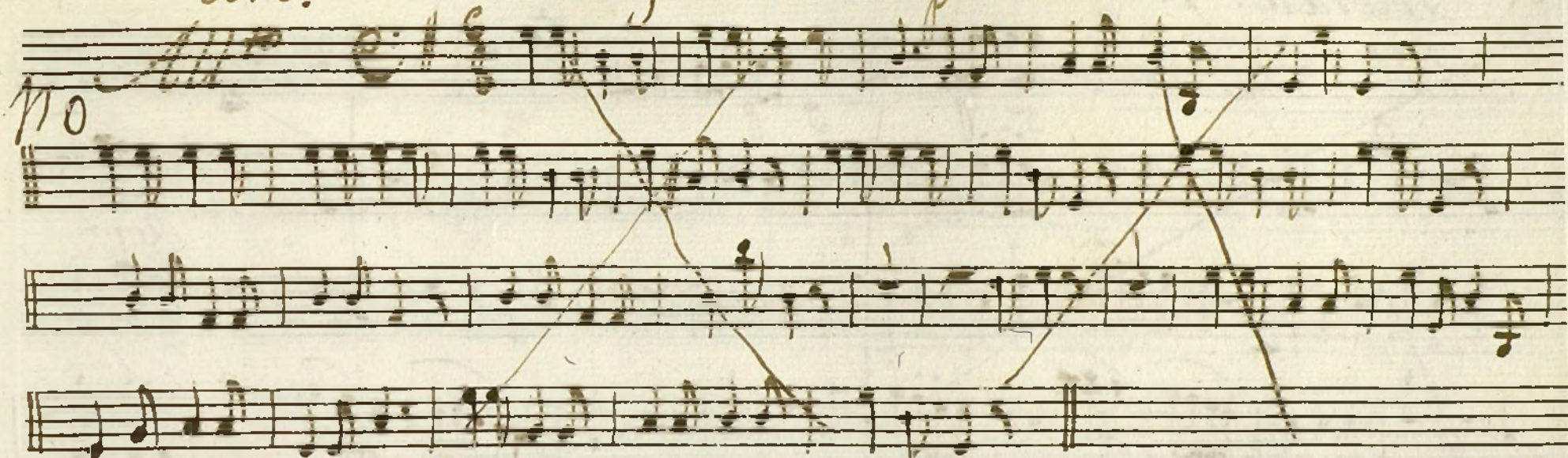
a m.<sup>a</sup> voz.





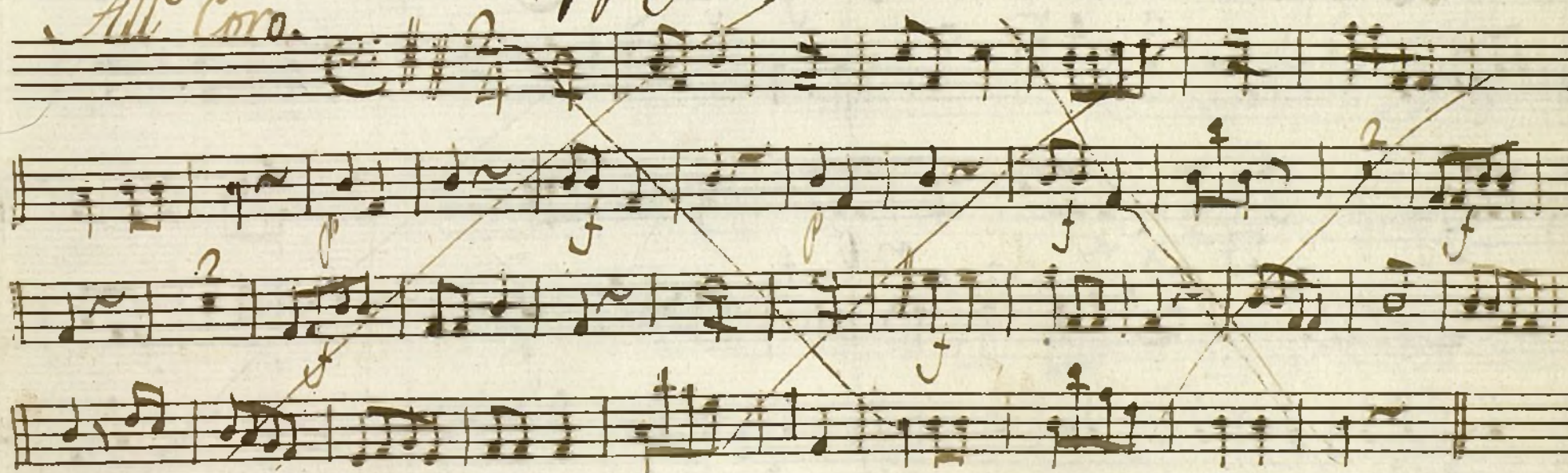
Coro.

Las seg.<sup>a</sup> de la 3.<sup>a</sup> X.<sup>a</sup>



All.<sup>o</sup> Coro.

No





Polonia. No

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Polonia. No' is written at the top left. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in the margins and between staves, including 'Rim', 'Je', 'Baxa', and 'no'. The paper shows signs of wear, including creases and discoloration. A large 'X' is drawn across the entire page, likely for archival or library identification.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- All. Seg.* (Allegretto Segno) written above the second staff.
- final* written below the fifth staff.
- Allegro* written above the sixth staff.

The score is written in a historical style, likely from the 18th or 19th century, and is located on the right page of an open manuscript.



Ayuntamiento de Madrid



Mus 6-5

*t*

*Clave.*

*Musica*

*En la Com.<sup>a</sup>*

*La vella serrana.*

*De Laserna.*



*All.<sup>o</sup>*

*Ala. Pepe. y Diego*

*A la venta mili tares nobles q.<sup>e</sup> el ca*

*mino que falta no es larop y en lle gando po*

*dremos pporos descansar a placer del tra*



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are written in a cursive script below the notes. The first system contains the lyrics "bajo ala venta mili tares nobles q.º el ca". The second system contains "mino que falta no es larpp y en llegando po-". The third system contains "dremos pporos- descansar a placer del tra". The fourth system contains "bajo a placer del trabajo.". The fifth system contains "Veros yala #". The notation includes various musical symbols such as notes, rests, and clefs.

bajo ala venta mili tares nobles q.º el ca

mino que falta no es larpp y en llegando po-

dremos pporos- descansar a placer del tra

bajo a placer del trabajo.

Veros yala #



*All.<sup>to</sup>* *Pulp.<sup>o</sup>* *For.<sup>o</sup>* *Gilquexi*

No que al Prado vasas a legre vasas

vasas alegre - vasas



bajas a legre mira que ai Carza  
 ve con Ciudad que dñide meros

Dores escapa y vete mim  
 primas son el engañar que

escapa y vete es  
 son el engañar son

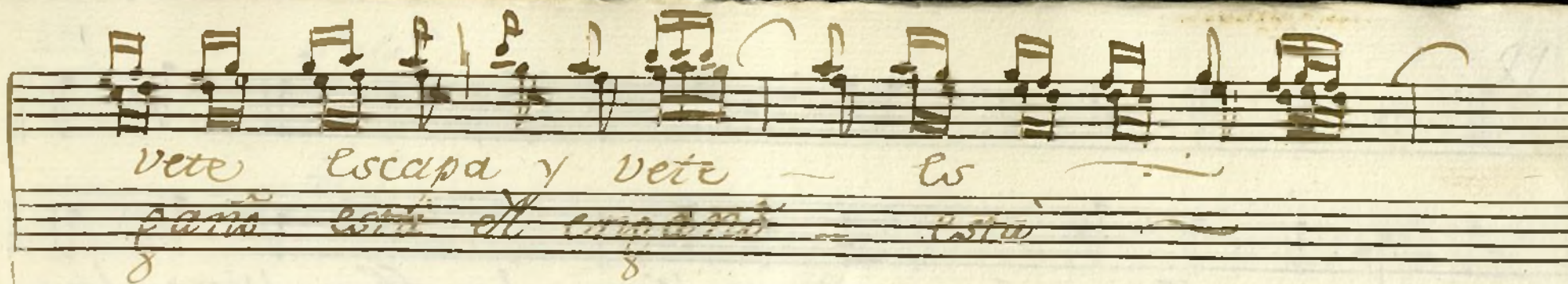
escapa y vete es  
 son el engañar son

escapa y vete es  
 son el engañar son

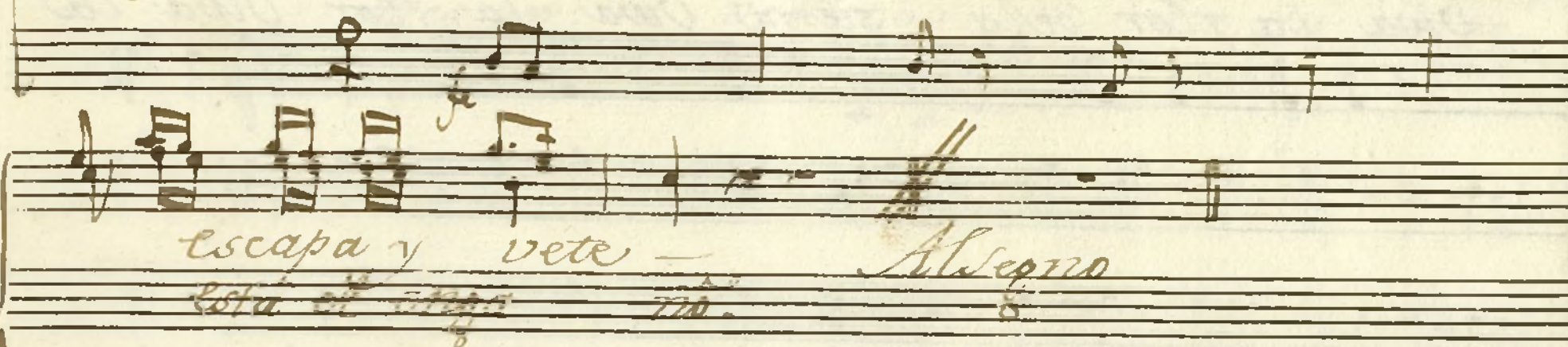


di que te copen — ai que te prenden ai  
 ai que te chivaras — luego en el lazo ay  
 que te aparran — huye que bien huye —  
 que te coglan — huye — huyendo — huye —  
 mira que ai cazado res escapa y  
 que adonde menos pien sas esta en el

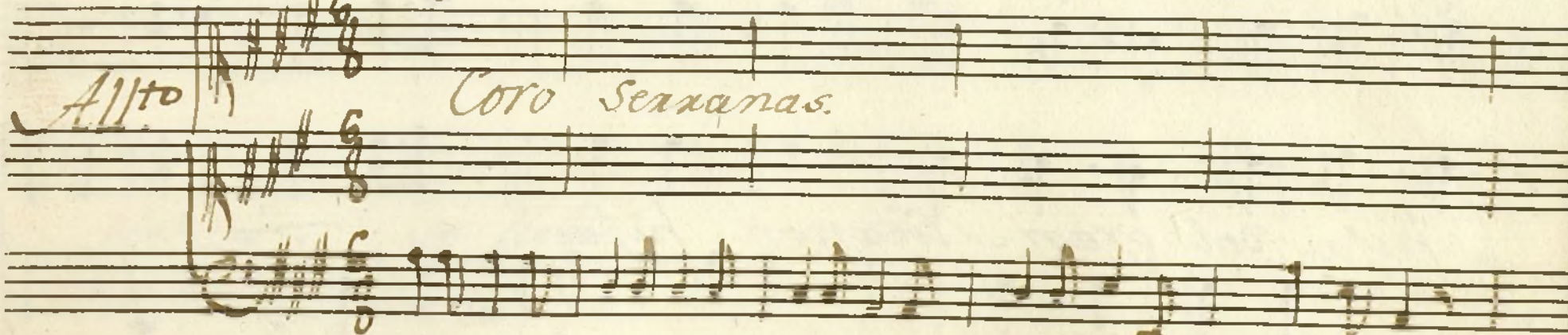




vete escapa y vete — Es  
para está el coraño — está



escapa y vete — Al Sepno  
está el coraño — no.

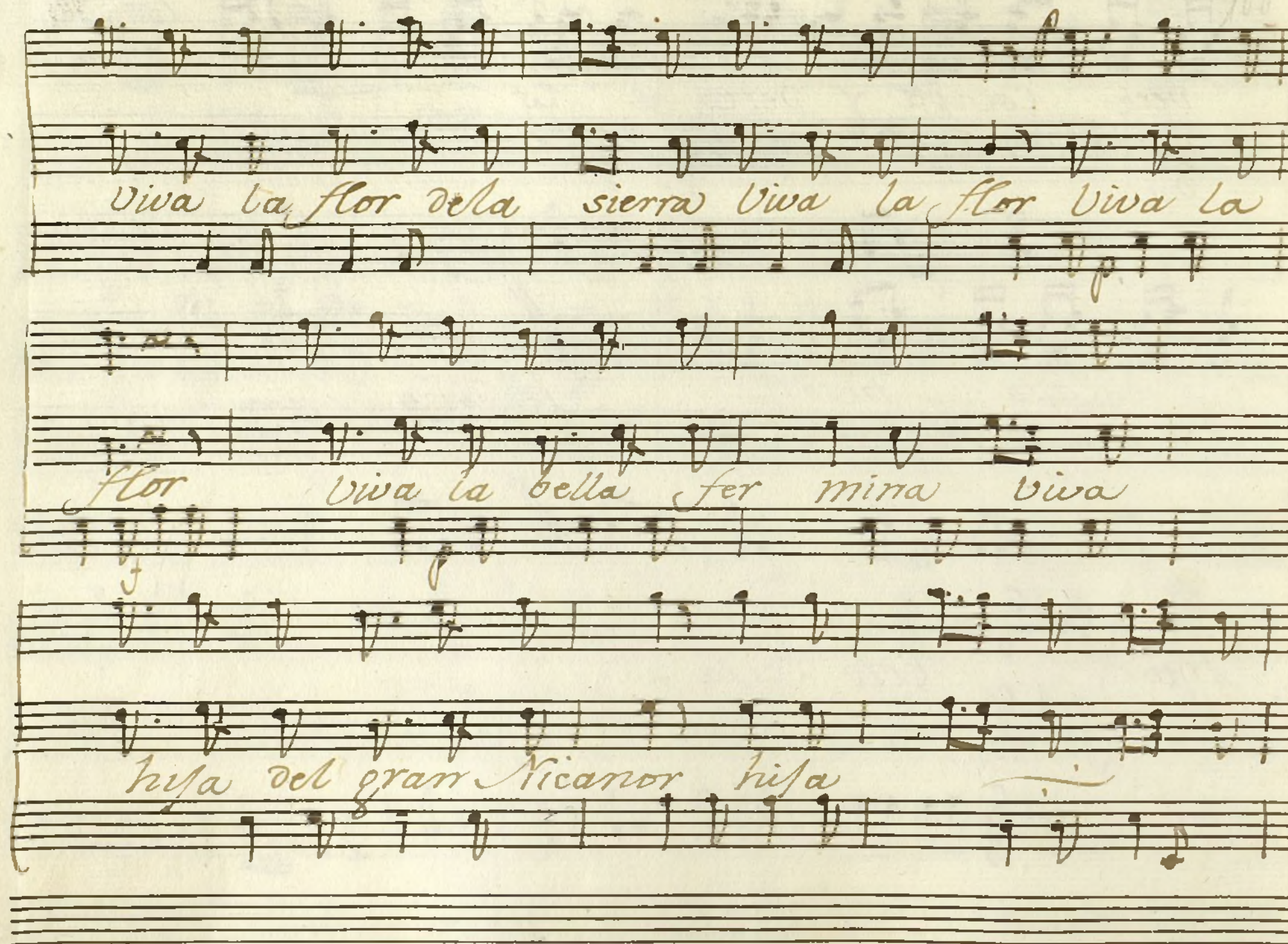


Allto Coro Serranas.



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in cursive below the staves. The text reads:

Viva la flor de la sierra Viva la flor Viva la  
flor Viva la bella fermina Viva  
hija del gran Nicanor hija





Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish and are partially obscured by the musical notation. The lyrics include:

*Pulp*  
*Ford*  
pues por su velleza por su discre  
cion se lleva la gala de la perfe-  
cion se lleva



COTO

Handwritten musical score for a piece titled "COTO". The score is written on ten staves. The first two staves contain the melody and lyrics: "Viva la flor de la sierra Viva Viva la". The next two staves continue the melody and lyrics: "flor viva Viva Viva la flor". The final four staves show the continuation of the melody without lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

Viva la flor de la sierra Viva Viva la

flor viva Viva Viva la flor



no, no, no.

*All.to*

*Pol.a*

Porfi a por por

fia porfi a por por fia tema por

tema tema por tema tema por tema no ai

*Jasi* cacharra q<sup>a</sup> a

umor salu dable no ai

Muchas dan viruelas que



Handwritten musical score on aged paper. The score consists of eight staves. The first staff contains the lyrics "co mo la flema siquela busca" and "ve quaquier tabia". The second staff is empty. The third staff contains the lyrics "la traemela" and "como la flema". The fourth staff contains the lyrics "ve quaquier tabia". The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The paper is aged and shows some wear.

co mo la flema siquela busca  
ve quaquier tabia

la traemela — — — como la flema — — —  
ve quaquier tabia

*Allegro*



2a X.a

Tud. Bu. y espeso.

All.<sup>o</sup>

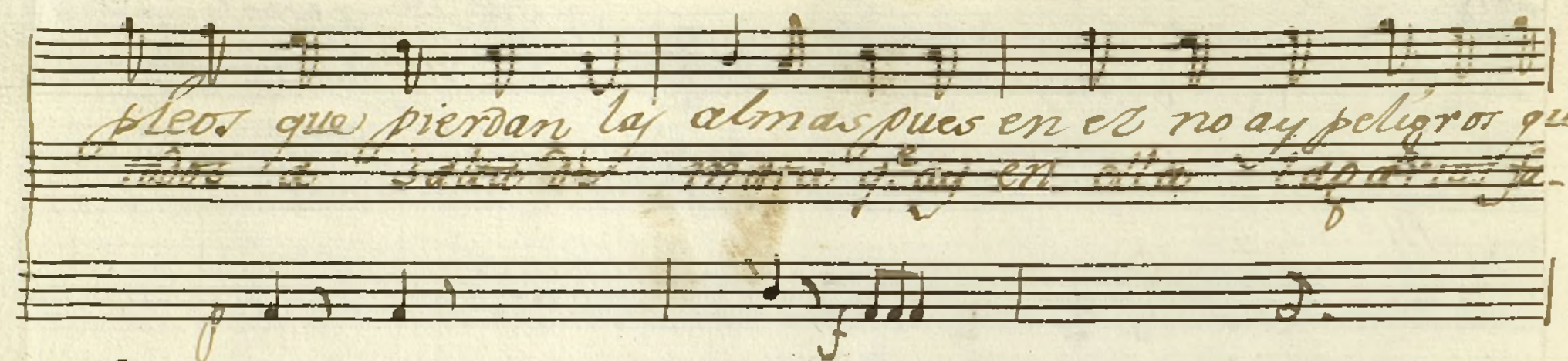
el que

(serano) serro

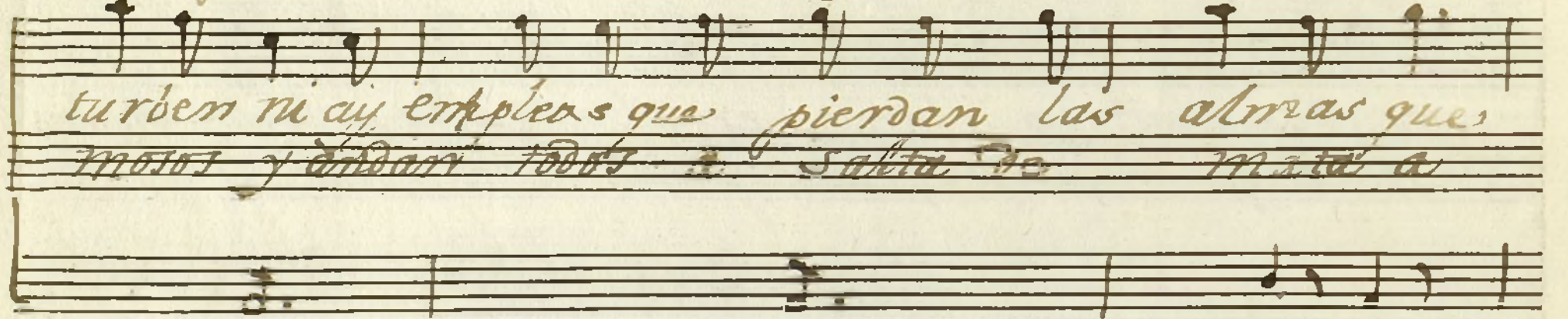
quiera Vivir a placer en el campo fonde su espe-  
rilla que no sea el primer guardate vola noja mi

ranza pues en el no ay peligros que turben ni ai em-  
pada que ai en ella no ay nada fa. no mas y andate

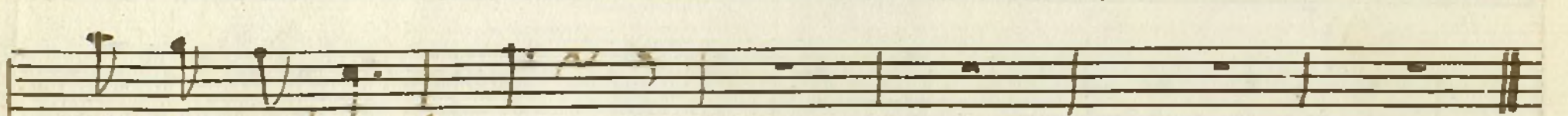




pleos que pierdan la almas pues en el no ay peligro que  
toda a salta de mata q. ay en alta caparrosa.



turben ni ay en pleos que pierdan las almas que  
mosos y andan todos a salta de mata a



pierdan las almas.  
salta de mata.





*Ford.º*

*And.º*

*M.º.º.*

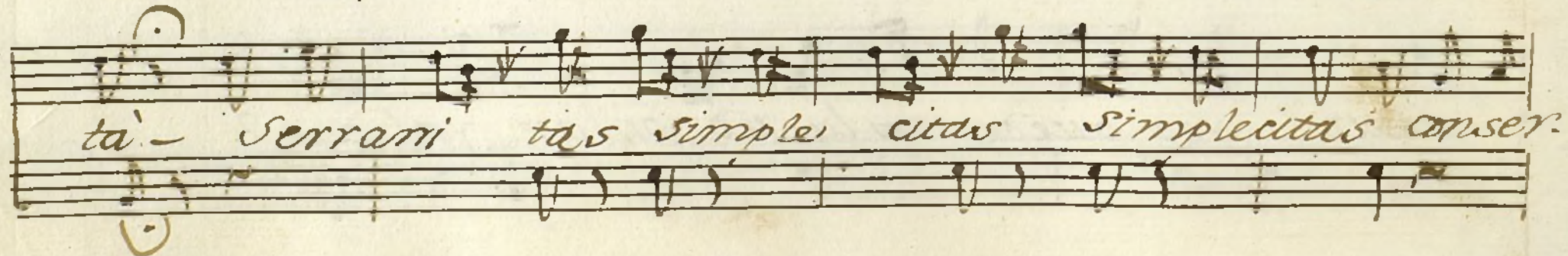
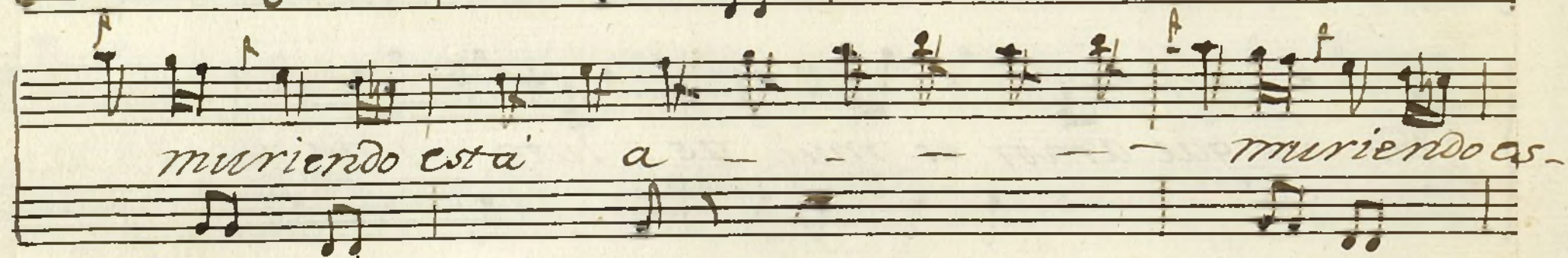
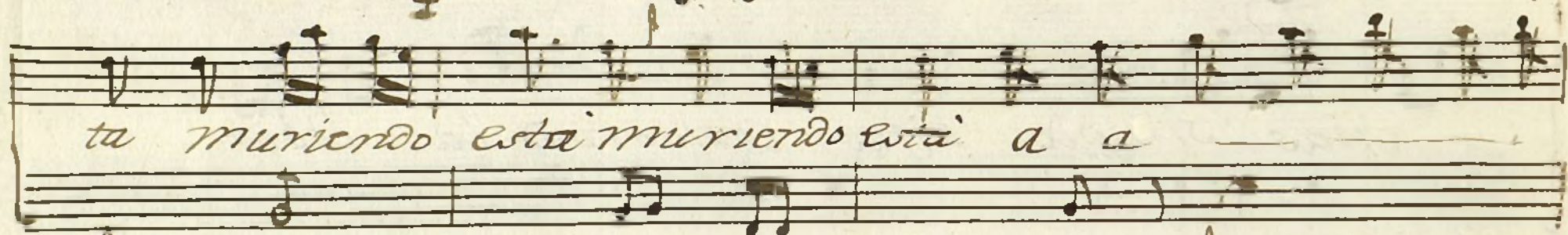
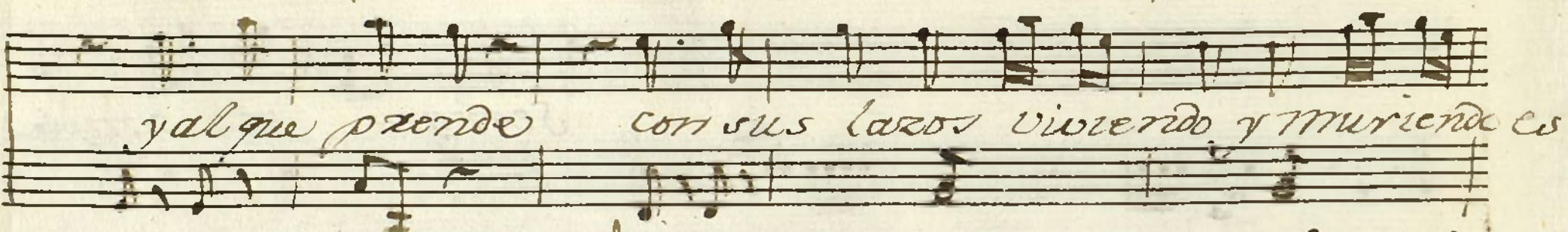
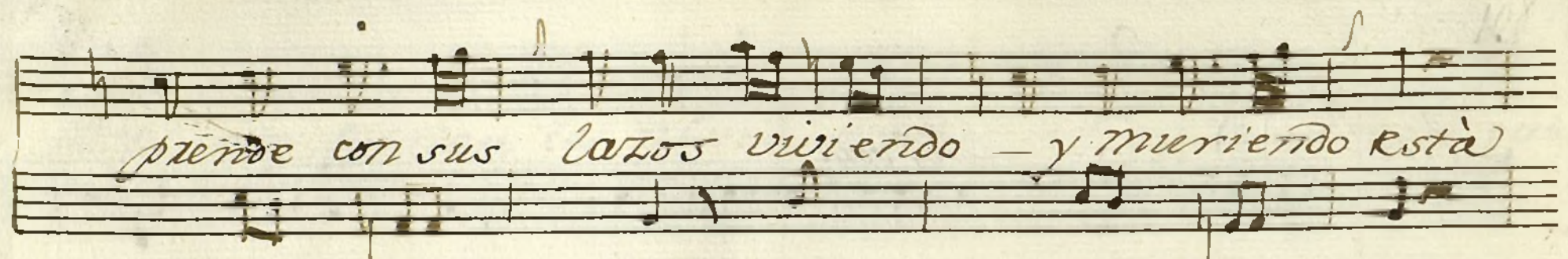
*Serrani tas simple*

*citas simple Zitas conservad la liber*

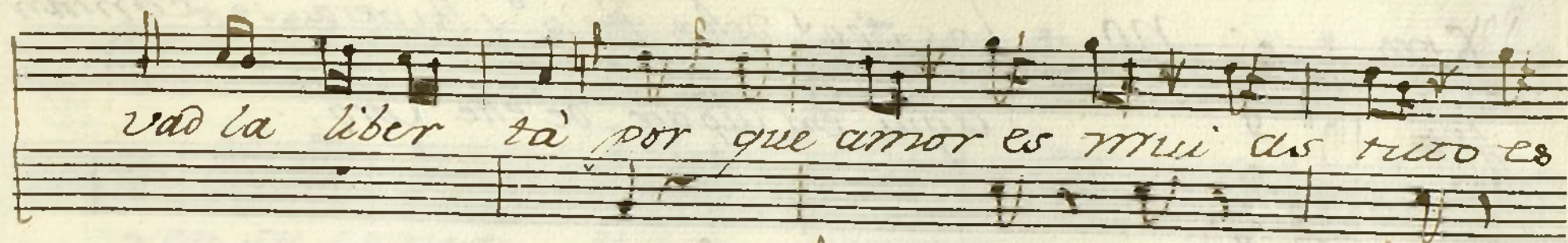
*tad por que amor es mui as tuto mui as-*

*tuto vos puede en la red pillar yal que*

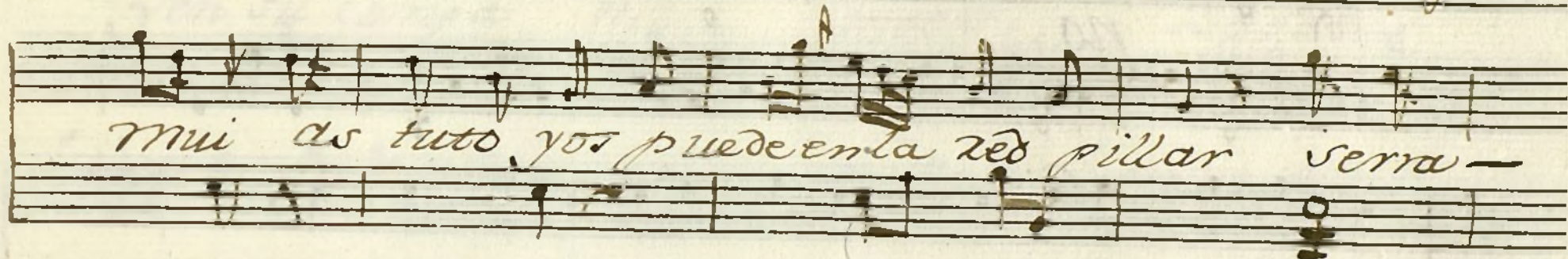




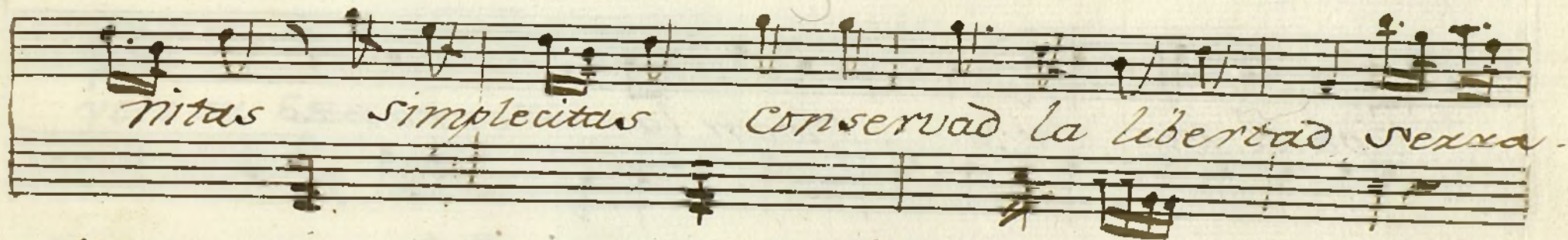




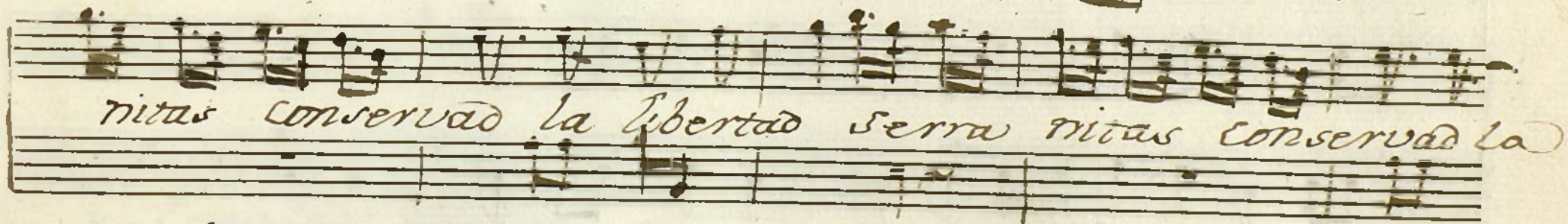
vao la liber ta por que amor es mui as tuto es



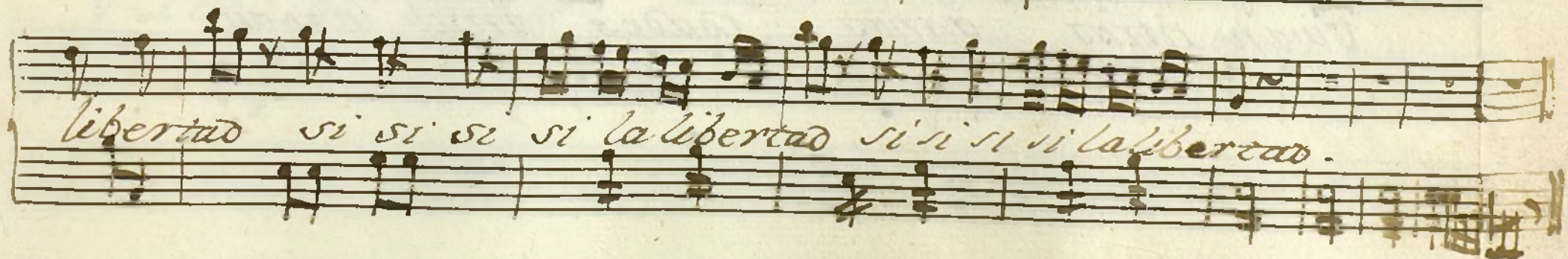
mui as tuto, yor puede en la red pillar serra-



nitas simplicitas conservad la libertad serra-



nitas conservad la libertad serra nitas conservad la



libertad si si si si la libertad si si si si la libertad.



Coro. no. Las Seq.<sup>s</sup> de la Pulp.<sup>o</sup> y Rivera se cantan  
aquí en lugar de este Coro.

no.

Viva el reyno

cifo Vivan las serranas

Vivan ntros

amos edades mui largas



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Spanish and are distributed across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "y en su compa ñia mozos y Zapalas" are written below the first three staves. The second staff has a bass clef and the lyrics "y en su compa ñia mozos y Zapalas mozos." are written below it. The third staff has a treble clef and the lyrics "y Zapalas mozos" are written below it. The fourth staff has a bass clef and the lyrics "y Zapalas mozos" are written below it. The fifth staff has a treble clef and the lyrics "y Zapalas mozos" are written below it. The sixth staff has a bass clef and the lyrics "y Zapalas mozos" are written below it. The paper is aged and shows some staining and wear.

y en su compa ñia mozos y Zapalas

y en su compa ñia mozos y Zapalas mozos.

y Zapalas mozos

y Zapalas mozos

y Zapalas mozos

y Zapalas mozos



Coro Sobados.

*Allo*

no. no. no,

Resuenen los clarines

estremecan las

casas.

Retumben los timbales.

yen concertada v-

todos hacen salva fe



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The text is a call to arms, mentioning conscription and war.

non digan las consorciadas al arma guerra  
guerra al arma al arma al arma al  
arma guerra guerra al arma al arma al arma al ar  
ma.



no, no, no:

*All.<sup>to</sup>*

*Pol.<sup>a</sup>*

*Sin q.<sup>e</sup> las serranas lo lleguen a oler*

*este meloncillo me quiero comer este*

*que pinta que tiene*

*Pun*

*q.<sup>e</sup> famoso que es a puesto que dentro se*



Handwritten musical score on six staves. The lyrics are written in cursive below the notes. The music is written on a single system of six staves. The lyrics are: "ra como miel si traere navaja", "pero ya la hallé hagole la", "cata happ", "ai que rico que es ai", and "el caetá ente xito pues nadie me be." There are some musical markings like "Rin f" and "f" on the first staff, and a large black dot on the third staff.

ra como miel si traere navaja

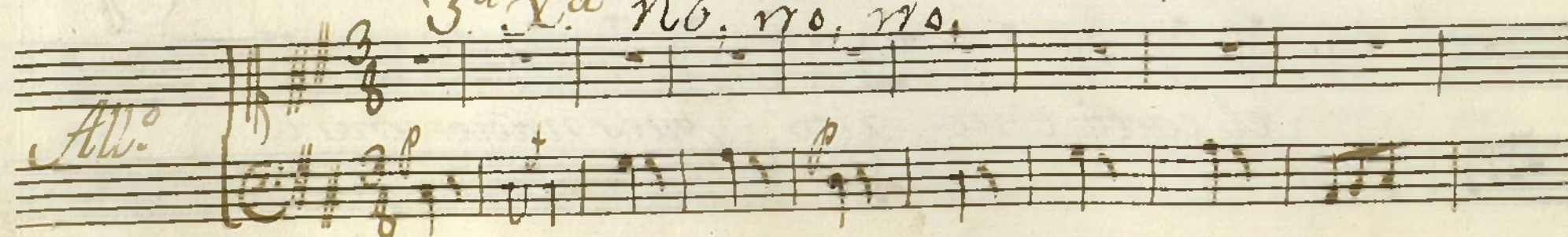
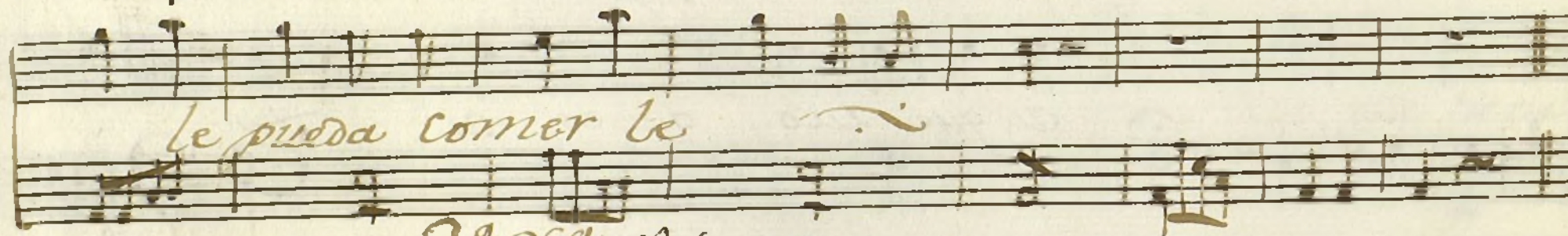
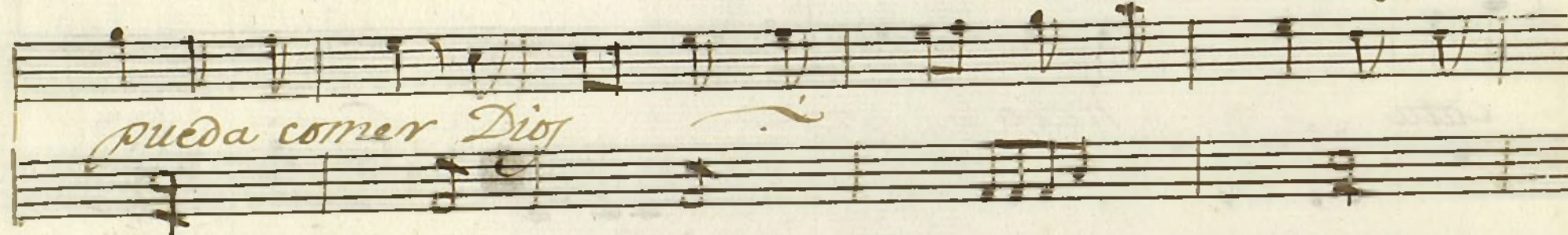
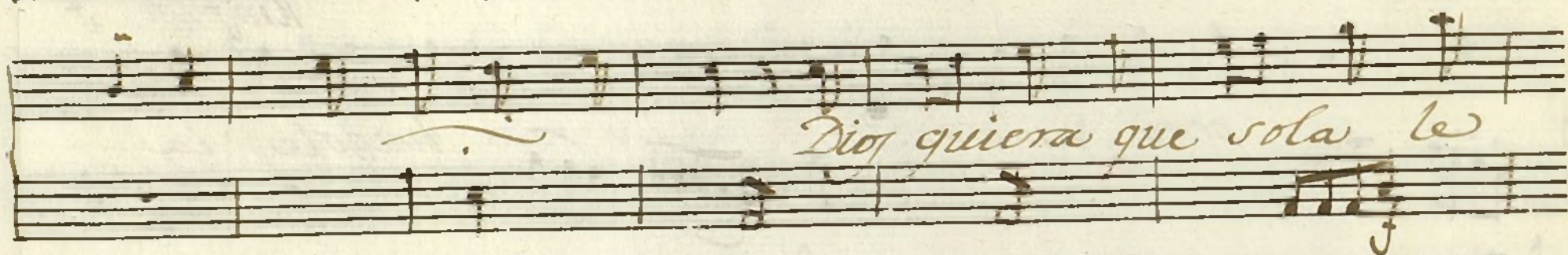
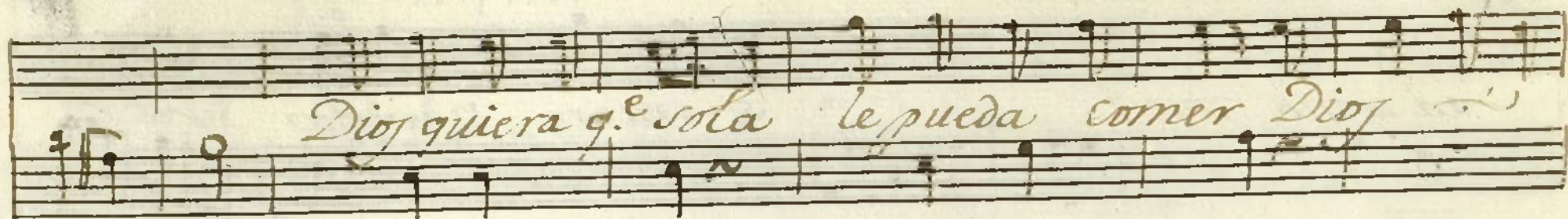
pero ya la hallé hagole la

cata happ

ai que rico que es ai

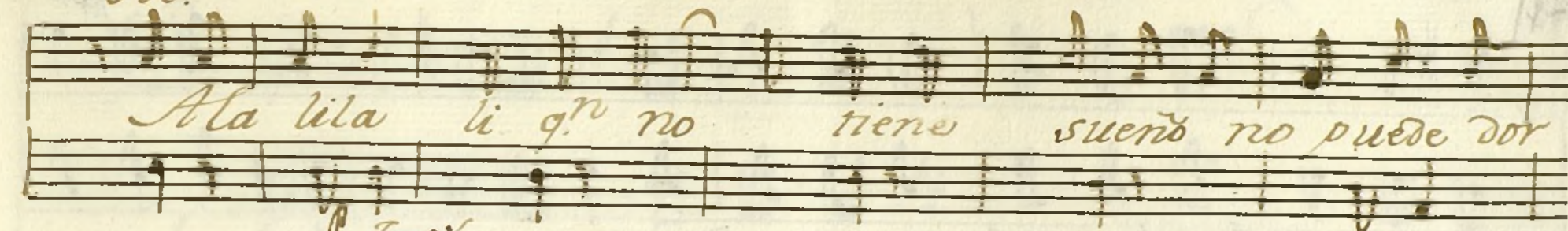
el caetá ente xito pues nadie me be.





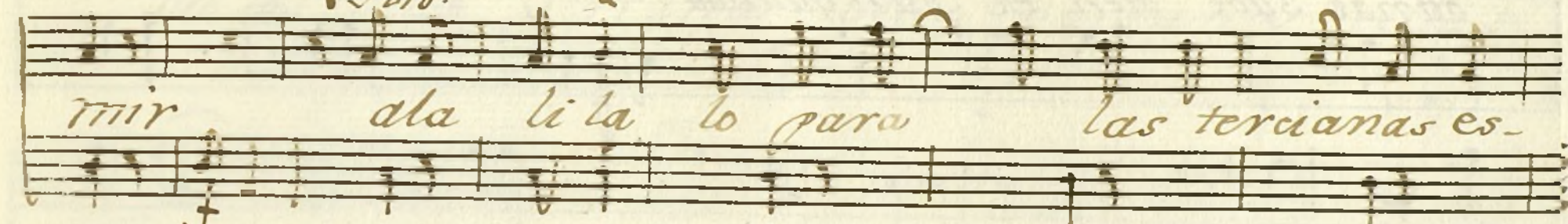


*Pola*



*Ala lila li q.n no tiene sueño no puede dor*

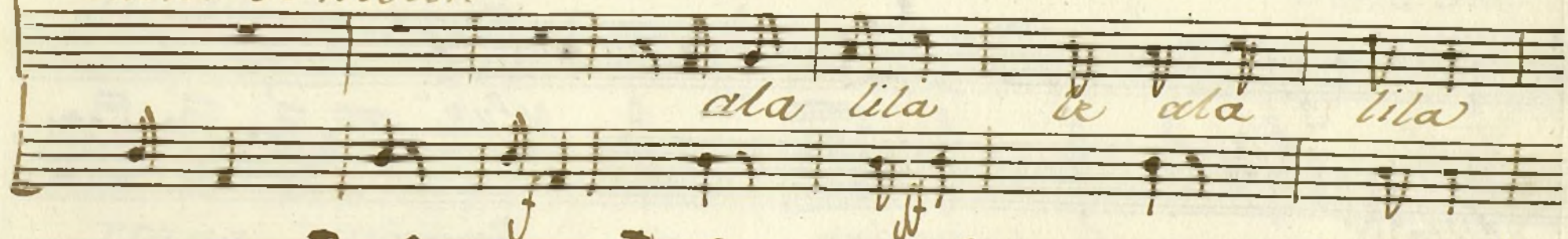
*Ford.*



*mir ala lila lo para las tercianas es-*



*bueno el melon*



*ala lila le ala lila*



*la quando ay buenas panas sabe bien el pan quando ai buenas*



Handwritten musical score on aged paper, featuring ten staves. The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

oanas sabe bien el pan quando

*Alto*

*Pulp.*

*Rivera*

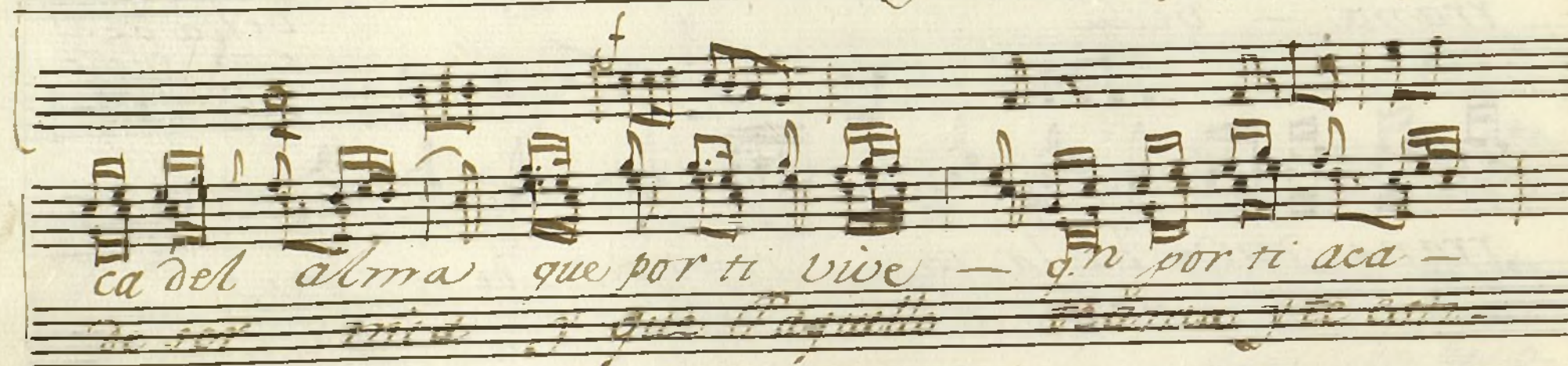
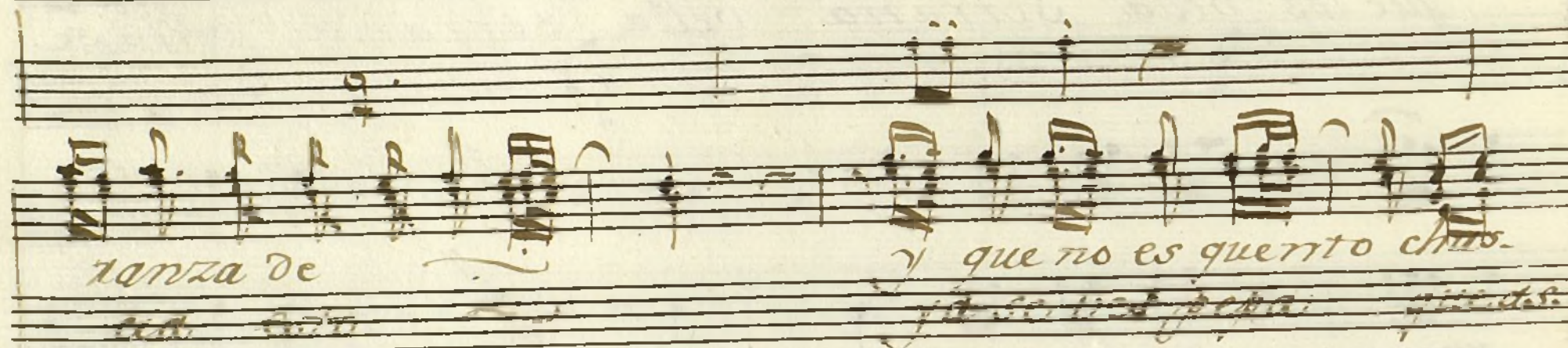
*Prios son tus o-*



Handwritten musical score on ten staves. The lyrics are written in cursive below the staves. The text is as follows:

que los vella serrana vella serrana vella se  
rrana - vella vella se  
con melo  
rrana donde ba la co rriente de mi espe.  
En serrano a su tierra coro de







va g.<sup>n</sup> *Donde ba la corrien te de*  
mi te *un corriento con Roba co.*

mi espe ranza de mi *de mi esperanza*  
to co cia este *esta de cia*

de *Allegro*



Coro final

All<sup>o</sup>

Viva e

ternas Navidades la mejor flor de la sierra por que

con aplauso loxe el premio q.<sup>e</sup> ella desea

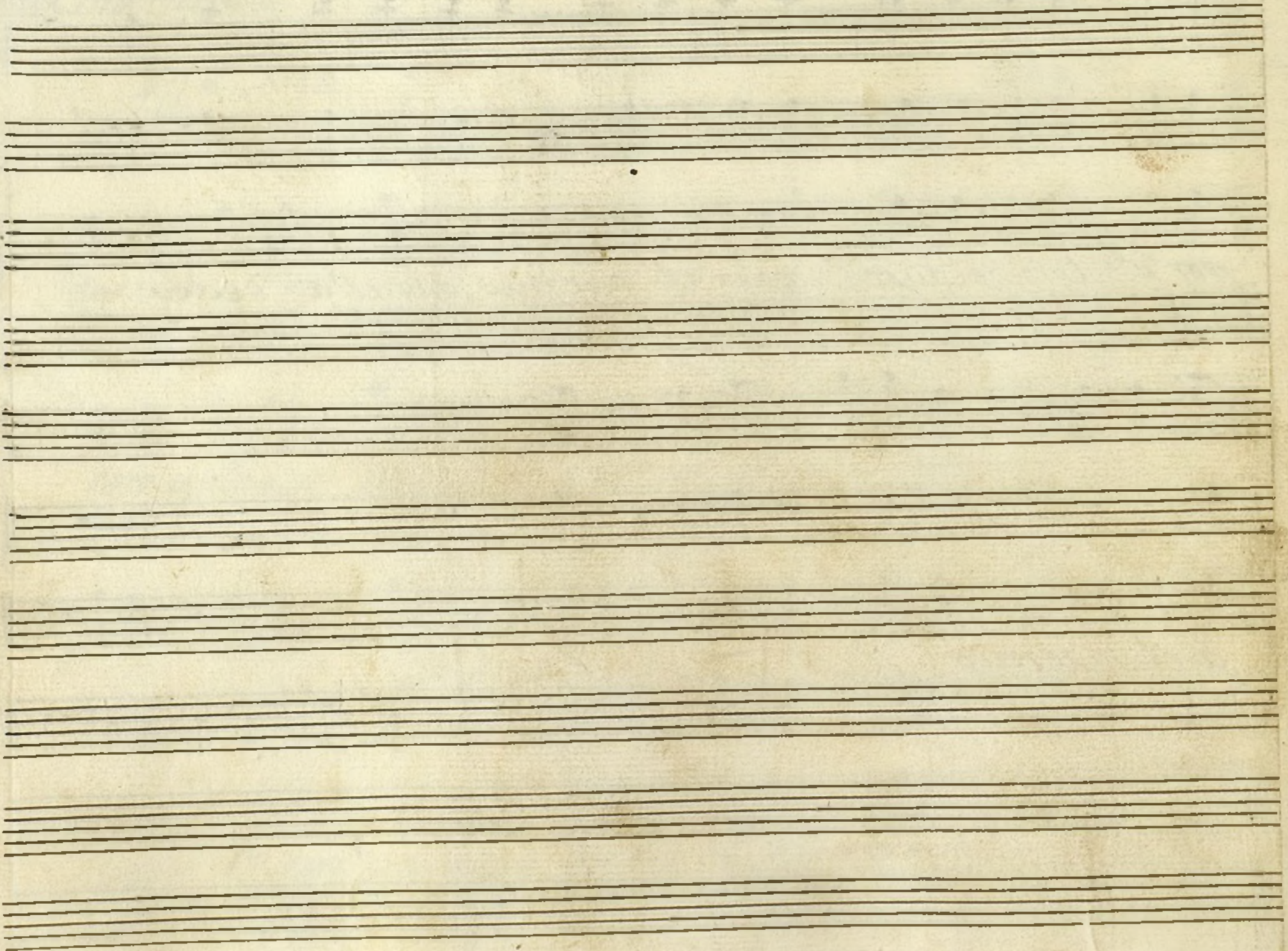
por q.<sup>e</sup> con aplauso loxe el premio q.<sup>e</sup> ella desea



por q.<sup>e</sup> con aplauso lopez el premio que ella dese -

a el premio





Ayuntamiento de Madrid